



the Cooper Point Journal

Issue No. 9 | Feb. 14, 2013

Evergreen State College Student Newspaper

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FRI FEB 15

Broken Water, Black Marble, Happy Noose
Le Voyeur



Broken Water, photo by Jessica Orr from HardlyArt.com

Kendl Winter | *Spar Cafe*
8:00 PM | FREE | ALL AGES til 10

Freestyle Rap Battle Series Hosted by Heretic and Remex | *Capitol Theater Backstage*

SAT FEB 16

Reptilian Shape Shifters, Homotion Dance Night
Le Voyeur | 6:00 PM | ALL AGES

SUN FEB 17

Cornished | *Le Voyeur*

MON FEB 18

Education is a Human Right March |
Olympia/Rafah mural to Capitol | 9:30AM
Dance on the Capitol | 11:30AM

Fat Opie, St. John and the Revelation
The Brothers Jim | *Le Voyeur*

TUES FEB 19

Flint Culp, Mythologies, The Clacid Arkansas
Le Voyeur



Mythologies, photo by Jamie Nadel



WED FEB 20

36uh0, MC Swamp Tiger | *Le Voyeur*
Weekly Volcano Best of Olympia Party
Capitol Theater

THUR FEB 21

M. Lockwood Porter | *Le Voyeur*
James Coats | *Spar Cafe*
8:00 PM | FREE | ALL AGES til 10

FRI FEB 22

Dana Jewell & Feel Young, Morgan and The Organ Donors, Street Plebs | *Le Voyeur*
Jabi Shriki | *Spar Cafe*
8:00 PM | FREE | ALL AGES til 10

SAT FEB 23

Full Moon Radio Record Release w/ The Deep Wile and The Have At Its | *Le Voyeur*



Grand Jury Resisters Benefit w/ Sharkpact, Dog-jaw, The Chain, Box, Prank War, MXLJLN and We Play Quite | *Northern*
4:00 PM | \$5 | ALL AGES

All is Fair in Love and War with TUSH & Gritty City Sirens | *Capitol Theater*

SUN FEB 24

R. Stevie Moore, LAKE and Guests | *Northern*
8:00 PM | \$7 | ALL AGES

Helter Skeletor, Dave Randal, QParris Cauze-n-Efekt Syncopated, Knock Model Citizens Ephemeral Circles | *Le Voyeur*

MON FEB 25

Dave Randal | *Le Voyeur*

TUES FEB 26

Unknown Relatives, The Matildas, Pacific Pride
Le Voyeur

WED FEB 27

Otis B Driftwoods, Tri-Angrl | *Le Voyeur*
The Yes And No In All Things - Featuring Factoria, Arrington De Dionyso And Guests
Northern | 8:00 PM | \$7 | ALL AGES

THUR FEB 28

Ghost Foot, Isaac Rother and the Phantoms
Le Voyeur

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Olympia Officially Bans Camping On Public Property

By Patrick Stewart

A new ordinance, passed by the City Council of Olympia, went into effect on February 8 making it illegal to camp on public property. The new Chapter of Olympia Municipal Code Title 12 states that "it shall be unlawful at all times to camp or construct camp facilities at or on the grounds of all City Property and City Parks."

The new law has immediate consequences for the local homeless population including Kyle, a 16-year-old homeless youth. "When my mom lost the house we lived in, she disappeared with a dude she had met a few months before," said Kyle. "I was pretty much left to fend for myself." Most recently, he had been weathering Olympia nights on the front steps of the city's capitol building; a well-lit area with a large overhang that he said "helped protect people... from all the rain and wind."

The incidents that prompted the ordinance were several complaints by city staff and civilians regarding trash and human waste around the capitol, feelings of being threatened, and one instance of a dog tearing the jacket of a city employee.

An update on a separate ordinance was also passed last December which mostly addressed the so-called "sit/lie" regulations, which are the laws that detail when and how people may use the sidewalks, streets, and alleys of downtown Olympia.

The new updates were designed with the idea of safety for the citizenry-at-large. They include stipulations that pedestrians and drivers are not to be interfered with during their normal routes through town, and that there can be no "aggressive panhandling" (which consists of solicitation of items of value, or taking intimidat-

ing action to induce another person to relinquish anything of value) and that panhandling will not be allowed within 25 feet of ATMs. They also lengthened the hours during which individuals will be allowed to use areas in compliance with these laws, originally from 7 a.m. to 10 p.m. – they now extend to midnight. Additionally, the city repealed current restrictions on busking, or playing music outdoors.

According to Laura Wohl, a spokeswoman for the OPD: "Because these are new ordinances, all offenders will be

"Because these are new ordinances, all offenders will be given verbal warnings before any legal action is taken against them."

given verbal warnings before any legal action is taken against them. This is to ensure that everyone understands the new laws." She went on to state that "If there are repeat offenders, but it is believed that they do not fully understand the laws, there will be a further attempt at education. If it is believed that an individual has been warned and understands the new laws, but continues to utilize these spaces, then arrests will take place." No one at

the Thurston County Prosecutors office knew at this time what the maximum penalty for such offenses would be.

One homeless woman, who spoke under the condition of anonymity, said that she planned to "occupy the capitol" in protest. She and her son had been sleeping in a downtown doorway a few nights back when they were informed by a local police officer that they needed to vacate. When her son asked where, she maintained that he responded with, "There isn't anywhere you can go."

She said that the city's attitude, from what she could see, is that "during the day we have to be at work, and in the evenings we have to be in a house." She went on to say that "very little of the homeless community knew of the ordinance, that of the protestors at City Hall [the day they took effect] almost none were actually homeless."

One group that has been vocally against these ordinances is PANZA, an inter-faith organization that has shown its support of the homeless community through its project Camp Quixote. Not a permanent camp, it houses those who are homeless in a moving tent city which relocates once every three months. The current location is at First Christian Church at 701 Franklin St. where the camp is able to use a covered parking garage for added safety and comfort.

Grace Dzyacki, the current Camp Quixote Intern, said there are things that set them apart from other shelters. "They hold elections every four months to elect a President, VP, Treas-

urer and Secretary, which gives the residents a sense of control not found in most shelters. They strive to be an egalitarian, fully democratic group that makes no executive decisions, meaning that people who have long been voiceless can once again speak up," she said. "They are open during the day where many shelters are not, and they are an all-age group."

"Unfortunately," she continued, "like so many shelters, Camp Quixote is full to capacity and openings are rare. They are working to build a permanent camp in the next two years with upwards of 30 small buildings supplied with heat and light.



Photo Credit: Patrick Stewart

If all goes as planned, they would also try to maintain the current mobile version of the camp. While these are important steps forward, they will not in and of themselves solve the problem of homelessness, here or anywhere."

Olympia Mayor Stephen Buxbaum has pledged 30,000 dollars in aid of the problem, but according to Dzyacki, "this is nowhere near enough to do what is needed;" namely, to "open additional shelters that have the staff and ability to get more homeless, and in particular homeless youth, off the streets and into beds." In her opinion the City Council's continued pledges to enact change do not meet the reality

of their actions. "I do not believe that they are on the same side as Olympia's homeless and their advocates," she said. "One thing that is certain, though, is that the options for Olympia's homeless are fewer than they were last week."

When asked about what he would do now, Kyle was unsure. He was tentative about sleeping downtown for fear of legal repercussions: "I don't want to be another kid in jail

"It shall be unlawful at all times to camp or construct camp facilities at or on the grounds of all City Property and City Parks."

for no reason." The only option left that he knew of was to camp out in the woods around town. While not technically legal, it is known that these areas are not patrolled.

However, he mentioned a fear of staying in these areas precisely because they are dark and secluded. In 2008 two homeless men's bodies were found strangled, beaten, and burned. At the end of 2012 a homeless man was stabbed to death by another young man who had just been released from prison, supposedly in a dispute over territory.

More information on these ordinances can be found at olympiawa.gov.



Photo Credit: Patrick Stewart

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Coal Trains Gain Traction; Environmental Statement Under Review

By Ray Still

With the scoping process over last January, the Gateway Pacific Terminal project is waiting for the environmental impact statement (EIS) to give the green light on a terminal proposal for a deepwater export facility that would export coal. The EIS, conducted by Whatcom County, the U.S. Army Corps of Engineers, and the Washington Department of Ecology, will consider the environmental impacts of the terminal, along with human health effects and the 124,000 official comments made during the scoping process.

The Gateway Pacific Terminal, which will be located at Cherry Point, would become the U.S.'s largest coal port, shipping more than 48 million tons of coal to China every year, more than doubling the output of the current largest coal port in British Columbia. The coal itself would be transported out of the Powder River Basin in Montana on Burlington Northwest Santa Fe (BNSF) railroads, one of which passes through Lacey.

BNSF spokesperson Courtney Wallace said, "There are three major [train] routes through Washington. Factors like weather, customer needs, ... and freight volumes would help determine which tracks the trains would use. At maximum capacity, [BNSF] would be running nine full trains and nine empty trains. Not every train would be filled with coal." Wallace also explained that many

"500 pounds to a ton of coal can escape from a single loaded coal car."

factors like customer demand and weather would determine how many trains would be running at any given time.

Coal Train Facts, a non-profit organization that gathers "clear, verifiable, and easy-to-access" information concerning the GPT proposal, estimates that the trains would have up to 150 cars, the equivalent of being over a mile long.

Dawna Linderman, a mother who lives behind the Lacey railroad, commented, "The trains don't bother me, but the dust does. And I don't know what adding coal will do." Living right next to the tracks, the trains kick up a lot of dust that settles inside Linderman's house. "You are supposed to clean your filters every three months," Linderman said, "and when I do, they're just caked."

Linderman touched upon an important issue that many environmentalists and health-conscious Washingtonians are concerned



Photo Credit: Ray Still

about widespread coal dust.

When trains reach Everett, their route takes them directly along the Sound, where coal dust could damage marine life, especially to the Cherry Point Aquatic Reserve. According to a recent BNSF frequently asked questions page in 2011, "500 pounds to a ton of coal can escape from a single loaded coal car," depending on weather, the speed and distance the coal train is going. The page presently online says, "Coal dust in a non-issue is Western Washington."


The terminal's first customer, Peabody Energy, plans to use a "water based product that has the same key ingredients found in white school glue", reports the GPT's website. The product would create a crust over the coal "to eliminate potential concerns about dust in the state."

SSA Marine, which is in charge of building the terminal, estimates the terminal project would create over 4,000 temporary jobs for the two years it would take to construct the terminal. A 2011 Martin Association Economics Impacts Report estimates that 490 direct long-term jobs when the terminal reaches full capacity.


There have been several protests against the GPT project in Seattle and Olympia, but in Lacey, where one of BNSF's railroads passes through, a short poll found families who live along the railroad show little interest or concern towards the potential increase in coal trains in their area. "I think people think things are ok, and they don't want to deal with it," commented Gita Moulton, a founder of South Sound Environmental Education Clearinghouse (SPEECH), an organization

designed to share information about environmental issues. Moulton was not surprised to learn that concern for the issues of coal trains is low. "If we don't talk about it, and the media doesn't talk about it, it doesn't seem real. They can't see what it'll be like. People will react after it happens."

For more information about the coal train protests and further updates on the GPT project, check out the South Sound Green Pages at www.oly-wa.us/greenpages/.



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Time: 6:00-7:00pm

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Director of Graduate Admission

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Lacey Next to Join the ‘Ban’wagon?

By James Gage

With pressure from students of WashPIRG and the Conservation Group, Lacey City Council may vote February 14 on the implementation of a citywide plastic bag ban. If passed, Lacey will be joining Tumwater and Olympia in support for the instatement of a broader countywide ban.

Earlier this year, Thurston County

staff formally declared their recommendation for a countywide plastic bag ban, coupled with a five-cent fee on all paper bags. Although the Thurston County website currently states that the county is “not

considering a ban on plastic bags at this time,” Thurston County Commissioners have since expressed a willingness to reconsider the countywide ban if Olympia, Lacey, and Tumwater—the three largest cities in the county—approve the ban unanimously.

“In October 2011, a group of

citizens in Olympia first addressed the city council about banning plastic bags,” explained Tonina Bellante, WashPIRG campus organizer. “However, because the city of Olympia is so close to Lacey and Tumwater, and because there was a desire for regional cooperation, the city asked the county to look into the issue.”

Tumwater City Councilors issued their support for the bag ban in early January and the city of Olympia followed a few weeks later.

Lacey’s City Council has yet to vote in favor of this ban; since the ban’s countywide proposal in June, Lacey City Councilors

have refused to include the issue of the bag ban on any of their meeting agendas. On February 14 students with WashPIRG and the Conservation Group will demonstrate at Lacey City Council, urging Councilors to take a stand on this issue and to join the rest of Thurston county in banning the

plastic bag.

Bellante is hopeful that Lacey will approve the ban. Explaining the ban’s importance, Bellante said, “Lacey, like Olympia and Tumwater, is located at the bottom of Puget Sound. The actions of these three cities directly tie to the health of the Sound, and they recognize it. As the threat of plastic becomes better understood, I believe that Lacey will join Tumwater and Olympia to ban plastic bags.”

It all hinges on Lacey. Without their support, Tumwater and Olympia are unlikely to institute individual bans for fear of losing business to nearby cities. Many Thurston County residents have threatened to take their business elsewhere if the ban is passed – some Olympia residents suggest they’ll go to Lacey.

If put into effect, the ban would only extend to single-use polyethylene bags found in the checkout lanes of major grocery stores. Thurston County uses ninety million of these single-use bags annually, and Washington State two billion according to the Thurston County Public Works Department. However, seven Washington Cities – Seattle, Bellingham, Bain-

bridge Island, Edmonds, Mukilteo, Issaquah, and Port Townsend – have recently passed bans on these types of single-use plastic bags.

A 2012 study published by the Environment Washington Research & Policy Center found that recycling companies are also opposed to single-use plastic bags because they hinder the recycling process. The study claims that these bags jam the cogs and gears that sort recyclable materials into their appropriate receptacles. People unwittingly put plastic bags into their recycling bins with good intentions, unaware that they’re interfering with the very institutions that they’re trying to support.

Ban critics claim the ordinance would harm local businesses and, if passed, would prove to be more an inconvenience to shoppers than a benefit to the environment. Ban advocates counter these arguments by pointing to a growing base of local businesses that support the ban. However, business support in Lacey remains sparse as only five businesses – Tiki Tattoo, Art and Soul, Capitol Eyes Optical, Oskar’s Deli, and Bubble Island – have signed endorsement statements.



Indigenous New Zealander Activists Speak at Evergreen

By Sabra Chandiwalla

February 6 holds great significance for the indigenous populations of New Zealand – collectively known as Aotearoa from post-colonial times. On this day, 173 years ago, the Treaty of Waitangi was signed.

In solidarity with the recent Idle No More movement that’s garnering global attention, New Zealanders Dr. Leonie Pilhama from the Te Atiawa and Ngati Mahanga nations and Veronica Tawhai from the Ngati Porou, Ngati Uepohatu nations spoke on a panel at the Longhouse this past Wednesday, February 6 about indigenous resistance, native sovereignty and Idle No More.

The Idle No More movement was founded November 2012 in Canada. It began as a teach-in, held by First Nations women: Nina Wilson, Sheelah Mclean, Sylvia McAdam and Jessica Gordon. The teach-in was held in response to a number of legislative bills attacking the “Democracy, Indigenous Sovereignty, Human Rights and Environmental Protections” of First Nations.

The movement then got internationally recognized when Chief Theresa Spence declared a hunger strike, explaining, “I’m willing to die for my people because the pain is too much and it’s time for the government to realize what [it’s] doing to us.”

In keeping with the themes of the movement, Pilhama spoke of some of the noticeable changes to their environment in New Zealand: “We’ve had a significant increase of earthquakes in our region as a consequence of fracking.”

During her talk, Pilhama explained that the Waitangi treaty was originally written in the language of the Maori people. However, it has undergone a number of translation processes since its creation, and the version New Zealand government uses as a basis for legislation does not always match up to the meanings and guidelines of the original treaty. This has caused various problems, particularly ones pertaining to indigenous lands and resources.

“It isn’t just a past that [indigenous peoples] share,” said Tawhai. “In terms of colonization, it’s also the present.”

Panelist Erin Genia, from the Sisseton-Wahpeton Oyate nation and an Evergreen Alumnus, spoke of women at the heart of the Idle No More movement

as another act of resistance to colonized culture. “Respecting women is an indigenous value,” Genia explained, “and respecting Mother Earth is an indigenous value, and the two are connected.”

The other two panelists, Alan Parker, ESQ of the Chippewa Cree nation, co-founder of Evergreen’s Master of Public Administration in Tribal Governance program and Delbert Miller, artist, storyteller and musician of the Skokomish nation both spoke of local, national and international policies that affect the land, its resources and people.

“What happened to the Boldt decision?” Miller asked the audience - referring to a 1974 court case that reaffirmed native tribes’ right to 50% of the annual catch in their “usual and accustomed grounds and stations”. “...What happened to these decisions that protect the environment and what’s underneath [it]?...Support treaty rights that protect the environment if you’re truly serious

about [protecting the environment and the future].”

At the end of the discussion, the panelists then opened the floor for the audience to ask questions and share songs, stories and/or dances.

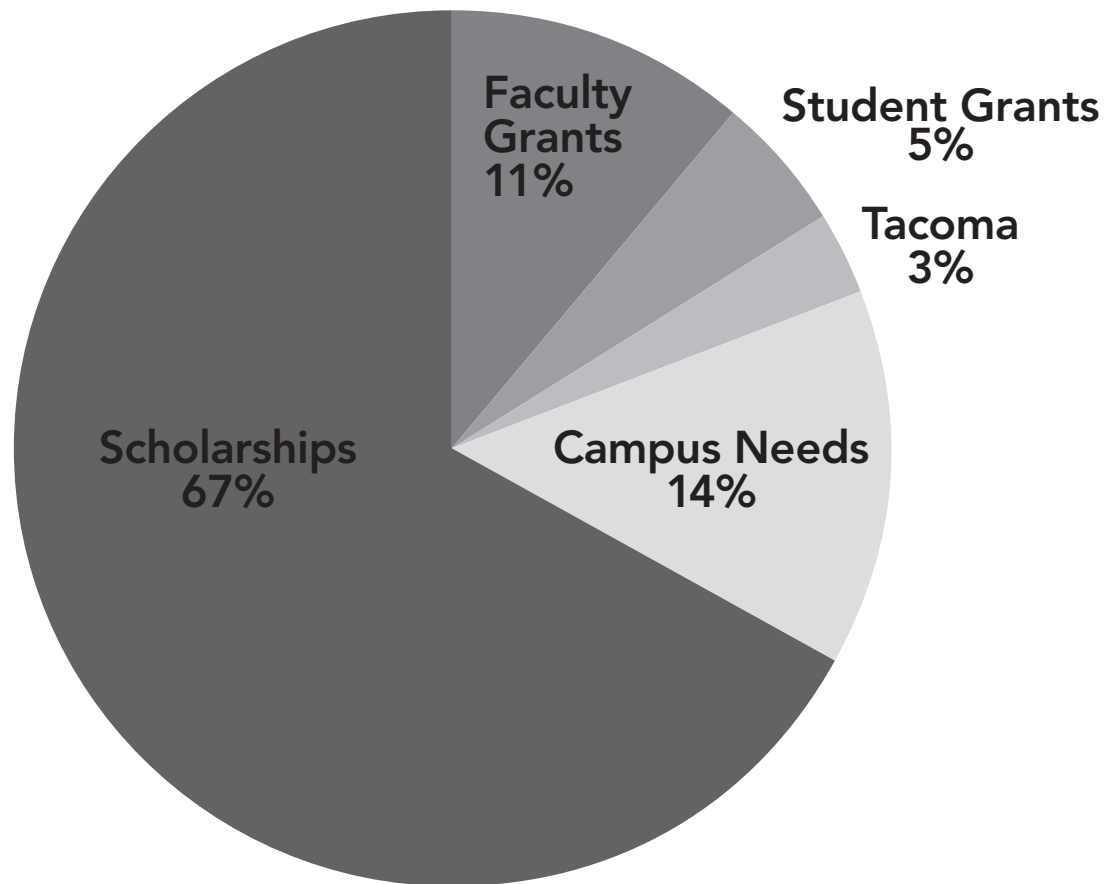


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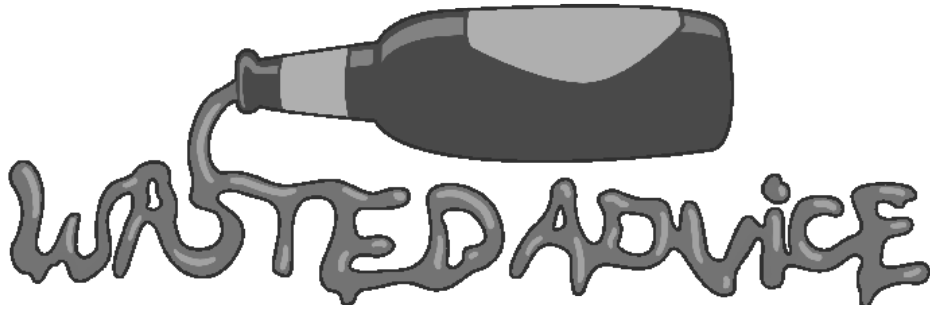
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Disclaimer: This advice was written while under the influence and shouldn't be taken seriously.

Q: "How do I get over a cold?"

Sincerely,

Asgsjkdf

A: Gurl drank some hot toddies and that's gonna clear the f*ck up

Q: "As an attractive rich white man, how do I find my place in Olympia and my purpose at Evergreen?"

Insincerely,

Dude with "Tude

A: My dude, with that abserd money buy the shit outta urban outfitters and the local thrif store and you'll fit right in. The white thing is sorta inforigivable but not different from the rest of the most of us so just talk about hating white privelege and youre all good

Q: "How do I balance a soul-crushingly intense course load with my desire to keep up with my extra-curricular activities?"

Regards,

Mr. Motivated

A: If buy extracurricularz with a z you mean drinking I advise you drink during classes. Best case senario:alcohol. Worst case: losing your grant money

Q: "How can I take my anarchist tendencies down a constructive avenue?"

Argh,

H8'in the State

A: Stop holding in your farts. You'll be much more comfortable and realize the brilanxe of the free market

Q: "Sometimes I slip on the wet bricks, how can I learn to coordinate my body without looking like I have a bad yogatude?"

Self-consciously,

Slippin' n' Slidin'

A: Try wearing shoes.

Q: "I accidentally liked a Macklemore song without realizing it and feel extremely ashamed. How do I move on?"

Head-shakingly Yours,

Mack-no-More

A: You are irreparably damaged. You may tell your self it was a one time slip up but in reality you have pulled back a dark curtain on a disgusting stage of your life. You are now a less whole person.

Yours Truely,

Edgar Allen Macallen

HOROSCOPES

By David Lukashok

Editor's Note: Our horoscope writer just suffered a really tough breakup, and we feel for him, but it's a little frustrating that he's letting his personal life leak into his work.

Aries: You'll suffer a crushing blow to your ego in the coming weeks. Never forgive Her.

Taurus: You've been dating for 6 months so try to find solace in extracurriculars when your world is shattered and you're a directionless, unloved person

Gemini: You'll have your heart broke twice

Cancer: I mean, saying it's like getting cancer is a little insensitive... oh, the sign! Ummm...

Leo: You feel like a lion, alone, after getting kicked out his pride. That guy on the Ultimate Frisbee team is apparently a virile lion cuz you saw him laughing while holding hands with Her at the Greenery.

Virgo: You'll need to buy some new sweatshirts. Because She didn't give you back all those sweatshirts you always lent her!

Libra: You will learn to make new friends. Since all your friends took Her side after the breakup.

Scorpio: A scorpion can survive nuclear fallout, but you can't even get through a breakup without missing a week of classes since you no longer have the will to get out of bed in the morning.

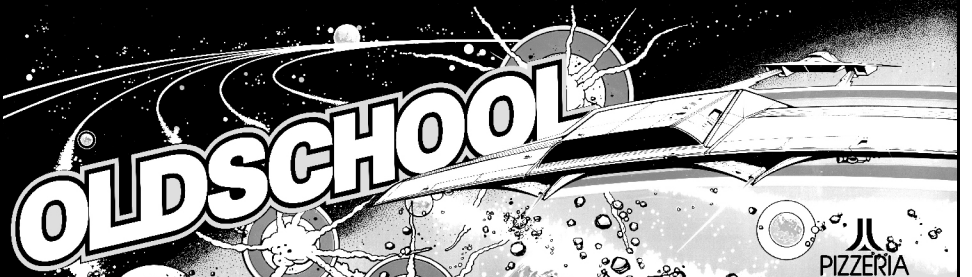
Sagittarius: Broaden your horizon! A horizon where you grow old and alone because you can never find someone worthy of the great amount of love you hold in your heart!

Capricorn: She was a Capricorn! NEVER! TRUST! A CAPRICORN! WITH! YOUR! HEART!

Aquarius: Just dive into the ocean and swim away. They say there are other fish in the sea, but those other fish will probably just hurt you like the last one.

Pisces: Embrace the day!

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Arts & Entertainment | CPJ

Darby's Cafe: Olympia Original

By Giulia Cole

Darby's serves up classic Olympia cuisine

Stepping off of 5th ave and into Darby's Cafe felt like teleportation into retro Olympia. A ceiling-to-floor mural of different colors covered one wall, another drenched in The Wizard of Oz memorabilia. Upon sitting down at a small table by the street-front window, the servers greeted me with smiles and laid-back attitudes. Dimmed



lighting and sounds of the kitchen sizzling behind diner's conversations and relaxing music gave the café a comforting atmosphere.

Last month the restaurant was featured in an episode of the Food Network's "Diners, Drive-Ins and Dives", garnering praise for its large amount of local and organic ingredients. I couldn't help but feel excitement while waiting for each dish as an array of smells poured out of the kitchen.

The meal started with a side order of Darby's fried 'shrooms,

which are hand-dipped in a beer batter and deep-fried.

Crisp and lightly greasy, the batter heavily coated the mushrooms, making these babies larger than you'd think. After eating about three mushrooms and enjoying each bite, I couldn't touch another. This plate would be best shared with a friend; leftovers won't be the same if they're not straight from the deep-fryer.

As I received the next course, a theme was easily recognizable: Very large portions!

The Four Seasons Hash came with house-made sage rosemary

chicken sausage and hashbrowns.

Thrown into the mix are local squash, onion, and green and red peppers diced-up with Washington Granny-Smiths adding a nice tangy kick.

Unfortunately, the dish was a bit cold, detracting from the experience as a whole. However, I still went home with a box of leftovers for the next morning. There is no better pleasure than knowing where your food came from and enjoying it from the hands of a creative chef.

The meal ended on an interesting note with the

Blueberry Crunch Roller. Fresh blueberries were paired together sweetly with maple bourbon baked granola and dolloped with cream cheese frosting that tasted almost too savory if it wasn't for the scoop of vanilla ice cream. All of this was wrapped together carefully with a tortilla and deep fried.

Vegans, vegetarians and meat-eaters alike can count on Darby's Cafe for a comforting meal. Head to downtown Olympia while it's still chilly out and enjoy a hefty meal from Darby's to cure those winter blues.

Darby's Cafe

211 5th Ave SE Olympia
Weds - Fri: 7AM to 9PM
Sat & Sun: 8AM to 9PM

SIXIS: New Beats For a New Mindset

photos by Lauren Shanafelt

By Issac Scott

Evergreen music producer makes waves with visionary dance music

When Ben Wyss - better known under his moniker SIXIS - sits down to talk about music, the things that most comes across is his artistic vision. The up-and-coming electronic music wizard and DJ conjures tracks worth considering in an age of artless and unimaginative production. In his last year studying music at Evergreen, Wyss has set himself apart from the average dance-

music hack with his solid foundation in music theory and composition, and a humanistic vision of empowering individuals through music.

SIXIS seeks to embody global and personal consciousness it in his alien grooves and synthesizers.

"I call what I do psychedelic bass music, psychedelic because it gets in your head and makes you think about what's going on," he says. "It's supposed to be conscious. They call the festivals I play at 'conscious' gatherings, or 'intentional' gatherings. A lot people call it transformational."

His positive attitude has helped him put out two inspired EPs and numerous

remixes since he first started making tracks three years ago. After relocating from his native Berkeley, Wyss supplanted his hometown band-mates with his computer, Apple Logic and a MIDI keyboard. He immediately began designing innovative tracks that fuse dub, breakbeats, glitch and bass.

Complex and exciting, his tracks feature expertly composed drum beats, transporting synth pads, and earthy bass lines. To this he adds tasteful synthesizer glitches, field recordings, and vocal samples.

Throughout his body of work he displays an uncanny ability to make synthetic sounds feel alive and

spontaneous.

"I started out playing in bands, so I'm definitely into more organic music like rock and jazz. I was always the guy that would get more effects pedals. Eventually it became an electronic-rock fusion with a lot of looping, and everything synced via MIDI. Then when I moved up here, I just started doing it all on my own."

Since then he has performed at dance music festivals from California to British Columbia, with plans to make even more appearances after he's done with school. His newest EP, *Transhuman*, released on Substruck Records, topped the charts at Addictech.com, a digital market for forward-

thinking electronic music, and ranked 63 in the top 100 of 2012.

In the next few weeks, he will have a track featured on a major compilation from Kalya Scintilla's new record label.

"It's going to be with some of my seriously favorite musicians in the whole world. And some of them are the ones who got me into this initially. I'm really stoked for that because people who are into this kind of music are going to hear it."

It is an exciting time to be making conscious dance music in Washington, as the scene crosses from the underground into the mainstream. While California, particularly the Bay area, is an obvious mecca of electronic music of all

stripes, interest is growing rapidly around the Northwest. Seattle's Decibel Festival has brought in some of the biggest names in electronic music, and smaller festivals are popping up from Eugene to Vancouver.

This summer, Mas Sol Festival, organized by Evergreen students, will be in its third year and will feature regional DJs including SIXIS.

"I've seen other things blow up over time, communities get larger, and start throwing more shows. This is first time that I have been really a part of it, and that's pretty exciting for me."

Check out SIXIS on Soundcloud at Soundcloud.com/sixis-3

Artist Profile: Dante Garcia

By Kelli Tokos



Courtesy of Dante Garcia

What's your favorite material to work with?

Easily a pencil or pen. I'm an old school doodler. Anytime I'm in class my pen or pencil is right at hand. It's what I feel most natural with. Otherwise, I put a lot of energy into what I'm creating, so I like creating messes. I definitely try to push the edges of the material or medium.

What kind of message do you want to portray with your art?

That is kind of like the question of artists. For me having an awareness to the context our culture is in has been important, I've always been someone who believes there should be a story

of mind, simply of the head, and not necessarily saying something in relation to bigger issues. There's definitely a balance that I personally try and strike. Historically most of my art has been about social actions, social justice, revolutions

a lot of disproportionate muscles, but since then I've really refined it. My visual style really comes from trying to see something as it is and letting my hand try and translate it. I really try and keep my eye on the subject and let my body or hand flow through.



Kelli Tokos

How did you come up with your own style?

I was one of those kids that didn't have a lot of friends, so I hung out at the library a lot, and that meant I read all the comic books. A lot of my style came from those comic books. When I was first drawing there was

What motivates you to keep making art?

The social interaction, the conversation. What really inspires me is when someone says 'holy shit, that's awesome,' but also in the sense where someone can look at it and really feel something from it or tell that there was an emotion I was trying to portray around it. So really what drives my art is that relationship – knowing that there's an impact or conversation that is going on.

What kind of advice do you have for aspiring artists?

Keep doing it. Just keep doing it. Practice (x7)

How has the Evergreen culture played a part in your work?

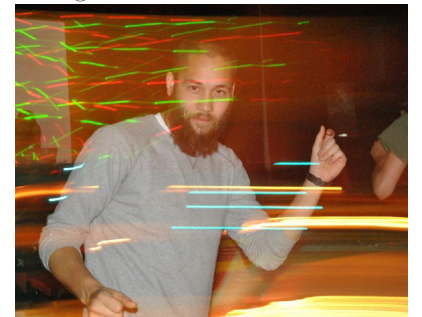
This question always gets asked when you're at Evergreen. Well of course the obvious answer is the interdisciplinary aspect. You can be in a poetry class, but it's also a photography class. The fact that your artwork is always being challenged, always being fed by other ranges of curriculum or other parts of education. I really appreciate the fact that it's kept my art from getting really stagnant. It's opened up the opportunity to really explore art through other lenses.

Where do you see your art going in the future?

I see my art going in the streets. I see it being a tool for community problem-solving. I see it as a way to strike up conversation and conversations that need to be had that are kind of unsaid.

What puts you in the artistic mood?

Late nights and chill music.

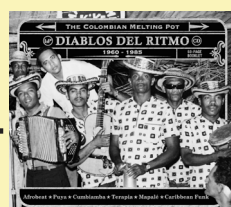


Charlota Hamiltona



Top 20 albums for the week of February 14

1. **Yo La Tengo** - *Fade*
2. **Ramin Rahmini** - *Persian Percussion Electrified*
3. **Nanette Workman** - *Just Gettin' Started*
4. **Ana Alcaide** - *La Cantiga del Fuego*
5. **Tea Cozies** - *Bang Up*
6. **Foxygen** - *We Are the 21st Century Ambassadors of Peace and Magic*
7. **Jaimoe's Jassez Band** - *Renaissance Man*
8. **Growlers** - *Hung at Heart*
9. **Errors** - *New Relics*
10. **Toro y Moi** - *Anything in Return*
11. **Mice Parade** - *Candela*
12. **Nightlands** - *Oak Island*
13. **Red Lotus Revue** - *14 Stories*
14. **Pine Hearts** - *Distant Lights*
15. **Hannalee** - *Cucurbita*
16. **Various Artists** - *Diablos del Ritmo*
17. **Parson Red Heads** - *Yearlings*
18. **Vo-Duo** - *Nou La*
19. **Tiger High** - *Catacombs After Party*
20. **Various Artists** - *The Music and Song of the Great Tapestry of Scotland*



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Community Season 4: A Parody of Community

by David Lukashok

“Community” returns for a fourth season on NBC, but without its brilliant creator

“Community” has never been a popular show. On a national scale it has been widely ignored. During its third season no episode topped four million viewers, a relatively miniscule number. This rating is especially small for NBC’s Thursday night comedy line-up, a block that has held shows like “The Cosby Show,” “Seinfeld,” “Friends,” and “The Office.”

In spite of its weak ratings, like so many cult shows before it, it was a critical darling and had a devoted fan base. When the show went on hiatus midway through its third

season, fans reacted to the threat of the show being cancelled in droves, protesting and pleading for the show to get another season. Eventually NBC relented and gave fans hope for the series to be continued. Technically the show is still on, having just premiered the first episode of its fourth season last Thursday, February 7. However, “Community” is for the first time without series creator Dan Harmon and it shows.

Harmon created the show, which premiered in the fall of 2009, and served as the show runner throughout the first three seasons. Throughout that time, it was constantly rumored that outside of the writers’ room, he was a difficult person to work with, especially for his superiors at Sony and NBC. On May 18, just the day after the final episode of the third season debuted, NBC announced Harmon would

no longer be show runner or producer but in his statement mentioned Harmon



Gage Skidmore

might still have some role on the show going forward. Harmon corrected him via his Tumblr, “That’s a misquote. I think he meant to say he’s sure cookies are yummy, because he’s never called me once in the entire duration of his employment at NBC.” Harmon went on to make it very clear he had been fired and in response many of his producers and writers left the show with him.

“Community” now has two new show run-

ners, David Guarascio and Moses Port, whose backgrounds are drastically different from Harmon’s. When Harmon launched “Community,” he had already created “The Sarah Silverman Program” and had written for “The Ben Stiller Show” along with future comedy luminaries Judd Apatow (“40 Year Old Virgin”), David Cross (“Arrested Development”), and Dana Gould (“The Simpsons”). Guarascio and Port,

on the other hand, wrote for Steve Levitan’s (“Modern Family,” “Wings”) “Just Shoot Me” and co-created the short-lived sitcom “Aliens in America.” “Aliens in America” was a sitcom in which a family takes in a foreign exchange student, expecting an attractive European one, to try

and make their son more popular at school but end up getting a middle-eastern exchange student and learn that he can be cool even though he isn’t attractive and white. I’m honestly not trying to say that these guys aren’t funny, just that they don’t have Harmon’s sense of humor or pedigree, and therefore will run the show with a different comic style.

The first episode of the fourth season confirmed those fears. The episode could be described loosely as a collage of what non-Dan Harmon people might see as “Community” fans’ favorite aspects of the show rolled into 22 minutes. Epic events worked into the mundane setting of a community college a la the paintball episodes of the first and

second seasons? Episode one has Hunger Games! Meta-breakaways from the main plot’s linear continuity a la the Christmas musical or the Claymation episodes? Episode one has an Inception like view into Abed’s mind to see his “happy place.” There were legitimately funny moments in the episode. I was especially partial to Fred Willard’s cameos, but these tropes came across as empty and self-serving in a way even the most subversive elements of Harmon’s show never did, during even its most convoluted moments (8-bit episode, anyone?). While it’s nice that Guarascio and Port aren’t attempting to turn the show into a run of the mill sitcom and are trying to imitate Harmon’s style, the show seems to have lost both its cohesiveness and the indefinable quality that Harmon brought to it.

A collage of what non-Dan Harmon people might see as “Community” fans’ favorite aspects of the show rolled into 22 minutes.

First Time Doing Standup

by Kelli Tokos

I had five minutes to prove I was funny. I’m pretty sure everyone thinks they’re funny in some sense, but it’s a little different when you have to prove it to complete strangers.

I told roughly a dozen people I would be performing standup on Thursday night at Al Forno’s, obligating myself to actually follow through. The embarrassment of bombing on stage does not outweigh the embarrassment of chickening out.

Thursday night showed up. My jokes were ready, but I wasn’t. Honestly, I don’t think the first time you do anything you’re actually truly ready to do it. You just have to jump in.

Upon entering the pizza place a little after eight o’clock my nerves kicked into another gear. I bought an Oly beer and a slice of pizza, hoping the twisting in my stomach would subside with alcohol and grease. A friend joined me at the bar, making small talk, but I couldn’t hear anything. I struggled to rehearse my jokes internally. They seemed to be MIA.

The host of the show, a member of Generation Friends at Evergreen, stood in the corner of the room—the makeshift “stage”—and introduced the first performer. I began to countdown the minutes, looking at the door incessantly for more of my friends to show up. I needed back up. I needed the people who I

always count on to help my self-esteem. 25 minutes to go... 20... 15...

A guy sitting in the booth in front of me was talking loudly with his companion. I crossed my fingers that he would leave before my time to perform showed up. I didn’t know if I could handle someone interrupting me. I would lose my train of thought and completely derail in front of everyone. Luckily the comedian right before me heckled the guy enough into leaving.

As the comic finished his set to a round of applause, I knew it was my turn. The red painted walls of the room seemed more vivid, my vision became tunneled, and I only had one thought in my mind: don’t fuck up too badly.

With shaking hands, three bites of pepperoni pizza and half an Oly in me, I took the mic out of the stand and started talking. Fumbling only once on the difference between a “nerd” and “dweeb”, and straying slightly from how I originally wrote the stories, five minutes passed in a blur. People’s faces in the crowd melted away. Only spikes of laughter at the precise moments I wanted them to laugh brought back the sharpness, reminding me that I was in front of almost 40 strangers

doing standup comedy.

Strangely enough, as I spoke into the mic, I felt at ease. For those five minutes, I was in control. I had attention.

I received the “one minute left” signal from the host and wrapped up my final story. Letting the applause wash over me, I went

back to my booth and sat down, hands shaking visibly. The mix of adrenaline and satisfaction from hearing strangers laugh at my anecdotes led to a high one can only experience by performing live.

There’s a difference between receiving reassurance from friends than from strangers. Friends will encourage you to do things, because they’re your friends and that’s part of the job description. Strangers on the other hand don’t owe you anything. If they think you are a terrible comedian, they will probably let you know and won’t spare your feelings.

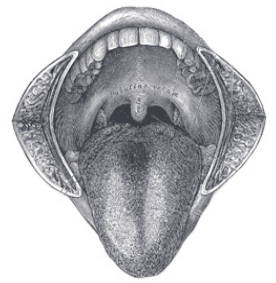
By getting support from a room full of strangers as I told stories about how great Jack in the Box is and that reading existential philosophy while high is a bad idea, my insecurities about being able to speak in front of a crowd disappeared. I immediately wanted to do it again, to control the microphone and make people laugh.

It was only five minutes after all.

With shaking hands, three bites of pepperoni pizza and half an Oly in me, I took the mic out of the stand and started talking.



I♥X P♥P



WHAT ARE YOUR BIGGEST TURN-ONS?

By Hunter Paulson-Smith



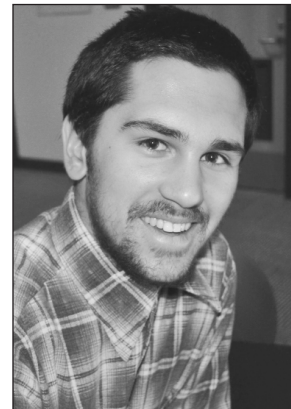
Naima Noguera

“I like biting often. And scratching, that turns me on. I like it rough sometimes... but no choking.”



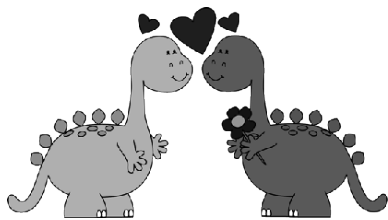
Hannah Strauss

“Ankles. And conversation is a really big turn on, when it’s an effortless flow—that really gets my gears going... when you just want to keep talking to each other. Yeah, ankles and conversation.”



Tommy Petroni

“I like smart, edgy, badass bitches. They’ve got to be into good music too. Punk rock is hot.”



Skylar Esparza

“I like capable women. I like sexy women. Just put that I like sexy.”



Elysse Laskey

“I like feminine dominance and guys being submissive and feminine, a lot. I like when you can play with gender roles while fucking. I like bondage. I like vibrators and sex toys a lot. I could go on all day!”



Patrick Lorenzo

“Anything that moves. And stuff that doesn’t too. Pineapples. The leafy ends of pineapples. Dancing. Standing. Sitting. It’s just gonna get stanky and perverted if I keep going... Did I mention geoducks? They’re an aphrodisiac...”



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Michael Meade at the Longhouse: Mythology for our Times

By Tyler Jones

Michael Meade gave an elaborate lecture and Q&A session at the Longhouse at Evergreen on February 8, named “Why the World Doesn’t End” after the recently published book that he was promoting.

Meade discussed mythological themes of eternity and the end of the world, proposing throughout the lecture that the world is something that has always and will always exist, and—invoking Shakespeare—that we are “players” that “enter stage left, and leave stage right” on the ever-changing and ever-persisting stage of the cosmos.

“I want to make an argument, a statement that this world doesn’t end,” he said, opening the main theme of the talk. “This,” he gestured to the world around him, “is the front of the world, and the world behind us [in the

past] is eternal.”

“The end of the world is the most predicted time that never happened... Every time a ‘0’ is added to the calendar, people think it’s the end, because it looks like the end,” he said, referring to the hollow space within the symbol for the number. “[The] two big mistakes [are that] everything’s gonna end, and that everything’s gonna be new. What happens is you get both.”

Ends as Purpose

“We are meant to turn eternity into time... Human beings are stretched between eternity and now,” he said, proposing that the world “grow[s] opportunity for soul [to exist].” To Meade, the soul is a process of the world, not a thing in and of itself. “[By] grow[ing] our soul in the world... we automatically become beneficial to the world.”

After reading an excerpt from his book regarding “starting at the end,” he explained that the etymology of the word ‘end’ tells of “a loose end” or “remnant,” and that the end of anything is really only the possible beginning of something new, because nothing truly ends if remnants are left behind to be turned into something else.

He also touched on the etymology of ‘apocalypse,’ from Latin ‘apocalypsis,’ meaning simply “a time of great tension, a time when conflict intensifies before [things become] anew.”

Contemporary Religion

Incorporating a critical look at popular contemporary religions as part of his broad mythological analysis, Meade spoke on monotheism. “The [monotheistic] story is supposed to be metaphorical,” he stated. “[Monotheists] are separated from eternity, because they think heaven is a completely different place... This is the place where [we] find the divine,” he said, alluding to the world itself.

“It always comes as One, but that One comes as Many,” Meade said, later adding to this sentiment by saying, “It takes variety and multiplicity to make the world work.”

“Zen Buddhism is the quickest way to get [to that understanding],” he said. “It’s sharp stuff. You know how Jesus said to ‘bring a sword,’ to be realized? Buddhists take that very seriously; they actually bring swords. They say, ‘If you meet the Buddha, kill him.’” He then explained this metaphorically: “If you’re not making a new path, you’re not following the Buddha.”

Myth as Metaphor

Meade told a story of a woman weaving a never-ending garment, constantly getting new ideas about how it should continue, which she added as she went, crocheting and crocheting. She used porcupine needles to do this work; and to continue, she occasionally had to gnaw on a certain part with her teeth, which were worn down to nubs.

She would get up now and then to stir a stew boiling farther into the cave she resided within, and sometimes while doing this, a wild dog would come and tear at her garment, forcing her to start over.

He elaborated upon this metaphorical narrative with his perception that the world has a creative genius beneath it, never knowing what’s coming but always attempting to express itself in novel ways with what it happens to have.

Opening up time for the audience to respond with what they thought about the story, he explained the “importance of flaws” through the Q&A that followed – that the imperfections we perceive are an integral part of the world, because they “keep us involved in the world, and make us unique.”

He added to this with an anecdote that traditional Japanese pottery is left with one spot unglazed, so that part of the pottery is not cut off from the world. “Perfection is not the point,” he said; “it’s uniqueness... Wholeness has holes in it – do you know what I’m sayin’?” he asked rhetorically, chuckling.

Creativity and Sacrifice

In response to an audience member’s reference to the pain the woman in the story must feel at the exposed

WHY THE WORLD DOESN'T END

Tales of Renewal in Times of Loss



MICHAEL MEADE

nerves of her brittle teeth grinding against the porcupine quills she was using, Meade said, “We have to burn our lives away at something... [The woman is] wearing her teeth down in the service of beauty... In order to make anything happen, something must be sacrificed. The word ‘sacrifice’ means ‘to make sacred,’” he added.

“The genius of the woman is that she takes the porcupine quill that would hurt her and she turns that around,” he said, explaining that we ought to use our creative spirit to mitigate worldly pain. “In mythology, there’s no blaming stuff, because it’s trying to look at the bigger picture. The [interfering] dog, [for instance,] is there as an aspect of the world, not as the problem.”

“The reason we go ‘over the hill’ is to see what the hell’s over there,” he later said. “It’s not all about succeeding. You learn more from failure... One’s genius and one’s wounds hang out together.”

Mosaic

Meade is the founder of the Mosaic Multicultural Foundation, which exists to “create cross-cultural alliances, creative mentoring relationships, and educational projects... actively seek[ing] to encourage greater understanding between people with diverse and divergent backgrounds and experiences,” which includes “mentoring youth and developing elders, finding common ground between those in opposition, and shaping community events that unite people of various cultural and spiritual backgrounds.” He is the author of numerous books, which can be found at mosaicvoices.org.

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Women's Basketball Keeps Playoff Hopes Alive

In final home game for seniors, Geoducks hold on for dramatic win

By David Lukashok

Last weekend didn't start off well for the Geoducks with a Friday night loss to #3 Oregon Tech at home, which pushed it 0.5 games behind Corban and Concordia, who now respectively hold the 7th and 8th seed in the Cascade Conference Postseason Tournament. A cold-shooting first half where Evergreen only managed to make five field goals doomed them to a loss in spite of yet another impressive showing on defense. Forward Danielle Swain recorded another double-double with 10 points and 11 rebounds with two blocks for good measure. She currently ranks 16th nationally among NAIA D-II women with 1.81 blocks per game.

The Geoducks regrouped Saturday facing #5 Southern Oregon that night, keeping their playoff hopes alive and well in a dramatic game that came down to the last play. To make the playoffs, the team knew that they would have to win out the final two games of the regular season schedule and it showed.

Point Guard Sammi Clark had a well-rounded game, leading the team with 18 points to go along with four rebounds and tying with fellow Guard Jessica Denmon to lead the team with five assists apiece. Denmon (11-11) and Swain (14-12) both put up double doubles in rebounding and points, while Swain added six blocks and Denmon chipped in five assists.

Going into halftime, the Geoducks had a slight lead with the scoreboard at 34-31. The second half continued to go Evergreen's way as the lead grew to nine points with just seven minutes left to play before Southern Oregon began to orchestrate its comeback.

With just under a minute to play, Southern Oregon made it a three point game and after a missed free throw by Swain, got within one point. After a Southern Oregon timeout, Sammi Clark almost immediately made her way to the hoop for a quick layup assisted by Sadee Jones, putting Evergreen up three. After timeouts

by both teams, with just nine seconds left on the clock, Southern Oregon ran one last play, trying to get off a three-pointer to send the game to overtime but Swain got to the shooter and blocked the ball with three seconds on the clock to Jones who got possession to end the game. Swain, who was playing in the final home game of her Geoduck career, wasn't sure the game was over. "Honestly, I was afraid that (the referees) were going to call a foul. So when I realized it was all over I was just re-



Jessica Denmon scans the floor

Photo credit: Shauna Bittle

lieved. It was so crazy," she said. Seniors Jessica Edge and Dela Jones, along with Juniors Swain and Maddie Graves were honored in their final home game.

The Geoducks will wrap up the regular season

with an away game Saturday, Feb. 16 against Northwest. With a win there, Evergreen will be in position to make the playoffs should Corban or Concordia falter.

Ape Caves Excursion by Jacob Schroeter

Our trip to the Mount Saint Helens lava tube known as "Ape Cave" was a colossal success. The mountain provided us with a clear and gentle day, and the group was in high spirits the entire time. In our group of 11 people (most of whom had never stepped foot in a cave of this size), we came to explore, conquer, and delve deep into the darkness, only stopping occasionally to clean up an empty left-behind water bottle or two.

We started our day bright and early at 8:00am. The drive to the cave was a quick two-and-a-half hours and the dry roads (Dry?!? In Washington??...I know...) was a blessing for this California-raised driver. When we arrived near the cave we had to park at a different trailhead parking lot and hike a short half-mile to get to the cave entrance. Luckily enough for the group the snow was very densely packed and our need for snowshoes quickly disappeared. With everyone ready, the van locked, and our energy high, we set off along the snow-covered road to the cave entrance.

When we arrived at the staircase down into the cave, we were presented with a small challenge. The stairs had frozen over, leaving us with a very large (and slightly dangerous) snow slide into the cave. Fortunately the rangers of Mt. Saint Helens or some wonderful soul had the bright idea to leave a rope tied to the top of the stairs. Using the rope we were able to safely get everyone in our group down, and after a few sled-less sledding slides we were ready to leave the sun behind us.

With our headlamps turned on, and the snow to our backs, we continued down the staircase into the cave. We spent a good five hours exploring the cave from top to bottom. Our first goal was to hike from the lower entrance of the cave north to a beautiful cave opening full of ferns, mosses, lichens and (most welcomed) sunlight! We had lunch at an amazing location before we turned around and headed back. There were a few locations in the cave where teamwork was needed to get up or down large rock features, but with such a good group of people we all easily made it through the challenges the cave threw at us.

Our spelunking was going so smoothly that when we made it to the lower entrance and could see back up the staircase we still had two hours left before we needed to leave. This was great news as it allowed us to explore the lower part of the lava tube where it shallows out and ends in a dead end. There are some very unique and interesting cave features in the lower part of the cave, such as the famous "lava ball." When we hit the dead end we took a wonderful photo of some of our students spelling out "TOP" with their bodies, and with this amazing picture, we called it a day and set out back for the van.

Overall the day was a picture-perfect TOP trip full of adventure, good people, and amazing natural formations and features. There are now 11 more students of Evergreen able to say they have gone spelunking and were left wanting more! This trip was such a success that TOP has decided to run it again next quarter, with twice as many people. I'm already looking forward to that day!



Photo credit: TOP Program

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Men's Basketball Team Plays Final Home Games

Seniors are honored as they play final game of their college careers

By David Lukashok

The Evergreen Men's team had a tough weekend going against two of the top teams in the Cascade Conference last weekend. Playing a doubleheader against Oregon Tech (#7 in CC) and Southern Oregon (#3 in CC, #24 Nationally).

In the first game Friday night, the Geoducks hosted reigning national champions OIT, playing them very closely in the first half. Though the Owls got off to a hot start leading off with a 15-6 run, the Geoducks regained form and went into halftime down just 26-32.

The second half got off to a great start for Evergreen with point guard Frankie Johnson and forward Elzie Dickens III combined for a quick 10 points to bring Evergreen within just one point of OIT. The Owls responded in championship form by running off seven consecutive points on the Geoducks shortly afterwards. From that point on Evergreen wouldn't be able to get within nine points of OIT, ending with a 54-68 loss for the Geoducks.

Dickens III had an impressive performance, pulling down a team high 14 rebounds, a ludicrously high nine of which came on the offensive side, to go along with 10 points for a double-



Travis Wagner

Photo credit: Shauna Bittle

the great talents of the roster in spite of an embarrassing first half. Guard Frankie Johnson put up the best numbers of the night, scoring 18 of his team high 22 points in the second half, and collecting team highs with five steals and four assists over the course of the game.

double.

Going up against one of the top teams in NAIA Div. II, the Geoducks suffered a tough loss at the hands of Southern Oregon Saturday night, in the final home game of the season.

In the first half, the Geoducks were absolutely suffocated by the Raiders' defense, getting outscored 40-20 during the opening period. Though Evergreen managed to bring the deficit down from 17 to 10 with just over five minutes remaining in the period, Southern Oregon ran off a 10-0 stretch to end the half.

In the second period, the Geoducks regrouped and took control of the game, outscoring the Raiders 36-35, showcasing

Johnson, who was promoted to the starting lineup due to midseason injuries, has now lead the team in scoring for the Geoducks eight straight games and looks to be one of Evergreen's top scorers for the coming seasons. Forward Cody Peters also showed strongly putting up 12 points and seven rebounds despite only playing for 30 minutes due to foul trouble. Seniors Travis Wagner and Elzie Dickens III were honored before their final home game.

"I was proud of my teammates, to be honest," said Wagner. "It was fun watching the younger players fight and show they wouldn't quit. The second half was another example of how far the transfers and freshmen have grown this season."

The Geoducks will wrap up its 2012-13 season this Friday against Northwest.

Spring Sports Spotlight!

By David Lukashok

With Spring Quarter coming up, Greeners can look forward to taking advantage of various outdoor activities that will be available once the weather gets nice and the fields and gym are available. We'll be profiling various spring sports and recreation activities in this section leading up to next quarter.

For Greeners with a "Robin Hood" or "Hunger Games" obsession—or a normal fascination with bows and arrows—there is currently a push being made to get an archery program going. Recreation Coordinator Chris Ertman and Outdoor Program Instructor Rob Healy are working to set up the program in time for the spring. Though the program is still in its early stages, and with the back bay of the gym being less used after basketball finishes, there will be a place for targets and a safety tarp to be set up. Currently the program is not being pursued by the CRC as a club, but it has the support of the Wellness Committee to provide archery as a recreation class. However, Rob Healy said that having an archery club is not outside



Kevin Dlugos, Jason Lewis, and Rob Healy
Photo credit: David Lukashok

the realm of possibilities. "If students wanted to come together and had (the) passion and desire to put a club together, we could make it happen," said Healy. Going forward with the program as a recreation class will still require a bit of work of its own though, starting with finding a coordinator for the group. "We're going to start (the search) in house," said Healy. "We like to keep these opportunities for people within the community. We just started taking applications for the position so hopefully we'll find someone with the expertise and experience we need." The program will also need students to come forward and show an interest to get the program running. Hopefully if everything runs smoothly, archery will return to Evergreen this spring.

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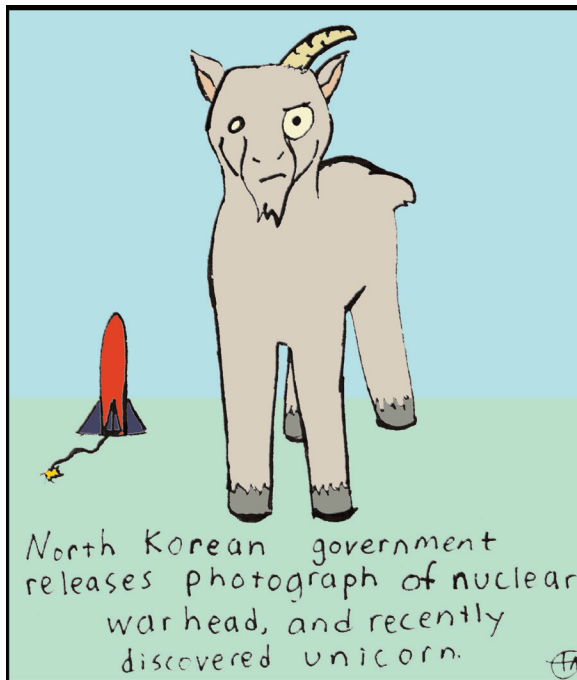
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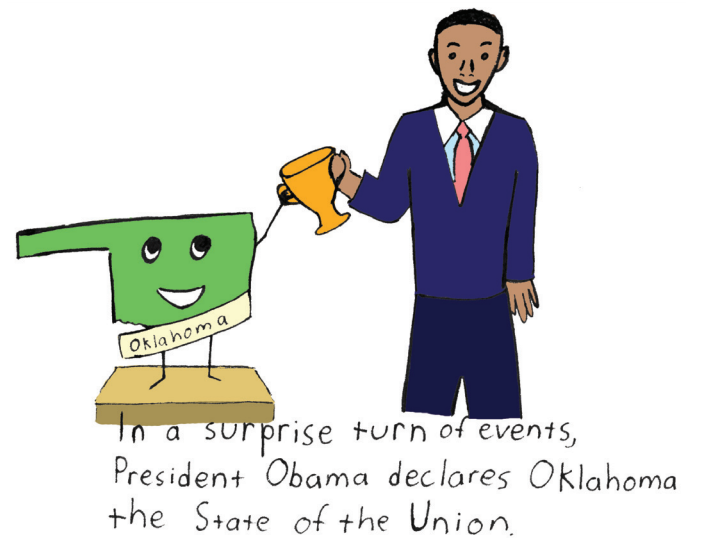
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