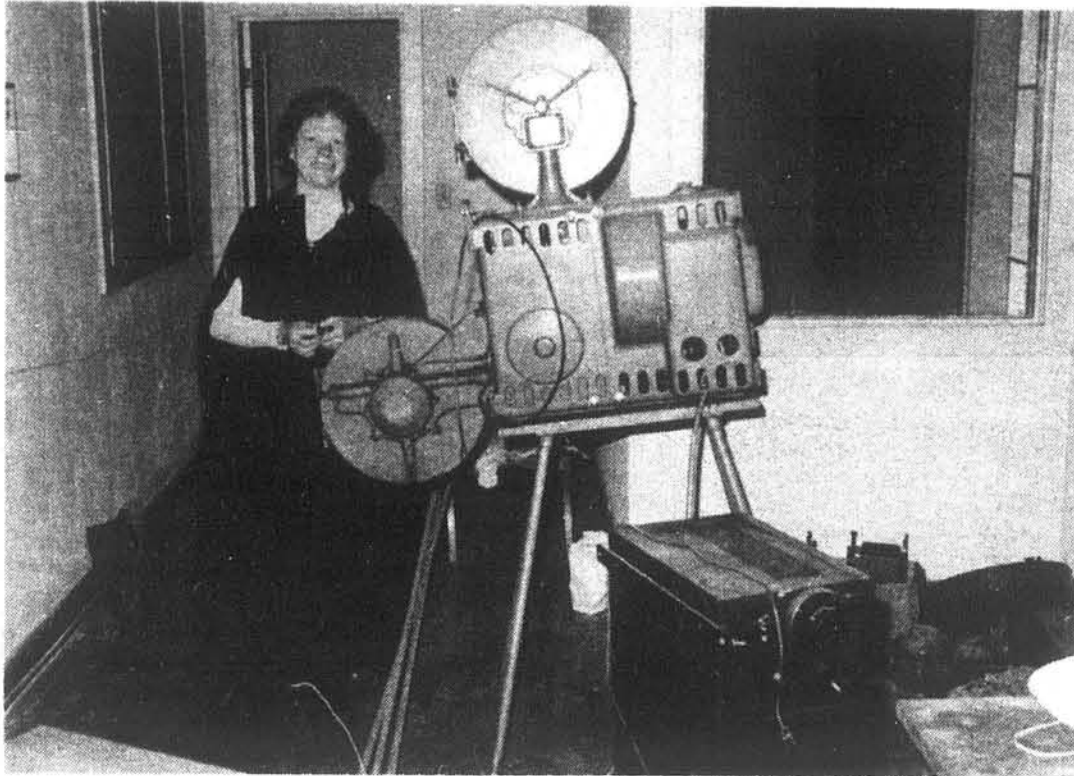


Foreign Films to Have Been Shown

# City Council Squashes Theatre



Would-be theatre operator Nancy Duncan with an idle projector.

by Stan Shore

From the outside it looks like an old church, but the interior is that of a 168 seat cinema. The proverbial silver screen hangs in front of where the Baptist's full body immersion baptismal tub used to be. In place of pews, the slanted floor has been arranged with chairs. Downstairs, a la Harvard Exit, cinema enthusiasts are playing chess, and chatting about the film showing above them. The lounge is large and comfortable, with free coffee and herbal tea available as well as — for money — fresh pastries and an assortment of moderately organic goods from the old fashioned candy counter.

But no matter how enchanting the lounge, it is the films themselves which are most important. This theatre shows foreign films and revivals of American

classics, the sort of film one associates with Evergreen's own Friday Nite Films or Academic Film Series: Seven Beauties, The Third Man, King of Hearts or Harold and Maude.

Best of all, the theatre is located in Olympia, or would have been, had the Olympia City Council not intervened.

At present, the theatre remains the costly dream of Nancy Duncan, who bought the church on Sawyer Street in August, after selling her house in Seattle and moving to Tumwater. It is a long story why the theatre, once approved by the Planning Commission, City Council and Board of Adjustments, is now stalled and unable to get the building permit needed to finish renovations.

Duncan owns not only the Church, which is zoned commercial-retail, but also

the house behind it, which is zoned residential. On September 21, she went before the three member Olympia City Council to request rezoning of the property behind the church so that a parking lot could be built there. By a two to one vote the council approved.

Later that week, Duncan went before the Board of Adjustment to ask for a permit to do the extensive remodeling needed inside the building. Since the commercial-retail zone does not specifically allow or preclude movie theatres, the board had leeway in considering the proposal. They followed the lead of the City Council and approved the remodeling, as long as the standard adequate parking facilities were made available.

Everything seemed set for work to begin on the theatre something that Duncan was and is quite anxious to do considering the \$2,000 per month she says it costs her not to have the theatre open. The City Council is required to have two different "readings" of its rulings before they become effective. The first reading was on September 28. It was uneventful.

The second reading was on October 5, at which time Olympia Mayor Tom Allen announced that he had decided to change his vote on the Duncan rezoning. Commissioner Kenneth Kisor followed suit,

making the new vote 3 - 0 against. The councilmen cited the public outcry against the theatre, the traffic congestion, and the possibility that the theatre would show pornographic films as the reasons for their reversal. Earlier that day the councilmen had been besieged by phone calls protesting the theatre and were also presented with a petition of protest. The petition was signed by 18 persons living in the immediate vicinity of the theatre.

On October 2, Duncan returned to the board with petitions totalling 300 signatures, some collected at Evergreen, in favor of the theatre. Unlike the first petition, few if any of the signatures were from persons living in close proximity to the proposed theatre. The council stuck to its refusal, suggesting that it would reconsider only if a large number of people in the immediate locale supported the theatre.

"I've been to seven meetings," Duncan said, incredulously. A mature red-haired woman, Duncan talks about the legal hassles she is having with regret, but also with determination.

"On October 27, at 1:30," she explained, "I am going back before the Board of Adjustments." It is her last recourse short of a court fight. If the board okays her re-

please turn to page 6

The Evergreen State College · Olympia, Washington 98505

## THE COOPER POINT JOURNAL

VOLUME V NUMBER 2

Oct. 14, 1976

# Curriculum "Trial Balloon" Launched

by Jim Wright

A Trial Balloon will be loosed on campus today. Students are urged to keep shotguns handy . . .

The "trial balloon" is a rough sketch of proposed annual programs for next year and is intended to precipitate student reaction to faculty proposals. It is not a final curriculum draft. Instead, it is a means to solicit student input toward final proposals for next year's curriculum. The final selection will be made by October 29 by the academic deans, who will consider the student response in addition to other factors such as faculty availability, campus resources, and expected student interests.

A questionnaire devised by the student volunteer Curriculum Consultative Group in conjunction with Academic Dean Rob Knapp asks students to respond to three questions based on the annual program proposals:

1) Have you found a proposal related to your interests, needs, desires?; 2) If so, how could that proposal be improved to make it really terrific?; 3) If not, what are the interests, needs, desires you would most like to work on next year?

The deadline for student response to the proposals is Friday, October 22.

Curriculum planning efforts for next year have been greatly accelerated this fall in order to meet a November 5 deadline for submission of the completed text to the printers. The published Catalog Supplement, containing the curriculum, is expected to be out in January.

Evergreen's curriculum was drastically revised last year by the Long Range Curriculum Planning Disappearing Task Force (DTF) following wide scale student dissatisfaction over faculty domination of curriculum planning. This dissatisfaction led to last fall's all-campus Teach-in protest, held to educate community members about curriculum planning and governance.

Citing a need for more predictability in curriculum while maintaining an interdisciplinary approach to education, the Long Range Curriculum DTF proposed that

Evergreen's curriculum be broken down into three general categories — Basic Coordinated Studies, Annual Programs, and Advanced Interdisciplinary Specialty Areas.

Interdisciplinary learning was defined as learning which "emphasizes the unity of knowledge without isolating it into discrete disciplinary packages," and thus is "dictated by the nature of a pressing problem" rather than along strict disciplinary lines. The committee also placed a high priority on "eliminating racism and sexism from the life and work of the college" through curricular offerings.

Annual programs, comprising an approximate 40% of next year's curriculum, include new or experimental proposals (student-originated programs, for instance), responses to temporary academic opportunities including foreign study situations, and "backstop" programs, intended to fill cracks in other areas of the college's curriculum. The Trial Balloon deals specifically with faculty proposals for such annual programs.

Proposed annual programs include: "English Theatre: From Script to Stage to London," offering academic background and preparation in theatre arts, dramatic production, and travel to England during Spring quarter to observe English Theatre firsthand; "Agriculture — Past and Future," approaching farming as an academic subject and including research in agronomy, anthropology, economics, geography, history, political science, sociology, and soil science. It will explore the issue of subsistence and family farming vs. corporate agribusiness; "Exploration in 20th Century Music," including electronic music production, study of different musical styles "from Blood, Sweat & Tears to Bartok," and student participation in a wind orchestra; "Voices of the Third World," utilizing "a case study approach" in analyzing the development of the Third World and the effects of independence upon Third World countries; "Studies in Greece: Rural Towns and Villages," offering possible travel and study in Greece. Basic Coordinated Studies will comprise



Gene Darling

Dean Rob Knapp pauses as a student offers an idea for generating student interest in curriculum planning.

approximately 20% of Evergreen's future curricular offerings, and according to the DTF, are designed "particularly to introduce freshman and sophomore students to Evergreen's approach to learning." Through such programs, the committee recognized Evergreen's "unconventional nature" and attempted to provide for a transition into its unique educational atmosphere.

To date, however, proposals for Basic Coordinated Studies programs are even more tentative than those for annual programs. Examples include "Health — Individual & Community," attempting to define what "being healthy" means; "Nature & Society," including social and natural sciences, math and communications skills; and a very tentative proposal — "Understanding the Whole Earth Catalog," challenging the individual "to conduct his own education, find his own inspiration, shape his own environment, and share his

adventure with whomever is interested."

The final 40% of next year's curriculum will consist of Advanced Interdisciplinary Specialty Areas, defined by the committee as a sequential and stable set of offerings providing advanced students with a predictable curricular pathway towards a specific academic goal. Advanced Specialty Areas were selected by the DTF "principally on the basis of a conjunction of faculty interests and strengths with those of Evergreen students," apparent from past curricular experience.

Examples of Advanced Interdisciplinary Specialty Areas include "Management and the Public Interest," "Marine Sciences and Crafts," and "Northwest Native American Studies." Two other areas — "Communications," and "European Studies," were considered but dropped due to lack of faculty and resources committed to these areas.



# Letters Letters Letters Lett



Larry Shlim

## GET OFF MY CASE

To the Editor:

Re: Letter to the Editor 10/7/76 from Stephen D. Rabow.

Dear Steve,

Although I did say that at this time Friday Nite Films does look a little like Disco, this is not always the case. There are times when popular movies, no matter how gawd awful, keep coming up in the suggestion box. Popular consensus does, sometimes, force us to book them (i.e. *Brewster McCloud*, *200 Motels*, etc.).

This is not, however, always the case. Friday Nite Films has taken many chances in bringing unknown films that have proved to be outstanding (i.e. *Lucia*, *Darkstar*, . . . *And Now For Something Completely Different*) — films that students would not always get a chance to see on the outside. I am personally devoted to doing the latter, but if people want to see the same old trash, like *Harold and Maude*, what can we do? It depends on the taste of the film committee.

Now that that's over, the second half of this letter. Last week during the 3 o'clock showing of *Last Tango in Paris*, it was brought to my attention that the film had not been inspected by the distributor after the last

showing. It was only after we ran the film that we discovered reels three and four had been mislabeled. There was nothing we could do except invite people to come back to another showing and blast the distributor, which I've done. We are sorry and, hopefully, it won't happen again. Hopefully.

Take care and get off my case,  
Don Dapp

## REELY FOULED UP

To the Editor:

For those who do not know, I want to briefly recount the cinematic nightmare which occurred last Friday at the afternoon showing of *Last Tango in Paris*. After paying six bits, students were shown a new editing of Bertolucci's film. In this new version, perhaps pandering to the perceived perversity of the audience, the sexiest scenes were saved for last. That's right. The normal ending of the film, when Brando meets his Maker, is shown in this new cut three-quarters of the way through the film. After that climax, if you will, students were then shown the middle of the film, to see some more climaxes.

Some people thought the film

was rendered utterly meaningless with this new arrangement of scenes. I admit it was extremely hard to follow, but I enjoyed it. I congratulate Don Dapp. He can edit better than Bertolucci and should be proud of his re-arrangement.

If only he had not changed it for the evening show . . .

Stan Shore

## EPIC HOLDS PEP RALLIES

To the Editor:

When I graduated from high school I knew I was leaving a lot of happy memories behind, memories of school spirit and student unity that I would recall fondly for the rest of my life.

You can imagine my surprise to learn that Evergreen has scheduled weekly pep rallies, just like in high school. I am referring, of course, to the EPIC film fest on Monday evening. *Sacco and Vanzetti* was the featured film, and although it was a heavy-handed, sloppy mess, I was pleased to hear the cheerleaders placed strategically in the audience, guiding our emotions with expertly-timed applause and hissing. I thought the fart noises were especially effective in underscoring the evil of the movie villains.

I know some of you will think from what I have written that the film showing was characterized by sheer mindless ignorance. This is only partially true. Sure, the students in the audience acted like malevolent sheep, but they were *happy, spirited, peppy, malevolent sheep*.

It's been a long time since I

felt I was in high school, and I *really* like it. Can you tell me if the Evergreen Pep Injection Club is accepting new members?

Sincerely,  
Grant Garrison

## SOCIAL SPACE AT EVERGREEN

To the Editor:

Among the many influences that leave students feeling powerless at Evergreen (whether we are or not) is the fact that on this campus there is absolutely no comfortable and useful student-oriented social space anywhere. Again and again there have been attempts to create some and it's never gotten anywhere. The bureaucracy and the space are problems but not unsolvable. A bigger problem is that the need is not recognized by much of the community. The biggest area of student social need is with younger students, especially but not restricted to students living on campus. About half of all new students end up living on campus, where we bounce off people all day but have no space to actually make contact.

The feeling I get is that the only acceptable answer is to move off campus (that often means moving our entire focus off the campus and all its politics, which allows the school to lose the student involvement in the community essential to maintaining Evergreen as an alternative school). People in the dorms are seen only as people who aren't creative or energetic enough to find a place to live off-campus.

It's hard to grow out of needs

and still recognize the same need in others. I'm convinced that the on-campus community could be a healthy one, and that helping people through their adjustment here is a more acceptable answer than screening out the people who aren't assertive right at the start. And besides all that, students will never organize for student interests if we never have an opportunity to get comfortable with each other. That just seems so obvious. In late night gripe sessions it's almost possible to believe it all was designed that way. Anyhow, the point is that tomorrow (Friday) at noon on the Third Floor Library balcony there will be a meeting for all students who want to work on creating a night-time on-campus restaurant/coffee-shop. Please all the people who've talked to me about this lately be there then. Thank you.

Rob Fellows

## LOONY TUNES, MUTANT MELODIES

To the Editor:

I am writing to protest the shocking use of old 45 RPM recordings in the office of the Cooper Point Journal. I stopped by to borrow the telephone the other day, and the sight that met my eyes was truly appalling.

Sitting at his desk with his hands tied behind his back was the advertising salesman, while the editor and production manager attempted to stuff "B.F.D.-R.F. Blues" by Paul Revere and the Raiders (perfectly usable except for a few scratches) into his mouth.

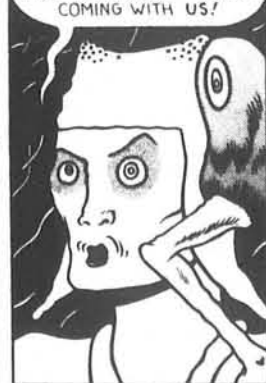
Sincerely,  
Nan Noonan

## YARG CARTOONS

WHILE SPENDING A QUIET EVENING IN HER APARTMENT, JUDITH CALLOUSSE SUDDENLY FINDS HERSELF DEFENCELESS AGAINST THE ATTACK OF A STRANGELY DRESSED SCIENTIST AND HIS MUTANT COMPANIONS.



AAAAHHH! GUN!! IT'S USELESS TO STRUGGLE MISS CALLOUSSE! YOU'RE COMING WITH US!



## CHARLES BURNS

AFTER JUDITH HAS BEEN SUBDUED, THEY CARRY HER OUT TO A WAITING CAR AND DRIVE OFF INTO THE NIGHT.



CONTINUED

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Germany Rouladens (braised stuffed beef rolls)  
Steamed potatoes, vegetables  
Duchef  
Ireland Liffey Trout w/cuppeens  
Irish Potatoes and vegetables

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Spain Wine — glass —

Price of Entree includes entire menu

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**TYEE MOTOR INN**



# Master Burgers on Parade



Mrs. Davis with the winning couple, the King and Queen Deluxe.

by Lynda Barry

Many Deluxe burgers are jive. The most jive Deluxe can be found for a mere 44 cents at the Arctic Circle in Lacey. Its registered title is the *Acey Burger* and it kills. No lie, dear readers, the *Acey* burger has definite homicidal tendencies. The only good things about the *Acey* burger is the bag it comes in, which, unlike the *Mama Burger* bag, does not smell.

The *Big Mac*, *Big T*, *Bob's Big*, *Big W*, *Square Burger*, *Jumbo*, *Ranch Burger*, and *Scotty Burger* (all Disco versions of the Spar's famous *Trailblazer*), have pushed the once popular Deluxe to the bottom of the Marquee. The two-pattie craze which swept the nation over a decade ago nearly ended it for the Deluxe. MacDonald's, originator of the *Big Mac*, never even had Deluxe Burgers. A slice of tomato, onion, and pickle, some lettuce, usually shredded, a recent phenomenon called "goop," and the burger, the patty, the meat-influx, make up the 1976 Deluxe in almost any joint. In and around the Olympia area, you can put your lips around the buns of one such delight for between 44 cents and \$1.50.

Of the ten local contestants, judged on size, flavor, meat, and buns, there emerged three distinct classifications: the One-, Two-, and Three-napkin burgers. For a Deluxe to make the One-Napkin rating it must be sold for under 80 cents and only eaten by people who have lost their minds.

The fourth runner-up in the One-Napkin competition is the Arctic Circle's *Acey Burger*. "With tomato, guaranteed 100% beef," priced at 44 cents. The Pits. Ford Gilbreath, who photographed and ate at least half of the 10 burgers here, began laughing hysterically when we opened the *Acey*. With good reason. The meat, not even centered on the comparatively titanic bun, measured a short three inches across, and was very thin. It had absolutely no flavor. It was memorable in its lack of flavor. Chew on this newsprint and understand me with utmost clarity. One pickle, 3 1/4 inches of thinly sliced tomato, shredded lettuce on the wilt, and a tablespoon of overpowering goop on a 4 1/2 inch bed of wrinkled and tired white bread. It was the largest bun we encountered. It looked like a hit dog. One wanted to scrape it up and bury it. The *Acey Burger* was two inches high and worthless after the heat left it. Since it was one of our first burgers we didn't know enough not to eat it.

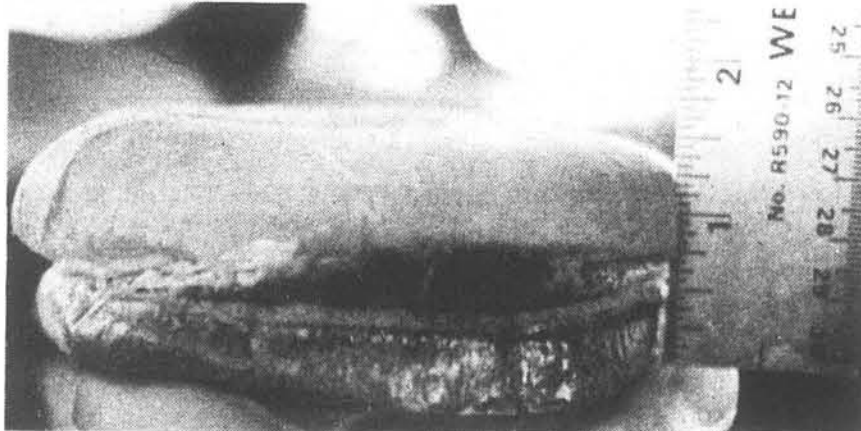
The third runner-up is the

Lacey A&W's *Mama Burger*. The *Mama Burger* is scary. "This doesn't even smell like food." Ford is right. The *Mama Burger* comes in a chrome bag with a picture of Mama on the front. It smells like burning plastic and is much better once out of the bag. I insist we must have had a bad one. The Lacey *Mama* had no tomato or onions. The nasty meat measured a thin 4 1/2 by 3 1/2 inches, and had no flavor or color. In addition to a sparse covering of lettuce, the bottom section of the 4 1/2 inch bun was thinner than the meat and soaked with grease, and the whole thing stood a sickly 1 1/2 inches off the tray, offering nothing but goop as a point in its favor. For all this it was still a bun above the *Acey*.



The *Acey Burger* — "Homicidal"

Ford Gilbreath



The Lacey *Mama Burger* — "scary"

Next to us in the A&W parking lot were two teens and a mom. When one teen saw us photographing our own pathetic little Deluxe, he held up his 1/2 pound of meat, six-inch-sesame-seed-bunned-everything-on-it-*Scotty Burger* with both hands and yelled, "You should have ordered this one." The mom quickly added, "He really likes his hamburgers. His grandma bought him a Presto burger-maker for his birthday last June and he's just about worn it out." I asked them where to buy the best burgers and received an emphatic "Norm's."

Jack In the Box features our second runner-up. There is nothing scary or deadly about a

Jack In the Box *Deluxe*. There is nothing scary about Jack in the Box itself. There is nothing good about Jack In the Box *Deluxe* either. You hardly notice eating it. Ford couldn't even laugh at it. Just take it out of the bag, put it in your mouth, and leave. It comes with a 4 inch bun, lettuce, 3 1/4 inches of meat you can taste enough to tell what it is, the secret sauce, a slice of tomato, two pickles, and a yawn, for 44 cents.

The first runner-up in the One-Napkin competition is, believe it or not, our own SAGA burger. Our dear sweet 70 cent Deluxe. SAGA burgers are wet guys: 4 inches of bun, 4 inches of meat. What puts this baby a cut above the rest is the fact that you can see it being cooked and it comes undressed with unshredded (if not non-union) lettuce. You haul that naked burger over to the condiments bar and do your own thing. The perfect burger for this type of school. I strongly suggest, and Ford will agree with me, that you try the blue cheese dressing on your next one.

The winner of the One-Napkin crown is the Legion Street A&W *Mama Burger*. Right on. Ford accurately pointed out that the atmosphere can make or break the *Deluxe* and for this *Mama Burger*, it makes it. Frankly, within the categories, the burgers themselves do not vary a whole lot. I vote for this particular A&W, along with their tidy little *Mama Burger*. A cheerful little bun unsquished, meat with flavor (for real, friends) nice unshredded pieces of lettuce, a rosy tomato slice, some chummy pickle slices and a palatable dressing. Why, next door to some root beer this little

the final analysis, however (much to the shock and amazement of the Normettes and -ites) I give the *Deluxe* at Eagan's the tiara and make the Norm's *Deluxe* first runner-up.

The Norm's burger is 95 cents and comes in an exotic square of translucent wax paper barely held on by a toothpick. Abundant in lettuce and hand-cut chunks of onion, the burger is impressive. The meat tastes store-bought. I'd feed it to my mother, to a hot date, to a priest. Oh, and dear friends! The integrity of this fair specimen! Not goop, no, but a throwback to the blissful past, to the Hamburger Hall of Fame. Norm's, yes, Norm's,

The second runner-up can be found 24 hours a day at the Rib-Eye restaurant in Lacey. A *Rib-Eye deluxe* comes on a yellow 4 inch sesame seed bun, has three sweet pickles, a thick slice of tomato, lots of lettuce, a tablespoon of goop, a 4 by 3 1/4 inch slice of meat with grill marks all over it, and an almost-grilled flavor. It wins the clean hamburger award and is as dependable as a Cocker Spaniel. Check it out for \$1.20.

The first runner-up is waiting for you at the Spar. Oh this wonderful, sweet, delicious, handsome piece of hamburger is actually shaped by human hands.



The Spar's first runner-up. "It's got real flavor."

still goes all the way for us with the mayo. The fugitive mayonnaise with option of ketchup or mustard can still be found at Norm's. That is, if you can find Norm's. It's a 25 minute drive to this deluxe down Martin Way until you reach Marvin, just past the Magic Fingers Sauna. The waitresses are seven feet tall and beautiful. The chocolate banana shakes are ice cream dreams.

Oh why then do I give the crown to Eagan's? How can I do it? The two burgers are essentially the same aside from a flirty amount of lettuce on Norm's. I give the crown to Eagan's because it's a goddamn good burger. You can eat it while walking, while driving, while sitting. It will not fall all over your lap or drip its guts onto your jeans. It's everything a Two-Napkin Deluxe can and should be. It is beautiful. Really very beautiful. Not only that, but if you are to be seen anywhere, be seen at Eagan's. Cops eat there, hoods eat there, cheerleaders, faculty members, transvestites and housewives all eat there. Artists eat there, writers, factory workers, any kid in the world will eat there. As the Evergreen Library circulation desk attendant Laurie Kay Titus will tell anyone, "Eagan's is four square."

The last and final category, the big one, guys and gals, the Three-Napkin Competition, is not hard to judge at all. In order to qualify the burger must be considered good by at least three adults and can be sold at any price. All of the three contestants are bingo bango bongo I don't want to leave the congo.

Gee whiz, it's a nice burger. "It's got real flavor" says Ford. "It's not too wet and not too dry." Words so simple and yet so true. Big slices of everything. Lots of relish and tomato — none of this jive-ass goop on the real burgers. The lettuce is whole leaf and not iceberg. That bun is 4 inches across and has great posture. And the Spar is probably the nicest place to sit in all of Olympia. Better than a movie. Better than the Westside parking lot on a Friday night. If for some odd reason the hamburger that will wear the crown can't come through for you, hit the Spar. If you really want a knockdown drag-out treat, try their *Famous Trailblazer*.

And now for the moment we have all been waiting for, the *Deluxe Hamburger* royalty of Thurston County for the 1976-77 reign is without a doubt calling your name from the hot grill of Davis's Brown Derby. We didn't dare measure this one. How could we? If Leonardo da Vinci made a burger, if Federico Fellini made a burger, would you measure it? We ordered a *Deluxe* on homemade bread (an option not to be found anywhere else), and one on the perk white bun you can find anywhere. I swear I heard violins as they came my way. When we asked Mrs. Davis to pose with them, she held them like twin masterpieces. Rightly so. It's the best goddamned deal in town at \$1.05. Hats off to Mrs. Davis and her *Deluxe Burger*, our queen and champion, and her burger that wears the *Three-Napkin Crown*.



The Norm's *Deluxe*, 1st runner-up in the Two-Napkin competitions. "I'd feed it to my mother, I'd feed it to a priest."

doll of a burger could be any basketball team's mascot. If you have a *Mama Burger* at the Legion Street A&W, order it to stay and don't worry about getting beat up. I've never seen it happen there.

For a *Deluxe* to make the Two-Napkin competition it must be under a dollar and eaten by those who care somewhat about their health. We have only two contestants in this category. Amazing as it seems, the fast-fading facade of both Norm's and the Westside Eagan's look exactly alike; white little sleazoid places with Amazonian women to take your orders.

The competition between these two burgers is hot and heavy. In



# Leadership Group Criticized by Faculty

by Steve Kruse

A Faculty Leadership Disappearing Task Force (DTF) has been the cause of controversy among faculty members of Evergreen during the past week.

The DTF was put together by Academic Dean Will Humphreys to, among other things, set up a one year committee on rules and regulations for faculty members and to discuss questions or issues regarding academic policy which the faculty wish to be considered by the deans. But, after the DTF charge was made public, some faculty members felt it was covering too many decisions that should be made by all the faculty and not a DTF picked by the administration.

Humphreys' original plan for the DTF was to cover such areas as: pinpointing long-range curriculum commitments, assessing overall hiring priorities, deter-

mining ways of defining faculty load, making decisions on the faculty retention policy, defining rules governing faculty assignment to programs and obligations to participate "outside one's field," and many issues dealing with academic and personnel policies. The DTF was put together by Humphreys "to help improve teaching," and "help get the college moving in a sound direction," because of what he feels has been a "considerable drift within the faculty regarding the direction and purpose of the institution."

Though many of the faculty did not like the charge because of its broad range, others were concerned over the somewhat exclusive name of the DTF and the way in which faculty were selected to serve on it. Some faculty didn't like the fact that it was called a Faculty Leadership Group, because it sounded like the main decision-making body of the faculty, which is untrue because the faculty were picked



Stephanie Coontz

by the deans and not the faculty as a group.

Tom Rainey, head of the fac-

ulty union, who was chosen to be on the DTF, said "A Faculty Leadership Group implies representation. This is not so if they are picked by the Deans."

Even though Humphreys has temporarily changed the name of the DTF to Faculty Advisory Group, he feels the idea of the DTF has been misinterpreted. "This is not a Faculty Senate," he said. "It is supposed to be faculty involvement in the development of teaching roles. The individuals chosen for the DTF were done so on the basis of fields of specialties, constituencies, experience or strong teaching capabilities."

Because of the wide range the DTF will cover, its possible implications, and a growing concern for faculty involvement in the decision-making processes at Evergreen, some of the members of the DTF feel that it should be rewritten or done differently. Appointed DTF Chairwoman Stephanie Coontz feels that the name should be changed and the

charges rewritten. Coontz said she would "gladly serve in a faculty leadership capacity" if she were elected by the faculty. "This group should not be the substitute for a decision-making body of faculty and it is extremely important for Evergreen to develop channels for students as well as faculty to have some decision-making roles," she said.

Though it has become apparent that the faculty wish to have more say in the decision-making at Evergreen, not all the blame is placed on the administration for lack of such opportunities. According to Tom Rainey "The Deans have filled the vacuum that has been left by an escape of responsibility of decision-making, but decisions on personnel matters should be open to all who are affected by the decisions. Faculty should have a direct hand in making those decisions."

Over the next couple of days the leadership group will meet with Humphreys to revise the charges of the DTF to a more agreeable format.

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## Guide to Evergreen's Language Code

Those of you new to Evergreen have probably heard Evergreenese — the unintelligible language here that sounds something like, "Did you see the new COG III that came out of the DTF? They presented it to the Sounding Board in CAB."

**EJ's Grocer & Tole Shop**  
Hours: 8 a.m. - 11 p.m.  
Tole painting •  
Supplies • Classes  
• Party, block ice •  
Slushy • Beer • Wine  
• Picnic, party supplies  
1821 Harrison

So here it is, a condensed dictionary of Evergreen language. Cut it out, refer to it in seminar, tack it on the wall.

**CAB** — College Activities Building — Houses bank, bookstore, food services.

**COG III** — Committee on Governance Document III — This is the third revised edition of the document that states Evergreen's decision-making policies and organization. COG III has not yet been officially accepted for use at Evergreen. If accepted it would eliminate the Sounding Board and replace it with a "Geoboard." The Geoboard would differ from Sounding Board in that all DTFs would originate and terminate with the Geoboard. At this time any top administrator can call a DTF. Many of those DTFs never make their reports and recommendations to the Sounding Board, as they are supposed to, because often the recommendations the

Sounding Board makes on these reports are not acted upon by the administration.

**CPJ** — The Cooper Point Journal — the campus paper, completely produced by students.

**CRC** — Campus Recreation Center — Houses swimming pool, racquetball courts, saunas, equipment check-out.

**DTF** — Disappearing Task Force — DTFs have been called Evergreen's answer to committees. DTFs are a group of students, faculty and staff called together to solve a problem or complete a task related to Evergreen. They then make recommendations or report their findings to the Sounding Board. Finally, they disband or "disappear." The DTF system has been criticized over the past few years because many of their recommendations are never acted upon. Some faculty have refused to sit on DTFs.

**KAOS** — Evergreen's own radio station, featuring jazz, classical music and a little of everything.

**LAB I and II** — The first and second buildings constructed for the sciences and arts.

**LIB** — The Library Building.

**Mods** — Modular Housing for students — duplexes located Northeast of the campus proper.

**SAGA** — The infamous cafeteria service, managed by SAGA Corporation, which also owns and-or manages the Velvet Turtle and Black Angus restaurant chains, and the state ferry system food service.

**S&A** — The Services and Activities Fees Review Board — charged with allocating and managing Services and Activities Fees taken from each student's tuition (\$52 per student). S&A Fees support such organizations as the Women's Center, KAOS, Friday Night Films, EPIC, etc. The S&A Board is made up of interested students, faculty and staff. (See related article pg. 1.)

**SEM** — The Seminar Building.

**Sounding Board** — The board was devised to serve as a forum for discussion of campus issues, but has never been utilized as such. Issues the board considered were supposed to be brought by an aggrieved party or the board moderator, whose responsibility it is to research campus issues of concern. However, very few community members have used the Sounding Board for that purpose, perhaps partly because the board has no official decision-making power but is simply an avenue to "sound out" feelings. (See related article, pg. 1.)

**TESC** — "The" Evergreen State College.

**The Tunnels** — Evergreen's underground tunnel system, the object of much curiosity on the part of students. Unfortunately security has tightened up on the tunnels. We don't know of any students who have explored them recently. The tunnels act as a network for the steam that heats the campus buildings.

**Kiosk** — Those free-standing booths in CAB on the second floor that contain the Information Center and the Post Office.

### SENIOR EMPLOYMENT SEMINAR

Subject: **How to Write a Resume & Letter of Application**

Date: Thursday, October 21

Time: 3:30 - 5:00 p.m.  
Place: Career Resource Center — Library 1213

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866-8181

• Counseling Sexual Minorities Workshop. Open to interested persons October 23rd and 24th. Given by The Seattle Counseling Service for Sexual Minorities and sponsored by The Gay Resource Center and The Human Growth Center. Sign up at the Gay Resource Center. Free child care provided. Call 866-6844 or 352-8135 for more information.

**PETERSON'S FOODTOWN**

WESTSIDE CENTER

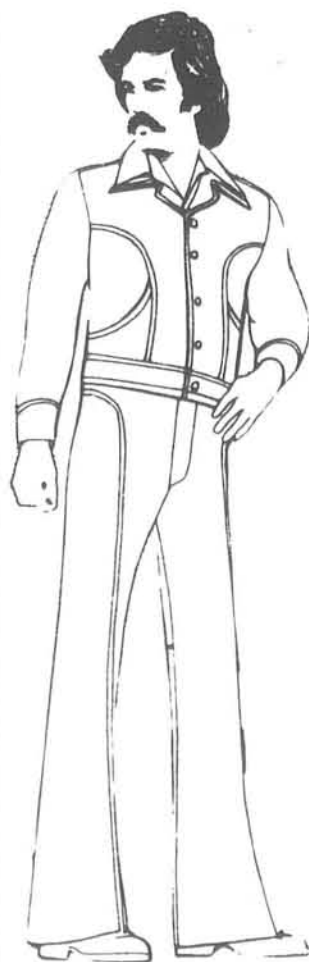
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9 - 9 Daily

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**JEANS — BLUE JEANS, 4 COLORED DENIMS**  
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**JEAN JACKETS — reg. \$20 - \$22.50 NOW \$9<sup>99</sup>**

Other items such as blazer sport coats, ties, leisure suits at fantastic savings!



**THE Guardsman**

SOUTH SOUND CENTER



# Wanted: S&A Board Members

by Lisa Fleming

What if they tried to organize a student government, but nobody participated?

Evergreen doesn't have a student government as such, but it does have the Services and Activities Fees Review Board, otherwise known as S&A . . . at least it's supposed to have an S&A Board.

The S&A Board holds some authority on this campus, allocating fees obtained from each student's tuition to fund student groups and activities such as the Bicycle Repair Shop, the Gay Center, and KAOS.

Out of two meetings held this year for prospective members, no one showed up for one, and only one person came to the other, according to Constance Palaia, S&A Board Executive Secretary.

Students are normally selected to the board by first signing up on the Voluntary Service List. The names are then fed into a computer, and arranged on a list. The executive secretary begins at the top of the list, and interviews people until the six positions open for students are filled. There is also one faculty and one staff position.

"In the past, the service list was sent to students before they came to school," said Palaia. "But this year they weren't, and the lists are just sitting outside the Information Center.

"I've done a lot of publicity, but nobody's responded. I sent a memo out to everybody, and it was supposed to be read to all the programs. I told the Information Center, and put up a sign by the stairs to announce a meeting. People are just not showing up at all. Interest in the S&A



Constance Palaia

goes in spurts. But I don't think anybody's had this problem before."

"I'd like to be able to hold a board meeting this Thursday [today]," she said.

A quorum of four, not counting the non-voting secretary, must be present to conduct business.

What would happen to the money if there weren't enough interested students to form a board?

"I don't know," said Palaia. "It would be possible for Lynn Garner [Ass't. Dir. of Recreation and Campus Activities] and Pete Steilberg [Director of Recreation and Campus Activities], or Dean Clabaugh, administrative vice-president, to control the

funds."

"In the past, Clabaugh had control over most of the money. He gave up this control to the S&A Board voluntarily. Actions of the S&A Board are still subject to the approval of the Board of Trustees."

Palaia doesn't see the possibility of there being no S&A Board as being very likely, however. She is sure there will be more applicants, but, "I don't think I'll have problems in having to narrow them down," she said.

The hardest positions to fill have traditionally been those of the staff and faculty. Faculty is the toughest. Being on the board does require a time commitment, and Palaia said, "Faculty people here spend so much time being faculty, they don't have time for it."

"There are people here who really care about S&A money," said Palaia. "But most people aren't aware of what's happening, whose money it is in the first place. It's such a vague thing."

What kind of people are needed to serve on the S&A Board?

"My priorities are people who have the time, who will make the meetings," said Palaia. "People who can be real honest about their priorities, and open to other people's. I'd like to see people on the board with real creative ideas, who are excited about it."

"People learn a lot from being on the board, and it's really fun," she said. "I think you can learn a lot about Evergreen."

Anyone interested in serving on the board, or finding out more about it, is encouraged to come to a meeting from 1-4 p.m. in the Board of Trustees room this afternoon, or to come and talk to Palaia in CAB 305.

● **The Multi-Ethnic Culture Counseling Center and Human Growth Center** has moved to room 3224 in the third floor of the Library building. Students are encouraged to drop by the lounge outside the office or call 866-6151 for more information. Volunteers are also needed to help staff the counseling center.

● **TO STOP RAPE**, a slide presentation by Py Bateman, will be shown Tuesday, October 19 at 7 p.m. in Lecture Hall One. The two-hour presentation includes a discussion of the phenomenon of rape and how it has been viewed by society through the years, and examination of the attitudes contributing to prevalent views of rape and changes necessary for eradication of the crime. It includes history of the contemporary feminist anti-rape movement and discussion of the philosophy of self-defense including safety tips and instruction in simple techniques. Py, who will be narrating the presentation, is the chief instructor of the Feminist Karate Union. A 75 cent donation is requested.

● "Native American Women in Action: Many Fronts, One Struggle," a public forum, will be held Oct. 22 at the UW. It is sponsored by the Radical Women

and Freedom Socialist Party. For carpool info call Lenore 753-6663, 866-6544 or 352-8153.

● **Students interested in the Advanced Coordinated Studies Program, Wealth and Power (W, Sp. 1977)**, are encouraged to attend a planning meeting to be held Mon. Oct. 18, Noon - 1 p.m. in Lib. 2101. Russell Lidman and another faculty member (to be announced) will be instructing this program.

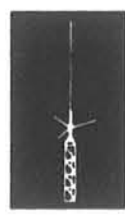
● **A grant project to study and make a report of the management considerations on the Alaska Peninsula** is expected to begin with the upcoming winter quarter. The grant, which was submitted to the U.S. Department of the Interior, has received enough favorable comment to begin formulation of the study team.

The Alaska Peninsula Project, directed by faculty member Oscar Soule, plans to engage four advanced-level students in a six-to-eight month study of the natural systems, human activities and impacts, and management possibilities in this region of southwest Alaska. The exceptional character of the Alaska Peninsula's wildlife resources, coupled with strong political and native interests in the area, have made the future of the Alaska

Peninsula a special concern of the Department of the Interior.

The project study team will be established during the next two weeks. Students interested in the project and having a background in anthropology, field biology (particularly ornithology, vertebrate zoology, or botany) should contact Oscar Soule (LAB II 3274) or Student Project Coordinator Jack Van Valkenburgh.

A meeting of interested students will take place Thursday, October 21, at noon in LAB II Room 3720. Students who are interested, but unable to attend, should contact Soule or Van Valkenburgh in advance.



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Next door to  
Eastside Club

## The Co-op Corner

by Keith Goehner

"I graduated from Evergreen last June after a two-term internship with Peninsula Magazine. I am now working full-time for Peninsula in the capacity of Managing Editor." — Knute Olssen Berger.

"(Co-op) is a distinguishing characteristic of TESC . . . and provides invaluable education to students with increased service to the community at large. All my experiences with the program have been good." — Lois S. Marks, Yakima Co. Planning Dep't.

"I feel real strongly about internships. I think it's crazy that we haven't built them into more programs . . . We (Caring for Children contract) found that it was exceptionally valuable for students working in education, or the social sciences in general . . . Many of the program graduates have been offered (and taken) jobs in the Olympia area day care centers where they interned." — Betsy Diffendahl, Evergreen Faculty.

You can also have a good internship experience, for example: — On Thursday evening Oct. 21, at 7:30 there will be a training session in the Administration Building (1113 E. Legion Way, Resource Room) for all interested in participating in a hearing loss prevention program. The program is for pre-schoolers in the Olympia area. This can be either a volunteer or internship position. To put your talents to work or for more information contact Jeanette Willis at 753-8971.

— Olympia School District is also looking for reading specialists and special education aides. Contact the Co-op office about these positions.

— Research Intern: Research various areas of the state constitution and constitutional revision. Assist in indexing and cataloging research findings to date. This is a position for someone with a background in Political Sci., economics and history.

For more research positions see this week's issue of the newsletter, or stop by the Co-op office to look through the 1976-77 issue of the CO-OP CATALOG and the October Supplement.

### Century Carpet Cleaners

Licensed and Insured —

A Student-owned Business —

. . . is open and ready to serve. This two-year old business is new in the Olympia area and is trying to establish a reputation. Since our main bywords are fairness and quality, unhurried work, we try not to advertise "blanket offer" coupons. Instead, we offer this:

### Century Carpet Cleaners

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This coupon is good for 10% off on any quoted price by a Century representative. Our regular price is fair enough, but we've got to get started somehow! (By the way, wait until the estimate is over before springing the coupon!) Call 866-5166 for estimate, ask for Chuck.

Expires 11/15/76.



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Disco, because it's what you've demanded. With 75¢ bar drinks every Sunday and Monday night. An all new concept in relaxed dining pleasure, featuring our Sunday supper special for just 2.95. Come in and dance for your dinner at the Tuesday night Dance Contest (1st prize: dinner for four). Thursday the Disco features Olympia's only ladies night: bar drinks for the ladies half price. All this is why, in Olympia, it's the Disco. Of course!

**The Disco**  
formerly Weatherspoons  
located in the Lacey Village Shopping Center  
**491-7878**

### SENIOR EMPLOYMENT SEMINAR

Subject: Introduction to Placement Services and Information on Graduate Placement

Date: Thursday, October 14

Time: 3:30 to 5:00 p.m.

Place: Career Resource Center, Library 1213



# Kurt Vonnegut is Going to Die

by Matt Groening

**Slapstick; or Lonesome No More!**  
by Kurt Vonnegut  
Delacorte Press/Seymour Lawrence, \$7.95

"This is a very bad book you're writing," I said to myself.  
"I know," I said.  
"You're afraid you'll kill yourself the way your mother did," I said.  
"I know," I said . . .  
I am better now.  
Word of honor, I am better now.

— from *Breakfast of Champions*

Wrong. Kurt Vonnegut, by the evidence of his latest book *Slapstick*, is much worse now. In his previous novel, *Breakfast of Champions* (1973), Vonnegut dumped out two decades' worth of characters and ideas, and the sloppy result was interesting mainly as the work of a celebrity author destroying the fictional universe he had built up over several books with the flick of his wrist, like a weary god.

With his complex mythology wiped out, Vonnegut has based



*Slapstick* on a daydream he had while flying to his home town Indianapolis to attend the funeral of his uncle. He explains how the story came about in a 19-page, rambling, autobiographical prologue which, unfortunately, is the best part of *Slapstick*. The title came about, he says, "because it is grotesque, situational poetry — like the slapstick film comedies especially those of

Laurel and Hardy, of long ago." Vonnegut loves Laurel and Hardy because they did their best, and "never failed to bargain in good faith with their destinies." This bargaining — not love — is what Vonnegut has decided is important in life. The rest of the prologue is spent discussing various relatives, who have either died pathetically, miserably, and meaninglessly, or, by inference, are going to. He reveals that his sister Alice, who died in the 1950's, has been the secret ideal reader he has had in mind in all of his books, and *Slapstick* is haunted by her absence.

As you might expect, there is not much to the story Vonnegut has constructed from a daydream. It is written as the memoirs of Dr. Wilbur Daffodil-11 Swain, a 100-year-old former U.S. President barely living in the ruins of Manhattan. "Who is he really?" Vonnegut asks. "I guess he is myself — experimenting with being old." But Vonnegut's experiment has failed — pathetically, miserably, and meaninglessly — partly because the disconnected ideas he has come up with this time are no

match for the fantasies of Cat's *Cradle and Slaughterhouse-5*, and partly because the reader is painfully aware that Vonnegut is not doing his best, like the lauded Laurel and Hardy, to whom the book is dedicated.

His worst notions — the computerized assignation of middle names as a cure for loneliness, and the Chinese learning how to reduce themselves to microscopic size — receive as much emphasis as his potentially good ideas — genius children pretending to be idiots to make life easier for themselves, and the discovery that Heaven is of such a nature that it is best called "The Turkey Farm." And the fragmentary narrative is sewn together with the recurring phrase "Hi ho," which does not help.

Kurt Vonnegut has built up a dedicated following over the years with his whimsical/black humor and philosophy. Two popular books of criticism have been published about him, and a couple of his children have managed to sell books to people curious about what Kurt Vonnegut's kids write like. A friend of mine told me a couple of years ago

that his poetry seminar at Evergreen had seriously decided that Vonnegut's "chronosynclastic infundibulum," a sort of space-time warp, actually did exist, and that Vonnegut could travel through it, but had to hide this secret in so-called "fiction" because of its shock value, or something. Perhaps they have grown up now, but it would be interesting to find out what those poets make of *Slapstick*.

I cannot imagine *Slapstick* being enjoyed by anyone not familiar or in love with the Vonnegut mystique. Perhaps the wild success of the deeply-felt *Slaughterhouse-5* took Vonnegut by surprise and caused him to reply with the destruction of his mythology in his following book, *Breakfast of Champions*. But, despite negative reviews and Vonnegut's own judgment that the novel was terrible, *Breakfast of Champions* was also a bestseller, which might make *Slapstick* his reaction to the almost paralyzing success of that book. And if this snatch of autobiography and an extended daydream proves successful (and already *Slapstick* is rising on the charts), what (gulp) will he do next?

# Theatre Nixed by City Council

continued from page 1

quest the theatre might be able to open by Thanksgiving. "The city attorney said that the board's September decision (in favor of the theatre) was not clear enough. This October meeting is to 'clarify' the September ruling.

I encourage people to come and show their support for the theatre October 27, 1:30," she said.

"It didn't even occur to me that I'd run into rezoning problems, considering this neighborhood . . . At first we were worried that the area was too com-

mercial," Duncan explained. The theatre is at the busy junction of 4th Street where it turns into Martin Way and Pacific Avenue. There are other businesses close at hand: a Taco Time, a gas station, Lew Rents, an antique shop, a restaurant and a garage.

Mrs. Mildred Acuff, a graduate of St. Martin's college, and wife of the head of the Athletic Department there, lives on Sawyer Avenue and describes herself as one of the "spokesmen" for the group of residents who oppose the theatre. She signed the petition presented to the city council objecting to the rezoning.

Acuff, as she explained in a letter to the Daily Olympian on Tuesday, is very concerned about the effect the movie house would have on children. Although Acuff admits that she views only "about one film a year," she is adamant in her opposition to the theatre.

"This is a family oriented

area," she elaborated to the *Journal*. "There are three elementary schools within walking distance of the locale. We would not object to a theatre that showed only children's films. Any other type of theatre is not needed in this city because there are already three theatres in Olympia . . .

"There's that," she continued, "and then I've heard about how some taverns have been approached to be drug outlets. A pub's not that far away from a foreign film theatre as far as being approached for being a drug outlet . . ."

Acuff also voiced the more common objections about traffic congestion and the risk that the theatre will begin to show pornographic films.

Duncan replied: "I was even willing to specify in advance that I wouldn't allow pornographic films to be shown. Most of the people I know who are interested in foreign films aren't at all in-

terested in pornographic movies . . . I wouldn't show them," Duncan reiterated and then went on to describe the type of films she would like to show.

As she talks about the films her mood changes to one of barely suppressed excitement. There will be Sunday documentaries: Fredrick Weisman films. *Asylum* about R.D. Laing. *Love of Life* about Artur Rubenstein. On Saturday, ironically, there will be a children's matinee; classic children's films: *The Yearling*. *Whistle Down the Wind*. The names of films punctuate each sentence.

"I want to have a Science Fiction film festival," she continued, "*The Man Who Fell to Earth*. *Body Snatchers*. *War of the Worlds*. That was made in the fifties but it's scary."

"Then there's *Lawrence of Arabia*. *Sweet Away*. *Nashville*. I could think of a thousand films," she said, but then paused, "If I ever get open . . ."

**NO, THESE ARE NOT FRECKLES OR BLACKHEADS! I'VE GOT SWINE FLU, AND BEFORE I DIE, I'D LIKE TO ASK YOU TO APPLY FOR THE POSITION OF C.P.I. PRODUCTION MANAGER! \$! APPLY IMMEDIATELY AT THE C.P.I. OFFICE, CAB 306! BYE!**

## CHRIS' MENU 1976

### FOUNTAIN

**Ice Cream** — 24 tantalizing flavors

- 1 scoop . . . . . 29¢
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**Shakes & Malts** . . . . . 81¢  
24 flavors, fresh milk combined with your favorite ice cream

**Flouts** — . . . . . 63¢  
Customer's choice of pop with 2 small scoops of ice cream, lizy and fresh

**Sundae** —  
Regular: 42 generous scoops of ice cream with your choice of toppings . . . . . 76¢  
Fancy (fresh whipped cream & toasted nuts) Hot fudge, milk chocolate, strawberry, butterscotch, caramel, marshmallow, pineapple, blackberry . . . . . 86¢

**BANANA BONANZA**

**The Top Banana** — . . . . . \$1.20  
3 generous scoops of chocolate, strawberry & vanilla nestled on a ripe banana, topped with milk chocolate, pineapple, strawberry, fresh whipped cream nuts & cherries

**The Small Split** — . . . . . 80¢  
Identical to the Top Banana. Eat with a lady's portion of ice cream & toppings

### SANDWICHES

**Submarine Special** \$1.79 5/size 99¢  
6" long, 3" high, a surprising combination of salami, salami, veal loaf, bologna, Jarlsberg Swiss cheese, Norwega, cheddar, lettuce, tomato, dressing & seasonings — all on a fresh French roll

**Handyman** . . . . . \$1.35  
Made daily, ready for those on the run, a combination of 3 meats, 2 cheeses, lettuce & tomato on whole wheat or sourdough bread

**Bavarian Beef** . . . . . \$1.35  
Delectable smoked sautun tip accompanied by mild Norwega cheese & condiments

**Ham Hoogie** . . . . . \$1.59  
A full 1/4 lb. of imported Danish ham, with Jarlsberg Swiss & crisp lettuce on a crusty sourdough bread

**Tuna Salad** . . . . . \$1.35  
Delicious combination of tuna, lettuce and cheese with condiments served on rye

**Deviled Egg Delight** . . . . . 89¢  
Egg salad, a devilish blend of spices and mustard on whole wheat

**The Salad Sandwich** . . . . . 79¢  
A tossed salad in a sandwich, lettuce, tomato, cucumber, green peppers with dressing

**Vegi Virtuoso** . . . . . 89¢  
Avacado, bean sprouts, crisp lettuce and garbanzo on sourdough

*Custom sandwiches always available*

### SALADS

**Chef's Salad** . . . . . \$1.49  
Made ready to go! Assorted meats & cheeses on a bed of crisp lettuce, garnished with fresh tomato & cucumber, your choice of dressing

**Luncheon Salad** . . . . . 39¢  
Light & luscious bowl of lettuce & tomato, garnished with cucumber, your choice of dressing

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Save 50 cents.

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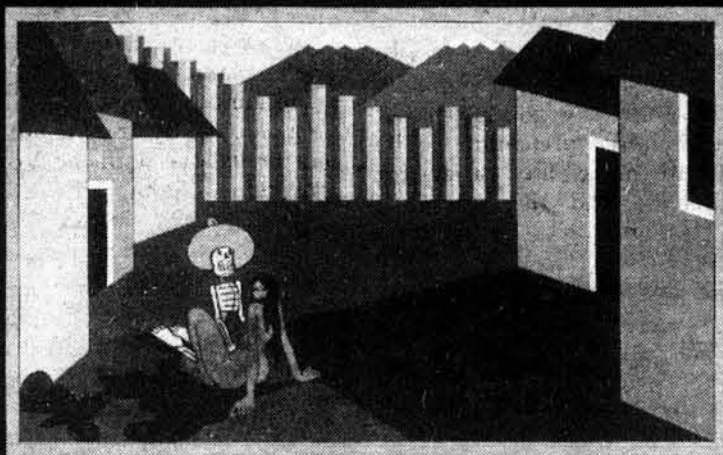
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456-1560

50 cents off any size pizza.



## RY COODER



## CHICKEN SKIN MUSIC

# Cooder : Eclectic Master

by Nathaniel Koch

Ry Cooder's main strength lies in his ability to draw on a variety of musical traditions for inspiration and adapt them to his own vision as a performer. The distinctive personal style that results is not only a tribute to Cooder's impressive virtuosity on guitar and mandolin; he is an innovative arranger of material and an expressive singer as well.

During the two-year period between the release of '74's *Paradise and Lunch* and his new album, *Chicken Skin Music*, Cooder added Norteno (Tex-Mex) and traditional Hawaiian music to his list of influences (already encompassing blues, jazz, old rock 'n' roll, and folk).

The heart of *Chicken Skin Music* features accordionist Flaco Jimenez. His fluid Norteno style perfectly compliments Cooder's arrangement of Leadbelly's

"Goodnight Irene" and a gospel-influenced "Stand By Me." When Flaco teams up with Pat Rizzo's alto sax on "He'll Have To Go," it conjures up images of a northern Mexican cantina.

Cooder's versatility and taste are especially evident on a couple of songs. The first, "The Bourgeois Blues," features Ry on bajo sexto, mandola, bottleneck guitar, and Louisiana French accordion. Keeping Leadbelly's driving rhythm, Cooder layers the melody with his classic synopated instrumental style. "Smack Dab in the Middle" is the album's rocker with four-part gospel harmonies. Ry's rhythm section, Jim Keltner, Milt Holland, and Chris Ethridge, are flawlessly tight and in Cooder's words, "... show the years of work and friendship."

Hawaiians Gabby Pahinui and Atta Isaacs bring their Western Swing sound to "Yellow Roses"

and "Chloe" on the album's second side. It is to Ry Cooder's credit that each of these talented musicians are showcased, especially on the instrumental "Chloe."

In light of the illuminating musicianship on *Chicken Skin Music* it is easy to overlook Ry Cooder's confident, expressive singing. Perhaps the best example is his superb delivery of "I Got Mine," in which he relates a tale of clandestine gambling:

Now, I know a barber shop  
It's a way cross town  
Down on North Walker Street  
Only place on a Saturday night  
Us Gamblers cares to meet  
Some comes in for a hair cut  
And others come for a strap  
But when you see and my buddies  
Up there, man . . .  
We mean to shoot  
Some CRAP!

The humor and style he brings to this song, coupled with his impressive musical sensitivity, make Ry Cooder a giant in Rock music.

### CLASSIFIEDS

*Wanted: German — A Structural Approach, by Lohnes and Strathmann, 2nd edition. Used last year at Evergreen; 357-3853.*

*Two openings on the Driftwood Cay Care center board are now available. A TESC staff member is needed as well as a student-at-large representative. For further information call Bonnie at 866-6220.*

*EXPOSE YOURSELF!! For nearly three years, The All Nite Jamm has provided exposure for nearly two dozen musical groups and other acts of an unusual nature. If you perform an unusual act, or play a form of music not generally heard, and would like to present it on the radio, contact Carl L. Cook at KAOS-FM. You can either perform live on this late night Saturday show, or on tape. Phone 866-5267 during the day or send your tape to:*

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c/o TESC  
Oly. Wash. 98505

## Arts and Events

### FILMS ON CAMPUS

Friday, October 15  
**DEATH IN VENICE** (1971, 130 min.) Luchino Visconti took Thomas Mann's short story of 1911 and made one of the most boring, overrated movies in recent years. Dirk Bogarde plays Aschenbach, turned by Visconti from an artist into a composer based on Mahler. This would-be pederast years for the body of a 14 year old boy he meets in Venice, and every time he spies the kid, the same sappy theme from a Mahler symphony comes oozing onto the soundtrack. Strictly recommended to would-be pederasts. LH One, 3, 7, and 10 p.m.

Saturday, October 16  
**MONTEREY POP** (1967, 80 min.) D.A. Pennebaker directed this movie documenting the pop music festival at Monterey in 1967. "If You're Goin' to San Francisco," sings Scott Mackenzie. Performances by Janis Joplin, Jimi Hendrix, Otis Redding, and Mama Cass, among others, are featured. Times sure change, man. With: **RHYTHM AND BLUES REVIEW** (1955, 75 min.) A jazz film featuring performances by Duke Ellington, Count Basie, Sarah Vaughn, Nat King Cole, and others, filmed at the Apollo Theater. Also: Two cartoons and a short. Presented by KAOS-FM. LH One, 7 and 10 p.m., \$1.

Monday, October 18, and Tuesday, October 19

**LAST GRAVE AT DIMBAZO** (57 min.) A documentary showing the appalling social, economic, and psychological effects of South Africa's racial laws on the country's 17 million blacks. Some of the footage was shot secretly and smuggled out of the country. Presented by EPIC (Evergreen Political Information Center). Faculty member Bill Brown will speak on the current situation in South Africa following the film. LH one, Monday, 7:30 p.m.; Tuesday, noon. FREE.

Wednesday, October 20

**SHOOT THE PIANO PLAYER** (1962, 84 min.) One of the best French New Wave films, directed and written by Francois Truffaut. Presented by the Academic Film Series. LH One, 1:30 and 7:30 p.m. FREE.

Friday, October 22

**GREASER'S PALACE** (1972, 91 min.) Robert Downey wrote and directed this sleazy comedy western, and the result is worse than the worst parts of "Blazing Saddles." A painfully slow and unfunny movie. LH One, 3, 7, and 10 p.m.

Monday, November 1, and Tuesday, November 2

**THE DOUBLE DAY** (56 min.) A documentary on discrimination against Latin American women. "Double Day" refers to the two jobs the women experience: as wage-earners and wives/mothers. Presented by EPIC (Evergreen Political Information Center). LH one, Monday, 7:30; Tuesday, noon. FREE.

IN OLYMPIA

**PETER PAN** Why Walt Disney made a cartoon about peanut butter we'll never know. With: **GUS** Need we say more? Capitol Theatre, 357-7161.

**THE SHOOTIST** John Wayne as a heroin-addicted cowboy. Olympic Theatre, 357-3422.

**THE OMEN** The sixth best movie featuring green vomit ever made. With: **THE OTHER**, the seventh best movie featuring green vomit ever made. State Theatre, 357-4010.

### OF INTEREST TO WOMEN

Tuesday, October 19  
**TO STOP RAPE**, a slide show by Py Bateman, an instructor from the Feminist Karate Union. Rape prevention, self-defense, views toward rapé, and changes in society needed to eradicate the crime will be discussed. Approximately 2 hours. LH one, 7 p.m.

Friday, October 29

**N.O.W. BIRTHDAY** The National Organization of Women is celebrating its tenth birthday today. The Thurston County chapter has organized a celebration to take place in the Capitol Club Apartments in Lacey. All women are welcome. For more information, call 456-8874, or 352-1712.

### GOOD READING

**RANDOM REFLECTIONS: 1976**, a book of self-righteous cartoons by Steve Willis. Available at the Word of Mouth Bookstore and Jabberwocky Galleries.

### MUSIC

ON CAMPUS  
Thursday, October 14  
**SQUARE DANCING** with live band and caller. Many dances taught. First Floor Library, 7:30 p.m. Donations.

IN OLYMPIA

Friday, October 15  
**SENIOR NIGHT** Skits, the Blueberry Jammers (a string band), open mike and sing-alongs. Applejam Folk Center, 220 East Union. Doors open 7:45 p.m., show begins at 8 p.m. Admission \$1, Senior Citizens 50 cents.

Saturday, October 16

**HARLEQUIN** is a duo consisting of Aaron Howard, sax, flute, and clarinet, and Brian Hodel, guitar, vocals, and flute. Their music ranges from jazz to classical and originals. Applejam Folk Center, 8:15 p.m. \$1.

### ART

IN OLYMPIA

**WORKS BY KEVIN WILDERMUTH AND THE DESCHUTES SOFT SCULPTURE CO-OP** Jabberwocky Galleries, 218 1/2 4th. Friday through Wednesday, 10 a.m. - 1 p.m., and Thursday, 6 - 9 p.m.


ON CAMPUS

**SOUTHERN CALIFORNIA PICTURES, SOUTHERN CALIFORNIA** presented by Stephan Schinzinger. "A whole lot of snapshots connected in a long roll found in a trash can outside a photo joint on Main Street in Santa Ana during the cold month of December, 1975. It may not be art but it sure beats staring at the wall." On display in Library Periodicals Section Gallery Deluxe, October 13 - 20. FREE.

**CHILDREN'S LETTERS TO THE STUFFED ALBINO SQUIRREL** Dear Mr. Stuffy, My mother told me I'd get a dime from the tooth fairy if I placed a tooth I had lost under a pillow. I needed some money quick to buy one of your official Stuffed Albino Squirrel Playthings so I took a hammer and smashed all my teeth out. Not only did I not get any money, but I have to eat all my food through a straw. I sent you my teeth in despair but I received no toy, not even a reply. Surely you feel some tenderness for wee little me. Sincerely, Tiny Roy.

Dear Tiny, Send 13 more teeth. Write Mr. Stuffy at the Joe Bemis Memorial Daycare Gallery, open 24 hours.






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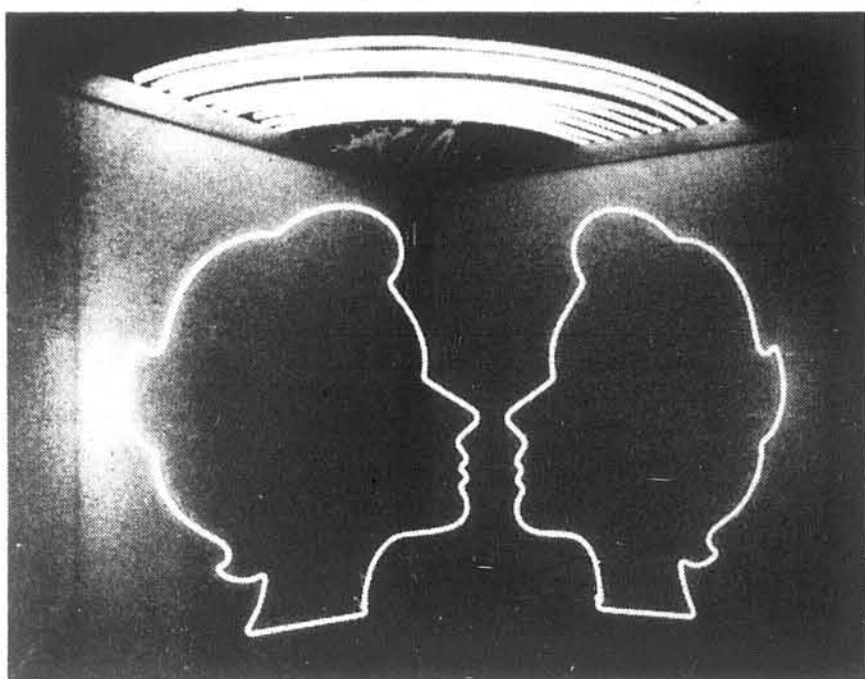
Foreign parts, too.

2211 W. Harrison Ph. 352-7221





# LET THERE BE NEON



by Matt Groening

What is it about NEON that bothers people? Is it the flashing, the buzzing, the throbbing? Is it that NEON looks like some sort of oozing radioactive spaghetti? Is it because NEON glows in the dark and looks like if you bit into it 50 billion volts would shoot through your body and you'd somehow be transmogrified into a character from *TEEN-AGE SLIME ZOMBOIDS FROM PLANET X*? Is that it?

A friend of mine has recurring nightmares about a certain stretch of Interstate Five north of Portland, in which she is stuck in her car, driving ever closer to a giant NEON sign which bears the words *EAT MOTEL*. My earliest childhood memories concern a car dealer's blinking NEON sign which delighted the hell out of my eyes at such a tender age. Lacking the sizely vocabulary I now possess, I christened the NEON sign "dippity," which I chanted repeatedly every time I

saw it. Unfortunately, "Dippity" was torn down years ago and replaced with a sexless plexiglass sign lit from behind with boring old fluorescent tubes.

And that's the big problem. NEON is fast disappearing from our lives. But there are some people concerned with saving what's left of the NEON, and who are desperately trying to keep the dying craft of glass-bending alive. Two of these people are Jim Nostdal and Chris Schambacher, who have brought several pieces from their extensive NEON collections for display in the Neo-Nart Gallery and at strategic locations around the Evergreen campus.

Stepping into the grotto-like Neo-Nart Gallery, after having your mind numbed for months by the deadening Evergreen Gray Box form of architecture, is quite a visual snack. It is a veritable winker wonderland as various combinations of ionized NEON, argon, and mercury vapors dance in garish blues, reds, and greens.

It is hard for some people to dissociate NEON from its usual sleazy advertising function, but if you look beyond the screaming letters in a TATTOOING sign you should be able to see the beauty in this unusual type of glass sculpture.

Exhibits coordinator Plex Barry, who instigated the NEON show, is disgusted with the philistine negative reactions to the exhibition. "I'm fed up with these sappy organic poets," she fumed. "Here we are all trying to be groovy and get back to the grass, man, and the only thing that would make these morons happy is if someone painted the side of a fucking sheep."

She began to breathe easier and went on calmly. "A friend of mine said that he first understood the beauty of NEON when he saw a film of Tokyo at night, and because he couldn't read the signs he was able to judge them in a detached way. I thought if I put NEON in a gallery setting, where one is more accustomed to view things objectively, that people wouldn't get screwed up by the word TATTOOING."

NEON is fading fast from the scene. The crews of six to ten people who ran the NEON shops through the 1950's have almost all vanished, the market is decreasing rapidly, and few people will go through the four-year apprenticeship it takes to become a

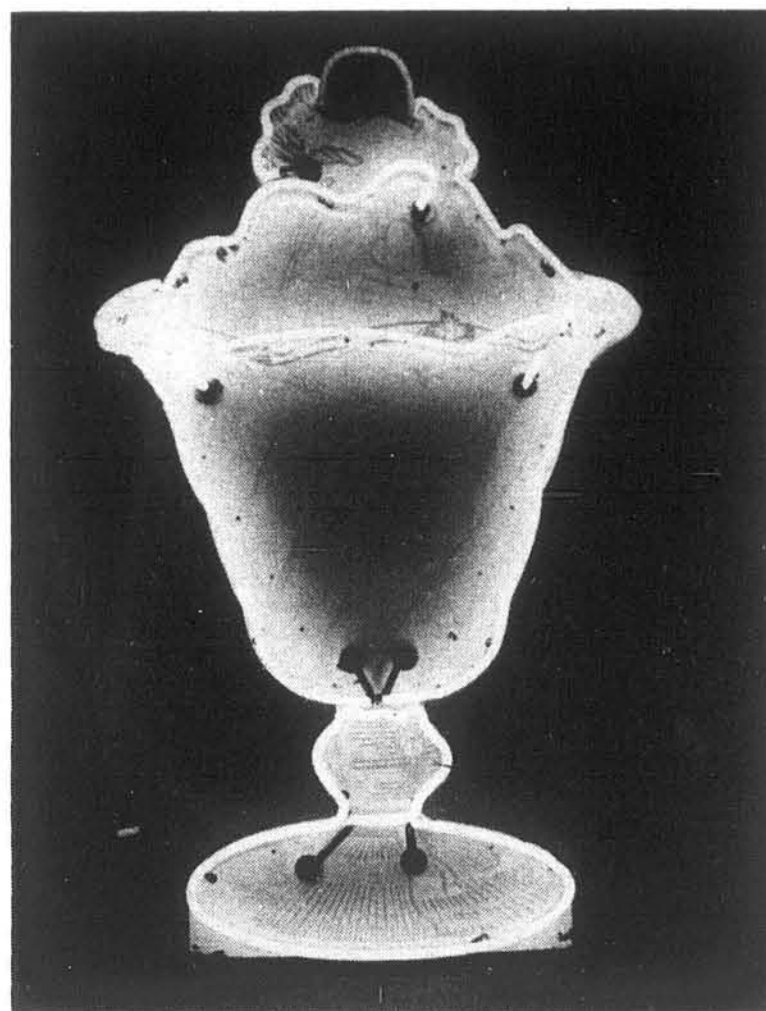
glass bender. This disappearance of NEON from our lives is making it easier for some people to see it as a true 20th Century folk-art form.

I am sitting in the Cooper Point Journal office writing this at 2:30 on Wednesday morning, and the fluorescent overhead lights have just been automatically shut off on me. I am now

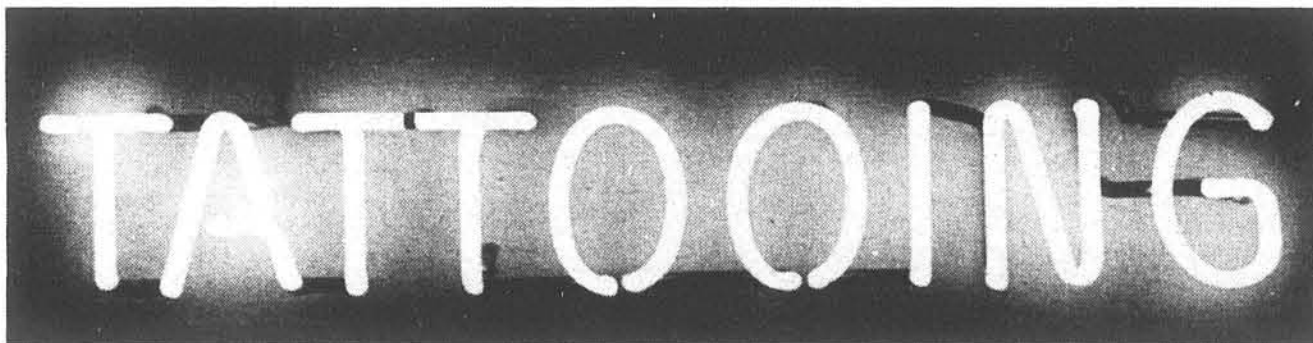
working by the blazing red and green light of a giant NEON apple that has been placed in the office window as part of the NEON exhibit, and the pulsating curls of color are distracting me from my reportorial duties.

That apple looks so tempting. If I just took a little bite . . .

Dippity, dippity, dippity, dippity . . .



Jill Stewart



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and Hardwork.  
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**Housing Office Staff**