

Arts and Entertainment

MUSIC

Thursday, January 14-17
Legendary trumpeter, Dizzy Gillespie will play at Parnell's, 313 Occidental Mall, Seattle. Shows: 9:00 and 11:00.
Magic Strings, celtic harp and hammered dulcimer music by Philip Boulding and Pam Williams will be in the Recital Hall at The Evergreen State College. The show will begin at 8 p.m. \$3 general and \$2 students/seniors.

Friday, January 15
Jan Stentz and Joni Metcalf will play at the 2nd Annual Victory Music Festival at the Tacoma Athletic Commission Hall. For information call 524-2387. Show starts at 7 p.m.
Miles Davis will be at The Paramount Theater in Seattle for an evening of incredible jazz fusion. Show starts at 8 p.m.
Radiation will play at the 4th Ave Tavern from 9-1. \$2 cover.

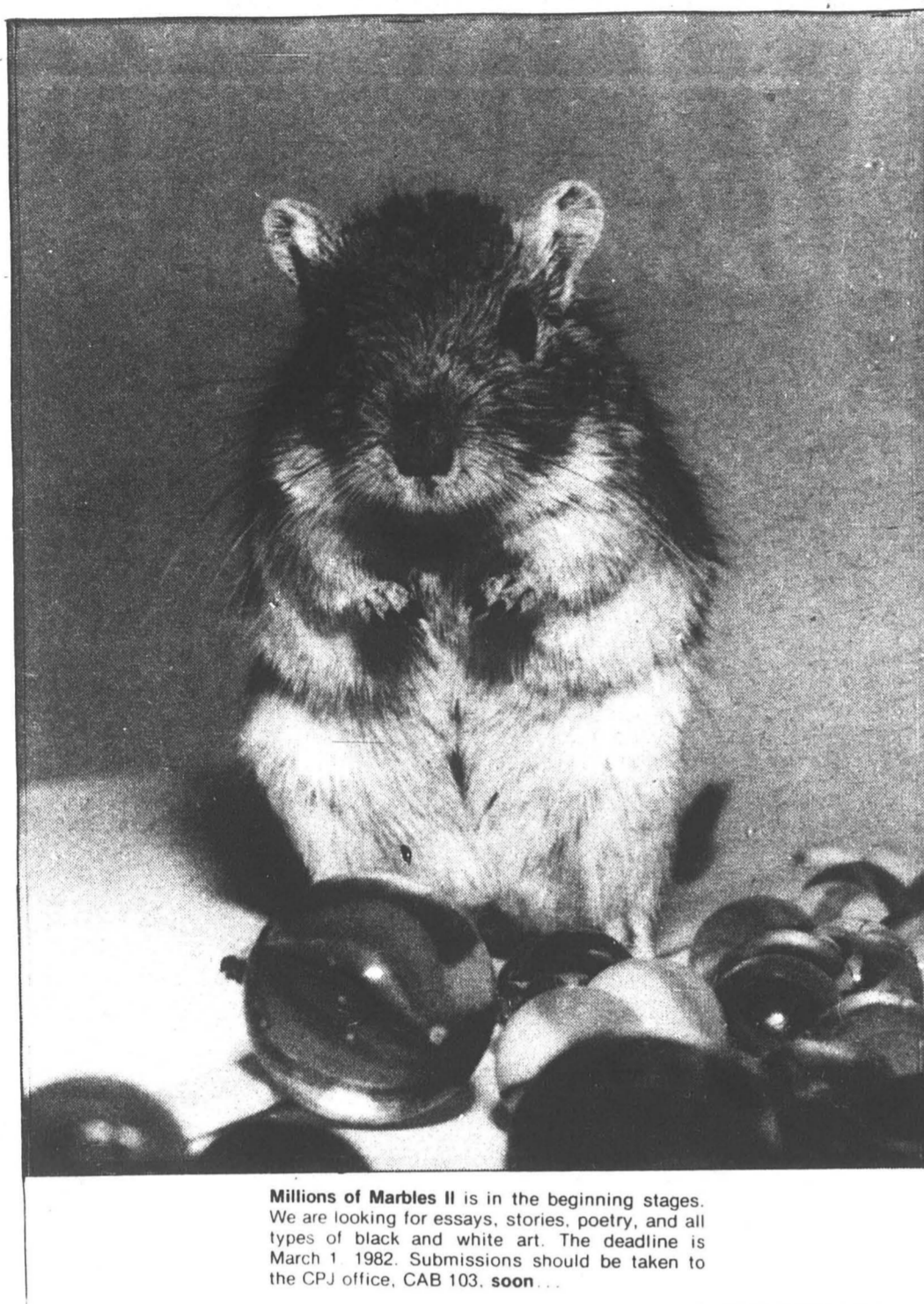
Saturday, January 16
Copperfield, a versatile Anglo/Celtic folk trio will play at the YMCA located at 220 East Union, Olympia. The door opens at 8 p.m., Open Mike at 8:15 p.m. and the show follows.
The Peace, Bread and Land Band with Joe Carleton, Cathrine McSharry and Sid Brown will play at The Rainbow Restaurant on 4th and Capital, Olympia. The show starts at 9 p.m. \$2.50.

EVENTS

Thursday, January 14
Second Annual Third World Lesbian/Gay Conference will be at Freeway Hall, 3815 5th Ave. NE, Seattle. Starts at 7:30. For information and childcare, call 632-1815 or 632-7449.

Monday, January 18
EPIC will hold a Labor Forum with speaker, Ross Rieder, from the Labor Council. Also, two films, *Can't Take No More*, banned by Reagan, and made during the later part of Carter's presidency. Also featuring, *Born Out of Protest* 7:30, Lecture Hall 1, and Tuesday noon, CAB 110.

Wednesday, January 20
A labor rally at the Capitol Building, Olympia, will be held at noon. Sponsored by the Washington State Labor Council AFL-CIO. For information call Seattle: 682-6002 or Olympia: 943-9606



Millions of Marbles II is in the beginning stages. We are looking for essays, stories, poetry, and all types of black and white art. The deadline is March 1 1982. Submissions should be taken to the CPJ office, CAB 103, soon...

ARTS

Monday, January 18
At the State Museum for Patty Price of Patty's Place in Edmonds, a "patchwork emporium." She will be presenting a panoply of quilts and quilts as she tells about "Patchwork As It Was and Is." Ms. Price, who is an expert in the art and craft of quilting, invites you to bring any quilts of your own to add to the discussion. Progress on ASCAM Fashion Quilt Show will also be discussed. Coffee at 9:30, and program at 10:00 at the Washington State Museum.

January 12-February 28
"Washington Craft Forms" can be seen at the State Capitol Museum, 211 W. 21st in Olympia.

January 9-January 16
Watercolorists Lois Bowen and Helen Taylor are Artists of the Week at The Artists Co-op Gallery, 524 South Washington in downtown Olympia. 10-5, Monday-Saturday.

FILMS

Friday, January 15
Friday Nite Films presents *State of Siege*. France. 1973. Color. 119 min. Directed by Gavras, director of "Z" and "The Battle of Algiers." A tense drama of a political kidnapping based on the actual kidnapping of a U.S. official in Latin America. With Yves Montand, Renato Salvatori, O.E. Hasse and Jean-Luc Bideau. In Lecture Hall 1, TESC. Shows at 7:00 and 9:30.

Tuesday, January 19
The Medieval Film Series presents *A Man for All Seasons*. 20 min. Directed by Fred Zinneman. With Paul Scofield, Wendy Hiller, Robert Shaw and Orson Wells. Beheaded in 1535, sainted in 1935, Thomas Moore was a fiery 16th century statesman who had a superb human facility of adhering to good. Winner of Academy Award for Best Picture. Shows at 4:00, 7:00 and 9:30 in Lecture Hall 1, TESC. \$1.25.

Wednesday, January 20
The Grapes of Wrath with John Carradine, Henry Fonda, Jane Darwell and Charley Grapewin will be shown at the Timberline Library, 8th and Franklin, Olympia. Directed by John Ford. Based on the novel, after the Midwestern dustbowl disaster of the 1930's, Oklahomans trek west to California in hopes of a better life. Shows at 7 p.m.

THEATER

Friday, January 16 & Saturday, January 17
Auditions for "Guys and Dolls" at the United Churches, Olympia. Two lead women and six lead men are being sought for this show which will open March 19. 7 p.m. both nights. For more information call Geary Buxton at 753-3365 or 352-0374.

artists are especially encouraged to be

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COOPER POINT Journal

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Students Gather Steam at Rally

By John Bauman

A crowd of 200 heard five speakers in the library lobby Tuesday at a labor rally, scheduled to complement the next day's rally at the capitol. The rally was organized by the Evergreen Political Information Center and the Evergreen Student Union.

During the rally, the Evergreen Students Opposed to Reduction in Education registered people to vote and the members of Olympians Opposed to Intervention in El Salvador sold black armbands.

Stephanie Coontz compared the current recession to the recent nationwide cold wave. But there is a vital difference, she said.

"Tomorrow you have a chance to tell the world that you don't believe the wave of misery hitting this country is a natural disaster."

Coontz told the audience that politicians didn't deserve all the blame for the economic mess.

"The Democrat and Republican candidates are only the store managers in the American system. The ones who run this country, the ones who control not only the supply of blankets, but the force of the cold wave itself, are the tiny number of people who own and control this nation's corporations and dominate the two-party system."

Coontz called for the next day's rally to be the start of a coalition among many groups "that can see beyond the shell game of the two-party system...to demand that human needs come before profits."

After Coontz spoke, Diane Lutz took the stage. She introduced herself as a program secretary and a shop steward in the newly-formed staff union.

She compared the actions of the administration regarding the staff union to the techniques of modern union busting.

"We need to ask why, if the administration is not obstructing the formation and operation of a staff union at Evergreen, it is giving such a good imitation of it. An imitation, I would suggest, that is quite indistinguishable from the real thing."

Speaking next was Michael Barnes, Evergreen student, speaking for the student union.

"The big problem of this state is a lousy tax structure."

Barnes explained that higher education is very vulnerable to budget cutters. "Students have been disorganized for several years now and the Republicans down there know it, and they know they can stick it to us because we have no way to fight back."

Barnes then explained a plan that the Washington Association of University Students (WAUS) is pushing. The plan would assess students an additional \$1 per quarter and use the money to pay a full-time lobbyist in Olympia.

Barnes also urged students to contact their state senators to urge them to vote against H.B. 784, a bill that would raise tuition as well as other things disadvantageous to students. He pointed out that in the senate the Republicans have only a one-vote majority, so that swinging one Republican senator could kill H.B. 784.

Speaking last was Gary Lorentson, of the state Labor Council.

He said that the next day's rally "is not an end in itself but a beginning. The next step is going to be organizing for election day '82, and the next step after that is election day '84 and we hope to turn out from office some of the forces that are in power right now."

That seemed to be the goal of many at the Tuesday rally, to influence those now in power as necessary, but to get rid of them when the time came.



Tuesday's On-Campus Rally Photo by John Nielsen

TESC Contemplates New Phone System

By Pat O'Hare

Evergreen could have its own phone network by next November if things go smoothly. The business office has been looking into the prospect for two or three months now and according to Supervisor for Central Services, Jim Duncan, the idea appears to be very cost-effective.

The school currently leases 229 administrative lines from Pacific Northwest Bell (PNB) at a cost of \$22.50 a month for each line.

Under the new plan, the number of lines coming into campus (leased from PNB) would be reduced to 50 and they would connect with a computerized switchboard. Calls could then be transferred, directly, to the appropriate extension.

Campus dorms would not be affected by the switchboard because smaller companies cannot yet compete with PNB's dormitory rate which now amounts to about \$9.40 a month per line.

Recent developments in communications industry regulation have opened the way for competition in the areas of transmission and equipment sales. Everett Community College installed a private system last year and appears to be quite pleased with the arrangement.

The TESC business office believes that purchasing a system might save the school up to 30% to 40% of the cost of continuing with the present network. It may be useful to note that PNB's equipment rates increased by 80% between July, 1979, and October, 1981. Evergreen could purchase a system with no money down and a ten-year payoff period, after which time it would own the new switchboard and equipment.

There are other advantages to having a private phone network. For one example: If you wanted to call a faculty

member, your call would be transferred from the switching station, directly to that faculty's extension, bypassing the program secretary. This would increase efficiency as these secretaries must now perform receptionist duties in addition to their regular work loads.

Like any major undertaking by a state-funded college, a large amount of red tape is involved. Once Everett Community College had prepared its bid document (30 pages, which is no quick task in itself), it took six months to clear the attorney general's office. If Evergreen goes through with the proposal it shouldn't take quite as long, thanks to Everett's groundwork.

As it stands now, TESC's business office is working on a bid proposal with the aid of a private vendor. Duncan said that they hope to have a sound proposal in front of the administration by spring of this year. Upon approval by the administration, Evergreen could start taking bids from several vendors, including PNB.

No figures were available as to the total cost of such a private system but an estimate should be ready in a few weeks. If the steps outlined above proceed without much delay, the bid could be signed by mid-June.

Installation of the new system would take about four months. So, by next fall, Evergreen just might be on the road to independent "phonedom."

Apology

The Cooper Point Journal would like to publicly apologize for our deceptive and libelous headline in last week's issue, "Case Against Dorm Vandal Dismissed." We are sorry if we caused any confusion or controversy due to the incorrectness of this headline. And we sincerely apologize to Liam McGrady for accidentally making him look like a person in the wrong. —The CPJ

classifieds

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Orin Kirshner Photo by John Nielsen

By Carrie Cevitz

Olympians Against Intervention in El Salvador will be marching from Percival Landing to Sylvester Park at 7 p.m. Friday, January 22, where they will hold a vigil.

January 18-23 has been designated National Opposition to U.S. Intervention in El Salvador week. Orin Kirshner, member of Olympians Against Intervention in El Salvador, Community in Solidarity with the People of El Salvador (CISPES), and an Evergreen student explained that "the vigil is for people to reflect and think about all the people who are being slaughtered in El Salvador."

The vigil is not meant to be a public relations stunt to involve the unknowing public like the march in South Sound Mall was last week, added Kirshner. "This is a time for reflection and solidarity," he explained.

The public doesn't know enough about what's happening in El Salvador, continued Kirshner. And CISPES is predominantly a vehicle for getting information out to people.

Kirshner doesn't think that walking through South Sound Mall with painted faces and a mock coffin put people off from learning about U.S. intervention in El Salvador. "It was a visual tool used to make people see us," he said.

Kirshner went on to say, "People took pamphlets and listened. How much we got across is a question. But, for the most

continued on page 2

TESC Student Speaks at Labor Rally

By John Bauman

Evergreen student Theresa Connor was among the speakers at the state labor rally yesterday on the Capitol steps. The speakers addressed a crowd composed chiefly of union members but including students, the elderly, refugees and others affected by the recession and state and federal governmental policies.

In her speech Connor acknowledged the antagonism that has characterized student-labor relations in the past, and called for its end.

"The economic realities of the '80s no longer affords us the luxury of opposition politics," she said.

Connor decried last year's 75 percent tuition hike and described the possibility of another tuition hike being passed this legislative session.

"The most disturbing question this raises is that of equal access to education. This will mean that only those who can afford it will be able to go to college or receive vocational education. It is the poor and middle class students who will not be able to go to school," she said.

Connor laid the blame for education cuts with the legislature. "The budget cuts being handed down by this legislature are

unacceptable—they are unacceptable to the workers, to the students, to the elderly and to the unemployed."

Connor finished by saying that students on Washington campuses are conducting a registration drive and that they will be voting in November. "Judging by the turnout today, I think we can guarantee the state legislators that we will not be voting alone," she added.

Another of the speakers, Marvin L. Williams, president of the Washington State Labor Council, focused on economic problems and their roots.

"We come here today from towns where 50 percent of our people are out of work. We come from towns where mills have closed their doors and where small businessmen are being forced to do the same. We come from the city where the disadvantaged and the elderly are told to fend for themselves. We come from the colleges and universities where the staff are underpaid and the students are overcharged."

"We come from all over the state but we speak with one voice. We say to our senators and representatives: stop the budget cuts, stop the attacks on our rights, and stop giving favors to the rich and to the well-off."



Labor Rally at the Capitol January 20th, 1982

Williams also finished with a warning about next November, a warning addressed to the assembled crowd on the Capitol steps but meant for the ears of the legislators inside.

"The 1982 campaign starts here and now. It will continue through November when those leaders who fail us will be turned out of office."

Arts Flourish in Olympia

By Michael Zwerin

For those of you who constantly keep up on the entertainment calendars around the TESC and Olympia communities, you're bound to have noticed that the arts seem to be flourishing. This winter our city is host to many excellent and diverse entertainment programs. From the presentation of films, to almost weekly musical performances, from gallery exhibitions to live theater, and from workshops on virtually any art form to a formal costume ball; this season your senses can be diverted from the hum-drum of school or job to excitement, amusement and pleasure. For those of you who've missed out in the past (for whatever reason), this article serves as a brief review of things to come.

First off are the top-two weekly film series (the *Medieval Etc.* and *Friday Night Films*). These allow you to put your work aside two different nights a week to see some of the world's best, most award-winning films every made. Then for weekend nights, and an occasional Wednesday or Thursday night, TESC alone has at least nine concerts and dances already scheduled. For example, this Saturday night, the *TESC Album Project* (third year) is spon-

soring a dance in the CAB. For only \$4, you can dance or listen to your hearts content. Other musical concerts coming up soon include shows by Doc Watson, Frank Wakefield, Linda Waterfall, Tenahill Wievers (from Scotland), and a bluegrass festival. These events are all open to the public and cost anywhere from \$2 to \$7.

Besides music, dancing, and film, Olympia is gifted with almost ten art galleries. (Of these, TESC has two, always with fine works by local and nationally acclaimed artists.) Exhibitions range from traditional oils to visionary mixed media, to whole environmental expositions. Be sure to keep your eyes and ears open to the notices of coming shows.

Interested in aerobics or ballroom dancing? Jewelry making? Local fungi? If so, chances are you know about many of the sources of leisure-oriented workshops open to the public in Olympia. Many organizations hold relaxed, and fun-filled meetings about these and many other forms of social activities. A number of resource pools exist for information about these workshops. The YMCA, YWCA and TESC Student Activities office (to name

but a few), can answer questions and refer you to the source.

But this season holds still yet another art form for your entertainment and pleasure. Theater performances coming up include a children's theater production at Tumwater; a musical by the Abby Players, and two student productions in repertory at TESC. The first of these, Bertolt Brecht's *Galileo*, is an exciting, intellectual and socio-historical look at humanity's struggle between the quest for religious and political freedom and its self-oppression. "Evergreen audiences are enlightened enough to see Brecht stood on his head," says Lewis Pratt, director of *Galileo*. The second of the TESC student repertory productions will be a variety show of diverse and original acts presented in a modified dinner theatre/cabaret-style environment entitled *Entropic Follies*. Both *Galileo* and *Entropic Follies* will highlight this season's entertainment. For reasons of public accessibility, the shows will run for four performances and cost only \$2.50 each or \$4 for both shows. Tickets will go on sale approximately the middle of February at all usual Olympia outlets.

Student Speaks Out on El Salvador

continued from page 1

If the U.S. completely withdrew from El Salvador, Kirshner approximated that it would take one year for the FDR to become the dominating government in El Salvador. That would be a government of students, college professors, marxist groups and small businesses, he said.

"Most likely the current government can keep fighting until all their resources are used up," continued Kirshner. U.S. aid would only build the morale of the Junta (the current El Salvadoran government) and not really help them, he said.

Overall, Kirshner said he is satisfied with the general public's reception of his protesting/educating. "I do think it's working. There was even just a bill passed with a provision tacked on that the government in El Salvador has to live up to certain conditions," he said. Unfortunately, he continued, this won't happen because Reagan decides whether it's being done and he can go along with anything he likes.

"But it creates a mechanism that makes it harder to get any aid through. It's a beginning," he concluded.

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Life in Modern Times

S&A Board Sends Small Group to Breakfast

By Pat O'Hare

I went to my first Services and Activities (S&A) meeting last Wednesday or should I say, experience.

12:00 noon: There I was, notepad in hand, ready for the facts concerning the important changes in student-group allocations being considered by the board. Introductions, announcements, okay, here we go, business—the survey. Should we keep it "as is"? The last survey generated a 10% return.

"That's not very good."
"Two-hundred and seventy responses is pretty good." Alright! Controversy on my first assignment!

"Maybe we should have the individual groups (Alpine Club, Third World Coalition, Womens Center, etc...) go out and petition students for support."

"No, then the smaller groups will be discriminated against because they would be evaluated on the basis of numbers, without concern for their intrinsic importance."

"Okay, maybe we can have a survey that takes into account the percentage of people involved in each organization and thus balance it out."
"No, that would negate the value of the survey."

"What's the purpose of the survey anyway? Okay, let's seminar on that for a while."

"Is it supposed to educate students about the services available to them? Is it to see which services are most valuable to the student body as a whole? Or is it intended to show which services are valued most by the people affiliated with those services?" At this point, I heard one

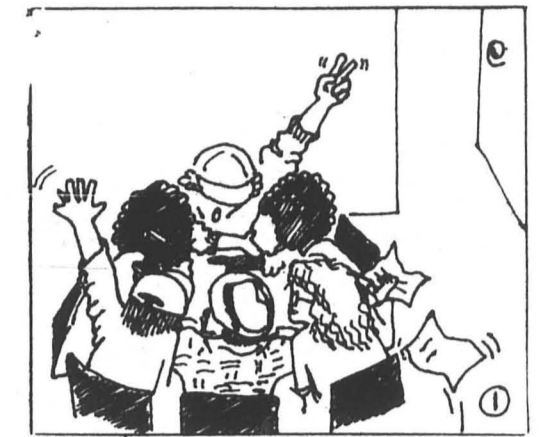
board member say, "The board doesn't take the survey into account anyway."
Well, this "activity" went on for about an hour and then suddenly:

"I have a proposal."

"Okay, Bob, go ahead."
"A proposal that the question be turned over to a smaller design group, six or seven people, who can review the whole matter and come back with goals and objectives." Consensus—It was quite a thrill as I witnessed my first S&A decision. When would the group meet?

"Next Wednesday morning at the Spar for breakfast."
"No, let's meet at VIP's on Monday morning so we have time to formulate some ideas before next Wednesday's meeting."

"Excuse me," a member of the *Explorations of the Future* group takes the floor,



"I'm experiencing a bit of anxiety over the lack of structure in these meetings. Our proposal has been in front of the board since November and I'm wondering when it will get considered." I didn't hear a reply.

One board member—"It's getting to be a monkey house."

A suggestion from another board member—"The S&A board doesn't really know what it is with so many people coming in and out. Maybe the board needs to close these meetings or hold two where one is open only to board members."

A strange thing occurred during the second half of the meeting. Bob Davis' decision-making structure was discussed (the one passed last term) and suddenly entropy was reversed. The second half of the meeting stood in blatant contrast to the first. It was ordered, people spoke in turn and there were even time limits on discussions. Was this for my benefit? A display of before and after? No, the board had simply forgotten about the new decision-making structure.

The meeting continued and people gradually drifted out the door, but an air of productivity filled the room. Some important topics were discussed. The board is currently reviewing the categorization of student groups. As it stands, there are such categories as Culture, Human Rights and Recreation. One option under review would base the categories on location—CRC, CAB, Lib, etc. This might facilitate "physical cooperation (groups getting together because they are located near each other) and dilute "political cliquishness" of current inter-group relations. But, after another hour and a half all I could gather as far as concrete decisions go, was that the S&A board decided it would decide next time.

I don't want to short-change the board, it deals with a very complex student allocations process, a process centered around 42 budgets. Maybe a decision-making retreat would help. I was assured by a few people that the meeting was not "typical" of S&A productivity. I don't know. Like I said, it was my first meeting, but it reminded me more of the legislature during winter's special session than of a responsible decision-making body.

Nutrition

aaaaAACHOOooo

By Kathy Stice

This column is the first of what I hope will become a fairly regular addition to the CPJ. As a Nutrition Counselor at Health Services, my job is to talk to students about their nutrition questions and concerns, hold workshops, write handouts, and create interesting articles for the CPJ. So, here goes!

I've been brainstorming on possible topics to cover in this column, and so far you can look forward to reading about food allergies, caffeine, drug-related nutritional deficiencies (prescription, that is), stress, balancing proteins, vitamin and mineral supplements, and more. Also, I will try to include any late-breaking news from the world of science as it applies to nutrition—with translations, of course. From all the coughing and sniffing going on around campus, I think this first column should be about colds.

When our bodies are properly nourished and rested, our immune system can fight off most infections that come along. Unfortunately, many people aren't getting enough rest and eating well enough to give their immune system a chance to do its job. Emotional stress contributes to this physical stress; if you're overworked or upset, you won't get enough rest and you won't take the time to eat well, which will make you tired and more upset, and so on. If you are then exposed to a cold or flu virus, it will hardly be surprising if you get sick.

Now is the time to establish a routine of balanced meals, before the intensity of mid-quarter and midwinter. A multi-vitamin source, whether it be a commercial preparation or brewers yeast pills and the like, might be a wise addition to your diet if you have a hard time eating regular, healthy meals.

The use of vitamin C (ascorbic acid) for preventing colds remains controversial. The lack of ascorbic acid in the diet results in scurvy. That's the disease which used to wipe out the crews of the old sailing ships until they learned to drink the juice of a lime or lemon while at sea.

Studies have shown that vitamin C functions in some little understood way in protecting the body from infection. It

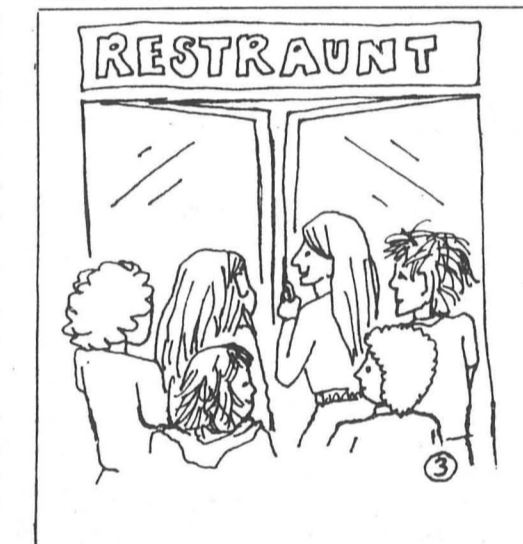
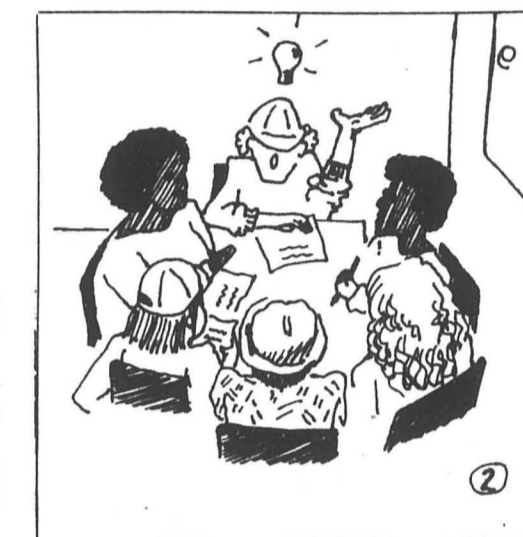
doesn't prevent the body from becoming infected, but it does help it to fight off the infection. Furthermore, infections apparently decrease the amount of ascorbic acid in tissues, adrenal glands and body fluids.

The Recommended Daily Allowance (set by the government on the advice of some health specialists) is 45 milligrams of vitamin C per day. Linus Pauling, a well-known research scientist, and many other scientists and health care specialists have advocated a much larger intake, as much as 2,000 milligrams per day or more. Pauling feels that human needs for vitamin C vary greatly and that some people may need as little as 250 milligrams while others need more.

It is still important to get all the other vitamins and minerals when you are sick, especially the B vitamins and calcium. And, of course, "rest and get plenty of fluids." In case you've wondered, the reason for drinking fluids is because the increased metabolism during an infection results in greater water loss and the resulting dehydration can slow down your body's response to a cold.

If you have a sensitive stomach or if aspirin bothers you, it might be wise to avoid taking vitamin C and aspirin together. Some studies using large doses of these two on defenseless little rats have shown that vitamin C makes aspirin irritate the lining of the stomach even more than it does normally. Also, I've heard a rumor that aspirin may inhibit the uptake of vitamin C, but I haven't been able to track down the source of this rumor in the scientific literature. I'll let you know when I do. In the meantime, if you do have to use both, it might be wise to take them at different times.

Vitamin C, like the B vitamins, is water soluble. This means that it is flushed out of the body quickly and doesn't build up to toxic levels like the fat-soluble vitamins. Thus, most people have no adverse reactions from taking large doses of vitamin C, though some people have experienced a burning sensation while urinating, loose bowels, a mild skin rash, or swollen glands in the neck. All of these should pass once your body becomes accustomed to the increased intake, though the dosage should be reduced if they persist.



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Letters

He Wants To Meet Emil

To the Editors:
Regarding your correspondent, Emil Mathews: Do you wish to imply that the athletes who win the Superbowl are not men? They will not only hug each other, they will also slap each others asses and pour champagne on each other. Come on, Emil, men do hug men.
And everytime my sister visits our mother they hug each other, and no one would suggest they were un-Christian. Come on, Emil, women do hug women.
Considering that you are so un-American as to attack both football and Christian mothers, two cherished American traditions, I can only tell you to meet me by the flagpole after class and I'll beat you up.

Cordially yours,
Noah Scape
Alpha Males for Freedom of Choice

Ed. Note: Sorry Noah, according to the registrar, there is not, nor has there ever been an Emil Mathews registered at Evergreen.

More on Emil

In reference to Emil Mathews' letter on Jan. 14, 1982, concerning the decadent state of affairs at TESC.
Most of Emil's comments are founded on personal fears and not facts. As a former paraprofessional career counselor at Career Planning and Placement, I am aware of Evergreen's excellent reputation all over the country. The percentage of graduates accepted into law and medical schools is higher than most universities, and graduates are being employed in many fields. It seems that Washington state is one of the few, if not only, states that does not appreciate the unique model of education offered at EVERGREEN. There are plenty of traditional schools available to you, so why don't you go there?

In regard to physical contact on campus (outside of football), one of the saddest aspects of American culture is the lack of physical affection displayed between most people. Sociological studies have shown that the English and the Americans display more physical distance and coldness when interacting with each other than any country in the world. In most European and Latin countries, physical affection is a sign of friendship and dignitary greeting between members of the same sex. Let it not be forgotten, that most of these countries are primarily Protestant and Catholic. So don't give me the excuse that touching a member of your own sex is un-Christian. Haven't you ever seen photos of American leaders greeting visiting dignitaries with an embrace, or do you only read Christian periodicals? Perhaps you are afraid of the inherent bi-sexuality of every human being.

As for your "parent-parasitic youths," I am putting myself through college largely through loans and work money, as are most of my friends. I would much rather see "my" money spent on academic programs and increased use of the outstanding facilities already here, such as the

experimental theatre and equipment and the recording studios, than to destroy a beautiful campus with the addition of a head-butting rink (A.K.A. football stadium).
If you would like to get a clear view of American culture, I suggest you read *The Nacremra* (American spelled backwards), an anthropological study which describes our institutions and rituals from the point of an unbiased observer. It even has an article on football! It should be an enlightening experience beyond your wildest dreams. In the meantime, turn on your tube, and dull your mind with an exciting rendition of the Rose Bowl.

HUGS AND KISSES,
Cassandre Proper and Dianna Kallerges

Emil Etc.

In response to the Emil Mathews letter of January 14—
The attempt of one Emil Mathews to "awaken students to the misgivings of this odious institution" has, I am glad to say, failed miserably. Mathews did no better than expose to the public his total ignorance of the world today and true Christianity.

Mathews further digs himself into a hole when he writes of "a degree that is not recognized beyond certain points of the Evergreen Parkway." Evergreen is what you make of it—if a student makes an effort to get something worthwhile out of Evergreen, it isn't hard to do. Evergreen is an excellent education for those of us who utilize it correctly. Obviously Mathews isn't capable of this utilization, and seemingly blundered blindly into an atmosphere beyond his intelligence and emotional capacity.

If Mathews really knew what Christianity was, and knew it in his heart, a demonstration of brotherly or sisterly love would not seem "odd." To deny that that love exists is pretending, and subconsciously, he cannot even bring himself to write of his real hangup, fear of homosexuals. Mathews seems to live in a world of restraint, of conformity, a world of the past.

Greeners are expressive, sensitive people in general and do not see the entertainment in watching six-foot six-year-olds try to kill each other over a ball. This is not "clean, healthy competition." This is a gladiator fight. And how this sort of competition made America great? Does Mathews consider the Nuclear Arms race "healthy competition"? Is dealing in death what made America "great"?

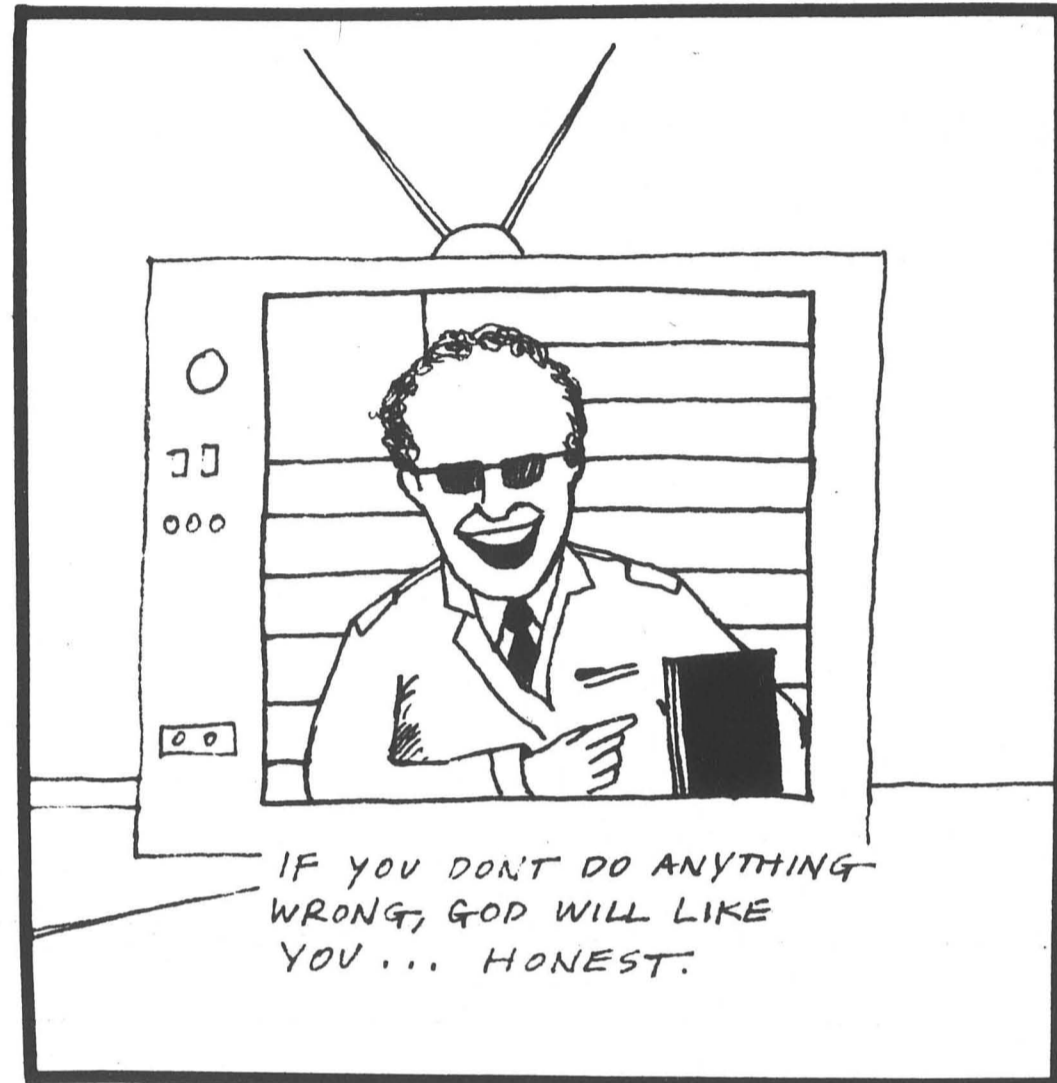
Of Greeners themselves, we are ambitious, hopeful, and creative people. Our lives will be what we make them, which in a good many cases, though possibly not affluent or socially acceptable, will be happy. If Mathews' letter is any indication of what kind of life he leads, it obviously is not a happy productive one, but a constrained, self-destructive one.

Honestly and Sincerely,
Linda Betcher

Needed:

Ideas for ways to entertain 1-5-year-old children. I am a worker down at Driftwood Daycare Center, and I am looking for good ideas for art, science, etc., projects for the kids I'm working with.
Do you have any favorites from your experience? Know of any books or people I could get ahold of to get ideas? Willing

to volunteer for an hour to do a project for the kids?
Please let me know. All help or positive suggestions and ideas will be much appreciated. Come on people now.
Michel Winsor
Write me care of the CPJ editor or call me at home, 866-1261.



Geoduck Spurtz With Gevitz

Geoduck Ties to the Presidency

By Carrie Gevitz

Why doesn't Dan Evans wear his geoduck tie that Steve Moore and FOVA gave to him for Christmas? The geoduck is, after all, our school mascot and it would be so posh and/or chic if he wore it once in awhile. So few things at Evergreen are truly posh. Is it possible that he's afraid it would hurt his chances for getting the senatorial nod next time?

Poor Moore's only request is that Evans wear the tie to graduation this spring.
I heard there's a new "show us your geoduck" ad campaign being introduced this year by the office of College Relations. It's a takeoff on the old "show us your Lark pack" commercials. They'll show pictures of people with geoducks coming out of their hats, purses, day-packs, books, ears, noses, shirts, pants and all sorts of other places. Perhaps my sources are a bit confused.

Speaking of geoducks and the chic, there was a potluck last Thursday, for all the coordinators of S&A student groups. A round of reports gave it quite a rating: "I don't know. I walked by, but it sure looked boring."

"It was pretty strange. I got there late and this guy who wanted to leave real soon was talking about (expletive deleted)."

"It's really nice to just be around the people who are working hard to make things happen around here."
Anyway, there'll be an open house on the third floor of the library, in the student organization section on February 25. Everyone's invited to just wander around and see what the groups are up to. It seems that they are concerned about the difference between services and activities. They want unity between them. Why? I don't know. Maybe someone can en-

lighten me. What is a service? And what is an activity? I understand that the difference, if you can believe it, is political! It has something to do with the idea that services are actual services to help fix things like the bike shop. And activities are somehow politically based and take stands on issues.

Last Friday afternoon I went straight to the source: The Evergreen Political Information Center (EPIC). Phred Churchill, the coordinator, explained that "EPIC is up to too much." They are interested in international events and shedding new lights on confusing world-wide situations. It's about time! Phred said, "Our line is political action, past and present." I guess that alone makes them different from the bicycle shop.

Phearless Phred, of recent South Sound Mall fame, was a bit miffed that the CPJ misspelled his first name in last week's El Salvador article. I forgot to ask him if he, like so many other Greeners, has renamed (or respelled?) himself. He did imply that the PH is an expression of Evergreen and EPIC's eclectic eccentricity which I guess he means restores the ever essential PH balance. Anyway...

EPIC is interested in the labor sphere these days. Phred said, "There seems to be an attack on labor in this administration." They would like to plan an action for Van De Walker, but what can be done??? EPIC came to the rescue for NASA (who didn't submit a budget last spring and consequently got no funding this year) with plans to co-sponsor an event focused on the sterilization of native women in this country and others. Phred says it's all "really positive." I hear that in the past EPIC has been called SEPTIC. Still waters run deep, I guess. I would appreciate any ideas on what SEPTIC might stand for.

T H E K A O S Program Guide

THE PROGRAM GUIDE IS PUBLISHED BY 89.3 FM RADIO, OLYMPIA, WA 98505

VOLUME 9, NUMBER 1

February, 1982

Happy New Year of Radio Listening



Big strides forward

Tooting our own horn

by Michael Huntsberger

KAOS has always been a dynamic organization: change is an essential component of progress. Over the last six months KAOS has made big strides as a community radio station and a public service organization. Thanks to the dedication of our volunteers and the enthusiasm of our listeners, many significant and positive events have come to pass in the short time since July 1.

Trivia Time at KAOS

It's trivia time once again at KAOS: Friday, February 26 from 9:30-11:30 p.m. is the date and time to mark on your calendar. This gala event will be hosted by the prize-winning Standard Deviates. A good time is guaranteed by all who participate, so listen in and call 866-5267, and bring your team to victory. Be an armchair intellectual, and pit your brain and recall against the other experts in the community. To limber up your mind and help you get into the spirit, here are a few questions that you will hear on the 15th:

Adolfo Lague played what position in major league baseball?
What is the state song of Hawaii?
The New York Yankees won every American League pennant between 1936 and 1943 but one. Which year did they lose and who won?

Who was the first woman to light the Olympic torch? (In modern times, not ancient Greece!)

The slogan "Just enough Turkish" promoted what cigarette?
What is the official flower of the province of Manitoba?

How old was Theodore Roosevelt when he became President?
Who played "Doc" on TV's "Gunsmoke"?

Years ago, the name of sodium alkyl sulphate in Pepsodent toothpaste was changed to what single word for advertising purposes?

The Soap Box Derby was first held in Akron, Ohio, in 1935, but it actually began in '34 in another Ohio city. What was the city?

Don't forget to tune in!

you Monday through Friday at 6:30 p.m. And we've added several new public affairs shows, thanks to the efforts of Ethan Kelly, Tom Riley, Doug Grunwald, and a host of other volunteers who realize the importance of local issues and events. This increased access to information is a major goal of KAOS community radio.

The KAOS "Radio for Everyone" workshop, offered in conjunction with Leisure Education at the Evergreen State College, is in its second quarter now. The first workshop, offered last fall, graduated 16 people, many of whom have become regular programmers. New this quarter is the "Advanced Topics in Radio" class. It has been very gratifying to offer this training, and open up the airwaves to members of the community. Both courses will be offered again in the

spring. Finally, the success of the recent marathon overwhelmed the expectations of even our most optimistic volunteers. Our greatest thanks go out to you the listeners for your support of community radio. That support gives us incentive to provide you with more and better programming, and tells us that we are providing you with the community service that you want. Again, thank you.

As we look over this last year, KAOS has a lot to be thankful for, and has seen a great deal of achievement. We are ready to go into the new year with a spirit of dedication, knowing that you support the important goals of community radio in the South Puget Sound region. I'd like to offer a big pat on the back to one and all who've made KAOS so successful.

KRAB "Land" Series to Be Broadcast

"The Land," a six-part series for radio produced by Nancy Keith for KRAB in Seattle, will air nightly on KAOS from 7:30, February 8 through 12, Monday through Saturday.

The series deals with the issues of land ownership and management in the public interest. Nightly topics include: Private Property, Farmland, The Cityscape, Land Use Planning, and Earthspace in the Future. Each broadcast will be followed by a half-hour of call-in discussion. The series was partially funded through a grant from the Washington Commission for the Humanities. KRAB is a public non-commercial station that serves the Seattle area much the same way that KAOS serves Olympia.

Next month KAOS will air KRAB's "Experiments in Democracy," from the March 7th-12th. This series takes a look at the history of Co-operatives, with an emphasis on the Seattle area.

The Cooper Point Journal

Editor: D.S. DeZube

Managing Editor: Carrie Gevitz

Writers: John Bauman, Pat O'Hare, John Nielsen
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Production Director: Carrie Gevitz

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arts and events items must be received by noon Tuesday for that week's publication. All articles are due by 5 p.m. Friday for publication the following week. All contributions must be signed, typed, double-spaced and of reasonable length. Names will be withheld on request. The editors reserve the right to reject material and to edit any contributions for length, content, and style.

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Program Descriptions

Sunday

7:00-10 a.m. **CLASSIC HICK SHOW** Bill Wake
10:00 a.m.-2:00 p.m. **THIS IS YOUR RADIO SHOW** Gordon Newby
Old-time radio shorts and special guests. Call 866-5267 to arrange your time to be a guest.

2:00-4:30 p.m. **A BAG FULL OF SOUL/FOLK, ROCK AND BLUES** John Thors
O.K., since you're reading these notes, you are either already an "Old Aware One," hip to Folk, Rock and Blues, or a neophyte-come-lately trying to get acquainted; if so, congratulations! Since you have gotten this far, you are a member of an exclusive (only those with taste accepted) but international set. You may very well be enraptured by this show in a penthouse in Paris, dressed for dinner, or while waiting for the bar-b-que in "Bronzeville." Whatever your location, you're a "gopher," wherever there are folks who "go for" Folk, Rock and Blues, and there's a radio and this show, that's where fingers snap, toes tap while the programmer states, even dictates the mood!!! Incandescent blues illuminary w/keen native intelligence edits collectors edition of black cat bones, Zen tones, mojos and gofer dust from idiomatically viable, rhythmically resilient hallucinatory scrap heaps. Uncanny power, inspired abandon. Turn on, tune in, trip out. This way has no signposts. It's an adventurous invasion of the unknown.

4:30-6:30 p.m. **JUST SO STORIES** Debbie Roraback
Music, stories, and folktales for children.
alternates with
4:30-6:30 p.m. **ANYTHING GOES** Annie Jacobs
Broadway melodies
6:30-7:30 p.m. **VIETNAMESE PROGRAM** Vern Nguyen

This Vietnamese Public Affairs and Music show is sponsored by the Vietnamese Mutual Assistance Association in Olympia. The show features news from Vietnam, world-wide news relating to Vietnam, and news from the local Vietnamese Community. A variety of Vietnamese music is also played.

7:30-10:00 p.m. **GAY SPIRIT SHOW** Major Tom
Music news and literature.

SLIDEWHISTLE—THE POOR PERSON'S TROMBONE Dennis Bloom
10:00-midnight **David Rosenfield**
Variety, a mixture of music, from all genres; conversation, interviews, book recommendations, and bedtime stories on which to stay awake

12:00 a.m. **INSIDE MONDAYS** Paul O'Brian
Variety

Monday

7:00-10:00 a.m. **BLUEGRASS UNLIMITED** Eppo

10:00-noon **CRAB PINCHER SHOW** To be announced
This show features Irish American, new and traditional folk music, and local acoustic musicians.

Noon-1:00 p.m. **FACES OF THE MOON** Lorraine M. Tong
This show devotes its hour to the various audio flavors of poetry and sounds using original material from local and well known writers. Sometimes there are guests reading live or on tape, sometimes stories are read. One hope is to air collaborations between writers and musicians working to create interesting sound-voice pieces.

1:00-3:30 **OUT OF THE BLUE** Larry Champine

3:30-6:30 p.m. **CLASSICAL FEATURE** Jonathan Scheuer
6:30-7:00 p.m. **NEWS**
The KAOS news department brings you state, and local news, as well as sports and weather. National and international news is provided by the Pacifica News Service. The news is a daily feature at this time, Monday through Friday.

7:00-9:30 p.m. **ROBBIE'S WORLD** Robbie Johnson
Jazz from around the world, with local writers as guests.

9:30-10:00 p.m. **POETRY** Margot & Carol
(David Goldsmith will be on Feb. 22)

10 p.m.-Midnight **LOST DOG ROCK** Rhoda Flash
Music, Music, Music—that's what I like and that's what I play! 10-10:30 women's rock. Requests too!

alternates with
WAXY BUILD-UP Kathy Wands
The Waxy Build-up show features rock and other goodies with emphasis on women composers/performers. Each week one band is covered in-depth for 15-20 minute segments, including live tapes, interviews, etc.

12:00-3:00 **SHOCK TREATMENT** Rick Maughan
Do you like to get turned on? How about high voltage? Well then this is your show... yes, we play punk... yes, we play new wave... yes, we play oldies and yes, we play heavy metal high-voltage rock! Lend the doctor your sick body and he'll shoot you full of high energy music. You'll never feel tired and you'll never have to carry those limp arms and legs around any more. Give up the junk and turn on to punk!

3:00-6:00 **COUNTRY FM SHOW** Rick Maughan
This is country music when it was "country music." Bob Wills, Bill Monroe, Hank Williams, Roy Acuff, Patsy Cline and even Roy Rogers. These are just a few of the many stars you'll hear when you tune in. Oh, yes you'll even hear bluegrass as well as those country artists that you don't hear on those "other stations." Wake up, tune in and get your morning off to a great start! The Country FM Show.

Tuesday

7:00-10:00 a.m. **THE AMERICAN GUITAR PHILOSOPHY SHOW** Jeff Clark
The American Guitar Philosophy Show will continue to explore the origins of the American guitar style by airing selections from both traditional and contemporary guitarists.

A new direction for the program during the coming year will be an attempt to encourage more participation in programming by the community. Initially, this will take the form of presenting Olympia area musicians on the air. Anyone interested in performing live on the air, or recording their music for broadcast should call me at 866-9487, or leave a message at KAOS, 866-5267.

10:00-noon **CORNFIELD SHOW** John Heater
Folk and ragtime music. Also Paul Tinker and David Wilke live each week at 11:45.

Noon-1:00 p.m. **LIFE AND LIVING** Rich Balwin
Interviews with guests, news, and community affairs.

1:00-3:30 p.m. **ANYTIME MUSIC** Eric Strandberg
A blend of ethnic music spiced with contemporary classical (new music) and traditional classical music.

3:30-6:30 p.m. **WINGS OF THE FOREST SHOW** Jeffree Stewart
A variety of classical works interspersed with acoustic guitar, lute and harp music as well as other harmonious pieces. Very lively, moving melodies and inspirational themes are featured. Requests from listeners are welcomed. Another component of this show is a weekly series of informational addresses on environmental themes. In the weeks ahead, the Alaska Wilderness, Whales and World Oceans, Development in Thurston County and others will be discussed. Jeffree blends the information into the total format to bring you an enjoyable afternoon of music through which we can learn about environmental concerns.

6:30-7:00 p.m. **NEWS**

7:00-9:30 p.m. **J MEANS JAZZ** Joel Davis
"J Means Jazz" airs on the first and second Tuesdays of the month, and brings the best in jazz by the not-so-famous. We also present musical salutes to the Birthday people of the week."

7:00-9:30 p.m. **SWING JAZZ SHOW** Doris Faltys
Featuring Big Band Swing music from the 20's through the remakes being produced today. All your old friends will be waiting for you: Glen Miller, Tommy Dorsey, Jimmie Lunford, Billie Holiday, The Widespread Depression Orchestra and more!!

7:30-7:40 p.m. **CONSUMER FORUM** Doug Shadel
A public affairs program which presents information on the legal rights of consumers in the marketplace. Subjects include: Landlord/Tenant Law, Women and Credit, Mail Order Schemes, Collection Agencies, New and Used Car Sales, How to Establish a Good Credit Rating, and much more.

Consumer Forum is sponsored and written by the Consumer Protection Division of the State Attorney General's Office.

9:30-10:00 p.m. **READER'S THEATRE** Doris Faltys

10:00-Midnight **BOY MEETS GIRL ROCK** Calvin Johnson
American music: gospel, cajun and other dumb punk rock by people who call themselves John Delafosse, T.S.O.L., Trouble Funk, Augustus Pablo, Raincoats, Minor Threat, Violinaires, Sequence, Germs and Neo Boys. Also, readings from the *Olympia News*.

alternates with
THE BLUES IS EVERYWHERE Dave Corbett
This exciting upbeat program combines the best in contemporary/historical electric blues and R&B with a little rockabilly thrown in for flavor. Listen in and join the fun.

Midnight-3:00 a.m. **THE MIXER** Geoff Kirk
Dr. T. Trite
Geoff alternates with Dr. T. Trite. Geoff plays soul, jazz, new rock and old rock and rockabilly. Plus the patented 20 turntables at once and other surprises after two.

3:00-7:00 a.m. **BAREFOOT NEW AGE RHYTHMS** Cauli

Wednesday

7:00-10:00 a.m. **THE FLY AWAY SHOW** Mark Siegrist
Listen to the Fly Away Show for an alternative in the morning. Folk and variety.

10:00-noon **MISTY MORNING** Paul Stanford
American variety music, influenced by the weather for moods.

Noon-1:00 p.m. **TU HORA LATINO AMERICANO** Fernando Altschul
Diverse Latin and Hispanic American music. From rock to traditional folklore, classic. Emphasis on Brazil, Argentina, Peru, Chile, Bolivia, Cuba, Poetry Readings of 20th Century Latin American Authors; Nauda, Carduval, M.A. Bristos, J.L. Borges, W. Guillen, A. Machado. Emphasis on translated literature and bilingual readings.

1:00-3:30 p.m. **MEDIAeval & RENAISSANCE MUSIC** Norman Sohl
Early European music (pre-1619) is featured with a strong emphasis on the medieval period, including works by Dufay, Dunstable, Machaut, as well as the troubadours and trouveres, as interpreted by groups such as the Studio Der Fruhen Musik and the London Pro Cantione Antiqua. When possible, some time is also given to modern European music in the folk tradition, such as the music of Brittany, or Scandinavia, where medieval instruments will survive and are played in the traditional fashion.

Host Norm Sohl is a builder of historical woodwind instruments in Olympia.

3:30-6:30 p.m. **GO FOR BAROQUE/BROKE** Petrina Walker
In addition to playing classical music, Petrina Walker shares information on what is happening in the arts—locally, nationally, and internationally. She gives art updates concerning a variety of controversial issues. She plans to do live and taped interviews in the near future.

6:30-7:00 p.m. **KAOS NEWS**

Program Descriptions

7:00-9:30 p.m. **JUST JAZZ** Irvin Lovilette
Jazz from the 1940's to the present. This show also features live and taped interviews, and tapes of live performances.

9:30-10:00 p.m. **READERS MYSTERY THEATRE** James C. Finley
Join James each Wednesday evening for a story in the macabre. Return to your seats; do not be alarmed. His show is a half-hour long saga-episodic science fiction readers' theater program. It is intellectual and philosophical. Each week details one character's reactions to the strange and unusual worlds he visits in his travels through asteroids and suns as if he were without flesh and bones. After your disembodied host introduces the program, the narration begins, over the eerie sounds of the Bitter Suites, "Music on a Long Thin Wire," and other New Music selections from the KAOS library.

10:00-midnight **LIFE'S A GAMBLE** Toni C. Holm
alternates with
NACHO'S PARTY Nacho Bravo
Toni features new singles, and Nacho plays rock and roll.

Midnight-? **MATERIAL** Jeffrey Bartone
Ventures will be made into the arenas of experimental, live, and new music by local artists, and listener participation (i.e. call in, requests, etc.). Something different every week.

Thursday

7:00-10:00 **AMERICAN TRADITIONS** Pat Ryall

10:00-12:00 **HAWAIIAN PARADISE** Toni Collie

noon-1:00 p.m. **PUBLIC AFFAIRS** To Be Announced

1:00-3:30 p.m. **THE WORLD SONG—BAREFOOT (or NEW AGE RHYTHMS)** Cauli
NEW AGE RHYTHMS spans contemporary and classical music from India as well as the classical, spiritual, and ritual music from Zimbabwe, Bali, Japan, China, South America, and the Caribbean Islands. Allow your heart to sing and your body to move to a worldly celebration as we walk together, freely.

3:30-6:30 p.m. **SUMMA MUSICA** Mark Christopherson

6:30-7:30 p.m. **KAOS NEWS** KAOS News Team

7:00-9:30 p.m. **JAZZ WITH A SMALLS FLAVOR** Albert Smalls

9:30-10:00 p.m. **BEDTIME STORIES** Debora Roraback

10:00-midnight **SAME TIME NEXT WEEK** Dave Rauh
alternates with
ADVANCED ROCK AND ROLL SHOW Tucker Pertertil
The Advanced Rock and Roll Show features independent rock and related good music with an emphasis on accessibility. Quizzes are optional.

Midnight-? **LATE NIGHT WHATEVER** Rusty Boris
Michael Zwerin

Friday

7:00-10:00 a.m. **EASY MORNIN' COUNTRY AND FOLK** Dan Sullivan
Featuring good music that won't jangle your nerves.

10:00 a.m.-noon **HILLBILLY MUSIC** The Slim Picker
Bob Wills and his Texas Playboys, Clifton Chenier, yep, all yer favorites. Listen in for a real American Treat, also some Breed Music, and some unexpected treats.

Noon-1:00 p.m. **METAPHYSICAL REVIEW** Geoff Kirk & Hans Guttmann
The Metaphysical Review is a call-in talk show. We talk about art, books, food, metaphysics, philosophy, etc. Semi-planned specials are a discussion of The Origin of Consciousness in the Breakdown of the Bicameral Mind and a live phone interview with Kevin Langdon, head of the Four Sigma Society.

1. OP independent music quarterly review and sourcebook 2. send \$2 for sample OP to: lost music network, po box 2391, olympia wa 98507

1:00-3:30 p.m. **AUTOMATIC MEDIUM** Jeffrey Bartone
A survey of contemporary composers, performance artists, and poets of the '50s-'80s, investigating the extraordinary variety in process, style, concept, performance, and aesthetic. The 20th century has seen the introduction of new forms, sounds, silences, instruments, media, and methods in music, resulting in greater complexity, new meaning, and expanded purpose in all the (musical) arts. Tune in.

3:30-6:30 p.m. **CELTIC LARKE** Kate Simmons
Irish, Scottish and Welsh music. Legends, folktales and poetry by native sons and daughters. History and descriptions of areas Kate has visited in Ireland and Scotland, and the traditions of the countries. Book reviews regarding the Celtic countries. Announcements of events around the Sound area. Occasional interviews.

6:30-7:00 p.m. **KAOS NEWS** KAOS News Team

7:00-9:30 p.m. **HAPPY COW** Tom Riley
The Happy Cow Talk Show is an open format, call-in talk show in which the audience participation plays an instrumental role. Tom Riley hosts the show which runs from 7 p.m. to 9:30 p.m. every Friday night. The content of the Happy Cow Talk Show varies from a documentary style of presentation to interviews with local and national figures. Riley's unique perspective is the basis for original presentations of a variety of subjects, and issues.

The main objectives of the show are to give listeners information that will help them understand the world better, and to stimulate active communication among people. The Happy Cow is dedicated to dialogue.

9:30-10:00 p.m. **THE TAJ EXPRESS** with James Finley

Feb. 5—INITIATION written by U.R. Aanatamurti, a leading Malayalam writer. This is the story of a young boy's initiation into Indian life. Music composed by Timothy Clark.

Feb. 12—THE BLACKMAILER written by Anwar Azeem, short story and screenwriter. Azeem looks at a day in the life of Robbie, photographer and part-time black-mailer. (This episode marks the beginning of the Taj Express re-broadcast.)

Feb. 19—THE HUNGRY STONES written by Rabindranath Tagore. Poet and Nobel Prize winner, Tagore is one of the best known of the Indian writers. In an abandoned Moghul Palace, the ghosts of the past create an illusion of the present.

Feb. 26—LOST DIRECTIONS written by Kamaleshwar. A story of alienation and disillusionment in Modern India, set in New Delhi.

10:00 p.m.-Midnight **LIFE WITH FATHER** Matt Love
Proud father of Kelsie Genee Love (born December 15, 1981) plays independent rock for your listening pleasure!

alternates with
LOCAL BANDS Pamela Meritzer
Local Bands is just that; live and studio recordings of talented area musicians. Mostly jazz and rock.

Midnight-3:00 a.m. **ONE LIGHT DREAD—NIGHT SESSIONS** John I-on" Gauvzer
Sister Amy Levinson
Ras Thomas George

Reggae is music for the body and soul. The voice of the downpressed in all Third World countries, a cry to unity. The words of the One Most High, Selassie I. Dubbed with the shanty-scenes of the island Jamaica. With its roots in R & B, Soul, Rock, their Mento, and grounded in the African music, it moves many people in many ways. A music for the body and soul. Dial us in and we'll cue you up to Reggae, Rockers and Rasta. Selah.

3:00-7:00 a.m. **THE NIGHT HAWK** Dave Corbett
Blues, rock variety

BEHIND THE SCENE
(who's what at KAOS)

Station Manager: Bob Shirley
Operations Manager: Robin James
Business Manager: Merrill Wilson
Fundraising Coordinator: Karen Heuvel
Technical Director: Alex Stahl
Productions Manager: Marjori Schmugler

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Olympia, WA 98505

Program Descriptions

Saturday

7:30-10:00 a.m. COME SATURDAY MORNING Jim Patrick
Three hours of the best in classical and jazz listening pleasure! In contrast to many other classical and jazz programs, COME SATURDAY MORNING rarely attempts to develop a programmatic theme or synthesize a specific classical or jazz era—it's much too early in the weekend for that type of intellectual exercise. CSM simply presents excellent music to start your weekend on a positive note.

Classical music is presented between 7 and 9 a.m. and jazz is heard from 9 to 10. Try COME SATURDAY MORNING—you'll love it!

10:00-noon WOMYN'S PLACE Kathy Mason
This is a show for and about women. Producer/DJ Kathy Mason would like to provide women of the Puget Sound Community with programming that you feel is important. She encourages you to leave a message for her at 866-5267 and she will return your call. Future programming includes: Health, Music, Nurturing, Physical Culture, Women Loving, live interviews.

Noon-2:00 p.m. CINEMA THEATER Ford A. Thaxton

Feb. 6th. "Music for Adventure Films"
Today we'll spotlight scores from Action-Adventures Films dealing with Various Times & Places. Heard here will be John Morris's score for "Sherlock Holmes Smarter Brother"; Jerry Goldsmith's music for "The Chairman"; "Captain from Castile" by Alfred Newman; Max Steiner's score for "The Treasure of The Sierra Madre"; and Les Baxter's score for "Master of the World."

Feb. 13, "P.S., I Love You"
The program is dedicated today to all of the lovers in the world, in honor of St. Valentine's Day. On the show today will be Max Steiner's score for "A Summer Place"; John Morris's score for "The Scarlet Letter"; Alfred Newman's score for "Wuthering Heights" (The 1940 Version); John Barry's music for "Somewhere in Time"; Franz Waxman's score for "Peyton Place"; and Victor Young's classic score for "The Quiet Man."

Feb. 20th. "Composer Spotlight: Gerald Fried"
We spotlight today one of the leading Black Composers for the screen today, Gerald Fried. We'll hear music from his scores to "The Girl from U.N.C.L.E."; "Roots"; "Rescue from Gillian's Island"; and many others.

Feb. 27th. "New Releases"
Music from some current films "The Last Metro" by George Delerue; a new film score by Les Baxter: "The Aitermath" by John Morgan.

2:00-3:00 p.m. EL MENSAJE DEL AIRE Raphael Villegas

3:00-4:00 p.m. LATINO AMERICAN PROGRAM Lisa Levy

4:00-5:00 p.m. LA ONDA CHICANA Jose Pineda

5:00-7:00 p.m. SUBTERRANEAN POP Bruce Pavitt
alternating with
NEW RELEASES Ken McNeil

Rock Variety

7:30-10:00 p.m. EVENING DREAD Amy John Thome

Come steppin thru creation with an irie meditation. Rockin ruff 'n' tuff, featuring rare imports and other fine roots music. Listen for the positive vibration, go deh!!

10:00-midnight ROCK IN OPPOSITION Mark Porter
Progressive European Rock

Midnight-4:00 a.m. OLDIES REVIVAL R. Maughan
Do you love real rock 'n' roll? Do you miss rock 'n' roll? Would you like to go back to white buck saddle shoes, Allen Freed, Dick Clark's American Bandstand, and cruise in your cool '56 Chevy? Then tune in the revival show and let us take you back to the good old days. Turn on to real rock 'n' roll and be saved!
*****Special Jan. 2nd show: 2 hrs. of nothing but requests and dedications.*****

Positronics revealed

by James Finley

On Wednesday, December 2, I interviewed Geoff Kirk of the local band, the Positronics. Consisting of Bill Johnston on cello and the enthusiastic Geoff Kirk on guitar, the group performs music of its own design and engineering. It is mostly spontaneous and a little sporadic. Bill is a traditionally trained musician but he and Geoff like to experiment. Practicing into the late hours of many 1981 Winter and Spring quarter nights, they have recorded miles of tape in the KAOS studios.

Geoff dreams of redoing "In the Mood," adding a bass track and a synthesizer. Geoff: "Adding that would satisfy people's

urge for a sound that beats against their head: what they seem to want. But I don't know what the correct music is. I like to dance too. Get tribal, sure!"

KAOS: "What about the last concert you did: the Gary Wilson one?"

Geoff: "We promised not to do any tape loops, because the last time we did that it took five hours to set up and it didn't work, anyway, so they let us play at the KAOS benefit. Sometimes I get the feeling that people hate us or something. I don't know."

Geoff says he'd like to play more music in the future, perhaps do a multi-media performance with audience participation, peaches and grapes squishing under peoples' toes; a sensation to go with the music. Geoff is Music Director at KAOS.

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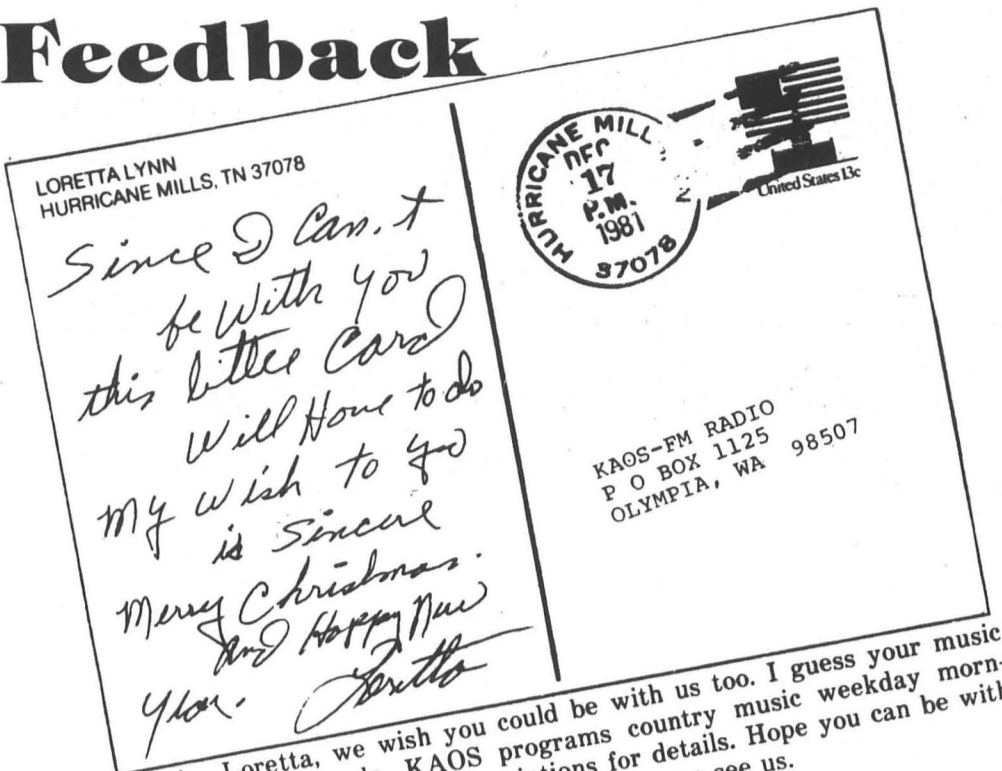
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Feedback



Shucks, Loretta, we wish you could be with us too. I guess your music will just have to do. KAOS programs country music weekday mornings... check the program descriptions for details. Hope you can be with us next Christmas. We'd love to have you come see us.

The Evergreen State College presents

A FESTIVAL OF AMERICAN MUSIC

Thurs. Jan 28 Evans Library Lobby 8:00 P.M.

FRANK WAKEFIELD

presented by Supplemental Events
tickets - Rainy Day Records, Olympia TESC Bookstore + the door
\$4 general \$3 student + seniors information-866-6220

Wed. Feb 3 Evans Library Lobby 8:00 P.M.

DOC WATSON

a production from Evergreen Expressions
tickets - Yenny's Music, Olympia TESC Bookstore + the door
\$7 general \$5 students + seniors reservations-866-6070

Sat. Feb 6 Evans Library KAOS-FM 89.3

BLUEGRASS FESTIVAL

10 A.M. - 7 P.M. guitar contest arts + crafts workshops
open mike, scramble bands and more
CONCERT 8:30 P.M.

tickets at the door information-866-5267

	daytime	evening	both
general	\$2	\$4	\$5
KAOS subscriber	\$1.50	\$3.50	\$4.50
under 12	24/pound	\$2	\$2.50

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An adventure story follows Jack Flanders as he enters the world of Inverness in a series of bizarre occurrences. Jack investigates the power of his mind to travel to strange worlds, past and future.

7:30/12:00/7:00 DAILY.
Recap 40-minute episode every Sunday at noon.

TAJ EXPRESS

A series of contemporary Indian stories by some of India's most well known authors, recorded on location in India. Each week bringing you the Taj Express is the ZBS Foundation, RD #1, Ft. Edward, New York 12828. Write them in support of this series with a short note to Thomas Lopez, the producer of the series. Join KAOS and the Taj Express every Friday night at 9:30 p.m.

89.3 NEWS

Weeknights
6:30 p.m.

Analysis

The Truth? About the Van De Walker Case

By D.S. DeZube

A story about reinstated Lead Custodian, Bruce Van De Walker, appeared in last week's CPJ. One of the questions it left unanswered was why the college has lost its case against Van De Walker three times.

I have researched the background of the Van De Walker case, and below you will find all the information that I am legally able to print. I have my own theories about what happened, and after reading the condensed version of the campus investigations, the sheriff's report, and the Higher Education Personnel Board's (HEP Board) documents, you will have your own theories.

The most important fact, that cannot be overlooked is that the college has spent thousands of dollars pursuing a case that even a simpleton could see would never hold water.

Van De Walker was found innocent three times because of conflicts in testimony and campus investigation reports, and doubts as to the credibility of the testimony of the witnesses testifying against him.

It is not the fault of our Assistant Attorney General, Richard Montecucco. He had nothing to go on, no real evidence to use. Instead he was forced to try and make an allegation stick through the use of hearsay evidence, and security investigations that did not match the witnesses' testimony. The testimony of the witnesses testifying on the college's side, their own witnesses.

This mess is serious, and the college has acted in bad faith in continually prosecuting Van De Walker. In a time of budget cuts, with faculty and staff RIF's on the horizon, spending thousands on this case is inexcusable.

Before you read through these condensed versions of public records you need a few clarifications. To try and explain what happened is impossible, because there are basically two versions. The version that appears in the campus security investigation reports, and the version given in the Higher Education Personnel Board (HEP Board) documents.

You will need to read everything through two or more times, and even then there is no way to tell who is telling the truth, or when the truth is being told. I've tried to simplify everything as much as possible, without leaving anything out.

To keep all the people involved in the case straight, a list of characters is provided, with short descriptions elsewhere on this page. If anyone, after reading this can prove who did what, and when, I will personally take them out to lunch, and not at SAGA. Good luck trying!

CHARACTERS

Bruce Van De Walker: A lead custodian at Evergreen, working the swing shift. At one time very good friends with both Hoyt and Leeburg, the two custodians who would later testify against him.

David Hoyt: Another Evergreen custodian, who now works at the motor pool. He testified against Van De Walker and managed to keep telling the same story throughout the entire incident.

Scott Leeburg: Yet another Evergreen custodian who testified against Van De Walker. At the time of the alleged theft he was single, but has since married Yuki Chancellor's daughter, Sodie.

Sodie Chancellor: Yuki Chancellor's daughter, Leeburg's wife, who works at Evergreen as a dispatcher for Security.

Yuki Chancellor: Custodial Supervisor at Evergreen, Sodie's mother, Leeburg's mother-in-law, Van De Walker's, Leeburg's and Hoyt's boss. Yuki Chancellor reports directly to David Wallbom.

David Wallbom: Director of Facilities at Evergreen. In charge of Custodial Services, Security, and other departments. Security has since been placed under the supervision of Dick Schwartz. Wallbom worked for the Seattle police force for 12 years.

Dick Schwartz: Vice President for Business at Evergreen. Along with the president's cabinet, Dick Schwartz made the decisions to appeal Van De Walker's case. He had been working for Evergreen for three months when the alleged theft was said to have taken place. Mac Smith no longer reports to Wallbom, but rather to Schwartz.

Lt. Gary Russell: Works for Security at Evergreen. Russell filled out the Supplementary Security Report using information he says was given to him by Wallbom, and that appeared on the original Security report, which was later used to fill out the Thurston County Sheriff's report.

William McPheeters: A polygrapher recommended by Olympia Chief of Police, John Warner. McPheeters gave a polygraph examination to Hoyt and Leeburg. The polygraph was not allowed as evidence in the case.

William Montecucco: Evergreen's Assistant Attorney General, presented the case against Van De Walker.

Doug Wycoff: Van De Walker's lawyer, and an attorney who works for the union.

Rita Cooper: Director of Personnel at Evergreen. Cooper along with Wallbom made the decision to fire Van De Walker.

The condensed documents described appear in the order they were filed. Van De Walker was dismissed on November 14, 1980, at 4 o'clock. At that time the Notice of Termination Memo was read to him and he was ordered off campus.

Written by Wallbom, the Notice/Memo alleges that Van De Walker stole one ring from a faculty member's office and another ring from the campus jewelry shop, both of which were turned in to Wallbom on November.

It alleges that Van De Walker threatened two custodians with reprisals if they told of the alleged theft. No identification of the people making the allegations was stated.

Just before he was relieved of his duties, Van De Walker was in the process of organizing a meeting between custodians and the union leaders. Van De Walker had also written a memo to Leeburg on October 13, 1980, alleging custodial neglect on Leeburg's part. The memo was also sent to Yuki Chancellor who responded the next day with a memo of her own, alleging that the lead custodians had left a mess for her. Van De Walker was a lead custodian.

The next document was filed at 6 o'clock on November 14, 1980, two hours after Van De Walker was fired. This document is the Initial Security Report. Mostly a rehash of the Notice/Memo, it alleges that the theft and the threats had occurred. Russell wrote this report based on Wallbom's information.

Three days later, on November 17, a Supplementary Report was filed with Security. Russell and Wallbom are listed as the officer's filing the report. Russell denies ever filing the report and said that Wallbom wrote it without his help. There are no signatures on the report, the names are typed.

This document sets in detail the alleged theft. It alleges that Van De Walker removed a ring from a faculty member's desk in the presence of two custodians. It also alleges that Van De Walker later gave the witnesses two rings, and that the rings were given to Wallbom. The rings were shown to the faculty member, according to this document, who alleges that he kept them in a wooden box in his desk drawer.

The last campus document was filed one and a half months later, on January 16, 1981. In this document many alleged occurrences and witnesses are clarified and identified. The Amended Notice was written by Wallbom.

It alleges that Hoyt observed Van De Walker in the process of the alleged theft. It also alleges that the ring was sold to Leeburg, while Sodie Chancellor was present, and that comments were made

during the alleged sale about the ring being too small for Van De Walker. It alleges that Van De Walker had apparently threatened the two custodians with reprisals if they told of the alleged theft or alleged sale.

At this point, let's review the allegations in the campus documents, keeping in mind that some were made in November, and some in January of the next year.

So far, we have two unidentified custodians witnessing an alleged theft, then one custodian witnessing the alleged theft. One alleged threatening of reprisals and one dismissed custodian. Two allegedly stolen rings, and one faculty member who says kept the allegedly stolen ring in a wooden box in his desk drawer.

The Campus Security reports were used by Russell to fill out an outside security report. This report is the Thurston County Sheriff's report. This report is dated January 5, 1981 (i.e. before the Amended Notice, but after all other campus documents).

The exact wording of the text reads, "Mr. Wallbom stated that both Hoyt and Leeburg had been present and had observed the alleged theft. It also alleges that Wallbom had fired Van De Walker based on the information given to him by Hoyt and Leeburg "who had advised him both in person and in writing," that the allegations were true.

By now you should have a few things straight. The story according to the documents so far show that a crime was committed, and that a faculty member could identify that a certain ring had once been in his desk.

There are witnesses, or are there? Who saw the alleged theft? Hoyt? Leeburg? Both of them? Don't forget the alleged threats, the wooden box, or the memo Van De Walker sent to Leeburg. The alleged theft occurred in early April, 1980. The alleged theft was reported in November, 1980.

The next set of documents will bring forth an entirely different set of alleged facts and more detail about what was alleged to have happened. These public documents are the Higher Education Personnel Board Examiner's and the HEP Appeals Board's Findings of Fact, Conclusions of Law, and Recommended Decision for the Van De Walker case.

In his cover letter, HEP Board Examiner, David Condon, said that the faculty member's testimony was a major factor in his decision in favor of Van De Walker. He also said, "The two, Leeburg and Hoyt, seemed to have developed animosity towards that appellant. Fortunately, I do not have to decide that they, in fact, lied under oath." In case you'd like to view these documents first-hand, the case number is 1249.

Leeburg testified that Van De Walker came to his home and alleged that Van De Walker exhibited a ring, which he purchased from Van De Walker for \$15. Leeburg also testified that he wore the ring to the college "shortly thereafter" and that Hoyt told him it was stolen. He said that he took the ring home and did not wear it again, and that he turned it into Wallbom. Leeburg also testified that Sodie Chancellor was present during the sale. Leeburg said that while he had received a reprimand from Van De Walker, he had never received any overt threats from him. Leeburg said the ring fits Van De Walker.

Hoyt testified that he witnessed the alleged theft, and that the ring appeared to be taken from a wooden box, in the faculty member's office.

The faculty member testified that it was more likely than not that the ring was still in his office on September 7, 1980. He chose this date out of several suggested by Wycoff. He also said that he kept the ring in a metal box.

Other witnesses testified about the on-the-job performance of the custodians,

and about the animosity that had developed between Van De Walker and the other two, when Van De Walker was promoted to lead custodian.

Sodie Chancellor never testified. Van De Walker took the stand in his own defense and said that he was innocent of any theft charges, and denied any threats or discriminatory conduct towards Leeburg or Hoyt. The ring, when tried on, did not fit Van De Walker.

As I mentioned above the Examiner found in favor of Van De Walker. The college appealed to the HEP Appeals Board, which reviewed the case. Mentioned in this document is, of course, all of the above and more comments by the Board. One question they raised asked where the other ring, the one allegedly taken from the jewelry shop was. There was no testimony given in which it was alleged to have been stolen.

The Appeals Board also refused to admit a polygraph test done by McPheeters as evidence. Here's part of what they had to say about the polygraph test, "Enhancing the credibility of Scott Leeburg by the introduction of presumably corroborative lie detector test results would still not cure (the) basic defect of the case. The defect is the conflict about when the ring was allegedly stolen. The alleged theft was said to have occurred early in 1980. The faculty member testified that "... more likely than not his ring was not stolen until after September 1980."

The rings, according to the campus documents were turned in to Wallbom in November.

Are you confused now? Try reading the information over again. There are questions in my mind as to what actually occurred. They appear elsewhere in this on this page.

Questions

Here are some questions I still can't answer. Maybe you've thought of others. If so send them to me at The CPJ/TESC/CAB 305/Olympia, WA/98505.

1. Why didn't the college ever file criminal charges against anyone?

2. Why wasn't the sheriff called and a search warrant issued?

3. Where is the second ring now, and why wasn't it entered as evidence?

4. Why was an independent polygrapher hired, when the state police have a polygrapher who is willing to help in any case the college deals with? (The tests done cost about \$150 and were charged to Facilities and Custodial Service's budgets.)

5. Did the discrepancies bother anyone who had copies of all the documents? If Wallbom, Cooper, Montecucco, and Smith all had copies, why didn't someone bring the discrepancies to Schwartz's attention, before the CPJ did last week?

6. Could someone who worked with the police department for twelve years incorrectly fill out a security report?

8. If asked, would Leeburg or Hoyt allow an independent authentication from the state police of their polygraph tests now? Would they be willing to take a new one today? They must sign for the tests to be released. Leeburg, after ducking out on an interview has answered "no comment" to all questions from the CPJ.

9. Who came into the CPJ office, last weekend, while the door was locked, and wrote "This sucks!!" across the Van De Walker story, and left it on my desk. (They even used my India ink to do it!)

10. Who's sweat is dripping onto this page, from nervous paranoia, while reading this?

11. Why did the college spend thousands of dollars appealing the Van De Walker case, when the evidence was so nearly nonexistent?

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News & Notes

THIS WEEK'S GOVERNANCE MEETINGS:
Office Automation DTF, Wednesday, 8:30 a.m., Lib. 3121

Services and Activities Board, Wednesday, noon, Lib. 2118 COG DTF, Wednesday, 1-3, Lib. 3121

Board of Trustees, TODAY, 1:30, Lib. 3121

Super Saturday Planning Committee, Friday, 3-5, Lib. 3112

CHINESE ARTIFACTS will be on display at the Lacey Public Library which is located next to the Family Grocer AG store in the Lacey Village shopping center at College and Lacey Blvd.

COUNSELORS ON CAMPUS. Counseling Services is aware that counseling on the Evergreen campus takes place in numerous offices, and between a wide variety of individuals. To provide additional support for those who need to develop their counseling skills, Counseling Services is providing a workshop, Thursday noon to 1 p.m. TODAY through February 18 in Sem. 3126.

MARCH TO PROTEST U.S. INTERVENTION IN EL SALVADOR. Olympians Against Intervention in El Salvador are sponsoring a march and vigil to protest the U.S.'s support of what they consider to be a repressive military government in El Salvador. The march is part of an international day of solidarity and similar activities will be taking place all over the country and in Europe. Marchers will gather at Percival Landing Park at 7 p.m. They will march through the downtown area to Sylvester Park for a vigil that will begin at 8 p.m. Contact Orin at 866-7005 or 943-7325 for more information.

WONDERING WHAT THE CHRISTIAN ANTI-COMMUNIST CRUSADE IS UP TO THESE DAYS? Declaring that nuclear power is the safest and cleanest power available. AND worrying that the U.S. is going to allow the communists to monopolize it and thereby advance their goal of world conquest. Write to them at P.O. Box 890, Long Beach, CA 90801 for more information.

WELCOMES ARE DUE TO DR. ROBERT PAUL, exchange faculty from St. Mary's College in Maryland, who is here for winter and spring quarters, teaching in the Political Ecology Program. He's exchanged houses with Richard Cellarius, and can be found in Lab 1, Room 3009, at 866-7195. Stop by and ask him about the Chesapeake Bay and soft shell crabs.

NEED HELP FILLING OUT YOUR FINANCIAL AID FORM FOR NEXT YEAR? Come to a how-to session offered by the Financial Aid Office. Bring your partially completed FAF and your 1981 income info, if possible. Each Thursday in February, noon, CAB 110.

ESTES VOUS BISEXUAL? ARE YOU BISEXUAL? Then by all means go to the second meeting of the TESC Bisexual Alliance, at CAB 306, TODAY, at 6:30 p.m., and see if you share something in common with the other folks there.

PROSPECTIVE GRADUATES are reminded that they MUST have an exit interview in the Registrar's office if they expect to graduate in the June graduation ceremonies. The deadline for completing the interview is March 31. DO IT NOW!!!!!!

JOEL BARNES stuffed 1,000 envelopes for the Graduation Committee on January 18 from 2 to 4.

JIM MCDERMOTT DESERVES BIG CHEERS for sponsoring a bill which will encourage colleges and universities to admit students eligible for social security benefits before May 1st. If the kids don't enroll in a college or university by May 1st, they won't receive benefits and will be competing even more with those already on financial aid. A big boo to Ronnie for cutting off those foundlings whose parents have reached retirement or have passed away, etc.

NUTRITION GROUP CONTRACT. A planning and information meeting for the spring quarter advanced group contract in nutrition will be held by Jeff Kelly and Betty Kutter in LAB 1, Room 2033, at 12:15 on Thursday, January 28.

THE MONTEREY INSTITUTE OF INTERNATIONAL STUDIES will have a representative on campus Wednesday, February 3, to meet with students interested in graduate studies in foreign languages and international studies. The Monterey Institute also sponsors undergraduate programs and a summer-intensive language program. See Career Planning and Placement, Library 1213, for sign up and more information.

STUDENTS INTERESTED IN COMPUTER STUDIES are invited to an open meeting with the Computer Advisory Group on Tuesday, January 26, from 5-7 p.m. in Library Lounge 2600. The Advisory Group wishes to hear comments regarding computer curriculum needs, staffing needs and hardware needs for both short- and long-range planning. For students unable to attend the meeting, comments may be sent to Rob Cole, 3022 Lab 1.

ARE YOU INTERESTED IN STUDYING GERMAN with a qualified native speaker? A conversational German study group has been formed and is seeking more students. It is open to all levels and will concentrate on verbal skills. If you are interested, leave a message marked German Group at the CPJ offices or come by the lounge across from SAGA at noon on Thursday.

The Mason-Thurston Community Action Council is now booking appointments for application to their **HOME ENERGY ASSISTANCE PROGRAM.** This assistance program is available to eligible low-income households as a supplement to winter home-heating costs. The Council also has a good assortment of free information on low- and no-cost ways to save money on home energy costs and has volunteers available for consultation on conservation and weatherization issues. For more information and energy assistance appointment call the Community Action Council at 352-9910. Their new office is located at 1408 E. State Street in Olympia.

LAUNDRY PROBLEMS OF THE 80's. Have you noticed that your laundry does not look like it should? We're not sure what laundry should look like, but the Cooperative Extension/Thurston County is. They'll help you with a lesson on laundry, Friday, from 10 a.m. to noon, in Room 3037, in Building 3, at the courthouse. Bring a laundry product container with you.

A COMMUNITY ENRICHMENT PROGRAM is being offered with the cooperation of North Thurston School District. Classes include sewing, interior decorating, tax preparation, yoga, and many more. Registration begins the week of February 8 and continues through March 12. Classes will be held at North Thurston High School or Chinook Middle School. Call 491-8497/5654 after 1:30 p.m. for more information.

REAGAN'S ECONOMIC POLICY will be the topic of a forum sponsored by Olympia New American Movement on January 29 from 7-9 p.m. at the Y.W.C.A. Friendship Hall, 220 East Union St. Speakers will include Barbra O'Neil, who is president of the Thurston County Urban League. O'Neil and other speakers will be open to questions from the audience. \$2 donation requested.

PAX CHRISTI, the international Catholic movement for peace, will hold a conference for the southern Puget Sound area at St. Martin's College in Lacey on Saturday, January 23 from 10 a.m. to 4 p.m. The keynote speaker for the conference will be Fr. Dave Becker, chaplain at Trident Submarine base. Workshops will be held on tax resistance, Trident resistance, living peacefully, and other subjects. A day-long event is planned for school-aged children, but pre-school day care is not available. For more information contact Bob at 491-7050, or Dorothy and Phil at 866-1123.

TO BE STUDENT SPEAKER AT THE 1982 GRADUATION you must be a graduating senior. Apply to Walker Allen's office by Thursday, April 1, with your name, address, phone number, speakers resume, and a brief essay outlining the main items of the speech.

The **counseling center** is sponsoring three workshops winter quarter: "Joyful-Hearts" is a group for individuals who want to learn how to generate more happiness and satisfaction from the academic, personal and social efforts. In the past the group might have been entitled "Learning about Depression" or "Winter Blues." Rather than focusing on why and how we attach ourselves to the dark clouds of life difficulties, members of "Joyful Hearts" will be encouraged to talk about and act on what makes them happy. What is joy? What makes smiles? a warm heart? or better relationships? More importantly, what do we do to make joy more of a reality in and through life's challenges. The workshops will meet Tuesday afternoons 3 p.m. to 4:30, January 19 through March 2. Call 866-6151 to register.

Assertiveness Training will also be offered Winter Quarter by Counseling Services and the KEY (Keep Enhancing Yourself) program. Assertiveness Training provides some very practical communication skills that enable you to act in your best interest; to stand up for yourself, express opinions, feelings, and ideas honestly without undue anxiety or depreciation of others. The model used is definition of skills and behaviors, demonstration and practice in a safe learning environment. An example of some of the skills covered are asking for what you want, saying no to requests when desired, giving negative or critical feedback in a caring manner and more. There is no guarantee of winning when using these skills, however, it is likely that satisfactory resolution will occur and self-esteem will be enhanced. The first session is January 29 in Seminar room 3153 at 2 p.m., and will be an introduction. Call 866-6151 for more information or to register.

You can learn to function in more productive ways through a workshop to eliminate self-defeating behaviors, co-sponsored by Counseling and Health Services. Self-defeating behaviors interfere with your happiness and effectiveness by preventing you from using your full potential and thus obstructing growth. Examples of such behaviors include feelings of inferiority, overeating, procrastination, poor study habits, anxiety, withdrawal, depression, fear of people, perfectionism, loss of temper, lack of motivation, etc. The skills to eliminate specific self-defeating behaviors from your life will be taught in seven to eight lessons, and the emphasis will be on you as an individual finding and eliminating your own negative behavior. The workshop will be held Mondays noon to 1 p.m. in Seminar room 3153 beginning January 18 and running through March 1. To register, call 866-6151.

Registration for all three workshops will be open today and tomorrow.

Music Review

Newer Waves Influence Music Scene

By David Caff

The *Look UK* are a group that mold together many different influences. Keyboards appear to be the lead instrument. They borrow very heavily from Yes, especially *Roundabout*. Other influences include the Who's *Who's Next* and Kansas, before they get pretentious. Although *The Look UK's* collection come together well, they do not appear to have a style all their own.

Three songs stand out on the album, but not very strongly. *I Am the Beat*, a somewhat successful single in Britain, is good, but not great. *Guards of Love* is another good song. *Feeding Time* is the best song on the album, but it is at the album. Overall, *The Look UK* seem to be going for the AM pop audience, and with songs like these they should capture that audience soon.

The Teardrop Explodes are one of the rising new groups from the second Liverpool wave of talent. Everybody knows who led the first wave. The groups comprising the second Liverpool revolution borrow heavily from the psychedelic groups of the 1960's, like the Velvet Underground and the Doors.

There have been at least ten groups from Liverpool, that have combined their 60's influences to produce new refreshing music, including the Teardrop Explodes. However, for some reason, groups like the Teardrop Explodes do not want to be associated with the psychedelic revival of the 80's.

Julian Cope, lead singer for the group, like Adam Ant, is trying to become the new pop star of the 80's. The group's first album, *Kilimanjaro*, was one of the best albums of 1981, and their new album, *Wilderness* is becoming one of the best of 1982. The album sounds like a mixture of the Beatles' Sargeant Pepper's album, and another record by Otis Redding. Wilder, may not yet be available in the United States, but hopefully will be released shortly on the Mercury label.

At first glance, the only problem with the British album, is the cover, which looks more like something out of Better Homes and Gardens, than an album by one of Britain's rising new groups. Taking a longer look at the cover, a comparison develops between the dark edges and bright interior of Julian Cope's songs and the cover.

ADAM AND THE ANTS



Julian Cope's lyrics are superior. He rarely rhymes, but he doesn't need to. His songs tell stories that sound good either accompanied by music, or simply read aloud. In fact, the whole album is comparable to a collection of short stories.

Prince Charming is the second of three records by Adam and the Ants to be released in the United States. Adam Ant (Stuart Godard) is working hard to become "the next big thing" in America. He even went so far as to say in the July-August issue of *New York Rocker* that Tom Snyder is America's equivalent of Laurence Olivier. This Ant seems more interested in his image than in his music. In addition, Adam Ant is also interested in fashion, and is currently trying to unseat David Bowie as fashion king.

Many of the songs the Ants do are extensions of their interest in film. Their heroes include Marlon Brando, Errol Flynn, and Clint Eastwood. Just as actors make movies in different roles, the Ants make music of different subjects. The one big problem that the group has, is that their ideas are not fully developed or extended.

The production, is as usual very slick. The group has two drummers, and on their last album, drums were the key instrument. On this album, the drums are pushed into the background. Nothing really stands out on the LP, except *5 Guns West* where Adam assumes a Wild West accent. Neither single, *Stand and Deliver* nor *Prince Charming* is particularly outstanding. Hopefully, in the future, Adam will concentrate more on music, and less on his fashion or image.



Student Loans Delayed by Processing Time

Many students experienced delays this year obtaining student bank loans—two to four months or even longer, according to IFSC Director of Financial Aid, Laura Thomas. Lenders attribute this long processing time on the unprecedented high volume of applications, and on confusion about regulation changes effective late last summer.

More students than ever before find lenders directly through the Washington Student Loan Guaranty Association's Exception Loan Program, which can involve an even longer processing time than usual.

Bank requirements for loan approval vary, but usually a student must be enrolled full time when the loan is applied for and when the check is disbursed, and for the whole period of the loan.

While the student, the college, the state guaranty association, and the bank are all

involved in loan application, processing and disbursement, the primary relationship is between the student and the bank. It is essential for students to maintain a good relationship with the lender by promptly reporting changes in enrollment status such as going on leave, returning from leave, transferring or withdrawing, as well as address changes, since virtually all the loan processing business is carried out by mail.

Looking to the future, Thomas expects more changes in the student loan program, possibly including a more stringent need test and closer monitoring of academic progress. Even now, lenders require that a student borrower earn enough credit to advance one class level each academic year before applying for a second loan. Close communication between student and lender will become even more crucial in the months ahead.

Internships

Spring Quarter Internships

News Department Intern

Tacoma

Opportunity to provide research and assistance in the production of news programming for a television news department... gather information, write scripts, update news and other duties as assigned.

Prefer student with background in writing for broadcast. Good communication skills are a necessity.

1 quarter, volunteer internship, 40 hours per week preferred.

Visual Media Technician

Olympia

Student interns will take pictures, on premises or on assignment in field, and will use agency darkroom to process film and make enlargements. Work includes opportunities to learn publication production, news media contact and other public information functions.

Prefer student with some camera and darkroom experience.

1 quarter, volunteer internship with travel expenses paid, 10-20 hours per week.

Residential, Orientation or Recreational Counselor

Fairbault, Minn.

Opportunity for direct experience in a psychiatric treatment community working with adolescent youths, ages 14 to 25. A variety of positions available.

Prefer student of at least 20 years with interest in psychological counseling.

2 quarters, \$100/month plus room and board, 40+ hours per week.

Public Information Officer

Olympia

Student intern will do research and/or interviews for feature stories for state agency periodicals. Student will write stories and take pictures to accompany them. Opportunity to work with news media and learn publication production and other public information functions.

Student must have basic journalism skills... ability to gather information and write. Also needs photography skills. A "nose for news" is helpful.

1-3 quarters, volunteer internship, 10-20 hours per week.

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