

cooper • point
JOURNAL

April 7, 1988

Volume XVI
 Number 21



INTERESTING THESIS MAN BEGAN LIFE AS JUST A DOODLE ON A HIGH SCHOOL STUDENT'S ENGLISH COMPOSITION NOTES.

LITTLE DID ANY ONE SUSPECT THE HORRIFYING TURN OF EVENTS SOON TO UNFOLD!

INGRATES! I'LL TEACH THEM TO FEAR THE NAME "INTERESTING THESIS MAN"!

UNABLE TO ACHIEVE FAME THROUGH REGULAR CHANNELS, HE DECIDED TO TAKE OVER THE WORLD!

THINGS SHOULD HAVE ENDED THERE, BUT WERE COLLEGE RULED NOTEBOOK PAPER COULD NOT CONTAIN THIS CREATURE OF NAKED AMBITION!

FAME AND FORTUNE AWAIT!

ALL HIS PLANS FOR GLOBAL CONQUEST WERE THWARTED HOWEVER.

VERY TRICKY, MR BOND!

HE FOUND HOWEVER, THAT HIS NAME WAS SOMETHING OF A STUMBLING BLOCK ON THE ROAD TO STARDOM.

INTERESTING THESIS MAN? GEE, ARE YOU HERE TO TEACH US AMUSING FACTS ABOUT ENGLISH COMPOSITION?

NO! I'M HERE TO TEACH YOU THE PAINFUL CONSEQUENCES OF A BROKEN NOSE!

UNHI!

HE DECIDED A MORE SUBTLE APPROACH WAS NECESSARY.

GREAT CAMPAIGN, BUY

SO REST ASSURED, HE HAS NOT GIVEN UP HIS PLANS FOR WORLD DOMINATION!

UNTIL THEN, I'LL BE RIGHT HERE—MAKING YOUR LIVES A LIVING HELL!

THE PRES.

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April 7, 1988

EDITOR'S NOTE :

Welcome to this year's last quarter. It's been a long year for many of us, I know. As of late on the 8th, I am taking leave of my place as editor of the paper. As a result, I have gotten a lot of suggestions for what I ought to put in this final Editor's Note. The unique privilege of being editor, however, is in having the final say in how one's own words will read. And so it is now. There are risks in being your own editor of course, but none merit failing to accept the challenge. All I have left then, is to thank Evergreen for giving me this opportunity, and to thank everyone who has helped. I also want to express my appreciation to the readers of the CPJ, particularly those who subscribed. Other than that, I just hope everyone has a superb quarter and a fantastic summer. Enjoy the paper.

--Ben Tansey

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CONTENTS:

- LETTERS
- INFORMATION
- FEATURES
- INTERVIEW
- OPINION
- POETRY
- ARTS AND ENTERTAINMENT
- CALENDAR
- GREENERSPEAK
- COMICS

contributors
 Robert Murray, Jeff Large, Wil Depusoy



April 7, 1988

FEATURE

Greeners mourn



Photos by Larry Cook and Dan Greenberg



Salvadoran deaths



by Dan Greenberg

Death Squads have continued to abduct and murder civilians in El Salvador since 1979. Innerplace, located in the Library building, has created a visual demonstration in Red Square to show the extent of death funded by United States' tax dollars. 7,000 dead civilians are represented by the 7,000 red ribbons tied by Evergreen students and faculty to show vividly what a numeral cannot.

Innerplace, working with Evergreen's sister school, the University of El Salvador, dedicates itself towards increasing public awareness of civil rights violations in El Salvador and the U.S. support of their administration. The U.S. gives the El

Salvadorian government 80 percent of their national budget, making these deaths a record of U.S. civil rights violations.

Guerrilla theatre, a student group that meets Wednesdays in the Innerplace office, simulated the armed abduction and murder of five students. Wednesday, March 30, an unmarked car drove onto Red Square around 12:20, stopped at Lab 1, removed a student, then five Death Squad members wielding automatic weapons hunted down more students. Two jogged towards the library building, the other three paced next to the car heading towards the Campus Activities Building (CAB). Students were remov-

ed at gunpoint, some screaming and struggling. All were loaded into the car, "killed" and dumped at the end of Red Square near the bus stop.

Our sister school is not safe from these purges, as many students have been abducted from classes and campus. The University educates El Salvador's middle class and some lower class people, bringing education to students who may speak out against the present regime. Attacked and destroyed by government forces in 1980 and rebuilt in 1985, the school maintains contact with the world so that its presence in such a difficult environment may remain by international support.

Pilot Tests: Will they fly?

by Suzette Williams

The Washington State Master Plan for Higher Education passed the legislature this session, and steps are being taken to put the plan in place. A pilot study on assessment is under way and the Higher Education Coordinating Board (HEC Board) is still debating on a system of raising admission standards for state institutions.

Steve Hunter, Director of Research Planning at Evergreen, is part of an inter-institutional task force in Washington studying the effectiveness of standardized testing. The task force has two years to study the value of a nationally normed test administered to sophomores.

"The result of their work will be a statement about the usefulness of the results of those tests," says Hunter. The pilot tests will be given to volunteer students on April 9 and 16. Invitations were sent to eligible students, and Hunter says he has received about 25 replies from those interested in volunteering.

After taking the test, students will answer a questionnaire about the test and its content. Faculty will also be asked to evaluate the tests and the results they yield. Hunter says that test results will be compared with other information that the administration has on students to see "whether or not it looks like tests of this sort will be of some use."

After the two year pilot study is conducted at all state institutions, a recommendation will be made to the college provosts by the inter-institutional task force. The provosts will then make a recommendation to the HEC Board about the usefulness of standardized testing of college sophomores.

"At one point the HEC Board recommended that we move without any study into standardized testing," says Hunter. The provosts disagreed, not

convinced of the significance of the results, and the two year pilot study was agreed upon.

The Master Plan says that "the state and public have a right to expect ac-

Faculty say no to assessment tests

by Janis Byrd

Faculty members Jeanne Hahn and David Marr reject the validity of standardized testing as a means to evaluate the quality of education available at Evergreen or other institutions. And, neither approve of the financial incentives being used to get students to take the tests.

Hahn and Marr have actively objected to the Higher Education Coordinating Board's Master Plan. They have attended HEC Board meetings and raised their objections with the legislature.

"The administration of standardized tests which students will take in exchange for a monetary bribe (\$5 flat fee plus \$5 per hour) is no way to measure *educational excellence*," Hahn said "It merely furthers the commodification of the educational process and works to produce a cynical and instrumental view of education in students."

"It certainly does not work to create an understanding of active, responsible democratic citizenship," she continued, saying the tactics used by educational mercenaries will impact future funding decisions and thus affect educational opportunities for all students. Instead Hahn emphasized that money spent on testing would be better spent on sound academic programs.

"According to the March 10CPI," she said, "approximately 200 students will take three different tests for an

average of five hours per test. Calculating on the conservative side of the ambiguity in this statement, the cost in bribes is \$6,000. Add to this the several thousand dollars necessary to administer and evaluate the tests and the total cost of this dubious project is in excess of \$10,000. In an era of impoverished academic budgets and decreasing financial aid for students, this sum would be better spent on educationally sound ventures that benefit *all* students," she said.

Part of the pilot program calls for faculty members to evaluate the proposed tests and the results, the point being: do the tests give any new information to the faculty that would help them improve the classroom experience. Marr was hesitant to say whether faculty members would be provided enough information to make such a decision.

"I could give you an educated judgment of which one (of the three proposed tests) I think is the best, if you force me to choose," he said. "But I don't want to be put to that decision. I don't want to have the tests at all. We should not go along—period."

"It's important to understand why the state agencies would be attracted to this scheme." Marr suggested that standardized test assessments would be used because "grades have failed to provide the assurance to the bureaucrats that learning is taking place."

If Marr's theory is true, he said, then

Students to boycott tests

by Janis Byrd

Signs began going up in strategic campus locations on Tuesday asking students to boycott the pilot standardized tests scheduled for Saturdays April 9 and 16.

Since the school plans to pay students to participate, the protest coordinators know it will be hard for students to pass up the money. One protestor suggested, however, that students who need the money, take the test, and mark the boxes wrong.

The Evergreen students and faculty members opposing the institution of standardized assessment tests have been working since early September to halt the adoption of the HEC Board's Master Plan for Education.

Intricately connected with the standardized testing is the adoption of HEC Board-determined admissions criteria which, its critics say, will screen students, allowing only the "best-suited" to enter Washington's higher education system.

"There are two separate issues that must be considered," student activist Mary Poole said. "First, the standardized tests promoted by the HEC Board are not only ineffective measure of what students know and how they can think, they are also blatantly culturally biased." Mary said this assertion has been proven by many studies.

"The second issue," she continued, "is just as important. Even if Evergreen were somehow to adapt or sidestep the standardized test part of the Master Plan, we still have to fight the tests because of the principle involved."

"We are on the front lines of a national trend, along with many other schools across the country," Mary explained. "The idea behind this trend is not to evaluate the quality of higher education so that it can be improved, but to mold institutions to more *effi-*

ciently train the right students for their appropriate positions in society.

"The higher admissions standards will keep more people out of the system, and the Jr. Rising tests will ultimately tie state funding of institutions to their performance on these standardized tests. It is easy to see the effect that this will have on the *quality* of education."

"I don't want to see Evergreen become just another middle management factory," Mary said.

In addition to economic concerns, Carol Poole said, "I think standardized testing is anti-educational. It discourages critical thought. What you are trying to do is amass facts to spit out on a page."

"At best, it's a waste of study time and energy," she added saying it "encourages a shift in curriculum and in students' focus so that people can't think creatively—you can't really get into thinking about something for its own sake and follow a line of inquiry to where it will go."

Instead, Carol said, "you have to conform yourself to this pretty dim-witted, unoriginal, uncreative test, and that replaces other things you could be doing."

Jonathan Knapp, also a student active in the protest efforts, is worried about a conflict between HEC Board rhetoric and what the end results are geared toward.

"I guess the lion's share of my concerns stem out of what the Master Plan's recommendations are for testing and admissions standards—what the HEC Board said that they are intending to accomplish, as compared to my own understanding of what the recommendations may do."

"Essentially," he continued, "I think there is a difference between the 'what they say they want' to do with higher education and what a critical analysis

of the recommendations shows will happen to higher education.

"Ostensibly an assessment test is set up to assess or to be part of a program to assess the quality of education the students are getting," Knapp explained, as he pointed to flaws he says are inherent in a one-time testing policy, even if one admits the premise that standardized tests are valid in the first place.

"When you have one test in the middle of the student's college career—one standardized test—I don't see how they can expect that to give them an assessment of the institution," he continued. Logically, he said, "it seems to me that you have to measure it at least two times. You have to measure it at entrance and at some later point and that's not what this is doing. In combination with the new admission criteria, this test amounts to a way of sorting the kind of students the HEC Board doesn't want to see in higher education."

Student Dan Barclay raised other concerns.

About the question of efficiency, he said, "they take away from other things the teachers could be doing in the classroom in order to appropriately assess students at times when they are learning something. I think students and teachers can be aware of these and should not be looking to standardized tests to answer questions of proficiency for them."

Dan also objects to the uncritical acceptance of the biases inherent in standardized testing.

"Standardized tests reinforce discriminatory power relationships among people who are taking the tests as well as between those people who design the tests and those who must take them."

Based on a report by an educational research group in West Virginia, Dan

Microsoft®

Co-Op Internship Information Session

Some of our managers will be on campus soon to talk about Co-Op Internships available at Microsoft. Come to our Information Session and hear about the great opportunities to earn while you learn!

Friday, April 15
1:30 - 2:30 p.m.
Location: L.1406A

Grads to pledge responsibility

by Janis Byrd

At the last graduation meeting, the senior class voted to take a pledge of social and environmental responsibility during the ceremony in June.

Evergreen seniors will be given the opportunity to sign a certificate pledging "to thoroughly investigate and take into account the social and environmental consequences of any job opportunity I consider."

Humboldt State University in California initiated the pledge last year and Matt Nicodemus was instrumental in bringing the pledge to Evergreen.

The pledge is intended "to help create an atmosphere where social and environmental responsibility is openly discussed and plays a more central role in our life decisions," Nicodemus explained.

Nicodemus believes the pledge gives local activists a powerful tool.

"Now we can focus public discussion directly on the questions of what it actually means to be socially and environmentally responsible and which employers are being more or less so," he said.

Keeping the pledge, coordinators say, means seeing the commitment as a long-term responsibility rather than a piece of paper you sign your name to.

Student Citizens for Social Responsibility member Bill Ihne said the pledge is an "opportunity for individuals to recognize their power." Social change is on-going and requires continual discussion throughout the year, not just at graduation, Nicodemus and Ihne say.

As a result of the test, Humboldt students were able to prove that concerned students are alive, well and active in the 1980s.

"We can find appropriate employment alternatives through constructive questioning and research," Ihne explained. "That is what the pledge is about: taking an initiative to find employment that is meaningfully helping our communities and society to maintain a healthy environment for all involved."

Graduating Greeners who want more information, or would like to lend a hand in spreading the word about the pledge, should contact Evergreen's pledge organizer Kristi MacLean at 352-7961.

It's only wintertime angst

by Arturo James Aldama

As coordinator for Evergreen's literary arts journal, I am troubled by the lack of response that our spring edition is receiving. The response to the Fall/Winter edition has been very disconcerting, and it has made me ask some serious questions about what in our structure, content or policy from our last edition would discourage those who, either submitted before, or who were unable to make our last deadline. So I am writing this: to clarify our cooperative process in the production of the journal; to possibly justify what seemed to be the over-abundance of angst or weltscmerz; to announce an extension of deadlines; and finally, to strongly encourage all students, staff, and faculty to submit their work.

In keeping with the "New Criticism", the work's intentional, and genetic fallacy is always honored by making photocopies of the work, or displaying the work without the artists name on it. The work is then read outloud, discussed, or, in the case of

visual pieces, examined, and then each piece is voted on. Each member of the editorial board, all experience writers, photographers or graphic specialists, are entitled to one vote, and the majority decides. This democratic process is used not only in the selection of the work, but also, in almost all the decisions made regarding the magazines' production. So I extend my apologies to those artist's work that I might have been personally impressed with, however, I did not structure the magazine so the coordinator would have veto power.

The 'tongue-in-cheek' cartoon, coupled with various comments and letters that came out after the release of the Winter edition, has me concerned that Slightly West might be considered as glorifying only existential suffering, death and mutilation. My immediate response is that the work published was rigorously selected based on what the board considered artistic merit, and each piece was con-

sidered as a separate entity. This not only serves to mitigate the board from accusations of having only a monolithic vision, but also points to an important observation and proof that we might need to consider within ourselves. It is my opinion that, as human beings, we are biologically, emotionally, and spiritually interconnected with our environment, and the cycles of changes that occur in nature, are consciously and unconsciously perceived, felt and experienced. The artist in many ways transmutes his/her experience, perception and feeling into another medium--away from the emotional, intellectual and spiritual body. This process of transmutation can serve as a catharsis necessary for survival and/or process of self-knowledge. So in the fall and winter, one can hardly be surprised at the amount of cathartic transmutation of the death and coldness of nature around us, and the sense of despera-

Write to keep old growth

by Ron Smithrud

For six of the seven National Forests in Washington, the public has no further chance to comment on how much of our primeval old growth forests will be allocated to timber harvests and how much will be preserved. However, the case is still open for this state—the Mt. Baker-Snoqualmie National Forest—the largest National Forest in the state and the most heavily used for the recreation.

The U.S. Forest Service issued its draft Management Plan and Environmental Impact Statement for the Mt. Baker-Snoqualmie National Forest and has invited public comment on the plans until May 2. These comments will be read and used in the forest planning process and could ultimately influence the decision on how much old growth will be protected and how much will be cut. The Forest Service could respond to a large number of letters by concerned students and decide to preserve more of our old growth forests.

The alternative currently proposed by the Forest Service calls for 185 miles of new logging roads in the next decade. Within 50 years, 160,000 acres of roadless areas will have been logged. The rapid cutting and road building would cause soil erosion, siltation of salmon spawning beds in streams, destruction of trails, loss of wildlife habitat (including habitat for the Spotted Owl), and could actually cause a decrease in employment.

Until May 2, students may submit letters to the Forest Service at: **Mt. Baker-Snoqualmie National Forest; Attn: Forest Plan; 1022 First Avenue; Seattle, Washington 98104.**

Further information can be attained by contacting the Environmental Resource Center in CAB 306B, by calling X6784, or by stopping at the tables in the CAB every Monday, Tuesday and Thursday.

ERC designates Earth Month

by Sandra Schaad

In 1970, Earth Day kicked off the environmental movement with a day of education and action about ecological issues. Highly publicized, it was a great success. It showed politicians, the press and the public that the environmental movement had the energy to grow.

Since 1970, Earth Days or Earth Fairs have been held every spring at Evergreen and elsewhere. Each year the celebration is the accomplishment of a few activists who pour thousands of hours into the event.

This year, organizers at the Evergreen Resource Center (ERC) began Earth Fair preparations with a theme and two goals in mind. The theme: sustainability, the transformation of our personal and societal actions into ones which, ecologically and socially, can help sustain us, future generations of all species and the planet in perpetuity. The goals: to educate people about environmental issues, and to facilitate action towards a healthier earth.

Even as we began the hundreds of necessary organizing tasks, we wondered whether Earth Fair would really live up to our theme and meet our goals effectively. Should we spend all our time for the next two months to organize one day of environmental awareness—was this sustainable activism? And would an Earth Fair really give people the time and tools to not only learn about issues, but to begin to act upon ecological principles? Will the environmental movement ever get past Earth Day, to meet the needs of an endangered planet with a whole Earth Century of environmental awareness and action? Clearly, we concluded, Earth Fair needed to progress...

And so, with a fond goodbye, we leave Earth Fair and herald the arrival of Earth Month—an entire month of learning, action, and celebration for the earth, all at a sustainable, life-like pace. We declare May, 1988 to be Earth Month at The Evergreen State College. There will be time for groups and individuals of all sorts to become involved, time for major issues to be discussed, time for concerned people to commit anew to taking action, time for a re-evaluation of the direction of the environmental movement, time to consider changing, and time to celebrate life on earth.

Right now, it is time for you to start thinking about how you can contribute to Earth Month. Contact the ERC to coordinate your ideas, contribute your time and skills in organizing, publicizing, writing, speaking, tabling, celebrating, art, photography, or simply being a planet-loving human. Let's make the month of May one of true momentum towards the Green Century.

Gym going up fast ...

by Suzette Williams

Construction began on the College Recreation Center Phase II last month. The new building will be located behind the present CRC and is expected to be completed by June 1989. Some students are opposed to the construction, posting signs that say "We want classroom space, not a new gym," and "Where were you when the fence went up?"

The new facility will contain additional classroom space, multipurpose studios, a wellness lab, locker rooms, office space and a gymnasium. The gym will also be used as an auditorium

to accommodate 2,500 people.

The building has been planned since 1970, but was funded just last year by the State Legislature. Funding was sought three times before it was approved. The original plans call for additional facilities and an extra \$2 million, but only \$6.8 million was approved, rather than the almost \$9 million that the original plan would require.

Students have protested the building of a gymnasium at Evergreen, fearing an emphasis on inter-collegiate athletics. Gail Martin, Vice President for Student Affairs, says that this is not

the case.

"Because of the abuses of athletic programs at other campuses... we had to make our case (to the legislature) that for us this would be a multi-purpose facility whose main goal would not be inter-collegiate athletics," Martin says.

Evergreen is the only state institution without a gym and without a place where the campus can gather. Martin sees the auditorium as a place where Evergreen's commitment to "cultural diversity" can continue.

"I envision major conferences, speakers and music performance



Editor resigns

by CPJ Staff

Cooper Point Journal Editor Ben Tansey submitted his resignation last Friday to the Vice President for Student Affairs. The resignation takes effect April 8 at 7:00 pm.

Tansey, who was hired by Evergreen's 16-member Communications Board, was suspended by the Board last February. They returned him to his job several weeks later.

The controversy over Tansey's editorship dominated last quarter's CPJ, especially during the suspension. "An editor's job is to get people to write," he said. "I definitely seem to have done that."

Tansey noted with satisfaction the publication of several new papers on campus. "I hope they can keep it up," he said.

Tansey said he was resigning because he found a job with the State. "The timing of the job was excellent, I must say." Asked if would have resigned if the job hadn't come through, he said, "I don't know."

Tansey said he was looking forward to continuing in journalism. "I love to write," he said.

Regarding the controversy that surrounded him, Tansey said, "Well, it was interesting. I learned a lot. But I think the whole affair speaks for itself."

Notice



Notice

Pursuant to I.M. 174-162-230

INSTITUTIONAL POSITION AVAILABLE

S & A BOARD COORDINATOR TRAINEE

For
The 1988-1989 Services and Activities Fee Review Board
is currently being solicited.

JOB DESCRIPTION: The S & A Board Coordinator serves as the S & A Board's staff and is accountable to the Board and the Director of Student Activities. Duties required by this position include: collaborate with the Board in the selection of new Board members; direct, organize, and provide information and services that the Board requires; conduct research projects; organize Board orientation; prepare Board's operation budget; organize and moderate all meetings; prepare agendas, retain a record-keeper, disseminate information concerning actions of the Board; assist groups applying for funds.

SKILLS QUALIFICATION: This position is to be filled for Spring Quarter 1988 only as a TRAINING OPPORTUNITY for 1988-89 S & A Board. Successful applicant will be expected to attend and observe part or all of each of the Spring Quarter Board meetings and consult with the current Coordinator and Administrative Coordinator. Applicants should have a good understanding of Evergreen's policies and practices. Previous experience with the Board would be helpful.

For further information contact:
S & A Administrative Office
CAB 305
The Evergreen State College
206-866-6000 x6220

Interested Evergreen Students are encouraged to apply regardless of their sexual orientation, race, sex, age, handicap, religious or political belief or national origin.

World to end

by Ben Tansey

After many millennia of existence, the world will end tomorrow.

The end will come not with a crash, but a sneeze, sources close to the creator said. The sources, who spoke on condition of anonymity, said the time of the end has yet to be pinpointed. "It will be sometime after tomorrow's M*A*S*H rerun, but before the national news at six. The creator likes watching M*A*S*H, but figures why let the news depress her if it's all gonna be over with anyway..." the source said.

Scott Walrus, an astronomer at some nameless but prestigious university, was droll about the matter. "The earth is only a spec of dust anyway," he said. "If it disappears tomorrow, most everything will be the same afterward."

Informants were ambiguous on whether the end would involve just the earth or the whole universe.

Religious leaders were reported to be preparing for the end. "We're cashing in our PTL stock," a local minister said. Asked what guidance he was giving his parishioners, the minister advised, "Sell early in the trading session for top dollar."

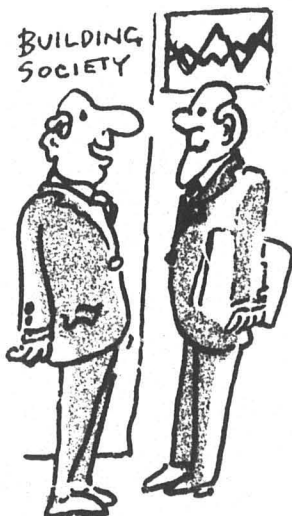


Llewellyn Seymore, a philosopher at King Arthur's School of Haberdashery in Newcastle-Upon-Amazon, England, said "The 'End' is something we can't really understand. The tenets of positivistic microcosmic phenomenology dictate that logically, one phenomenon cannot end without the beginning of another phenomenon or phenomena." Asked if he had any plans for the end, Seymore said he was expecting to eat a lot of mushrooms.

Shocking events

by Ben Tansey

Extraordinarily shocking and important developments took place at Evergreen this week, according to unnamed sources. The events were not detailed or put into context because, the source explained, he didn't want them getting out.



If it wasn't for the rates going up, and down I'd die of boredom.

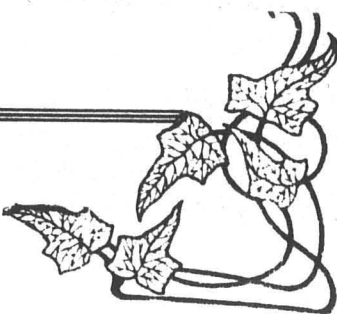
However another source, who spoke on the condition of anonymity, said that the first source was "a bold faced liar. He has an ax to grind," she said. "You never know what the true motives of an unnamed source may be."

Tedious research by a CPJ investigative reporter uncovered some startling confirmation of the rumors. A secret memo from someone to someone else stated "my goodness, there certainly are some extraordinarily shocking and important things going on."

An anonymous person, who spoke on the condition that he would be a source, had nothing to add.

Milo, one of the only named sources on campus, did not return calls. A secretary said Milo was unavailable for comment.

Another source said the first source was really the second source, but the second source denied this, saying this new source was really the first source. Another source said he thought "The Source" was the name of a movie. The CPJ will keep you posted on further developments.



continued from page 9

events that we just can't do now," says Martin. "We don't have facility on this campus where more than 400 people can gather at the same time and be inside."

She explains that three years ago several Evergreen students at the Peace and Conflict Resolution Center were instrumental in bringing Jesse Jackson to Olympia. She feels he should have spoken at Evergreen, not at St. Martin's College; but Evergreen had no facility to house the event.

Martin sees the gym as a positive addition, and doesn't worry about Evergreen becoming a replica of the University of Washington.

"A building will not make us into something," says Martin, "we would have to change. I feel that the students who come here self-select this institution for reasons that have to do with their value systems, and those values have changed very little since the beginning of this institution."

Battling SDI computers

Jonathan Jacky, Research Assistant Professor of Radiation Oncology University of Washington, will speak on computer systems in Star Wars.

Jacky will speak here Monday, April 11, at 1:00 pm in Lecture Hall 1, and at 7:30 pm at the Olympia Community Center, room 101, 222 North Columbia.

Jacky is the author of *The Star Wars Defense Won't Compute*, published in the June 1985 issue of *The Atlantic* magazine. He is also a contributor to *Computers in Battle: Will They Work?*

These talks by Jacky are sponsored by Thurston County Coalition to Stop Star Wars, 636 77th Ave. NW Olympia. For more information call 491-5641.

continued from page 4

the Evergreen method of narrative evaluations would provide a much better assessment of student achievement.

Evergreen went to the narrative system, he explained, because grades and standardized tests only provide pseudo objectivity and pseudo precision without saying anything about the actual learning experience.

"If, as a teacher, you are really seriously interested in finding out

what a student has learned, you need to employ a more sophisticated device. You need a written account of what the student has learned, in your judgment.

"Assessment then, under the auspices of the HEC Board is just not an alternative to the grade failure which it's predicated on, it is just more grades and entails a whole new bureaucracy," Marr concluded.

continued from page 5

said that nearly fifty states, give or take a few, using standardized testing, claim to be above average.

"So," Dan added, "the six Washington State institutions will find a way to be above average. Pretty soon, we'll have the above and above-average and we will be approaching excellence."

continued from page 4

countability for the quality of public higher education." The HEC Board calls for a nationally normed test that will compare students in Washington to colleges nationwide in order to give the state this accountability. The test is designed to measure communication, computation and critical thinking skills of students in the last term of their sophomore year.

If the recommendations to the HEC Board by the inter-institutional task force and the provosts show that standardized test results are not valid in assessing an institution's quality, the Master Plan states that, "the Board would look for an alternative to provide a systematic external evaluation of institutional performance."

At the HEC Board's next meeting on April 12 and 13, members plan to decide on a system for raising admission standards to the state's four-year colleges and universities. The "open door policy" at the state's community colleges will remain in place.

According to legislation adopted in 1985, applicants to four-year institutions must have at least a 2.5 cumulative GPA and completion of specified courses in high school. This takes effect in the Fall of 1988.

The Master Plan proposes a system like this, but does not yet specify a minimum GPA. It also requires students take a standardized test such as the ACT or SAT. However, there is an "alternative admissions procedure"

for applicants that do not meet the minimum standards. The HEC Board staff has drafted two proposals about alternative admissions which will be discussed at the Board's next meeting.

Under both proposals, applicants must still meet some minimum standards. The first would allow institutions freedom to admit an unlimited

number of students under the alternative admissions clause, but the second would allow only 15 percent of entering freshmen to be admitted who don't meet minimum standards. The HEC Board staff has recommended the second approach in its draft proposal. A decision is expected at the April 12 and 13 meetings, says Hunter.

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THE EVERGREEN STATE COLLEGE BOOKSTORE

organization theory

by Darrell Riley
Lucia Harrison

Teacher: Business of Computers, MPA
Hometown: Olympia, WA

I wanted to start my Spring interviews with someone different from the people I talked to last quarter. I chose Lucia Harrison not only because she is a teacher but because she typifies the reasons for these interviews. She's quiet and not very well known, but under her quiet exterior is a totally remarkable woman. She not only dreams of a better world but tries to make her dreams come true. For instance, she has helped organize the Jesse Jackson campaign in Thurston County.

Lucia's specialty is Organizational Theory and Behavior. "I'm always looking for alternative management systems," she said. One of the most famous and familiar alternatives to American management systems is the Japanese style of management, such as *Theory Z*. Lucia has been to Japan three times, both to learn and to teach. On her third trip to Japan in 1985 she taught a class called American Management and Practice.

"I was mainly a show for the students," she said drily. "American Management and Practice turned out to be a class about American culture: why we think equal pay for equal work is important, why we think individuals are responsible for their own career development, and so on. I sometimes wondered what the students were getting out of the class, I had a hard time knowing whether they understood what I was saying. At Evergreen you interact with students in class. Japanese students don't talk to their teachers.

"One of the assignments I gave my students was an essay on why they

were in school and what they were going to do after graduation. Almost every paper came back, 'I can't control what I want to do with my life.' Many Japanese equate individualism to egoism. They don't operate with the assumption that they have control over their own life. The responsibility for career development is on the com-



Photo by Dan Greenberg

pany rather than the individual. It's up to the company to decide how to make use of your talents."

Lucia's attitudes about Japanese management theory changed because of her experiences in Japan. "When Americans look at Japan they shouldn't evaluate Japanese culture according to American standards," she remarked. "I'm more skeptical of the transference of the Japanese management style because of the problem of

cultural transference." However, Lucia thinks it is very important to study other cultures. "We study other cultures to learn about ourselves."

Her study of other cultures has been ongoing since the start of her college career. She was one of 80 students and 6 faculty in the early 1970's chosen to create the Columbus, Maryland campus of Antioch University. "Antioch wanted students who were dissatisfied with the standard educational system to create a new school," she remembered. "We created everything at the college, governance, academic programs, student housing, internship opportunities, etc. Everyone at the college worked for the college.

"We started with one person, one vote. We even wanted to vote on when the checks should come out. But we had to learn to trust each other and move to a representational system of government. It is impossible to run a college when you have to consult with everyone about everything. People disagreed about every issue that was brought up." Does any of this sound familiar?

"I worked in the art program," she continued. "I wrote the college catalogue, figured the budget, and helped decide who to hire. I began to be an administrator as a student."

"I have never seen as much poverty and racism as I saw in Maryland. When I would travel with my Black friends we would be stopped for things like having a string on the license plate. The police would demand identification from the Black students in the car but not from the White students.

"I was teaching art at some of the local schools because they couldn't afford art teachers. Sometimes they couldn't even afford janitors! The amount of poverty and racism make me think about my life as an artist. At

continued from previous page

the time, I thought my art work was self-indulgent; I wish I had seen the connection between art and social change. I wanted to learn something to help me do something about the problems I saw. I wanted to work for change. That's when I started studying administration, as a way to help more people."

So how did an artist become interested in computers? "My ex-husband was in Medical School at the University of Wisconsin. While he was there I got a job at the University as a computer programmer. In those days they didn't do as much training in computers by schools, a programmer was trained by their employer."

An artist, a computer programmer, and now a teacher. Why teaching? "Education is the avenue for social change and social mobility," Lucia explained. "People who spend their lives

in educational institutions are in a position to make a difference by teaching students who will be in positions of power.

An artist, a programmer, now a teacher

"I want to make my students see their potential. I find that I'm most successful with first time or returning students, especially women. I'm less effective in communicating with students who are here just to get

credentials and a ticket to the 'good life.'

"I encourage a sense of community in my classes and seminars, to allow my students to express their own voices. "In The Business of Computers" we are trying to merge a liberal arts education and professional training. Some of our students don't see the value of the liberal arts. A liberal arts education should make you question what you think. It should enable you to examine your values, and reflect on your training. I don't want my students to leave this educational institution unconscious about their role as professionals."

Lucia was recently involved in a tea for the mothers of Evergreen faculty. She says there are quite a few faculty taking care of their ageing mothers. "A lot of our mothers were social workers," she said. "Maybe active mothers make active children."

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Evergreen expression or smeared mascara?

by Robert Murray

After the recent graffiti assault on several campus buildings, some debate was sparked on whether or not indiscriminate graffiti should be an acceptable practice on the Evergreen campus. Well... for the sake of ourselves, our community and those who will enjoy the use of this college after us, we must recognize that this campus is and should remain uncluttered in this fashion.

Why is there a need to publicly illustrate one's ideas like a thief in the night—does this mean that there are restraints on free speech here at Evergreen? My experience here is that hostility toward new ideas comes from students just as often (or more often) as from the administration. And, with

all of the available media avenues of expression already practiced on this campus, it really seems a shame that some can only think to use destructive vandalism.

If there is really a need in our community for additional wall space for artists, then why don't we petition the administration for some— who can reasonably say a student is unduly restrained by the administration if the student hasn't even tried to negotiate? Already there are areas on campus where one can practice spray painting skills without defacing the buildings that the people of this state have entrusted us with and in which we collectively have produced work we can be proud of.

The administration should not

change its policy of instantly cleaning off graffiti, but these costs will be defrayed through raised tuition and decreased services. We often complain that our professors and staff are both scant and underpaid without realizing that the cost, running into the millions, of cleaning up after vandalism attacks on our publicly funded campuses comes out of the operating expenses that could have been used to hire faculty.

The Evergreen Community should NOT accept indiscriminate spraypaint-permanent marker graffiti on its campuses; however, for those who cannot restrain themselves, there are a few Greek houses on other campuses that regularly practice vandalism for fun—you can join now.

A modest proposal*

It is an outrage to those who walk through our campus or instruct in a class, when they see a person of different political or social motivations than the majority. These students, for example, someone in the National Guard, occupy valuable learning time which could be better utilized by far more peace-loving and open-minded students. These individuals force their beliefs upon others who, once seductively lured into this radical ideology, move to other colleges to profess this cancer of liberal thought.

I think it is agreed by all persons that this prodigious number of military-

oriented individuals is a harrowing threat to Evergreen's ideals of learning, experiencing and self-expression.

I shall therefore propose my own thoughts, which I hope will not be liable to the least objection. We at Evergreen must display our vision of community and individuality by seeking out those of militaristic attitudes and ostracizing them from that community. Once segregated, denoted by a yellow "M" on the sleeve, these people would be instructed as to which campus facilities they may use and which classes they may attend. A special compound would be con-

structed to contain these people and restrict their movements. If those who oppress still continue in their rebellious tone, then a pogrom would be organized to quiet their voices. We must prove in physical action, speech and thought that we are a free-thinking, open-minded college and anyone who strictly fits our ideal is welcome here.

—"Jon Swift"

*This is a work of satire; any relation to recent events is for emphasis.

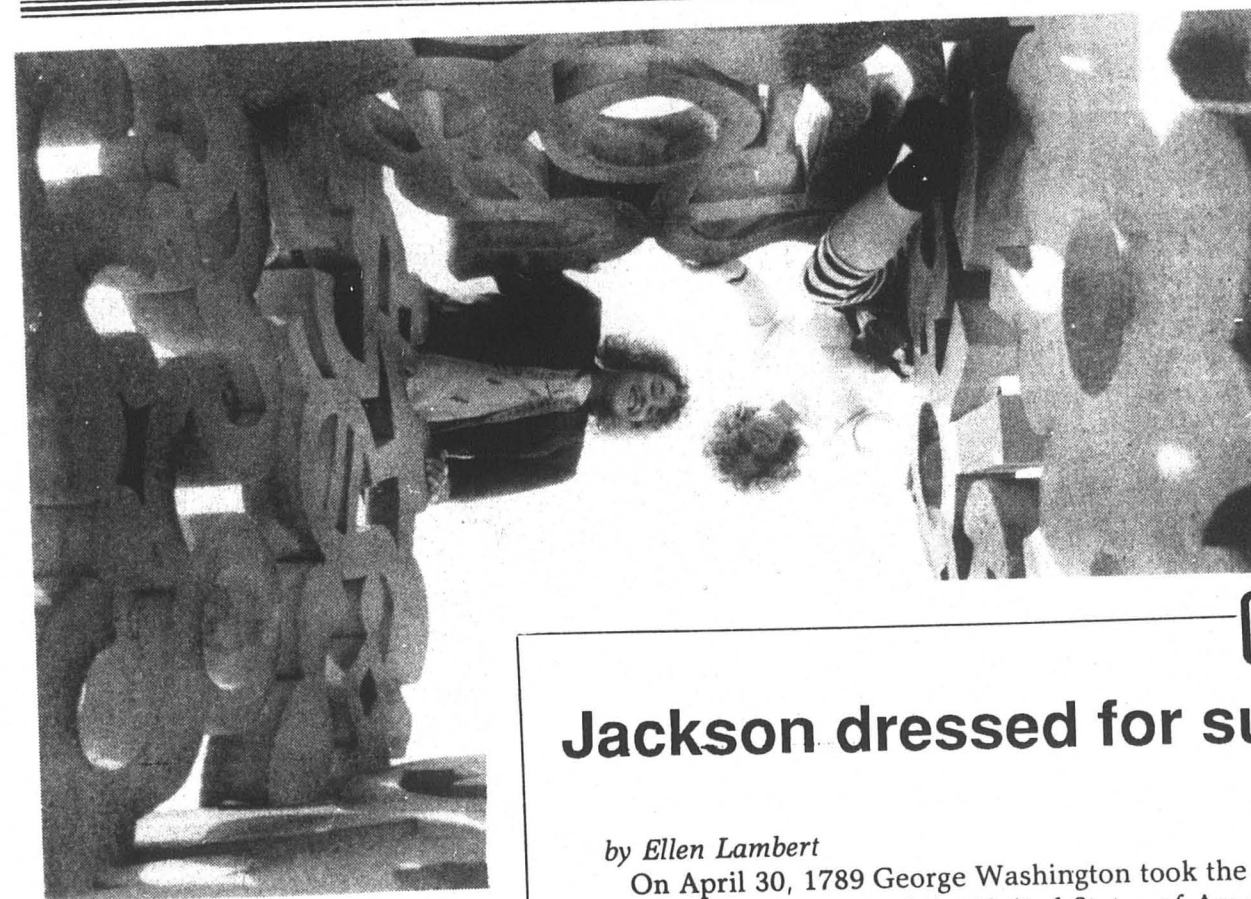


Photo by Larry Cook

OPINION

Jackson dressed for success?

by Ellen Lambert

On April 30, 1789 George Washington took the oath of office as the first president of the United States of America. Now, in April 1988, Americans are seriously looking at the possibility of electing their first non-caucasian president. Two centuries seems an awfully long time for a nation founded on the concept of equality to produce a presidential candidate of color with a considerable following. But the Jesse Jackson of today clashes with the Jesse Jackson of yester-year. Having learned to play by the white-man's rules, the democratic candidate has significantly toned-down and mainstreamed his public image since the last presidential election.

Does Jackson's current popularity show, then, as Newsweek magazine claims, "how much American politics has changed for the better," or does it only show how much Jesse Jackson has changed? Is Jackson being taken seriously because he has adapted to the dominant, white-male standard of self-expression? Is Jackson's message today all that different from his message of four years ago, or has he merely changed his delivery?

Chapter seven, page 121, of John T. Molloy's book, *Dress for Success*, in discussing hair styles, addresses a strategy that can be successfully carried over as a helpful hint to any presidential campaign: "What you think... is totally irrelevant. What society thinks is highly irrelevant, too. What matters are the opinions of those men who are in positions to make judgements that will either help or hurt."

Jackson seems to have modified his style to appease the big-wigs. Let's hear it for the democratic process!

April 7, 1988

Greeners hang out

Photos by Larry Cook and Dan Greenberg



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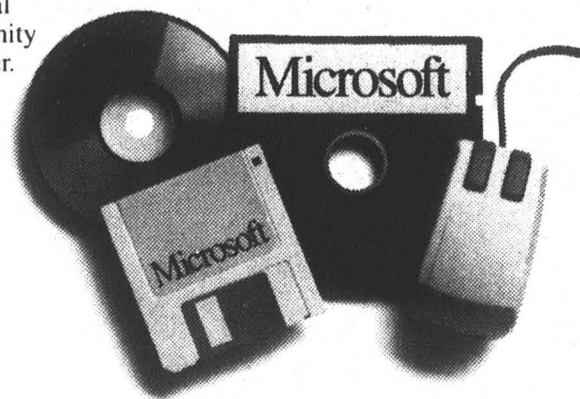
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April 7, 1988

Graffiti is expensive kick

by Janis Byrd

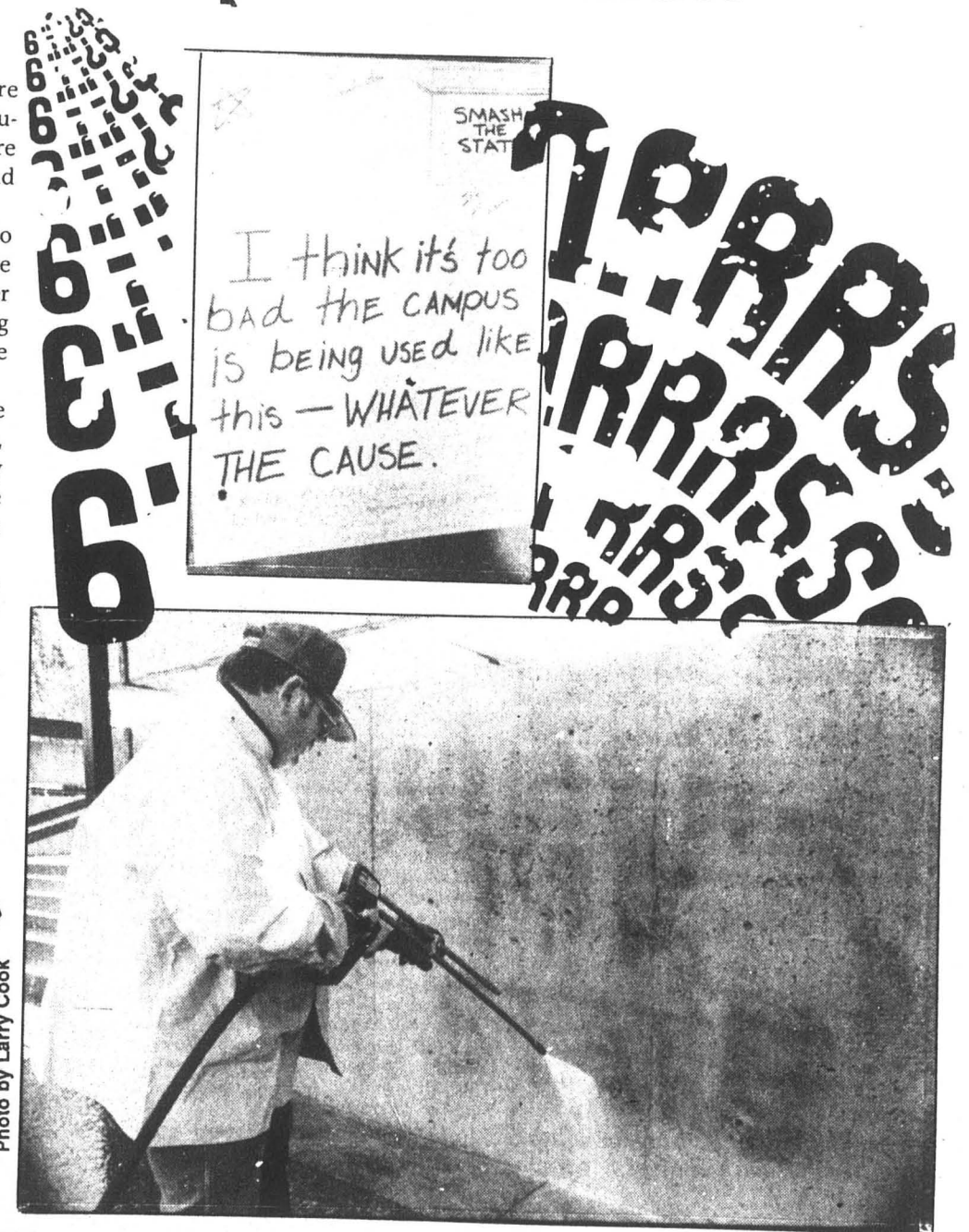
On March 13 several students were instrumental in stopping a fellow student's graffiti-fun spree, but not before she'd defaced several buildings and ran up a \$1,800 expense tab.

The spray-paint artist, according to Security's Larry Savage, will be responsible for the cleaning bill for her pronouncements such as "Stop being nice express your anger," "Stop the State," and "Wake up stop rape."

Savage said that incidences like these are becoming more common, partly because of the younger study body, and partly because of the more liberal use of drugs and alcohol, he said.

Most of the graffiti-style vandalism is done in the bathrooms and Library stairwells.

A can of red paint, which proved to be clean-up resistant, was recovered, and though the artist didn't sign her work, she admitted being the culprit, according to Security.



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In this version of Star Wars, computers trigger the destruction of Planet Earth.

Science Fiction? A new Star Wars movie? Unfortunately, no. If President Reagan's Strategic Defense Initiative (SDI) is ever deployed, the fate of the earth will be decided by computers.

Why computers will decide

"A Star Wars defense system can't accomplish its mission without them. An effective population defense will depend on intercepting thousands of Soviet missiles within 90 seconds of their launch. Human beings are incapable of detecting an attack, monitoring its progress, and making rational choices about how to respond within so short a time. Those responsibilities will have to be delegated to a computer. Even the Reagan administration's own Fletcher Panel has recognized this.

"Commanders remain particularly concerned about the role autonomous systems... An extremely stressing example of such a case is the projected defense against strategic nuclear missiles, where systems must react so rapidly that it is likely that almost complete reliance will have to be placed on automated systems."

How reliable can we expect such a computer system to be?

The Pentagon itself has estimated that it will take 10 million lines of program code to manage it. No computer project of comparable complexity has ever been attempted. Moreover, it could never be reliably battle-tested. We'd have to gamble that it

would work flawlessly the first time. Many of America's foremost computer scientists have denounced SDI for these reasons.¹

A false warning could cause a disaster

If a software bug or equipment malfunction causes the system to accidentally start firing, what would happen? Not much, say Star Wars proponents. A few laser beams might hit the earth's atmosphere and then dissipate. Unfortunately, this argument overlooks one crucial fact, incoming missiles are not the only targets which must be destroyed. For a Star Wars defense system, an even more urgent task would be to neutralize any space-based weapons the Soviets may have deployed to counter SDI. It is these targets (already present in space) that are likely to be fired at first.²

How would the Soviets react to such an attack? Would they sit it out thinking it was just an "accident", or is it more likely their computer systems would trigger an automatic response? Is it worth risking World War III to find out?

High tech is not the way out

Currently, military commanders have about 10 minutes to evaluate a threat when they receive warning that the United States might be under nuclear attack. If SDI were deployed, that time would be reduced to less than 1 minute and a computer will decide how to respond. It will cost us a

trillion dollars to gain this "improvement" in response time. Will it make you feel any safer?

The problem with space-based weapons systems is that split-second decision making by computers is not an option, it's a requirement which goes with the territory. The only way to avoid the attendant risk is to make the political choice not to deploy such systems in space, ever.

What can you do?

We urge you to contact your elected representative and demand:

No weapons in space!

No money for Star Wars!

Senator Daniel J. Evans
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Senator Brock Adams
513 Hart S.O.B.,
Washington, D.C., 20510
(206) 442-5545

Representative Don Bonker
434 Cannon H.O.B.,
Washington, D.C., 20515
(206) 696-7942

1. *Report on the Study on Eliminating the Threat Posed by Nuclear Ballistic Missiles, Volume V, Defense Technology Study Team, James C. Fletcher, Chairman, February 1984*

2. *Computers in Battle: Will They Work?* Bellin, D., Chapman, G., et al. Harcourt Brace Jovanovich, 1987

3. *Empty Promise: The Growing Case Against Star Wars.* The Union of Concerned Scientists, Beacon Press, 1986

Learn More:

The Star Wars Defense System: Will people be in the loop?

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Research Assistant Professor of Radiation Oncology, University of Washington
Author of *The "Star Wars" Defense Won't Compute*, The Atlantic Magazine, June 1985

Monday, April 11th

Afternoon 1:00 pm
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Evening 7:30 pm
The Olympia Community Center
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April 7, 1988

Letters Incident of guns?

To the editor,

I read an article in your last issue (March 10) which I want to comment on. The article discussed Security's desire to carry handguns. Startling facts were revealed to us, which distressed me. In the '80-'81 fiscal year security responded to approximately 310 calls. Last year they responded to over 4100. What a difference. Makes me want to go out and buy a gun. I'd use it to escort people to the parking lots, help them start their cars, let students into labs, gather information and chase dogs.

Did that recent graffiti on Red Square also become a "case report"? The increase in the number of reports is startling, but does that warrant getting handguns? The figures bring to my mind more of an image of a bureaucracy running wild, than a need for firearms. Do security officers' file case reports when they fill up the tank? You know the scenario, a department starts documenting every action to justify increases in its budget. We are, indeed, an extension of the state government (as the social contract reminds us).

The implied connection between the incidents of guns on campus and security's need for guns stands on very shaky ground. Armed security officers would not have changed the situation at the Greenery, nor that in B dorm or the incident in '86. They

weren't present. An officer always puts his/herself in a dangerous position when responding to an assaultive situation; guns will not necessarily reduce that risk. Why weren't we told how often an officer is called into a situation in which a gun might offer protection (and what kind of protection it provides)? I don't think guns will enhance the position of an officer entering a dorm or mod party. The question of whether the college wants (or needs) an armed security force were raised in the DTF a few years ago. It may be time to raise this question again. But what concerns me at the moment is what the debate turns on.

Security wants guns. Gail Martin says that more funding is needed to fulfill the 1985 DTF's recommendations. Guns require an initial capital investment plus additional training. (One must strain to make the statistics "justify" acquiring guns.) An impasse is reached. So what happens? The argument moves from a discussion about community safety to an impersonal discussion about institutional liabilities. Sound familiar? It should.

We are no longer students, faculty and staff of The Evergreen State College. Rather, we are viewed as the substance of the college's functional liabilities, whether we talk about security problems or student discipline, affirmative action or faculty and staff contracts. I don't know which came first, the lawyers or the problems. Whichever, it seems we got ours just in time "in this best of all possible worlds." Excuse me, as Voltaire remarked, "(I) ought to have said that all is for the best"... but for whom?

Sincerely,
Jon Holtz

Tolerance

Dear Jonathan Kline,

I'm glad you expressed your concerns about the editor's note, "On Being Liberal." There are a lot of things that you are not willing to tolerate. How are you going to respond intelligently to the wide variety of ideas that exists on and off this campus if you cut yourself off from all dialogue with them? Most of the things you won't tolerate, militarism and racism for example, are things that I myself don't like either, but ignoring them is not going to make them go away.

You implied that you study at Evergreen so that you don't have to confront the ideas that you radically oppose. There are no beliefs that are as destructive to this institution as you claim. This is a learning institution and a wide variety of beliefs, strongly held, will help us to learn. By defending our ideas and intelligently criticizing those we don't agree with, we will learn about ourselves and others. We run the risk of discovering that some of our beliefs are not worth defending, and we will surely learn how to better defend the ones that are.

I would look forward to having a Klan member come speak at Evergreen. I have faith that he wouldn't be able to recruit many students. You see, I have a stereotype about Klan members. I think that they are less intelligent than Evergreen students. Your letter, however, compels me to seriously question that assumption.

Your philosophy, it seems, can be summed up with the phrase, "If there's one thing I can't stand, it's intolerance." Intolerance is a two way street my friend. I'll make you a deal. If you won't tolerate my ideas, I won't tolerate yours.

Keith Fredrikson

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Letters

Wanna move?

People who like to move:

Missa can't teach African Style Dance this spring quarter—she's student teaching. Still, many of us want to continue meeting on Wednesdays, and so these next couple of weeks we'll try to duplicate Missa's class. At the same time, some of us will be (have been) thinking about ways we can bring variety to these classes. One possibility is to take the focus off of African dance and move it to international dance—one week a Hungarian folk dance, the next a Brazilian tango, and so on. We have already contacted several local dancers who want to teach us their specialties. We have also

contacted a drummer who wants to drum for us.

If you want to dance with us—all levels of experience welcome: help organize this class, make music for us, or have an idea or dance contact, then come to the Rec Center 307 on Wednesdays from 3:30-5:00.

Hannah Wear
Jennifer Mohr

Zen-Kai says bye

Dear editor,

The campus has lost another special part of the curricula in the passing of the Olympia Zen-Kai. After seven years of year-around, weekly (free) sessions, the group has given up—their

last hope being an appeal to the president, who not infrequently expresses an empathy with Japanese culture, and Zen in particular. The Evergreen President's reply to their request for space was typically beaucroatic evasion, unfortunately.

Olympia Zen-Kai is offically established through Seiko-ji Temple in Kameoka, Kyoto. They will continue off-campus at 1211 W. 4th, Wednesdays at 8:00 pm.

Our thanks for their long, thankless service to this academic community!

Keiko Yamahshita Beta Dorsal
Dora Lindquist Linda Smart

Album project

Hey, what about all those signs plastered on all the bulletin boards in the Library and CAB this last Fall—the ones that said SONGWRITERS HAVE YOUR SONG RECORDED FOR THE EVERGREEN CASSETTE PROJECT? I guess if you snooze, you lose, but rumor has it that actual production has taken place. Frustrated 16-Track Studio users who have tried to get some extra time this quarter will testify to this fact.

Someone close to the source has it on good authority that veteran Evergreen studio mixmaster Adam Kasper has got his fingers all over the knobs in the 16-Track, heading up production on the project.

There's also an insidious snippet of insider information that the Cassette Project might just go vinyl despite severe budget cutbacks due to the failure of past album projects to pay for themselves in the way of album sales. Watch for upcoming notices of pre-sales and maybe kick in with some green if you think it has some potential (or even if you don't think it has potential, but you're graduating this year and need something to show for it).

So, keep an eye open for upcoming cassette project related promational events and stay tuned to other TESC mediums for your direct insiders music source!

Geoffrey Schmid
Wade Pistole

from page 7

tion that the winter, especially the Evergreen winter, carries for most of us. A further proof of this, should be seen with the amount that is expressed in the spring, that concerns re-birth, fecundity and celebration.

So I hope my particular theoretical perspective has not scared anybody away from submitting. This magazine was set up with its own budget this year to serve as a much needed forum for the creative expression of the Evergreen community. I hope that the community will take full advantage of it, especially those who submitted before. We are in great need of photography, fiction, and black and whtie drawing. Because of budget limitations, I can only send back those pieces that have an SASE, and I will only notify those whose work was published. Also if you want to find out more about the magazine, attend the editorial meetings or please call extension 6879, or stop by at the office at Lib 3229.

Our deadlines are extended to Monday April 11 for all written work and Friday, April 15. No copies will be made available until the Publication Party in June. The dates will be posted. Submit all work to Lib 3229.



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ethics & politics

The Evergreen Political Information Center holds weekly informal potluck meetings on Thursdays at 5:30 pm in Lib 3222. Come to discuss future plans, share your ideas and give input on a variety of issues and events. Call ext 6144 for details.

America's Connections-A North South Exchange is an opportunity for U.S. non-violent movement activists to visit Latin America at the invitation of several national chapters of Servico Paz y Justicia (SERPAJ-Service for Peace and Justice). This is a month-long program in August 1988 co-sponsored by the Fellowship of Reconciliation Task Force on Latin America and the Carribean and the Resource Center for Nonviolence. For an application and details contact the FOR Task Force on Latin America at 515 Broadway, Santa Cruz, CA 95060 or call (408) 423-1626.

The Socialist Study Group sponsored by the Young Socialist Alliance and The Militant meets every Wednesday at 7:00 pm in CAB 108. For more information contact Dan Kabat TESC D303e or call 723-5330.

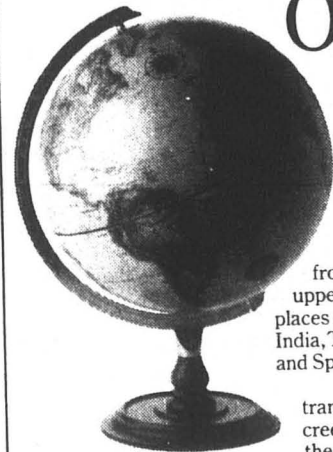
governance

The President's First People's Forum scheduled for April 6 has been rescheduled for Friday, April 15, 12:30-2:00 pm in the Library 3500 Lounge.

The President's Community Forum for Spring Quarter is scheduled for Friday, May 20 from 1:00-2:00 pm in CAB 110. If you have a topic you would like discussed at this meeting contact your representative of the President's Advisory Board. Faculty should contact: Judy Baynard, Dave Hit-chens or Byron Youtz. Staff members are: Ellie Dornan, Jan Lambertz and Walter Niemiec. Student representatives may be contacted through the Student Communications Center. Members are: Scott Buckley, Jackie Kettman, Jessy Lorion and Liz Nogle (alternate.)

Parents Advisory Board is now forming through the Evergreen Parent Resource Center. Students, faculty and staff interested in the well-being of parents and children at Evergreen are invited to apply. Contact Melissa at ext. 6036 by April 27.

The World Is Still The Greatest Classroom Of All.



Applications are now being accepted for the University of Pittsburgh-sponsored Semester at Sea.

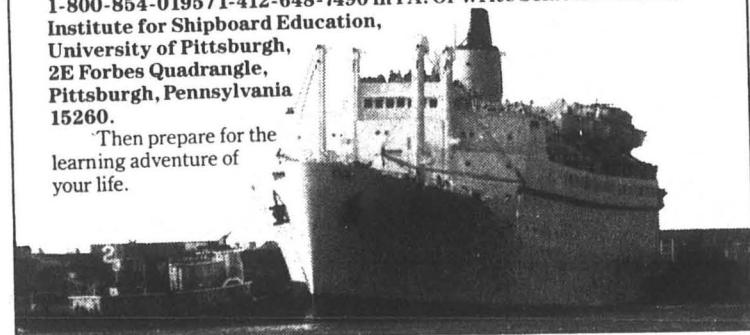
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Then prepare for the learning adventure of your life.



SEMESTER AT SEA

Video and Information Meeting
Monday, April 11 ○ 1:00 PM ○ CAB 108
(Representative in CAB Lobby 10:00 AM-1:00 PM)

Slightly West

Your campus literary arts journal, is now accepting poetry, prose, b&w photos and high contrast drawings for its Spring 1988 edition.



Bring submissions to LiB 3229
Please attach name, phone number and address on a separate sheet.

Deadline: Friday April 8th

Evergreen's APIC starts network

by Wil Deusoy

Recently I attended a conference for Asian American studies along with Gail Tremblay and six other Evergreen students. I didn't know what to expect, or for that matter, why I was going in the first place. It was going to be a four-day event at WSU and I knew I was losing a big hunk of vacation. I thought that maybe we would see what the East side is like and meet other students.

We arrived Thursday night and quickly met with two other students, Lorna from the Asian Pacific Student Union in California and Chin from the East Coast Asian Union. Over Philipino dinner, we started talking about issues I had never really thought much about, such as ethnic studies, the model minority myth and racial violence. I, and my fellow Evergreeners, wanted to hear more.

The first day of the event consisted of panel discussions with many representatives and academicians from the Asian community speaking, especially on the topic of Asian American studies. We quickly noticed, however, that there were few students attending the conference. This upset us. We anticipated many more student representatives from other colleges. We began seeing a definite need for stronger communication by students to build a strong network.

During the first student plenary session, we wanted to bring our ideas up, but the dialogue consisted mostly of us getting to know each other and griping about conditions in each of our respective schools. One person who taught English as a second language said racial differences were not as important as stressing similarities. She believed everyone is human and that we all should learn to assimilate into the American custom and way of life. We were disturbed by this comment but continued to be accomodating, partly because it was at the end of the day and we were all tired. At the end we thought that the session was inconclusive and we were determined to

do something about it. That night, all of us from APIC at Evergreen made a commitment not to let the next session be as inconclusive as the first. We assembled an agenda that expressed our sentiments about achieving something real between the students.

The next day, we presented our agenda and things started to happen. The four colleges and universities there began working together on developing a regional network that would keep all of the Asian American students in the Northwest informed about issues affecting them. Representatives from the East coast and California helped with advice, but most importantly, commitments were finally made by the Northwest students. Evergreen is going to host a regional meeting May 13th, involving college and high school students interested in Asian American affairs and issues. A definite feeling of solidarity began to evolve, leaving us very satisfied with the session and anxious to begin work. We all resolved to conduct annual meetings and increase ties between the students.

Thang, a student APIC staff, said that though he could not eat or sleep much during the time, he felt healthy and positive, feelings that we all shared.

Coming away from the conference, we felt we not only made friends and had a great time, we came one step closer in finding our identities as Asian Americans.

Correction

In March 10's issue the "Campus Dogs Need Advocates" story was missing a line due to a typesetting error. The sentence should have read, "The run would basically be a day care center for dogs while their best friends are in school. Registering and tagging dogs through the school to absolve Evergreen from liability is another option."

April 7, 1988

continued from page 3

International pressures have also been effective in freeing some of the abducted students. In the Spring of 1986, the government abducted student body president Antonio Quezada. An international response put pressure on officials which resulted in Quezada's release.

Innerplace is forming a Rapid Response Network that has been designed to react to human rights violations with telexes, telegrams and letters. This Response Network has been organized internationally, so that as students and peace organization members are abducted or disappear, reactions from around the world can be rushed to El Salvadorian officials. For more active information, contact Innerplace at the Evergreen State College, Olympia WA 98505, ex. 6145.



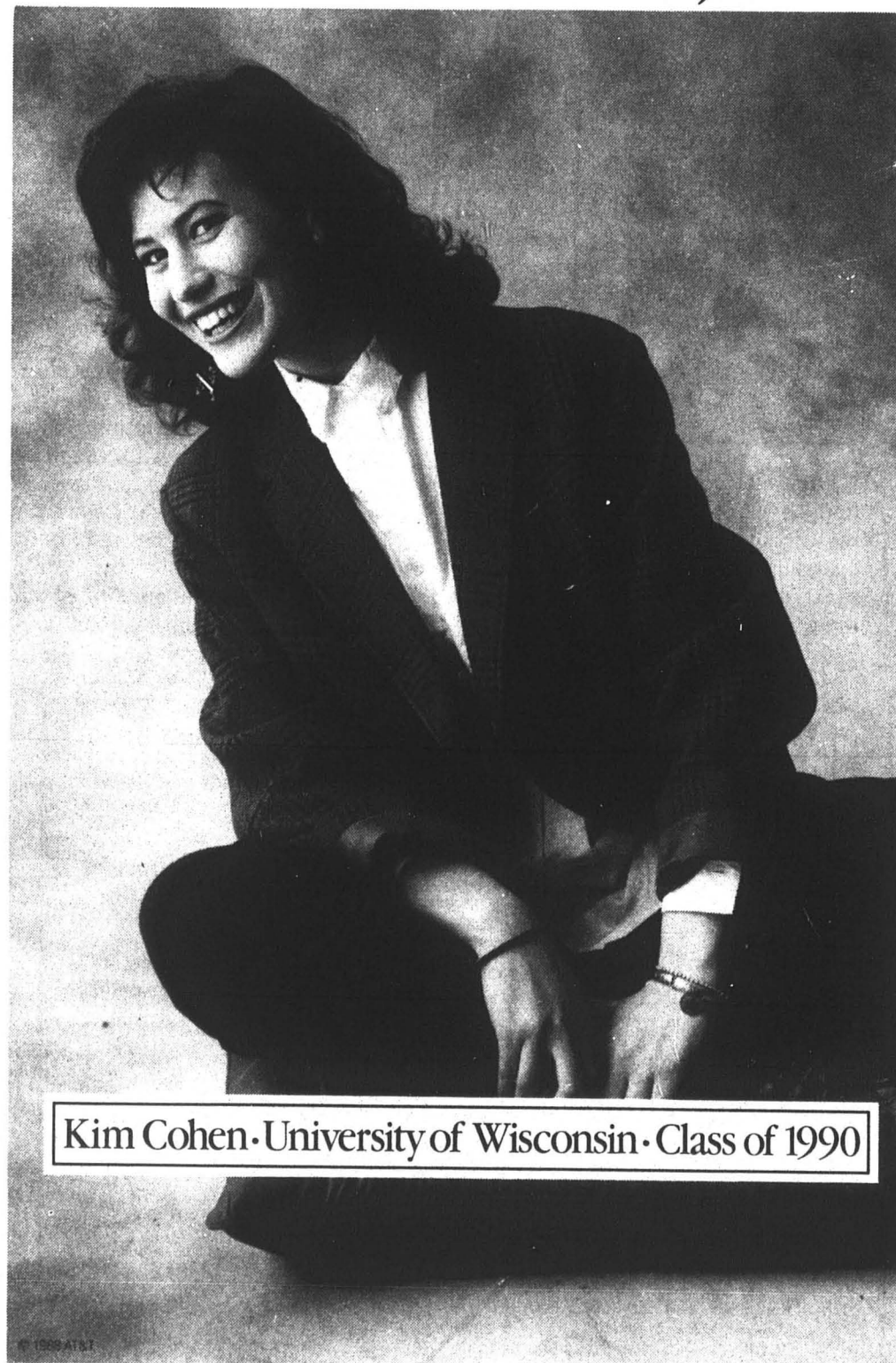
This story tells superficially of unjust acts and U.S. dollars in El Salvador, of events constructed to awaken people to that country's reality and of a possible affect that an individual can have to help save the downtrodden. To close the events, Innerplace held a memorial service, calling out the names of fifty abducted and dead civilians. Students, faculty and graduates stood in a circle and called out "presente" in unison after each name to signify that their death and struggle is remembered.

Lil Milgro Ramires, an El Salvadorian writer concludes a poem:

*A lover of peace
I want to fight for it desperately.
Because from the beginning I have
dreamt of Peace.*

April 7, 1988

“No matter how bad they are, Grandma loves to hear the latest jokes.”



Kim Cohen • University of Wisconsin • Class of 1990

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ARTS & ENTERTAINMENT

The Olympia Film Society presents *Working Girls* on April 11 at the Capitol Theater. Showings are planned for 6:30 and 9:00 pm and tickets are \$2.50 for members and \$4 for general admission.

"Working Girls"

"When you start meeting women who 'work' and get over your own moral reaction, you start to see how close you can come yourself to being able to do it," director Lizzie Borden said.

In *Working Girls*, Borden (*Born In Flames*) presents an unsqueamish look at prostitution in a contemporary, upscale Manhattan brothel. The film follows five "working girls" through a typical day, highlighting their closeness and comradeship, exploring the fantasy and reality of their world.

Controversial and provocative, *Working Girls* deromanticizes prostitution, presenting it as similar to any other profession with problems and benefits, supervisors and clients.



Borden attempts to portray prostitution as work, involving a business transaction rather than sex. She says a parallel exists for people who sell their minds: they prostitute themselves as well.

four composers
A z E

Evergreen Expressions presents The Four Composers, a performance of original works by Evergreen's Faculty members Andrew Buchman, Ingram Marshall, Terry Setter and Peter Randlette. These Evergreen faculty musicians have attracted audiences with "new music" and classical styles across the U.S. and overseas.

Tickets are available at the Evergreen Bookstore, Yenny's and The Bookmark. Admission is \$4.50 for students/seniors and Evergreen Alumni Association members (with cards), and \$6.50 for general admission. Reservations are strongly recommended and can be made by calling 866-6833. This event is also wheelchair accessible.

Also, Evergreen Expressions is offering a wonderful price reduction with our new Spring Subscription Series. You can see four shows for the price of three. A 25 percent discount which guarantees you a seat to the events. It's \$13.50 for students/seniors and \$19.50 for general admission. Plus, you'll receive a free ticket to one film of our choice to the 1st International Lesbian/Gay Film Festival.

Calendar music & dancing

A Contact Dance Improvisation workshop will be held Sat. April 8, 12-5 pm. Classes are also offered Fridays, April 15 and 29, May 13 and 27 from 5:30 to 7:00 in CRC room 307. Donations are requested. For more information contact Tom Treda 754-8480 or Barbara Hinchcliffe, 866-3663.

The Beth Cachat Dance Company will perform at the Washington Hall Performance Gallery in Seattle, 153 Fourteenth Ave. Performances are Thursday-Saturday April 14-16 and tickets are \$8.00. For reservations call 488-1470.

Evergreen Expressions presents The Four Composers, Saturday April 9 at 8:00 pm in the Experimental Theater. The performance features Andrew Buchman, Ingram Marshall, Peter Randlette and Terry Setter. Tickets are \$6.50 general, \$4.50 for seniors, students and Evergreen Association members. Call 866-6833 for reservations.

stage & screen

Evergreen Expressions presents the deaf puppet theater company of Hitomi-za, Wednesday April 20 from 11:00 am and 8:00 pm. They perform traditional puppetry and pantomime of Japan and have performed throughout Europe, the U.S. and the U.S.S.R. The shows are in the T.E.S.C. Recital Hall and reservations are recommended. Call 866-6833. Tickets are \$6.50 general \$4.50 students, seniors and Evergreen Alumni Association members.

special groups

Womantrek offers worldwide travel and tours for women of all ages. Academic credit is available on all trips. Call 325-4772 for details.

The Washington State Folklife Council is presenting a regional folklife tour exploring Southwest Washington. The tour is July 29-31 and costs \$240.00 for non-members. For more information contact Maggie Bennett 232-8477 or the Folklife Council 586-8252.

An Antique and Collectible show will be held April 9 and 10 at the Thurston County Fairgrounds. Demonstrators, food concessions and crafts will also be featured. The show is sponsored by Soroptimist International of Olympia. Admission is \$2.00 and children under 12 are free. Hours on Saturday are 10-6, 10-4 on Sunday. Space for dealers, craftspeople and demonstrators is still available. Call Rose Ann Wilson 943-7300 for information.

jobs & internships

The Washington Center offers summer internships for students who wish to work with non-profit organizations and foundations. Call Teresa Parks at (202)289-8680 for information or write to 514 Tenth St, N.W. Lincoln Building Suite 600 Washington, DC 20004.

The Microsoft Corporation will be holding an information session for students interested in internships from 1:30 to 4:30 on April 15 in Lib 1406a. An Evergreen alum who now works for Microsoft will be available to answer questions. Call ext. 6391 for details.

The deadline for applications for summer and fall internships with Microsoft is Wednesday April 20. Call the Cooperative Education office at ext. 6391 for details.

Applications are available now for internships or work study peer counselor positions at the TESC Counseling Center. The positions begin Fall quarter 1988 and interviews begin April 20. Call ext 6800 or stop by the Counseling Center if you are interested.

education

The Washington Center offers a two week symposium for undergraduate and graduate students titled Crisis and Choice in American Foreign Policy August 14-26 in Washington, D.C. Speakers include William Colby, former Director of the C.I.A., and Dr. Lawrence Korb, Former Assistant Secretary of Defense. An optional third week on American-Soviet Relations will be held August 7-13. The registration deadline for this symposium is May 2, 1988. College credit, low cost housing and limited scholarship awards are available. For information contact Loretta Hawley, Program Coordinator, The Washington Center (202) 289-8680.

Career Development is sponsoring a workshop on how to write a resume for an internship Friday April 8 in Lib 1406 from 12:00-1:00. Call ext 6193 for information.

How to plan your career from 12:00-1:00 in Lib 1406 Monday April 11. Call career development ext 6193 for details.

A resume writing workshop will be held from 12:30-1:30 Tuesday April 12 in Lib 1406. Call ext 6193 for details.

Graduation and Beyond-The Big ? Tuesday April 14 in Lib 1406a from 11:30-1:00. Co-sponsored by Career Development and the Counseling Center.

Semester at Sea will be in the CAB Lobby at 10:00 am Monday April 11. There will be a presentation at 1:00 in CAB 108. Call Career Development for more information.

Tuesday April 8 and Wednesday April 9, Summer and Fall Internship Orientation Session from 3:00-4:00 pm in Lib 1406a. All students planning to conduct an internship should attend to learn about the process, deadlines, and other helpful info. For more information contact Co-op Ed ext 6391.

The Olympia Parks and Recreation Department is offering The ABC's of Wall Street Tuesdays on April 12, 19 and 26 from 7:00-8:30 pm. The cost is \$8.00 and is held at the Olympia Center 222 N. Columbia. Call 753-8380 for details.

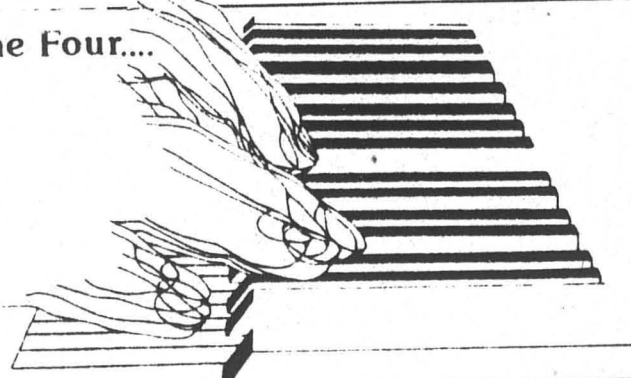
Three distinguished Japanese professors will speak at 7:30 pm Tuesday April 12 in Lecture Hall 3. They will speak about economic, political and social issues key to understanding modern Japan.

well-being

The Evergreen Sailing Team wants you to come sailing this Spring. Beginners and experienced sailors are welcome. Improve your sailing skills, test these skills at regional regattas and have fun! General interest meeting Friday April 8, 4:00 pm in CAB 110. Call Beth Gaza for details 866-9155.

Beginning April 3, The CRC pool and equipment check-out service will be open for recreational use on Sundays. Hours are 10:00-6:00. For information call Cath Johnson ext 6530.

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The Four....

...Composers
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 Saturday, April 9, 1988 8:00 p.m. Experimental Theatre
 The Evergreen State College
 \$4.50 students/seniors \$6.50 general admission
 Tickets are available at Yenny's, the Bookmark, and TESC Bookstore.
 Childcare, call 866-6000, x6060
 Wheelchair accessible
 Reservations/Information 866-6833

Ingram Marshall
 Terry Setter
 Peter Randlette
 Andrew Buchman

Calendar

support

The North Cascades Buddhist Priory is sponsoring a meditation workshop Saturday April 9 at 1831 Elliot Ave. N.W. in Olympia. There is no admission fee. For more information call 943-6607 in Olympia or 458-5075 in Yelm.

Exploring Anger meets Wednesdays 2:00-3:30 pm in Library 3503 beginning April 13. Learn skills for recognizing, using and responding to anger. For more information contact the Counseling Center ext 6800.

Food and Body Image Group for Women meets Tuesdays 4:15-5:45 pm in Lib 3503 starting April 12. Discover social and psychological meaning of food and femininity and work towards self acceptance. This is not a weight loss program. New members will not be accepted after April 19. Contact the Counseling Center ext 6800.

Enhancing Your Communication Style: Assertive Skills meets Wednesdays 7:00-8:30 pm in Lib 3503. Learn the difference between assertive, passive and aggressive behavior. Enhance your relationships with these skills. Contact the Counseling Center ext 6800.

The Dream Group meets Thursdays 3:15-5:00 pm in Lib 3503. Members will record and interpret dreams and learn recall methods. For details call the Counseling Center ext 6800.

A.A. meets Tuesdays and Thursdays noon-1:00 pm in Lib 3503. For more information call ext 6800.

N.A. meets Thursdays 8:00-9:30 pm in Lib 3503. Call ext 6800 for more information.

A.C.O.A. meets Wednesdays 5:30-7:00 pm in Lib 3503. To register call ext 6800.

visual arts

Artist **Kathy Gore-Fuss** is exhibiting a major installation and new wall pieces combining painting and assemblage in Gallery 4 at TESC. The exhibition runs **April 1-May 1** and is free and open to the public. Weekday hours are 12:00-6:00 pm, weekends 1:00-5:00 pm.

The **Art in Public Places Program** of the Washington State Arts Commission announces its biennial open competition for the Artists Resource Bank. Opportunities exist for commissioned works of a permanent nature and for direct purchase of existing works. The project budgets range from \$200 to \$25,000. Submissions are due **May 2, 1988**. Artists in all media residing in Washington, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Wyoming, Alberta and British Columbia are eligible for this competition. To receive a prospectus contact Cheryl Bayle, Arts Program Assistant, Art in Public Places Program, Washington State Arts Commission, 110 9th & Columbia Building, Mail Stop GH-11, Olympia, WA 98504-4111, or call 753-5894.

A Day in the Life of Washington, an exhibition presenting a photographic portrait of Washington State and its people is on display at SPSCC through **May 3, 1988**. It can be viewed 8:00 am-5:00 pm Monday-Friday in the first floor rotunda area of the college's main building. For more information call 754-7711.

The Humboldt Cultural Center is planning a competition open to all craftspeople and fiber artists living in California, Oregon and Washington. There will be \$1,200 in cash and purchase awards and a catalog will be produced from the exhibition. The exhibition is scheduled for June 1988 and entries must be received by **May 6**. Jurying will be by slides. For more information and entry forms contact the Humboldt Cultural Center, 444 First St., Eureka, CA 95501 or call (707)442-2611.

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PIRG meets trustees



by Todd Hudak

The Evergreen chapter of WashPIRG would like to thank the students of Evergreen for their overwhelming show of support during our reaffirmation drive last quarter.

In referendum vote held March 9, over 700 students voted to continue the WashPIRG chapter at Evergreen, funded by a waivable fee, while 32 voted against continuation. Earlier in the quarter, over 1,500 students signed a petition, also, to support the continuation of the chapter. With over 94

percent voter approval, we are among the strongest chapters in the country.

The next thing the chapter will be doing is communicating this support to the Board of Trustees. On April 13, the chapter will be making a presentation to the Board, urging them to renew our contract. A strong showing of students at this meeting would be the icing on a well-baked cake. We urge all students to stop by for the meeting in Library 3113 at 1:30 pm. Even a few minutes would be appreciated.

Notice



Notice

Pursuant to LAC 174-162-230

INSTITUTIONAL POSITION AVAILABLE

S & A BOARD COORDINATOR TRAINEE

For
The 1988-1989 Services and Activities Fee Review Board
is currently being solicited.

JOB DESCRIPTION: The S & A Board Coordinator serves as the S & A Board's staff and is accountable to the Board and the Director of Student Activities. Duties required by this position include: collaborate with the Board in the selection of new Board members; direct, organize, and provide information and services that the Board requires; conduct research projects; organize Board orientation; prepare Board's operation budget; organize and moderate all meetings; prepare agendas, retain a record-keeper, disseminate information concerning actions of the Board; assist groups applying for funds.

SKILLS QUALIFICATION: This position is to be filled for Spring Quarter 1988 only as a TRAINING OPPORTUNITY for 1988-89 S & A Board. Successful applicant will be expected to attend and observe part or all of each of the Spring Quarter Board meetings and consult with the current Coordinator and Administrative Coordinator. Applicants should have a good understanding of Evergreen's policies and practices. Previous experience with the Board would be helpful.

For further information contact:
S & A Administrative Office
CAB 305
The Evergreen State College
206-866-6000 x6220

Interested Evergreen Students are encouraged to apply regardless of their sexual orientation, race, sex, age, handicap, religious or racial belief or national origin.



Helpless

by Claire Davis

Helpless
I am left to small
gestures

Pressing a wet cloth
to his lips cracked by fever
and silenced
from that childish chatter
that I have so carelessly
wished silenced
on other days

Lowering my child
in a tub of tepid water
I am bathed
in a wave of heat
rising from his body
the continued buring
purges me of hope

Holding his hand
I trace the fine
bones through thin skin
and squeeze with a fierce
gentleness
as though to will him
strength
to return the light
pressure

and I whisper
desperate prayers
to a God
that holds me

helpless

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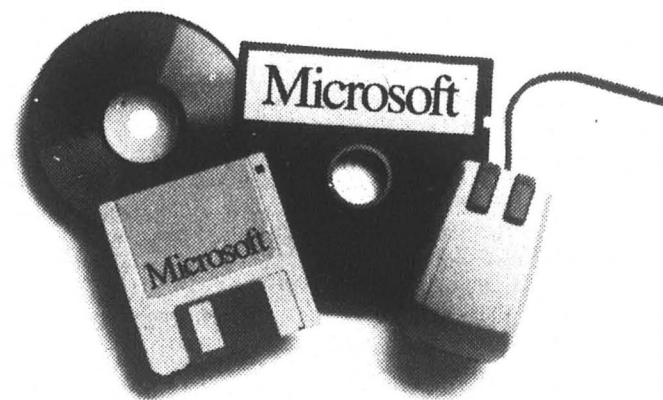
Microsoft, the world's premier microcomputer software company, is seeking energetic, self-motivating individuals to be part of a team designing, executing, and documenting tests of applications software. Your specific tasks will include generating test scripts, testing for robustness, noting limitations and testing for real-world environmental testing.

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Send a cover letter and resume to Microsoft Corporation, Attn: College Relations-Testing, 16011 NE 36th Way, Box 97017, Redmond, WA 98073-9717. No phone calls, please. We are an equal opportunity employer.

Microsoft



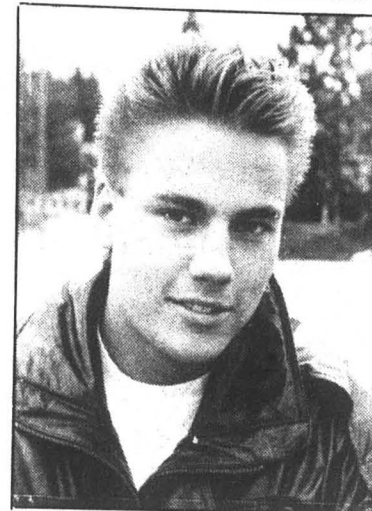
Interviews by Ellen Lambert



Photos by Larry Cook

Tasha Bassett

Bob Burnett



I think any kind of graffiti, especially graffiti that is put onto a structure, that doesn't really belong there is pretty abhorrent. I think that if someone wants to get their point across they

can make a poster or something. Any graffiti is malicious destruction and it takes away from this community as a whole, and it takes away from me personally. I find it very offensive.

Val Vontourne

I think it was really negative, and I think that there are proper channels to use, if you want to communicate to a mass audience, that's open to

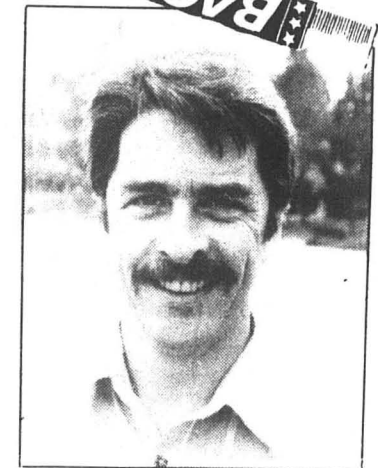


everyone, especially on this campus and especially in this country.



It's appropriate in some places, and its inappropriate in some places. I think that on campus here it's kind of hard to choose; some people are not going to want any graffiti on campus, and other people are going to want it totally covered. I'm kind of flexible. I like to see graffiti, but then I don't like to see it.

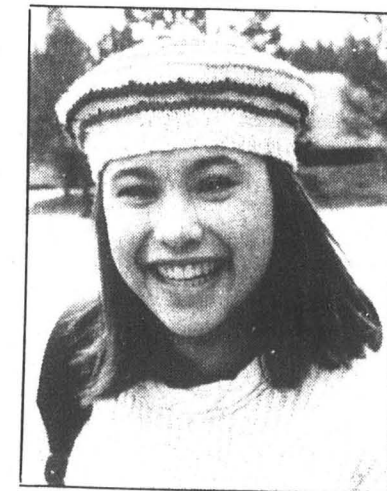
Greenspeak:
How do you feel about the graffiti that went up on campus during evaluation week and/or about graffiti in general?



Darwin Eddy

Well, I think it was a mistake—an error on the part of the people, kind of an impulse-type situation which they're going to regret now.

Linda Siefert



I don't see anything wrong with the idea of graffiti. I think it's a way of expressing what they're feeling, or their ideas about what beauty is. I mean, I don't think there's anything wrong with it, unless of course, it's really offensive.