

Cooper Point Journal

APRIL 6, 1995

THE EVERGREEN STATE COLLEGE

VOLUME 25 ISSUE 20

Evergreen's Budget: Regardless of which proposal goes through the legislature this spring, there will be cuts

by **Todd Davison**
CPJ Contributor

The legislature has proposed significant increases for tuition at Evergreen. The recent big tuition increase scare was started by a memo circulated on March 21 stating that next year there was going to be a 28 percent increase in tuition.

College President Jane Jervis held a forum on Red Square at noon, March 29 to answer questions about the proposed House budget. At this forum the president quelled fears and explained details of the Senate bill — which the administration prefers.

Jervis also spoke of the administration's projection of the legislative process which it is hoped will resolve into a compromise budget favorable to Evergreen.

House Bill 1909, the legislative power behind the budget was introduced on Feb. 14. The Senate budget bill, 5411, was introduced Jan. 23.

According to College Budget Officer Steve Trotter, in the fine print of House Bill 1909 and in the House budget, Evergreen is singled out in computations used for determining tuition. Tuition at Evergreen is currently based on the same percentage of cost of education as at all the regional universities combined and averaged. Evergreen has a higher cost per student for education, thus if Evergreeners pay the same percentage of their cost of education, based on cost of education

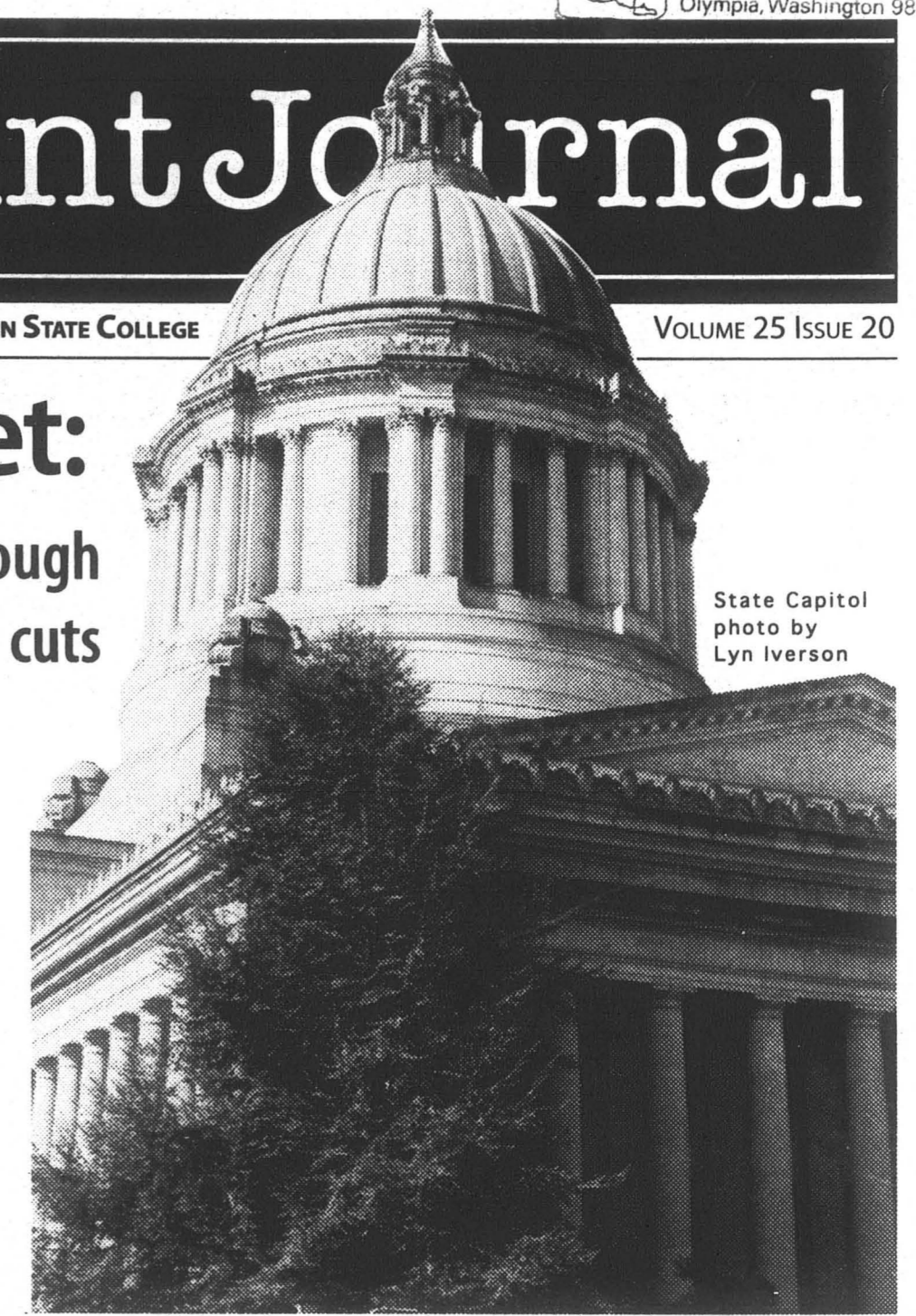
at Evergreen, they end up paying more. Senate Bill 5411 keeps the old method of averaging costs between institutions as a group.

All the bills and budgets are introduced with language that sounds favorable to education. The House bill 1909 speaks of a decline in the percentage of the state's budget devoted to education from 21 percent in the 1970s to 10.5 percent presently.

The House Budget also says that Washington ranks second to last in the percentage of "citizens who have an opportunity to attend a public baccalaureate college or institution." Then the bill's introduction ends with ominous warnings about not providing a proper education for this state's students.

This is an odd introduction for the house budget because its clauses and provisions then proceed to defund education and set up tuition wars between the institutions of higher education in this state. The house bill transfers cost of education onto those least able to afford it, and least likely to vote, the young college students of this and other states.

According to the State of Washington's Public Access Gopher (a service accessible through the Internet) the House bill is sponsored by Don Carlson, chairman of the House Higher Education Committee, a Republican from district 49. Ken Jacobsen the former Democratic chair of the Higher Education committee from the 46th, Gene Goldsmith, R-42, Joyce Mulliken, R-13, Dawn



State Capitol photo by Lyn Iverson

Mason, D-37, David Mastin, D-16, Jerome Delvin, R-8, and Jerry Blanton, R-21. It is notable that three of the bill's sponsors are Democrats.

The House bill singles Evergreen out for a 28 percent increase in tuition next year, with none of the increase going to the school's budget. For other state schools the Bill proposes a 10 percent increase with five percent of this increase appropriated to the schools' budget.

Rep. Carlson said that the increase was due to the fact that Evergreen is currently 28 percent less expensive than schools in its category, and that was the chief reason for the proposed increase.

When questioned as to why then this reasoning did not also apply to the University of Washington, which is 15 percent less

See Budget, page 9

Increases will cause some students to leave Evergreen

by **Ariel Burnett**
CPJ Staff Writer

As the state legislature argues over how much to increase tuition for Evergreen next year, many students find themselves holding their breath.

In the Senate, the proposed tuition increase is 4.3 percent for fall 1995, and a 5.3 percent increase for fall 1996. This would be an equal, across-the-board hike for all in-state schools.

In the House, a more extreme plan has been announced. The increase would amount to 22-28 percent, far more than the other four-year public universities.

There is little doubt across campus that the latter proposal especially would cause hardship for students.

"It's going to put me in the

hole I'm broke as it is," said first-year student Eva Robinson, "Everybody's going to starve. If you think the woods are full of people now, wait until next year. I'll be pitching my tent right along with them." She foresees longer work hours and more difficulty paying her living expenses as a result of the raise.

Some students see the tuition hike as the financial last straw, and have found themselves in the position of having to leave.

"It's forcing me to go to an in-state school in my home state. I've been forced out of Evergreen. I'm very upset about it because I love this school, but I can't afford it anymore," said Eric Jackson, another student.

For others, the increased tuition costs will result in uncomfortable family situations. Shawna Rae Jackson, a second year student, is

worried about telling her parents about the higher price of her college education.

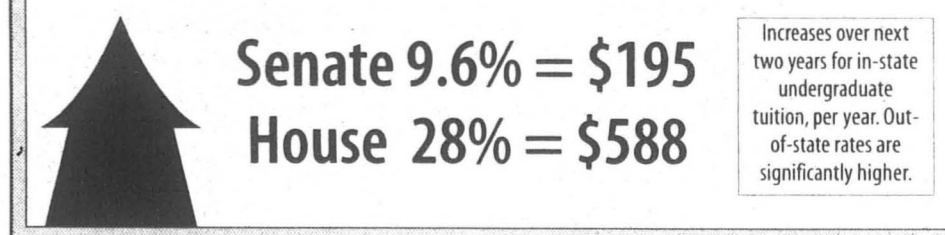
"My parents give me a lot of trouble about going to college and spending their money. College isn't a high priority for them. The more it costs, the more trouble they'll give me," she said.

The school administration is aware of students' concerns and also shares them. Arnaldo Rodriguez, Dean of Enrollment Services, has his fingers crossed as he waits for the final decision from the legislature. "My guess is, they'll be haggling till May," he said.

Rodriguez is especially worried about how the increases would affect enrollment and the diversity of the student body.

"If the House budget is the one

LEGISLATURE-PROPOSED TUITION INCREASES



that is approved it will affect student's across the board, but particularly the poorest students. Five hundred dollars a year is a sizable increase.

"I think it's too early to tell whether or not students who can pay will choose Evergreen. Other in-state schools will cost nearly 20 percent less. In a sense, what is being done is penalizing the students for choosing to come to Evergreen."

Another aspect that worries Rodriguez is the strength of Evergreen's financial aid. He said that it certainly won't come from the federal level, and it is unclear how much of the raise can be put back into aid.

"That's the question that we're

not sure about," he said. "If you're not able to put the money into financial aid to offset an increase that exorbitant, who will be able to come here? We know that less minority and fewer disadvantaged students will be able to come here."

Rodriguez said his hope is that the senate proposal will be approved instead. He also said he hopes students who are residents of the state will call their legislators and complain.

"If students and their parents don't voice their opinions, then the legislature won't hear that what they're proposing is not desirable," said Rodriguez.

Internal
Seepage



House Representatives visit college...
page 13
Man forcefully arrested outside library...
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New columnist joins the CPJ

Opening a dialogue: Thoughts on dealing with Racism and Homophobia

Racism and Homophobia. Such big words. What am I going to do about them? Well, I'll tell you. Each of us have our own ideas of the world. We each have some sort of plan for our lives based on our these personal ideas or mythologies. Central to my mythology is to live life as a human.

homophobia feels like? Some of you do, some of you don't. Let me tell you a sample of what an instance of homophobia feels like for me.

Scene Two: *I am in a group of people of color. I try to mingle. Something isn't quite right. I don't feel very comfortable. What am I doing wrong? Why can't I just talk to these people? I should be comfortable, these are all people of color, they know the lowdown. I leave, unable to understand what happened. I begin to question my own identity as a person of color. Should I be here at all? Is it because I'm not very dark? Is it because I grew up in a lily white environment? Am I really a person of color?*

Well, of course I am. I realized later why I didn't feel comfortable at the get-together. I felt uneasy because I am gay. Nobody did anything that was offensive or insensitive. That's not the point. The point is I didn't feel comfortable because almost every single person there was straight. Is that anyone's fault? What should I do? Should I do anything?

Questions, questions, questions. Racism and homophobia make me feel like shit. I do something about them because I don't want to feel like shit. Feeling like shit doesn't feel good, it feels awfully fucking shitty. It feels on a physical, spiritual and mental level. I have to actively resist these "attacks." This column is just one manifestation of that resistance.

Scene One (A Classic!): Straight or White Person: *"I don't understand why you have to make such a big issue out of this. You're just being oversensitive."*

Gay Person or Person of Color: *"You just don't get it, do you?"*

No, they don't get it. And I wonder if they ever will. But regardless, I do what I have to do. As a gay person of color, I have come to understand that oppression in its many forms (sexism, racism, classism, homophobia, etc.) is basically the same, all over the world.

One of the most effective ways to combat oppression is through open discourse, to talk about it. I want to talk about what it's like to be gay and of color. I have some interesting things to say.

Do you know what racism or homophobia feels like? Some of you do, some of you don't. Let me tell you a sample of what an instance of homophobia feels like for me.

claiming

Jesús García

space

"I fight oppression because I have to. It's called resistance"

Geoducks swim to seven new school records in NAIA Champs

by Janette Parent
CPJ Contributor

The Evergreen State College swimming Geoducks swam their way to seven new school records at the NAIA National Swimming and Diving Championships held in San Antonio, March 1 through March 4. All ten swimmers competing in the championship helped set school records. The championship meet was attended by NAIA member schools across the U.S. and British Columbia.

The men set the target in the Geoducks opening race on Thursday morning's session. The 200 Free Relay members Jason Ferguson, Andrew Ackerman, Blue Peetz and James Carsner dropped an additional 1.64 seconds off their personal best time and previous team record set at Simon Fraser on Jan. 14, 1995. They moved up in the ranks from 24th place to 19th place over all. The highlight swim within this relay was swum by Jason Ferguson swimming a lifetime best in his lead off swim in a time of 22.8 seconds followed by team mate Ackerman with a split of 23.5 to establish a solid first half for the relay. James Carsner swam his individual 50 Free in a time of 22.47 later that morning.

The women's team continued the record breaking streak. The team consisted of Milu Karp, Heather Downes, Joy Sales and Kristie Copp closed Thursday's session with the second team record of the meet in the 400 Medley Relay in a time of 4:32.25. This represents a drop of 1.47 seconds over their previous team record and placing them 18th. All four women swam near lifetime best in the relay. Kristie Copp anchored the relay

with a freestyle split of 59.44. The men's 400 Medley Relay finished in a time of 3:55.10. Elais and Carsner swam solid legs with splits of 1:01.6 and 49.5 respectively.

Friday morning's session opened with the 200 Medley Relays. Both the women and men set the third and fourth school records to fall respectively in times of 2:03.75 and 1:45.57. Amos Elais, Garren Oura, Blue Peetz and James Carsner swam their way from their seed slot of 23rd to 20th place. The women moved up one place to 18th overall. Joy Sales swam an outstanding fly leg with a split of 29.58. Later that morning Garren Oura and Blue Peetz challenged the best in the 100 breaststroke. Peetz placed 24th in a time of 1:02.42 and Oura placed 28 in a time of 1:02.63. Milu Karp represented the women in the 100 Backstroke swim to the fifth school record and lifetime best in a time of 1:04.07 to move her up nine places to finish 21st.

The Geoduck women returned to the pool Friday night to swim the 800 Free Relay in finals. They dropped 3.86 seconds off their own team record to finish in a time of 8:53.88 for the sixth TESC swimming record to fall in two days. Karp swam her season best 200 free split in a time of 2:05.9.

Saturday morning arrived with two swims left for TESC. The 200 Back being swum by Milu Karp and the 200 Breast swum by Blue Peetz. Peetz finished in a time of 2:18.10 and Karp broke the final team record of the 1994-1995 team season to fall with a time of 2:19.77 which moved her up eight places to a 22nd place finish.

The Geoduck swimmers will return to the pool next season.

The Revolution: Class discrimination should not be used to combat the right wing agenda

i don't know if you all remember, but we left off at the end of last quarter with representative goldsmith trying to close down evergreen cuz he thought i was such a shitty writer. or i guess that i was the starting block, the initial outrage, but now the focus has shifted to legislative outrage over the possibility of state funds going to promote "homosexuality." and yeah, as we all know, this is totally fucked up etc. etc. etc.

but i guess what i want to talk about is evergreen's reaction to all this hubbub. for a few days after the cpj ran its article about all this legislative craziness, i had people coming up to me and saying stuff like "all right! way to shake up the legislature!" (etc). some people suggested that the cpj should now try to be as offensive as possible, a real "fuck off" to the legislature. others talked about how rep. goldsmith had no right to criticize evergreen, seeing as he never even received a degree. then we started seeing things like cat kenny's comic, which ridiculed goldsmith, calling him "representative gump" and portraying him as a drawing hick with a piece of straw hanging out of his mouth.

i feel a little funny about the whole thing. i dunno, i mean, i don't really care that much that representative goldsmith doesn't like my writing. i didn't really expect him to, that's totally cool, fine, whatever, although i would feel bad if evergreen got closed down because of me. and it's totally cool to me that my writing is that controversial — in fact i'm kind of shocked. but i feel like i've kind of been put in the middle of all of this and people are now speaking for me. so i guess it's time for me to say what i think about all of this, right?

so first of all i should say that of course free speech is a totally important thing, and if somebody tries to shut me up i would hope that my impulse would be to start screaming louder (although that isn't always safe you know). silencing is wrong, and too often the people who are being silenced are the people who desperately need a voice. at the same time, i'm not just talking to hear myself talk, and that's one problem that i have with a lot of self-appointed proponents of free speech — like it doesn't matter what you say, just say something cuz dammit

you CAN. so i guess right here i should draw my own little line between "offensive" and "radical" — two voices that are consistently being repressed. and of course this line is pretty blurry and sometimes there is no line at all, but i guess for me the line is that i don't sit down at a computer and say "what can i say that'll really piss people off?" i sit down and say "what needs to be said right now?" and sometimes that's gonna offend people, duh. but "offensive" in and of itself does not necessarily imply "radical." i think it's really important to look at who's gonna be offended.

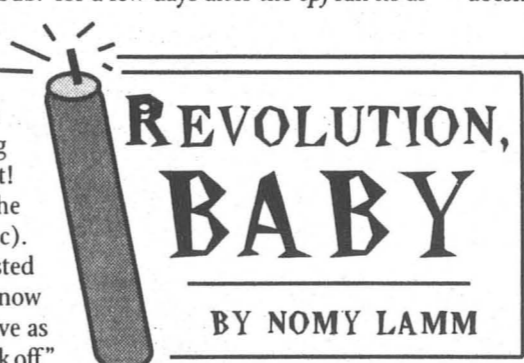
this brings me to my second point, which is the blatant classism that i see coming out over this thing. i have a real problem with the way

that rep. goldsmith's lack of a degree has been latched on to as a means of invalidating his arguments. i personally think that his arguments could be invalidated anyways, i mean i think that my politics are probably almost directly opposite of his. but it seems like falling back on classism in order to refute him is just supporting the same system that we're hopefully trying to destroy, subvert, fuck up, dude.

within a capitalist culture, education is a privilege. not everybody has access to a college education, but this doesn't mean that these people are dumb or don't know what's up or that their concerns shouldn't be taken seriously. (does this even have to be said?) i don't know anything about rep. goldsmith's class background, but in his statement to the board of higher education (of which he is a member), he stated that he never received a college degree, and made a couple of references to working-class concerns (i.e. are blue-collar workers paying taxes in order to support a school that spawns the likes of nomy lamm?). i've heard several people say that because goldsmith has never gone to college (which i guess we are concluding since he never received a degree) he shouldn't be on the board of higher education. i disagree. i think it's really important that the government — and this includes the board of higher education — not be comprised of only upper-class college-educated people. working-class people in this country are severely underrepresented in the government, and while i'm not a proponent of working-through-the-system "activism" (if it can be called that), at least it's a start. i know that goldsmith isn't exactly what we would call a radical, but at the same time i'm sure that there is a reason that he was elected — he was probably appealing to the concerns of people who aren't usually addressed.

i feel like i'm coming across as if i agree with goldsmith's campaign against evergreen — a campaign that i do believe is ignorant and uninformed, not to mention homophobic. but it's his ideas and his agenda that need to be confronted, critiqued and acted against, not his personal class background. it's counterproductive, at least to my agenda, to separate "ourselves" (i.e. the academic elite) from the working class. there are many historical and political reasons that the white working class has been alienated from left-wing radicalism, and i think it's dangerous to rely on classist stereotypes and assumptions in order to further a left-wing agenda. it's only gonna create more rifts.

so i'm not into having a moral at the end of the story, but if there needs to be one i guess it would be that we need to make sure that our attacks and critiques are directed at the right people. slugging working class people is not gonna further the revolution.



art by nomy lamm

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Godzilla's Revenge: a touching, heartwarming family tail

By Reynor Padilla

What movie has a better surf music opening theme than *Pulp Fiction*? You'll find the answer in an unsuspecting place — *Godzilla's Revenge*.

Godzilla's Revenge is a rather arbitrarily named movie. The plot has very little to do with the big guy himself getting any actual revenge. Instead it is about a little boy named Ishiro (named for the great director Ishiro Honda) who has to deal with many problems. He is never able to see his mother and father because they both have work overtime to make ends meet. He is also constantly ridiculed by a playground bully named Gabera. Ishiro's life is pretty tough for a ten-year-old, but luckily he has friend in Godzilla.

Godzilla. Ah. That menacing 400 foot tough guy. That toppler of cities. That leviathanic metaphor for the atomic bomb. Who better to have on your side against a playground bully? Unfortunately Ishiro can only visit mighty Goji in his dreams. Every night before he goes to bed Ishiro calls out to Minya, Godzilla's diminutive son, and then falls into a deep slumber. In his dreams he is transported to the magical land of Monster Island, where he gets to watch a lot of really good giant monster fights (recycled footage from the classic *Godzilla vs. The Sea Monster* (Gojira tan Ebirah) and *The Son of Godzilla*), but also learn a few lessons about life.

It seems that life on Monster Island is no easier for monster children than life in the real world is for human children. Apparently Minya is prey to a bully whose name also happens to be Gabera (in other Toho Studio films, Baragon is the name of the putrid purple freak). Apparently Gabera finds that he has to beat on little Minya to make up for that fact that he is the only monster on Monster Island that has a fiery lock of orange hair (this is not actually said in the movie, but it's obvious enough). Minya is only about half the size of Gabera, and can never muster up enough strength to blow anything more than smoke rings, so he can never stand his ground against him. And Godzilla is tired of saving him. It's time for Minya to fight his own battles, we learn, and Godzilla forces him to stand up to the bully.

Fortunately Ishiro and Minya have become friends, and Ishiro is able to help the diminutive dinosaur in his battle against the brutish brute. Ishiro helps Minya with tactics, and later knocks a boulder down upon Minya's tail (everyone knows that baby mutant dinosaurs breathe fire when you step on or somehow squash their tails). Minya spits fire on Gabera, who runs away furiously, and Ishiro learns that bullies are all cowards if you just stand up to them.

Once back in the real world Ishiro fights back against the real Gabera, and gains a level of self-esteem and confidence in his life. We, the audience, are left with a lesson well-



This is the Godzilla costume from *Godzilla's Revenge*, which was recycled in the classic *Destroy All Monsters* photo courtesy Toho Studios

learned and a warm hearted feeling.

I personally think that this is the best of the vintage "Heroic" Godzilla movies, in that the audience is not asked to make the leap in believability (or imagination) that it takes to watch other Godzilla movies. In most G movies the monster is a real and tangible part of human life. In this one he is a wonderful part of a young boy's imagination, and a hero of ideals rather than actions (such as smashed alien monsters). I personally don't think that there has been a more imaginative giant monster movie ever made, and strongly recommend it to anyone

wishing to become more closely acquainted with the 400 foot King himself, Godzilla.

Oh, and about that surf music: just rent the movie and you'll see. It is better than *Pulp Fiction*. I promise.

Reynor Padilla is a comic book writer and artist and creator of *Carmen and Marissa*, *Gozira*, and other fun stuff. He is also the biggest Godzilla fan you've ever met, so if you ask him to borrow *Godzilla's Revenge* he'd probably let you. His E-Mail address is kinggoji@elwha.evergreen.edu Thanks and goodnight.

View No.1:

The Ground

by Rebecca Stein

The Olympia Film Society welcomed Crispin Glover and his "Really Big Slide Show" at the Capitol Theater on Saturday, April 1. The slide show was a show case for eight books written by Glover. He narrated the show. Standing on stage next to the slides with a circle of light illuminating his face, the style of his show was reminiscent of spoken word performance.

Glover is no stranger to the performing arts. In addition to his slide, Glover stands out on the silver screen. He has appeared in such films as *Back to the Future*, *The River's Edge*, and most recently, in *Even Cowgirls Get the Blues*. As a part of the evening's entertainment, Glover showed his short film, *The Orkly Kid*. The film was well acted and showed the tribulations and confinements of life in a small town. After the show, there was a midnight showing of another Glover film, *Little Noises*.

The slide show itself was enjoyable. Crispin Glover has a unique speaking voice and a very distinctive way of using it. His voice added a lot to the slides (which, actually, were pages of his books) and gave added input to the show. However, the evening was not without its follies. Problems with the projectors and the film, although probably not appreciated by Mr. Glover, added to the evening's fun. After all, it was April Fools Day.

"Crispin Hellion Glover's Really Big Slide Show" premiered in Olympia two years



ago, at the Olympia Film Festival. Mr. Glover has since gone national with it. It has become a success. So if you missed it this time there is a good chance that you will be able to catch it somewhere soon.

Rebecca works too hard in my opinion.

View No.2:

The Balcony

Crispin Hellion Glover, with a name like this how can you lose? On April 1st Glover made his second appearance at

books but transforms already written books by taking words and sentences out. Glover uses books on odd topics, such as *Life Catching*, and molds them into works of humor. These book pages are placed "really big slides" and displayed while emphatically narrates. Glover also intertwines the text with photos and illustrations of unknown origin compliment his stories.

Another source of entertainment throughout the evening was the ceaseless technical slash comedy team. You may have thought technical problems would have been worked out during the extended pre-performance wait, unfortunately, you be wrong. The slide projector broke down couple of times, putting a halt to the "really big slide show" momentum. Glover even offered his advice, being the expert on "really big slides," but was mostly left on the stage in front of hundreds of people and with responses to his inquiries. At one point Glover simply begged for any slide, just something he could work with.

After the slide show was completed *The Orkly Kid*, one of Glover's earlier movies was shown. *The Orkly Kid* was a film Glover starred in approximately 12 years ago. The story was of a small town teen who fantasized of being Olivia Newton John. The boy organized a talent show and contacted statewide television affiliate to cover the show where he made his debut as Olivia. Saying any more would give away the ending to one of the best movies I have seen in a lifetime, and I can't do that. It's just that good.

To truly understand the dedication the people of Olympia had towards seeing these "really big slides" you must understand that for this 8 pm show the crowd wasn't even allowed in the building until 9 pm, after most of us had been standing in the cold for approximately an hour and a half. Regardless, we had a mission, to see "really big slides."

Glover's slides consisted of his artistic use of literature. He not so much as writes

Big Horror-scopes

Aries—It isn't going to be a good week for you in the love department, a Taurus will have a crush and then not and then will again. Don't get mixed up in any random, casual love affair.

Taurus—If you find five dollars, spend it. If you find ten, save it. Knowing how to balance things is important. There are five food groups, and tootsie rolls don't fit in any of them.

Gemini—Spring is in the air, and whether you know it or not, you're horny. Sex comes hard to those who try, let it come to you. Don't push yourself into physical pleasure, make sure your soul is satisfied. If you don't feel spiritually complete, leave before they wake up.

Cancer—Does travel excite you? Move about, be happy, be free. Don't neglect a ride if offered, it will take you there.

Leo—Emotions will be running high at work, don't let them get to you. There are more important things to be concerned with, especially loved ones.

Virgo—All your ducks will line up in a row. Shoot the first one with a dose of heavy sarcasm.

Libra—Don't ponder on love lost. **Sagittarius**—Speak openly with your parents, they already know.

Capricorn—You're on it, rock it. **Aquarius**—Keep faith, and be sure to tell me you love me. Okay?

Scorpio—Don't fret. Play hard. **Pisces**—What have you done this past year worth while?

—p. herbert castaldo

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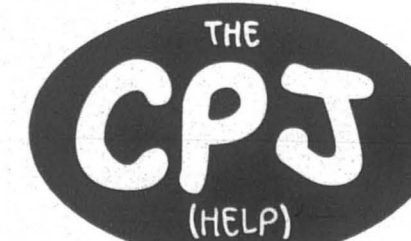
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The Calendar



Calendar Edited by Hilary Seidel and Jesse Allert

Thursday, April 6

The Native Women's Conference will be today and tomorrow in L4300 from 9 pm to 4 pm.

Also going on today and tomorrow is the Native American Spring Arts & Crafts 9 am - 4 pm in the Library Lobby.

Capitol Mall's fine theater will be showing: Exotica (R), Tommy Boy, Bye Bye, and Tall Tale this week.

Chicken Tortilla Casserole in the Greenery. OLE!

Friday, April 7

Evergreen Expressions presents An Evening of Women in Performance tonight 6 pm - 10 pm in the Experimental Theater. Tickets are \$3 - \$10.

All-ages show with Tattle Tale, The Softies, Sidecar and Brother Egg - 8:30pm @ The Housing Community Center.

Daniel will be reading from his book Jamie - 7pm @Four Season's.

Baked Chicken with Rice Pilaf @ the Greenery.

Saturday, April 8

Today and tomorrow the Seattle African Violet Society will be holding their 42nd annual flower show and sale. Noon - 5pm @ the U of W's Center for Urban Horticulture

Siouxie & The Banshees - 9pm @ La Luna in Portland \$16.50 in advance.

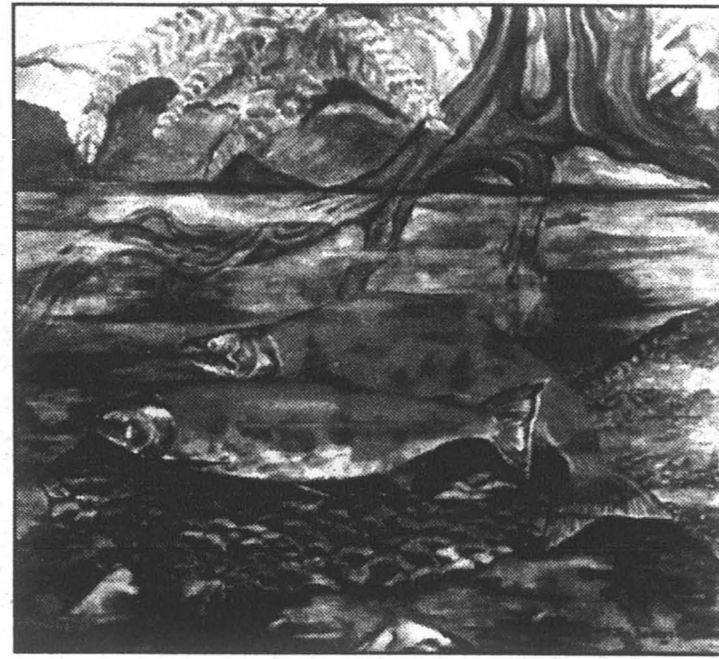
"Takings Act" from page 3

state laws that require them to regulate and an initiative that imposes incalculable economic liability for doing so.

The Bar Association's statement to the legislature said, "The initiative's definition of restraint of land use applies to any limit on the use of private property; there is no basis in the definition for restricting its applicability to what are commonly thought of as land use regulations... including antidiscrimination laws, health department regulations, worker-safety laws, and business licensing requirements." According to I-164, it could be reasoned that if fire safety regulations were too costly and therefore resulted in profit loss, it could be considered a "taking", for which compensation would have to be made.

A literal reading of this initiative infers that merely requiring someone to apply for a permit before they develop their property could be considered a "restraint of land use." Similarly, a city or county also could not take enforcement action against violators of its building zoning, environmental, or public safety regulations without first preparing economic impact statements and waiting the

Wild Salmon Restoration Conference



painting by Jen Schifflet

The Wild Salmon Restoration Conference is fast approaching. In order to attend you should register before May 1 to get the early registration fee. The conference will address some of the issues that have led to the decline of the wild salmon population and techniques to help preserve salmon habitats.

Liz Phair - 8pm @ The Aladdin Theater in Portland \$12.50 in advance, all - ages.

A Seattle Symphony tribute to Frank Zappa-8pm @ Seattle Center Opera House \$17 - \$42. Call (206) 443.4747.

Monday, April 10

Alan Nasser will be speaking on "Memory, Life Histories and the 'Truth' of Psychoanalytic Interpretations". 3pm - 5pm L2205.

The Greenery has 'daddy' Mac & Cheese today!

Tuesday, April 11

Morris Dees will be speaking on "Using the Law Like a Sword". Noon - 2pm in Library Lobby.

required 30 days.

Also included in a section of the bill is a clause which declares the state responsible for the financial compensation of other governmental entities. A concern repeatedly raised at the committee meeting by citizens and officials alike was the question of how long could federal and state agencies afford to enforce regulations for lack of funds. The point was made that the state is already cutting public aid, education, and other programs because of budgeting problems, and the money spent on court and litigation costs will eventually impact those people and programs needing the money most.

The issues brought forth at this meeting made it clear why Chairwoman Haugen stated the need for further examination of this Act. Virtually all agreed that the law, as written, is too vague and would further clog the courts, and that its ramifications are far more broad in their impact than simply ecological.

Paloma Galindo is one of the Coordinators for the Environmental Resource Center.

There's Spinache Fettuchini with Garlic Sauce in the Greenery!

Wednesday, April 12

The Empty Space Theater in Seattle presents the play "Mr. Universe" about 2 drag queens finding a mute bodybuilder on the street - for tickets call (206) 547-7500.

The Greenery offers French Dip today.

Thursday, April 13

Nancy Day Survivor Tour Concert RRC. FREE!!! 7:30pm - 11pm in the recital hall.

Yee Haw! The Greenery has BBQ Chicken today!!

CPJ Classifieds

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Lessons

BLUES HARMONICA WORKSHOP to be held in Tacoma. Play like a Chicago Pro. Call now (206) 723-6027 to receive free Blues Harp sample tape and info.

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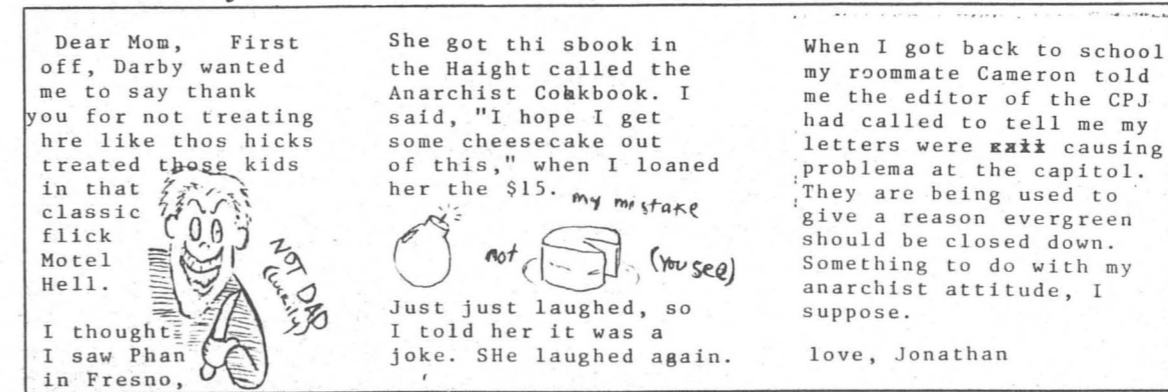
OlySpring by P. Herbert Castaldo



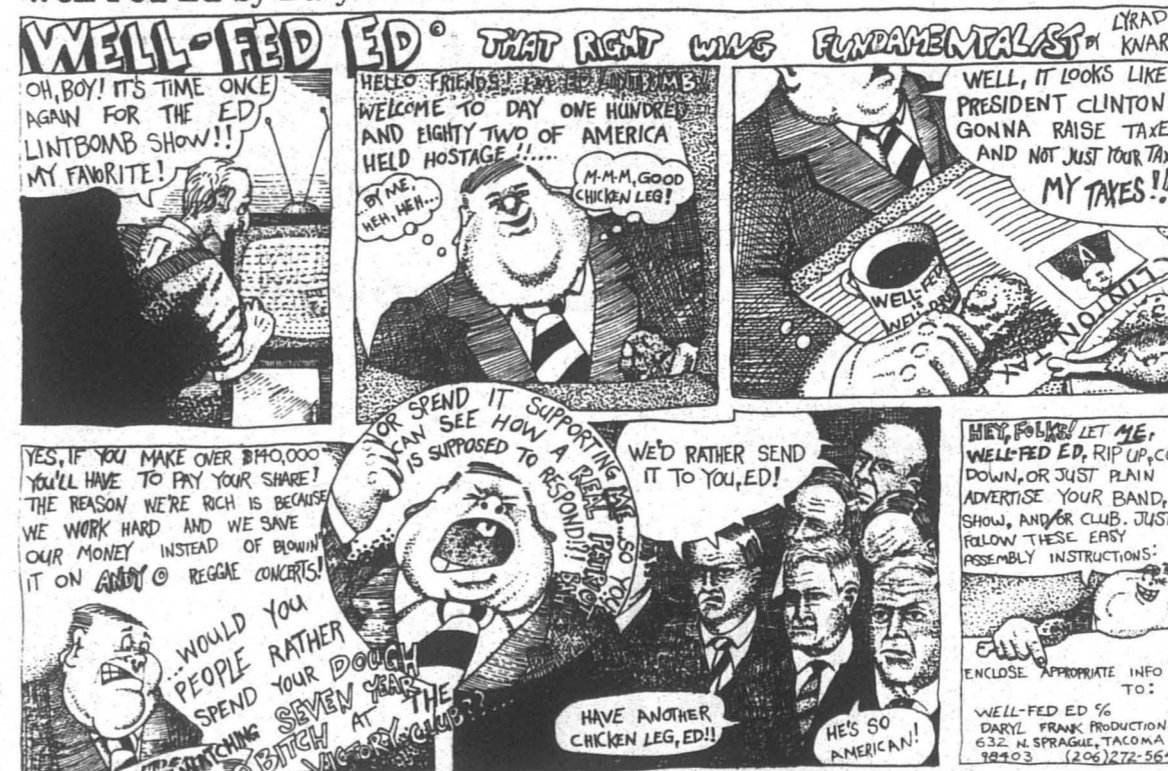
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Dear Mom by Demian A. Parker



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Order Arex by Lisa Anne Boleyn

Send Comments to boleynl@clwa.evergreen.edu

What did the optimistic chemist say to the paranoid chemist?
- Fear does not exist!



Scene Not Herd by Jeff Freels



Soap Box Blues by Jonah E.R. Loeb



Hose-Head by Josh Knisely



Idle ChitChat by Brian Zastoupil



When Idiots Roamed The Earth by Cat Kenney



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