

Cooper Point Journal

Issue No. 25

May 15, 1986

Vol. No. 14

notebook

Tonight, May 8

Holocaust memorial, noon-1 p.m., LIB Lobby. Speakers include Rabbi Arthur Jacobowitz and Victor Shamus. Sponsored by MAARAVA.

Thursday Night Films presents "Take the Money and Run" by Woody Allen, 7 and 9:30 p.m., L.H. 1. Free childcare for the 7 p.m. show at the Parents' Ctr. \$1.50 admission.

After School Kid's workshop, 7-9 p.m., Old Washington School. \$4 fee must be paid prior to attendance at the Oly. Parks and Recreation Office, 1314 E. 4th Ave. Call 753-8380.

Presentation and discussion of first draft of Strategic Plan, L.H. 3, 7:30-9:30 p.m.

Flutes to the Fourth Power 8 p.m. at the Recital Hall, Free. An evening of flute quartets, duos, and solos.

Friday, May 9

Reception for artists contributing to Four Friends exhibit, 7-9 p.m., Gallery 4. Admission is free.

Last Chance To Order Graduation Finery Orders not received by this day will be charged a \$5 late fee.

Open office hours for Gail Martin from 1 p.m. to 2 p.m. in LIB 3236. All students welcome.

Zamo plays in the pit at A-Dorm, 8 p.m., "Their name became synonymous with the term 'a real good way to ruin your weekend.'"

Discussion of the Pesticide Problem 7 p.m. in CAB 108. Norman Grier, Director of the Northwest Coalition for Alternatives to Pesticides will lecture.

Tacoma Young Artists Orchestra's free closing season concert, 8 p.m., Wilson High School Auditorium, 1202 North Orchard. Guest soloist Tim Strong will join the orchestra for Grieg's Piano Concerto in A minor. Information, 627-2792

San Francisco Oracle slide-lecture has been cancelled.

Saturday, May 10

Presentation and discussion of first draft of Strategic Plan. 10 a.m.-noon, L.H. 1. Speech by a **Solidarity Union Member**, 7 p.m., L.H. 1. Topic is Poland and the Solidarity Labor Union movement. Free. Free childcare in the Parent Center.

Evergreen Magazine is returning to your screens at 4:30 p.m. on Ch. 28 (12 on cable). Photographer Bob Haft - Faculty. The late Vibert Jeffers - Olympia photographer.

"My Body-My Own: Sexual Abuse Prevention for Children", 9:30-11:30 a.m., 2nd Floor Conference rooms, St. Peter Hospital. \$3 per family. Pre-register by calling 456-7247.

Tacoma Youth Symphony closes the season, 8 p.m., Tacoma's Pantages Centre. Free. Call Shirley Getzlin, 627-2792, for info.

Sunday, May 11

The "Tooth" climbers depart A-dorm, 6 a.m. Contact people in CRC 302 for info.

Michael Girvin Boomerang throwing and catching workshop, 3-5 p.m., Campus Playfields. Free.

Celebration honoring Peoples of the Americas, 7 p.m., St. Leo's Sanctuary, 710 S. 13th St., Tacoma. Event includes Gospel choir, Native American Drum and Circle Dance, mime, Marimba, poetry, juggler, etc. Sliding scale donations from \$3-\$5.

Monday, May 12

Author of "Getting to Yes," Roger Fisher shares his expertise on communicating and negotiating, 7:30 p.m., LIB Lobby. Free. Call x6128 for info.

Expressive Arts Senior Thesis proposals and facility requests due, 5 p.m., Ed Trujillo's office, COM 324, or Sally Cloninger's office, COM 323. Decisions will be posted May 21 in COM 301.

Sexually Transmitted Disease Awareness Week includes presentations, and student health workers will be available in the CAB to distribute literature and answer questions. Contact the Women's Clinic, x6200, for info.

Help organize Olympia Downtown Neighborhood Association, 7 p.m., Timberline Library Meeting Room. The group will discuss downtown housing, parking, crime prevention, absentee landlords, etc.

Tuesday, May 13

Planning Session for Mt. Baker Climb, 5:30 p.m., CAB 14. Contact the people in CRC 302 for info.

Free film "Solo" plays, 5:30 p.m., CAB 14. Contact people in CRC 302 for info.

Zen Meditation, 8 p.m., L.H. Rotunda. Free. Bring pillow.

FIST self-defense class for women, 6:30-8:30 p.m., Gloria Dei Lutheran Church's large hall (Harrison and Thomas Sts.). Sliding scale fee \$5, \$7.50 or \$10. Free childcare available with advance notice. Call Debbie, 438-0288.

Wednesday, May 14

International Careers Workshop, 1-3 p.m., CAB 108. Contact Career Development, x6193, LIB 1213, for info.

Resume Writing workshop, noon-1 p.m., LIB 1213. Contact Career Development, x6193, for info.

Structural Films, by Hollis Frampton, James Benning and Owen O'Toole, 8 p.m., GESCCO Center, 5th and Cherry. Call Oly. Media Exchange, x6001 for info.

President's Student Forum, 3-4 p.m., LIB 3112 (Board Room).

Thursday, May 15

Thursday Night Films presents "Koyaanisqatsi," capturing opposing powers of nature and technology, 7 and 9:30 p.m. showtimes, L.H. 1. Free childcare for the 7 p.m. show provided by the Parents' Center. \$1.50 admission

President's Forum for Graduates, 5-6 p.m., LIB 3112 (Board Room).

Salvadoran student leader abductions continue

by Mark W. Sherman

The evidence is mounting that the national police in El Salvador are abducting and imprisoning student, labor and church leaders rather than killing them outright through so-called "death squads," according to Evergreen student Sean Sinclair, who recently spent seven days in El Salvador.

Sinclair was part of an 82-member delegation of U.S. citizens that was permitted to visit some of those imprisoned, who were held without trial under the government's "Decree 50."

"Decree 50" is an extra-legal mandate which allows for the arbitrary detention of any Salvadoran suspected of being a "subversive."

Sinclair, codirector of the Peace and Conflict Resolution Center, will speak about his trip 10 a.m. Thursday, May 22 in the library lobby as part of Central America Day.

One of the prisoners with whom Sinclair spoke is Joaquin Antonia Caceres, a member of the Catholic Church-sponsored Human Rights Commission staff. Caceres was abducted by four plainclothes members of the national police November 8, 1985. An international campaign has been launched to press for Caceres' release, but as yet to no avail. Julio Cesar Valdivieso, the director of prisons, told the delegation that he has no jurisdiction over Caceres because Caceres is held as a subversive rather than a criminal. Military tribunals rather than the government, decide who will be held as political prisoners, he said.

Particular attention has been focused on Caceres because the Human Rights Commission, for

which he worked, is one of the principal groups investigating abductions, assassinations, and other human rights violations. Caceres is one of some 815 male political prisoners among a total prison population of 2025 at the Mariano prison in San Salvador. Mariano was built for the confinement of 900 prisoners, Sinclair says.

An additional 115 women political prisoners are confined nearby at the



The Olympia delegation for the U.S. Citizens for Friendship and Peace in El Salvador pictured while in San Salvador.

Ilapango prison. Caceres told Sinclair and other members of the delegation that after abducting him, the police beat him, blindfolded him and tried to strangle him with his shirt. He was taken to police headquarters for interrogation and then put in a cell with another member of the commission staff. The other staff member, whose name Sinclair refuses to divulge to prevent further harm to him, had

been taken prisoner the day before. His abductors tortured him, then took him to a car, positioned near the commission's offices, where they could watch as people entered and left the building, Sinclair says. The just-tortured man was made to name those he recognized, though Caceres himself was already a public figure as the commission's press secretary. The abduction of Caceres and his colleague is part of a larger pattern that saw the abduction of University of El Salvador student association president Antonio Quesada March 20, 1986. Quesada's capture was known immediately only because, while being dragged into a car, he shouted his name and title to passersby, who then called the commission.

Quesada visited Evergreen last fall as part of a tour Sinclair helped organize. He was released after Evergreen campus minister Tim Marshall, the president of the student body at the University of

California at Berkeley and a professor from Reed College flew down to El Salvador to protest his abduction. Hearings on the human rights situation in El Salvador began yesterday before a subcommittee of the House Foreign Affairs Committee. Olympia-area Congressman Don Bonker is a member of the larger committee.

The trip in which Sinclair and 3 graduates of Evergreen, Amy Gray, Beth Hartmann and David Miller, took part was organized to coincide with the May Day march of 75,000 people through the streets of San Salvador. The march in turn was organized by a new coalition of labor, student and peasant groups that has arisen in response to austerity measures taken by President Jose Napoleon Duarte to help pay for the war against the rebel forces known as the FMLN. These measures, adopted at the beginning of the year, include a devaluation of the *colon* from an exchange rate of 3 *colones* to the dollar to five and an increase in gasoline prices, utility rates and consumer taxes.

The new coalition, National Unity of Salvadoran Workers, have demanded an end to these measures and called for peace negotiations between the government and the FMLN.

According to a report prepared by U.S. Senators Jim Leach (R-Iowa), George Miller (D-Calif.), and Mark O. Hatfield (R-Oreg.), the Salvadoran government has increased military spending three-fold since 1980. The U.S. government is paying a large share of this expense, 55 percent of El Salvador's 1985 budget; the actual proportion of U.S. aid devoted to the cost of the war is higher than U.S. government figures commonly show. Between the direct cost of the war and the indirect war debt, sheltering refugees and trying to rebuild the country in the face of rebel attacks on bridges and power lines, 74 percent of U.S. assistance goes to pay for the war, the senators say.

The economic costs of the war pale beside the human costs; however, an estimated one million people — a fifth of the population — have been made refugees. Of See El Salvador page 2.

Express opinions on the Cooper Point Journal

Do you have an opinion you would like to express about the CPJ? If you do, now is the time to make yourself heard.

On May 16, there will be a meeting of the Communications Board to consider the rough draft of our publishing policy. This draft was drawn up by the CPJ advisor and student editors, and covers editorial and advertising policy, and general operational guidelines.

Since the CPJ is a student funded publication, your opinion is vitally important if the CPJ is to best serve student needs and wants. If we receive a sufficient response to this survey, its results will probably have a good deal of bearing on the Communications Board's consideration of the present policy draft.

Note: This survey is written in multiple-choice form for the purpose of obtaining concise and effective results. However, if you feel that you absolutely cannot express your opinion effectively by selecting A, B, or C, please feel free to fill in "other" with a sincere and thoughtful response. Thank you.

1) Which of the following adjectives best describes these facets of the 1985-86 CPJ?

- readth: Layout and Design:
 A) Comprehensive A) Exciting
 B) Adequate B) Average
 C) Narrow C) Unimaginative
 D) Other: D) Other:

- depth: Spirit:
 A) Provocative A) Daring
 B) In-Between B) Standard
 C) Shallow C) Chicken
 D) Other: D) Other:

- writing Quality: Overall Effect:
 A) Outstanding A) Mind-blowing
 B) OK B) Vaguely Satisfying
 C) Poor C) Sleep-inducing
 D) Other: D) Other:

2) Ideally, the CPJ can be all of the following. However, conflicts arise and decisions need to be made. In the last instance, what should be the ultimate and primary function of the CPJ?

- A) A training ground for future journalists.
 B) A source of campus news and information for students.
 C) A forum for student opinion and analysis of issues.
 D) Other:

3) How well do you feel the CPJ reflects student concerns?

- A) Extremely well
 B) Pretty well
 C) Kind of
 D) Not very
 E) Not at all

4) Which features do you turn to first? Please number them 1, 2, and 3 in the order in which you do so.

- | | |
|----------------------|--------------|
| News | Poetry |
| Opinions | Notebook |
| Letters | Reviews |
| Blasts from the Past | |
| Expressive Arts | |
| Sports | Greenerspeak |
| Arion | Other |

5) Which form would you most like to see the CPJ take?

- A) Newspaper (straight, objective, AP/Olympian, just-the-facts journalism).
 B) Newsmagazine (more emphasis on critical analysis; investigative reporting, Advocate, Weekly, essay-style journalism).
 C) Radical journal (anything that won't get us sued).
 D) Other:

6) Do you think that present CPJ news coverage should:

- A) be more objective and unbiased.
 B) remain as it is.
 C) be more subjective and analytical.

7) Have you been offended by any advertisements in the CPJ?
 Yes No

If so, which ones and why?

As it stands, editorial decisions are made by the editor, managing editor and advisor. All final decisions are made by the editor. This is the power structure of nearly all traditional, professional newspapers.

8) Do you feel this decision-making structure is:

- A) too cooperative; causing excessive confusion or disagreement.
 B) just right; necessary for the smooth operation of the CPJ.
 C) too hierarchical; concentrates too much power in one or a few individuals.

9) Editors reserve the right to edit for length, content and style, and to reject any materials for publication. Webster's gives a few definitions of "edit." Please circle those which seem appropriate, fair and practical to you.

- A) "to prepare for publication or public presentation"
 (for this instance, correcting grammar and spelling so that a story is readable, and editing it for libelous content).

B) "to assemble by cutting or rearranging"

(if this is done, should the writer be consulted? yes no)

- C) "to alter, adapt or refine, esp. to bring about conformity to a standard or to suit a particular purpose" (beyond the "standard" and "purpose" of proper grammar and spelling, and the removal of libelous content).

D) "to direct the publication of" (to oversee and manage the overall production of the CPJ and those who take part in it).

E) Other:

10) The editor is now selected by the Communications Board through a process of application, interview and selection by vote. There is a period when students may voice their opinions to the Com Board. The board, which is made up of representatives of the administration, faculty, staff, S&A Board, student body, community at large and professional news media, has a total of 11 voting members, 3 of whom are students. Do you feel that:

- A) This is adequate representation.
 B) This is inadequate representation; some method of student opinion-gathering should be devised (for instance — but not necessarily — printing the qualifications, writing samples, and statements of intent of candidates in the CPJ and conducting a "vote" by ballot, to be taken into consideration by the Com Board).

C) Other:

Additional comments:

The meeting of the Com Board to consider the present policy draft will be held noon Friday, May 16 in the board room on the third floor of the Library Building.

Please return survey to our box in the Information Center, or to the "Survey" envelope on the CPJ Bulletin Board.

An independent student survey

Strategic Plan drawing to a close

by Bob Baumgartner

The Strategic Planning process, which began last fall, continues with consultations and writing periods, where council members go over points raised and figure out how to incorporate them in their next draft.

At the Wednesday, May 7 consultation, faculty, staff and students split by alphabet into small discussion groups. Eleven people with last names beginning with "A" and "B" met in LIB 1406, while other groups discussed the Starategic Planning Council's first draft in adjacent rooms.

As in other consultations, discussion bounced from the role of internships and contracts, to the value of a humanities education over business (and vice versa), to the lack of advanced level programs. Other issues included: Should the college hire faculty who have no interdisciplinary background? Should the college hire younger faculty to save money (faculty salaries increase with experience)? Who should the college recruit — local adults who cannot go to other colleges because of job or family commitments, students direct from high-school, or students with specific ideals?

About 30 people came to the consultation the next evening in Lecture Hall 3. Issues discussed included some of the above, as well as: the benefits and problems of switching to a semester system, and the tension between predictability and continuity in curriculum planning.

Using information taken from these consultations, the Strategic Planning Council will write the second draft from May 10 to May 18. It will be distributed May 21, and followed by the final consultation May 28 and May 29. From May 30 to June 3 the Strategic Planning Council will revise its draft which will then be presented to President Olander and the Board of Trustees.

Strategic Planning Council chairperson Patrick Hill, who doubles as Evergreen's provost and vice president in charge of academic affairs, says the final revision will be "a set of strategic statements and objectives confirming animating values of the college, and indicating general directions for growth."

According to Strategic Planning Council member Bob Shirley, who is also an Evergreen alumnus and current student in the Masters of Public Administration program, "The Board of Trustees has said, 'Growth is not an option [for discussion]. There will be more students at Evergreen.'" The reasoning behind this, Shirley says, is that Evergreen should serve the state: enrollment demand is up, so to be responsive to

the state, Evergreen must have more students.

There is also the issue of unit cost. The first draft of the Environmental Subcommittee called this issue "an albatross which has been hung around the college's neck since the day Evergreen opened." Evergreen costs more per student than any other state supported four-year-higher-education institution in Washington. This is because the areas with the largest constant costs, regardless of enrollment, make up a major part of the institution's budget. Increasing enrollment would reduce Evergreen's unit costs, and please the state Legislature; another reason we must have more students.

Strategic Planning Council and faculty member Rudy Martin says, "Growth is one of those tough ones. There was a period, about 1978-79 through about 1981-82, during which the college was under enormous pressure. Growth was the thing. We had to. There was pressure on us all the time.... In the last two or three years we seem to have turned the corner, and now seem on the verge of growing too fast in some people's opinions."

"My personal stance on this," says Martin, "is I think we have to grow some more, but I want to see us do it under control, that is by See Plan page 2.

Your favorite student organization will probably not get all the money it needs to operate next year as this year's coordinators would like.

The Student Activities Fees and Review Board has \$471,597 to give out. That's about \$20,000 less than it gave out last year. Students pay \$70 each quarter to fund organizations. The board is now deciding who gets what.

Forty-one student groups, including the Campus Recreation Center. Eighty percent of S&A's Farm and the Bike Shop, have requested over \$841,000.

The cut in funds may significantly affect student services when real dollars take their toll. Step salary increases, comparable worth pay adjustments and an inflation rate of around 5 percent, make less money travel a lot less further.

"The S&A Board has a real difficult job, they're having to take a hard look at everything," said S&A Budget Director Kathy Ybarra, according to Ybarra, are those that employ professionals. They include Driftwood Daycare, KAOS, the Women's Clinic, S&A Administration and the Campus Recreation Center. 80 percent of S&A's budget goes toward salaries.

Tightening the squeeze are new See S&A page 3.

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President, Third World Coalition discuss problems

by Maggie Murphy

A small group of students, staff and faculty gathered Tuesday for the President/Third World Coalition Forum, with President Olander.

Faculty member, Yvonne Peterson, began the forum by introducing a project she is currently coordinating. Native American Academy for High Achievers will be a summer camp program for gifted Native American students. The program will set a national precedent as it will be the first program of its kind. The camp will begin with five days at Evergreen. After this five day period the kids will spend two days at Expo and then finish with two days at the Makaw reservation.

Peterson said tuition will fund this first year, but she is concerned about future funding. She asked Olander for ideas.

Olander recommended grant writing, and referred her to Mark Clemens, director of information. Olander felt visibility could add support to the program, and said he thinks the program is a good idea.

Student, Sue Starstone, said, "Many people at Evergreen are showing hostility toward campus street people. Starstone experienced these negative attitudes, largely due to her candid manner. She pointed out that the Evergreen Social Contract can be a problem. She has known people who have gotten 'kicked out' or left Evergreen because their social orientation is different. 'People who get kicked out at Evergreen are people who are not liked for their differences,' she said.

Olander was sympathetic and expressed concern. His "street roots" helped him relate to what she was saying. "When I came to Evergreen I thought I was coming to a utopia. I have experienced a surprisingly contrary attitude. You can't make people love other people, but you just try to stop them from hurting each other," he said.

Olander revealed he uses "street kid tactics" as a college president by saying, "I am very candid."

Student, Nina Powell added, "Those of us who have different backgrounds spend a lot of time explaining ourselves. I'm ready for the

people in power to start explaining themselves."

Powell then handed a document of the 1975 Board of Trustees minutes to Olander. She said she read in a section of the minutes on Third World issues Evergreen has a philosophy and a commitment to pro-cultural diversity.

This document has a long list of mandates established to insure cultural diversity.

"From your point of view how do you see cultural diversity and how do you see it being exposed?" Powell asked Olander.

Olander said when he first came to the college he went through the last four years of Board of Trustee minutes to get an idea of how things had gone. "Cultural diversity can mean many things to many people. As president, I am irritated by the problems coming to roost. I'm interested in my capacity to correct mistakes, but my patience is wearing thin," he said.

Powell surmised Evergreen is failing to commit to, for instance, a Women's Studies program or a Minorities' Studies program because

Evergreen claims it includes culturally diverse perspectives within programs. "Nine weeks studying white authors and then one week studying a minority author is hardly integrative," Powell said.

Olander said, "The college has never defined what is meant by cultural literacy." He said he would like to make sure a lot of people from different cultures are on the staff, faculty and in the student body.

"There's a lot of work that has to be done here. With the exception of personnel decisions, it's going well," Olander said. In the Faculty Handbook, the president has no hiring or firing power. "That will change as of Wednesday," he said.

Later in the forum Olander said the president actually has had firing power, but has never used it.

Another woman said that in the current Strategic Planning reports, the Hispanic population is never referred to, and yet is one of the

largest minority populations in the state of Washington. She said Evergreen's Hispanic population is small. She said this is due to some Hispanic people's impression that Evergreen is anti-family. The family is an important part of the Hispanic culture and needs to be included when Evergreen is recruiting Hispanic people.

"As of now, recruitment practices are very general," Olander said. Powell then asked more about how Olander plans to integrate cultural diversity into the structure of Evergreen.

"I am going to establish a chair for intercultural literacy," Olander said. This position would be held by a senior faculty member. The chair would be responsible for organizing faculty seminars and workshops that would help educate them to more culturally diverse perspectives and increase their cultural awareness.

The meeting ended with thanks and hope for future change.

El Salvador from page 1.

these, half have left the country. The rest form a higher ratio to the general population than Vietnamese homeless at the height of the Vietnam War.

They are forced to abandon their homes when the government announces that it is going to bomb their houses and destroy their crops so that the rebels will have no human or agricultural base from which to operate. Anyone who refuses to leave is considered a rebel sympathizer, and their subsequent death a loss inflicted on the FMLN.

While the Reagan administration denies an intensification of the air war, the bombing runs increased from 19 a month in 1983 to 74 in June, 1984, alone, according to the report by Senators Leach, Miller and Hatfield.

Two days before the delegation of which Sinclair was a member left El Salvador, President Duarte went on television to denounce the group's members as communists, Sinclair says. In so doing, Duarte labeled them the enemy. But Sinclair does not think the Salvadoran people will believe Duarte's charges much longer.

"You can only fight a war against your own people for so long," Sinclair says. "Only so many guns and so much money can be sent down there before Salvadorans say, 'this is not helping our own people.'"

Next week Sinclair will describe his visit with students and teachers at the University of El Salvador, Evergreen's sister college.

"Ultimately, the primary focus of this will be for an external audience." The Strategic Plan will be used to show the Legislature that Evergreen knows what it wants to do and why, and that the college knows what it will do if it gets more money from the Legislature.

Copies of the current Strategic Plan are available at Steve Hunter's office, on the Strategic Planning table in the library, in the Information Center in the CAB, and at the Information for Action Office.

Increased accuracy is another factor behind the statistics. Weston and her staff put extra effort into gathering information this year. In addition to the annual survey her office always sends out to alumni in the spring, Weston also sought out more

than 50 alumni who did not respond to the survey. The result was a significant increase in the number of alumni who responded, from 44 percent of the 1982-83 class to 68 percent of the 1983-84 class.

"Historically," says Weston, "people tend to respond to surveys when they have positive placement to report. We called a number of graduates we hadn't heard from and found most of them to be unemployed. Most realize the realities of the economic situation, especially in the human services and environmental sciences, and are creatively using and building on the skills they learned in college. Almost all of the unemployed persons I spoke to are involved in volunteer activities in their area of expertise."

Other good news in the report includes a 5 percent increase in professional-level placement of employed graduates, from 74 percent of the 1982-83 class to 79 percent of the 1983-84 class (a 13 percent increase from the 66 percent level of the 1981-82 class). Graduate school acceptance has also increased

by 5 percent from 1982-83.

"The actual number of graduates accepted into master's and doctoral programs is higher this year than it ever has been," says Weston. In the past, our graduates have tended to postpone further schooling for one to three years after leaving Evergreen. This year's survey shows that more graduates are opting to attend graduate school immediately. It's also noteworthy that our graduate school acceptance rate is increasing at a time when financial resources for graduate study are decreasing."

As for the future, Weston says she and her staff will continue to work closely with Evergreen freshmen and sophomores, encouraging them to think about long range goals and options. Despite economic conditions and a tight job market, she adds that "Evergreeners continue to compete successfully with other graduates throughout the country."

Further information of this year's placement reports is available by calling Joyce Weston at 866-6000, x6193.

CPJ 1986-'87 editor to be selected

by Ben Tansey

Evergreen's Communications Board, chaired by Allegra Hinkle, interviewed applicants for the 1986-'87 position of editor of the Cooper Point Journal Friday, May 8. The board will make a decision Friday, May 16. The board focused on questions of editorial philosophy, decision making and the access of student groups to the paper.

The two applicants are Jennifer Seymore and Steven Aldrich. Both candidates are currently on the CPJ staff.

Seymore, the current production assistant, said she thought the present editorial decision-making process was too centralized, and if hired, she would initiate an editorial board to make decisions.

The paper could maintain a "professional" format while changing to meet the needs of the public. Seymore added, the CPJ can broaden its scope within the body of stories without being unethical or posing a threat to the credibility of the paper.

She said ad sales and students pay for the CPJ, and feels the paper can do without advertisements from the army or from companies with holdings in South Africa. She would also like to see someone intern as art

director. "Exciting things can be done with layout," she said.

While not seeing the paper as a public relations mechanism, Seymore said student groups would be encouraged to submit material.

Steven Aldrich, the current managing editor, said he would nurture policy development in the course of the weekly meetings, which are currently designed primarily to critique each week's edition. It was important to him to avoid an editorial hierarchy. He would "designate a crisis person" who would make final decisions when circumstances precluded normal mechanisms. Later he clarified this statement. He said he "would encourage the whole staff to designate this person."

Aldrich said that his experience this year as managing editor, his knowledge of important Evergreen personnel, and the school's budgetary process were particularly appropriate to the position.

Aldrich wanted a paper that "educates its readers about the community" and enables them to know how to react to issues organizationally. He thought the paper should try to cover issues from as many angles as possible.

On the matter of student group

coverage, his answer was to "define a beat" that would keep abreast of group issues, and to arrange the production schedule so that more coverage could be done (the CPJ currently does much of its production work on Wednesday, a time when many governance meetings are taking place at the school).

Aldrich, asked by the board if he had any questions, wanted to know how the board saw the editor's role. A member responded, "we will hire a decision-maker" who can cover all points of view and accept responsibility for what gets printed.

Michael Tobin, the current editor of the CPJ is a member of the Communications Board. He does not, however, get to vote when the board chooses the next editor.

He said that his dual role enables him to have "more conclusive knowledge of both candidates." He said both applicants made a good impression and were "succinct and quick."

Since many of the changes that the candidates suggested would be changes from the current organization of the CPJ, Tobin was asked how he felt about the different approaches suggested by the applicants. "Anything can be improved," he said.

Bob Shirley, however, says that

IN CONCERT
feminist songwriter
GEOF MORGAN

*It comes with the plumbing—
Yes, it comes with the plumbing:
I'm a U.S. Certified Male still under warranty...
Lord, the damage that's done when you're raised to be a male machine.*

—Geof Morgan

"Geof's show is not to be missed."
Lynn Grotzky, Manager, The Righteous Mothers

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Radiation proliferates, it's a small world after all

by Tracy Gibson

Under dark heavy clouds promising rain and nuclear fallout, nearly 50 people came together in Sylvester Park to stand vigil for the radiation victims in Chernobyl and the world.

Speakers explained nuclear reactors, offered insights into the Chernobyl accident, and discussed the medical effects of radiation exposure. A member of the Washington Freeze Coalition talked about the battle at Hanford against nuclear power plants.

"Not much can be said about what happened at Chernobyl. There is little reliable information," said Dr. Tom Grissom, who worked for 15 years developing nuclear weapons and now is a faculty member at Evergreen. He added he is no more inclined to accept the U.S. government's reports than the U.S.S.R.'s reports.

"It is deplorable that this is taken to show failure of Soviet technology," he said. "We should not take this to mean the technology of the Soviets is less superior and take comfort in the reliability and superiority of U.S. equipment."

He feels U.S. containment vessels make U.S. plants safer, but he cautioned, "as long as we build nuclear power plants, we have chances for accidents." Studies have predicted one major nuclear accident every 20

years. "We will have to decide if the benefits outweigh the hazards," he concluded.

"Remember the peaceful atom?" began speaker Carol Woods, member of the executive committee of the Hanford Oversight Commission and Hanford coordinator of the Washington Freeze Coalition. Although our government originally promised atoms used for peaceful commercial energy would not be used for weapons production, Woods told the audience, a plant is now being built in Hanford to reprocess commercial fuel into weapons-grade plutonium.

A 1982 law makes it illegal to turn commercial fuel into weapons-grade plutonium, Woods said, "except there's a loophole." Once the Department of Energy buys the fuel, it's DOE owned fuel and it is legal to turn DOE owned fuel into weapons-grade plutonium.

Evidence exists that other countries have begun this process also; countries that make nuclear power, but don't yet have the bomb. If unstable countries have the capabilities to make nuclear bombs the chances are increased for nuclear terrorism, Woods said.

Dr. Ed LaClergue, an Olympia physician and a member of Physicians for Social Responsibility, talked about the medical effects of radiation. He said normal



John Filmer, Evergreen faculty member and resident professor for the Port of Seattle, explains nuclear fallout.

background radiation is .3 millirems per day or 110 millirems per year.

A one rem per year increase in the environment can cause one or two cases of cancer per 100,000 people. Extremely increased amounts of radiation, like the possible amounts people in Chernobyl and the sur-

rounding area were exposed to, can cause severe intestinal sickness, high susceptibility to infection, bleeding due to loss of blood platelets, or immediate death.

The gathering ended with a somber candlelight vigil for all the people who have been victims of radiation world-wide.

S&A from page 1.

student organizations not in existence last year, such as, GESCCO, the Network and Greenet, who now want a share of the pie.

During winter quarter, S&A discovered they had given student groups too much money. If they spend it all, S&A will be \$18,000 in debt. To prevent this from occurring again, the board decided at its May 7 meeting to allocate only 93 percent of its budget for the 1986-'87 academic year. The remainder will serve as a cushion. S&A cannot operate in a deficit according to state law.

S&A Director Michael Hall doesn't think the cuts will adversely affect services. He said he arrived at the 93 percent funding figure "to assure a relatively stable level of student services, without causing a major dropoff, while assuring there's a sufficient cash balance to pay the bills."

Usually, S&A gets some money back from student groups in June. For example, they're saving about \$9,000 from their van service to downtown Olympia. In December of '85, declining oil prices led campus facilities, who maintain the vans, to drop the charge from 36 cents a mile to 15 cents a mile. In addition S&A cut their Sunday service from two vans to one van. Hall is now negotiating with facilities to see if they have overcharged S&A since the van service started 10 years ago.

Mixed in with the debate over student funding is S&A's relocation

problem. The S&A Board is looking for ways to fund new student offices when their lease on offices in the Library Building runs out in 1991. Yurts and mobile homes in Red Square have been mentioned as a possible solution. Michael Hall recommends a DTF (Disappearing Task Force) cope with the problem.

S&A is expecting \$29,250 from the Old Age Survivor Insurance fund. At their May 7 meeting, the board tentatively agreed to allocate the money toward new student offices.

Whatever happens, students will have to come up with some cash, and the board is scrutinizing the building reserve fund.

Hall proposed \$16,000 for the building reserve which, according to S&A documents, is used to "repair and maintain the CAB and those buildings housing S&A offices."

Campus buildings are not insured, and S&A has been paying into the building reserve each year. If a storm knocked out windows in the Cafeteria run by SAGA corporation, students would pay through the building reserve fund. Board member Clay Zollars has proposed that S&A withdraw from the building reserve and apply the \$258,000 toward new student offices.

"I don't think we should be the only one paying for building repair of the CAB; S&A fees shouldn't be used to improve the building," said Zollars.

Hall says the building reserve includes other buildings such as Driftwood Daycare and the Organic Farm, but adds that tighter guidelines are needed to clarify the purpose of the fund.

Board member Kate Crockett argues since S&A uses only 13 percent of CAB space, they only have an obligation to pay 13 percent of the building reserve fund.

The board tentatively decided not to fund the building reserve at their May 7 meeting. But it will almost certainly come up for debate again before S&A finalizes recommendations to the Board of Trustees. The trustees either approve S&A's budget or send it back for revision.

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Letter: U.S. military harass the people at Big Mountain

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Since it has been two weeks since the rally, some of this is probably out of context. No matter how late this letter is, cultural diversity must never die at Evergreen. The provost and academic deans must be kept

spoke at Evergreen recently, talked to supporters about livestock reduction, and of Bureau of Indian Affairs (BIA) officials sitting in her hogan asking her to relocate and the consequences if she did not move. She told the group that her response was, "If you move me I will be back like a stink bug." Her son Danny spoke of military fly-overs in which jets fly low, buzzing herds and hogans. He said that some of the structures have been damaged because of the noise. Danny is presently working on a petition to halt these military fly-overs. I have witnessed two of these fly-overs.

to see or hear coming as they are muffled. In one recent sighting, six helicopters were buzzing the land. Harassment prevails here at Big Mountain, and it must be stopped. It will be stopped.

ment. We now have supporters stationed in different locations in case the BIA wants to talk again. There are about 30 supporters still here, and all are dedicated to the struggle. If you need more information on how to help, contact the Olympia Big Mountain Support Group. I think they are still meeting Tuesday Evenings in the Lecture Hall Rotunda, or contact Jimmy at 866-9524. It is our business to know what is being done to Indigenous people in this country. I'm off to visit with a relocated person today, so until next time, support the people.

Roberta Blackgoat, an elder who

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Many of us in the Evergreen community want to see a qualified and creative woman as the CPJ editor for the 1986-87 school year. We understand that one has applied.

Sue Davis, Sam Hendricks, Susan James, Ginnie Daugherty, Cynthia Nibler, Erika Guttman, James F. Walters, Faye Vaughn, Jeff Wasson, John Malone, Allison Narver, Julie Fay, Denise Crowe, Bret Lunsford, Argon Steel, Marcos Gorresen, Stefan Killen, Danilo Osit Madeja, Caroline Allis, Jeffery Kennedy, Karen Hammond, Margaret Doherty, Nancy Koppelman

American Studies. "I think it would change the nature and focus of the program. It's highly likely that it would become more conventional," Whitener said. The CPJ staff regrets these errors.

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blasts from the past

1974 administration sets price of power

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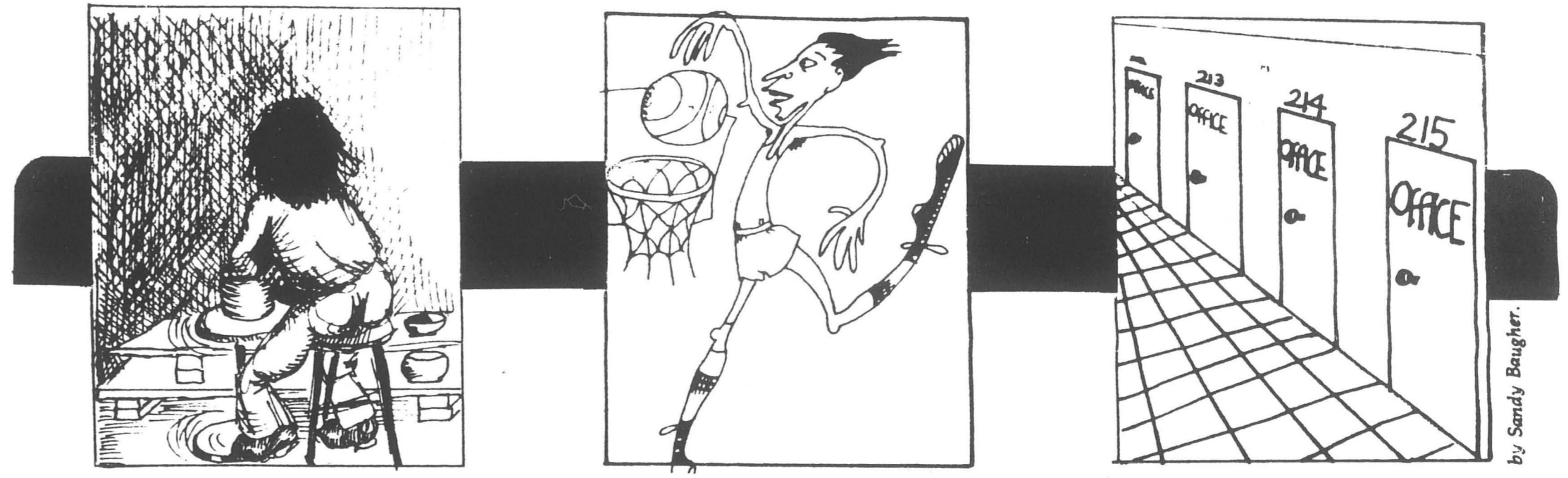
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I remember a time at Evergreen when administrators did not feel a need to be comfortable in their jobs. And when people said the hell with organizational charts. If you have a problem, see the person that can help you.

I still believe in the ideals on which Evergreen was established, but not on the reality which it has become. And I cannot compromise my values to the point to which I have been requested.

I ask that this letter serve as my resignation effective July 1, 1974. I will stay around after that if necessary for hiring or training of a replacement. I write this letter to you because, in my mind, you pay my salary. It's too bad you can't also supervise my actions as your employee.

I don't intend to let what I've started die. After leaving Evergreen I will be getting in touch with legislators with whom I have contact to let them know what's happening in regards to S&A fees. And I hope to spend some time this summer preparing a workshop orientation for student organizations in the fall.



Letter: Students want woman CPJ editor

An open letter to the Communications Board:

Sports funding discussed

The Services and Activities Fees Review Board and the Recreation/Athletics staff will discuss the funding of Intercollegiate Athletics and the Recreation Center.

The board is considering eliminating funding. There will be opportunities for students to have a say.

All who are interested in the issue, and methods for coping with the reduced budget, are invited to attend the 11 a.m. meeting Monday, May 19, CAB 104.

Corrections

The Cooper Point Journal May 8, 1986 issue incorrectly printed a book title by Czechoslovakian writer Milan Kundera. The correct title is "The Book of Laughter and Forgetting." An error in the same issue on page one changed the meaning of a statement by David Whitener. The deans have asked Native American faculty David Whitener and Lloyd Colfax to teach in coordinated studies programs outside of Native

1986 legislature gives student power rebate

SHB 614 - S Comm And By Committee on Education Adopted 3/5/86

"Sec. 1. Section 1, chapter 80, Laws of 1980 and RCW 28B.15.044 are each amended to read as follows:

The boards of trustees and the boards of regents of the respective institutions of higher education shall adopt guidelines governing the establishment and funding of programs supported by services and activities fees. Such guidelines shall spell out procedures for budgeting and expending services and activities fee revenue. Any such guidelines shall be consistent with the following provisions:

(1) Responsibility for proposing program priorities and budget levels for that portion of program budgets that derive from services and activities fee committee, on which students shall hold at least a majority of the voting memberships, such student members to be recommended by the student government association or its equivalent. The chairperson of the services and activities fee committee shall be selected by the members of that committee. The governing board shall insure that the services and activities fee committee

provides an opportunity for all viewpoints to be heard during its consideration of the funding of student programs and activities.

(2) The services and activities fee committee shall evaluate existing and proposed programs and submit budget recommendations for the expenditures of those services and activities fees with supporting documents to the college or university administration, and shall submit informational copies of such to the governing board.

(3) The college or university administration shall review and publish a written response to the services and activities fee committee recommendations. This response shall outline areas of difference between the committee recommendations and the administration's proposed budget recommendations. This response, with supporting documentation, shall be submitted to the services and activities fee committee and the governing board.

(4) In the event of a dispute or disputes involving the services and

activities fee committee recommendations, the college or university administration shall meet with the services and activities fee committee in a good faith effort to resolve such dispute or disputes prior to submission of final recommendations to the governing board.

(5) Before adoption of the final budget the governing board shall address areas of difference between ((the)) any committee recommendations and the administration's budget recommendations presented for adoption by the board. A student representative of the services and activities fee committee shall be given the opportunity to reasonably address the governing board concerning any such differences.

(6) Services and activities fees and revenues generated by programs and activities funded by such fees shall be deposited and expended through the office of the chief fiscal officer of the institution.

(7) Services and activities fees and revenues generated by programs and activities funded by such fees shall

be subject to the applicable policies, regulations, and procedures of the institution and the budget and accounting act, chapter 43.88 RCW.

(8) All information pertaining to services and activities fees budgets shall be made available to interested parties.

(9) With the exception of any funds needed for bond covenant obligations, once the budget for expending service and activities fees is approved by the governing board, funds shall not be shifted from funds budgeted for associated students or departmentally related categories until the administration provides written justification to the committee and the governing board, or the governing board gives its express approval, or the recognized student governing organization gives its express approval.

(10) Any service and activities fees collected which exceed initially budgeted amounts are subject to subsections (1), (2), (3), and (9) of this section."

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OPINION: Cultures clash between Evergreen promise and reality

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This week's blast from the past looks at the battle of the budget as it has developed over the years. The last segment of this week's feature includes House Bill 614, which was passed this year and gives control of the money to the S&A Board and the Board of Trustees.

Although students now have a greater degree of control over their activities fees than ever before, the questions of who will be funded and to what extent still need to be answered. What is the student philosophy for spending S&A dollars?

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spoke at Evergreen recently, talked to supporters about livestock reduction, and of Bureau of Indian Affairs (BIA) officials sitting in her hogan asking her to relocate and the consequences if she did not move. She told the group that her response was, "If you move me I will be back like a stink bug." Her son Danny spoke of military fly-overs in which jets fly low, buzzing herds and hogans. He said that some of the structures have been damaged because of the noise. Danny is presently working on a petition to halt these military fly-overs. He witnessed two of these fly-overs.

During the evening, helicopters roamed the desert in search of livestock and fence removers. They are hard

to see or hear coming as they are muffled. In one recent sighting, six helicopters were buzzing the land. Harassment prevails here at Big Mountain, and it must be stopped. It will be stopped.

This past week three supporters were working in Pauline Whitesinger's corn field, when BIA officials informed them that unless they belonged to the tribe they could not work in the field. They then said that if the supporters were still there the next day they would be arrested. It was later discovered that none of what the BIA said was true. So yesterday we showed up in mass support in Pauline's garden and dug weeds all day. It felt good and the BIA never showed up. More harass-

ment. We now have supporters stationed in different locations in case the BIA wants to talk again. There are about 30 supporters still here, and all are dedicated to the struggle.

If you need more information on how to help, contact the Olympia Big Mountain Support Group. I think they are still meeting Tuesday Evenings in the Lecture Hall Rotunda, or contact Jimmy at 866-9524. It is our business to know what is being done to Indigenous people in this country. I'm off to visit with a relocated person today, so until next time, support the people.

In peaceful struggle, to all my relations,
Gary Wessels
Big Mountain



by Sandy Baughner

The Cooper Point Journal, is published weekly for the students, staff and faculty of the Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. The office is located at The Evergreen State College, Campus Activities Building, Room 306. The phone number is 866-6000, X6213. All announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication.

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Letter: Students want woman CPJ editor

An open letter to the Communications Board:

Many of us in the Evergreen community want to see a qualified and creative woman as the CPJ editor for the 1986-87 school year. We understand that one has applied.

Sue Davis, Sam Hendricks, Susan James, Ginnie Daugherty, Cynthia Nibler, Erika Guttman, James F. Walters, Faye Vaughn, Jeff Wasson, John Malone, Allison Narver, Julie Fay, Denise Crowe, Bret Lunsford, Argon Steel, Marcos Gorresen, Stefan Killen, Danilo Osit Madaja, Caroline Allis, Jeffery Kennedy, Karen Hammond, Margaret Doherty, Nancy Koppelman

Sports funding discussed

The Services and Activities Fees Review Board and the Recreation/Athletics staff will discuss the funding of Intercollegiate Athletics and the Recreation Center. The board is considering eliminating funding. There will be opportunities for students to have a say. All who are interested in the issue, and methods for coping with the reduced budget, are invited to attend the 11 a.m. meeting Monday, May 19, CAB 104.

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Corrections

The Cooper Point Journal May 8, 1986 issue incorrectly printed a book title by Czechoslovakian writer Milan Kundera. The correct title is "The Book of Laughter and Forgetting."

An error in the same issue on page one changed the meaning of a statement by David Whitener. The deans have asked Native American faculty David Whitener and Lloyd Colfax to teach in coordinated studies programs outside of Native

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1986 legislature gives student power rebate

SHB 614 - S Comm And By Committee on Education Adopted 3/5/86

"Sec. 1. Section 1, chapter 80, Laws of 1980 and RCW 28B.15.044 are each amended to read as follows. It is the intent of the legislature that students will propose budgetary recommendations for consideration by the college or university administration and governing board to the extent that such budget recommendations are intended to be funded by services and activities fees. It is also the intent of the legislature that services and activities fee expenditures for programs devoted to political or economic philosophies shall result in the presentation of a spectrum of ideas.

Sec. 2. Section 2, chapter 80,

Laws of 1980 and RCW 28B.15.045 are each amended to read as follows: The boards of trustees and the boards of regents of the respective institutions of higher education shall adopt guidelines governing the establishment and funding of programs supported by services and activities fees. Such guidelines shall spell out procedures for budgeting and expending services and activities fee revenue. Any such guidelines shall be consistent with the following provisions:

(1) Responsibility for proposing program priorities and budget levels for that portion of program budgets that derive from services and activities fee committee, on which students shall hold at least a majority of the voting memberships, such student members to be recommended by the student government association or its equivalent. The chairperson of the services and activities fee committee shall be selected by the members of that committee. The governing board shall insure that the services and activities fee committee

provides an opportunity for all viewpoints to be heard during its consideration of the funding of student programs and activities.

(2) The services and activities fee committee shall evaluate existing and proposed programs and submit budget recommendations for the expenditure of those services and activities fees with supporting documents to the college or university administration, and shall submit informational copies of such to the governing board.

(3) The college or university administration shall review and publish a written response to the services and activities fee committee recommendations. This response shall outline areas of difference between the committee recommendations and the administration's proposed budget recommendations. This response, with supporting documentation, shall be submitted to the services and activities fee committee and the governing board.

(4) In the event of a dispute or disputes involving the services and

activities fee committee recommendations, the college or university administration shall meet with the services and activities fee committee in a good faith effort to resolve such dispute or disputes prior to submission of final recommendations to the governing board.

(5) Before adoption of the final budget the governing board shall address areas of difference between ((the)) any committee recommendations and the administration's budget recommendations presented for adoption by the board. A student representative of the services and activities fee committee shall be given the opportunity to reasonably address the governing board concerning any such differences.

(6) Services and activities fees and revenues generated by programs and activities funded by such fees shall be deposited and expended through the office of the chief fiscal officer of the institution.

(7) Services and activities fees and revenues generated by programs and activities funded by such fees shall

be subject to the applicable policies, regulations, and procedures of the institution and the budget and accounting act, chapter 43.88 RCW.

(8) All information pertaining to services and activities fees budgets shall be made available to interested parties.

(9) With the exception of any funds needed for bond covenant obligations, once the budget for expending service and activities fees is approved by the governing board, funds shall not be shifted from funds budgeted for associated students or departmentally related categories until the administration provides written justification to the committee and the governing board, or the governing board gives its express approval, or the recognized student governing organization gives its express approval.

(10) Any service and activities fees collected which exceed initially budgeted amounts are subject to subsections (1), (2), (3), and (9) of this section."

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Naked she stood inside leaning out of the window
 A long kiss goodbye
 He stood outside in his coat in the snow wishing he could stay for breakfast

She always made him the best sandwiches
 And eating them at work felt good

The resin from the fiberglass had burnt his hands
 Made them rough against her breasts

At lunch he talks shit about women with the mouth breathers
 Then
 He thinks about her curled up in the warm bed
 Some day he'd go back to school like daddy told him to
 He'd make it good
 Write a play
 Take her to Paris and Japan
 He'd buy a camaro
 Drive it fast till it blew up
 Then he'd get a Porche

But now he had burnt hands
 A warm cucumber sandwich
 And the time clock told him
 To go back to work

Joe Earleywine

The Chemistry Lesson:

i tried to remain
 separate
 from the icy word,
 whose mouth, like
 giant iron-clad teeth,
 licked their lips--
 having swallowed me
 in all my despair.

D & B

Crayfish Ghost Convention 8-23-82

photo by Skippy Slugpouch

expressive arts network



Olympia's Moving Image Ensemble rehearses three original performance pieces in the Evergreen dance studios. Performance scheduled for 8 p.m. in the Experimental Theater.



Moving Image Ensemble performs at Evergreen

by Lee Pembleton

At 8 p.m. Saturday, May 17 in the Experimental Theatre "The Moving Image Ensemble" will perform. "The motive, the shared interest of the company is to think about how nonverbal/unwritten communication is much more powerful than verbal and written communication," Doranne Crable, the recognized although unofficial ("We're all equals") leader of the sixteen member troupe told me.

"The interesting part of using music the way we do is that it is beyond just using music or words or a story. It affects, but doesn't leave

coherent reasons or images," said Kelly Mills, who with Crable and Robert Menna make up the board of directors for the ensemble.

She's right, the show doesn't leave coherent reasons or images. When I watched the ensemble practice their show, I was drawn into and involved in the three pieces. It wasn't until later, when I'd thought about the show more, when the pieces had settled in, that there was any recognizable or distinct feeling or theme to the show. All three pieces, "The Cage," "Tubes," and an unnamed event piece, are strongly emotional. The experience of watching them is something you need to let

settle in before you talk about it. And then you need to talk about it with somebody else who saw it.

The core of the troupe formed in June of 1985. The present troupe has been constant since January. Thirteen members attend Evergreen, two are graduates, and one is a faculty member. They didn't think this was a distinction necessary to report, so I won't mention names.

The ensemble uses the Communications Building to practice in through the grace of Ed Trujillo, but they stress they are an Olympia ensemble, not an Evergreen ensemble, and have no official connections with Evergreen.

As of May 10 the ensemble became an incorporated nonprofit organization.

Menna said everyone in the troupe plans to remain in it after they graduate. "The tighter the company gets, the further my graduate school plans recede." Eventually the troupe will be completely distinct from Evergreen, although they have no plans to move from Olympia, he said.

"We're trying to do theatre, or performance, with as little as possible, to do it without props or artificial writings, so that if we felt like it we could perform anywhere," Crable said. The ensemble uses very few props, has no proper studio, and no money, she said, although I got

the feeling that the lighting for the show was very complicated.

What the ensemble relies on is talent, imagination and skill. I'm not the best judge of theatrical talent, but I dare say "The Moving Image Ensemble" has got it. The skills of the individuals in the troupe include dance, theater, video, and audio. Each piece is created by the entire troupe, with no spotlighting, or individuals dominating.

Imagination is something I think I can recognize easier than skill. When I said earlier that you needed to talk about the piece with someone who saw it, I meant what I said. I could describe the pieces, but I couldn't communicate them. See Moving page 11.

Spinning a culture

by Maggie Murphy

Evergreen senior, Wendy Giles, laid a black three-ring notebook in front of me. I opened it up, and she began to speak while I sat breathless and almost dizzy from the colors before me.

"These are wool samplings dyed from natural substances. You don't have to go to shops to get these, you can just walk into your own backyard or kitchen cabinet," she said. The delicate shades of fawn from mushrooms, mossy greens derived from sage, a page of brilliant yellows from tumeric and luscious pinks, violets, and lavenders from the heart of brazilwood left me shaking my head in disbelief.

Wendy described the dying process like this, "First you get filthy sheep wool, wash it and put it in a mordant. Mordant is what holds the dye in the wool. Copper, chrome, alum and the oldest mordant, (urine) are a few. Then, you put the wool in a vat with the dye. The longer the wool is in the dye-bath the more intense the hue. Then, the wool is washed and dried and carded. Carding is a process that pulls the wool fibers one direction and removes dirt that is still in the wool. Finally the wool is spun."

My head was still light from the kaleidoscope of colors before me, but I was ready for the whole story.

Wendy was enrolled at St. Mary's College in Maryland when she learned about Evergreen. She heard about the facilities and decided to finish her degree here. "Life Compositions" particularly drew her to Evergreen because of the independent learning opportunities it could provide. "Life Compositions," if approached with care, is an invaluable experience," she said.

"I have been working with Gail Tremblay. She has been very supportive and taught me a lot," Wendy said.

Wendy established fine art, and particularly sculpture, early in her college career.

"When I started I had a wonderful teacher. If I brought a little sculpture in she'd say 'do more.' I kept it up and began to do work in series.

"In Maryland, I took elements of where I was and integrated them into my work. I used to pick up little things on my way to school and include them in my pieces of sculpture. One of my earlier pieces was a series of four ceramic boxes that I stuffed with the little things I found on my walks. A year later, I was making three-hundred-pound, ceramic sculptures that hung from the trees in my backyard."

Wendy continued, "At Evergreen, I figured I would keep on in sculpture, but when I got here I had trouble getting access into the ceramics studios; I didn't have in-

urance and I wasn't enrolled in a ceramics class." She discovered a leisure education class in ceramics and also one in spinning. With great debate she opted for spinning because of a brief experience she had once before.

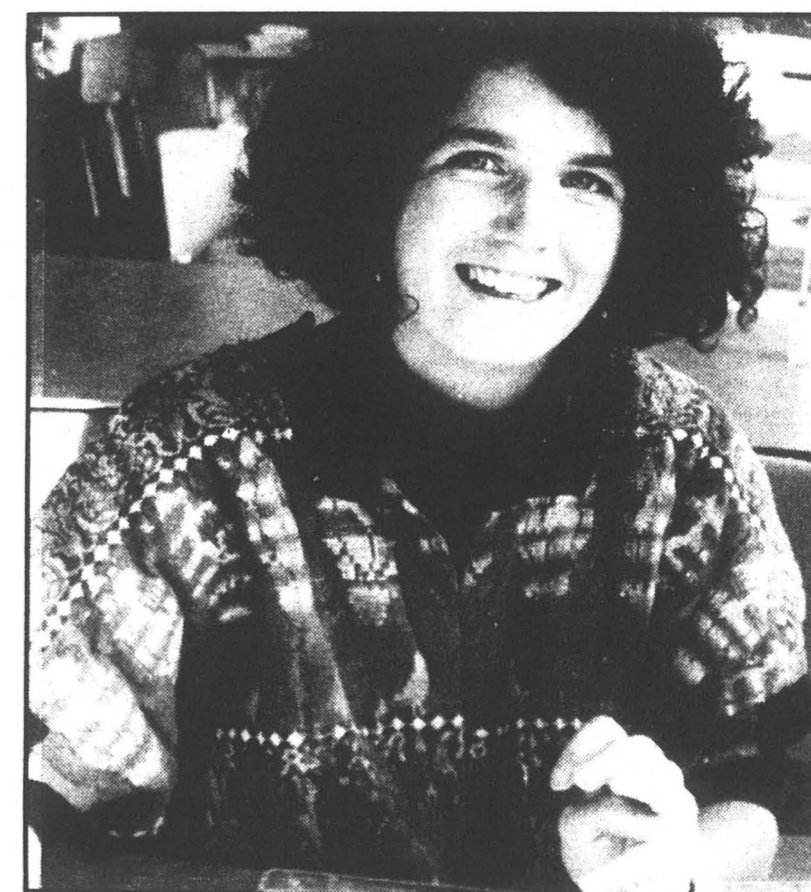
"I took a weaving class at St. Mary's and it was a total disaster. The teacher arrived the first day and said she didn't know anything about weaving, didn't like weaving, but had to teach the class. So, along with two others we taught ourselves to weave. We worked on eight-harness floor looms, and by the end of the quarter we had gotten about eight inches weaved. Then, this teacher who hadn't taught us anything all quarter, came in and just cut off of the loom what we had worked all quarter to accomplish. It was horrible!" Wendy said.

This experience was the foreshadowing of great things to come. "When I learned to spin, it changed my life," says Wendy about the leisure education spinning class.

"Spinning is rejuvenating and satisfying. It's a part of a special continuum. Learning to spin has put me in a relationship with the past," she said.

"My father was adopted and so was my Grandfather, so I don't really know my lineage. Through spinning, I've found my cultural identity. Spinning is an art passed on from woman to woman for thousands of generations. It has linked me to a past I feel connected with," she said.

Wendy has been working on Inkle looms for the last year. This type



Wendy Giles explains creative and traditional uses of fibers in the arts.

of weaving was introduced to America from England, and has both a decorative and functional purpose. "Lots of the little woven bracelets you see are from an Inkle loom," she said.

Along with learning different types of weaving patterns, and spinning and dying techniques, Wendy is putting together a resource book of information.

The black, three-ring notebook still sitting before me holds many of the graphs, charts, recipes and samples Wendy will need for future work.

When Wendy finishes at Evergreen, she hopes to pass on her skills somehow. "I don't know if I'll go on to school, but I'd like to be in a position to share my knowledge."

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Award winning CPJ writers gain recognition

by Margaret Livingston

Fall quarter, the Cooper Point Journal came under attack from some students because it carried an advertisement for a company still doing business in South Africa. Joe Follansbee, a student in Mass Communications and staff writer for the paper, wrote an editorial reminding students of the first amendment guarantee of freedom of the press.

That editorial was entered in the Washington Press Association's annual contest to recognize the best college newspaper writers, and won first place for editorial writing. Follansbee, now an intern at The Olympian said jokingly, "It was nice to get the recognition, but money would have been better."

An article by Jennifer Seymore expressing concern about the decreasing amount of downtown housing available to students, also printed fall quarter in the CPJ, received a third prize in the newswriting category. Seymore gave credit to Virginia Painter, CPJ advisor, for entering the article.

Dennis Held, whose by-line appears both on the news and poetry pages of the CPJ, was excited when notified that a poem he had submit-

ted to the National Collegiate Poetry Contest was to be printed in the Semi-Annual Anthology of American Collegiate Poets, Spring Concours 1986. He said, "I'm really looking forward to seeing my poem in a hard-bound book." The notice was particularly timely, as Held put it, "Coming hot on the heels of four rejection slips received in the previous two weeks."

The poem, inspired by a photograph of a grandfather Held took care of for a year, has a lot of personal meaning for him, and he was really pleased that, "people who know something about poetry felt there was something there, too."

Poet Dennis Held's soon to be published work:

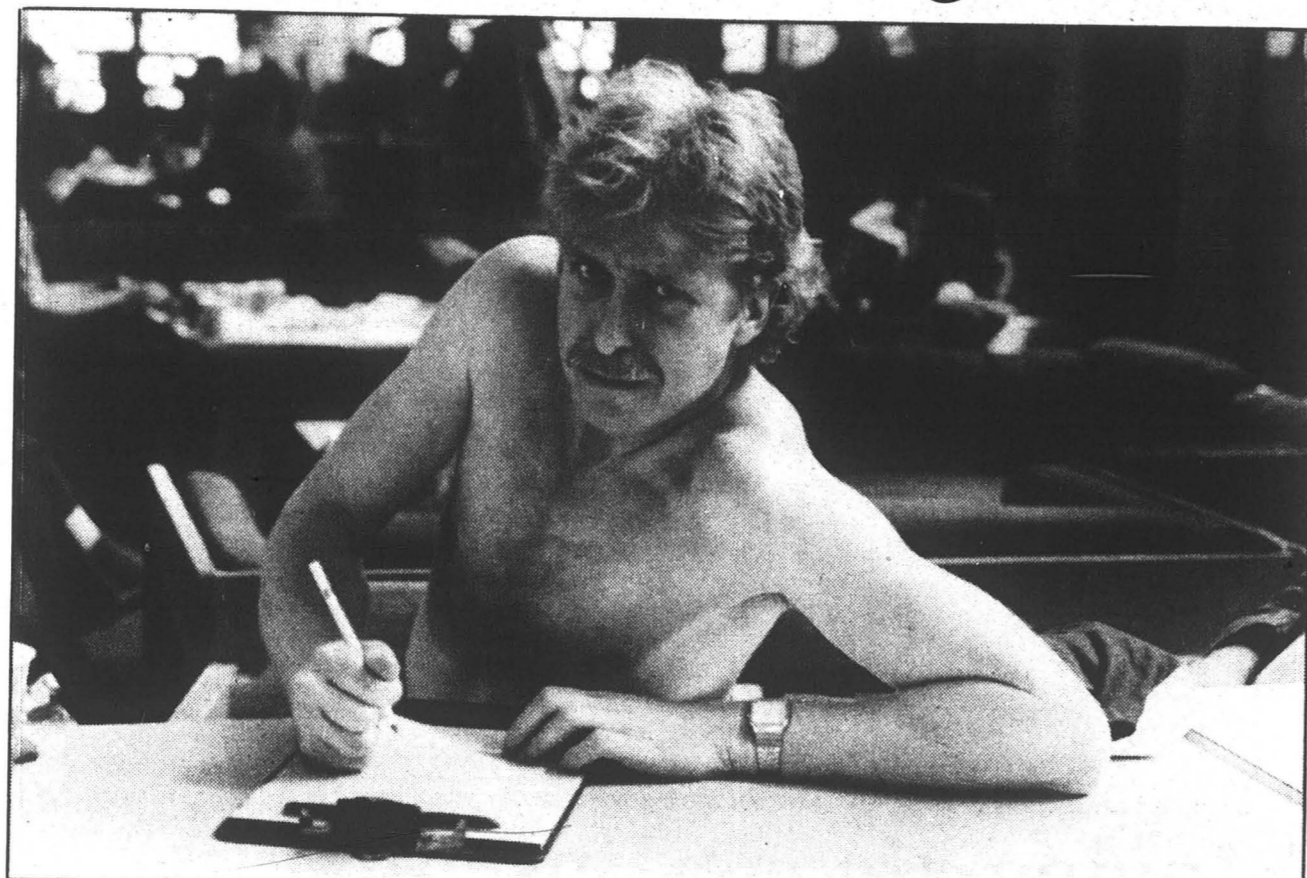
My Child Grows Younger

Grandpa was more in focus then
A game of catch could make our day

Now, he's out of his house
And into a home

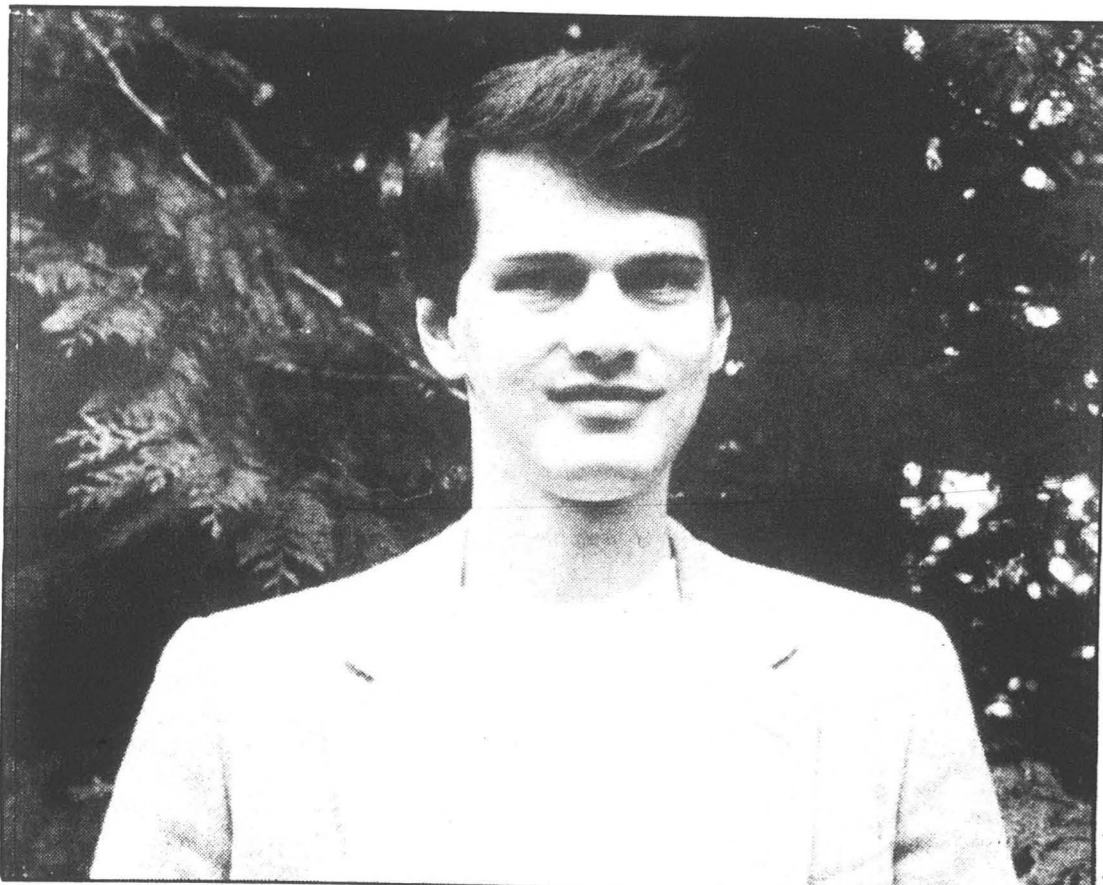
Now, he catches
Only naps

My tears blur
The memories.



Poet, insightful reporter, and media productshun person Dennis Held prepares to produce some provocative prose.

photo by Jennifer Lewis



Joseph Follansbee, first place winner for editorial writing in the Washington Press Assoc. contest.

photo by Jennifer Lewis



Writer Jennifer Seymore contemplates world politics (she refused to take her shirt off).

photo by Woody Hitzel

sports

Crew team's first season an enthusiastic success

by Tim Quam

No matter what the sport, it's hard to make a first-year program a competitive one. But that's exactly what over 30 rowing novices have done at The Evergreen State College. They've become competitive.

For Evergreen's Crew program,

first-year program. TESC Crew coach Cath Johnson explained the students' fascination for Crew: "It's a sport that's very aesthetically pleasing, there's a lot of mystique. Ninety percent of the people involved with Crew don't learn it till they get to college. It's a sport that ap-

amount of strength. I leave it up to them to work out on their own. I encourage them to do a certain amount of aerobic activity," Johnson said.

According to Johnson, what this sport comes down to is the racing. "Most people who row want to race. It doesn't have anything to do with competition."

The Evergreen team's first reward for a winter of hard work came on April 14th at the Portland Regatta. It was Evergreen's first chance to row competitively.

Coming into the regatta, Johnson mentioned she had a feeling that her women-novice boat would do well; the boat took third.

"I was really pleased about the way the team rowed in Portland. They were competitive in every race they rowed."

The effort was followed up last week with a strong effort at the Cascade Sprints, held by UPS. "They rowed way over their heads," Johnson said of her Geoduck rowers.

The rowers will finish Saturday, May 17 at the Pacific Northwest Rowing Championships, at Seward Park.



Tom Puzzo in the single scull.

it's been a long, but rewarding struggle. Starting out with just one boat, the team could hardly be described as a fleet. But Evergreen's enthusiasm was measured in numbers: a lot of them. Last November over 100 students turned out for Crew. The turnout was stunning for a

peals to people who haven't been involved in athletics. Races are classed by experience."

The team was narrowed down to a "coachable" 37 members. Only seven of the 37 Crew members had experience in Evergreen sports. "Rowing requires a certain

players in the tourney. Ben Chotzen won his first match and then lost a hard battle with PLU's Paul Koessler, 6-4, 6-4.

Chotzen and Wood also won their first doubles match and then lost another close struggle (6-4, 6-4) to a strong team from PLU. Gene Chong, Jay Nuzum, Kirk Camer, Rick Dousset and Wood lost their first round singles matches. Reed and Nuzum, and Mark Ray and Camer lost first-round doubles matches.

The men's team showed a considerable amount of improvement from last season to this one. This year, there were more tennis victories, and far more competition with teams in this district.

People who are not familiar with collegiate tennis would be shocked and amazed at the high level of tennis played. Last year, a few TESC players could compete with the other teams. Now some of our players can compete with the best in our district.

The women didn't have any victories at the tournament, but did benefit from the experience. Participating in the tournament were Kiry Erickson, Regina Bonnevie, Myra Anderson, Julie McCallum, Ann Hollingsworth and Pringle Miller. Most of the women will be back next year to build on the foundation established during this season.

Tennis ends season ups, downs

Sports analysis by CRC Sports Information Director and Tennis Coach Bob Reed.

by Bob Reed

The tennis teams finished their seasons last week with matches at Seattle University and the district championships in Ellensburg.

In Seattle, the men, with singles victories by Ben Chotzen, Jay Nuzum and Bob Reed, and doubles victories by Jim Wood and Chotzen and Reed and Nuzum, claimed a narrow 5-4 victory over S.U.

Chotzen and Wood continued their strong doubles play with some superb efforts and teamwork in the three set victory. In his singles victory, Reed defeated a player to whom he had lost a 6-1, 6-1 earlier in the season.

The women ran into a tough, experienced S.U. team. The Geoducks, who have taken their share of lumps this season, lost the match 9-0. High points included the improved doubles play of Ann Hollingsworth and Pringle Miller and the singles play of Kiry Erickson.

Julie McCallum and Erickson also played some strong tennis against the number one duo from S.U. The women have shown that they are competitive with most of the other players in our district. More practice, more sustained concentration and lots of experience will be necessary in order for the efforts of the women players to be turned into victories.

The district tournament proved to be a frustrating event for the Geoducks. Several of the players were, by the "luck of the draw," matched with some of the strongest

***** SPORTS IN BRIEF *****

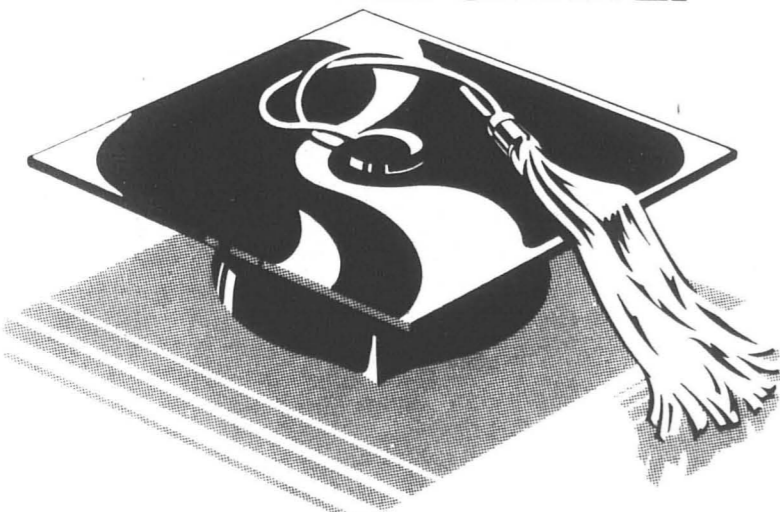
SECOND ANNUAL GEODUCK GALLOP!!! Here's your chance to Gallop, Run or Walk around scenic Capitol Lake!!! This Saturday, May 17, from 7am to 7pm, you can join the Recreation and Athletics staff in this fun event. Participants collect pledges that are based on the number of miles they expect to complete. Prizes include a 12 speed bike and two pairs of running shoes!!! We hope to have the total mileage equal to the distance from coast to coast! Come by CRC 302 for a pledge sheet or call 866-6000, ext. 6530 for information.

EXCITING CREW NEWS!!! The Crew teams wrap up a successful season Saturday at the Regional Regatta at Seward Park, in Seattle. Coach Cath Johnson, along with 40 dedicated athletes, have worked hard to compete with some of the west coast's top teams, including PLU and Gonzaga. In the May 3rd regatta at American Lake, Geoduck's Women's Varsity Four boat finished 15 inches behind the PLU boat that had previously won the San Diego Classic! Good Luck Rowers!!!

TRACK TIDBITS... Franny Hearn, Baethan Crawford, and Bob Reed finished their track seasons in 10k events at District Championships in Bellingham. In the women's division, Hearn was seventh in 43:27. In the men's, Reed was ninth in 33:04 and Crawford 12th in 35:20.

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Video instructor Doug Cox monitors Evergreen Magazine production tape.

THE EVERGREEN MAGAZINE

Video audio students show magazine

by Irene Mark Buitenkant

EVERGREEN MAGAZINE, a monthly TV program (channel 28, cable 12) is produced at this college. The broadcasted material is developed by the students in the video/audio program or it comes from the TESC archives.

This video/audio course, which is mandated to provide this material will not be continued in its present form beyond this first year. The choice of subject matter has been broad, though it had to be tied into TESC in some way. Rather than being a personal narrative, the scope was limited to a more documentary nature. The material to be used in future programs will be generated from individual contracts such as, senior theses and work in other classes such as, Mass Communication and Social Reality.

Judith Espinola, the executive producer, is responsible for basic policy, funding, proposals, and is the liaison to faculty, administration and the outside world.

The producer of EVERGREEN MAGAZINE is Douglas Cox who teaches video. Ken Wilhelm teaches audio. The students acquire hands-on experience working with broadcast quality camera, lights, sound recording and editing equipment. It is not extraordinary to find these video-makers working enthusiastically in the editing rooms at graveyard shift hours.

When asked to evaluate the progress made by the students, Cox said, "Because video looks so easy when you see it on the tube, there is an assumption that it is easy to make. Beginning students have a tendency to come in and shoot something and say they will edit it. They make one edit and the expectation is that it is a complete piece — and this of course is unrealistic."

"So what I've noticed with students is that they are now looking at their own work with a critical eye so they have an opportunity to take something which isn't up to, hopefully, their standard and continue to work on it until it does become something that they're pro-

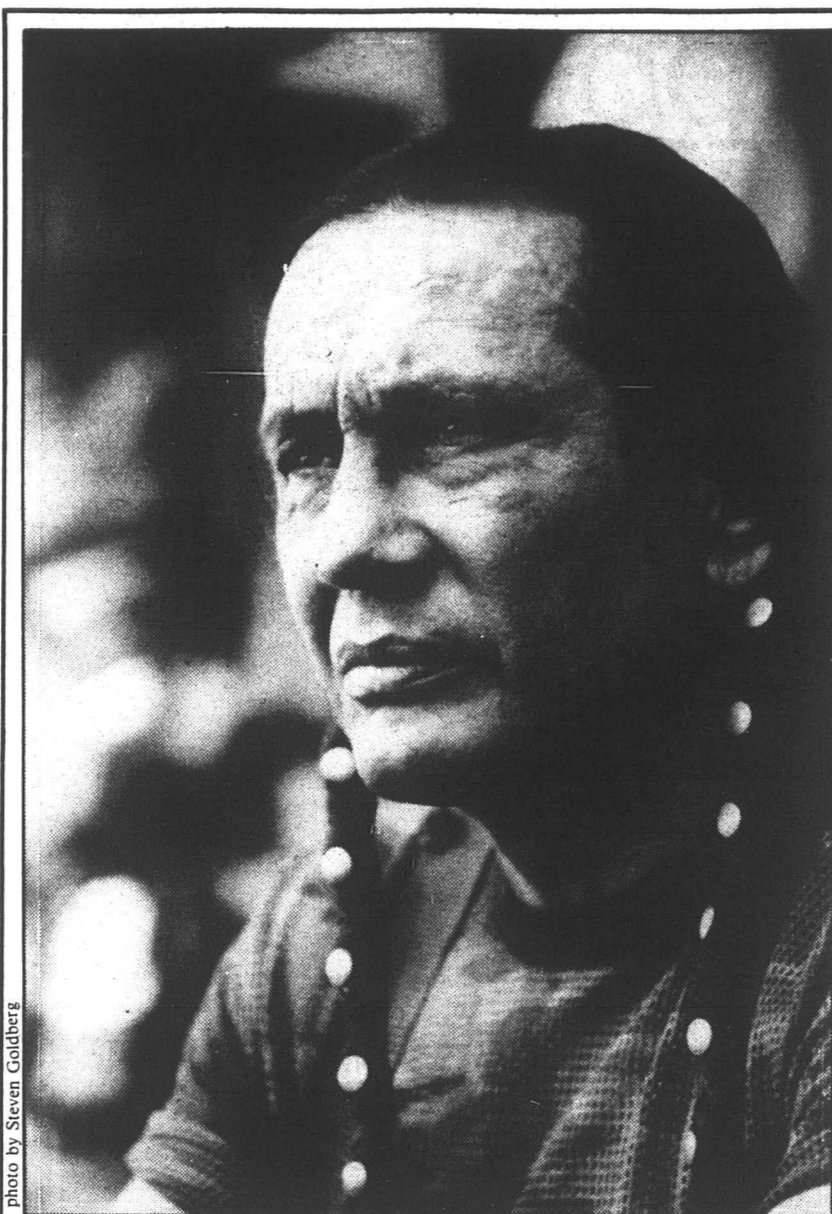
of, and this process is basic to good production."

He encourages people to be involved in an entire project so that the welfare of the entire project is more important than any particular person's interest.

"A significant number of students develop a sufficient capacity so that they feel comfortable in putting together a production that communicates and is interesting. Film and video are group endeavors — collaborative art, except for certain types of animation. A good collaboration is a subtle mix — people who have a personal stake in the finished piece, in the entire project."

The theme of many self-evaluations has been, "I really learned in this class how to work with people," Cox said.

Everyone can view video tapes of works at the Media Production Center such as, "Totem Pole," "Shore Birds," "Mark Papworth," "I am Celso," "Nappy Edges," (soon), and the work of four photographers, Haft, Hoffman, Jeffers and Levine.



American Indian activist Russell Means will speak about his recent trip to Nicaragua last January at a program open to the public at 7:30 Monday, May 19 in LH 1 at TESC. Means, who founded the American Indian Movement and led an armed confrontation against FBI agents at Wounded Knee, South Dakota in 1973, travelled to Nicaragua for 30 days, and visited 11 villages to speak with 28 village leaders. Means is in the Puget Sound area to plead for support of the Nicaraguan Indians' attempts to secure their liberty from the Marxist oppression of the Sandinistas. Means begins his stay in Seattle with a press conference 12:20 p.m. Thursday, May 15 at SeaTac Airport. He will also speak 7 p.m. Saturday, May 17 during a two day symposium, "Sandinista Impact on Nicaragua." The TESC program is sponsored by the Northwest Indian Center, Native American Studies, E.P.I.C., and CAUSA Northwest.

Evergreen student interns with MacNeil Lehrer

Dear Evergreen,
This final quarter has been an exploration of television news as an intern with The MacNeil/Lehrer Newshour. Working at public TV station WETA Channel 26, where the Washington DC segments of the Newshour are produced, I have seen and participated in much of the news gathering and disseminating process. The day to day operations here have been eye-openers, some leaving me disheartened, others ecstatic. The routine, overall, has been rewarding; plenty of excitement with bits of tedium to bring me down to earth. There have been tough lessons and I even caught my first case of "The Post Ivory Tower Blues."

I would recommend this internship to anyone interested in TV news. The hours are very long and the pay is very, very low, but the experience and location outweigh these difficulties. Miss Kelley Shield can be contacted for information about the internship program; (703) 998-2844.

A week ago my colleague here announced that Evergreen had been written up in Time. With a boastful tone I explained all the virtues of TESC to the staff here. I am, myself, beginning to value and appreciate the education I received at Evergreen and how lucky I am to hold a degree from such a fine school.

Sincerely,
Elizabeth Scott.
P.S. THANK YOU GIL!



Evergreen intern Elizabeth Scott (seated) posing with coworker Jim Lehrer (second from left) and professional peers.

Moving from page 7.

"When we first formed we were trying to think of a way to make sound 3-dimensional," Crable said: a good description of what the ensemble does. Mills said she thought a good definition of art was a transfer from one person's consciousness to another person's unconsciousness. Poetry that. At the beginning of the show the ensemble warms up on stage with a chorus of sounds, which climax and

then die. Visually and aurally it is very ritualistic, mystical. Gregorian chants during the primitive horror ritual. Then the show becomes solely visual, the earlier wall of sound just echoing in your head. Imagine designer bowling and Escher's curlicue creature. I couldn't help but wonder why people would behave in such a silly manner. Does that make me a hypocrite? Follow it up with your worst nightmare from Equus, and you've just read what images accosted my mind as the ensemble warmed up. You'll see it, don't worry.

"They're not literal stories, but they do communicate," Menna told me. The opening piece, the event piece, will be performed only for this show and then never again. It is the weakest of the three pieces, but the images were still haunting. I didn't see a finished version of it, so I won't say more. Check out the posters; collectors items, I guarantee it.

"What we started out to do was dance of some kind," said someone describing "Tubes," the second piece. Of all the pieces, "Tubes" comes closest to dance. The movement looks more choreographed and — along with the sounds — it is an assault on the eyes, ears, and nerves. The voices and words disturb the



"It Comes With the Plumbing," "Take Back the Night," "Casey at Bat," —these songs and more will be performed by feminist songwriter Geof Morgan 8 p.m. Friday, May 16 in TESC's Recital Hall. 866-6000, x6002.

National Science Foundation awards TESC \$50,000 grant

The National Science Foundation has awarded a \$50,000 matching grant to The Evergreen State College in support of Faculty Member John Aikin's proposal to establish a Teaching Computer Lab on campus. The proposal as presented upgrades the college's academic computer, the Data General MV10000, allows the purchase of 32 microcomputers for use as work stations and provides means for Evergreen to upgrade its computer science course offerings.

"Evergreen has two years to produce the \$50,000 match required for implementation of the grant," says Associate Director of Development Don Chalmers. He reports that significant interest has been shown by several computer vendors to help the college meet the match requirements. Further information on the grant and Evergreen's proposed Teaching Computer Lab is available by calling Don Chalmers at 866-6000, x6565.

COLLEGE SENIORS AND GRADUATE STUDENTS

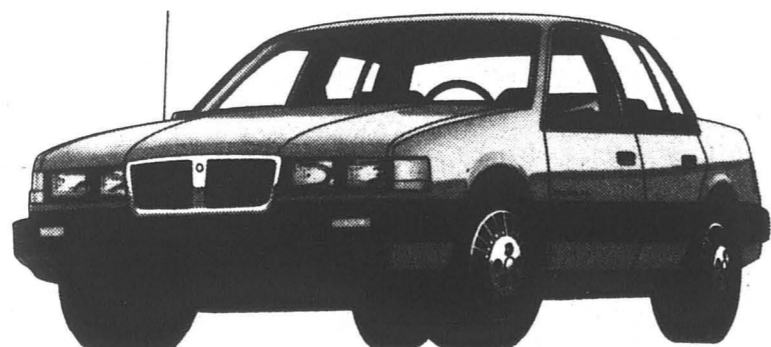
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