

COME FIND ME AS SOON AS YOU CAN.

US.

Suggestion Don't use Impact as a verb. It's not one can have an impact but to be impacted sounds like you're being impacted.

STUDENT EXILE, tortured in EL SALVADOR, speaks on Campus. Victor Hugo, from the University of El Salvador, will be in the library lobby at noon, October 18. Be there Homee! Sponsored by the Evergreen CASPES Posse.

I am not a sandwich, my occupation is that of a SPOON.

"REMEMBER: NO MATTER WHERE YOU GO, THERE YOU ARE."

-BUCKAROO BANZAI

Interested in upper division group contract in political/social philosophy for spring quarter? If so, call Mark at 956-3890.

We need "GROLSCH-like" Beer Bottles (for home-brew) Drop off in D-104

For Bulletin Board:

Looking for someone to carpool with from Shelton, if schedules Mesh. 426-7148

(CPJ - please change wording, if this doesn't make sense)

It's too bad spot isn't flammable. Half of Evergreen could power half of Olympia's electrical needs.

PAGE 16: TAKE 1

Stop by the CPJ and leave your message here. LIB 2510

Early Stirrings

In the early morning, early autumn chill, time folds in/doubles back/folds in on itself. Slow mist rises from the quiet, burning rooftops. Quiet mist rises from the slow boiling pavement.

Primeval hugeness sinks in the two-lane tarpit, screaming thunder past painted houses. Technology drives through its mass unheeding, unable to see the impossibility.

Already defeated, the anomaly struggles. While reason dies, ignorance tries anyway. High waves of common sense drown the past. Short white lines and the suburban morning close over.

Sylvia Darko

***** Attention Evergreen Community: The CPJ is now accepting poetry for possible publication RIGHT HERE on the back page! Any forms are appreciated and encouraged (and don't forget to include your bands song lyrics). Please include your name and a place to be reached, and keep a copy for your records. The front page is hardline news--the back page is your stirring verses! Drop off submissions at Library 2510: The CPJ. *****

Paper Planes

Everything flies away that flies at all. Parts fall off - loss on the tail of gain. The ball turret gunner won't answer his phone.

Touchdown, reverse the engines, hell you have to expect a little flak.

The ball turret gunner can't answer his phone. This time they rinse him from the turret with a hose.

In war like love, flak jacket irrelevant to direct hit; too direct hit.

Outside my window they litter the ground: Paper planes.

Still I don't fear the sky.

Michael McNeilley

See the CPJ's home-grown comics, page 15

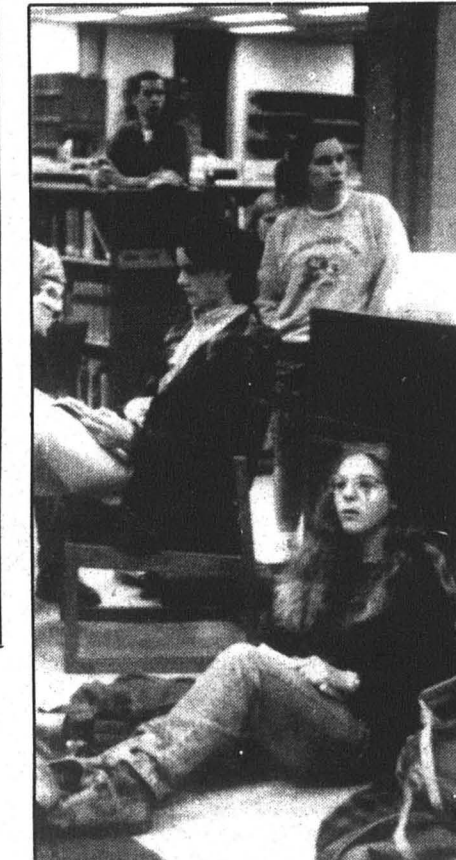
Cooper Point Journal

October 18, 1990 Volume 21 Issue 4

Students demand new priorities



Some of the 61 people who gathered in the Library last Sunday after closing to protest the Library's insufficient hours. photos by Katie Kerstin



by Tedd Kelleher Sixty-one students occupied the Library after closing time on Sunday to protest for more Library hours. The students have collected over 800 petition signatures protesting the Library's hours according to Michael Kerry, a protest organizer. Copies of the petition will be sent to Interim President Les Purce, the board of trustees, and the legislature. If the students do not receive a response to their demands "in a timely manner," the students pledged to start a "study-in" at the Library.

The accreditation team that visited Evergreen last spring echoed student demands when it recommended that, "A high priority be given to expanding the Library's hours of service." Evergreen's own 1989 self-study report said, "We face a constant user demand for longer hours."

Sarah Pederson, dean of the Library, responded to the accreditation team's recommendation by requesting \$53,000 more a year in the 1991-93 budget to keep the Library open an additional 13 hours per week.

Pederson told the students that July is the earliest the Library could get money from the legislature for additional hours. Pederson, faced with the 12.5% budget cutting exercise mandated by the legislature for all of Evergreen, told the students, "Your being here makes it clear to the community that the Library is vital."

The students complain that instead of spending \$53,000 on the Library which "is central to the learning that occurs at Evergreen," \$193,000 has been spent to buy out Joe Olander's contract, \$75,000 to install black non-skid paths through Red Square, and \$6.5 million to build phase II of the Campus Recreation Center. "Our priorities are all fucked up," said one student.

Tedd Kelleher is the editor of the CPJ, and a burnt-out guy.

Letter accompanying petition signatures

According to the academic offerings catalog, "The center of learning is...the student. Evergreen prides itself on being a distinctive student-centered learning environment. Being 'student-centered' means that teaching and learning are the primary mission of the institution and that the structure of the college promotes effective learning." However, the Library fails to support this learning. Many of

requires more resources than a dictionary and/or an encyclopedia. Its current hours of operation are based on peak use, which is determined through gate counts. Already, though, with our increased enrollment, these figures are changing; more and more people are being forced to leave the Library when it closes. These numbers indicate that the Library needs to extend its hours, especially on weekends.

"The Library is central to the learning that occurs at Evergreen..."

us work (so we can afford to attend Evergreen), in addition to attending class, and between these commitments have trouble finding time to use the Library the first classes begin before the Library opens in the morning, it closes a short time after many of the evening classes end, and has very limited hours on the weekends.

The Library is central to the learning that occurs at Evergreen, whether it is used for research by students and faculty, or a quiet place of study (study which

We, as the students at this "student-centered" institution of learning, are concerned about this problem. In light of the statewide budget shortfall, we feel a greater need to spend our money, in the form of tuition dollars and state support, wisely and appropriately; we feel that the administration has reversed its stated priorities by spending \$75,000 on refurbishing Red Square, and \$193,000 to buy out former president Olander's contract. For a small portion of this amount, we could have a Library that meets our needs.

We have included a proposal from the Library staff to increase the hours of operation, which they prepared in response to the recommendations of the 1989 Reaccreditation committee. This modest suggestion would better meet our needs as an expanding learning community. We ask that you consider this proposal and act on it wisely and appropriately.

SG approved: 270-80

by Scott A. Richardson A student government referendum took place from Tuesday through Thursday last week, and when the votes were tallied, the SG had won support from a 78% majority of voting students. Passage of the SG assures students a structure within which they can address issues affecting the community. The

document is available at the Student Communications Center and was printed in the October 4 CPJ. Of 4702 registered students, just over 360 entered a ballot in the referendum. The final vote was 275-80. Six ballots were discarded because they were not marked correctly.

Current Library Hours

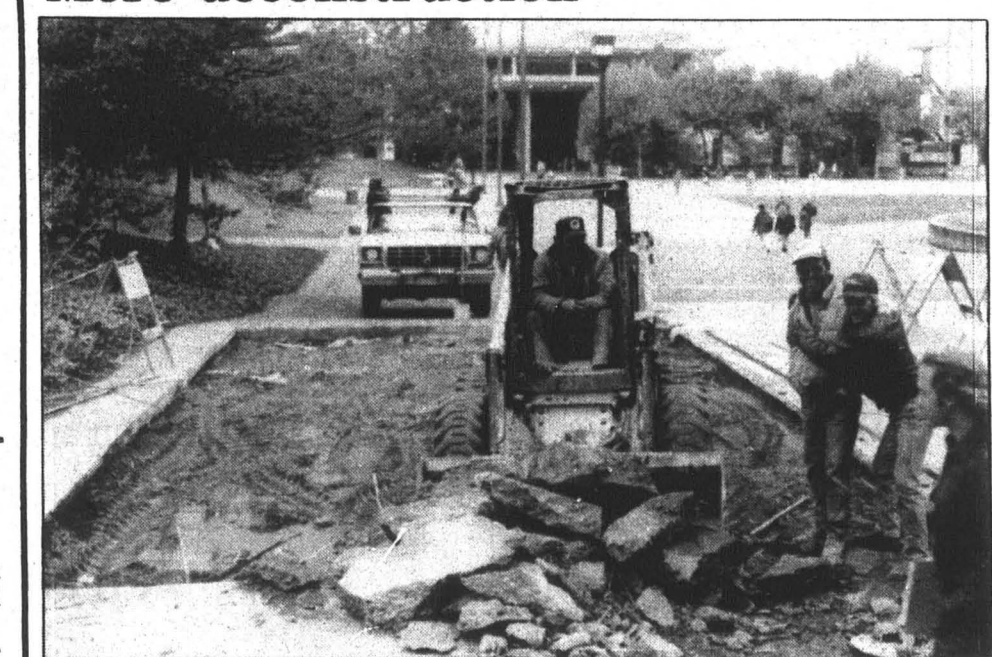
Monday-Thursday 8:45 am-10:45 pm Friday 8:45 am-6:45 pm

Saturday and Sunday 10:30 am-6:15 pm

Proposed Library Hours

Monday-Thursday 8 am-12 pm Friday 8 am-6:45 pm Saturday 12 pm-7:45 pm Sunday 12 pm-12 am

More deconstruction



The first pour of aggregate at the Library loop was imperfect. The stones in the concrete mix didn't float the way they were supposed to, so the order came down to pulverize the newly solidified section and try again. The cost for replacing the section was borne by the contractor. photo by Leslyn Logan

The Evergreen State College Olympia, WA 98505 Address Correction Requested

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NEWS BRIEFS

Security Blotter

Monday, October 1
0933: Damage to tables and maps was reported at Library lounge 1600.
1303: A female caused a disturbance at the financial aid and admissions offices.

Tuesday, October 2
1227: A female student was bitten by a dog outside the CAB. The dog was put in the kennel and its owner notified.

Wednesday, October 3
1341: Theft of clothing and shoes occurred at the CRC men's locker room.
1712: A two-vehicle accident occurred at the TESC main entrance. There were no injuries.

Thursday, October 4
0158: A bike was reported stolen from G-dorm.
0839: Theft of a jacket from a faculty office was reported.
1833: A radio was stolen from a room in H-dorm.
2153: Burnt food caused a fire alarm at D-dorm 3rd floor.

Friday, October 5
0808: Graffiti was found in the Library 3rd floor men's room.

Saturday, October 6
0045: Security assisted Thurston County in stopping drag racing on Evergreen Parkway.

0115: A mountain bike was stolen from S-dorm.
0246: The fire hose compartment glass door at A-dorm's fourth floor was broken.

1523: A fire alarm at A-dorm 8th floor was caused by burnt food.
2334: A female was acting belligerent and threatening at the dorms.

Sunday, October 7
1631: A fire alarm at B-dorm 4th floor was caused by burnt food. There was no fire and no damage.

Monday, October 8
0118: Three false fire alarms came from A-dorm, on the 2nd, 4th, and 8th floors.
0157: An unconscious female EF student was transported to Black Hills Hospital.
1824: The north side alcove window at the CAB had been broken.
1847: A nude white male was reported on the beach trail.

Tuesday, October 9
0856: Theft of a mountain bike from F-dorm was reported.

1328: Theft of a mountain bike from A-dorm was reported.
2130: Gas was siphoned from a car parked in F-lot.

Wednesday, October 10
0940: A mountain bike was stolen from the C-dorm bike rack.
1322: A mountain bike was stolen from the A-dorm bike rack.

2209: A male and a female had a physical fight in the housing area. The male was arrested by Thurston County officers.

Thursday, October 11
Relatively quiet Security day.

Friday, October 12
0015: Alcohol violation involving numerous students drinking beer in a dorm pit area.

0811: A female was reported to be acting strangely near Northwest Food Services.
1308: An attempt to set fire to a bulletin board was made in A-Dorm.

2141: Graffiti was found in the Library 3rd floor men's room.

Saturday, October 12
0859: Female student was reported to be acting extremely paranoid on Driftwood Road, the incident began at 0553.

1008: Damage occurred to a vehicle in C-lot during an attempted burglary.
Sunday, October 13
0906: A car was towed from the dorm loop.

1414: A male was transported to Black Hills Hospital for a minor cut on his foot.

Monday, October 14
0706: A non-student was transported to Black Hills hospital for an injury he received to his right hand after a bicycle accident.

Quote of the Week

"Our priorities are all fucked up."

A student last Sunday complaining about Evergreen spending money to buy out Joe Olander's contract and install black non-skid pathways instead of funding longer hours for the Library.

Gay Men's Social Network

The Gay Men's Social Network is a new recreation group for gay and bisexual men and their friends in Thurston County. Social and recreational events will be planned by members of GMSN. For information write: GMSN, 2103 Harrison Ave. NW, #2-401, Olympia, 98502.

More scholarships available

Three scholarships (one for an African-American female head of household, one for an African-American, Asian-American, Hispanic, or Native American student, and one open to all students) are available to new or currently enrolled undergraduate students attending Evergreen full-time during the 1990-1991 academic year. The applicant must demonstrate a commitment to the community or public service. Details for application for the Isiah Turner, Sr. Memorial Scholarships are available at see News Briefs, page 14

Cast a ballot from your home

Absentee ballots will be available after October 17 for the November 6 general election. Voters may request an absentee ballot by mail, but their signatures must be included in the request. Ballots may also be obtained during business hours at the Thurston County Auditor's office, 2000 Lakeridge Drive SW, Olympia. Voters who are disabled or over 65 years of age may receive a permanent absentee ballot; contact the auditor's office for information.

Governor ponders new appointments

by Kevin Campbell

As an interim President was appointed to head the college last week, the Evergreen community waited for the appointment of two new members to the board of trustees.

"The Governor is reviewing the list [of candidates] and we expect an answer next week," said Evergreen Director of Information Services Keith Eisner.

A source in the Evergreen administration who declined to be quoted indicated that Governor Booth Gardner is very interested in finding an alumnus of the College to sit on the board. The Governor's press office was unavailable for comment.

The board of trustees has come under fire lately for its handling of the Olander situation. Faculty and students have suggested that the board is not responsive to the college community.

In September of last year, Governor

Booth Gardner made three appointments to the board, none of whom were graduates or had close contact with college affairs.

In addition to finding an alumnus, the Governor will very likely take into consideration the place of residence, as well as the professional and educational experience of the candidate.

"The Governor is probably interested in getting a fair representation of the state," said Keith Eisner. "But other qualifications will probably be above that."

The vacant board positions were those of Chairwoman Kay Boyd and Richard Page. Boyd resigned last month in the wake of the resignation of College President Joe Olander. Page's term expired on September 30.

Kevin Campbell is a student covering the governor's office beat for the CPI.



Two more trustees are on the way to the round table. photo by Leslyn Logan

New 'pooling' process for TESC admissions

by Jennifer Sorenson

In 1990-91, for the first time in Evergreen history, admission was based on a pooling system, or an "open deadline," which extended the application deadline to March 1, as compared to a rolling basis, where admissions closed as soon as the school filled up.

In the 1988-89 school year,

admissions were closed in December, due to the high number of applications turned in. As Evergreen gains national prominence, more people are becoming interested and applying for admission. The Admissions Office decided to make the change to a rolling basis, concluding that it was more fair.

Prospective students for the 1990-91

school year were able to complete and turn in applications until March 1, 1990. Most people who had at least a 3.2 G.P.A., were in the top 50% of their class and showed diversity, were notified in the first week of April of their acceptance. Another 15% were admitted based on a supplemental essay. These students were notified by the end of May.

Currently, there are 1639 freshmen enrolled, while last September there were 1301. Transfer students also increased from 1305 to 1855, former students from 90 to 129 and graduate students increased from 105 to 197. As a whole, there are 3820 students at The Evergreen State College for September 1990, as compared to 2801 in September 1989.

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Up week emphasizes multiculturalism

by Tedd Kelleher

Week six of each quarter, (traditionally called "downweek," now called "Upweek"), faculty will leave their students to discuss racism, sexism, multiculturalism, and the curriculum.

On Monday, October 29 the faculty will break into groups of their own choosing based on common interests to "share their vision" of Evergreen.

Tuesday, October 30 the faculty will meet in small groups to discuss

•How gender, class, and cultural

differences between faculty influence dialogue on: peer evaluations; power; and promoting or defending faculty positions on multicultural issues with accusations of racism and sexism.

•How to deal with conflict when one party to the conflict won't talk.

•How the faculty will develop or build safer or more trusting relationships.

•How the faculty set politics aside and deal straightforward with each other.

On Wednesday morning, October 31 participants of the Summer Institute on

Racism and Culture will give a report to the faculty. Later that morning a seminar will be held on ethnic and gender conflicts on college campuses. Wednesday afternoon the faculty will discuss "multiculturalism racism/sexism" at Evergreen.

Thursday, November 1 the faculty will discuss

•The Evergreen Center for Latin America proposal.

•Reconfiguring social sciences.

•Reconfiguring Humanities.

•Language Instruction.

•Discussion of ombuds (sic) person. Friday, November 2 the faculty will meet in small groups and:

•Develop some commitments to communicate in the form of a generalized covenant with one another.

•Identify issues for Winter Upweek.

•Develop a common agenda by which to evaluate our progress on multicultural and program issues for the coming year.

The activities from Tuesday to Friday will be held in the Library lobby.

Tedd Kelleher is tired.

Essays provide fuel for faculty forum

As a precursor to Upweek, two one-page essays will be discussed during a faculty Tuesday, October 23, from 12-1 in CAB 108. Copies of the essays are available at Gail Martin's office Library 3236 or the Services and Activities office CRC 306. In addition, copies will be sent to every campus mailbox.

The following are excerpts from the two essays to be discussed:

by George Will, September 1990, Washington Post

UFO Phenomenon: One woman's story

by Claire Littlewood and Brad Kaufman

Dolores Galvin was one of the featured speakers at the recent UFO conference at Evergreen. Ms. Galvin lives in Steilacoom. The little blue pamphlets we were all given before the conference described Ms. Galvin as, "A recent percipient of the visitor experience...Dolores was healed of arthritis by her contact...she is still very much affected by what has been occurring in her life."

Given the nature of the subject, finding an adequate means of capturing the breadth and scope of Ms. Galvin's adventure/ordeal is particularly challenging. Perhaps a verbatim recounting of some of her more interesting testimony will, in the final analysis, prove to be the most telling method. Ms. Galvin approaches the podium:

"I might confess this is really scary... [either her extraterrestrial experience(s) or public speaking]

"If there is anyone here who came on a lark or to scoff, please leave now...I

don't want you to hear my voice... "I've never done drugs, not even pot. In other words, I'm quite conservative... "I'm not prone to hallucinations... "I'm not a person who cares for fiction... "I've always said there's something flying around up there... "I can't sleep on my stomach because I'm too fat-okay?... "And ladies and gentlemen...I was only wearing a T-shirt... "...Felt like I was floating on my back in my backyard... "I wrote it off as my guardian angel... [being cured of her arthritis by a mysterious cloaked figure]

"Friends started teasing me about my spaceman... "They checked my toenails, they checked my ingrown toenails—they even checked that... [of her medical examination onboard the alien vessel.]

"They've been teaching me a language in my sleep... "It's a male voice—strong, loud and clear... "I CAUGHT 'CHA!... [upon waking

more brittle campus relations become, the more aggressive moral therapy becomes, making matters worse.

by Jay Parini, December 1988, Chronicle of Higher Education

Politics, for conservatives, can only mean left-wing politics—the leveling instincts of "radicals" who would open the faculty club to women, blacks, and other minority professors who would trash Milton and Homer in favor of Toni Morrison or, worse, some unheard of

poet from Namibia or Guadalupe.

Despite the furor among conservative academics, American Universities have reached a wonderfully productive moment. They have been largely receptive to progressive change. The revolutionary—and rigorous—work of feminist scholars across the humanities, in particular, has affected every aspect of higher education in America. And affirmative action is going to work, eventually.

to the sounds of alien language education]

"He clicked off... [alien response]

"It's so bizarre—it really is, folks... "I know I'm not crazy—there are thousands out there like me... "I do not walk in my sleep—particularly in my tee-shirt... "Now I'm going to jump forward to the Iraqi invasion... [segue]

"It's easier to stop someone at the door than to get them out of the house...now Iraq is in the house!... "I'm the non-combatant type...I was a paper-pusher... [of her military training]

"Now there's probably something up here [gesture to her head]—that I can't remember... "Scream' my head off on the beam... [upon discovering herself onboard the alien vessel]

"The walls of the thing [the alien vessel] were what I call 'busy'... "Have you noticed any changes in your animals?" [audience member]

"They know when they're there." [to an audience member who asked if she had noticed her pets' reactions to aliens]

"You, too, if you come forward, will be subjected to the tee hee hees... [directed toward those in the audience who may have had similar experiences]

"UFO abduction is a terrifying experience leaving deep emotional scars... "Ms. Galvin leaves the stage to thunderous applause.

Claire Littlewood and Brad Kaufman believe that behind every story is a person who either believes the story or else is making it up.

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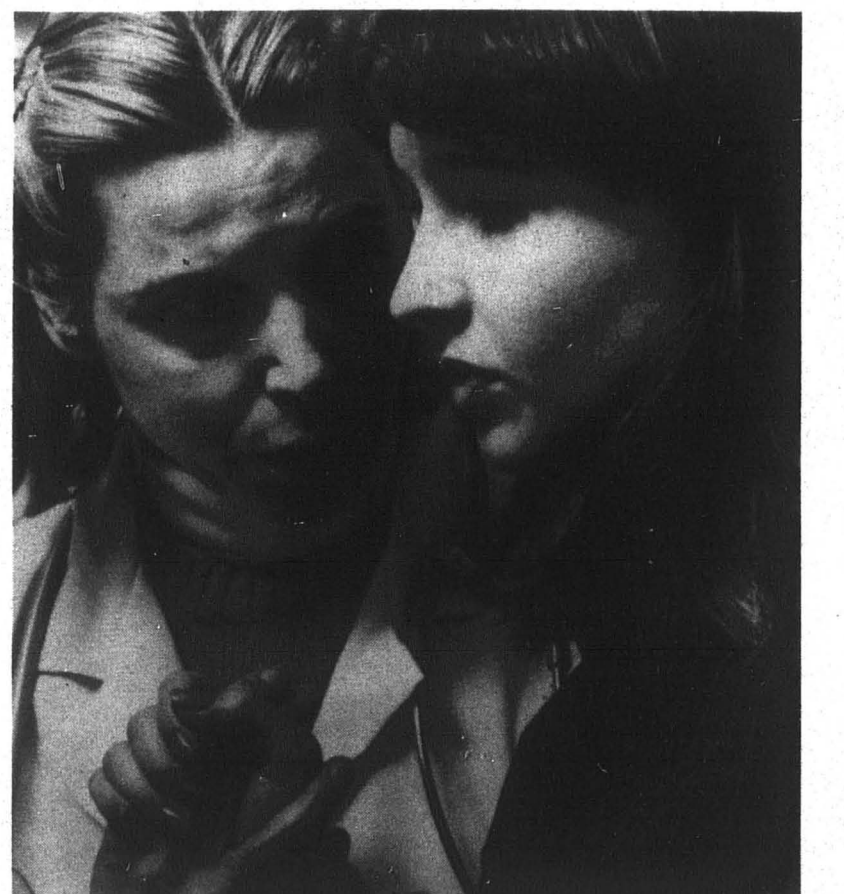
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The provider of choices

Rainforest Week

by Heather McPherson

The fourth annual World Rainforest Week is being celebrated internationally in 40 countries October 21-27. Here at Evergreen it will be celebrated for the first time with a week of activities helping to raise awareness and generate letters.

The theme of this year's World Rainforest Week is a focus on the Mitsubishi Corporation's role in the decimation of rainforests worldwide. In Malaysia it owns 30% of Daiya Malaysia, which logs, transports, and sells timber and who in 1988 produced 8000 cubic meters of wood a month.

In the Philippines, Mitsubishi owns 25% of Agusan Wood Industries Inc. which manufactures plywood. In Brazil it has a 49% interest, along with Eido Trading Co., Ltd., in the company Eido Do Brazil Madeiras S.A. which produces plywood and hardwood paneling out of Amazon trees. By targeting the Mitsubishi Corp. through boycotting their products and letter writing, it is hoped that they will withdraw their interests with tropical timber companies.

Already over half of the world's rainforests have been cut and it is estimated that by the year 2000 the rainforests in Central America, Southeast Asia, West Africa, and Pacific Islands will have largely disappeared.

Rainforests are home to half of the 5 to 10 million plant and species that inhabit the planet. A typical four-mile patch of rainforest contains as many as 1500 species of flowering plants, 750 species of trees, 125 mammal species, 400 species of birds, 100 of reptiles, 60 of amphibians and 150 different species of butterflies. When the rainforests are destroyed, so are all of the species that once lived in them.

The time to act is now and during World Rainforest Week. At each event there will be letter writing and education on different rainforest issues. We can make a difference by letting the corporations and governments know that we are aware of their actions and hold them responsible.

World Rainforest Week Events
 October 21-26—CAB info table Mon.-Fri.
 Sunday-6:30 pm Potluck and drum circle at the Organic Farm
 Monday-7:30 pm Free movie LH5 "Amazonia: The Road to the End of the Forest"
 Tuesday-7:30 pm Free movie LH5 "The Emerald Forest"
 Wednesday-7:30 pm Free movie LH5 "Rage Over Tree & The Lorax"
 Thursday-7:30 pm Free movie LH2 "Earth First!"
 Friday-10 am to 1 pm KAOS-89.3FM Moulthing Off program on rainforests.
 Also Friday--8 pm Dana Lyons in concert at the Recital Hall, info 866-6000 x6833.

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Help expatriot gain political asylum

News Release

Unless action is taken soon, the United States Immigration and Naturalization Service may return a Honduran refugee to her homeland, which she fled two years ago after receiving death threats.

Zenaida Velasquez Rodriguez is a human rights activist and government critic from Honduras who is applying for political asylum in the United States.

After her brother, Angel Manfredo Valesquez, "disappeared" in 1981, Ms. Velasquez formed the Committee of the Families Of Those Who Have Disappeared (COFADEH). In 1984, Ms. Velasquez was the subject of an Amnesty International Urgent Action when she was detained by police.

In 1987 COFADEH successfully brought the "disappearance" case of Angel Manfredo Valesquez before the Inter-American Court of Human Rights in Costa Rica. Ms. Velasquez testified against the government of Honduras at the trial. In a landmark decision in 1988, the Court held that the government of Honduras was responsible for the

"disappearance" of Ms. Velasquez's brother. His whereabouts are still unknown.

Many of the witnesses who testified before the Inter-American Court of Human Rights in the "disappearance" case have received death threats. Two have been killed. Because of incidents like these and threats she has received, Ms. Velasquez left Honduras in November 1988. Police have visited her home looking for her since her departure.

The Immigration and Naturalization Service District Director in San Francisco, CA, David Ilchert, intends to deny Ms. Velasquez's request for asylum, based upon an advisory opinion received from the State Department's Bureau of Human Rights and Humanitarian Affairs (BHRHA). As part of Amnesty International's prisoner-related concerns, our organization opposes the forcible return of any person to a country where she or he might reasonably be expected to be imprisoned as a prisoner of conscience, tortured, or executed. Amnesty International believes that Ms. Velasquez will be in danger if returned to

Honduras. For this reason, we are asking District Director David Ilchert to grant Ms. Velasquez political asylum.

What you can do:
Please write courteously-worded letters requesting that Zenaida Velasquez Rodriguez be granted political asylum. You should express concern that if she is returned to Honduras she is likely to face further persecution, including extrajudicial execution. Every letter must include Ms. Velasquez's INS file number, **A28 804 383**.

Addresses for Appeals:
Mr. David Ilchert
District Director
Immigration and Naturalization Service
630 Sansome Street
San Francisco, CA 94111
Send copies of the appeals to:
Mr. Gene McNary, Commissioner
Immigration and Naturalization Service
4420 Fairfax Drive, Room 210
Arlington, VA 22203
Please do not send appeals after November 1, 1990

Reprinted with permission from *AI Student Action*.

Amnesty International is a grassroots human rights organization which works to free prisoners of conscience around the world, regardless of the prisoners or countries political beliefs. For more information on Amnesty International, AI letter writing samples, or if you are interested in joining the campus chapter of Amnesty International, call Scott at 754-9180 or Whitney Ware 866-2058. The Evergreen Campus Chapter of Amnesty International meets every Monday and Wednesday, from noon to 1 pm, in the lounge area on the second floor of the CAB, and will be holding an information table/letter drive from 9 am to 4 pm on Wednesday, October 24, in the CAB, on behalf of Velasquez's case and others.



Intelligence officer tells of cover up

by Chris Bader

Milton William "Bill" Cooper is a former intelligence officer for the United States Navy who now resides in California.

In 1988 Cooper began distributing his "UFO file" which contains information about what he says he saw in 1972 while "in performance of [his] duties as a ... Petty Officer in the U.S. Navy"; information about the U.S. government's clandestine dealings with an alien race from another galaxy!

If this sounds like science fiction, wait. It gets stranger. Here are the most interesting bits from Cooper's file:

Majestic-12: A super-secret, powerful UFO study group composed of 12 top generals and scientists and headed by the director of the CIA.



When a new president is elected he/she is briefed by Majestic-12. In fact, according to Cooper, President Kennedy's assassination was organized by MJ-12 when he informed them that he was going to tell the public "all the facts of the alien presence."

Plato: Another government project which is responsible for "diplomatic relations" with the aliens. The Plato group signed a treaty with a race of extra-terrestrials, the terms of which specified that the government would not

interfere with alien plans to kidnap humans and animals.

In exchange, the aliens would supply the government with extra-terrestrial technology.

Somewhere along the way, however, the treaty failed, and the aliens began kidnapping many more humans than allowed. These humans have returned with a small spherical device planted near the "optic nerve in the brain." The government believes that these implanted devices will give the aliens "total control of that human."

The government has been test-flying recovered UFOs in Nevada in an attempt to catch up with the aliens, but the little nasties have already constructed underground UFO bases in "Utah, Colorado, New Mexico, and Arizona;"

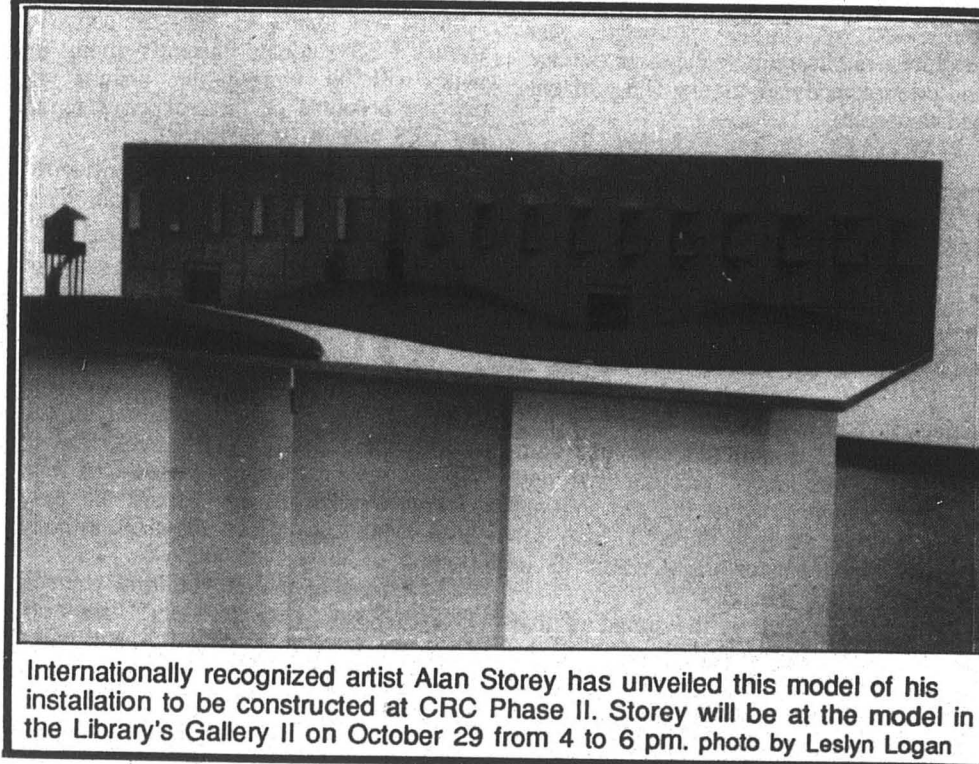
and even on the far side of the moon! One especially active UFO base is in Dulce, New Mexico.

So the government is now trying to battle the evil aliens while keeping the problem a secret from the general public. Yikes! So there you have it—a general primer of the latest UFO cover-up stories.

Naturally these UFO cover-up/conspiracy stories suffer from the same shortcomings as the MJ-12 documents, a lack of outside verification. The only evidence is the testimony of Bill Cooper and a few others.

But then again, maybe the government is just doing a great job....

Next week Chris brings you the last column in the *UFO series*, *Meet the aliens*.



Internationally recognized artist Alan Storey has unveiled this model of his installation to be constructed at CRC Phase II. Storey will be at the model in the Library's Gallery II on October 29 from 4 to 6 pm. photo by Leslyn Logan



by Scott A. Richardson
Apples rotting on the ground. Salmon watching at the Deschutes River, Tumwater Falls Park (at the brewery).

Two western screech owls hooting (the "bouncing ball" call) early Tuesday night at the Library Loop.

This week's guest essayist is Nikki.

There was a dead coot outside my door this morning. I watched the crows bow over the flat body. Each time I looked out the window, I saw the coot. A car ran over it a second time and freed a wing from the still body. I refused to watch the slow dismemberment of the

coot. If I did not do something, it would be spread thinly down the street. I got the shovel and scooped up the limp bird. I placed it delicately amongst the Lotto office's landscaped shrubbery. There, maggots will have a chance to dissolve the smashed meat. I left on the street some stomach pieces for a hungry yellowjacket to nibble on.

Scott Richardson urges natural historians to get involved in the Evergreen Natural History Journal, which will hold its first meeting next Thursday, October 25, at 7:30 pm in the CAB Pit (third floor).

Open Door Lectures and Films

Monday
10-noon in LH2: Lecture/Discussion-- "Native Americans in the Twentieth Century."

Tuesday
9-11 am in L1612: Panel discussion-- "Mobilization for Survival." (Guest panelists, Political Economy and Social Change)
9-11 am in LH1: Lecture-- "Biology and Imperialism" (John Perkins, Environment, Regions, and Governance)
9-11 am in CAB108: Lecture-- "What is Culture?" (Peta Henderson, Cultures in Collision)

12:30-3:30 in LH3: Films-- "La Traviata" and "Thriller." (Paul Mott, Society, Social Change, and the Expressive Arts)
3:30-6 pm in LH3: Film-- "As You Like It." (Nancy Taylor, Shakespeare and the Age of Elizabeth)

Wednesday
10-11:45 am in LH1: Lecture-- "Fundamentals of Marxism" and "Oppression." (Larry Mosqueda, Political Economy and Social Change)

1-3 pm in LH3: Film-- "Peter the Great." (Pat Krafcik, Russia/USSR)

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Miriam Stoll
B.A. History, Dartmouth College
M.B.A. Stanford Graduate School of Business



"I became a Macintosh convert in business school. At our computer lab I'd always find lines of people waiting to use the Macintosh computers, while other computers just sat there. So I had a choice: wait for a Macintosh, or come back at 6 AM to grab one before they'd all be taken. After business school, I took a job at a large bank and used my Macintosh for producing everything from spreadsheets to a company newsletter.

"Today I use Macintosh to help me run my own management consulting firm. When I give a presentation, I can see in people's faces that they're really impressed. And that makes me feel great.

"Sometimes I take Friday off, put my Macintosh and skis in the car, and head for the mountains. I ski days and work nights. It's perfect.

"You know, I can't say where I'll be in five, ten, or fifteen years, but I can say that my Macintosh will be there with me."

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Student tour defies enforced ignorance

by William Kramer and Scot Wheat
Yet again the *New York Times*, publisher of "all the news that's fit to print," has overlooked an important story. While the slaughter of students in Tiananmen Square was treated with well-deserved outrage and elaborate coverage, the silencing of student voices in U.S. sponsored regimes goes unnoticed.

On October 3, 1990 Jeanette Ramirez, along with one other student at the University of El Salvador (UES), were denied visas to travel through the United States. As members of the AGEUS tour (Asociacion General de Estudiantes de la Universidad de El Salvador) they were going to speak at college campuses throughout the nation regarding the repression of academic freedom at the UES.

She was denied a visa by the U.S. embassy three times. Her third request was greeted with marked hostility from embassy officials who made it clear that any attempts to receive a visa were futile.

Yet her credentials were impeccable. Her application for a visa was supported by recommendations from several administrators at the UES, the Dean of Latin American Studies at Harvard, U.S. Senator Brock Adams (D-WA) and Representative Henry B. Gonzalez (D-Tx).

With these circumstances wouldn't a truth seeking and "free" press be interested in providing at least an iota of coverage and analysis? After all, Jeanette's visa denial contrasts sharply with repeated visas and press coverage given to Contra leaders so they could attend fund raising dinners at the White House.

Such a contrast reveals a conspicuous double standard in the State Department's biased issuing of visas and the *New York Times* selective coverage of news stories.

Dissident political figures from "enemy states" of the U.S. Government are given media coverage and are

continually welcomed into the country. On the other hand, people from U.S. sponsored "democracies" such as El Salvador are denied the opportunity to tell American citizens what their taxes really pay for.

But, after all, enforced ignorance is bliss. Why else would the State Department be so interested in silencing the information that Jeanette would bring to the U.S. personal testimony from people such as Jeanette goes beyond statistics.

To hear someone describe having their culture destroyed and their relatives, peers, and professors intimidated and murdered by U.S. sponsored war machines might elicit feelings of outrage and promote activism among U.S. citizens and taxpayers.

It is when words come from the mouths of people like Jeanette that the U.S. government decides that "free speech" is dangerous and should not,

perhaps, be so free. If bullets are ineffective, then the denial of visas will suffice.

Everyone should take a stand against suppression of information and the intimidation and harassment of a student by any government. Specifically, Evergreen--as a sister college of UES--should demonstrate its commitment to the free exchange of information and ideas by faxing letters of outrage and condemnation to the U.S. embassy in El Salvador and the White House.

Evergreen should also offer as much support as possible to the upcoming AGEUS tour. Despite the fact that Jeanette was unable to enter the country, former UES students currently living in exile will be touring the country to provide accounts of their experiences at the UES and in El Salvador.

William Kramer is a recovering cynic. Scot Wheat hasn't graduated yet.

Temple Mount massacre sign of times

by Paul Slusher

In Jerusalem on October 8, a group of fanatical Israeli-Jews, known as the Temple Mount Faithful, did as they do every year. They embarked upon their 'quest' to replace an ancient Islamic holy mosque, the Al Aksa, with their version of a Jewish temple. The incident led to the Israeli military (again) opening fire upon unarmed Palestinians.

The oppressor used bullets and tear gas, and the oppressed used rocks and stones. Once the smoke had cleared 11 Israeli-Jews had been injured, and a whopping 21 (or more) Palestinians lie dead, accompanied by at least 100 more injured.

The Temple Mount Faithful, a group that more or less symbolizes the Israeli attitude towards the Palestinians, has attempted to place this cornerstone before. It just so happens that the Al Aksa is one of the holiest structures in the Islamic religion. According to the October 9 edition of the *New York Times*, the police "refused to allow the ceremony" back in 1989, but yet during that incident again Palestinians were fired upon and submitted to tear gas. The "faithful", of course, were saved such brutal treatment.

Since 1987, some 800 Palestinian deaths have occurred. Finally the world (i.e. the United Nations) is now beginning to voice outrage at this incident and the whole Israeli treatment of Palestinians in general. It's about fuckin' time!

Palestinians have been tortured, killed, had their homes burnt down, or plowed down by Israeli dozers. They have suffered much since the creation of the state of Israel, and the dirty deeds of these 'occupants' have been totally ignored, kept from the mainstream media, and most importantly kept from international scrutiny, thanks to the powerful United States.

The incident, dubbed the "worst day of violence in Israel since the 1967 war," has led to a serious complication for our beloved Bush administration. The Arab world has had enough of the western powers doing what they wish in the Middle East.

Saudi Arabia, Syria, Egypt (among others) are all crucial participants in the shaky alliance against Hussein of Iraq. These Arab countries have all voiced their desire for an international condemnation of Israel for the recent killings. Now Bush is stuck with the question: what to do...what to do?

On the one hand, Bush wants to please the very wealthy and politically useful Jewish lobby, yet he needs to also please his buddies in the oil industry. Furthermore, he needs to establish that

Saudi Arabian military to further his economic goals in the region. Sounds like Bushhacker has over-extended his branches, and is now finding himself out on a limb (so to speak).

The first thing that should be kept in mind is that no matter what our Führer George Bush does, have no doubt that it will serve to benefit some wealthy U.S. interest or lobby.

As it stands now, Bush is leaning towards a veto of the U.N. condemnation of Israel. Israel is crucial for U.S. economic and geo-political goals. However, such an action could lead to a scenario that could create a war.

Assuming that the often two-faced governments of Saudi Arabia, Egypt, and Syria stick to their word and pull out of the alliance against Iraq, then the United States will have to make a choice.

Chris pontificates on seminar hell

by Chris Chandler

The following is a list of the facts about the seminar experience which often make it a less than ideal, enlightenment experience. It is understood by the author that it is the responsibility of the students to make seminar work. This list is not meant to condone seminar, but to bring out into the open the frustrations commonly experienced by students so that students and faculty are aware of the

frustrations that might not necessarily get expressed due to feelings of lack of support or understanding on the part of those same students and faculty members. The frustrations listed here do not necessarily reflect the author's own personal experience.

Also this is a tribute to Matt Groening and is hopefully hilarious. Seminar is hell when you...
*are trying to compete with others to say

Congress watches well run dry

by Sean J Starke

When it became obvious back in the early eighties that neither the President nor the Congress of the United States could pass a reasonable budget, Congressmen Gramm, Rudman, and Hollings devised a law that would force the U.S. government to reach a balanced budget by 1995. Well, not only has the "Gramm-Rudman" bill stalled the entire U.S. government, it will probably give the president and Congress an excuse to not write a decent budget this year at all.

The U.S. government is officially out of money, because the president and Congress cannot agree on a budget that will meet the "Gramm-Rudman" cuts. Government workers are being laid off across the nation, "non-essential" government facilities are being shut down as the well runs dry in D.C. But one cannot blame the law itself for the failure of the president and Congress to reach a budget compromise. In six months time a Congressional and Presidential budget committee was only able to come up a budget that consisted of a slew regressive

taxes and in over \$60 billion in Medicare cuts. To give Congress some credit, this budget was rejected by Democrats and Republicans alike in the House of Representatives.

The sad fact though is that now that it has been agreed upon that the U.S. government cannot produce a reasonable budget for the 1991 fiscal year, either the "Gramm-Rudman" Law will take effect or an even sloppier budget will be pushed through Congress.

Most likely the "Gramm-Rudman" law will go into effect, because as of Sunday, Oct. 7, Congress is not budging and neither is the President on an emergency spending schedule or on the existing budget proposal.

If the 1991 budget is passed under the "Gramm-Rudman" law, then it will mean across the board cuts for every department in the government: from the Department of Housing and Urban Development to the Department of Defense. This, of course, would be the most senseless budget of all, because no measure of thought, not even from the

situation. We are the only ones in the world who actually get to vote for or against such maniacs as the ex-CIA man George Walker Bush. We are the only ones who can affect the U.S.'s body politic.

I suggest that if you find yourself feeling that our "leaders" are not representing you, then call them, write them. Information can be obtained from a number of sources.

Best of all, if you aren't afraid to actually get out there and do something...October 20 is the date for a "U.S. out of Saudi Arabia" march. The posse will be meeting at Sylvester Park (across from the Urban Onion) at noon.

Paul Slusher, this year's most prolific writer, wants to know if you have read this far.

Ben Schroeter, an ex-greener in Seattle
Editor's note: Thank you Ben for giving me another chance to ask people to submit articles to the CPJ. However, it is clear that I need to clarify a few points about the operation of the CPJ.
First, you "presume" that the CPJ editorial staff feels it is more important to print articles on "Hollywood movie sequels and other such garbage than to cover the Evergreen sports teams." You presume wrong; the CPJ staff would love to print articles about Evergreen sports teams, but as yet no one has come to us to write about Evergreen sports. The CPJ "staff" writers are the volunteers who submit stories to the CPJ. No one is under any obligation to write about anything,

see seminar, page 9

tiny brains in D.C., will have been given to it at all. I am willing to guarantee that if the 1991 budget is passed under "Gramm-Rudman", the U.S. government will once again: run out of money in August; will have to write emergency spending bills; and will be in exactly the same position it is now in October of 1991. Unfortunately, that is what I believe will happen, leaving the U.S. people, government employees, students, senior citizens, underprivileged, and even businesses vulnerable to another lousy budget next year. Without the "Gramm-Rudman" law, the intellectual [d]elite in D.C. might be forced to come up with some sort of budget they could stick to this year.

The only thing that I can hope for in the end though, is that there is some acknowledgment of this idiocy by the U.S. people, when they go to the polls in November to elect a new Congress.

Sean Starke is a student who has been a contributor since last year.

Ex-Greener moans, editor strikes back

I picked up the *CPJ* (October 11 issue) yesterday while visiting Olympia. Did Evergreen axe all their sports programs or did the *CPJ* editorial staff just feel it was more important to print asinine articles on Hollywood [sic] movie sequels and other such garbage than to cover the Evergreen sports teams?

I presume it's the latter. The supposed focus of the *CPJ* in its own words are as follows: "The *CPJ* exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities." So how is it that Evergreen sports programs don't seem to fit these criteria but entertainment garbage from Hollywood [sic] California does?

There were more articles not about Evergreen and its surrounding communities than about them. There must be a lot of things happening around greenerland if y'all weren't so goddamn lazy to do dig it up. Besides your lack of sports coverage the *CPJ* staff needs to find some interesting news on campus that will cause the Evergreen community to think, get angry, and get involved enough to at least start writing the editor enough letters that will be able to fill the *CPJ* pages with lots of pissed off opinionated responses from your readers.

Letters from your readers responding to what you have written besides being lots of fun to read, often tell the outsider (and ex-greener) more about the Evergreen community than what the staff writes. If you can make the *CPJ* interesting enough for me to read I'll subscribe and I'll even match the subscription cost with a donation to your favorite student group. If the *CPJ* gets real interesting the students might even read it to before they wipe their asses with it.

Ben Schroeter, an ex-greener in Seattle
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therefore, the articles that appear in the *CPJ* are what those in the community want to write about. We have printed every article submitted to the *CPJ* this year. Last year, as far as I can remember, we printed every article submitted except for one, which was slanderous.

Second, "lazy" is not a word that applies to any of the *CPJ* staff. Many staff members spend upward of 40 hours a week on the paper, while simultaneously taking 16 credit courses. The few paid staff positions (none of which are writers) on average pay \$2.00 an hour. Last Wednesday night (Thursday morning) the staff was up laying out the paper until 3 am.

None of the staff is satisfied with the content of the *CPJ*, but it is the best the Evergreen community has yet to offer. The content of the *CPJ* is your responsibility, and until people like you start writing, you will find the *CPJ* full of "garbage."
Tedd Kelleher, editor

Prejudice defeats logic in Bible ban

Mr. Snuffin, your October 4 call to ban the Bible was on the right track, but prejudice defeated logic. As a book, the Bible is not responsible for abuses in its name. By your argument, Marx's *Wage-Labour & Capital* may be held accountable for the Tiananmen Square massacre.

Properly used, the Bible is an instrument of inspiration and contemplation, as well as recorded oral history. As with all testaments of faith, it is often distorted by those with private agendas. The consequences of such distortion lie with whoever is holding the book, not the book itself.

Not relevant to modern times? "Whoever loves discipline loves knowledge, but he who hates correction is stupid." Proverbs 12:1.
Sylvia Darko

If the Bible was never written

Dan was right. Religious extremists like to ban things, and we all know that is bad. He also said that even though it's bad to ban books, one book must be banned anyhow, but only because it's so bad. This book to be banned is the Bible, and who could argue with that? The Bible has backed bloodshed, banishment, and persecution (and Dan, that's persecution, not prosecution.)

Everything would be nice and happy if the Bible never existed. We all know that. They couldn't plunder and maim

communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

Responses to the content of the *CPJ* which are longer than 300 words and Forum pieces bringing up new topics which are longer than 500 words are subject to editing.

Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the *Cooper Point Journal* style guide. The style guide is available at the *CPJ* office.

Written submissions must be brought to the *CPJ* on an IBM formatted 5-1/4" disk. Any word processing file compatible with WordPerfect 5.0 is acceptable. Disks should include a double-spaced printout, the submission's file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Guidelines for cartoons and poetry can be obtained at the *CPJ* office. Everyone is invited to attend *CPJ* weekly meetings, Friday at 1:30 in Library 1600 lounge.

If you have any questions, please drop by Library 2510 or call 866-6000 x6213.

The Washington Contract Loggers Association said it is petitioning the government to have Olympic Peninsula loggers declared a threatened species.
-The Associated Press, October 12, 1990



without it. No one would simply justify their greed with any other stupid reason that came to mind. No, it wouldn't happen.

Look at Asia, they're not Christians, and they've never had a war. Not one. Not one single war. The Mongols Hordes never killed anybody. (Or were they Christians, too?) And didn't Luxembourg bomb Pearl Harbor? (I forget.) And nobody ever made a mess of Kampuchea. (These are lives now.)

But maybe before we ban the Bible, we should issue a general dose of perspective pills to the public. So people would see a bigger picture of what's going on, to push that horizon past the corner of the room. Bloodshed and persecution is familiar to most every culture, regardless of theology. We all know that, and it's easy to point a finger. In fact, that's when blood may be shed. The problem isn't books, it isn't Christians, and there isn't an easy answer. You can't ban people from existing.

I'm not saying everyone can do whatever the hell they want, or trying to make a final statement of life. I'm just saying, "If you're looking for the problem, it's more than just the Bible." That's all.
Dylan Sisson

SG not the only alternative

This letter is in response to the recent vote on student government here at Evergreen. My particular views on the Unified Student Voice are not the issue of this letter. However, the manner in which the vote was conducted is of great concern to me and, I should hope, you.

The ballot said, vote for "this government" or for "no government." Implying, to me, that whether or not you happen to like this particular government (which, pardon the interruption, is the cultural caucus system under a milder title), at least someone did something and we might as well give it a try rather than have nothing.

But, in fact, there was an alternate document drawn up. It was submitted before the ballots were printed, but it was denied by Larry Jefferson and Raquel Salinas, who work for the S&A office. When the proposal was offered (The Evergreen Student Democracy) we were told that they "would not feel right about putting another proposal on the ballot" because they were "funded to put this proposal (the U.S.V.) to a vote." When asked how they felt about allowing only one choice on the ballot, we were told, "We don't trust Evergreen to make the right decision."

It wouldn't be so bad if it were just being put to a vote to get student input, but we were also told that if the U.S.V. was voted for (and it has been) then positions would be immediately filled for implementing the new system. Well, I might have voted for this proposal too if I'd thought no other ideas had been

presented, but they were presented and they were black-balled and I think the people of Evergreen should know about it.
Joey McCoy

Plagiarism by any other name...

I was wondering if any other readers picked up on the heavy "borrowing" Michael MacNeilley helped himself to in his poem "Paper Planes." It struck me. I've enclosed a copy of the poem "The Death of a Ball Turret Gunner," by Randall Jarrell, a distinguished American poet writing shortly after his participation in World War II. Take a look for yourself...plagiarism?

"Plagiarism," or "to plagiarize" is defined by *The American Heritage Dictionary* (1981 edition) as "to steal and use the ideas or writings of another as ones own...to appropriate passages or ideas from another and use them as ones own." It's been said that there's no such thing as an original idea, a moot point. I think a more apt point is made by George Moore who said, "Taking something from one man and making it worse is plagiarism."

I'm not making any accusations, for plagiarism by definition is stealing. But I would like to point out, that especially at an "institution of higher learning" the practice of stealing ideas, or the creativity of others, is ethically deplorable. And it may get noticed, again, especially at Evergreen.

Don't play us for idiots, author.
Peter Carlson

seminar from page 8

*are in a seminar with more than three other people.
*don't have the freedom to say "shut up" to someone like you if it was just you and your friends that were talking.

*are expected to take notes on a potentially personal experience.

*have a faculty/seminar leader that talks a lot in seminar.

*have a faculty/seminar leader that you don't like personally.

*get into an intense conversation outside of class which is ended by someone who says, "Geez, this is beginning to sound like a seminar!" (This does happen.)

*are told by a faculty/seminar leader that you should not say something because it might upset others even though you think it is very important.

*are listening to someone ramble on and on until they get lost themselves, or get lost before you do.

*get into a discussion for which no one has a common basis of experience.

*are one of three people who have read the book.

*are the only one (but actually, one of eight) who has not read the book.

Chris Chandler is a joy to have in your seminar.

Arts & Entertainment

This is the Dash Rip Rock headline and it's really small

by Andrew Hamlin

DASH RIP ROCK

"NOT OF THIS WORLD" (LP)

MAMMOTH RECORDS

Bill Davis, he's the kind of guy you see at school lunch tables, sitting, making offhand comments about people across the hall. The future Steven Tyler's shake skinny bootays and make vowel mouth shapes, velvet hats or pinstripes and the ladies giggle yeah but Bill, he's just sittin' on the wood bench wiping his mouth with the hand that holds the cigarette, in his t-shirt and gum-mucked Converse high-tops and if you look away too long he'll lean over and honk into his milk carton and make you look like you just became overexcited all over yourself--THEN wipe his mouth again and say something that calls your predicament to the attention of everyone, especially Steve, and you won't be able to face fourth period, so pay attention.

Lyricaly Bill's up there in 9th grade or so (bright underachiever, too young to

be smoking but it looks rad) but on the six-string he's a three-year old dancing with a broom, and man is it fun to hear somebody going gazang like that with rhythm section thumpa to match. I heard the two-beat strum at the front of "String You Up," and it gives me that great guitar feeling, the feeling I get all too seldom these days; I can hear the guitar speaking behind the notes and it says, "Oh, oh, I am a guitar and I am playing this song so good. Oh, it feels so good to be a guitar playing this lick. Oh, oh, what a good guitar am I." "Walk on the Kosher Side" by Gefilte Joe and the Fish has that feeling; so does some raggy Chuck Berry rip-off riff from a band called the Sicilian Vespers, about which I know nothing. And Bill has it on this record--listen how the "On My Mind (What's Left of It)" solo scabbles like a jock jogging up a gym wall. Clearly the man loves his Telecaster, and in the lyrics to "String

You Up" he gets downright specific about it. Gazang incarnate--not mixed as high up as a David Lindley slide solo, but Bill shares some of David's childlike (as opposed to childish--see Ywie and Vinnie Vincent) wonder at what he produces, a wide-eyed amazement he invites one and all to share.

But getting back to lyrics--here the band is more gritty and more gland-ridden, frustrated, although never mopey, because with three exceptions the music is too ferocious to permit that last emotion. Songs like "Bum Fuk Egypt," "Betty," and even the medium tempo "Little Girl Blue," are serenades, to be sung under the object of affection's window or from a bandstand where she might or might not be in the back row. (Okay, "Betty," which features a Mojo Nixonian rap about what the philandering B. snacks on between cuckholds, is a bit scabrous.) But desire is never fulfilled. The women Bill does get close to either talk too much ("Rattletrap,"

a cool variation on a well-worn theme), destroy brain cells ("On My Mind"), or abandon him to break more hearts ("Jolie"). Bill takes some of this with good-natured twang, and his wry low-key boasting works well, but in time the steam squirts: "Rich little bitch/Why you make me so SCHIZOPHRENIC!" he yelps in amazed perplexity. "Rattletrap" rattletrap/People like you make me respect the deaf/Can I get the silent treatment now?/Please shut your mouth."

I haven't mentioned Ned "Hoaky" Hickel or Chris "Lucky Dog" Luckette, on bass and drums respectively, but just let me say that they know their thumpa, and it is divine mashed potato time, no grits wasted. Flying saucers and saturns come free on the packaging, and the front cover looks even better after two daiquiris. "Please Dash, please..."

Andrew Hamlin collects songs about Texas. Have any?

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Arts & Entertainment

Lard: Jello plus forks, fillings, pajamas

by Dan Snuffin

LARD

"THE LAST TEMPTATION OF REID" (LP/CD)

ALTERNATIVE TENTACLES RECORDS

Out of the blue like a new thing in mouthwash comes the album that you've been waiting for. Yes, Lard, that volatile mixture of ex-Dead Kennedy Jello Biafra and members of Ministry, has finally released a full-length album fit for ungeneral consumption.

Biafra has been a busy boy this year; on top of this record, he's released a collaboration album with DOA, "The Last Scream of the Missing Neighbors," and his album with Nomeansno is scheduled for release around Christmas time. An album with Steelpole Bathub, possibly using the name Tumor Circus, is also in the works.

This album tastes more like hardcore than Lard's first release, "The Power of Lard" EP a few years back. It doesn't taste anything like undercooked hamburger and is sodium free.

How can an album fail with a song about our favorite Panamanian scapegoat Manuel Noriega? "Pineapple Face" blasts both sides with humor that even Dan Quayle might understand: "Voodoo priestesses and interplanetary crack/I shall be released thanks to my red underwear/sex with boys and girls in my chopper high in the sky/When kinder gentler bombs/Explode in thousand points of light."

"Drug Raid at 4 AM" is probably harder for President Bush to swallow: "Costs over three times more/to keep an addict in jail/than to treat those trying to



quit/But no drug war funds for clinics." But best of all, Lard attacks those fundamentalist/conservative fascists who would censor Dr. Seuss if they could get away with it. "Bozo Skeleton" force feeds festering green vegetables to Tipper Gore and Pat Robertson with lines like, "Lyrics warp your children's minds/Just a minute now, that's our job/Your worst enemy's your own/Don't talk with them buy our lies instead."

And for desert, we have "Sylvestre Matuschka," a song about a Hungarian man who really gets off on derailing trains, making the point that even a harsh society without freedom of expression breeds some really sick people.

It's not all political fare here. "Can God Fill Teeth" is about paranoid conspiracy and the "Weekly World News" and comes complete with sound effects. If that's not enough to drive you nuts, there's also an eight-minute cover of Napoleon XIV's "They're Coming to Take Me Away, Ha-Ha!" Other fabulous dishes include "Mate, Spawn and Die" and "Forkboy."

The only real bummer on this album is the last track, "I Am Your Clock," a

15-minute totalitarian wet dream that is boring and slow and resembles two-week old pasta. Overkill, maybe? You'll probably listen to it once or twice and then fast-forward through it thereafter.

(We interrupt this review of another important review: If you want to hear the most awesome long song since the DK's "Stars and Stripes of Corruption," pick up Biafra/DOA's "Last Scream of the Missing Neighbors." "Full Metal Jackoff," the mega-track on that one, is an epic of the macromilitaristic 90's and could probably make George Bush, Ronald Reagan, and William Bennett cover the Oval Office with puke if the lyrics were published as a full page ad in the "New York Times." We now return to your regularly scheduled review.)

This album is a wonderful buffet of humor, criticism, sarcasm, and rockin' music. Buy it or die.

Dan Snuffin is a student at Evergreen who is anxiously waiting for those fantastic after-Halloween sales so he can buy more gruesome mask for his bedroom walls.

Swing your lady

THE SIX MOST COLORFUL TUNES ON THE JUKEBOX IN THE MEDIA PRODUCTION CENTER, FIRST FLOOR LIBRARY:

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2. "Swing Low, Sweet Clarinet"--Woody Herman
3. "Hawaiian Cowboy"--Rex Allen
4. "Kiss-Kiss-Kissin' In The Corn"--Dick Jurgens
5. "Take It Back And Change It For A Boy"--Rex Allen
6. "I Hope You Know What You're Doing"--Somethin' Smith

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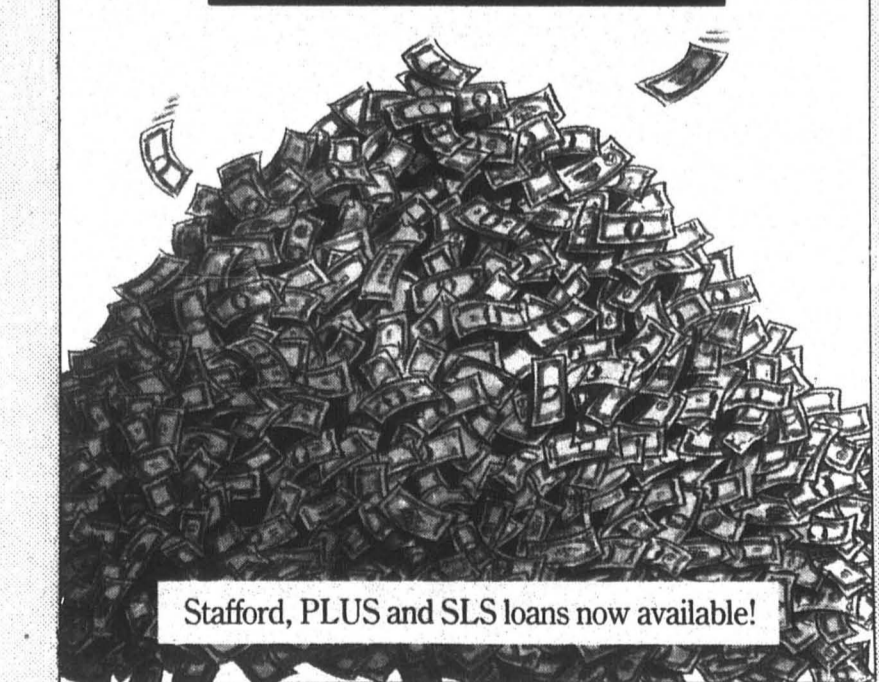
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Arts & Entertainment

Some of Sir Bob's best friends are pineapples

by R.J. Nesse

BOB GELDOF

THE VEGETARIANS OF LOVE (LP)

ATLANTIC RECORDS

Once upon a time, a bedraggled man named Bob was knighted by the Queen of England, for feeding hungry people in Africa. Yea, right. But can he sing? You bet he can sing...in fact he rages. The album soars to new levels of spunky ethnic diversity, while retaining the deep and meaningful lyrics that only a man with a child named Fifi Trixibelle could produce.

Yes, you guessed it, Pulitzer prize-

winning Bob Geldof has a new album and personally, I'll think you a fool if you don't give "The Vegetarians of Love" a listen. Bob has evolved; Fans, The Boomtown Rats are gone forever. But don't fall into lamenting, open your minds. As Bob will remind you, in his Celtic Willie Nelson way, life goes on.

This album has it all, the happy, the mellow, the sad, and even a serenade to Voyager 2. What else can you ask for in an album? Perhaps diversity and a beat you can dance to? Bob fulfills all your wildest dreams and more. The instrumental credits include, among many gems: "penny whistles, ukelele, and assorted kitchen utensils." I've already said it in this paragraph, but I'm going to say it again.... What else can you ask

for? A positive, thoughtful, abstract and simply charming series of songs perhaps? You are in luck, my friends, you are in luck. Bob sings about love and happiness, gospel reverence and botany.

And yet some songs are determined to defy description. "The Great Song of Indifference" is just such a ballad. Imagine now, from Bob's lips, these words tumbling out with sheer Joy: "I don't mind if culture crumbles/I don't mind if religion stumbles/I can't hear the speakers mumble/I don't mind at all/I don't care if the third world fries/It's hotter there I'm not surprised/Baby I can watch all nations die/And I don't care at all."

It doesn't sound like a positive song

does it? But it is! I can liken it only to the feeling of turning off Dan Rather mid-sentence, and realizing that the conflict in the Middle East stops when he disappears (this feeling doesn't last for long but it's intense).

If you listen to this album for too long, like most albums, it will all start to sound the same...but hey "so is life." Listen to Bob's words and life will treat you well.

R.J. Nesse wears a Santa hat to bed and lives in a very, very spacious place.

Nirvana blenderizes Olympia with whap grr

by Ian Dickson

500 screaming teenage punk rockers showed up outside the Northshore Surf Club at 116 E. 5th avenue on Thursday night. They paid \$5.00 each to see Nirvana and Witchipoo. The Northshore, formerly the Metro dance club, is the newest in a line of rock-n-roll clubs in Olympia. The club is operated by Jeff and Baurice as an underage dance club on Friday and Saturday nights. Calvin Johnson, beatnik kingpin of the Olympia based K record label, negotiated with the club to allow him to host live rock-n-roll on Thursday nights. Nirvana agreed to play the first show.

Nirvanamania! This band inspires poorly dressed record executives to step from new Lincoln Continentals and wade through the crowd of underage fans handing out diamond studded business cards. Rumors of major label crossover sent shivers through the crowd. Did he say 250 million dollars? Cadillac, caviar, 747 world tours?

Inside, the dance music pumped as D.J.s Kookie Kutter and Stu played the oldest and the newest. Witchipoo, consisting of poet Slim Moon and his backing crew, opened the show. Wearing painted war helmets and reading from scraps of paper, backed by a drum machine, Greg Babiar's guitar, and Amy Moon's voice, Slim ranted on. At one point he picked up his guitar and said: "This is my boss, my boss's head and her neck." He then smashed his guitar. The

policeman standing next to me said, "I think I better sit this one out," and left.

Nirvana had serious problems. The sound kept cutting-out in the middle of their first few songs, the drums broke, Kurt's voice was off. None of that mattered. They could have played the introduction to "Free Bird" for 2 hours and kids would still be stumbling around dazed, saying "oh my gawd, they were so great."

It's true. Dave, from D.C.'s now defunct Scream, is a great drummer. He hits hard with a smile on his face.

This Thursday at the Surf Club, Gas Huffer and The Dust Devils will play. Seattle's Gas Huffer has a single out on Black Label Records: "Firebug" b/w "Jesus Was My Only Friend". They've got that low rumblin' raucous rock-n-roll sound reminiscent of the U-men. (Tom Price, formerly of the U-men, plays guitar). The vocals howl and wail away,

they're gonna burn it to the ground. The Dust Devils are from New York. Their music tastes like New York. They have an LP out on the fast-rising Matador label (Gerard's new label. Some people may remember his old label Homestead, which once had Sonic Youth, Big Black, Dinosaur and the Swans.) One song to the next they heap noise on top of noise, with faint moments of melody. The sound is

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Ian Dickson once started a punk rock notesfile on the campus electronic bulletin board.

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CALENDAR



18 THURSDAY

ENVIRONMENTAL ACTION: A "Pathways of Environmental Action" panel discussion, today 3-6 pm in the Library Lobby. Speakers from such groups as Earth First!, Sierra Club, American Littoral Society, No Sweat, Black Hills Audubon, SPEECH, and WEC.

RICH JOSLIN: The Latona Pub hosts this "original thumpicker" at 9 pm tonight. 6434 Latona Ave. N.E., Seattle. Call 525-2238.

HEY BABA: Campus TV Channel 3 presents Baba Ram Das in another infinite lecture, this one from '73 or '74. Tune in all through next week, over, under, sideways, or down. Brought to you by the Evergreen Archives and Campus TV Channel 3, home of Master Control (does anybody have their number, anyway?).

GLASS MENAGERIE: Tennessee Williams' powerful play goes on tonight, tomorrow night, and Saturday night at the Washington Center for the Performing Arts, Stage II. Tickets are \$7, \$6 for students and seniors. 8 pm both shows. 512 South Washington in Olympia, dial 753-8586.

19 FRIDAY

FOR THE BEARS: The Cheetwoot Biodiversity Project presents a "Grizzly Bear Revival Show" tonight at 8 pm at the United Churches, 11th Ave. and Capitol Way in Olympia, featuring activist/poet Randall Restless and two musical groups, the Stone Biscuit Band and Lone Wolf Circles. Suggested donation is six dollars at the door. Call 357-8323 for info.

JAN AND JACK: Vocalist Jan Stentz and pianist Jack Percival perform in the dining room of Ben Moore's Restaurant tonight. The dinner show runs from 8 pm to 10 pm; the cocktail show, requiring a \$2 cover, runs from 10 to 11 pm. 112 W. 4th in Olympia. Call 357-7527 for info and dinner reservations. Be sure to catch Jan each and every Friday at Ben's, and when on campus, observe her secret identity as a program secretary in one of the larger buildings.

NATIVE AMERICAN RITUALS: Drumming and singing at the Illusions Bookstore, 416 S. Capitol Way at 9 pm. \$10 general admission, \$5 for students and seniors. Please pre-register for this event, by calling 943-8404. Lead by Andrea Gwayahkwaa Mikana.

BOOTS, BARRY AND MURRAY AGAIN: Okay I got it--this is Barry White, Murray Head and Nancy Sinatra singing a capella, right? Wrong? Bunk, man. 5:30 to 7:30 pm at the Latona Pub (see address under next entry).

CANDACE WEAVER: "A very talented jazz TRIO with vocals piano and bass" (no commas), tonight at 9 pm, the Latona Pub, Seattle (see address at Friday above), cover \$1-2. Call 525-2238.

20 SATURDAY

IVES AT THE HOTEL: The Olympia Chamber Orchestra opens its second season with a concert of music by the esteemed and idiosyncratic American composer Charles Ives, tonight at 8 pm in the Olympia Hotel Ballroom of the Hotel Olympian, corner of S.E. Washington and Legion Way. The program consists of six Ives compositions--"Country Band March," "Tone Rows #1," "Mists," "Evening," "Holiday Quick-Step," and "Symphony #3, the Camp Meeting"--plus the world

premiere of a new work, David Mahler's "3 Pieces After Ives." The Chamber Orchestra aims to "reach new listeners who may not consider themselves classical music enthusiasts," and they do more to subvert the KING-FMification of classical than any other group for miles around. \$5 at the door. For info call Heather at 754-9799.

ANTI-INTERVENTION RALLY: To oppose deployment of U.S. troops in the Middle East, today at noon, Sylvester Park, Olympia, to last approximately two hours. Sponsored by the Olympia Anti-Intervention Coalition. Call 866-9231 or 754-7092.

YEAH RUGBY: The Evergreen Rugby Club holds its first meeting today, 1 pm at CRC-208, with a practice session afterward. This is for both women and men; newcomers welcome too. If you're interested but can't attend the meeting, please sign up in the CRC lobby. Call Recreational Sports at 866-6000 ext. 6770 for info.

ARTS AND CRAFTS: The Griffin School presents a Fine Arts and Crafts show, 10 am to 4 pm today. Wares include stuffed animals, photographs, watercolors, pottery, jewelry of all kinds, and much more. Free admission. At the Griffin School, junction of Steamboat Island Road and Highway 101.

MARIMBA DANCE: The Anzanga Marimba and Dance Ensemble works it in Evergreen's own Library Lobby. 8 pm. \$8, or \$5 for KAOS radio subscribers. Call 866-600 ext. 6397.

QUILT REGISTRATION DAY: Today from 10-4 pm at the Washington State Capitol Museum, 211 West 21st Ave., Olympia. Presented by Quilt Heritage of Washington state. Call Jackie Cook 753-1998.

WOMEN, WOMEN AND SONG: No wine, apparently, but these three females bring in the key of "R" about having babies on the Vashon Island ferry. I wouldn't miss it if I were you. At Seattle's Crystal Star, 5445 Ballard N.W., Seattle, call 782-3888 for showtimes and show. \$5.

"VISUALIZE RACIAL UNITY": A panel discussion and workshop sponsored by Race Unity in Action, at the First Christian Church, 7th and Franklin, Olympia. For info call Lonnie at 491-3765 or Linda at 459-9117. To arrange for child care, call Eunice at 754-1216.

RANDY HALBERSTADT TRIO: "Randy is one of the most exciting jazz keyboardists in town." 9 pm at the Latona Pub, 6423 Latona Ave. N.E., Seattle. Cover \$1-2. Call 525-2238.

21 SUNDAY

OLYMPIA FELLOWSHIP OF RECONCILIATION: Topic of this month's meeting is "Human Rights in Tibet," at St. John's Episcopal Church, E. 20th and Capitol Way. Light refreshments. Call 491-9093.

MARBLING WORKSHOP: Today 4-7 pm at the Olympia Community Center, room 312. Learn to make exotic designs, on fabric. Preregister at 482-4465. \$32 fee includes supplies.

STORYTELLING SUNDAY: 3-5 pm at the Coach House, Washington State Capitol Museum, (see address at Saturday). Free to the public.

ZERO GRAVITY: "Kendra Shank and a fantastic jazz trio, with Peralta on drums and Lendzian on guitar!!!" hit the Latona Pub tonight at 8:30. See address at Saturday above.

22 MONDAY

DISCOVERY CAREER DEVELOPMENT WORKSHOP: 3 pm at L1406A, followed by a Vanguard Workshop at 4. Call 866-6000 ext. 6193.

FAIR VISION RATIO: That's the monthly series of film and video from around the country, exploring a different theme each month. This month's theme is unannounced (last month it was "fluids," woo woo), but you can catch whatever it is at the 911 Contemporary Arts Center, 117 Yale Ave. N. in Seattle. Call 682-6552.

23 TUESDAY

SENIOR THESIS: To work intensively on a final project for your undergraduate career at Evergreen, sign up with the Senior Thesis Program. To qualify, you must be a senior in credit standing for the 1990-91 school year, have 36 completed credits in Expressive Arts programs, and complete your senior thesis form by the deadline, which is today at 3 pm. For info call 866-6000 ext. 6867; deliver all completed forms to COM 303A. Senior Thesis Administrator is Dee Van Brunt in COM 205.

RACISM READINGS: "The Face of Racism and Religious Intolerance," readings from plays, poetry, and biographies. The Campus Theater at Olympic College. 7 pm. Call 478-4537.

DEMILITARIZATION PANEL: "After The Cold War: Voices For Global Demilitarization," a panel presentation/discussion featuring speakers from all over the globe, goes on twice today in Olympia, the first time at noon in Evergreen's Library Room 1000, the second time at 7 pm at the Olympia Community Center, 222 N. Columbia, in rooms 101-102. Speakers include Manilaborn Dr. Walden Bello, director of Food First; Adam Jagusiak, a Polish anti-militarist active in the Freedom and Peace organization; Reiko Asato, a Japanese native and survivor of the atomic bomb attack in 1945; and Vivien Sharples from the Seattle Nonviolent Action Group. For info contact Peter Bohmer at 866-6000 ext. 6431. Sponsored by Central America Action Committee and Political Economy and Social Change Program.

GRANT DERMODY AND FRIENDS: "Blues HARMONICA with vocals" at the Latona Pub, 6423 Latona Ave. N.E. in Seattle, at 9 pm. Cover is, once again, \$1 or \$2.

HAPGOOD: That's the title and main character of Tom Stoppard's London-to-Moscow spy stage thriller, the final production of A Contemporary Theater's 26th season, which opens tonight. Hapgood is a single mother and master spy, ferreting out a double agent in the ranks. Directed by David Ira Goldstein, starring Lori Larsen as Hapgood. For showtimes and info contact A Contemporary Theater (ACT), 100 West Roy, Seattle, 285-5110 (TTY/TDD 285-3224).

24 WEDNESDAY

LIFEDESIGN CAREER DEVELOPMENT WORKSHOP: Today at 4 pm, L1406A. Call 866-6000 ext. 6193.

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