



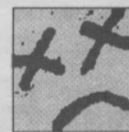
GEODUCK UNION
Express your ideas, concerns and questions at the next Union Town Hall Meeting ▶ **PAGE 4**



SF 8 BENEFIT
Review of the Eagle's Hall show that raised money for and awareness of the San Francisco 8 ▶ **PAGE 7**



People! Running!
Evergreen participates in the NAIA Reigon 1 Championships and ends the season on a good note ▶ **PAGE 9**



CLOUD TRAGEDIES!
This week's comics: traumatized clouds, goombas that are afraid of the dark and sassy molecules ▶ **PAGE 7**

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Student Trustee communication breakdown

by LAUREN TAKORES

Questions surrounding the fulfillment of the role of the Student Trustee came to a head last week during a meeting between Geoduck Union (GU) members and Robert Segura, the Student Trustee for the 2007-08 school year.

Governance and leadership of Evergreen is vested in the Board of Trustees, an eight-member organization responsible for the future of Evergreen's policies and strategies. Seven of the Board members are appointed by the Governor of Washington and are selected from among community members and alumni. The eighth member is the Student Trustee, also selected by the Governor, from a group of no less than three but no more than five nominees chosen by the Union. The current members of the GU select the next school year's Student Trustee, so the 2007-08 GU inherited Segura from the 2006-07 GU's recommendations and the Governor's final decision.

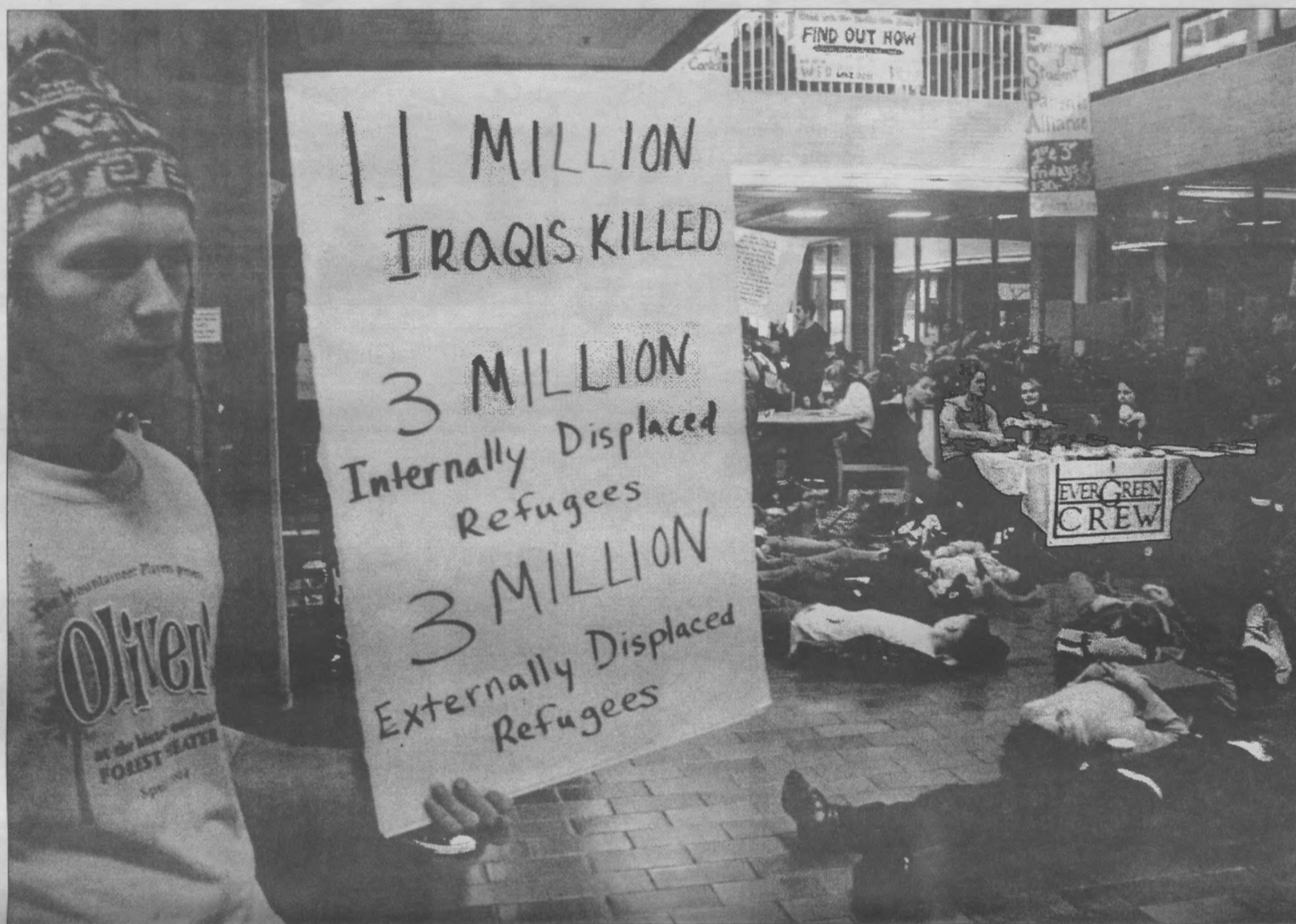
According to a recommendation letter from the Union to the Governor, Segura "demonstrated particular interest in facilitating communication between students and the Board of Trustees" and was the favored choice of the 2006-07 GU out of seven interviewed and three selected applicants.

This year, Segura attended Board meetings, as per the position description of the Student Trustee, and even attended one through a conference call. However, unlike last year's Student Trustee and against what was implied in the letter to the Governor, Segura did not report back on decisions made at Board meetings to the Union. Board meetings are open to the public except for certain closed sessions, when the GU relies on the Student Trustee to convey the agenda and decisions.

Trevor Kinaham, Union liaison to Board, said that Segura wasn't communicating with the GU and at last week's meeting, it became clear Segura was not acquainted at all with the Union, and even asked if Kinaham was the president. GU decisions are made by consensus.

The Student Trustee is not required to coordinate with the Union but precedent was set last year through the former Student Trustee's

see **BREAKDOWN**, page 4



SETH VINCENT

Students demonstrate in CAB

by JASON SLOTKIN

On Monday, a band of students made its way across campus protesting the Iraq occupation. This protest was organized by various students around campus.

These students carried around signs with names of the dead and lay on the ground to acknowledge casualties of the war.

One student read off the names of the deceased from the Iraq War with the aid of a megaphone. Students would also switch with the megaphone and announce various information about the war and their cause.

This recent protest was sparked by the landing of equipment-bearing military ships in the Port of Olympia. According to protesters like Filemen Bohmer-Tania, this presence had given the students a chance to affect military action.

"We want them to stop the use of U.S. courts and any courts against Iraq," Bohmer-Tania said while interviewed.

We are also calling for immediate withdrawal from Iraq and reparations for its citizens."

Members of a group known as Patriots against the Patriot Act came to the campus

to observe the protest. They are a group located off campus attempting to gain a presence.

The protest continued off campus at the 4th Avenue Bridge, where a vigil was to be held followed by a protest on Tuesday in the area surrounding the port.

The group also distributed fliers around the campus bearing information on the protest and events that preceded and followed it.

Jason Slotkin is a junior enrolled in Literature of the Americas.

That lane isn't just for speeding

by JASON SLOTKIN

This week marks the beginning of the Greener Commuting event. This campus-wide event encourages students to find alternative sources of transportation and find new ways to reduce the Evergreen's carbon footprint. According to the school's website, the event was created to help raise awareness of global warming and to reduce the college's carbon emissions, 24% of which is caused by commuters.

The Commuting event is hosted by the Greener Commuting Program, which was once the Commute Trip Reduction, and will

be held every quarter.

From November 5 through the 16th, items that promote alternative transportation will be given away. Students can also fill out surveys for a chance to win prizes that will be given out through a drawing held at the end of the two-week period.

This survey gathers information on students' commuting habits and collects opinions on ways to cut down on carbon emissions. The school is also giving away free parking passes to carpools of three or more people that will last until the 16th. There will also be a ride board in Red Square to help students

put together carpools. Through the various resources, the Greener Commuting Program hopes to discourage students and employees from driving alone to the campus.

The Commuting Program is also trying to appeal to cyclists. Bike helmets are available for four dollars and LED armbands are being distributed while supplies last.

Students interested in the program can find more information at the program tent or at the events page on the Evergreen website.

Jason Slotkin is a junior enrolled in Literature of the Americas.

THE COOPER POINT JOURNAL IS A FREE, WEEKLY STUDENT NEWSPAPER THAT SERVES THE EVERGREEN STATE COLLEGE AND THE SURROUNDING COMMUNITY OF OLYMPIA, WASHINGTON.

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vox pop



cpj

*Are you happy with the way student fees are being allocated?
What would you like to see changed?*

by Rainboe Sims-Jones &
Seth Vincent



"I'm kind of pissed off because we were all charged a big fee for the Flaming Eggplant and I didn't vote for it."

Becca Begis

Foundations of Visual Art



"I'm unhappy with the drunk bus and Flaming Eggplant fee. I haven't seen a late bus and I can't use my meal plan for the Flaming Eggplant anyway."

Charlie Huddelston

American Eye



"Not really. I moved off campus because I didn't like the food and housing situation at all."

Clare Burke

Poetics and Power



"We voted to have a fee for a late night bus and we're being charged for that, but I haven't seen a change."

Crystal Hatfield

Poetics and Power



"I'm fine with the bus pass fee and health care, but I'm not happy with the fees for the CAB. I think they're too high."

Pat Savage

Gypsy Road



"I think that we're not being informed. I want to know what's going on with the late night shuttle."

Stefanie Gottschalk

The Science of Light

Student Group Meeting

5 p.m. Monday
Find out what it means to be a member of the student group CPJ.

1 p.m. Wednesday

Discussion on issues related to journalism.

Post Mortem & Issue Planning

4:45 p.m. Thursday
Critique the last issue of the CPJ and help plan for the next one.

Brown Bag Forum

12 noon Friday
Lecture and seminar related to issues surrounding journalism and the CPJ.

All meetings are held in CAB 316

Contributing to the **CPJ**

The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

The Cooper Point Journal

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

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The CPJ is printed on recycled newsprint using soy ink.

Day of the Dead celebration

by AMBER CARVER

Last Thursday was Día de los Muertos. Common Bread and MeChA joined hands to recognize the holiday by hosting a free potluck and celebration in the Longhouse.

Día de los Muertos – or Day of the Dead – is a holiday that originated in Mexico. The two-day festival is a time to remember deceased loved ones. Death is not looked upon as a sad thing but as something to celebrate, and friends and family share good food and memories

as they join to commemorate those who have passed on.

MeChA, the Chicano Student Movement of Aztlan, organized the potluck, and Common Bread donated the room. Common Bread is a campus club that meets each week to dance, meditate, and share food. It offered up its weekly meeting place – the Cedar Room of the Longhouse – to MeChA so that the celebration could be held.

Amber Carver is a senior enrolled in Temperate Rainforests.

BREAKDOWN, from cover

commitment to relaying information. According to Segura, expectations of the relationship between the Union and the Student Trustee were not clear in the beginning because the GU was going through growing pains as it was still forming during the Student Trustee interview process.

The high turnover of Union officials year to year also contributed to this lapse, Segura said.

According to Union member Charles Loosen, Segura claimed he did not know GU meeting times but records show attempted correspondence since late July. Segura disputes this claim by Loosen, stating it was not until Kinaham was chosen as liaison to the Board that

he was successfully contacted by the Union.

There are no plans to press for replacement of Segura. In fact, Segura is hoping afford more time with and to talk a lot more with the Union over the next two quarters. He emphasized that the communication breakdown was “no one’s fault” and his wish to leave his position and the GU in better shape for future generations.

Segura’s term expires on June 30 of next year. The Union’s weekly public meetings take place Wednesdays from 1:30 to 3 p.m. in SEM II, E 1105.

Lauren Takores is a junior enrolled in Poetics and Power.

NEWS BRIEFS

See the Oly Rollers!

On November 11, the Oly Rollers, a local women’s roller derby team will face off against Spokane’s Lilac City Roller Girls. The skating will start at 6:30 p.m. at Skateland in Olympia. Tickets are available from brownpapertickets.com – \$12.00 advance, \$17.00 at the door.

FCC Hearing

A public hearing on Media Ownership will be held on Friday, November 9 at Seattle’s town hall, 4 p.m. - 11 p.m. at 1119 8th ave in the Great Hall. This is the sixth and final public hearing before the FCC decides if it will allow media conglomerates to take over even more in concentrated areas. For more information, especially if you would like to testify, visit www.reclaimthemedial.org.

Attention art students, free speech and land use advocates

There will be guided tours of the “interesting” property at Cedrona Drive and Kaiser Road on Saturday, November 10 at noon. Please come and photograph art cars and move before destruction. For more info, contact oldbusnaudio@aol.com.

Clean Energy Committee: Logo Design Competition!

The Clean Energy Committee is in need of a new logo design. The logo should have clean energy in its design. This includes wind, solar, geothermal, and gas from various forms of biomass. Be creative and have fun with it!

Submission deadline is November 16th

What is the Clean Energy Committee (CEC)? The CEC was formed after a vote by students to add a fee of a dollar per credit to pay for 100% offsets of green energy through Puget Sound Energy’s green tags program. You are paying for carbon neutral energy coming from wind power and methane biomass capture from a local dairy farm. Out of the annual fees collected, 10% goes towards student designed education and research projects focused on clean energy. There is a simple grant proposal for any students looking to fund a clean energy project. This can range from an educational solar panel display on campus to an individual research project. To check out the proposal process and for more information on the student initiative, go to our website at www.evergreen.edu/cleanenergy.

Submit designs to: cleanenergy@evergreen.edu or Tom Mercado in Student Activities, CAB 320.

greener commuting

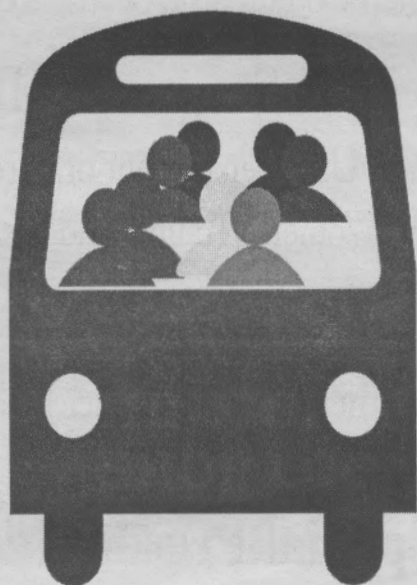
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park free!**

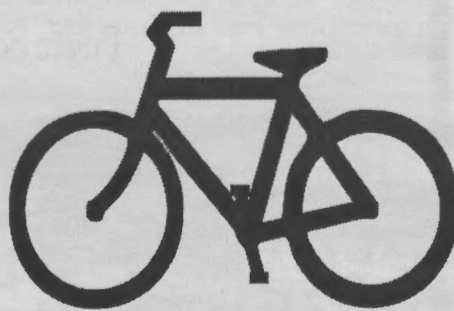
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Just stop your 3+ person
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More info online at
evergreen.edu/commute



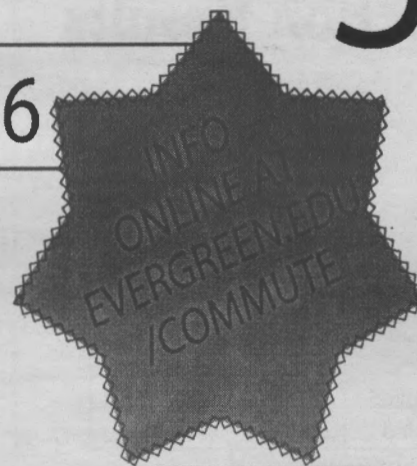
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• 80% of car trips to campus are people driving alone!

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Student Union split over reps

by SETH VINCENT

Geoduck Student Union representatives are intending to not fill empty seats that were vacated earlier in the year. The Union has been communicating by email about the feasibility and importance of holding special elections, or appointing new representatives by other means, and have not come to an agreement about the best way to proceed.

"Bottom line is there's not consensus around the issue," said representative Charles Loosen during the meeting. "The window of opportunity is pretty much gone." The time and cost of running special elections was cited by representatives as main obstructions in filling the empty seats.

"Special elections, at this point, I think, would undermine the credibility and the stability of the student union overall," said Mollie Leslie, the Tacoma campus representative. "The elections were done last spring – I think we should concentrate on bringing students in to participate in the committees, and to encourage them to participate in the process by running next spring. ... We can't do it if the students aren't aware and aren't working for you and with you for the goals that work for everybody. That's true for every campus."

The Union intends on getting fellow students involved in committees, which include the Environmental Committee, Arts and Humanities Committee, Finance Oversight Committee (which investigates the way money is spent at Evergreen), and others. To find out more about what happens on Union Committees, what the Union can do for you as a student and other facets of student government, attend the next Town Hall meeting on Tuesday, November 13 at 7 p.m. in the HCC.

Seth Vincent is a junior enrolled in an independent learning contract. He is also editor in chief of the Cooper Point Journal.

Election Results

Olympia area residents voted Tuesday on measures and candidates for the state of Washington, Thurston County, and the city of Olympia. Selected results are as follows:

Washington State Referendum 67 (Insurance Claims)

	Votes	Percent
Approved	520667	57%
Rejected	393924	43%

House Resolution 4204 (School Levies Simple Majority)

	Votes	Percent
Approved	438815	48%
Rejected	472938	52%

Thurston County Proposition No. 1 (Prevention/Intervention)

	Votes	Percent
Approved	14094	34%
Rejected	27495	66%

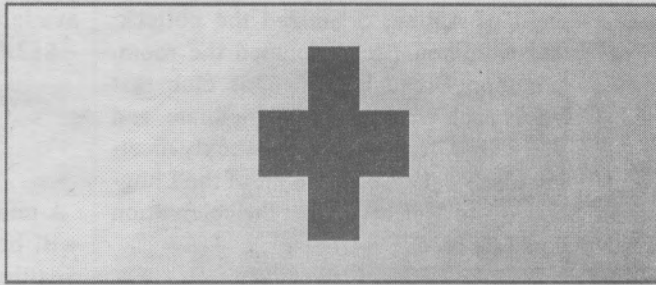
Port of Olympia Commissioner, District 1

Candidate	Votes	Percent
Bob Van Schoorl	16917	47%
George L. Bartner, Jr.	19228	53%

City of Olympia Mayor of Olympia

Candidate	Votes	Percent
Doug Mah	5885	73%
Meta Hogan	2214	27%

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You are invited to attend The Evergreen State College Annual
Veterans Day Commemoration



Monday, November 12, 2007

Recital Hall, Communications Building, Noon to 2 p.m.

Guest Speakers

Dr. Mike Colson

Author and two-tour Veteran of Iraq and Afghanistan,
Outreach Coordinator, Seattle Vet Center

Tracy Simpson, Ph.D.

Co-Director, U.S. Department of Veterans Affairs
Puget Sound Women's Trauma and Recovery Center

Doris Kent

Gold Star Mother of Fallen Soldier Jonathan J. Santos

Special Presentation

The Impact of War Comes Home

4:30 p.m. to 5:30 p.m. in Seminar 2, A 1105

with Gold Star Mother, Doris Kent

Please join us for the ceremony, and a day of remembrance and gratitude.

Meet your local writing community

by NICKY TISO

The flourishing writing community came together in the lobby of the library on November 1, for a night of student, alum, and faculty readings. It is the first of the *Press: Play* literary series, put on by the *Slightly West* literary arts journal and the Evergreen Writer's Guild, which hosts periodic readings to expose members of the Evergreen and Olympia writing scene to unsuspecting ears. The readers were: David Wolach, morphined prankster/faculty member; Grant Miller, black clad delinquent/Evergreen alum; Holly Melgard, Evergreen senior; and Steve Hendricks, jet-black seasonal hair/visiting faculty. Evergreen student Andrew Bergner also featured a backdrop of photography that captured a timeless celebration of life, death, and the absurd.

David read two pieces – the first, entitled *This Singularity*, was composed of short verses separated numerically, and the other piece was from his novel, *I Am Richard Pryor*, which contained avant-garde word-play and formed a political commentary delivered through the usage of multiple physical health references that served to represent the sociopolitical ailments of an entire populous. A portion of his text was read with help from Meghan McNealy, who created diverse dynamics of personas given to the piece.

NT: Do you find the self-referential nature of a text to be a stylistic choice or a literary obligation?

DW: I think writers should bear the responsibility of realizing that they are part of a schema of mass culture that tries

to pigeonhole them, both in terms of genre and in terms of voice, and so work that isn't self-aware in that way is work to me that's irresponsible. It doesn't mean it isn't entertaining, but I personally think all work needs to wrestle with genres and all other external factors that writers themselves don't import naturally – stuff that's imported via major publishers and large advertising firms.

Former Evergreen student and writing tutor Grant Miller read his prose pieces were next. The first piece, *Subtle Revolution*, was intended to be a theatrical work written as an open letter to a historical literary figure that I failed to pinpoint. For his next piece, *Paleontology of Forgetting*, he read with a careful development to the text's rhythm, at times using devices such as alliteration, expansive metaphors, or repetition. With lines like, "Love must remain blind because the eyes will never adjust," it read something like a resurrected memory crafted with experimental romanticism, and it was beautiful.

NT: What makes short stories your medium of choice?

GM: I like short stories. I always call them prose pieces, but I like short stories because you can write them and you can fail, and it's OK. So I really love the ability to have each piece be a kind of experiment. A lot of times when I read stuff I'm reading drafts of stuff I'm working on, so I think it's a great medium to try and fail and have it really be OK.

Holly Melgard read some pieces from last year's *Slightly West*, including *From a Future Poetics*, which is a phonetically based composition concerned with making language aware of itself, and how meanings of words change and depend on other

meanings in relation to each other. The piece was read with rapid trade-off from *Poetics and Power* student Tod Herres. The text was full of alterations, surfaced contradictions, language treated as matter and manipulated, and so on.

NT: What motivates you to write?

HM: That's my problem; I'm not really motivated to write. I find myself having to write to meet certain criteria. It's more like, I'll be reading a book or writing an essay or putting together a literary journal, and I'll find a gap, either in my education or in my ability to draw connections, and writing always comes out of that, to fill those gaps. For me, writing is much more a byproduct than it is a vehicle of emoting.

Finishing off the evening was Steve Hendricks, whose modest talents of writing reminds me of, say, a woman who is seen wearing an astounding dress, and when complimented on it says, "Oh, what, this old thing?" He read from his novel ... backwards, and yet the first sentence he read began, "Once upon a time." Such is the complexity and richness of his text that attempts to "reverse engineer a better novel" by both knowing itself and defeating the simplicity of a linear narrative by traveling in multiple directions. These characteristics give it a musical nature, and make him more of a composer of language than a conventional author.

NT: When creating a piece, you are aware of the infinite number of directions that can be generated to create a story. Does this make choosing a singular direction difficult?

SH: I suppose, and part of the challenge I put for myself in writing is that when a direc-

tion is chosen, I often attempt to demolish the consequences of that choice in a way, and that I think produces the self-referentiality. In producing the original draft, in anything that emerges as a narrative or a kind of psychological or realistic presentation of people emerging out a text, I would bash that apart and move on to something else, so that's where a lot of self reflection and the text regarding and canceling itself comes from. So in a way it's a sort of persistent avoidance of direction, but of course something comes out of that, and something like a direction has certainly emerged, and something like an intention...

NT: Like a direction through negation?

SH: I would hope it's not just that. I don't imagine it or experience it as a negative text or a text about doing nothing, but in a sense being about knowing something without narrative, and so that's where this narrator's relationships to these texts and these relatives come in. It's about desiring to know something, but not desiring to reduce someone or these books to a simpler, linear biographical narrative.

Press: Play was well received by a large and playful audience and marked a successful start to many more writing community convergences. Don't miss out on the next reading series, *Decompression*, which will take place at 8 p.m. on Friday, November 9 at the Black Front Gallery downtown and will feature a variety of student writers and photography.

Nicky Tiso is enrolled in Poetics and Power.

Got Creativity?



Submit a Design for the Clean Energy Committee Logo Competition!

The Clean Energy Committee is in need of a new logo design. Clean energy must be incorporated into the design. This includes wind, solar, geothermal, gas from various forms of biomass. Be creative and have fun with it!

Submittal deadline is **November 16th**.

Other Logo Parameters:

- * Incorporate Clean Energy Committee text in logo
- * Original Design
- * If colors are used, should be printable in black and white as well.

What is the Clean Energy Committee (CEC)? The CEC was formed after a vote by students to add a fee of a dollar per credit to pay for 100% offsets of green energy through Puget Sound Energy's green tags program. You are paying for clean energy coming from wind power and methane biomass capture from a local dairy farm. Out of the annual fees collected 10% goes towards student designed educational and research projects focused on clean energy. There is a simple grant proposal for any students looking to fund a clean energy project. This can range from an educational solar panel display on campus to an individual research project. To check out the proposal process and for more information on the student initiative, go to our website at www.evergreen.edu/cleanenergy.

Submit designs to: cleanenergy@evergreen.edu or Tom Mercado in Student Activities, CAB 320.

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Beyond Occupation: Dahr Jamail and Suheir Hammad

by SKY COHEN

As a part of the 24th Annual Olympia Film festival and as a benefit for the Rachel Corrie Foundation, investigative citizen-reporter Dahr Jamail and renowned Palestinian poet / spoken word artist Suheir Hammad expressed their differing perspectives on the validity of the written word as a tangible form of resistance against occupation, in a collaboration appropriately entitled "Beyond Occupation." This presentation was sponsored by BRICK, SESAME and the Rachel Corrie Foundation.

Dahr Jamail, a concerned citizen turned investigative reporter, read excerpts from his new book entitled *Beyond the Green Zone*, Dispatches from an unembedded journalist, which chronicles his experiences in Iraq. Rather than engaging in the process of investigative journalism, "Journalists," Jamail claimed, "find themselves reporting from the comforts of the 'Green Zones' in Iraq." Jamail conveyed to the audience his personally held belief in which he considers information gathered by these journalists, sponsored by corporate media outlets, to be fallacies that are presented to the American public under the guise of objective information. These reports that materialize from the safety of the Green Zone are "trumpeted by the current administration."

Jamail first traveled to Iraq on November 23, 2003 as nothing more than a disgruntled civilian journalist. Reading an excerpt from his book, Jamail detailed an experience that he had in Iraq in which he visited a street corner whose walls were scorched and freshly adorned with bullet holes left by unprovoked,

irate American troops.

He then continued to fortify his powerful statements through the exclamation of statistics, stating that from the unjust invasion of Iraq in 2003 until October of 2006, 2.5% of Iraq's population has been murdered, which roughly translates to 1,100,000 Iraqi deaths. The war has been the root cause of a major Iraqi Diaspora, which has led to the displacement of at least 6 million Iraqi citizens and has left 4 million more in dire need of medical attention.

Jamail ended his presentation by reading another excerpt from his book, which detailed the conversation that was had between a doctor from Fallujah General Hospital and himself. Recalling a horrific scene in which, due to the power outages caused by the American occupation, doctors in Fallujah were forced to operate without anesthetics by candle and flash light. The only working ambulance in Fallujah had not only been riddled with bullet holes, but its driver had refused to make any more runs through the city to pick up the dead and dying for fear of losing his own life to stray American bullets. The Iraqi doctor told Jamail that he didn't know whom to contact about the horrific conditions under which the doctors were being forced to work because "no one is listening." The doctor went on to say that life under American rule was worse than that under Saddam.

Jamail feels that, "The American war with Iraq is now over; the war is now the war of the Iraqi people against the American occupation." After the presentation I had the privilege to talk to former New Republic editor and current senior correspondent for the *American Prospect* and a national security

correspondent for the *Washington Monthly*, Spencer Ackerman about how he felt about Dahr Jamail's accusations that no objective information could come from an "embedded" reporter. Spencer responded by saying that, "Embedding is a means to an end – sometimes appropriate and sometimes not. ... If the story is about the Iraqi people, embedding is a huge mistake. Far more important is a basic ability to assess the motivations of anyone talking to you in a war zone – Iraqi, American, soldier, civilian, whatever – and subject everything to a reasonable amount of scrutiny, crossed against what you can confirm independently."

After Dahr Jamail's presentation, Evergreen faculty member Therese Saliba introduced Suheir Hammad to a packed Capitol Theatre, describing Suheir's ability to wield language effectively as a tool against oppression. Therese described the byproducts of this creative process as "lifelines in a time of crisis." Suheir Hammad's inspirational words have been published in two books and in more than fifteen separate anthologies; she has received a Tony award for her collaborative appearance on *Russell Simmons Presents Def Poetry Jam* on Broadway.

Suheir proceeded to ask a question of the members of the predominantly white Olympia audience. "How many people here have family or friends currently in prison?" Scattered around the room, hands apprehensively raised, and the members of the audience looked around with a sense of unease. She then stated, "I asked this question at a performance at Howard University and not a single hand was not raised." These references to the institutionalization of racism places responsi-

bility on the individual not only to acknowledge its existence but also to become the means through which it is stopped. Although this may seem like an ideological goal, once again Suheir's words work to inspire, "We are the resistance to the imperialistic agenda of our government."

Through a grouping of poems with "break" in all of their individual titles, whose first lines were written to coincide with the Israeli bombing campaign of Lebanon, Suheir intended to expand the collective Arabic vocabulary of the American public beyond that of merely "Jihad," "Taliban" and "Al Qaeda." By incorporating Arabic into her presentation, she was able to not only traverse beyond the limitations presented to her by the English language, but also, by not performing her poetry simply in the language used by the culture her parents were forced to assimilate into, she refuses to subscribe to the widely accepted belief that English is a universal language. The seamless, poetic incorporations of Arabic phrases helped in the process of dismantling the negative connotations that are so readily associated with the Arabic language by members of European and other Western societies. Words that were incorporated into her presentation that were, but not limited to: *hob-love*, *hawa* – wind and *Habibi* – beloved.

Suheir Hammad ended her presentation with a reading of one of her more impactful poems entitled *Beyond Words*. During a stanza of *Beyond Words*, Suheir was booed by Evergreen sophomore Noah Theeman-Lindberg.

After the show, I asked Noah why he felt

see OCCUPATION, page 7

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San Francisco Eight Benefit Concert

by BRANDON CUSTY

The San Francisco 8 benefit concert on Sunday November 2, was a dynamic event. It provided a chance for students to combine music and politics. A lengthy list of bands were scheduled to play along with speakers centering their speech around politics. The concert also featured Aaron Dixon, former captain of the Seattle Black Panther party and Green party candidate for the Senate. The room at the Eagle's Hall was rather chaotic.

People were carrying in different musical equipment throughout the show. It was also conspicuously empty. All throughout the first half there people arriving and the concentration of people sitting on the floor grew. The political songs of Mark Gunnery and the political slam poetry presented by Josh Rizeberg set the tone for Aaron Dixon's "set."

Gunnery's anti-war and anti-government song, filled with lines like, "This

of the public while educating them and preparing them for a revolution. They also distributed a publication that achieved a worldwide circulation of 350,000 at one time.

While the Black Panthers helped their respective communities, the FBI and other government organizations began infiltrating the group. Dixon began to talk about the assassinations and was particularly moved when he recounted how Fred Hampton, the leader of the Chicago chapter, was killed.

An informant drugged Hampton and the FBI shot him in his sleep after breaking into the headquarters. Each time Dixon recalled the details of the many assassinations, he seemed to be grieving a little.

The pride showed as he recounted the accomplishments stood in sharp contrast to the recounting of the deaths of his former comrades, except that the pride was a constant. He told of the \$25,000 dollar contract on his head and the two attempts on his life in '68 and '70.

"HE TOLD OF THE \$25,000 DOLLAR CONTRACT ON HIS HEAD AND THE TWO ATTEMPTS ON HIS LIFE IN '68 AND '70."

conversation's intellectual masturbation," sung while bouncing up and down with his guitar, excited the crowd.

Rizeburg enhanced the crowd's excitement, slamming lines like, "Politricken' politicians are sideways talkin' outta both sides of their mouth," and "They're about to start chargin' your lungs for clean air."

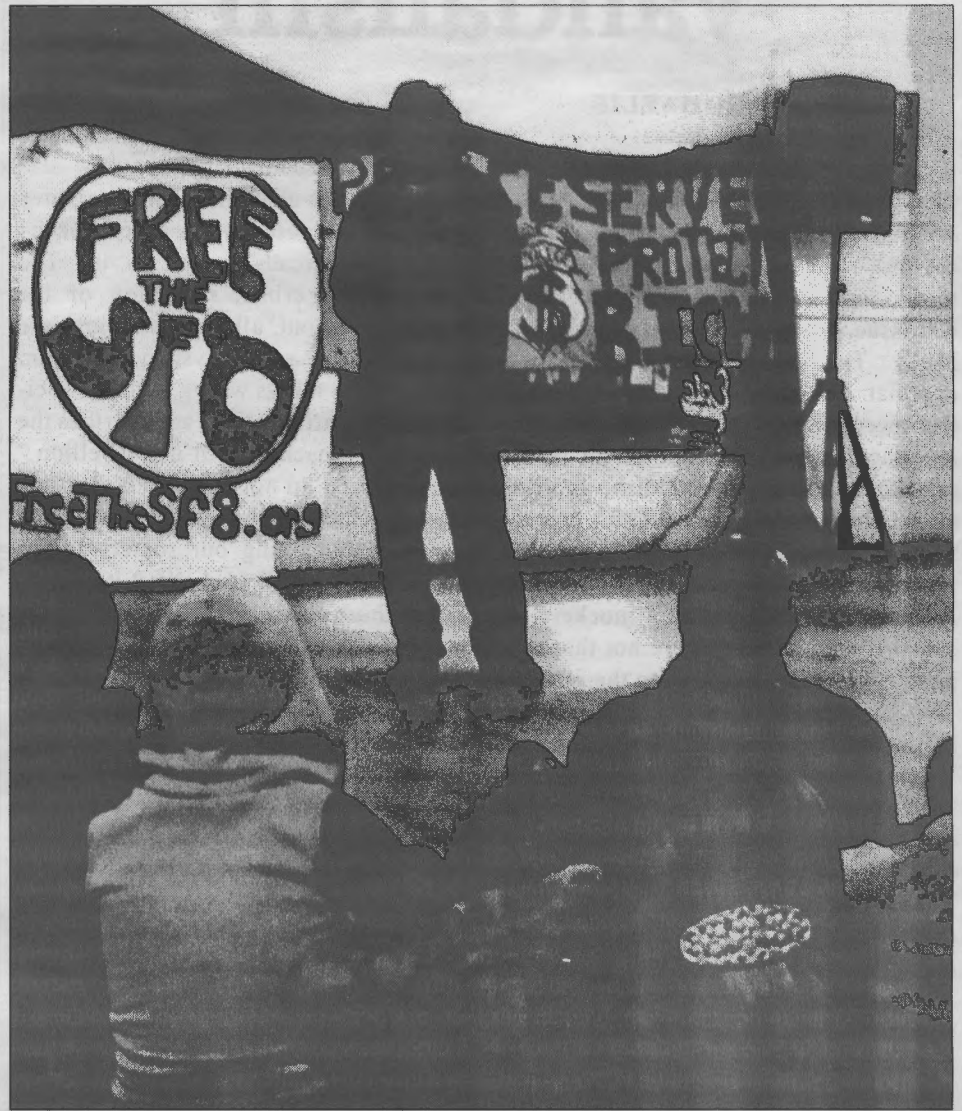
Aaron Dixon, the senatorial candidate for the Green Party, walked to the front of the room to an energetic applause. Thanks to the constant trickling of people through the door, the room was now filled with a sea of faces, and the number seemed to double because of the large mirror at the front of the room. Dixon started by thanking those in attendance for their support of the San Francisco 8, then went into a background of the Black Panther Party. He highlighted that the purpose of the group was to create social change by focusing on the community.

The Panthers worked hard to establish trust with the communities in which they worked creating programs that helped the public. In Seattle, they created an anti-pest program. The Harlem chapter created a free ambulance program.

They used the programs to meet the needs

After a long standing ovation, the crowd in the room stayed on their feet during the question and answer session. People asked how they could help and what strategies they could use to create change. Dixon answered, "We have to think strategically and not emotionally. We have to look for small victories, create some victories." He also stressed the building of community as a cornerstone for change and a coping mechanism for oppression in today's world, saying, "We gotta build community, because when disasters happen, it's that community that's going to survive. ... We have to educate people, build community, and spread community." After all the inspiring words of Aaron Dixon, the music began again.

Brandon Custy is a sophomore currently enrolled in Performing Arts Laboratory.




BRANDON CUSTY


from OCCUPATION, page 6


compelled to heckle Suhier. He responded, "I felt that [Suhier's] idea's were extremely good and inclusive and that I thought she was incredibly respectful. It was just that I felt that the comment that she made about religion was an over-simplification of the issues and below her ability as a slam poet." Although members of the audience reacted with disdain towards Noah's booping, what many forget is that Slam Poetry is an extremely audience-driven form of expression and with positive affirmation comes its reciprocal. Here is a replication of the stanza in which Noah felt was presented in 'poor taste':
For 56 years Israel has legitimized

This type of behavior
Sanctioned violence in the name of a god
Who does not have enough love for us all
A god who chooses sides
A god who has favorites and chosen ones
A god who cuts deals and shuffles souls
The type of god who does not answer prayers
Who understands only one language
A god who does not worry his beautiful mind with
Such ugliness
I am told this is America's god

Sky Cohen is a student at the Evergreen State College.

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INTERCITY TRANSIT

Anarchism and Vandalism

by BEN MICHAELIS

Anarchism and vandalism are old ideas and our social systems are trained to absorb them. In the previous issue of the CPJ, Nicky Tiso pointed out that upon seeing the anarchist graffiti “one gets trapped in immediately attaching it to Hot Topic, to something stupid, childish, foolish, etc.” I completely agree with this assessment. The graffiti is not something that makes us think or question. It is merely an annoyance that makes a mockery of social change. Students are not the only people who react this way to the graffiti.



Our businesses and social structures know exactly how to handle vandalism. When you spray paint walls, the system sends out a minimum wage worker to scrub the walls clean. When you do it again, you achieve the same results. The people at the bottom of the system continue to take the hit, and life moves on.

Everything is left just the same as before you started because you did not call on anything to change. The top leaders in our world are not going to relinquish power because somebody who makes eight dollars an hour has to spend extra time scrubbing graffiti off walls.

The people at bottom will continue to stay there until something requires a change. Vandalism is clearly not the tool to acquire this change.

The idea of vandalism is so far from revolutionary that it is laughable. When you say things like “fuck cops” you aren’t telling me anything new. Committing crimes in darkness and secrecy is something that government, business, and people all over the world have been doing for a very long time. So when you cry out for anarchy, don’t be surprised when no one bats an eye. We all know we

can buy your “rebellion” at the nearest mall, complete with spiked necklaces, black t-shirt and an anarchy patch.

No part of the anarchist graffiti requires a change because every aspect of its creation is already a part of us. The violence, the crime, repetition of the old and worn-out, all of these things are outputs of our social system. Far from opposing the things wrong with our society, this graffiti amplifies and glorifies the wrong by repackaging it as “rebellion.”

So if you do not want your message of social change to be hijacked, you need to create something our society is not prepared to assimilate. I admit it is difficult to think about and create a new idea for what social change could be. And figuring out how to enact your idea is just as hard as the search for inspiration. It is difficult and new but clearly necessary because the old techniques aren’t good enough. It is necessary to make a message of thoughtful rebellion.

The anarchist graffiti presents an old message that is not so much rebellion as it is reflection. It is a reflection of the unthinking and violent. The graffiti is a reflection of those unaware of what they are doing in the world. It is a reflection that takes those who are oppressed and grinds them into the dirt.

Nicky Tiso says, “The anarchy scrawling on campus is an issue of misrepresentation.” What I ask is that you don’t let yourself be misrepresented anymore. It is very hard to come up with something that the system doesn’t know how to absorb already, but we need your energy, your commitment, and your rebellion against all that is terrible and unthinking in our society.

Don’t waste time rebelling in the ways we know how to handle. The world is in far too much trouble for people who want change to be conquered so easily.

Ben Michaelis is a student enrolled at The Evergreen State College.

Resistance to the European colonial disease

by TRAVIS GREER

Olympia and the Northwest have a history of resistance to the European colonial disease: From the days when the cold continent first coughed its cancerous eventual concrete



paving cells upon this continent we live on to now, today tomorrow and hopefully until we see justice, people have stood up against the threat to all human sovereignty. The capitalist wants to exploit every possible market, take advantage of every person, brutalize all natural purity for profit, use bureaucracy and hierarchy to be separate from the obvious abuse and despair. The capitalist is decadent, while his object starves; the capitalist sets the oppressed against each other, and shamelessly promotes ignorance about his true position.

The inequality and suffering caused by capitalist value systems and institutions which are the shadow of detached people have brought many to work towards halting the gears, jamming them, in hope of saving a life, saving a person or culture, or a species, or planet or people that could have honestly been saved – their death being at the cost of an increasingly smaller amount of elites. The reality is becoming overbearing; it is obtrusive, it’s radical, and on Monday, it docked at the Port of Olympia. After the entire Port Militarization Resistance’s struggle, the puppet port commissioners sign our public, taxpayers’ funded port over to tyranny.

Now, the war machine is here: a huge gray empire fueling a corporate leviathan straight from the Persian Gulf, sitting north of the Thriftway, directly and extremely obvious. It intrudes into our lives like our military presence does so violently into that of every Iraqi and drudgingly stands in the minds of all of us. It stands surrounded by grim men in uniforms, grasping machine guns, mindlessly protecting a way of life built on expanding, exploiting and repression. This gives us, as privileged Westerners, a definitive role in opposition: where we will not die when we so much as show hints of defiance through acts of often minimally effective subversion. Considering this situation in comparative analysis,

but saying it simply, we must welsch on our privilege – not in decadence, but in defiance – doing the most we possibly can without getting our heads blown off.

Last March in Tacoma, port militarization ended up in extreme forms of police brutality. No one died, was severely injured, or fell victim of brutal dehumanization when considering history in a comparative framework; no one ended up in Guantanamo. An injustice to one is an injustice to all, so we must fight this violation of our community rights with fierce vigilance and unity. Our history of resistance is too powerful in the Northwest, from the 1999 Battle in Seattle, which was a catalyst in the anti-globalization and revolutionary anti-capitalist movement, to the last years of active port resistance in Olympia and Tacoma, which have received international attention and furthered a similar campaign for liberation.

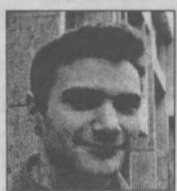
There will be vigils from 4:00 to about 6:30 p.m. every day this week at the 4th Avenue Bridge and marches in the evening hours beginning at the artesian well area around 8:30. In the wake of the blockades of the previous protests and subsequent arrests, but high media attention it will be interesting to see whether direct action will put a halt to these intense violations, and more so make powerful statements to the world that even privileged This ship will be docked here unloading equipment to get fixed and sent back to war for about 10 days, caravans will be moving out of the port’s main gates (about 150 yards northeast of the farmers market) until the about 380 Strykers and other equipment are unloaded. This is public land being used by a federal war machine and a capitalist system that is obviously brutally unequal, and unforgiving. Any person that disagrees with this war should connect it to the greater struggle against the entire socio-economic system and join the resistance for now and the future. This is a chance for the immediate and greater community to unite. Come to the protests, go to the port, see the barbed wire fences, the cameras, the machine gunners, the coast guard, see for yourself, organize, take action!

Travis Greer is a sophomore enrolled in an independent learning contract.

Thinking a fart smells good=bad

by JON CLARK

One day I opened the door to my apartment and stepped inside. I was overcome by the robust, meaty smell of a warm bowl of chili. “Mmmm!” I thought, “Where is that good smell coming from?”



I assumed my roommate had cooked lunch, but the kitchen was empty and he wasn’t home. “Bizarre!” I thought, and walked determinedly to his room. No leftovers or anything. When I turned around, I had a view of the whole apartment. Tracked with mud!

Immediately, I blamed my roommate. But shortly thereafter, the robust smell hit my nostrils differently, and suddenly the scene that lay before me was crystal clear. I had stepped in dog mess. The smell I thought was chili was actually dog feces and I was to blame.

I shamefully rubbed the carpets with soapy water, hurling my shoes out the door. I almost wept. How could I have done this

to my own home? To an outsider, it simply wouldn’t add up: Man arrives at own doorstep with foot covered in feces. Man trudges around house tracking shit up and down his halls.

The faux pas I committed that day happened when the smell of feces failed to set off any red flags in my brain and I mistook shit for ground beef. Suddenly, up was down, stop meant go, black was white, because the smell that for so long I had categorized as “foe” was now appearing on my radar screen as “friend.” The moment at which I decided not only that this smell was pleasant, but also that I would seek out and consume whatever was emitting it, was the moment I turned from man to beast.

That was the moment I sunk to the level of a freewheeling dog who’s escaped from his pen: darting and dashing through the neighborhood streets, pausing momentarily to gorge himself on the droppings of his brethren with a crazed look in his eye.

I’d feel bad enough if my blunder was an isolated incident, but it happened again. I work at a pizzeria. My colleague, Brandon, eats a bowl of granola in yogurt for lunch

every day. As I passed his work area, I noticed it smelled like vanilla yogurt. “Yum!” I said, “Enjoying your snack?” “What?” he asked as I scanned the counter for his half eaten bowl of granola—the same bowl I wash in the dish pit each afternoon. It was not there. I sensed something was not right. Confused, I stammered, “It smells like yogurt in here.” “Well,” he said, “I guess you think my farts smell like yogurt!” He laughed, and I wanted to slap myself. Brandon could tell I was in distress. He is a smart guy, a writer. He’s no stranger to close self-examination and uncommon insight. “Thinking a fart smells good is the ultimate betrayal of your self,” he said. With that one sentence he summed up how I felt. He put a label on all my confusing feelings. I had betrayed myself, *again*.

The bottom line is that shit does not smell good. Believing it does puts you at odds with the rest of humanity and affords you nothing but scorn. This is why there are games and procedures designed to keep these bad smells at bay and make those who emit them self-conscious. It starts on the playground. Someone farts and he who is last to raise a thumb to his forehead shouting the name of

any ice cream flavor but chocolate is “safe” from peers’ ridicule. These kinds of rules have stood the test of time and conditioned us to transfer our shame into the adult world. I personally have put in exasperating effort suppressing farts on dates and in public. This is why I feel justified in passing judgment on others, wondering, “Who farted?” on the bus as I gaze at my compatriots with contempt.

This is why my desire, albeit brief, to essentially eat excrement was wrong and I shall never forget it. Not only did I betray myself, I betrayed all of humanity. I unconsciously put myself at odds with the society I so desperately seek acceptance from.

So as we struggle this quarter with issues of sex, gender, morality, friendship, free trade, fair trade, permaculture, horticulture, neocolonialism, Marxism, patriarchy, and anarchy, we should remember to have a sense of humor about ourselves because somewhere, deep down, there is a fool inside us all who just wants to be loved.

Jon Clark is a senior enrolled in an independent learning contract.

Cross country season goes by in a flash

by DAVID RAILEANU



Hundreds of runners, coaches, parents, and supporters were on hand to watch the close of the cross-country season this past weekend as the Cascade Collegiate Conference Region I Championships were held in Olympia. Seventeen teams from three states and two countries participated in the event, including members of the CCC and the Frontier Conference as well as independents from British Columbia. The championships represent a culmination of the cross-country season as well as a chance for teams and individuals to qualify for the NAIA national championships.

The ladies' race kicked off at 10 a.m. with as much fanfare and excitement as homecoming at Husky Stadium. Cowbells, whistles, banners, and voices rang out into the clear, crisp morning air as the field of over 125 runners took to the course. They followed a 5k track that took them from the Housing fields, through the woods, around the Pavilion, onto the track, over and down the hills, and back again. Each step of the way, proud parents and fervent supporters did the best they could to keep up with the runners with shouts of encouragement and chances to snap as many pictures as

possible. Girls jostled their way to the end, battling a slight wind and a crowded field to reach the finish line just in front of the soccer field bleachers.

As the ladies came in, there was a struggle to keep them in line, as tired as they were, to make sure the results were reported accurately. It's an administrative nightmare. Spitting, coughing, literally collapsing from the strain of leaving every ounce of stamina and determination on the course, the girls did the very best they could to comply with the organizer's impassioned pleas. Many of the exhausted runners relied on a proxy to turn in their respective time tickets. All in all, the results were tabulated and the winners were congratulated. Kristen Kolstad of Simon Fraser University came in first with a time of 17:46. Emily Uhlig was the first Greener to cross the finish line, turning in a time of 19:42. In all, Evergreen had an average time of 21:25 and totaled a score of 345 points, good enough for twelfth place out of 17.

It wasn't long before the men were warming up, taking their places on the starting line. Coaches and competitors, anxious to begin the race, started to cheer with all of the enthusiasm of a hungry football team. Familiar chants accompanied the warm-ups and each runner mentally prepared himself for his impending test. "I don't want to see anyone throwing any elbows in the first 100 meters," said one of the conference officials into a bullhorn. After the race, Coach Craig Dickson admitted that things can get a little dicey on the course. "It's not a violent sport. [The runners] will try to get a little space for themselves, but most fights that I've seen happen after the race." A rainbow-colored wave left the orange tape immediately after the starter fires his gun. It is followed close behind by another wave, slightly larger and just as energetic, as all of the spectators do their best to keep step with their teams.

A familiar scene unfolds: cowbells ringing, parents yelling, cameras flashing behind all of the runners. This all was a little too much for sleepy students in Housing hoping to catch up after a busy week. "They hecka woke me up," opined junior Bryn Harris. This time the course ran for eight kilometers, keeping the boys busy for nearly a half-hour. Once again, Simon Fraser took the day, tallying a scant 46

points and representing three of the top five runners. Evergreen took 14th this time, sending sophomore Brian Rakestraw to the line first. After the race, Rakestraw expressed disappointment with his performance. "I got All-Conference last week [at the Cascade College Championships] so I was hoping to qualify for Nationals." After cutting his 40 seconds this season, Rakestraw, who qualified for Nationals this past spring in track and field, says that he will "most likely" return next year.

Coach Dickson expressed a strong sentiment to keep the team motivated through the off-season. After missing an opportunity for exposure and recruiting in New York this year, Dickson has been challenged to build a strong program. "It's a small group, but they work hard." All Evergreen runners have years of eligibility left, so the potential for a tradition of success to begin. With high expectations, the Evergreen athletic community supports and cheers on the cross-country team and congratulates them on such a fine season.



PHOTOS: BELINDA MAN

David Raileanu is a senior enrolled in Molecule to Organism.

Green House hosts last volleyball match of season

by DAVID RAILEANU

The Green House was on fire Saturday night as the volleyball team took the court for the last time. The paltry crowd more than earned their own assist credit for the Geoducks, cheering on every single member of the understaffed squad. Playing as it was their last, the ladies hit harder, jumped higher, and yelled louder than they have all season.

"The attitude and intensity - It starts right here and right now" -Coach Gerry Cassell

The faithful six, Kandice Gleaves, Sabrina Tan, Katie Huston, Erin Hefferman, Alysse Eaton, and Lea Kronenberg, took the court with a passion and intensity unmatched by any opponent this season. If points were awarded for focus, determination, and effort, the Geoducks would be undefeated.

Eaton, still plagued by a knee injury,

hobbled around the court, effectively limiting the Geoducks to five active players. Those undeniable Geoducks, however, refuse to bow out in the face of a nationally ranked opponent and a winless season.

The College of Idaho (formerly Albertson College), 19-7 overall and ranked seventh in the national poll, visited Olympia to round out their near-perfect CCC record. But Evergreen would not let the Yotes get away that easily.

Evergreen, down early in the first game, mounted an impressive comeback to bring the game within reach. Led by kills from Gleaves and Tan and even some impressive contributions from the injured Eaton, who earned a 1.000 kill percentage in her one attempt, the Geoducks knew that they could play with the intimidating opponent. Struggles on defense allowed to the Yotes to run away with it, 20-30.

After a run of three consecutive points

to start the second game, the Geoducks lost some focus and concentration and fell behind by a wide margin. The early string of points was the longest in the match, falling to Idaho, 17-30.

Excitement rose to a boiling point when Evergreen dug their way out of a hole to come within two late in the third game. Taking a quick timeout, College of Idaho came back hard, eventually taking the game, 20-30. Gleaves and Tan led the team in kill percentage and total kills, respectively, and Katie Huston had another double-digit night, tallying 14 set assists and earning her position as the #10 setter in the conference.

Evergreen has no more home games this year, but will play against Warner Pacific College this Friday night in Portland.

David Raileanu is a senior enrolled in Molecule to Organism.

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This week's events on & around campus

<p>Thursday, 8 Noon. "We are Not Terrorists! Organizing is Democracy" with Josafina Lazo Molina. LH 5. Hosted by CISPES.</p> <p>5 p.m. Potluck dinner, 6 p.m. talk and contemplative celebration. Celtic Spirituality with Rev. George-Anne Boyle. Longhouse. Hosted by Common Bread.</p> <p>7:30 p.m. Race, Gender and Politics of Hip-Hop with Bakari Kitwane. Lecture and music. LH 3. Hosted by Umoja.</p> <p>Friday, 9 4 to 11 p.m. Federal Communications Commission's sixth and final public hearing on media ownership issues. Town Hall Seattle, Great Hall, 1119 Eighth Avenue at Seneca Street.</p> <p>7 p.m. Veterans Panel on the Perils of Militarism: From Iraq to Lakefair. Olympia Commu-</p>	<p><i>Friday 9, continued</i> nity Center. Hosted by Olympia Movement for Justice and Peace.</p> <p>8 p.m. Decompression: a group of eight writers reading from their works. Black Front Gallery. Hosted by Slightly West and the Writer's Guild.</p> <p>8:30 p.m. Guerrilla Wordfare Olmeca, Creole, Revolution Hip-Hop show. CRC. Hosted by MEChA.</p> <p>5 p.m. Erin Ryan & Even Greer musical performance and lecture on prison support. HCC. Hosted by Environmental Resource.</p> <p>Saturday, 10 7 p.m. to 10 p.m. Comics Night at Danger Room. Free.</p>	<p>Monday, 12 4 to 5 p.m. Study abroad workshop: Jackson School at UW. SEM II, C 1107.</p> <p>4 to 5:30 p.m. HCC Advising Festival. Plan ahead with faculty from across the curriculum and academic advisors. Prime Time, A Dorm. Free ice cream.</p> <p>7 p.m. Susan Schultz/Tinfish poetry journal reading. SEM II, E1105. Hosted by the program <i>Poetics and Power</i>.</p> <p>Tuesday 13, 1:30 to 3 p.m. Geoduck Town Hall Forum. HCC.</p> <p>3:45 p.m. Art Lecture Center with Laura Alpert. LH 1. Sponsored by Evergreen Gallery and <i>Visual and Environmental Arts</i>. Free and open to all.</p>	<p>Wednesday, 14 1 to 3 p.m. Academic planning workshop. SEM II, B1107. Call x6312 to sign up.</p> <p>2 to 5 p.m. Study abroad workshop showcase. SEM II, C 1107.</p> <p>7 p.m. Inga Muscio. LH 1. Hosted by WRC.</p> <p>7 to 9 p.m. Spoken word open mike. HCC. Sponsored by the WoCC, MEChA, and the Office for Diversity Affairs.</p> <p>7:30 p.m. Earth Return: Noise and the Nature of Electromagnetism with Douglas Kahn, one of Evergreen's earliest graduates. COMM Recital Hall. Hosted by Mediaworks, Poetics and Power, and Fashioning the Body, and Academic Dean Ken Tabbutt.</p> <p>10 p.m. Le Voyeur Trivia Night.</p>
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Greener Commuting Events

NOVEMBER 5 THROUGH 16 AT THE GREENER

COMMUTING TENT ON RED SQUARE

Carpools Park Free

Carpools of 3 or more can stop by the booth and receive a carpool day pass at no charge. Sample what it feels like to park in the preferential carpool parking spaces. Bring your expired carpool passes to enter to win awesome prizes.

Red Square Rideboard

Looking for carpool buddies to share the ride with? Just stop by the Red Square rideboard and be surprised at the number of Greener's coming your way. The rideboard will be available daily on Red Square near the Library building entrance.

Free Reflective Ankle/Arm Band

The first few dozen bicyclists or walkers to stop by can receive a free LED arm band while supplies last. These armbands are a must for all bicyclists and walkers as it starts to get darker earlier this winter.

Bike Helmets for \$4

Thanks to a grant by the Thurston County Surface Transportation Program, medium and large size bike helmets will be offered at a very low cost to our community. This is a great opportunity to stay safe at a low cost.

Enter to Win Awesome Prizes

Carpoolers and commuters taking our survey can come by and enter to win prizes from dozens of local businesses, like a \$50 gift certificate to Traditions Cafe or ice cream from Baskin Robbins. Just bring your expired carpool day-passes or fill out a survey and enter to win.

Free "Share the Road" License Plate Emblem

Show your support of sharing the road by displaying a Share the Road sticker on your license plate. Come by to pick up your license plate emblem while supplies last, free.

Upcoming Events

<p>Thursday, Nov. 15, 3:30 p.m. "Iraq in Crisis: Refugees & Responsibility." Sem II C1105 Hosted by SESAME.</p> <p>5:30 p.m. Homo for the Holidays Thanksgiving potluck. Bring a dish to share with your family of choice. CAB 320. Hosted by EQA.</p> <p>Friday, Nov. 16 Noon. Earth Return: Noise and the Nature of Electromagnetism with Douglas Kahn, one of</p>	<p>Evergreen's earliest graduates. COMM Recital Hall.</p> <p>Sunday, Nov. 18 10 a.m. Natural Family Planning Advanced Training. Location TBA. Hosted by VOX.</p> <p>Tuesday, Nov. 27 and Wednesday, Dec. 5 6:30 to 7:30 p.m. Self-evaluation workshop. Prime Time, A Dorm. Presented by the Writing Center.</p>
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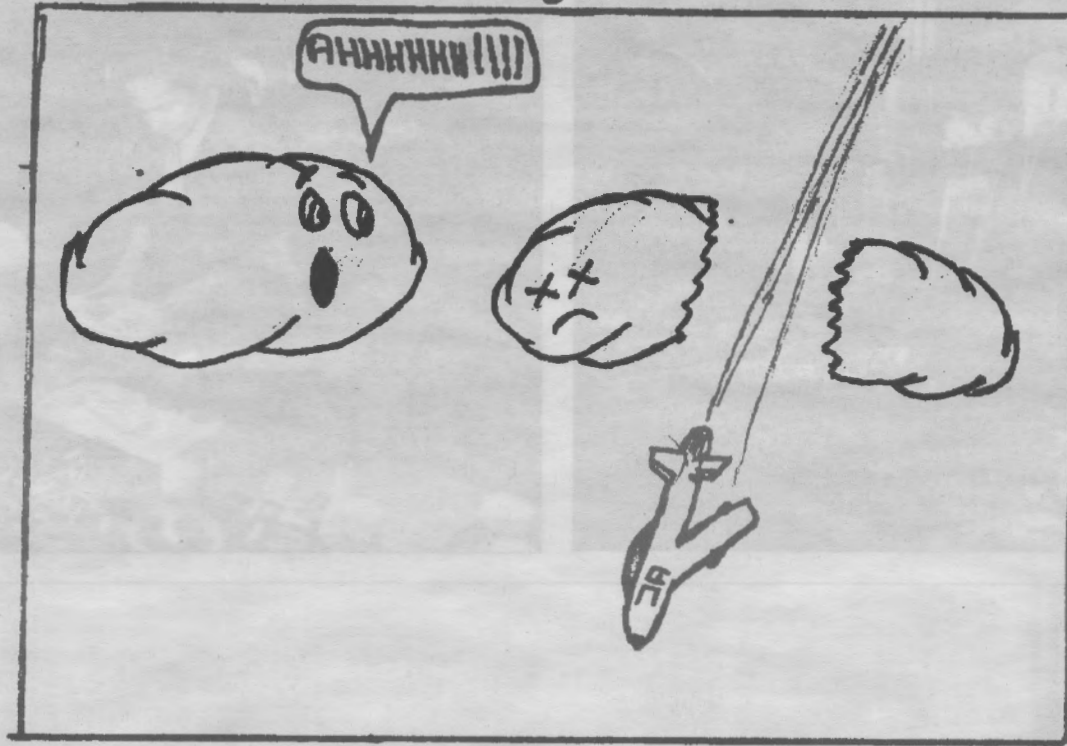
 **Planned Parenthood**
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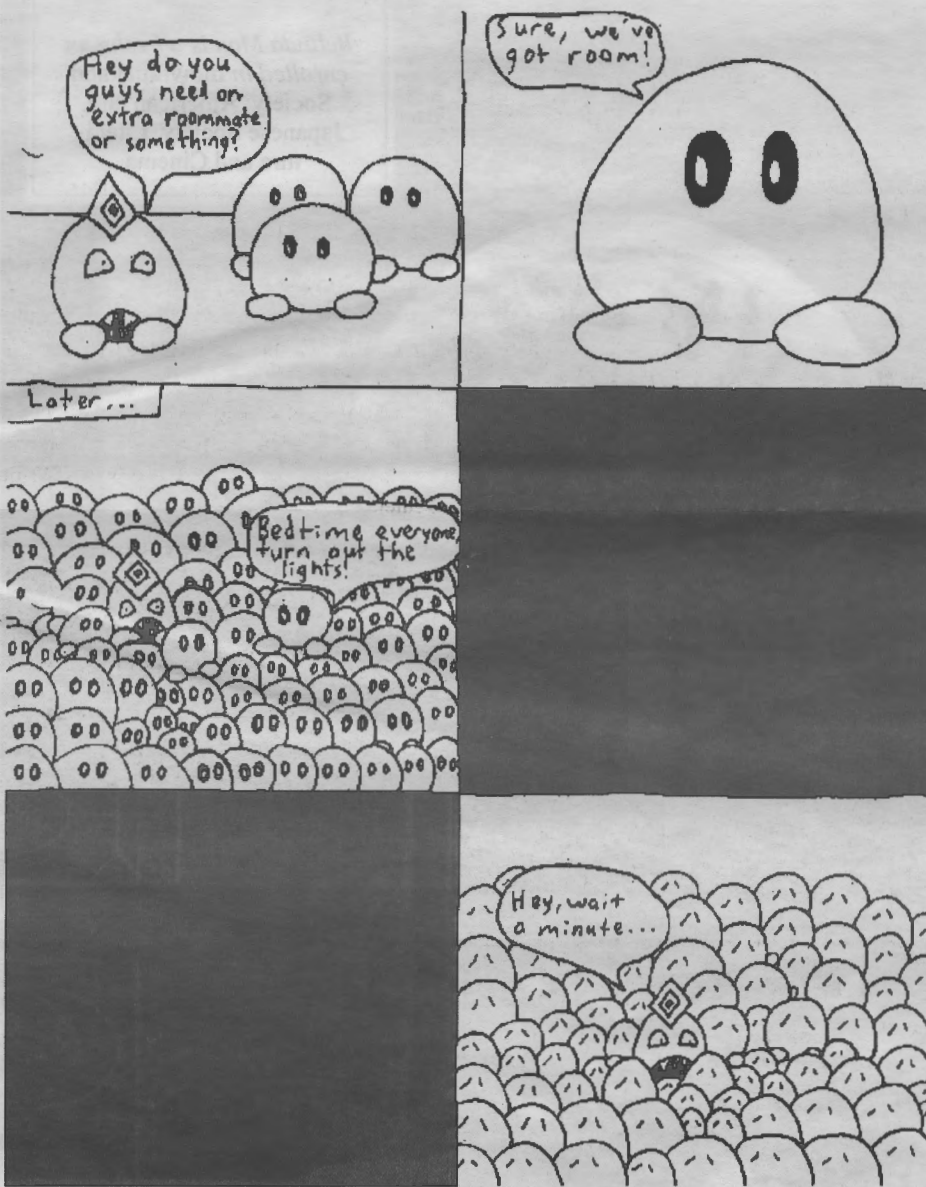
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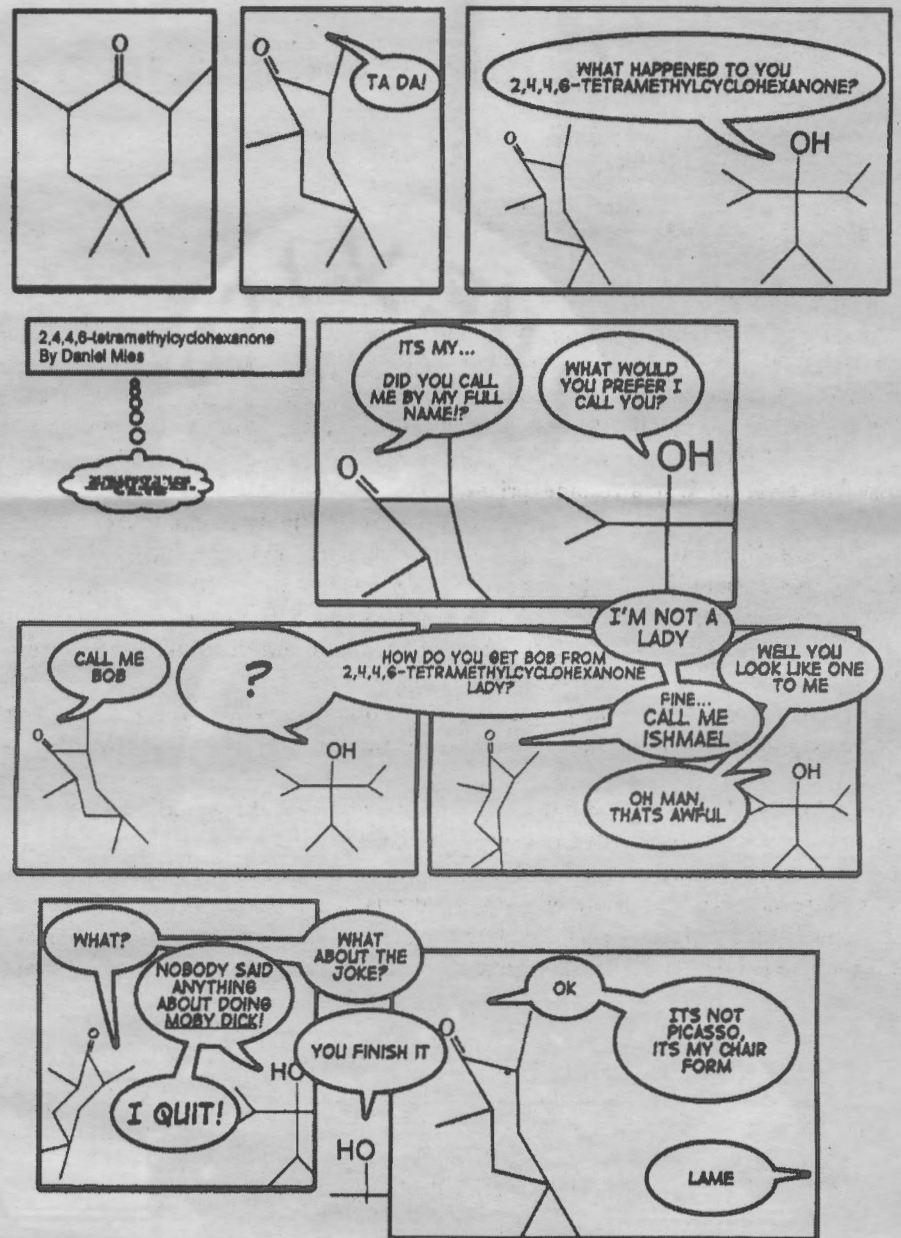
SMART ANIMATE: Cloud tragedies



Affias King



Goomba by Tony Miller



THE LAW OFFICES OF SHARON CHIRICHILLO, P.S.

Clockwise, Seated on right: Sharon Chirichillo, Patricia Talbott, Carolyn Reed, Mary Ranahan, Pat Weber

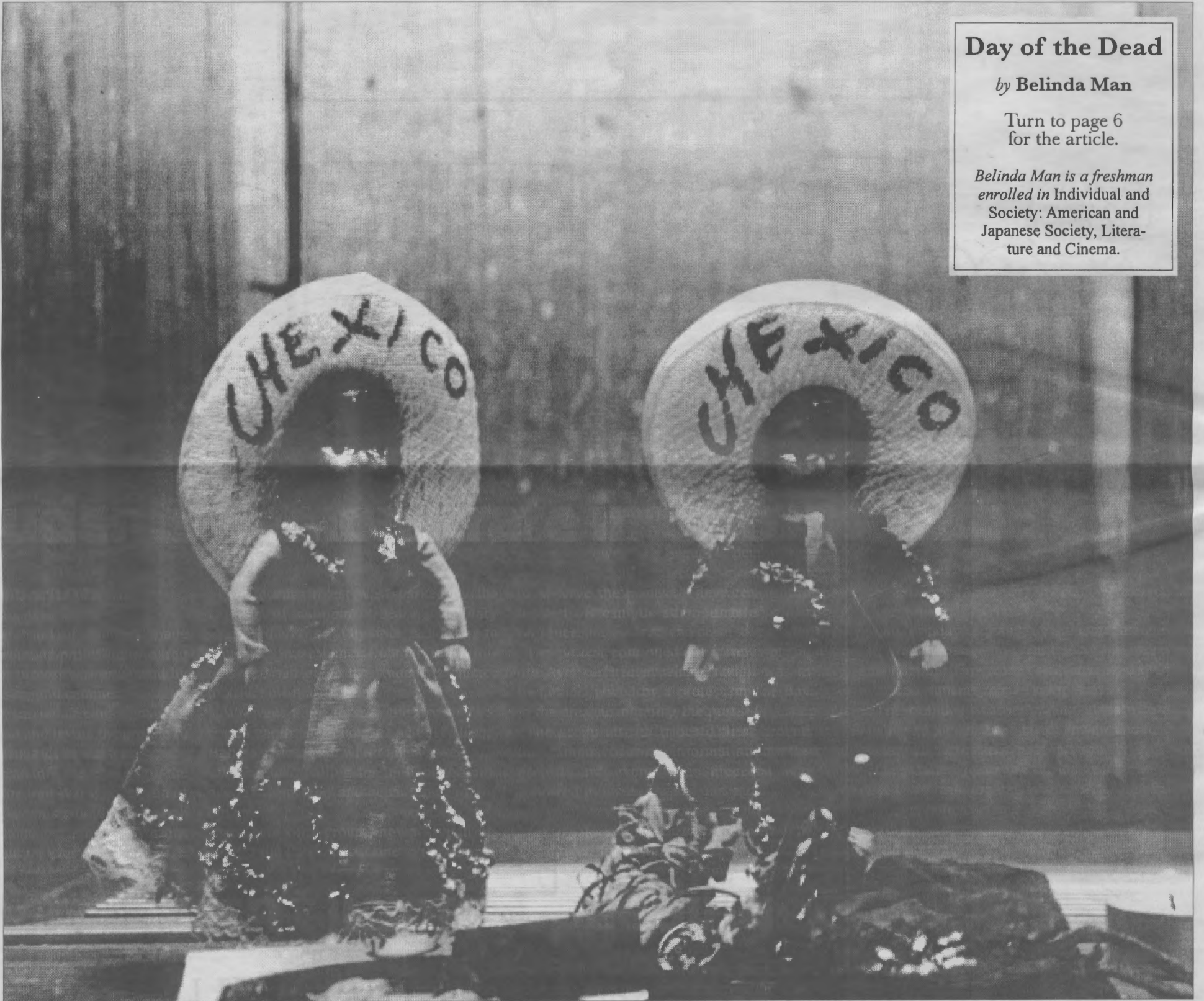


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SHARON CHIRICHILLO IS A 1993 EVERGREEN GRADUATE.

- Evergreen Grievance Hearings
- Driving Under the Influence (DUI) Charges
- Reckless and Negligent Driving Offenses
- Minor in Possession (MIP) Violations
- Department of Licensing (DOL) Hearings
- Driving While License is Suspended (DWLS) Violations
- Drug Offenses
- Property Crimes
- Traffic Citations
- Other criminal matters.

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Day of the Dead
 by Belinda Man
 Turn to page 6
 for the article.
*Belinda Man is a freshman
 enrolled in Individual and
 Society: American and
 Japanese Society, Literature
 and Cinema.*

