## cooperpointjournal ARTS.EVENTS

Are they compatible?

## Athletic scholarships vs. TESC values



It's not often the Northwest gets sunshine and 65 degree weather in October. Greeners who know when to get out of the rain also know when to bask

## "Comparable Worth" enters 2nd phase

By Jonathon R. Bartron

Should a clerk typist be paid more than a custodian? Should a switchboard operator earn more than a truck driver? These questions, as simple as they may sound, are at the heart of what could become the single most controversial labor issue facing

lawmakers and jurists in this decade. The issue is called "comparable worth." It is the concept of measuring and evaluating job classifications using a common system of factors to establish salary compensation.

In a wage discrimination case brought against the state of Washington by the Washington Federation of State Employees, it was alleged that the state discriminates against many of its women employees in the setting of salaries.

U.S. District Court Judge Jack Tanner agreed. In a September 16th ruling, Judge Tanner said, "This court is of the opinion that the evidence is overwhelming that there has been past historical discrimination in employment of women in the state of Washington, and direct, overt and institutionalized discrimination in setting wages."

Tanner went on to say that the state has known since a 1974 study that women were paid less than men for comparable classes of jobs, that the discrimination continues, is pervasive and intentional.

Not surprisingly, the state disagrees. Noting the state legislature's appropriation of \$1.5 million to begin a ten year program to end wage discrimination, Governor John Spellman called Tanner's opinion "clearly wrong," charging "it would be hard to say that Washington is guilty of wage discrimination when it is one of the few states in the nation with a program in place to address the problem." State lawyers argued that there never was intentional wage discrimination based on sex, that the state pay scale merely reflected prevailing wages outside state government and that there were legitimate business reasons for the salary setting.

Tanner will decide the actual damages \$225 million in pay increases and \$275 against the state on November 14th, when million in back wages. Few are willing to the second, or "remedy" phase of the trial is scheduled. Sources confirm the damages but it is obvious the impact of the Tanner could run as high as \$500 million. Broken decision will be deeply felt in Washington down, that would amount to approximately

In 1974, Norman Willis and Associates, a Seattle based consultation firm, completed a study of Washington State Civil Service jobs. By applying a point-tofactor job evaluation technique to a sampling of male and female dominated jobs, they concluded that the salaries of female dominated jobs averaged 20 percent less than male dominated jobs.

When one sex occupies 70 percent or more of the positions in a job classification, it is considered a male or female dominated job.

The study looked at such factors as:

- Job knowledge
- Interpersonal skills
- Independent judgement Problem solving requirements
- Freedom to take action
- Coordinating skills Physical effort

## Rally opposing U.S. in Grenada set for Tuesday

vasion of Grenada is planned for Tuesday, November 1 at noon on Red Square. The Evergreen Political Information Center and an ad hoc group of students calling themselves the U.S. Out of Grenada Committee are sponsoring the

Speakers include Sarah Ryan, recently

A rally to protest the United States ingovernment of Grenada, Stephanie Coontz, TESC faculty member, and Hal Medrano, student activist.

speculate where the money will come from,

Discomfort, environmental conditions

By assigning a point value to each of

these factors, each job classification was

given a total point worth that, in mos

cases, did not conform with the state's

idea of what the job should pay and of

what jobs were of comparable worth. For

example, the position of clerk typist 2 is

currently in state salary range 14, which

has an annual salary of approximately

\$11,000. The position of transportation

tech. 2 is in salary range 32, and has an

annual salary of some \$17,000. The com-

parable worth survey range for both these

job classifications is 31, which would add

approximately \$5,000 to the annual salary

of the clerk typist while degrading the

worth and salary of the transportation

tech 2 position by nearly \$1,000.

- Physical hazard

The rally is in response to Tuesday's invasion of Grenada by the United States, employing the largest number of troops since Vietnam.

"We are at a point in the development of the athletic program where we must make a decision to either forge ahead or turn back."

So says Jan Lambertz, Director of Recreation and Athletics, in the opening of her position paper on financial aid for Evergreen athletes. Lambertz presented the paper to TESC's Athletic Advisory Board (AAB) in September to articulate her views on the current status of athletics at Evergreen.

In her opinion, the progress of the school's intercollegiate sports program depends on the implementation of a self-supporting athletic scholarship fund. Without it, she believes the program cannot remain competitive.

According to Lambertz and others in the athletic program, intercollegiate sports have come a long way since their inception here in 1979. "Where we were once subject to constant ridicule, we are now experiencing acceptance," says Lambertz in her paper.

On campus, this acceptability is evidenced in the volume of participation. Over 150 students are directly involved in the sports program, with intramural and club participation up dramatically over levels of four years

Off campus, Evergreen teams are no longer viewed by their opponents as pushovers. The school's sailing team has received national recognition. TESC swimmers have done well regionally, with three members of the team going to last year's

NAIA national meet. Other accomplishments for Evergreen sports include a women's soccer team that placed well in the regional tourney two years ago, and a men's soccer team that, so far this

season, has a winning record. Those of you who were here in 1979 may recall that the birth of TESC's sports program did not come without controversy. Many were concerned that such a program would detract from the school's pursuit of academic excellence. It was feared that sports might corrupt the Evergreen community as

it had done on so many other campuses. "But athletics itself is not corrupt or corrupting,"according to Lambertz. "At Evergreen we have purposely addressed issues from the ethical perspective.'

To emphasize this, she points to the AAB's establishment of a statement of stuthis and other like-minded guidelines drawn up by the board are indicative of how a responsible approach to sports can prevent

At least part of the apprehensions of 1979 stemmed from a fear that sports would bring with it an invasion of Woody Hayes-type coaches and hordes of "dumb jocks." We've all heard the stories of "jocks" who could slam-dunk a basketball or churn through a half-ton of defensive linemen, but couldn't read at a fourth grade level, much less intelligently discuss Marxist theory.

According to Lambertz, this hasn't been the case so far, nor will it be in the future. As she puts it,"We can't go to Arnaldo Rodriguez [Director of Admissions at Evergreen] and tell him to let somebody slide in under the standards.'

If things have been going so well for Evergreen's sports program until now, why would anyone suggest that an athletic scholarship is needed?

Lambertz answers this question in her position paper by stating that,"The two primary factors which will determine our success or failure in the future are (1) our ability to raise adequate funds, and (2) our ability to attract talented student athletes .... If we are successful in attracting talented student athletes to attend Evergreen we will have a program that the Olympia and Evergreen continued on page 5

THE EVERGREEN STATE COLLEGE OLYMPIA, WA 98505

Performers Unlimited -If you've got talent to share, they're the ones to go to. Page 10

TESC swimmers to race against Connecticut — by phone! See page 8





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### THURSDAY, 10/20

'The Gondoliers," a light opera by Gilbert and Sullivan will be presented by the Olympia Chorale and Light Opera tonight, Friday and Saturday at the Abbey Theatre, next to St. Martin's Pavilion, Lacey. Tickets are \$6 general and \$4.50 for students and seniors. Available at the door or at Yenneys, Westside; Pat's Bookery, downtown; the Bookmark, South Sound Center. Reserved seating area \$2 additional per ticket. For information, call 943-7731 or 491-2821.

The Wanderers plays in Lecture Hall 1 at 7 and 9:30 p.m. for \$1.50. Brought to you by Thursday Night



FRIDAY, 10/21

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sold out. Advance purchase is

Famous for its large-as-life puppets,

Tears of Joy Theatre brings its troupe

SATURDAY, 10/22

Cross Country team races Central Washington State University. The Artist's Co-op Gallery, at 524

Women's soccer at Oregon State

Reefer Madness will show at the

Evergreen Lecture Hall 1, 7:30 p.m.

tonight and Saturday. Sponsored by

The National Organization for the

Reform of Marijuana Laws, all pro-

ceeds will be used to change marijuana

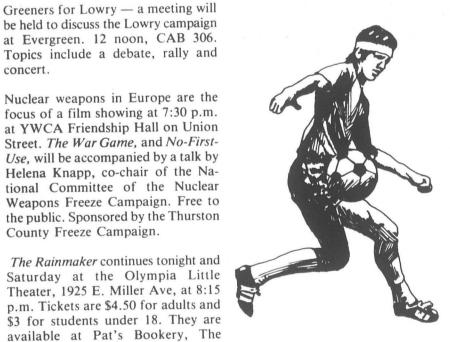
South Washington, features stained glass by Jean Stam through October 29. Hours are 10-5, Monday through Saturday. For information call Judy Cook 943-0917.

Wholistic Health Fair at O.T.C.C. from 10 a.m. to 4:30 p.m. Speakers, booths, workshops. Free!

Free Dance! Community potluck and celebration dance at O.T.C.C. following the Wholistic Health Fair. 4:30-6 p.m. — Mud Bay Blue Grass String Band; 6:30-7:30 p.m. — potluck dinner with Artesian Art Ensemble; 8-11 p.m. Neobop plays dance music. Adninistration building at Olympic Technical Community College, 2011 Mottman Road S.W.

### SUNDAY, 10/23

Women's soccer at University of Oregon.



Men's soccer at Evergreen against Seattle University, 2 p.m.

to the Evergreen Recital Hall in the Bebop Revisted - jazz with Bert Wilson, Chuck Stentz, Jack Perciful, Communications Building at 8 p.m. Tickets are \$4 general, \$3.50 students Chuck Metcalf and Bob Meyer — at and senior citizens, \$2 for children the Rainbow Restaurant at 9 p.m. under 12. Presented by Evergreen \$3.50 cover. All ages. 753-9943 for

### Marihauna: Assassin of Youth and MONDAY, 10/24

In the King of Prussia presented by EPIC. The Ploughshare Eight was a group of people who entered a missile plant in King of Prussia, Pennsylvania and smashed nosecones. 7:30, Lecture Hall 1. Repeated Tuesday at noon in CAB 110.

Student poetry reading in The Corner

The Olympia Media Exchange holds its first meeting at 4 p.m. in the 3200 lounge of the Library.

Shaft plays in Lecture Hall 1 at 7 and

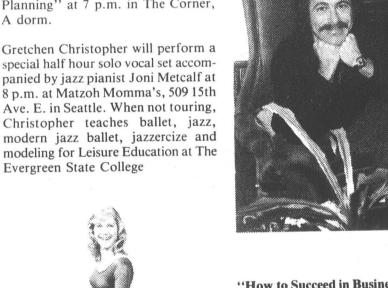
9:30 p.m. for \$1.50. Plus: Blind Gary

Women's soccer at PLU.

WEDNESDAY, 10/26

The Evergreen Orientation Series continues with "Academic and Career Planning" at 7 p.m. in The Corner,

Gretchen Christopher will perform a special half hour solo vocal set accompanied by jazz pianist Joni Metcalf at 8 p.m. at Matzoh Momma's, 509 15th Ave. E. in Seattle. When not touring, Christopher teaches ballet, jazz, modern jazz ballet, jazzercize and modeling for Leisure Education at The



Buxton, 352-0374.

"Sukay," a four-member folk troupe, November 2 in the Evans Library. ney's, the Bookmark and the

China, 7 p.m., Olympic Outfitters. Evergreen Bookstore. call 943-1114 for more information.

If you have an event to publicize that you would like to see included in our calendar, submit the information to our office, located in Library 3234. All submissions should be typed double-spaced and turned in no later than 5 p.m. Monday for publication that week.

THURSDAY, 10/27

1984 presents La Guerre est Fini in Lecture Hall 1, 4, 7:30 and 10 p.m. EARLY WARNING! Free childcare provided at the 7:30 showing. \$2.

### Robert Hunter, Grateful Dead lyricist, comes to the University of

Washington HUB Ballroom Sunday, October 30 at 7:30 p.m. Jim Page, internationally renowned singer/songwriter from Seattle, opens the acoustic show. Advance tickets are available at Capital Mall Bon in Olympia for \$9.50. Door price is \$11. Men's soccer at Evergreen against

### "How to Succeed in Business Without Really Trying" will be presented by the Abbey Players, November 3, 4. 5, 10, 11 and 12 at 8 p.m. with 5 p.m. performances on the 5th and 12th. General admission is \$6 for November 4, 5, 11, 12 and \$4.50 for November 3 and 10 and the 5 p.m. performances. Tickets are available at Pat's Bookery, Yenney's, Kirk's Pharmacy, and The Bookmark. The Abbey Theatre is located on the campus of St. Martins College. For information call Geary

recreates the haunting music of the South American Andes on an eclectic collection of nearly three dozen instruments. 8 p.m., Wednesday, Jim Donini, premier American Tickets are \$4.50 general, \$3.50 climber, will present a free slide show students and senior citizens, at Yenon alpine climbing from Patagonia to

The Board of Trustees of The Evergreen State College invites nominations and application for the position of President. Daniel J. Evans, Evergreen's President for the past six years, has been appointed to the United States Senate, and the college is now looking for a person of prominence and proven excellence as a leader.

In its first twelve years, Evergreen has built its reputation as a publicly-supported, quality arts and sciences college featuring intensive, inter-disciplinary, team-taught programs of study. It emphasizes critical reasoning and problem-solving, much serious writing, cooperative self-directed learning, and narrative evaluation. Most work at the college is undergraduate; one graduate program is currently under way and a second is planned to begin in 1984. Evergreen graduates have been distinctly successful in professional and graduate schools, and in a wide variety of careers.

Candidates for the Presidency should: 1. Have distinguished records of academic and/or professional achievement.

2. Have the ability to communicate convincingly with socio-economically and culturally diverse audiences (faculty, students, alumni, community people, Legislators and Trustees).

3. Be familiar with American higher education, including non-traditional schools. 4. Have excellent records of success at high-level administration.

5. Understand state legislative systems and be able to interact effectively with other state college and university Presidents and state Legislators.

6. Have substantial experience with and competence in financial management, including fund-raising.

7. Be committed to the spirit and practice of Affirmative Action. 8. Be committed to arts and sciences

education. Candidates who hold an earned doctorate

or the equivalent are preferred.

For information call: Betty Beeman, Coordinator Presidential Selection Advisory

Committee Phone: (206) 866-6000. Ext. 6100

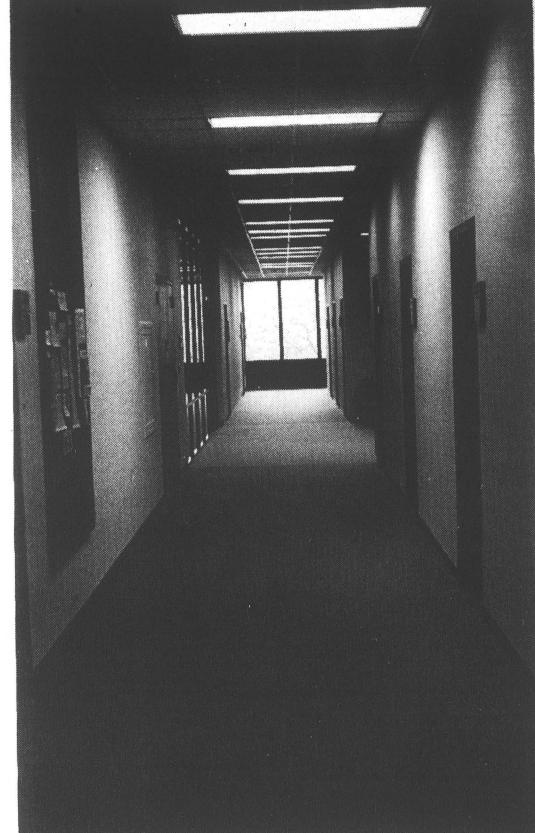


PHOTO BY BRADLEY P. BLUM

## WSL forced to wait

The Washington Student Lobby (W.S.L.) and the Board of Trustees, are both waiting speakers to Evergreen, organize campus for a court decision in New Jersey before signing a contract proposed by the W.S.L. The contract pertains to fee collecting procedures that may be adopted by the organization. The courts say that these same procedures could be unconstitutional.

Connie Gray, representative of the Evergreen chapter, spelled out many of the state-wide and on-campus goals of the group. "The group as a whole handles student issues on a state and national level, such as pushing a ban on mandatory draft registration for finacial aid students...."

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Washington State Department of Transportation

On the local level, they "will bring guest events, and help provide finacial aid. Ultimately the goal of the W.S.L. is to unite all 75,000 students enrolled in state colleges into the largest voting block in the state."

In order to accomplish this, the W.S.L. plans to adopt collection procedures simular to those now being used by WashPIRG. A one dollar fee would be collected from all students at the beginning of each trimester, leaving the option for each individual to get his or her money back later in the quarter. As simple as this seems, it is precisly this

step that may keep the W.S.L. from collecting its fees as planned.

In a memorandum to the Board of Trustees, Richard M. Montecucco, Assistant Attorney General, points out that a court case involving similar collection procedures at Rutgers State University may affect the same proceedings with the W.S.L.

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<u>EEEEEEEEEEEEEEEE</u>

According to Montecucco, in the case at Rutgers State, the courts held that "in the absence of governmental interest justifying the college's assessment of the fee...the fee could not be exacted even temporarily from those students unwilling to pay it." It was later added that "the fee collecting procedure would have been valid if it had permitted dissenters to withhold payment at the time of inception." The case is now going on to

> Montecucco goes on to advise the Board that they should accept the W.S.L. contract as is, with the exception that students can choose to pay or not to pay at the time of

As a result of all this, the Washington Student Lobby is now awaiting a decision from the Board of Trustees who in turn is watching and waiting to hear from the court's decision in New Jersey.

## CAMPUS NOTES

A juried show of two-dimensional works by 21 Washington state Asian American artists opens Sunday, November 6 with a 3 p.m. reception in Gallery Four of the Evans Library at The Evergreen State College.

The exhibit, which remains on view through December 1, displays prints, paintings, drawings, and collages that present what Evergreen Gallery Director Sid White describes as "eloquent testimony to the richness and diversity of art created by our state's Asian Americans."

Entitled "Traditional and Contemporary Perspectives," the show was organized with the assistance of consulting jurors Margaret Davidson, Joan Hammond, and Cheryll Leo-Gwin, and curated by White and Evergreen student artist Lynne Yamamoto.

The show is based in part on "One sense of Beauty," an exhibit currently curated by Kit Freudenberg, director of the Wing Luke Memorial in Seattle. Beginning in 1984 it will be circulated throughout the Northwest by exhibit Touring Services of Washington State, which White also directs.

Sunday's reception will be hosted by Evergreen's Asian Pacific Isle Coalition and the Friends of the Evergreen Galleries have provided funds for publicizing the exhibit. Gallery Four is open from noon-6 p.m. Monday through Friday and from 1-5 p.m. Saturday and Sunday.

Dr. Angelo Pelligrini, University of Washington professor emeritus and former visiting professor at Evergreen, will return to Olympia November 4 for a two-hour autograph signing party for his latest book, Lean Years, Happy Years.

The book, the prolific and highly successful Northwest writer reported, grew out of a course titled "Living the Good Life in Times of Scarcity" he team taught with faculty biologist Larry Eickstaedt in the Spring 1981.

Dedicated to "The Evergreen State College, my colleagues in the courses I have given there, and to former President Dan Evans," the book opens with Pelligrini's personalized, historic account of America's shift from times of "fabulous abundance to scarcity" by offering advice on "growing your own, cooking your own" and d: aking fine wines.

Pelligrini's free public appearance is set from 4-6 p.m. November 4 at the Fireside

The Organic Farm requests donations of bags of leaves with no brush. Drop them at the Farm anytime between 9 a.m. and 5 p.m. weekdays or call ext. 6361 for details.

The Zonta Club of Olympia has donated a \$500 loan fund for full and part-time reentry women students. Find out more in the Financial Aid Office.

Evergreen alums will now be entitled to the same admission rates to most campus events as those paid by current students and senior citizens. The new policy applies only to "dues-paying, card-carrying members" of the Evergreen Alumni Assocation

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## I.T. OKs bike racks

Committee announced Monday that Inter- to approve this proposal in spite of initial opcity Transit's governing board has agreed to position by the I.T. staff. develop an experimental bicycle rack program. Starting April 1984, front mounted racks, each capable of carrying two bicycles, will be installed on buses running the 41,

These racks will enable bicyclists to extend their range of travel, avoid hazards and carry chosen for its simplicity and low cost.

Intercity Transit has budgeted up to \$5,900 for one year of this program. The actual cost may be considerably less. Metro Transit has estimated that once the initial costs of buying the racks and developing the program are completed annual costs are approximately \$73 per rack.

Intercity Transit in 1981. Broad based ty at the forefront of this movement."

The Thurston County Bicycle Action political support allowed the Transit Board

The 41 route was chosen based on a survey of Transit riders who would use these racks. Success of the program could lead to expansion to other routes.

The BAC will be negotiating with Intercity Transit to make some minor changes they consider important. These include an inbroken bicycles. The rack to be used was crease in the number of stops where bicycles developed by Metro Transit in Seattle and are allowed to be loaded or unloaded, inhas been used there for five years. It was stallation of racks on the 41 night bus in addition to the day buses, and requiring a small fee for use of the racks which would allow the program to pay for itself.

Said program developer Todd Litman, "The integration of buses and bicycles has received considerable attention among transportation planners recently. It is a logical way of vastly increasing the range of The bicycle rack proposal was originally either buses or bicycles used separately for developed by Bicycle Action Committee very little cost and has the ability to pay for member Todd Litman as a student intern for itself. This program will put Thurston Coun-

## **KAOS Highlights**

Tonight, Thursday, on the World of Latin Pablo and together they will deal with lots of recent news from Spain, and his impressions of America. C.P. is also excited about the new releases that are finally coming in from Spain - Lole y Manuel; Jual Manuel Serrat; Mondragon y su Orquesta; Cameron de la Isla; and the new release of Gualberto y Ricardo Mino, where Gualberto combines his sitar with Ricardo's guitar, in a most unique way. Join C.P. tonight, Thursday, October 27th, from 9:00-10:30 p.m., on KAOS

This coming Saturday, Oct. 29 from 5-7 children about their views of peace.

Also appearing on the show will be David America, (sometimes called Thurs. Nite Miller and Jonathan of the Olympia Affini-Latin), C.P. will offering an interview with ty Group now called the Thurston County a TESC student from Asturias. His name is Residents for Peace. Jonathan and David will be speaking about the upcoming civil disobedience action they are doing in an attempt to stop the train-traveling through Thurston County bringing the dangerous 47 Spas fuel- propellant systems for the Trident Submarine located in Banghor Washington. Tune in to "Before the Bomb; Radio Active/Politiclly Correct; this Saturday Oct. 29 from 5-7 p.m.

Also coming, the following Saturday Nov. 5 from 5-7 p.m. will be a representative from the Central American Action Committee. If you have information or questions con-

p.m. Brian and Eileen Medwed will be per-cerning the content of the show or if you are forming homemade political music. As well, interested in sharing a political experience of Eileen will be reading stories written by your own, feel free to contact Debbie Kremins at 352-2597.

# Happy Halloween SPECIAL



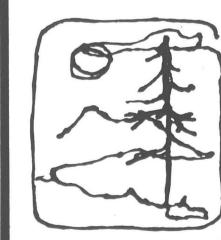
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## This week's crossword

52 Talks silly

author

brood

66 Midge

DOWN

67 Wet snow

1 Mineo and

3 USSR river

5 Slackens

6 George —

humorist

place

8 Dutch —

Maglie

2 Support

4 Lifts

54 California city 1 More 58 Relative 59 Labrador ore practical 6 An Aleutian 61 Ganders 10 Knife thrust 62 "Bus Stop"

14 White poplar 15 Hamlet 63 Pheasant 16 Impart info 17 Be truthful 64 Works for 18 Scotch 65 Want badly

uncles 19 A Gardner 20 Barrel parts

22 Smash a door 24 Immediately 26 Rear

27 Coal buckets 31 Female ruff

33 Music symbols 35 Study room 38 Singles

39 Interdictions 40 Doll's "word" 41 Married

42 Of cheeks 43 Kind of boat 44 Fish feature 45 Neatness

partner 11 — Haute 12 Very tired 13 Mixture

9 Parvenus 35 Recent 10 Addison's 36 Minor

34 Flay

7 Final resting 30 French upper

prophet 37 Gym gear 39 Hanging

23 Fastens

25 Alcohol

28 Dairy treat

29 Kind of car

house

53 Scotch and --55 Pool

**PREVIOUS** 

**PUZZLE SOLVED** 

GUSH AWAKE BROW ANTI RECAP LAMA

DIAD CENTIMETER

STREW DEE ONEND

AIDESPOD

SPAWNED BOSSMAN

MORASSRUSE OLA

AWAY PLANT PRAM

REB FLAT BORATE

TRYOUTS MODELED USE TAXES

SPITE GET STRAP

PERPETUATE IOWA ESAU EASER GLOW

27 Highway sign 44 Was apt

56 Serf of old

50 Bird

42 Money maker

43 Illusions

47 France's

neighbor

48 Dried plum

49 Appliance

46 G.P.

down 57 In case that 21 Peru coin 40 Quebec city 60 Mesh 27 | 28 | 29 35 | 36 | 37

## **CLASSIFIEDS**

JOB READINESS WORKSHOP Nov.4 Fri. 6-9pm 5&6 Sat&Sun 9-4 Skill identification, Self-esteem, Ability and Interest Testing, Fill out applications, Create a selling Resume! Researching the hiring company, Interview techniques, Follow up procedures, Locating job vacancies, Portfolios. Group Instruction using individual

For Registration Call: Olympia Learning Connection. 943-9229. Instructor: Eva Hartley

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WOMEN'S MISTRESS OF THE FULL MOON A full moon ritual for women, Fri, Nov. 18th, 7pm Sun, Nov. 24th, 4pm. Breitenbush Retreat Center, Ore. Facilitators Louise Bode, Jungian Analyst, Seattle, and Wendy Schofield, Laban Movement Analyst, Olympia. See flyers on

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caretake in Olympia. Responsible adult female. 866-2028 (Before 8:30 a.m., after 9:30 p.m. Tues-Thurs) or 1-732-4177 (Port Townsend)

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Earn \$500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-526-0883.

### FOR YOUR INFORMATION

The Women's Center is active this year with a re-entry women's support group. We meet every Tuesday 12-1 in the re-entry women's lounge LIB 3214. Three weeks out of the month we are having an informal sharing time where women can discuss the problems connected with coming back to school, their families' adjustments to the changes, and sharing the "sweet and sour" of being a reentry woman. The remaining Tuesday will be devoted to a speaker of interest. We will be starting with Rebecca Wright, Affirmative Action attorney for TESC on November 8, 12-1 in LIB 3214. There will be a time for questions.

The Seventh Annual Totem Gallery Poetry Contest accepts poems until November 12. Each contributor may submit any number of poems, but the total number of lines cannot exceed 50. All poems must be original and unpublished. Submit each poem on a separate page and send to: Totem Poetry Contest, P.O. Box 407, Olympia, 98507. The contributor's name and address may not appear on the page with the poems. If they do, the entry will be disqualified, but may be considered for the monthly poetry column. For the contest, enclose a separate page with your name, address and poem titles. Accompany the entry with a stamped, selfaddressed, legal size envelope. First prize is \$25, second is \$15, third is \$10. Deadline is 5 p.m. on November 12. The top three poems will be published Dec. 11 in Totem.

The Olympia Area YMCA is pleased to announce that a Beginning Jogging Class will be offered from 5:30-6:30 p.m. on Tuesdays and Thursdays, and will "run" from November 1st through November 29th. Registration will take place from October 24th through 31st at the 'Y'. Class is free for members and \$15 for limited members. For further information call 357-6609 or stop by 510 S. Franklin St., downtown Olympia.

The Lesbian/Gay Resource Center needs a variety of talented people for projects that range from newsletter production to peer counseling. If you are interested in volunteering call 866-6000 X6544 for an appointment to speak with one of their coordinators.

The Olympia City Council will hold a series of public hearings to discuss the 1984 budget,

Thursday, October 27, 7 p.m., Westside Fire Station, Garfield and Perry Thursday, November 3, 7 p.m., Lincoln

Elementary School, 213 E. 21st.

Ellen Ryerson, Director of Seattle Rape Relief's Disabilities Project, will be the featured speaker at a workshop on Sexual Abuse and the Developmentally Disabled **Person**, to be held from 3-9 p.m., November 3, at United Churches. Cost of the workshop is \$10 registration, with a \$2 meal available to participants. The Thurston County Committee on Child Abuse and Neglect is sponsoring the event, in cooperation with Safeplace, Child Protective Services and local schools. The purpose of the workshop is not only to raise awareness about how often the developmentally disabled are sexually victimized, but also to better enable persons within the social services, criminal justice system and schools to act on cases when they are disclosed.

On exhibit: Gallery Two, a one-woman show of acrylics, pastels and poetry by Jaune Quick-To-See Smith.

Pat Boutin-Wald will offer instruction on how to prepare pulp and make paper from local plain materials in a two-day papermaking workshop November 5 and 6 from 10 a.m. to 4 p.m. in Evergreen's Printmaking Studio in the Laboratory Two Building. Cost is \$20, plus a \$2.50 materials fee.



Hours 8-9 Daily

.......

10-7 Sundays



**BIG PIG**, one of the Tears of Joy Puppet Theatre's largest puppets, takes three persons to manipulate. Reg Bradley, originator and director of the troupe, enlisted students attending last week's Arts Symposium workshop as puppeteers. Big Pig was a true hero, having fought The Warrior for King and Country assisted by the student participants. Why B.P. smokes that big fat cigar remains a mystery.

Collecting rare books doesn't have to be an expensive hobby if you know what you're looking for and how to discern the "real thing," according to two Olympia book lovers who'll share their expertise in a free public talk Sunday.

Dr. Gordon Beck, faculty art historian at The Evergreen State College, and his wife, Libbie, library specialist, will discuss "what every booklover should know" in a 4-6 p.m. presentation Sunday in room 2300 of the Evans Library.

Presented by Friends of the Evergreen Library, the program will offer a brief history on the printing of books, including an exploration of how books have evolved, and the types of paper and bindings which have been developed.

The discussion will also provide tips on ways to tell a first edition from a second or third printing of a first edition and other hints for persons interested in collecting specific types of books. The two speakers share a devotion to the

printed word that has dominated their professional lives. Dr. Beck has taught at Evergreen since 1971 and become well known for his nearly annual summer guided tours through European artistic monuments. Mrs. Beck, a cataloguer in Evergreen's library, formerly worked at the Folger Shakespeare Library in Washington D.C. and in the Department of Special Collections at the University of Kansas, where she was involved in that school's rich collection of 15th and 16th Century European masterpeices.

The Beck's promise ample time to answer questions following their free public talk, which will be complemented by serving of light refreshments.



Tuning • Repair Restoration

John Brennan phone 357-5170

London Holiday, a nine-day pre-Christmas exploration of English customs, traditions, and practices, will be conducted December 16-24 by Lovern King, a member of The Evergreen State College faculty.

The trip, especially designed for students and teachers interested in studying the social, cultural and literary life of Britons, has been developed from what King describes as "a woman's point of view.'

Two to four hours of academic credit from Evergreen may be earned through the holiday excursion, which begins at the Jackson International Airport on December 16 and concludes with a flight home from London's Heathrow Airport on December 24.

Highlights of the travel adventure, King reports, include and in-depth tour of the British Museum, a full day at Stratfordupon-Avon, Shakespeare's birthplace, a visit to the famed Warwick castle, a matinee performance at the Royal Shakespeare Theater, and an evening play in London.

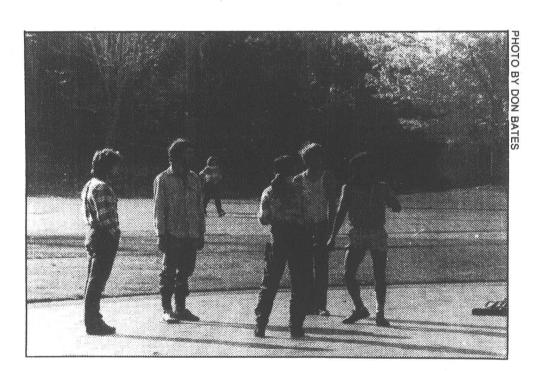
Tour members will stay at the Cavendish Hotel, located near Picadilly Circus and ideally situated for short trips to theaters and historic London sites.

Reservations for the London Holidayy must be made through King by November 11. Costs for the London Holiday, excluding tuition, total \$1170 and include airfare, hotel accomodations, a seven-day bus pass, and guided tours. For further information, contact King in Olympia at 866-6000, ext.6764 or in Seattle through It's Your World-Travel at 328-0616.

Outdoor enthusiasts will have a chance to observe bald eagles nesting along the Skagit River on a raft trip scheduled December 10 from Marblemount to Rockport. The trip will be preceded by an evening class December 5 in room 106 of the College Activites Building.

Rod Amundson will conduct the class and lead the trip, which is scheduled to coincide with spawning time for Chum Salmon, a primary source of the eagle's winter diet. Registration is \$34, excluding transportation

Complete details are available through the Leisure Education Office, 866-6000, ext. 6530.



### Cooper Point Journal

Senior Editor Francisco A. Chateaubriand Managing Editor Allison C. Green Production Manager Kevin Olson Graphic Editor Eric Martin Photo Editor Don Bates Business Manager Margaret Morgan Advertising Manager Glenn Hollinger Advisor Mary Ellen McKain

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Graphics: Carol Smith

Contributors: Gary Wessels, Karen Denman

Special Thanks to: Shirley Greene and Photo Services

### continued



Jan Lambertz continued from page 1

communities will support dramatically more than they support our present program."

At present TESC is the only college in the Pacific Northwest, two-year institutions included, that has an intercollegiate sports program that does not offer financial aid to athletes.

Both Arno Zoske, men's soccer coach, and swimming coach, Robbie Johnson, cited instances where athletes were interested in Evergreen's academic and sports programs, but were forced to go elsewhere because of the lack of scholarship money.

It was also pointed out by both Johnson and David Henderson, a student here, that ahtletic scholarships would be an aid in attracting minority students, who might otherwise be unable to afford an Evergreen

Financial hardships are often spoken of by those favoring a scholarship program. Many of the athletes, not unlike other students, cannot rely on parental contributions and grants to meet all their expenses. For them, a part time job becomes necessary. However, according to Marybeth Berney, swimmer and student representative on the AAB, "There aren't enough hours in the day to study, participate in sports, and then have to work enough to make ends meet."

Scholarships given on the basis of talent, as well as need, are not unheard of at Evergreen. Oscar Soule, faculty representative on the AAB, points out that scholar-



By Gary Wessels

'May I help you?"

"Yes, I am a veteran, and I have been having some pains in my chest. Here is my V.A.

"O.K. is this problem service connected?" "No, it is very recent."

"There is not much we can do for you anymore. Due to recent budget cuts President Reagan has authorized only veterans with service connected medical problems to be allowed outpatient care. If you need to be hospitalized then there should be no problem. We will check you out this one time. but are unable to prescribe any medication."

If you have not experienced this scene, then you are in for a big disappointment when the need arises. This is just another one of the so-called benefits that I had mentioned in the first issue of the CPJ. When a majority of us enlisted into the U.S. service, we were guaranteed certain benefits. Little by little these benefits are slowly diminishing. I know of fellow vets who could use these

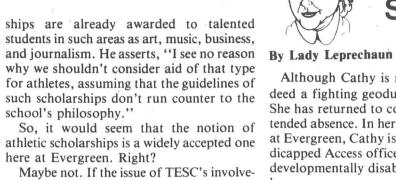
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here at Evergreen. Right? Maybe not. If the issue of TESC's involvement in intercollegiate athletics drew some

criticism in 1979, then it seems reasonable to assume that this issue might well cause a stir of its own in 1983. Even Evergreen athletes are hesitant to

of what it could lead to." Soccer player, Rob Becker, expressed reservations when he said,"It all depends on

They should be here for the education."

As Will Murray put it,"How long will it

In the eyes of another student, Dave Campbell, "It's against the principles of Evergreen, if such a thing can be defined." He explained, "It sets up new differences among students."

A few years ago, Jan Lambertz admits, she would have agreed with such criticism. Today, however, she feels that the guidelines drawn up by the Athletic Advisory Board have been devised carefully enough to safeguard against a scholarship fund becoming unethical to the point where, in her view We go out and buy so much meat on the

At this point, the matter has been discussed only in a very nebulous form by the AAB. More concrete details are scheduled to be dealt with at the Board's November 2nd meeting. Those members of the Olympia and Evergreen communities who have opinions and suggestions to express would do well to attend the meeting which will take place at 8:30 a.m. in the Board of Trustees room on the 3rd floor of the Evans Library.





medical benefits. We have been handed broken promises, and unless enough vets voice their opinion we could have problems.

remained intact, although more cuts could

fortunate that our educational benefits have

They are: Senator Dick Hemstad

Representative Mike Kreidler

435 House Office Bldg.

437 House Office Bldg Olympia, WA

library building, if you have any further

I believe that we have a right to be heard,

give unqualified backing to the idea. As Nancy Zevely, a member of the downhill ski team summed it up, "I'm for it, but I'd be wary

the context. I wouldn't want anyone here just to play soccer.

Other students openly criticized the idea, seeing it as part of a larger trend toward a more traditional format for the school.

be before Evergreen has football and 'frats'?" He continued, "A move like this could open the door to a lot of things that would have a very negative affect on the school.

"We lived in Adana where I taught con-





I believe that we should consider ourselves

be forthcoming. Unless you enjoy being lied to, I suggest that you write to your local representatives.

115-D Institution Bldg. Olympia, WA

Olympia, WA Representative Jennifer Belcher

Our veterans office is located in the lower

questions. Our column in the CPJ is a good source to be heard locally. If you have some themes of oppression and how they affect comments that you wuld like to see printed, then drop me a line at our office.

because there may come a day when we will not be around to express an opinion. I hope is Wednesday Wizardry? As one of the to hear from you soon. Please keep in mind students in the program as aptly put it, "Livthat we do need your input.

WESTSIDE SHOPPING CENTER

OLYMPIA. WASHINGTON

Although Cathy is not graying, she is indeed a fighting geoduck of the first order. She has returned to college life after an extended absence. In her busy Junior year here at Evergreen, Cathy is interning in the Handicapped Access office. She also works with developmentally disabled adults in a group

Cathy has chosen a career in the mental health field. Previously, Cathy attended Skagit Valley College for one year to become a Mental Health Technician. For two years she worked with the chronically mentally ill in the PORTAL Program.

As a paraprofessional, Cathy helped mentally ill clients prepare for entrance into the conventional world outside an institution. Through this program Cathy helped clients train in pre-vocational sheltered workshops.

Cathy said that the clients lived in a dormitory setting in a supportive environment. They were exposed to standards and requirements of the 'real' world awaiting them

When Cathy graduated from Cascade High School in 1970, she learned secretarial skills in a business college. It helped earn her living but was not what she would have chosen to do

At 19, Cathy married and lived in Tucson. Her husband, Frank, was in the U. S. Air Force and she worked as a secretary.

Frank received order to leave for Adana, Turkey and Cathy dropped out of college to join him. Although service personnel who chose not to re-enlist have their transportation paid to their new station, their family does not. "We sold most of our belongings to pay my way there [Turkey]," Cathy said.

versational English in an intercultural community center. Turkey's culture was fascinating," Cathy continued. "It's been a crossroads for travel for centuries...

Since Cathy knew very little Turkish, she taught her classes in her own language. Many

young people enjoyed attending English classes because they could meet and talk there without a chaperone being present. Cathy said dating, as we know it, is not

Geoduck not gray but she passes muster

customary in Turkey. Cathy explained that the young students often chatted instead of paving attention to the lesson. She would say a few words in Turkish and the youngsters would stop talking. Cathy would then continue the lesson

in English. Turkey's history impressed Cathy. She said she felt that their stay in Turkey was a liberal education in itself. Adana (fourth largest city in Turkey) is surrounded by mountains. She said the weather in the flat agricultural area around Adana was too extreme. It was either too wet or too hot and

dry according to Cathy. When Cathy spoke of the Mediterranean Sea (half an hour's drive from Adana) her eyes shone and she smiled at the recollection She told of the sea's clear turquoise waters

and warm sandy beaches. Since Turkey is an Islamic country, whose people worship Mohammed, the founder of the Muslim religion, she learned many interesting things about their religious beliefs and customs. She noticed that the peasants answer the call to worship five times a day, facing Mecca as they pray to Allah. Peasant women still wear the harem-type pantaloons under a long dress. She said that peasant women are the only ones still wearing a veil

to hide their face. Cathy did say that most people in Adana are more modern and sophisticated than persons from the surrounding farming country. The old customs still do exist and Cathy feels

that it makes Turkey even more interesting. Cathy, at age 31, is now a single parent with a 71/2-year-old daughter. Since Cathy was in Turkey when she became pregnant, she gave her daughter the euphonious Middle-Eastern name of Shirin. Raising a daughter, holding down a job and interning at Evergreen keeps Cathy busy and interested in life. A true 'Fighting Geoduck'.

## Wednesday Wizardry



we look arund us we breath a collective sigh

of relief. It appears that "Big Brother" has

postponed his debut, at least for a little

while. Upon closer inspection, however, we

see that the subjects of George Orwells'

classic, Nineteen Eighty-Four, are as relevant

as that have ever been. Our world is plagued

by perpetual war and threatened by social

and economic collapse. As individuals we are

faced with the obliteration of basic human

values and separation from reality due, in

part, to the insidious manipulation of our

As you may be aware, there is a full-year

program at Evergreen dealing with these, and

other, disutopian themes. This program, call-

ed "1984," is dedicated to looking broadly

at our society and the extent to which these

nightmarish visions of the future have come

true. We encourage students, faculty, staff

and the community at large to explore these

The 1984 program would like to extend an

invitation to you to participate in the 1984

film series and Wednesday Wizardry. What

ing in the present world sometimes feels like

thoughts and feelings by the media.

The year 1984 is practically upon us. As living in a world of wizardry. Events are constantly happening by the powers of unknown forces. Commons citizens are gradually losing control over their lives. People fear that they are losing their individual voices in society." The students of the 1984 program are dedicated to making themselves and the community aware of this loss of control through Wednesday Wizardry.

On November 2nd there will be the first in a series of three campus wide events. Some of the themes of this first Wednesday Wizardry event will be: loss of individuality through the deprivation of names and privacy; freedom and happiness; the definition of defiance as insanity as well as public executions and medical manipulation. We have planned a full day of activities including guest speakers, films, skits, and campus wide seminars on Evgeny Zamyatin's book WE.

Winter quarter Wednesday Wizardry will appropriately address the issues raised by Orwell in Nineteen Eighty-Four, and Wednesday Wizardry for Spring quarter will be centered around the themes of Brave New World. Copies of these books are available at the Bookstore. Registration for the fall event begins at 10:30 a.m. on november 2nd in the lobby of the CAB building.

Feature film:

LECTURE HALL 5:

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controversy

The second point in the letter attempts to authors have misunderstood who or what skirt the issue of the Nazis using pornography as a tool to dis-unify the community. The Nazis did. An effect of pornography is to isolate the individual through their sexuality. Instead of risking a show of your faults and feelings to a caring, responsible human being you can get your rocks off (and inflate your ego) looking at pictures of women being raped, sodomized, tortured or otherwise sexually abused. Doesn't seem tricky to me.

The third question asks; what dangerous influences does society have a right to protect itself from? How about rapists? Child molestors? Fantasy killers?

In their fifth paragraph they imply that being aware of the connection between sexism in advertising and blatant and incredibly violent, demeaning sexism in pornography somehow connotes an intolerance of erotica. If they would read the editorial they might see that Allison, far from being intolerant, is actually calling for a humanistic erotica. "Perhaps in place of pornography we can create a form of explicit erotica that does not degrade anyone and actually creates warmth and communion between people." And "The goal is not repression." That's easy for me to understand. Do you understand, Tom?

Sometimes when people don't understand an issue they can be easily coerced into situations that aren't good for them or anyone else. Look at the ding-dong we put in the White House. It's time that both men and women be protected from a self-perpetuating and wholly degrading force that has as its primary focus the exploitation of rape fantasy and subservience of women.

The question that should be asked of anyone's stance on an issue is: what do they have to gain from their position. I don't know about Jennifer but I have seen one of of every woman, in order to either sell a pro-Γom's films. (Tom is a filmmaker.) It was about ten minutes of closeups of Tom puking on himself. Interesting to see him continue the theme in print. He refers to Allison as a group of feminist zealots. Is Allison a group, Tom? Perhaps you need to resort to name calling because Allison refuses to either objectified or puked upon. Does anyone that objects to degradation automatically become a feminist zealot?

I guess if I was Tom I'd be on the look out for people calling for an end to degrading women. Porn trivializes rape, makes it apfilm and sexism too. His stake in both seems very high.

Another Feminist Zealot, Christopher Timothy Bingham

To the Editor:

Last week I read Allison Green's article "Pornography Degrades Us All" which I found to be fairly well thought out and restrained concerning some difficult issues. The article was written in regard to the controversial film Not A Love Story. The film brought up some very sticky problems in addition to raising the hair on the back of my neck and, in general, inspiring intense emotion in the audience, men and women both. I don't regard myself as particularly naive about this subject and am extremely worried about censorship should it happen to come from a "Moral Majority" perspective. I did not walk in to see this film from an antipornography point of view, and I must admitt it really made me start thinking — alot — about the first amendment, censorship, freedom of the press, erotica vs pornography, and some personal experiences and moments in that film that I would really like to forget. I don't know what the answer is and it makes me afraid.

What all of this is leading up to is a to not see both sides of the story. Admittedresponse to a couple of firebrands calling ly, there are cases where one man's smut is themselves "The Resisitance" whose reply another man's erotica. And there are images to Allison Green's article vehemently stated where the objectification and degradation of To the Editor: their unwavering noble position on the issue women is fairly obvious (think of the Hustler of freedom of the press. Ordinarily I would cover that showed a woman being fed into not stoop to this, but I guess I need the ex- a meat grinder).

R

cercise. Their position doesn't seem quite

solid enough to allow them to discuss the

issues without making a vicious attack on

some individual, i.e. Allison Green, whose

name gets used 11 times in cute flippant catch

phrases which must have been enormously

fun to write in a burning flare of righteous

indignation and no doubt causing the

authors to be quite smug and pleased with

themselves in the contemplation of Ms.

Green's embarassment which they, the

authors, are so sure will be the inevitable

result of their enthusiastic leap to the defense

of the First Amendment. Obviously, from

the tone of their emotional little diatribe the

their target is, don't know what's going on,

and last but not least, did not see Not A Love

Story and are unfortunately blindingly

stumbling about for lack of a proper con-

text for Ms. Green's article. People, instead

of hysterically yelping about Nazis, censor-

ship, Trick or Treat, cigarettes, alcohol,

Communists, the Constitution, God, The

Feminist Manifesto (what the hell is that?),

made Not A Love Story I guess) and a host

ching. Allison's article, as I said, was a good

beginning, well thought out and sensitive,

there's a lot more to be said and a lot to think

I would like to respond to Thomas Walton

and Jennifer Jaech's letter to the editor

which appeared in last week's issue of the

CPJ, a letter which was itself a response to

misunderstanding of the cultural mechanisms

by which sexual exploitation is perpetuated.

form, and disguise the physical uniqueness

duct (advertising) or arouse the male con-

sumer (porn). The images reduce all women

to "tits and asses." The underlying message

is that the woman is a piece of ass, an ob-

ject to be marketed and possessed. Such im-

ages are in and of themselves degrading to

Pornography, furthermore, is loaded with

encouraged to assert, not their love for or

vulnerability with, but their mastery over

stripped of its emotional context. Porn

teaches men to objectify, pick up, and con-

quer women. In the process, I believe it

alienates us all, men and well as women (thus

the title of Ms. Green's editorial). It pro-

motes male insecurities by picturing sex as

a field of battle, of conquest, and it reaffirms

plies that casual sex is more common than

hubcaps, that thousands of women are out

there just waiting to be taken, and that to

"get them" all you need do is demonstrate

some technical finesse. And at all times, it

tells men not to let emotions get in the way.

disease which has reached epidemic propor-

tions. While the First Amendment sanctions

Free Speech I don't believe either the law or

public opinion sanction unlimited free

speech. I suggest, Tom and Jennifer, that if

you were to compare modern obscenity laws

with the First Amendment, you'd find that

the law does place limits on free expression

when that expression is potentially harmful

This is not meant to condone censorship.

The First Amendment rights of all people

must be respected. This is why "the First

Amendment is a tricky one" and I don't

believe Tom and Jennifer are so shallow as

to the public welfare.

The problem is that sexism is a social

the pressure on men to perform. It also im-

Pornography and advertising (yes there is a #

"Pornography Degrades Us All."

Allison Green's editorial of 10/13, entitled

like bumbling idiots.

about.

Sincerely,

Suzanne Sheperd

acceptable misogynistic porn, a comparison which you took to read, "women are children." To quote her editorial: "Child porn is illegal. It exploits a part of society that cannot defend itself....Why should we treat pornography differently because women are forced by economic factors (as no information available to me about the well as by threat of physical violence)?" Exploitation, Tom and Jennifer, is the unifying thread.

As surely as our society has a responsibility to stop rape, we are obliged to work against the marketing of women as sex objects. The Evergreen is frustrating. I am missing out on villain, Tom and Jennifer, is a cultural at- a potentially beneficial experience which I titude that treats the exploitation of women could add to my art studies here at far too lightly. Porn and advertising are Evergreen. mechanisms by which that attitude is perpetuated. Help us stop the disease.

Hal Medrano

Feminist Zealots (these are the people who Dear Editor:

of others, people..., why don't you just quiet After years of genetic engineering, much down and attempt to approach the subject diligent research, and the strict application with a little bit of maturity. I really think you of Mendelssohn's Laws, the Organic Farm should say what you believe, what you has developed the 2-leaf clover. This strain strongly believe, but you ought to do your was nurtured in the new square glass pots, homework first. There's no point in acting replacing the antiquated round opaque pots, and soul food was used in specifically-Anyway, the issue is a very difficult one rationed quantities. The mathematical rawhich calls for all of us to do some soul sear- tional approach, after all, always yields beautiful results.

> The 2-leaf clover is affectionately called the minus-one plant by its developers, or simply "-1."

It was not noticed at first, but it should have been obvious, (except that most of the attendants have had the operation), that the not be involved. We are trying to work on amazed the mathematicians who have always said such a thing was impossible.

Numbers L-205 and M-49 will not doubt receive the Uno-bell double-size badge for their work.

The organic lab is now working on a pill to replace the operation.

I believe Tom and Jennifer showed a gross Mary Loftness

connection) present caricatures of the female To the Editor:

The 1984 Film Series wishes to apologize to all of you who attempted to see La Guerre to further their education by campaigning for Est Finis Tuesday evening. The film did not Senator Evans. Yet in the few short weeks arrive in time from the distributer. Big Brother says it won't happen again.

attacks on feminism. Men are continuously To the Editor:

The days of the base-ten numerical system are numbered. A world-wide conversion to pear fun, something the "chicks" like. The base-twelve is imminent. Intelligent governhuman experience of shared lovemaking is ments (oxymoronic at best) are realizing the advantages of base-twelve over base-ten. (For the astute reader, base-twelve has twelve at its base, while base-ten uses ten as a base.)

Jerome J. Babbit, director of the committee for numerical revolution, based in Fresno, outlined the main advantages of base-twelve in a recent news release:

1. Ten is divisible by two numbers: 2 and 5. Twelve is divisible by 100 percent as many numbers: 2, 3, 4, and 6.

2. "Dozen" makes little sense in our baseten dominated world, yet many vital products are sold by the "dozen", including eggs, croissants and beer. Conversion to base-twelve would eliminate this discrepan-

Babbit urges all progressive minded citizens to aid in the switch-over immediately, by using base-twelve on all governmentrelated activities such as preparing incometax returns, registering for the draft, and addressing letters for the U.S. mail.

How many disciples are there? How many signs of the Zodiac are there? How many months in a year? Think about it.

Sincerely,

Jennifer A. Jaech

President of the Evergreen Chapter of the Committee for Numerical Revolution

The goal of the Arts Symposium seems to be to bring the art faculty and students work-Parenthetically, I'd like to clarify Allison's ing in different mediums together to form comparison between child porn and socially a community so they can share ideas. The Symposium is creating an elitist community which does not include all of Evergreen's art

I could benefit by attending the Arts Symposium. I am an art student working individually in one of the studios and there is Symposium. Is it possible for me to attend? Must I pay a fee? If it is possible when and where do I go?

The fact that this information has not been made available to all the art students at

Dana Hardy

Ed Trujillo, working with the Arts Symposium and the Expressive Arts Faculty, replies: In response to Dana Hardy's letter. please let me explain. All students who are involved in the Arts Symposium Thursday afternoon lecture/workshop are required by their faculty to attend as part of the Expressive Arts curriculum. There are over two hundred students who attend (in the Recital Hall, capacity 225), and who also pay a fee to do so. The workshops are closed to other students for practical reasons: (1) there is not enough room to accommodate more students; and (2) the themes and ideas of each lecture are connected to the whole of the symposium, and in order to have meaningful discussions, interested students would need to be enrolled in Expressive Arts classes and attend each lecture.

It is unfortunate that other students can-"minus one" had a square root. This has this problem in the future. If you have any questions, please call or drop by my office.

Editors note: Ed Trujillo is the Communications Building Manager. His office is located in Comm. 324 and his telephone extension is x6070.

To the Editor:

I would like to echo Mr. Marc A. Avery's sentiments [CPJ letter Oct. 20] in thanking former President Dan Evans for his leadership while at TESC. Unfortunately, Mr. Avery's sentiments were all that were commendable

Mr. Avery has urged Greeners everywhere since Dan was appointed to that office, he has voted against funding for financial aid, against funding for vocational education and against funding for the removal of cancercausing asbestos from our schools. How much will a vote for this man further your education?

U.S. Congressman Mike Lowry voted in favor of all of these things. In fact, Mike's voting record has been endorsed by the National Education Association and the American Association of University Women. Democrat Mike Lowry has relentlessly fought against the irrational butchery of the education budget brought on by the Reagan administration, an administration that Senator Evans has promised to support.

If you want your education dollars to continue to be diverted to pay for nerve gas, the MX missile, and military operations in Central America, then by all means, vote for Senator Dan Evans.

But if you agree with Marc Avery, and you want to "send a respected, rational leader to represent the State of Washington in the United States Senate," make an educated choice. Send Mike Lowry.

Keith A. Clay Committee for Greeners for Lowry

All letters to the editor must be typed, double-spaced and signed and include a phone number where the author may be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content or style. Names will not be withheld unless extenuating circumstances can be shown.

KAOS 89.3 FM Nonprofit Org. Olympia,WA 98505 U.S. Postage address PAID Olympia, WA correction requested Permit No. 65 P R G G MEMBERSHIP DRIVE MOST SUCCESSFUL EVER!

KAOS listeners, the "Radio Independence Lake Bay, Rochester, and Chehalis. The Days" membership drive was the most suc- KAOS membership now approaches 400 cessful fundraising effort in the station's happy people. history. When all the dust had settled, the \$3,342.99, eclipsing our previous record by of Bill Eiseman's BREAKFAST SPECIAL nearly \$1,000. The total exceeded all expec-

Thanks to the overwhelming response of members in the outlying areas - Shelton,

During those ten days, there were many final total of donations from listeners was exciting moments. Top honors go to listeners program, which took in \$265 in a single tations. KAOS was equally excited by the show. C.P. took in the single biggest pledge range of our new and renewing members. of the drive, \$150, on her WORLD OF Over 150 new members became part of the LATIN MUSIC. STAR WARS, hosted by KAOS family during the membership drive. Ford Thaxton, rolled up \$250 in pledges on KAOS extended that family into Tacoma a Tuesday evening. The enthusiastic and

for us all. Many people enjoyed our little necessary supplies, like recording tape, ball effort well worth it.

KAOS would like to offer a special thankyou to our patron businesses, it was quite obvious that the added benefits of KAOS is the year for the Subscribers' spaghetti feed, membership contributed a great deal of momentum to the drive. We hope that all new and renewing members will find the to all those who pledged their support to subscriber card useful during your shopping keep non commercial community radio go-

tions will go directly into our current to you - making KAOS your radio station.

vignettes, too—your response made all the point pens, and new stylii and cartridges. We may even be far enough ahead in our budget to invest in some new equipment, or try for something completely different. maybe this or something.

A hale and hearty THANK YOU goes out ing strong. We hope in the coming months The money collected through these dona- to keep growing and improving our service

## AMERICAN TRADITIONAL MUSIC: IN THE P. M.

American Traditional music as part of our something that all listeners should enjoy been met with enthusiastic response from are taking a risk inserting this program in this common ground for all listenersa in the enlisteners. At the same time, we have often been asked if we could program this kind of material in the evening, for those who work during the day, or just prefer evening listening. This is one of the inherent flaws of any radio format—it's hard to please all the people all the time. We try to balance these practical scheduling concerns against our priorities as a non-commercial educational station. When something or someone comes along with a great program concept, we look at all the factors before making programming decisions. Thus, KAOS has bi-lingual pleased to announced KAOS will begin broadcasting what we think will be a superior American Taditional music program—in the evening.

Beginning Thursday November 3rd, you can hear AMERICAN ANECDOTES from 7 to 9 pm. Hosted by Dr. Tom Foote, music faculty at The Evergreen State College, AMERICAN ANECDOTES will be more than a music program. Tom says the intent of the program will be "to entertain and educate listeners about the incredible richness of American musical tradition. I'm sitting on a pile of goodies I would love to spread around. I shall make a determined effort not to motor-mouth; however, pearls will be shared."

Tom's "pile of goodies" includes hours of tape from his personal archives-rare concerts, workshops, and old recordings long unavailable to the public. Tom's background is deep in the history of culture and music in America. It seems like a striking combination, one that we are proud to present on KAOS radio. The program promises to go

For several years now, KAOS has featured beyond the limits of musical style, and be particular slot. But one of the things non-joyment of music. So give it a shot—

morning programming. This mixture of Regular KAOS listeners have tuned in for part of our function—exposing old ears to hosted by Tom Foote; every Thursday night country, bluegrass, folk and other styles has our regular evening jazz, and we know we new sounds. Community radio can seek a from 7 to 9 pm, only on KAOS radio.

commercial radio can do is take risks. That's AMERICAN ANECDOTES, produced and

# NOTES ON NEW & OLD PROGRAMS

American Anecdotes . . . NEW PRO-

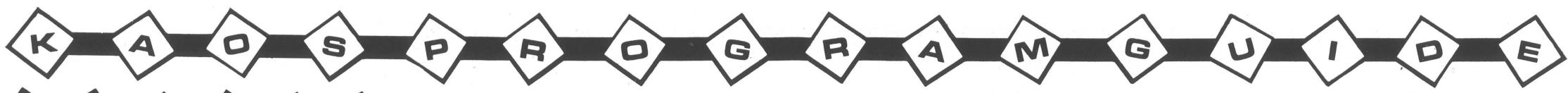
...OLD PROGRAM, SAME TIME, NEW PROGRAMS, NEW TIMES: Jazz from World of Latin Music, Thursdays from 9 to

KAOS brings you American Traditional Down East moves to Monday, 7-10 pm; 10:30 pm. C.P. brings you the best of the music on Thursday nights, 7 to 9 pm, with Bulgarian Yak moved to 1 pm Wednesday Latin world, and has been doing so for a couple of months, actually. She's upset GRAMS: New Music, Sunday 3—5 pm; Yid- NAME: The New Ranger Blues; Jazz is the because your friendly editor here forgot to dish Hour, noon-1 on Wednesday; The One; The Spice of Life; The Great Black run her program description two months in Latin programs in the evening. Now, we are Danger Hour, noon—1 Thursdays...OLD Music Show ... Be sure to tune into the a row. So read the description, o.k.? ... Nancy Curtis will be featuring Messien's

ADJ TRIVIA 8-10 P.M. FRIDAY NOVEMBER 18 866-6822

TURANGALILA SYMPHONY on Classical, etc., Thursday November 3rd at 4 pm. This is an intriguing piece of music, recognized as one of the major works of the twentieth century. Definitely recommended listening. . . Be sure to tune into TOWN TALK on Fridays at noon. This month's topics include FOOD and DOWNTOWN. . And speaking of Fridays, be sure to tune into the KAOS TRIVIA CONTEST, FRI-DAY NOVEMBER 18, 8 PM. The number to call is 866-6822. . . Janet Benke has a special guest coming in on Saturday, November 19. See the program description for ALTERNATE ROUTE for more details.

. Welcome back Geoff Kirk, who has reemerged every other Saturday night. . . and also a promise from the Development Director: KAOS will not ask for money on the air for at least a couple of weeks. . . Station Manager CAROL HARDING will soon be taking a leave of absence from KAOS in order to become a new mom. All the staff wish her absolutely the best!!



7:00-10:00 **CLASSIC HICK SHOW** with Bill Wake Wake up with Bill and hear Romantic, Classical, Baroque. Requests from 9 to 10.

10-11:00 OLD TIME RADIO From the Golden Age of the Clamshell.

**GOLDEN OLDIES** with Gordon Newby 11:00-1:00

The best from 40's, 50's, 60's...

1:00-3:00 BLUES with Dave Corbett

**VIETNAMESE** 

3:00-5:00

**NEW MUSIC** Jeffrey Bartone, Marc Barreca

5:00-7:00 Music

cultural information.

**GAY SPIRIT** 7:00-10:00 Music and information for the Gay Community.

10:00 p.m.-12 midnight THE TWILIGHT ZONE Chris Metz and Phil Jones The best of rock, reggae, rhythm and blues. The imported, the independent, the obscure and the unknown. You are entering a dimension not only of sight and sound, but of mind...

RADIO VERITE with Mr. Space 12:00-on Safe, clean, potent radio for the eighties.



10:00-12:00







with Cindy Dollard

with Gordon Newby

with Vern Nguyen

with Major Tom & friends

The best in music, talk, news.

VARIETY with Linda Lammer

12:00-1:00 Music to drink pop by in the early afternoon.

THE JUNIOR RANGER

with Eric Brinker

1:00-3:30 LATIN/ETHNIC MUSIC with Doug Denherder 3:30-6:30 MUSIC FOR THE CULTURALLY ANEMIC with Jeff Lane

K A O S ALTERNATIVE NEWS 6:30-7:00

7:00-10:00 JAZZ

THE TWILIGHT ZONE 10:00-2:00

with Phil Jones **Bret Lunsford** 

Midnight-whenever Rock, other stuff. IT'S STILL EARLY







with J. Morrison/Philip Micheaux





1:00-3:30 p.m.

3:30-6:30

6:30-7:00

7:00-9:00

12:00-2:00

10:30-12 midnight

THE BULGARIAN YAK SHOW

KAOS CLASSICAL

SUBLIMINAL JAZZ

ROCK, ETC.

it never heard on the West Coast. A must for dancers.

PILE DRIVING FUNK

A powerful new funk show, featuring the best in independent label R&B, much of



10:00-12:00 **CHARLIE AUSTIN'S RADIO PROGRAM** 

12 noon-1:00

FOCUS/ASIAN COMMUNIQUE Two excellent public affairs programs produced by the Longhorn Radio Network at the University of Texas.

1:00-3:30 CELTIC SAMPLER Tune in for a bonny wee afternoon.

with Anne Broome

3:30-6:30

WHAT NOW CLASSICAL with Chris Hubbard

6:30-7:00

K A O S ALTERNATIVE NEWS

7:00-10:00

nedy Saga".

JAZZ with Bill Martin

**BOY MEETS GIRL** Calvin Johnson 10:00-12 midnight shows special Two ' Nov. 8, guests Ginnie and Karen will present lots of loud rock & roll played by women, mostly. Nov. 22 will be dedicated to John F. Kennedy, with excerpts from his speeches, readings from The Kennedy Wit, and tributes by the Avengers, Misfits, Destroy all Monsters, Marilyn Monroe, the Hates and more. At 10:30, John Foster's legendary "Ken

alternating on a weekly basis with: Brad Sweek

FOR MADMEN ONLY 12:00-2:00 with Penny Ray Magic theatre rock. Tune in, turn in, drop out.



6:00-10:00 HALF & HALF with Petrina Walker Classical, folk, jazz, news, requests & more!

**REAL AMERICAN FOLK** 10:00-12:00 with Anson Featuring live duets from studio A. Good stuff.

THE J. D. SALINGER HOUR 12 noon-1:00 Lisa Goldman Lisa Goldman reads J.D. Salinger's stories and plays folk music.



Stephan Dimitroff Sharon Berman K A O S ALTERNATIVE NEWS with Hal Medrano 9:00-10:30 VOICE AND EXPRESSION OF LATIN AMERICA with Lisa Levy Vicki Barreca

with John Mosher



THE SPICE OF LIFE VARIETY SHOW American music, news, guests and the button-down humor of Guy Nelson.

10:00-12:00 **AM BLUES** with Linda Borgaess Excited new programmer makes big start in radio.

12 noon-1:00 THE DANGER HOUR **Robin James** An hour of fun and adventure. This is not experimental-this is real.

1:00-3:30 **HAWAIIAN PARADISE** with Toni Collie Music, poetry, and the language of the islands.

CLASSICAL, ETC. **Nancy Curtis** Chamber music and shorter works of all periods, and a feature piece from 4 to 5 each

show. Upcoming features: Nov. 3 - Messien: Turangalila Symphony

Nov. 10 - Verdi: Requiem

Nov. 17 - Tchaikovsky: Symphony 6, "Pathetique" Nov. 24 - Thompson: The Mother of Us All; libretto by Gertrude Stein.

6:30-7:00 K A O S ALTERNATIVE NEWS

7:00-9:00 p.m. **AMERICAN ANECDOTES** Tom Foote Hey, wait a minute, this is a jazz slot!? NEW NEW NEW by popular demand, KAOS brings you an evening of American Traditional music every Thursday. Many rare, oneof-a-kind records, and a complete history of our music in America.

C.P. THE WORLD OF LATIN MUSIC 9:00-10:30 A program which hopes to bring the music of Spain and Latin America to our community. Flamenco, Salsa, Latin Jazz, and occasional live pieces with local groups and people. In the enjoyment of music, we hope to share a cross-cultural experience, getting to know the world around us all. Join in with requests, comments, or get in touch with

10:00-12:00 ADVANCED ROCK & ROLL with Tucker, Bryan or Patric

12 midnight-2:00 THE BLUELIGHT ZONE Chris and Phil You've listened to the Twilight Zone... Join us for the real blues. Requests are encouraged.



8:30-9:30



C.P. for an interview at 866-6822.







with Geoff Lane

with Troy Montoya

6:00-10:00 a.m. **BREAKFAST SPECIAL** Bill Eiseman A special way to start your day. Variety music, spiced with news, weather and interviews. Not to mention a ham of a host, so we won't...

10:00-12:00 **FOLK** with :Pete Hayes

**TOWN TALK** A bi-weekly call-in talk show concentrating on local issues. This month's features: Nov. 4: Development in Olympia. The East Bay Harbor, Washington Center, and the new Community Center-- what changes will be made, who's making those decisions, and how you can have a hand in the process.

Nov. 18: Food in the Puget Sound. Where do we buy our food and why? How is it distributed? Why are people going hungry?

1:00-3:30 **EARLY MUSIC** with Norm Sohl

3:30-6:30 **BULGARIAN YAK SHOW** with Stephen Dimitroff

6:30-7:00 K A O S ALTERNATIVE NEWS

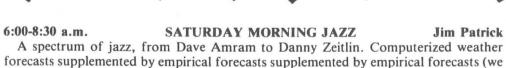
7:00-10:00 **MYSTERY JAZZ** with Paul Harding

10:00-12:00 THE VINYL FRONTIER with Suzanne, Kate and Amber 80's rock—hardcore after 11 PM.

12:00-2:00 GO!

8:00-10:00 p.m. **OCTOBER 7** MONTHLY SPECIAL TRIVIA CONTEST The number to call is 866-6822.





forecasts supplemented by empirical forecasts supplemented by empirical forecasts (we actually stick our heads out of the window to see if it's raining), and we'll keep you informed as well. A minimum of talk and lots of great jazz for you!

**KIDSHOW** 

SATURDAY MORNING JAZZ with Jim Patrick 6:00-8:30

9:30-12:00 ALTERNATE ROUTE Janet B.

Where herstory lane meets Amazon Rd. Special on November 19th: Barbara Wilson, author and co-founder of Seal Press, publisher of feminist/lesbian stories and novels.

12:00-2:00 with Ford A. Thaxton **CINEMA THEATRE** 

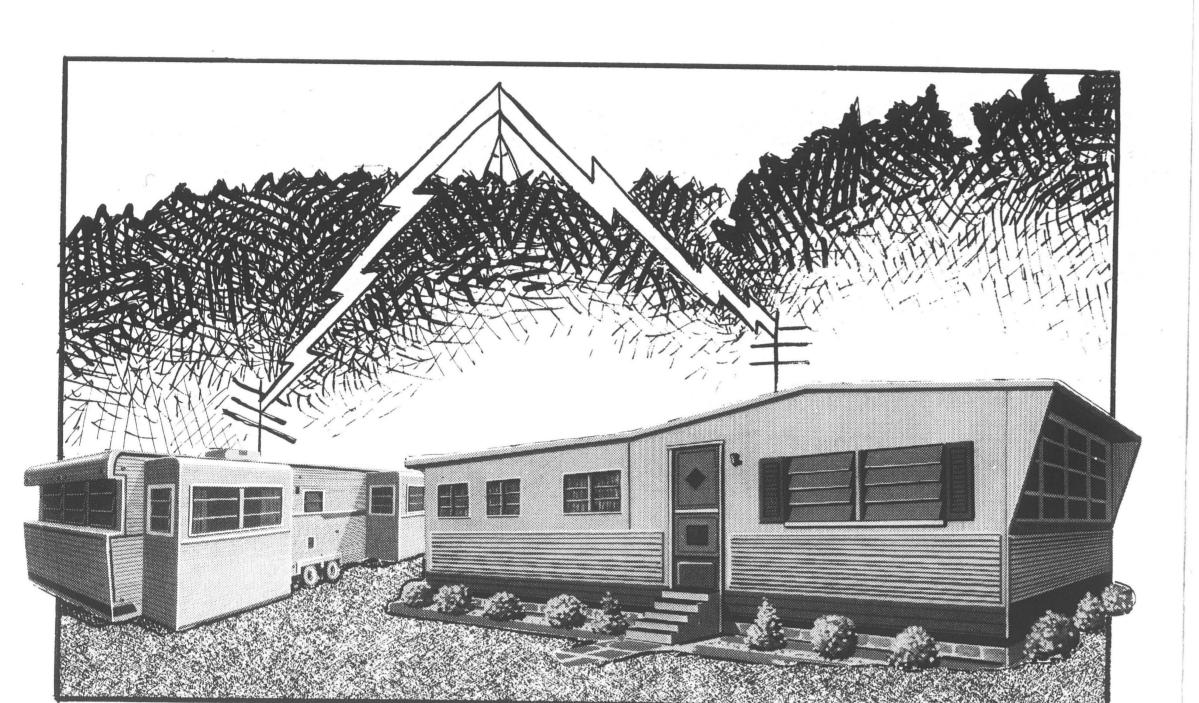
2:00-5:00 p.m. EL MENSAJE DEL AIRE Jose y Jose

**DEBBIE KREMMINS' LOCAL ALTERNATIVE POLITICS** 5:00-7:30

7:30-10:00 Mikkel **CARIBBEAN CONNECTION** Caribe. goodies from ElReggae and other

10:00-12 midnight **DOCTOR LA-BEAT-O GEOFF** alternating weekly with SHOCKING TRUTH ROCK Geoff Kirk

**OLDIES REVIVAL** with the Dr. 12:00-4:00



The businesses listed here offer a limited 10 percent discount on products and services at their locations. We urge you to shop at the outlets of KAOS Patrons, and remind you to carry your subscriber card with you when you shop. KAOS also wishes to express our heartfelt appreciation to our patrons—your support is vital to the continued growth of community in the south Puget Sound region.

The Asterisk & Cheese Library Westside Center Olympia 357-7573

At Home With Books 1827 East 4th Olympia 352-0720

The Bookstore 108 East 4th 357-7470 Olympia

Columbia Bakery 111 North Columbia Olympia 352-2274

The Grainery 3644 Mud Bay Road

Mansion Glass 2211/2 West 4th

Olympia 352-2274

Alta Artworks 8430 Mason Rd. Northwest Olympia, WA. 98502

Lady Lynn's Natural Fiber Fabrics 335 Division Street N.W.

Olympia 943-3074 Pizza Haven 270 Capital Mall

Rainy Day Records

Olympia 357-4755

786-1725

Westside Center

Smithfield Cafe

217 Capital Mall

Olympia 754-9525

Olympia

T-Shirts +

Tuesday, 12:30-1 PM-ASIAN Olympia 754-3711 COMMUNIQUE; a series of programs on issues current in Asian nations, and their Radiance Herbs and Massage relationship to the U.S. 202 West 4th Both programs are produced by the Olympia 357-9470

Longhorn Radio Network, Austin, TX. Friday, noon-1 PM-TOWN TALK; our call-in program discussing current issues in the local community. informative program of women's music,

ing up this month:

day. Follwed by:

PUBLIC AFFAIRS If you look through the program description pages for this month, you may notice KAOS is also proud to present programs that KAOS has added several new public afwhich offer insights into other cultures, fairs programs to the schedule. If you're inincluding:

terested in the world around you, you should Wednesday, noon—1 PM—THE YIDcheck out these offerings on 89.3FM com-DISH HOUR. Tuesday, noon—12:30 — FOCUS;

Wednesday, 9-10:30 PM-VOICES AND EXPRESSIONS OF LATIN a broad series covering many issues of the AMERICA.

> Thursday, 9-10:30 PM-THE WORLD OF LATIN MUSIC. Saturday, 2-5 PM-EL MENSAJE

Sunday, 5-7 PM-THE VIET-NAMESE PROGRAM.

This kind of programming comes to you only on community radio KAOS. Enjoy your world a little more-stay tuned to KAOS.

## **KAOS STAFF**

Operations Manager/Volunteer Coordinator: Rich Jensen Production Manager: Bill Eiseman Technical Director: Norm Sohl News Director: John Kersting Music Director: Chris Metz Production Staff: Tom Hill, Corliss Prong, Louis Herron Laurien Weisser, Charlie Austin, Luke Goodwin News Staff: John Mosher, Corliss Prong, Amber Shinn, Charlie Austin, Lucille Rhoades, Lisa Goldman Station Manager: Carol Harding General Manager/Advisor: Michael Huntsberger Vicki Barreca Typesetting: Program Guide: Kevin Olson

## Cashing 9n Our Coupons Makes Good Cents!

### KAOS T-SHIRTS AVAILABLE AGAIN

ORDER FO Please send me Enc 1983 KAOS T-Shirts 56.50 regular rate \$6.00 subscribers Please indicate size(s)	
SEND MY T-SHIRTS TO:	
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Please allow 6-8 weeks for d	elivery.

Remember the "Alive In Olympia" series? Well, even though the series is over, it still lives with the "Alive In Olympia" record. This is a limited edition release so order today! ••••••

Send \$6.50 plus \$1.50 p& h to
KAOS Album
TESC CAB 305
Olympia WA 98505



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Allow 6-8 weeks for delivery

..........

### **LETTERS**

To the Editor:

I would like to echo the comments of Marc Avery [CPJ letter to the editor Oct. 20] in that I would also like to see the members of the Evergreen State College community join in support of Senator Dan Evans in the upcoming Senatorial election. Over the past two years I have had the opportunity to work with Dan Evans and I have seen his commitment to quality education, that " Every citizen should have the opportunity to use his or her...abilities to the fullest pursuit of individual dreams." I know Senator Evans will work for more and better jobs and that he believes in equal rights for all. We are all in the unique position of having seen the commitment level of Senator Dan Evans. For the past 7 years Dan Evans has put his support behind us and now we have the unique opportunity to put our support behind Senator Evans in saying that we believe in him and we feel he is the most qualified for the job. Dan Evans was a great Governor. He'll be a great Senator.

Connie Gray Committee - Greeners for Senator Dan

To the Editor:

By now you have heard that the Lowry for Senate campaign is off and running on the Evergreen State College campus. The Lowry campaign needs help with the distributing of pamphlets, making posters, and getting the word out that Mike Lowry is the U.S. Senator for today's world. Clear on the issues, Mike's steady leadership is needed in Washington State and Washington D.C. If you would like more information about Mike Lowry and/or would like to volunteer, contact Diana King or Keith Clay in D304, or Janine Thome, A911.

Janine Thome Greeners for Lowry Campaign

To the Editor:

I have been quite surprised by the political naivete and blind support of Greeners for Evans. They seem to base their judgement on Dan Evans' tenure as president and fail to look beyond the educational arena in order to fully understand his political perspective. The pervailing perception that Dan Evans is a progressive needs to be

As governor, Evans was involved in the creation of WPPSS and his culpability in this months ago, he has established a voting record which clearly aligns himself with the policies and principles of the Reagan administration. He voted in favor of the \$263 billion dollar defense budget and also the lifting of the moratorium on nerve-gas production. His vote against the Bradley amendment (for increased money for vocational education) and against a \$50 million authorization to remove asbestos from schools is rather paradoxical given his espoused commitment to education. His support for continued U.S. troops in Lebanon and undecidedness on U.S. military involvement in Central America and The Caribbean is tragic and shows a lack of regard for college-age people who would be directly affected by the revival of the draft.

In contrast, Mike Lowry has opposed large defense outlays, supports a mutually verifiable Nuclear Freeze and an end to U.S. military involvement in Central America, The Caribbean and the Middle East. He sponsored legislation that helped save wilderness area (for example, Alpine Lake) and strongly supports the rights of working people and oppressed groups. His record reflects a primary concern for human and ecological needs, not profits.

The image of an independent Evans is an illusion. While his support for Evergreen is commendable, his allegiance to the militaryindustrial complex is intolerable and we cannot afford it! We have a clear choice. I encourage Greeners to shake off their indifference to electoral politics and vote for Mike Lowry on November 8.



## Lowry makes himself comfortable at Dan's

By Allison C. Green

Joking about his image in the Senate race Lowry read from his September 28 statement speak for itself. debate, Mike Lowry addressed a rally Monday at Evergreen on the fourth floor of the library. He discussed the nuclear arms race foreign policy, Marines in Lebanon and Dan Evans' record as Senator.



"If this is a beauty contest I wouldn't have entered it," Lowry prefaced his remarks. The rally, sponsored by the Evergreen Wilderness Center, brought the Senate nuclear fiasco must be acknowledged. Since hopeful to his opponent's territory. The aubeing appointed to the Senate less than three dience responded enthusiastically to Lowry's support of the mutual verifiable nuclear weapons freeze and the Nicaraguan government and his stand against Marines in Lebanon. Four times the audience erupted in applause before Lowry ended his speech.

Of the Nicaraguan people, Lowry stated, "They do not want [Nicaragua] to be a puppet of the United States. They know what it's like to be a puppet of the United States. They had Somoza there for 43 years."

Lowry claimed he wants to formulate a foreign policy "good for the United States, not...good for the United Fruit Company." In response to a question about the effec-

tiveness of the armed forces in Lebanon,

against the 18 month Marine commitment. should be removed immediately."

Lowry wound up his talk with a discussion of Evans' voting record since he was 'annointed' Senator, as Lowry phrased the appointment. He specifically criticised Evans' vote against the Bradley Amendment "for \$559 million for student loans, for vocational education and for compensatory education which is math and reading help for children in the first through fifth grades." He called Evans to task for voting against appropriating \$50 million to remove asbestos from schools. Lowry seems to enjoy his image as an

unabashed Democrat's Democrat opposing "Honest Dan." He said, "Of course he's honest. I'm honest. I work hard. Since when are the qualifications for being a United States Senator being honest? Isn't the question, 'Where do you stand on the issues?' ' In an informal poll by the CPJ following

the rally, most people in attendance appeared to have come already disposed toward Lowry but wanting more information.

debates. "Two weeks ago I was pretty strongly supporting Dan Evans. In fact I even went to one of his campaign activities and spoke in favor of him, and now that I've heard the issues,...I think the vote of conscience is with Mike Lowry."

Student Scott Schug commented, "I've always had an image of Evergreen as being liberal like Mike Lowry. Evans is popular here but I would say people at Evergreen are

No one missed the irony of Lowry speaking in the Daniel J. Evans Library. And no one approached in the poll was surprised at the turnout and support of the audience. The Evergreen commu nity will play a tremeneither way. We'll know November 8.



Greeners for Evans organizers Marc Avery and Connie Gray feel confident their candidate will win.

## **Student** groups back candidates

By Allison C. Green

People on this campus have no excuse for apathy this election. Our former president is fighting for a Senate seat with an outspoken liberal Democrat.

"This is the top priority in the state, as far as I'm concerned: to really have a feeling and a presence for Mike on this [the Evergreen State College] campus that there are students, faculty, staff [and] alumni in this area who are supporting Mike, because this is so called Dan Evans' stronghold," said Marianne Bichsel, state campus coordinator for the Mike Lowry campaign, last Friday at an organizational meeting.

Connie Gray, student organizer for Greeners for Senator Evans, says, "We realize that this is an alternative education campus...and that students are looking for an alternative. That's why we're putting a lot of time into this campus. If we can get the information out, the Evans record will

Dan Evans, a Republican, served as gover-"To think that 1600 Marines are to serve as nor of Washington for twelve years and as anything but targets is a tragic mistake. They the Evergreen president for six. His political savvy is attributed with helping keep the col-

> Running on his experience and his image as the golden boy of Washington State, Evans emphasizes his concern for education, energy issues and a strong defense.

Two students head the Greeners for Senator Evans campaign on campus. Marc Avery and Gray call themselves a moderate Republican and a liberal Republican, respectively. They say they've received a lot of enthusiastic response from students who want to support Evans. They don't feel they need to target any specific group on campus faculty, staff or students - but recognize that the school is known for its liberalminded students. Says Avery, "There are less students today who are radical. As usual, the radicals are the ones who make the most noise. [It is] evident from the involvement in the campaign of students like Connie and that the number of students at Evergreen with those ideas is lessening."

Evonne McMillan, Evergreen staff Friday at an organizational meeting they member, said that though she has respect for plan to discuss campaign strategy. Evans will Evans, she changed her mind after the not be speaking at Evergreen but Dan Evans, Jr. is scheduled to speak at a rally on November 3. The Olympia Evans campaign headquarters will work closely with them.

> Last Friday about 25 students attended a meeting to discuss the Mike Lowry campaign. Lowry, congressman from a Seattle district, emphasizes his support for a nuclear weapons freeze, for the government in Nicaragua and for more money in education.

Bichsel came to offer support from the more in tune with the issues Mike Lowry's state Lowry campaign. She is coordinating Lowry rallies on all the campuses in the state the day before the election.

"What we did at the University of Washington...is we had a huge rally for Mike the day before the primary....Mike showed up to speak and then the next day in the dous role in the outcome of the election paper, on election day, was this huge article about all these students supporting Mike."

Stephen Stills has offered his services for four college benefit concerts, tentatively set for Washington State University, Gonzaga, the University of Washington and November 3 at The Evergreen State College. "Stephen Stills is supporting Mike because of Mike's stand on the freeze," according to Bichsel.

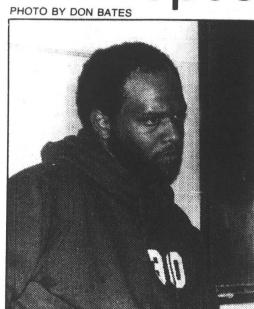
Krag Unsoeld, a volunteer from the county campaign at the meeting, suggested targeting staff, whose efforts to unionize were not supported by Evans.

A few students, including Janine Thome, have organized a steering committee to organize these events. Their first effort was a rally Monday in the library building. [See related story.]

Living at the center stage of this race, Evergreen students, staff and faculty can make a difference in the election. For information contact:

Marc Avery, Greeners for Senator Evans 943-1303 Janine Thome, Greeners for Dorm A911

## "Deposit \$.50 for the next three laps"



TESC swim coach, Robbie Johnson

## Frisbee flingers fly

by Corliss Prong

Evergreen was well represented at the Ultimate Frisbee Playoffs that took place in Seattle this past weekend. With the weather a little windy on Saturday, the team did well in defense of TESC spirit, scoring a win in games were tight, although, not so trium- By Karen Denman phant. Holding the WAVES, (Western Washington University), 13-9 for a major part of the game, the Greeners lost their lead in the last portion, giving the opponents the victory, 15-13; and after holding the Crazy Bees of Boeing, 13-9, 13 all, and fighting all the way, The Ducks eventually lost to the Bees, 16-14.

Sunday, TESC played two final games with Walla Walla and the Rising Sun AKA from Salem. They lost to Walla Walla 15-10 although they played a good defensive game, and also lost to Salem 15-9.

All in all, the TESC was well represented with a team of 15, and played considerably tight games. It was a first for the team to play members to play Ultimate Frisbee. They only had two casualties; Randy Silvey, who left the field with a twisted knee, and Andy over Evergreen's 'Ducks. McMillan, who injured his ankle. Now back

Robbie Johnson, Evergreen's swimming coach, has come up with a truly innovative approach to better competition for his swim TESC and the University of Connecticut on November 15th — by phone!

Johnson, who is in his third year as Evergreen's swimming coach, thought of the idea upon his return from a recent coach's conference. In conversation with the U. of Conn. coach, he discovered that they not only have the same timing system as ours, but they also have a non-scholarship, all volunteer siwm team as we do.

"I wanted a more competitive team to swim against than those made up of scholarship athletes that are in our region," stated

When asked if scholarships made a big difference in the quality of the team, Johnson replied emphatically,"It would make a quite compatible phenomenal difference if we had scholarships here." He went on to explain that he had met a number of swimmers and their staff, but went to other schools because they were given swimming scholarships.

"Hopefully, this electronic swim competition will bring more recognition," he said. team. Last year they laughed a little less, and Johnson reported that both schools use the this year they are taking us much more Colorado timing system which is the same seriously. Next year they're going to be as that used in the Olympics and the World scared," Johnson stated as he put five transporter room for the ride to Connecticut Games. He stated that Evergreen's is much members of his team through their paces.



newer, but that the two colleges' systems are

Johnson said that his team is strong and very competitive and shouldn't be taken lightly as competitors. Although volunteers, parents who loved our facilities and coaching he said they are very hard working and some members of the team such as Austin St. John can easily compete on a national level.

"In my first year, people laughed at our

Robbie also reported that he is working on the possibility of televising the Nov. 15th meet via a teleconference type network between the two schools. This is the first time this type of competition has been attempted. and the sports department is excited about the possibilities for future events.

Evergreen's innovative staff may have done it again. In addition to making a more competitive sports department, they may have come up with a cure for jet lag. Pack only the necessities, troops. Report to the

## Women sacked, Sailors swamped and their first game against the Tech Tronics from Portland, 15-0. Their second and third

The Evergreen women's soccer team returned home from Oregon with two more losses tacked to their win/loss record, dropping to 2-6-1. The team couldn't seem to pick up the pace of their play enough to be a consistent threat. Nagging injuries continued to take their toll as the women could only muster one goal in their 4-1 loss to an improved side from Oregon State University. Coach Tamar Chotzen was visibly displeased with her team's performance and requested they take a two lap cool-down jog after the game

The second half of the road trip appeared a carbon copy of Saturday's game. Although in a tournament, and a first for many of the the Geoducks had the lead for a short time, the Oregon Ducks rallied to score two goals, which proved to be enough for a 2-1 victory

The women will be playing at Fort in Olympia, they say they saw some great Steilacoom on Saturday. Central trisbee; learned a lot, and are all pretty darn Washington University will be traveling to Geoduck country for a Sunday game that is

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the finale to the women's regular season. The weekend of November 3, 4 and 5 is the regional tournament to be held at Evergreen. It should prove to be a fine weekend for watching high caliber soccer.

The men's soccer team is coming together as a total team. Their performance according to Coach Arno Zoske was praised as "the highest level of physical and emotional intensity we have played with this season."

The performance Zoske is referring to is last Sunday's game against Seattle University, which ended in a 1-1 draw. Several players had exceptional games. Jim Richie had his best game of the season as he moved to his new position of playmaker in the midfield, and Ron Cavilier provided the spark as he scored the tying goal for the Geoducks. Darrel Saxton, Ed Randall and Stan Jones were also singled out for fine

The men will next see action this Saturday as they travel to Linfield to take on the

The windy conditions on Lake Washington left the Geoduck sailors in somewhat of a pickle. They had gone up to Seattle on Saturday, October 22nd, for the Kick-Off Regatta hosted by the University of Washington. Due to the heavy winds, the race was moved from the middle of the lake to a more protected area. Many crews capsized, including the Evergreen 'B' fleet boat. The capsizing wouldn't have been so devasting if the mast had not gotten tangled with the grass that grows just under the surface of the water. The mast was finally freed after a 90 minute

"That cost us a lot of points," said Sailing Coach Lou Powers. "We might have finished in the top five places if it hadn't been

An overall finish of eighth place for the Greeners was not all that disappointing for the team. The top schools, U of W and Western Washington, red-shirted people last year and as a result have very strong teams

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## Chotzen returns as Coach and Friend

By Janet O'Leary

It's more than the thrill of victory and the agony of defeat for Tamar Chotzen, Evergreen's women's soccer coach. She has a great rapport and respect for her members: "I love them all...[and] feel real good about them." Right now, these players are very important in Chotzen's life and she would like to stay with them at least two years to build

Chotzen came to Evergreen from Stanford, via Hawaii, where she received her Master's Degree in Education From there she became a high school teacher.

was a student here at Evergreen from 1978 ly participating in soccer, she was obviously with a more experienced group. a natural choice for coaching the women's

time allotted for the eighteen to twenty sense of fulfillment.

games, including tournaments, played in soccer's short season, the last week of September through the first week of November. This schedule becomes even longer and time consuming, since half of the games are played on the road taking the players to Canada and Oregon.

Of course, time must also be available for practice games, which are usually on Tuesdays, Thursdays and Fridays, depending on their out of town schedules; and warm'up exercises which normally average forty'five minutes before each game.

Although, Evergreen's women's soccerteam - 'The Geoducks' - belong to the National soccer league, NAIA, Chotzen finds Prior to receiving her Masters, Chotzen time to coach an additional eight to ten women "who have really never played [socthrough 1981. At that time, she was involved cerl before;" and belong to the local ed in both men's and women's soccer and Washington league, SWASA. These women played on their teams, practicing with the are coached right along with the team which men. Therefore, with a good six years avid-

It is easy to see that sports are an imporsquad after Jacques Zimicki stepped down. tant and beneficial aspect of Chotzen's life. Even though Chotzen has a full'time job being able to compete, coach and teach prowith the CETA Program, there is always vides for a full day and at the same time a



Coach Chotzen grimaces as her team struggles through another tough match. Numerous injurie and bad breaks have contributed to a disappointing 2-6-1 season.

Evergreen is the apparent apathy of both students and staff to the team's efforts. Chotzen reports that there are an average of fifteen fans for each home game; and most of these are from the men's soccer team.

If soccer has made Chotzen and her team members live a happier life, we should all do the 'Geoducks' the raves and recognition tney deserve.

Therefore, for the novice soccer player over the endline outside the goal posts. and/or fan here are a few brief rules we 8. A 'free kick' is given to the opponents should be aware of:

1. A team consists of eleven players and their object is to advance the ball down a field 100 yards long and 60 yards wide. A goal is scored by kicking or heading the ball (that is, using your head) into a net area protected by a goalie.

2. A game is made up of two 45 minute quarters with no time outs.

3. The winner of a coin toss has the choice of either taking the kick off or selecting the goal their team defends.

4. Play is started with a 'place kick' by the that is soccer.

One of the more discouraging aspects of center forward. Thereafter, the team scored coaching or participating in athletics here at against kicks off, except at the beginning of each quarter, when teams alternate kick offs. Goals are changed at half time.

5. The ball may be volleyed, blocked, kicked, etc. and passed with the feet, body and

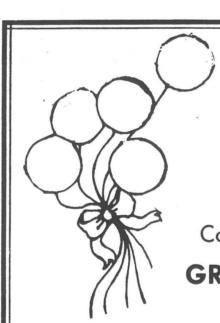
6. A player is 'off'side' when she is ahead of the ball in her opponent's half of the field ourselves a favor and participate by giving and nearer to the goal than three opponents. 7. A 'corner kick' is awarded an attack-

ing player when the ball is sent out of bounds

9. A 'foul' is called when a player trips, kicks, strikes, holds, or pushes an opponent or for unnecessary roughness, or handles the

10. A goal is scored when the ball passes between the goal posts and under the cross bar. A goal counts as a single point.

Of course, there are many more rules; but with these in hand, you too can accomplish a more animated outlook on life by enjoying the active running, kicking, and passing



Chotzen discusses strategy with her players.

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Photo by Karen Denman

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## **Performers Unlimited**

Do you love to sing? Can you act, dance, juggle, or tell jokes? Would you like to perform, but have neither the time nor the academic major to participate in Evergreen's theatrical productions? Four Evergreen students asked themselves these question at the close of the TESC Summer Rep. this year and between them, they came up with the answer — Performers Unlimited.

The brainchild of TESC junior, Gary Frey, Performers Unlimited has become a clearing house for dancers, musicians, mimes, singers, actors, comedians, and many other talented students who are not presently enrolled in any of TESC's performing arts classes.

ment at the Corner here on campus and have frequently been called upon to star in student productions by the Film/Video class.

Additional performance outlets will include "Brown Bag Theater" which is scheduled to premier on November 1st in the CAB, and "Confetti: A Night of One Acts". "Confetti" will be four one act plays ("Death Knocks" by Woody Allen, "Line" by Israel Horowitz, "The Still Alarm" by George S. Kauffman, and "The Last Word" by James Broughton) that will be performed back-to-back on the nights of November 17, 18, 19, and 20 starting at 8 p.m. in the Recital Hall.

Still in its infancy, Performers Unlimited is an ambitious proposition. The statement



Gary Frey and Dana Dunnells: "It's grea", we're great:

there is such a great turnout," reports Frey, make it a resource for the local community who looks a bit weary but is still smiling as well as for Evergreen. through a day-old beard. "We're here to offer people a chance to get their feet wet in front of an audience.'

Palmerlee and Bud Johansen who sponsored munications Building. What can you expect their internships, Frey, Dana Dunnells, Jim to find there? Dana summed it up best with Hartley, and Brian Aiken have already seen four short words, "It's great! We're great!" results from their considerable efforts.

"It's neurotic, but fascinating!" quipped Dunnells, the group's production manager. While diving for a lone cup of coffee that • Midnight films; Friday and Saturday \$3.50 Frey was also reaching for, she added, "We're only a month old and already we have thirty-five steady members."

Although the performers are not receiving college credit for their work, they are definitely receiving an education. Through the efforts of the four interns, there are weekly workshops on acting, directing, stage movement, and many other phases of performing. These workshops are provided by TESC faculty members who donate their free

In addition to their duties as educators and administrators, the four group leaders found themselves in the role of talent agents. They provided the entertainment at the recent Dan Evans fundraising dinner where the performers played to an audience of over 900. The entertainers also have a standing engage-

"There is an obvious need for us because of purpose says that the founders wish to

Get involved! They need production people, costumers, fundraisers, communicators, With the help of faculty members Ruth or go and see them in room 204 in the Com-

204 EAST 4th ST.

crowd of some 450 people packed last year's for your enjoyment. KAOS Halloween Ball. Your local radio station will attempt to top that success this night we have planned!

Featured act for the evening will be Olymkeyboards), Heliotroupe plays original rock Danny Kelly. which crosses several genres into a unique blend of funk, fusion, reggae and psychedelia. The band features Danny Kelly, singer/writer on the guitar; the incomparably hot Mark Eckart on lead guitar; Phil Post and his new monster Bass; and Freddy "X Factor" on rock-steady drums. This is, without a doubt, the best Olympia has to offer, and KAOS is proud to bring them to you it's required). Tickets will be sold only at the once again. For those of you who may not be familiar with "The Troopers," KAOS promises an evening of good-time rock'n'roll that's tremendously danceable.

Also appearing will be a new group, Electric Ballroom, in their first Olympia appearance. A reformed and revamped version of the ever-popular and now defunct Artsy Ball, this Saturday, October 29, 8:30 p.m. Guys, Electric Ballroom's trademark is a in the lobby of The Evergreen State College tight and entertaining horn section, in the Library. Sponsored by Olympia's only real spirit of Jr. Walker and the Motown stars. From rhythm and blues foundation, Electric be a hot time in a small towm, for sure. Ballroom adds some jazz, some rock, a good

Three Sisters of Mercy, one Scrubbing bit of comedy, and a great stage presence to Bubble, a sleazy Miami developer, and a create an entertaining and "dancin' hot" set

There will of course be a costume contest, with final voting made by acclaimation of Saturday, October 29, when KAOS presents the crowd. KAOS is providing prizes for the the Second Annual Halloween Masquerade top three costumes. It is debatable whether Ball at 8:30 p.m., in the Library Lobby of the music or the costumes are the best part The Evergreen State College. And what a of the Halloween dance tradition. The Olympia Media Exchange will be providing high tech film and video displays through the pia's own Heliotroupe. Those who have course of the dance. Sound is being providfollowed the development of this band need ed by Heliotroupe (Olympia's killer P.A.), only know of their appearance. Now a and lights by TESC. Refreshments courtesy quintet (with the addition of Steve Kistler on of KAOS radio, as always. Hairstyles by

> Does this kind of life look interesting to you? Then get to work with the paper mache; check out the free box in the CAB building; rush to the Salvation Army store now (the good costume stuff goes fast); or just come as you are - but be there. Admission is \$5; just \$4 for KAOS subscribers with our sucscriber discount card (bring your I.D. door, and only the first 550 guests will be admitted. Doors open at 8 p.m., festivities begin at 8:30, with the main act taking the stage at about 10:30 p.m. So let's all get strange, or at least funny looking. Come dance to Olympia's best rock'n'roll at the 2nd annual KAOS Halloween Masquerade radio station - community radio KAOS. It'll

## SUKAY!



Sukay, a four-member folk troupe, will Thursday, November 3rd, beginning at 1 recreate the haunting music of the South p.m. in the Recital Hall. American Andes in the third production of the Evergreen Expressions/Arts Symposium are still available at the Evergreen Bookstore. Evergreen State College.

Presented in celebration of "Indigenous Peoples Day," Sukay blends vocals, in- students, senior citizens and card-carrying strumentals and traditional music from members of the Evergreen Alumni Associa-"enchanting" unforgettable.

The concert, cosponsored by Evergreen and Patrons of South Sound Cultural Arts and many more friends. Call extention 6291 (POSSCA), will feature performances on an eclectic array of three dozen instruments. ranging from flutes and pan pipes to drums, guitars, harps and horns. The musician/vocalists will discuss their work in an already sold out workshop at Evergreen

FINAL WEEKEND-MUST END

series Wednesday, November 2nd, beginn- Yenney's Music, and the Bookmark in ing at 8 p.m. in the library lobby of The Lacey. Tickets will also be available at the door of the library on November 2nd. Admission is \$4.50 general or \$3.50 for

Ecuador, Peru, Bolivia, Chile and Argentina tion. Reservations may be made by calling into a concert reviewers have described as 866-6833 weekdays between 8 a.m. and 5 and "absolutely p.m.



Tickets to the Wednesday evening concert





THURSDAY, 10/27

Jim Donini, premier American climber, will present a free slide show on alpine climbing from Patagonia to China, 7 p.m., Olympia Outfitters. Call 943-1114 for more information.



Shaft plays in Lecture Hall 1 at 7 and 9:30 p.m. for \$1.50. Plus: Blind Gary

### FRIDAY, 10/28

Organizational meeting for Greeners for Senator Evans at 12 noon in LIB

Career Planning offers workshop on "making your individual plan work," noon-1:30 p.m., LIB 1213.

Women's basketball meeting for Olympia Parks League, 12:15 p.m., CAB 108.

Men's basketball meeting for Olympia Parks League, 5:15 p.m., CAB 108.

### SATURDAY, 10/29,

Seattle Opera Association celebrates the fall season with a Pacliacci-Halloween party in the Atrium at Rainier Square. A musical program featuring excerpts from Cavalleria Rusticana and Pagliacci, performed by Seattle Opera artists, will be presented from 11:30 a.m. to 1 p.m. The performance will be followed with a makeclowns given by the volunteers from the Seattle Opera in the Schools Organization.

KAOS sponsors the Halloween THURSDAY, 11/3 Costume Ball with Heliotroupe and Electric Ballroom (Artsy Guys revamped). 8:30 p.m. \$5 general, \$4 for KAOS members.

### MONDAY, 10/31

Family Style Halloween Party 5:30 p.m., Organic Farm, potluck, come in costume. Sponsored by Parents' Center. Call X6145 for more info.

### TUESDAY, 11/1

Rally against U.S. invasion of Grenada, 12 noon on Red Square. Speakers: Sarah Ryan, recently returned from Grenada, Stephanie Coontz and Hal Medrano.

The Central American Action Committee of Thurston County presents an inside view of Nicaragua at 7 p.m. at the First Christian Church, Koinonia Hall, 701 S. Franklin. Guests from the Cultural Workers and Artists for Nicaragua Today of Seattle will show slides. For information call Beth Harris at 357-5442.

The Women's Center is sponsoring Elizabeth Coit and Vilunya Diskin lectures from the Boston Women's Collective. They have just returned from a trip to Africa and will be speaking about the problems facing women in Africa today. Come and listen to these dynamic women, noon-1 p.m., LIB

### WEDNESDAY, 11/2

Sukay, a four-member folk troupe, will recreate the haunting music of the South American Andes at 8 p.m. in the library lobby of The Evergreen State College. Tickets are \$4.50 general or \$3.50 for students, senior citizens and alumni

The Lesbian/Gay Resource Center meets at 6 p.m. in LIB 3200. Business meetings will be held every other Thursday. Everyone is welcome. For more information call 866-6000 X6544.

Jeffrey Morgan in a solo performance on soprano saxophone and the Tiger Conch Shell at the Smithfield Cafe at 9 p.m. \$2 donation. This is an album releasing event.

"How to Succeed in Business Without Really Trying' presented by the Abbey Players at 8 p.m. General admission is \$4.50 for this performance. Tickets are available at Pat's Bookery, to the public. The Tacoma-born singer Buxton, 352-0374.

Senator Evans' son Dan Evans, Jr. at 12 noon in CAB 110.

Thursday Night Films presents The Uprising a film about Nicaragua during the Sandinista revolution. It was made only months after the overthrow of Somoza using Nicaraguans who had actually taken part in the events recreated in the film. Lec Hall 1, 7 and 9:30, \$1.50.



### EARLY WARNING!

Witches and Faggots - Dykes and Poofters, a film sponsored by the Lesbian/Gay Resource Center, documents the social and individual oppression of Lesbians and Gay men both historically and in the present. Shows Friday, Nov. 4, 8-9 p.m. Lec Hall 1. A party follows.

Mezzo-soprano Joan Winden, an affiliate University of Puget Sound faculty member, will present a recital November 4 in Jacobsen Recital Hall on the UPS campus. The program begins at 8 p.m. and is free and open Yenney's, Kirk's Pharmacy, and The will be joined by her husband, Dr. Bookmark. The Abbey Theatre is William Winden, in providing a prolocated on the campus of St. Martins gram of solos and duets that will in-College. For information call Geary clude the works of Mendelssohn, Grieg, Ralph Vaughan Williams, Olivier Messiaen and Frances Poulenc. Both Windens are on the faculty at will speak at a rally for Senator Evans The Evergreen State College and have performed with the Seattle Opera. Dr. Winden sings bass, and the couple will be accompanied by Judith Cohen.

> Come enjoy a day of fun and good information exploring movement as a viable means of health maintenance. By learning to listen to sensation as a voice of our bodies' intelligence, we will develop personalized strategies for making daily exercise a more vital part of our lives. The day will be a potpourri of ideas and activities to assist you in discovering your body's resources for coping with daily stress. Participants of all ages welcome. No prior movement experience necessary. Saturday, November 5th or Saturday, December 17th, 12-4 p.m. For information and registration call 866-7555 or 866-4666. Sponsored by Laban Movement Analysts of Olympia.

If you have an event to publicize that you would like to see included in our calendar, submit the information to our office, located in Library 3234. All submissions should be typed double-spaced and turned in no later than 5 p.m. Monday for publication that week.

## W

## "The Ballad of Gregorio" offers humanity

Directed by Robert M. Young. Screenplay by Victor Villasenor Adapted by Robert M. Young Based on the book With his Pistol in His Hand by Americo Paredes. An Embassy Pictures Release At the Guild 45th Theater, Seattle

### By Bob Weaver

The Ballad Of Gregorio Cortez recounts the historical manhunt of the Mexican Gregorio Cortez (Edward James Olmos: by racial or language barriers alone. Trim-Zoot Suit, Blade Runner, Wolfen, Alam- mell's meeting with Choate after the slaying

THE BALLAD OF GREGORIO CORTEZ cused him of shooting the sheriff of Gonzales, Texas. Well, he did, but that is beside the point. Why he shot the sheriff is of further importance and the variations of this theme, as told by the charactors, form the premise of the film. Boone Choate (Tom Bower), the anglo translator for Sheriff Glover (Michael Mc Guire), witnesses the shooting as, of course, does Gregorio Cortez. Both flee afterwards as Choate intercepts the nephew of the slain sheriff, Mike Trim-The Ballad Of Gregorio Cortez is worth mell (Alan Vint). Both Choate and Cortez more than passing interest in this age of retell their respective version of the events minority rights and social awareness. It is a leading up to the shooting, but once again story of injustice in the name of justice told Cortez must be translated for Englishso sensitively and intelligently that it goes speaking people (This time, however, his beyond the predicable "consciousness rais- translator is a Mexican woman). And this is ing" film. And those minorities that have crucial, for the translatory bridge is a chalked the film up as a point in their favor precarious one for Cortez' defense. Though may fail to see the reciprocal lesson to be they experienced the same event, their learned by us all: that truth, like time, is perceptions of it differ, and, through flashback, we see the discrepancies.

Discrepancies of perception are not bound brista!). In 1901, the gringo authorities ac-shows the two sides of the anglo coin. And

reporter Bill Blakely, with interviews of Choate, Trimmell and posse members, coupled with his own perceptions, informs his readers of the "facts" involved in Cor-

It must be stressed that all of these accounts are honest ones, and as such, held as truth. This is the paradoxical beauty of *The* Ballad Of Gregorio Cortez, for if we accept each charactor's ontological perspective, then we must, with compassion, understand their actions based on this perspective. I do not say we must condone these actions, but simply acknowledge the context in which they take place.

The Ballad Of Gregorio Cortez is a fine example of the complex issues involved in racial/ethnic prejudices. The line between right and wrong, whiteman supremacy versus the rest of the world, seems an oversimplification of the problem. All of us must consider the context in which racial discrimination seems to take place. What is needed is a more humanitarian approach in sorting out and solving the problems. We can thank The Ballad Of Gregorio Cortez for offering humanity to us.

