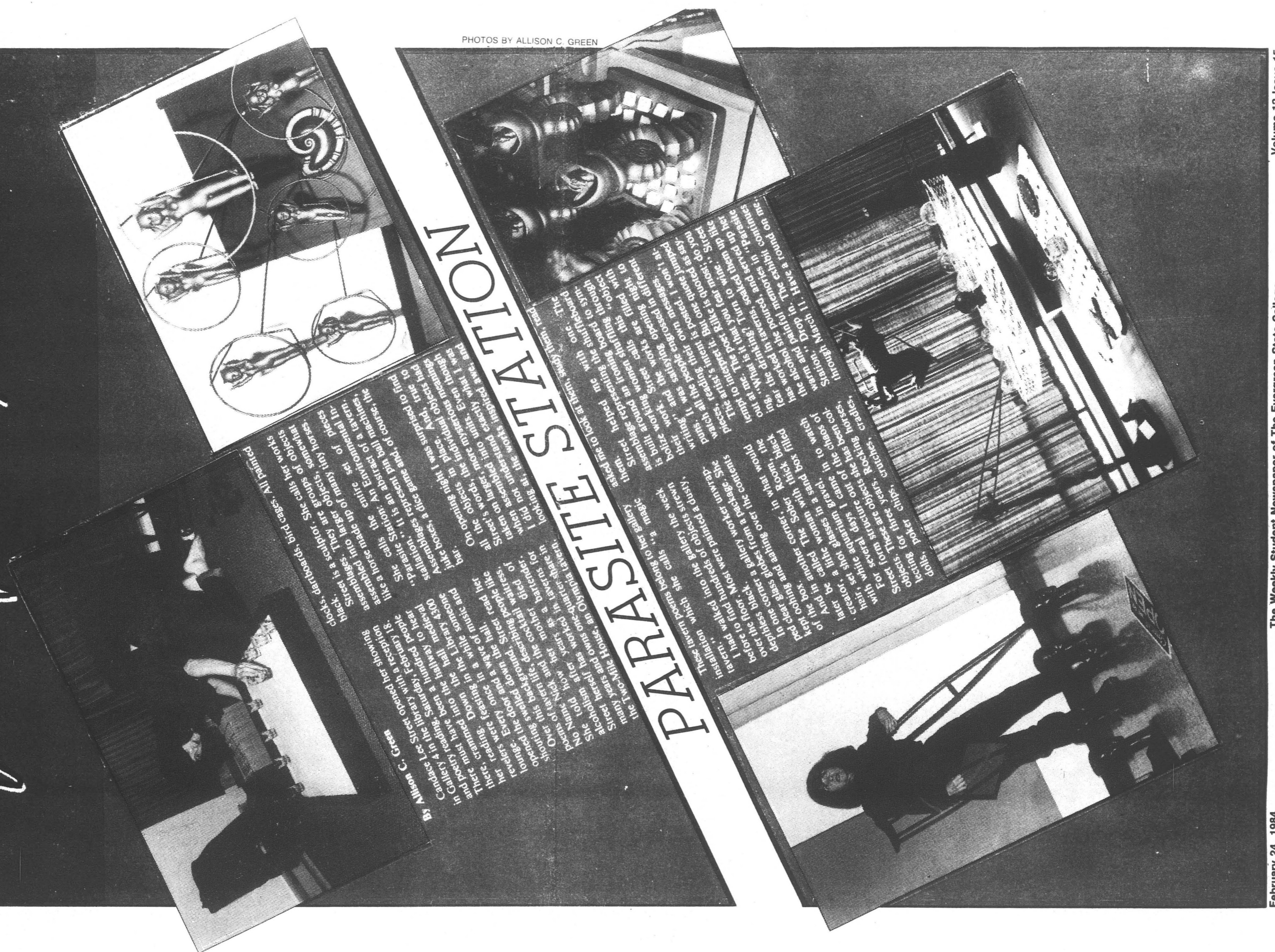


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THE EVERGREEN
STATE COLLEGE
Olympia, WA 98505

PHOTOS BY ALLISON C. GREEN



PARASITE STATION

By Allison C. Green

Looking at the work, I was surprised to find that the artist had not used any of the materials I had seen in the work. Instead, she had used objects that were found in the street. She had used things like old tires, old car parts, and old tools. She had used things that were found in the street, and she had used them in a way that was both surprising and beautiful. She had used them to create a world that was both familiar and strange, a world that was both real and unreal. She had used them to create a world that was both beautiful and terrifying, a world that was both inviting and repulsive. She had used them to create a world that was both a reflection of our society and a critique of it. She had used them to create a world that was both a mirror and a window, a world that was both a reflection of our world and a glimpse into another one.

Thursday Friday Saturday Sunday Monday Tuesday Wednesday Early Warning!

"Truck Mills" at Carnegie's, 8:30-12, no cover.

Anson and Eppo at the Rainbow, 8-12 p.m., no cover.

Paul Robeson Theatre Group in Library lobby at 7:30 p.m., \$3 students, \$4 general.

Oly Film Society presents "Wife Mistress" at 8 p.m., Capitol City Studios, 911 E. 4th.

Ujamaa and E.P.I.C present the film "El Hajj Malik — El Shabazz — Malcolm X," the story of Malcolm X. 7:30 p.m., Lec Hall 1. Repeated Feb. 21 at noon in CAB 108. Childcare provided Monday.

1984 Film Series Presents "Salesman" at 4, 7:30 and 10 p.m., \$2, Lec Hall 1.

Evergreen Multi-Image Festival, Recital Hall, 7 p.m. \$1.50 students and seniors, \$2 general. Childcare provided.

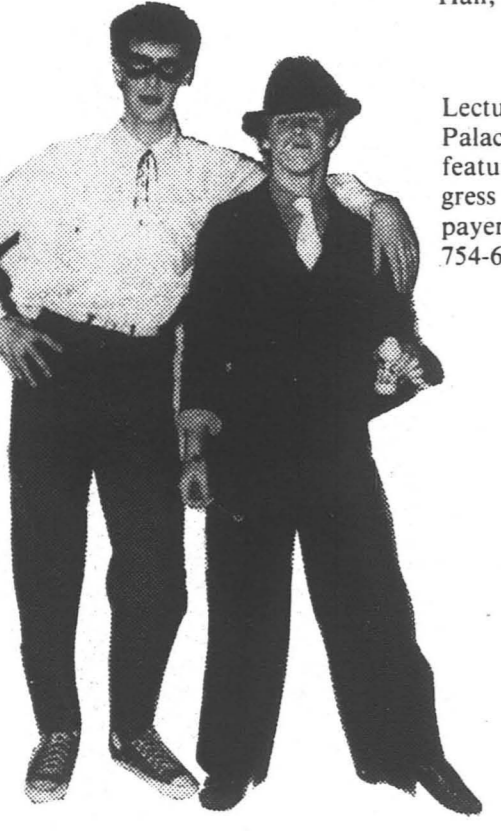
Centrum jazz festival in Port Townsend in coming, Feb 24 & 25. Top billing this year is the Butch Thompson Trio. For information call Frank Ferrel, Port Townsend, 385-3102 or Maggie Hawthorn, Seattle, 938-0612

"A Doll's House" at Olympia Little Theatre, 1925 Miller, \$4.50 and \$3, 8 p.m.

"We Never Forget," a reading of Laotian refugee stories, Recital Hall, 8 p.m., free.

Medieval Feast, LIB 4300, 6 p.m., free.

Kutamba broadcast live on KAOS, 7-8 p.m..



Lecture/Lunch at the Imperial Palace, 1200 Cooper Pt. Road, featuring Dan Leahy, Chair, Progress Under Democracy (Irate Tax-payers). \$5. 11:30 — 1. Call 754-6631 for reservations.

Anson and Eppo at the Rainbow, 8-12 p.m., no cover.

Opening/Performance/Reception for the Artist: Candace Lee Street. "Parasite Station: An Environmental Installation." Gallery 4, Evans Library, 8-10 p.m.

"Sundance," 9:30 p.m. to 1 a.m. in Library lobby, \$3.50 students \$4 general.

Linda Waterfall and Scott Nygaard will be performing at the Rainbow Restaurant at 9:00 p.m. Linda and Scott are quite familiar to Olympia audiences, having performed there numerous times in the last ten years. They started their performing careers separately while living in Olympia in the early 70's. After teaming up in September 1981 they released their first album together in May 1983, which followed Linda's three solo albums, all on Trout Records. They now live in Seattle and tour the United States frequently.

ARTS AND EVENTS

"The Marriage of Heart and Soul," a two-woman collaboration of storytelling and dance, will be staged Friday, February 24, beginning at 8 p.m. in the Recital Hall of the Communications Building at The Evergreen State College. Lopez Island artists Connie Martin, a poet and storyteller, and Aimee Nassoiy, a dancer, will appear in the evening performance sponsored by the Evergreen Arts Resource Center. Tickets are \$4.50 general or \$3.50 for students and senior citizens.

Last week's Beaux Arts Ball brought the clowns out of the closet. Photographer Bradley P. Blum caught some of them.

Thursday Night Films presents "Deep End" at 7 and 9:30 p.m., \$1.50, Lec Hall 1.



Off the Wall Players from Seattle perform in the Experimental Theatre at 8 p.m. \$4 for students, \$5 general.



WEEKEND Medieval Tournament, pavillion, all day, free.

THE WEEK OF FEB 18 — 25 The Artists' Co-op Gallery, at 524 South Washington, in downtown Olympia, will be featuring as their Artists of the Week, Oil Painter, Dorothy Weir & Watercolorist Helen Spener. Hours of the gallery are 10:00 am to 5:00 pm, Monday through Saturday.



EVERGREEN

Getting dumped: spot the signals Orin Smith

By Kenan Kelly

Well, it's been a cold, cold winter. Colder, the weathermen say, than it has been for a long, long time. Certainly everyone should know by now what that means: Nine months from now, or thereabouts, some of us will be enjoying the glorious results of the winter "baby boom." You gotta keep warm somehow, after all. But, as we also all know, or should know (coming out of the closet parties not withstanding), some of us prefer the means without the ends, or the boom without the baby. And for those few of us lucky enough to find this winter's chill dulled by a companion with whom the act of love was just that, an act of love, get ready for the inevitable bubble burster of all winter romances: Spring.

Yes, it may come as a shock to you, especially if you're not a native of these parts, but Spring is coming. Rest assured that soon the warming of our lakes and thawing of our streams will put many a happy relationship on ice. Time to be free again. Shed those inhibiting winter clothes! Time to dump your bedwarmer!

One must remember at this point,

however, and this is directed principally at those of you silly enough to believe love is eternal, that we *all* can't dump our bedwarmers: Some of us have to *get* dumped. It is a prospect which demands preparation, a cool head, and above all, advance warning. Get ready, get set, then get dumped.

As for the man or woman who'd rather switch than fight, (or who'd rather switch than love, depending on how bad things have gotten), well, you may not think so, but you could probably use a little "advance warning" too. Consider it shopping for your Spring fashions early. First of all, recognize the signs of a disintegrating relationship before they get out of control. For example: If you find the need to "be alone" exclusively when you are with your love, kiss the poor fellow goodbye. Quickly. This is a particularly good idea whenever, in response to your newfound solitary needs, your lover becomes progressively *more* affectionate. Watch your conversations beginning and ending with an obligatory debate on why *exactly* you "never" get together anymore. Also look out for your partner developing a "need" for sex. It's so boring that way.

But, for the other person, the dumpee, one can only offer this tiny tidbit of advice: If you think it can't happen to you, it's probably about to. Suffice it to say that *nobody* is as perfect as you may think he or she is. Here are some sure signs you're about to get dumped:

Regular Sex: They're just making sure they don't want it anymore. With you.

Constant Re-Assurance: If you have to hear them say "I love you," sorry pal, but you're already "just friends."

Appearance: If you've ever heard your love say: "You always wear that," "That color does not suit you," or "Have you ever thought about growing a beard and a paper sack?" they're embarrassed as hell to be seen with you.

Unfortunately for the dumpees, however, no amount of advance warning is ever advance enough. Really the only option you have open to you, once you have indeed recognized that you're about to be put on the un-wanted list, is to dump your dumper before they can dump you. If you do that, then they will be the one spending their entire spring trying to convince you that yours was a match made in heaven. Funny how it works that way. Sometimes.



PHOTO BY SHANNON O'NEILL

Presidential candidate Orin Smith met with students last Thursday, Feb. 23 to answer questions and discuss his candidacy. Smith, who works for the consulting firm of Touche-Ross in Seattle, says he can bring strong administrative and financial skills to the job, if chosen.

"U.S. policies guarantee revolution in Latin America" says professor

By Margaret Gribskov

America must develop new policies toward Latin America, Irwin Zuckerman told his audience last Wednesday, February 15, in the third of his *Road Away From Nuclear Confrontation* lectures. He stressed that the Russians are not responsible for revolutions in these neighboring countries. "The Russians don't have to do anything. Our policies guarantee revolution all over Latin America," the faculty member contended.

The Russians, he said, regard most of Latin America as the only place where classical Marxism applies today. "There is a powerful capitalist oligarchy running the country, the masses live in abject poverty, and there are no democratic processes in operation. The worst forms of tyranny, terrorism, murder and torture are found in Latin American countries. And there is revolution almost everywhere in Latin America."

The U.S. cannot stop the rebellions unless we occupy the entire continent, Zuckerman said, as he contrasted American attitudes toward Poland and Latin America. The U.S. State Department and Reagan administration fret over Lech Walesa, Zuckerman noted, although Walesa hasn't disappeared and his family remains alive and unhurt. In Latin America, meanwhile, critics of the governments in power disappear, and their families are terrorized and killed by government-backed death squads. Outside observers, including Amnesty International

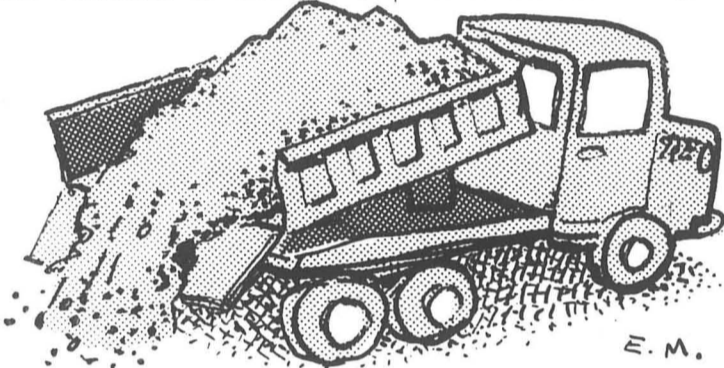
and the Catholic Church, Zuckerman noted, have documented the killings and brutal tortures practiced by Latin American police trained in the U.S.

Unable to obtain assistance from America, the peasant-backed rebel leaders have no choice but to turn to Russia for aid, Zuckerman argued. Russia would rather not have to help them, he said, since its resources are desperately needed at home, but the Kremlin must provide at least token assistance or lose face.

Why does the U.S. continue to support brutal dictatorships all over Latin America? Zuckerman's answer to this question is that U.S. corporate managers in Latin America, as well as State Department personnel, associate only with members of the ruling oligarchies, not with peasants. "They play golf together and lunch together at expensive clubs. That's how policy gets made," he explained.

If American foreign policy is to change, Zuckerman believes American citizens must insist, through their Congressional representatives, on such a transformation. "You," he told his audience, "have to lead them. Politicians don't lead. You lead them."

In his fourth lecture, scheduled for last Wednesday night, February 22, Zuckerman was to analyze connections between the American economy and U.S. foreign policy. That lecture will be reported next week. His final lecture, entitled "The Politics of Peaceful Co-existence," will take place Wednesday, February 29, at 7:30 p.m. in room 110, Communications Building. The public is invited.



E.M.

Financial aid amendment weighs down tuition freeze bill

The bill that would freeze tuition rates at current levels received a "do pass" recommendation from the House Committee on Higher Education last Wednesday (Feb. 15), but at the same time, its chances for final passage were dealt a severe blow.

The House Higher Ed Committee approved Senate Bill 4339 by a vote of 13-6. The catch, however, is that before the measure was sent on to House Ways and Means, a few amendments were tacked on. One in particular could make the bill too expensive to attract enough votes for full house approval.

The amendment, proposed by Rep. Jay Vander Stoep (R-Chehalis) calls for 13 percent of tuition receipts to go toward financial aid next year and 18 percent in the years to follow.

The other changes made would lessen the benefits of a freeze for graduate students

in the schools of medicine, dentistry, veterinary medicine, and law.

The bill is not presently scheduled for a hearing in Ways and Means. The committee, chaired by Rep. Dan Grimm, D-Puyallup, will not consider the legislation until next Wednesday at the earliest.

Supporters of SB 4339 are staking their hopes on the possibility that Ways and Means will strike the Vander Stoep amendment from the bill's wording. Such a move is not inconceivable, since Chairman Grimm has expressed strong support for the original legislation in the past.

The bill would freeze tuition at present rates until the student contribution to the total cost education is lowered to 25 percent at the University of Washington and Washington State, 20 percent at Evergreen and the regional universities, and 18 percent at community colleges. Tuition at Evergreen currently covers 25 percent of the cost of education.



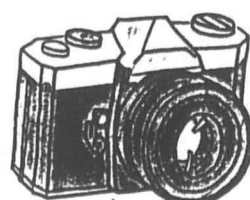
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S P O R T S

Austin St. John qualifies for Nationals

By Karen Denman and R.L. Hennessy

Well Sports Fans, if you spent the weekend on campus, chances are you caught some of the exciting athletic events some of which date back several centuries.

Two contests were held. The Pacific Northwest IAA Regional Swimming and Diving Championships and The Mud Bay Triathlon.

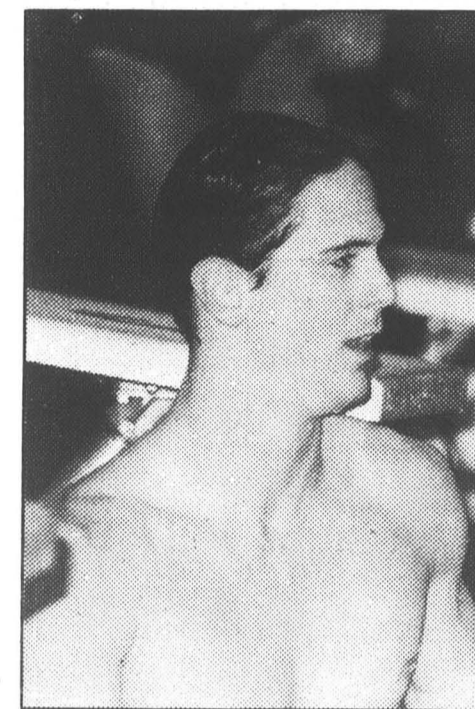


PHOTO BY KAREN DENMAN

Evergreen standout Austin St. John has qualified for nationals for the third straight year.

The regional swim meet was comprised of 9 colleges with CWU (Central Washington University) taking the most first place finishes with a total of 1,000 points. PLU put up a good fight, but a total of only 880 points left them in second place in the swimming events. Willamette University dominated both the men's and women's diving events.

The winning swimmers get a chance to compete in this year's Nationals held later this year in Arkansas. Only one Greener qualified, Austin St. John. Another Greener, Rex Fletcher, turned in the best preliminary time but finished number 2 in the finals.

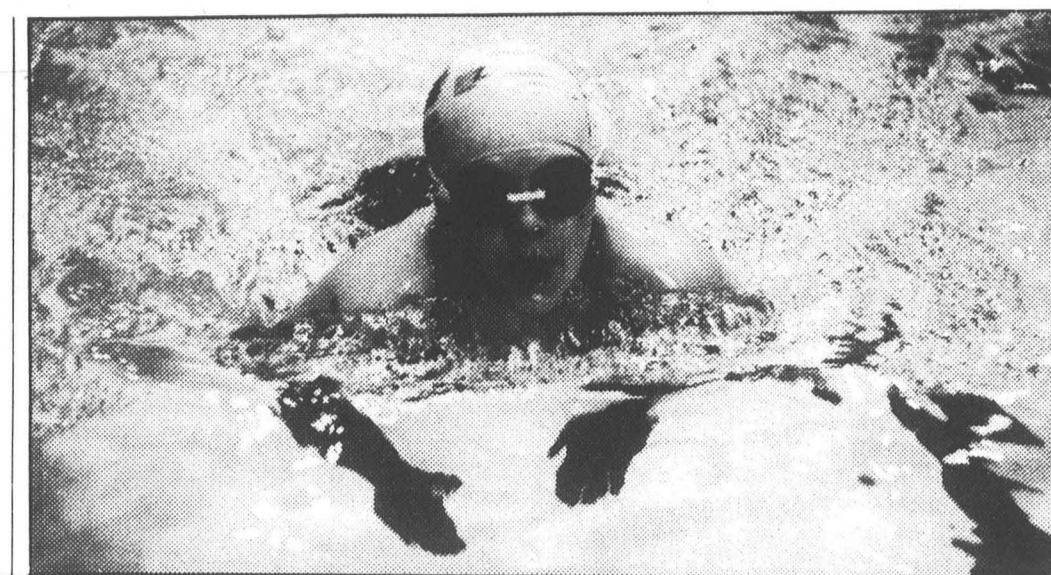
The first place winner in the men's division of the Mud Bay Triathlon went to Seattle's Wade Praeger with a time of 2:35.40 with second place going to James Mays and third to Walt Rotkus.

Louise Taylor, Olympia's own "Iron Lady" captured first for the women with a time of 3:32:56. She was followed by Joan Morton and Julie Devlin of Vancouver, B.C. taking third.

Taylor had just come in second in the Hawaii Iron Man Triathlon in her age group, 46. In this Mud Bay Event she also competed against her 24 year old daughter Kathy Reed and although Kathy beat her mom in the swimming leg of this event Louise came back and soundly won the two other parts for the title.

Sailors finish 4th in Victoria

The sailors from Evergreen ventured into Victoria waters to compete in Laser Team Racing hosted by the University of Victoria. The greeners finished fourth as winds of 25 knots and one to three foot swells made sailing challenging. Mark Royhans became the first injury of the sailing season, suffering a slight concussion, after being hit in the head by a boom. He was replaced by alternate Ralph Naess. The team will have the next weekend off and resume their competition with a return trip the Victoria March 3 and 4.



E.M. I.K.J.O.

"Hey you guys! Karmo's all bummed out, cos he ate a bunch of mushrooms, and now he's having a bad trip, cos he remembered that he ate red meat last week, he let his red miso spoil, he forgot to work at the co-op.... And he got an erection in the hot tub!"

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Housing was wrong to pull the plug on loud music

Dear Editor:
On Monday, February 20, several dozen music appreciators witnessed the most shocking and rude action that has occurred during the school year: a member of the housing staff walked on stage while a band was playing, and without warning, literally pulled the plug. His reasoning was that the band was too loud and that two students had phoned him and complained. The show was ended, and many people left angry.

The popular vote (which supposedly, is the way things are done at Evergreen) obviously was in favor of the band continuing. The popular vote also kept the band from honoring a request to turn their amplifiers down; however, several people standing outside by the Corner's door said that the music was not disturbing and, therefore, the amplifiers did not need to be turned down. Yet, two complaints induced housing to end the performance. Two complaints should not be reason enough to rudely cancel a performance with 30 plus people in the audience. Two complaints should not have been allowed to humiliate a band which had been encouraged to assert their right for self-expression.

People had been "warned" about the

Wolves endangered; why don't people care?

Dear Editor:

No one in their right mind would deliberately enter a famous art gallery and destroy some great painting the world loves. Though a few human beings stand up and protest, a great work of art is being ripped from nature's handiwork: a living portrait called the wolf. Wildlife belongs to all of us. We are supposed to be the ultimate masterpiece; the caretakers of this beautiful planet. I think we blew it, Man.

While we sit in utter comfort before televisions, waiting near microwave ovens, or glancing at soon-to-be stale headlines, someone is killing hundreds of wolves for no reason. Well, we are told the needs of humans outweigh those of wolves; that wild game herds must be protected for the human predator. We are often accused of being emotional if some of us plead against wholesale slaughter of wildlife. Only a few make the decisions when and where wolves should be destroyed.

Despite the pleading of qualified biologists who have actually studied wild wolf families, asking that studies be conducted before decisions are made, the wolf kills go on. Proof that wolves are not wasteful, vicious killers is published in numerous scientific literature. Wolf

performance several days in advance. Posters had been readily visible throughout the campus. The dorm residents knew what was going to occur and should have prepared as necessary (searched for a different building to study in, for example.) The performance was definitely not a surprise.

The Corner's stage is supposedly an open forum. Judging from the above incident, this is not true. Pulling the plug was just another example of the housing staff's sickening affection for the demonstration of power. This affection has also been illustrated by the locking of the bathtubs on each floor in A dorm, keeping specially-built study rooms locked, and raising the yearly rent without convincing proof of necessity. The only solution to the problem of the power-hungry housing staff currently employed is to get rid of them and employ respectful, adequate (those silly girls behind the housing desk *never* know what they're doing!), polite, and personal-right respecting people. Unless the housing staff is replaced, we will see the plug-pulling incident happen again and again and see the housing residents dwindle into nothing but submissive puppets.

Jeff Kennedy

Maybe it's the name

Dear Editor:

The letter from Name Withheld in the 16 February issue concerning the Christmas tree in the CRC lobby piqued my interest. A few comments:

Name's thesis is that the Christmas tree is a Christian symbol and therefore not appropriate for display at a state-supported college. This, of course, is not quite correct. First, evergreen trees were not originally Christian symbols, but rather life-symbols (the green of life in the midst of winter's white death) for the Wotan-religions of pre-Christian Europe.

The adoption of the evergreen tree as the "Christmas tree" was a relatively recent development, and not specifically an initiative of the institutional Christian churches. Rather, it was a popular thing, a symbol adopted by the people themselves. I don't think popes or bishops or ordained ministers had much to do with it.

Name is also misinformed if s/he thinks the Christmas tree functions as a Christian symbol in contemporary society. Indeed, the Christmas tree is anything but a Christian symbol. It is a symbol of worship, yes, but the god worshipped, it would appear,

is the god of consumer goods. If name thinks this god is coincident with the God of Christianity, I suggest s/he (1) re-examine the teachings of the man whom Christians are supposed to be imitating, and (2) compare this path with that of contemporary culture. There is, I assert, a considerable difference.

Atheist is spelled "eist", not "jest" (But perhaps that was a typesetting problem?) (We writers sometimes get picky over spelling. Apologies.) [Editor's Note: Our mistake. Sorry.]

Finally, I am distressed by Name's lack of humor and sense of proportion. Surely there were better things to be concerned about over Christmas than the presence of a tree in the CRC lobby. You know, like many people in Olympia without food or shelter.

Perhaps the problem is Name's name. I mean, going through life with the name Name Withheld is terrible! Maybe s/he should change it to something that will give him/er a more positive self-image.

Joel Davis

Peace camp organizer wants your help

Dear Editor:

Mother Nature has begun to sing the song of Spring. We will be turning inside out — out into the streets, meadows, forests, beaches, mountains. Outdoors. Outgoing. Outreach. Outstanding. Many of us will be going out to more political actions, reaching out to more of humanity with the message of peace, standing out expressing our firm beliefs and commitments to co-create a harmonious world. One of the most recent and effective mediums for broadcasting, experiencing, and realizing this message is the peace camp.

This Spring heralds the first birthday of Peace camps. The first camp, at Greenham Common in England, sprouted in the midst of intense protest and resistance toward military activity in general and the Pershing and Cruise first strike missile deployment specifically. Soon, this contagious concept spread out into other countries — Holland, Australia, Canada, and the U.S. The Puget Sound Women's Peace Camp in Kent Washington was the pioneer in this country, and it is alive and well today. Camps across the country were set up soon afterwards. Peace camps were largely responsible for the massive Civil disobedience actions carried out last year, such as the Encirclement of the Royal Air Force Base at Greenham Common in which thousands of people joined hands in a great human chain

that extended for miles.

Peace Camps represent steadfast, peaceful oppositions to the military menace. They are challenging both to the facilities and system they oppose, and to their participants. The creative, challenging atmosphere of peace camps fosters the development of individuals dedicated to making each thought, word, and action as peaceful as possible. Many of us will be contemplating a change, a move, a new endeavor this Spring and/or Summer. Let's come together to organize and institute a peace camp here in our local area. The current camp in Kent is serving well, but the Boeing complex is only one of the many facilities feeding the military machinery. Fort Lewis, Indian Island, Bangor, and many more places are ideal homes for another camp — a coed camp, men's camp, women's camp, or special interest group camp. The immediate task at hand is research and planning, which I am doing right now. I need help — suggestions, ideas, location possibilities, contacts, questions, experiences and stories. Any and all input is appreciated. I am doing a peace camp contract with Pat McCann through the Innerplace office on campus. Leave a message for me there or call me at home at 352-2597.

Sincerely,
Shep Hendrickson

Wilderness bill may be scratched again

By John Kersting

What looks like an inkblot test, but raises hackles wherever it's seen? It's the map of over 2.5 million acres of federal lands scheduled to be sliced up between environmentalists, loggers, skiers, hikers, snow-mobilers, and motorboat enthusiasts. Washington State's delegation of two senators and eight congressmen are saying that if they cannot reach an agreement by March 1st, they will scratch proposing any wilderness legislation in this session.

Two proposals are setting the stage for the battle. On February 7th, Republican Senators Slade Gorton and Dan Evans "floated" a 750,000 acre proposal to "stimulate discussion," according to an aide. "No lines are final" says Gorton. "This is the closest we can come to a consensus." Timber companies and environmentalists alike immediately expressed dismay at the proposal.

Democratic Congressman Mike Lowry says the Evens-Gorton proposal is "an adequate first offer." Lowry is a strong supporter of wilderness legislation and will push for concessions from the timber industry. Lowry has submitted a 1.5 million acre proposal that has received mixed reviews. The two proposals will probably be blended into a bill that won't satisfy everyone, but won't cause any court challenges either.

Some of the areas causing the greatest controversy are:

- 1) Cougar Lakes — Representative Sid Morrison wants to make a trade. He would take 500 acres of land out in the Goat Rocks area near White Pass out of wilderness designation. This would allow commercial development in the area. In trade, Morrison would allow another 67,000 acres to be added to the Cougar Lakes area. Environmentalists counter that wilderness trade for commercial interests has no precedent, and is unacceptable because of the Cascade trailhead located there. Cougar Lakes is located East of Mr. Rainier. The area provides a watershed for the Yakima Valley.
- 2) Wulupt Lake is now half wilderness and half federal property. Boaters have been using the lake and want to continue to use it. Since the boaters used the lake before it became wilderness, the Secretary of Agriculture can turn it over to them without federal review.
- 3) Glacier Peak Additions — Slated for mining a logging, this area is known for its spectacular cliffs. The size of this area makes it a prime contender for compromise.
- 4) Lake Chelan-Sawtooth — Also huge. Timber industries are eyeing these lowlands while hikers of all types and boaters have made it a popular area for recreation.
- 5) Mt. Baker — Timber companies are very interested in the high quality logs flanking this peak. Watson lakes are acclaimed by hikers, a section is wanted by snowmobilers, and Wallace Creek is an im-

portant Native American tribal religious gathering place.

- 6) Clearwater Range — North of Mt. Rainier. Old growth stands and alpine meadows grace this striking symbol of Washington State. Tatoosh and Glacier View are under consideration.
 - 7) Boulder River — One of the last unlogged valleys accessible to the Puget Sound.
 - 8) Dark Divide — West of Mt. Adams. Also open for contention.
 - 9) Eagle Rock — Popular climbing area has some old growth, eyed by timber companies.
 - 10) Indian Heaven — Valued area was once a tribal gathering spot.
 - 11) Juniper Forest — in Columbian basin.
 - 12) Kettle Range — Near Spokane.
 - 13) Olympics
 - 14) Pasayten
 - 5)Salmo-Priest is included in all proposals.
- Pressure for the passage of wilderness legislation has been coming from small and medium sized timber companies who depend on federal lands for their logs. These small companies contract for approximately 20 percent of the logs harvested each year in Washington State. Gus Kuehne, a representative of these companies says "We've just had four bad years in a row, we've gone from a depression to a recession." Adding to their headaches, the Forest Service had postponed timber contracts on 80 million board feet of timber until environmental studies are completed.
- One solution proposed by this group is

to allow them to re-bid federal forestlands that were contracted while the economy was thriving. Now, with the still depressed timber market, Washington State is being hit with a flood of timber contract defaults. The companies claim that relief legislation could open 2 billion board feet of timber now tied up by high priced contracts.

If this were done, Kuehne claims there would be no need for a wilderness bill this year. So far, the legislators are not biting.

If you would like a copy of the proposal, or to comment on it, you should get in touch with your representative as soon as possible. If there are any areas that you have visited and want saved, the time to write is now. If you are in favor of logging areas of Washington's forests, you should write now too.

- Slade Gorton (R)
513 Hart Senate Building, Washington, D.C. 20510 Telephone (202) 224-2621, 1-442-5545
2988 Federal Office Bldg. 915 2nd Ave., Seattle, WA 98174.
Daniel Evans (R)
711 Hart Senate Bldg. Washington, D.C. 20510 Telephone (202) 224-3441.
7th District — Mike Lowry (D) Seattle Longworth House Office Bldg., Rm. 1206 (206) 225-3106
107 Prefontaine Pl. S., Seattle, WA 98104 Telephone 225-3106, 442-7170.

Dept. of Transportation "Time to stop MX"

By Cliff Missen

"Now is the time to start encouraging our friends to call and write their legislators to stop the continued funding of the dangerous MX missile!" said April Moore, coordinator of the National Campaign to Stop the MX, in an interview from her Washington, D.C. office earlier this week. "This may be the last chance we have to vote against production funds for the MX missile. The House narrowly approved the production of the first 21 missiles last year with a 217 to 208 vote and the public and congressional opposition to the missile remains strong...we hope to see production stopped this year!"

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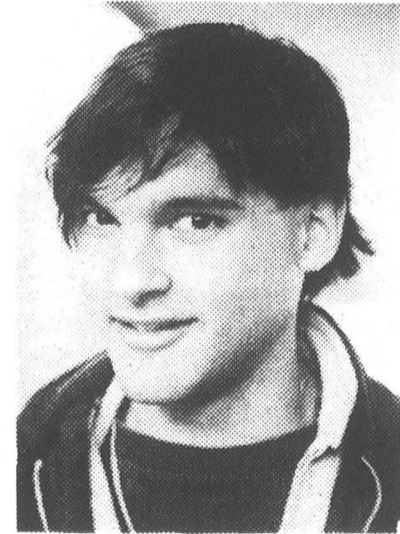
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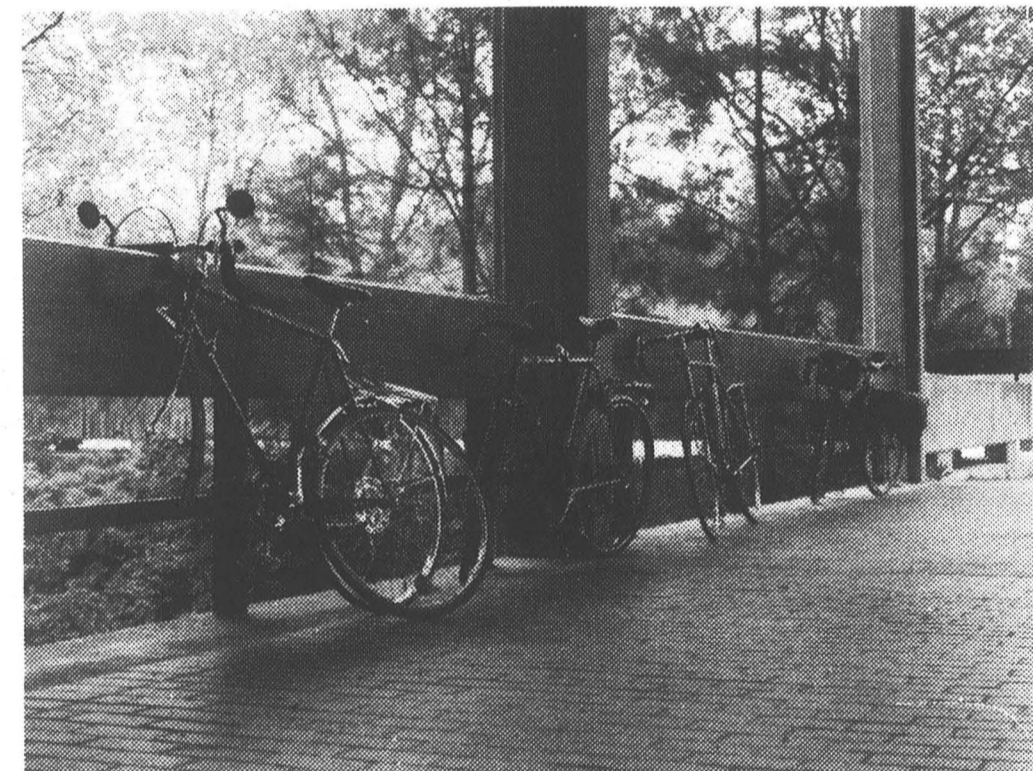


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Housing was wrong to pull the plug on loud music

Dear Editor:
On Monday, February 20, several dozen music appreciators witnessed the most shocking and rude action that has occurred during the school year: a member of the housing staff walked on stage while a band was playing, and without warning, literally pulled the plug. His reasoning was that the band was too loud and that two students had phoned him and complained. The show was ended, and many people left angry.

The popular vote (which supposedly, is the way things are done at Evergreen) obviously was in favor of the band continuing. The popular vote also kept the band from honoring a request to turn their amplifiers down; however, several people standing outside by the Corner's door said that the music was not disturbing and, therefore, the amplifiers did not need to be turned down. Yet, two complaints induced housing to end the performance. Two complaints should not be reason enough to rudely cancel a performance with 30 plus people in the audience. Two complaints should not have been allowed to humiliate a band which had been encouraged to assert their right for self-expression.

People had been "warned" about the

Wolves endangered; why don't people care?

Dear Editor:
No one in their right mind would deliberately enter a famous art gallery and destroy some great painting the world loves. Though a few human beings stand up and protest, a great work of art is being ripped from nature's handiwork: a living portrait called the wolf. Wildlife belongs to all of us. We are supposed to be the ultimate masterpiece; the caretakers of this beautiful planet. I think we blew it, Man.

While we sit in utter comfort before televisions, waiting near microwave ovens, or glancing at soon-to-be stale headlines, someone is killing hundreds of wolves for no reason. Well, we are told the needs of humans outweigh those of wolves; that wild game herds must be protected for the human predator. We are often accused of being emotional if some of us plead against wholesale slaughter of wildlife. Only a few make the decisions when and where wolves should be destroyed.

Despite the pleading of qualified biologists who have actually studied wild wolf families, asking that studies be conducted before decisions are made, the wolf kills go on. Proof that wolves are not wasteful, vicious killers is published in numerous scientific literature. Wolf

performance several days in advance. Posters had been readily visible throughout the campus. The dorm residents knew what was going to occur and should have prepared as necessary (searched for a different building to study in, for example.) The performance was definitely not a surprise.

The Corner's stage is supposedly an open forum. Judging from the above incident, this is not true. Pulling the plug was just another example of the housing staff's sickening affection for the demonstration of power. This affection has also been illustrated by the locking of the bathtubs on each floor in A dorm, keeping specially-built study rooms locked, and raising the yearly rent without convincing proof of necessity. The only solution to the problem of the power-hungry housing staff currently employed is to get rid of them and employ respectful, adequate (those silly girls behind the housing desk *never* know what they're doing!), polite, and personal-right respecting people. Unless the housing staff is replaced, we will see the plugging incident happen again and again and see the housing residents dwindle into nothing but submissive puppets.

Jeff Kennedy

Maybe it's the name

Dear Editor:

The letter from Name Withheld in the 16 February issue concerning the Christmas tree in the CRC lobby piqued my interest. A few comments:

Name's thesis is that the Christmas tree is a Christian symbol and therefore not appropriate for display at a state-supported college. This, of course, is not quite correct. First, evergreen trees were not originally Christian symbols, but rather life-symbols (the green of life in the midst of winter's white death) for the Wotan-religions of pre-Christian Europe.

The adoption of the evergreen tree as the "Christmas tree" was a relatively recent development, and not specifically an initiative of the institutional Christian churches. Rather, it was a popular thing, a symbol adopted by the people themselves. I don't think popes or bishops or ordained ministers had much to do with it.

Name is also misinformed if s/he thinks the Christmas tree functions as a Christian symbol in contemporary society. Indeed, the Christmas tree is anything but a Christian symbol. It is a symbol of worship, yes, but the god worshipped, it would appear,

is the god of consumer goods. If name thinks this god is coincident with the God of Christianity, I suggest s/he (1) re-examine the teachings of the man whom Christians are supposed to be imitating, and (2) compare this path with that of contemporary culture. There is, I assert, a considerable difference.

Atheist is spelled "eist", not "jest" (But perhaps that was a typesetting problem?) (We writers sometimes get picky over spelling. Apologies.) [Editor's Note: *Our mistake. Sorry.*]

Finally, I am distressed by Name's lack of humor and sense of proportion. Surely there were better things to be concerned about over Christmas than the presence of a tree in the CRC lobby. You know, like many people in Olympia without food or shelter.

Perhaps the problem is Name's name. I mean, going through life with the name Name Withheld is terrible! Maybe s/he should change it to something that will give him/er a more positive self-image.

Joel Davis

Peace camp organizer wants your help

Dear Editor:

Mother Nature has begun to sing the song of Spring. We will be turning inside out — out into the streets, meadows, forests, beaches, mountains. Outdoors. Outgoing. Outreaching. Outstanding. Many of us will be going out to more political actions, reaching out to more of humanity with the message of peace, standing out expressing our firm beliefs and commitments to co-create a harmonious world. One of the most recent and effective mediums for broadcasting, experiencing, and realizing this message is the peace camp.

This Spring heralds the first birthday of Peace camps. The first camp, at Greenham Common in England, sprouted in the midst of intense protest and resistance toward military activity in general and the Pershing and Cruise first strike missile deployment specifically. Soon, this contagious concept spread out into other countries — Holland, Australia, Canada, and the U.S. The Puget Sound Women's Peace Camp in Kent Washington was the pioneer in this country, and it is alive and well today. Camps across the country were set up soon afterwards. Peace camps were largely responsible for the massive Civil Disobedience actions carried out last year, such as the Encirclement of the Royal Air Force Base at Greenham Common in which thousands of people joined hands in a great human chain

that extended for miles.

Peace Camps represent steadfast, peaceful opposition to the military menace. They are challenging both to the facilities and system they oppose, and to their participants. The creative, challenging atmosphere of peace camps fosters the development of individuals dedicated to making each thought, word, and action as peaceful as possible. Many of us will be contemplating a change, a move, a new endeavor this Spring and/or Summer. Let's come together to organize and institute a peace camp here in our local area. The current camp in Kent is serving well, but the Boeing complex is only one of the many facilities feeding the military machinery. Fort Lewis, Indian Island, Bangor, and many more places are ideal homes for another camp — a coed camp, men's camp, women's camp, or special interest group camp. The immediate task at hand is research and planning, which I am doing right now. I need help — suggestions, ideas, location possibilities, contacts, questions, experiences and stories. Any and all input is appreciated. I am doing a peace camp contract with Pat McCann through the Innerplace office on campus. Leave a message for me there or call me at home at 352-2597.

Sincerely,
Shep Hendrickson

Greener's Speak Out

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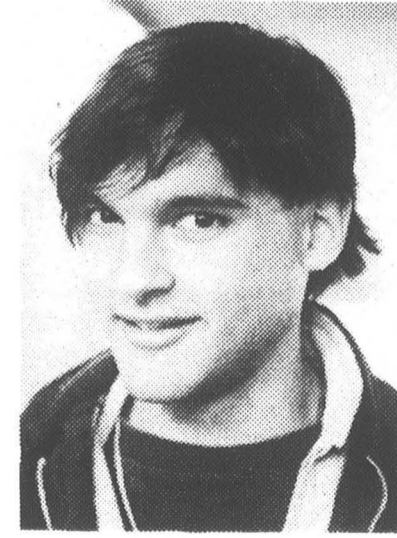
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Wilderness bill may be scratched again

By John Kersting

What looks like an inkblot test, but raises hackles wherever it's seen? It's the map of over 2.5 million acres of federal lands scheduled to be sliced up between environmentalists, loggers, skiers, hikers, snow-mobilers, and motorboat enthusiasts. Washington State's delegation of two senators and eight congressmen are saying that if they cannot reach an agreement by March 1st, they will scratch proposing any wilderness legislation in this session.

Two proposals are setting the stage for the battle. On February 7th, Republican Senators Slade Gorton and Dan Evans "floated" a 750,000 acre proposal to "stimulate discussion," according to an aide. "No lines are final" says Gorton. "This is the closest we can come to a consensus." Timber companies and environmentalists alike immediately expressed dismay at the proposal.

Democratic Congressman Mike Lowry says the Evers-Gorton proposal is "an adequate first offer." Lowry is a strong supporter of wilderness legislation and will push for concessions from the timber industry. Lowry has submitted a 1.5 million acre proposal that has received mixed reviews. The two proposals will probably be blended into a bill that won't satisfy everyone, but won't cause any court challenges either.

Some of the areas causing the greatest controversy are:

- 1) Cougar Lakes — Representative Sid Morrison wants to make a trade. He would take 500 acres of land out in the Goat Rocks area near White Pass out of wilderness designation. This would allow commercial development in the area. In trade, Morrison would allow another 67,000 acres to be added to the Cougar Lakes area. Environmentalists counter that wilderness trade for commercial interests has no precedent, and is unacceptable because of the Cascade trailhead located there. Cougar Lakes is located East of Mr. Rainier. The area provides a watershed for the Yakima Valley.
- 2) Walupt Lake is now half wilderness and half federal property. Boaters have been using the lake and want to continue to use it. Since the boaters used the lake before it became wilderness, the Secretary of Agriculture can turn it over to them without federal review.
- 3) Glacier Peak Additions — Slated for mining a logging, this area is known for its spectacular cliffs. The size of this area makes it a prime contender for compromise.
- 4) Lake Chelan-Sawtooth — Also huge. Timber industries are eyeing these lowlands while hikers of all types and boaters have made it a popular area for recreation.
- 5) Mt. Baker — Timber companies are very interested in the high quality logs flanking this peak. Watson lakes are acclaimed by hikers, a section is wanted by snowmobilers, and Wallace Creek is an im-

portant Native American tribal religious gathering place.

- 6) Clearwater Range — North of Mt. Rainier. Old growth stands and alpine meadows grace this striking symbol of Washington State. Tatoosh and Glacier View are under consideration.
- 7) Boulder River — One of the last unlogged valleys accessible to the Puget Sound.
- 8) Dark Divide — West of Mt. Adams. Also open for contention.
- 9) Eagle Rock — Popular climbing area has some old growth, eyed by timber companies.
- 10) Indian Heaven — Valued area was once a tribal gathering spot.
- 11) Juniper Forest — in Columbian basin.
- 12) Kettle Range — Near Spokane.
- 13) Olympics
- 14) Pasayten
- 5) Salmo-Priest is included in all proposals. Pressure for the passage of wilderness legislation has been coming from small and medium sized timber companies who depend on federal lands for their logs. These small companies contract for approximately 20 percent of the logs harvested each year in Washington State. Gus Kuehne, a representative of these companies says "We've just had four bad years in a row, we've gone from a depression to a recession." Adding to their headaches, the Forest Service had postponed timber contracts on 80 million board feet of timber until environmental studies are completed. One solution proposed by this group is

Dept. of Transportation recognizes bicycles

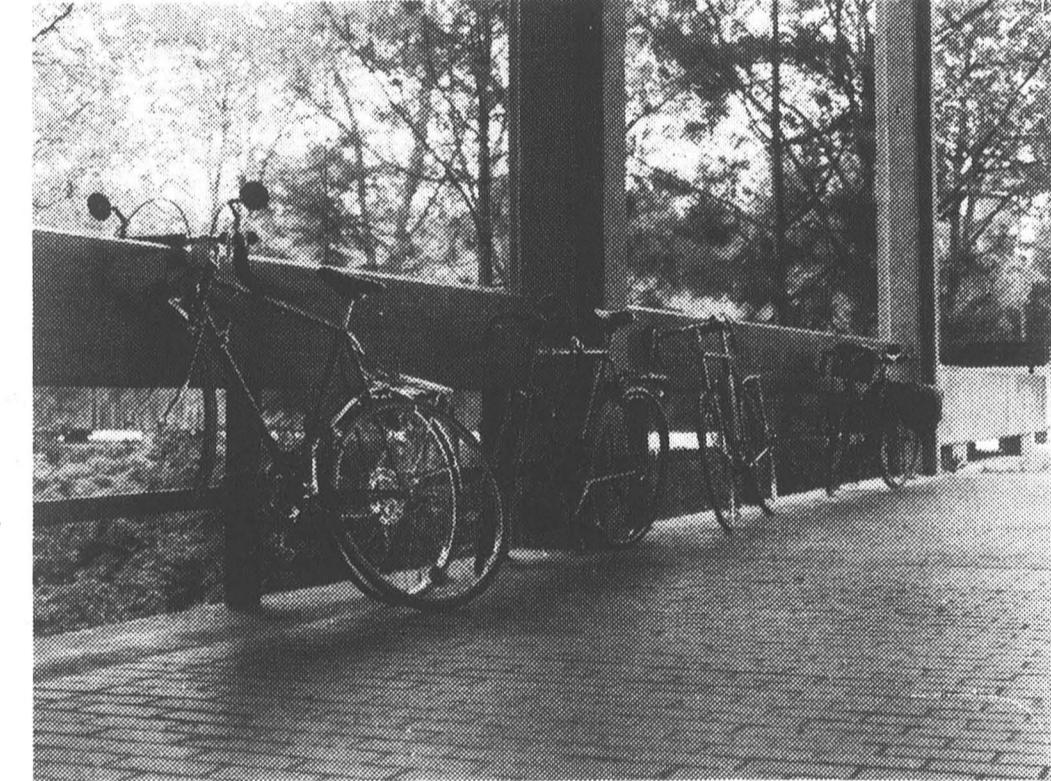


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Culture comes to Oly ...in black tie

By Brian Dixon

Olympia has never been considered one of the cultural hotspots of the Northwest, but with the help of Lynn Brunton and her associates that attitude may soon be forgotten.

Brunton is the chairwoman for a campaign to raise money for the new Washington Center, a 1,000 seat theater to be finished in 1985. Located in downtown Olympia, the center will host a variety of productions ranging from local bands and artists to touring ballet troupes, jazz bands and Broadway musicals. There will also be a 100 seat rehearsal hall along with several other accommodations.

To raise money for this, The Washington Center for Performing Arts threw a ball in the Olympia ballroom on valentines day. There was a live jazz band, dancing and drinking. Five hundred plates were given away to be filled with as much food as one could eat.

After I finished my fresh fruit salad, I had a great time anonymously mixing with hundreds of "cultured people." There was no predominant age group. I saw everyone from older gentlemen in black formal attire to some familiar greeners wearing their typical garb...with a tie.

For the most part people behaved as they do in any similar social situation: boasting about recent achievements, gathering in small circles where everyone knows everyone, and if they were drunk enough, slapping a stranger on the back just to get the attention of someone new.

But no matter how typical or conservative these folk appeared to be, they all had an air about them that seemed to make the Washington Center a reality before its completion. Without them, the center could not exist and they knew it. And as I left the festive affair, I felt as though I too was part of the center itself. While driving home I had a sensation of being in a town with class.



Inspector Hound opens here March 1

By June Finley Maguire

A murdered man lies sprawled on the drawing-room floor of Muldoon Manor in the Essex countryside on the coast of England. Isolated from the rest of the world by treacherous sea cliffs and deadly marshes, Lady Cynthia Muldoon and houseguests are in grave danger.

Death stalks the marshes. A madman heads for Muldoon Manor and its unsuspecting occupants. Inspector Hound and police are in pursuit. Will they arrive in time?

A typical who-done-it in the Agatha Christie style? Don't you believe it. In *The Real Inspector Hound*, billed as a mystery spoof, author Tom Stoppard rips the pompous facade from two drama critics who watch the play along with the audience. He also takes a healthy and often hilarious poke at royalty and the idle rich.

The Evergreen Student Theatre Group will present *The Real Inspector Hound* on March 1, 2, 3, and 4 in the Experimental Theatre, Communications Building at Evergreen. Curtain time is 8:00 p.m.

Julie Stewart, producer of *The Real Inspector Hound*, said this play was chosen because the group felt everyone could use a night of theatregoing for pure entertain-

ment and a good laugh. Stewart is a TESC alumni who is interested in helping to further theatre arts at Evergreen.

Bill Droege, director of *Hound*, appeared in last spring's presentation of "The Shadow Box" and has been active in other phases of theatre arts at Evergreen.

The Evergreen Student Theatre Group is an ongoing group of theatre students who produce theatrical events through the independent contract system at Evergreen. Past successes of this group are James McClure's "Lone Star" and Michael Christofer's "The Shadow Box."

"The Real Inspector Hound" has a cast of 10 students and a production staff of 12. The students earn academic credit by the actual production of a play. Work includes research, directing, stage management, theatre history, acting, fundraising and scene, costume and set design.

All proceeds from the plays produced go into the Evergreen Student Theatre Group account and is used to fund future productions.

Admission to *The Real Inspector Hound* is \$3.00. Tickets can be purchased in advance at Yenny's, The Bookmark and The Evergreen Bookstore. Tickets will also be available at the door.

Photo show features Greeners



Michael Lavine

By Bradley P. Blum

Wednesday, (Feb. 8) I attended my first opening of an art exhibition. I made the trip to the Tacoma Art Museum with three other people who, unlike myself, are all serious students of art here at Evergreen. I was quite intimidated by the unfamiliar surroundings and early on decided to play it safe and just write a "hard news" account of the event. After all, who was I to write a critical review of a showing of the four winners of a statewide photography competition? I haven't even mastered the technique of spot-toning the cliches out of my own photos.

I changed my mind on the way home, though. The three artists in the car with me were discussing the show, and they were saying the same things I had been thinking as I looked at the photographs. Maybe I knew more about art than I realized. So, with my views properly validated, here are my impressions of the exhibition.

First of all, the four exhibitors were chosen, last June, from photographers all over Washington who entered the competition. All of us at Evergreen can be extremely proud of the fact that three of the four winners, Thomas Anson, Jackie Canterbury and Mike Lavine, come from this very campus.

The fourth exhibitor, John Jermain, is a Seattle resident. He has a B.S. in photography from the Rochester Institute of Technology in New York. He apparently learned the craft well there, because his work is technically excellent. He displays a keen understanding of how to use light to convey a mood.

His use of soft, red tones in the photo titled, "Triangle Bar," makes the viewer feel warm and content. Jermain's shortcoming, however, is that his subject matter lacks originality. His neon lit cafes and bars and his black and white series of dilapidated urban architecture have been done to death.

Subject matter was also the major pro-

blem with Thomas Anson's exhibit. Anson, a TESC graduate who currently works in Photo Services, chose to stay close to home for his series of black and whites.

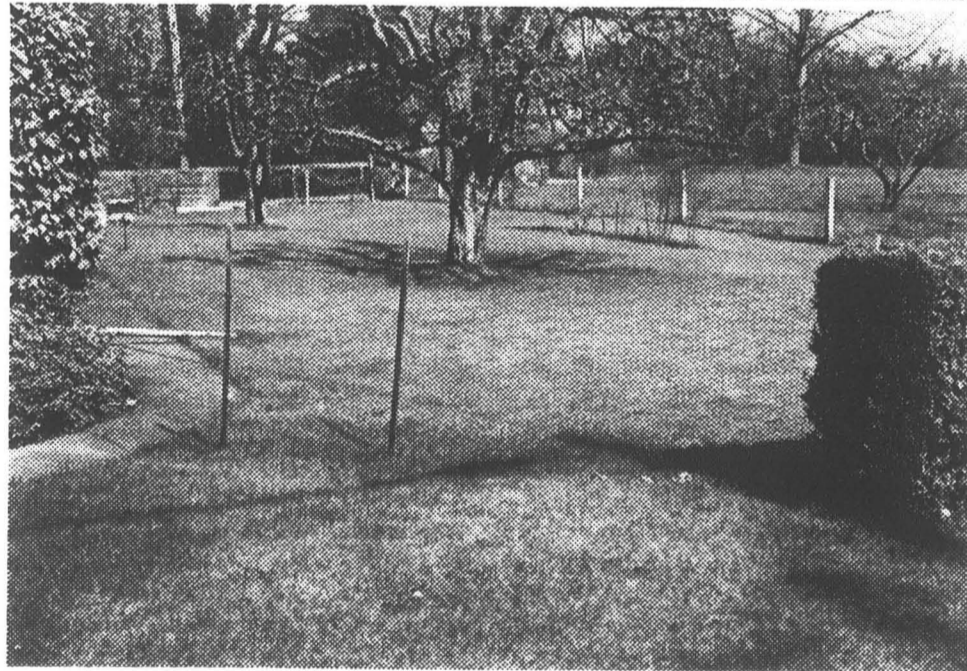
His technical skill and his eye for lines and shadows are highly commendable. However, his use of such subjects as a tree or the back gate demands close inspection in order for the viewer to appreciate Anson's skill. The expert may find much that is pleasing but a casual observer is unlikely to take the time.

Jackie Canterbury, the only native Washingtonian on the bill, is a health education graduate of the University of Washington presently teaching at Ft. Steilacoom Community College and studying fine art here at TESC. She, too, stuck to tried and true subject matter, showing two black and white series; one of Soap Lake County landscapes and the other of voluptuous rock formations. Despite the lack of originality, some of her photos are eye-riveting. The work she called "CABO IV" was a personal favorite. It has a three dimensional quality that makes you want to stand to the side of it to get a better look at the rocks.

While subject matter was a problem for the other three, it was a calling card for San Francisco native, Mike Lavine's work. The TESC sophomore stole the show with his black and white portraits of Seattle punks. Though it is not a completely new theme, you will not find similar works by simply perusing the pages of Popular Photography.

His use of subjects that literally scream to be photographed was enhanced by his excellent eye for background. Whether it was the belligerent hostility of one of his subjects or the extra-terrestrial appearance of "Steve and Audine," the background always made the feeling more intense.

Congratulations to Anson, Canterbury, and Lavine for "doing their school proud." The exhibition continues through March 4th at the Tacoma Art Museum, located at 12th and Pacific. Don't miss it.



Thomas Anson



Jackie Canterbury



Writing Self-Evaluations. A workshop presented by Earle McNeil, Academic Advisor and member of the faculty, Thursday, March 1st., noon to 1 p.m., Library 2204. Sponsored by KEY-Special Services. For more information call ext. 6644.

A local chapter of **Educators for Social Responsibility** has recently been established in Olympia community. The threat of nuclear war and the survival of the planet is the focus of E.S.R., a national organization working toward educating the public.

Since the first meeting in December, the group has grown to 25 members. By breaking into four study groups they are able to concentrate on four levels of education.

The primary and secondary level study groups are working at new and old curriculum to find ways to effectively teach about Peace.

Members of the post secondary level study group are working on the development of the Peace and Conflict Resolution Center at T.E.S.C., and involved in a tricolored event with St. Martins, O.T.C.C. and T.E.S.C.

The neighborhoods are being focused on by the adult/community study group.

"If You Love This Planet" narrated by Helen Caldwell, will be shown at all introductory meetings held on the fourth Mondays of each month. You are invited to attend our first introductory meeting on February 27 at the Timberline Library from 7 to 9 p.m.

Regular meetings times are the first and third Mondays of each month from 7 to 9 at the United Methodist Church.

"Roots of Nuclear Confrontation" lecture by Irwin Zuckerman, February 28, Comm 110, 7:30 p.m.

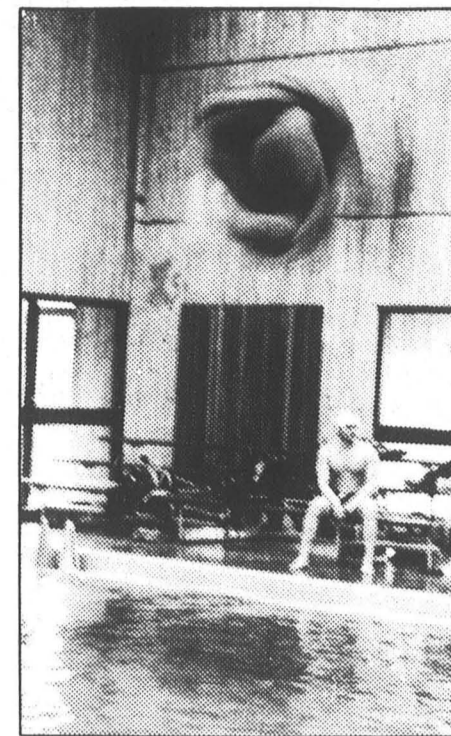


PHOTO BY KAREN DENMAN

The Olympia chapter of Educators for Social Responsibility will be holding their next regular meeting on Monday, March 5 at 7 p.m. at the First United Methodist Church 1224 E. Legion in downtown Olympia.

Join in the fun on Saturday mornings from 10 a.m. to 1 p.m. at the YMCA. If your child is in grades 1-6, his or her Saturdays can be filled with special activities: arts and crafts, games, short trips and swimming.

Register at the YMCA. Sign up for Saturdays of your choice or all Saturdays for \$3.00 per Saturday. Children must be 'Y' members at a nominal fee of \$10 a year. If you have any questions, call Cindy at 357-6609. The YMCA is a United Way sponsored agency.

The Puget Sound Bloodmobile will be on campus Thursday, March 1 from 10 a.m. to 4 p.m. in the second floor lobby of the Evans Library. Blood donors will receive a brief health checkup that includes pulse, hemoglobin count, blood pressure, temperature reading and blood typing. Donors will also be asked to give a brief medical history to assure they are in good medical condition.

Over 400 units of blood are needed on a daily basis to meet the needs of the Puget Sound area.

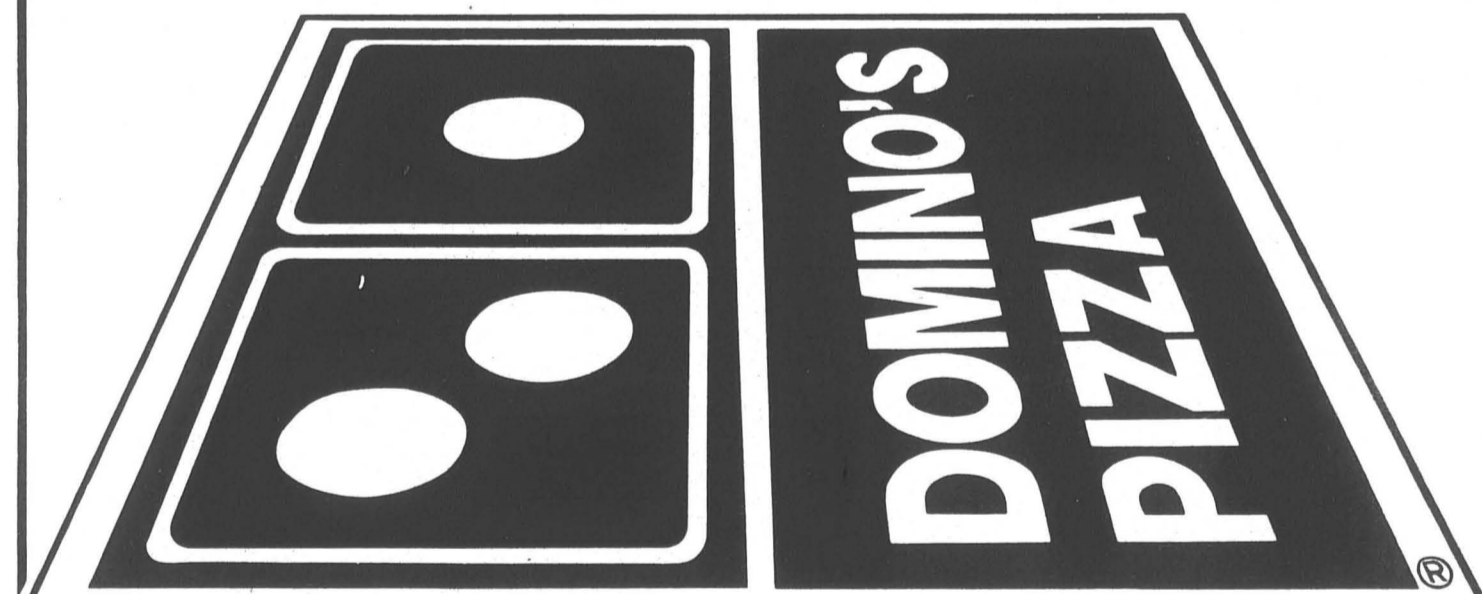
Evergreen's Office of Handicapped Access is presenting a **Workshop on Self-Defense for the Disabled** in the CAB Lobby, Monday, February 27th from noon to 1 p.m.

Kelly Worden's demonstration will have information for everyone and all are welcome to attend.

The Olympia YWCA offers free **Job Search Skills Trainings** every two weeks. 39 percent of the job seekers who have completed the training in the past year became employed within two months of taking the class. Participants learn resume writing, interviewing techniques, skills assessment and self-esteem building.

The class also covers the "hidden job market." After the training, participants will be involved in follow-up sessions and an on-going support group. This will allow participants to practice their skills and to share information with their peers. The next registration date is February 22 at 10 a.m., at the YWCA corner of Franklin and Union. For more information please call 352-0593.

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