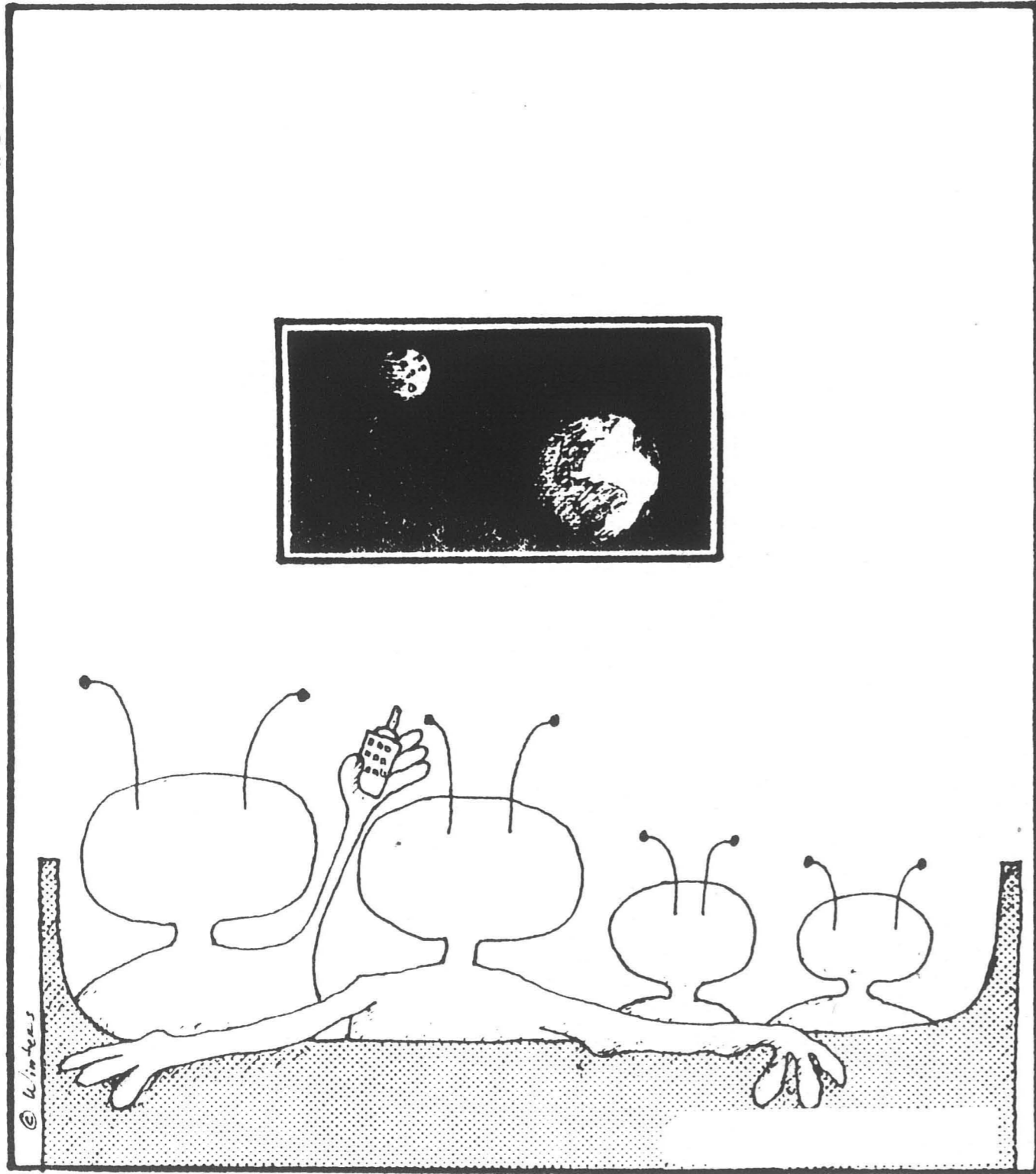


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cooper ■ point JOURNAL

February 25, 1988
Vol. XVI
No. 18



Table of Contents

LETTERS.....3-5

- Palestinians denied their history
- Capitalists in front of the CAB
- "Lucia" full of stark, black and white pathos

NEWS.....6-7

- Swim Team is going to Orlando!
- Earth Fair Coordinator needed

BLACK HISTORY.....9

- What was Mathew Henson honored for in 1954 by President Eisenhower?

INTERVIEW.....10-11

FEATURE.....12-13

- The Communications Board extends Ben Tansey's suspension

ARTS & ENTERTAINMENT 14-17

- 'Curse' faring fund raising

CALENDER.....19-21

GOVERNANCE CALENDAR..22

GREENERSPEAK.....23

- What do you like best about spring?

COMICS.....24

- Slighting *Slightly West*

Cover: "The Cunning." Seated, Randall Ota; back-left to right, Martin Friedman and Coun Green. Other cast members include Brad Keefe, Gretchen Case and Stephanie Humpal. Please see related stories on pages 15 and 16. Photo by Michele Griffin

February 25, 1988

Editor's Note:

You don't have to like the *CPJ*, or its suspended editor Ben Tansey, to be perturbed, or, as in my case, sceptical about recent events.

After attending several Communications Board meetings where testimony and allegations have been presented by students, community members and *CPJ* staff regarding Tansey, I've observed a dangerous blurring of issues.

According to the Evergreen Administrative Code, suspension and/or termination can only be undertaken if Tansey is proved to have a) failed to comply with the board's written policies and directives; b) acted in a grossly incompetent or inappropriate manner, or c) willfully and/or repeatedly violated professional codes and standards..."

But, what constitutes grossly incompetent? Or, grossly inappropriate manner? What professional codes and

Corrections:

Last week Darrell Riley interviewed student Chris Smith. Chris said he was misquoted and wants the community to know what he says he said. On page 10, third column, Darrell quoted: "There are atrocious people who call themselves Christians..." Chris said he really said, "There are people who call themselves Christians that do atrocious things."

On page 11, last column, Darrell quoted: "It's up to them to see the value in my beliefs and to change theirs." Chris corrects the quote saying, "It's up to them to choose whether or not to believe."

The *CPJ* regrets the errors.

Staff: Chris Carson, Ad Manager; Susan Finkel, Advisor; Janice Byrd, Editor pro tem; Kathleen Kelly, Productin Coordinator; Lisa Otey, Business Manager; Whitney Ware, Typesetter; Julie Williamson, Ad Production; Aaron Yanick, Distribution. Volunteers: Jane Keating, Photo Editor; Sheila Pullen, Arts and Entertainment Editor; Kristin Fontaine, Calendar Editor; John Robinson, Larry John Davenport, Vikki Michalios, Maia Bellon, Darrel Riley, James Oshiro, Ellen Tepper, Kelly Hawk.

standards have been violated?

Reviewing the written allegations, the complainants tend to raise issues of Tansey's manner, particularly his abruptness. And as of Tuesday afternoon, I have not seen any specific allegations correlated to any specific EAC guidelines.

As of last Tuesday afternoon, the board only had sent Tansey a letter informing him of the suspension because there was reason to believe Tansey was in violation of EACs 174-163-020, 030 and 050.

These generalizations appear to be prohibited by EAC section 174-063-050 which states "within three working days of suspension, the suspending party must present in writing the allegations of disobedience, incompetence or irresponsibility to the person suspended..."

If this straight forward process can be questioned, isn't it also possible to question the investigative process involved in the Board's attempt to verify or validate claims and/or allegations against Tansey. I don't mean to imply there has been a breach in the validation process, however, one questionable process invites questioning all process.

It seems to me that the blurring of the issues is the fatal flaw.

Certainly, if Tansey is incompetent he should be terminated. But since accusations of incompetence have been intermingled with mannerisms (or perhaps personality?), can Evergreen afford the possibility of terminating an employee for being of a "disagreeable" nature?

See page 13

Deadlines for Thursday publication:
Calendar items—one week in advance
Articles—Friday at 3:00 pm
Letters—Monday at 3:00 pm

The *Cooper Point Journal* is published weekly on the Campus of the Evergreen State College, Olympia, Washington 98505 (CAB 306A); (206)866-8000, ext. 6213 & 6054. Copyright ©1988.

February 25, 1988



photo by Phillip Bransford

DENIED

Dear Evergreen Community,

It seemed ironic that, side by side in the last issue of the *CPJ*, one letter headlined **IRONIC** affirmed Black History while **ERRONEOUS**, true to its title, denied the Palestinian people their history. Meanwhile, a letter about the history of the Palestinian people and their struggle was missing in action for three weeks, reportedly because it was an "opinion disguised as a letter."

Commendations for a very fine letter on Black History. We must go still further. For a fair representation of history, many personal and collective histories must be resurrected, and judged as noble on their own terms. If we see Black History only as a series of Black contributions to what is perceived as popular culture, we are missing the point—at least part of the point. To the extent that there are separate experiences, there are separate histories, and these we must learn. Try standing up to some militant Black teenager on the streets of New Orleans, who is angry about the lack of jobs and opportunities, and try telling him you know where he's coming from. I have had to learn the hard way that while genuine empathy is essential, it is not a substitute for experience.

Similarly, from whom shall we learn Palestinian history, if not from Palestinians? It is not beneficial to deny the voice or participation of any people. The race riots in Detroit are now duplicated in the Occupied Territories, with over 3000 incidents a year.

And there are broad efforts in this country to silence Palestinians, including: arbitrary arrests and deportations under the McCarthy laws of the 1950s; a federal contingency-plan to intern Arab-Americans in a new concentration camp in Louisiana; closure of the only two information offices of the Palestinian people within this country; harassment and attacks by the Jewish Defense League, which have threatened Palestinians within this country and family members still in the Occupied Territories. After overcoming all of this, Palestinians who speak out face public ridicule. On those rare opportunities when we are privileged to hear Palestinians speak, perhaps we should listen to their history.

One Palestinian who witnessed the Six Day War said: "It's like the 50's were in this country. If you were Black you were not wanted. If you are Palestinian today in Palestine, you are not wanted." Perhaps it is not so different here. Sincerely,
Hector Douglas

Letters

CAPITALIST

I would like to tell the Evergreen Community about an experience I had recently.

Two days ago, I brought several articles of my clothing to the Free Box. I had always felt good about this because I realized that some of my fellow Greeners couldn't afford clothing.

Today, as I was leaving the CAB building, I was shocked to see that some of my pieces of clothing were for sale by someone who didn't appear to be a student. This man had many articles of clothing hanging on the wall, and other things for sale. I wonder how many of those things came from the Free Box.

This man is in his 40's, has shoulder length, curly brownish-grey hair and a mustache, wears a cap and a black vest, and has a gruff voice.

If you decide to buy anything from this man outside of the CAB, it might be wise to realize that this is going on.

When I gave my things away, it was so that someone in need could have them for free. Not so that some capitalist could make money of them.

Signed,
Abused Intent

continued on following page

Letters

REVOLUTIONARIES?

Last Tuesday night the Central America Program showed the film *Lucia* at LH 3 and it was quite a spectacle. About 50 people showed up to see it and of those, at least one-third to one half left before the film was over. I wonder why? Why did they come in the first place, seeing the film was advertised as an "epic film set in three revolutionary periods"? Did it get a little too emotional and violent?

Clearly the film was not made for an audience of intellectuals, or for a calm analysis of women's positions. A lot of people left after the first third, set in Cuba in the 1880s with its tale of madness. Two women: one a nun who used to put herself into a frenzy of suffering over dead soldiers bodies, who, raped, turns into a homeless raving mad idiot; the other, Lucia, is trapped in a world of deceiving parasols, fluffy white lace and cruel lacerations of the heart. Her only escape is foolish love with one who brings ruin over her brother and his nationalistic cause, a traitor. Her revenge is that of a crazy trapped animal. This world of gaping chasms between rich and poor leaves only the options of insanity wide open to people, and especially to women who are its double victims. This is the Thesis.

Most people left at this point, realizing that they would have to sit through two more such nerve-wracking episodes, full of stark, black and white pathos and suffering.

The second tale is set in the 1930's and tells the story of the revolutionaries. This beautiful, silent Lucia finds escape from the petty-bourgeoisie, her dead-end parents, her nagging mother, with the silent, wonderfully gentle young man, who in his spare time guns down the hated police by the dozen.

An epic film alright. This is revolution anywhere. The drunken, swinish police; the young man's disillusionment with the intelligentsia in Havana, no less pathetic than the police. The girl's struggle in the factory, inciting riots by scrawling revolutionary slogans on the toilet walls with lipstick; the elation of the works over victory. The true, beautiful love of the revolutionaries in the face of immense obstacles. The hero dies and his wife is

left a tearless widow. This is the sacrifice she must make for the revolution. This is the Antithesis.

The next part was set in the 1960s, and begins by depicting the happy peasants out for a day's work in the fields. The newlywed Lucia is envied by all the old women, who make fun of her. Everyone is laughing, working together. There are no more rich or poor. This is the Synthesis.

But wait! What is the spectre haunting the dialectical, post-revolutionary happiness?

The third Lucia quickly becomes disillusioned with her young macho husband, who right after the wedding forbids her to work and proceeds to literally lock her up in the house, chaining her to the bed where before they made endless love.

She becomes liberated only after the arrival of a young literacy teacher from Havana. After a violent struggle she leaves her husband. He's in a rage, but she is protected by the other working women.

Here comes an important point: Despite all this, she still loves him and they try to make up, and at the end you can't tell if they're fighting or making love anymore.

This point is important for all those who don't understand why people who are oppressed just don't run away. What if there's no place to run to? If one husband is like another? Everybody cannot leave everybody and this is where this film goes to work in post-revolutionary Cuba.

We're not talking the ERA. We're talking me, don't beat your women. Even though the film has three female characters as heroines, the real action still lies with the men. The revolutionaries are men, not women for instance. It was concerned with a message, and therefore falls into the realm of propaganda rather than art. But, it is amazingly self-critical. With graphic brutality it exposes the fact that for half the population, the revolution has not really happened, if they are oppressed by their husbands. It's a dialectical film, true. But made with love and tears and some real effective filming techniques, weird, scary angles, shocking contrasts that keep you on the edge of your seat.

In this film, one moment you scream with laughter, the next with horror. The people who left the film were probably

February 25, 1988

sick from the violence; or maybe they had a paper to do.

When I first went to see *Lucia*, I stumbled into some kind of Coast Guard event at LH 1. A bunch of guys standing around in blue uniforms, and I figured that can't be the revolutionary film. But I'll bet you everybody there stayed to the end!

Thanks, Central America Program for bringing this film, and thanks CPJ, for printing my letter.

Sincerely,
Michaela Pohl

JEERED

Dear CPJ,

I'd like to thank the Evergreen State College and its Housing for providing a week of fun filled activities. I'm referring of course to "Depression Festival '88." I was, at the beginning of the week, feeling bad. It was overcast on the eve when most college students commit suicide. I was feeling alone, alienated, and my homework was crushing my apathetic body. Ahh! I saw an advertisement. I was happy. I went to the cultural exchange, leaving my dorm room for the first time in what seemed like endless days. I sat in a crowded room and felt culturally inferior. I'm a white, evil American male.

The presentation was nice. No socialization took place. I began to feel alone in rooms full of people. Free hot dogs and movies also brought me out of my room. I thought I could socialize in a friendly atmosphere. I grabbed a dog and tried to socialize in a friendly atmosphere. I grabbed a dog and tried to start a conversation. I hadn't done that in a while. 'Sshhh!!!,' the crowd jeered. I ran and hid in my room vowing; "They'll never take me alive." Depression oozed from my walls. Death seemed easier than going out. It was looking bad for me as I cringed in a corner realizing, just like high school, I had no date for the "Prom". Poetry reading was next on the list. The room was again filled with off-campus people wanting to listen to the presentation, not socialize. The blade seemed easier than the loneliness. Despair was oozing out my ears. I would just like to thank everyone involved for making this overcast week a bit easier for me. You missed the mark.

Sincerely,
James Hinkel

February 25, 1988

'HICKISH'

Dear Joe Wilson,

I am extremely sorry that you find the atmosphere here in the Olympia-Thurston County area too "hickish." Please let me remind you that there is a state-supported institute of higher education already in Seattle. It is the University of Washington. Perhaps if you could be one of the *tens of thousands* of students who attend this fine school, not to mention one of the *millions* who live in the Seattle metropolitan area, you would lose that "hickish" sensation.

As for myself and most others I have spoken to, we find the small city ambience of Olympia-Thurston County to be supportive of a student's lifestyle. I enjoy talking to strangers on the bus or being able to see a movie for only a buck. Think about that the next time you ride Metro's No. 7 bus to see a flick in the "U" District.

Sincerely,
Andrew Poultridge

CHECK IT OUT

Dear CPJ,

Re: Michelle Mack and Renne's response to "Someday":

Gee Whiz! Are we getting personal, or what? You were expecting maybe Joyce? Or did your tall blonde friend's sapphire-blue eyes sparkle like Indian Summer's sweetest days anyway? Were they those same such days?

You mentioned buying reading materials at Bayview, which would lead me to believe that it's possible you pay money for the CPJ. If so, let me assure you you got ripped off, and suggest you let your fingers do the walking in the Yellow Pages under "Brides in Brooklyn—For Sale."

And if the curiosity is still killing you, Bayview does have some super deals on "little friskies" this week—check it out. Sincerely,
Paul Locke

INCOMPETENT?

Editor,

As a reader of Evergreen's student paper since 1971, I don't understand why Ben Tansey was singled out among all the editors for removal. I've seen many other editors who were more mean-spirited, incompetent, racist, sexist, and/or reac-

Letters

tionary than Ben. His departure says more about the rigid-minded intolerance of Evergreen's authoritarian left than it does about Ben's abilities.
Steve Willis

IRRESPONSIBLE

Dear Community,

In an article entitled "WashPIRG Seeks Support" in the Feb. 18, 1988 edition of the Cooper Point Journal, I made an allegation that "Big Business" had said to the House Environmental Affairs Chairman that they would support, with \$25,000, any candidate who would oppose her if she passed Initiative 97 out of her committee. This allegation is totally unfounded. It's a piece of irresponsible journalism and I apologize to Rep. Nancy Rust for writing it.

The views expressed in the article were my own independent views, not the view of WashPIRG or of the Citizen's Toxics Cleanup Campaign. They did not belong on the news page.

Once again, I apologize to Rep. Nancy Rust for any inconvenience this may have caused her, and to everybody else associated with the Initiative.
Todd M. Hudak

Notice



Notice

Pursuant to EAC 174-162-230

FACULTY BOARD POSITION FOR The 1987-88 Services and Activities Fee Review Board is currently being solicited.

Applications and
Additional Information

S&A Administrative Office
CAB 305
The Evergreen State College
206-866-6000 x6220

Closing Date

All applications must be filed
with the S&A Administrative Office;
CAB 305 by 5 p.m.
Fri., February 26, 1988

FULL & PART-TIME FACULTY MEMBERS ARE ENCOURAGED TO APPLY
REGARDLESS OF THEIR SEXUAL ORIENTATION, RACE, SEX, AGE,
HANDICAP, RELIGIOUS OR POLITICAL BELIEF OR NATIONAL ORIGIN.

Information

Teaching Scholarships Offered

Two new scholarship programs are available for next year according to Dean of Enrollment Arnaldo Rodriguez:

FUTURE TEACHER CONDITIONAL SCHOLARSHIP PROGRAM

This program was established to recruit as future teachers, students who have distinguished themselves through outstanding academic achievement and who can act as role models for children, including those from ethnic minorities.

Approximately 30 scholarships of \$3,000 per academic year will be offered. Recipients incur the responsibility to teach in Washington public schools for 10 years or repay the scholarship, plus interest, over a 10-year period. The application deadline is April 15.

THE PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM

This scholarship program, formerly known as The Congressional Teacher Scholarship Program, provides scholarships to outstanding students committed to the teaching profession. Graduating high school seniors and lower division college students are eligible.

Approximately 30 new scholarships of \$5,000 will be awarded; amount may not exceed cost of attendance. The recipient may renew this scholarship for up to four years.

Recipients incur the responsibility to teach on a full-time basis for two years for each year a scholarship is received or repay the amount of the scholarship plus interest, over a 10-year period. The application deadline is April 1.

For more information and complete eligibility requirements, contact the Dean of Enrollment Services Office located in Library 1221 or call ext. 6310.

'Fabrics for Refugees' Asking for Donations

by Erika Obietan

We need your help! The Nicaragua spring study program is sponsoring a "Fabric for Refugees" drive, and collected donations will be taken to Nicaragua at the beginning of spring quarter.

In conjunction with the Olympia to Nicaragua Construction Brigade, the program will be taking donations of sewing materials for refugees of the contra

war in San Tomas, for the sewing collective/refugee center there.

Especially needed are donations of fabric—cotton, 50/50, wash and wear—and children's clothes (clean and in good condition) such as socks, sweaters, shirts—just about anything your kids don't wear or have outgrown.

Following is a list of other needed items: elastic, cloth measuring tapes, scissors, velcro, sewing machine bobbins

Campus Dog Bites Student

By Vikki Michalios

Several students were talking in a circle near the CAB building while several dogs close by were fighting. Suddenly, one of the male mix-breed dogs, dark brown with tan markings, charged another dog towards the circle of friends. The students scattered to avoid the angry animals.

Shelby Edwards happened to be closest to the dogs and suffered a bite on her lower right leg and foot. Shelby received several punctures on her lower calf along with scrapes and scratches. Campus security officer Darwin Eddy immediately called animal control. The dog has no license or I.D. and no one has contacted security or animal control regarding the animal.

Thurston County ordinance says owners can not let dogs roam unlicensed. A revision of the existing pet policy

See page 22

(metal preferred), small screwdrivers, pins and needles, and spare parts and extras for Singer, Regina, Bobbin, Lada and Haid sewing machines.

We also need cash contributions. We'll be accepting donations in the CAB lobby on Thursday, March 3.

There will also be a donation basket on the first floor of the CAB, next to the free box, where donations can be made for the next few weeks. For more information, contact Erika Obietan at 866-8701.

February 25, 1988

February 25, 1988

On to Orlando— Swim Team Going to Nationals

by Andy Lane

Evergreen is sending eight swimmers to the NAIA National Swimming and Diving Championships in Orlando, Florida.

It started when national veteran Max Gilpin qualified in the 400 Individual Medley with a time of 4:25:82. Inspired by Gilpin's performance, Pieter Drummond, Matt Love and Mike Hurwitz joined Gilpin by qualifying in the 400 Medley relay. Their time of 3:50.91 was a new school record.

The women's team soon got into the act. Evergreen's 400 Freestyle relay team of Rachel Wexler, Ann Remsberg, Claire

Littlewood and Tami Trefethen matched the men's performance by qualifying and also setting a new school record (4:10.51).

This is the first Evergreen women's relay team to have made it to nationals.

"Our team has really worked hard all season for this honor," said Coach Bruce Fletcher. "I am very proud of their efforts. A lot of goals have been obtained."

The swim team faces one more challenge before the national trip—raising money. The team held a swim-athon this season and raised about half the money needed for the national trip.

"I think it's great that we qualified

eight athletes to nationals," said Fletcher. "But this means raising more money."

The swim team will be seeing T-shirts and food items in the CAB this week. Donations will be gladly accepted; call ext. 6536 or 6530. The national meet is March 3, 4, and 5.

Other team members finishing their season with good performances were seniors Jake Towle (100, 500 freestyle), Jerome Rigot (100 butterfly, 100 freestyle) and Sophia Brashkoff (200, 100 freestyle). In the diving events, Tawny Young placed second (one meter) and Erica Anderson placed third (three meter) and fourth (one meter).

Information

Buchman Examines the Creating of Music

from Information Services

A composer sits, pen in hand, staring at an empty page. Somewhere out there are all the notes necessary to create the next great masterpiece. But how to catch them, align them, turn the random sounds into an orderly piece that will move the human heart?

Andrew Buchman, composer and Evergreen faculty member will examine such questions while looking at the creative process of making music in "Where Does Music Come From?" The free lecture will be presented at a brown bag lunch at noon on Monday, March 7, in the Communications Building, room 117. The presentation is sponsored by the Evergreen Campus and Com-

munity Organization (ECCO).

Buchman will discuss the preparation, composition and revision of one of his own songs, and compare the music and working methods of composers such as Mozart, Beethoven and Sondheim. Buchman, an Evergreen graduate, is a pianist, flutist and conductor. He has composed orchestra, chamber and solo works. His compositions have been played by the Seattle Symphony Orchestra and the Northwest Chamber Orchestra.

The program is presented as part of "The Inquiring Mind: A Forum in the Humanities," a speakers program available from the Washington Commission for the Humanities. The Commission

is a statewide non-profit organization supported by the National Endowment for the Humanities and local contributors, including Friends of the Humanities.

Fair Needs Coordinator

by Ron Smithrud

The Environmental Resource Center (ERC) is desperately seeking an interested student to be the campus coordinator for the Earth Fair celebration on April 30-May 1, 1988. The ERC has been working with the Office of Cooperative Education to arrange an internship for the Earth Fair Coordinator position. We are also willing to discuss the possibility of a stipend.

Earth Fair has been a celebration of life at Evergreen since 1982. But without an organizer, this streak may come to an end. Earth Fair may not happen unless somebody steps forward to organize the project.


The Earth Fair coordinator will organize all aspects of Earth Fair; everything from facilitating meetings to attending to every last detail of the project. Many other students have expressed an interest in helping the coordinator coordinate Earth Fair, including the ERC staff. In addition, there is a great deal of information about previous Earth fairs available at the ERC.

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WATCH FOR A
SPECIAL TRIBUTE TO
INTERNATIONAL
WOMEN'S WEEK
IN THE NEXT CPJ ISSUE.

EVERGREEN EXPRESSIONS PRESENTS



Musica Femina
A Concert/Informance of Classical
Women's Music from 1700 to 1984.

Friday, March 4, 1988 8:00 P.M. Recital Hall
The Evergreen State College
\$4.50 Students/Seniors \$6.50 General Admission
Tickets available at Yenny's Music,
The Bookmark and TESC Bookstore
Free childcare available, call 866-6000, ext. 6060
Wheelchair accessible
Reservations/Information: 866-6833

Notice



Notice

FOR PUBLIC INFORMATION
GOALS AND OBJECTIVES STATEMENT
 SERVICES AND ACTIVITIES
FEE REVIEW BOARD
 1987-1988

PURPOSE

The purposes of establishing goals and objectives for the S & A Board are to set the tone for work, guide activities, and make the public aware of the Board's intentions. All budget requests will be funded with these goals and objectives in mind. Work will be evaluated using these as a foundation. The S & A Board remains committed to ongoing evaluation of organizational goals and objectives.

MISSION

The S & A Board in compliance with the Evergreen Administrative Code will allocate S & A fees in a manner which:

1. Enhances student life
2. Promotes the autonomy of the student body constituency
3. Recognizes and promotes diversity of expression
4. Is adaptive to the changing needs of the Evergreen Community
5. Considers direction outlined in the Strategic Plan of TESC

GOALS and OBJECTIVES

GOAL: Address the Board's commitment to cultural diversity.

- Establish minimum budget allocation of 7% to address needs of organizations representing First People/People of Color.
- Establish minimum budget allocation of 4% to address needs of organizations representing other protected classes as outlined in the TESC Affirmative Action Guidelines and including other human rights and cultural groups.
- Establish and maintain Board Membership reflective of the Affirmative Action Commitment of the Board.

GOAL: Allocate funds in a fiscally responsible manner.

- Avoid deficit spending.
- Train and update Board members in budgetary matters.
- Develop and utilize financial advisors of the Board.
- Utilize and evaluate using goals and objectives for the allocation processes.

GOAL: Recognize and serve the needs of all students at TESC.

- Develop mechanisms for the solicitation and disbursement of information related to governance and decision making.
- Allocate funds to support campus wide student events of interest to the larger community.
- Establish policy and procedure which promotes S & A Board meetings as accessible to students and the Evergreen Community.
- Establish training opportunities that promote student body empowerment.

GOAL: Continue efforts to evaluate and develop Board process within constraints of the legislative mandates.

- Make periodic evaluations of Board processes public.
- Recruit, train, and retain full Board membership.
- Evaluate and update all S & A codes, policies, and procedures.

Henson Plants 1st Flag On North Pole

by Ellen Tepper

Q: What was Matthew Henson honored for in 1954 by President Eisenhower?

Q: Why was a hall designated to commemorate him at Dillard University?

Q: For what achievement does a bronze bust of Henson stand at the Explorers Club in New York?

Q: What does this article have to do with Black History Month?



A: Give up? Matthew Henson, an orphaned child born August 8, 1866 (three years after the Emancipation Proclamation) in Maryland, and grew up to be the first non-Eskimo to reach the North Pole. In effect, young Matthew Henson started making expeditions when he ran away from an unkind stepmother and walked barefoot all the way to Washington D.C. in the middle of winter. There he was taken in by a kind lady, and worked for some time as dishwasher in her lunch room. Stories told by a sailor fascinated Henson, inspiring him to leave the lunchroom to seek work onboard a ship.

After walking to Baltimore he met up with Captain Childs who hired him as a cabin boy. Childs taught Henson to read and write. Five years later, Captain Childs died and Henson sought work on the shore. He was forced to take some of the only jobs open to Blacks at that time. After having been a bellhop, a stevedore and a watchman, Matthew went back to Washington D.C. and landed a job as a stockclerk in a hat and fur shop. There he met Lieutenant Peary, and accepted a job offer to be Peary's valet on an expedition to survey a site for the proposed canal to join the Pacific and Atlantic Oceans.

In 1886 Henson got a job in Peary's office, and Peary invited him to join an expedition to explore the north of Greenland. A Lieutenant Scaptec, hearing of Henson's intention to go, bet him a hundred dollars that he would not return with all his fingers and toes, because he believed that a negro could not survive the cold climate.

In Greenland, the rudder of Peary's ship, "The Kite", was hit by a large iceberg causing the iron tiller to strike Peary, breaking his leg. Henson made a

box-like cast for Peary's leg. On land, Henson, because of his carpentry skills, built sleds designed to carry eight hundred pounds, and a house, almost singlehandedly. He befriended some Eskimos who mistook him for an Eskimo because of his skin color. He soon became fluent in the Eskimo language, and acquired information and skills essential to survive the cold climate such as how to build igloos, how to hunt and how to handle a team of dogs. In the spring, the Peary party crossed the northern rim of Greenland, proving that it was indeed an island.

At this point, the expedition returned to New York. Peary lectured on their experiences throughout the states in order to raise funds to go back to Greenland and reach the North Pole. As a highlight to the lectures, Henson, dressed in furs, would come onto the stage with a dog team and sled. While Peary referred to Henson as his assistant, the newspapers claimed that Henson was merely a servant. After one of his performances, Henson spotted Lieutenant Scaptec and collected his one hundred dollars for having all his fingers and toes.

On their second trip to Greenland, the Peary party encountered severe storms, and Henson and Peary decided to wait until the next year before setting out again. When the supply ship, "The Falcon", arrived in Greenland that August, all but three of the men on the expedition (Peary, Henson and Lee) left. Later, after many adventures and hardships, Peary and Henson again returned to the States, bringing with them animal skins, and specimens of scientific interest, such as gigantic meteorites, as a means

to raise funds to journey to the North Pole.

Impressed by the fine job Henson had done on skinning musk-oxen and other animals, the curator of the American Museum of Natural History hired Henson to help with the mounting of the animals and to guide the artists in painting arctic backgrounds for the displays.

In 1896, 1897 and 1898, Peary and Henson made more unsuccessful attempts to reach the North Pole. Bad weather conditions in 1898 caused Peary's toes to freeze completely, and he had to have them amputated. Upon returning to America, Henson decided to take a trip to explore his own country, and was shocked at the blatant racism he observed and encountered in some of the southern states.

Some years later, he again set out for the North Pole with Peary. Henson traded knives and ammunition with the Eskimos for dogs, clothing and Eskimo recruits to travel with the expedition. The group decided to set up a support system, with each team of men traveling part of the way to the Pole, and only two of the Americans (Peary and Henson) making the final leg of the trip.

While Henson and his Eskimo companion, Ootah, were traveling across thin ice, the ice broke and Henson fell into the freezing water. If it had not been for Ootah, who pulled him out, Henson would have died. When they had travelled for four more hours, Matthew Henson stopped, and he and Ootah built and igloo. Forty-five minutes later, Peary arrived and confirmed the spot as the North Pole. And so, on April 6, 1909, Matthew Henson planted the American flag on the North Pole as Peary saluted. Unfortunately, Henson's part in the expedition was overlooked in the United States because of racial prejudice.

Henson and his wife were honored at the White House in 1954 on the 45th anniversary of the discovery. A year later, Henson died. Today, a bronze bust at the Explorers Club in New York, a plaque at the State House, Annapolis, and a hall in his honor at Dillard University commemorate his work.

Henshaw and Aron Inhabit Rm 911

by John Robinson

STUDENT: Dave Henshaw
 HOMETOWN: Vancouver, WA.
 STATUS: Senior
 PROGRAM: Individual Contract



STUDENT: Tom Aron
 HOMETOWN: Bellevue, WA.
 STATUS: Senior
 PROGRAM: American Worlds/
 Democratic Vistas

Walking up to A Dorm, oft times you can hear a loud and obnoxious laugh seeming to come from the skies. When I arrived at room 911, I found the source. David Henshaw and Tom Aron, this week's interviewees, sat there grinning and waiting for me.

The laugh belongs to Dave. Loud, obnoxious and resonant, it's heard easily on the ninth floor. Long-haired, freckled and dressed raggedly, his appearance meets its opposite in Tom.

Tom's grin is wide and his eyes sparkle behind thick glasses when he smiles. A worn, greasy baseball cap covers his head and dark hair. His chair squeaks as he rocks back and forth.

One of the many signs on their front door reads: "Well, well, well, look who just got uncivilized." Their room is a perfect example of this quote.

A full size refrigerator, washer and dryer and three TVs are all in the room cluttered with clean and dirty clothes, dollars worth of loose change on the floor and other miscellaneous items, including "earthquake in a can."

I noticed a portion of their room had been painted in a different color than the rest. Why?

"Well, last year someone pointed out to us that there was a large space in the ceiling of one of the rooms," explained Dave, "so we reserved 911, the emergency room, for this year. When we got here we opened it up with a circular saw and hammers and I slept up there for the first five weeks of the quarter in the ten by ten space."

It didn't last long, though, because "some bourgeoisie-capitalistic-swine told Housing about us. We don't know the name of the person, but we'd be glad to

publish it if we did," Dave added.

Housing representatives gave the pair a 24-hour notice that they would be looking at their room. In between, Dave repaired and painted the hole, putting it back in its original state. But despite his efforts, Housing maintenance broke out the hole and repaired it again.

"So we broke out the hole and fixed it," said Dave. "Housing then broke out the hole and fixed it and then charged us \$120 for what they did."

Even though Housing did this, "we have extended an invitation to Bob of Housing to come on up for some beer and cookies," said Aron, "but he has to give us a 24 hour notice."

Bob has not accepted.

After you talk to these guys, you realize that it's impossible to get anything serious out of them. The point is they aren't.

"We're looking forward to the water fights in the spring. We haven't lost one yet," said Dave. "It may be the advantage that we live on the top floor. It may also be the advantage that we just don't lose."

"We were looking forward to snowball fights with people on the ground, but there just wasn't enough snow this year," he added.

Housing has a little problem with the spring water follies. Last year, Dave stood under the dorm balconies with a camera while Tom dropped 50 gallons of water out of a trash can on him for an action photo.

On its downward trip, the water passed Housing's third floor meeting on its way towards Henshaw's body. The group of student managers did notice the midair wave pass by—but, they failed to see the perpetrators. Henshaw and Aron escaped unscathed.

Housing has secret enemies in these two, but proof of their activities is rarely detected.

In a spoof on the Strategic Defense Initiative (SDI), Henshaw made a video about a condom testing facility. The nuclear condoms would go under a rigorous testing procedure in an attempt to go up into space and 'render nuclear missiles impotent and obsolete'.

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"It is what the president asked for," said Dave.

One test was to see if condoms could fly or at least withstand an impact of 55 miles per hour which required pulling a condom over a watermelon and dropping it from the ninth floor, three times for angle variety. The condom failed, but the spoof didn't.

It's at this point that Tom hands me a monster pickle. I accept. Tasty.

Out of the blue, Tom says: "We think you should make us a cheesecake." The obvious answer. Why?

He continued: "College is a place to learn, and learning doesn't stop at school. Part of learning is to learn how to make a good cheesecake."

"Or how to get one," quips Dave.

Among other goofy stuff the pair has done is teach many dorm-dwellers to "convergence bowl."

Convergence bowling means two bowlers stand at opposite ends of the dorm hallway, and roll their bowling balls as hard as possible towards the middle of the hallway. The object is to get a solid impact at the center point of the hallway so the ball returns to the thrower.

After a while the student managers caught on. Time to get rid of the balls, but how?

"All we did was put them in the elevators and let whoever wanted them to take 'em," explained Tom. We're not talking two bowling balls, but ten.

You can still hear the echoes of bowling balls rattling throughout the rooms and hallways of A-Dorm.

In the past, if you looked out into the dorm courtyard at night, you'd see a movie playing on C-Dorm roof. After a while you get the feeling there's something really nice about this 9th floor height advantage over other residents.

"We haven't played any movies this year, but we might start up pretty soon," Dave said. "I think we should make it traditional to play *Obedience* every year."

Overall, the movie playing has gone well except for complaints about the loudness of the sound. Past promotions have included signs in the dorm elevators and the fishing strategy. The fishing strategy is dropping a line from the ninth floor to students on the ground advertising that evening's showing.

Be on the lookout for upcoming attractions.



Photo by Jane Keating

Tom Aron and Dave Henshaw hanging out in their spacious abode at the top of A Dorm.

How about a matzo cake handout? "Yeah, mom sent down potato starch and matzo meal cake mix," said Dave, "and I laughed as I was reading one of the recipes called for nine eggs."

They doubled the recipe and handed out the results to dorm residents. "We make it through A dorm, D dorm and C dorm."

The reaction? "Some people called us anti-semitic, some people prayed for us, and other people thought we were just plain weird," said Tom. "We would like to say there was no anti-semitic implications with what we did," said Dave, "It was just matzo cake."

Why three TVs? "We really have four, but three of them don't work. Those are our art TVs," Dave explained.

"You see," said Tom, "we're studying the impact of television. We're going to throw the art TV's off the Library's stairwell at some convenient time—as soon as we get proper authorization."

Neither Tom or Dave could give a definite reason why they came to Evergreen, but it seems to me that they are making the most of the freedoms afforded them here. They use many of the resources available on campus including media loan, the wood shop, metal shop and the film library.

over at the film library," said Dave, "they're a real helpful bunch of people."

Dave prizes media loan above all and also works there eight hours a week.

"Some days I've had maybe \$250,000 worth of stuff checked out of there," he said. "I often wonder, what will I do with a degree. I'm not really sure about that. But I think I could think of something to do with \$250,000 worth of equipment."

A large grin crosses both of their faces, and Dave follows it with a muffled laugh.

"Y'know, we're going to have a food grade grease party that people should know about," Tom said. "Yeah," said Dave, "we're going to cover the room in visquine (black plastic), and go at it. Send 'em up to room 911 for the fun."

You're going to have to talk to them to see just what this one is about.

Any parting shots? Tom speaks up. "Yeah, before I leave this place I want to have a Tom Aron Invitational Golf Tournament on campus. I want people who are willing to drink mass quantities of beer and try to hit the ball on the top of the clock tower."

Dave: "We would like to extend a personal invitation to Joe Olander to come on over for beer, cookies and pine nuts. But we need a 24-hour notice so we can pick up the beers and make the cookies." Pine nuts?

As I was leaving, Tom hit me with one more comment, "Why don't you come on over for dinner tonight? We're making potato pancakes in a fine white wine sauce."

Goofiness abounds.

CPJ Editor Still Under Suspense

by Janis Byrd

After nearly three months of controversy CPJ editor Ben Tansey was suspended from his position last week.

Tuesday afternoon, less than a week later, in a meeting Tansey chose not to attend, the Communications Board heard additional testimony from several individuals, entered two letters into the record of documents previously collected and read a letter directed to the board from Tansey.

After adjourning into executive session for deliberation, board chairman Janine Thome announced Tansey's continued suspension. Tansey, she said, would be given approximately two weeks to respond to the additional charges presented during open testimony.

Then, immediately prior to reading the charges against Tansey, Thome read a detailed list of documents into the record which had been received by the board from various members of the Evergreen community.

Those documents include letters to the board from Hector Douglas, dated 11/29/87; Brian Hoffman, dated 12/1/87; Jeremy Morrison, dated 12/3/87; Seth Harrison, dated 12/4/87; Timothy O'Brien, dated 12/10/87; Ben and Benjamin, dated 12/31/87; Susan Finkel, dated 1/7/88; Carol Poole, dated 2/2/88; L/GRC, dated 2/2/88; concerned CPJ staff, dated 2/3/88; Sheila Pullen, dated 2/3/88; First People's Community Recommendations; Pablo Bellon, dated 2/12/88.

Other documents considered are a letter from Andrea Miller to Ben Tansey, dated 12/2/87; a letter from CPJ staff to Stone Thomas, dated February 1; all issues of the CPJ from fall quarter present; oral testimony (available through Communications Board Minutes; and minutes of the board for November 13, December 11, January 8 and February 12.

Under EAC 174-163-020, the board found that it had "reason to believe Mr. Tansey has interfered with and at times prevented: 'Students and members of the Community to contribute to the editorial, operational, and managerial components (of the CPJ).'"

Without stating specific quotes from the various exhibits, the board said that

the letters from Hector Douglas, Brian Hoffman, Andrea Miller, Seth Harrison, Carol Poole and the Resolution for the Dismissal of Benjamin Tansey dated February 1, were the exhibits used for such charges.

"Also relating to EAC 174-163-020, the Board has reason to believe Mr.



Tansey has hindered: 'The seek(ing) out, encourage(ment) and support of the dissemination of information and views by and about groups historically the victims of discrimination...'

"The Board has perceived an apparent pattern of bias with respect to the above EAC in the manner in which material submitted to Mr. Tansey and the CPJ has been accepted, edited, and/or rejected for publication."

Tansey was also charged with "lack of organizational management skills which includes a lack of CPJ staff consultation, thus perpetuating a non-cooperative, unreceptive working and learning environment."

The board went on record saying that letters from Carol Poole, Sheila Pullen

and Andrea Miller, along with the Resolution for the Dismissal of Benjamin Tansey were used to substantiate the "lack of organizational..." skills charges listed above.

Those offering additional testimony critical of Tansey's performance were students Kelly Hawk, Hector Douglas and Pablo Bellon. Those offering testimony in support of Tansey were Darrel Riley and a former staff volunteer.

Robert Murray offered testimony wherein he asked the board to consider the issues of alleged incompetence separately from issues he said were vital to the smooth operation of any newspaper.

Sheila Pullen told the board that Tansey's last editorial, written February 18, was an obvious example of his disregard for the feelings of the community, particularly the feelings of the physically challenged students on campus.

In Tansey's letter to the board, he said, "I feel as though you are asking me to select the 'complaints' you received and decide which ones to respond to... The Board had ample opportunity to question me at its last meeting, and I recall that I responded to many of your concerns at that time.

Concluding his letter, Tansey said, 'I implore you to make the difficult decision you have before you today, not just with the value of freedom of the press in mind, but with all the ideals and values that you as individuals came to Evergreen with.'

All documentation in this case is a matter of public record and can be made available for community members viewing.

Tansey's Suspended Two More Weeks

The Communications Board has decided to continue the suspension for two weeks in order to extend Mr. Tansey the courtesy of responding to specific charges raised at this hearing, according to Janine Thome, community representative and chairman of the board.

Mr. Tansey was notified of this hearing [Tuesday's] but chose not to use this opportunity to be heard. At the end of approximately two weeks, the board will meet and make a final decision.

No dates have been set for the next meeting.

OOP-ART Contains Secrets

by Barbara Rossa

The explaining away of OOP-ARTs (Out-of-Place-Artifacts) by orthodox scientists rarely reaches a crescendo of denial: it often consists merely of thunderous silence. Ambiguous artifacts are remanded to obscurity on museum storage shelves, in private carnivals, or sold as fake antiques. Cataloging and authenticating procedures appear to be guided by the familiar Maltese proverb: Ahbar Li Ma Taqbellex Toqghodx Tismaghha—"Never listen to unwelcome news."

Some OOP-ARTs are, of course, only Pildown jokery or cost-of-living scams. Others are so out of context that the cultural meanings may never be discovered.

Among the 30,000 unique artifacts found on a hillside in Mexico, the Acambaro figurines (Julrud Connection) include figures of Pleistocene and Mesozoic Dinosaurs, (the Fihimafih inscription on the belly of the triceratops does not read "Lemurian tarsier alert: watch out for falling dinosaurs"). By current paradigms, such objects are considered impossible, and therefore fake. Other such outcasted objects include the Baghdad Battery, the Salzberg Cube and the famous Coso Artifact (see Rene Noorbergen or Zechariah Sitchin).

If the fossilized "spark plug" found in a geode on a California hillside is authen-

tic (*Desert Magazine*; Feb, 1961), it is evidence of an ancient high-tech production capability.

There are many indications that humanity has experienced not one ancient rise to "civilization," but several. Each ended in cataclysm (Xa-Tun) and the creation of a new world, as recorded in certain of the ancient lore of Eurasia and Oceania, and in published portions of the Hopi Prophecy and the Popol Vuh. Residues found in folk and literary tradition provide clues: the coiffure common to the Phoenician "Atlantean Prestess" statue in the Madrid Museum is practically identical to that of some Hopie tribeswomen and to that of the celluloid Princess Leia; the description of 18-day nuclear holocaust in the Hindu Mahabharata; the orbital precision of Shiva Tripurare; Kullervo Redivivus; Amlodhi the Navigator; all are signs that we may have passed this way before.

Old patterns of doom represented in stones throughout the ages transcended rather than re-enacted (as with the Orpheus-Eurydice legend, which is parallel to the woeful tale of the daughter of Kisin [*Mother Jones*; Feb. 88, p. 401]).

The raising of the human consciousness can stave off the further terrible misuse of material power that led to the destruction of Atlantis and ensure that humanity be made worthy of a birth into space. One planet, one people, please.

continued from page 2

If the allegation that Tansey is insensitive to members of the First People's Coalition, the L/GRC or other group is true, does that make him incompetent? Is there anyone truly capable of quantitatively determining the extent that another person is motivated by bias?

But there are bigger issues.

In the CPJ's history, its editor has never been suspended. Suspension is serious business.

First Amendment rights allow editors (including editors of school papers) to make wide-sweeping decisions about what constitutes news and how it is presented.

Historically, court decisions have upheld editorial prerogatives; and, editors are not mandated under affirmative action or equal access to provide quantitatively measurable coverage to any particular institution, group, club, association or individual.

A question I would pose then is: "Is it appropriate to maintain a social contract that may contradict, or, may infringe on First Amendment rights?"

Or, are EAC guidelines which refer to operating "in as professional a manner as their skills and experience permit," sufficient, particularly given that this school has no formal communications department providing committed journalism students, staff or

Opinion

Nurturing Hypocrisy

by Robert Murray

Ask anyone at Evergreen if they support freedom of speech rights granted by the first amendment and you will surely hear a spontaneous affirmation. Then ask about a more specific example of someone's expressed opinion and you will hear the full range of responses—depending on that person's position on the matter.

Isn't harrassment of women illegal? How about harrassment of minorities or those with different opinions? Most of us favor our own ideas and positions for which we will gladly stand and argue, but in a living and learning community, why do we permit undue abuse and character assassination?

Petty lies & Backroom Political Conspiracies

The Communications Board should recognize that when one or two other student groups use their influence to extort service from another legitimate student organization, it is not the victim that should be punished; especially when that punishment will surely breed further abuse.

Evergreen is a place of lofty ideals and brilliant innovations, however, if someone is down, especially if they're not a member of any group—it's okay to kick them again.

a training budget for the CPJ?

Or, have we perhaps forgotten that there is no mandatory rule of conduct or professional ethic required for journalists. There are suggested ethical guidelines, but there is no enforcer and no test administered to pre-judge ethics.

Another question seems to require more serious and even soul-searching thought. That is: "do we have to like everyone, particularly when we tend to discount people who hold different opinions from our own? Could that by any chance mean we want everyone to think and act as intolerantly as we might?"

by Janis Byrd

Arts & Entertainment

Bake Sales Bring in Funds for 'Curse'

by John Robinson

What do actors do when they aren't acting? Wait on tables? Sweep floors? cook? Yes, yes, and yes. But if they can, they'd rather stick to the theater realm.

Marty Friedman and Dan Cass, ordinarily actors, have been concentrating on fundraising for an upcoming production of Sam Shepard's *Curse of the Starving Class*. The play will be performed March 9-11 in Evergreen Recital Hall.

Although original high hopes were dashed when dinner, dance and raffle plans all fell through, they have recovered strongly: to the tune of \$850, \$450 of that raised by three daytime bake sales in the CAB, and one concession for KAOS.

\$450 from four sales? At about \$106 a pop, there's got to be a catch.

"We really concentrated on presentation," said Friedman. "We used lace tablecloths, silver platters, paid special attention to the appearance of the food and made the prices reasonable."

One of the sales last quarter featured "Santa Claus and the Giant Elf." Cass and Friedman danced and sang to get reluctant buyers to indulge. As a result, not a morsel was left; cash had taken its place.

"We want to extend a big thank you to those people who helped support the *Curse*," said Friedman.

They ran concessions for "We Three's" performance, and will likely have one more sale "to provide a cushion because the final budget costs aren't in yet," said Cass.

The other \$400 was donated by Maraava, Evergreen's Jewish Cultural Organization, which was also responsible for initiating funding for Evergreen's literary magazine, *Slightly West*.

Sam Segall, coordinator of Maraava, feels strongly about this avenue of support for Evergreen's artistic community.

"Art is just one of the many mediums Evergreen can use to educate the community about the cultural diversity that exists here on campus," Segall explained. "With this kind of cross campus support, Maraava would like to demonstrate a strong desire to begin cultivating the ar-

tistic resources here at Evergreen. We encourage people to see this play and judge for themselves what effects it has on individuals and society not to have a cultural base. This type of support should be utilized more often."

Cass and Friedman expressed disappointment at the lack of funding available for students interested in theater. Friedman stated: "Even though there is an overwhelming interest in theater here at Evergreen, there is a tremendous lack of financial support for it."

The only amount allocated for this production was \$200, given Ed Trujillo out of the remainder of the Senior Thesis budget. The money will pay for royalties to be given to the author and publisher for producing their play.

Amazingly, this group has raised nearly \$1,000 one prior to production and have had a good time doing it. "The actual making of the food for the bake sales was a blast," said Friedman, "everybody was involved in the production (seven people) got into it."

T-shirts, handdrawn by Jill Carter for *The Curse*, will be available for sale in the CAB in the next couple of weeks.

Cass and Friedman realize the onus is on them when the performance night comes around.

"It is our responsibility that people come to the show. If they don't, we're at fault," said Cass. "A play of this magnitude really promotes itself though, so we walk a fine line between effectively promoting and over promoting," added Friedman.

After working long hours on photo shoots and graphic designs for posters and the play program, they've become familiar with the process of picking the correct images and setting up proper timelines in which to convey them.

They know the promoters of two other productions on campus and there is a genuine camaraderie between them. Consequently there is a lot of mutual promotion going on.

"Everyone who has an interest in theatre should come to these plays," said

Cass. "All three are free, and they would be interesting to see as a set," added Friedman.

Wait tables? Cook? Nah, I'll stick to theatre, thanks.

Trujillo Named Vice-Chair

Evergreen faculty member Ed Trujillo was named second vice-chair of the Washington State Arts Commission earlier this month.

Serving his first term on the commission, Trujillo is a member of the Awards Committee which oversees the distribution of state arts grants to artists and arts organizations throughout the state.

Trujillo is Evergreen's Performing Arts Manager.

Women, Art Lecture Topic

Painter and printmaker Betty LaDuke will give a lecture entitled "Women, Art and Social Change" at 8 pm Mar. 2 in Library 4300. Some of her work, "Multi-Cultural Images: Paintings and Prints," has been on exhibit in the fourth floor gallery since Feb. 6.

LaDuke uses images derived from the theme of human relationships and has been influenced by her travels in Papua New Guinea, Borneo, Indonesia, India, Latin America and Africa. She records the frontiers of cultures in transition in her work.

As a teacher at Southern Oregon State College since 1964, LaDuke is committed to imparting the wealth of her experiences and is particularly involved with teaching "Women In Art," and "Multi-Cultural Arts." She is also the author of a book entitled *Companeras: Women, Art and Social Change in Latin America*.

Bonanza of Greener Theater Coming

by John Robinson

Plenty of theater talent will be on display at Evergreen during the last two weeks of winter quarter. Two of the three upcoming productions are senior theses. All three plays are free, and should not be missed by interested theater goers.

The directors of these pieces have much in common. Kelly Mills, Bruce Wood, and Reuben Yancey have spent all of their years at Evergreen, and the majority of that time they concentrated on different aspects of theater.

One particular common thread between them is their joint participation in the "Moving Image Ensemble" (MIE). MIE was a performing troupe of 10-12 people who performed at the Capitol Theatre in Olympia and little known places like "On The Boards" (a small cutting edge theater in Seattle). MIE concentrated on communication through movement in the same way literary theater communicates with the audience through words.

All three have turned their aspirations toward directing at this time. Mills has been working on her production since last August. *Invocation* will be performed in the Library Lobby on March 11-12. She describes it as a dance theater piece primarily inspired by the Green River murder victims.

"I was getting very disturbing images of abused women as a result of the killings," Mills explained, "at the same time, more bodies were discovered. It was very synchronous with what was going through my head at the time."

Three segments make up *Invocation*: Green River; Requiem; and, Feast (unfinished business). Several themes gain momentum as the play progresses.

"There is a standoff or confrontation between what could be viewed as male and female principles," she said, "both mundane and symbolic... almost a murderous struggle between these principles of conflict."

Although Mills may have specific images she wants to convey, she maintains that "they are not my images", and therefore she gives her cast of ten (which includes herself) some leeway on their

parts. "I may be strict about some things, but mainly I try to make sense out of the images with the performers."

Yancey, author and director of *The Cunning*, which will be performed in the experimental theater Mar. 2-5, has a similar outlook about directing his cast of six.

"I creatively engage with the actors, but there's a certain dynamic I want and I don't really care how they get to it. I definitely picked the right people," he said referring to the audition selection process.

Yancey, reluctant to talk about the structure or content of the play, describes *The Cunning* as a minimalist play written out of anger. He did refer to Richard L. Rubinstein's book *The Cunning of History* (1968) as a main inspiration, but would like the play to speak for itself.

"This is an intimate piece, with the actors and audience are very close to each other," Yancey reflected. "It took me about four months to write it, but because of the emotional charge behind it, it wasn't hard to do."

Yancey spoke both of theater's power and the predicament it faces. "Commercial theater is dying," he said. "There just isn't enough interest. Meanwhile, there are some really excellent things going on in beat-up halls and basements that don't make anyone money. Theater has such incredible potential. What it can do to and for people is powerful. You can generate interest in something, heal past pain, and create new perspectives in people through theater."

Author Sam Shepard has created a few new perspectives and has generated a little interest in Bruce Wood and his cast of nine. Wood is directing Shepard's *Curse of the Starving Class*, a lengthy production—about two and a half hours—scheduled for Mar. 9-11 in the Recital Hall. Wood decided to tackle *The Curse* after reading it in a bar in Spain. The impact was strong. "There's something in this play about spirit that just struck me really hard when I finished it."

Spirit and pain. The actors in this play "must confront a wall of pain," said Wood, "before they can get into their roles. My job is to create an atmosphere in which the actors can break down those walls. I don't know why actors go through what they do—it's totally insane."

Insane but necessary. He is speaking from past experience. Having both acted and directed, he differentiates between the two in the following way: "Acting is harder. It takes a much different energy to act than it does to direct."

Wood has directed scenes before, but *Curse* has presented him with a monumental task. "For every four pages of script material, it takes at least two hours of rehearsal time," he explained. "But it's not a negative thing; the script has become an outline, a score to work from, not something to get to."

For these three directors, the road doesn't end with their productions.

Mills plans to audition, perform and continue to submit works in the future. She did complain of the length of time it takes for grants to come through—sometimes up to a 4-year wait for official acceptance. She leans more towards dancing than acting, but is willing to bend to whatever is available.

Yancey has applied to get into the performance studies program at New York University. If he isn't accepted, he'll go to Seattle to "work at some vile job," but plans to continue to direct in any facet he finds available.

Wood has applied to three different graduate schools. He has a strong desire to continue studying the philosophy of directing, but equally as important to him is his writing and acting. He has recently submitted a one act play to an academy in New York for critique.

The consensus among this group is "if you want to do something badly enough, you can find a way to do it. Beg, borrow and steal if you have to." The drive within these people could take them a long way—it starts with these productions.

'The Cunning' Explores Stark Subjects

by Michele Griffin

The Cunning, a senior thesis play written and directed by Reuben Yancey, will be presented in the Experimental Theatre, at 8 pm March 2-5.

The play according to Yancey, "explores the issues of the Iran-Contra scandal, death squads, the Holocaust, the masks that people wear and the cages that they put themselves in."

Yancey's personal life experiences were a major catalyst in writing the play. He started writing *The Cunning* last summer after viewing "Shoah" a nine-hour documentary containing contemporary

interviews with the survivors of the Nazi Germany death camps.

The play is being directed in an "intimate, minimalist" style. Yancey chose this genre of theatre because, "the subject matter of the play is stark. There are no distractions. There's no place to hide."

Cast members of *The Cunning* have been confronted with their personal understanding of the issues in the play. At one particular rehearsal, an improvisational exercise was used to help actress Gretchen Chase get more in touch with her character. Gretchen described

it saying, "Before the improv, I hated coming to rehearsal. I couldn't understand a woman in that much pain. It (the exercise) made me feel all the coldness, the pain, and the hate that she (the character) feels." It was a major breakthrough for Gretchen as an actress, and for the cast as a whole.

Colin Green, who plays a more antagonistic character, spoke about the effect of the exercise on himself and others

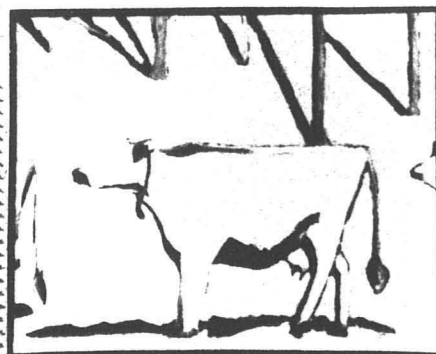
in the cast. "It gave us a better understanding of what's important. It gave us a better understanding of Reuben's vision. Doing the improv created bonding between us as a cast."

Stephanie Humpal plays a character she considers a victim. Her involvement in the play has given her a clearer image of "the victims and the bad guys, who they are and why." She sees issues presented in *The Cunning* as ever-present in daily life. This has brought certain issues from "a societal level to a more personal level, making their implications more important," she explained.

"It has been a real pleasure having the author be the director," stated Randall Ota, who plays one of the primary roles. "It's an honor to be the first person to do this part."

The Cunning contains material not suitable for children under 12. Due to the "intimate, minimal" nature of this original work, seating is limited to 50 seats per show. Reservations can be made at 866-6833.

Senior Thesis Exhibit Opens



Susan Breary's senior thesis oil painting exhibit will open on Mar. 4 in the Lab I lobby. Breary's studies include seven months of work in France during 1987; she attended Parsons School of Design and Ecole Des Beaux-Arts. The rest of her art study was completed here at Evergreen.

Students to Display 3-D Art

Sixteen students from the "Form and Function" program will exhibit their best works in Gallery 2 in the Library beginning Mar. 5. The opening is planned from 5 to 8 pm Mar. 4.

"The three-dimensional art exhibit will range from very specific functional pieces like chairs and pieces about lighting to sculptural forms that explore personal themes," said faculty member Jean Mandeborg. The sculpture is made from a variety of materials including metal, wood, paper, neon and clay.

The same group of students, last December, showed their fall term projects outside.

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Picking the Oscars

by Larry Davenport

February 17, 1988, Wednesday morning 3 a.m. the nomination for the Academy Awards were announced to a sleeping nation. If you want to know the complete list of nominations, you can look them up in the Wednesday afternoon or Thursday morning papers. As one who likes films, lists and predictions, I thought I would tell you who I think will win, who should win, and who should have won had they been nominated.

BEST PICTURE:

WILL: *Last Emperor*

SHOULD: *Broadcast News*

CAN'T: *Full Metal Jacket*

Out of the five films nominated, three are comedies (*Broadcast News*, *Moonstruck*, *Hope and Glory*) so they will immediately be disqualified. *Fatal Attraction* made too much money and is too popular to win. *Last Emperor* is the only "epic" nominated, therefore it will win. *Full Metal Jacket* was the greatest film I have seen using the Vietnam War as a back

drop; the acting was superb and was directed by Stanley Kubrick, which is reason enough.

BEST ACTOR

WILL: William Hurt (*Broadcast News*)

SHOULD: Robin Williams (*Good Morning Vietnam*)

CAN'T: Scott Glenn (*Man On Fire*)

The Academy will continue its 3-year love affair with William Hurt (*Kiss of the Spider Woman*, *Children of a Lesser God*). Robin Williams was great, but he didn't act. Scott Glen gave a great performance in a film overlooked by almost everyone except me.

BEST ACTRESS:

WILL/SHOULD: Holly Hunter (*Broadcast News*)

CAN'T: Faye Dunaway (*Barfly*)

Holly Hunter was the best newcomer of the year. There was incredibly great acting this year, Bette Davis in *Whales of August*, Lindsay Crouse in *House of Games*, and Faye Dunaway was incredible as an alcoholic in *Barfly*.

A & E Media Junkie

BEST SUPPORTING ACTOR:

WILL: Denzel Washington (*Cry Freedom*)

SHOULD: Albert Brooks (*Broadcast News*)

CAN'T: Kevin Tighe (*Matewan*)

Both Washington and Brooks should rightfully be in the best actor category, but Washington will win for his electrifying performance as slain South African activist Stephen Biko. The entire cast of *Matewan* should get this award, but unfortunately *Matewan* wasn't nominated for any awards. Tighe, formerly Gage in CBS's *Emergency*, played the meanest S.O.B. on the silver screen this year.

BEST SUPPORTING ACTRESS

WILL: Anne Archer (*Fatal Attraction*)

SHOULD: Olympia Dukakis (*Moonstruck*)

CAN'T: Lillian Gish (*Whales of August*)

Archer will get *Fatal Attraction*'s only major award. I never saw *Moonstruck* but I'll vote for anyone named Olympia. *Whales of August* will probably be the last time we

See page 19

ASH TREE
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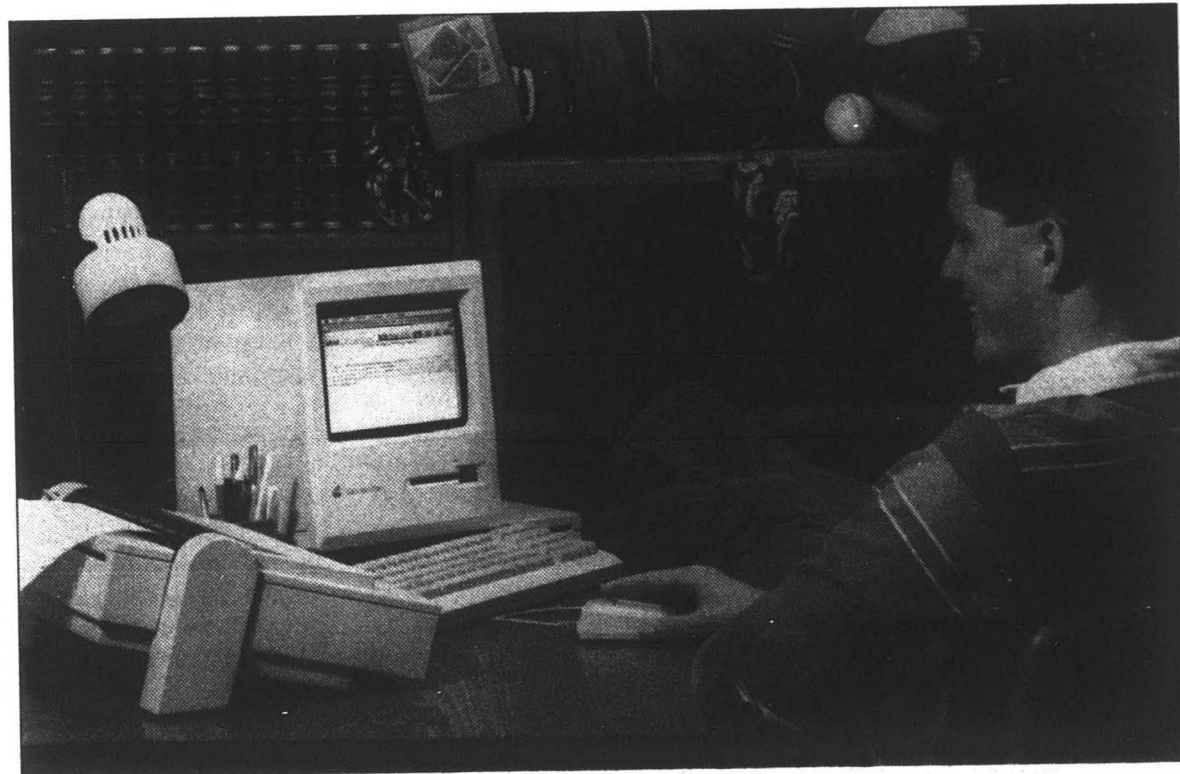
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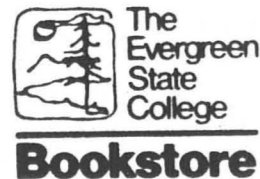
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HOURS	
MON.	8:30-6:00
TUES.	8:30-6:00
WED.	8:30-6:00
THURS.	8:30-6:00
FRI.	8:30-5:00
SAT.	10:00-2:00

ON CAMPUS

Thursday 25

EPIC will be sponsoring "Tax Resistance and You" a talk by Rick Wood. Learn how to refuse to pay taxes that fund US war efforts and military operations. This event will take place in CAB 110 at 5:30 pm. For more information call X6144.

Evergreen's final 1988-89 Financial Aid Application Workshop will be held in L3121 from 12:00-1:00 pm. If you are planning to apply for financial aid for next year and have questions about next year's financial aid application process bring them to the workshop.

MEChA is sponsoring "The History of the Chicano Movement and Political Empowerment at 7:00 pm in 3200 Library Lounge. Guest speakers will be Margarita Mendoza de Sugiyama and Ed Trujillo.

Careers in Environmental Sciences Workshop will be held in CAB 110 from 1-3 pm. Call X6193 for more information.

Noted Political Economist and Historian Gar Alperovitz will lecture on "Regional Structures and Decision Making in a Future National Political System" at 8 pm in LH1. There is no cost for this event.

Friday 26

The REC Center will be holding Superhoops II. This is a 3 on 3 basketball tournament for Greeners. This event will be held at Jefferson gym on Corner St. For more information call X6537 and ask for Corey or Kimberly.

The Patrick Hill Community forum will take place at 11:30-12:30 pm in Lounge 3500.

Tuesday 1

The Central American Studies program is sponsoring the film "Memories of Underdevelopment," the final film in its

Latin American film series in LH3 at 7:30 pm. Free.

Thursday 3

EPIC is sponsoring "Demystifying the caucus system"; a talk concerning the caucus system and how you can make a difference in the election by getting involved; in CAB 110 at 5:30 pm. For more information call X6144.

ON GOING

The Office of Cooperative Education has exceeded the limit of students who may conduct spring quarter internships and is no longer accepting applications. If you have already applied to the Co-op program or will be conducting an internship as part of the program you are enrolled in for spring quarter, please note that the deadline for spring quarter referrals is March 4.

Every Thursday at 5:30 pm EPIC holds its weekly informal potluck meetings. Please come to discuss future plans, share ideas and give input on a variety of issues and events. The meetings are held L3222, call X6144 for more information.

Four Day Spring Break Ski Trip. Cost \$129, not including food, March 22-25.

Media Junkie _____ from page 17

will ever see the great Bette Davis or Lillian Gish. I can't figure why these two great ladies were ignored, unless the academy suddenly became younger.

BEST DIRECTOR:

WILL/SHOULD: Lasse Hallstrom (*My Life As A Dog*)

CAN'T: Stanley Kubrick (*Full Metal Jacket*)

My Life As A Dog was the best picture of the year, but since it wasn't nominated, or submitted as best foreign film, Hallstrom will receive the best director award. He deserves it. Kubrick should have been nominated just for being Kubrick.

For more information contact Corey at the REC Center X6530 or 357-8181.

"Light Ceremonies for World Peace" will be conducted by Mountain of the Heart every Thursday at 7:30 pm in CAB 110 through March 31. For more information call 754-0940. Free.

"The Cunning", a senior thesis play written and directed by Rueben Yancey will be presented March 2-5 in the Experimental Theater at 8 pm. Seating is limited. To make reservations call 866-6833. There is no charge for admission.

"Invocation" a senior thesis dance theater piece by Kelly Mills will be presented March 11-12 in the Library Lobby at 8 pm. Due to the intimate nature of the piece, seating is limited. To make reservations call 866-6833. Admission is free.

There will be a Socialist Study Group meeting at 7 pm in CAB 108. The group is sponsored by Young Socialist Alliance and The Militant. For more information call 723-5330.

"Americas Connection—A North South Exchange" is an opportunity for US non-violent movement activists to visit Latin

1988 was a great year for foreign language films (ie. *My Life As A Dog*, *Tampopo*, *Man Facing Southeast*, *Jean de Florette*, etc.) but none of these films were nominated, and the five that were are not known to me, therefore I must abstain from this category.

I think a special award should be given to the re-release of John Frankenheimer's *Manchurian Candidate* starring Frank Sinatra. This film was out of circulation for 16 years due to Sinatra's nervousness about the subject matter. Of all the films I have seen in the last twelve months—about a hundred—*Manchurian Candidate* was the best picture of the year.

Calendar

America at the invitation of several national chapters of Servicio Paz y Justicia (Service for Peace and Justice). For more information write 515 Broadway, Santa Cruz, CA 95060 or call (408) 423-1626.

The Brian Williamson Memorial Scholarship is a \$1000 scholarship offered annually. For more information on criteria and deadlines call X6310.

American Sign Language Discussion Group meets weekly. Basic ASL skills a must. For more information call Ray Kelleher 357-8432, voice or TDD.

On the remaining Tuesdays of the quarter (except evaluation week) Innerplace is sponsoring Hatha Yoga from 7-8 pm in the rotunda of the lecture halls. Registration is \$5. Bring a mat or towel to sit on. For more information call X6145.

The Lesbian Rap group meets every Thursday from 7-9 pm in L3223. For more information call X6544.

The Bisexual Rap group meets every Tuesday 7-9 pm in L1509. For more information call X6544.

The Gay Men's Rap group meets every Wednesday from 7-9 pm in L2127.

The office hours of the Olympia Palestinian Information Center, L3222 are 5:30-9:00 pm Thursday evenings.

OFF CAMPUS

Thursday 25

"Safety Planning & Fighting from the Floor" is a free self-defense class for women being taught by FIST from 6:15-8:15 pm at Gloria Dei Lutheran Church's Parish Hall. Free childcare is available with one week advance notice. For more information call 438-0288.

Saturday 27

Tap Dancing through AIDS: a celebration with the Rev. Steve Pieters will occur at the Olympia Community Center

at State and Columbia from 2:30-4:30 pm. A free will donation will be taken.

Kaleidoscope will be performing at the Washington Center for the Performing Arts at 3 pm. For more information call 438-3074.

John Alkins and "Continuum" will perform at Barb's Soul Cuisine 7-11 pm.

Sunday 28

"The Spanish Season" a Rotary Travel Film will be shown at the Washington Center for the Performing Arts at 2 pm. The cost is \$7.50. For more information call 786-1690.

Casa Chile presents "Report Back Chile" an evening of political update presented by three members of Casa Chile who have recently returned from Chile. The discussion will take place at St. Patrick's Church, 2707 Broadway East, Seattle at 6:30 pm. The cost is \$6.

Monday 29

The Olympia Film Society presents "Kangaroo" at the Capitol Theater, 206 East 5th, downtown Olympia 6:30 and 9 pm. The cost is \$2.50 for members and \$4 for non-members. For more information call 754-6670.

Tuesday 1

The North Cascades Buddhist Priory is sponsoring a lecture entitled "The Six Worlds" at 7-8:30 pm in the Timberland Library. There is no fee. For more information call 943-6607 in Olympia and 458-5075 in Yelm.

ON GOING

The Marianne Partlow Gallery presents an invitational exhibition entitled "Heads" beginning March 4. For more information call 943-0055.

The Timberland Library is sponsoring a pre-school story time every Wednesday through March 4 at 10:30 am and 1:15 pm. For more information on this and

other programs for children call 352-0595 and ask for youth services.

"Global Networking: American and International Students Working Together" is the theme of the upcoming International Student Convention to be held at the University of Portland in Portland, Oregon on Feb. 27-28. For more information contact the grant coordinators: Liz Partolan, Western Washington University, 206-676-3843 and Carol Mc Nerney, Skagit Valley College, 206-438-1225, or the convention chair, Susan Bender, University of Portland 503j-283-7205.

The American Collegiate Poets Anthology International Publications is sponsoring a National College Poetry Contest. The deadline for submissions is March 31. For more information contact the CPJ or write International Publications, PO Box 44044-L, Los Angeles, CA 90044.

Childhood's End Gallery is showing new work by four Northwest printmakers through the end of February. Thomas Wood, Sherrie Wolf, Liza Jones and Laura Wooschlager are featured in the show of color and black and white etchings.

Tickets for the Nylons concert are now on sale at the Washington Center Box office, The Book Mark, Rainy Day Records, Yenny's and The Great Music Company at the Lewis County Mall. Prices are \$16, \$15 and \$13. For more information call 754-7711.

The Task Force on Latin America and the Caribbean announce "America's Connections—A north south exchange". For more information call 408-423-1626.

March 18 is the deadline for Honeywell's Futurist Competition. For registration information write: Honeywell Futurist Awards Competition, Box 524, Minneapolis, MN 55440 or call toll free 1-800-328-5111 X1581.

February 25, 1988

February 25, 1988

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PERSONAL

'Mondo goopy' thanks to my roomies & the CPJ staff for THE GREAT B-DAY PARTIES. Thanks, m'bucks! Whit. P.S. - Pandora, if you read this, get better bud!

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looking for. A Peace Corps volunteer. Our representatives will be pleased to discuss the opportunities with you.

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SCHEDULED INTERVIEWS

WEDNESDAY • MARCH 2

FOR MORE INFORMATION & APPOINTMENTS CONTACT

STUDENT ADVISING CENTER

LIB 1401

866-6000 X6560

Job Fair Advice Offered

from Career Development

"Tackling the Hidden Job Market," scheduled for noon, Feb. 29 in Library 1406, is the first of three one-hour programs planned to help students gear-up for Evergreen's largest ever job fair.

"Employment Interviewing" is planned for noon March 1 and "How to Plan Your Career" is planned for noon March 4. Both programs will be held in Library 1406.

Job Fair will be held between 1:00 and 4:00 pm Thursday, March 10 in Library 4300.

For more information call ext. 6193 or drop in Library 1406.

Governance Calendar

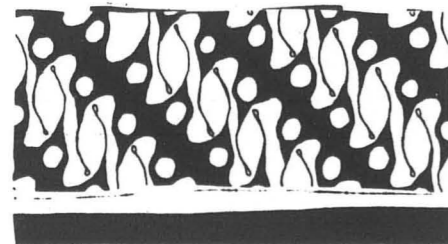
- 1. **Services & Activities Fee Review (S&A) Board**
Friday, February 26 CAB 108 1:00 pm
On the Agenda:
—Budget Items
a. \$400 KAOS request (2nd review/action)
Michael Huntsberger
b. \$2639 Van Service request (2nd review/action)
Grey McBrady
c. Student Communications Center request
SCC staff
Monday, February 29 CAB 108 3:00 pm
On the Agenda:
—Informational Presentation
a. Deli Expansion Issue—Board Discussion with V.P. Development/Admin. Services Sue Washburn
b. Alcohol Policy—Board Discussion
- 2. **Board of Trustees**
Wednesday, March 2 L3112 1:30 pm
student representatives: Steve Schramke (contact via SCC)
- 3. **President's Advisory Board**
Monday, March 7 L3112 3:00 pm
student representatives: Scott Buckley, Jackie Kettman, Jessy Lorian (contact via SCC)
- 4. **Community Forums**
—President Olander's: Wed. March 2 CAB 110 4 pm
—Vice President Hill's on Academic Affairs: Fri. Feb. 26 L3500
—Vice President Martin's on Student Affairs: Thurs. March 17 CAB Lobby 12:00 pm
—Vice President Washburn's on Development/Admin. Services: Thurs. March 10 L3500 11:30 am

Dog Bite (continued from page 6)

has been recommended by Student Affairs Vice President Gail Martin, the Student Communications Center, *The Cooper Point Journal*, KAOS, and Information Services.

Pet Policy DTF Chairperson Gary Russell and members of the DTF are revising the existing policy because it is unenforceable and complaints of unleashed dogs have escalated. The DTF's purpose is not to ban animals from campus, but to keep them under control and in safe conditions.

The recommended revision suggests the new policy conform to Thurston County animal control ordinance, address community concerns about personal safety and college liability, be enforceable by security department standards and not require additional human or financial resources beyond the current budget level.



Notice



Notice

STUDENT SERVICES & ACTIVITIES BUDGET PROPOSALS FOR 1988-1989 DUE MARCH 11, 1988

Budget writing workshop's offered:

- Mondays** 12:00-2:00pm Library 3205
- Wednesday March 2** 3:00-5:00pm Library 3200

Budget forms and funding guidelines are available in the S & A Office, CAB 305.

NEW STUDENT GROUPS

New student groups seeking funding for 1988-89 projects or organizations are encouraged to contact James A. Martin, Services and Activities Coordinator in CAB 305 or call 866-6000 x6200.

Assistance in developing funding proposals is available.

What do you like best about spring?

GreenerSpeak



Brooke Jacobson

Oh, I like the air and the grass and the flowers. And the sun: that's my favorite thing.



Shawn Lawlor and Michael Holden

S: What do you like, Michael?

M: I like the sun and the flowers and the tiny creatures at the sea-shore.

S: And the smell of patchouli in the air, on the hippies; and the dogs having sex...

M: ...in Red Square. S: Yeah.

M: Which could be Purple Square, maybe. Someone mentioned that last week.

S: At "Jesus Christ Our Savior College." M: Exactly!



Hose Drummond

The sun, the blue sky. That's it.



Gretchan Mattila

The sun. I like that people are out moving around, and I like this really tingly feeling that I get inside. And the birds.

Interviews by Ellen Tepper
Photos by Kelly Hawk

Notice



Notice

Pursuant to EAC 174-162-230

STUDENT ALTERNATE BOARD MEMBER FOR The 1987-88 Services and Activities Fee Review Board is currently being solicited.

Applications and Additional Information

S&A Administrative Office
CAB 305
The Evergreen State College
206-866-6000 x6220

Closing Date

All applications must be filed with the S&A Administrative Office; CAB 305 by 5 p.m. Fri., February 26, 1988

Interested Evergreen Students are encouraged to apply regardless of their sexual orientation, race, sex, age, handicap, religious or political belief or national origin.