

TESC Staff Unionizes

By Andy McCormick

Last October two long-term Evergreen employees, Dave West, and Kris Robinson had their jobs terminated because of 2% cut in the school's budget. The terminations surprised and angered many people who work for the college. Their reactions were, in part, due to the seeming abruptness of the decision to RIF (Reduction in Force), and the future consequence of the RIF with budget cuts of up to 12% being discussed, it became apparent nobody's job was very secure.

It was at this time that Elsie Schrader, the representative of Local 443 (The Washington Federation of State Employees, AFL-CIO), began meeting with Evergreen workers to discuss and answer questions about staff unionization. Staff, in this context, means classified staff, non-classified, or "exempt" status employees, while free to join the union, cannot be part of a collective bargaining unit.

There have been three such meetings between Schrader and staff members. At the end of each session, the union representative distributed membership cards, requesting that anyone interested in joining Local 443 fill the cards out, and mail them to her. At present, said Schrader, between 90 and 100 cards have reached her office (a few trickled in during the holidays and haven't been counted).

One hundred twenty-six membership cards are needed before the question of whether the staff is in favor of a campus-

wide collective bargaining unit can even be put to a vote. This number represents 50% + 1 of Evergreen's classified staff. But it is impossible for a single, campus-wide collective bargaining unit to be established. Without a campus-wide 50% + 1 majority it is still possible for an individual area such as Facilities or the Library to be represented by collective bargaining provided that within the individual area the 50% + 1 majority exists.

The campus-wide collective bargaining is not the only issue involved in the union's recruitment of staff members. Some join for the legal counsel the union provides for a worker contesting a RIF, or expressing a grievance. Others join because, as Richard Nesbitt, manager of the Communications Building and proponent of a unionized staff, put it, "The union will see to it that RIF and grievance procedures have been adhered to."

Nesbitt also gave a couple of examples of how he hopes the union would benefit its members. If there was talk of a budget cutback in the near future, and if that cutback would involve salary dollars, the union would ensure that a person would be told at the earliest possible date whether or not his/her job was in danger. This would allow the person to make contingency plans.

For his illustration of how the union might function on campus, Nesbitt used the inclement weather issue. A month ago the administration announced that in case of a missed day due to the weather, the

staff would have to use up either an annual day of leave or a day of sick leave. With collective bargaining, such an issue could be negotiated between the two parties.

But for some people the concept of unions suggests strikes, walkouts, and picket lines. Nesbitt wishes to downplay such associations. Nesbitt envisions that a union could be of benefit to both staff and management. "It's not an 'us' versus 'them' issue. The union is a positive thing—a tool both staff and management could learn to use." While the union is not going to stop anyone from losing a job, it may at least encourage management to be more sensitive to the needs and concerns of workers.

When asked what they thought about the staff's unionization efforts, administrators said they could not—and legally should not make any comment. Rita Cooper, Director of Personnel, said she doesn't think the union is either good or bad. "Adults are free to do what they want," she said.

Cooper also noted the different options staff members have when they consider joining a union and/or being part of a collective bargaining unit. Essentially there are four:

1. They can simply not join the union.
2. They can join the union but not be represented by collective bargaining. This

is the present status of the 90+ who have joined Local 443 since the meetings in the fall.

3. They can join the union. Then, if 50% + 1 has been achieved and if each area is represented by at least one member, they become part of a collective bargaining unit which must be approved by the Higher Education Personnel Board (see below). But, if 50% + 1 has not been achieved, then they are union members but not part of a collective bargaining unit.

4. If 50% + 1 is achieved, then the issue of a closed or open shop can be taken up if the staff chooses to do so. A closed shop would require that 50% + 1 of members and non-members have voted for it.

Now, what happens if the Evergreen staff, either as a unit or by individual area, becomes a collective bargaining unit? First the union would petition the Higher Education Personnel Board (HEPB) to recognize the unit's right to represent staff members. Without the HEPB's approval, the collective bargaining unit would not exist.

The HEPB orders a report and recommendations about the proposed collective bargaining unit from the union, the institution, and its own investigator. Upon considering all three studies, the Board will reach a decision.

Generally, said Local 443 representative Elsie Schrader, the Board decides to follow the recommendation of the union.

New Dorms on Drawing Board

By David Stalheim and Theresa Connor

Last year the Council for Post-Secondary Education (CPE) mandated that Evergreen increase its enrollment in order to ease the overcrowding at other state colleges. Evergreen now has 2,672 students. By fall of 1985 the college is expected to reach a total student population of 4,000. As the college grows there will be a need for more student housing. Campus housing and the ASH apartments adjoining the campus can together accommodate approximately 990 students, about one-fourth of the expected 1985 enrollment figure. The college, faced with the question of where to house future students, has plans underway to construct housing for 100 students by fall, 1981.

Kramer, Chin & Mayo (KCM), a master-planning and engineering design team from Tacoma has been hired by the college to lay the groundwork for a design and construction team to build from. The KCM team must consider the solar design concept proposed by the college representatives when planning the design of

utilities, sight selection, circulation, maintenance costs, as well as topographic, tree and soil surveys.

Olympia resident Don Vogen is the head of the KCM planning team. Vogen has worked on several landscape projects for the Evergreen State College and is familiar with the ideals and goals of the Evergreen community. The planning team is working with Dave Wallborn, Darrell Six, Jon Collier from the Office of Facilities, Ken Jacobs and the other members of the housing staff and students.

Student involvement has come from several areas. The Evergreen Master Plan Program, housing residents, and a past group contract that worked under college architect, Jon Collier. Students in the Evergreen Master Plan program have developed a working relationship with the Office of Facilities and KCM planning team. They are attending all the meetings between the office of Facilities and Kramer, Chin & Mayo and developing environmental assessments of prospective housing sites.

Several prospective housing sites have

been identified. One area is near the F parking lot and the other is the meadow area on Driftwood Road behind the library building. Students in the Master Plan program have visited these sites and will present their recommendations to the KCM planning team. The housing will be single floor units or townhouses. Each unit will have four single bedrooms, bath, kitchen and living/dining area.

The new housing will be financed through a contractor-financed-lease-back arrangement. This arrangement operates as follows: the contractor makes a proposal to build housing to the college's specifications. He uses his own money and in return is guaranteed 100 percent occupancy for 20 years. After that time the ownership is transferred to the college. This arrangement is similar to the arrangement between ASH apartments and the college.

The design specifications will be mailed to the contractors in March for consideration. In May, construction bids will be accepted and a contractor will be hired to construct the new housing and roadways.

In addition to the plan for new housing, the KCM team is also planning the site construction selection of a housing social space to be located on campus. This project is slated for completion in fall of 1982. The social space will serve as a lounge, coffee shop, kitchen, solarium, game and TV room.

Also under consideration is the establishment of a commercial space, on or near campus. Students have often complained that the college is isolated from the downtown restaurants, shops and night spots. According to Steve Hunter, Director of Institutional Research, the lack of entertainment and shopping places near the college is partially responsible for so many students leaving Evergreen after one or two years. A commercial area on campus could provide space for a restaurant, used book store and record and clothing store.

If you want to respond to any matter concerning these projects or the Evergreen Master Plan program, put it in writing to the CPI, Carolyn Dobbs or Richard Cellarius.

Landlord/Tenant Act: Tenants, Know Your Rights!

By Thom Richardson

In an attempt to provide the Evergreen community with a better awareness of the law, the Self Help Legal Aid staff is writing a series of articles dealing with Evergreen students' most common legal problems. SHRAP is located in Library 3224, or call 866-6107.

Students, like most low-income, transient groups, usually rent housing. And like most low-income groups, students usually have an incomplete knowledge of the law. This general overview of Washington's Landlord/Tenant Act should help you avoid problems with your landlord.

Make sure that both you and your landlord understand which type of tenancy you have. The two main kinds are month-to-month tenancies and leases. A month-to-month rental agreement exists when either party may terminate the agreement at any time. All that's required is written notice at least 20 days before the end of the rental period. The landlord may also raise the rent at any time by giving 30 days notice.

On the other hand, a fixed-period tenancy, or lease, is a written agreement specifying a period of time in which neither the rules of tenancy may be changed unless both parties agree to it. The title of a written agreement doesn't count, the wording of the agreement does, so read it carefully. A month-to-month rental agreement may require that you stay a certain period of time (under penalty of losing your deposit, for example) yet still allow the landlord to evict you with 20 days notice.

Some provisions of a lease or rental agreement are illegal or unenforceable, including:

- an agreement to waive your rights under the Landlord-Tenant Act
- an agreement not to contest a lawsuit your landlord may file against you
- an agreement to pay your landlord's attorney's fees in situations not authorized by the Landlord-Tenant Act
- an agreement which limits your landlord's responsibility in situations where they are liable
- an agreement to use a particular arbitrator in case you and your landlord use arbitration to settle a dispute
- an agreement allowing a landlord to take your property if you get behind in rent
- an agreement allowing your landlord to enter your place at any time without notice
- an agreement that you will pay for all damages to your place, regardless of who's at fault
- an agreement that you will pay "double damages" if you're taken to court.

Both tenant and landlord should make absolutely certain that both parties understand the terms of the tenancy, and that these terms are in writing. In particular, resolve these questions together:

- How much is the rent, and when is it due? Is there a charge if it's late?
- If there's a deposit, what kind and how much is it? Where will it be kept? And how and when will it be refunded?

- Who will pay for what utilities?
- What are the rules on pets, guests, parking, etc.?
- What repairs or changes does your landlord agree to make before you move in?
- Is it a month-to-month rental agreement, or a lease? If it's a lease, for how long does it run?

Tenant's Duties

As a tenant, your obligations include:

- paying the rent, on time
- obeying all laws applying to tenants
- keeping your place clean and sanitary
- disposing of your garbage regularly
- paying for extermination, if infestation is your fault
- not intentionally or negligently destroying or defacing the structure
- not permitting a nuisance or waste
- except for "reasonable wear and tear," restoring the place to its original condition.

Landlord's Duties

The Landlord-Tenant Act specifies certain responsibilities for each party. Among other things, your landlord must keep the place clean and safe enough to meet all health and housing codes. To get repairs done, it's best to give the landlord some kind of written notice—the sooner the better, as it can be as long as a month before your landlord is required to do anything. He or she must begin repairs (save in extenuating circumstances) within:

- 24 hours if the problem is extremely hazardous to life or if you have no heat or water.
- 48 hours if you have no hot water or electricity.
- 7 days if the repair can be made for \$75 or one half of one month's rent, whichever is less.
- 30 days in all other cases.

There is a mechanism for doing the repairs yourself, deducting the cost of labor and materials from your rent. There's also a way to hire someone else to do the work, again deducting the cost from your rent. But, there are some clearly delineated steps you must take before deducting anything from your rent. Visit the SHRAP office for help, or conduct your own search, but do so before writing a check for a smaller than agreed-upon amount.

Proper Notices

Rent increase—a landlord must give month-to-month tenants a written notice of a rent increase at least 30 days before the end of the rental period. For example, if your landlord wants to increase your rent on May 1, they must give you written notice at least 30 days before the end of April. In other words, on or before March 31. However, your landlord may give you a 20-day notice to move out, coupled with an offer to retract it if you agree to pay the higher rent.

Change in rules—a landlord must give you 30-days notice before a rule change can take effect.

Tenant's intention to move—you must give your landlord written notice that you

will terminate the tenancy at least 20 days before the end of the rental period. Thus, if you wish to move out by May 1, you must give written notice to your landlord by April 10.

Eviction notice—To evict you from your premises, your landlord must give you proper written notice. The waiting period before the landlord can file a lawsuit (called an unlawful detainer action) to have you leave varies:

- 3-day notice to pay rent or move out
- 10-day notice to comply with the terms of the rental agreement or move out
- 3-day notice to move out for destroying property or creating a nuisance
- 3-day notice for trespassers
- 20-day notice to terminate your tenancy

Under the 20-day notice, the landlord is under no obligation to provide a reason for wanting you to leave. They simply say they want you out. Your position may change should the landlord accept rent from you during these waiting periods. SHRAP, to determine exactly how, visit the SHRAP office, or look up the law yourself.

Privacy

Except in emergencies, your landlord must receive your permission to enter your place—for any reason. He or she must give you two days oral or written notice. However, you can't refuse entry, if he has a good reason. Good reasons include:

- inspecting to check for damage or repair problems
- making necessary repairs, alterations, or improvements

- providing necessary or agreed-upon services
- showing the place to prospective tenants, buyers, or repair persons

Leaving

Rentors with a lease may move out at the end of the rental period without giving notice. If you stay beyond the end of the lease period, you become a month-to-month tenant.

Those with a month-to-month rental agreement must give the landlord written notice at least 20 days before the end of the rental period. It can be hand delivered or sent (before the 20 days begin) by mail. Thus, if your rental period begins on the first of each month, your landlord must have received written notice by September 10 in order for you to move out by October 1.

Your landlord may only evict you with an unlawful detainer action. Other methods, including a lockout, a utility shutoff, or taking your property are illegal. Contact the police, or the attorney general's office for help if you think you are the victim of an illegal eviction.

Landlord/tenant relations are covered by Chapter 59.18 of the Revised Code of Washington (RCW), a copy of which is available in the Evergreen library. Many types of tenants are excluded from the act, including *dormitory residents*. To determine whether you are covered, look up the act in the RCW's, or see a popular explanation of the act, such as a book entitled *Tenant's Rights* (Isenhour, Fearn & Fredrickson). It's available in the SHRAP office, the library's reference section and in the college bookstore.

New Program Assaults Fear

By Betsy Wolf

The number of rapes and assaults in the Olympia area, including the vicinity of the Evergreen campus, has increased significantly in the past year. For a woman returning to the dorms, or walking to the parking lot alone at night, the fear of becoming the latest statistic on the police ledger is frighteningly real. A new program, designed by a coalition of campus organizations, is working to combat this fear. The program is called The Evergreen State College On-going Relief Team, or E.S.C.O.R.T.

How does one use E.S.C.O.R.T.? First, the person needing an escort calls Security at 866-6140. They will contact the escort team on duty to advise them of the location and desired destination of the client. The escort team will then meet the party at their location. Escorts must identify themselves by using both an E.S.C.O.R.T. ID card and their student ID card. After the escort is complete, the escort team will call Security to let them know that the person has arrived safely and that the team is back on call. In order for this service to function efficiently, follow-up

information-evaluations of both the escort(s) and the service are needed and can be submitted to the Self Help Legal Aid office.

For those interested in volunteering to be an escort, applications are available at the following locations: Information Center, Women's Center, Women's Clinic, Recreation Center, equipment check-out desk, Housing Office, and Counseling Center. Applicants will be interviewed by two members of the core committee for E.S.C.O.R.T. If accepted, they will go through a final security check and will be issued an ID card. Women who wish to be escorts are urged to apply, and will be teamed with either another woman, or a man, so they will not walk back alone upon completion of an escort.

E.S.C.O.R.T. is a serious step towards eliminating rape and assault on and around the Evergreen campus. Anyone interested in working with the core committee is encouraged to attend their meetings on Thursdays at 5 p.m. in the lounge outside Lib 3224. There is also a general meeting for all interested in being an escort, Thursday, January 15, at 5 p.m. in the Lib 3224 lounge.

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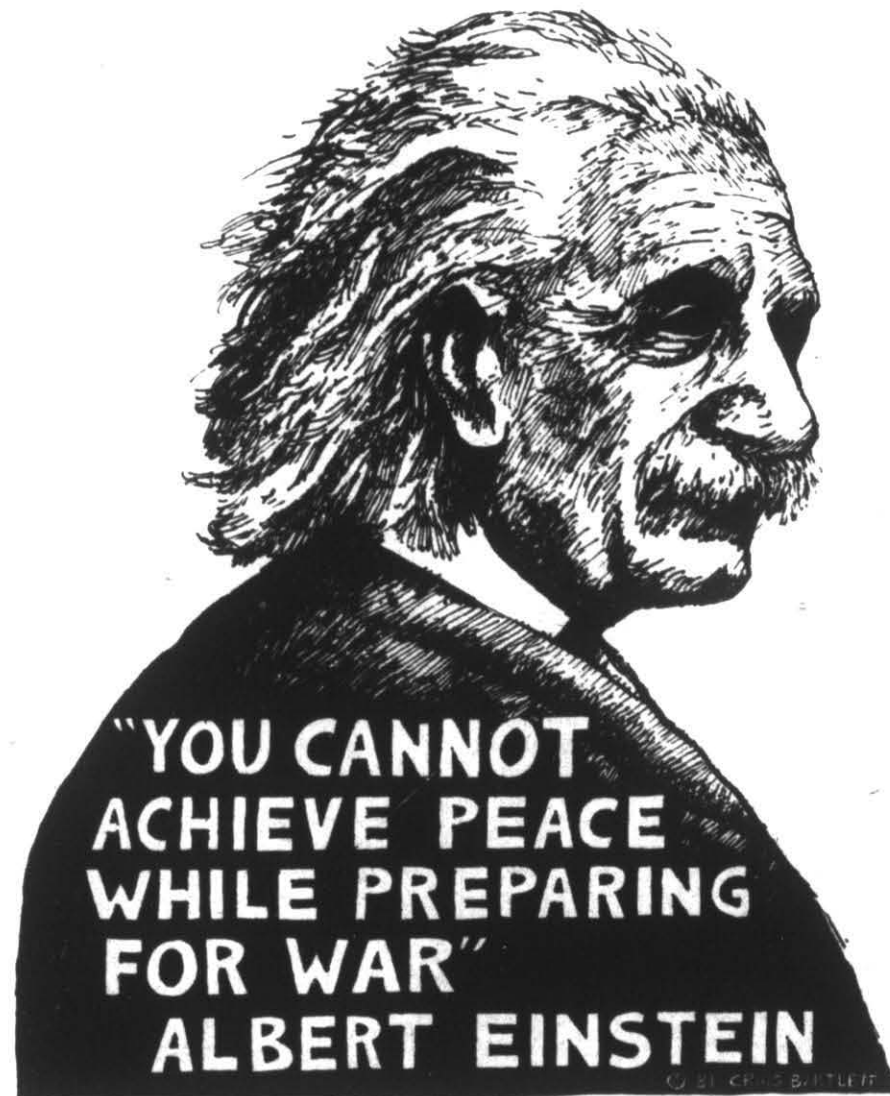
LETTERS

Your Joke... Someone's Life

To the Editor:
On Wednesday, January 7, at approximately 8:30 p.m., the McLane Fire Dept. responded to a dorm on campus for a report of a person stuck in an elevator. After several minutes of investigation, we determined that there was no one inside the elevator and it is believed to have been jammed as a prank.
While on the tenth floor attempting to reset the stuck elevator we received a call for a possible heart attack in another part of our fire district. Since we were still tied up with this possible hoax, it took us an additional 3-4 minutes to respond to that emergency. In a cardiac emergency such as this, where every second counts, 3-4 minutes can be a lifetime.
We must respond to every alarm, and a false alarm can draw needed personnel and equipment from a legitimate emergency. We want to emphasize to residents the effect that these false alarms can have on other people's lives and property.
Philip Bennett
McLane Fire Dept.

Trident Resistance Group

To the Editor:
Last Sunday Olympia Trident Resistance Group had its first meeting of 1981. Most of us had been feeling politically sluggish since the beginning of Fall quarter, and it seemed like a good time to reassess the direction we will take in the future.
I'm writing to hopefully dispell some assumptions about who we are and what we do. First, we are concerned with more than the Trident submarine system, although Trident is representative of the philosophies and activities that we oppose. Lately we have become interested in wider issues such as nuclear arms buildup, world hunger, and non-violence, and are in the beginning of a process to form a cohesive stand and a means of action for the rest of the year. This renaissance is symbolized by our search for a new name, a name that will more clearly express our values.
"Now is the time..." If anyone is interested in the wider anti-nuclear and non-violence issues confronting us, you are invited to our next meeting next Sunday at 7 p.m. in CAB 108. We enjoy new approaches to the various issues we're concerned with.
Shawn Banta



A Tribute to The Golden Eye

To TESC:
The only time a film audience thinks about the projectionist is when something goes wrong. It's a lonely and thankless job and, obviously, the most important one in the cinema. You've probably never seen my friend Mike Griggs, by far the best projectionist who ever worked at Evergreen, but if you've seen three films in Lecture Hall One, odds are you've seen one of Mike's shows.
I ran the Friday Nite Films in 77-78 and Mike was the one person who always cared, never lost his cool and consistently put the best possible show on the screen.
Gary Alan May et. al.

Food for Thought

Dear Editor:
This is a copy of a poem recently received from a friend in England, where it is circulating among the unemployed workers of the industrial area of Yorkshire. With Reagan in the wings for America, it should prove interesting and instructive, as a message from those in England who have been reaping the benefits of a similarly-minded government for the last few years.

Thatcher is my shepherd
I shall not want
She leadeth me beside still factories,
She depriveth me of oil,
She guideth me to the path of
Unemployment for the party's sake.
I fear no evil for thou art against me
She annoyeth my wages with freezes,
So that my expenses runneth over the income.
Surely poverty and hard living shall follow.
Phase three and I
Shall dwell in a rented house forever.
Five thousand years ago, Moses said
"Pack your camel, pick up your shovel,
and
Mount your ass and
I will lead you to the promised land."
Five thousand years later, Roosevelt said
"Lay down your shovel, sit on your ass,
and smoke your Camel,
This is the promised land."
Today, Thatcher will take your shovel,
soil your camel,
kick your ass and tell you
"There is no promised land."
I am glad I am British, I am glad I am free,
but I wish
I was a dog, and Thatcher was a tree.
Anne Richmond

What Next?

To the Editor:
Have you noticed the swimming pool temperature has been lowered to save energy, yet they still blow mass quantities of hot air out the side of the building 24 hours a day?
Steven P. Hadley

COOPER POINT JOURNAL



The Cooper Point Journal is published weekly for the students, faculty and staff of The Evergreen State College. Views expressed are not necessarily those of the College or of the Journal's staff. Advertising material contained herein does not imply endorsement by this newspaper. Offices are located in the College Activities Building, CAB 104. Phone: 866-8213. All letters to the editor, announcements, and arts and events items must be received by noon Tuesday for that week's publication. All articles are due by 5 p.m. Friday for publication the following week. All contributions must be signed, typed, double-spaced and of reasonable length. Names will be withheld on request. The editors reserve the right to reject material and to edit any contributions for length, content, and style.

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FORUM

By Kathy Davis

When is a newspaper not a "news" paper? When the people who write for it don't have a chance to learn news writing. Having served as editor of the Cooper Point Journal for the last two quarters, I know first hand the frustration of trying to put out a good newspaper at a school which does not take journalism seriously.

The most common criticisms I received about the CPJ while editor were that there was not enough hard news and that articles were written in term paper style not classic newspaper style. I agree wholeheartedly that these were problems, but I would like to try to explain to those who have never been intimately involved with the paper just why this situation exists. Anyone who has been involved knows all too well.

The problem stems from the academic attitude toward journalism at Evergreen. One of my biggest criticisms of Evergreen is that it pushes such a vague dedication to liberal arts and interdisciplinary studies that advanced students often find it very difficult to specialize, particularly when their desired specialty is something that is not popular with the faculty.

Looking back, I realize I was just lucky to have gotten into journalism here. Since programs in that area are so few and far between, a student can only study it through an individual contract. Though there are a handful of teachers here who have some journalism or media experience in their backgrounds, very few of them are really interested in the field, and most are not willing to sponsor contracts in this area.

One exception is Margaret Gribskov. Because she has been willing, almost the entire responsibility for sponsoring CPJ editors and other staff members has fallen on her shoulders for many years. She was good enough to take me on as a journalism student when I had absolutely no prior experience. She has also served on the Publications Board (which is supposed to oversee the CPJ) and for the last year has been its chairperson.

But poor Margaret is suffering from that all too common syndrome—burn-out. Because she has taken responsibility for

the paper, she has received all the flack for its controversies, like the ill-conceived and poorly timed satire issue of last spring. I sense that Margaret is fed up with the whole business, and honestly I don't blame her. But unfortunately that leaves journalism students at Evergreen with few places to turn in search of academic credit.

A student interested in writing or graphics, who decides to work for the CPJ in order to get some real newspaper experience, has few options. The first is to get one of the few paid positions on the staff. More students applied this year than ever before, so some positions were split up, but still not everyone who applied was hired. Let me warn you, these jobs are not like those in the library or anywhere else on campus where you get paid for the hours you work. You may only be paid for 10 or 15 hours a week but there is enough work to keep you busy full-time. You stay till the job is done and that often means long hours. Staffers who were also holding down full-time credit loads last quarter had difficulty keeping up with both. One person was forced to quit, others threatened to.

Or you can try to receive credit for your work on the paper. If you're going out to search for a faculty member to sponsor an individual contract, all I can say is "Good Luck." There are some who will, but the best ones tend to get overloaded fast. Also, I would suggest looking carefully at the background and motivation of the sponsor to determine just how much real journalism instruction you are likely to get.

Receiving credit for individual study within the framework of an existing program seems like a logical approach. Unfortunately, many faculty members do not allow this. Programs at Evergreen seem to be getting more and more structured, with few options for variation among students.

Ultimately, who is responsible for teaching journalism to students at Evergreen? The only real answer I could ever get was that the CPJ serves as the journalism "department" and the editor is head of the journalism "faculty."

I did not mind sharing what I knew

about news reporting and writing with other students; but I had only been studying it myself for three quarters and most of what I knew was from writing for the CPJ. Any bad habits or misinformation I had was also passed on. Is this a fair system for those who seriously want to learn? For the most part, the editorial staff struggled along together by the trial and error method. There was no dependable "expert" for us to turn to when we were unsure of a technical point.

The only real set guidelines the staff of the paper has to work with are made by the Pub. Board and appear in the Evergreen Administrative Code. There are problems with both: the Pub. Board does little for the paper except hire the editor and business manager and intervene when there is a real problem. The members are all otherwise fully occupied individuals who do not have the time or inclination to keep in touch with the day-to-day difficulties the staff faces. (One big exception to this is Dave Coble, a student representative to the Board, who was the one member to make the effort to visit the office, participate in the critique sessions, and keep informed on what was happening with the paper.)

Last quarter, the CPJ staff spent some time studying the guidelines and bylaws for the paper and the Publications Board as outlined in the Evergreen Administrative Code. We were quite disturbed by what we found. Parts of the document contradict other parts. Overall, the guidelines are phrased as "Thou shalt nots" rather than giving positive direction to the editor and staff.

The greatest discrepancy between the way the paper was designed to operate and the way it presently operates appears in one section of the guidelines which was devoted to outlining the duties and responsibilities for the paper's "advisor." According to the EAC guidelines, this imaginary person is supposed to be responsible for "developing ethical professional attitudes and for maintaining a high standard of technical performance for the various publications' staff." He or she is to provide "for individual or group instruction in the techniques associated with publications such as the use of equipment and procedures commonly used in publi-

cation organizations." The advisor is to maintain "professional contacts with advisors on other campuses and with members of the printing trades and publishing firms in similar operations." Finally, he or she will provide "continuity in the year-to-year business and production procedures of the Journal and the overall operation." Obviously, many of the problems that the Cooper Point Journal is experiencing could be solved with help from such an advisor. But the CPJ has no such advisor and has not had one for years.

An underlying question in all this is: What function should the CPJ serve? Many of the student groups who came to us with their announcements and articles believed that the paper should be their voice and generally serve as a network of communication for the community to publicize events, meetings, news, etc. Others felt strongly that the CPJ should be a real "news" paper with everything written by objective reporters whose only alliance was with the paper. Still others said they only read the paper last quarter because of the comics.

A quality newspaper could combine all these aspects, and serve all members of the community. But without genuine and full-fledged support from the Evergreen faculty and administration—particularly someone designated to advise the newspaper staff—the CPJ will continue to limp along from year to year, relying solely on the ability of its staff to answer any questions which arise.

The journalism cluster contract—began this quarter—is a definite step forward as far as academic support is concerned, but even here the main responsibility for teaching novice writers rests with the CPJ staff.

Evergreen is unique among all other institutions. Students come here because they know that the education offered here is, for the most part, unavailable anywhere else. In such an environment, where independent thought and critical analysis is stressed, thorough coverage of the issues affecting all members of the community is desperately important. Unless the administration acts swiftly and decisively, the CPJ's future will remain mediocre, at best.

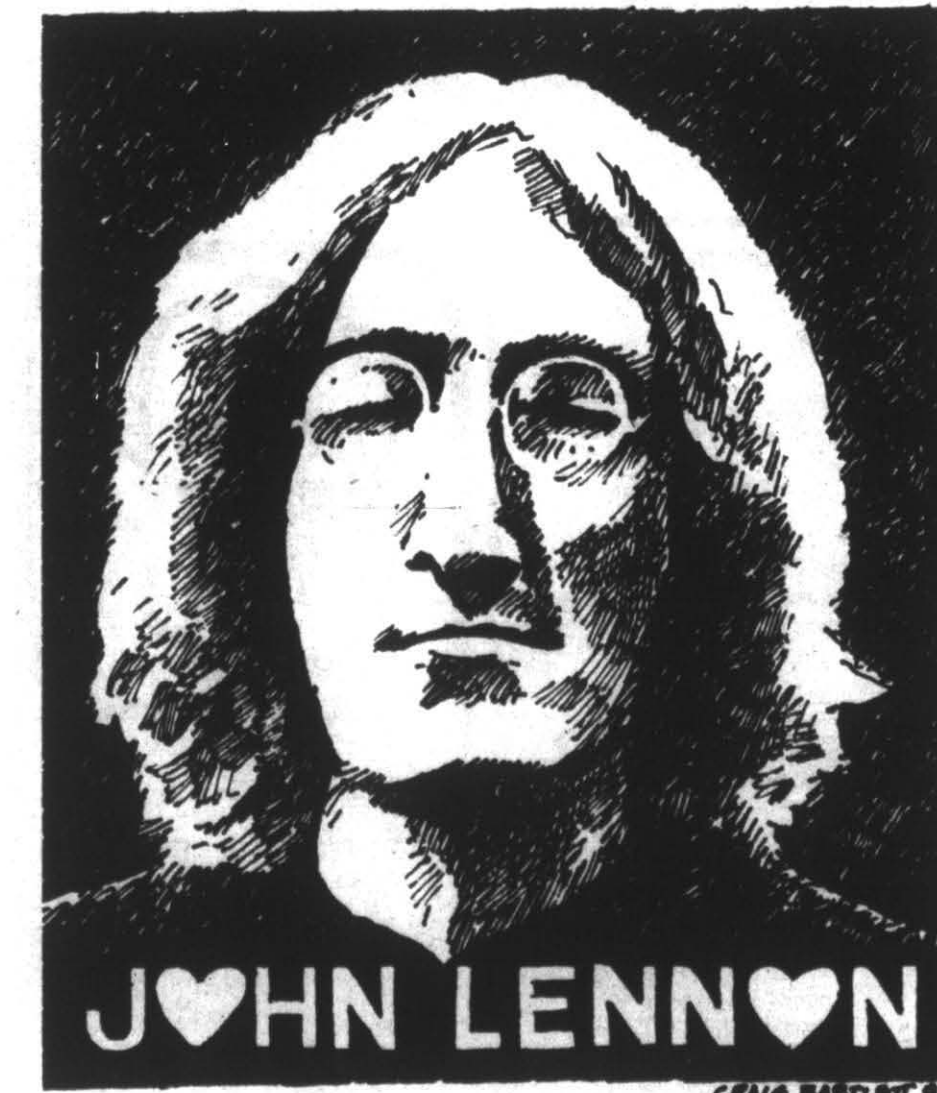


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Would You Work With This ?



This is Gretchen, the new S & A coordinator. She and the S & A Board are looking for people interested in filling the available positions on the Board. If you would like to work with her, be sure to go to the forum this Wednesday, Jan. 21, noon until 2 p.m. in CAB 306. If you have even a vague interest in the S & A, you should plan on attending this forum.

By Gretchen Graeff and David Innes

Students have direct control over a sizable chunk of their tuition through the Services and Activities Fee Review (S & A) Board. During the budget allocations in the spring, the S&A Board prepares an annual budget for the approval of the Evergreen Board of Trustees. There are openings for five students, one faculty and one staff member. A forum to let students learn about S & A, express their views and choose new members for the S & A Board will be held on Wed., Jan 21, in CAB 306 at noon.

The S & A Board receives \$54 per quarter per full-time student. With 2,350 full-time students, there is about \$400,000 available for support of the CRC, the bus

system, the Women's clinic, Ujamma, EPIC, Friday Nite Films, KAOS, and many other services and student groups. Individual groups present budget requests to the Board. The Board tries to distribute the funds as fairly as possible.

In past years, the Board has taken the budget requests and holed-up off campus for a week to figure out an over-all budget plan. More recently, the Board has tried to get students involved directly in the decision-making process.

Last year, during allocations, representatives from each group worked with the Board to design a budget and met until a consensus was reached. Money was tight, as always; but at least each group left equally dissatisfied.

The S&A Board and its processes are an important part of student government because it determines the financial support of various student groups and services. The present Board perceives its purpose as encouraging student involvement and facilitating decision-making rather than asserting power.

At its last meeting, the Board decided to call a forum to find new board members and alternates.

According to the Evergreen Administrative Code (EAC), the responsibilities of a board member is to:

- gather information which will help the Board determine which long and short-term needs of the college can be fulfilled by using S & A funds;
- assist in preparing, reviewing and approving an annual budget for approval by the Board of Trustees;
- attend S & A Board meetings;
- abstain from voting or involvement when conflicts of interest occur.

The S & A Board meets every Wednesday at noon in Lib. 2118. During the Fall and Winter quarters, the time commitment is an hour or two per week. During Spring quarter allocations, meetings can last all day Wednesday and are sometimes continued on Friday mornings.

New members of the Board will be chosen at the forum by all those attending the meeting. There will be a short presentation on the S & A followed by a question and answer period. Those interested in becoming board members will then introduce themselves, explain why they would like to be on the Board and answer any questions. A discussion will follow. By straw vote, a consensus of who will serve on the board shall be reached. The forum is open to anyone interested in the selection process. To use your money effectively, the Board needs your input.

My main concern is communication, and that includes criticism. But I don't want people to be uptight about the whole S & A process.

Heritage Week

By Philip L. Watness

A smorgasbord of cultural traditions from around the world will be presented in lectures, films, dances, exhibits and meals during Heritage Week, January 19-25. Included in the festivities will be samplings of the cultures of Austria, Japan, Mexico, Native America, Ireland, Israel, Greece, Scandinavia and Hawaii.

The week's activities, sponsored by a coalition of student groups, are designed to enrich people's knowledge of the backgrounds of various ethnic groups and to supply a forum in which people will share their own cultural heritage with others. To that end, the student groups involved planned to present cultural traditions from all over the world, not just from Third World countries.

An exhibit of local Native American art and a talk by Diane Hanson of the State of Washington Museum of Art will begin the week's activities Monday at noon in CAB 306. In the evening, two films will be screened, beginning at 7 p.m. in LH 1. "Women in Arms" chronicles the participation of women in the Nicaraguan revolution. "My Lai Vets" depicts elements of the Vietnamese tragedy.

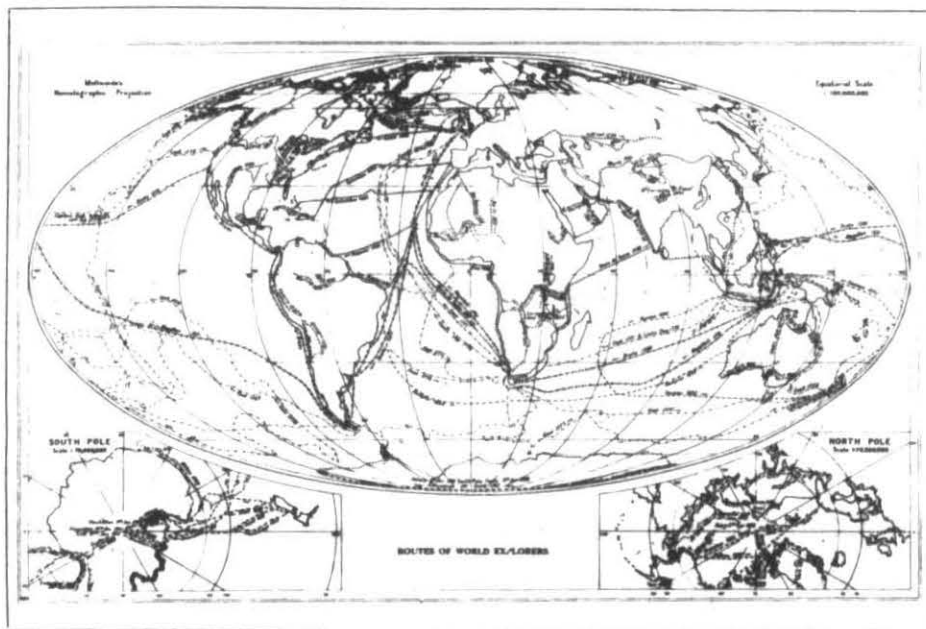
Inauguration Day, 1981, will be ac-

knowledgeled by a discussion of the new administration preceding "Cowboy in Brooklyn," one of Reagan's first films, at 7:30 p.m. in LH 1 (\$1.25). Proceeds benefit Live Without Trident. Earlier, SAGA cooks up Teriyaki Chicken for lunch.

A Mexican-style lunch Wednesday will give you a taste of that culture and help set the mood for a lecture on Chicano history in Washington State by Erasmo Gamboa, UW professor, at 1 p.m. in the Recital Hall. Hispanic art and cultural artifacts will be on display in the library throughout the week. Academic Films presents "The Overcoat" at 7:30 in LH 1, a Russian peasant is given a coat only to have the State claim it for its own.

A group of international students will share their cultural heritage and Georgette Chun will present a history of the culture of Hawaii and examples of Hawaiian dance Thursday 12-1 p.m. in the CAB mall. An Austrian dinner by candlelight, complete with Madrigal singers and strolling minstrels from Olympia High School, completes the day's events, 5-6 p.m., SAGA.

The history and use of bagpipes and examples of traditional Irish music can be learned and enjoyed at noon, Friday, in the CAB mall. Irish Mulligan stew at lunch



may be just the right thing to eat to fully appreciate the culture of Ireland.

Tropical Rainstorm, and eight-member steel drum band from Seattle, will perform Saturday 8-12 p.m. in Lib 4300. Non-alcoholic punch will be available. Admission is \$2.

The week's activities conclude Sunday evening with traditional folk dancing from Israel, Greece and Scandinavia, 8-10 p.m. in Lib 4300.

All events are free to the public, except where noted, because they are provided for by funds from Services & Activities.

Winter Recreation Awaits You

By Pete Steilberg

Most of the popular mountains, hills or rocks which are easy to explore during the summer, become abnormally unsafe to climb in winter because of snow, ice and weather conditions. The following are some popular and relatively nearby suggestions for hikers, climbers, snow shoe addicts, cross country skiers and alpinists.

Take a Hike Without Snowshoes or Skis

Usually, no snowshoes are required to hike to lower Lena Lake, or to Flapjack Lakes, for which the take-off points are about a one-hour drive from campus, in the southeastern Olympics. Between the two, Lena is more accessible at 3 miles vs. 8 miles for Flapjack. Both may be snowed in, but normally the snow is not deep. Flapjack is a good "get away from it all" place to go.

Mount Si is about a two-hour drive from Olympia in North Bend, 24 miles east of Seattle on I-90, and can normally be hiked in 3 1/2 moderately difficult hours. Snowshoes are not necessary, with snow being about one foot deep near the summit. The summit block itself can be treacherous to those who are untrained or unskilled, so many stop at the small meadow just below it, which is called the "Haystack."

Castle Peak and Unicorn Peak. The area can handle many people without apparent overcrowding. It offers a great view of Mt Rainier to the north, and if you reach the saddle between Castle and Pinnacle, sometimes the Goat Rocks and Mt. Adams can be seen to the south.

Skiing from the Saddle can be outstanding or it can be sheer lunacy, depending on snow and ice conditions.

Take a Hike with Snowshoes or Skis

The most convenient trip may be to Lake of the Angels, for which the take-off point is 1 1/2 hours from campus on the Hama Hama River Road. The hike is steep and wooded for about a mile before snowshoes become helpful, and before you break out of the trees. There is a definite avalanche hazard under certain conditions, so be cautious and if you question snow conditions at all, go back and hike to Lena Lake. Leave your skis home for this one.

Mt. Elinor, one hour from Evergreen, is the southernmost peak in the southeastern Olympics. An easy hike in summer, people often turn back in winter. Try it on a clear day, with snowshoes. Be prepared for bad weather, and with some luck you'll see south to Mt. St. Helens and north to Mt. Baker.

Commonwealth Basin is a three-mile



Reflection Lakes/Castle Pinnacle Saddle

The starting point for these two spots is at the Nirada Falls parking lot, which is on the Stevens Canyon Rd. about halfway to Paradise from Longmire Headquarters in Mt. Rainier National Park. Driving time is 2 hours. There is a well-worn path through the trees to the left of the steep avalanche slope visible from the parking area. Climb to what in the summer is Chinook Pass road, snowshoe or ski the 3 miles to Reflection Lake or continue towards the saddle between Castle and Pinnacle Peaks.

This area is fairly safe from avalanches provided that you avoid the steep, open slope forming the ridge which connects

snowshoe or ski trip which starts on the summit of Snoqualmie Pass. A two-hour drive from Evergreen, Commonwealth Basin is 50 miles east of Seattle on I-90. **Warning:** Be satisfied with simply getting to the basin itself. It is surrounded by avalanche slopes which normally do not sluff off until spring, unless they're encouraged to do so by ambitious sightseers trying to climb up for a better view. A friend of mine was hit there by a small but heavy avalanche in March of '65.

Paradise

Mt. Rainier offers many safe winter recreation opportunities for day or multi-day trips. Snowshoes or skis are required to get to Glacier Vista, Pebble Creek, Panorama Point or Camp Muir at 10,000 feet. However, don't try anything beyond Glacier Vista if you're not prepared for emergency survival, and remember that most of the deaths and accidents on Mt. Rainier occur on the lower slopes. With good weather and snow, the ski down from Muir is outstanding! It's worth carrying downhill boots if you can't telemark.

Ice and Rock Climbing

Newcomers to the area who are hard-ice climbers often attempt to find ice on the lower Nisqually Ice Fall. It's always there, but is usually under 4-6 feet of soft snow. The best time to climb ice on Rainier is in August or September when the snow is gone. Otherwise, hard ice can be found at several waterfalls, including Nirada. Most of these are brittle and nearly vertical, and some can be top roped for safety.

Tom Hargis, who teaches mountaineering courses for Evergreen's Leisure Education program, has climbed several frozen waterfalls in the area. He recommends those draining Lake Serene at the base of Mt. Index, which is 2.3 hours from campus.

Pure rock jocks should try to take up another sport for winters here. Little or nothing exists nearby that is worth the drive, but if urge overpowers common sense, try Cushman Cliffs, which are one hour away on the banks of Lake Cushman—all top rope climbing on dirty (bring a broom) loose rock. Willie Unscoold climbed here often and swept one ledge off with the seat of his well-worn pants on his way to a 15 ft. free fall.

The Recreation Center has an artificial climbing wall which can be quite challenging. Ask Rec. Center staff for detailed information.

Alpinists

There are several easy alpine climbs within two hours drive of campus. Mt. Washington offers a mixture of snow and rock, and occasionally ice, as do Castle and Pinnacle Peaks. Another easy access climb is Guye Peak, which is located on the summit of Snoqualmie Pass. There are at least two routes which offer some rock, much snow and occasionally ice on this popular summer rock climb. It's the big, ugly peak on the north side of I-90 as it crosses Snoqualmie. Contact me for route directions.



Birdwatchers and other trail walkers need not leave campus to enjoy those activities. An assortment of water fowl and marine critters can be observed at the college's salt water marsh. Please be aware of the tiny marine creatures that are crunched with every step on the beach. Stay higher on the shoreline to reduce the impact of your walk. The Rec. Center can provide trail maps of the college, if you simply wish to stroll through the woods.

Another warning: If you're new to these types of activities, prepare adequately against exposure, or hypothermia. Dressing properly, eating and drinking the right foods, and being cognizant of the condition of others in your party can help avoid disaster. Learn the symptoms of hypothermia, regardless of how long you plan to be out. No one is too rough or too expert to be exempt from this condition. By planning ahead and taking the necessary precautions, you can make your trip a safe and enjoyable one.

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McLane Firefighters: Heroes at Large

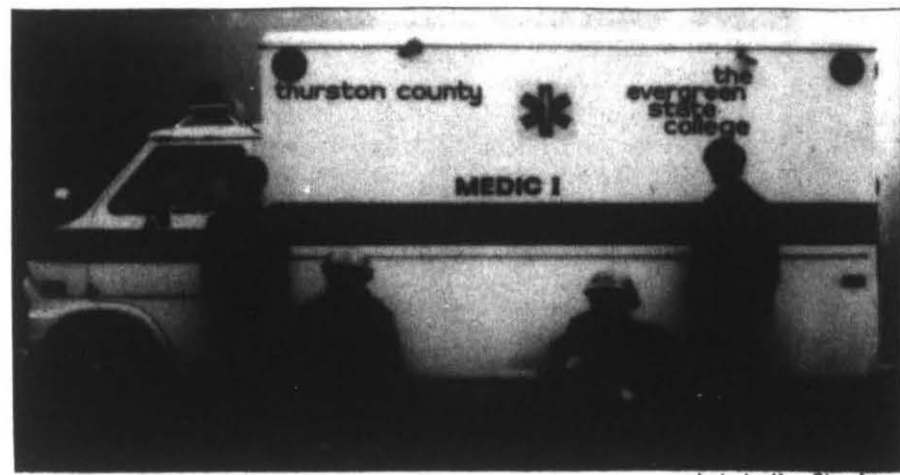


photo by Ken Sternberg

By Kenneth Sternberg

The speaker on the wall wails out a piercing tone. A calm, detached voice follows: "Station 93, Vehicle fire, Mud Bay Rd., 1 mile south of Kaiser. Time out 14:00." Before the dispatch is finished, the five people who had been studying or enjoying a meal are moving fast. Plates of food are left uneaten, books tossed aside. Boots and other gear are put on in seconds, instructions given, and the medical aid van and red fire pumper roll out, sirens clearing their way.

It is Sunday, the traditional day of rest. But since fire and medical emergencies seldom observe such occasions, it's business as usual for those on duty at Evergreen's campus fire station.

Surprisingly, many students are unaware that such emergency services are available on campus. Some are hesitant to call for aid because they think it costs a fee or are unsure an actual emergency exists.

Evergreen contracts with the McLane Fire Department to provide 24-hour service. Their services are free of charge, and can be obtained by calling the emergency telephone number—3333 (on campus) or 911 (off campus). "We respond to all fire and medical aid calls, including stuck elevators," said Andy Speier, a resident firefighter. He began working with the fire station three years ago while he was a student, and is a trained emergency medical technician (E.M.T.) and paramedic. During any shift at the station, there is at least one E.M.T. on duty, usually more.

The McLane Fire Dept. depends primarily on a volunteer staff, trained and supervised by full-time, paid officers. Anyone interested, including women or non-students, may become involved with the Department in one of two ways. The first is the home volunteer program, where a person lives at home and drives to the station in the event of a call. Home vol-

unteers must attend a weekly drill session. The second option is the resident firefighter program. Here, volunteers live at the campus, the 36th Ave. or the Mud Bay stations. Residents are responsible for one 18-24 hour shift every six days, but are also expected to assist in other duties. Applications for both programs are available at the campus fire station or the Mud Bay fire station.

All personnel receive extensive training in firefighting skills, station operations and equipment use. Some, after proving their seriousness, are given training in advanced emergency procedures. Some volunteers at McLane have gone on to work for the Olympia, Kent and New York fire departments.

While their primary responsibility is to Evergreen, personnel at Station 93 also respond to calls as distant as the Grays County line or Black Lake Blvd., Cooper Pt. Road and the city limit on the west-side. On Nov. 28, a call was received about a house fire off Cooper Pt. Rd. Minutes later, Ted Burke and Bruce Verhei, stationed nearby at McLane's 36th Ave. station, arrived at the scene, followed quickly by firefighters from Station 93. The house—belonging to faculty member Neils Skov—was filled with smoke and flames, the fire well involved. Though the house was severely damaged it could have been worse had professional aid not been close by.

Since its opening, Evergreen has had no major fires on campus. Most people believe that since the buildings are made of concrete, they won't burn. Ted Burke pointed out that materials such as ceiling tiles, bedding and books are flammable, and that concrete would hold heat inside of a building. Commenting on problems encountered at Evergreen, Burke noted that people often remain in a building while the fire alarm is ringing, risking their lives and making the firefighter's job more difficult. Evacuating buildings, he said, wastes time which should be used for fighting the fire. Each alarm is a fire until proven otherwise, so exiting quickly from campus buildings could avert a tragedy.

In addition to its other functions, staff from McLane usually teach first-aid classes every quarter, and will conduct a fire inspection of your home. For more information call 866-6348 or 866-1000.

Stalking the Vintage Hawaiian Shirt

By Jeff Cochran

Most of my wardrobe has been worn by someone else; it's cheaper that way. In Olympia there are several secondhand stores, and I have found bargains at each. What follows is my guide to used clothes shopping in Olympia.

The *Salvation Army Thrift Shop*, at 109 N. Columbia, is the best of the second-hand clothing outlets. They have clothing for both sexes. The prices are the lowest of any used clothing store, and the people that work there are exceptionally helpful. The selection varies from the marvelously tacky to the truly luxurious. The merchandise is tagged with the price and also with the date it was put on the rack. After one month the prices are cut in half, and you can plan your shopping accordingly. I suggest that you snap-up the luxurious item when you find it, as it tends to stay in the store, freshly cleaned and pressed, on Fridays. It is put on the racks on Saturdays and Mondays which are obviously "the best shopping days."

The *Treasure Chest*, at Division and Harrison, is another shop that carries clothes for both men and women. A lot of the clothing that is sold here is sold on consignment which means that the prices tend to be higher. The selection is also not as large nor as varied as the *Salvation Army*, but goodies can be found. At the *Treasure Chest* you must be careful to look through everything, because the bargain clothes have been hidden in reams of polyester leisure wear.

Mike Cook's Second Hand Gifts, at 106 E. Fourth, also has clothing for both women and men. Mike likes to specialize in pre-fifties clothing, and some real gems can be found. The selection is always small, and always unique. Prices vary from reasonable to incredibly expensive. I purchased a sailor's blouse from the 1900's (possibly earlier) there for 95¢. Clothes are put out on an irregular schedule, so you need to go in only every other week or so.

Steamboat Beck's (213 E. Fifth) is a small shop with clothing that ranges in size from child's seven to adult. They carry primarily women's clothing, and the fashions are student oriented (lots of peasant wear). The prices on all their clothing are good, but they handle some handmade women's clothes in enjoyable colors and fabrics at amazingly low prices. *Foxes, Ltd.*, at 406 S. Washington, and *Clad Rags and Goodies*, at 117 Legion Way, are two consignment shops that carry exclusively women's clothing. The prices tend to be moderate to high, but both stores have sales going on now. For people who enjoy sixties mod, *Glad Rags* has a number of black, turtle-neck sweaters right now at a very reasonable price. *Foxes* has a small selection of antique clothing that is probably the finest quality that you'll find in Olympia, but you pay for it. And for you discriminating college students, *Foxes* asked me to mention their selection of fine, used furs.

And finally there is the *New Life Mercantile* at Fourth and Capitol. Before you buy anything here, you might want to look into who these people are and just where your money will go (see the Daily O exposé of Nov. 20 on the Foundation). As a rule I never buy more than one 29¢ belt there in a year.

Godard's First Film Still Leaves Me Breathless

By T.J. Simpson

When Jan Loftness first took over my old job as Friday Nite Films coordinator last quarter, an acquaintance of mine snidely remarked, "Good. At least we won't have to put with any more Godard films." But almost anybody who truly loves the cinema admires the early works of Jean Luc Godard. Jan, not being one of the exceptions, will be presenting Godard's *Breathless* in Lecture Hall One this Friday, January 16.

Breathless is undoubtedly the most influential and important film made in the last 30 years. I think it is one of the five or six best films ever made. Although many critics would agree with that statement, most people would not. Even Godard's more accessible films (of which *Breathless* is one) have been confusing and unapproachable to most audiences. A few explanations may help the uninitiated to reach a better understanding and appreciation of *Breathless*, and perhaps shed some new light on it for those who are already admirers of the film.

Breathless was made in Paris in 1959, which was a weathervane year for the French cinema. It was the year that Truffaut's *The 400 Blows* and Resnais' *Hiroshima Non Amour* heralded the beginning of the French "New Wave" cinema. The early New Wave filmmakers openly rebelled against the standards set by Hollywood and the French studio system, by presenting films that displayed a new social awareness, new techniques in making films, and a new way of looking at, and perceiving, cinema itself. These films were shot on an extremely low budget and in natural settings. Often, the dialogue was improvised on the spot.

Godard later rejected and tried to change the Hollywood conventions, but in his early work, he was inspired by the old Hollywood directors and genres that he loved so much as a film critic. Godard, Truffaut, Chabrol and others that were the nucleus of the New Wave had previously been critics for *Cahiers du Cinema*, where they championed Hollywood directors whose films had previously been unappreciated in the United States.

Breathless, Godard's first feature film is dedicated to Monogram Pictures, a studio that made lurid gangster pictures in the 30's and 40's. Jean-Paul Belmondo, in his first major role, plays Michel, a young, petty hood who is obsessed with Humphrey Bogart and tries to emulate him with facial gestures and rubbing his upper lip.

Godard has cryptically stated that he started *Breathless* with the intention of remaking Hawks' *Scarface*, but ended up with *Alice in Wonderland* instead. On the surface, the story doesn't sound like anything more than an average gangster film. Michel steals a car, shoots a cop, and hides out with his pregnant girlfriend, Patricia (the late Jean Seberg in her best role). Patricia betrays him to the police and he must make a getaway before it is too late.

What makes the film so remarkable, is the mixture of self-conscious parody with existentialist tragedy, the anarchist attitude towards the characters, the parallels to William Faulkner's *The Wild Palms*, and most of all, for the revolutionary editing and narrative devices.

When *Breathless* was first seen by critics and audiences, they were bewildered and even shocked by the editing. Godard was the first to really utilize the "jump cut," an editing technique that creates a break in continuity from one shot to the next, or within a single shot. An example of this is the scene in which Belmondo is sitting at a table and talking. In one frame, his hand is on the table, in the next, it's up by his face, but the flow of speech is uninterrupted.

In a later scene, when he shoots the cop, he first dives into the car to get his gun, then the camera pans from his face, down to the barrel of the gun as the cop speaks to him from offscreen. We hear the sound of the gun going off, but all we see of the cop is a shot of less than a second long, as the cop falls into some bushes.

Godard sets up a rhythm by going from a series of rapidly edited shots, to long, stationary shots as he records real time. His purpose is to strip the narrative down to its bare essentials, to show us only what we need to know without lengthy or unnecessary transitions. A character will look directly into the camera to explain some philosophical viewpoint as if to answer any questions we might have.

Many of these devices seem invisible or commonplace to us now because we've become used to them in the 20 years since *Breathless* was first released. Godard has had a profound and very obvious influence on such American directors as Arthur Penn, Richard Lester, Stanley Kubrick, Robert Altman, and Martin Scorsese. He has also influenced many of the current young filmmakers in Germany.

One can see homages to *Breathless* and other Godard films in movies as diverse as *Bonnie and Clyde*, *Taxi Driver*, *American Friend*, *Hard Days Night* and *The Harder They Come*. Even the new John Sayles film, *The Return of the Secaucus Seven*, cannot trace its thematic and stylistic roots back further than the works of Godard.

It has been written by some critics that *Breathless* was the first "youth" movie and Godard was the first real "youth" director because most of his films in the 60's were about disillusioned young people who were either outlaws, leftists, or prostitutes. This is not entirely true. Films like *Rebel Without a Cause*, *The Wild One*, and *Blackboard Jungle* were already popular with young people in the 50's. However, it is true that Godard's biggest appeal was with the intellectual college students who were politicized by the Vietnam War in the 60's.

Those college audiences, many of whom were avid filmgoers, could identify with the in-jokes about other movies,



directors and revolutionaries, which Godard scatters through his films. In *Breathless*, Michel uses the name Lazlo Kovacs, a famous cinematographer, as a pseudonym. Godard himself appears in a bit role as an informer. The biggest in-joke in *Breathless* is the connection with Faulkner's 1939 novel, *The Wild Palms*.

The *Wild Palms* alternates and parallels the chapters of two short novels, "The Wild Palms" and "Old Man." "The Wild Palms" story is about two lovers, Harry and Charlotte, living on the outskirts of society who run out of freedom and money. When Charlotte becomes pregnant, Harry performs a botched abortion on her and she dies. While in jail, Harry contemplates suicide but decides against it because that would destroy his memory of Charlotte and their love. "Yes," he thinks, "between grief and nothing, I will take grief." Godard keeps contrasting the "Wild Palms" segments with *Breathless*.

In one scene, Patricia, who is pregnant by Michel is given a copy of *The Wild Palms*. She reads to Michel "grief or nothing" part and asks him what he would take. "I'd take nothing," he replies. "Grief's only a compromise. You've got to have all or nothing."

In the end, nothing is, of course, what he gets. Patricia, having caused Michel's death, takes on the role of Faulkner's Harry. She has the grief and the burden of remembering her dead lover.

The final scene, in which Patricia completes Michel's Bogart gestures and takes on a bit of his persona as well, still sends shivers up my spine. Seberg's ingenue-beatnik face glares into the camera in a way that cuts to the soul. Yet it's Belmondo's character that represents the nihilistic soul of the young generation in France at that time. (This was made during the Algerian War.) Michel's life really means little to himself. He is disillusioned and looks towards symbols of individualism and restlessness such as Bogart for whatever inspiration he can muster.

Soon though, Godard would follow the youth of France from nihilism to dogmatic New Leftism. In the late 60's, Godard became a fanatic Maoist and denounced his previous involvement in the cinema. A few months ago, Godard returned to us with his first narrative film in ten years, *Every Man for Himself*. He apparently has now renounced Maoism and has returned to his old themes, only with a new twist. He said recently that *Every Man for Himself* is his "second first film." (There's even a homage to *Breathless* in it.) It's not quite up to par of his 60's work, but *Every Man for Himself* is still the best and most challenging foreign film I've seen in recent years. I hope it will cause a new generation to discover the art of someone who may still be the greatest filmmaker in the world.

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Internships	
Social Counselor Tacoma Student intern will provide consultation and leadership to a forming group of adults in transition. The group will provide an arena for social support, peer counseling, personal advocacy in times of crisis, etc. Preference for student with counseling and/or group experience and ability to work with adults in a consultative capacity. Volunteer position. Hrs. negotiable.	Student Intern (5 positions) Lacey Student intern will be a member of a traveling group of players. The duties involved will be the production of a musical based on Recycling and Litter Control. Prefer student with a background in Performing Arts or Environmental Education. Student must be under 21 and a Washington State resident. 16 hrs/wk. \$3.10/hr.
Human Rights Aide Seattle Student intern would research federal and state contract compliance statutes and regulations, assess Contractor's degree of compliance, problem areas, strengths, etc. Prefer student w/interest in comparative data and analysis; and/or law, business, civil rights or related areas. 10-15 hrs/wk. Volunteer position.	Vocational Training Project Assistant Tacoma Assist Project Coordinator in some administrative tasks; supervise a crew of girls on the job; and design, plan and finish one community project with students. Student must be 20 years of age or older. Prefer student who has a high interest in the building trades (landscaping, carpentry, cement pouring). 25-35 hrs/wk. Volunteer, possible pay for mileage.
Operations Manager TESC Student intern would act as volunteer coordinator, scheduling manager and be responsible for the program/operation log review and correction system. Student must have good organizational skills. 15 hrs/wk (minimum). \$3.24/hr up to 15 hrs.	Role Play Volunteer Ft. Steilacoom Student would have following duties: Participate in role-plays, psychodrama sessions and sensitivity sessions in a treatment group; participate (optional) in marriage groups working with trained therapists; and assist in training and recruiting new volunteers. Prefer student with good communication skills. 10 hrs/wk. Volunteer position.
Communications Specialist Olympia Student intern will review bills, resolutions and amendments and will write short descriptions in layman's language for distribution to interested persons. Student must have a good writing background. A background in economics would be helpful. 40 hrs/wk. Pay negotiable.	Photograph Curator Olympia Student intern's main responsibility would be to inventory and organize a collection of historical photographs. Prefer student with some background in photography. A background in American history would also be helpful. Hrs. negotiable. Volunteer position.

Notes

WAUS Meeting

Tuition, fees and improvements in student housing will be at the top of the agenda when the Washington Association of University Students (W.A.U.S.) meets Saturday, Jan. 17, at 10:30 a.m. in Room 3112 of the Evergreen Library.

W.A.U.S., a coalition representing all Washington state university students, was formed several years ago to advocate improvements in student life. Issues addressed include all aspects of the cost and quality of higher education in Washington state.

Comprised of student representatives from each of the state colleges, W.A.U.S. meets at each campus on a rotating basis. Although not a lobbying group, they work closely with student liaisons to keep the state legislature informed about issues of concern to its members.

All Evergreen students are invited to attend Saturday's meeting. For more information, contact Mark Young, TESC representative, at 866-6220.

Women's Shelter Training Volunteers

The Olympia Women's Shelter Program, and The Washington State Shelter Network will be training new volunteers beginning February 9. Volunteers are needed for a variety of duties, including the staffing of Harbor House, childcare, public speaking, and answering the Shelter Network's crisis lines.

If you are interested in volunteering for either or both organizations, please contact Pam at 352-0593, or stop by the YWCA at 220 East Union.

Spring Cluster Contract

"Canyonland, Explorations," a student-initiated cluster contract is being formed for spring quarter. Tentative plans are for four weeks of on-campus studies followed by a five-week trip to southern Utah (including a four-week wilderness raft/hiking journey). Through study and experience, students will learn about the land and peoples of the canyon country (primary subjects: environmental studies, natural history, human history, outdoor education and more).

The contract will be run mainly on a collective basis. There will be a meeting of those interested in participating on Tuesday, January 20 at 7 p.m. in the Lib. 3500 lounge. All welcome.



NETWORK

Women's Leadership Conference

Women's leadership conference

The Women's Leadership Network is offering an opportunity for 150 student leaders to gain the awareness and skills needed to organize for sex equity in post-secondary education. The conference will be held in Washington, D.C., on March 26-29, 1981.

Conference activities will consist of panel discussions giving participants an overview of the major issues limiting women's full participation in post-secondary education, workshops focusing on specifics within the major issues: abortion, education, daycare, Title IX and ERA, caucus meetings for the discussion of minority issues, training workshops in lobbying, communications and direct action organizing, regional meetings establishing regional plans for networking, and press conferences publicizing the issues of sex discrimination in higher education.

Most expenses will be paid for 100 of the 150 participants. After the initial selections are made another 50 participants will be chosen from those who state that they can arrange sponsorship to pay for their expenses.

The selection committee is looking for people who can exhibit an understanding of the problems facing women students,

show an interest in continuing regional networking during 1981. The deadline for applications is January 23. You can contact the CPJ for further information and an application form for the Women's Leadership Network Conference.

Men and Women's Discussion Group

Men and women on campus will have an opportunity to air their thoughts on sex roles in a discussion group beginning Tues., Jan. 20. The group will address such questions as: What is like to be the sex you are in the changing cultural climate of the 1980s? What do you think it is like to be the opposite sex? What is difficult or easy about being the sex you are?

Some people have difficulty communicating with someone of the opposite (or same) sex who they would like to know. Confusion and hesitancy may exist between people because of changing sexual roles. This group offers the opportunity to talk over these issues.

Meetings are held weekly beginning Tues., Jan. 20, at noon in CAB 306 (lounge area). Please come to the first meeting! A decision whether to meet for six to eight weeks as a continuing group will be made.

Facilitators of the group are Shari Smith and Shari Kaufman.

So bring your lunch and let's talk!

Dance Auditions

Auditions for "Companions," a video/dance program in need of experienced dancers will be held in Communications Lab 209, Jan. 16 and 17 from 1-4 p.m. For further information, contact Michael Pletcher at 943-7948, or Michael Zwerin at 754-HEAT.

Coalition for Medical Equality

Has your physician made sexual advances to you? Has he sexually exploited your medical relationship in the course of care or treatment?

We are a group of women who wish to establish contact with other women who have been sexually approached or used by a physician. We want to offer support, explore our legal rights, prevent misuse of other women, and learn more about responsible health care for women.

LET US HEAR FROM YOU! Your phone call or letter will be answered promptly and will remain confidential. WRITE: Coalition for Medical Equality, P.O. Box 2713, Olympia, WA 98507, or phone 866-9489, Tues., Wed., Thurs., 3-8 p.m.

Scholarship

We have nomination forms for the American College Scholarship Program, administered by the American Educational Services of Lansing, Michigan. Scholarships are awarded simply on the basis of academic excellence, statements of interests and goals by the students, and faculty recommendations. Financial need is not considered. Since only about \$17,000 is awarded in total, obviously only the most outstanding students need apply. But perhaps you know someone who might try for it? Contact Richard Alexander, Dean, at x6521.

New Arts and Literary Magazine

The Arts Resource Center will publish the latest in a series of Evergreen literary journals late this quarter. Writers, artists, photographers, and anyone interested in being involved are urged to attend the first organizational meeting, Fri., Jan. 16 at noon in the ARC office, Lib. 3215. The journal will include short stories, poetry, essays, photography and artwork.

Forum: Women and the Draft

The controversy over women and the draft will be debated by feminists at a public forum titled **Drafting Women/Draft Resistance: Contradictory or Complementary?** to be held Saturday, January 17 at 8 p.m. at Freeway Hall, 3815 Fifth Ave., N.E.

Panelists representing different political viewpoints within the feminist and draft movements will include the American Civil Liberties Union; Lorette Culbert, a member of the Committee Against Registration and the Draft; Constance Miller-Engelsberg, a veteran of the Women's Army Corps, Black community activist and feminist artist; and Sherri File, Army vet, gay activist, and member of Radical Women.

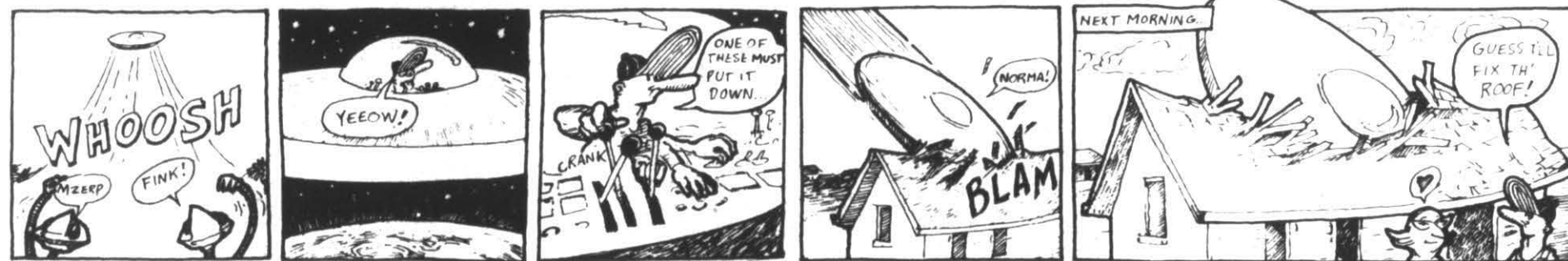
The issue of women and the draft has sparked a nationwide debate by feminists and radicals over such questions as: Would drafting women mean increased exploitation or a means of effective resistance? How can feminists reconcile the two sides of this issue? The public forum will help develop positions on these and other questions.

Join us on Saturday. Our leadership can have a decisive impact on the issues of registration, the draft and war.

The forum is sponsored by Radical Women. Dinner will be served at 6:30 p.m., with a social following the discussion. Call 632-1815, 632-7449 for information, childcare, or transportation.

NORM NORMLE FINALLY GETS HIS ACT TOGETHER

As you recall, Norm had been having trouble with cosmic holes and found himself rescued from the claws of a giant housecat only to wind up in Guatemala.



Classifieds

ROOM FOR RENT La Boulevard Hotel has a room for rent. \$34 a month. No cigarette smoking, no meat cooking, but otherwise we're quite entertaining. Call us at 352-4811. Ted, Vickie, Bob, and Michelle.

FOR SALE '71 Vega out to pasture. Windows broke out by vandals. May even run. Bilge pump needed. Make offer. Bruce 866-4457.

FIREWOOD Split and delivered Fir/Alder \$55 cord; \$20 pickup load. Phone 866-0839.

WANTED: Ad salesperson. Earn 20% commission on sales. Contact CPJ office. Will train.

FOUND Silver pocket watch. Contact CPJ to identify ownership.

HELP WANTED Earn up to \$1,000 or more for a few evenings work. No selling. Just hang posters on your campus advertising our half-price tours of Europe. For details, write Travel Study International, 2030 East 4800 South, Suite 101, Salt Lake City, UT 84117.

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CAPITAL VILLAGE 352-8968

CPJ to Show "Mr. Deeds Goes to Town"

by Bo Lex

The Academy Award winning film "Mr. Deeds Goes to Town" will be shown as a benefit for the Cooper Point Journal on Saturday, Jan. 17th, in Lecture Hall One. Showtimes are 7 and 9:30 p.m. Directed by Frank Capra, the film stars Gary Cooper as Longfellow Deeds, a country hick who inherits a fortune and moves to New York. His new found fame quickly attracts societal vultures out to separate him from his money.

Approached by opera directors and high brow intellectuals, Deeds swiftly grasps their intentions. A young woman reporter, played by Jean Arthur, gains his confidence and fills her column with his courtship shenanigans. Naive and unsuspecting, Deeds continues to see her, and they fall in love. When he finally discovers what's going on, Deeds is crushed, and decides to give away all his money to alleviate poverty. This is where the trouble begins.

Placed on trial by his greedy relatives, they try to have him committed. Faced with irrefutable proof of his insanity, such as playing the tuba while thinking or wanting to use his money to cure social ills, Deeds defends himself brilliantly by showing how everyone is a little insane.

A classic in every sense, "Mr. Deeds" is a powerful drama of good vs. evil, and broke all box office records when first released. Cooper's portrayal of a folk hero using wit and shrewdness to overcome his enemies is inspiring.



Saturday, Jan. 17
Lecture Hall One
7 & 9:30 \$1.00

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starting next week
Mon-Thurs 5-9, Fri-Sat 5-Midnight

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Dinner special \$5.95, 5-9 PM

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