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MARCH 3, 2011

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Route changes raise concern



Photo: Nick Strite

Intercity Transit has added roughly 1500 annual hours of service to routes 41 and 48 serving The Evergreen State College.

Erin Finch

CPJ Staff

As of Feb. 6, Intercity Transit (IT) has changed the bus routes serving The Evergreen State College, increasing the official coverage. However, some regular riders are worried about the alterations.

The new schedule adds four morning and four evening routes to the 41, which leave downtown at 15 and 45 after the hour, effectively doubling bus service to campus during peak hours. Students riding the 41 route in the morning report that the 9:15AM bus usually pulls into Evergreen nearly empty, while the 9:30AM, which is the last bus to arrive in time for 10:00AM classes, is often so full that student must be turned away.

Students of Evergreen collectively pay \$216,809 to allow them to use their college IDs as bus passes. The mandatory student fee of \$13.20 that supports this service is folded in with other tuition and fees paid each quarter.

In an election held in spring quarter 1996, 41 percent of the Evergreen students voted, and 97 percent of those respondents supported bus passes.

IT Route 41, which runs between Downtown Olympia and Evergreen, averaged an estimated 10,700 riders each week during the 2009-10 school year. During peak hours, when students flood the campus to get to morning classes, or when they return home, crowding has been commonplace onboard the 41.

For many years, IT has addressed the overcrowding issue by running a 'back-up' 41 bus during peak hours, allowing students who simply cannot fit on the first bus to make it to campus on time. These backup routes do not appear on the regular schedule, and are run informally to relieve pressure on the 41 route.

"Basically, if the 'regular' trip got full (past the standing room only, sardine stage) we'd run a second bus as 'back-up,'" said Dennis Bloom, Planning Manager for IT, in an email to

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Spring quarter Academic Fair



Photo: Nick Strite

On Wednesday, students and faculty gathered in the Evergreen CRC for the Academic Fair, where each program for the following quarter has a table set up. This is a good opportunity for students to preview classes and talk to teachers, though many find the atmosphere is too crowded and hectic.

Campus open despite the weather

Jack Lukins

CPJ Staff

When Evergreen students woke up on Thursday the 24th, their hearts leapt at the demulcent blanket of snow on the ground and the flakes still falling from the sky.

They hoped that it signalled that elusive dream of students young and old, the snow day. Many were disappointed to find that they still had class that day,

and many more expressed confusion when campus was closed at 2:30 that afternoon.

John Hurley, the Vice President of Finance, in conjunction with Art Costantino, the Vice President of Student Affairs, made the decision around noon to close campus after conditions took a turn for the worse.

But some staff and students question why they were asked to come at all, given the road conditions and the forecast for the day.

The decision-making process began at five in the morning when Costantino, who is in charge of deciding to close campus outside of regular class hours, left his house in Shelton to drive the roads and survey the conditions.

He says that they appeared fine near his home, but admits that they grew worse as he approached campus. Costantino then called the campus police,

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What you're missing on www.cooperpointjournal.com

'WHO IS BUCK STALLION?'

Have you heard of Olympia's boy band called Buck Stallion? Student Contributor Joseph Zeman fictionalizes his investigation into the apparent underground musical phenomenon. You can read it online at www.cooperpointjournal.com.



Check out photographs of the beautiful Evergreen State College campus covered in a blanket of snow online at www.cooperpointjournal.com.

THE LIFE NEUROTIC



Do you enjoy Ryan Buck's comic featured on Page 8? See more of his comics series online at www.cooperpointjournal.com!

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BUSES (Continued from page 1)

Tom Mercado, Evergreen's Director of Student Activities.

Mercado has managed the contract with IT since the first student vote. "Route changes have mostly been done on the basis of complaints or suggestions," said Mercado. "That's how the Nightline service got started; students expressed concerns, and Intercity Transit responded."

Mercado said that he had not heard any comments from students about the change. "We rarely hear any complaints about the bus service, but now that we have, it's time to go to work," he said.

Mike Harbour, General Manager for Intercity Transit, explained the changes, citing rider complaints about the back-up system. "The problem with that backup bus system is that people were getting confused and trying to get on the first bus, not realizing that there's a second," he said.

Harbour hopes that the new routes will begin to function properly once students get used to the schedule. Harbour says that IT will begin collecting data on the new service plan immediately. "At



Students are forced to deal with overcrowding or ride buses that get them to campus either too early or too late.

this point, it's too early to know how people are going to use the route," he said. He mentioned the possibility of a rider poll to assess the reaction to the change.

Asked whether Student Activities might conduct an independent poll, Mercado seemed interested, but unsure. "We would need help coming up with the questions to ask," he said.

Intercity Transit will not alter the

current coverage until the next schedule change on June 12, but Harbour says that they are unlikely to do anything major at that point.

"The next change after that is October 2, 2011 and that date would be when we would make any needed significant changes," said Harbour. He said that IT generally lets changes run for at least six months, to give the community time to adjust.

WEATHER (Continued from page 1)

who are responsible for compiling weather reports to help decide whether a closure is necessary.

Despite the fact that the Washington State Patrol advised against commuters driving unless it was necessary, it was decided that Evergreen would be open for the day.

One question that has been asked is why Evergreen stayed open even though the other colleges in the area, South Puget Sound Community College and St. Martin's University, were closed for the day.

In an email sent out on TESCrier, Costantino said, "While we are mindful of the decision made by other institutions...our situation is not the same as other institutions."

Costantino later explained that the administration believes Evergreen's focus on small classes and singular programs allows for teachers to make the decision on whether or not to hold class on a case by case basis.

He admits that "Evergreen is more reluctant than other institutions to close campus."

However, when it became apparent that conditions were going to grow worse over the course of the day, the decision was made to close campus for evening courses.

According to John Hurley, forecasts showed that the highest temperatures of the day would be around 2 p.m., and this appeared to be the safest time to send staff and students home.

Several issues have been raised with the process and the inefficiency with which it appeared to have been imple-

mented.

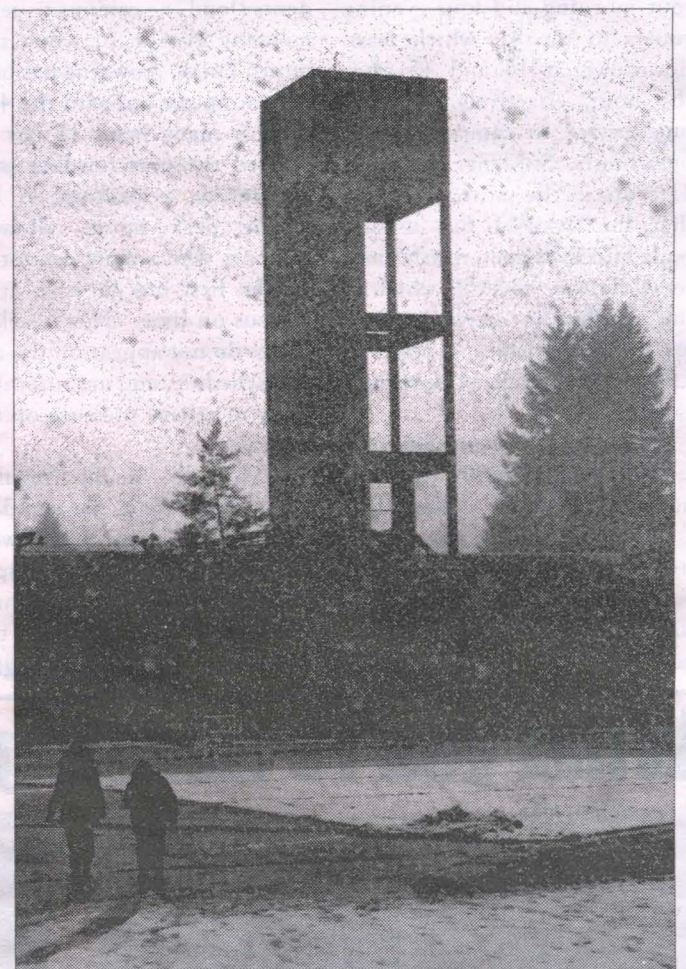
For instance, if buses couldn't even make it to the dorms on the icy roads, was it ethical to ask students and staff to risk taking the icy, winding roads to campus?

Some cite the State Patrol's advisory to stay off the roads as reason enough not to ask people to come to campus, particularly with forecasts for the day calling for more snow. Costantino replies that staff and students are always welcome to stay home if they believe conditions are too unsafe to brave.

But if the school is open, and staff cannot make it out to campus due to the weather, then they will have to use a sick day or vacation leave to cover the absence, which means that the college does not have to pay their regular wages.

These complaints, along with frustration over the amount of time it took to clear campus of snow and ice, have prompted the administration to say that

they will review the school's suspended operations policies, so as to avoid future situations that put staff and students in danger. For now, Greeners will just have to wait and dream of the next time snow falls.



Evergreen students trek their way through the unforgiving snow.

Photo: Nick Strite



What do you think about the new bus system?



Asia Casebolt
Freshman

I think it is unreasonable.



Matt Donovan
Sophomore

What changes?



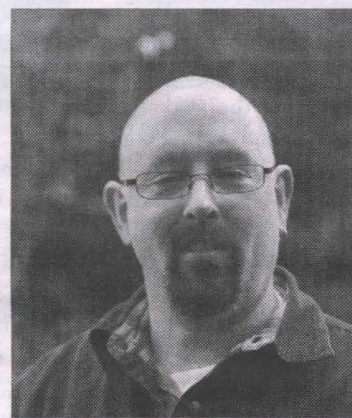
Sarah Cuje
Freshman

I don't know, I guess I'm for it.



Kimberly Huesman
Senior

I haven't actually noticed because I don't take the bus very often.



Dean Marks
Senior

This is the first time I have taken the bus from the mall to here, but I am not a fan of it.



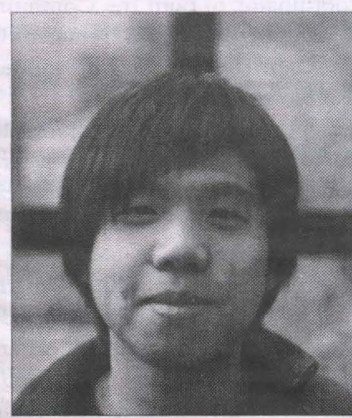
RJ Jensen
Senior

They piss me off in the morning. It is taking me a while to get the routine down. It's just not what I'm used too.



Forrest Escobego
Senior

They shouldn't do it. It's a horrible idea. In the mornings your gonna have to wait 15m if the bus is full, then be late for class.



Jimmie Lo
EF Student

I think its okay. Its easier to go to the mall on Saturday but for example in the evening you would have to change the bus' to get there, which is difficult.



By Ray Campbell and Nick Strite

Thoughts on the Academic Fair

Sabra Chandiwalla

CPJ Staff

With tiny tables all smashed together, a confusing number system corresponding to programs, and hundreds of students rushing in to the CRC to talk to their designated professor, navigating through the gym was more than a little difficult.

The Academic Fair, hosted at the end of every quarter, is meant to showcase the programs for the upcoming quarter and give students a chance to meet and talk with the professors of the program.

This idea is good in theory, however, when a lot of professors either don't show up or leave early it leaves the majority of students to either rush to the Fair immediately after it starts—which leads to crowded program tables and very little chance for a one-on-one chat with the professor—or leaves students with a feeling of frustration.

"It's kind of bullshit," says sophomore Ray Campbell, "[having] half the professors show up late and leave early. I think they should make more of a concerted effort to show up to the Academic Fair."

Attention! Student groups

Kayla Mahnke

Student Contributor

Attention, everybody! Attention!

Are you in a student group? Does your group need funding for next year?

Do you have no idea what I am talking about?

I'm talking about the Operational Budget for the next school year.

The Operational Budget funds yearly operating costs for your student group and Fall Quarter events.

Learn about the Operational Budget and how to get money through the budget workshops that the S&A Board are hosting.

Workshops will be from Mar. 2 to Mar. 15, 2011, and Budget Requests will be due no later than Mar 18, 2011.

Sign up for available workshops at the front desk of the Student Activities office located on the 3rd floor of the CAB.

IMPORTANT: You cannot receive ANY operational funding without attending one of these workshops (where you will get a Budget Request Form)!

If you have any questions, please feel free to contact the S&A Board Office: via phone at x6221, via email at SABoard@evergreen.edu, or in person within the Student Activities office.

We hope to see you soon!

Your paper, your voice.
Contribute online at www.cooperpointjournal.com

Get onboard

Comedy Central Comedians humor Evergreen

Sabra Chandiwalla

CPJ Staff

Politics, self-touching and comedy—what more can a person ask for? On Wednesday, Feb. 23, the Asian Pacific Islander Coalition (APIC) hosted a comedy night featuring Comedy Central comedians Amy Anderson and Hari Kondabolu.

“Comedy is one of the few jobs where you can feel yourself up at work and it’s okay,” said Anderson, 38, explaining why she loves her job. After graduating from Westminster Choir College with a B.A. in classical music and working a multitude of odd, interesting, and sometimes just plain bad jobs, Anderson found her calling as a comedian in her hometown.

Born in South Korea, Anderson was adopted by a Swedish couple and raised in Minnesota. With three older brothers all adopted from various parts of Europe and surrounded by a mostly white, wealthy community, Anderson said, “[I] was the diversity in my town. It was always: white person, white person, ‘oh look, there’s Amy!’”

Starting with a “Brangelina” joke, Anderson informed the audience that they were the first to know her exciting news: Brad and Angelina, effective as of that afternoon, had officially adopted her.

Anderson’s comedy sketches, dealing a lot with Asian stereotypes, kept the audience entertained and laughing most of the time. She even fell in love with the Evergreen mascot repeating, “The Geoducks – I love that! I am so all-over that.”

There were a few hiccups, like when one of her sketches reinforced a Mexican stereotype and a few audience members gasped in outrage. Anderson replied, “It’s



Photo: Jayanika Lawrence

Coodinators Jayanika Lawrence, Celi Tamayo-Lee, and co. with comedian Hari Kondabolu (center) after Comedy Night.

a comedy sketch. Get over it.” Or when she made a joke about having a penis, but then quickly followed up with, “I’m just joking guys, really. I don’t actually have a penis. It’s all vag down there,” making some wonder if she’s transphobic or just didn’t think about her audience when she said that.

Overall, however, Anderson is a great Asian comedian activist, shedding light on some of the harmful effects of Asian stereotypes. You can watch Anderson on Comedy Central, Showtime, ABC, and various other channels, or visit her website at www.amyanderson.net

Following Anderson was comedian Hari Kondabolu. With well-written and

delivered politically-based comedy sketches ranging from ethnicity to police brutality to climate change and environmental issues to health care, Kondabolu was a big hit with the audience.

Beginning with an observation of racial distinction in newspapers, Kondabolu pointed out that, “In this country, a person in either automatically perceived as white unless otherwise specified. Like, if you’re reading a newspaper...they always specify [if a person is] Asian or Indian, but never white.”

APIC coordinator Celi Tamayo-Lee explained why, with a B.A. in comparative politics from Wesleyan University, and a Mas-

ters in human rights from London School of Economics, Kondabolu was a perfect candidate for their comedy night. “All of his humor is very intentional and meant to be anti-racist,” said Tamayo-Lee.

Currently, Kondabolu is a video blogger for WORLD COMPASS, co-hosts a monthly talk show titled The Untitled Kondabolu Project with younger brother and hip-hop member of Das Racist, Ashok Kondabolu. This past month Kondabolu also launched his debut show, Comedy Central Presents, on Comedy Central.

During one of his sketches, Kondabolu shared with the audience his idea for getting healthcare in this country. “If we treat all the rich people like free range chickens—feed them organic produce and grains, let them walk around their large estate,” explained Kondabolu, “and then humanely kill them and harvest their organs for food, money, and other survival needs. Had this been our first option, America would have had the public healthcare option by now!”

In the end, Comedy Night was a huge success. With lots of laughs, and brutally honest truths, the audience left feeling satisfied and happy.

APIC coordinator Jayanika Lawrence said they chose Kondabolu and Anderson as their comedians because, “we wanted to bring people who identified as Asian or Asian Pacific. And both of them talked about race in a different way than people are normally used to... I think humor plays a really big part in people surviving and continuing to survive through everyday struggles.” Celi Tamayo-Lee adds that it was important to the group to have both male and female comedians that identify with Asian ethnicities represented at the event.

Treasures of the Silver Screen

“The Addams Family” 1964-1967 Television Series in review.

Nicholas Taylor

Student Contributor

Dear readers,

This column is intended as an experiment on the common film review column found in typical newspapers and magazines. The twist is that in our modern times, it occurs to me that numerous people have forgotten or are unaware of the ancient treasures of the silver screen. My goal is to introduce the public to some of these treasures.

I have decided to begin with a television show that may appear to modern-day film critics to be as kooky as my idea to write about older pieces of film and television in a newspaper. I am, of course, referring to the creepy and kooky Addams Family.

While the Addams Family continues to write its way into the history of media today through its numerous spinoffs, movies, videogames, and even a new musical, the original 1964-1967 television series has largely flown under the radar.

The original Addams Family is based on a bunch of crazy, kooky New Yorker comic characters in the comic strip that was created by Charles Addams and ran from 1938 until his death in 1988.

For those who do not know, the cast includes a wonderful witchy woman, Morticia, who has deep passions for the arts and growing carnivorous plants, and her husband Gomez, whose only real job appears to be watching the stock market and blowing up his model trains. Uncle Fester is a literal

live wire who can power and blow up just about anything the family owns. Grandma practices fortune telling and alligator wrestling. The children are Pugsley and Wednesday, both of whom own a rather unique collection of pets including a lion, spiders, and Aristotle, the family octopus.

Other regular characters to the show include the servants: the family’s helping hand, Thing, and Lurch, their Frankenstein-like butler with an ear for music. Late during the show’s first season, Gomez’s cousin IT appears, and becomes a more regular character during the later seasons of the show. IT is often called the family’s intellectual which is somewhat ironic, considering throughout most of the show, you can’t understand what he is saying.

What makes this show a true treasure is not the creepy and kooky characters in the family, but rather that they all firmly believe they are a normal modern American family.

The only exception to this rule is when Gomez develops amnesia near the end of the first season, giving him a view of the family from the eyes of an actual normal person.

Thus, the family’s continuing battles with every day life, such as taking their children to school, exploring new hobbies, planning holiday parties, discussing politics, and helping relatives, etc., all look extremely strange and laughable to any viewer who enjoys crazy eccentric characters or feels bored going through the drills of life.

Indeed, the wonderful wackiness of the Addams Family and their view of the world

can only be matched by their taste in décor. During the early era of television, it was very rare to have large film sets, and almost unheard of for a show to be shot in more than one or two locations at a time.

Thus most of the action would take place in a small series of rooms, sometimes even using just one, as most of the shows were taped live, some even with a live audience.

Thus the design of the set for “The Addams Family” was extremely detailed, with many weird wonderful props, including a harpsichord, Thing’s box, a chandelier, swords, giant plants and plentiful stuffed animals.

Truly, there is so much stuff to look at, it is almost impossible to get bored, even with such a small number of set locations.

I invite you to watch a lovely family show that is a little bit odd, different, creepy and kooky. Spend it with a wonderful fam-



Promotional photograph of the cast from “The Addams Family” television series.

ily who loves everyone, even when most everyone else is afraid of them. For as little Wednesday so keenly observes, “It’s so nice and gloomy.”

Athletics & Recreation looks forward with new budget request

Lewis Mikkelson

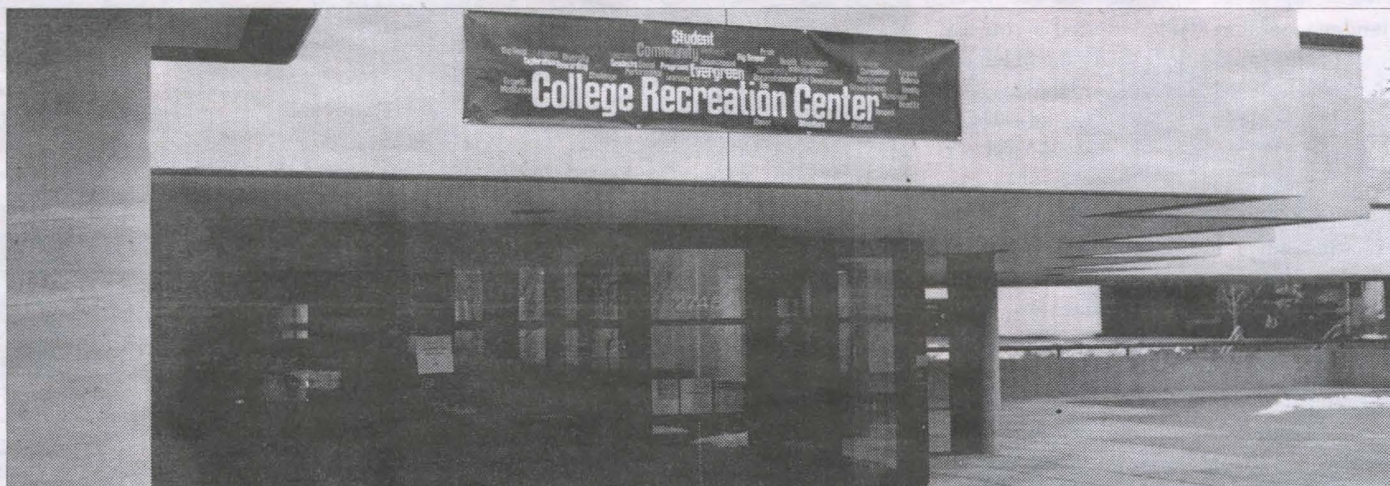
CPJ Staff

On March 5th, the S&A Board faces a huge task: deciding whether or not to accept the Sports and Recreation budget request for 2011-2013. If it is approved, there will be even more opportunities for Evergreen Students to enjoy Sports and Recreation at Evergreen.

The budget requested by the Recreation Department seeks to increase the 2010-11 budget by 78%. This may sound shocking, but a number of areas requesting funding in 2011-13 received no funding in 2010-11.

The recreation program is asking for funding for three things: an Aquatics Program Coordinator, Goods and Services, and the Outdoor Program which did not get funding last year but is hoping for funding over the next two years.

The Aquatics Program Coordinator's main goal is to maintain an aquatics program on campus that is beneficial to Evergreen students as well as the community at large. The specific duties of the Coordinator are outlined in the 2011-13 Recreation & Athletics Budget Request Appendix B, which says the coordinator should "create, implement, supervise, and promote organized and informal aquatics programs."



The S&A board will deliberate the Athletics and Recreation budget request this Saturday.

Photo: Nick Strite

Goods and Services will help support the intramurals and the club sport teams: crew, mountain biking, rugby, and wrestling would all receive funding to help maintain the organizations and allow them to continue recruiting new students.

Finally, the Outdoor Program, which has been shut down for a number of years, is ready to make its mark again. The program will sponsor students' outdoor trips and provide the necessary equipment for them to enjoy the outdoors at their

leisure. Funding in this area could help open the ropes course for students.

Another funding hopeful is the Athletics Program. They have two areas that went unfunded last year but are hoping to receive allocations from the proposed budget. For the sports teams, they request assistant coaches and an assistant Athletic Trainer. These positions will help make lives easier for the coaches and trainer who are already stretched with their duties. Aside from the areas that did not receive funding, other Athletics and Recreation programs are not

up to par. As interim Director of Athletics and Recreation Wendy Endress said, "I do know what basic service should be and I know that we are not providing that."

The idea behind the budget request is not to become overwhelmingly centered as a sports and recreation hub, but to allow Evergreen students to learn and have fun away from class. As Endress said, "You can't [be in class] 24/7. You have to do some other stuff to be a well-rounded person and recreation can be an important piece of the whole person."

Coaches' last words of season

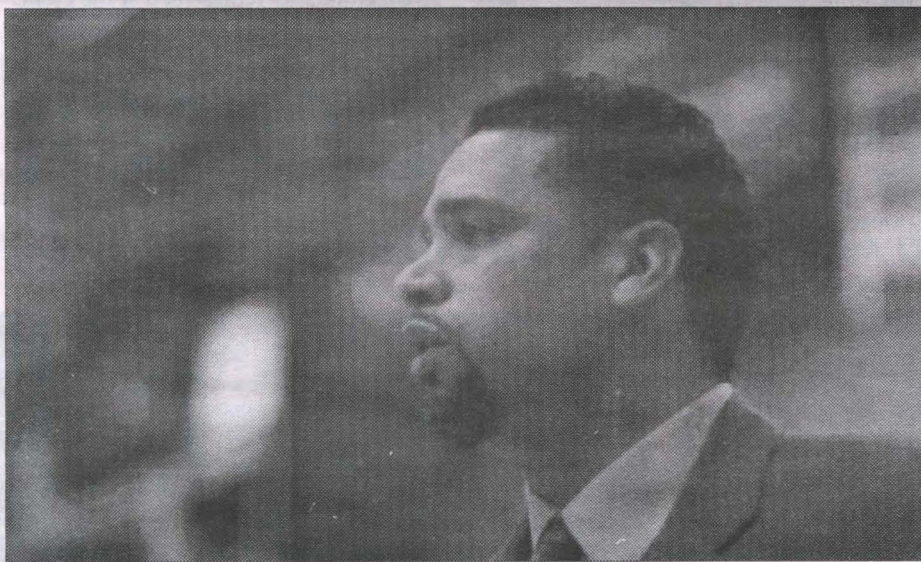


Photo: Bill Livingston

Head coach Arvin Mosley observes one of Evergreen's basketball games this season.

Lewis Mikkelson

CPJ Staff

With the last men's basketball game played on Feb. 19, head coach Arvin Mosley shares his thoughts about his first season and his coaching methods throughout the year. With a rather difficult season finally over, Mosley is waiting for the regular season to start next Fall.

Lewis Mikkelson: What drew you to the head coaching job at Evergreen?

Arvin Mosley: I was hired here as an Academic Specialist in April 2008 after serving 5 years as head coach and Academic Success Coordinator at Tacoma Community College. For two seasons, I worked as a high school basketball referee and was prepared to try and make the college level as an official. When the coaching position opened in July last summer, I spoke with my family and we decided that this was an opportunity that I couldn't pass up. So I applied and put my best foot forward! I really enjoyed Evergreen as an employee in Student Academic Support Services (SASS) and was excited to work in Recreation and Athletics.

L: What were your main goals for this season?

A: On the court, we wanted to be the type of team that fans enjoyed watching and appreciated [for] our effort. We wanted to make the playoffs and get a taste of the postseason for all the new guys. Off the court, we wanted to create a culture that was representative of our institution and reflective of my beliefs behind being successful team; respect, selflessness, SHARE-ing (Simply Helping Another Rewards Everyone) and HIT-ing (play Hard Intelligently and Together).

L: What surprised you the most when you first arrived at Evergreen?

A: The freedom to experiment and try new things; The "Greener" lifestyle of conservation and sustainability. Three to four different cans for garbage, glass, compost and recycling! [laughs]

Finish the interview at www.cooperpointjournal.com



Photo: Nick Strite

Women's basketball coach Monica Heuer guides some plays during a time-out.

Lewis Mikkelson

CPJ Staff

With women's basketball concluding their season on Feb. 19 against Eastern Oregon, head coach Monica Heuer shares her thoughts about how she got the team to prepare both mentally and physical for each game.

Lewis Mikkelson: What were your goals for the team before the season started?

Monica Heuer: My goals included everyone getting better individually, players learning and applying, having good team chemistry, working hard everyday, making playoffs, and as a team we also set goals. During [the] six months, my hope was that players would learn from each other especially regarding what it takes to be a successful student athlete and how to manage the demands. I wanted them to learn about themselves as individuals, what it takes to function within a team environment. I believe this only enhances the educational piece of learning outside the classroom and across differences.

L: How did you get the team to focus for this season?

M: I believe players come in ready to focus and work. It is a transition coming from high school and some community colleges because everyday we are teaching and working on different phases of the game. Different parts of the season will dictate what we focus on as well. One of the things we do is watch film and review stats. For the week prior to a Friday game, we pick out two areas on defense we want to focus on for a particular team (example: going over the top on ball screens and fronting the post). We try to break our focus down to preseason, conference, and playoffs. Then within each of these areas we break down each week and each practice session.

L: What were you looking forward to the most when your team was about to start a game?

M: Getting off to a good start! We wanted everyone to remember their assignments and stick to the game plan. Every game is like a test.

Finish the interview at www.cooperpointjournal.com

Smith and Woods inseparable

Darren Woods

Student Contributor

Now that senior Geoduck basketball players LaTrina Woods and Cambria Smith have played their last game at Evergreen, perhaps it would be a good time for them to reflect on the journey they started six years ago as juniors in high school... together.

Togetherness has been the motto of this dynamic duo, dating back to the day they met at basketball practice at Meadowdale High School in Edmonds, Washington. It seems fitting that a pair as inseparable as they are would be joined by a little divine intervention.

"I was new and didn't know anybody, and I didn't drive, so coach made [Cambria] give me a ride home," Woods recalled with a smirk. The Geoduck seniors have been best friends since the day they met on the hardwood at Meadowdale. From that day, the pair has been joined at the hip, and they wouldn't have wanted it any other way.

At the conclusion of their senior season, Woods and Smith decided to attend Bellevue Community College, a local school that would grant them the best opportunity to play together. In their first year, the two led the Bulldogs to a second place finish at the Northwest Athletic Association of Community Colleges (NWAAC) Championships.

After success at the community college level, the friends had a decision to make: where to continue their education. It didn't take long before they made the decision to head south where they would have a chance to walk on at La Sierra University in Riverside, California.

Both Smith and Woods made an immediate impact on the team. In their first year at LSU, the twosome played their way into starting roles. But just as it seemed these two had found a place they could call home, their plan came to a screeching halt.

As a member of NCAA Division III athletics, La Sierra was not able to offer Smith or Woods a full athletic scholarship.

With the expenses of a private university mounting, the pair was forced to leave the school and figure out another course of action to accomplish their goal. While chances are they could have found places to play separately, it was a no-brainer to them what they would do.

"We made the decision to sit out a year. We just took a year off," said Woods, recalling their decision. Meanwhile, the Washington natives worked and kept their skills sharp at open gyms and after a couple attempts to get into California schools fell through, they chose to move back to Washington for one final chance to play together before they graduated.

By the time they decided to hike it back

to Washington, they didn't have very much time to find a team and there was a very real chance they wouldn't find one at all.

"Trina and I are kind of notorious for being late, so it was a last minute rush to find a school," Smith said with a smile. "Most teams already had their rosters set or had no money to put into the program." But the determined duo, as usual, would not give in so easily.

Woods said of the pursuit of a spot on the Evergreen squad, "I e-mailed coach [Monica Heuer] and asked about open gym. We drove an hour and a half and did a couple open gyms. I just wanted to finish and play. I didn't want to regret anything," added Woods.

Then came the day head coach Monica Heuer had to decide on the two. "Coaches don't like to be put in the position to be forced. I like to judge for myself and that's what I did," said Heuer. Her decision was monumental for both the Geoducks and the friends. Woods and Smith had a new place to call home and coach Heuer added talent to an already big roster.

During the 2009-2010 season, Woods earned Cascade Collegiate Conference Newcomer of the Year while leading the Geoducks in five statistical categories, including scoring (13.7/g) and rebounding (4.7/g).

Smith added depth to the post position and was one of the best players off the bench seeing action in every game, averaging 16 minutes per game.

In their senior seasons, both players have done nothing but improve their standing on the team.

Both Smith and Woods started every game as seniors and have contributed invaluable to the Geoduck basketball program. Smith is described by her coach as the team's workhorse.

"She will not be denied. She's a blue-collar worker and she's gotten the most out

of what she has." Woods brings a level of raw talent that is admired by Heuer. "She is one of the best players in the conference." Reflecting on Woods' development over the past two years Heuer added, "[LaTrina] is a very special player with the things she does on the court. You don't get those players very often."

Another thing you don't get very often is a pair of friends that have meant so much to one another's development. Woods is hardly at a loss for words when describing how integral to her life her counterpart has been.

"I wouldn't have gotten this far without Cam, I would have just given up." For Smith the feelings are mutual. "[LaTrina] was there for me at my lowest. We both want the same things. If one of us goes in the wrong direction, the other one checks

them. She's like a mother."

Considering the pair's history, it should be no surprise that they have big plans after graduation this spring to go into business together.

While Woods has been invited to play in Ireland this summer as a member of the USA Athletes International basketball team, the ultimate goal is for Smith and Woods to open a business together geared toward fitness.

Smith and Woods will be moving on from Evergreen this spring. While they will have to say goodbye to the coaches and teammates they have come to know along the way, when they walk across the stage in Red Square in June, this persistent pair will know they have succeeded at their ultimate goal of staying best friends and teammates while graduating together.

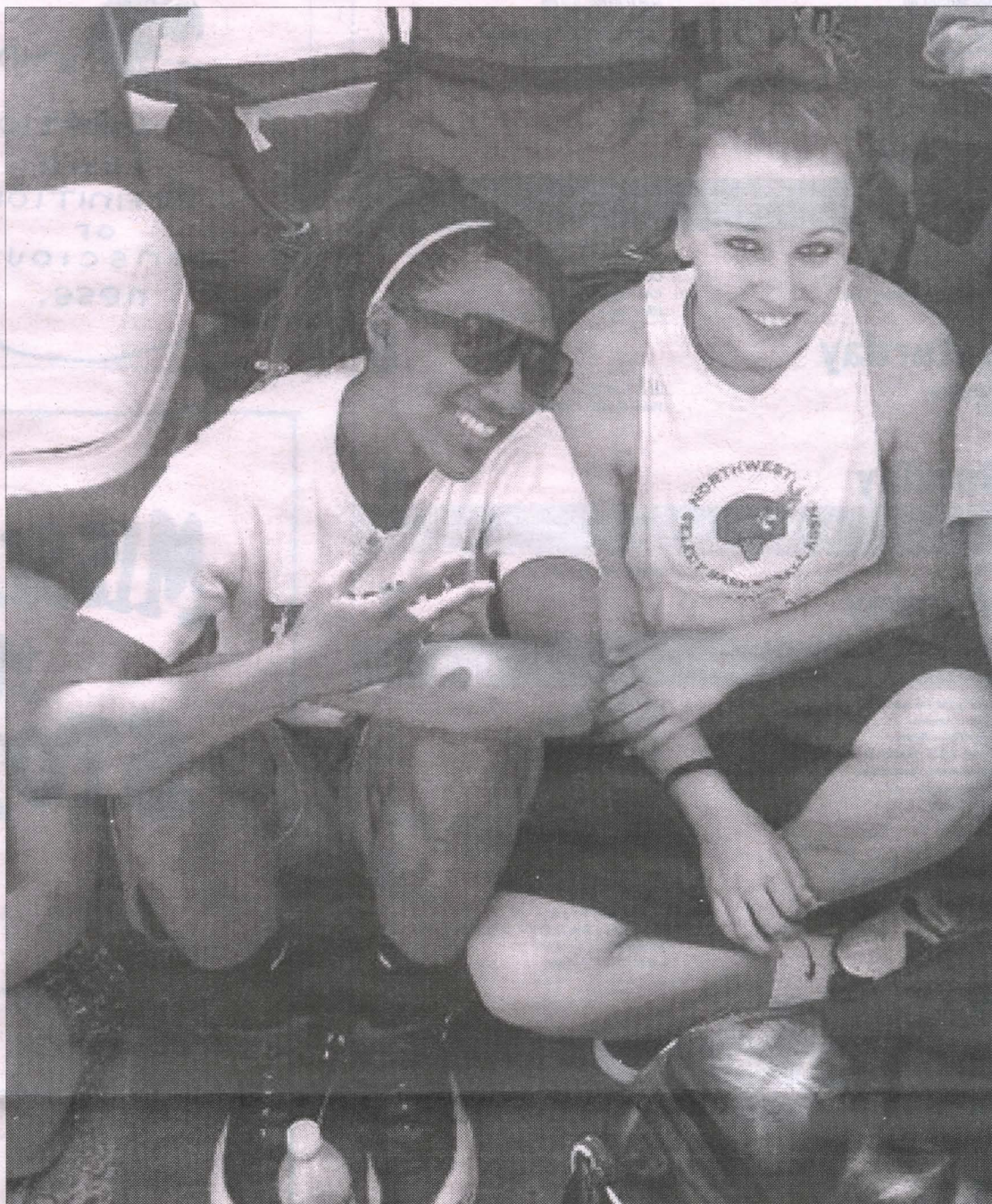


Photo: Darren Woods

LaTrina Woods (L) and Cambria Smith (R) enjoy an offseason basketball tournament together.

You heard right.

back from the dead

read, watch, contribute:

www.cooperpointjournal.com

Thursday

3

Common Bread: Taize Chants 5:30pm Rotunda

Ancestral Wisdom	Sem II C2105, 3:30 - 5:30 pm
Common Bread	Longhouse, Cedar Room, 5:30-7:30 pm
Dance Matrix Coll.	Sem II B1107, 6-9 pm
Evr. Stu. 4 Sus. Animal Ag	Lab I 3033, 7-8 am
Freewave Dance Coll.	C1107 & C1105, 7:30-9:30 pm
Law Society	Sem II D2109, 4-6:30 pm
MidEast Solidarity Project	Sem II B2105, 5 - 8 pm
Sabot Infoshoppe	Sem II A2107, 5-6 pm

Friday

4

Challah Tasting shabbotluck 5:45-10:00 Sem 2 E2105
A tasting party sponsored by Evergreen Hillel

Capoeira Angola	CRC 177 2:30-4:20 pm
Circus Resurgence	LIB 3000, 5-9 pm
FreeWave Dance Coll.	CRC 116, 6-9 pm
Knitting and Crocheting Club	CAB 313, 1-3 pm
SCNM	(New Music) The Flaming Eggplant Cafe, 12-1 pm

Saturday

5

Sci-fi Collective	LH 2, 5:30-9 pm
SVGA	(Video Games) CAB 301, 3-6 pm

Sunday

6

All day singing 9:30am-3:30pm The Longhouse folk singing for anyone with vocal chords

DEAP	Organic Farm 11-3 pm
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Monday

7

Monday Nights in Happy Land Annex Featuring Fuse 7:00pm-9:00pm
CAB 2nd floor lounge

Asian Pacific Islander Coalition	CAB 313, 1-2 pm
Capoeira Angola	CRC 117, 2:30-4:30 pm
Cooper Point Journal	CAB 332, 4-5 pm
Evr. Stu. 4 Sus. Animal Ag	Lab I 3033, 12:30-1:30 pm
Funny Bones Organization	Sem II C3109, 3:30-5 pm
FreeWave Dance Coll.	CRC 116, 3-5 pm
Health Society	Lab I 3033, 11:30-12:30 pm
TREX	(Transgender Resources) Sem II D2107, 4:30-6 pm
WashPIRG	(Ban the Bottle) Sem II C2107 5-6pm

Tuesday

8

Dance Matrix Coll.	Sem II B1107, 6-9 pm
GRAS	(Anime Club) Sem II E1107, 6-9:30 pm
The Great Fires	Organic Farm, 6-8 pm
Greens for Christ	Sem II C1107, 7-8 pm

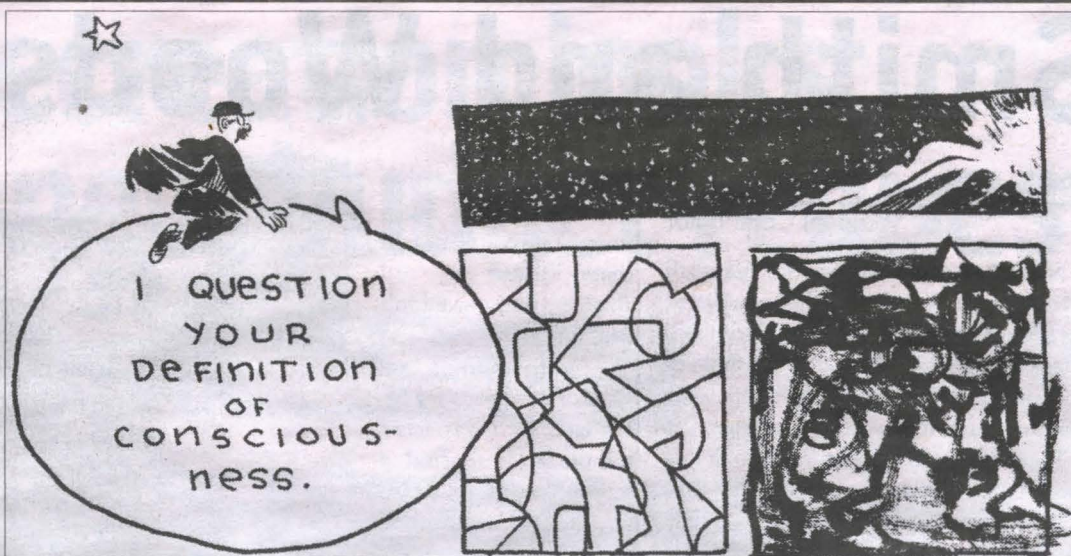
Wednesday

9

Bicycle Maintenance Class: Wheelbuilding part 2 of 2 4:00pm-6:00pm
CAB 135 (Bike Shop)

Auditions for Romeo and Juliet 6:00pm-9:00pm Com 210

Bedfellows	Cedar Room, Longhouse, 7-10 pm
Coalition Against Sexual Violence	Lib 2207, 1-2 pm
Conscious Cooks	Organic Farmhouse, 3-5 pm
Chemistry Club	Lab I 3033, 2-3 pm
Dance Matrix Coll.	CRC 116, 3-5:30 pm
Ever. Gaming Guild	CAB 2nd floor, Quiet Lounge, 6-9 pm
Evergreen Queer Alliance	Sem II C1107, 3-5 pm
Funny Bones	Sem II C3109, 2-5 pm
Geoduck Student Union	Sem II D1105, 2-4 pm
Geoduck Campus Games	CAB 301, 6-7:30 pm
Geology Club	Lab II 2211, 3-4 pm
Greens for Choice	Sem II A2109, 3:30-4:30 pm
Icarus Project	Sem II A3105, 3-5 pm
Latin Am. Solidarity Org.	CAB 313, 3-4 pm
MidEast Solidarity Project	LIB 1005, 5-6:30 pm
Native Student Alliance	Longhouse Lounge, 4-5 pm
Photo Club	LIB 1412, 1:30-3:30 pm
Slightly West	Sem II E3107, 1:30-3:30 pm
Socialist Alternative	Sem II E 2107, 4-5:30 pm
Student Vet Org	CAB 313, 1-2 pm
WashPIRG	Longhouse 1002, 5-6 pm
Women's Resource Center	WRC, CAB 321, 1:30-2:30 pm
YaYa	CAB 313, 4-5 pm



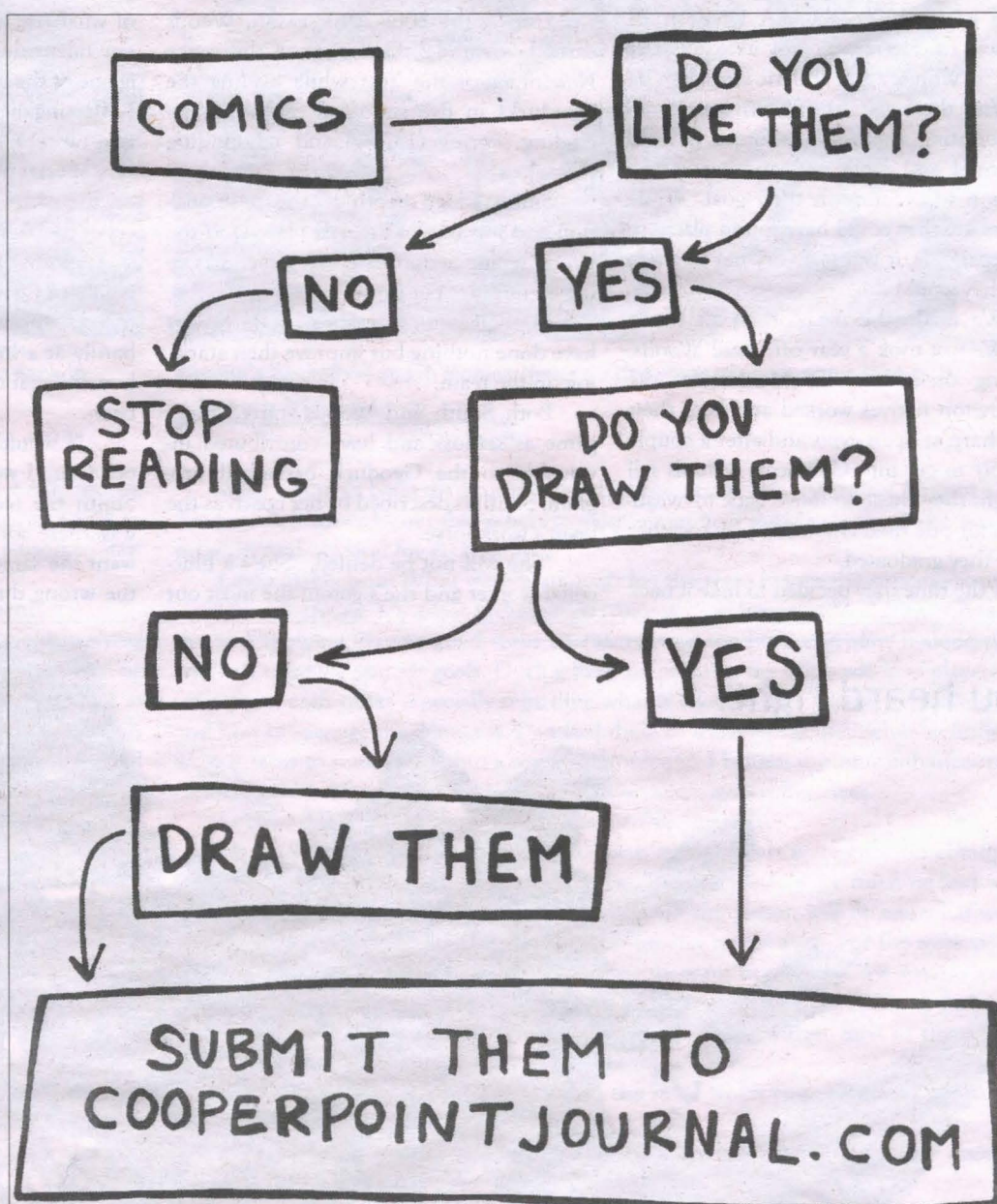
Comic: Ryan Buck



Comic: Madeline Berman



Comic: Jason Trent



Comic: Grayson Del Faro