

VOLUME 25 ISSUE 20

State Capitol

photo by Lyn Iverson

Cooper Point Journal

THE EVERGREEN STATE COLLEGE

APRIL 6, 1995



Regardless of which proposal goes through the legislature this spring, there will be cuts

by Todd Davison

The legislature has proposed significant increases for tuition at Evergreen. The recent big tuition increase scare was started by a memo circulated on March 21 stating that next year there was going to be a 28 percent

College President Jane Jervis held a forum on Red Square at noon, March 29 to answer questions about the proposed House budget. At this forum the president quelled fears and explained details of the Senate bill — which the administration prefers.

Jervis also spoke of the administration's projection of the legislative process which it is hoped will resolve into a compromise budget favorable to Evergreen.

House Bill 1909, the legislative power behind the budget was introduced on Feb. 14. The Senate budget bill, 5411, was introduced

According to College Budget Officer Steve Trotter, in the fine print of House Bill 1909 and in the House budget, Evergreen is determining tuition. Tuition at Evergreen is currently based on the same percentage of cost of education as at all the regional universities combined and averaged. Evergreen has a higher cost per student for education, thus if Evergreeners pay the same percentage of their cost of education, based on cost of education

at Evergreen, they end up paying more. Senate Bill 5411 keeps the old method of averaging costs between institutions as a group.

All the bills and budgets are introduced with language that sounds favorable to education. The House bill 1909 speaks of a decline in the percentage of the state's budget devoted to education from 21 percent in the 1970s to 10.5 percent presently

The House Budget also says that Washington ranks second to last in the percentage of "citizens who have an opportunity to attend a public baccalaureate college or institution." Then the bill's introduction ends with ominous warnings about not providing a proper education for this state's students

This is an odd introduction for the house budget because its clauses and provisions then proceed to defund education and set up tuition wars between the institutions of higher education in this state. The house bill transfers cost of education onto those least able to afford it, and least likely to vote, the young college students of this and other states.

According to the State of Washington's singled out in computations used for Public Access Gopher (a service accesable through the Internet) the House bill is sponsored by Don Carlson, chairman of the House Higher Education Committee, a Republican from district 49, Ken Jacobsen the former Democratic chair of the Higher Education committee from the 46th, Gene Goldsmith, R-42, Joyce Mulliken, R-13, Dawn

Mason, D-37, David Mastin, D-16, Jerome

Delvin, R-8, and Jerry Blanton, R-21. It is

notable that three of the bill's sponsors are

The House bill singles Evergreen out for a 28 percent increase in tuition next year, with none of the increase going to the school's budget. For other state schools the Bill proposes a 10 percent increase with five percent of this increase appropriated to the

Rep. Carlson said that the increase was due to the fact that Evergreen is currently 28 percent less expensive than schools in its category, and that was the chief reason for the

When questioned as to why then this reasoning did not also apply to the University of Washington, which is 15 percent less

See **Budget**, page 9

two years for in-state undergraduate tuition, per year. Out-

of-state rates are significantly higher.

Increases will cause some students to leave Evergreen

CPJ Staff Writer

As the state legislature argues

In the Senate, the proposed tuition increase is 4.3 percent for equal, across-the-board hike for all position of having to leave. in-state schools.

four-year public universities.

There is little doubt across student. campus that the latter proposal

hole I'm broke as it is, "said first-year worried about student Eva Robinson, "Everybody's telling her pargoing to starve. If you think the ents about the woods are full of people now, wait higher price of over how much to increase tuition until next year. I'll be pitching my for Evergreen next year, many tent right along with them." She students find themselves holding foresees longer work hours and more as a result of the raise.

fall 1995, and a 5.3 percent increase hike as the financial last straw, and for fall 1996. This would be an have found themselves in the

"It's forcing me to go to an in-In the House, a more extreme state school in my home state. I've Dean of Enrollment Services, has his plan has been announced. The been forced out of Evergreen. I'm increase would amount to 22-28 very upset about it because I love this percent, far more than the other school, but I can't afford it "My guess is, they'll be haggling till anymore, "said Eric Jackson, another May," he said.

For others, the increased tuespecially would cause hardship for ition costs will result in uncomfortable family situations. Shawna Rae "It's going to put me in the Jackson, a second year student, is

her college education.

"My parents give me a lot of trouble about going to college and difficulty paying her living expenses spending their money. College isn't a high priority for them. The more Some students see the tuition it costs, the more trouble they'll give

The school administration is aware of students' concerns and also shares them. Arnaldo Rodriguez, fingers crossed as he waits for the final decision from the legislature.

Rodriguez is especially worried about how the increases would affect enrollment and the diversity of the student body.

"If the House budget is the one

LEGISLATURE-PROPOSED TUITION INCREASES

Senate 9.6% = \$195

House 28% = \$588

sizable increase. "I think it's too early to tell and fewer disadvantaged students whether or not students who can pay will be able to come here." will choose Evergreen. Other in-state to come to Evergreen."

Another aspect that worries complain Rodriguez is the strength of much of the raise can be put back said Rodriguez.

"That's the question that we're

that is approved it will affect not sure about," he said, "If you're student's across the board, but not able to put the money into particularly the poorest students. financial aid to offset an increase that Five hundred dollars a year is a exorbitant, who will be able to come here? We know that less minority

Rodriguez said his hope is that schools will cost nearly 20 percent the senate proposal will be approved less. In a sense, what is being done is instead. He also said he hopes penalizing the students for choosing students who are residents of the state will call their legislators and

"If students and their parents' Evergreen's financial aid. He said that don't voice their opinions, then the it certainly won't come from the legislature won't hear that what federal level, and it is unclear how they're proposing is not desirable,'

Internal



House Representatives visit college...

Man forcefully arrested outside library...

Olympia, WA 98505 U.S. Postage Paid Olympia, WA **Address Correction** 98505

TESC grad gets teacher award

Theresa Harvey, a TESC 1984 graduate, has been named by a panel of Native American educators as the national teacher of the year. She is a teacher at Leschi Elementary School in Seattle. Harvey will be recognized Saturday at a National Indian School Board Conference in

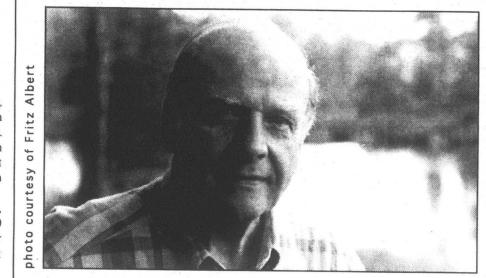
Born and raised in the Nisqually Valley. Harvey came to the Evergreen campus as a 30 year-old returning student. After working four years as a teaching assistant at Leschi, she went back to school to earn her teaching degree.

In the course of her ten years as a teacher at Leschi, Harvey has developed her own teaching style. She teaches to a theme incorporating science, math, reading, writing and Native American culture.

Volunteers Sought for Fall Orientation

The Orientation Planning Committee is looking currently for returning students who are interested in being Geoduck Guides for Fall Orientation 1995

Students will answer questions, disseminate information regarding the campus and Olympia community, and interact with the 1995 marks 25th anniv. of Earth Day



Gaylord Nelson, former U.S. Senator (D-WI) was twice elected as governor of Wisconsin and is best known as the founder or Earth Day. Earth Day 1995 will be the 25th anniversary of the event and will be held on April 22.

newest members of the Evergreen community during the week of Fall Orientation, Sept. 15

enhance people and communication skills. This training shall address topics such as student development, diversity and building coalitions. Funding will also be provided for an optional two-day seminar for Student Leaders at St. Martin's College on Sept. 22 and 23.

To obtain a nomination form, which are due May 1, contact Jennifer Lilja Brandt at

Wellness Center In addition, training shall be provided to Support Group

The Wellness Resource Center is providing a weekly support group for those individuals involved in the care of aging parents, friends and relatives.

Facilitated by a person that is familiar with the issues concerning aging, Alzheimer's disease, and resources that are available, this group shall meet throughout the Spring Quarter. The first meeting will be on April 13, from 12 to 1 pm in CRC 208.

To register, contact the Counseling Center at x6800, or for more information, call Shary Smith at x6801 or Lori James at x6725.

SECURITY BLOTTER

Friday, March 3

2324: Verbally abusive resident in K-Dorm. 2332: Alcohol overdose of a juvenile in G- 1427: Vandalism to vehicle in F-Lot.

Saturday, March 4

0041: Juvenile in A-Dorm refusing to go home with their parent.

Monday, March 6

0405: Five sleepers and a couple getting busy were found in the CAB.

0807: Stolen vehicle recovered.

1340: Person found sleeping in the stairwell

0937: Five juveniles were asked to leave the

2256: The residents of a U-Dorm apartment 1640: A male was threatening towards a Mail showed symptoms typical of being sprayed Room Employee. The altercation was postal

Saturday, March 11

0830: Car vandalized in F-Lot. 1658, 1740: Two Bikes stolen from the Mods.

1724: Large pothole at the entrance to F-Lot. 1825: A vehicle trying to turn around near the 1738: Juveniles skateboarding in the basement Housing Community Center became stuck in of the Library. the mud that is the soccer field.

0530: Three people were found sleeping in the growing. 0610: Graffiti in the Library proper's second

floor Men's Room.

Community Center possibly selling drugs.

Tuesday, March 14

2019: Bike Stolen from the CRC.

Community Center. 1715: 1976 Plymouth Arrow stolen from F-Lot.

Thursday, March 16

1554: Possible drug deal occurring in the

2256: Planter and garbage can turned over by **Tuesday, March 7** a group of motivated juveniles at the Housing Community Center.

Friday, March 17

Thursday, March 9 1411: Recovery of stolen scooter.

Monday, March 20

related.

Tuesday, March 22

0945: Missing student was reported to campus security by their parents, the student was

Saturday, March 25

Monday, March 13 1826: The pothole at the entrance to F-Lot is

Tuesday, March 28

0333: Burglary from D-dorm. 1554: Several males at the Housing 0821: Missing juvenile, who was thought to b on campus, was found elsewhere.

1045: Reported drug activity on campus.

"Eat, sleep and dream basketball" at the Wednesday, March 15 1995 Evergreen Basketball Camp. The camp is 1414: People drinking outside of the Housing open for all athletes ages 10 to 18, with the session for boys running from July 9 to 13, and the session for girls occurring from July 30 to

Emphasis shall be on the fundamentals, team play and self-improvement. The program shall also includes guest lecturers, special amenities, modern facilities, and

TESC Hoop

Camp 1995

college and high school coaches. The cost of the camp is \$190

campers and \$250 for residential campers.

For more information contact Brian Kissinger at 754-7711, x377.

OLYMPIA

Women's Selfdefense Series

A six-week women's self-defense series taught by FIST (Feminists in Self-Defense Training), a women's volunteer organization that has been teaching self-defense in the Olympia area since 1979.

A full-range of self-defense options will be covered during the six weeks including: selfesteem and confidence building, strategizing, assertiveness, information sharing and physical skills.

The series begins on April 17, from 6 to 8:30 pm in the Olympia Center, room 202. The

fee for the program is on a sliding scale of \$15-

For more information on the program, contact FIST at 438-0288.

Oly Orchestra in Concert

The Olympia Chamber Orchestra under the direction of conductor and music director Timothy Brock will perform a concert on April 8 as part of their 1994-95 season. The concert shall begin with a pre-concert discussion with Richard Lince at 7 pm in The Washington

The program for the evening includes a performance by guest flautist Sara Lundgren playing Rodrigo's Fantasia para un Gentilhombre. Lundgren has been featured in recitals and master classes in the Northwest and was a Hosfall Competition winner.

Tickets for the concert are \$10 to \$12 for adults and \$10 to \$8 for students and seniors, and \$5 for children 12 and under and can be purchased at the Washington Center Box Office at 512 Washington Street, or by calling

Tyson to speak on human rights

Cicely Tyson, one of the most honored and respected women in American theater and film, will be appearing at the Washington Center on April 14 beginning at 7:30 pm.

Besides being an actress, Tyson has served as the chairperson of UNICEF, and serves on the boards of the American Film Institute, the NAACP Legal Defense and Education Fund, Urban Gateways and other humanitarian groups

Tyson comes to Olympia to discuss issues dealing with human rights, education, racism, and problem of youth. A question-and answer session and dramatic readings shall also be

Tickets for this event are \$16 to \$20 and can be obtain through the Washington Center

Setting aside zones of peace

The public and representatives from all individualized instruction by outstanding religious and cultural groups are invited to consider setting aside their special sites as free

> Vana Jakic, founder of Zones of Peace International Foundation will speak on this topic Sun. April 9 at 3 pm in Bldg. 1 Room 152 of the Thurston Co. Courthouse.

The age-old practice of setting aside religious and cultural sites is needed now more than ever. Establishing Zones and Peace can help religious leaders, other leaders and all people to collaborate to preserve culture and humanity, even during times of sever conflict.



State prisons face cuts and overcrowding

According to

projections, the

inmate popula-

tion in 1996 may

be twice what it

was in 1986.

by Oliver Moffat

CPJ News Editor

Washington State colleges' budgets aren't the only things on the State Legislature's chopping block. The Department of Corrections, Washington's prison system, is also "offender privileges" like education. Washington's prisons are cur-

rently 34 percent overcrowded and growing because of the "War on Drugs" and tougher sentencing laws. Legislation like "Three Strikes You're Out," and the "Hard Time for Armed Crime" initiative pending in the legislature could also cause an increase in prison

populations. Cindi Yates, who is a budget office supervisor for the Department of Corrections (DOC) says that during the '70s and '80s Washington had one of the most violent prison systems in the country; riots and the murder of staff were much more common. However, Yates says Washington's prisons are less violent than other states' today because of positive activities that offenders are allowed to be involved in. Activities, often called "offender privileges," like education programs and health

The Governor, the House and the Senate all have different budget proposals that call for cuts in the DOC's budget. The House and Senate proposals are most drastic. For instance the Senate proposal will cut funding for "community corrections" commonly known as

The House budget would eliminate the sex offender treatment program and a mental health pilot program at Washington's McNeal

Island prison. The Senate would cut recreational program funding by 25 percent and the House would cut the program by 82 percent.

The proposed budget cuts are coming at a time when Washington's prisons are becoming more crowded. The states prisons are facing cuts that could eliminate currently 34 percent over their capacity.

According to projections, the

inmate population in 1996 may be twice what it was in 1986. As of the end of February 1995, there were 11,036 people in Washington State prisons and in June 30, 1986 there were 6,785. Over the next two years the DOC expects its prison population

to increase by 1,100; if Initiative 159. the "Hard Time for Armed Crime Initiative," is enacted it could increase the inmate population by an additional 600 inmates.

None of these numbers include prisoners who are being held in county jails. I-159 known as the "Hard Time for Armed Crime Initiative" would make sentencing for violent criminals more severe.

Prison overcrowding in Washington over the last ten years is primarily due to the Sentencing Reform Act, which increased inmates' terms and limited parole, and the "War on Drugs." One-fourth of all offenders in Washington prisons are imprisoned for drug

The new "Three Strikes You're Out" law hasn't had an impact on the Washington prison population yet because so far only 18 offenders have been sentenced to life in prison under the law. But, according to a DOC briefing paper, there are 4,300 people with two strikes; about half

Bookstore welcomes new Director

Kristy Walker is the new director of the campus Bookstore.

Her installation could mean changes for Evergreen students as she tries to overcome the problem of theft on campus.



by Dawn Hanson

CPJ Staff Writer

Spring brings many changes to the Evergreen State College campus. One change this spring is Evergreen's new Bookstore Director, Kristy Walker.

Walker, a graduate of Central Washington University, worked at Pierce College in Tacoma prior to her work at Evergreen. She served as their bookstore's accountant and was promoted to manager. Eventually, Walker's work lead to her being named as head of auxiliary services for the Pierce College Bookstore.

As the Evergreen Bookstore Director, Walker is not only responsible for the Bookstore, but the campus food and supplies store the Branch as well.

Although Walker has only been on the job

since the beginning of the spring quarter, and she is "still trying to remember everyone's name," she is currently working with the Bookstore staff on the implementation of new Bookstore policies.

One of the major concerns of the administration is getting the Bookstore to turn a profit. According to Walker, the Bookstore has been "running in the red" for years. Currently, there is no concrete plan to change the state of the Bookstore's economic future, although Walker does not plan on raising Bookstore prices any further. However, Walker does want to bring a "greater merchandising mix" to the Bookstore by selling merchandise that "suits the needs of the community." Walker also plans to examine the hours of both the Bookstore and Branch to see if they fit the needs of students.

News

One of Walker's other major concerns is the issue of thefts at the Bookstore. To deter thefts, the Bookstore is in the process of acquiring a security

The staff is looking over a variety of options, including a method that is "similar to the one used in the library," which involves tagging merchandise with magnetic strips.

Thus far, Walker has had a very positive view of Evergreen. She feels welcomed by staff and students alike and encourages them both to make recommendations to help improve the Bookstore. This can be done by "talking to staff people, calling, walking-in (Walker's) office, or any other way they can express themselves."

Walker has "heard people at Evergreen aren't afraid to express opinions," and she hopes that everyone take advantage of the chance to make suggestions in order to "accommodate both (student and faculty) needs.

Walker's office will be located in the back of the Bookstore or you can call her at x5300.

"Takings Act" would let property owners bypass the Endangered Species Act

Critics say legislation would trap governments between state laws requiring regulation and economic penalties for doing so

"They really listened to me."



Birth control, pregnancy tests and exams, counseling, sexually transmitted disease treatment and annual check-ups. Private affordable clinic near you. Call today.

1-800-230-PLAN Planned Parenthood by Paloma Galindo CPJ Contributor

Decisions are pending for Initiative 164, the Private Property Regulatory Fairness Act, commonly called the "Takings" or simply "Private Property" Act, which came before the Senate Hearing Committee on Thursday last

The hearing lasted almost three hours. With help from Evergreen students, supporters of the initiative were outnumbered by those who opposed it. In response to the hearing and the number of citizens who turned out, Chairwoman Mary Margaret Haugen replied that serious consideration of I-164 was needed before making a determination.

If the Senate Hearing Committee votes against the initiative, it will be sent to the polls to be voted on in the general election in November. If it is passed by the committee, it would go to the Senate floor where it would likely then be passed into law. However, the initiative can be sent to the polls if opponents can collect 90,000 signatures within 90 days.

The controversial "takings" act is being advertised as a means to "protect mom and pop property investments from Government takings." However timber companies and land developers paid \$246,923 for the

signatures. Big businesses get the benefits from the removal of governmental regulations which curb their activities.

Representatives from timber companies claimed their right to clear cut their property had been denied because of environmental regulations such as the protection of spotted vI habitat under the Endangered Species Act

When questioned as to whether I-164 would override Federal laws such as the Endangered Species Act, timber representatives felt that according to the I-164, any governmental entity enforcing regulations which pose a restraint on land use should give full compensation for the reduction in value to the owner, or the use of the land by the owner should not be restricted because of the regulation or restraint.

According to a Senate Bill report, "Private property includes land, any interest in land, any proprietary water rights, and any crops, forest products, or resources capable of being harvested or extracted." However a definition of private property is not included in the actual

The Washington Bar Association broke its tradition of not publicly opposing proposed legislation for the first time by claiming that I-164 is incompatible with existing laws, and if passed, governments would be caught between

see "Takings Act" page 18

Geo-Con: Evergreen's biggest convention draws crowds and role playing

by Reynor Padilla CPJ Writer

Geo-Con, a science fiction, fantasy and roleplaying fan convention was held on the Evergreen Campus the weekend of March 31 to April 2.

The convention, which offered low-priced roleplaying fun to members of the Evergreen and Olympia community, was considered a success by Gaming Guild Coordinator Rob Taylor. "Everybody who came to our convention is coming back next year," said Taylor.

The convention is also regular draw for out-of-state gamers. People came from as far away as Minnesota and California to attend Geo-Con.

But Geo-Con isn't just about roleplaying. There were dances, movies, and panels by local celebrities. "We had a very positive response to the movies," said Todd Clark, a Gaming Guild volunteer staff member.

There were three lecture halls open to show movies, one for Anime and two for other movies. Each lecture hall had over 48 hours of programming running simultaneously. All movies were provided by Evergreen Students for Anime, as well as students Gregor Menasian and John Ford.

Dances were held Friday and Saturday nights, both with a mixture of New Wave and Rock music, with less of an emphasis on Industrial and Techno. "We [involved with role-playing]," says Clark. didn't play, like, ten Ministry songs," said Clark.

CPI Cartoonist and Animator Cat Kenney spoke about copyrighting your work. Science fiction writer

and Evergreen faculty member Tom Maddox was scheduled to speak but missed the convention due to illness.

> The Society for Creative Anachronism (SCA) held an archery practice and demo out on the library field.

happened while we Gaming Guild coordinator were gone. Our and Geo-Con director Rob wonderful government Taylor finds organizing is continuing to aid in conventions extremely rethe shaping of the warding, "It's incredibly legislation that will good to know that 350 control what you can people are having a retype on your computer ally good time because and send in a private message to

of the labor you put into something," said happy to know that they're basing some of today's decisions on laws "Geo-Con is an implemented in the 1930's to event that's made to keep phone conversations clean. have fun," said Tay-If you want to keep up with this lor "That's actuand other government news drag ally part of our colvourself over to Govt. lege mission statement is to information services. Have fun.

> While you're cooling off you can go over to fingerinfo. At fingerinfo you can finger a bunch popular and handy information sites. You'll find everything from the local weather to how many cans of coke are in a machine in some dorm hallway.

Peace on earth and good will to... uhhhhh people and always hearing people around here talking about the possibility http://www.igc.apc.org/igc/ of there being peace (whatever pn.html Peacenet

Welcome back to another that is) on this planet. If you want to participate in this cause but don't know where to start, then check out the Peacenet. They've got information on groups, actions and events which further



I don't like to use the term a friend. It should make you information superhighway. So I won't. Instead I'll talk a little bit about where the net is going. There seems to be a drive towards stuff like interactive television and video phones, with a stress on ease of use. I really can't tell you how so does the interest of industry and government. I think that the happen. CPJ

information services

Point Journal while she attended Evergreen.

the faculty speaker by a vote of the faculty

members. Alexander, a founding member who

helped shape Evergreen's unique educational

format, plans to retire after this academic year.

not yet be chosen. Graduating seniors interested

in being the student commencement speaker

are expected to audition on April 12 in front

of an interested Evergreen community

members. The interested group will then chose

the student speaker. For more information

contact Arnaldo Rodriguez at x6310.

Richard Alexander has been selected as

The student Commencement speaker has

help people have fun.' The Gaming Guild sometimes finds a certain amount of conflict role-playing in the Evergreen environment. "A lot of the Evergreen students are a little unfamiliar with it," says Taylor, "(For) ... some of the people that you might colloquially describe as say,

"But then again," maintains Clark, "you could say the same thing about students at the University of Washington "You don't see a lot of people over at the frats

hippies, role-playing just isn't their thing.'

For more information about Geo-Con and the Gaming Guild call x 6036. CPJ

Get the Gov't Online

fun filled quarter! I'm sure that all of you took advantage of the break to do all of that net surfing that you missed out on. Me? I spent the whole break in the high desert freezing my butt off and the cause. getting back in touch

with things not virtual.

Lots of stuff has

long the net in it's current form will last. As public interest rises, best advice that I could give would be to stay in the know as much as possible. Maybe nothing will

http://www.fedworld.gov/ Govt animals and stuff. Anyway, I'm http://sundae.triumf.ca/

Changes are on the horizon for this year's graduation ... Graduation 1995

by Carson Strege-Flora

CPJ Asst. Managing Editor

TESC students will no longer walk nervously down the graduation aisle and accept a diploma that they aren't sure they deserve. The 1995 Commencement Ceremony has been pushed to after evaluations week so students will know if they actually received the 180 credits needed to graduate.

held on the Friday before evaluation week. Now, graduation will be held on June 9, at 1:00 pm followed by Super Saturday, the one-day festival that showcases music, art and food.

longer graduate before they receive their perspective," said George evaluations that give them final credit. Also, faculty will be freed up to participate in Maintenance supervisor. "It commencement activities. Before, their obligations during evaluation week prevented some of their participation.

Grounds and Maintenance crews and and maintenance staff a rest before they have Custodial staff. In years prior, the staff was kept to clean up. extremely busy trying to clean up after Super Saturday to clean the area for graduation (class of 1978), acclaimed cartoonist, writer, paper. Barry illustrated comics for the Cooper

activities. Now, Super Saturday cleaning can be done during daylight hours and at a less frantic pace.

The change comes due to a disappearing task force ioned by President Jane Jervis. Dean of Enrollment Services Arnaldo Rodriguez chaired the Previously, graduation ceremonies were committee. The DTF recommended a switch of graduation ceremonies for a trial period.

"I'm relieved that finally The change means that students will no this puts things in the proper Leago, Buildings and Grounds puts the graduation first in the

It offers another advantage for the us to spread the workload and give our grounds

In other graduation news, Lynda Barry

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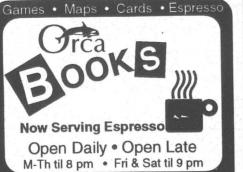
knowledge comes

but wisdom linders

T-Shirt design by Isaac Schultz-Reyes

scheme of things, and allows the celebration playwright, painter and National Public Radio to come afterwards. At the same time it allows commentator has been chosen as the Commencement Speaker for this years

Barry is one of Evergreen's most famous graduates and she got her start at this very



MEDIATION

Mediation is a fair and confidential way for individuals to negotiate their differences, and find ways to move forward. It is:

WORKS

•Free •100% voluntary Confidential

• Participant Driven Watch for the conflict resolution booth in Red Square Tues. April 11, 10 am to 2pm. For more

information call:

Center For Services (360) 866-6000 ext. 6656

Meditation

Put your philosophies to Talk held on Contract with America the test on the 3rd Floor

> The first part of this column contains general ruminations on some questions for a "what's up?" update, skip about half-way our opinions collectively to the college I'm told that one defining characteristic

theory goes that students spend all of their fall giving students the flexibility to establish their and winter focusing on

the intellect, nurturing theoretical viewpoints. By spring, they are ready to test their philosophies through practical application in the real world (if such a thing can be said to exist on this campus).

byDerek Birnie

If this is true in the purely academic sense, then external events this year in particular are acting to exacerbate the trend. Already, the signs of heightened public dialogue are beginning to appear.

Events on the national level like the swift passage of The Contract "On" America, the state level like funding implications for Evergreen, and pending decisions internal to the school like the Services and Activities Board allocations to the Rec. Center - all of these contain issues which will have significant impacts on students' lives.

You've heard it all before, but we're looking at paying much higher tuition for fewer services, or smaller student aid packages, to go to a school where students have even less personal liberty and less control in arenas like &A than they do right now.

To what extent will students engage in that public dialogue and do something about this? How will they do so?

Some obstacles: There is no student government here. We have no formal and mportant to me right now. If you're looking autonomous structure through which to voice administration, to the state legislature, to Congress. Apparently the thinking when that of Evergreen spring quarter is anarchy. The decision was made placed a high priority on

own ways of organizing themselves. And yet some student leaders have been approached strongly discouraged from engaging in spontaneous and reckless expressions of dissatisfaction radical actions such as a

Indeed, much of the curriculum is designed march on the Capitol. Apparently, it's just that kind of action that reinforces the negative perception of the school which led the House to attack us in the first place.

It seems that students who are looking for a way to have an influence on the way they are to live and study next year are caught in a bind: there is no way to engage in collective involvement at a low-intensity level and action on a higher intensity level without a well thought out strategy.

While I understand that it is not the function of S&A to engage in partisan politics, I would suggest that if there is to be any organized effort by students to defend their own interests in a political way, it will include, possibly begin with, the folks on the Third

I know that some coordinators and volunteers see their role that way already, and I know there are many students out there looking for the way they can get involved. I don't think anyone has all the answers, but we won't find any of them without looking.

by Pete Adelman

CPJ Contributor

On Wednesday, March 29, Evergreen

hosted a "teach-in" on Red Square to ex-

plain to students segments of the proposed Contract With America legislation. A five-

member panel spoke, describing how the

contract effects the U.S. socially, in the

media, in the environment, and economi-

pointed out the far-reaching affects of this

new legislation. "Any person who is not retired, independently wealthy, or dead

will be affected by the contract," she said.

Huntsburger from campus based radio sta-

tion KAOS spoke for public radio broad-

casting. "Every bit of those airwaves have

been parceled out and sold, except for this

little band [that is used by public broad-

casters]," he said. "The contract is an at-

The first speaker, Rosalund Jenkins,

General Manager Michael

"Call to Me, and I will answer you, and show you great and mighty things, which you do not know."

Pizza, Pasta & Juice Bar Fresh pizza, pasta, and other specialties from

our wood fired oven

tempt to reposition the ownership of those

is an attack on the environment," said stu-

dent Paloma Galindo from TESCs Environ-

mental Resource Center. Galindo urged

students to write and call their legislators.

ber Pete Bohmer, questioned the social

structure called for in the Contract. "The

American dream of upward mobility is

even less true than it ever has been," said

where the only solution is to lock them up

or kill them, or do you want to talk about

fielded questions and statements from the

audience. Panel leaders then organized

workshops to go into more detail in their

equality?" asked Bohmer.

"Hidden in the Contract For America

The final speaker, TESC faculty mem-

"Do you want a society of poor people

After Bohmer's speech, the panel

430 Legion Way 357-7446

TESC community members gather outside the Library for the teach-in



Morris Dees speaks

"Using the Law Like a Sword" is the title of the lecture being presented by Morris Dees on Tuesday April 11 at noon in the Library Lobby. Dees founded the Southern Poverty Law Center in 1970 and has been fighting the Klan and other right wing attacks for 25 years. Thanks to the Tacoma campus S&A for working with UMOJA others here on this one, that needs to happen more.

Native Student Alliance

On Thursday and Friday the 6th and 7th of April, the Native Student Alliance presents the Native Women's Conference. If you're not attending, you can still catch some of the pieces. Thursday night they will show "Warrior" in LH3 at 7 pm. This includes a presentation by Ida Mae Stuntz. Also, check out the Native American spring Arts and Crafts fair in the Library year soon as well. Check at the front Lobby during these two days.

Evergreen Expressions

The evening of April 7, Karen Goodman and Tamara Madison-Shaw perform in Evergreen Expressions'"An **Evening of Women in Performance"** from 6 to 10 pm in the Experimental

Theater. Students get \$7 off the \$10 public ticket price. Get them at the

Survivor Tour

3RD FLOOR EVENTS

Next Thursday April 13, the Rape Response Coalition sponsors the Nancy Day Survivor Tour. This concert is in the Recital Hall at 7:30 pm and is free.

Gettina Involved

If you think any of this is important or even entertaining, you might want to get seriously involved Being a coordinator is one heck of an experience and some hiring is going to be happening soon. SODAPOP is students on drug awareness prevention of pain. They want your leadership skills and will hire you (if you are the right applicant). The S&A Board will be hiring a coordinator for next desk in CAB 320.

Coming up:

Ramona Africa, Big Head Todd & the Monsters, Dolores Huerta, the Wild Salmon Restoration Conference, ... and what else? You decide.

WER

New columnist joins the CPJ

Opening a dialogue: Thoughts on dealing with Racism and Homophobia

claiming

Jesús

Garcia

words. What am I going to do about them? Well, I'll tell you. Each of us have our own ideas of the world. We each have some sort of plan for our lives based on our these personal ideas

live life as a human What does that mean? Live life as a human? That sounds only obvious, right? (Pay attention kids, this is important.)

I have consciously chosen to do my part in the struggle against oppression; specifically racism and homophobia, because I can speak di-

rectly about these issues. In choosing what kind of work I do (I work for TESC's Office of Civil Rights and Equal Opportunity), what I study, who I interact with. I am constantly reading, thinking, writing, talking, arguing and learning about oppression and how to get rid of it. And people may wonder why. While I do consider myself altruistic, the reason why I do it is

called resistance. This is something that maybe should I do? Should I do anything?

not all people understand about oppression. Racism and Homophobia aren't just annoying. I don't get upset just to piss white or straight people off. Racism and homophobia affect me very personally They affect my well being, affecting me

on a physical, spiritual and mental level. I have like so many ugly things that you don't want is just one manifestation of that resistance.

Scene One (A Classic!):

Straight or White Person: "I don't understand why you have to make such a big issue out of this. You're just being oversensitive."

Gay Person or Person of Color: "You just

No, they don't get it. And I wonder if they ever will. But regardless, I do what I have to do. As a gay person of color, I have come to understand that oppression in its many forms (sexism, racism, classism, homophobia, etc.) is basically the same, all over the world.

One of the most effective ways to combat oppression is through open discourse, to talk about it. I want to talk about what it's like to be gay and of color. I have some interesting I write this column

Racism and Homophobia. Such big homophobia feels like? Some of you do, some of you don't. Let me tell you a sample of what an instance of homophobia feels like for me.

Scene Two: I am in a group of people of color. I try to mingle. Something isn't quite or mythologies. Central to my mythology is to right. I don't feel very comfortable. What am I

doing wrong? Why can't I just talk to these people? I should be comfortable, these are all people of color, they know the lowdown. I leave, unable to understand what happened. I begin to question my own identity as a person of color. Should I

tions, questions.

Racism and

homophobia make

me feel like shit. I

do something

about them be-

cause I don't want

to feel like shit.

Feeling like shit

doesn't feel good, it

feels awfully fuck-

ing shitty. It feels

be here at all? Is it because I'm not very dark? Is it because I grew up in a lily white environment? Am I really a person of color?

space

Well, of course I am. I realized later why I didn't feel comfortable at the get-together. I felt uneasy because I am gay. Nobody did anything that was offensive or insensitive. That's not the point. The point is I didn't feel comfortable because almost every single person I fight oppression because I have to. It's there was straight. Is that anyone's fault? What Questions, ques-

"I fight oppression because I have to. It's called resistance"

to actively resist these "attacks." This column to know about. It feels like ripping things up, breaking things, hitting people — it can feel very violent. It feels like a hole, an endless darkness where there is no such thing as hope. It can feel very lonely.

> I write this column not because I want to win some humanitarian-of-the-year award, I do it because I want to be able to wake up in the morning and not feel like life is shit. That's not human. Oppression has reduced us to sub-hu-

> We violate each other, hate each other, kill each other — because we are made to feel like shit. Shit, shit, shit. That's not human, that's not the way I want to live my life. That's why I do something about racism, that's why I do something about homophobia, that's why

Join Jesús in a dialogue about oppression. Do you know what racism or Respond to the Forum and Response pages.

Geoducks swim to seven new school records in NAIA Champs

by Janette Parent

CPJ Contributor

The Evergreen State College swimming Geoducks swam their way to seven new school records at the NAIA National Swimming and Diving Championships held in San Antonio, March 1 through March 4. All ten swimmers competing in the championship helped set school records. The championship meet was attended by NAIA member schools across the U.S. and **British Columbia**

The men set the target in the Geoducks opening race on Thursday morning's session. The 200 Free Relay members Jason Ferguson, Andrew Ackerman, Blue Peetz and James Carsner dropped an additional 1.64 seconds off their personal best time and previous team record set at Simon Fraser on lan. 14, 1995. They moved up in the ranks from 24th place to 19th place over all. The 21st highlight swim within this relay was swum by Jason Ferguson swimming a lifetime best in his lead off swim in a time of 22.8 seconds followed by team mate Ackerman with a split of 23.5 to establish a solid first half for the relay. James Carsner swam his individual 50 Free in a time of 22.47 later that morning.

The womens' team continued the record breaking streak. The team consisted of Milu Karp, Heather Downes, Joy Sales and Kristie Copp closed Thursday's session with the second team record of the meet in the 400 Medley Relay in a time of 4:32.25. This represents a drop of 1.47 seconds over their previous team record and placing them 18th. All four women swam near lifetime best in the relay. Kristie Copp anchored the relay the pool next season.

with a freestyle split of 59.44. The men's 400 Medley Relay finished in a time of 3:55.10. Elais and Carsner swam solid legs with splits of 1:01.6 and 49.5 respectively.

Friday morning's session opened with the 200 Medley Relays. Both the women and men set the third and fourth school records to fall respectively in times of 2:03.75 and 1:45.57. Amos Elais, Garren Oura, Blue Peetz and James Carsner swam their way from their seed slot of 23rd to 20th place. The women moved up one place to 18th overall. Joy Sales swam an outstanding fly leg with a split of 29.58. Later that morning Garren Oura and Blue Peetz challenged the best in the 100 breaststroke. Peetz placed 24th in a time of 1:02.42 and Oura placed 28 in a time of 1:02.63. Milu Karp represented the women in the 100 Backstroke swam to the fifth school record and lifetime best in a time of 1:04.07 to move her up nine places to finish

The Geoduck women returned to the pool Friday night to swim the 800 Free Relay in finals. They dropped 3.86 seconds off their own team record to finish in a time of 8:53.88 for the sixth TESC swimming record to fall in two days. Karp swam her season best 200 free split in a time of 2:05.9.

Saturday morning arrived with two swims left for TESC. The 200 Back being swum by Milu Karp and the 200 Breast swum by Blue Peetz. Peetz finished in a time of 2:18.10 and Karp broke the final team record of the 1994-1995 team season to fall with a time of 2:19.77 which moved her up eight places to a 22nd place finish.

The Geoduck swimmers will return to



contact Michael Huntsberger at

866-6000 exT. 6895

The Revolution: Class discrimination should not be used to combat the right wing agenda

i don't know if you all remember, but we left off at the end down evergreen cuz he thought i was such a shitty writer. or i guess that i was the starting block, the initial outrage, but now the focus has shifted to legislative outrage over the possibility of state funds going to promote "homosexuality." and yeah, as we all know, this is totally fucked up etc. etc. etc.

but i guess what i want to talk about is evergreen's reaction to all this hubbub. for a few days after the cpj ran its ar-doesn't matter what you say, just say something cuz dammit

REVOLUTION

BY NOMY LAMM

ticle about all this legislative craziness, i had people coming up to me and saying stuff like "all right! way to shake up the legislature!" (etc). some people suggested that the *cpj* should now try to be as offensive as possible, a real "fuck off" to the legislature. others

talked about how rep. goldsmith had no right to criticize ever- down at a computer and say "what green, seeing as he never even received a degree. then we started seeing things like cat kenny's comic, which ridiculed goldsmith, calling him "representative gump" and portraying him as a drawling hick with a piece of straw hanging out of his mouth.

i feel a little funny about the whole thing. i dunno, i mean, i don't really care that much that representative goldsmith doesn't like my writing. i didn't really expect him to, that's totally cool, fine, whatever, although i would feel bad if evergreen got closed down because of me. and it's totally cool to me that my writing is that controversial — in fact i'm kind of shocked. but i feel like i've kind of been put in the middle of all of this and people are now speaking for me. so i guess it's time for me to say what i think about all of this, right?

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so first of all i should say that of course free speech is a would hope that my impulse would be to start screaming louder (although that isn't always safe you know). silencing is wrong, and too often the people who are being silenced are the people who desperately need a voice. at the same time, i'm not just talking to hear myself talk, and that's one problem that i have with a lot of self-appointed proponents of free speech — like it

you CAN. so i guess right here i should draw my own little line between "offensive" and "radical" - two voices that are consistently being repressed. and of course this line is pretty blurry and sometimes there is no line at all, but i guess for me the line is that i don't sit

can i say that'll really piss people off?" i sit down and say "what needs to be said right now?" and sometimes that's gonna offend people, duh. but "offensive" in and of itself does not necessarily imply "radical." i think it's really important to look at who's gonna

this brings me to my second point, which is the blatant classism that i see coming out over this thing. i have a real problem with the way

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that rep. goldsmith's lack of a degree has been latched on to as of last quarter with representative goldsmith trying to close totally important thing, and if somebody tries to shut me up i a means of invalidating his arguments. i personally think that his arguments could be invalidated anyways, i mean i think that my politics are probably almost directly opposite of his. but it seems like falling back on classism in order to refute him is just supporting the same system that we're hopefully trying to destroy, subvert, fuck up, dude.

within a capitalist culture, education is a privilege. not

cito called perications

art by nomy lamm

vulneraBility

everybody has access to a college education, but this doesn't mean that these people are dumb or don't know what's up or that their concerns shouldn't be taken seriously. (does this even have to be said?) i don't know anything about rep. goldsmith's class background, but in his statement to the board of higher education (of which he is a member), he stated that he never received a college degree, and made a couple of references to workingclass concerns (i.e. are blue-collar workers paying taxes in order to support a school that spawns the likes of nomy lamm?). i've heard several people say that because goldsmith has never gone to college (which i guess we are

concluding since he never received a degree) he shouldn't be on the board of higher education. i disagree. i think it's really important that the government — and this includes the board of higher education - not be comprised of only upper-class collegeeducated people. working-class people in this country are severely underrepresented in the government, and while i'm not a proponent of working-through-the-system "activism" (if it can be called that), at least it's a start. i know that goldsmith isn't exactly what we would call a radical, but at the same time i'm sure that there is a reason that he was elected - he was probably appealing to the concerns of people who aren't usually addressed.

i feel like i'm coming across as if i agree with goldsmith's campaign against evergreen — a campaign that i do believe is ignorant and uninformed, not to mention homophobic. but it's his ideas and his agenda that need to be confronted, critiqued and acted against, not his personal class background. counterproductive, at least to my agenda, to separate "ourselves" (i.e. the academic elite) from the working class. there are many historical and political reasons that the white working class has been alienated from left-wing radicalism, and i think it's dangerous to rely on classist stereotypes and assumptions in order to further a left-wing agenda. it's only gonna create more rifts.

so i'm not into having a moral at the end of the story, but if there needs to be one i guess it would be that we need to make sure that our attacks and critiques are directed at the right people. slagging working class people is not gonna further the revolution.



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Higher Education

House pulls a midnight robbery on state colleges

by Rep. Dawn Mason

State House Representative

House Republicans decided to run their version of the budget late Friday and into the early hours of Saturday morning. What resulted was the political equivalent of a midnight robbery — a robbery of our kids and their futures.

Big business in Washington spent the first several months of this session bemoaning the negative business atmosphere in our state — despite the creation of over 121,000 new jobs since 1993. As a result, the new House majority created huge tax breaks for corporate giants, leaving pennies for middle-class

Like the great train robbers of the old West, big business leaders jumped the legislative train early on and grabbed tax breaks at every station. Their spoils to date include tax breaks for manufacturers, property-tax relief for corporations, businessand-occupations tax rollbacks — the list goes on and on.

But by the time the train finally headed home, there was nothing left for its final destination — the state budget.

From my seat, as the assistant ranking Democrat on the House Higher Education Committee. I've watched the fabric of higher education in our state get torn apart by illplanned budget cuts. And I'm seeing the dreams and ambitions of parents for their children disappear under the guise of economic efficiency.

Last week, the Republican leadership proudly claimed higher education to be their 'top priority." But how do they plan to support this priority? They don't. At least not in this budget.

When it comes to higher education, the House Republicans have a pretty clear plan: Raise the ceiling on tuition costs. Offer no meaningful financial assistance opportunities for students to pay for the increases. Then, allow individual institutions to elevate tuition even more, under the banner of local control.

The GOP budget forgets families, forgets students, and forgets higher education. I just don't believe this is what the voters of our state had in mind when they sent this group of Republicans to Olympia. I just don't believe working families wanted funds for their children's education plundered. Perhaps many Republicans just don't understand the importance of higher education for the people of this state.

The higher education budget is a doubleedged sword. See for yourself: A 10 percent tuition increase for undergraduate students, coupled with the authority for institutions to inflate tuition for graduate students by as much as 20 percent for program need. When



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GUEST VIEWPOINT

compared to peer universities, our graduate students are already subject to high tuition rates. Under the GOP budget, graduate tuition could explode at rates of more than \$1,000

Now for the other edge of the sword: Missing entirely from Republican budget is the \$60 million proposed by the governor for new financial aid to encourage enrollment by qualified students and to increase access.

As if this isn't bad enough, the House budget would change the current formula used to determine tuition rates. If the Republicans have their way, universities could raise tuition as much as 30 percent annually!

The taxpayers of this state should be alarmed. Localized setting of tuition levels by college regents would give legislators a way out of the debate on higher education funding! Citizens elect legislators to make tough decisions. They don't elect us to pass the buck to a group of bureaucrats — meeting behind closed doors — to plan the future of higher education in our state.

Under the GOP plan, traditional generalfund support for higher education would be replaced by tuition increases. This ruse on plan tuition policy is nothing more than an excuse for lawmakers to cut state funding for higher education, and then tell universities, "If you want more money, you can ask the students for the cash." Did the citizens of our state really want to take this step away from state supported public education?

I'm worried. I'm worried about the students, faculty, and staff at higher education institutions throughout the state. I'm worried about the parents who are already making sacrifices to help their kids through college. And you should be worried too — because the train looks derailed, and it may never reach its

Washington currently ranks 49th out of the 50 states in terms of access to higher education. This is no time for mediocrity. It's time to add coal to the engine. It's time to steer the baby boom echo safely toward the higher

After this part weekend's debacle, the

House budget now sits before the state Senate. Many changes are anticipated before the House takes another crack at the spending

So what can you do? You can call your lawmakers, before they pass another budget in the dead of night.

Get involved. Call your senator and representatives on the legislative hotline at 1-800-562-6000. Tell them you want young people to have a chance to stay in school and finish their education. Tell them we need their help in the form of fair financial aid. Tell them we need greater — not diminished — access to our state's universities and colleges.

And remind them that our future economy relies not on tax cuts for the rich, but on well-educated, productive, taxpaying members of society. It's not too late to stop this heist — and put the loot back where it belongs.

Rep. Dawn Mason, Democrat of Seattle, is serving her first term as a state representative from the 37th legislative district. Mason, an analyst at Seattle Water, serves on the House Higher Education, Trade & Economic Development, and Finance committees.

April 1995 Diversity Events & Activities



Starts Thursday The Art of Hope:

Refuge From the Storm

Library Galleries II & IV, regular hours Tacoma artist and educator Jim Robbins created this exhibit from drawings by Burmese children he taught



Thursday & Friday **Native Women's Conference and Spring Art Fair**

Library 2nd Floor Lobby, 9 a.m. - 4 p.m.
The two-day Native Women's Conference will feature a Spring Art Fair with arts and crafts by Native American artists

Next publication date: Thursday, April 27, 1995 Wednesday, April 19, 1995

An Evening of Women In Performance: Karen Goodman and Tamara Madison-Shaw

Recital Hall, 8 p.m. Dancer Karen Goodman and poet/storyteller Tamara Madison-Shaw team up to explore the realities of the consciousness \$10, \$6 & \$3; call ext. 6833.



Tuesday **Teaching Tolerance**

Library 2nd Floor Lobby; noon Civil rights lawyer Morris Dees discusses healing the wounds of racial hatred in our country.



(14) Passover Seder

Organic Farm House; 1-11 p.m., Seder at 6:30 p.m. Mark the beginning of Passover with a traditional Jewish Seder. Free, donations accepted for the Jewish fight for hunger; call ext. 6493.



The Pat Graney Company: "Faith"

Washington Center for the Performing Arts, 512 Washington SE, Olympia; 8 p.m. Innovative choreographer and Evergreen alum Pat Graney's eight-woman company present a theatrical dance performance \$21, \$18 & \$12; call ext. 6833.



Tuesday

Judy Gorman: The History of Women and Music

Singer Judy Gorman uses gospel, blues and rock musical styles to present a historical view of women. \$5 & \$2; call ext. 6222.



Friday- Sunday

28-30 Northwest International Lesbian Gay Film Festival

Lecture Halls & Capitol Theater, 206 East 5th Avenue, Olympia
The 8th annual Lesbian Gay Film Festival includes 40 hours of film and video from around the world. \$5 & \$4, \$50 for a full pass; call ext. 6090.



Sunday (30) The Mitchell-Ruff Duo

Recital Hall, 7:30 p.m. World renowned jazz pianist Dwike Mitchell and bassist/French horn player Willie Ruff perform during this year's Unsoeld Seminar. \$10, \$6 & \$3; call ext. 6402.

To add an activity or event to this list, please fill out a Diversity Events form from L3103 or L3114. Send to L3122 or drop off at L3114. Call ext. 6568 with questions.

Forceful arrest made on campus

Evergreen officers are.

leaving the library with Schlact to give him a ride downtown (She does not use her last name

publicly). According to Leslie Q, Schlact told

McBride to let go of him and then McBride put

his arm around his throat. She said Schlact's

face was turning red and she yelled at McBride

to let go of him. An unidentified passerby

joined McBride in attempting to subdue

Schlact. Leslie Q then said she was going to

call the police, and officer McBride responded,

"I am the police!" She called the Thurston

County Sheriff department and by the time she

had returned McBride and the passerby had

Schlact on the ground, but not restrained. A

crowd of at least a dozen people had gathered

Schlact's other wrist and warned Schlact if he

didn't give McBride his other wrist it might

flippant and said that refusing to answer

questions was not the smartest thing for him

to do. But she thinks the officer's ego had been

bruised and would characterize McBride's

actions as police brutality and not appropriate

arrived at the scene just as McBride had gotten

Schlact to the ground. "I don't think he was

being unnecessarily rough," said Kenney. "The

man wasn't cooperative at all. He was very

[McBride] was just doing his job."

uncooperative," Kenney continued. "I think he

scene who tried to intervene and claimed police

brutality, all of them walked away and would

not volunteer as witnesses when a Sheriff's

Deputy asked to see their identification. Two

witnesses who felt that McBride had acted

Thurston County jail and was released on his

own recognizance on Wednesday evening.

After his release he told the CPI that his wrists

were bruised and his eye injured from being

forced against the pavement. CPJ

Schlact was held over night in the

appropriately did volunteer as witnesses.

Although there were witnesses at the

Cat Kenney, an Evergreen student,

for a public servant.

McBride was attempting to hand cuff

Leslie Q said that Schlact had been

by Oliver Moffat and Pat Castaldo

CPJ News Editor and Managing Editor

On Tuesday, April 4, a man was arrested by force and booked with resisting arrest and obstructing justice by Public Safety officer Bob McBride. Peter Schlact, the man who was arrested, was being questioned by Officer McBride on suspicion that he had gone into a women's rest room. Schlact declined to give his name to McBride and was walking away when McBride physically forced him to the ground, restrained him with hand cuffs and arrested

Alex Sewell, a college operator/ dispatcher, said she received a call from an unidentified man at about 10:25 pm who said that a man wearing a bowler hat and a black leather jacket had gone into the women's rest room on the second floor of the Library building. Sewell then dispatched officer McBride who drove the 900 yards to the break. Library.

Peter Schlact, who is not a student but grew up in the Olympia area, was walking with a friend on to Red Square from the Library lobby when McBride arrived.

McBride stopped Schlact and told him that a man had been in the women's bathroom matching his description and asked him why he had entered the women's rest room. Schlact said the men's rest room was locked and he had to "take a piss," so he went into the women's. According to Custodial staff the bathroom was not locked at that time.

Schlact refused to give McBride his name and was walking away when, according to witnesses, McBride grabbed him by the shoulder. "I need you to walk back over here, I need some information. Please be cooperative," McBride said.

McBride did not identify himself to Schlact as a police officer but he was wearing an Evergreen Public Safety uniform and driving the Public Safety police car. McBride is a commissioned police officer but not all

Budget, from cover —

expensive than schools in its category, Carlson explained that he had wanted to make it like other schools in its category, but had a much more difficult time convincing his Republican colleagues to raise tuition there than at Evergreen

Rep. Jacobson, ranking minority member on the House Higher Education Committee, opposes the Bill saying it "limits academic freedom." He stated that the Republicans do not like what and how things are being taught at Evergreen and are therefore raising tuition.

The bill includes a surcharge for students who accumulate more than 115 percent of the credit required for graduation, enforced by a decrease in funding. The Senate budget includes a building surcharge of up to five percent and an activities surcharge which could be equal to the proposed increase in the base tuition.

You might not fare much better under the Senate budget if you are from out of state. Of course, it remains to be seen what surcharges are made law and if they will be imposed. The Senate bill does increase state funding along with tuition increases while the house budget decreases state funding and increases tuition and has surcharges.

All Washington State students are going to pay more next year for their education. How much we pay, is not clear yet as the bills will have to go through the legislative process. If no compromise is reached by April 23 the future of tuition rates will be decided behind closed doors in committee. Remember it's not to late to exercise your democratic rights. especially if the legislature goes into special session.

For more information call the Legislative Hotline at 1-800-562-6000 or on the internet try gopher://leginfo.leg.wa.gov/11/pub or just go to the lynx ~pasquale/www/ cpjonline.html.

Evergreen student Bill Morris contributed to this report.

CRC budget inaccuracies result of miscommunication Leslie Q is an on-leave student and was

by Rebecca Stein

CPJ Contributor

Would you rather not be able to use College Recreation Center (CRC) facilities during certain hours or be required to pay an new, extra nominal fee? As the new budget is being drawn up for the CRC, this is a question that will need to be addressed.

The first budget proposal turned in by the CRC was thousands of dollars off. This caused the Services and Activities Board (S&A board), the student run board that allocates student activities fees, to question the accounting methods of the CRC and their need for financial advising. The CRC's budget is complex. It is funded by the state, revenue (from renting equipment etc...), and S&A funds. The S&A pays for salaries, office supplies, uniforms for intercollegiate sports, First aid equipment and other equipment. In other words, the S&A funding covers enough of the CRC's total budget to make a major difference. Due to recent miscommunications and misunderstandings between the S&A

board and the CRC, the CRC's budget has been under close scrutiny. Every two years the S&A board

evaluates tier one budgets (tier one is made up of these groups: The Cooper Point Journal, KAOS, S&A Board Administration, Child Care Center and the Campus Recreation Center). After evaluating these budgets, the S&A board will allocate their funds according to the size and needs of each facility. Two years ago, when the tier one budgets were last proposed, the CRC's financial advisor

position was cut. The decision to make this cut was made by both the administration and the CRC team. Both agreed that it was the best way to assure that students would not be effected by budget cuts.

Unfortunately this decision has caught up with them. Instead of having one designated person to assist the CRC with budget proposals, there have been too many helpers. According to Dante Salvatierra, S&A board coordinator, "Three budget proposals have been turned in and none have met the standards of the S&A board. Each has presented a budget that is not supported mathematically by its figures." As the old proverb goes: "Too many cooks in the kitchen spoil the broth" and it has come close to doing so. Too many people were initially involved with the CRC's budget proposal. This situation was especially conducive to communication problems and unspoken (and unfulfilled) expectations.

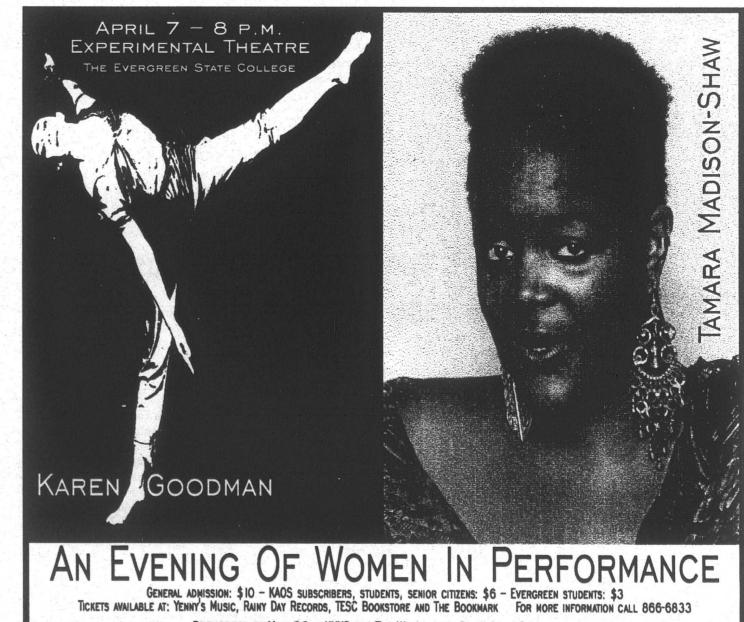
This situation has improved, however. Now only the people who are crucial to the budget are involved in assessments and proposals.

Pete Steilberg, Director of the CRC, and Bill Zaugg, Administrative Assistant for the Budget, will be the main

We should all expect to see better communication and a more solid and stable budget soon.

The question still remains to be answered and there are only more questions to follow it. In what ways are you willing to feel the budget cuts in the CRC? If you are a student employed by the CRC: do you want less hours? Get involved, you can only help yourself. CPJ

The Cooper Point Journal believes in free speech. We'll print you even if you sound really stupid or swear or are narrow-minded or something



The Evergreen Social Contract

Members of the community must exercise the rights accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writings.

Evergreen Food Bank open for student use

by Clover Simon and Pia Aronsson

Many students have difficulty over the school year meeting basic needs like paying tuition, rent and food. The TESC community has banded together to provide some assistance to students facing food shortages. The Student Health Center coordinates a small food bank on campus, providing food items as well as limited household supplies for use by anyone in need. It is located in the reception area of the Health Center, and accessible Monday through Thursday, 8 am to 5 pm and Friday 8 am to noon.

During this past year, dedicated students working for WashPIRG organized a food drive in the dorms. They went door to door collecting donations. TESC students responded generously and the Health Center was very grateful for their assistance. Many students benefited from this gesture. But that's past tense now! Once again our supplies are dangerously low. That's not good news for those who are barely holding it

So it's time once more to encourage students, staff and faculty to help support this ongoing project. We need whatever you can donate. Bringing in just one item will help! We need basic non-perishable foods such as canned goods, dried grains, beans, pasta, packaged food mixes, soups, etc. You can drop items off at the Health Center, or in a special box that circulates around campus. During April, the box will be located in the Campus Public Safety office. In May, it will be in Registration and in June you'll find it in Facilities. The Food Bank relocated to Academic Planning and Experiential Learning during the summer months. You may also want to organize a food drive in your area of campus — maybe in your program, or in another division of campus. Staff from the Health Center will be happy to come and pick up donations. Your payoff will be knowing you've made an important difference in the quality of life for some TESC students.

Community Member expresses concern over nearby vandalism

We wish to express our concern regarding the recent vandalism which resulted in \$15,000 worth of damage to heavy equipment provided to help carry out a McLane School/Community re-forestation project. On Feb. 11, 1995, McLane parents, students, teachers, administrators, neighbors, McLane firefighters and other volunteers worked most of the day to clear a 17 acre area between the Evergreen Parkway and Delphi Road and to prepare it for planting of some 6000 trees donated to the project. Signs explaining the nature of the project were placed facing Evergreen Parkway and Delphi Road to inform interested parties that this was not another logging, clearing and development site.

The citizens and educators who initiated this project felt that clearing the non-native Scotch broom and replanting native trees would give all present and future McLane students a better sense of how to help care for their world. Also, the proximity to the school offers an ongoi botanical laboratory for students to track progress of the

We were shocked and saddened when we learned that the heavy equipment donated for the project was vandalized. We wonder how we are to teach our children effective lessons about the value of the land and a healthy environment when such hooliganism destroys a vital, optimistic enterprise. Certainly, people who might donate such equipment to other activities sponsored at any of our schools will be forced to think twice about risking valuable property. The vandalism of the McLane Forest equipment will probably have a negative effect upon such philanthropy. We have found explaining this malevolent, criminal behavior to our children is a difficult, painful task.

At the same time, we take this opportunity to offer heartfelt thanks to those who have contributed to the project. The McLane Forest will represent to our community and generations to come the generosity and concern for both children and the environment of all who participate in this

Sincerely, Pat Vorhoff

Co-President

McLane Parent Teacher student Organization



Student questions the stars, his horoscope and seminar rituals

by Jay Rehnberg

Contributor

Three stars, that's it. Sunday my horoscope said I had three little stars to look forward to. I guess I'm writing to the idea that once we see that the stars say we're in for a shitty day, we're screwed and had best resign ourselves to the notion of destituteness and depression

How often have you woken up, said to yourself, "I'm not going to let that madman in seminar get under my skin, I'm not going to lose my cool, I'm going to ignore him and have

the kind of day I want!" (or something), only to find yourself sometime after noon, walking through the CAB, having just lost any sense of control you thought you had summoned earlier that morning to the creep you were sure you could handle. You wish you had someplace to hide from all the stares and glances, from yourself. Feeling powerless and meek, aming your impotency and fear on some random person you feel is responsible (Mom, Dad, "them"), you empower a self-contempt that knows no bounds. Running to escape this beast that stalks you at every turn, crushing your every aspiration,

laughing at your weakness as you reach out for someone to help you, you have no friends. The smallest put-down and you are defeated, the slightest smile and you are asphyxiatingly grateful. You wish you were invisible, and perhaps hate yourself because you are not. Does this sound familiar? Maybe its just me, who knows. But perhaps not. Knock. Knock., hello... are

Is the astrologer rating my happiness factor? Does Omar have the inside scoop on my day and all its possibilities? Am I just talking out my ass? Was Bucky Dent's bat corked? Am I

What do three stars have to do with whether or not we have a good day? Nothing more than what the devotions a shy Evergreen student utters from his bed, tucked safely away in the dark corners of the Mods

"Thus has the cage betrayed us all, this moment, this life, turned to nothing through our terrible attempts to insure it." (Baldwin, Notes of a Native Son, 1955).

We try and insure for ourselves a good day, a good life, because we believe in our weakness. And in our time alone, we try to summon the energy and courage to meet the challenges presented to us that day (looking to the astrologer

for reassurances?). Time that is wasted, as our day will be. Never will we look down to see our balls are still there (women have balls too you know). We have yet to be castrated, no one but ourselves have separated us from our strength and confidence, our peace or our calm. No asshole in seminar (with his own problems), no astrologer, no one.

We think we are helpless before the man, as if he controls our emotions, the dick, (or she, the bitch). I don't think my argument has anything against belief in astrology, I am learning to trust it

greatly. My problem is with people, like myself, thinking that we don't have any power over aspects of our lives for which we are, in fact, completely accountable.

This is important to me, because before I can effect the changes necessary in my life, I need to know what's up. I need to step up and cast off the chains that bind, the ideas that hold me back. Ideas like my day has a prescribed happiness factor, or that I don't possess the strength to overcome any obstacle, however abruptly it may present itself in my day, however ingrained and redundantly familiar

Make your parents proud. Submit to the CPJ. Monday at noon. 600 words or less. Brilliant. Thoughtful. A work of art. On disk.

Maybe I'm

just talking out

my ass.

Constitution of the State of Washington

Article 1 § 5 FREEDOM OF SPEECH

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Congress shall make no law respecting an establishment of religion,

and to petition the government for a redress of grievances

Student's artwork stolen

from Capitol Theater

Response

Credit card and corporate greed at heart of heated, student debate

by Burt Culver

Contributor

Response to the angry letter submitted by Mark DesMarets:

Mark, instead of having a knee-jerk "corlooked more closely at my offer. I put on the angry Right about abortion, race, or welfare.

posters that I'd donate \$0.25 to Earth First! whether the application "gets approved or not." That's right, I was inviting people just like yourself to fill out applications using their favorite aliases. Perhaps this wasn't spelled out clearly enough for you.

down. If enough people did this, AT&T might write off the Evergreen campus and not come back. If someone really wanted to apply for a Mastercard, more power to them. Would charging tuition be much different from a student loan?

When I saw the notice "campus representative" on the Evergreen job-board, I saw an opportunity to use AT&T against itself. It was working until Mark, defender of the selfrighteous, in his moment of "ecotage" glory, tore down all the insidious posters. Ironically, other offers put up by other "campus reps" that don't suggest anything but blind consumerism remain intact. At least, now I know who tore down all the posters. Thank you, Mark, for protecting the students from my supposed corporate hypnosis. It sure is comforting to your viewpoint. know we have a Rush Limbaugh-of-the-Left to protect us from making up our own minds for ourselves. How can we ever thank you for censuring the information you find unhealthy for us? I hope that you at least recycled the

Mark, it's sad to see another victim of the

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freedom to explore ideas and to

Submissions are due Monday

All submissions must have

telephone number.

the author's real name and valid

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newspaper. No agent of the Interns: Doug Smith, Ariel Burnett, Dawn

Editorial

responsibilities, foremost among Ass. Managing Editor: Carson Strege-Flora

Angry White Male fad that is sweeping our country. I agree that something needs to be done for the Earth now, but if it is done out of anger you will be no different from the Newt Gingriches and Pat Robertsons that spew hatred into the national culture. Ironically, porations are bad" reaction you should have your letter had the same tone as any from the

I do understand your frustrations, you equate corporations and money to the destruction of all you hold dear. Yet, you find yourself using money and supporting corporations. For example, let's say you are "in" EF and you drive to a logging site in your

You could have used the name "Mark E. Ting" Chevron-fuled Datsun. You're wearing your and cost AT&T approximately \$5 worth of special "night raid" black Lee jeans and your postage, credit report fees, etc. just to turn you trusty Raichle leather boots. You pump ultrafine **Portland** brand sand into the engine and lubrication points of the giant tree-killing-machine. Next morning, the company, Standing Timber, starts the engine and destroys it. They call up State Farm who issues a check for a new machine. The loggers now buy the newest and fastest Caterpillar brand logging machine, increasing their rate of destruction. The old machine gets buried in the landfill, leaching sandy oil into the ground. A new machine is built from even more resources mined from Mother

> I can see why you're so angry, Mark, but you are angry at the wrong person. It is hypocritical to hate corporations and support them at the same time. Mark, I suggest that you read Green Delusions for a critical analysis of

I realize that I should have offered the money to the ACLU who unlike you, Mark, supports the freedom of speech. Please do not remove the *CPJ* from campus if they print this letter. Also, Mark, before you write another letter to the editor, please take a deep breath

Assistant Business Manager: Julie Crossland

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by Kelly Kaczynski CPJ Systems Manager

> During the month of January, the Capitol Theater Mezzanine was exhibiting art work by Nate Manny. The works were a series of screenprints as well as threedimensional constructions. The three dimensional works were interesting in that they were sculptures which invited viewers to interact.

As books or boxes, they contained objects and ideas which contributed to a story element. As purposefully elusive as the plot was it was increasingly engaging. The plot thickens. The screenprints created a story as well. Hung as a progression, the work led the viewer from image through the thick of mystery in the story of "The Bomber 13." However, the story of "The Bomber 13" went further than expected.

At some point in the month, one of the prints was stolen. Quickly, quietly it was gone. There was no glass or frames on the work which gave it a feeling of accessibility to its audience. Which is precisely what the point was. Many people who came through the mezzanine enjoyed playing with Nate's boxes and books. It is idiocy that someone should

disrespect the idea of interaction and accessibility to art by the act of stealing. It only contributes to the idea of art being precious, art being elite and untouchable. How can these myths be dissolved if

this is an example of the type of camera used to track and document the Bomber 13. it is about the size of

an ordinary pen.

Nate Manny's "Bomber 13"

art isn't allowed the opportunity to be shown in the community just because someone in that community has decided to invade out or pure selfishness? Someone liked that print, or didn't like it, so they decided to remove it. Crazy, I

If you or anyone you know has an inkling of the whereabouts of Nate Manny's screenprint, number "3" in the series, please call the curators of the Mezzanine, Kelly Kaczynski and Katie Baldwin at 534-9561, or leave a message at the Capitol Theater office.

Salvage logging may incite arson and environmental distruction

by Paloma Galindo, Heather Jones

and Ron Smith Contributors

A bill before President Clinton could threaten fragile forests and be a boost to the timber industry if he does not veto it.

The Senate decided to pass the Appropriation's Rescission Bill "emergency" salvage rider which requires the Forest Service and the Bureau of Land Management (BLM), who are openly opposed to this amendment, to prepare 6.2 billion board feet of salvage timber sales across the nation in the next two years. This dramatic escalation in salvage logging would be immune to legal challenge from existing environmental protection laws, robbing citizens of their constitutional right of appeal and court review. This scam would force the logging of innumerable old-growth sales, and ravage roadless and wilderness areas, all of which would jeopardize endangered species.

To add insult to injury, tax payers will be forced to subsidize these timber sales, costing us an estimated \$375 million per year! The bill stipulates massive cuts in funding for education programs, subsidized home heating programs and defense waste cleanup in the interest of saving tax payers money. However the rider will cost taxpayers more than the cuts will save. This replaces public welfare programs with corporate welfare subsidies.

The excuse for these atrocities is to "ease fire threats and harvest dying trees before they rot." Frequent fires have many ecological benefits for soil and plant fertility, releasing nutrients and enhancing production of nitrogen-fixing plants that often revegetate recently burned areas. Fires cleanse forests by reducing many tree pathogens, insects and

diseases, while thinning out the younger trees and leaving behind the more mature individuals. Some tree species are specifically adapted to survive fires, and need them to aid reproduction. Even catastrophic fires are an ecologically important part of the landscape.

Dead and dying trees are not wasted, but are an integral part of healthy forest ecosystems. They are homes for many species, nurse logs for other trees, help prevent soil erosion, retain moisture and add nutrients to

Salvage logging is an incentive for arson and a prescription for disaster. Call or write President Clinton and our Senators immediately and urge him to use his veto power.

Respond to:

President Bill Clinton 1600 Pennsylvania Ave. NW Washington, D.C. 20500 (202) 456-1414

Sen. Slade Gorton 730 Hart Senate Office Building Washington, D.C. 20510 (202) 224-3441

Sen. Patty Murray 111 Russell Senate Office Building Washington, D.C. 20510 (202) 224-2621

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and to petition the government for a redress of grievances.

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"Communication is not always easy"



Editor's note: This piece contains sexual and religious situations which may offend some readers.

by Jessica Dolin

Contributor

I finally met my match. A person crazier than I, an individual who calls himself "Bible Tom." I was amazed that a person filled with so much hate could attract so much attention. He informed me that I had achieved the ultimate sin, I had sex with Jesus. I spent many hours trying to reach him, and the only thing he heard me say, was "you fear women" to which he responded "you fear men." Since he offends, he gets attention. Maybe, I rationalize, I must offend also. A little insanity does not hurt either. Since I fucked Jesus, I must be the "second cumming." Do be saved and hear me (yeah right)! We have gotten freedom of speech, but Brother Tom you hurt me. I am not going to hell for loving myself the way I am. Here's a nice offensive little poem that I dedicate to you. It was written two years ago, while I was trapped in my delusion of reality. I too thought I had something important to say. There is nothing funny about mental illness, I too, offended people.

I fucked Jesus. He begged me to repent. I yelled, "Not!" Evil woman kneel before me. "You angry?" I yell. Jesus' dick got hard. You whore, you evil little whore! Get out! You are possessed by the devil! I say, "have you ever considered that maybe you are Satan? Ha! You are only human! Jesus fucking Christ! I say unto you I am amused by the irrational. Don't you dare tell me to calm down! Sexual desire is good! You're just jealous because you don't like having a penis because you have no control. I amuse. I confuse. I force you to smile. Don't look at my naked body and

All I am is inside out, living a dream. I desperately need to express my feelings! Oh dear god! Please, I do not want to be the only one facing fear head on, and I feel no shame! My lost self trembles inside. Everyone runs from her, denies her, fears her FUCK! She escapes from jail again. Oh well... hear we go again. Turn away everyone. Walk away fast, look towards the ground and try to forget. Do I embarrass you? Don't you think I need some respect? Years of school and counselors never learn, for they cannot be in my reality! Dammit! I cannot explain how I feel, can anybody? I want my words to mean something to people! We as people must express our emotions! It's okay! People say I am wasting my time. You are not me! My words can only be what you make them to be I am much more than what you see on the outside, more than the angry, crazy girl you know. What goes unsaid has much more meaning than what is said. Communication is not always easy for me. The stronger my emotions get, the harder I am to understand. The less I can control, the more alone I become. We cannot hide from our emotions forever. I cannot catch up! My moments passed already. We all have a dark side. We must all eventually face our fears. It's time to look your self in the eyes, look me in the eyes. Should I feel ashamed if my words seem like nonsense to you? Should I feel ashamed if I act differently than is usually accepted? We all know that society is fucked up. Look around this school! So many scared, lonely people losing their minds. At my worst, when I needed help, I was treated as if I was possessed. My unconscious escaped that's all. When I lost control, I lost respect, even though I was still me. It was far from being funny. When they came to take me away to the hospital, I laughed because I was defeated! Madness seduced me. All I can do now is hold on to my pride and say to myself, you can all get high and drunk to escape, but listen to one who knows sanity is a gift to be treasured. I can get high without drugs, for I have an illness, they call Manic depression. I may be different, but at least I am me. We must reach out to each other, I hope just one person hears me. What is a few minutes late for class, when you can reach out to someone in need. We must learn to trust again, regardless of what people have done to us in our past. As hard as it is, I am learning to do so, and so can you. Lets put aside the bullshit and make a new beginning...

Modules are too limited and fail to reflect students' needs

I want to commend the

school for showing me how

when it comes to class

variety, I haven't decided not

to expect to much.

by Jeff Axel

Contributor

Call me twinkle-toes! I would like to thank whomever administrative or faculty person for nearly forcing me into taking ballet. I can't quite understand why it is that modules that the students clearly want are not available to the student body. We have several options along the lines of different dances and fringe interests, but, why in the world, when there is a 30+ long waiting list for Media Presentation, and 80 different students who

are interested in Writing from Experience, that only one of these classes each are offered? I pay way too much(cheap as Evergreen is) to have outrageous options as far as modules go. I didn't pay \$2400 to take woodshop and Butoh Dance Theater. to develop my mind, but No offense to those of you in these programs. They are perhaps fine programs and I don't mean to lambaste the programs themselves. I mean to point out that there are too many of them in comparison to programs students like myself(a great many of us) would like to take.

This school is well known for artsy programs. So why isn't there a bigger faculty base to support students interested in film/visual art or creative writing programs that are much more practical and applicable towards preparing students for life.

There most certainly is a need and a very hefty desire for Mediaworks. And, quality creative writing classes are in high demand. Why then is there close to a complete absence of these programs? I don't understand why a that.

clear demonstration of student need has not been remedied by the faculty. What needs to happen so that I can take some real classes around here? Does this school need to be temporarily closed and revamped because it is so far out of touch with the student base? As I see it, the whole structure needs its legs kicked out from under it. If Evergreen were restructured to more closely meet student need, then the pool of angry students who couldn't take real classes would be replaced by a trickle of a few discontented folk who had been so excited by

"Mushroom Hunting with Bow

and Arrow. I have talked to too many frustrated students for any reader to deny that there is a drastic problem with classes here at Evergreen. If you aren't a senior, then don't expect to get into any of the good modules. Of course, when you are a senior, you need to have certain classes. But hey, that's either because you were surprised by a graduate school requirement, or you were not a senior at one

time, and of course, like me and most of the rest of us, you were bumped from a class you wanted or

What kind of alumni is Evergreen generating? I want to commend the school for showing me how to develop my mind, but when it comes to class variety, I haven't decided not to expect much. This is a good school for freshmen, but not much beyond

Just a little bitter? That class is full

Coping with rejection after four years of hard work at Evergreen

Faculty signature required.

This is what the academic

fair is for; a chance for the

professor to sum up your

worth in a matter of

minutes, to provide you with

the opportunity to feel

much akin to a whore-

selling yourself outright in

by Pat Castaldo

Managing Editor

Here's my story of how much the system sucks, Evergreen's system: Flipping through the catalog you discover only one class that fits your needs.

Spring Quarter of your senior year, and if there is one thing you want to learn before you leave this fine institution, it is what'll be taught in this class. Good, you've found something you want. You've actually found something between the glitz and gloss of Evergreen's recycled curriculum, you've managed to look past the cute metaphors, trite clichés, and 'a multicultural approach'- the wrong work number too? Maybe he lost your suffixes. You've found something that,

after all the wasted seminar hours, you actually want to learn.

Faculty signature required. This is what the academic fair is for; a chance for the professor to sum up your worth in a matter of minutes, to provide you with the opportunity to feel much akin to a whore-selling yourself outright in the hopes for a better future.

"I'll look at your stuff," he says, the professor in power. You've just given him your portfolio or maybe your greatest essay ever, maybe something you don't feel especially proud of, perhaps something that

could have been a little better if only you had the time. wanted is closed. Register for something else." You did it, though. Stretching out on that limb that so few of your peers dare, you risked your pride and selfworth—you've given a piece of self.

"I'll be calling people before Spring Break," the faculty mumbles, glancing at your work for the first time. His eyes are critical and old, he's seen it all before, he's one of those legendary Evergreen dinosaurs.

That's it. Now you sit and wait.

This is where the system really sucks: You are forced to wait on this man with a doctorate to make up his mind as to your potential worth. Meanwhile other classes that you might be interested in fill up faster than that silly Star Trek class.

This is where the professor really sucks: He doesn't call you back like he said. Spring break begins and you don't know. You don't know if next quarter you'll actually be learning something, or stuck in the equivalent of a core program—relearning the same shit you should have learned in High School.

Maybe you gave him the wrong number. But

stuff. But your name was at the top of the sign-up sheet. Maybe he just went on the vacation and forgot his responsibility to the students entirely.

Sunday night before the last Spring quarter of your college career begins you go drinking with some friends. You worked all vacation, didn't get a day's time off, and you want one final night of debauchery before you begin your last ten weeks-your 111th week of Evergreen.

Your roommate has left a note on the hopes for a better future. your bedroom door when you arrive home, "The class you

The faculty took his sweet time deciding your future, and decided against it. You weren't worthy. You weren't good enough.

This is Evergreen, thank you for coming. You climb into bed a little hurt and a bit more angry, muttering to yourself, "what a fucking waste of time. This college sucks."

Constitution of the State of Washington

Article 1 § 5 FREEDOM OF SPEECH

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Congress shall make no law respecting an establishment of religion,

Jervis defines pollard

to the "mutilation" of the trees on Red Square. I have a hunch the design is intentional, and I thought your readers might enjoy

pollarding: The cutting of top tree branches back to the trunk,

leaving club-headed stems that grow a thick head of new

branches. The purpose is to limit the area of top growth or to

create an annual harvest of boughs for basket weaving, securing

pollard: 1) An animal of a kind normally horned, as an ox or

stag, which has cast or lost its horns. 2) A tree which has been

polled or cut back, at some height above the ground, so as to

produce at that point a thick close growth of young branches,

forming a rounded head or mass. (Oxford English Dictionary)

poll: 1) To cut short the hair of (a person or animal); to crop,

clip, shear. 2) To cut off the top of (a tree or plant); especially to

top or head (a tree) at a few feet from the ground that it may

throw out branches; to pollard; also to lop the branches of. 3)

To cut off the head of an animal or thing. 4) To cut even the

edge of a sheet. 5) To cut off the horns of (cattle). (Oxford

thatch, and the like. (Encyclopedia Britannica)

Earlier this year you carried one or more letters objecting

and to petition the government for a redress of grievances

They came from the Capitol

by Dan Raphel

Contributor

Yes, it's true — I was the tour guide for the four members of the State House of Representatives who made an unannounced visit to the Evergreen campus on the evening of March 8. I showed them "A" Dorm, the Computer Lab, and Public Safety. I appreciate their willingness to come out and take a look around. A number of conversations between themselves, myself, and other students ensued; > I would like to see more of that sort of thing

I think it emblematic of the crude dualism underlying the Legislature/Evergreen divide, that after the legislators had left, a Greener came up and in a tone of ironic expectancy asked whether "anyone had hit" the Representatives. Greeners may think that we are special, good and wise, while THEY are evil, backward, and ignorant...but, remember, THEY are the "elect" (-ed) ...not we. It is easy, here in the People's Republic of Evergreen (PRE), where we do not sully our superior hands with anything so plebeian as mere democracy, to forget that ours is not a private academy or club, but a public school funded by the decisions of representatives chosen by voters. It is a good idea for us to remember that the existence and funding of this institution depends upon the good will and approval of imperfect persons who are imperfectly represented by elected officials.

It seems likely, given the history of this institution, that "our" side of the us/them divide is approximately mirrored on the "them" side of duality. "All 'Greeners are the same," and "that school where everyone just wants to party and get loaded," is one side of a terrible tango, a useless dance marred by many bruised toes. There is basically only one way to put this cycle to rest, and that is to acknowledge a range of validity in the "them" side of this spinning wheel. All virtue and wisdom does *not* reside with Evergreen in its relationship to the Legislature; there is value in concerns expressed by the lawmakers chosen by the electorate. There are people both there and here who are not willing to look the

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exists to encourage robust public

debate. Forum and Response

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Rep. Gene Goldsmith entertains student Scott Foster

noise, and vandalism. There are teachers and students at this school who want more than to just repeat the postmodernist class-and-gender catechism that too often passes for education. (One "educator" at Evergreen last quarter began his lecture by saying "One thing we do know is that reality is socially constructed." He probably didn't realize that his very expression of certainty constitutes a postmodernist joke.) Education at its heart consists in being exposed to a wide range of contesting viewpoints and information, under circumstances where all perspectives can be openly aired, without fear of recrimination. The more pointed the controversy, the more directly disparate views are expressed, the greater is the likelihood of real learning; I think this accurately describes a perspective to which most legislators and educators could subscribe. No one should have it presented as a negative comment on his or her Evergreen transcript, that he or she "called for debate" in seminar. There must be freedom to challenge intellectual conformism within our campus culture.

Contrary to the sentiment expressed by the callow individual who wanted to know if anyone had "hit" the legislators during their visit to this campus, I think we should thank these four officials for taking time to come out here. I and others have invited them to come back and sit in on some seminars next quarter, other way while some students are trapped in and I hope they will be able to do so. Maybe surroundings that feature drug deals, garbage, we could learn something from such contacts.

· Response letters

must be 450 words

or less

•Forum articles

must be 600 words

on a visit to the college on March 8.

Is Public Safety doing enough to prevent drug sales on campus?

Concerns with Campus Safety

by Dan Floyd

I am really concerned over a sequence of vents that occurred on recently, involving a drug deal between two youths and the lack of professionalism by campus security in dealing

I am a student at this college and an employee for Housing Grounds Maintenance, I was at work yesterday and at approximately 3:30 pm, I witnessed a drug deal between several youths (six or seven of them), who ranged in ages from probably about 12 to 14 years old. I knew this was a drug deal because when I was in the Branch, I overheard a few of these youths talking about how they were going

walked back to the Grounds Maintenance Shed and saw these kids all huddled around another youth. When I was seen, the group quickly broke up and walked off, each of them looking back over their shoulders at me. Before they broke off I saw a quick exchange between two of the youths. I thought about what had happened for about Maintenance Shed to give a statement.

After I made this phone call I encountered two of the kids, one of which was involved with the exchange I witnessed, outside of the Community Center. I stopped them and asked if I could talk to them for a minute. One of these kids is the youth I suspected of being the supplier of the drugs to the other children. He was in the middle of the huddle during the drug deal and he wasn't hanging around with the other kids who had stated inside the Branch they were going to "score some pot."

I told them, "I saw what you guys were doing back there. I work for housing. I don't want to see drugs on campus and you kids shouldn't be on campus and you especially shouldn't be dealing drugs." I told the kids I had already notified Public Safety and that I had given a brief description of them. The only response I got from the kids was they were make this problem go away. sorry and they were on their way off campus,

they were going to catch the next bus.

I went back to the grounds shed and waited for security for about 45 minutes. I went into the Community Center and called Public Safety again. It was about 4:30 pm. I talked to a male operator this time and when I described what had happened and I had called earlier, he stated: "This is the first time I have heard of this, I have just come on duty since 4 pm and was notified of this happening." He sounded concerned and tried to immediately put me in touch with Officer Webb. I was told Officer Webb had insisted on talking with me on the phone instead of coming and talking to me at the grounds shed. I waited for a few minutes until Officer Webb arrived to the phone and had a brief discussion with Officer Webb.

Jane L. Jervis

The Evergreen State College

President,

Officer Webb asked me several questions but never really gave me a chance to give him a full account of what had happened. Every time I tried, I was interrupted by his questioning. Officer Webb told me since I didn't actually see a specific drug exchange hands, there was nothing he could do. He said he would come talk to the kids and he would call the person at the Branch and have them open the back door five minutes then decided I should notify so the youth's wouldn't see him drive up and Public Safety about this. I called Public Safety run off. After getting off the phone I went back at about 3:45. I gave a description of what I had to the Grounds Shed. About five minutes later witnessed to a female operator. She told me she Officer Webb drove up. I went outside and told would send a Public Safety officer over and I him that I was the person who had called. He told her I would be in the Grounds just looked at me, nodded his head and then went inside the back door of the Branch. About ten minutes later, I saw all the kids that had been involved and a bunch of their friends, approximately ten in all, walking by the grounds shed. I then saw Officer Webb back up his vehicle and then drive off.

I am really concerned over this sequence of events for several reasons. I felt that I had caused Public Safety an inconvenience in reporting this and that they were not concerned with what had happened. I think this is evident because of the lack of an initial response, the obvious lack of a log entry to be passed on to the next shift, and the fact that there was no further questioning of me. I received no type of response whatsoever, not even a thank you. I am concerned by the tolerance that was shown for kids dealing drugs on my campus. I don't think that Public Safety's obvious attempt to ignore this will

Biopsy of Big Bagel Bake-off

Az me esst op di gantzeh bagel, bleibt in

di kesheneh di loch!

If you eat the entire bagel at once, all

you'll have left in your pocket is the hole!

— Yiddish proverb

by Matthew Kweskin

Last Sunday was the eighth annual Bagel Bake-Off and used book sale at the Temple Beth Hatfiloh in downtown Olympia. In addition to the bake-off and used book sale there was music by The Olympia Klezmorim, and plenty of Bagel Bake-Off memorabilia. Professionally baked

bagels were sold by the half dozen, or with cream cheese and homemade

For uninitiated, lox

is "salmon that is cured in salt, sugar & spices. It is an undercooked seafood product," as described by a sign that the Health Department made the Temple put up.

The Bagel Bake-Off was started in 1988 for two reasons; to improve the local bagel culture, it was hard to get a good bagel in Olympia, and as a way for the congregation to raise money for community organizations. From the previous seven years, a total of about \$25,000 have been raised from the event. The money raised this year is going to three local groups; Children and Parents First, Homes First, and The Hands on Children's Museum.

Entries of homemade bagels were judged on a variety of their characteristics, their resemblance to traditional bagels was favored over "new-school" bagels. The three local "celebrities" who judged were; Bob Jacobs, Mayor of Olympia, Jan Putnam,

a book review

by Demian A. Parker

What do you call a book that's been compared to A Clockwork Orange, Alice in Wonderland, Naked Lunch and Blade

A book in which the characters drive around in a van looking to score feathers they then use to tickle the back of their throats and enter another (virtual?) reality known as

A book with people called "shadowgirls," and a star rave DJ that is half man half dog?

A book where the hero, a druggie named Scribble, lost his lover inside a vurt, and got a living mass of alien flesh, dubbed The Thing from Outer Space?

Well, there is only one thing you could call it: Vurt (Crown Publishers, 1995).

The first novel of Manchester, England playwright Jeff Noon, Vurt (winner of the 1994 Arthur C. Clarke award) take you on a wild ride through a futuristic Manchester.

No one who picks up this book can deny its power. There are real, flawed friendships; characters and a story that actually had me interested and a world strange enough world to keep the attention of your humble reviewer

I have no trouble telling you or anyone to read this book. It's just one of the most amazing books of the year so far. Demian is known far and wide for his good taste in books. You should trust him.

Greener Ed Glidden asks What About Bob? Executive director of the Thurston County Food Bank, and Deborah Senn, the Washington State Insurance Commissioner. by Pat Castaldo

street you say 'This

Oscar Soule,

and

Evergreen faculty

member of the

Temple's Bagel

Bake-Off committee

is a Bagel!'."

member

The creators of the three best entries

were given bagel medallions created by Jean

Mandeberg, an Evergreen faculty member.

The winning bagel, named "Golden

Nuggets", was made by Leslie Thore. The

judges described it as "If you met it on the

feels that the success of the bagel sales at

previous Bake-Offs was a partial force that

has brought the opening of two bagel shops

in Olympia, Bagel Brothers on the west side

culture, just ask someone their opinion on

which shop's bagels they prefer. (Oscar called

me a bum for saying I liked Bagel Brother's.)

This was the first year that the bagels for sale

were made in Olympia, not imported from

Seattle. According to Russ Lidman, Bagel

Bake-Off committee member and former

Matthew is **not** just a pawn of Public Safety,

just check out the Security Blotter.

Olympia is finally getting some bagel

Good video documentaries, like good journalism, depict events in a truthful, unbiased manner; they present all sides of the story in order to educate and inform their audience.

Glidden's documentary is of serious, thought-provoking quality. His research and sources represent a wide-range of views and he ties them together well

What about Bob? is Ed Glidden's document of the malicious and deadly attack by two Neo-nazi skinheads on Asian-American 17 year-old Bob

Buchanan was murdered in downtown Olympia on August, 10, 1992, beaten to the point where, according to his father, "it was so gruesome interviews from all sides, the impetus for that no reconstructive surgery could be done racial attacks and the nature of Neo-nazi to make him presentable at his own funeral."

Glidden, a local filmmaker and and has distributed the video through several viewing on campus April 19 at the Recital being? Provost of Evergreen, "Bagels in Olympia are Hall at 7 pm.

What about Bob? Starts off morbidly 53 years in prison. with a list of other racial attacks that resulted Pat never made a documentary but does in death. It carefully examines, through project them at OFS.



Not an easy-watch, Bob contains scenes Evergreen student, produced the film in 1993 of extreme violence and brutality. This drives home an eerie-feeling of disbelief-how community-access stations. There will be a could someone do this to another human

Buchanan's murderer was sentenced to

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Arts and Entertainment

Plan 10 hits Olympia

by Dawn Hanson

"No you can't stick it in! Don't forget

And so begins Trent Harris' Plan 10 from Outer Space, a hilarious tale of at this time) that dances in front of his nymphomaniac aliens and the Mormon

(Note: Plan 10 is not confused with Plan 9 from Outer Space, which has been called "the worst movie ever made," which is not to be confused with Harris' previous movie, Rubin and Ed — which many smallminded critics called the worst movie don't know, it's just one of those things. possible.)

In Plan 10, we follow this story through from a "good Mormon family." She finds a plaque that was buried by a long-dead Mormon elder many years ago. This plaque holds the truth about the Mormon Church and about the mysterious Plan 10. She takes it onto herself to decipher the plaque, while under the watchful eye of Mormon heavies. For should Plan 10 be released to the residents of Salt Lake City, the Mormon Church as we know it could be destroyed forever. (Gasp!)

Throughout her journey we meet a

father, a Mormon poet, to the secret 28th wife of Mormon founder Joseph Smith. However, my undoubtable favorite is Lucinda's boxer-wearing Chippendalewannabe neighbor (who's name eludes me window nightly while Lucinda attempts to write her novel and later "helps" Lucinda along her quest. One cannot help but feel compelled to this man for some odd reason, Maybe it's the way he dances in front of that window. Maybe it's the way wears those boxers. Maybe it's none of these things. I

Perhaps the best thing about this movie though has to be that you don't have the eyes of Lucinda, a 20-something author to know anything about Mormons to like this movie. I don't know all that much about Mormons, other than what I learned in my textbooks or the token Mormon girl in my high school history class. Given this limited exposure to the Mormon lifestyle, I was a little weary going into this movie.

Within seconds of the open credits (actually with the quote which begins this review), I knew that this limited knowledge would not hinder my ability to fully enjoy this movie. In fact, perhaps the fact that I know so little about Mormons made my variety of characters, ranging from Lucinda's viewing pleasure greater than it would have

Plan 10 director Trent Harris looks into the lens as star Stefene Russell looks on pleased photo by Pat Castaldo

been if I actually knew well-versed in the

a refreshing, yet satisfying movie. It is Dawn is not afraid of Mormon retribution.

remarkable to see a director that is so willing to take chances by ripping on the very town Overall, Plan 10 from Outer Space was and its inhabitants in order to make a film.

Fitz of Depression play another show, & you are there

by Ariel Burnett

First off, in all honesty I have no business writing a show review. I've never played an instrument (except for a tragically short stint on the flute in fourth grade) and I can't even sing in tune. However, I know what I like, and when I heard that Fitz of Depression would be playing at the Capital Theater on March 31, I thought "What the heck, I'm going anyway.

God, I love Fitz! They're hard-core, they're punk and they're good. I want to say that they're noisy but I don't want anyone to get the wrong impression. It's the kind of noise that penetrates your body and creeps throughout until you're leaking sound out

I saw them I was amped for days. This time I didn't get quite so pumped

It wasn't that the band wasn't amazing; but the set was shorter than I would have liked and they seemed tired.

Part of the reason for the short set might have been the crowd, which was very young and very out of control. There was almost constant stage diving (which mostly resulted in people hurling themselves to the floor as everyone stepped aside and let them fall) during the entire time Fitz played. At one point, a cord was broken by an overeager fan and the show went on hold until another one that Lice, The Bonnot Gang, and Trench could be produced. I personally found myself close to murder after an excited pre-teen your pores. It's the kind of noise that leaves repeatedly stomped on my foot during her they all sucked, and my bonafide musician

seemed to alleviate the problem.

For those of you who absolutely must have some technical language in a music review, I interviewed a friend who went with me (and is a bonafide musician) and he said that Fitz of Depression was "tight." He also said that the bass player looks "like John Goodman meets Dana Carvey meets the lion from the Wizard of Oz," but I don't think that's real musician speak.

When I said that I know what I like, I also meant that I know what I don't like. I didn't like any of the opening bands. I know played, but I have no idea which one was which and I don't really care. I can tell you

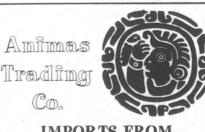
a shit-eating grin on your face. The last time frenzied dancing. A swift kick to her ankles friend backs this up. There was someone outside playing air guitar and singing Liz Phair, which was far more entertaining than what was going on indoors. So I chose to watch that instead.

> Overall, even a few minutes of Fitz of Depression would be worth sitting through hours of bad music. Even with the down sides I was in an ongoing state of bliss. At one point the guitarist said how happy they were to be back in Olympia. I was tempted to run up, hug them, and say I was glad they were back too. That's how emotional I get about this band. If you missed this, you should be beating your head against the wall. Even if you don't really like punk you should jump at any future opportunity to see them. Ariel is a punk rock queen. Or something.

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Godzilla's Revenge: a touching, heartwarming family tail

By Reynor Padilla

What movie has a better surf music opening theme than Pulp Fiction? You'll find the answer in an unsuspecting place — Godzilla's Revenge.

Godzilla's Revenge is a rather arbitrarily named movie. The plot has very little to do with the big guy himself getting any actual revenge. Instead it is about a little boy named Ishiro (named for the great director Ishiro Honda) who has to deal with many problems. He is never able to see his mother and father because they both have work overtime to make ends meet. He is also constantly ridiculed by a playground bully named Gabera. Ishiro's life is pretty tough for a ten year-old, but luckily he has friend in Godzilla.

Godzilla. Ah. That menacing 400 foot tough guy. That toppler of cities. That levithanithic metaphor for the atomic bomb. Who better to have on your side against a playground bully? Unfortunately Ishiro can only visit mighty Goji in his dreams. Every night before he goes to bed Ishiro calls out to Minya, Godzilla's diminutive son, and then falls into a deep slumber. In his dreams he is transported to the magical land of Monster Island, where he gets to watch a lot of really good giant monster fights (recycled Monster (Gojira tan Ebirah) and The Son of level of self-esteem and confidence in his life.

It seems that life on Monster Island is no easier for monster children than life in the real world is for human children. Apparently Minya is prey to a bully whose name also happens to be Gabera (in other Toho Studio films, Baragon is the name of the putrid purple freak). Apparently Gabera finds that he has to beat on little Minya to make up for that fact that he is the only monster on Monster Island that has a fiery lock of orange hair (this is not actually said in the movie, but it's obvious enough). Minya is only about half the size of Gabera, and can never muster up enough strength to blow anything more than smoke rings, so he can never stand his ground against him. And Godzilla is tired of saving him. It's time for Minya to fight his own battles, we learn, and Godzilla forces him to stand up to the bully.

Fortunately Ishiro and Minya have become friends, and Ishiro is able to help the diminutive dinosaur in his battle against the brutish brute. Ishiro helps Minya with tactics, and later knocks a boulder down upon Minya's tail (everyone knows that baby mutant dinosaurs breathe fire when you step on or somehow squash their tails). Minya spits fire on Gabera, who runs away tangible part of human life. In this one he is furiously, and Ishiro learns that bullies are a wonderful part of a young boy's all cowards if you just stand up to them.

Once back in the real world Ishiro fights



This is the Godzilla costume from Godzilla's Revenge, which was recycled in the classic Destroy All Monsters photo courtsey Toho Studios

learned and a warm hearted feeling.

I personally think that this is the best of the vintage "Heroic" Godzilla movies, in that the audience is not asked to make the leap in believability (or imagination) that it takes to watch other Godzilla movies. In most G movies the monster is a real and imagination, and a hero of ideals rather than actions (such as smashed alien monsters). I footage from the classic Godzilla vs. The Sea back against the real Gabera, and gains a personally don't think that there has been a more imaginative giant monster movie ever Godzilla), but also learn a few lessons about We, the audience, are left with a lesson well-made, and strongly recommend it to anyone

wishing to become more closely acquainted with the 400 foot King himself, Godzilla.

Oh, and about that surf music: just rent the movie and you'll see. It is better than Pulp Fiction. I promise

Reynor Padilla is a comic book writer and artist and creator of Carmen and Marissa, Gozira, and other fun stuff. He is also the biggest Godzilla fan you've ever met, so if you ask him to borrow Godzilla's Revenge he'd probably let you. His E-Mail address is kinggoji@elwha.evergreen.edu Thanks and goodnight

Big Horror-scopes

Aries—It isn't going to be a good week for you in the love department, a Taurus will have a crush and then not and then will again. Don't get mixed up in any random, casual love affair.

Taurus-If you find five dollars, spend it. If you find ten, save it. Knowing how to balance things is important. There are five food groups, and tootsie rolls don't fit in any of them.

Gemini—Spring is in the air, and whether you know it or not, you're horny. Sex comes hard to those who try, let it come to you. Don't push yourself into physical pleasure, make sure your soul is satisfied. If you don't feel spritually complete, leave before they wake up.

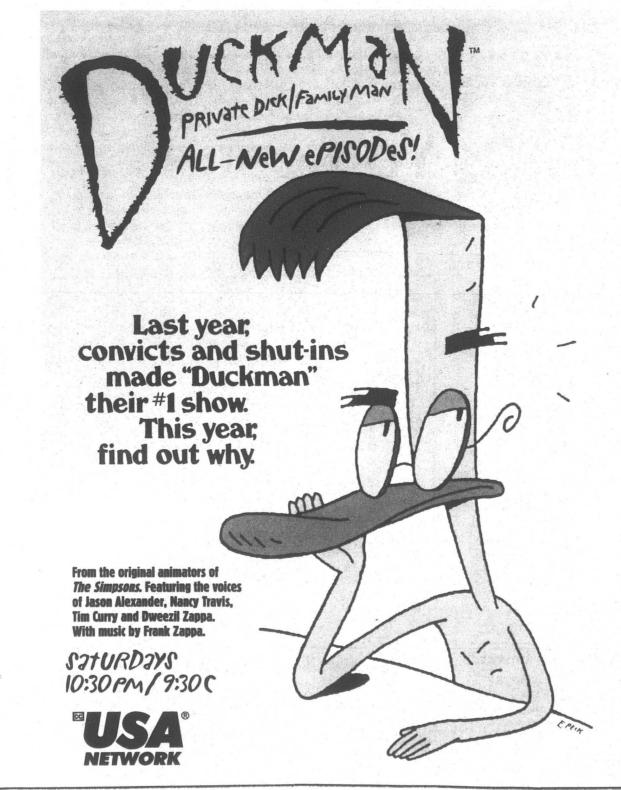
Cancer—Does travel excite you? Move about, be happy, be free.Don't negelect a ride if offered, it will take you there.

Leo-Emotions will be running high at work, don't let them get to you. There are more important things to be concerned with, especially loved ones.

Virgo—All your ducks will line up in a row. Shoot the first one with a dose of heavy sarcasm.

Libra—Don't ponder on love lost. Sagittarius —Speak openly with your parents, they already know. **Capricorn**—You're on it, rock it. Aquarius-Keep faith, and be sure to tell me you love me. Okay? Scorpio—Don't fret. Play hard. Pisces—What have you done this past year worth while?

-p. herbert castaldo



Arts and Entertainment

View Nº1:

The Ground

by Rebecca Stein

The Olympia Film Society welcomed Crispin Glover and his "Really Big Slide Show" at the Capitol Theater on Saturday, April 1. The slide show was a show case for eight books written by Glover. He narrated the show. Standing on stage next to the slides with a circle of light illuminating his face, the style of his show was reminiscent of spoken word performance.

Glover is no stranger to the performing arts. In addition to his slide, Glover stands out on the silver screen. He has appeared in such films as Back to the Future, The River's Edge, and most recently, in Even Cowgirls Get the Blues. As a part of the evening's entertainment, Glover showed his short film, The Orkly Kid. The film was well acted and showed the tribulations and confinements of life in a small town. After the show, there was a midnight showing of another Glover film, Little Noises.

The slide show itself was enjoyable. Crispin Glover has a unique speaking voice and a very distinctive way of using it. His voice added a lot to the slides (which, actually, were pages of his books) and gave added input to the show. However, the evening was not without its follies. Problems with the projectors and the film, although probably not appreciated by Mr. Glover, by Aimee Baldoz The Balcony added to the evening's fun. After all, it was

"Crispin Hellion Glover's Really Big

views

ago, at the Olympia Film Festival. Mr. Glover has since gone national with it. It has become a success. So if you missed it this time there is a good chance that you will be able to catch it somewhere soon.

Rebecca works too hard in my opinion.

Crispin Hellion Glover, with a name like this how can you lose? On April 1st Slide Show" premiered in Olympia two years Glover made his second appearance at

downtown Olympia's Capitol Theater boasting "really big slides." I, for one, couldn't resist.

To truly understand the dedication the people of Olympia had towards seeing these "really big slides" you must understand for this 8 pm show the crowd wasn't even allowed in the building until 9 pm, after most of us had been standing in the cold for approximately an hour and a half. Regardless, we had a mission, to see "really

Glover's slides consisted of his artistic use of literature. He not so much as writes

books but transforms already written boo by taking words and sentences out. Glov uses books on odd topics, such as k Catching, and molds them into works humor. These book pages are placed "really big slides" and displayed while emphatically narrates. Glover al intertwines the text with photos as illustrations of unknown origin compliment his stories.

Another source of entertainme throughout the evening was the ev ceaseless technical slash comedy team. Y may have thought technical problems wou have been worked out during the extend pre-performance wait, unfortunately, yo be wrong. The slide projector broke dow couple of times, putting a halt to the "rea big slide show" momentum. Glover ev offered his advice, being the expert on "rea big slides," but was mostly left on the stain front of hundreds of people and with responses to his inquiries. At one pol Glover simply begged for any slide, ju something he could work with.

After the slide show was completed 7 Orkley Kid, one of Glover's earlier movi was shown. The Orkley Kid was a film Glostarred in approximately 12 years ago. T story was of a small town teen who fantasiz of being Olivia Newton John. The b organized a talent show and contacted statewide television affiliate to cover t show where he made his debut as Oliv Saying any more would give away the endi to one of the best movies I have seen in a lc time, and I can't do that. It's just that goo

To conclude the evenings festivit Glover sold and signed copies of his boo in the mezzanine.

Aimee now likes "really big slide shows.



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she's in trouble! Ou can HELP!



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Calendar Edited by Hilary Seidel and Jesse Allert

Wild Salmon Restoration Conference

Thursday, April 6

The Native Women's Conference will be today and tomorrow in L4300 from 9 pm to 4 pm.

Also going on today and tomorrow is the Native American Spring Arts & Crafts 9 am - 4 pm in the Library Lobby.

Capitol Mall's fine theater will be showing: Exotica (R), Tommy Boy, Bye Bye, and Tall Tale this week.

Chicken Tortilla Casserole in the Greenery. OLE!

Friday, April 7

Evergreen Expressions presents An Evening of Women in Performance tonight 6 pm - 10 pm in the Experimental Theater. Tickets are \$3 - \$10.

All-ages show with Tattle Tale. The Softies, Sidecar and Brother Egg – 8:30pm @ The Housing Community

Daniel will be reading from his book Jamie – 7pm @Four Season's.

Baked Chicken with Rice Pilaf @ the Greenery.

Saturday, April 8

Today and tomorrow the Seattle African Violet Society will be holding their 42nd annual flower show and sale. Noon - 5pm @ the U of W's Center for Urban Horticulture

Siouxsie & The Banshees – 9pm @ La Luna in Portland \$16.50 in advance.

Liz Phair - 8pm @ The Aladdin Theater in Portland \$12.50 in advance, all - ages.

issues that have led to the decline of the wild salmon

A Seattle Symphony tribute to Frank Zappa-8pm @ Seattle Center Opera House \$17 - \$42. Call (206) 443-4747.

The Wild Salmon Restoration Conference is fast approaching.

In order to attend you should register before May 1 to get the

early registration fee. The conference will address some of the

population and techniques to help preserve salmon habitats.

Monday, April 10

Alan Nasser will be speaking on "Memory, Life Histories and the 'Truth' of Psychoanalytic Interpretations". 3pm - 5pm L2205.

The Greenery has 'daddy' Mac & Cheese today!

Tuesday, April 11

Morris Dees will be speaking on "Using the Law Like a Sword". Noon - 2pm in Library Lobby.

"Takings Act" from page 3

state laws that require them to regulate and required 30 days. an initiative that imposes incalculable economic liability for doing so.

legislature said, "The initiative's definition of restraint of land use applies to any limit on the use of private property; there is no basis in the definition for restricting its applicability to what are commonly thought of as land use regulations... including antidiscrimination laws, health department regulations, worker-safety laws, and business licensing requirements." According to I-164, it could be reasoned that if fire safety regulations were too costly and therefore resulted in profit loss, it could be considered a "taking", for which compensation would have to be made.

A literal reading of this initiative infers that merely requiring someone to apply for a permit before they develop their property could be considered a "restraint of land use." Similarly, a city or county also could not take ramifications are far more broad in their enforcement action against violators of its impact than simply ecological. building zoning, environmental, or public safety regulations without first preparing economic impact statements and waiting the

Also included in a section of the bill is a clause which declares the state responsible The Bar Association's statement to the for the financial compensation of other governmental entities. A concern repeatedly raised at the committee meeting by citizens and officials alike was the question of how long could federal and state agencies afford to enforce regulations for lack of funds. The point was made that the state is already cutting public aid, education, and other programs because of budgeting problems, and the money spent on court and litigation costs will eventually impact those people and programs needing the money most.

The issues brought forth at this meeting made it clear why Chairwoman Haugen stated the need for further examination of this Act. Virtually all agreed that the law, as written, is too vague and would further clog the courts, and that its

Paloma Galindo is one of the Coordinators for the Environmental Resource Center.

There's Spinache Fettuchini with Garlic Sauce in the Greenery!

Wednesday, April 12

The Empty Space Theater in Seattle presents the play "Mr. queens finding a mute bodybuilder on the street - for tickets call

The Greenery offers French Dip today.

Thursday, April 13

Nancy Day Survivor Tour Concert RRC. FREE!!! 7:30pm - 11pm in the recital hall

Yee Haw! The Greenery has BBQ Chicken

today!!

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Lessons

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Soap Box Blues by Jonah E.R. Loeb

edited by Brian Zastoupil



MonkeyLand by Bryan Frankenseuss Theiss

KISSING

IN PUBLIC

HIPPIE

0065.

POLLEN

Dear Mom by Demian A. Parker

Dear Mom, First off, Darby wanted me to say thank you for not treating hre like thos hicks treated those kids in that classic flick Motel I thought

I saw Phan

AGAIN FOR THE EDI

THE REASON WE'RE RICH IS BECAUSE

LINTBOMB SHOW!!

Well-Fed Ed by Daryl Frank

She got thi sbook in the Haight called the Anarchist Coakbook, I said, "I hope I get some cheesecake out of this," when I loaned her the \$15. my mistake

Just just laughed, so I told her it was a joke. SHe laughed again

WELCOME TO DAY ONE HUNDRED

AND EIGHTY TWO OF AMERICA

When I got back to school. my roommate Cameron told me the editor of the CPJ had called to tell me my letters were wait causing problema at the capitol. They are being used to give a reason evergreen should be closed down. Something to do with my anarchist attitude, I

love, Jonathan

THE CHEAT WORKS FUNDAMENTALIST IN KNAR

woah! what the Hell was that?!

Hey, same to you buddy.

take this!



ADVERTISE YOUR BAND,



DON'T HAVE A PROBLEM WITH SHIRTLESS PEOPLE

OlySpring by P. Herbert Castaldo

OKAY, RUMOR HAS IT

THAT WINTER IS DEAD

AND SPRING IS HERE THAT'S FINE. I V THAT. I LIKE NICE WEATHER, EVEN INOLY.

Universe" about 2 drag (206) 547-7500.