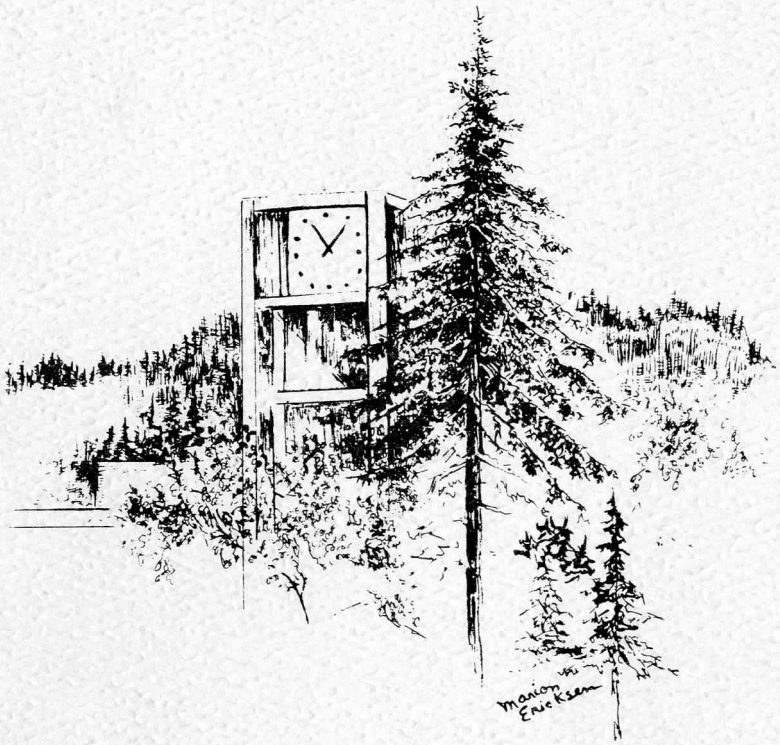


The Evergreen State College
Fourteenth Annual Commencement Ceremonies
1985



"We Are The Drumbeat of Tomorrow"

The Evergreen State College
Commencement Ceremonies

College Administration

Board of Trustees Herbert Gelman, J.D., Chairperson (Tacoma)
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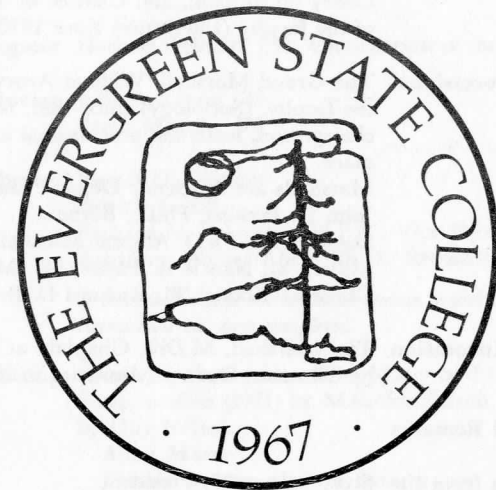
Executive Officers Joseph D. Olander, Ph.D., President
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Former Presidents Charles J. McCann, Ph.D. 1968-77
Daniel J. Evans, M.S. 1977-84

Faculty Emeritus Winifred Ingram, Ph.D. 1981
Donald G. Humphrey, Ph.D. 1984



June 9, 1985
Campus Plaza

Order of Exercises For the Conferring of Degrees

President Joseph D. Olander, Ph.D., Presiding

Pre-Ceremonial Drumming The "We Are the Drumbeat of Tomorrow" theme inspired us to invite drummers to represent several different cultures. Providing drumming are:

Makah Drummers (Native American) from Neah Bay
Northwest Namukai Taiko (Japanese)
from Renton, Washington
Obo Addy (African) from Portland, Oregon
Caribbean Super Stars (Steel Drum) from Tacoma, Washington

Fanfare The Fanfare to start the Processional features David Sean Colley on timpani, and Charles B. Teske, Ph.D., member of the faculty (Literature) since 1970, on trumpet.

Processional The Grand Marshall, William Arney, Ph.D., member of the faculty, (Sociology) since 1981, faculty meeting chairperson, leads the processional and carries the college mace.
Marshalls are Academic Deans Elizabeth Diffendal, M.A.; John H. Perkins, Ph.D.; Barbara L. Smith, Ph.D.; and David Marr, Ph.D. Alumni Marshalls are Steven D. Miller, '81; Nancie A. Payne, '83; Myrna Zolyomi, '82; Christina Koons, '81; Richard D. Bever, '80.

Invocation Tim Marshall, M.Div., Chaplain at Evergreen, sponsored by Thurston County Ministries in Higher Education

Welcome and Remarks

Invitation from the Alumni Association Scott Baker, '77, President

Statement To Be Placed in Mace Connie Gray, chairperson, Graduation Committee
Baccalaureate Degree Candidate
Interlake High School 1981 (Bellevue, Washington)

Graduation Addresses Thomas B. Rainey, Ph.D., member of the faculty (History and Russian Studies) since 1972
Eric Smith, Baccalaureate Degree Candidate
Park City High School 1979 (Park City, Utah)
Jennifer Loudon, Master's Degree Candidate
San Jose State University, M.A., 1969 (California)

Guest Speaker Colleen McElroy, Professor of English and Director of Creative Writing at the University of Washington. She is author of many short fiction and poetry works which have been widely published, and she has written television screenplays for PBS. She has been a poet-in-residence for Seattle Public Schools, and the Washington Commission for the Humanities. Dr. McElroy earned her B.S. and M.A. from Kansas State University and her Ph.D. from the University of Washington.

Presentation of the Candidates Patrick J. Hill, Ph.D., Vice President and Provost

Conferring of the Degrees Herbert Gelman, J.D., Chairperson of the Board of Trustees

Name Announcers Julie A. Grant '79
Brian Murphy '75

Recognizing the Graduates Joseph D. Olander
Patrick J. Hill
Richard N. Schwartz, M.P.A., Vice President for Business
Assisting: Walker Allen, Ph.D., Registrar

It is requested that the audience remain seated until the Recessional has been completed.

Closing Please join in signing Alma Mater and Geoduc Fight Song, written (1971) by Malcolm Stilson, M.L., directed by Guy Nelson.

Alma Mater

Omnia Extares, Omnia Extares
Alma Mater, Evergreen
Omnia Extares

Geoduc Fight Song

1. Go, Geoducs go,
Through the mud and the sand, let's go.
Siphon high, squirt it out,
swivel all about, let it all hang out.
2. Go, Geoducs go,
Stretch your neck when the tide is low.
Siphon high, squirt it out,
swivel all about, let it all hang out.

Recessional

Reception College Activities Building—A Jazz Quartet will be playing inside the building. Drummers will be outside.

This program will last approximately two hours.

Candidates for Degrees

The following is a list of candidates for degrees. Candidates are listed alphabetically by degree and date of anticipated completion. Although this is not a final list of all candidates for this commencement, this program presents as complete and accurate a record of candidates as was possible at the time of publication. Award of degrees is determined by the Registrar.

Bachelor of Arts

Fall 1984

* denotes dual degree

Sandra Kay Anderson
James Gregory Arnold
Barbara Diane Avery
Nina Estela Bentham
Sherry Lynn Bigalow-Clayton
Peggy Ann Brady
Julie Aileen Braybrooks
Dorothy Fish Bren
Eric Omar Burrell
Gary Fredrick Cantrell
Jacqueline Ann Carey-Webb
Jeffrey Thompson Chase*
Debora Clare
Alan Paul Clayton
Susan E. Cohen
Sherry Marisa Davidson
Carol Michelle DeMent
Kara Elizabeth DiOrio
Ruth Blair Eidsmoe
Catherine Fahoum
Harry Lawrence Gibson
Philip Gray Giles
Wyatt Gilkie
Elizabeth Ann Green
Suzanna Leigh Hamaker
Murray Watson Hamilton
Virginia Anne Hamilton
Howard C. Harriman Jr.
Michael Louis Harvey
Julie Louise Hubben
David George Johnson
Carolyn Dorothy Lakewold
John Hobart Lawrence
Cassandra Lee
Christopher Malarkey
Lenore Lawrence Martineau
Loraine Faye McInnis
Judith C. McKenzie
Matthew William Mero
Shinichi Minami
Lorietta Catherine Nelson
Jack Eugene Newton
Michael Jack Paulson

David Jonathan Pearson
Roger D. Pepper
Tia I. Pennell
B. Joann Powell
Nancy Kay Prosch
Linda Rae Robb
Franklin James Ruetz III
Laurie A. Shannon*
Linda Wormick Shaudis
Daylene Marie Sitzman
Virginia Lee Skaggs
Robert Gary Stevens
John Andrew Stewart
Ann Leslie Taylor
N. Stephen Underwood
Robert Donald Van Belle
Paul D. von Mettenheim
Carolyn Louise Wand
Marilyn Jean Werner
Alexander C. Wetzel
Dens Simeon Williams
Richard James Wolslegel
Blake Austin Wood
Elisabeth Roxanne Wood
Ronald Mack Wright

Bachelor of Science

Fall 1984

* denotes Dual Degree

John David Barton
Sara Jane Carlson
Jeffrey Thompson Chase*
Nancy A. Edwards
Barbara Jeanne Gimlin
Maria Soledad Guarda
Laurie A. Shannon*

Bachelor of Arts

Winter 1985

* denotes Dual Degree

Rosmary Aarthun
Julie Marie Adams
Christina Ann Bauer

Don Gene Bengel
Jodi Gail Bernstein
Susan Margaret Black
Pamela Joyce Boehm
Lynn Theresa Brassfield
David Michael Brighton
Scott David Brownwood
Laura H. Burnett
Jeff Allen Casebolt
Nicholas Louis Castrinos
David Allister Chamberlain
Duane E. Colyar
Arnulfo Cordova
Frances Margaret Cross
James Allen Dameron
Amy L. Davis
Margaret Snow Donaldson
Susan Marie Dowling
Katherine Lee Dresen
Carmen Marie Eastman
Arthur William Farley
Francoise Noelle Friesz
Vicki Sue Galli
Kenneth William Glidden
Julia Ann Hansen
Ginette Marie Harrington
Donald Lee Harris
Thomas Andrew Harron
Cynthia L. Heimel
Lawrence Patrick Helegda
Randel E. Herd
Corinne Kay Herman
Cindy Lee Herron
Stephen Jay Hodes
Shawn D. Hosford
Sidney Pao-chun Hsu
Elizabeth Shelton Hughes
Martha Hurwitz
Michael Irving
Lauren Beth Jaye
Rosemary Theresa Jensen
Dixie Jean Johnson
Monica Doreen Johnson
Susan Mary Johnson
Diana L. Leonard
David J. Lifton
Lyle Frederick Loncosty
Joanne Kiesel Lott
John E. Mahoney
Vonda Fern Marcum
Marijo Marecle

Susan Annette Martens
Jordan Marshall Martin
Karen L. Mattocks
Ginger Lee McDonald
Dianna Helene McConnell
Dolores May Meyer
Joseph John Milhone
Tamsen Jean Miller
Beverly Richmond Minnis
Karen H. Morris
Jorge Olaf Nelson
Shannon Leigh O'Neill
Jose Noe Palmas
Michelle Olivia Pasana
Guy Arno Pere
Susan Carol Pertzborn
Deborah Ruth Petersen
Nathaniel Petty
Wanda Sue Pickett
Lila Horning Price
Laura Shartle Pyle
Ceuson Diane Ratliffe
Cheryl Ann Reed
Letitia Holladay Reeves
Carl Vincent Ross
Raymond Nathan Sachs
Rita S. Schneider
Katherine Ann Scott
Laura Sewall
William Harrell Shuman III
Kim Kathleen Smalley
Jeanne Gloria Smith
Jeffrey Thomas Spellman
Holly Ann St. Clair
Annette Elizabeth Sturdevant
Kristil Lynn Taylor
James Patrick Tone
Deborah Hart Trefethen
Susan Kay Welty
Leo A. Whiteford
Ann Marie Whiting
Stuart A. Williams*
Barbara Ann Wyatt
Eradio Ernesto Zavala

Bachelor of Science

Winter 1985 B.S.

* denotes Dual Degree

Carl Douglas Adler
Julian Mark Baker

Lolita Antoinette Johnson
Roger Henry Lippman
Louisa Edsall Richardson
Toshiki Sugiura
Stuart A. Williams*
Karen Kay Young

**Masters of
Public Administration**
Winter 1985

Enrique Cantu

Bachelor of Arts
Spring 1985

* denotes Dual Degree

Susann Waltraud Adams
Michelle Rene Adkins
Falah Tuba Al-Hadid
Cheryl A. M. Albright
William F. Albright
David Paul Alexander
Andrew Joseph Alexis
Arlene Kathryn Allen
John B. Anderson
Mary Elizabeth Applewhite
Charles Ellicott Armstrong
James Martin Ascher
Jennifer Tilge Back
Tania Lynn Basham
Margaret Jeane Baso
Geoffrey Francis Bate
Julia Margaret Becker
David William Bennett
Thomas Michael Bergman
Robert James Bertholf
Gregory Beutel
Nancy Jeannette Billings
Martha Ann Bishop
Gerardo P. Bolong Jr.
Anne Marie Bonnet
McDon L. Bonta Jr.
Theresa Ann Bosler
Gregory Wayne Bouska
Sharon E. Boyer
Daniel Lee Bradac
Karen L. Brisley-Bown
Craig Kendall Brown
Joel M. W. Brown
Katherine Melvin Brown
Rosemary Jane Brown-Ruth

Orise Wilma Brozovsky
Anchalee Sriyanong Burbach
Joan M. Burke
Theodore James Burke*
Anthony Wayne Butchart
Wendy Rae Byers
Charles Frederick Campbell
Antonia Lee Canova
Debra Louise Carley
Michael Sean Carroll
Regina Ann Cassidy
Emily Wofford Chadwick
Elizabeth Megan Chapman
Cleophus Dwane Chatman Jr.
Cathy Ann Chase
Persis Chase
Alix DeChenne Christian
Jessie Avery Clark
Kenneth Leon Clark
Colleen Jane Clement
William Ellis Collins
John Patterson Colton
Kari L. Colts
Jayne Conley
Thomas Howard Connor*
Barbara J. Corey
Kenneth George Crawbuck*
Kelly Suzanne Croman
Anne Kristin Cross
Robert C. Dailey
Muriel Adele Davis
Corrine Lanell DeLong
Willard Douglas DeRouen
Tracy Elizabeth Delawie
William Howard Dietrich
David F. Dietzman
Lynn Marian Dils
John Anton Dlouhy
Jill Marie Dobbins
Katherine A. Dublinski
Shannon Jo Duffey
Karen Beth Egel
Elizabeth Ann Egger
Deborah Marie Ericksen
Nora Helen Eskes
Hugh Franklin Ewing Jr.
Christiane Josette Louise Fara-Skalecki
Peter Jonathon Filmer
Suzanne Carol Fischer
Bruce Jay Fogg
Kimberly Ann Foley
Brian David Friedkin

Vicky Draham Friend
Mary Kathryn Garner
Charles Nelson Geltz
Terri Anne Gibson
Marcia Leanne Gilbertson
Jonathan Craig Glanzberg
Mark James Gobeyn
Patricia Anne Godleman*
Susan Rae Gorans
Mary Virginia Gordon-Stairs
Jackie Thomas Graham
Amy Durden Gray
Allison Carol Green
Randy Olin Green
Maren K. Gribskov
Robert Albrecht Griswold
Douglas Scott Grunwald
Michael J. Gudyka
Joseph Fischer Haefeli
Gregory Jon Hagge
Gary Alan Hare
James W. Hartley III
Steven Charles Hathaway
Betty Jean Hatter
Donald Raymond Helsper
David Mathias Henderson
Carolyn A. Hershberger
Letitia B. Holladay-Reeves
Christopher Gary Holmberg
Mary Westfall Hoover
Dayle Elizabeth Howell
E. Anne Hull
David Thomas Innes
Leeanne Kimbreaux Jackson
Jennifer A. Jaech
Annie Z. Jamison
Peter Nicholas Jansen III
Theresa Ann Janzen
Michael Paul Jenkins
Beverlee Joan Joesten
Bernard John Johansen II*
Clemman Jean Johnson
Phyllis Deane Johnson
Lois V. Jones
Jessie C. Jordan-Parker
Kristine Marie Jorgensen
Jacqueline Ann Jouret
Akiko Kadotani
William Virgil Kageler
Kim Craig Katzer
Julia Teresa Robin King
Joseph Gerard Klein
Kathryn Ann Klein

Dale Louis Knuth
Teresa Walden Kolp
Toni Marie Kovach
Lee Elder LaCroix
Linda A. Lammer
Geoffrey Martin Lane
Douglas Paul Lavan
Michael Lavine
Bryan David Learned
Kay Jeanne Leffel
Julie-Anne Kehaulani Leialoha
Susan Maurine Leonard
Heather Ann Lewis
Gerrilynn Pyle Lindley
Cindy Wood Line
Ralph A. Litzinger
Christopher Lawrence Livesay
William Roger Livingston
Lawrence Scott Lockwood
Ruth Kirsten Lowe
Jeffery Alan Lyons*
Kim Michele Mack
Lois Marie Mackey
Lois A. Maffeo
Patrick William Maley
Leslie A. Marti
Christine Martin
William F. Martin
Gordon Rider Maul
Karen Colleen McCarthy
Michael William McConnell
Catherine M. McDonald
Miles Ventura McEvoy*
Bruce Baldwin McGaw
Michael Eugene McGrath
H. Daniel McIver
Michael Lewis McKenzie
Deborah Ann McLellan
Ann Marie McManus
Robert John Mediger
Hal Medrano
Christopher Roy Metz
Consuela G. Metzger
Elin Susaan Meyer
Jean Miller
Laurisa Ann Miller
Robert Timothy Miller*
Wendy Lue Miller*
Katherine Anne Mishima
Clifford C. Missen
Frances Evangeline Moeller
Daniel Michael Moffett

Ruthanne Walker Moncrief
Katharine Miller Mooney
John Hugh Mooney
Ralph William Mooneyham
David D. Moore
Paul Frederick Morgan
Peggy A. Morgan
Marshall Gregory Morris
Francis Lavern Morrison
Judith Ann Morrison
Paul Joseph Mottle
Darren Ronald Muir
Laurie Muirhead
Geri Lynn Neiworth
Debra Peluso Nelson
Guy R. Nelson
Son Ngan Nguyen
Tina Lynn Niemeyer
Angelina Nockai
Barbara Jo Northrup
James Anthony Norton
Sharon Lee Norton
Katherine McCabe Oliver
Kate O'Neal
Richard John Ogdon
Patricia Lorraine Orr
Rictor Leigh Overlie
Linda J. Oxford
Melissa Ann Parr
Walter R. Peck
Evelyn Elaine Penn
Christopher James Pirtle
Bette Louise Potter
Rick Kenneth Potter
America Aguiar Pullman
Bruce R. Pullman
Karen Jean Ramsey
Marie L. Raphael
John Alan Reese
Marjorie Lorraine Regmund
M. Virginia Reid
Elaine Stokes Reily
Lhisa J. Reish
Margaret Ann Resch
Joan Thayer Reynolds
Lucille Johnson Rhoads
Sandra Kay Riccolo
Kathron Rene Richards
David Elton Richardson
C. Douglas Riddels*
Dale Virginia Roberts
Rosemary Margaret Roberts
Bobby Iyet Rose

Kurt William Rye
Judith Lynn Samuels
Megan Sonia Samuels
Thomas Dean Sanders
John Sandoval Jr.
Michael Steven Sapp
David William Savadge
Leonard E. Scarpelli
Jane Eastham Scheffer
Patti Ruth Schiendelman
Ursula Schmidt
Steven Paul Schneider
Susan Irene Schroeder
Todd Douglas Schulke
Sandra Loy Schwary
Susan Ann Scott
Beth Irene Scouller
Mark Thomas Sharp
Stacy Sheldon
Robert Sean Sherman
Sue L. Sholin
Sandra Marie Silva
Sundra Kay Simmons
Janet Rochelle Carol Simons
Mary Alice E. Sitts
David G. M. Smith
Debra Lynn Smith
Eric James Smith
Dan Estelvin Smithson
Michael Joseph Solinger
Janet Linda Spear
Shirley S. Spere
William Sterling St. Jean
Andrew Jay Stahl
Thomas Stahly
Kelly Elizabeth Stapleton
Sally Lynne Steckler
Richard Anthony Stern
Karyn Thayer Stocks
Lynda C. Stoneberg
Randall Scott Storrs
Bradley M. Stout
Carl Edward Stracener Jr.
Lorelei Mary Study
Carol Jane Styner
Lisette Joan Sulik
Debra Lynne Taylor
Jeffrey Wayne Thomas
Susan Lee Tolson
Tracey Sydna Tripp
John R. Tucker
Cathy Louise Turner

Allegra A. Twombly
Michael Leon Vatter
Gary Vaughn
Traci Nora Viklund
Linda Eko Vliet
Juanita Wallen
Thomas Cary Walton
Nancy Randy Warshaw
Hugh Warburton Watson
Anne Shirley Wax*
Robert William Weaver
Michael Allen Weeks
Ann-Marie Wehrer
Karen Ann Hamberger Weingarth
Jeffrey Lawson Wendt
Jeffrey Richard White
Judith Eloyce Whitmer
Cristy Lynn Wickman
James Douglas Wilkerson
Robin Ann Willett
Michael L. Williams
Greg Dee Williamson
Inez Beverly Williamson*
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Annette Wyn Worden
Kelly D. Wright
Kristopher Wallace Wudtke
Lily H. Young
Thomas Joe Young
William Cecil Young Jr.
Swanee Yourkowski
Chih Yuan
Wayne Raymond Zack
Peggy B. Ziolkowski
Jose Ruben Zuniga

Bachelor of Science Spring 1985 * denotes Dual Degree

David Brent Adams
Laura Beth Arnow
Casey Boyd
Elinor Nelda Braarud
Theodore James Burke*
Thomas Howard Connor*

Kenneth George Crawbuck*
Eric Bradley Dye
Deborah Eden
Jane D. Futterman
Donald Grower
Hans Guttman
Thomas Ford Henderson
Bernard John Johansen II*
Beth Ann Johnson
Hassan Mahdi Khalaf
Rocke Paul Klockner
Deborah Lynn Kremins
Lawrence Lee LeClair
Timothy P. Lewis
Phyllis Lowery
Jeffery Alan Lyons*
Teresa Louise McElroy
Miles Ventura McEvoy*
Robert Timothy Miller*
Wendy Lue Miller*
Thomas Charles Mueller
Hoai Ngoc Nguyen
Randy R. Oakes
Eric Michael O'Brien
Jan Horton Perry
John Lonn Purtteman
Daniel James Rial
C. Douglas Riddels*
Anne Shirley Wax*
Jean Marie Westerlund
Inez Beverly Williamson*
Kathleen S. Wilson

Masters of Public Administration Spring 1985

Daniel James Aarthun
Joni M. Charboneau
Robert William Coon
Michael Alan Farley
Christine P. Freed
Kenneth Ensign Hoover
Jenifer Huot Loudon
Sandra Anne Matteson
Bobbie Lee McIntosh
Linda Joyce Merriman
Susan C. Olsen
Marian L. Ritchie
Terry M. Sell
Leslie Sirag

Akira Tsuneyoshi
Sharon Fay Warner
Ronald Jay Wilkinson

Bachelor of Arts Summer 1985

* denotes Dual Degree

Susan Louise Allen
Susan Jean Anderson
John Second Arellano
James S. Askey
Kristen Ann Aslakson
Edlammae Thompson Baird
Terry Lee Barksdale
Dean Robert Batali
Joan Kathryn Beach
Mary Elizabeth Benda
Margaret Higgins Bowman
Barry William Brandenburg
Cara Lee Bryan
Sue Lauraine Cavanaugh
Else B. Claussen
Chris John Corrie
Julie Michele Croman
Barbara Susan Curtiss
Christopher Ray Curtis
Patricia L. Daubenspeck
Ronald Craig Davies
Todd James Denny
Robert Stephan Dieterich
Jennifer Olene Dillard
Robert Eugene Ecklund
Judy Lee Ehresmann
Jodene Lynn Eikenberry
Patricia Jeannine Fencil
James E. Floyd
Maureen Catherine Freehill
Suzanne Valerie Galloway
Carolyn Jauhola Garrett
Michael Monteith Gates
Mabel Sylvia Gavrillov
Karla Lynn Glanzman
Mark Dale Graue
Constance Gray
Calvin William Greer
Elizabeth Ann Greer
Shirley Nadine Grenell
Carol Frances Hall
Susan Marie Hamilton
Dorothy Charlotte Hanson
Teresa Ellen Harvey

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Carol B. Jenner*
Calvin D. Johnson Jr.
Danette Kathryn Johnson
Randel Ann Jones
Steven Ray Kaiser
Timothy N. Karlsen
Stephen Hiro Kawasaki
John Steven Kersting
Louis King
Kent Allen Kleinsasser
Kathy Jo Knudson
Lucinda K. Lonborg
Merrill Scott Long
Robin T. Long
Diane Louise Lucas
Matthew Ian Lynch
Bernadene D. Main
Johanna Luisa Mandt
Joan Leaha Marshall
B. Michael Max
Owen McCurdy
Sherry Jackson McNamara
Kristar J. Milburn
Sharon Tomiko Miyake
Gordon Ray Monk
Angela Renee Moore
Sherry Anne Nickerson
Pamela Michelle Oates
Kathryn Stolee Olson
Carol Shivel Papworth
Lori Lynn Park
Holly Hosun Cho Parrett
Steven Phillip Peters
Trevor Scott Peterson
Kenneth David Philen
Patricia Anne Pinto
Curtis Bradley Piper
Allen E. Pleus
James Ellis Poole
Cassandre Noelle Proper
Laurie Allyson Rader
Miles Kiyoshi Rebuldela
George Gus Regas Jr.
Adrienne Rice
Jill Kathryn Robertson
Richard M. Rodrigues Jr.
Jennifer Lynn Rose
William F. Ryan III*
Kristin Lee Sandberg
Jill Marie Satran

Leonard Thomas Sawyer
Karen Lisa Schiller
Richard Brady Siddoway
Mary Ann Slater
Susan Hamilton Starling
Claudia-Anne P. Steinkoenig
Marvin C. Stevens Jr.
Nolin L. H. Stratton
Kamol Sudthayakorn*
Randal K. Tillery
Frank Basil Tobinski
Patricia Ann Treloar
Barbara Lee Turner
Randy A. Turner
Brent A. Vadopalas
Kathleen Marie Wallace
Jerald William Weber
Yuan Wei
Kristen Ann West
Darlene Cheryl Williams
Joe Louis Williams
Sharon P. Wolff
Catherine Claire Young
Sandor Zolyomi

Bachelor of Science

Summer 1985

* denotes Dual Degree

Marlene Laura Brown
Ami Y. Greenberg
Carol B. Jenner*
Maryellyn Kirk
David Wayne Nelson
Mark Ashley Nielsen
Richard Eugene Palm
Kathleen Anne Ryan
William F. Ryan III*
Mary Elizabeth Shepherd
Jo Mylroie Sohneronne
Julie Lynn Stanton
Kamol Sudthayakorn*
Paul Eric Touchette
David William York

Masters of Public Administration Summer 1985

Victoria C. Campbell
Lois Ann Chowen
Stephen Jay Hodes
Steven Waltz Morrison
Rachel E. Newmann
Herminio Vargas Jr.
Tomas Ybarra

The Evergreen State College Ceremonial Mace

Originally a weapon of offense used in medieval warfare by a king or a great noble, the mace has been refined into a symbolic device used on ceremonial occasions. As an academic device, the mace goes back to 16th century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford in 1589. She ordered that it be used in all ceremonies to represent the royal presence and the authority granted to the university to issue degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625. Since that time, it has become increasingly the custom for European, and now American, colleges and universities to use ceremonial maces during graduation exercises.

The Evergreen State College ceremonial mace was carried at the head of the commencement procession for the first time during the 1982 graduation. The mace is rich in symbolism. Beginning with a square core of Eastern Maple, narrow strips of laminated maple and walnut are attached to the core in a cross design. At the open corners, bubinga, a wood red in color and rich in grain, is inserted. The resulting three-foot column was lathed round and represents the tree of life. Nine grooves inlaid with copper denote the nine levels of life from animal spirit to enlightenment. The copper bands suggest the bonding forces of life.

The cap of the Mace was turned from a single block of locally grown black walnut. The shape is suggestive of a crown and represents the principal integration of knowledge and experience. To remind us that such an integration is a carefully balanced blend of diverse aspects of human nature, there are inlaid four circles symbolizing the four major ways of experiencing the world: thinking, feeling, intuiting and sensing, and the four main characteristics of the human mind: wisdom, innocence, introspection, and illumination.

Incorporated into this crown is a unique feature: the center is hollow and has in it a sealed vial. It is intended that each year the graduation planning committee will have written one page, to be microfilmed and placed in the vial. Each year the committee will examine the document placed in the mace for the class ten years before and include in the ceremony some short reflection on that piece. The intention is that the mace is part of a living event that connects us to our past, demonstrates our belief and faith in our future and maintains a connection between the two.

The Evergreen State College Mace is the gift of former Academic Vice President and Provost, Byron Youtz, who donated the materials and faculty member, Earle McNeil, who gave his time and talent to its creation.

Academic Procession and Regalia

The colorful Academic Procession at Evergreen features a faculty column through which candidates pass in symbolic review.

The history of academic dress dates far back into the early days of the oldest universities. A statute of 1321 required that all Doctors, Licentiates, and Bachelors of the University of Coimbra (Portugal) wear gowns.

Although the origin of academic dress is still uncertain, most authorities believe its sources are found chiefly in ecclesiastical rather than in civilian dress.

Originally the hood was a Tippet, or shoulder covering, worn by begging Friars in the Middle Ages. It also served as a head covering. When caps came into fashion in the fifteenth century, hoods became ornamental and were draped over the shoulder and down the back. The cap was conferred as a symbol of the Master's Degree and varied greatly. Some were stiff, some soft, some square or round with a tuft in the center. The tassel today is an elaboration of the tuft. The "mortar board" style is from Oxford, but round and soft caps are also worn today at some universities.

The practice of wearing academic dress in this country dates from 1754 when King George II chartered King's College (now Columbia College) and transplanted to the Colonies many of the regulations of Oxford and Cambridge. In time, more sombre colors replaced the scarlet of the English universities. During most of the nineteenth century, American colleges and universities had no standard style of academic dress. Many faculty wore gowns from European universities where they received their degrees or gowns of local origin. Only a few wore hoods, which often were assumed to be articles of ecclesiastical rather than academic dress.

It wasn't until 1895 that a commission of leading American educators adopted a code standardizing academic dress. That code is still in effect today although it was modified slightly in 1935 and again in 1960. The shape and size of the American hood marks the college degree of the wearer, and under the system established by the code, it is possible at an academic convocation to distinguish at a glance the Bachelor's, Master's, and Doctor's, and at the same time recognize the university or college from which the degree was obtained. Evergreen's colors are forest green and white.

The code provides for three types of gowns. Those worn by the Bachelors are made of black worsted material and have long pointed sleeves with two pleats on either side. Masters may wear either black silk or woolen gowns made with long crescent-shaped, full-length sleeves. The gown has a closed front with fluted shoulders. The Doctors' gowns are black silk and they have full flowing sleeves barred with black or blue velvet and faced with velvet over their entire length. The Board of Trustees wear specially designed attire.

It is the hood which is the most important and distinctive feature of the American code. The Master's hood is three and one-half feet long with a three-inch wide velvet band. The Doctor's hood is four feet long with a five-inch velvet band. The velvet band of the hood symbolizes the wearer's field of study while the lining of the hood recognizes the official colors of the institution from which the degree was granted.

Listed below are some of the colors which represent fields of study:

Arts and Letters	White	Law	Purple
Business, Commerce, Accounting	Drab	Library Science	Lemon
Economics	Copper	Music	Pink
Education	Light Blue	Philosophy	Dark Blue
Engineering	Orange	Public Administration	Peacock
Fine Arts	Brown	Science	Gold-yellow
Journalism	Crimson	Social Science	Citron

Graduation Message

Class of '85

By *Connie Gray, Chairperson Graduation Planning Committee*

As we look back at our years at Evergreen, many things come to mind. In our message we chose to concentrate on the things that have occurred during the past year.

The most prominent in our minds is the selection of Joe Olander as our President. When we think of President Olander we think of a man that is enthusiastic, exciting and friendly! We will always remember when he came to campus during the Presidential Search, how he had us all laughing and how we felt like he belonged here. We knew from that moment that he was the one for the job. When President Olander got the job he said, "I'm the luckiest guy in the world"; we consider ourselves the luckiest college in the world to have a president like Joe Olander!!!

In January of this year, Evergreen received a new trustee, Mr. Richard Page. When I asked Mr. Page what he saw as the benefits of an Evergreen education he said, "To me, a newcomer strongly committed to Evergreen's value and purpose, an Evergreen education means self-reliance; it means not acquiring knowledge so much as acquiring the skills and appreciation for lifelong learning; it means developing an open and inquiring mind, one which appreciates creativity and all of the liberal arts; it means finding a set of personal values that will shape one's life; it means forming friendships of lasting value."

This is exactly what makes Evergreen so special to all of us; or, as President Olander has said, "Learning for the sake of learning, knowledge for the sake of knowledge," that is what Evergreen stands for.

One of President Olander's first tasks as college president was to become totally familiar with the way the college was run. President Olander assigned the Evergreen Council, the College's internal governing board, the task of taking a hard and thorough look at governance and how to best serve the needs of the College community.

Again this year, Evergreen's success is becoming known. For the first time since Evergreen's second year, we had to close enrollment. In order to maintain the quality education that college is known for, we limited enrollment so that those students enrolled would get top quality!

Last year the Evergreen community was saddened by the death of a fellow student, Elissa Tissot. Evergreen has not totally healed from this occurrence and this year a group of students got together to work on a memorial for Elissa. A pink dogwood was planted in her memory behind the Library Building. While the death of Elissa was tragic, it was a catalyst for both the Domestic Violence and Anti-harassment Bills, introduced and passed during the Legislative session.

In January of this year, a tri-college committee was formed between Evergreen, St. Martin's College, and South Puget Sound Community College students. The purpose of the committee is to bring speakers and events to the area and build a student coalition between all three campuses. Their first event brought Jesse Jackson to St. Martin's College Pavilion.

This year, for the first time, Evergreen celebrated International Women's Day. The day was made up of a variety of interesting and informative presentations. Everyone had at least part of the afternoon off to attend some of the presentations.

On May 1, 1985, President Reagan signed an executive order banning all trade with Nicaragua. This order also prohibits travel by U.S. citizens to Nicaragua. Evergreen student Amy Gray visited Nicaragua and saw conditions that contradict American press reports. Amy met with people who were in support of the Sandanista government and people in opposition. Campaign posters for seven parties were still posted, contradicting Reagan's charge of totalitarianism. At the time of her visit, 45% of Nicaragua's economy was going into defense, due to the mobilization of U.S. backed 'Contra' forces at Nicaragua's border. Student activism on Central America draws parallels between administrative policies there and in Vietnam. We express our solidarity to students currently battling against U.S. aggressive expansionist policy.

Evergreen students have always been politically active. During the past year students participated in the Central American Rally held in Seattle, and the 'Louie, Louie' for State Song Rally at the Capitol. By participating in these rallies, Evergreen students showed the belief that we are the ones who will create social change.

This year Evergreen welcomed its first class in Master of Environmental Studies Program. The Master of Public Administration program's Public Policy class, in conjunction with the Master of Environmental Studies program held mock WPPSS. Hearings to come up with possible solutions. In the MPA's Quantitative Methods class, they correctly predicted the outcome of the 1984 Presidential election, but not by the same margin.

The Class of 1985 wishes to extend our congratulations to the Class of 1995. We hope your years at Evergreen were as meaningful to you as ours were to us. We wish you lots of luck in the future. Go out there and show them what it means to be an Evergreen graduate!

About The College

The Evergreen State College is Washington's newest four-year public institution. In 1967, when the Washington State Legislature founded Evergreen, three important charges were given: to provide an educational alternative to the existing forms of higher education in the state, to serve the educational needs of the citizens of Southwest Washington, and to meet the needs of state and local government.

Since it opened its doors in 1971, Evergreen has established a national reputation for leadership in innovative education. At the core of the Evergreen experience is a commitment to interdisciplinary education, small group seminars, narrative evaluations, collaborative teaching and learning and cooperative education. The college's graduate-level programs in public administration and in energy and environmental studies are strongly public policy-centered. In addition, Evergreen offers many part-time, evening and weekend programs and courses, as well as recreational/leisure education classes for community members. The three founding charges have been met and they continue to provide special thrusts for the institution.

In recent years, Evergreen has received many honors and accolades. In 1979, Evergreen was awarded a full 10-year accreditation, the highest possible. The visiting accreditation team praised Evergreen for a "dedication to a liberal arts education which pervades the life of the college to an extent virtually unknown in the entire United States." The Council on Post Secondary Education (CPE) has expanded Evergreen's service area and has recognized Evergreen as the state's premier public college of arts and sciences.

Other recent recognition includes:

*Ranking in U.S. News and World Report as the top regional liberal arts college in the West and Midwest.

*Selection of Evergreen by New York Times Education Editor Edward Fiske as a "hidden gem" in higher education, the only public college on his list of 16 lesser-known, best small colleges in the U.S.

*Time magazine praised Evergreen for being 'one of the few institutions which have tried to keep the faith with a liberal arts education which truly liberates the individual.'

*Parade magazine featured Evergreen as one of 'The Ten Best-kept Secrets Among American Colleges.'

Evergreen's more-than-6,000 graduates have been part of designing, testing and refining a format for higher education that is considered widely as remarkable, effective, and exciting. In a recent survey, 93% of the college's graduates reported successful placement in jobs, schools or other activities of their choice. Of Evergreen's graduates who have applied to medical or law school, 83% have been accepted—an extraordinary success record. Fully 50% of Evergreen's graduates have completed or are currently pursuing graduate or professional degrees.

Evergreen is a very special community—an extended family. The members of the Class of 1985 can take pride in their academic community, their alma mater. The faculty and staff are proud of its graduates and extend heartfelt congratulations to its newest alumni.