

April 29, 1974

...LEGISLATURE APPROVES COMMUNICATIONS LABORATORY BUILDING...The second time in 1974 proved to be the charm for Evergreen's Communications Laboratory Building as the State Legislature in the waning hours of the second half of its split session gave final approval to a supplemental budget that included the \$6.8 million project. The favorable Legislative action paved the way for the college to begin the bidding processes necessary to get building construction underway so that the facility can become operational by January, 1977. Evergreen Director of Facilities Jerry Schillinger says that if all goes according to plan, construction bids will probably be called by July 1, opened in August, and a contract awarded in early September. Actual work on the building would start shortly thereafter.

...BOARD OF TRUSTEES ADOPTS NEW AFFIRMATIVE ACTION PLAN...Evergreen's Board of Trustees April 18 adopted a strong Equal Opportunity Policy and Affirmative Action Program designed within a decade to increase sharply the numbers of non-whites and women among the ranks of faculty, staff, and student body. The action also assigned a wide range of responsibilities to college officers for both implementation of the numerical goals and development of programs --- in the words of the plan --- "to overcome and prevent the effects of systemic institutional discrimination and benign neutrality in employment and educational practices."

The policy, replacing one adopted in 1972, expressly prohibits discrimination against any person on the basis of race, sex, age, religion, national origin, or physical disability, except where physical disability is a bona fide occupational qualification. It further requires recruiting, hiring, training and promoting staff and recruiting students in non-discriminatory ways. Specific goals listed for accomplishment by 1984 include a 25 percent non-white student enrollment, a 50 percent female student enrollment, and a 50 percent female faculty. The goal for non-white faculty members is listed as 25 percent by 1982. Goals for the hiring of females and non-whites in various managerial, professional, technical, clerical, crafts, operational and service areas vary from 15 to 45 percent, depending on the category.

...NUCLEAR POWER SYMPOSIUM SET MAY 10 AT EVERGREEN..."Nuclear Fission Power: A Faustian Bargain?" is the title for an all-day symposium scheduled at Evergreen May 10, beginning at 9 a.m. Organized by a group of students, the symposium will "provide a forum for airing of a diversity of views on the critical moral, economic, and technical issues involved in the decision to 'go nuclear' for energy production," according to Ann Beug, an Evergreen research technician who is advising the student organizers.

"It is geared to the general public and based on the conviction that information on these critical issues can and must be presented to the public in an informative, objective and comprehensive dialogue," Ms. Beug, a chemist, explained.

The symposium, which is free and open to the public, will examine such questions as reactor safety, radioactive waste disposal, long-term, low-level radiation exposure effects, food-chain concentration of radionuclides, economics of fission plants, and possible alternatives to a fission-based economy.

...ELEVEN FACULTY MEMBERS SIGN THREE-YEAR CONTRACTS...Six new faculty members have signed three-year contracts with Evergreen for terms beginning with the 1974-75 academic year and five current faculty members who were hired last year for one-year terms, have also signed three-year agreements. New Evergreen faculty members and their fields include: William Brown, geography; Rainier Hasenstab, environmental design; Stephen S.W. Hui, physics; Don Jordan, Native American studies; Joye Peskin, communications/literature and Lynn Struve, East Asian History. Current faculty members signing three-year terms include; Susan Fiksdal, language studies; Abraham Maraire, ethnomusicology; Jim Martinez, corrections; Sandra Simon, English literature, and Matt Smith, political science.

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...LEADER OF UNITED FARM WORKERS TO ADDRESS CHICANO EVENT ON CAMPUS MAY 5...Delores Huerta, a founder and Vice President of the United Farm Workers, will be the keynote speaker during a May 5 program sponsored by MECHA, the Evergreen Chicano students' organization. Her talk is part of a half-day celebration of the Battle of Puebla in which Mexican revolutionaries triumphed over Napoleon's French Army at Puebla May 5, 1862.

Ms. Huerta, an organizer for the largely Chicano union headquartered in Delano, California, will discuss the farm workers' boycott of agricultural products. Her address begins at 3 p.m. in the main lobby of the Evergreen Library. Other scheduled events include dance performances, a Chicano play, art exhibits and sales and a Mexican dinner. All activities except the dinner are free and open to the public.

...MONDAY CONCERT FEATURES FACULTY MUSICIANS...Music by Debussy, Milhaud and Rossini will be featured during a free public concert April 29 in the main lobby of the Evergreen Library. The program --- featuring faculty members William Winden, Donald Chan and Robert Gottlieb and Olympia operatic soprano Joan Winden --- will begin at 8 p.m.

...O'NEIL PLAY SLATED FOR MAY 2 and 3...Two performances of Playwright Eugene O'Neil's "Long Voyage Home" will be presented by Theater/Dance students at Evergreen May 2 and 3. Directed by Seattle junior Clark Sandford, the one-act play centers on the lives of four sailors on shore leave in London from the ship Glencarin immediately prior to World War I.

The performances, presented by an all-student cast, are scheduled at noon both days in the multi-purpose room of the College Recreation Center. They are free and open to the public.

...SUMMER FACULTY TO EXHIBIT ART...A special four-person art exhibit will be displayed in the Evergreen gallery May 5-11. The exhibit will feature the works of Faculty Member Marilyn Frasca, a painter, and of three summer faculty: Ben Sams, a Seattle Ceramic sculptor; Larry Gray, a California landscape painter; and Tim Girvin, a Spokane calligrapher. The one-week show will be hung in the main circulation area gallery on the second floor of the Library. Admission is free and the public is invited.