

TALES of the **ALMOST FAMOUS** on the PLANET of the BOBS!

I KNOW A GUY WHO KNOWS A GUY WHO ONCE RODE ON A SKI LIFT WITH **ANDY WILLIAMS!**

I WORK WITH SOMEONE WHO SERVED IN THE PEACE CORPS WITH THE GREAT-NEPHEW OF **THE THREE STOOGES!**

I ONCE HAD A ROOM-MATE WHOSE FORMER GIRLFRIEND'S GRANDMOTHER'S VOICE WAS USED IN THE PRE-RECORDED TELEPHONE TIME MESSAGES!

I WAS IN NASHVILLE IN '73 WHEN **ELVIS** CAME! I COULDN'T GO TO THE CONCERT, BUT WE WERE IN THE SAME TOWN!

A GUY I KNOW MOVED TO HOLLYWOOD LAST YEAR AND PROMISED TO GET ME **MOREY AMSTERDAM'S** AUTOGRAPH!

NATIONALLY DISTRIBUTED, I MIGHT ADD.

SHEMP HOWARD (OF THE THREE STOOGES) DIED THE SAME WEEK I WAS BORN! IS THAT COSMIC OR WHAT?!

I HAVE A FRIEND WHOSE GRANDFATHER, OR WAS IT AN UNCLE?... ANYWAY, THIS GUY WAS IN AN ELEVATOR IN NEW YORK WITH **TOM JONES** AND **VIC DAMONE!** AND THEY WERE SINGING!...OR WAS IT **ENGLEBERT HUMPERDINCK...?**

I USED TO KNOW THIS GUY, AND HE WOULDN'T LIE ABOUT A THING LIKE THIS - HIS AUNT WASHED CLOTHES FOR **ED MUSKIE** ... BUT I PROMISED NOT TO TELL ANYBODY THE REST...

I KNOW A BOUNCER WHO GOT PUKED ON BY **MORTY THE DOG!**

REALLY, I'M NOT KIDDING!

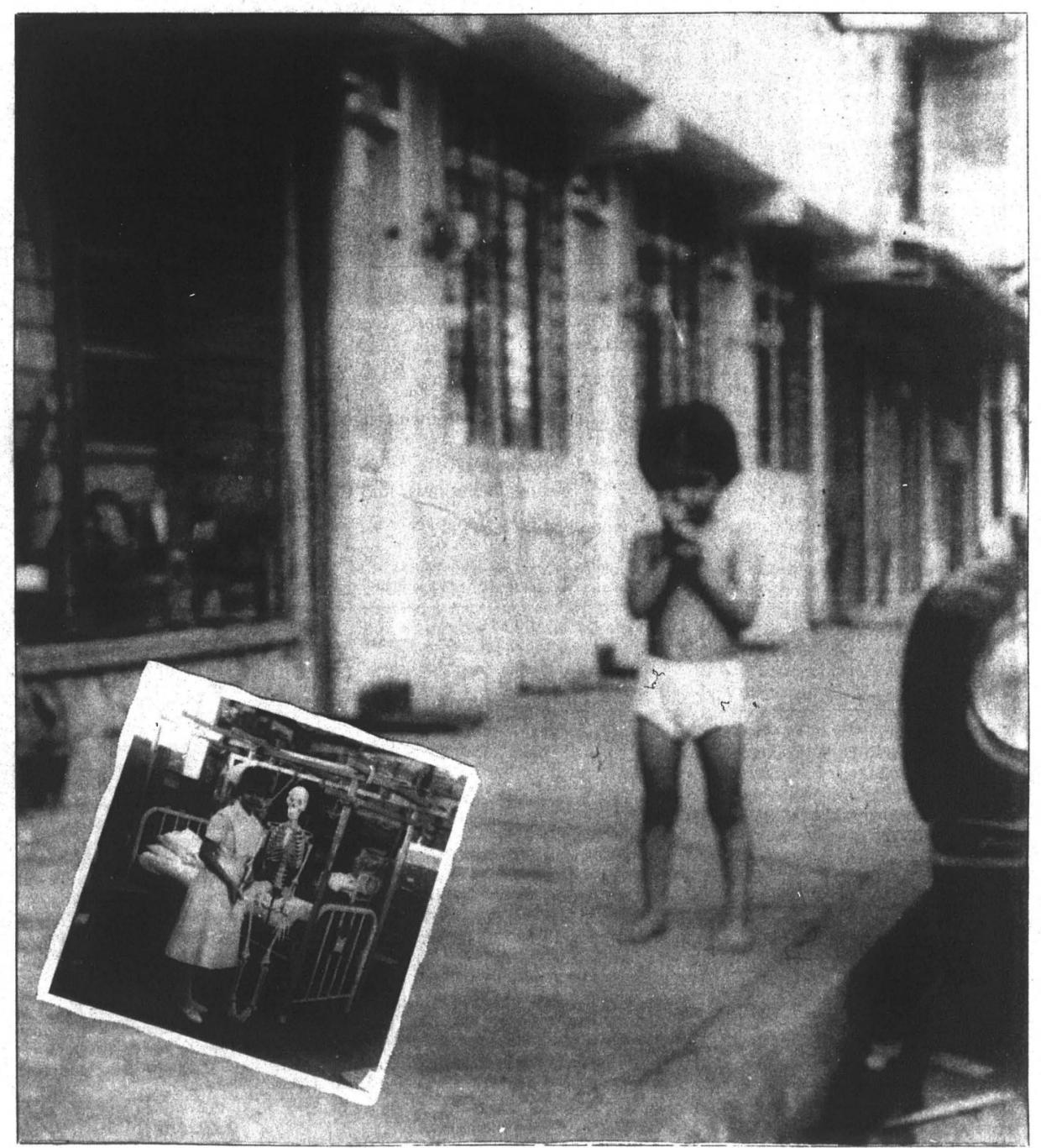
THE GIRLFRIEND AND I EVEN HAD THE SAME BIRTHDAY! NEAT, HUH?



- HANDY "NOT FAMOUS YET" RUNITING -

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editor's note:

This issue is dedicated to Evergreen students of Asian and Pacific Isle heritage, and their families. This week is National Asian/Pacific Isle Heritage Week; the theme of the week is Family Legacy: Survival in the '80's.

In celebrating the support and enrichment that their families have offered them, the Asian/Pacific Isle Coalition has offered us all a challenging model. As you join the Asian Americans in exploring their heritage, remember your own ancestors and the legacy they have left for you.

Now, another topic completely. We've been kind of short on submissions. That means that we've been accepting stories way past the deadline in order to fill the paper. Not knowing what's going in until Tuesday or so is very, very nerve wracking.

To combat this, we are changing the story deadline to Monday at noon. We will continue to accept letters until Monday at 5 and calendar announcements until Tuesday at 5.

I will no longer accept any pieces past noon on Monday unless there is a phenomenal reason to. That's not because I'm an unreasonably mean person, but because the staff here is coming unglued. We need time to edit and typeset the stories before production on Wednesday.

At our staff meeting this Friday, at noon in the CAB 306A, we will be choosing themes for the last three issues. Please come, either to help us brainstorm for themes and articles, or to commit to writing one of the articles we think of. *--Polly Trout*

On the cover, Regina Bonnevie shares her "Family Legacy." She says: "This picture was taken outside our house in Manila, Philippines, when I was five years old. I was topless because it is hot and humid in the Philippines in the summer. The smaller picture is of my mother at the University of Santo Thomas in the Philippines."

correction:
Roberta Zens, author of last week's article on ASH, was incorrectly identified as Roberta Cens.

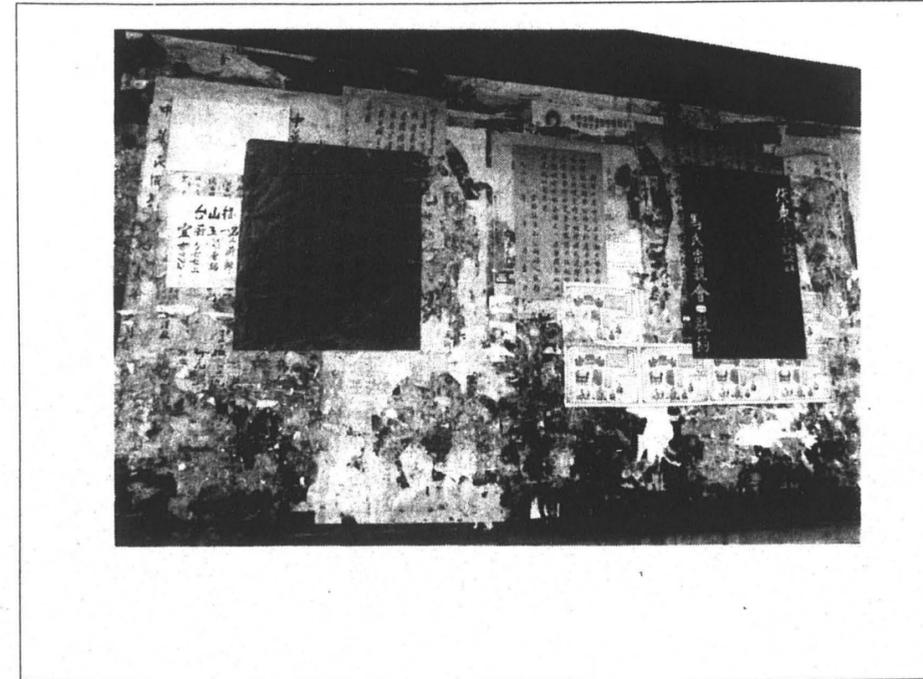
C O N T E N T S

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S T A F F

The COOPER POINT JOURNAL is published weekly for the students, staff, and faculty of The Evergreen State College, and the surrounding community. Views expressed are not necessarily those of the college or of the JOURNAL's staff. Advertising material contained herein does not imply endorsement by the JOURNAL. The office is located at the Evergreen State College, Campus Activities Building, Room 306A. The phone number is 866-6000, x6213. All calendar announcements must be double-spaced, listed by category, and submitted no later than 5 p.m. on Tuesday for that week's publication. All stories and letters to the editor must be typed, double-spaced, signed, and must include a daytime phone number where the author can be reached, and are noon, Monday, and 5 p.m. on Monday, respectively. Display advertising must be received no later than 5 p.m. on Monday for that week's publication.

Editor: Polly Trout □ Second Desk on the Left: Ben Tansey □ jack knife: Jason Boughton □ Photo Editor: Michael Polli □ Fellow Traveler: Paul Pope □ Reporter and Production: Timothy O'Brien □ Production: Tim Williams, Kathy Phillips □ Advisor: Susan Finkel □ Wallet Woman: Felicia Clayburg □ Production and Distribution: Christopher Jay □ Typist: Ben Spees □ Advertising Manager: Chris Carson □ Advertising Assistant: Julie Williamson



Roger Wong, CPI

► don't test

To Mike Winsor and the Evergreen Community:

Thanks, Mike, for your recent letter advocating testing for the AIDS antibody. It was refreshing to see that people are actually thinking about the test; however, in your letter you forgot to include some important aspects of the politics of AIDS testing.

First of all, it is very true that various clinics in the Puget Sound area and throughout the country are currently unequipped to deal with the tremendous demands put on them by persons who have requested the test. The United States government, after naming AIDS the health threat of the century, has refused to provide adequate funds which would provide the test to people who want to take it.

Evergreen Health Services, while advocating education as the main prevention of sexually transmitted diseases, is offering an "Intimacy and Sexuality" workshop to students for a \$20.00 fee, which, in reality, is no offer at all, considering that most students can barely afford to pay their rent, not to mention something as negligible as a safe sex seminar.

News concerning AIDS is broadcast

daily on national television, forcing more and more of the general population into a panic while providing very little accurate information. It's time, in my opinion, for the government and other organizations to start putting their money where their mouths are and start getting things done.

Let's say someone takes the AIDS test and the results are positive. Healthwise, this doesn't mean a heck of a lot because testing positive to the antibody does not mean you will contract the AIDS virus, testing services (especially blood donor stations) have been known to make mistakes, and there isn't much one can do in the area of personal health care after the fact is known. Emotionally, economically, and politically, however, a positive test result can be devastating. Being told you tested positive is similar to being told you have a terminal disease, like cancer: you don't know for certain, but there's a good chance you will die. How many people do you know who are strong enough to deal with this kind of information on their own? Some counseling services do exist; however, they also suffer from a lack of funds and are having trouble dealing with the current demand for their services.

Economically, if you test positive you

will probably lose everything. You may lose your job. You may be deemed uninsurable. You may be evicted from your home. At the same time, you may be faced with exorbitant medical costs.

Politically, if you test positive, you will no longer have any power whatsoever. In every state, at every legislative session, some bozo proposes a law which would have AIDS victims and those who test positive quarantined. Fortunately, as of today, all of these laws have been either thrown out or defeated. But, with the current flourishing of the New Right (remember, Pat Robertson may cinch the Republican presidency nomination), there is a possibility that, someday, such legislation could be put into effect. If you test positive to the AIDS test, you will now be refused admittance to Britain, and it's possible that other countries will follow their example.

What it comes down to is this: testing positive is nearly as crippling as having AIDS itself.

Mike, at the end of your letter, you say that taking the AIDS antibody test "...is simply an acknowledgement of your responsibility to the community." I, personally, feel no responsibility to a community which treats AIDS victims and those who test positive as inhuman non-citizens. Until this changes, I advise all

people to be very, very careful while deciding whether or not to volunteer for the test. It is, perhaps, the most important choice you may make during your lifetime.

Sincerely,
Jeffery Kennedy

► triage

CPJ:

It's good to see that the awareness that AIDS is everyone's problem is growing. Mike Winsor's open letter to the community on AIDS in the last CPJ, however, contains some misdirected and counterproductive advice. Mike seems to have good intentions, but he missed the boat.

Mike is right in advising people to donate blood, but using donation as a means of being tested for the AIDS antibody is an abuse of these organizations. I called the Department of Health Services and the Puget Sound Blood Center, as well as the AIDS Hotline, and none of them recommended that people donate as a means of testing for AIDS. When blood donations are taken, the donor is asked to answer a questionnaire which would determine whether or not they fall into a high-risk category. These are I.V. drug-users and men who engage in homosexual activities. In order for a person in such a category to donate-test, she/he would have to lie.

Most importantly, the Surgeon General's report on AIDS points out that a person may be infected weeks before donation without yet having produced antibodies. Such an infected unit would pass the Elisa screening, which only detects any problems in the auto-immune system and is not AIDS specific. The donor would not be notified and the unit may go on to infect someone else. Both the Dept. of Health Services and the AIDS Hotline emphasize the importance of counseling those who test positive, not only on the Elisa screen, but also on the Western Blot, the AIDS specific test which follows the preliminary Elisa. The Elisa is the only test that blood donation groups are equipped to do, and they are certainly not equipped to counsel.

The functions of these organizations are to distribute safe units of blood to recipients, not to screen hundreds of people with only half of an AIDS test. This is not to say that the current blood

supply is unsafe; Elisa testing changed that, even before Elisa Gay organizations across the country urged the gay community NOT to donate. Unfortunately, many people have believed (and some still do) that donating blood was a sure way to get AIDS. This makes as much sense as getting a sexually transmitted disease by using a public urinal, because all needles, etc. are replaced with each donation. As a consequence, blood banks nationwide have experienced dangerously low supplies for some time, so Mike is right in advising people to donate blood.

But let's talk "triage". The AIDS testing available through the Dept. of Health Services is a limited resource and my personal opinion is that individuals not in high-risk categories should abstain from testing so that those who truly need to have access do. However, the Dept. of Health Services urges anyone who feels the need to be tested to do so. Emergency cases may be given precedence. In regards to blood-donating organizations and groups, the concept of "triage" should also be remembered.

There are many more productive ways of being socially responsible in regards to the AIDS epidemic. A simple way to protect both yourself and your partner is with a condom and to practice "Safe Sex". The key is to act as if you and others have already been exposed. I say this not to promote panic or celibacy; it just seems to be more logical to assure safety rather than rely on a limited test. Just as important as these steps of individual protection is the need for people in any community to battle discriminations against the socio-economic groups which constitute the current majority of AIDS victims. Only now that the disease has branched into the wider community has the general public become concerned, although thousands of gays have already died; the delay of research funds and attention by the present administration has directly led to deaths (see *Ignoring the Epidemic* Health PAC Bulletin, Dec. '86, v.17 #2.).

Mike is correct that the test alone is not an admission of guilt; however, a positive test is worse than that. Hundreds of gay people have been denied housing, lost their jobs, and dropped or been unable to buy health insurance. People who are at risk should not avoid being tested. Hiding is not the answer to discrimination; only challenging such

injustices will help. AIDS does deserve this community's attention, but only carefully thought-out acts of social responsibility will truly help.

Questions or concerns? The AIDS Hotline in Wash. (1-800-272-2437), and the Thurston Health Dept. (786-5582), have said they will be happy to answer questions. Closer to home there's Wen Shaw of the Women's Clinic on campus, and information on AIDS, health, Lesbians and Gays can be explored at the Lesbian/Gay Resource Center. May all of us have a healthy, bright future,

Jeff Bagshaw

► inattendance

To the editor,

I would like to take this opportunity to honor the members of the Evergreen Indian Center for their hard work in producing Indian Heritage Week and the First Annual Tribute to Salish People. Many hours were spent contacting people to come and speak to the members of the Evergreen community. Unfortunately, the events were sparsely attended by the students of the campus.

Of course, those who did attend will be culturally enhanced by the words of people such as Harold Belmont from the Suquamish Nation, Salish story teller Vi Hilbert, folk guitarist Will Knapp of the Omaha Nation, and the other guests that were here throughout this past week. These events were not only for the benefit of Indian people, but also for those people who need a bit of cultural diversity in their lives. It sure beats sitting around watching Miami Vice. Again, thanks to those hard working people at the Evergreen Indian Center.

To all of my relations,
G.W. Galbreath

► Joel again

CPJ:

Although I am not a student or an S&A funded organization, I do provide field supervision for MEChA, the Asian/Pacific Isle Coalition, Women of Color Coalition, Indian Center, and Umoja. As such, I feel a need to clarify a few of Joel Barnes' (April 9, 1987) com-

ments regarding S&A fees.

First of all, he is correct in saying that it is the S&A Board which has mandated charging for events. I think it is interesting to note that he was once a past S&A Board coordinator and as such advocated for student groups to generate revenue! I don't know of any S&A funded organization which produces events that *want* to charge students to attend. Historically, the First Peoples student organizations (with which I have direct contact and can speak of) have felt that their events or activities should be provided as a community service. However, it was the S&A Board's feeling that this was not cost efficient, and organizations were reviewed during Spring allocation as to whether or not they met their estimated revenue goal. If students don't want to pay twice, as Mr. Barnes puts it, then I agree; let your voice be heard at the S&A Board meeting, not with the individual student organizations.

His second point about committing future monies from increased student enrollment for other things, one being cultural diversity, is great! However, does he realize that it is the currently funded S&A organizations which provide the majority of the culturally diverse events and activities on campus? Without the student organizations providing such events there have been very few speakers who have come to campus, and when they do, it is to an individual program, not open to the campus at large.

His third point comparing Evergreen to the U.W. is ridiculous. We are not the U.W. and I hope we never want to model ourselves after them! There are several good reasons why they don't have paid coordinators for student organizations, one of them being money spent on athletics, which I feel is not as important as the services provided by the student organizations. I emphasize services because they do more than just provide activities. If we look at the U.W., we see that they have an Educational Opportunities Office and a large "Minority" Affairs Office with professional paid staff for each major "minority" ethnic group. Evergreen has one part-time position and that is it. My point is, Evergreen cannot begin to provide the comprehensive services that the U.W. does. That is why student organizations at Evergreen must provide services as well as activities, and who knows better what students' needs are than students? I think this learning model offers students an opportunity to put theory into practice.

Let's speak to Mr. Barnes' last point regarding monetary compensation of student coordinators. Given the high volume of work required on top of a full academic load, it would be impossible to attract someone to the job if it were volunteer. As it is now, student coordinators are among the lowest paid of all the student institutional positions on campus! Even the current S&A Board has recognized this and mandated an increase in the minimum starting wage for

coordinators. They have also recognized the lack of commitment from volunteers and have proposed to have paid positions for themselves next year!

Let's speak a bit about the work load. The student coordinators which I supervise are required to make a commitment to attend pre-fall training and work as student hosts for orientation week, for which they are not paid. They must commit to work 10-15 hours per week on top of attending weekly inservice training workshops, community/staff meetings, constituency meetings, S&A coordinator meetings, and of course, classes! Now, you tell me when they have time to sit in their office and study. If you or anyone else would assist with one of their activities or even read their quarterly reports, your opinion would not be so misinformed.

April West-Baker, Director, First Peoples Coalition

► no slamming

CPJ:

The photo that accompanied the opinion piece on governance last issue panned a "slam" Joe message. While I find satire amusing, I would feel my perspective misrepresented and the community poorly served if we came to pin the problems of governance on the shoulders of one person.

Sincerely,
Hector Douglas

► caps&gowns

Yo, Graduates June 7th:

Not too happy with your cap and gown?

Don't rent a cap and gown if you don't want to!

A free-for-all party to create your own Graduation Gear will occur the last week of May in Art Studio space LAB 1040, Steph Morgan and Mike Winsor hosting.

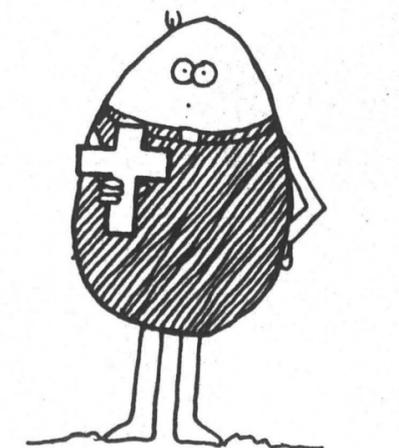
Exact date and time to be announced...stay tuned.

Don't give in!

Get-down your own Get-up.

M. Winsor, S. Morgan

P.S. If you've already paid the rent money for cap and gown, perhaps you can return them, or add to them...



THE EGGSORCIST

These faces will be advising Joe

By default, Scott Buckley, Jackie Kettman, and Jessie Lorian are the three current student members of the President's Advisory Board. Scott and Jackie were the only students to submit letters of application by the two week deadline at the beginning of this quarter. Jessie is continuing her one-year term which began in November.

Come November, Jessie's position and that of Alternate will be up for reelection. Scott and Jackie's positions will be open again next Spring. Interested students should attend PAB meetings, talk to the student members, and/or seek out the SCC for more information. Scott Buckley

Scott is a "strong advocate of student rights and student empowerment." "The government governs best which governs least" (Jefferson). He wants to see "oases for student life scattered throughout the campus." He favors the Longhouse project, and the complete disassociation of all State funds from South Africa. He will do his "very best to represent student needs, concerns, and a diverse body of opinion to the President and the Trustees."

Jackie Kettman

Jackie is interested in "Evergreen as a community and Evergreen as an institution of learning." She knows "from firsthand experience what it feels like to have someone refuse to respect my right to disagree, to hold a different viewpoint." She will do her best to present a variety of viewpoints to President Olander.

Jessy Lorian

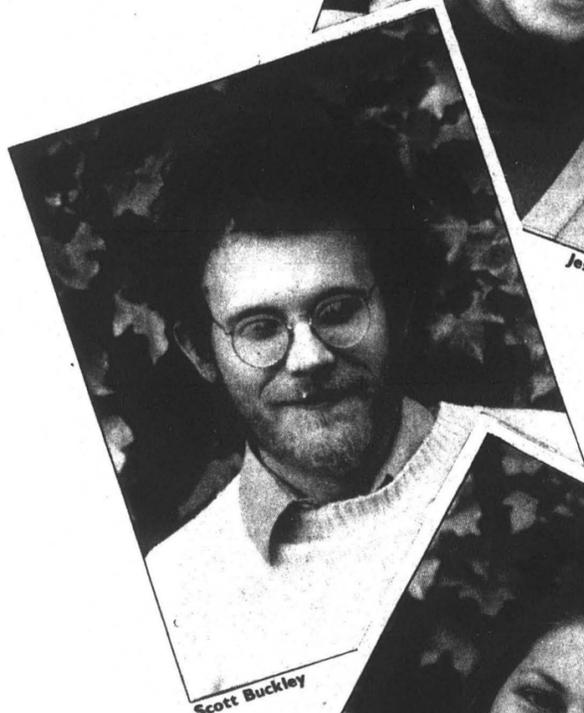
Jessy has a strong interest in helping Evergreen continue to be a high quality learning environment where students can design their own education. She feels "there's an urgent need for appropriate student government and increased involvement in the decision-making process at Evergreen" and that "a student representative should both represent students to the Advisory Board and the Advisory Board to students." Jessy has served on the board most of this year and feels confident that she has been a useful member!

Next PAB meeting May 6th 1-3, Lib 3112.

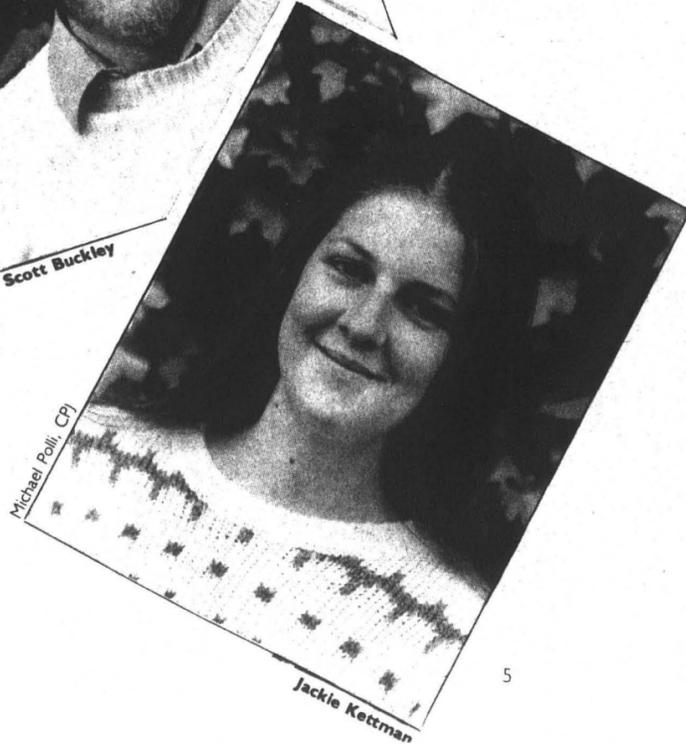
--SCC release



Jessie Lorian



Scott Buckley



Jackie Kettman

Changes made in the catalog

Here are some changes made to the 1987-88 Evergreen catalog:

New programs are:

► *The Divided Self: Transforming the Artist's Private Vision into Public Performance* Fall and Winter quarters. Faculty: Bill Winden, Doranne Crable and Phil Harding. Prerequisite: Core program or equivalent.

► *Towards a "New Music" Theater* Spring quarter. Faculty: Ingram Marshall. Prerequisites: Faculty signature.

► *Experiments in Light and Sound* Winter and Spring quarters. Faculty: Barbara Hammer (Barbara will be at the Academic Fair on May 13 to sign registration forms.)

► *Civilization East and West: A Cross-cultural Study* Fall, Winter and Spring quarters. Faculty: Gordon Beck and Yun-yi Ho.



Syllabi for these new programs are posted on the Academic Advising bulletin board outside Lib. 2105 and on the Deans area bulletin board outside Lib. 2206.

Cancellations:

- *Adult Life Explorations*
 - *The Design and Planning Process*
- Corrections:

The correct prerequisites for *Molecule to Organism* are: one year general chemistry, general biology strongly recommended. Organic chemistry will be offered within the program; other options will be available for those who have completed it before entering the program.

Ideas of Evolution has been changed to Fall and Winter quarters. Due to staffing changes, the math and science components of the program are being changed. Consult with the faculty at the Academic Fair on May 13.

This information is provided by Academic Advising and is current as of April 15. Stop by and see them if you have questions; they're in LIB 2105.

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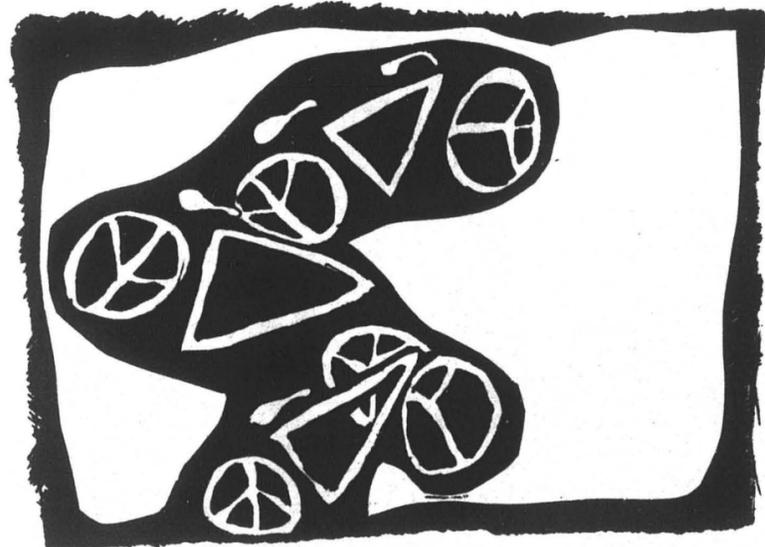
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Activists peddle in to learn, teach



Three activists will bicycle into Olympia next week to share with Evergreen their ideas connecting nonviolence, empowerment, and student-initiated education. They will collect information to further their studies in these areas. Dominic Kulik, Jacqueline Lanzarone, and David Yaskulka, collectively known

as the Gaudino Project for Student Initiative and Nonviolent Alternatives, left Williams College in October to run workshops and hold discussions at colleges throughout the U.S. Evergreen's acceptance of student-initiated group and individual contracts, as well as its programs seminar format, provides

especially fertile ground for the Project's ideas.

The Project's foundations lie in the trio's initiation of a program at Williams College on nonviolent theory and practice. The course, begun in 1984, has been "enormously successful," according to Kurt Tauber, chairperson of Williams' Political Science Department. Increased enrollment expanded the course to three sections last year; advanced courses have been added. Their role in this program established their ideas' credibility; subsequently they were granted Gaudino Internships (named for a maverick political science professor at Williams) for 1986-7.

Kulik, Lanzarone, and Yaskulka will hold three events during their visit: a lecture/workshop on nonviolence and civilian-based defense on Monday, May 4 at 7 p.m.; a roundtable discussion on student-initiated education on Tuesday, May 5 at 3:30 p.m. and a workshop on group process and empowerment on Wednesday, May 6 at 3 p.m. All events will be held in Lib. 2204. For more information, contact the Peace and Conflict Resolution Center, Lib 3233, ext. 6098. □

--Lillian

Ford

Earth Fair to sing of the joy of life

Once upon a place there was a time when people would gather to celebrate the return of the sun and the flowers. It was a time for revelling in the joy of being alive, a time to mark the coming of new growth, of infants of every species, and a time to release the spirit that lay dormant and reserved during the colder months of long nights and short days.

The firs, salal, cedars and ferns stretched their limbs as they awoke, shimmering green in the newly arrived light. The people in this time were glad. From the inside out they could feel a rush of wings giving flight to their imaginations. This happened after every cold season. It was experienced in all directions and in all dimensions.

After many generations, there came a time when the people would not pay attention to this recurring dream. They were too busy with their daily work so that they could get time off to play, usually in the hot season of long days and short nights. Sometimes they would take an afternoon to enjoy the wonders of the new flowers and babies, but they didn't all gather together to breathe in the fresh air of warm rain on a wooded path.

Since they didn't come together often,

they began to forget the songs and the dances that their ancestors knew. They didn't learn how to respect the spirits of the waters and plants and animals. They didn't know how to welcome the return of new life that Mother Earth and Father Sky brought to them.

A few people remembered and carried on the tradition, so the great spirits knew there was hope.

Not too long ago, these few people, the rememberers, shared some of the ancient traditions with their friends. Many of them were excited about celebrating this time of rejuvenation, even though some of the people who forgot the most tried to stop them. Nonetheless, the rememberers were able to make a special day to honor the Earth, Sky, and all the spirits of life. They called this special occasion Earth Day. Thousands gathered together to celebrate the life of the Earth and the return of light and new growth.

That was in 1970, on April 22. In Olympia, the area of the southern terminus of the Vashon glacier and an ancient gathering ground of many tribes, a small group has decided to help carry on this tradition. They are students of life, learners of the ways of the land, and in turn, resonators of the sound of life. One

place of resonance is the Environmental Resource Center, where life-work is the calling.

The ERC has invited many musicians, artists, orators and learned folk to share their gifts with the community. They have asked the spirits of light and of life to join them at their gathering called Earth Fair. The theme of this two-day celebration is "Celebrate Life!"

The resonators, planners of the event, have many reasons for putting their energy into this celebration. One resonator, Jacinta McCoy, shared with me why she is part of the group: "Because I have a deep love for people and enjoy seeing them celebrate the life of Gaia, the living Earth."

Another planner and resonator, Howard Scott, said that it is important work because: "It is a tradition. People who are looking for Evergreen's culture should come to Earth Fair; it will be happening there." A third resonator chimed in, "It is the song of life returning that we sing. It is time for the joy of our voices to fill the air with melodies, and to give thanks to all that sustains and revives us."

Please turn to the calendar on page 19 for a listing of Earth Fair events. □
--Rusty Post

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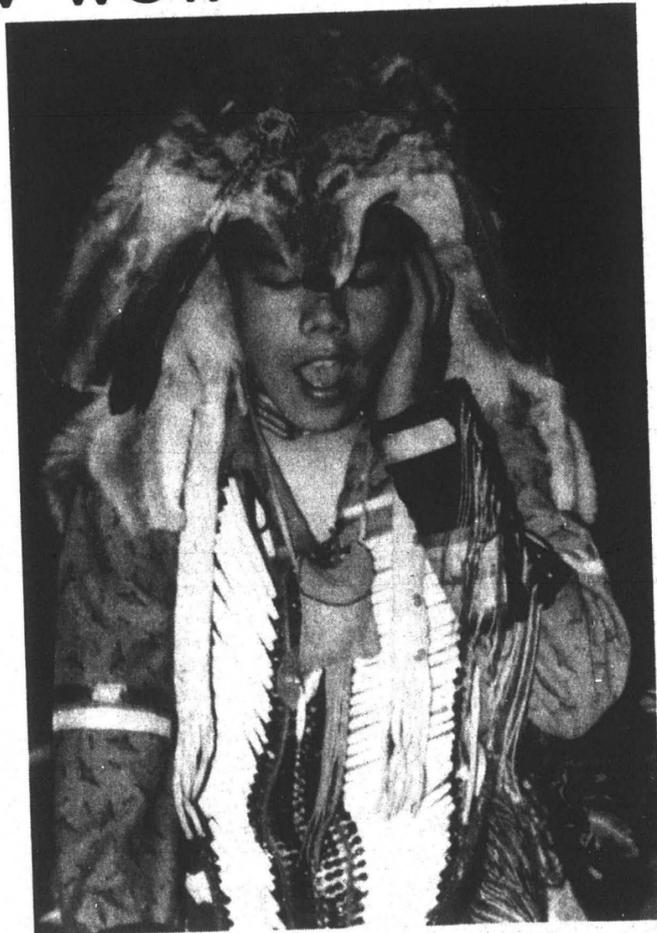
pow wow

Walking around Evergreen last Saturday, you hear the repetitious beat of drums coming from somewhere on campus. Your curiosity aroused, you decide to venture out to find these drummers. As you get closer to the soccer field, you realize that the sounds are coming from the pavillion. Walking in from the warm spring day you notice three groups of drummers. While two of the groups relax, the third drum group is busy singing a "round dance" song. A large group of people, both Indian and Non-Indian, dance around the pavillion circling the drummers. You ask one of the arts and crafts vendors what is happening, and she explains that they are having a Pow Wow.

What exactly is a Pow Wow? Originally, a Pow Wow was an event to honor people after a war with neighboring enemies. Today, Indian people of all nations gather to celebrate together and to visit with friends that they might only see at other Pow Wows. Men, women and children are dressed and ready to dance on through the evening. Other dances include "intertribal," the "two-step," and the "owl dance," meant for that special someone. Tables are usually set up for arts and crafts people selling their wares and also for food vendors.

During the celebration this past Saturday, a proud mother of two Evergreen students presented gifts to honor the people who have helped her son and daughter with their education. This is an event that the Evergreen Indian Center has sponsored annually for the past six years. So if you missed the Pow Wow this year, just listen for the drumming from the pavillion next spring. □

--G.W. Galbreath



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Trident: an "inherent evil"

The USS Nevada will arrive in Puget Sound in early May. It is the last of the Trident submarines to be homeported in the Hood Canal. Perhaps it will be greeted at the dock with cheers and speeches by U.S. Navy personnel.

Some citizens, probably several hundred, will meet the Trident in the arms of an arresting officer, because they do not wish to cooperate with the making of another holocaust. A precious few will reflect upon the event from a jail cell. Judicial decisions and treaties that came out of the Nazi war crimes trials at Nuremberg obligate citizens to refuse to cooperate with their government in crimes against humanity. On May 5, at Bangor, Washington and in Nevada, citizens will be challenging government authority in Nuremberg Actions.

While I used to feel that it was primarily applications that rendered a technology positive or negative, I believe that Trident is inherently evil. One submarine has 1500 times the destructive capacity of the Hiroshima bomb. With the new Trident-II missiles scheduled to be deployed in 1989, each submarine will carry 7000 times the destructive capacity of Hiroshima.

"In a world, in a nation of hungry, homeless, ill-clad, uneducated and medically uncared-for people, we spend \$1.5 billion on a single Trident," Bishop Michael Kenny of Juneau, Alaska said. "Even more tragic is the deadly spiritual price of this weapon. As we contemplate and produce machines that can inflict so much death, we deaden our consciences and consciousness, we nurture fear and hatred for our enemies, we leave a legacy of hopelessness to our youth, and we rest our security not on God but on our own power to destroy."

I remember the first Trident, the U.S.S. Ohio. It entered Puget Sound in August of 1982, around Hiroshima Day. Proceeding it were Coast Guard helicopters and more than 90 Coast Guard vessels of all shapes and sizes, called out from Alaska, California, Oregon and Washington -- if you had trouble in the Pacific, you were out of luck that day. It was puzzling. Why should the most deadly weapon in the history of the planet, a submarine that could travel by itself from Connecticut to the straits of Juan de Fuca, require

such an armada?

Perhaps to protect the submarine from morality. The armada descended upon a flotilla of protesters with water cannons and 50 caliber machine guns, lest anything human come in the way of the submarine and its ground zero. Many of the protesters were in 8 ft. rowboats held together by nails and glue. The violence of the government's response crushed a popular revolt in Jefferson County. But it has been resurrected on an even larger scale by Navy plans to store nuclear weapons on Indian Island across the bay from Port Townsend.

I remember an Australian family that had the sort of morality and commitment that made a person feel uncomfortable. They had mortgaged their house and jointly purchased the *Pacific Peacemaker* with the National Council of Churches and a coalition of national labor unions. They took their two young children aboard the 70-foot steel sailboat and, with a crew of Aussies, Kiwis and South Sea Islanders, sailed into the French Polynesians to protest the nuclear testing that is killing natives in that region with cancer. The French Navy fired upon them, blew off their mast and took them into custody. Undaunted, they continued similar actions across the Pacific on their way to Puget Sound. I last heard that they were draping disarmament and nuclear-free Australia banners over U.S. nuclear aircraft carriers in Perth. They had difficulty understanding America's passivity. Their radicalism demanded that when everything precious is at risk, one must risk everything precious.

Australia's popularly elected Labor government was thrown out in the mid-1970s by a CIA-directed political intrigue because of the party's antinuclear stance. There are six Trident satellite navigational stations in Australia that allow the submarines to deliver their payload from a distance of 4000 miles to within 300 feet of their target, Soviet missile silos.

Australia's antinuclear movement was catalyzed when the news leaked out that in one year, the Trident bases in Australia had gone to red alert, the abyss of nuclear war, and never informed anyone in the Australian

government.

Two communities, Ground Zero and Puget Sound Agape, grew up on the flanks of Trident to confront the "Auschwitz of Puget Sound" through nonviolent action. Those communities grew out of one man's commitment. Robert Aldridge worked 16 years for Lockheed as a designer of submarine-launched missiles. He helped design three generations of Polaris missiles, the multiple individually-targeted reentry vehicles for Poseidon, and in 1970 was assigned concept definition responsibility for Trident's Mark-500 maneuvering warhead. In that capacity he first saw the shift to a first strike policy, the will to destroy Soviet missiles in their silos. He resigned his job in protest.

A meeting with Jim Douglass, formerly a professor of Gandhian nonviolence at Notre Dame, led to the founding of the Ground Zero Center for Nonviolent Action on property adjoining the Bangor Base. The Douglass family took up residence beside the railroad tracks and the Navy gate that have already born the passage of enough hydrogen bombs to destroy the world.

This quote summarizes Jim Douglass' stance: "The nuclear arms race summarizes the history of a false, violent self -- of many such false selves magnified in national egos -- in an inconceivable evil. What the nuclear crises says to us, as nothing else in history could, is that the empowering of a false self creates a crisis which has no solution, only transformation. We can't solve an arms race based on enormous national illusions, illusions which both exploit and protect an emptiness at the center of millions of lives. Those illusions can only be cracked open to the truth and fear and emptiness at the core of each national pride, then revealed as truly reconcilable with their apparent opposites in the consciousness of another people."

Nonviolent action buys time for our lives. We must honor those who hang their lives in the balance on the slender thread of our common survival. Please join us on Tuesday, May 5 at Ground Zero for vigil and to believe in the future of our own lives. Call EPIC, 866-6000 ext. 6144 for carpool information. □

--Hector Douglas



Thang Nguyen and Regina Bonnievie, Asian/Pacific Isle Coalition co-coordinators, in their office.

APIC educates Evergreen community

The Asian/Pacific Isle Coalition was created primarily to serve the needs of students, especially students with Asian/Pacific backgrounds. The Coalition tries to meet these needs by providing personal and academic assistance through advising, counseling and referrals. The Coalition also provides tools that foster self-exploration, such as a library which is culturally based, a social support system, and in-service workshops dealing with cultural issues. APIC also sponsors social and cultural events such as weekly potlucks or meetings, and fun small gatherings and

outings to cultural events. APIC produces these events and services as a means of providing a social support system for Asian/Pacific Isle students.

Another function of the Asian/Pacific Isle Coalition is to promote cultural literacy and diversity. They sponsor cultural events such as Indigenous Peoples' Day, Tribute to Japan and the current Asian/Pacific American Heritage week. APIC, along with other First Peoples' organizations, -- the Indian Center, Women of Color, Umoja, Mecha, and Peer Support -- is committed to promoting cultural diversity by

means of educational and social events.

The Coalition is a wonderful environment in which to learn not only about one's own culture, but about other cultures as well. It has definitely helped me realize the importance of my heritage.

APIC invites everyone to become part of the wonderful experience of comradeship and culture. We are open to anyone who is willing to learn about our cultures. This is one of the reasons APIC is here: to serve the Evergreen community. □

--Regina Bonnievie

I am the second of three daughters; my mother is first generation Korean-American (an American for about 18 years now) and my father is a European-American. It was during my father's military service in Seoul, Korea, that my parents first met. For 16 of my 20 years, I served active duty as a military brat.

During most of those years, it didn't bother me much when people asked what my nationality was. It really began to bother me when I moved to Olympia in my junior year of high school and entered a predominantly Caucasian civilian school. When people asked me about my nationality, I simply replied, "American".

Then came the question that really got to me: "No, really, what are you?" If they don't ask me about nationality, it's if they assume I'm part Japanese, Chinese, or Pilipina. It's rare for people to ask if I'm part Korean. It's not their curiosity about my ethnic roots that bothers me; it's the words that are used and the assumptions that are made. I try to respond in an informative way. Still, there are times when I get defensive and offended.

Many people have stereotypical images of me; I try to remember that it's not always their fault. The most popular one is that I have a Black Belt in one or more of the martial arts. Whether I do or don't is no one's business either way. Quite often the questioning parties don't believe me when I answer negatively.

Then there's the story that a certain anatomical part of Asian women is pointed in a different direction than that of non-Asian women. Give me a break! "Well, uh, I'm only half Asian, so mine's kind of diagonal." I'd like to know who started that one.

A former co-worker once told me that she didn't trust Koreans. Of course I'm okay, because I'm only half Korean: I'm only half as sly.

My mixed blood often confuses people. Some see me as "more Caucasian (American)" or "more Korean." For others, I'm neither "Caucasian enough" nor "Korean enough." I am American, obviously. My nationality and citizenship are of the U.S.A. Physically, I am both Korean and European.

Having a Korean mother and a Caucasian father, it's not difficult to be in-

"No, really, what are you?"

"Not only is it impossible to deny my blood; I would not deny those whose blood runs through me."

--Suzanne Kim

fluenced by both cultures. What is difficult is trying to separate myself one way or the other. I cannot say whether certain values and thoughts of mine are Korean or American influenced. I can not and do not wish to break myself down to see what about me is either Korean or American. I feel that by trying to separate myself, I might deny one of my parents. At different times in my life, various people have expected me to be one or the other of my parents. I have tried this. I cannot change myself or who I am. Not only is it impossible to deny my blood; I would not deny those whose

blood runs through my veins.

I am becoming more aware of Korea and its culture. Having been raised at a military post with few Koreans for most of my life, I have a lot to learn. I feel I should already know much of what I'm learning. Due to my ignorance, or also to the ignorance of many parts of the educational facilities in which I've studied, I do not know nearly enough about Korea, real American history, or the world. So now I will read, listen, and question; then, I will write, talk and teach. □

--Suzanne Kim

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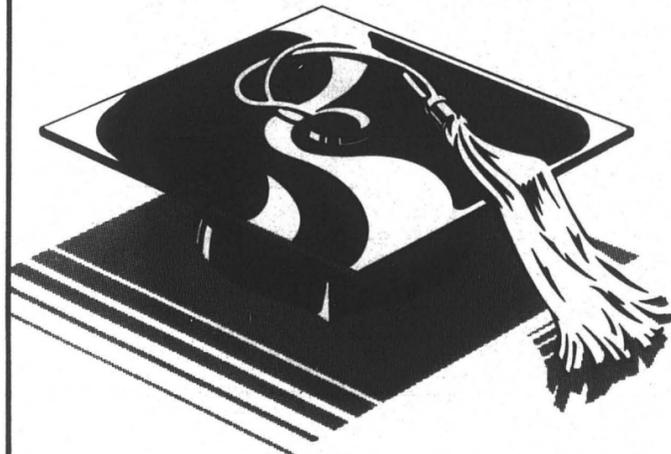
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In 1979 President Jimmy Carter proclaimed the week of May 4th Asian/Pacific American Heritage Week. The following is the Proclamation reprinted:

America's greatness--its ideals, its system of government, its economy, its people--derives from the contribution of peoples of many origins who come to our land seeking human liberties or economic opportunity. Asian-Americans have played a significant role in the creation of a dynamic and pluralistic America, with their enormous contributions to our sciences, arts, industry, government, and commerce.

Unfortunately, we have not always fully appreciated the talents and the contributions which Asian-Americans have brought to the United States. Until recently our immigration and naturalization laws discriminated against them. They were also subjected to discrimination in education, housing, and employment. And during the World War II our Japanese-American citizens were treated with suspicion and fear.

Yet, Asians of diverse origins--from China, Japan, Korea, the Philippines, and Southeast Asia--continued to look to America as a land of hope, opportunity, and freedom.

At last their confidence in the United States has been justified. We have succeeded in removing the barriers to full participation in American life, and we welcome the newest Asian immigrants to our shores--refugees from Indochina displaced by political and social upheavals. Their successful integration into American society and their positive and active participation in our national life demonstrate the soundness of America's policy to continued openness to peoples from Asia and the Pacific...

Now, therefore, I, Jimmy Carter, President of the United States of America, declare this week beginning on May 4, 1980, as Asian/Pacific American Heritage Week. I call upon the people of the United States, especially the educational community, to observe this week with appropriate ceremonies and activities.

--Jimmy Carter

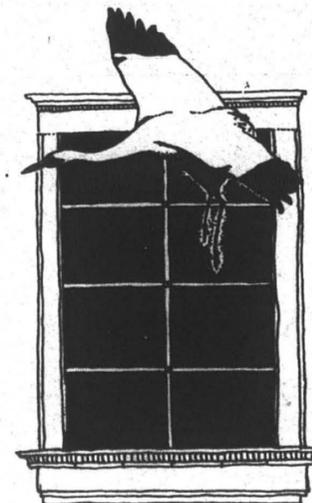
There is still a long way to go to bring Asian/Pacific Islanders into full participation in American life. There still exist many misconceptions and discriminatory acts toward Asian/Pacific Islanders. Therefore, we commemorate not only the achievements and contributions of Asian/Pacific people, but also the continued struggles of Asian/Pacific Islanders in acquiring equal rights as Americans. We invite everyone to come and join the commemoration of our rich heritage throughout the week. □

--APIC

Empty pit within
Volcano erupts lava
Burning in darkness

As sisters, lush grass
Each blade fragile in the wind
Binding, razor sharp

--A. Yamashiro



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arts

Deems is back

Seattle pianist and jazz musician Deems Tsutakawa will be coming to town this weekend. Deems' style of music has become well known to jazz fans across the nation, as well as Canada, Europe and Japan. He adds ten years of classical music training to his foundation of American music: soul, rhythm and blues, jazz and pop. He has performed in concert with jazz greats Joe Williams, Julienne Priester and Roy Ayers.

The young Japanese-American musician was born and raised in Seattle. Don't let Deem's Asian background lead you to believe that he will play the music of his heritage; his style is more progressive. He calls it "contemporary soul-jazz." "My roots are here," he says, "my life has been a totally Asian-American experience."

Deems, along with saxophone player Dean Mochizuki, a fellow J-Town artist, will be appearing with Seattle funk and fusion band Common Cause together in a dance/concert as the culmination of the Asian/Pacific Isle Heritage Week Celebration. The event will take place Friday, May 1, 1987 in Lib 4300 between 9 and 1 a.m. Admission is \$2 at the door. Beverages will be available. For more information, please call the Asian/Pacific Isle Coalition at ext. 6033.

Common Cause is a popular Seattle ensemble whose members originate from as far away as Japan and Hawaii. They will be making their fourth consecutive Asian Pacific Isle Heritage Week appearance. Common Cause offers a musical menu that features soul, funk, and jazz fusion blended with Latin, rock and even Polynesian rhythms. The band's sound is rich and undeniably danceable. It is highlighted by the soulful voice of Myra Barnett, who has been called the Nor-



thwest's newest rising star. Common Cause will take the stage immediately after the Deems Tsutakawa concert.

Last year's attendance at the dance/concert, at which Deems and Common Cause made their first appearance together, was less than satisfying, but the people who did attend received the artists with loud enthusiasm. The last time I saw Deems

perform was for a packed crowd at the Starbucks Cafe in the Seattle Center on September 1, 1986, as part of Bumbershoot. To hear the jazz flow in that atmosphere was an adrenaline rush. The crowd was cheering so loud that I could barely hear my own voice. I think that this will be Evergreen's hottest gig of the year. Don't miss it! □

--Welton Nekota

Friday, May 1

Theatre of the Absurd presents an evening of performance and discussion. Free of charge in Com. 209 at 8 p.m. Call 786-0549

The Rainbow presents Jim Page. \$5 cover. Call 357-6616

Four of Evergreen's finest musical talents will perform at 8 p.m. in the Recital Hall. \$6 general, \$4 students. Call 866-6833.

Deems Tsutakawa, jazz pianist, will perform at 8

p.m. in Lib. 4300.

Earth Fair kicks off a two-day celebration beginning at 10 a.m. on campus. There will be food, arts and crafts, dancing and live music. Call x6784

Saturday, May 2

Earth Fair continues. Beer Garden will feature local brews.

Metamora and We Three in concert at 8 p.m. at the Museum of History and Industry in Seattle. Tickets

available at Rainy Day Records or call 448-ARTS

The Rainbow presents the acoustic blues of the Barrel-House Flyers at 9 p.m. \$2 cover. Call 357-6616

Run for your Mom, a 10k or two mile course. Call x6530.

Medieval Faire and Tournament all weekend. Call 753-8380.

Celebrate May Day with the Waldorf School, from 10 a.m.-2 p.m. Call 754-0920

Earth Fair

Friday, May 1

10 a.m.--Earth Fair begins

10:30-12--A workshop entitled *Making a Difference in Environmental Issues* led by Chris Platt, a lobbyist for four years in Washington and Oregon, who has worked with the Sierra Club and Puget Sound Alliance. He will present action steps for being effective as a group member or an individual when working for any environmental issue. Library, room 3500.

10:30-12--Ben Deeble from Greenpeace will lead a workshop entitled *Marine Wildlands* to discuss current issues of marine wildlife and it's importance to the future. Seminar Bldg, room 3151.

12:30-1 p.m.--Maypole dance and ceremony.

1-2--Contra dancing with Don Lenartson calling.

2-2:15--Music by John Sirkis, guitarist.

2-3:30--Earth First presents: *Doing Away With Dominance*, a slide show presentation and discussion. Earth First is an action-based environmental group whose philosophy is "no compromise in the defense of Mother Earth." Lecture Hall 2.

2-3:30--Greenpeace presents: *Regional Toxics and Acid Rain*. Karen Coulter, international acid rain researcher, and Shelley Stewart, regional toxics expert, will lead the workshop. Library, room 3500.

2:15-4--Music by the Humble Swamp Gods, a Zydeco/Cajun potpourri.

4-5--Music by a variety of local talents.

5-7--Music by John Sirkis, Guitarist and Songwriter.

Saturday, May 2

10 a.m.--Earth Fair opens.

10-11:30--an interactive workshop experience entitled *Mandala: Journey to the Center of Being*. Facilitator Robert Morris is an artist, psychologist and teacher and has studied with Jose Arguelles in cross-cultural studies, symbolism, ritual art and ceremony. Jungian psychology and mandalas. Lab 2, room 1059.

10-11:30--A slide show and discussion on *The Healing Power of Nature*. Kitty Maddy is a practicing herbalist and teacher. Library 2600.

1-2--Guest Speaker David Whyte

2-8--Beer Garden with live music

2-3:30--a workshop and ritual event called *A Look At Cycles of Rejuvenation: In-forming Spirit*. Lynn Peabody, Ritual Mama, and Kirsten Johnsen, May Day Goddess, will share their recent research about the Maypole in relation to seasonal cycles, human history, personal growth and sexuality. Lecture Hall Rotunda.

2-3:30--A workshop and discussion called *What Reiki Can Do For Your Mother*. Penny Divine is a seventh year Reiki Channel, Reiki Master Candidate, and a second degree therapist. Her experience lies in a personal connection between spirit, integrity and common sense. Lib. 2600.

2-3--A workshop and group experience entitled *Resonating Core: Process for Healing the Planet Earth*. LAB 1, room 1059.

2-3--*Ecology and Feminism: An Overview and Discussion* led by current Evergreen students Woody Fletcher and Pat Hutchinson. Seminar 3153.

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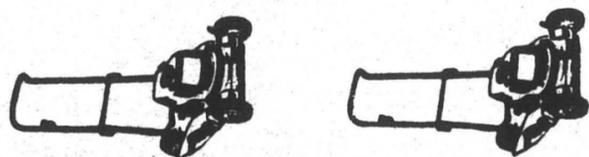
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2:30-4--Music: Heartbeat

4-4:30--Participatory dance with Patrick Morgan.

4:30-6--Music: Tom Russell Trio

6-7--Music: Paul Prince

8 p.m.--Wan-Ldy Paye and the Village Dance and Masquerade will perform African rhythms and drumming, songs, story telling and participatory dances. \$3 general, \$2.50 students.

All Day Friday and Saturday: food, arts, crafts, information tables. All Earth Fair events are free. Childcare is provided.

Sunday, May 3

WRC plans to hike up Mt. Snoqualmie. Call x6530

Alive in Olympia, live radio show in the Recital Hall at 6:45 p.m. Free of charge, call 866-6822

Annual Crop Walk fundraiser for world hunger, call St. Peters Hospital ext. 7043 for more information.

Monday, April 4

Olympia Film Society presents *The Chant of Jimmie Blacksmith* at 6:30 and 9 p.m. at the Capitol Theatre.

Women and Recreational activities, why you do or why you don't play sports. Talk about it at 7 p.m. in the third floor lounge in the CAB. Call 866-1007

Olympia to Nicaragua construction brigade meeting. Call 943-4535.

Tuesday, May 5

Pray-in scheduled for Trident Submarine Base. Call 328-3595 or 779-6673

The Rainbow presents singer and guitarist Chris Bingham at 9 p.m. \$2 cover. Call 357-6616

N.O.W. will have an information table set up in the CAB.

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El Cinco De Mayo will be celebrated with an authentic dinner in Lib. 4300 from 4-6 p.m., folkloric dancing will be featured. At 7 p.m. in the Olympia Community Center a film and discussions will be held concerning Latino issues. Call x6143.

Wednesday, May 6

Sally Cloninger will give a lecture on the Ethics of imagemaking at 12:10 p.m. in the First Methodist Church, 1224 East Legion Wy. Call x6128.

Friday, May 8

Tax planning seminar from 8 a.m. to 4 p.m. in CAB 108. Cost is \$95, call x6192.

Governance

Governance hours have been changed to: Mondays, 3-5 p.m., Wednesdays, 3-5 p.m. and Fridays, 12:30-2 p.m.

President Olander wants to talk. Forum for graduate students: May 21, 5-15-6 p.m. Staff forum: May 21, 10-11 a.m. First People's Forum: May 21, 3-4 p.m.

Student Accounts committee needs students, it's your money. Call x6300.

Final reports of the governance DTF and grievance DTF are available at the Student Communication Center.

Gail Martin, V.P. for student affairs, hosts open meetings on Mondays at noon, Lib. 3236. Call x 6296.

Academic Computing Users Group meets second Wednesday of each month at 1 p.m. in Lib. 2610.

Academic Computing Forum meets each first and third Wednesday of each month at 1 p.m. in Lib. 2610. Call x6232.

People needed by May 1 to help tabulate S&A survey. Call x6008.

Enrollment Coordinating Committee meets on alternate Mondays, 3-5 p.m. in Lib. 3112. Call x6310.

S&A Board meets every Wednesday at 10:30 a.m. in Lib. 4004.

Faculty Evaluation DTF meets Wednesdays at 1-3 p.m. in Lib. 2219. Call x6870.

Academic Advising Board meets Wednesdays at 1-3 p.m. in Lib. 2220.

Planning Council meets Wednesdays at 1-3 p.m. in Lib.3121. Call x6400.

Infraction Review Committee needs students, call x6300.

President's Advisory Board meeting changed to May 6, in Lib. 3112 from 1-3 p.m.

Careers

An Orientation to Career Planning will be offered on **Tuesday, May 5** from 12-1 p.m. in Lib. 1213. Call x6193.

Careers in Agricultural Services: Domestic and Abroad Workshop Five representatives will be on hand to discuss employment, volunteer and internship options in this field, at the Organic Farmhouse, **Tuesday, May 5** from 1:30-3:30 p.m. Call x6193.

Resume Writing Workshop on Wednesday, May 6, from 12-1 p.m. in Lib. 1213. Call x6193.

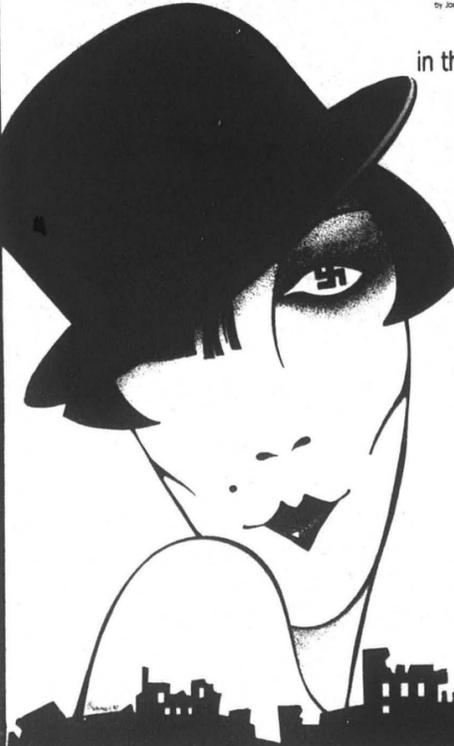
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The Counseling and Health Center is seeking qualified applicants for work-study, internship and volunteer positions for next academic year. Call x6200 for more details.

Scholarships

Washington Press Association is offering a \$1000 scholarship for the 1987-88 academic year. For applications and guidelines call x6312. **Deadline is May 8.**

Kelly Television is accepting applications for the Edwin C. Kelly Broadcast Scholarship. Call x6312.

N.O.W. is sponsoring an essay contest for students that asks the question: do we need an ERA amendment. Winners will receive a \$1000 scholarship. deadline is Sept. 30, 1987. Write: NOW Foundation Essay Contest, 1401 New York Ave., N.W., Suite 800, Washington D.C. 20005 or call 202-347-2279.

Consulate-General of Japan in Seattle is offering scholarships for Americans to study the Japanese language and culture at a Japanese University in 1987. Call x6312.

Continuing

Community Artist Television is aired on campus channel 8 at 10:15 p.m., following NarrowFocus. CAT is also shown Fridays and Sundays at 8 p.m. on TCTV channel 3.

St. Peters Hospital offers a host of classes and educational workshops. Call 456-7247 for more information.

Free lectures, concerning the scientific method and its limitations in regards to thought and reality, each Tuesday in Lecture Hall 5 from 3-5 p.m. Call x6156.

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Upcoming

Women's Open Mic scheduled for May 15 needs volunteers. Share your talents and gifts. Call x6511.

The Senior Thesis Exhibition will open in gallery 4 from May 6 through May 28. Devon Damonte and Agnes McLin's work will be featured. **In gallery 2**, Ford Gibbreath's photographs will be featured.

Visit three Washington Wineries May 16. Deadline for registration is May 1. Call x6128 for cost and details.

The Olympia Parks and Recreation Department offers classes to the public: **May 2**, Effective Business Writing; **May 5**, Financial Planning Seminar; **May 7**, sailing classes begin. Call 753-8380 for cost and further details.

STUDY IN CHINA NEPAL OR MEXICO



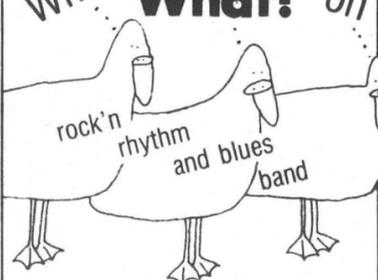
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Family Legacy: Survival in the '80's

America, the land of freedom and opportunity. America, land of the free, home of the proud. This was how I felt when my family fled our native country of Vietnam in 1975. I was just an eight-year-old kid then, with gleaming eyes and a carefree mind.

I remember learning in grade school about the Pilgrims coming to America to escape religious oppression and to start a new life. I was fascinated when I read about early immigrants coming to America in search of freedom and opportunity. I learned of the struggles

they went through settling in a new land. Some were more fortunate than others.

As I grow older, I have come to realize that my family went through the same kind of struggles as the earlier immigrants had. Our stories are very similar to those of immigrants of the 16th, 17th, 18th, 19th, and early 20th centuries, which are told in the history books. The more educated I become, the more I think about America and my family. The more I think about America and my family, the more concern I feel for myself as an Asian American.

My family went through the same struggles as most other immigrants. We came here with nothing except ourselves. My parents worked hard to start a new life. They want the best for their children. We had our share of fortune and misfortune, but we were bound together by love and support. We also held strongly to our culture and our values. This has been the key to our survival in America.

My parents constantly reminded me of the importance of education in this society.

Regina Bonnevie

Family Legacy:



My mother, Lilia Barbosa Bonnevie, with her friend during their nursing school graduation. She was married to my father, Oscar, two years earlier.

This picture was taken of my family at Mayon Volcano in the Philippines when I was four years old. At that time the volcano was known for its perfect cone. When we went back home two years ago, the cone had become less perfect because of an eruption a few years back.



ty. "America," they would say, "is full of opportunities. But you will have to work hard to make it in this society. The key to success is through education." As a consequence, I am always encouraged to excel in school and go into a scientific field. I am encouraged to become "successful" and make a lot of money.

I have begun to see the way America works. I see the patterns and examples of earlier immigrants. Living in a materialistic society, of course, I want to make a lot of money. I want to "make it" in this society. Isn't that the American way of life? I dream of living in a million-dollar mansion. I dream of marrying a beautiful American and raising my children to be all-American boys and girls. But sometimes, in the midst of those dreams, I have to stop and ask myself the following questions. When I become a doctor and "make it" in this society, will I go back to my people in the community and help those who are less fortunate? If I get married to someone of a different background, will I

be able to maintain or pass my culture and values to my children? Will I, after raising a family, put my beloved parents into nursing homes and move a thousand miles across the country away from them? These are the questions I sometimes think about as a first generation Vietnamese American living in 1987.

At a very early age I have learned to be an American. At the same time, coming from a very traditional Vietnamese culture, I am also a Vietnamese. I like

the upward mobility I have as an American. I appreciate the vast career opportunities I have for my future. But at the same time, I hold on dearly to my family, culture, and values. For without my parents, family, and community, I don't know where I would be right now. They have been the "wind beneath my wings." Someday, this little bird will fly back to its nest and make its parents and community proud. □

--Thang Nguyen, Asian/Pacific Isle Coalition



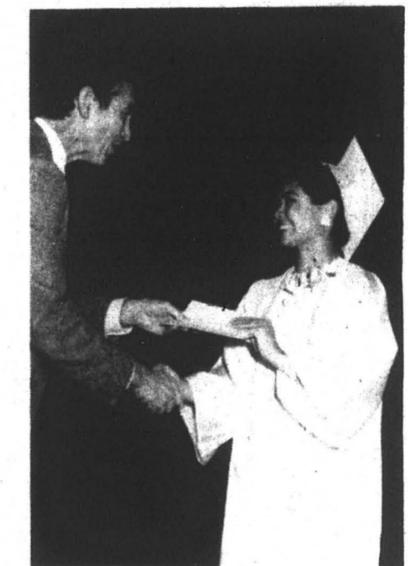
Thang Nguyen looks back to the time he first came to America with a new perspective.



My brother took this picture of my mother placing a corsage on my lapel before my high school graduation ceremony. He took about two rolls of film. After the ceremony my entire family went out to dinner to celebrate.



My best friend, Monica Rands, and I at our graduation reception. We've known each other since high school. We are housemates here at Evergreen.



Here, I am acquiring my diploma from the principle of Rainier Beach High School in Seattle.