



Calendar

SATURDAY DECEMBER 16

The Washington Center continues with "A Christmas Carol" by Ballet Northwest with a performance at 8 pm. Call 753-8586 for more information.

SUNDAY DECEMBER 17

Pianists Lee & Lynn Meyer and the Olympia Symphony Orchestra perform at 7 pm in The Washington Center. Seating prices vary, call 753-8586 for more information.

MONDAY DECEMBER 18

Timberline High School holds its Winter concert tonight at 7:30 pm in The Washington Center. Tickets are \$2.50 general, \$5 family, call 753-8586 for more information.

TUESDAY DECEMBER 19

The Winter Solstice Concerts, featuring Windham Hill recording artists Nightnoise, Liz Story, and Philip AABerg; at the Moore Theater at 8 pm. Reserved tickets \$16.50 at all Ticket Masters outlets or charge by phone: 628-0888.

Tickle Tune Typhoon, sponsored by the Woodland Elementary PTA, will perform at 7 pm in The Washington Center, tickets are \$4 general admission. Call 753-8586 for more information.

WEDNESDAY DECEMBER 20

Tumwater High School will perform a holiday concert at 7:30 pm in The Washington Center, tickets are \$3, \$1 for students and seniors. Call 753-8586 for more information.

THURSDAY DECEMBER 21

The Olympia Chorale & Light Opera will perform the Olympia Choral Christmas, a benefit for the homeless, at 7 pm in The Washington Center. Tickets are \$7.50. Call 753-8586 for more information.

FRIDAY DECEMBER 22

The Olympia Chorale & Light Opera will perform the Olympia Choral Christmas, a benefit for the homeless, at 7 pm in The Washington Center. Tickets are \$7.50. Call 753-8586 for more information.

SUNDAY DECEMBER 24

The Unity Church will perform a Christmas service at The Washington Center, starting at 10 am, with the cost

of entrance being Food Bank Donations. Call 753-8586 for more information.

ANNOUNCEMENTS

"A Christmas Carol" will be performed twice each day, through December 24, except on December 4, 11, and 18; tickets range from \$7 - \$18 and are on sale now at ACT's Box Office, 285-5110 and Ticketmaster, 628-0888. ACT is located at the corner of 1st Ave. W. and W. Roy near the Seattle Center, at the foot of Queen Anne Hill.

The Chinook Theatre presents "Scrooge" the musical by Leslie Bricusse, and "Christmas Cheer, A Seasonal Celebration. Performances December 7

through 23 at 8 pm. For Reservations, call 967-8491.

An Olympian Artist's Present, selected drawings-watercolors-poetry, by Dolores O. Fieber, starting on Saint Nicholas' Day, December 6 through 10. Viewing hours 10 am through 6 pm, Sunday 12 noon through 5 pm. Thompson Gallery 215 East 4th Ave. Olympia, 943-4747. Proceeds are for local childcare project.

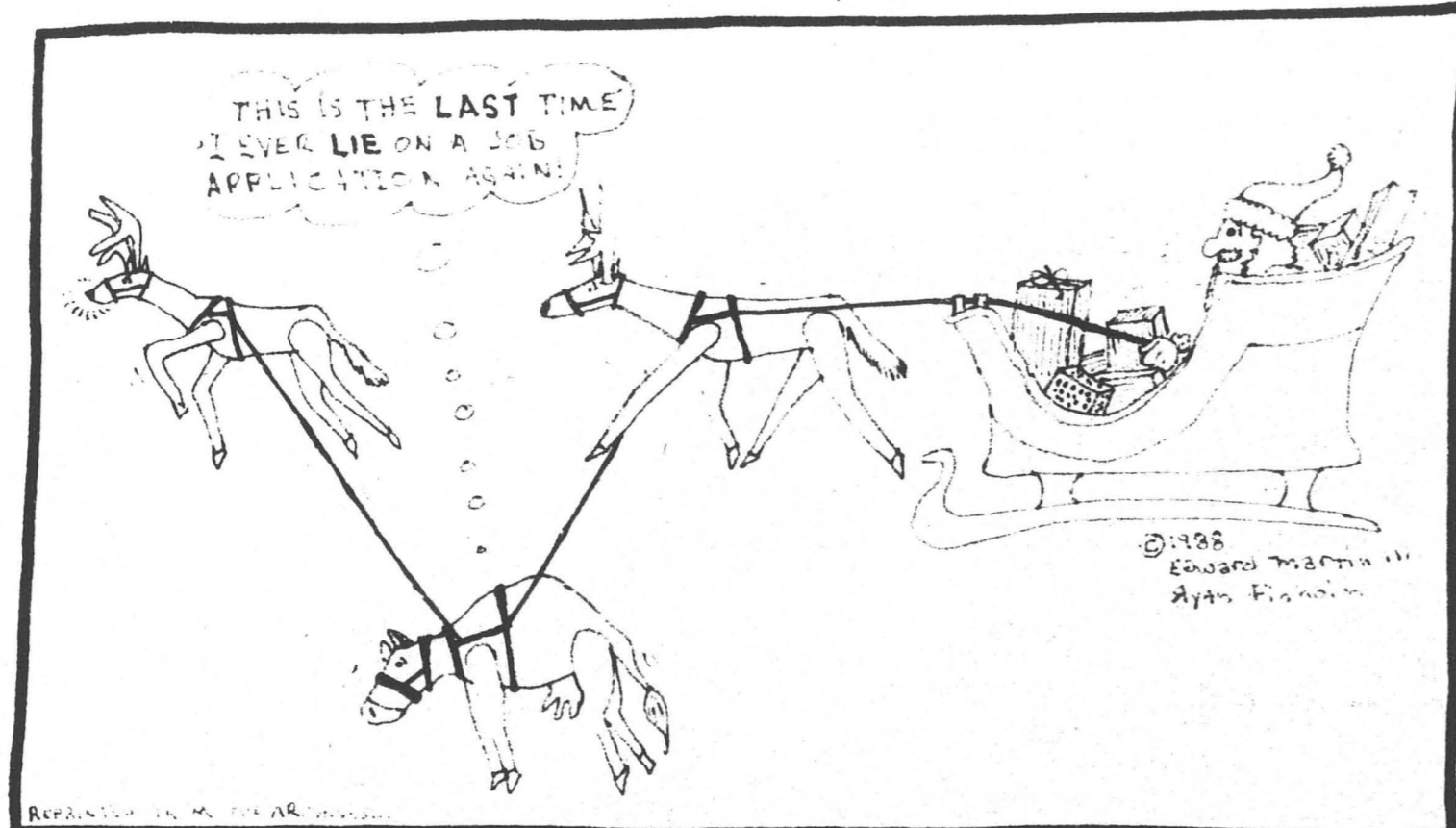
The American Poetry Association is holding a poetry contest with the deadline set for December 31, entry is free and everyone is welcome to enter. Poets may enter the contest by sending up to six poems, each no more than 20 lines, name

and address on each page, to: American Poetry Association, Dept. CT-90, 250-A Potrero St., POBox 1803, Santa Cruz, CA 95061.

Slightly West, Evergreen's Literary Magazine, encourages you to send or drop by your experiments with words before December 13, 1989. They are located in LIB 3210.

Tropical Rainforest Action group meets every Wednesday 7:30 pm in the pit 2nd floor Cab building. Everyone welcome.

All human beings are invited to see creative student art December 8 at 3 pm in Gallery 4- 4th floor of the Library.



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LOST! LOST! set of keys on blue key ring. Left in upstairs CAB smoking area. Please return to Taze B-203 or call 866-2763.

MISSING IN PUGET SOUND A LIGHT BLUE FIBERGLASS KAYAK W/WHITE STRIPE. DEEPLY MISSED BY OWNER. IF FOUND OR SEEN CALL 866-1496.

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Cooper Point Journal

January 11, 1990 Volume 20 Issue 10

photo by Peter Bunch



Joe Olander, president of Evergreen, and Herb Gelman, Board of Trustees Chairperson, speak at a press conference in December regarding Olander's resume.

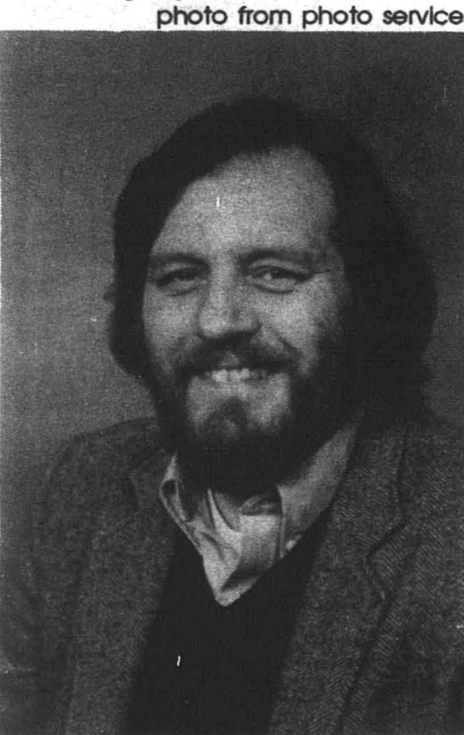
Faculty accuse Olander

by Tina Cook
Two faculty members who publicly accused Evergreen President Joe Olander of falsifying items on his resume and demanded he be fired want a disinterested third party to investigate the matter.
Olander has denied intentionally misrepresenting his academic record and offered explanations for each point raised by the professors.
According to a series of articles in *The Olympian*, Dave Hitchens and Craig Carlson made their allegations during a Faculty Agenda Committee meeting on December 6, insisting the Board of Trustees fire Olander.
Olander responded to the allegations by holding a press conference December 9. He denied intentionally falsifying his resume and presented explanations for each discrepancy.

The Board of Trustees later reviewed the accusations made by Hitchens and Carlson and unanimously supported Olander.
A written statement made by the trustees read in part: "Our review of the material submitted by Hitchens and Carlson, and our review of Dr. Olander's background and credentials, show no evidence that Dr. Olander has lied and no evidence of fraudulent misrepresentation of his academic background. These allegations are totally unfounded and, in our opinion, have been irresponsibly made. We find a few technical mistakes from the past, but no pattern of deception or fraud."
The trustees also stated, "These are not claims that Dr. Olander does not have degrees he says he has received; rather, their claims concern such things as

exactly when he received them and in what area of study he received them."
In an interview Tuesday, Hitchens said he had hoped the trustees would institute a disinterested third party investigation. "I did not anticipate that they would dismiss us as insignificant or irresponsible.... These allegations are not irresponsibly made."
On November 22, 1989, Hitchens and Carlson had presented their concerns to trustee Herb Gelman through lawyer Jerome Buzzard, according to a statement the professors distributed on campus January 9.
"We waited thirteen days before a response was given, and felt the matter was to be swept aside," the professors said in the statement. "We took our allegations to a public forum because we feared the Board of Trustees was going

to ignore them."
Hitchens and Carlson have threatened to go to court to have Olander removed from his position.
"We have been in consultation with legal counsel and in effect they've said wait and see," Hitchens said Tuesday. "Is the faculty going to move in any direction, is it going to take a position? If so, what's that position?"
"The response so far has been...direct angry attacks from some sources and my real close friends... supporting me and then there's this big mass of unheard from folks in the middle..."
"When asked about student response, Hitchens said, "They're quiet. Amazingly quiet. It's possible a lot of students wonder what the big deal is."



Faculty member Dave Hitchens

Olander applies to Montana

by Tina Cook
Evergreen President Joe Olander is one of four finalists for the position of chief executive officer of the Montana state university system.
"When I leave Evergreen I simply don't want to leave to go to a place that's not a challenge," Olander said in an interview last Thursday. "When I came here the first thing I faced at Evergreen was a severe financial crisis.... The challenge would be the same."
"The prospect of being able to be involved in choosing half of the leadership of the university system is an incentive," he added.
Montana has one central governing board which supervises its six universities, five vocational-technical schools and three community colleges. The commissioner of higher education, the position for which Olander is being considered, heads the governing board.

Washington has a separate board of trustees for each of its four year colleges.
In response to recent allegations questioning the integrity of his resume, Olander said he changed his resume when he submitted it for the Montana position.
"I don't want the things that were confusing to people to be a source of controversy or hurt. A matter of a bachelor of arts degree being general studies or English - it's a bachelor of arts degree."
Olander said he is not sure how the recent controversy will affect his chances of being offered the position in Montana. "All I can say is I ultimately have faith in people and in people's good will. I have a belief that people there will be very professional and look at all the candidates equally. I have no reason to think otherwise at this point."

When asked if he had any advice for Evergreen students concerning resumes, Olander said he has thought about it a great deal. "I have seen resumes from students here which say they have different specialties depending upon the job for which they apply."
"I would just say that the students be true to their own instincts about what they have to offer and list the degrees they earned with an emphasis listed. I think a resume is not only a description of who you are but of how you want others to see you. I don't mean a fraudulent public image...but if you have a number of areas of interest...and you decide at graduation that you really want to apply for a position that would be enhanced if you emphasized [on a resume] that you had the capacity, the qualifications, the interest, I think you should do that."

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NEWS BRIEFS

Last weekend, the residents of P-107 and P-108 were evaluated from their dorms because of flooding. By Tuesday morning-- while students were still removing their materials-- the water reached about one-half inch depth and covered the entire floor surface of both dorms.

According to Housing, repairs are expected to take a minimum of two to four weeks. The cause of the leakage is yet to be determined.

Evergreen State had its accreditation reaffirmed in December by the Northwest association of Schools and Colleges. The summary and critique of the college will be published in a future CPJ.

Governor Booth Gardner announced the week of January 22 through 26 as Washington Student Financial Aid Week. A hotline will be set up with financial aid professionals on the line to answer questions. Toll-free calls will be accepted from 10 am to 7 pm daily during the week at 1-800-356-6924.

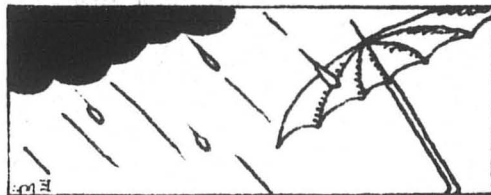
A staff member, Jean Eickholt, was driving her station wagon through B lot on Tuesday January 9th when a tree branch crashed through her windshield. She suffered minor injuries to her hands, elbows, and knees.

A series of weekend book seminars, sponsored by Evergreen's Master of Public Administration Program, continues this winter with a January 20 seminar about Norman Clark's *The Dry Years: Prohibition and Social Change in Washington*.

The series features one book seminar from 10 am to 12 noon each month through May. Seminars are followed by a potluck. Local community members are welcome to attend.

The book for the February 24 seminar is Derrick Bell's *And We Are Not Saved: The Elusive Quest for Racial Justice*.

"For more information, contact Lucia Harrison at 866-6000 X6486.



THIS WEEK'S WEATHER
Rain with occasional clearing.
Highs in the 50s, lows in the 30s.

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Security Blotter

Monday, January 1
2023: A car stereo, speakers, purse, stamps, and tapes were stolen from a Toyota in F lot.

Tuesday, January 2
0820: A Toyota pickup went into a roadside ditch and a Honda Civic ran into a barricade at the west end of Evergreen Parkway.

Wednesday, January 3
0235: There was an automobile accident near the main campus entrance. The driver of the vehicle had been drinking.
1551: A Pioneer tape deck was reported stolen during the winter break.

Thursday, January 4
1317: \$50 of damage occurred to a Mazda pickup parked in F lot due to a hit and run accident.

1447: Gas was reportedly siphoned from two cars in F lot. One of the cars also had its cover stolen.
1624: A man broke a tooth after tripping on a concrete paving block which left

unflush by workers.
2341: Medics responded to a possible incident of ingested poisonous mushrooms at the Housing Community Center.

Sunday, January 7
0029: The driver's side window of a Subaru parked in B lot was broken.
0102: A VW in F lot had a window broken.

0258: In F lot four cars had their tires slashed. Another car had a siphon hose left in it.
0745: Dorms P107 and P108 were flooded by heavy rains and will be uninhabitable for several weeks.
1511: VW engine parts were stolen from a car in F lot.

2030: The dumpster at the Gooduck House had been pushed down the hill.

During the week there were 14 traffic stops and tows made. 80 public services (jump starts, lock/unlock doors, etc) were performed during the week.

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New policy ignites reaction

Smoking banned on campus

by Tim Gibson

As of January 1, 1990, all people in all non-residential buildings at Evergreen are breathing a little easier, and it has some people smoking mad.

The new no-smoking policy, drawn up by the Smoking DTF last year, sets aside CAB 104 as the only indoor haven for smokers, while banning smoking everywhere else on campus. The residential halls and mods maintain their own procedures for smoking.

Ken Winkley, the Vice President of Finance and Administration, said the implementation of the plan cost the school \$6,000 for the installation of a separate ventilation system in CAB 104, and another \$8,000 to \$14,000 for the new covered outdoor smoking areas around campus.

The Smoking DTF file in Winkley's office claims these costs will be recovered through the reduced "maintenance and utility costs in the buildings" as a result of the smoke-free environment.

In addition, the plan calls for the initiation of smoking cessation classes to help those on campus who are interested in quitting.

So far, the public reaction to the no-smoking policy, according to the DTF



Student takes final drag on cigarette before having to put it out to enter CAB.

Chairperson Jim Johnson, has been mixed, with most people supporting the new policy.

"There wasn't much opposition in the public hearings," Johnson said.

However, not everyone around campus supports the smoking ban. "We should be intolerant with

intolerance," said faculty member Bob Sluss, a notorious pipe-smoker who protests vehemently against the new no-smoking policy. Sluss said in a memo to the administration last year that he feels a smoking ban would be a severe infringement on individual rights. As a part of his protest, Sluss

refuses to serve as a guest lecturer and refuses to accept any student contracts.

"Living is dangerous to your health," Sluss continued, and he referred to those on the DTF and in the administration interested in banning smoking as "Health Fascists."

The issue of creating a smoke-free environment at Evergreen was born with Governor Gardner's executive order 88-06 which banned smoking in all state facilities, buildings, and vehicles early last year.

The executive order was a reaction to the ever-growing proof that second-hand smoke is a cause of lung cancer, heart-disease, and pregnancy complications.

However, since Evergreen, along with other colleges, is run by a board of trustees, the order was non-binding. A personal letter from the Governor to the college requesting that the college comply with the order anyway saw the birth of the Smoking DTF last year.

It is too early in the new year to gauge the success of the new no-smoking policy, but while the air around campus will certainly begin to clear, the protests, like Bob Sluss', will surely smolder.

Tim Gibson is student at Evergreen and a CPJ staff writer.

Cockburn enlightens, informs

by Elisa R. Cohen

On Saturday December 9, in the sun-warmed public room of the Olympian Hotel, radical journalist Alexander Cockburn shed some light on the fate of the Brazilian rain forest and the inadequacies of the American media.

The standing-room-only crowd enjoyed an information double feature, as Cockburn explained with examples and humor the myriad of problems inherent in both the deforestation of the rain forest and the information bias of mainstream mass media.

Dividing his presentation into two parts, Cockburn began his lecture by revealing the ways by which the mainstream media perpetuates its inadequacies and fallacies. Its first

method, Cockburn said, is to simply ignore the movements on the street.

"How many of you knew that the Pistonn coal miners on strike took over and occupied a plant during Thanksgiving?" Cockburn asked the audience. A handful of arms went up.

"Here was the most dramatic union action since 1937 and it was ignored by the New York Times and the Washington Post, the two top opinion-forming newspapers in the nation. The miners asked 'How can we get this covered? We even sent in a video tape.'" Cockburn replied to their question, "Next time do it in Poland, then surely it will be covered."

Continuing in a mute manner about the news surrounding the Pistonn Coal strike, the press ignored the fact that after Senator McGlaughlin's father, a judge, fined the miners \$37 million, the senator lost his race to a man who wrote in on a ballot, three weeks before the election, supporting the striking miners. It was an unprecedented political victory according to Cockburn, yet it went virtually unreported.

Another method of information manipulation by the mainstream media is accomplished by changing the emphasis of the events by shifting the focus of the questioning, asking who did it instead of

why, said Cockburn.

When the Salvadoran priests were executed and mutilated by the Arena government right-wing military death squads, the mainstream media did not investigate the lives and work of these men in order to ascertain the motive for their murder. These men worked for negotiations with the FMLN. The motivation the press would have uncovered, Cockburn assured the audience, is that the U.S. backed Arena government wishes to continue its repressive agenda without the interference of intellectual priests or pushy, rights seeking rebels.

Considering the horror of the murder and mutilation of the churchmen, the press needed to mystify the incident in order to draw the public's attention away from the fact that the United States government endorses and finances these atrocities, said Cockburn.

Another example of media manipulation occurred in Nicaragua when 18 military militia men, on their way to the polls, were blown up by U.S. backed Contras.

The press debated who did this. Cockburn revealed the ridiculousness of this debate. Speaking with his tongue in cheek for President Ortega, "Yes, I better blow up my militia men now. Who knows? Perhaps in five years they will become Contras. Yes I better kill them now."

When Daniel Ortega called an end to the cease fire, the press did not report that he was reacting to the fact that during the cease fire over 700 people had been killed by Contra attacks. Instead, the mainstream media shook their collective heads and said, "Just when we were beginning to like Ortega, he goes ahead and starts up the war again," said Cockburn.

A third way the mainstream media fails the American population is by taking

an issue and blowing it up into such a grand dilemma, the solutions become too unreachable. This method, Cockburn explained was "thinking too big which produced no thinking at all." If faced with a globe superimposed with a question mark, the average reader will shudder and then quickly turn the page in order to contemplate smaller debates which he might have some power to change. The fate of the Brazilian rain forest has been a subject of this type of journalism.

Implying that the world's oxygen supply is the reason the Brazilian forest should be protected, hoists the environmental burden of western excessive carbon dioxide production onto the passive limbs of the giant forest. Cockburn did not believe that oxygen production was the current rate of deforestation should be stopped.

Researching his newest book, *The Fate of the Forest: The Developers, Destroyers, and Defenders of the Amazon*, Cockburn has found that basic human rights are the main reason the forest should be left intact. The attempts to develop the land by huge corporations for farming, ranching, and general development have all met with failure due to the unsustainability of the forest and the earth. Mining has caused the mercury poisoning of over 400,000 Indians, Cockburn said.

If utilized as the giant rain forest it is, the Brazilian Amazon could support more individuals who are rubber tappers, selective loggers, and hunter-gatherers as opposed to the current wasteful pillage of the land in huge tracts for the profit of speculative developers, Cockburn said.

Although indicting the mainstream media of population misguidance, Cockburn encouraged the audience to not give up the pursuit of information and

see Cockburn, page 4

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Glenn Duncan explains...

How to recycle on campus

by Glenn Duncan

Evergreen's recycling program is once again in operation. Although a cursory look might suggest otherwise, as the recycling coordinator I can assure you that in actuality the wheels of recycling have begun to turn. Materials are being collected and consolidated at sites around school. Vendors from the Olympia area are again picking up our recyclables from these locations and hauling them away for reprocessing.

Poor coordination with them up to this point has led to material build-ups that has glutted some areas where pick ups occur. Hopefully we are nearing the end of this phase, and from now on there will be barrels available for all who want to participate in TESC's recycling efforts.

'Don't give up on the recycling efforts going on here at TESC.'

Because the campus proper is served by Evergreen staff, it has managed to function to the degree that the system is set up to do so. The housing complex, on the other hand, is faring far worse. There, it is each recycler's responsibility to see that materials are prepared correctly and placed in the containers for pick up. It hasn't been happening that way.

One reason is lack of container space. Another is lack of knowledge on the participants part of what is expected of them. Hopefully, now that snafus with vendors are being resolved we can get these messy details cleared up and get on with what needs to be done.

I apologize to any and all who have been inconvenienced or offended by the mess and will do my best to get the system operating smoothly and work toward improving those areas that could use it. Until then, please, don't give up on the recycling efforts going on here at TESC. Everyone is encouraged to participate. There are

collection sites for cans (aluminum), glass, mixed paper and cardboard located around the campus. Please take advantage of them.

Please remember that the people that are collecting your recyclables are doing just that; they are not here to sort through your trash. To make it easier for them to do their job please follow these guidelines:

•Clean all cans and bottles before depositing them in recycling container. Sanitation dictates that this be the case.

If you're not going to take the responsibility to garbage them yourself and save others the time and hassle of doing it for you.

•After cleaning, be sure to separate the glass by color. There are separate barrels for clear, green and brown colored glass. Please use them.

Separation by color is important because the color purity required for the remelt into new containers is quite high. Again, it requires that each of us do our part. Please note that many wine bottles and some beer bottles

If there are not empty barrels available, please do the following: Note location and time, take your materials back home or be willing to dumpster them, and please let me know about it. Getting back to me is important because at this point the lack of containers is the main bottleneck to an efficient system. Your feedback justifies my haranguing for more equipment. More equipment!

Tin (bi-metal) cans are not being collected at this time by the people that service the Evergreen campus. To those folks who have been diligently cleaning, flattening and bringing them to the collection centers I have to say that it's to no avail. Call me and I will direct you to locations in the area that will accept them. To those that have been hauling in tin cans with the rest of your trash this creates another opportunity.

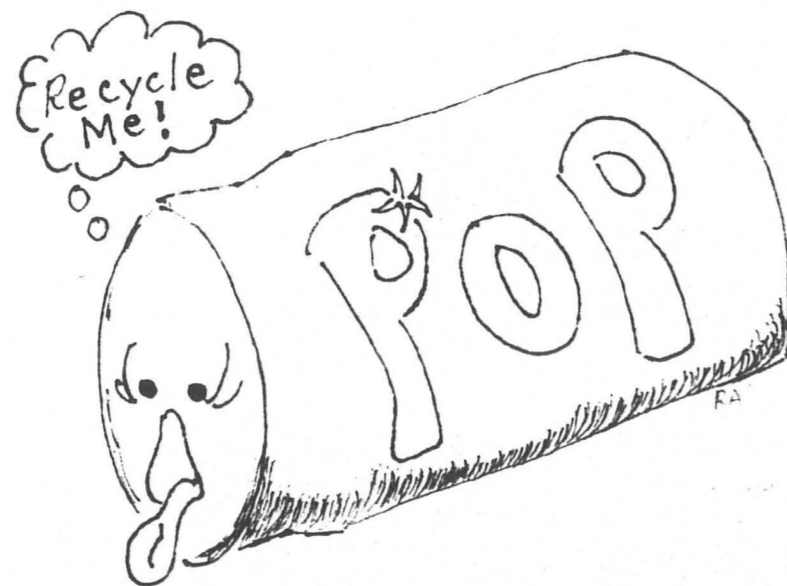
It involves learning the difference between aluminum and tin, separating the two, and turning one into dumpster food and the other into another new and exciting aluminum something.

Flattened cardboard is being collected on the loading docks behind Lab I, behind the Library, and below the CAB, as well as in the new shed being constructed behind the Corner.

The shed will remain locked but flattened boxes can be left under the eaves out of the weather behind the Corner and will be transferred into the shed. Cardboard beer containers will get picked up with the empties in them as noted above. The vendors that collect our cardboard want it flattened for shipping purposes and, again, I ask for everyone's help with this. I'll add here that the shed behind the Corner is still unfinished due to its own set of snafus but I'm hopeful that some time soon we will have the use of it.

At this point there is no collection center for paper of any type anywhere in the housing complex. I will try to make inroads into the matter as the year progresses; for now please take advantage of the collection facilities which do exist on the campus proper.

Please feel free to contact me with comments, questions, criticism and/or inspired ideas. My name is Glenn Duncan, and my extension number is 6203. My office hours are erratic but a message can be left at this number which does, by the way, belong to the print shop staff.



have a greenish tint to them. It is easily discerned by sighting across the bottom of any container in question.

These tinted bottles are green bottles, and as such go in the green bottle barrel. Bottles in the six pack, twelve pack or case can be deposited at the pick up area as they are. Please put the cases inside the shed in the Mod area, behind the building under the eaves at the Corner area and to the left of the barrels at the A dorm recycling center. If they get wet the cardboard blows out of them and they become a problem to handle so please keep them under cover.

Bottles and cans not in their cases must be deposited in the containers provided. Again, the staff is not responsible for doing it. Bottles and cans left lying around will be dumpstered, so if you're not going to take the time to sort and deposit the materials yourself at least expend the energy to dumpster them instead of leaving others to do it.

Earth Day 1990

Earth Day is a worldwide environmental movement that began in 1970 and raised awareness that led to the Clean Air Act, the Clean Water Act, the creation of the Environmental Protection Agency, and other environmental laws.

April 22, 1990 will mark the 20th anniversary of Earth Day. Evergreen's Environmental Resource Center (ERC) is planning activities for this event which will address issues such as global warming, deforestation, toxic wastes,

overpopulation, ozone holes, loss of species and what to do about them. The ERC would appreciate the participation of any persons interested in getting involved.

Meetings are Mondays at 6:00 pm, in CAB 306. For more information call the Environment Resource Center at 866-6000, ext. 6784.

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Governance

SU passes referendum



On January 10 the Student Union (SU) held its second meeting of the winter quarter. The meeting was intended to have been an abbreviated work session; however, due to a mix-up, a proposal had been accepted for deliberation. The SU voted to suspend the rules in order to consider the proposal,

which called for the SU to sponsor a referendum on El Salvador. The proposal failed three times to gain consensus, but passed a fourth vote with one objection and two abstentions.

Appointments to the President's Advisory Board and to several search committees were turned over to the

Student Communications Center in order to ensure that adequate outreach is done. Final decisions which will be made at the next meeting concern office space for the Free Press, sexual harassment, CAB open access, and the revision of the strategic plan.

Wednesday	Wednesday	Wednesday	Wednesday	Wednesday	Wednesday	Wednesday
January 17th SU meeting	January 24th Informal meeting	January 31st SU meeting	February 7th Informal meeting	February 14th SU meeting	February 21st Informal meeting	February 28th SU meeting

A week of Wednesdays. Informal meetings are for agenda-setting. No proposals will be discussed or voted on during those weeks.

New schedule adopted

by Scott A. Richardson

At the 3 January meeting of the Student Union (SU) a restructuring of

purpose was established for the weekly sessions. Full meetings of the SU will be held every other week beginning 17 January. On alternate weeks the meetings will be less formal.

The policy was spurred by a proposal brought by Mark Sullivan. In the proposal Sullivan sought to "allow a broader range of individuals to participate more in real policy development."

After debate the 15-20 students present voted unanimously to adopt the new schedule.

Full meetings will operate as they have since the inception of the SU at the beginning of this academic year. The alternate meetings are meant to be an

opportunity for various committees to discuss their respective issues.

It still will be possible for the SU to vote when emergencies arise, even at informal meetings. To be determined are the conditions under which a proposal requiring "emergency action" exists.

It is hoped that freeing SU time for discourse and focused committees will help to prepare everyone for the full meetings on following weeks.

The SU also unanimously passed two proposals brought by the Student Art Gallery action committee. In the first, SAG coordinator Angela Leonard has been directed to establish criteria for selecting art and locate an appropriate space for displaying student work.

The other proposal was addressed to Vice President of Student Affairs Gail Martin, Dean of Student Development Ernest "Stone" Thomas, and the Academic Deans. It calls on them to establish the Visual Environment Group (VEG) in accordance with the Evergreen Administrative Code and to form a Disappearing Task Force to investigate new operating guidelines for the VEG.

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'Bird man' sightings plague Chehalis

by Chris Bader

Chehalis that mid-sized industrial town a few miles south of Olympia is home to some of the stranger stories of monsters I have heard about.

In 1948 a Mrs. Bernice Zaikowski approached army officials at McChord Field and told them a bizarre story.

A few days earlier, on Tuesday January 6, 1948, Zaikowski had been at her home in Chehalis. Around 3:00 p.m. several small school children asked if they could enter her back yard, so that they could see the "bird man" better.

Zaikowski went outside to see what the children were talking about and it was then that she heard a "sizzling" noise and saw a weird creature hovering over her barn.

The creature looked like a man, but had long silver wings attached to its back with a strap. As the small crowd watched the "bird man" performed aerial acrobatics and toyed with controls attached to its chest. The creature did not appear to be equipped with a propeller or any other sort of engine.

Although Mrs. Zaikowski and the

children watched the bird man fly into the distance, no one else in Chehalis reported the strange beast. Officials at McChord Field, naturally, did not have much to say about the incident.

The bird man reappeared in April of 1948, and this time he brought a couple of his buddies.

It was April 9 in Longview, a few miles south of Chehalis, when Mrs. Viola Johnson, a laundry worker and Mr. James Pittman a janitor saw three men in "drab flying suits" circling the city.

These creatures also had apparatus strapped to their heads and wore strange

helmets. They kept moving their heads as if looking around and their feet dangled as they flew.

Johnson and Pittman called to fellow laundry workers, but they arrived too late to witness the flying freaks.

So far as I know, flying men such as these have not been reported since those 1948 sightings. Who the bird men were, if they existed at all, and why they chose to harass the poor people of southern Washington is beyond me.

Chris Bader is a student at Evergreen and writes a weekly column on strange events in Washington State.

Replace obsolete coins with quinter

by Sylvia Darko

More than one attempt has been made to abolish the penny. The supporting arguments are still sound.

They're inconvenient. By themselves pennies can't buy anything.

They're outdated, inflation and automation have made pennies obsolete.

They're annoying to bank clerks, cashiers and anyone who ever cleaned a sofa. The penny should be scrapped, and the merits of such a good idea can only be enhanced by taking it further.

One) The penny, nickel and dime should all be retired. They are all inconvenient, obsolete and annoying. Penny arcades, nickel phone calls and dime stores no longer exist, why should the coins?

Two) The quarter is still useful, in fact it's important to American life. The quarter is more than a coin, it's a passport to communication, refreshment, entertainment, information and clean clothes. With quarters you can even learn your potential lifespan, biorhythm, stress level and the state of your sex drive. The quarter should be kept, but only temporarily.

Three) The Quinter. The quinter would be the new and only U.S. coin. It would be worth twenty cents, or a fifth of a dollar, hence the name. Prices and taxes could easily be adjusted to this relatively tame alteration. Most businesses would save money with only one coin to handle.

Phone companies could afford to lower the price of a call to one quinter. To be realistic, I'm certain they would raise it to quarters instead. In any event the price would go up eventually, so why not hasten the inevitable? (Post Office and soft drink companies, take note.)

The quinter would be a boon to clerks and cashiers, making change would be a snap. Ten quinters per two dollars would also be more consistent with the metric system.

Now for some details. The quinter should be the same size, shape and weight as the quarter. It's what we're all used to and no machines would have to be altered. But whose face should be on the quinter?

It's a hard decision. The feminist in

me says, "Redress the Susan B. Anthony dollar coin farce. It was clearly a conspiracy against commemorating American women anyway, time to settle accounts. This seems reasonable, but not Anthony again, too confusing. If the powers-that-be could manage to celebrate another American woman, I feel it should be Abigail Adams.

She was never President, but she came as close as a woman of her time could. She spent her life, happily, as the woman behind the man. She raised children, managed farms and investments while her husband agitated for revolt, and generally kept the home fires burning. John Adams read her letters to Congress and relied on her advice. Her son John Quincy Adams consulted her about everything.

Abigail Adams is the only woman who married a future president and gave birth to another. She was a remarkable woman who lived as countless American women still live. Commemorating her would be congratulating them, and high time, too. (Well, I said this was the feminist in me!)

Another part of me wants the quinter to stand for what America is really all about. Politics has more than its fair share of space on our money. It's time to immortalize the other great pursuit of this nation - big business.

The obvious choice for this is Andrew Carnegie. He was a shining light of the monopolistic era, he was greedy, he was corrupt and he was philanthropic. The rightness of his image being shoved into phones and vending machines is undeniable.

If you want the quinter, please clip this article and mail it to the Treasury Department. Who knows, maybe something will get started that won't end until "Exchange Your Change" day!

Sylvia Darko is a student at Evergreen and a contributor to the CPJ.

Copy of the memo sent out to the "Evergreen community" this week by the two faculty accusing President Joe Olander of misrepresenting himself in his resume. The memo shown is the first official statement issued since the Board of Trustees came out in support of Olander.

AN OPEN STATEMENT TO THE EVERGREEN COMMUNITY

CRAIG B. CARLSON AND DAVID L. HITCHERS

5 JANUARY, 1990

As the objects of a variety of statements and sentiments, we felt some clarification of our position might be helpful to the College Community on the eve of the first full Faculty discussion about recent events. We offer our material in hopes it will lead to clear, direct, full, and open Faculty talk on 10 January—talk relieved of the necessity for describing how we arrived at our position.

- 1) We stand by our original allegations as reported in *The Olympian* 7 December, 1989. We compared three different resumes used by Dr. Olander between 1979 and 1985 to seek employment. His degrees were misrepresented on all three resumes. His honors were an integral part of his documents until 1984, and his application to Evergreen. At that, his current Evergreen resume asserts he graduated *summa cum laude*—our Maryland document says, in English, "with High Honors." Our *American Heritage Dictionary* (2nd ed.) translates "with High Honors" as *magna cum laude* and says *summa cum laude* translates "with Greatest Praise." A small, technical error? Perhaps, but one that has not been corrected and is still in use, unlike the Phi Beta Kappa claim. Further, our documentary evidence includes items with the official seals of Rollins College and the University of Maryland. We believe it significant that Dr. Olander's 8 December, 1989 press release: "President Olander's Response to Inquiries About His Credentials" does not refute our allegations. His statement tries to explain why his resume does not state the true nature of his credentials.
- 2) We approached the Chairman of the Evergreen Board of Trustees through our attorney, Jerome L. Buzzard, on 22 November, 1989. We believed we were following Chairman Gelman's own Summer invitation: to communicate concerns about the leadership of the College with him directly if we were uncomfortable discussing matters directly with Dr. Olander himself. We felt the matter was serious enough that an approach through our attorney would underline that seriousness. We were told to expect a response within a week. We waited thirteen days before a response was given, and felt the matter was to be swept aside. We took our allegations to a public forum because we feared the Board of Trustees was going to ignore them. We believe the public has the right to know the credentials of state employees, and we believed the integrity of our College and its founding principles was at stake.
- 3) We could see no clear recourse within the College. In 1987, the Board of Trustees repealed all rules concerning evaluation of administrators, and the internal mediation/conflict resolution process connected to the defunct "Evergreen Council" which, itself had been eliminated from College rules by Dr. Olander in 1985. As no Trustee action had replaced the repealed segments, and existing Washington Administrative Code Rules are silent about such matters, Chairman Gelman's Summer invitation was ever more important. We acted to take his

Carlson/Hitchers Open Statement page two:
up on his offer. A question now remains: was his offer a serious one, or mere window dressing designed to placate an upset Faculty after the 16 June, 1989 meeting? Certainly his thirteen day silence following our 22 November submission speaks volumes for his position.

- 4) We are dismayed at the Board of Trustees' allegation that our assertions are "insignificant." Further, we wonder at what the Board now defines as academic dishonesty. The Board action of 13 December, 1989, establishes two separate, distinct moral standards at The Evergreen State College: one for the President (and by implication, administrators) and another for Faculty and Students. We hope citizens and taxpayers reject the Board's position that one individual is entitled to moral standards which differ from the larger community. Our standing regulations about academic dishonesty apparently need re-examination in light of the recent Trustees' action.
- 5) We believe the Board of Trustees of The Evergreen State College has not acted within the proper framework of their responsibilities to the citizens of the State of Washington. Further, we believe the Board has lost sight of its duty to consider the welfare of the College as a whole and has, instead, sided with one constituent against the rest of the institution. We doubt the Board possesses the judiciary competence to determine matters of law and to offer declarations of innocence. We believe the Board is competent to recognize its limitations and seek investigation to determine the accuracy of allegations presented to it. We believe the proper, honorable course was for the Board to investigate the issue through a disinterested third party. Instead, the Chair and Vice-Chair of the Board acted to defend Dr. Olander before a meeting of the full Board could be held. In fact, both the Chair and the Vice-Chair participated in Dr. Olander's 8 December, 1989 Press Conference; and if the statements attributed to them in the press are accurate, both had made up their minds about the issue before the full Board meeting 13 December. Such close-mindedness may explain why the Board did not feel it necessary to invite us to their Executive Session and why they felt they only needed to consult Dr. Olander as their 13 December, 1989 Statement indicates.
- 6) We believe the issue has been enlarged by the action taken by The Evergreen State College Board of Trustees at their 13 December, 1989 meeting. Our motivation for wanting academic integrity in higher education is NOT the issue. The issue is now: Why are a College President and a Board of Trustees NOT accountable to the same standards of academic honesty and integrity applied to Professors in higher education?

Craig B. Carlson, Ph.D.

David L. Hitchers, Ph.D.

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Opinion

Tuna fishing kills dolphins

by Christopher Muir

Legends of dolphins have their origins as far back as the Mycenaean age. Homer's *Odyssey* tells of a time when Telemachus, son of Ulysses, was saved from drowning by a dolphin.

Extensive research demonstrates their playfulness and heroic actions in defending humans from sharks and saving them from drowning. This reaction is believed to be related to their social protection against sharks and the mother's instinct to bring her newborn up to the surface to breathe.

To date, we have recorded roughly thirty species in the Family Delphinidae. They grow to two meters and can weigh 165 kg. They have large brains and there is considerable folding of the cerebral cortex-- a key factor in determining high intelligence. Marine biologists speculate that this is due, in part, to needed acoustical storage. Dolphins use sound waves to detect food and identify and communicate with others. They receive this information in the cavities of their jaw bones as well as their ear drums. An article in the *Atlantic Mo.* reports that dolphins have been known to survive while blind but a deaf dolphin will soon be dead.

Of these thirty-odd species, three have been of particular interest to environmental groups: the spotted dolphin, spinner dolphin, and common dolphin, and in this order, they face possible extinction.

All three share a symbiosis with yellowfin tuna as well. It's possible this fish swims with the mammal for protection and the latter, in turn, may use

the rapid movements of the fish as a warning against predators.

Tuna boats have long used leaping dolphins to spot their catch. This used to affect the dolphins not in the least. Then in the mid-sixties, fishermen began adopting purse-sein (pronounced "sane"), techniques. This involves herding several groups of dolphins together using an effective combination of speed boats, helicopters, and underwater explosives, then encircling them with mile long purse-sein nets.

The buoyed nets are then pulled into a tuna boat using a power block (this is, in effect, an electronic winch). To avoid pulling the dolphins aboard, U.S. tuna boats are required to practice "back-down": To lower a portion of the net enough to allow the trapped dolphins to escape. This practice is often ignored.

Furthermore, the effects of the explosives and the sound disruptions by the boats and helicopters as well as entangling in the nets often prevent escape. Sam LaBudd, a biologist, went aboard one of these boats and filmed the results: Hundreds of dolphins were crushed as they are pulled through the power block onto the deck of the ship.

It would seem that purse-sein nets are anything but *sane*. On the first occasion he witnessed the massacre of two to three hundred dolphins for "ten to twelve yellowfin tuna." This is an extreme example but the dry facts are equally frightening. Since 1959, tuna fishing has caused the deaths of an estimated 6.5 million dolphins. This figure defies comprehension. Greenpeace offers another statistic: nearly 100,000 dolphins a year.

Even this is too large to fully appreciate.

One thousand, nine-hundred dolphins are being killed every week for the tuna we consume. That's 274 dolphins a day. These 6.5 million lifeless dolphins represent the "official" estimates.

According to the *Atlantic Mo.*, dolphins showing any signs of life are tossed back into the sea to fare for themselves. Separated from each other, these dolphins die from sharks or starvation.

This alarming situation has been met with opposition. In 1972, environmental lobbyists fought and won an expensive battle against the tuna industry to enact the Marine Mammal Protection Act (MMPA). It demanded: "It shall be the immediate goal that the incidental kill or serious injury of marine mammals permitted in the course of commercial fishing operations be reduced to insignificant levels approaching zero."

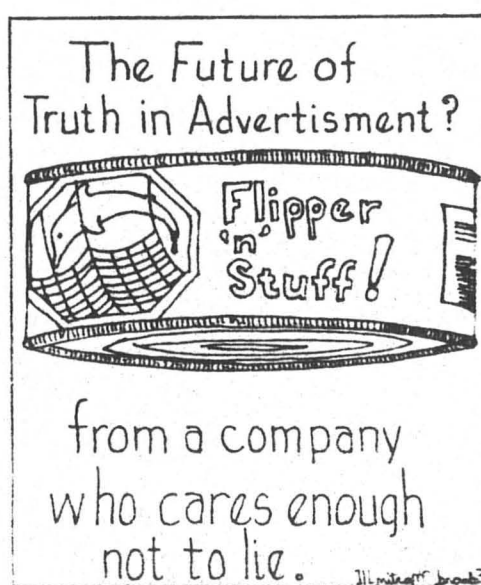
In 1976 the U.S. tuna industry was given quotas and forced to create new technologies to save dolphins. The technologies were never implemented, however, and in 1984, the bill was again amended and the original goal of zero mortality sank into obscurity. Recent actions have restored 100% coverage and prohibited U.S. boats from "setting" on dolphins at night, when there is a higher mortality rate.

In response to these pressures, many boats have reflagged and continue their slaughter. Eleven years ago, there were 98 U.S. "class six" tuna seiners. Thirty remained in 1989. Tuna companies are allowed to buy from whomever they wish, and so the problem remains.

Only 5% of the world's tuna is caught in ways that affect dolphins, yet their peril is obvious. As participants in the economic community which is responsible for this genocide, we are obligated to take action: refrain from purchasing yellowfin tuna, urge local grocers to verify "dolphin-safe" products and write to Brock Adams (513 Hart, Senate Office Building W.D.C., 20510), urging him to support the bill H.R. 2926, which will require all tuna products to indicate whether or not they were caught using dolphins.

There is still time to swim with the dolphins.

Chris Muir is a student at Evergreen and co-coordinator of the Environmental Resource Center.



New column In Your Face What is the future of SAG?

As a member of the S&A Board I have the responsibility to read piles of intercampus memos every week. These memos serve as an important communication tool since it is not possible for me to attend every meeting. I shall comment on one memo that I saw this week.

STUDENT ART GALLERY

Some history will help us frame this issue. Last year some student work was on display outside the campus cafeteria. Apparently, a group of community citizens went to the cafeteria during a break from their week-end conference and saw the student presentation on display and were very offended by the pornographic nature of the display. These people complained and the display was removed. This incident led to the formulation of guidelines for the Student Art Gallery. These guidelines were formulated with the intention of removing offensive art displays.

Jose Gomez, in his December 5 memo to Stone Thomas, raises several interesting issues about the proposed process and criteria. Item #3 of the proposed criteria states the "Submissions which could be considered objectionable to any member of the community must be reviewed by committee."

'Most art is likely to be objectionable to someone' (Jose Gomez)

Jose correctly points out that "most art is likely to be objectionable to someone." Indeed, many would argue that the purpose of art is to push people's

buttons, challenge perceptions and make people uncomfortable. Author John Dewey put it this way, "As long as art is the beauty parlor of civilization neither art nor civilization is secure." The creation of an institutionalized process to judge the appropriateness of displaying certain kinds of art on campus sets a dangerous precedent not far from the ultra-rightwing position of Senator Jesse Helms.

Although Jose brings up many important issues in his memo, all of which I agree with, he fails to raise what I believe is the central issue. I believe these misguided process and criteria guidelines are a Band-Aid approach to the problem. You might also conclude that they are a smoke-screen covering up the real problems. To create some "holier than thou" committee to screen student art work is absurd. Whose idea was it to create this committee in the first place. Was this process initiated by students? I doubt it.

'To create some holier than thou committee to screen student art work is absurd'

The concern of some students and citizens about the display of offensive art in public places is a valid issue. Indeed, why should I have to look at uncomfortable or erotic art when I just wanted to have a salad or some coffee? I do not think that it is fair or appropriate to subject people to this without a choice. The real issue is not what is appropriate to display but where is it appropriate to display. To call the display cases outside of the cafeteria a

Student Art Gallery is abuse of the English language. Perhaps the real issue is that there is no Student Art Gallery. Only some display cases outside the cafeteria. If students had a real art gallery with a door then people would have a choice whether to enter or not. The importance of evaluating appropriateness would disappear since people would have a choice. If the art was potentially "objectionable" then a sign would inform people before they entered. This is how radio and television have handled this issue, why not

'To call the display cases outside the cafeteria a Student Art Gallery is abuse of the English language'

Evergreen? I'll answer that question. The reason we can't do this is that there is no space for a Student Art Gallery. The College is probably unwilling to give up Gallery Four for students and space is at a premium on campus. Can you imagine the uproar from a suggestion that the Faculty/Staff lounge in the CAB become a Student Art Gallery?! What a can of worms that would be. As far as I can see the issue is not criteria or process. As I said earlier this is the Band-Aid. The real issues are space, money and priority. These are the issues we must discuss to resolve this problem. As an S&A Board member I welcome comments and participation on this and other important issues facing the college this decade. I can be reached through the S&A office or through KAOS Radio. The dangers of reviewing art as has been proposed have

many unseen hazards. Edmund Wilson warns us with this statement, "The most immoral, disgraceful and dangerous thing that anybody can do in the arts is knowingly to feed back to the public its own ignorance and cheap taste." We would all do well to remember this sage advice.

Eppo is an Evergreen "fossil." He is the Host of "Mouthing-off," a weekly talk radio show on KAOS-FM. He is currently enrolled in Graduate study in Public Administration and serves on the Evergreen Alumni Board and the Service and Activities Fee Allocation Committee S&A Board.

QUOTE OF THE WEEK:

Clam Up, you liberal jackass! Now its our turn, here at the Michigan Hill Gun and Hardware Company, to tell you how prison reform should and would work if you bleeding heart, intellectually stunted, amoral socialist oriented graduates from Mao Tse Tech (also known as the Evergreen State College and intellectual sewage storage facility) will just sit down and put a cork in it for a few minutes!!

(advertisement for the Michigan Hill Gun and Hardware Company, from the January 5, 1990 issue of the *Independence Dispatch*, Rochester, Wa.)

Opinion

President ignores greenhouse effect

by Carol B. Hall

George Bush promised to be the "environmental president" during his 1988 campaign for the White House, but so far he's shown more concern for the political environment. Bush and his chief of staff, John Sununu, are putting the brakes on efforts to curb the green house effect even as state legislatures and foreign nations are increasingly concerned about it.

Bush has not made good on his promise to hold an international conference on global warming this year, and he sent Environmental Protection Agency head William Riley to a meeting of international environmental ministers in Holland recently to put down a Dutch proposal to cut greenhouse gases 20 percent by 2005.

Currently, the world's scientific community agrees that a greenhouse of some magnitude is coming as the result of certain gases -- carbon dioxide (CO₂), nitrous oxides, methane, chlorofluorocarbons (CFCs) -- trapping heat like glass in a botanical greenhouse and thus warming the planet, with dire consequences. The main sources of these dangerous gases are automobile emissions and industrial pollutants. The only dispute about the greenhouse centers around the questions, when? and how much?

Bush and Sununu are claiming that greenhouse effect data are insufficient and incomplete, and do not warrant a rush by the U.S. to undertake expensive and unpopular remedies. In other words, they really doubt that the predicted greenhouse will ever actually occur, and they're willing to bet the earth's future on these doubts.

Bush and Sununu are nitpicking minor details. Scientific data contains some conflicts over when the greenhouse will take full effect and how hot it will get, but most scientists agree the greenhouse will be here eventually. How much more data is it going to take to make the Bush gang take this threat to life on earth seriously?

If we wait 10 or 20 years to take serious action to curb the greenhouse-causing pollutants, it may be too late. As

Mohammed El-Ashry, of the Washington think-tank World Resources Institute, said recently, "When we waited for more research on acid rain, we ended up realizing that everything we knew 10 years earlier was true."

Some states have taken the initiative where the federal government has fallen down. New York, New Jersey, and six New England states recently agreed to adopt California emissions standards for all vehicles by 1993, thus reducing deadly gases from vehicle emissions.

Vermont, Irvine, CA, and Newark, NJ have voted to ban CFCs, which destroy the earth's protective ozone layer, and are used in air conditioning and the manufacture of blown plastic foam. And many other states are considering action as well.

The Bush White House also could take steps now to lessen global warming in the future. After all, even if the greenhouse doesn't arrive for years, it would be much easier to gradually begin switching from oil to solar energy, practicing strict conservation of energy in all forms, moving to more fuel-efficient and cleaner cars, and planting more trees right now, rather than later.

When the greenhouse takes over, we could suffer more droughts, more severe storms, and increasing crop failures. And any last-minute clean-up efforts will be too little too late.

Environmentalists say the Bush administration is listening to money talk, as large, industry-sponsored lobby groups oppose singling out American companies to cure the greenhouse problem.

Certainly, Bush is making excuses to avoid the greenhouse issue's high political and economic price tag. America produces nearly a quarter of the world's CO emissions, so real solutions would disrupt key industries. And we wouldn't want to jeopardize Bush's career by dampening the economy before the 1992 election, now, would we?

Ms. Hall, an Olympia resident, writes a weekly column about African-American issues for an Indiana magazine.

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Editorial Policy:

The Cooper Point Journal (CPJ) editors and staff may amend these policies.

Objective:

The CPJ editor and staff are determined to make the CPJ a student forum for communication which is both entertaining and informative.

Deadlines:

Calendar--Friday, noon
Articles--Friday, noon
Letters--Monday, noon
Ads--Monday, 5 pm

Rules for Submissions:

Submissions are accepted from CPJ staff members as well as students and community members. Submissions must be original. Before undertaking time-consuming or lengthy projects, however,

it's a good idea to contact the editors ahead of deadline.

Submissions should be brought to the CPJ office on an IBM formatted diskette. Any word processing file compatible with WordPerfect 5.0 is acceptable. Disks should include a double-spaced printout, with the author's name, daytime phone number and address. Disks will be returned as soon as possible.

If you are unable to comply with the submission requirements for any reason, contact the editors for assistance.

Letters:

Letters will be accepted on all subjects. They must include the author's name, phone number and address. Although the address and phone number will not be published, the CPJ will not publish letters submitted without this information.

Letters will be edited for libel, grammar, spelling and space. Letters should be 300 words or less. Every attempt is made to publish as many letters as possible; however, space limitations and timelines may influence publication.

Letters do not represent the opinions of the CPJ staff or editors.

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Staff Meetings:

Open meetings are held weekly in the CPJ office Fridays at noon.

EDITORIAL

Dave Hitchens and Craig Carlson have made serious allegations concerning the resume of our college's president Joe Olander. Since the allegations have been made public, the issue of Joe Olander lying on his resume has been diffused into a number of related issues. These include the press, the process of how the allegations were made public, who in the Evergreen community is allowed the information, and what, if any, the underlying motivation is.

Whether Hitchens and Carlson should have brought the matter to the press at the same time they brought the issue to the faculty agenda committee, or whether they should have tried harder to work within the system and forced the Board of Trustees to communicate with them face to face, not through an outside lawyer, should be debated, but the original issue needs to be resolved.

It does not matter now how Olander's resume became public nor what problems are involved in bringing such information to light. The fact is it has been brought to light, and it must be dealt with.

The Board of Trustees had two decisions: investigate the allegations, or simply stand behind Olander. They chose the latter. The Board of Trustees' private consultation with their lawyer and Olander resulting in their unequivocal stand behind him leaves doubts from all concerned.

While the Trustees may have got the press off Evergreen's collective back for awhile, they must have known the issue would not die. (As I write this, an article has appeared in the Wednesday *Olympian*.)

The only way to put the main issue to rest is an official outside investigation. If Hitchens' and Carlson's accusations are correct, it will be proven and action can be taken. The Trustees won't be able to bury the findings and Olander would likely be dismissed.

If the investigation shows Olander innocent of any falsifications the Trustees would not only quiet the press but erase any doubts over the issue.

If the Trustees have confidence in Olander, the investigation shouldn't be a problem. But by denying a problem exist, it leaves room for speculation, and the issue will not die.

Students can play a role in the decision process, even though much of the information has been denied to them. Through the Student Union (which is theoretically composed of all students), demand an investigation and open access to the information Hitchens and Carlson received.

Kevin Boyer, editor

Letters

'Throwing tantrums'

What is the point? The controversy over President Joe Olander's credentials has been going on for months. As a student, I felt that this situation had been satisfactorily settled, explained, and reviewed in December. Joseph Olander was up front with the Evergreen community, genuinely honest, and professional. As a student I have tried to find out as much as possible about the position of Carlson and Hitchens, short of meeting with them. I want to know-- what is your point? Obviously you want President Olander replaced, but what is your real agenda, why do you really want the President removed from his position? To be blunt,

what do you honestly seek to gain in pushing this issue? You have only succeeded in damaging the reputation of President Olander and casting a somewhat negative light on this college. You are faculty members at this college, my professors in a greater sense, as a student I expect you to act with a high level of professionalism and integrity. With all due respect, from the point of the masses, it looks almost like you are throwing tantrums in attempt to get your own way. As idealistic and trite as it may sound two wrongs do not make a right. Lets get to the real issues behind this situation if you must insist on continuing it.

Shelby T. Edwards

Re-evaluate education

The portrayal of the historical Evergreen as a "flaky institution grounded in a doctrine of radical negatives" is disturbing coming from the college president (Vol. 20, Issue 8, CPJ). Some alumni and founding faculty may feel justifiably offended, because such revisionist histories seem to devalue their contributions. Such a portrayal also suggests that the quality of education is based upon externalities - national recognition and the praise of the Higher Education Coordinating (HEC) Board. Actually reputations tend to lag behind realities. This garden (TESC) was growing before the national media and the HEC Board came along to water it.

Perhaps the most important evaluation of an education is what it means to the student and what they do with the opportunity. If education is an opening process, then an educational institution produces diverse paths. A flaky institution ramrods decisions under a

cloak of open discussion, provoking student and faculty to act radically to attain parity. The results are openly discussed in the media.

Hector Douglas

'Morbid'

Although I am rarely a fan of such myself, I believe that morbid poetry can also be quality poetry. However, Michael Sell's piece, "Inverted Promises" (CPJ 11-30-89) was no such exception; one might say that its morbidity was exceeded only by its stupidity:

"...Baby
You, me
Growing, caring,
Dead ..."

Dear Mr. Sell: Kindly get a life.
Vikki Townsend

Flexing muzzles:

About this article:

I decided to run this article with *Playboy's* permission to create intelligent debate, not controversy. I hope the fact that it was published in *Playboy* does not obscure the importance of the issue. We encourage response to Hentoff's article. The deadline for submissions is January 22. The Cooper Point Journal will print all responses two weeks from now, in the January 25 issue.

Kevin Boyer, editor

by Nat Hentoff

The ever-smiling Jerry Falwell, in closing down the Moral Majority, explained that its work had been accomplished - its values had become part of the American mainstream. He was right, in one respect. For years, the Moral Majority worked zealously to banish "bad speech," targeting "offensive" books in school libraries, as well as "socially harmful" magazines on newsstands.

Now, on American college campuses, there is a new, rapidly growing legion of decency that is also devoted to punishing bad speech. Its list of indefensible words is different from Falwell's. Expressions of racism, sexism, homophobia, anti-Semitism and prejudice against the handicapped are to be outlawed. But the basic principle is precisely that of Falwell: A decent society requires limits to free expression, and if that means diminishing the First Amendment, the will of the majority must rule.

'Expressions of racism, sexism, homophobia, anti-semitism, and prejudice against the handicapped are to be outlawed.'

Accordingly, on a number of prestigious campuses, a majority of students and faculty have concluded that censorship must be integral to higher education. As Canetta Ivy - one of the heads of student government at Stanford University - says, "We don't put as many restrictions on freedom of speech as we should."

A quarter of a century after the free speech movement began at the University of California at Berkeley, helping fuel the antiwar and civil rights campaigns, some of the brightest of today's students are marching in the other direction.

This neoconservatism among liberals and radicals, blacks and feminists, and even a number of law professors, has its roots in the very real racism that does exist on a number of campuses. At Brown, for instance, fliers were distributed reading: "Things have been going downhill since the kitchen help moved into the classroom." At Smith, four black women received vicious racist letters. At Yale, the Afro-American Cultural Center's building was emblazoned with a WHITE POWER sign and a swastika.

In reaction, black students and many white students have joined to insist on the creation of codes not only of student conduct but also of student speech. Administrators, often enthusiastically, have yielded to these demands.

There are now various codes of forbidden speech at Emory University, the University of Wisconsin, the University of California, the University of Buffalo Law School and New York

Free speech on campus is being attacked from an unlikely direction -- the left

University Law School, among others.

The codes that have been adopted are not limited to epithets. On most campuses, a student can be disciplined-- or even expelled-- for words that create an intimidating, hostile or demeaning environment for educational pursuits.

Or a student may be put on trial for "racist or discriminatory comment... or other expressive behavior directed at an individual" --if the speaker "intentionally" set out to "demean the race, sex or religion" of the aggrieved complainant (University of Wisconsin).

These thou-shalt-not-speak codes are so vague and broad that just a disagreement on such issues as affirmative action or an independent Palestinian state can lead to a verdict that a particularly vehement student is guilty of discriminatory harassment against blacks or Jews.

Who will judge the defendants? Administrators will, or a panel of administrators and students. And if they are ideologues and find the controversial political views of the defendant repellent, the student can miss a semester or more for being under the illusion that the university is a place of free inquiry.

While the presidents of the universities of Michigan and Wisconsin, among others, have hailed these codes or prohibited speech, Donald Kennedy, president of Stanford, is resisting the notion that students are best taught to think for themselves by being told what they can't say. When you tell people what they can't say, Kennedy has emphasized, they will begin to suppress what they think.

Already, in classrooms at some American colleges where language is monitored-- as it is at Czechoslovakian

and Chinese colleges-- there are students afraid to explore certain lines of thought lest they be considered racist or sexist. At New York University Law School, for example, where heresy hunters abound in

If you read Malcolm X's collected speeches and listen to his recordings, it's clear that he was an extraordinarily resilient, resourceful, probing master of

'A quarter of a century after the free speech movement began at The University of California at Berkeley... some of today's students are marching in the other direction'

language. Can you imagine his asking to be protected from somebody else's-- anybody else's-- words?

I've debated black students about these speech codes. They are highly articulate and quick with polemical counterpoint. And I've asked them why on earth they are running away from language when they can turn a campus into a continuing forum on racism by using the vicious racist language directed at them to illuminate what's going on there.

Moreover, by turning to censorship instead of challenge, these students can well cut off the expression of speech they themselves want to hear.

On ABC-TV's *NIGHTLINE* some time ago, debating Barbara Ransby (a Ph.D. student at the University of Michigan and a founder of the United Coalition Against Racism), I posed this quite possible scenario: A group of black students invite Louis Farrakhan to lecture in a political-science class. He comes and says, "I want to explain what I said about Judaism's being a gutter religion. I meant it, but I want to give you the context in which I said it."

There are Jewish students in the class and they claim that-- according to the university's code-- Farrakhan has created a hostile atmosphere. In my view, Farrakhan ought to be able to speak anywhere he chooses, and certainly on a college campus. As long as the students have the right to question him and argue with him, they'll have something to gain from the experience. But under the speech codes at more and more colleges, Farrakhan-- having created a hostile atmosphere-- would quite likely not be permitted on campus again.

'Do women students want radical feminist Andre Dworkin barred because of possible charges that she creates a hostile environment for male students?'

Is that what the black students pressing for speech codes want? To have black speakers they invite on campus rejected because of what they say and how they say it? Do women students want radical feminist Andrea Dworkin barred because of possible charges that she creates a hostile environment for male students?

Also overlooked by students concerned with artistic expression is that a hostile atmosphere can be created by the student body, the atmosphere in some classes is like that of the old-time House Un-American Activities Committee. One student describes "a host of watchdog

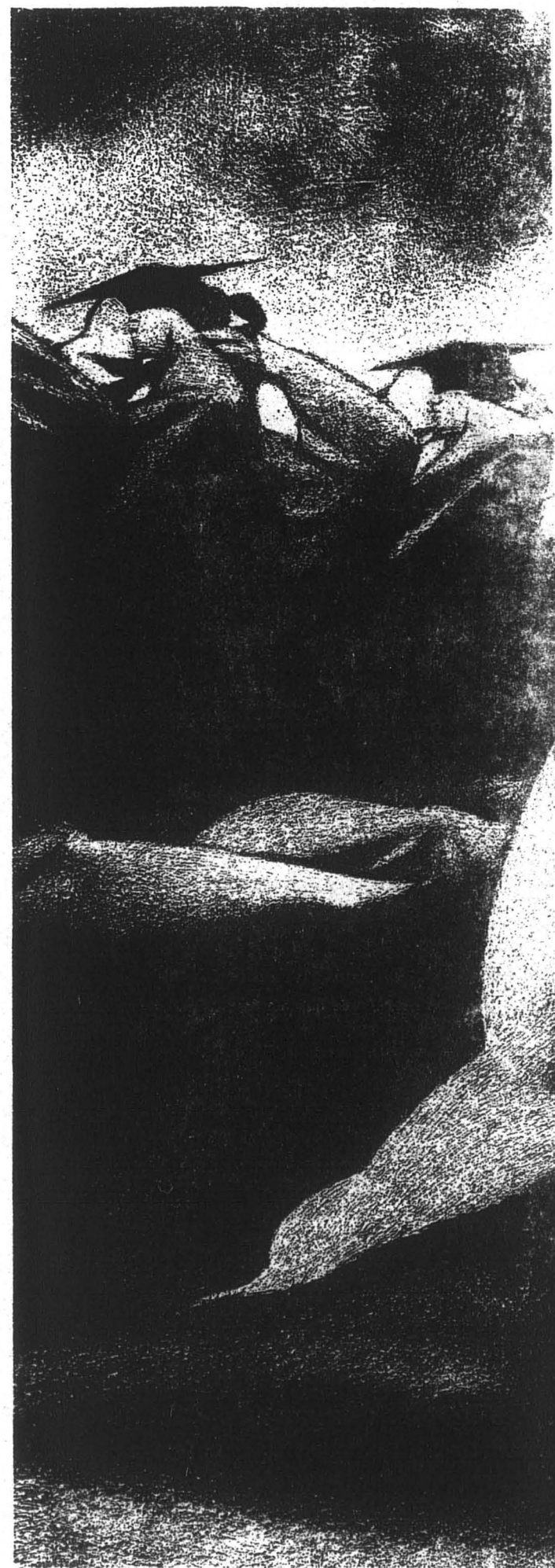


ILLUSTRATION BY CARTER GOODRICH

Reprinted from PLAYBOY, January 1990, © 1989, Playboy.

from 'flexing muzzles' page 10

committees and a generally hostile classroom reception regarding any student comment right of center."

At Stanford, the student organizations insistently demanding a code of forbidden language include the Asian Law Students Association, the Black Law Students Association, the Jewish Law Students Association and the Asian-American Students Association. From these groups and from NYU Law School will come some of the judges of the next decades, and maybe even a Supreme Court Justice or two.

The First Amendment is always fragile-- witness the frenzy to amend the Bill of Rights after the Supreme Court ruled in June that the First Amendment protected flag burning. But with students at prestigious colleges now intent on limiting speech for a greater social good, the First Amendment will become even more vulnerable to attack in the years ahead.

But shouldn't there be some punishment of especially hurtful, insulting, infuriating words? When he was mayor of Chicago, Harold Washington was asked to punish those responsible for inflammatory language that had gone out over a city radio station. According to his former press secretary, he refused, saying, "If I scratch one word, where do I stop?"

The current college codes began in response to crude racial and sexist scrawls. But now the language being

scratched out extends to any words that create a hostile atmosphere or any language that "involves an express or implied threat to an individual's academic efforts" --whatever that may mean.

There is also the damaging effect of these protective regulations on the very people who are insisting they be safeguarded. Malcolm X used to talk about the need for young people to learn how language works, how to dissect it, how to use it as both a shield and a sword. Above all, he thought, blacks should not let it intimidate them but rather should fight back when words are used against them with more powerful words of their own.

'One student describes "a host of watchdog committees and a generally hostile classroom reception regarding any student comment right of center."'

painting or a piece of sculpture, because expression can be graphic as well as verbal. When the University of Wisconsin's code was being debated before the state's board of regents, E. David Cronon-- then dean of UW-

Madison's College of Letters and Science-- testified that the code should, indeed, chill students' rights to artistic expression. For example, some years ago, I was lecturing at the University of Wisconsin when a fierce fight broke out over a student's exhibition of paintings in a university building. Feminists claimed his work was outrageously sexist and demanded that the paintings be removed. The administration gingerly upheld the artist and the very core of an university's reason for being: the right to freedom of expression. But under the university's new code of propriety, that exhibition would be scrapped as fast as you can say "Edwin Meese."

Furthermore-- and this is a poignant dimension of the rush to virtuous censorship-- it won't do a bit of good. Let us suppose these codes were in place on every campus in the country. Would racism go away? No, it would go underground, in the dark, where it's most comfortable.

The language on campus could become as pure as bottled water, but racist attitudes would still fester. The only way to deal with racism is to bring it out into the open-- not suppress it.

One approach is to examine particular incidents on a particular campus and get people-- and that includes blacks-- to talk about their own racist attitudes. This approach won't work wonders, but, depending on the honesty and incisiveness of the faculty and the

students leading these probes, whatever happens will be a lot more useful than squashing expression. And it may lead to specific, durable changes on campus, which will also be a lot more productive than quibbling over who created a hostile atmosphere and whether or not it was done intentionally.

But the way the lemmings-- administrators as well as students-- are going, the anti-free speech movement may intimidate and harass students for some time to come. And it's scary. As Lee Dembart-- a former New York Times reporter who is now a student at Stanford Law School-- said in the Times:

"It is distressing that the 'politically correct' view on campus these days seems to favor curtailment of speech. Oddly, defense of the First Amendment is now an anti-progressive view. Yes, speech is sometimes painful. Sometimes it is abusive. That is one of the prices of a free society. Unfortunately, this is a lesson that has to be learned over and over again. No victory endures."

Yet Dembart's views are held by only a besieged minority. The voice of the regulatory majority is that of Sharon Gwyn, a 1989 graduate of Stanford who wrote in *The New York Times*:

"As a black woman attending Stanford University, I feel that no one should be allowed to promote racially derogatory ideas on this campus."

'Anything you say can and will be used against you.'

And beginning with that simple preliminary statement, campuses are being caught in a web of such restriction as these from Emory University:

Forbidden is "discriminatory harassment," which "includes conduct (oral, written, graphic or physical) directed against any person or group of persons because of their race, color, national origin, religion, sex, sexual orientation, age, handicap or veteran's status and that has the purpose or reasonably foreseeable effect of creating an offensive, demeaning, intimidating or hostile environment for that person or group of persons."

Anything you say can and will be used against you.

As an indication of the degree to which America's colleges have retreated from their reason for being, here is a section from the 1975 Report of the Committee on Freedom of Expression at Yale (the celebrated C. Vann Woodward report):

"If expression may be prevented, censored or punished because of its content or the motives attributed to those who promote it, then it is no longer free. It will be subordinated to the other values that we believe to be of lower priority in a university."

Yale has now reaffirmed the thrust of that report, but it is incomprehensible to too many colleges and universities.

I lecture at colleges and universities around the country every year, and I intend to say what I think about these shameful speech codes. At some schools, I may thereby be creating a hostile atmosphere in lecture halls where there are students who say they crave censorship.

And that is precisely my intention: to create an atmosphere hostile to suppression of speech-- for any reason.

Recently, friends of the First Amendment were given reason for hope when a Federal district court in Michigan struck down the University of Michigan's restrictions on student speech as unconstitutional. They are too vague and overbroad, said Judge Averm Cohn, and therefore in violation of the First Amendment. The suit was brought by the A.C.L.U.

This is the first court decision on university suppression of speech, and since it is so clear, it may influence other courts in other parts of the country to remind colleges and universities that they are in the business of free thought, not regulated thought.

If you thought cigarettes were bad...

Air is worse than smoke

by Paula Lang

The current controversy over smoking cigarettes at Evergreen has certainly become a big issue. There is only one smoking lounge left on campus which is located next to The Greenery, and it may soon be gone also. Why? Many people believe secondary smoke is doing them harm. They do not want to be subjected to inhaling it. I am not suggesting that it is not hazardous. What I am suggesting is that you take a look at the bigger picture. I am sure we all still remember the Exxon Valdez oil spill that occurred last year. If those ten million gallons of oil that were dispersed into the sea had

been burned, sixty million pounds of carbon dioxide would have been released into the sky (according to the April 7, 1989 issue of the *New York Times*.)

This is only a small fraction of oil that is burned annually in America. In order to burn sixty million pounds of carbon dioxide via smoking, the following approximated number of cigarettes must be smoked: 5,010,000,000-- a figure I cannot even pronounce.

When one considers the amount of smoke and other toxic chemicals being pumped into the sky everyday by

'... the focus of our society and government policy is off target. Our country has a tendency to focus emphatically on the small issue within the big issue; perhaps to divert our attention...'

factories, vehicles and such, the issue of cigarette smoke becomes dwarfed. We are all inhaling far worse pollutants everyday.

Last year in Connecticut alone, fifty-eight million pounds of toxic substances emitted by industry contaminated the air,

water and land (as stated in the *New York Times* on April 16, 1989.)

The executive director of the Connecticut Fund for the Environment, Suzanne Y. Mattei says, "A lot of these toxins have no odor. You can't smell them and you can't see them, but they're there and doing us damage. I hope this opens our eyes to what we can't see."

At least we can see and smell cigarette smoke. If we do not want to be subjected to it, we can leave its vicinity. But, we do not have the same choice concerning pollutants we cannot see or smell. If cigarettes could not be seen and had no odor, would banning them still be an issue?

Again the focus of our society and government policy is off target. Our country has a tendency to focus emphatically on the small issue within the big issue; perhaps to divert our attention from the real crisis.

How do we explain the deaths among infants due to various cancers and respiratory diseases? Certainly these infants do not smoke! We now have evidence that 30% to 70% of cancers are environmentally caused (according to the book *Indoor Air Quality*.)

Hopefully, this will promote a re-evaluation of priorities concerning air pollutants.

Paula Lang is a student at Evergreen.

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Arts & Entertainment

What are the Bad Brains talking about?

by Dan Snuffin
BAD BRAINS
"QUICKNESS"
CAROLINE RECORDS

Well dem call it Hip Hop while others chuckin' Be Bop. They rushin' Go Go. I check for One Drop. Ma jam the disco, through Acid Rock. Mash it up with Hardcore. Dem rockers broke the scene. With the quickness I people are here to stay.

That sums up the Bad Brain's musical style on their new album "Quickness." That is, if you can make any sense out of it. The lyrics are certainly the strangest aspect of this album, a combination of Rasta lingo,

whacked-out concepts and unclear religious undertones.

Don't blow no bubbles. Don't blow no troubles. There's got to be a better way. Don't blow no spikes. Ask Jah and he'll make the change.

Quickness is a further progression toward hardcore for Bad Brains, a step up from their former release *I Against I*. These guys have definitely improved over the three years since their last album, that's for sure. This album is tight.

On this voyage to infinity don't forget to take your soul. Cause at the port you'll find no double sign. It feels so good to know his high life will shine forever. It feels so good to know Rasta is not a lie.

The music here moves. It has that heavy bass and drum beat that makes it flow like liquid mercury. The guitar maneuvers in and out with powerful, pulsing attacks. All serve as a launching pad for vocalist H.R.'s unique voice.

I'm not a nationalist. We don't trust politics. God gives us all we want! And level lives can live. We worship Halie Selassie. Our Lord through and true. And under no conditions will I and I stop!

I have only one problem with Quickness. The last song, "The Prophet's Eye," is a reggae tune! Yeah, it's a catchy tune, but much too mellow to put at the end of a hardcore attack. They try to patch it up with "Endro," a 15 second

instrumental burst, but it really doesn't change the fact that this album has a weak ending.

Oh ancient Queen of Cush. Tale beyond compare. What faith in destiny. To gain in her story. With royal bounty and baby in belly. Responsibilities, edification.

Aside from its ending, "Quickness" rocks. The lyrics may make no sense but the album is a musical attack on your brain that's sure to win. With "Quickness," Bad Brains is here to stay.

Dan Snuffin is a student at Evergreen, and a CPJ staff and headline writer.

Stevie Ray plays thing with six strings

by Erich Shuler

There was no opening band and the show took less than two hours. It was enough. On the only stop without Jeff Beck on the duo tour, Stevie Ray Vaughan rolled into Seattle last December 7 and slammed an enthusiastic Paramount audience with his own brand of Texas bar chile blues.

To tour wiu. Beck, a guitar player better have his own playing down to an art. Vaughan certainly does. Every song showcased Stevie Ray's ability on the instrument. In contrast to so many other hard rock guitar players whose arsenal is ninety percent effects and flash, Vaughan's style is more along the lines of turning up the volume another notch and showing raw sound down your throat. Make no mistake, he can dash off a lightning fast run or hammer a long solo but he doesn't sound so damn, well, stupid. He doesn't writhe his body on the ground in mock sex with the stage while he plays the guitar with his tongue

and big toe. He just jams. Granted, he did play the guitar behind his back once. The tempo didn't drop, and I didn't even know he was doing it. I was writing a note as my friend knocked me in the arm and screamed, "Look!" Even then, he seemed to be half-joking with the notion that guitar players are often expected to be court jesters as well as musicians.

Vaughan played many songs that he also played on his live album, many of which sound alike—they all have the chile feel to them. Double Trouble's sound was tight. They were flawless but they were on automatic pilot the entire night. They had obviously done this a few hundred times. They gave a solid backbone to, "Little Sister," "Wall of Denial," and, "Hidden Charms." Couldn't Stand the Weather," among other songs. Stevie Ray took the time to give thanks for being healthy enough to be alive after his bouts with drugs and asked the crowd to take care of themselves.

Vaughan came out for only one

score but he made it count. He started with, "House is Rockin'," and continued with his newest single, "Crossfire." His last song was a cover of Jimi Hendrix's, "Voodoo Chile." After dedicating the song to Al Hendrix, (Jimi's father), who he met the day before and who was in the audience, he began the unmistakable slap of the muffled strings. Vaughan brought the song to a head with a long solo played in unmistakable Hendrix-style. He worked the guitar like Jimi right down to putting it on the ground, standing on it, flipping it around, and making ghostly sounds that Jimi made famous. Although his song was playing and his unmistakable sound filled the hall, Jimi wasn't there. His music was being paid homage by the only big name guitar player with the credentials and the playing style to pull it off without looking like a wanna-be. It was the single best song I've ever seen performed live and it showed why Stevie Ray Vaughan is one of the most respected

guitar players in rock and roll.

If blues is your type of music, then go see John Lee Hooker at the Moore Theatre on January 19. He'll be featuring songs from his new album on Chameleon records, *The Healer*. Hooker is truly a living legend and anyone interested in seeing a blues player's blues player should not miss out on this one.

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Whoops. I'm a headpin. Start on page 13.

"Too Bad." The first man's victim might have conceivably done something to deserve punishment, but the second divides the world into decent people (himself) and Those Who Fornicate With Baboons; he crowns his own head with thorns to jape at a world he never lifted a finger to try and help.

Still, I dunno...maybe they do have street preachers like that in Dallas, where this duo hails from. Hmm...MC 900 etc. has Caucasian-looking arms out from behind the portrait of Our Lord...hmm...hmm...maybe I better find

out where MC Ghost went on that vacation of his...

This disk's a little obscure; you might wanna ask Rainy Day Records to special order it, or something. And while you're at it, ask for Goat Guys From Hell tapes. The Rasp Conspiracy needs new recruits.

Andrew Hamlin is a student at Evergreen. He wants to own the New York Dolls' first album so bad he can taste it. You know the one where they're all sitting on a couch, with wedgies on? Yeah.

News Release--

"Girl Friday" is billed as the Lesbian/Gay answer to "Saturday Night Live." This outrageous trio mixes singing, stand-up comedy and skits into a burlesque-style show that has delighted audiences across the country.

"Girl Friday" plays The Evergreen State College at 9 p.m., January 19 and 20, in the campus Recital Hall. The show is sponsored by two student groups, The Women's Center and the Lesbian/Gay Resource Center. Tickets are \$7 general, \$5 for students. Call 866-6000, ext. 6544, for more information.

Girl Friday's Lea DeLaria and Kelley Edwards are famous for their roles in "Dos Lesbos," a Lesbian situation comedy that was a smash hit in theaters from coast-to-coast. They've joined with Richard Weinstock, a fantastically talented pianist who's funny, too. Together they're so witty, fresh and candid, they put an audience at ease between punch lines.

Although DeLaria is known as a

stand-up comic, her stunning jazz voice beats the band. On the other hand, Weinstock wasn't a comedian. He was known for writing music for Broadway, off-Broadway, PBS, and for companies from Europe to South America.

Girl Friday's review includes a skit about an evangelistic lesbian, convention-breaking stand-up routines and a mini-musical called "Mascara for the Mannish."

Bob Hicks of the Oregonian wrote: "People likely to be offended by gay humor and vulgarities should find something else to do. For the rest - straight and gay alike - this is an offbeat, appealing and enjoyable evening of tomfoolery with three talented and very professional comedians."

News Release, daughter of Tension and Conditional "Connie" Release, was born in the Amazonians somewhere around 1957. A former aide to Walter Cronkite, she now works as a quality checker for the Stan Spain Contact Lens Company.

'Because baboons have their own female species'

by Andrew Hamlin
MC 900 Ft. Jesus with DJ Zero
NETWORK RECORDS.

If I didn't know better I'd swear this was MC Ghost, doyen of Oakland's Goat Guys From Hell. G.G.F.H. are white rappers, but don't mistake them for the Beastie Boys. The Beasties grasp and emulate the feet-shuffling hip-hop beats that the black groups made so well known; MC Ghost and his crew know they're incurably white, so they don't even try. They set their drum machine no faster than a coma patient's heartbeat, whip in fuzz guitar droning like a drugged wasp, and top it off with ol' Ghost himself hissing about drugs, bitches, hoes, and the legendary Gramma/crack connection. You can twitch to this stuff, slowly, but it'll never cut it on the dance floor next to Young MC's "Bust A Move" or Kool Moe Dee's "I Go To Work." Which I'm sure is fine with the Goat Guys; theirs is a select audience, with a taste for perverse gangsterisms muttered mock-nursery rhyme style. I have one of their tapes,

but I need more.

However, I have it on good authority that Senor Ghost has taken a long sabbatical far from Oakland...which brings me to these guys. Unlike G.G.F.H., MC 900 Foot Jesus and DJ Zero have the *snaz*; stick with these funky backbeats and you will be rewarded. Adroit scratching and Public Enemy samples abound--sophisticated touches the Goat Guys would never dream of--and except for the last cut, the music on this four-song ep is uninterrupted bop city.

The vocals, however--there's another story. On "Too Bad," the leadoff cut, MC 900 Ft. Jesus (who holds a portrait of Christ over his face on the record cover) rants and rasps in the same hissing, over-the-phone tone that Ghost uses. He's an obscene caller turned righteous holy destroyer: "You're a perverted evil menace to society/That's why the world is so lucky/To have people like me/Who can see that your life/Has very little worth/And you should now be removed from the face of the earth...too bad you gonna die now..." Yeah, it looks silly

enough on paper, but if you've ever answered the phone in the middle of the night and gotten someone or something saying "I'm watching you through the window...", you know the scary power of an anonymous voice. He's got a racing drum machine and staccato ricky-tick rhythm guitar backing him up, and it all blends into a tense, disquieting track. You can take the man seriously and call the police, or treat it as merely a brilliant portrait of a sociopath. That's what's tough about rap music; the artists leave it to the listener to decide if their lyrics are realism, fantasy, or just speculative drama, and the stakes get higher every year. If Eazy-E, for example, has actually done everything he describes on his solo album, refusing to buy it is the very least you can do for humanity's sake.

The next two cuts have no rapping on them, but they do establish DJ Zero as a cutter to be reckoned with--this dude is fast, tight and imaginative, even if some of his stuff is hard to hear in the mix. "Do I Have Any Witness" uses the "Too Bad"

instrumental track and some sampled evangelical phrases. "Shut Up" has a shuffle rhythm and what sounds like the hand bell riff from Run-DMC's "Peter Piper."

And then we have "Born With Monkey Asses," the last final cut, which brings back the "Shut Up" shuffle...part of the time. The music woozes on and off around the vocal part, which is, ah...at first I thought they'd trundled the mike off to a side street and caught a frazzled street preacher berating pedestrians in a sassy schoolmarmish tone, complete with a woman who keeps trying to interrupt him. Except, well, I haven't met a street preacher yet who says things like "You got a wig on your goddamn head. You an ugly muthafucka without somebody makin' a wig for your fuckin' head." This is ultimately not a song about evolutionism vs. creationism, despite the title and some of the rhetoric. It's a tribute to another personality type, this one even more vile and contemptible than the one who sang *Now*, turn to page 12.

Consult a doctor before.....

by Edward Martin III

Most people who study literature and media realize that nothing is what it seems like. Melville's *Moby Dick*, Kafka's *The Metamorphosis* and Steinbeck's *The Pearl* all fall into this category. *Moby Dick* was not about a whale, *The Metamorphosis* was not about a big bug and *The Pearl* was not about a pearl. They were about secret things that literature scientists will continue to argue about for centuries.

Sea of Love is like that. It is not

killer. The killer does not, in fact, use poetic personal ads printed by the victims to track them down and shoot them in the back of the head while they are in a compromising position. The cop does not, in fact, fall in love with a woman suspect who just may be the killer. The cop's partner does not, in fact, find himself terribly embarrassed by certain circumstances.

Nope. *Sea of Love* is not a movie. *Sea of Love* is actually a diet. Wait! I'll explain.

It's good for everyone to try a diet once, but only if you think it will help. Never overdo a diet. Stop when you have what you want and don't expect a miracle.

Like I said, it's a diet.

This diet stars Al Pacino and Ellen Barkin and is probably going to be out on video fast enough to red shift.

It's better than *Batman*.

Edward Martin III is an Evergreen student who has nothing better to do than write movie reviews and draw cartoons. The rest is all pretend.

Orchestra performs In C

by Brian Raiter and Andrew Hamlin

The Olympia Chamber Orchestra, conducted by Timothy Brock, gave a concert last month of four chamber works by Hindemith and *In C* by Terry Riley, December 7 at the Woman's Center in downtown Olympia.

The Hindemith pieces were from a collection specifically written for amateur chamber ensembles, so they are not too technically difficult and flexible in their instrumentation. Such practicality is unfortunately rare in serious music, and often actually looked down upon. But the four pieces performed by the Chamber Orchestra were no less interesting for being accessible. *Morgenmusik*, for brass quartet, was a reminder of how little of the expressive range of brass instruments is usually explored. *Tafelmusik* and *Abendkonzert* (the latter for clarinet and strings only) both had their own engaging characters. The final piece, *Ploner Musik*, a cantata with three female voices, was quite enjoyable. Unfortunately no translation of the German text was provided, a lack most noticeable in the fifth movement, which was sung entirely in "sprechstimme," a hybrid of song and speech pioneered by German composer Arnold Schoenberg.

During intermission the piano was moved front and center, facing away from the audience, for *In C*. A famous minimalist piece, its score is a list of 53 musical fragments. Most of them are short--some as simple as two sixteenth notes or a single dotted whole note--though one fragment is 29 1/2 beats long. The fragments themselves have a specific tonal character, and modulate away from and eventually back to the

all maintain their proximity in the score keeps them together in the way that the population of a busy downtown can seem to all be working together, sharing thoughts and purposes without ever directly communicating them. I have heard recorded performances of this piece, but they do not compare to actually being in the presence of one. And this relatively young ensemble brought it to life brilliantly.

Brian Raiter is a long-time student at Evergreen, and a longtime aficionado of contemporary music.

Instead of listening to the music of a single composer, you are in the presence of a roomful of composers, all listening to each other to determine how to proceed. In place of a conductor, a pianist holds the tempo by plunking the top two Cs on the keyboard, four quarter-notes to each measure. This task was shouldered by Courtney Crawford, who set a careful, deliberate tempo of about 100 beats per minute. The timekeeper's task is not an easy one; he or she must keep a strict tempo for the other musicians, and *In C* has no set length; the performers, interacting with each other, decide the duration of the piece even as they play. The Chamber Orchestra's version lasted about 45 minutes, but other ensembles have kept it going for several hours.

The beginning of this piece is very exciting: the entire orchestra sits silent but for the piano, and you realize that nobody, not even the performers, knows exactly what will happen next. Finally the cellist was the first to dive in, and from there it wasn't long before everybody else followed. Though at any given point each instrument is doing something different, the fact that they

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Calendar

THURSDAY, JANUARY 11

Folk artist Alice Di Miele will perform at TESC at 7:30 PM in the Recital Hall. \$3.00 to \$5.00 (sliding fee).

A new Board of Directors for Leisure Resources (formerly Handicap Recreation Council) will be forming at 6:30 PM at South Sound Options Unlimited, 1405 Harrison NW. Anyone who is interested in furthering the agency's new direction toward normal, integrated participation in the community is invited to attend and become a member. Call 352-8567 for more information.

Olympians against the death penalty general meeting at 7:30 PM at Bread & Roses, 1320 E. 8th. Call Glen 491-9093 for more information.

FRIDAY, JANUARY 12

Register for Geoduck Chessfest II, a tournament designed for beginning and intermediate chess players, at TESC, CAB 108, between 6:15 - 6:45 PM. First round 7:00. \$2.00 plus U.S. Chess Federation dues if not already a member. Prizes. Special section for pros.

An MS-DOS workshop will be held at the TESC Computer Center 9-11 AM. Instructor: Judy Lindlauf.

Intro to the Macintosh, a class for those with little or no experience with the Macintosh (or computers generally) will be taught by John McGee at the TESC Computer Center. 3-5 PM.

Martin Luther King Tribute. Readings and commentary on the life and work of one of America's greatest civil rights activists by Heath Cobb. Free, 11 AM. Performance Lounge, Pierce College. Call 963-6682 for more information.

SATURDAY, JANUARY 13

Gamelon Pacifica concert at TESC, 8 PM in the Recital Hall. \$7.50 general, \$6.00 students, seniors.

All Northwest Honors Band will play at 4 PM at Eastvold Auditorium, Tacoma. Call 535-7621 for more information.

SUNDAY, JANUARY 14

Civil Liberties & the Legislature, 11:00 AM on cable Channel 31. ACLU lobbyist Jerry Sheehan will be guest. Rebroadcast of Jan. 9 show.

Bach Festival, 3 PM at Tacoma's First Baptist Church, 9th & Market. Tickets \$15 for a series of three concerts, \$6 general admission, and \$3 students. Tickets may be purchased at the door. Call 627-2792 for more information.

MONDAY, JANUARY 15

Martin Luther King birthday celebration, noon - 2:00 at the Washington Center, 512 S. Washington. This year's event will emphasize lots of good music, including a Korean choir, the Mt. Zion Baptist Choir, and the Peace Child choir. Please bring a can or package of non-perishable food for the Food Bank. The event needs sponsors. Call 459-1458 for information.

Death penalty presentation by Bob Zeigler, 7:00 PM on second floor of St. Michaels Church Parish Hall, 10th & Boundary. Call 491-7050 for more information.

TUESDAY, JANUARY 16

The Olympia Storytellers' Guild presents an evening of stories at the Columbia Street Public House, 8 - 10 PM. A \$2.00 - \$5.00 donation will be requested at the door. No one will be turned away for lack of funds.

Dr. Jere Knudtsen will perform works by Brahms, Stravinsky and Debussy. Free. 7:30 PM, room 583, Pierce College. Call 964-6780 for more information.

WEDNESDAY, JANUARY 17

The architects from Olson/Sundberg will be on campus for their third meeting with students interested in the CAB (student offices) Building Project. This is scheduled for 1:30 - 3:30 PM in CAB 110.

The Older Worker Community Event will focus on the many issues older workers face in today's changing labor market. Older workers and area employers are invited to attend. Free, but please pre-register by calling 478-4798. 10 AM - 3 PM, Bremer Student Center, Olympic College.

Comedian Brian Gillis will perform noon to 1:30 PM, College Center. Free. South Puget Sound Community College.

ANNOUNCEMENTS

Safeplace, Thurston County Rape Relief and Women's Shelter Services has an ongoing need for volunteers. Safeplace operates 24 hours a day, seven days a week. Winter Volunteer Training begins January 16. Call 786-8754 for an application.

Tickets are on sale now for The Flying Karamozov Brothers - the internationally acclaimed troupe of jugglers - who will be appearing at ACT in Seattle in three separate shows, beginning January 11th. For tickets and information call ACT's box Office at 285-5110 or Ticketmaster at 628-0888.

"Girl Friday", a comedy troupe featuring gay and lesbian themes plays TESC at 9 PM, January 19 and 20, in the Recital Hall. The show is sponsored by two student groups, The Women's Center and the Lesbian/Gay Resource Center. Tickets are \$7 general, \$5 for students. Call 866-6000, ext. 6544 for more information.

Olympia Parks and Recreation is offering two skiing trips, Jan. 17 or Jan. 31. Ski sites include Snoqualmie, Alpentel and Ski Acres. \$25.00 per trip (includes transportation and lift ticket). Call 753-8380 for more information.

The Olympia Parks and Recreation has many recreation classes for winter. Registration ends Jan. 12. Classes begin the week of the 15th. Call 753-8380 for more information.

The Olympia Timberland Library is offering a variety of storytimes to meet the developmental needs of young children. Call 352-0595 for more information.

Children between the ages of 3 and 6 are invited to attend a half-hour program of stories, books, songs and fingerplays, Tuesdays, 1:15 - 1:45 PM, Jan. 16 - Feb. 27, at the Tumwater Timberland Library. Daycare providers are invited to call to make arrangements for their own storytime. Call 943-7790 for more information.

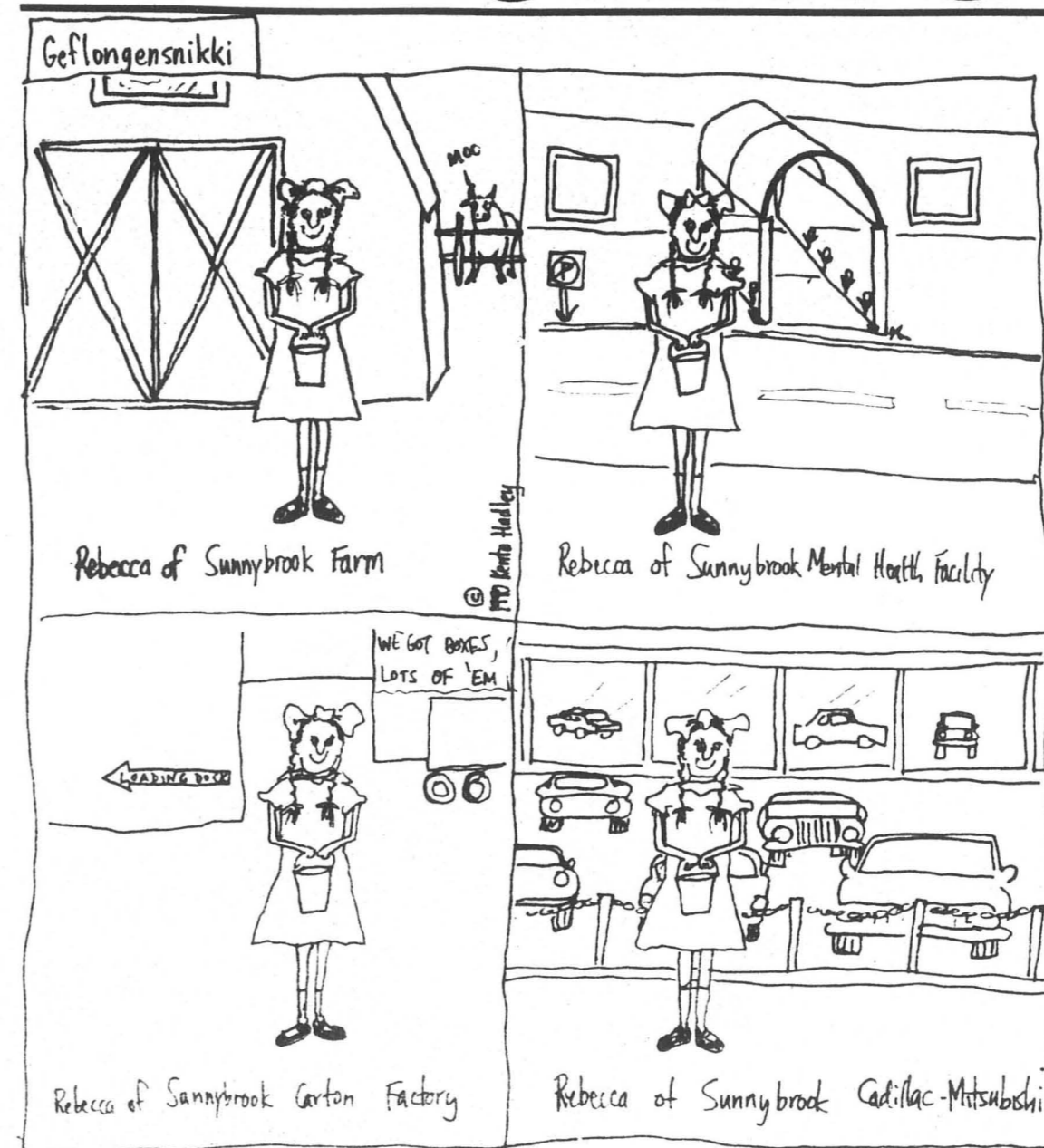
"Standing up for peace" writing, art, music contest for individuals 15 - 23 yrs. old. \$100.00 - \$500.00 cash prizes. Works should be based on interviews with people who have taken a stand for peace by choosing not to fight, enlist, build weapons, or pay war taxes. Deadline May 1, 1990. Contact Olympia F.O.R. at 491-9093 for more information.

The first GMAC-AACSB Minority Summer Institute, a six-week program intended to increase the number of minority students pursuing the Ph.D. and careers as business school faculty, will be held June 10 - July 20, 1990, at the University of Michigan at Ann Arbor. The students selected to participate will have all related expenses paid, will receive a stipend of \$2,500 each and will be granted six hours of credit from Michigan. To apply, contact the Graduate Management Admission Council, 11601 Wilshire Blvd., Suite 760, L.A., CA 90025, (213) 478-1433 (call collect). Application deadline is Feb. 1, 1990.

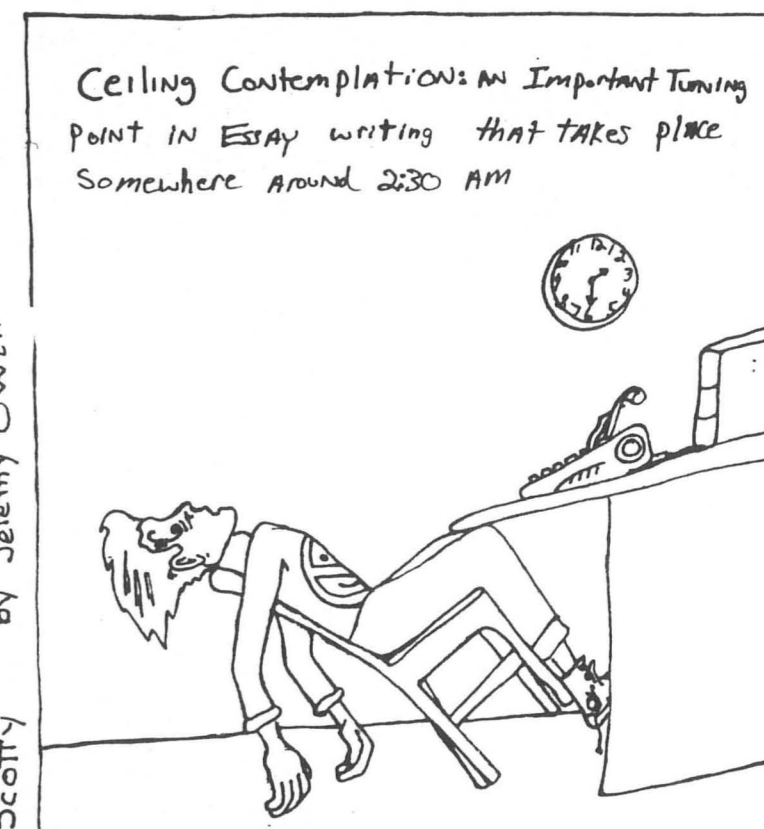
Women in Communications, Inc. is sponsoring the 1990 student awards. Open to all full or part-time students in a college, university or community college in the Pacific Northwest who have published, broadcast or otherwise presented their communications work in media outlets between Jan. 1, 1989 and Dec. 31, 1989. Call (503) 244-6701 for more information.

The Washington State Arts Commission is now accepting applications from professional performing artists and arts organizations interested in participating in the 1990-91 Cultural Enrichment Program. Call 753-3861 for more information. All applications must be postmarked or hand delivered by Feb. 28, 1990.

CARTOONS



by Jeremy Owen



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