

"Words Words and expressions All these confessions Of where we stand How I see you And you see me Dedications of symmetry Together we will be Forever"

-Fugazi

Bring the CPJ your words and expressions and the See-Page will make them forever. That's right, the See-Page is now accepting submissions for weekly publication. The goal of the See-Page is to showcase an artist or two per week, so bring in your creative outpourings, be they artistic, photographic, or literary (poetry, prose, fiction, etc.) to me, Leilani Johnson, at CAB 316, CPJ headquarters. And as Andy Hamlin once said, "It doesn't pay, but it's good for your karma."

It's week two - time to do your laundry

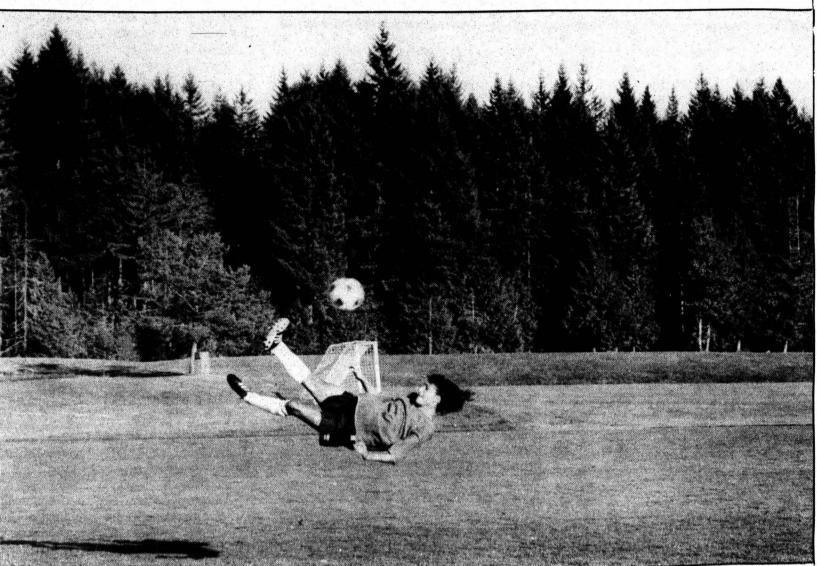
Cooper Point Journal

October 1, 1992

THE EVERGREEN STATE COLLEGE

Volume 23 Issue 2

Defying gravity



John Hall, lead scorer for Evergreen Geoducks, found the long lost banana compost pile in the middle of the field, photo by Robert McKercher.

Harrassment Policy adds team

by Stephanie Zero

The new sexual harassment policy, approved in August, is now available.

Students, staff, and faculty must submit nominations for the sexual harassment investigative team to the carrying out... interviews with the President's Office, Library 3109 by Fri. complainant, the respondent, witnesses and Oct. 9. President Jane Jervis is also any others who have relevant information reviewing candidates to serve as the alternative to the present Affirmative Actions Officer, Ermelindo Escabedo.

The investigative teams and the ombudsperson (woman serving as an alternative to the current affirmative

A delivery man for Brewery City

According to Savage, the delivery

"He had the pizza and [money] in

The victim went then went back to

Pizza was robbed in the evening hours of

Wednesday the Sept. 23, according to

Sergeant Larry Savage, of Evergreen's

Department of Public Safety (formerly

man had misunderstood the destination

given to him by the people who had

ordered the pizza and was getting back

into his car, after taking the pizza to the

one hand, and was opening his car door

with the other, when someone knocked

him down, stole the pizza and money, and

Brewery City Pizza and called 911

wrong address, when he was robbed.

ran off," according to Savage.

immediately.

Evergreen Security).

Pizza driver robbed

Action officer) are two of the changes made to the Sexual Harassment Policy approved August 12, 1992.

"The Investigative Teams will facilitate the formal complaint process by about a complaint of sexual harassment. according to a memorandum sent by

The ombudsperson, a second person of a gender opposite that of the Affirmative Action Officer, was added to

taking very seriously," Savage commented,

"because it is the first 'strong-arm'

happened last year, when a parking

attendant was beaten and robbed.

be on the rise here at the College.

from a student's residence).

appreciate what we have here."

Blotter for the CPJ.

The most recent related incident

Savage said the he felt crime might

"Last year, we had one robbery; this

Savage suspects the increase in such

Nate Waddoups writes the Security

robbery in [a year]."

the policy in an effort to provide alternatives to people pursuing sexual harassment concerns. The ombudsperson should be appointed by the beginning of

winter quarter according to Jervis.

Escabedo is working with the office of Civil Rights and the Office of Human Rights to create a training program to ensure the investigative teams will know how to conduct an investigation to the point of reasonable, or no reasonable.

The candidates for the ombudsperson were selected by Escabedo and Jervis. Jervis will solicit community feedback on her final list of candidates sometime in October.

Another major difference in the new policy concerns a process called "verbal

In the amendments made in July 20, to the policy Les Purce, former Interim President, said, "Anonymous complaints are not in keeping with the spirit of the social contract; nor do they facilitate mutual resolution of any concern between parties involved."

In the former policy one alternative year, we've already had two," Savage said to the formal complaint process was to (the other robbery was the theft of a guitar verbally notify the person the complainant had a problem with. The complainant had the option of remaining anonymous in this crimes is due to non-students that frequent the College, many of whom, "don't

Anonymous verbal notifications are no longer an option in the new Sexual Harassment Policy. Escabedo is not sure what kind of effect this will have on the

see harrassment page 14

Olympia to host Rock the Vote

by Robyn Heikes

On Friday, Oct. 2, around noonish at Sylvester Park, which is downtown on Capitol & Legion, Olympia will be hosting a funky music/political event better known as Rock the Vote. The respective line-up includes one Betsy Holt, the punk/jazz fusion Vibe Tribe, the lovely and decadent Fuse, our rock n' roll pals Creep and the ever fascinating Heliotroupe. Even if I thought the electoral system was fraudulent, pointless and plainly an example of how a good idea can be manipulated and corrupted by powerhungry people with a lot of money, I still wouldn't want to miss the music.

Registrars from Thurston and King counties will be present to register those of you who aren't. Oct. 3 is the last day to register to vote, since it has to be done at least 30 days before Election day. You can also register at the Branch (located in the Community Center) if you will be stuck on campus and/or can't make it to the show.

If you want to request an absentee ballot from your hometown, you will need to mail a little note requesting one, the address you want it mailed to and your signature. The address to mail this to is on your voter registration card. Yes, it's true...stamps are available for a big 29 cents on the first floor of the CAB. This is important for Oregon voters who want to speak their mind on that cornucopia of good will and respect, Measure number 9.

If you're wondering exactly how easy it is to vote those suckers out of office, you'll be thrilled to know that all you need is a Thurston (or King) county address, one piece of I.D. (driver's license, social security card, anything!), about two and a half minutes and on Nov. 3 you personally can Rock the Vote.

Robyn Heikes is a member of the Evergreen community and wishes she was

The following is a list of places on campus and Olympia where you can rock

KAOS, the Branch, CAB Lobby,

In front of the CAB, Thurston County Courthouse, and of course Sylvester Park. SATURDAY OCTOBER 3, IS THE LAST DAY TO REGISTER TO VOTE-DON'T FORGET!

Internal Seepage	
Headlighttheft	
UnColarunsdry	,
Another dumb schmuck	•
Cranium rants	
Hair & Jerry	
Editorspouts!	
Sex, lies & celluloid	1
PIGBLOOD!	1
Freaks, geeks & musicians	1
Faceto face with the law	1

The Evergreen State College Olympia, WA 98505

Address Correction Requested

NEWS BRIEFS

Faculty stages Orissi dance

EVERGREEN--Faculty member Ratna Roy will perform an evening of dances at 8 p.m. in the recital hall October 2. She is a master of India's Orissi Dance, which was used to relay information and stories to large audiences. These dances are also beautiful and intricate, and should not be missed. Admission is \$5, but all proceeds will go to the Orissi Dance Program here at Evergreen. Call x6833 for ticket information, or just show up at the recital

Staff survey results out

EVERGREEN--The results of an Evergreen staff survey are out. The budget was the number one concern of staff members, followed by the working environment. People also wanted to hear more from the President's Advisory Board staff representatives. Other items on the survey were: harassment of all kinds, Security, multiculturalism, and "not changing Evergreen." Whatever that

Potluck for new **SASSers**

EVERGREEN--A potluck is being held Monday, October 5, in the Student Advising Center Conference room from 12 to 1p.m. The potluck is to welcome new colleagues in Student and Academic Support Services.

Some openings at Evergreen

EVERGREEN--The following positions at The Evergreen State College are currently open: Coordinator of Community Service Grant Project, Academic Specialist in KEY, and Assistant Director for Graduate Programs. Interested and qualified persons should pick up an application at the office of Human Resources, LIB 3238.

Former faculty member returns

EVERGREEN--Kathe Taylor, a former faculty member at TESC, has joined the staff of the Higher Education Coordinating Evergreen's Masters in Teaching program 3753.

Quote of the Week

Political language is disguised to make lies sound truthful and murder respectful and to give an appearance of solidity to pure wind.

George Orwell, "Politics and the English Language", 1946

last year, assumes responsibility at the HECB for designing and conducting policy studies and projects related to major academic issues in higher education. She joined the HECB staff September 14.

New Hanford exploration

OLYMPIA--The governor has announced that the State of Washington will explore the possibility of reducing the Hanford Nuclear Site. He said the 570 square-mile facility has ample unused and uncontaminated land that can be used for economic development, agriculture, or wildlife preservation. The facility is now federal land, however if it can be reduced safely, extra land will go to state and/or private sources.

Ethnic relations wants you

OLYMPIA--The newly formed Institute for International & Multi-Ethnic Relations is looking for volunteers to serve on the board of directors and on various committees. Interested persons should stop by and see Jens Stahmer at 203 East 4th. Suite 308, or leave a note. Phone services have not yet been installed, so there is no

Commission to study testing

OLYMPIA--The Commission of Student Learning has scheduled two meetings in the next month. We missed the first, however (sorry). The second will meet at 1-4pm, Monday, October 26, at the SeaTac Legislative Office. The commission will work to build an improved school testing system for our students that better reflects the standards Board as a senior policy associate for of the world we live in. For more Academic Affairs. Taylor, who taught in information, call Lenna Mulka, (206)-753-

Nuclear waste appointments

OLYMPIA--Gov. Booth Gardner has made the following appointments to the Nuclear Waste Advisory Council: Elizabeth Tabbutt of Olympia, Joe King of Richland, Fred Adair of Olympia, Sharon Bloome of Seattle, Bryan Alford of Pasco, Jane Van Dyke of Vancouver, Dr. Apolonio Coronado of Pasco, and Joan Keller of Richland. Robert Stilger of Spokane and Lynne Stembridge of Spokane were reappointed. This has been a public service

Town hall meets Tuesday

THURSTON COUNTY--A Town Hall Meeting is scheduled for Tuesday, October 13, at 7 pm, in the South Union Grange Hall. The county Board of Commissioners, county department directors, and other county staff will be available to answer questions and discuss issues of interest to citizens of Thurston County. All citizens of Thurston County are encouraged to attend and contribute ideas. For more info, call Janice Keller-Saul at 754-4111 or tollfree at 1-800-624-1234 extension 4111.

Puyallup fair flourishes

WASHINGTON--The Puyallup Fair welcomed 1,343,496 during its 17 day run from September 11-27. This was the fourth highest attendance since the Fair opened in 1900. For those of you who missed it, the Fair also featured animals, agriculture, flowers, home arts, hobbies, Alabama, the Moody Blues, and the Beach

The Scholarship Corner will run

periodically to inform you of scholarships,

grants, and other monetary opportunities.

If any of these are of particular interest to

you, our ever-loyal reader, contact the

Dean of Enrollment Services on the first

floor of the Library building (next to

-Alpha Delta Kappa-Chi Chapter is

accepting applications from female

students interested in the field of

education. Students must be at least

-College Media Advisers, Inc. is accepting

nominations for the 1993 College Media

Adviser awards. Students with a CMA

member for an advisor can also submit

entries for competition in cartoons,

advertising, and business and economic

-Applications are available for the Arts

Education Action Award (AEAA). The

juniors, with financial need

Amnesty puts on conference

TACOMA--Amnesty International's Northwest Area Conference will feature keynote speaker Billy Frank, Jr., chairman of the Northwest Indian Fish Commission, Nisqually Tribal Fish Commissioner, and 1992 recipient of the Albert Schweitzer Prize for Humanitarianism. The conference will be held from 9am-6pm, Saturday, October 17, at the Pacific Lutheran University. Interested? Maybe? Sort of? Call(206)-622-2741.

Pesticide use wanes

THURSTON COUNTY--Pesticide use by county departments has decreased significantly since the Thurston County Board of Commissioners adopted a pesticide-use policy in 1989. A citizen committee is now working on a revised county policy that will cover all aspects of pest and vegetation management, not just pesticide use. Mark Swartout, vegetation management coordinator for the county said that reducing pesticide use and developing appropriate pest and vegetation management strategies is important to protecting our drinking water, our environment and public health.

Native American day declared

THURSTON COUNTY--The Board of County Commissions has declared Friday, October 2, to be Thurston County Day of the American Indian. This is to honor all Native Americans in the community. The official proclamation will be made at 8 p.m. on Friday, October 2, in the South Puget Sound Community College

Errata

Rafael Marino was, as always, the author of last week's Mathematical Witness. The correct Men's Soccer scores are as follows: Trinity Western 3-0, Gonzaga 3-1, Whitworth 1-3. The city of Mountain View, California, should have been abbreviated Mtn. View. Oops.



Financial Aid).



SECURITY & BLOTTER

Monday, September 22 0056: Graffiti was found scrawled on the first and second floor men's rest rooms in the CAB.

1807: A fire alarm went off on the fourth floor of the B-dorm due to burnt food. 1855: A person reported that two lights had been stolen from his car in F-lot. Wednesday, September 23

0341: Lights near Modular housing's laundry room were reported to be dim. 1300: A student injured his ankle when jumping a puddle.

1311: A fire alarm went off in D-dorm due to burned food.

2317: Room on the third floor of the Library building was found insecure. Thursday, September 24

0927: A one car accident was reported near Overhulse and Driftwood Rd. 1356: Brewery City Pizza delivery driver was reportedly robbed in campus housing

Friday, September 25 0613: The passenger elevator in Lab II was reportedly stuck on the first floor.

Saturday, September 26 0428: A condition was found insecure in

the Library building. 0341: A bicycle was retrieved from the

2234: A towel dispenser was reportedly torn out of the wall in the men's room on the fourth floor of the Library building.

Sunday, September 27 0006: Two compact discs were reported stolen from KAOS' recordings library. 0021: A wallet and its cash were reportedly stolen at a party in housing. 0207: Two suspicious individuals were reported to have been peering into a

student's residence. 0256: Unknown individual(s) gained entrance into a residence and stole a bass

Monday, September 28 0010: Three suspicious non-students were found camping in woods around campus. 1114: A fire alarm went off on the second floor of D-dorm, again due to burnt food. 1135: Graffiti was found in A-dorm and

AEAA is a new, competititive grant the Community Center. program providing funds to develop, assess, and improve K-12 public school art The security personnel performed 33 public services (unlocks, escorts, etc.) last

-The Howard Hughes Medical Institute is awarding 66 fellowships for full-time study toward a Ph.D. or Sc.D. degree in biological sciences.

-The Elie Wiesel Foundation for Humanity sponsors an annual essay contest to challenge undergraduate seniors to examine and analyze ethical issues facing them in the world today.



-STUDENT SPECIAL-5x5 heated units 3 months **ONLY \$49.00**

510 Madrona Beach Road

Dr. Hardiman introduces Tacoma Campus

by Early Ewing

Joye Hardiman, Director of Evergreen's Tacoma Campus has two curricular missions: to globalize the curriculum and establish an Urban

"I don't mean internationalize," said Hardiman, "when I say globalize I mean environment, concepts and looking at World History rather than Western History.'

Hardiman stresses the importance of shifting, changing, and reimaging that is clearly reflected in the dynamic nature of the Tacoma Campus.

"The institute is about how to turn data into information," said Hardiman, "and then how to turn information into improvements; in a family, a community, [and] a country."

Hardiman was born and raised in Buffalo, New York and has a Ph.D. in Literary Studies and Urban Education. She officially assumed the role of Director of the Tacoma Campus two years ago. Hardiman transferred to the Campus in

1980, after four years in Olympia as a Theater and Humanities faculty.

"The Tacoma Campus shows people that diversity cannot be taught," said Hardiman, "that you must be diverse."

She cites the example of The University of Washington Tacoma Campus attempting to teach classes in diversity, such as Asian Studies, African Studies and Women's Studies, rather than acknowledging and capitalizing on their own powers.

"I would hope that if people could look at us deeply enough," said Hardiman, "they could transcend the skin of the diversity and understand the creative power of the diversity.'

The Olympia Campus also falls into the trap of nonrecognition

"I would like for us to be a mirror," she said, "reflecting that when you operate from a very broad sense of diversity the creativity is powerful." Hardiman said, "we are a model, that shows: differences work, and that differences are and they can be seen in different sorts of ways."

Tuesday," said Hardiman, "will be talked about in the beauty shop on Thursday, the barber shop on Friday, the Mall on Saturday and will be preached from the pulpit on Sunday."

It is clear to Hardiman the importance of the curriculum. Information, thoughts and ideas go directly out into the community and take shape.

Hardiman quoted Dr. Richard Brian as saying, "when I teach, I teach to five generations.'

The students at the Tacoma Campus often have full-time jobs, children and sometimes grandchildren, it is not uncommon to have husbands and wives or parents and their children in the same classroom.

"The information we teach," said Hardiman, "has to be information that helps people make changes in their lives and the lives of others."

The ideas and concepts studied and developed at the Tacoma Campus are put into action. Hardiman told the story of

"What is said on campus on when the faculty brought poet and writer Maya Angelou to speak at the Tacoma Campus.

"We made a decision not to make it public event," said Hardiman, "we decided it was for Maya."

The Faculty brought in an antique rocker and foot stool, covered a table with lace and placed a tea set on it. They invited Angelou to come and share stories.

"Maya broke down and cried," tells Hardiman, "she said she had never been given that kind of gift before.' Angelou talked with them for four

and a half hours. The realization that everyone takes from our speakers, sparked Hardiman to start the tradition of giving

'We ask them to give their best one day," said Hardiman, "and then we show them the best of the Northwest the next."

Early Ewing is our Tacoma Campus

KEY Services sponsors seminar workshops

KEY Student Services welcomes new and returning students back to campus this fall quarter with a series of workshops on how to study. Each Wednesday at 1:30 p.m. for four weeks starting Oct. 7, KEY will host a workshop in L1600. The workshops will be facilitated by a variety of faculty and staff from KEY and other Student Services

Professor Rudy Martin has consented to video his famous "How to Read a Book for Seminar" so that it can be shown to groups whenever needed. He has also consented to be there to answer questions Wednesday Oct. 7.

ATTENTION STUDENTS

Checking:

113 I ast

With Seafirst's new Versatel Checking, there

are no monthly service charges. And there is no

All we ask in return for these money saving

features is that you do your routine transac-

chines,* or through the automated portion of

For more information, stop by and see us or

*Deposits and payments can only be made at Versateller cash machines located at Seafirst branche

**A \$1 fee applies if you use a Seafirst banker to do a routine transaction.

You will find 13 Versatel machines in

Thurston County to serve you including

one on campus in front of the Bookstore

SEAFIRST BANK

Expect excellence

tions at any of 2,000 Versateller cash ma-

our 24-hour Customer Service line.**

give us a call today.

charge for your first order of checks.

The following weekly workshops

will be: Oct. 14 - Note Taking, Oct. 21 Time Management, Oct. 28 - Finding Your Learning Style. Professor Lynn DeDanaan will assist with the Learning Style workshop. This will be an opportunity for each student to take a learning style survey and find out which learning strategies work best for him/her.

Aside from the Study Skills series, KEY is also sponsoring two Seminar Support groups, one meets Tuesdays from 4 p.m. to 5 p.m. and the other on Wednesdays at the same time. Both will meet initially in Library 1600. The Tuesday group will be facilitated by Nani Jackins-Park and the Wednesday group by Jennifer Oatman. These groups are for students to share problems and successes with seminar and to learn some new seminaring skills.

planned for fall quarter:

"Writing a Personal Statement for Graduate School," a four session workshop Tuesdays from 3:30 to 5 p.m. Oct. 6 & 20 and Nov. 3 & 17. This will be facilitated by Nani Jackins-Park and Letitia Nieto-

"How to Use the Library" in the library with Sara Rideout, Friday Nov. 6

"Orientation to the Computer Lab" in the lab on Monday Oct. 19 at 3 p.m..

Future plans will include topics such as "Portfolio Development," "Budgeting," "The FAF Line by Line," and "Discovering Your Creativity." Check with me, Jan Richmond, in the KEY offices, L1417, for further information.

Un-Cola buckles under

by Jane Laughlin

The Un-Cola, as it was known from January until the end of August, is no more. The small, drafty space located in the alley between the Capitol Theater and Mario's downtown, once known for its punk shows and art exhibits, finally buckled under pressure by local businesses to close its doors.

Though the actual, physical Un-Cola is now unavailable for booking (it's being rented as a practice space), the members of the Un-Cola collective have remained together, and are currently filing for nonprofit status, with the intention of becoming a sort of production company in Olympia. They will still book shows in various places around the city, that is, until a new, permanent space is found.

A representative of the Un-Cola stated that the shutdown came about as a result of continual complaints by surrounding tenants, regarding alleged graffiti, litter, and "behavior" on the part of Un-Cola patrons, failing to acknowledge the possibility that damage could have been done to the alley during the weeknights as well as weekends, and that the Un-Cola should not be singled out. Nonetheless, the Un-Cola representative did admit that some

showgoers were responsible, commenting "Fuck you all for peeing in the alley and littering. It was you that helped to shut down the club and now nobody can see bands there."

The Un-Cola was started in early January of this year, and was intended as a collective group of people who support the Olympia music scene and want to help bring touring bands to town. The people who set up shows do not make any profit, since all of the cover price goes to pay bands, rent, sound, and lighting.

Following some problems with the Olympia Fire Department last spring, the Un-Cola remained open through the summer, and was actually beginning to earn some money at the time of its closure. The Un-Cola now has \$400 in its

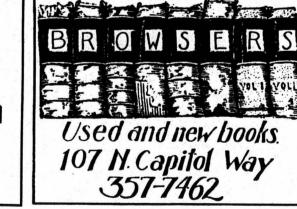
Meetings are still held Mondays at 7:30 p.m., at the Olympia Community Center, on the corner of Olympia and Capitol Way. All interested are welcome and encouraged to come with ideas and

Jane Laughlin will treasure all memories of the Un-Cola (except Fifteen), especially the one that found her sitting in front of it late Aug. 17. Bumblescrump.



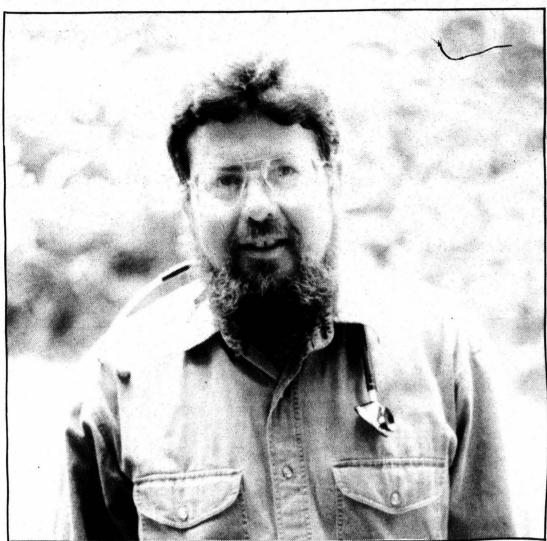
Join us for SUNDAY BRUNCH

9 am to 2 pm 600 Cooper Point Road SW 754-9620



Cooper Point Journal October 1, 1992 Page 3

Health Director shares practices and advice



David Schoen, Director of Health and Counseling. photo by Angeline Badolato. CPJ: What would you do if you were by Lynn-Teresa Williams

examining a person and she or he said I

some difficulty with this examination.

SCHOEN: An incest survivor?

intervention, we'll find it.

CPJ: Uh, huh.

emergency?

am an incest survivor and I'm having

SCHOEN: I'd probably talk to them about it and I would probably refer them

CPJ: If they were having a negative

reaction during the exam, would you invite

SCHOEN: I might, depending on what's

happening; if I need help, I'll get help. I

mean if there is a need for crisis

CPJ: What should people do in an

SCHOEN: They should call us first and depending on the emergency, if it is

something that poses immediate risks they

should call 911 and get somebody out here. If it is something that they need

some advice and we are open, then

CPJ: What is the best way to prevent

SCHOEN: Best way to prevent colds: eat

properly, get plenty of rest, never share

silverware or utensils or glasses, don't

sneeze in people's faces and keep your

CPJ: Do you see your work now

influenced by your past activism with

Planned Parenthood and the Youth and

Envision ... to imagine;

picture in the mind..

Dictionary

Webster's New World

envision yourself...

distance from those who are sick.

certainly go ahead and call us.

colds in the rainy season?

Student Affairs Program?

David Schoen worked his first day as Director of Health and Counseling at the Evergreen State College September 14, 1992. A certified Physician's Assistant, he graduated from the University of

California-Davis Program. Schoen has been practicing primary

care medicine for eight years. His special interests have and continue to be young adult health concerns. Cooper Point Journal paid a visit to Schoen recently to talk about his views on health care.

CPJ: Can you tell me a little bit about yourself, just a brief, you know, where you're from, where you went to school? SCHOEN: I grew up on the East Coast, went to college at the University of Colorado and graduated from there in

CPJ: Where on the East Coast did you

SCHOEN: Washington, D.C.suburbs--I got involved in medicine when I was in Boulder by working for Planned Parenthood and some of the Health Departments there.

CPJ: Are you more inclined to promote a holistic approach to well being? SCHOEN: Absolutely.

CPJ: What is the effect of a good spiritual life on your health?

SCHOEN: I think probably it reduces stress and keeps you healthy. CPJ: Are you planning any seminars and

workshops? SCHOEN: Eventually. We'll do things on safer sex and lifestyle adjustment and trying to stay healthy.

CPJ: What should a student do if she or he have a chronic condition?

SCHOEN: They should come to the clinic and let us know that they are here on campus. We will discuss their medical needs, and if it's something I think we can handle here at the clinic, then we'll go ahead and take care of them. Depending on the condition it may require referral to a specialist if it is beyond the scope of our abilities here. We will do what we can to keep it on campus.

OPAS Olympia Pottery & Art Supply, Inc. 1822 W. Harrison Olympia 943-5332 Student Discount Western Union

SCHOEN: I think so, to some degree. I have my ideas and I'm not into selling out and like I said the students' health needs come first. So it is really important to me-- I will go out of my way to make here to make a profit. We are here to sure they get what they need.

CPJ: Are you approachable; can people come in and talk to you?

SCHOEN: I'm approachable, they need to CPJ: What is the procedure in making an

allergy injections. All medications, medical supplies, laboratory tests are extra. We sell all our medication at cost. We try to do all the lab test at near cost. We are really not provide the best quality health care at the lowest possible cost to the students.

"That's real important to learn to not just take anybody's opinion — get more than one. Learn what exists, and make the best use of the system so that your needs are taken care of."

make an appointment, yeah. College is a learning environment and there are really big differences from here at the Health Center and then being in the real world-and part of what I want to do is help people, when they leave Evergreen, to be able to deal with the health care delivery system in the United States. I'm going to put together some information that will talk about health insurance, cost of medicine and being your own advocate for your own health. That's real important to learn to not just take anybody's opinion-get more than one. Learn what exists, and make the best use of the system so that your needs are taken are of.

CPJ: Are you involved in any organizations?

SCHOEN: I'm involved with the Washington Academy of Physician Assistants, and the American Academy of Physician Assistants and the National Academy in Washington, D.C.

CPJ: Does it cost anything to come here? SCHOEN: The students pay a \$30.00 per quarter fee which covers their office visits. There are certain exceptions: patients coming in for physicals are charged \$10.00. There may be some charges for SCHOEN: The way the clinic operates is that appointments are scheduled for the morning. There are two or three practitioners here at most times: myself, and Janet Partlow, who is another physician assistant--Janet was here last year--and Trish Sylvester who is our physician and she is here two half days a

Lynn-Teresa Williams is Evergreen student.

> A WORLD THAT'S INFORMATION RICH, YOUR LIBRARIAN IS INFORMATION SMART.

ASK A PROFESSIONAL. ASK YOUR LIBRARIAN.

©1989 American Library Association

HEY, YOU!



The Evergreen State College Bookstore
Special hours through
Oct 2 Oct. 2

M-Th 9 am -7 pm 9 am - 5 pm 11am -3 pm M-Th 9 am - 6 pm 9 am - 5 pm Sat 11am - 3 pm

Yes, you, proud fighting Geoducks. Have you been dreaming about an all purpose store right on campus that carries not only all your books and school needs but other items like clothing, art supplies, candy, computers, toothpaste, film, stationary and a whole lot more? Well dream no more and haul it on over to the **BOOKSTORE!**



the ones your roommates make. And the AT&T Calling Card makes it easy to call from almost anywhere to anywhere. Also, when you sign up for AT&T, your first call is free.**

And with AT&T, you'll get the most reliable long distance service.

AT&T Student Saver Plus. It's the one college decision that's easy to make.

To sign up for AT&T Student Saver Plus, call 1800 654-0471 Ext. 851.

© 1992 AT&T. *This service may not be available in residence halls on your campus. Must have true touch tone telephone and service.

**You'll receive one \$3 AT&T L.D. Certificate equivalent to 22 minutes of direct-dialed, coast-to-coast, night and weekend calling based on rates effective 6/8/92. You could get more or fewer minutes depending on where or when you call. Offer limited to one certificate per student.

ith AT&T, choosing a phone company is easy.

Saver Plus, you can pick from a complete line

Because when you sign up for AT&T Student

of products and services designed specifically to fit your

Our Reach Out Plans can save you money on AT&T

Long Distance, no matter where and when you call. Call

Manager* will separate your AT&T Long Distance calls from

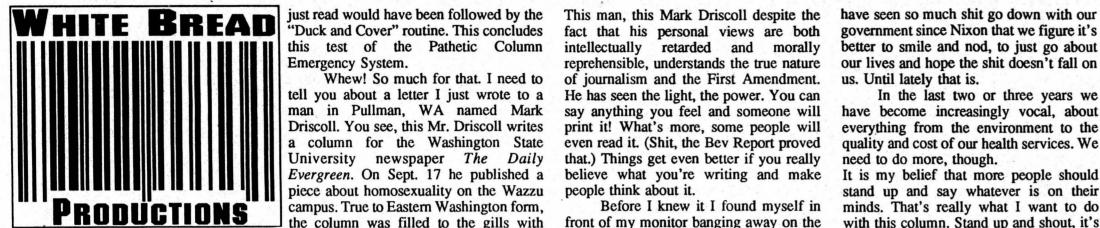
needs while you're in college. Whatever they may be.





"Do I take The Microbiology of Potentially Pathogenic Beta-Hemolytic Streptococci." Or 'The Evolution of the Situation Comedy.' Do I really want to live with Judy the neat freak-again. I can't believe I've got until Monday to decide if I'm a Biology or a Theatre major. Have I completely lost it? Will I ever be able to make a decision. again? Wait a minute, just yesterday, I was able to pick a phone company with absolutely no problem ... Yes, there is hope."

Dumb schmuck exercises First Amendment



by Seth "Skippy" Long

Last week's column was a test. It was only a test. If that had been a real column it would have made sense to even some readers. The writers on your campus have organized this test to prepare you in the event of an emergency. If this had been a real emergency, the column you

this test of the Pathetic Column Emergency System.

Whew! So much for that. I need to tell you about a letter I just wrote to a man in Pullman, WA named Mark Driscoll. You see, this Mr. Driscoll writes a column for the Washington State University newspaper The Daily Evergreen. On Sept. 17 he published a piece about homosexuality on the Wazzu campus. True to Eastern Washington form, the column was filled to the gills with rampant homophobia, hate, stereotypes and misconceptions. It was so amazing, in fact, that the CPJ editors took a line from it for last week's "Quote of the Week".

So there I was, reading this ridiculous schlock and it hits me. The sheer genius of it all. How could I have been so blind not to see it right away?

intellectually retarded and morally reprehensible, understands the true nature of journalism and the First Amendment. He has seen the light, the power. You can say anything you feel and someone will print it! What's more, some people will even read it. (Shit, the Bev Report proved that.) Things get even better if you really believe what you're writing and make people think about it.

Before I knew it I found myself in front of my monitor banging away on the keys with a fan letter to Mr. Driscoll. I did not hesitate to let him know, right away, how I felt about his opinions. But I applauded him for using his constitutional right to say it.

So many of us abstain from making statements in our lives. This seems to be especially true with our generation. We

better to smile and nod, to just go about our lives and hope the shit doesn't fall on us. Until lately that is.

In the last two or three years we have become increasingly vocal, about everything from the environment to the quality and cost of our health services. We need to do more, though.

It is my belief that more people should stand up and say whatever is on their minds. That's really what I want to do with this column. Stand up and shout, it's

And to Mr. Driscoll, a thousand thanks for doing what you do, you pathetic little bastard. May the flies never land on

Seth "Skippy" Long works too hard.

Television programs instrument of destruction?

The time has arrived once again. All summer long, fans long for the return of their favorite reoccurring characters in sitcoms, docu-dramas, and nighttime soaps. During the last two weeks of September, the characters come to life once again, to give the viewer a sense of continuum, feelings of warmth and safety. But many find television an instrument of destruction.

For decades, critics have leveled the offerings of the major television networks. They cry out denouncing the new crop as unrealistic, fantasy-like, and sophomoric. Yet millions tune in nightly to share time with a character or group they hold close to their hearts.

I proudly admit an attachment to two shows, The Simpsons, and Star Trek: The Next Generation. For my own reasons, I watch weekly, faithfully, to become filled with amusement, surprise, and intrigue. My favorites are filled with bright colors and interesting personalities, but,

regretfully, they often include banal storylines. Yet, I always return.

Television has become part of our lives. To some as toddlers, to others as adolescents, and to the present generation of twenty-somethings, television makes up a large sum of our past experiences. I know many who can thoroughly describe storylines of Gilligan's Island, The Flintstones, The Beverly Hillbillies, and even Get Smart. Are we, the TV babies at fault? Is it fair to judge our upbringing with Sesame Street as a basis for a lack of study skills, or an interest in the written

word? Much has television been integrated onto our society.

tool for entertainment in the beginning years, television has always been controlled by commerce. From it's inception, as in any art form, television had to find its unique utility. And it did.

To this day, nothing will be aired on the four major networks (except for mandatory FCC Public Service Announcements) unless it can turn a profit. So then, how does television turn a profit? How do you sell images to people who want to be like Milton Berle or Ozzie and Harriet? By having the moving figure(s) on the screen endorse consumption (especially their "favorite" brand names).

Regretfully, television will never change. Today, the four major networks strive for a common audience among an ever changing society and mass culture. People are starting to ask for more. More information, substance and reality. So

Although it was used primarily as a what do we receive? America's Most Wanted and The Cosby Show.

I wish I could say "I'd like to have the old television shows back on. They were really something." But I don't have any good old days! The old reruns insult my intelligence beyond reason. Even the majority of the new programs rely on gender bashing, racial tension, and worn out plots. What is a fan of television to

I'll tell you. Try cable. Try the Discovery channel, the Arts and Entertainment Network. Even TCTV with their wide variety of local creative programming. There is some interesting, informative programs left. They may not appeal to your taste or level of expectations for entertainment, but the new things you'll learn. Try it sometime. You might be surprised.

James Wright is a Evergreen student and a good guy to watch The Simpsons

Waste reduction prospers here at Evergreen campus



We have a proud history of waste reduction and recycling here at Evergreen. In fact, we have maintained a recycling program on campus since the 1970s. Here is how it works currently, with your help it will continue to grow and prosper throughout the year.

Bottles and cans are collected in over 40 RED collection containers located around campus. We expect that number to grow later this month to 50. Paper is collected from all of the office and classroom areas by a system of containers that are BLUE. Later this month every desk will have a BLUE desk-side collection container. Paper is collected in each individual container and deposited in one of 45 centrally located containers (BLUE) and those larger containers are transported to six centrally located collection points in the loading dock areas. When you are on campus you are never far away from a recycling container - LOOK FOR THESE COLORS: RED for

bottles and cans - BLUE for paper The most interesting part of the recycling program is one that is noticed the least. It has to do with attitude and the general awareness level of the staff responsible for making the institution work. Take a look at the bookstore the next time you are shopping. Anything different? How about the large variety of products that feature recycled content or the used flashlight battery collection

container. You won't find that kind of selection in any off campus store! The next time you use the public bathrooms look closely at the toilet paper - that's right, made from recycled paper. And after you wash your hands, dry them on real clothnot sparkle white paper towels. This month we will be replacing all of the wooden park benches with, you guessed it, recycled plastic lumber. Last year, 80 percent of all the paper purchased for campus use had recycled content. And, I know, it all probably seems easy but let me tell you in an institution this big, it is a major effort.

There are a lot of people who have helped to make our program what it is today, but none deserves more credit that Bonnie Ward. You may have seen her as she makes her rounds every afternoon collecting paper. Her job is truly "where the rubber meets the road" and I hope that the next time you run across her you will give her a "thumbs up" for her efforts.

Next week I will examine the new recycling programs at Evergreen. In the mean time drop by the recycling office and we'll talk "Trash.

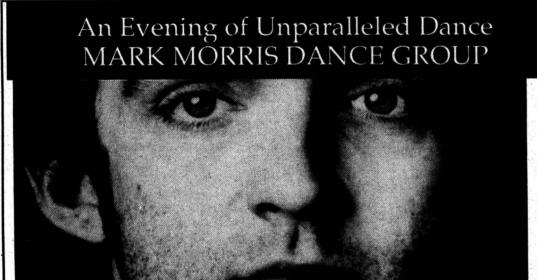
Greg Wright is Evergreen's

recycling coordinator.

Taret Readings, Herbs, Oils, Incense, Hithames, Brooms, Music, Beeks, Jewelry and More ...



608 S. Columbia • 352-4349



One of the world's premiere modern dance choreographers, Mark Morris brings his tremendous company to Olympia for one dynamic performance.

The Washington Center, Olympia Sunday, October 4, 7:30 pm.

Post-performance talk with Mark Morris at 9:30 pm.

Tickets \$20/17 Adults - \$18/15 Students & Seniors (+.75/ticket WCPA service fee) Half-price 'student rush' tickets available one hour before show with valid student I.D.

Contact Washington Center Box Office at 753-8586.* Presented by the Washington Center.



Dr. Dick talks free WASHPirg pizza



by Dr. Richard Cranium

I, like so many others, went last week to pay my tuition (or actually went to pick up the remainder of my grant check; no apologies forthwith) and was confronted with that nasty little charge which they levy on me quarterly, \$3.50. This I'm told goes to an organization known as WashPIRG or the Washington Public Interest Research Group.

Now, my first year here at Evergreen, I was, like so many others, bitten by the "save the world" bug. When confronted with the question of whether to give or not (in a long irritated line of other tuition payers). I thought, "What the hell?; Sure." I was given little introductory information about the group and knew nothing more about it than what its name implied. My assumption was that it represented the public interest and that it must have been an organization backed by the state. Why else would they be able to ask for money through my tuition payment?

Sometime later, after countless phone calls from the PIRGs (as they are known) requesting my attendance to their meetings with the promise of free pizza as an incentive, I began to wonder, "who the hell was funding all this free pizza anyway?" It did not take great introspection on my part to realize that it was in fact me! Further investigation quickly ensued

and I found that this organization neither represented the interests of the public, nor did it have any connection to The Evergreen State College. What I did find out was that it was run by lobbyists who were particularly adept at maintaining their organization by tapping into the resources that they could suck out of easily impressed college students who were seeking quick social acceptance by their peers. What a better way to beef up enlistment (and ultimately one's budget) than to offer students a exclusive fraternal group for which to pledge their allegiance. It works much like any other fraternity or

importance by reminding all of us who are "out" how much we need to be "in." It becomes a way to establish that you are concerned and that you are willing to prove it. But, what, may I ask are they trying to prove? The only firm answer I can extract from their bantering is that I. by way of my not being "in", am not concerned. And with this, they have sparked the good doctors attention!

My first objection is with the portion of their name which implies that they work in the public interest. This is a misnomer. They work for the portion of the public which agrees with them. Loggers and Republicans are by definition (contempt notwithstanding) a portion of the public. Yet I can hardly believe that they would agree that WashPIRG works in their best interest. This contention might, in fact, have the effect of beefing up WashPIRG's ranks. But, please follow along with me to the nut of my objection.

The sheer fact that WashPIRG is allowed to coerce \$3.50 per quarter out of us through our tuition implies strongly that they are a watchdog of The Evergreen State College. They are not. The institution actually has no connection with

PIRGs once figured out a way to get their name on our tuition sheets.

There are, in fact, a bevy of equally needy student groups on this campus which are not allowed the privilege of a special box on the tuition form. If the college administrators are to consider themselves fair (an issue for another time) then they must include stipulations for tuition allotments for every student organization on campus. We would have a veritable smorgasbord of philanthropy to choose from and equality would prevail.

The only other option would be to clean the slate completely and let the PIRGs fight for funding out in the cold with everyone else.

Until then, what can we do to assert our objection to this imbalance? Well, you can do what I did. Go directly over to student accounts, grab a purple card, fill it out and demand your money back. Don't allow WashPIRG to force its group think on you and when you get your money back, go out and buy your own damn

Dr. Richard Cranium is, in fact, Evergreen student Mike Bales.

FANTASTIC SELECTION

RECORDS, TAPES
COMPACT DISCS &
INDEPENDENT RELEASES

SPECIAL ORDERS WELCOME

Student groups are looking for you

THE THIRD FLOOR STUDENT GROUPS WEEKLY

compiled by Curtis Goodman

·Slightly West is now accepting submissions and volunteers for the 1993 Winter issue. Contributors are limited to three pieces of prose, poetry and reproducible black and white artwork. Meetings are held every other week on Thursday at 5:30 p.m. in CAB 320. The next meeting is Oct. 8. We are also interested in a volunteer art editor. Interested people should call Brian or Sharon at x6879.

•The S&A Board is taking applications through Oct. 2. Board members serve on a volunteer basis and gain experience in budget allocations and decision making. If you are interested in balancing more than your check book, applications are available at the S&A office, CAB 320.

SYOUR

10 am - 9:30 pm

Mon. - Sat.

11 am - 8:30 pm

•The Community Gardens is planning a Harvest Fair on Oct. 11, at the Organic Farm. Activities include arts and crafts, organic techniques, food, and music. Contact Deborah Dorsey at x6160.

•MEChA is hosting the 1992 Chicano Art and Culture symposium. This statewide conference is open to the public and is being held Oct. 31 and Nov. 1. It features the Contemporary Chicano Art and Film Festival. Guest keynote speaker is Carlos Munoz Jr. Call x6143 for more information.

·Lesbian/Gay/Bisexual Peoples' Resource Center (LGBPRC) is looking for volunteers to table during National Coming Out Week, Oct. 5-11 from 11:00 a.m. to 1:00 p.m. in the CAB. LGBPRC is

GROCERIES

OLYMPIA, WA.

Check out our 180

varieties of Beer!

discuss coming out issues for students staff and faculty (both queer and het.) and another to a support group for those coming out or thinking of coming out. These workshops will be held on Oct. 6 at 6:30 in LIB 2205, during the usually scheduled rap group meeting time. Call x6544 for more information.

•The Gaming Guild, a new student group dedicated to various forms of game playing, will hold their first meeting Oct. 1, in the third floor lounge of the CAB. Call Jon at 866-4302 for more information.

•If you are interested in getting involved in a student group, stop by CAB 320 and pick up a Student Groups Directory or call

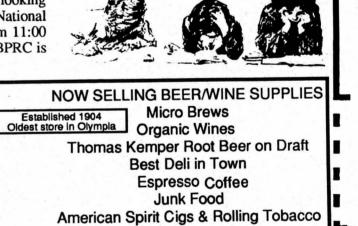
Curtis Goodman is the Student Activities Information Officer.



903 N. Rogers

(next to the Olympia Food Co-op)

357-6316 Coming in Nov. - Christmas Beers!



\$1.00 OFF our regular low price on any NEW ALBUM, CASSETTE or CD in stock (\$6.98 List or Higher) Expires Oct. 14, 1992 357-4755 **WESTSIDE CENTER**

SUBLIMINAL **STUDENTS DYNAMICS**

Want to excel in school? Learn in excess of Fifty-Thousand Words per minute! Learn to cut study time from 3 - 4 hours to 1/2 hour each night!

Twelve hours of Subliminal Dynamics can be worth Straight A's!

★WE CAN HELP! CALL US! 456-0607★

The HOTTEST : ticket in town! :

DIVISION & HARRISON

well... not really. but it is the weekly CPJ • staff meeting, held every Monday at 4 p.m. in CAB • 316. It might not be the hottest time in town, but if you show up, you're sure to be

Cool!

Response

Garden plots on campus wanted

I was actually planning on writing this letter before I read Howard Stender's letter ("Practice vs. Preaching at the Organic Farm," Sept. 24) in the last issue of the CPJ. As it turns out, my suggestions go hand in hand with his.

I've noticed that many students at Evergreen especially after they've spent some time here, are very interested in agriculture. The school catalogue has nifty little pictures of the Organic Farm and mentions (I think) classes and community garden plots.

What it doesn't mention is the waiting lists that appear almost immediately on Ecological Agriculture and other such classes, or the insane wait on getting a community garden plot or the near impossibility of getting a job at the Organic Farm.

With the possibility that the farm facilities are (as Howard Stender suggested) being used in ways that might not be ideal, it seems to me that we need more facilities for interested students to get involved in agriculture. BUT...facilities cost money, as we in our obnoxious incarnation of human society are taught to believe. The only time that facilities don't cost money is when YOU IGNORE

Which is exactly what I propose to happen: small patches of basically unused lawn all across campus should be converted into student community garden space, to be regulated and maintained by students. All the school has to do is save money on grass seed and fungicides. The plots could be worked individually or in groups according to certain academic groups, or whatever...however students among themselves decided they wanted to use the space.

Evergreen students are often quite flaky. Quite flaky indeed. But when you mention "experimental organic gardening" or other agricultural power phrases, eyes light up and hands that have never done a day's hard labor in their entire existence are ready to shovel dirt and weed for

Allowing more garden space on campus would be a way to provide food supplements, educational experience in a practical setting, more student autonomy, and a concrete example of something really innovative that "Evergreen is doing to make the world a better place."

Student run composting bins coordinated where all of the garbage producers on campus could reduce the amount of solid organic waste that is coming out of Evergreen to the trickle that runs from the toilets...even that could be dealt with at some point in the future.

I apologize for missing six trillion other reasons why this is such a good idea, but let's get going on, at the very least, arguing about it as soon as possible. **Damion Graves**

Dreadlock/Garcia hypothesis

As I spent my summer in English pubs and in the secluded home of my parents, I entirely forgot about the overdone phenomena of dreadlocks here in our utopia. I began pondering the mystery of them with my friends (all who shower every day, more or less), and we came upon a fabulous conspiracy theory.

Now, knowing how popular conspiracy theories are here, I hope all of you out there will give this theory at least as much consideration as you did last year's theory that campus security really wanted arms so that they could become a full-fledged gestapo and make us all go around shouting "Mein Fuhrer!" (Goodness, that was a long sentence.) At any rate, what I meant by that very long sentence is that this conspiracy theory is bunk, last year's paranoia about the evils of security was pretty darn silly, and conspiracy theories in general spring from the minds of the multitudes of LSD

So lets get back to dreadlocks. We all know that by some stroke of luck, our scalp produces nice types of oils to keep our hairs lustrous and shiny. If I am correct in my assumption, these oils contain proteins and other such essential stuff. On to the next assumption. Jerry Garcia is no mortal man. I have witnessed what he does to people, the miracles (a very relative term, miracles) he performs through his art (art, another very relative term). Yes, I am indeed leading up to the near indisputable theory that Jerry was born of a sort of immaculate conception. He grew inside a dreadlock, due to some act of god, fed on the oil rich proteins in the mated locks, and sprang full-grown, in all his glory, to save the masses from feeling it is their social duty to keep themselves relatively clean. It could

An avid Jerry Garcia worshipper, Jessica Merrifield Schemm

Long live the housing bands

Once upon a time Washington gave birth to a tiny bastion of creativity, otherwise known as The Evergreen State College. Throughout history the domiciles of the subjects have played host to a sundry of musical talents, ranging from Molten Iguana to Helltrout.

For the past few years, Lord Housing and its subjects have had an understanding that resided happily in the 'grey" areas of the kingdom. In short, Housing reigned with a self-imposed unawareness concerning this form of merrymaking. However, now a new era has dawned, the "black and white" era, thus this form of revelry is threatened with extinction.

As a result, if amplified music is heard emanating from your domain, the music patrol will promptly be on your back. Violations of this newly enforced policy could result in "disciplinary action and/or eviction from Housing."

Granted housing does have some valid concerns such as noise disturbances, fire codes and structural damage. Yet it is our contention that, with democratic discussion and compromise, most of these concerns can be allayed. Therefore we are trying to organize an open forum for just such a democratic discussion.

Favoring the alteration of the policy regarding student-hosted bands, many members of the housing community have voiced a strong conviction in participating in such action. We urge any interested parties to contact the housing office (x6132) to express their concern for a promptly scheduled forum. LET ROCK

Maureen Nickerson **Danielle Smith**

Visualize 25,000 new voters

So I was sitting there watching the closing credits roll on The Bev, knowing full well that I should have been reading my film theory book when I saw an ad for this TV show. They called it "Rock the Vote" and it had all these television people and musicians and the like and they were all trying to get young people to vote. I figured that I'd watch it just to see the Disposable Heroes but the show was nothing like I expected.

None of the celebs were paid to do the show and nobody who appeared would be in any trouble if young people don't vote. I mean, Madonna might even do better with a conservative government - people want what you say they can't

Anyway...this show didn't come out and say, "vote democratic" or "vote the bums out." What it did say is, "We need a change. We need the help of the 25 million voters age 18 - 24." 25 million young voters. Think about that twenty-five MILLION (six zeros). I have a hard time visualizing 25 million anything, let alone people my age all voting. Imagine the power of 25 million

people, over 68 percent of whom agree on the need for a change, all getting together and choosing the next president. Hell, if only half of us vote we could swing the elections next month.

At Lollapalooza in San Francisco Jello Biafra spoke about his inability to both keep his conscience clear and vote for a president at the same time. His opinion was that neither candidate is better than the other. But he made an extremely important point by saying that there is a lot more to Nov. 3 than the presidential race.

Here in Olympia we have many important decisions to make. Who will be our new governor, our new congress person, council member, representative, and judge? Who will we entrust our public lands to? Who will be our next attorney general? These are important offices and the decisions made next month will be felt nearly into the next millennia.

I know that this is a bit preachy and sounds like I'm on a soap box but I also know that a lot of us have no intention of voting and need to know the truth. Ask someone on this campus with AIDS how he or she feels about voting, or somebody with no health care, or is who unemployed, how important these elections are to them.

Here at Evergreen we are mostly isolated from the realities of the surrounding community. We have our cushy campus jobs or our trust funds or our nice guaranteed loans to live on. We have our health center and a job board and affordable housing. We don't need to trouble ourselves with issues like health care, the economy or family leave. Bullshit. Someday we'll graduate and that stuff will slap us all in the face because by not voting on it we let somebody else do it for us.

Many of us don't feel that we need to vote yet we still complain when we disapprove of public policy. By refusing to vote, we have given up our right to bitch and moan. We abstain from all

Get your absentee ballots. It only takes a phone call or a letter. Read a few papers to find out about the candidates. Call campaign offices for official literature. Shit, watch some TV news and get the official line. Do what you want but DO VOTE. If I sound like a broken record then tough. Give me grief after Seth "Skippy" Long

Interim Arts/Entertainment Editor: Sara Steffens

Interim Assist. Business Manager: Shoshanah Bain

The Cooper Point Journal exists to facilitate

Submission deadline is Monday noon. We

ommunication of events, ideas, movements, and

incidents affecting The Evergreen State College and

surrounding communities. To portray accurately our

community, the paper strives to publish material from

will try to publish material submitted the following

Thursday. However, space and editing constraints

Interim Photo Editor: Seth Long

Copy Editor/Typist: Leann Drake

Business Manager: Julie Crossland

Ad Layout: Bill Sweeny, Guido Bla

Interim Circulation Manager: Jen Longwill

Ad Proofreader: Shoshanah Bain

Interim Distribution: Mary Bauer

anyone willing to work with us.

BUSINESS--866-6000 x6054

Ad Sales: Dianne Conrad

Dianne Conrad

The User's Guide

may delay publication

are on your side Bill Clinton is not just like Bush.

Clinton & Gore

The implication was made in a CPJ article that the differences between Clinton and Bush were portrayed as either minimal or cosmetic, and while that is true for some differences, there are substantive ones as

Clinton believes that government can be a tool to help out those who deserve it. Bush and his lot claim that government gets in the way of people whenever it rears its ugly head. Both sides can cite examples that support their philosophies. Now, Clinton is no socialist. He won't create a state like they've got in Sweden, but the two candidates' philosophies create REAL DIFFERENCES in their policy. I will explain some of them.

Clinton favors a health care plan in which everyone gets some coverage, regardless of employment status or any medical liability. In an age when companies are now hiring temporary employees - who are exempt from receiving most workers' benefits - that's important. Bush's tax break to provide insurance doesn't cover the full cost and does nothing about those people who companies won't insure. That's a real

Clinton's educational reforms are also real. He proposed standards for teachers. He poured more money into the educational system, but changed it, too. He says that there should be apprenticeship programs. Some people learn better at hands-on work than class work. The more people have to learn, the more people will learn! Not only that, but it has been shown that a skilled, intelligent, imaginative labor force draws jobs! Even manufacturing jobs can be drawn from places where the wage is lower, where the environmental and safety regulations are less stringent. An educated work force solves many

Best of all, in my opinion, is his college loan reform package. He will allow any American to take out a college loan. Think of the lives that that one chance can save! And then, once the students have graduated, they need only pay - I believe - around 4% of their income per year until the debt is paid. Or they can choose the other. REVOLUTIONARY, method: students can pay off their loan by serving their communities. It will give a needed work force help to solve the social decay that

see Clinton page 9

Cooper Point Journal

words.

VOLUNTEER All submissions are subject to editing. Comics Page Editor: Emi J. Kilburg Editing will attempt to clarify material, not change its See-Page Editor: Leilani Johnson meaning. If possible we will consult the writer about Graphic Slave Artists: Cat Kenney, Edward Leroy substantive changes. Editing will also modify Dove, Chris Strauss, Adam Wade submissions to fit within the parameters of the News Briefs: Evenstar Deane Cooper Point Journal style guide. The style guide is Security Blotter: Nate Waddoups available at the CPJ office. EDITORIAL--866-6000 x6213 We strongly encourage writers to be brief. Editor-in-Chief: Stephanie Zero Submissions over one page single spaced may be Managing Editor: Bryan Connors edited in order to equally distribute room to all Interim Layout Editor: Wendi Dunlap authors. Forum pieces should be limited to 600

> CPJ on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

words; response pieces should be limited to 450

Everyone is invited to attend CPJ weekly meetings; meetings are held Thursday, at 4:30 pm in

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$18 (3rd class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Doug Smith.

For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 5 pm Thursdays to reserve display space for the coming issue and 5 pm Mondays to submit a classified ad.

Forum

Complacent Greeners shun public expression

By Bryan Connors

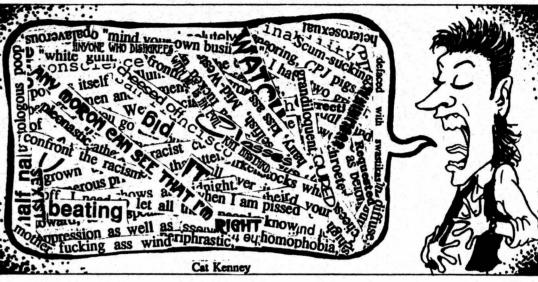
Well, it's Tuesday, 4 p.m. and as I scan over the bevy (gosh I like that word) of submissions for this week's CPJ, I take . note of one glaring omission: THERE AIN'T NO FORUM PIECES!!!

I mean, come on folks, this grand ol' rag was built on intense insights, grandiose options, and heartfelt drivel submitted by the roaring throngs of the Evergreen community.

What's going on here? Did everyone take a mellow drug or something? Isn't anyone out there cheesed off enough to :put pen to paper and express it?

But, heck, you don't have to be mad to submit a Forum piece - you just have to have an opinion to express. And if you do have an opinion you wish to express, express it through the mighty CPJ. That way everyone can hear what you wish to

Interested? Well here are a few steps to guide you on your way through the land of Op/Ed (that's opinion and editorial, for you journalistically ignorant out there).



•First, get an opinion. An opinion is like a nose; everyone has at least one. If you don't have an opinion, you're one sad puppy. And if you don't have a nose, how do you smell? (ANSWER: Terrible.)

·Second, think it out. Make sure it has a premise and somewhat of a conclusion. Please try not to ramble and rave from beginning to end because all this will do is give the readers, my fellow editors, and me a headache akin to having been yelled at - at top volume - for twoplus minutes.

•Third, write it down. We prefer that all material be submitted on floppy disk using IBM WordPerfect 5.1 or 5.0, along

with a printout of the piece. But if you can't get a hold of a computer, or you're a computer-phobe, like a certain cartoonist friend of mine, whom will remain nameless (Cat Kenney), then typed or legibly handwritten material will be accepted gladly. Try not to go over 600 words, because then we may - and I stress the word "may" - have to edit for length, and no one here wants to do that. Then...

•Finally, march on over to the beautiful CPJ offices, located in CAB 316, before the Monday noon deadline, and smack that well crafted Forum piece down in the submissions box. Please make sure your name and phone number are on the piece so we can contact you in case we need to clarify or edit something.

Now there, doesn't that sound easy? So come on folks, submit. You'll feel better, I'll feel better, and whole world will feel better.

See you on the Forum page.

Bryan Connors is the Managing Editor of the CPJ, and damn glad of it.

Response

Clinton from page 8

threatens this nation, to build the bridges and high-speed rail networks, clean up waste dumps, to help teach the illiterate, feed the hungry and yes, serve as police

Mr. Slusher's article declared that, "[Clinton]...is very excited about putting 100,000 police on the streets which is an early indicator of a penalty oriented policy..." Well, the fact is that many police forces, especially in major cities, are heavily understaffed and overworked. There are bad apples, and in some forces, they may be in the majority. But decreasing the number of police only increases their strain and tension while lowering their effectiveness.

Clinton doesn't stop there. He wants COMMUNITY BASED POLICING in which the officers get to KNOW the members of the community. When an officer becomes part of a community they don't feel separate, aloof or threatened. And the citizens will learn to trust the police. The officer can talk to people, find out their gripes and show a friendly side of the law. Would someone who had been Rodney King's neighbor be as likely to assault him? And for that to work, more officers are needed.

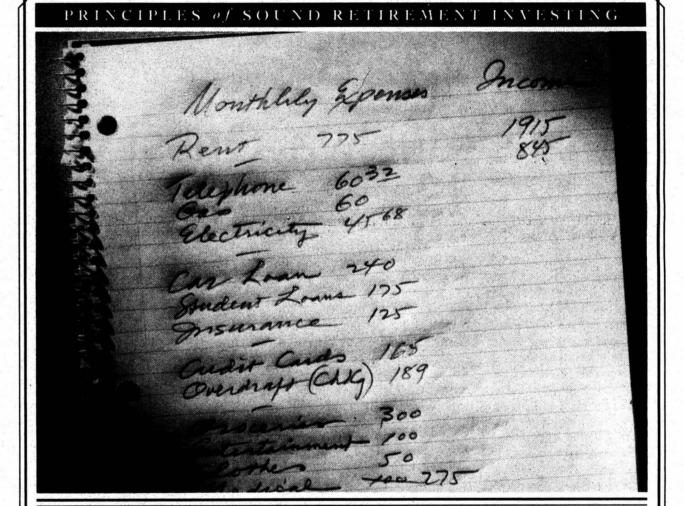
Clinton is not trigger-happy. I do not know if he truly supported the Gulf War or air strikes on Bosnia, but I firmly believe that the reason he stated his support was at least in part political. (Most of what candidates do and say are that way). He didn't want to be called a dove. And I recognize a certain slickness in him. He's no saint; he's a politician.

As for the environment, Gore will be there. It's true that Clinton didn't do a great job in Arkansas. But the head of the Sierra Club said that Governor Clinton always kept the environmental promises he made. Does Bush? Clinton said that he would have signed the treaties in Rio. Also, we, the wasteful public - including yours truly - are as much to blame for environmental decay as any leader.

Now, of course, Clinton's plan will have problems. Some parts will remain mere principle, others will fail. And those who believe that there is a viable alternative to Capitalism will not like

If the nation is run by the CIA et al, they could easily falsify the election and let their favored candidate win. But they may not run the whole show (just a rather large part of it). Our voices may count. That is how I believe.

The question, in the end, is who do you want to have as president. If you cannot in all conscious vote for Clinton. don't. But remember this: either Clinton or Bush WILL be elected president. **Eric Haury**



IRONICALLY, THE TIME TO START SAVING FOR RETIREMENT IS WHEN IT LOOKS LIKE YOU CAN LEAST AFFORD IT.

an't afford to save for retirement? The truth is, you can't afford not to. Not when you realize that your retirement can last 20 to 30 years or more. You'll want to live at least as comfortably then as you do now. And that takes planning.

By starting to save now, you can take advantage of tax-deferral and give your money time to compound and grow. Consider this: set aside just \$100 each month beginning at age 30 and you can accumulate over \$192,539* by the time you reach age 65. But wait ten years and you'll have to budget \$227 each month to reach the same goal.

Even if you're not counting the years to retirement, you can count on TIAA-CREF to help you build the future you deserve with flexible retirement and tax-deferred annuity plans, a diverse portfolio of investment choices, and a record of personal service that spans 75 years.

Over a million people in education and research put TIAA-CREF at the top of their list for retirement planning. Why not join them?

Call today and learn how simple it is to build a secure tomorrow when you have time and TIAA-CREF working on

Start planning your future. Call our Enrollment Hotline 1 800 842-2888.

Ensuring the future for those who shape it.s

nt rate of 7.5% credited to TIAA Retirement Annuities. This rate is used solely to show the power and effect of compounding. Lower or higher rates would produce very different results. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services.

by Brad Watkins

Most of us have come to know a Woody Allen film as an essay in personal relationships of dysfunctional characters. In due course, the appeal of such work sometimes strikes a chord within many people who can understand their struggles, combined with subtle erotic humor. The new installment to Allen's library, Husbands and Wives is by no means original in that respect. As a story, it moves at an extremely rapid pace. This is facilitated by a documentary style format, shooting the dramatizations in a home movie approach. The actual characters are then periodically filmed head-on in interviews conducted by a never-seen-

Woody Allen (Gabe) plays his normal, nervous little man persona seen in just about every film he has produced. Allen's profession as a Columbia University writing professor brings him into contact with a young female student, whose talented abilities infatuate Allen throughout the story. However, their relationship never extends beyond close friendship and a passionate kiss given at her twenty-first birthday party. Allen's wife Judy, (played of course by Mia



Woody shows off his distinctive coiffure in Husbands and Wives. courtesy of TriStar Pictures.

always being right, and in refusing to have any kids. Sally believes that Gabe holds little regard for her, although he denies it.

The second set of misfits, friends Jack and Sally (Sidney Pollack and Judy Davis) are a husband and wife couple who at the very beginning of the film announce their break-up to Gabe and Judy. The story proceeds to document the affairs (or fantasies) of this foursome until the end, Farrow) is a terribly bored intellectual who as if this is really happening. Jack has an is frustrated by Allen's insistence on affair with a young aerobicist/health nut

whose passion for astrology never permits her to leave the stars; Sally pursues a subdued man more her age, but never reaches any fulfillment. So, does anybody need an explanation for its conclusion? How about Jack and Sally once again getting back together, while Gabe and Judy leave each other to pursue different interests. A typical Woody Allen plot that goes full circle, but holds very little to the

One good thing I can say about

Husbands and Wives is that since Alfred Hitchcock might always be the Master of Suspense, Woody Allen should be deemed the Soap Opera King, because both men devise the same plots and themes in their work. If either man tried to pursue something unique, he would face a dismal failure or a boring film. Like Hitchcock, Allen has long ago found the best niche for what he does. Therefore, don't enter the theater expecting anything less from Woody Allen.

If you like great acting, a fast moving plot, with shaky, spinning camera angles, then go see this movie. I think the cinematographer must have been drunk during the entire production. In documentaries some call it effect, I just call it pointless. Also, for those who can appreciate Allen's pseudo-intellectualism and erotic humor the film is a must see.

However, if you perceive movies as pure entertainment, then begin a massive letter writing campaign to Twentieth Century Fox Television and insist upon a Beverly Hills 90210: The Movie to be made. Tell them it's time for America to experience the full meaning of human relationships in the '90s on the big screen, because those concepts put on film by Woody Allen are terribly unrealistic for a modern age.

Brad Watkins is a campus film wizard and will be writing reviews regularly for the Cooper Point Journal

Ratna Roy reclaims seductive Orissi dance

by L.N. Pearson

Throughout the ages in western popular culture, we have always had goddesses, always the untouchable icons shrouded in mystery, still and posed in a frame or a word, as if only those confines could bottle the ether of the idea of them, their flesh never condensing into reality. There is no long standing tradition in western culture of female sexuality - of the physical experience of the female body - as an expression, as a means to divinity. In India, there once was this relationship of sexuality to spirituality with the davadasi tradition of dance in Orissa, but through the "sanskritization" of Indian culture and the British colonial rule, all but a few have forgotten. Ratna Roy has

At the heart of Ratna's work, both in scholarship and in dance, is the reclaiming of history, of the stories told in women's voices, of the dance traditions celebrating "female sexuality as a form of realization of divinity." Ratna views dance as the highest form of expression wedding the body with the mind, art with science.

"Orissi dance is a very sensuous dance - they try to take the sensuality out. In the Judeo-Christian tradition, women are put down, the body is put down, and the mind elevated. I feel, in the process of reclaiming and elevating women, we have to reclaim and elevate the body." says,

The devadasi (temple-dancers) of the ancient matrilineal. Tantric tradition who worshipped the great goddess Devi recognized women's spiritual power as stronger than men's but not the caste divisions which regulate a hierarchy. These women were learned and powerful: they owned land, they gave political advice, they could read and write, and their funeral rites were performed by their daughters. Reclaiming the dance in the devadasi tradition is of utmost importance to Ratna, because, she says,"they were strong women, politically, socially, and intellectually.

But the independence and power of these women, Ratna describes, who had "control over their bodies, their sexuality, their property" threatened not only the patriarchal caste system introduced by the Aryans of the Vedic Age, but the

Muslims, British colonial rule, and the independent Indian nation. Outcast, censored, and disempowered, the devadasis have barely survived the oppression within the complex history of India. The celebration of their bodies and sexuality through the traditions of their sensuous dance was perceived as prostitution, a threat to the patriline, offensive and immmoral. Even when the dances of Orissa were revived at the end of colonial rule, they were "sanitized" by the male Brahmin scholars and choreographers. "Erotic movements" were forbidden. The women had lost all power in the revival of their own dances.

So in order to learn the devadasi tradition and not just the Brahmin interpretation of Orissi, Ratna not only studied with a guru belonging to the devadasi matriline whose choreography and lack of a legitimate father was an embarrassment to the "classical tradition." but went underground to the redlight district of Calcutta to learn from the "prostitutes" who taught her abhinaya, the art of acting. These women sat and danced - using their faces; Ratna comments, "that was totally untraditional." Her work continues to make distinct choices that conflict with what today in India is perceived as traditional. If she were in India, her work as a woman choreographer would be rebuked within the revived

Orissi tradition. "It is very difficult to TAKE THE KEYS CALL A CAB TAKE A STAND FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

U.S. Department of Transportation

make a woman-statement and have it accepted. Much of the choreography has no idea of the complexity of being a Hall. Tickets are \$5 and proceeds benefit woman, "said Roy.

This Friday, on Oct. 2, Ratna, in a rare solo performance, will dance "The Forgotten Voice." Her work is filled with women, goddesses, and animals brought to life by the subtle and sensuous complexities of the traditions she has learned. Ratna says, "Dance is a living tradition; it is a language...It is essential that we redefine womanhood and depict it in this tradition. It is important to show women who are weak and abused in society, as well as to show women who are defiant and strong...and finally, it is important to acknowledge that sexuality is not a sin." Her dances challenge the social and political oppression of women, their stories, their traditions, and their bodies, but she dances, too, as an expression of

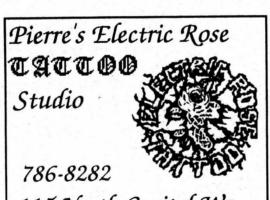
spirituality. She says, "Even though I dance on stage, a lot of the time I am isolated...in my prayer, in my despair and sorrow, or in my joy in being a woman.'

"The Forgotten Voice: An Evening Orissi Dance with Ratna Roy'

presented by Evergreen Expressions, Friday, Oct. 2 at 8 p.m. in the Recital the TESC Orissi dance program. For ticket reservations and information, please call 866-6833.

This article was written from an interview with Ratna on September 8, and from an interview by Sunera Thobani, published in the September 1992 issue of •Kinesis• (a Canadian feminist journal).

L.N. Pearson is an intern for Evergreen Expressions.



115 North Capitol Way

OLYMPIA FOOD CO-OP

WE'RE MORE THAN OLYMPIA'S LARGEST SELECTION OF WHOLE, ORGANIC and BULK FOODS. WE'VE ALSO GOT A FANTASTIC SELECTION OF ALTERNATIVE HARD-TO-FIND PERIODICALS.

FEED YOUR MIND, FEED YOUR SOUL, FEED YOUR DREAMS ... come see



ASK ABOUT BECOMING A **WORKING MEMBER**

921 N. ROGERS • Open Everyday • 9 am-8 pm • 754-7666

Crash Worship arouses primal urges

CRASH WORSHIP WITH SAGE SEPTEMBER 24

by Andrew Lyons

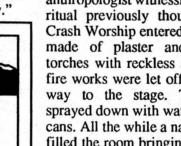
It has been a week now since the incessant, ritualistic drum beats of Crash Worship filled the fourth floor of the library building. But even now as I sit in the computer lab of the second floor I can

My mind is still reeling from the experiences of that night. Those who were there know. Those who weren't won't understand.

...one of the sweat-drenched crowd members who was able to retain cognitive thought throughout the rampage described it as, "The ultimate cathartic experience of a lifetime."

It started that afternoon as I was headed back towards my dorm for what I expected to be a quiet evening of study. But on the way a hyper-kinetic girl ran up and grabbed my shoulders. She stared intently in my eyes and yelled the words "pig blood." She then stuffed a Crash Worship poster in my hands, twitched spasmodically and fled before I could implore further information.

Intrigued, I went to the show with no preconceived notions as to what to expect. George Verongus of Ten Pound Bag warned that I "was in for a show."



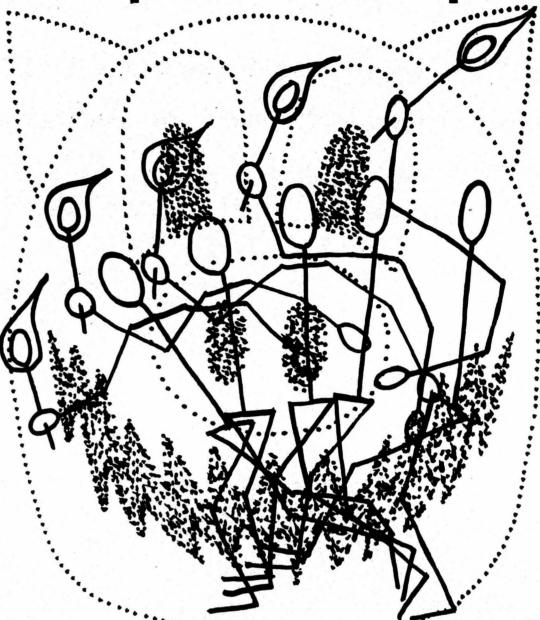
Come see what we have gathered from our travels to 4 continents.

 wool sweaters - beads - drums - jewelry - malaria

Olympia's largest collection of ethnic art and clothing. located (incongruously) in the Capital Mall near the Food Court

ACCENT IMPORTS

956-7247



Verongus was right. As the band entered I stood in awe, like an anthropologist witnessing an ancient pagan ritual previously thought to be extinct. Crash Worship entered wearing pig masks made of plaster and twirling blazing torches with reckless abandon. Whistling fire works were let off as they made their way to the stage. The audience was sprayed down with water from pressurized cans. All the while a narcissistic drum beat filled the room bringing out primal human forces, previously suppressed by the constraints of civilization.

A few people fled the room, their eyes glazed with fear, as soon as they saw flames ablaze. But the majority quickly fell under the rhythmic hypnosis.

All myth aside for a moment, Crash Worship is a San Diego based performance art band who's players consist of Jeff Mattson, Simon Cheffons, Wolf Carcass, John Goff, Domingo De Santa Clara and JXL.

The predominant sound of Crash Worship is the apocalyptic drum beat, which is achieved with three separate sets of drums on stage, and other portable ones that are used throughout the show as well.

30 FREE BUCKS?

There are also a keyboard, sampling machine and guitar which add an industrial touch that completes the band's sound in a kind of Gwar meets the Shaka Zulu soundtrack effect.

Edward Lerry Dove @1992.

Audience participation was an obvious emphasis in the show as band members played in the crowd and the crowd often took their place on stage. After the show one of the sweat drenched crowd members who was able to retain cognitive thought throughout the rampage described it as, "The ultimate cathartic experience of a lifetime." But then, maybe he had that planned before he got there. Most people tended to leave in a quiet sense of euphoria, and I'm sure had flashbacks over the next couple of days. I didn't see any of the aforementioned pig blood, but nobody really dwelled on that

Crash Worship is available on CD, but unless you see the show, it would be like watching a film with no light bulb in

Andy Lyons is a new contributor to the CPJ. We at the office think that he's pretty groovy.

COOL CASH CARD?

CRASH WORSHIP WITH SAGE SEPTEMBER 24

by Damion Graves

It should be pointed out from the beginning that the purpose of this review is not to provide a complete and accurate picture of anything. In fact, it's not even necessarily going to make sense. The only thing that has been decided about this review is that I will think a little bit about the show I saw and felt, while I write it. If this already seems pretentious to you, then it probably is; go read the comics or the security blotter.

...half naked people were beating on enormous and bizarre drums, creatures in pig masks seemed to be everywhere.

Sage was, well, in retrospect and compared to everything else, okay. They know how to play their instruments, you can dance to them, but I know other people far more fond of them than I am Perhaps one of them should be writing this, since I have very little to say about Sage. In fact, I think I pretty much feel the same way about Sage as I do about sage (the plant, that is). Sage the plant is okay stuff, I don't mind the smell, but there are other plants I'd spend my money on before I went out and bought a bundle

There was a looong pause between the end of Sage and the incarnation of Crash Worship. Since most people were there to see Crash Worship anyway, perhaps they needed all that time to gather and amass as much excitement and curiosity as possible. I had trouble finding people who had actually seen Crash Worship before, and only the vaguest descriptions were floating around. Crash Worship's firm grasp of group psychology impressed me already.

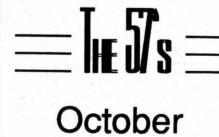
Enough said. The background music died down. Someone appeared (and at this point the memories begin blurring together, as all memories of a stranger time do when you sit in comfortable surroundings unchallenged by unseen forces) on the stage and said, "Everyone will get hurt." These were the last intelligible words I remember hearing.

Hellish noises erupted from somewhere outside, on the roof of the library. The crowd in front of the stage rushed out the back doors onto the roof to meet the procession gathering there. Huge, hot, noxious torches were waving everywhere, half-naked people were beating on enormous and bizarre drums, creatures in pig masks seemed to be everywhere. By the time the procession had arrived at the stage, tortured guitar began blaring out from the stage, meeting the drums in a hypnotic, psychotic, prehistoric zone where zombies spring up at every drumbeat.

Later, when people danced around the circle of drummers and open flames in some evil synchronicity, I realized that the Crash Worship thing was just a perfection of the hippie drum circle. Yes, that's right, in my eyes every drum circle everywhere strives for that, a session of good old fashioned rhythmic suggestion, training many minds into a violent groove so deep that one thinks it out of place to hear gurgling vocals that resemble some postapocalyptic language of some tribe of cannibalistic mutants.

Hell, that's the essence of northwest music. That's the essence of human history. Okay, fine. That doesn't make any sense. But in my mind, anything that makes me babble about that sort of thing is worth four bucks.

Damion Graves was a member of Sonic Doom, one of K - dorm's resident bands last year.



2nd & 3rd (Friday & Saturday)

at the



210 E. 4th 786-1444

WHAT'S UP?

STASH SOME CASH IN A GEODUCK ACCOUNT!!!

USE YOUR CARD IN *THE DELI, THE GREENERY*, OR AT THE

ESPRESSO CART. IT'S QUICK, IT'S EASY, AND CAN EVEN

MAKE YOU **MONEY!!**

GEOBUCK\$

someone's diary.

Red Rover, let MOTHERMAYI come over

by Robyn Heikes

After suffering a self-induced nervous breakdown and simultaneously combatting what I'm sure was walking pneumonia, I suddenly found myself with a lot of spare time (i.e. I lost my job) and a severe interest in music, but no applicable talent (I can't play or sing worth beans), soooo...I gave myself a new, non-profit career as...a DASHBOARD HULA DANCER! Actually I'm writing about music personalities, reviewing shows or whatever seems interesting. My first "real" interview was with one of Olympia's best bands...MOTHERMAYI.

Van, Todd and a very reluctant Tim took time out of their glorious life to share the following tidbits with me: Me (the interviewer): Are you guys going

for the big time or what? Mothermayi: (A resounding) NO! Me: According to most people, including

TRACY CHAPMAN

SEPTEMBER 27

by Michael Kerry

settled in and waited.

THE PARAMOUNT THEATER

The Paramount, as ever, was

packed - sold out almost immediately, so

I felt lucky to be there Sunday night,

able to walk past lines of scalpers and

searchers in the warm interior, winding

through the crowd up two flights of stairs

to my perch from which to watch the

festivities. On my way I passed the

"Rock the Vote" table, where several

volunteers were registering people to

vote. The excitement was there, but low-

songs themselves were good. The lead

singer, strutting on stage in an olive suit

with a top hat covering his dreads,

proved right away that he could sing,

and, when his voice wasn't overwhelmed

by the bass or drums, it was great to

know that everyone had come to see

someone else. They played a handful of

songs, then quickly left the stage to the

crew, who reset it for Tracy in a few

short minutes. The excitement mounted

the stage, she walked on.

myself, you all are definitely an Olympia favorite. Do you want to be signed? Van: We don't have any intention of being signed. We'd like to have someone put out our record but not some huge label. We'd like to have a smaller, underground...I think that if we did something like Sub

Me: So, maybe an independent label, locally?

Todd: Should we tell her our idea? Van: Sure, why not.

Pop, it would be weird.

Todd: Well, we had an idea of through three separate small labels, or even just individuals, releasing three 7" songs simultaneously. Possibly one locally, a guy in New Jersey and maybe somebody down in California. It would be...interesting. Me: What about your influences?

Van: We listen to the same things everyone else listens to. We don't really write our songs to be like any particular

in sharp relief. After her brief, "Hi,"

Tracy spoke only through her music, and

several songs came out like the first:

smoothly. No problems whatsoever. The

quality was so high, it almost didn't

seem live, but there she was, standing in

front of us, blue jeans, cowboy boots,

black vest on white shirt to confirm the

reality. It made me wonder what her

journey had been, that it had led her

here, and to countless halls like the

Paramount, from coffeehouses in college

so different from thousands of fans

can't even recall them. First the

musicians stand, then all sit on stools.

Then a short break, and only Tracy

The first few songs flew by. I

watching adoring, cheering.

sound. We just make the songs to sort of Me: They seem like entries from suit themselves.

Me: Is it just me or are all your songs about 10 minutes long?

Todd: When we are "creating," we just stay with whatever sounds, ummm, neat, instead of looking for something that sounds a certain way. We really don't know what we're doing in a lot of ways because we've never been taught. We didn't start out taking lessons. We don't think about limits that much as far as, "Oh you can't play that 'cuz it sounds weird."

They all met in South Dakota and decided to move out here because, "It's nicely located. It's between big cities. It's between the mountains and the sea. And there's a lot here for its size. A lot of freaks, geeks and musicians."

Me: So, about the lyrics? Van: We don't write songs to be hits at all. We just write about what affects us.

Mothermayi will be playing at the Phoenix House (one block east of the Rib-Eye on Phoenix St.) with Shlong (from the Bay Area), False Sacrament, Olympia's own Pottymouth and Rockin' Rod & the Strychnines on Sunday, Oct. 4. It's a day thing, starting about 2 p.m., so bring your bonnet, some friends and hear some "neat'

the Evergreen community and wishes she

Chapman sings, sparkles, she uttered between the music, about it being the last show, about being sure to register and vote, about the opening band, only heightened her sincerity; she seemed a little shy and quiet when she wasn't

singing, although obviously comfortable on stage. At one point, barely into a song, she stopped, and told the crew to turn it down: "...just what you need, a deaf musician..." and then started over,

calmly, steadily.

After the expected encore - how could there not be one?- she and her band came back on, did a couple of songs, and then they were joined by the opening act, and finished with a long version of "Stand Up for Your Rights," filled with solos, full of energy. Although I hadn't been impressed by them the first time, the way the first act blended with Tracy and the energy they gave her band, was great. Everybody was on their feet, dancing, clapping, swaying to the music. Tracy seemed to especially enjoy it.

And then it was time to go home, with only memories, but at least I have those. If you weren't there, you missed a great show; get your tickets early next

Michael Kerry is a Tracy Chapman fan. He may know all the words to "Behind the Wall."



(across from the Washington Center)

key: the crowd seemed older, quieter than remains on stage, voice and acoustic a lot of concerts. Lots of couples, and not just heteros, either, holding hands, The quality climbing arm and arm to their seats. We was so high, it almost The show started with an opening didn't seem live, act, a reggae band whose name escapes but there she was, me, but whose music didn't. The volume was a little too much, but the standing in front of us.

guitar to fill the hall. And she did True, it was the kind of crowd who wanted to listen to her words, and so people were quiet. But her voice filled the space. I could imagine myself in my listen to him. But the band seemed to living room, with her across the kitchen. Perhaps the best came during this solo set; when the lights came up for the next song, there she stood, alone, guitarless. She unleashed the words to "Behind the Wall," despite the cheers that threatened as the lights fell, and amid cheers tossed to interrupt her. Power, control, and into the deep blue lighting that covered emotion. I loved it; so did everyone

I didn't quite know what to expect, Her singing, and the whole act, never having been to one of her shows were polished, but this didn't diminish before...would she be alone, acoustic her sincerity, the feeling that she was guitar in hand, seated on a stool, glass of there to sing to us, that she had water on the floor next to her? I wasn't something important she wanted to say too surprised to see a band, but I was through her music. True, every once in impressed that they blended so well a while she ended a song with a power together: when she struck up the first chord and a jump kick, but it only chords, they were all right there with her, seemed like she was having some childtight, smooth, a wall of sound upon like fun, a kind of tongue-in-cheek joke which the silhouette of the singer stood between her and the band. The words

Washington Center for the Performing Arts in downtown Olympia.
Tickets \$21/19/17 general admission, \$19/17/15 students and seniors. On sale at the Washington Center Box Office 753-8586. Ticketmaster outlets at Disc Jockey, The Wherehouse, or by calling Ticketmaster at 628-0888.

1992-93 Artist and Lecture Series



Sponsored by Olympia Federal Savings

SHOP THE MARKET

PLANT STARTS • SEAFOOD FINE FOLKS • FINE CRAFTS VEGIES • FRUITS FRESH FLOWERS

Friday - Sunday, 10am - 3pm Starting Nov. 7 Sat/Sun, 10am - 3pm Last day for 1992 Dec. 20

SUPPORT LOCAL **FARMERS & CRAFTERS**

Capitol Way

N. Thurston & Across from Percival **Landing Waterfront** Park

Van: That's basically what they are. We don't write songs about politics because pretty much all politics come down to self. Tim: (HE SPEAKS!) What I hope people get from our music is not anything other than to be themselves and feel whatever they feel and not be afraid of that. In that way, I think we're kind of political, but it's more on a personal level. There's a lot of bands that write songs about racism, etc., and just get up and say "Racism Sucks!" Well, we all know it sucks and just to get together and say "Fuck Racism"

doesn't really do anything. Todd: The only thing you can really do to try and change the world is be a better

We then went on to discuss the possibility of life in outer space, social hierarchies, idol worship, and how nice it would be to get a beer at the Eastside if the line isn't too long.

Robyn Heikes is still a member of



Books • Maps • Gifts Foreign Language Resources **Outdoor Recreation** Travel Guides • Cookbooks Accessories

515 SO. WASHINGTON

357-6860

An evening with Jean-Michel nterlaced with breathtaking film and a vision of world preservation.

CALENDAR

THURSDAY

WOMEN - COME ONE, COME ALL to the second meeting of the Women's Center, today at 5:00 p.m. in CAB 206 (The Women's Center.)

EVERGREEN NORML will have its first meeting today in L2118 from 6-7 p.m. Evergreen NORML is a student organization dedicated to re-legalizing marijuana for industrial, ecological, agricultural, and personal use. For more information contact NORML at CAB 320 or call 866-6000, x6636.

EVERGREEN'S ENVIRONMENTAL RESOURCE CENTER sponsors an evening with deep ecologist Lone Wolf Circles tonight in the natural ampitheater behind the CRC. The evening includes a deep ecology workshop at 7 p.m., followed by a Musical Eco-Conspiracy at 8 p.m., featuring Lone Wolf and environmental songwriter Casey Neill. Donations are requested.

FRIDAY

DREAMTIME plays from 9-11 p.m. tonight at Dreamz, A Galleria. Jef Ramsey and Barbara Collins play a variety of music including swing, classical, blues, country and folk. Tickets are \$3 at the door. Dreamz is located at 404 E. 4th in downtown Olympia.

"THE FORGOTTEN VOICE," an evening of solo dance by Ratna Roy, occurs tonight at 8 p.m. in the Recital Hall. Roy is an Evergreen faculty member and a master of India's Orissi Dance. Admission is \$5, proceeds will benefit the Orissi Dance program at Evergreen. Call 866-6000, x6833 for ticket information.

THE WRECKING BALL: DECONSTRUCTION is a benefit for Seattle Group Theatre's Next Stage campaign. The party begins at 7 p.m. tonight in the Center House Theatre at The event is free and begins at 7:30 p.m. Seattle Center. Party-goers will cover the walls with graffiti, hammer away, and purchase the opportunity to swing a real wrecking ball at the walls. Dance music will be played by the tropical band Bochinche. The event costs \$15 and limited to the first 250 people, to don't consider you a mindless slug. R.S.V.P. call (206) 685-4969. (And you thought Greeners were weird.)

POET JUDY FITZPATRICK AND

CLASSIFED RATES:

30 words or less: \$3.00

Business Rate: \$6.00

PRE-PAYMENT REQUIRED

Classified Deadline: 5 pm Monday

STOP BY/WRITE THE CPJ CAB

316 . OLYMPIA. WA 98505.

#1 FUNDRAISER NATIONWIDE

Your organization can earn \$500

or more in less than one week. I

is easy and you pay absolutely

nothing.

CALL 1-800-735-2077 EXT. 280

Fundraiser

PHONE 866-6000 x6054 OR

TO PLACE AN AD:

量



page 10. photo courtesy of Evergreen Expressions.

ARTIST MARIANNE PARTLOW will read and show from their collaboration, Two Women Dancing. The event is part of the Friday Night Live series sponsored by Four Seasons Books, located at 5th and Water in Olympia.

SATURDAY

to vote in the November 3 elections. includes a "Construction Worker's Feast" Even if you choose not to vote, you and a no-host bar. Reservations are should register so that political folks

> LONESOME DOVES, an all women's bluegrass quintet, plays tonight at the

> > Volunteer

COME ONE, COME ALL!

The mighty Cooper Point Journal is

looking for people like you ...yes

YOU! If you are a writer, layout

person, photographer, graphic

artist, or just a person who wants to

learn more about the thankless

task of putting out the most

awesome rag this side of the

Cascades, this is for you.

So come on in and check us out, or

come to our General Staff meeting

(Monday, 4:00 pm) or our Meeting

of the Minds (Thursday, 4:30 pm).

Come on - you know you want to

lassifieds

Epicurean Restaurant in Seattle; Ballinger and Bothell Way NE. The Epicurean Restaurant is non-alcohol and nonsmoking, and the show is open to all ages. Cost is \$5, call (206) 363-2779 for directions.

ROCK THE VOTE, a non-partisan, nonprofit organization is presenting a community sponsored free rock concert and voter registration drive from noon TODAY IS THE LAST DAY to register until sunset today in Sylvester Park. Local acts Betsy Holt, Vibe Tribe, Fuse, Creep, and Heliotroupe will perform. There will also be an open mike between sets. Local organizations will be on hand to present information of interest to voters. A great opportunity to register to vote, hear some good music, and bone up on the issues of the up-coming elections.

Help Wanted

ALASKA SUMMER EMPLOYMENT

fisheries. Eam \$600+/week in canneries

transportation! Room &Board! Over

8,000 openings. No experience

necessary. Male or Female. For

employment program call

1-206-545-4155 ext. A601

The CPJ is in need of a new Ad

filling out contracts, etc.) please

contact Julie x6054 or in CAB 316.

Representative. If you're interested

working with the exciting people who

advertise in the CPJ (e.g. selling ads,

or \$4.000+/month on fishing boats. Free

SUNDAY

ME & HIM PRODUCTIONS returns to campus with a double feature in Lecture Hall 3 tonight. Koyaanisqatsi plays at 7 p.m., followed by Harold and Maude at 9 p.m. If by some quirk of fate you've managed to get through life without seeing Harold and Maude, you simply must attend this screening. And hey, it's

THE MARK MORRIS DANCE GROUP plays tonight at the Washington Center for the Performing Arts in downtown Olympia. Morris is considered one of the world's greatest living choreographers of modern dance. Student tickets are \$15-\$18 and can be purchased by contacting the Washington Center Box Office at 753-8586. A student rush will occur one hour before the performance if tickets are not sold out. The tickets will be half price with a valid student ID during the

MONDAY

ALL NEW INTERNS planning a winter quarter internship are required to attend an Internship Orientation today from 12-1 p.m. Call 866-6000, x6312 to sign up.

TUESDAY

ARTIST GARY HAMMER opens an exhibit of non-traditional sculpture and drawings at Pacific Lutheran University today. An opening reception will be held this evening from 5-7 p.m. This exhibit continues until October 29 in PLU's Ingram Hall, South Wheeler St. and 8th Ave. Court S in Tacoma. Admission to the opening and exhibit are free. For further information call (206) 535-7573.

POLISH VIOLINIST Marta Szublowska-Kirk plays with the Pacific Lutheran University Symphony Orchestra tonight at p.m. in Eastvold Auditorium. Admission is free, call (206) 535-7621 for more information.

WEDNESDAY

MIT PROGRAM ADVISING SESSION today from 9-11 a.m. Bring filled out endorsement worksheets and transcripts. Call 866-6000, x6312 to sign up in advance. There is a session every Wednesday.

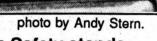
BEIRUT, a play by Alan Bowne about love in the plague years, premieres tomorrow at 8 p.m. at Studio 321. The performance is a production of Blackwash Theatre, and is recommended for mature audiences only. Tickets are \$7 at the door, phone reservations can be made by calling 456-4421. Studio 321 is located at 321 N Jefferson St. in Olympia.

calendar items due: Friday Noon

HELP WANTED RAISE A COOL \$1,000.00

IN JUST ONE WEEK! For your frat, sorority, club + \$1,000 for yourself! And a FREE HEADPHONE RADIO just for calling 1-800-932-0528, Security changes name





Campus police officer Tammi Stretch of the newly-titled Department of Public Safety stands in front of her patrol car. Formerly called Security, the Department of Public Safety is also in charge of emergency communications, the motor pool, parking and key issues.

last amended in 1986. Tension surrounding

sexual harassment escalated last winter

when anonymous flyers were posted to

Stephanie Zero is the Editor-in-Chief

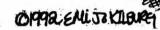
faculty doors.

harrassment from cover complaint process.

"We may have people file more formal complaints or people could become silent and the problem could escalate,"

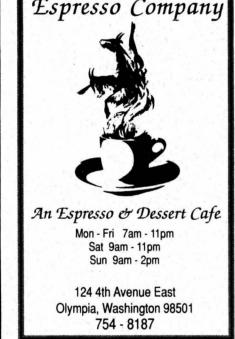
said Escabedo. A Disappearing Task Force was commissioned in 1991 to revise the Policy

Bob Lollipop saus:











Be an active part of the decision-making process

STUDENT BOARD MEMBERS and

ALTERNATE BOARD MEMBERS Solicited

> Gain Hands-On Experience In: Policymaking Administration

 Budgeting Contact

 Management Networking

FINAL DAY TO APPLY IS FRIDAY, OCTOBER 2, 1992

S&A Office **CAB 320** 866-6000 x6220

OUNTERPOINT

Good Used Books Buy · Sell · Trade

Open days and evenings Monday through Sunday

509 E. 4th Ave Olympia 352-0123



Welcome Back

Look for us at the Deli and at the Espresso Cart in front of the Library.

Olympia's Home Town Coffee Roasters

786-6717

513 CAPITOL WAY

Comics



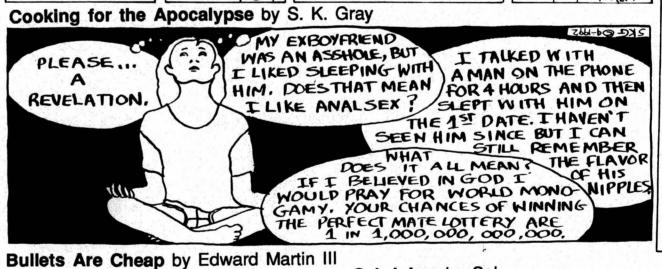
Conniption by Emi J. Kilburg (PERSENSITIVE.)

Lars the Living Lemming by Scott A. Maxwell



The Island by Robert M. Cook



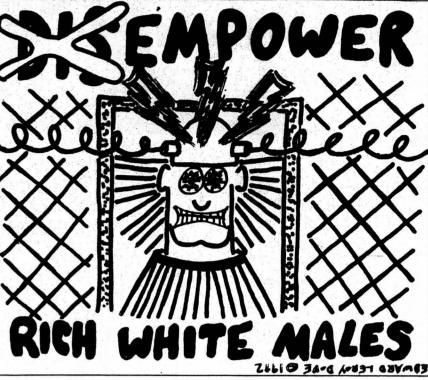


F**K

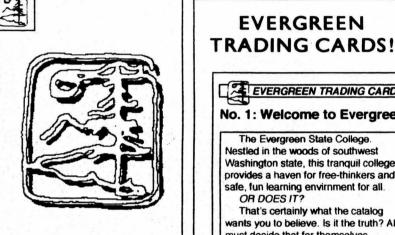
CENSORSHIP



Samizdat by Edward Leroy Dove



The Neverending State College by Paul H. Henry



WELCOME TO EVERGREEN!

✔ COLLECT THE WHOLE SET!

✓ LEARN MORE ABOUT TESC!

✓ TRADE WITH YOUR FRIENDS!

EVERGREEN TRADING CARDS No. 1: Welcome to Evergreen!

EVERGREEN

The Evergreen State College. Nestled in the woods of southwest Washington state, this tranquil college provides a haven for free-thinkers and a safe, fun learning envirnment for all OR DOES IT?

That's certainly what the catalog wants you to believe. Is it the truth? All must decide that for themselves. The 27 cards in this series will educate freshmen and upperclass alike about the Evergreen State College, its environs, culture and people. Beware: things are not always as they seem. Fasten your seat belts and please keep hands and feet

completely inside the tram at all times

Stick-Figure Strip by Wendy Hall

If the tongue is the strongest muscle in the body, can the same be said for Arnold Schwartznegger? "Ith's not a

A Cliche' in Every Pot by Robert M. Cook

congirl boots



S&A Coordinator

Jerry Price