

## Arts & Events

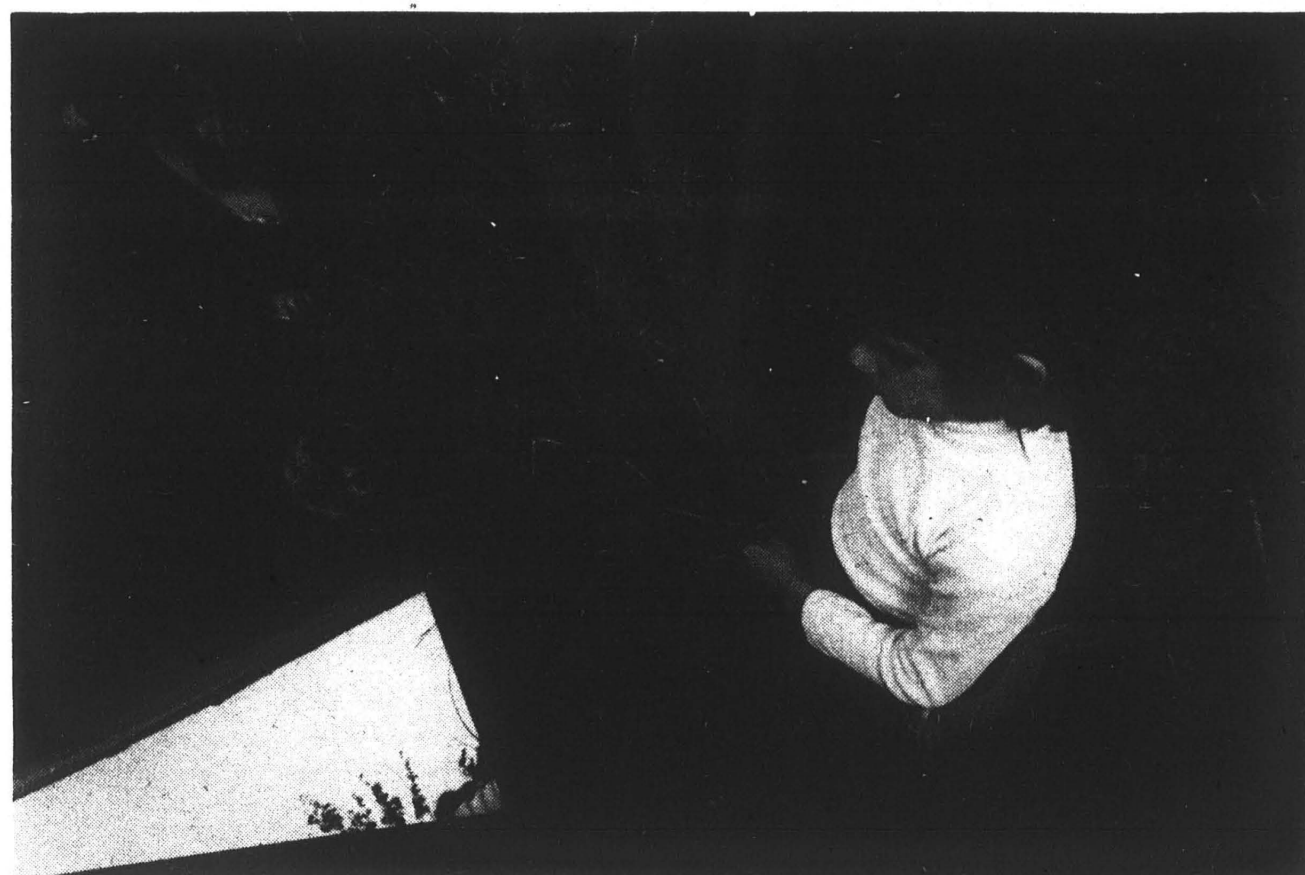
### Music

#### Woody Simmons

Sat. Feb. 21: Woody Simmons, a West Coast Feminist artist, featuring pop, soft rock and bluegrass, brings a five-member women's band to Olympia for two concerts at TESC. Performances are at 7:30 p.m. and 9:30 p.m. in the Recital Hall of the Comm. Bldg. Advance tickets are on sale at Rainy Day Records, Budget Tapes and Records and the Evergreen Bookstore. \$4 general admission or \$3 for students and senior citizens. Childcare arrangements may be made in advance by calling the Evergreen Activities Office, 866-6270.

#### Ebbanflow

Tues. Feb. 24: Ebbanflow, a Pacific Northwest folk duo featuring Willy Reedy on guitar and Susie Smith, on with vocals, piano and guitar bring their unique blend of musical styles to the Recital Hall of the Comm. Bldg. for an 8 p.m. concert. The concert is sponsored as a benefit for Evergreen's campus/community FM radio station, KAOS. Tickets are on sale at Budget Tapes and Records and on weekdays, on the second floor mall of the CAB. Price is \$1.50 for KAOS subscribers and \$2.50 general.



Photograph by Lori Mink

### Dance

Seattle

#### The National Folk Ballet of Yugoslavia

Sun., Feb. 22, The National Folk Ballet of Yugoslavia comes to the Moore Theatre, performance at 8 p.m. Tickets are on sale at The Ticket Place in the Bon Downtown, and usual outlets.

### Meeting

TESC

#### Student Union

The TESC Student Union will be having a planning meeting Thursday, Feb. 26, 4 p.m. at Library 3200 Lounge. We will be developing plans for union structure, goals, strategies, etc. All input welcome!

#### Cuisine

The annual soul food dinner of the Thurston County Urban League will be served this Saturday, February 21, at St. Michael's Catholic Church from noon 'til seven. Tickets are available for about \$5 at the League office, 915 Capital Way, or they can be purchased at the door. For more information about the dinner or the Urban League, call 352-1424.

Olympia

#### Olympia Regional Council for the Arts

Wed., Feb. 25, ORCA, the Olympic Regional Council for the Arts, will stage an informal open meeting beginning at 7 p.m. in the State Capitol Museum Coach House at 211 West 21 St. The newly formed group, which welcomes new members, will discuss committee progress reports, plans for a membership/benefit event, and lots more. For information call 866-6119 weekdays.

### Galleries

TESC

#### New Metal Work

Gallery 2: "New Metal Work" by graduate students from the University of Washington, working with faculty members John Marshall and Mary Lee Hu. February 14-March 8.

Gallery 4: John Hoover: Images in Cedar. Recent work by a noted regional artist-Aleut sculptor.

Gallery 2 open daily during library hours; Gallery 4 open weekdays 1-5 p.m. Free. February 28-March 29.

### Classes

OTCC

Basic Management, an Olympia Technical Community College sponsored workshop, will be held Feb. 27, 12-6 p.m. at the Olympia Education Center. Fundamental management concepts and roles will be discussed. Dwight Long is the instructor.

Registration, with a \$5.10 fee, is being accepted in the registrar's office at Olympia Tech.

### Theater

#### Hedda Gabler

Thurs. Feb. 26, a dramatic classic by Henrik Ibsen, opens for the first of eight performances at TESC. The play continues at 8 p.m. Feb. 27-28 and March 5-7; matinee performances are also slated for 3 p.m. on Sundays, March 1 and 8. Performances will be held in the Experimental Theatre of the Comm. Bldg. Tickets are on sale now at Yenny's Music and the Evergreen Bookstore: \$4 general and \$1.50 for students and senior citizens. Reservations may be made by calling 866-6070 weekdays.

### Musical Comedy: Jack & Jill

Thurs. Feb. 26 an original musical comedy called "Jack and Jill Coming of Age" runs through Sunday in the second floor lobby of the Evans Lib. Bldg. at TESC. Tickets for the "adult fairytale" are \$2 and will be sold at the door of the Lib. Bldg. Opens at 7:30, the performance starts at 8 p.m.

### Lectures

An introductory lecture: Tuesday, February 24, 7:30 p.m., CAB 306. The TM technique is a systematic, natural, effortless way to gain direct experience of inner unbounded awareness, thereby integrating subjectivity and objectivity, science and consciousness.

### Films

TESC

#### Thursday Nite Films: Hiroshima Mon Amour

Feb. 19: Two people in Hiroshima, one French, one Japanese. The one from France is in Hiroshima to make a film on peace, the other has lived through the bomb. A love story you will not forget. Directed by Alain Resnais, written by Marguerite Duras. L.H. 1, 3, 7 and 9:30 p.m.; \$1.25.

#### Friday Nite Films

Feb. 20: Sleuth. A brilliant uppercrust English writer with a penchant for gamesmanship, invites his wife's hairdresser/lover for an evening of sport and humiliation. But the lover is a worthy adversary and the "games" become increasingly intricate—and deadly. Plus: Beattles Medal Interview. L.H. 1, 3, 7, and 9:30, \$1.25.

### EPIC: Attica

Mon. Feb. 23: "Attica" is a powerfully dramatic film investigation of the Attica Prison Rebellion of 1971. The film explores the events that led to the rebellion as well as its tragic aftermath, examining prisoners' grievances, the degrading conditions of the correctional system, and the individual's rage in the face of institutionalized injustice. After the film, Roberto Maestas, author and activist, will speak about the current status of prison reform struggles in Washington State. Showing 7:30, L.H. 1, FREE.

### Academic Films

Wed., Feb. 25, a recreation of ancient folk legends about a farmer who owns and worships the only cow in the community, then loses it and his mind. And who is the sinister trio of uniformed men wielding scimitars? L.H. 1, 1:30 and 7:30 p.m. Free.

### Olympia Film Society

Feb. 25, 7:30: The Wilmar 8, a film about eight women bank workers in Wilmar, Minn. who became a supportive, self-reliant group. They asserted their rights to equality after protesting the discrepancy between their salaries and the starting wage of a male bank trainee. Olympia School Administrative Bldg., 1113 E. Legion (at Eastside). \$1 donation.

### Documentary—A Soul Comes Alone

Tues., Feb. 24 at 10 p.m. "A Soul Comes Home" airs on channel nine. Joye Hardiman, a 38-year-old black woman, says she was white for the first 30 years of her life. Today, however, she is devoting her life and work to creating positive images of and for black people. How and why Joye made this transformation is revealed in this 1/2 hr. documentary which also airs on Fri., Feb. 27, at 3:30 p.m.

by Theresa Connor  
© 1981 The Cooper Point Journal

Bearing a child for another couple and getting paid for it may be illegal. Lawyers in several states are waging legal battles that will decide the legalities of surrogate mother arrangements.

Surrogate Mother Services, a business recently established in Washington by a Redmond law firm may be in conflict with a statute passed last year outlawing baby selling in this state.

Concern was raised over the new Surrogate Mother Service after the Seattle P-I reported that attorney Linda Collier, of the Redmond law office of Goddard and Wetherall, contacted the Cooper Point Journal and two other Washington college papers, asking for space to run a recruitment ad for the new surrogate mother service.

The ad stated that Surrogate Mother Services would pay all medical and legal costs, as well as a fee. Chosen applicants would be required to sign legal documents agreeing to relinquish custody of the child at birth.

Legal experts have raised eyebrows over the payment of a fee to the surrogate mother. It is illegal under the Washington state law for the person receiving the child to pay for anything other than hospital and medical expenses, the attorney's fees and court costs.

Collier maintains that the Redmond company and its services are entirely legal under the Washington statute. "The law makes specific exemption between the parents of a child," said Collier. "What you have is the biological mother and the biological father of the child." Collier explained that the fee was to cover the natural mother's termination of her parental rights to the child—not for having carried it.

Former State Representative, Rick Smith, an attorney in Silverdale, co-sponsored the bill outlawing baby selling in this state. According to Smith, the legislature never even addressed the issue of artificial insemination when the bill was passed. "The bill may well cover the surrogate mother services," he said, "though we never even debated or considered the surrogate mother approach to the situation."

Smith expressed concern about

vague, blanket coverage of the law. "The bill was in response to a case of a mother trying to sell her three-year old child," he said, "but the law, as it is written, appears to make surrogate mother services illegal in the state of Washington."

Smith also noted that Collier's argument—that the transaction was between the biological parents of the child and therefore exempt from the statute—may well be valid. "Since it is artificial insemination," he said, "the child is half the couple's anyway, so it may not be a baby sale."

State Representative Phyllis Erickson, who also co-sponsored the bill banning baby selling, said that she has received a number of calls from constituents who are alarmed about the Surrogate Mother Services in Redmond. "I've received calls from people who have heard about the firm," said Erickson. "They said this shouldn't be allowed to go on and asked me to do something about it."

"There are a lot of alternative methods to be looked at," she continued. "There's an awful lot of kids out there that are up for adoption. Maybe they're not the three day old, blue-eyed, blondes, but there are kids available."

While the issue of surrogate motherhood arrangements is new to Washington state, there are presently two court cases in Michigan and Kentucky which are testing the issue.

Until recently, surrogate motherhood services were considered legal in the state of Kentucky. A month ago, Kentucky State Attorney General, Steven L. Beshear, filed a civil court case against Surrogate Parenting Services, an artificial insemination/adoption agency in Louisville.

The suit came after two Louisville papers requested an advisory opinion from the Attorney General's office. "We issued an opinion," said Beshear in an interview with the Cooper Point Journal, "and because of the questions which were raised, we decided to file a declaratory action and have the courts decide."

The advisory opinion stated that paid surrogate motherhood arrangements violate a state law forbidding the payment or receipt of a fee for procuring a child for adoption. It also charged that such arrangements violate the Kentucky statutes that require a five-day waiting period

## Surrogate Mothering Legal?



after the baby is born before the mother can give the child up for adoption or terminate her parental rights to the baby.

The state suit has not stopped the Surrogate Parenting Service, Attorney Katie

tophy, Director of the agency, said that Kentucky state law does not prohibit the payment of money by the natural father to the surrogate mother who bears his

Continued on page 2

## Legislature to Stiffen Residency Requirements?

by Kenn Goldmann and Bill Montague

Students at the Evergreen State College may soon find their residency status in doubt. The State legislature is considering changes in the state's residency requirements that could cost some Evergreen students an additional \$1,400 a year in tuition.

A proposed measure, Senate Bill 3348, would remove the requirement that students live in Washington for at least one year in order to gain resident status. Instead, such factors as financial independence, employment in state government or having parents who live in Washington State would be the new criteria. Students who meet the new requirements would be

granted residency status immediately instead of waiting the customary 12 months.

The bill's sponsors, Senators Donn Charley, Barney Goltz and George Scott, introduced SB 3348 in hopes that it would clear up the complicated system for determining residency status and make that system easier to apply. "The present system is cumbersome and difficult to administer," a senate staff member stated. "Sometimes" colleges have to consult the State Attorney General's office before making a residency decision."

Critics charge that though the bill untangles the vague language of previous regulations, it also creates a convenient loophole. They claim that if the bill becomes law, parents of out-of-state college students could give themselves a financial break by simply not listing their children as dependents on their IRS forms. The financial advantage lies in the fact that the tax deduction awarded for each dependent child (\$500, according to the IRS) is less than the amount parents would save in tuition by allowing their collegiate offspring to obtain residency status.

In response to these charges, the Senate Higher Education Committee has requested that a substitute bill be drawn up to replace SB 3348. The committee wants the requirement that students live in Washington for at least one year included in any revised measure.

Denis Curry, Deputy Coordinator of the Council for Post-Secondary Education, believes the original bill's problems are not that great.

The Council of State College and University Presidents, main critic of the original residency bill, has made it clear that it, at least, believes the loophole problem to be serious. The Council has stated that it will not support any revised bill unless "the problems are cleared up."

Senate staff sources disclosed that a revised bill replacing SB 3348 has yet to be drafted and that proposals for the new bill are being circulated to the state's college admissions offices. They also say that public hearings on the revised legislation will be held some time in the near future but that no date has been scheduled

## "Fort Apache, the Bronx" Good, But Could Have Been Better

by Jim Lyon

Fort Apache, The Bronx wants to be a tough movie and in many ways, it is. By touch I don't mean "macho," but hard hitting, honest, touching in a very real way. Its failures stem from producers who got scared because of the Third World protest groups that tried to stop the filming in New York last spring.

The producers backed off from detailing urban decay when minority groups protested that the film portrayed minorities unfairly, and gave the general impression that inhabitants of the South Bronx are all junkies and/or hopeless criminals.

Instead, the producers focused on the love story angle, which is a shame, because what could have been a great movie has turned out to be merely a good one.

Paul Newman who has too often slid by on blue eyes in bad roles, is superb as

John Murphy, an 18-year veteran of the New York Police Force who, because of a political miscue, has spent 14 of those years in the 41st Precinct, the worst territory in the South Bronx.

In the first part of the film, we watch Murphy deliver babies, disarm crazies with craziness and talk a suicidal transvestite down off a building edge. It's a perilous, winless world that Murphy has learned to cope with.

Into this hell hole comes Ed Asner as a new commander, a by-the-book tightass who refuses to accept the live-and-let-live policies of the precinct. He's determined to uproot and change the neighborhood while searching for the killer of two cops who were blown away under the previous commander.

Asner's tactics only incite a neighborhood riot and while that's taking place an innocent Puerto Rican kid is tossed off a building by two cops. Murphy and his partner witness this from another rooftop

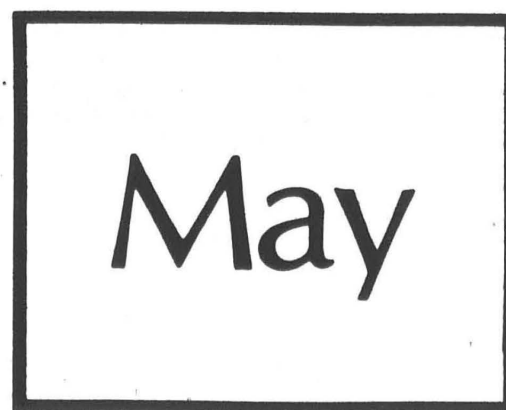
and throughout the second half of the film are caught up in a Serpico-like dilemma of not knowing whether they should rat on their fellow officers or keep quiet.

The problems with this movie involve the schizoid storyline. On the one hand, the war in the Bronx is sketched out, but not as clearly defined as it could be. The major focus is shifted to a love affair between Murphy and a young Puerto Rican nurse who turns out to have a serious drug problem that the veteran cop tries to help her with. The last scene between them is a real gut-wrencher, probably the best in the whole movie.

This film is basically an actors' vehicle and succeeds on the performance of Newman, Asner as the Nixonian commander, Ken Wahl as Newman's cocky young partner, and Rachel Ticotin as the troubled love interest.

As for all the controversy surrounding the movie, I think it is unfair to call this film an ethnic slur. Graphic in its vio-

lence, sad in the realities portrayed, I think this is a very human picture, whatever faults it has. There are no heroes or villains among the cops and civilians, no winners, only survivors running on gut instinct to guide them home. That's real. That sense is what makes Fort Apache, The Bronx a moving and satisfying experience.



## Legislator seeks to ban cross-burning



by Lew Griswold, The U.W. Daily

Olympia—"I walked into a tavern near Lewiston a few years ago and sat down next to a person who didn't realize I was there. I was the only minority in the place. When the guy I was seated next to turfed around he took a look at me and jumped up and screamed, 'There's a nigger!'"

Sen. George Fleming, D-seattle, told that story to illustrate racism to the Senate Judiciary Committee. Fleming was

speaking in support of a bill he recently introduced that would make cross-burning and other racially motivated harassment a felony.

"At least a half a dozen cross-burnings since October" prompted the bill, he said. "I'm talking about right here in the Evergreen State."

Under the bill, "malicious harassment with intent to intimidate" because of race or religion would be a felony if it results in injury, property damage or a "reasonable fear" of either.

"Malicious harassment is not a prank," Fleming told the committee. "It is a vicious and brutal crime that must be stopped now."

Notes saying "you're dead" have appeared on doors of some UW students, Fleming said.

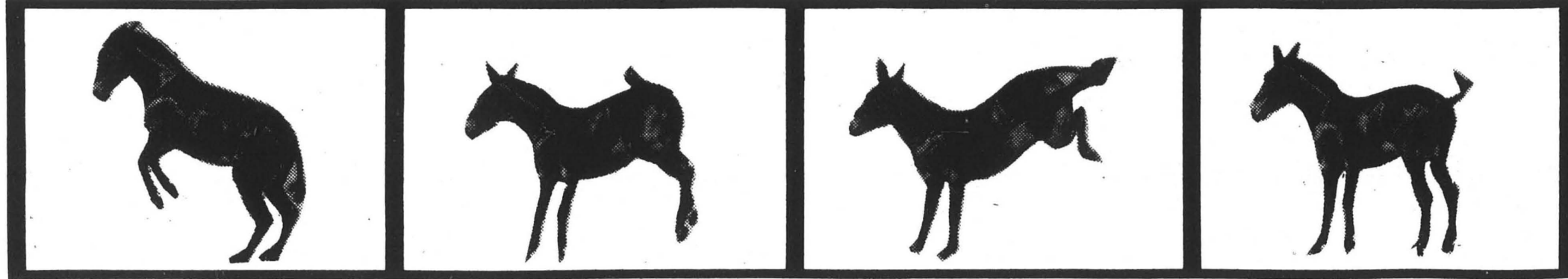
The bill was unanimously approved by the committee. It now must be voted on by the full Senate.

Several people told the committee racial hatred stories.

A handbill declaring "open season on the Southwestern Wetback" was shown by El Centro De La Raza member Patricia Jones. The handbill lists "rules and regulations" about "hunting...Mexicans, Greasers, Greaseballs, Spicks, or Low Roders."



# Demos Consider New Strategy



by Kenn Goldman & Jim Lyon

In a strong show of party unity, both state and national representatives of the Democratic party formally acted upon what has commonly been referred to as the 'Republican Menace.'

Senator Paul Tsongas of Massachusetts was the keynote speaker before a packed crowd of party faithfuls in Seattle last weekend. Billed as "The Democratic Agenda for the 80's," Tsongas was one of an array of speakers that included: Congressmen Don Bonker, Norm Dicks and Al Swift, Senator George Flemming, Representative Dennis Heck, and other state democratic leaders.

One of the most startling elements was the militancy of speaker after speaker from a political party that has been docile for such a long time. "The voters have spoken—those dirty bastards," quipped Congressman Dicks. The tone for the afternoon now set, Dicks went on, "It's time to stop this internal bickering. It's hurting the party, the state, the country, and most of all—the people."

Congressman Bonker followed Norm Dicks's lead. "The democratic party has been bankrupt for ideas for sometime now," said Bonker. "Either we do something about it now or we can kiss it (democracy) goodbye."

Senator Paul Tsongas of Massachusetts seemed to make the most impact with his summary of current problems. Tsongas said this plea isn't as simple as just fighting for his political life or for the continuation of the Democratic Party.

Tsongas said the American people need to see what their elected leaders, both Republicans and Democrats are doing to this country and to other countries of the

world. Tsongas stated that there is no enemy greater than our own politicians when they go against the will of its people.

The Senator from Massachusetts then asked whether the health and welfare of the people is less important than pacifying the needs and desires of an American automaker? Or if the people of El Salvador be subjected to a holocaust to give the White House a chance to flex its muscles?

Commenting on the shift to the right by politicians in our nation's Capitol, Senator Paul Tsongas noted an incident that happened recently in Washington, D.C. "A committee recently rated the 25 most radical Senators—and they picked me as the most radical of the radicals... However, among the other 25—was 'Scoopy' Jackson!"

Tsongas also made it clear that it wasn't just Democrats that were perplexed at the current mood in D.C. "One Republican said to me before the election...We're

going to do very well, we're going to do well in the House and the Senate—but we only have one problem...we might win the White House!" After the election this same Republican approached Sen. Tsongas... "We have two concerns—if we don't do what we're elected to do we're in real trouble...and the other concern is if we do what we're supposed to do..."

In later discussion, State party leader, Bill Ames, urged Washington Democrats to strive toward more party unity. "We're going to come in or that great idea that's gonna pull it all together," he said.

"Party organization and party work is going to win us more elections than any grand plans or schemes that we're ever going to have."

Ames summed up the anger of the Democratic party... "I'm sick of the Von Reichbauers. I'm sick of scandals and speakers being convicted. I'm sick of having to apologize for being a Democrat in this state."

## Evergreen Library Protected (Almost)

by Andrew Derby

The Moral Majority's efforts to obtain borrower records from the State Library have prompted Evergreen Library officials to take defensive measures.

Acting Library Dean, Susan Smith, notified the Evergreen Board of Trustees of the need to formalize library circulation and selection policies into the Washington Administrative Code. "We have operational policies," said Smith, "but they have not been published. We explained this problem to the Board."

In a memo sent to the Library staff two years ago, former dean Ed Kormanly stated that "We [Evergreen] will not release circulation records for library materials having intellectual content." Both he and President Evans felt that such an in-house policy would hold, barring legal action, and until it was formally placed into the WAC.

Washington State's other institutional libraries incorporated their operational policies into the WAC at the time of their creation. The Evergreen Library neglected to do likewise because of early access philosophies. "When the library began," explained Smith, "we considered ourselves part of a noble experiment in education. We didn't think of dealing with the outside world."

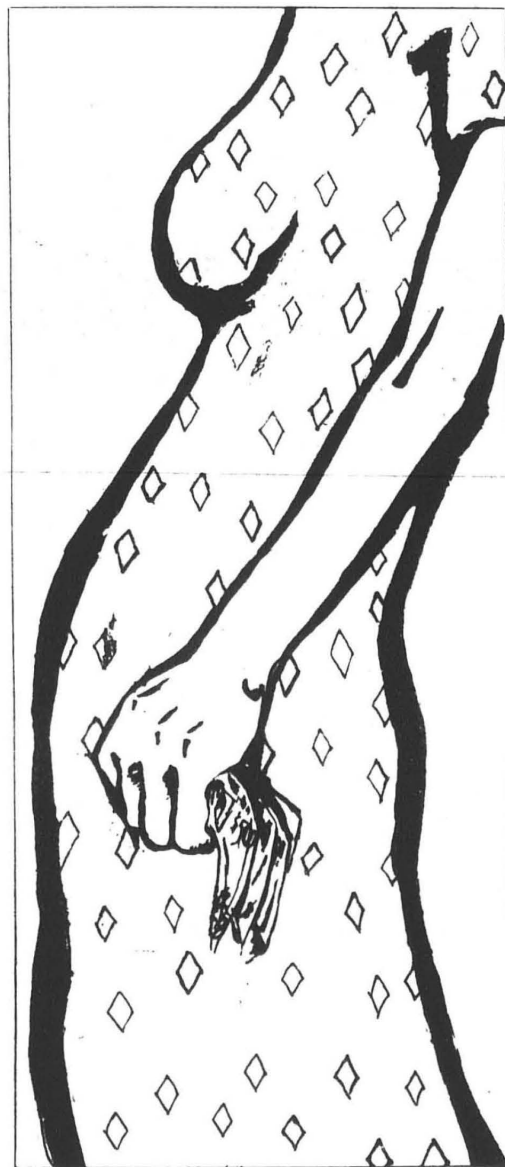
Authors of the formal library policy include Smith, Debbie Robinson (manager of circulation), and Board member Herb Goldman, a lawyer from Tacoma. Smith said that the policy will be similar to the library policies of Eastern Washington (WAC 173-168) and Central Washington State Colleges. Evergreen's library policy will be presented to the Board of Trustees on March 12.

Library borrower records are currently protected by Public Records Laws (see WAC 174-108-170) which prohibit the release of personal information without a subpoena showing good cause. But the Public Records Laws do not specifically address themselves to library circulation records, which is why Smith feels that it is necessary to formalize the circulation policy now.

"At this time our records are protected," said Smith, "but our circulation and selection policies are not stated in a clear, concise way for the community to understand."

The library policy would be similar to the American Library Association's *Bill of Rights*, which maintains that libraries have the responsibility to provide services and materials to all people of the community, to present all points of view objectively, and to denounce censorship as a denial of the freedom to the access of ideas. A copy of the *Library Bill of Rights* is posted on the library third floor next to the Periodicals Office.

# Surrogate Mothering



child. "A man can't buy what's already his," said Brophy, "He, as the natural father, has rights to that child." Ms. Brophy added that there is a statute that outlaws the payment of money for adoption, but not for the termination of parental right.

The Kentucky Surrogate Parenting Services will continue arranging births and adoptions while fighting the civil suit. Brophy told the Cooper Point Journal that they have changed the name of the agency to Surrogate Family Services and have altered some of their policies to comply with the law.

Under their earlier procedure, the surrogate mother was paid a lump sum of \$10,000 for her services at the end of the pregnancy when she terminated her parental rights to the child. The adoption

transaction would then make the father's wife the legal mother.

Brophy continues to maintain that paying a fee is not illegal, "You pay a doctor money to save your life, you pay a minister to save your soul. A woman should be paid for risking her life and her health," she said.

Despite her stand, she is changing the definition of the fee and the payment schedule. The agency now pays only the pregnancy confinement, medical and transportation cost, as is proscribed by law.

"Nobody has set what the confinement and medical costs are, so I can pay whatever I want," she said. Instead of paying the \$10,000 fee after the child is born, the agency pays \$1,000 a month, not to exceed 10 months. "Both the surrogates and the couples like this better," she said. "The surrogates can always use the money and it's easier to come up with \$1,000 up front than it is to get \$10,000."

Brophy described the women who are applying to be surrogate mothers. "Most are around 27 years old," she said, "though we have had one as young as 21 and one who was 38." Brophy said she has very few black surrogates or couples seeking to hire black surrogates. According to Brophy, most are Caucasian, though she has had some orientals.

"A lot of them (surrogates) are getting into it because they can use the extra money," she continued, "and because they think it's a good thing to do." Brophy said she had no objection to someone doing it just for the money.

According to Brophy, the Surrogate Family Services charges \$4,000 for arranging the pregnancy and adoption. \$2,000 goes to the lawyer and \$2,000 goes to the corporation. This is in addition to the medical and confinement fee that the surrogates receive.

Brophy knew of no other successful surrogate motherhood clinics, although she did mention Noel Keane, an attorney in Dearborn, Michigan, who has been handling such cases for about five years.

Keane is in the process of testing Michigan State laws prohibiting surrogate motherhood arrangements. "We filed suit against the Attorney General and the County Prosecutor," he said, "on the part of a couple who wanted to hire a woman to carry a baby for them."

Continued from page 1

The court decided that the surrogate motherhood arrangement violated Michigan State law. Keane is presently appealing that decision. He has also proposed legislation to the Michigan House of Representatives and has received the support of State Representative Richard Fitzpatrick.

The Michigan lawyer is publishing a book on surrogate mothering and is planning a nationwide tour to speak on the subject. "I think it will become a part of legal practice," said Keane. "Although I think the state will come in, as they should, and regulate it." Keane feels that the states should regulate the practice of surrogate motherhood, but not prohibit it.

Like the Surrogate Mother Services in Washington, Keane first started out running ads in college papers. "My first ad was rejected by the two major papers, so I ran them in the college papers. We still run them in the Wayne State, University of Michigan and Eastern Michigan papers," Keane said. He said that he received no objections from the campus papers until three years ago when members of the news staff at Wayne State objected to it because they were afraid women might be taken advantage of.

Keane prefers surrogates who are divorced women with children of their own. Most of his surrogates are between the ages of 20 and 35. Many are in the high twenties, which Keane considers to be a good age.

Most of his surrogates and adoptive couples are white. "I have only one black couple and one Puerto Rican client," he said, "I get a lot of calls from black women wanting to do it for the fee but I don't have that many black couples."

He argues that it's not a racist practice. He said that while there are many black children up for adoption, there are few white children available. "If there were more white babies available," he said, "this whole situation would never have come about."

He said it's more a question of money. Even with the legal hassles, if the desire for a child is strong enough and the wallet is thick enough, an adoption can be arranged. "Where there's a will, there's a way...as long as you can afford it," said Keane. According to Keane, the cost of a surrogate mother adoption runs anywhere from \$15,000 to \$17,000.

# TESC Staff Hits Magic Number

by Andy McCormick

By April, Evergreen's classified staff will be represented by Local 443 as a collective bargaining unit. With 135 union membership cards turned in (9 more than the required 50% + 1 "magic number"), Union rep Elsie Schrader will be petitioning the Higher Education Personnel Board (HEPB) for approval of the bargaining unit. The HEPB's approval is expected, Schrader said.

Schrader talked about the staff's unionization efforts at a lunchtime meeting with Evergreen workers last Tuesday. She outlined the steps the union will be taking between now and the April meeting with the HEPB and answered audience questions about unionization.

Shortly, said Schrader, a meeting will take place between management and the union to determine which positions on the personnel roster will be included in the bargaining unit. Last fall Vice President of Business Richard Schwartz estimated that 249 positions (hence the 50% + 1 + = 126 formula) would be represented by collective bargaining. However, Schrader said, that number may decrease to something like 240 as management reconsiders the status of certain supervisory positions.

An audience member asked Schrader what she thought about having both supervisors and workers belonging to the same bargaining unit. Schrader said she supported the idea because, unlike private industry, state employees, from Dan Evans

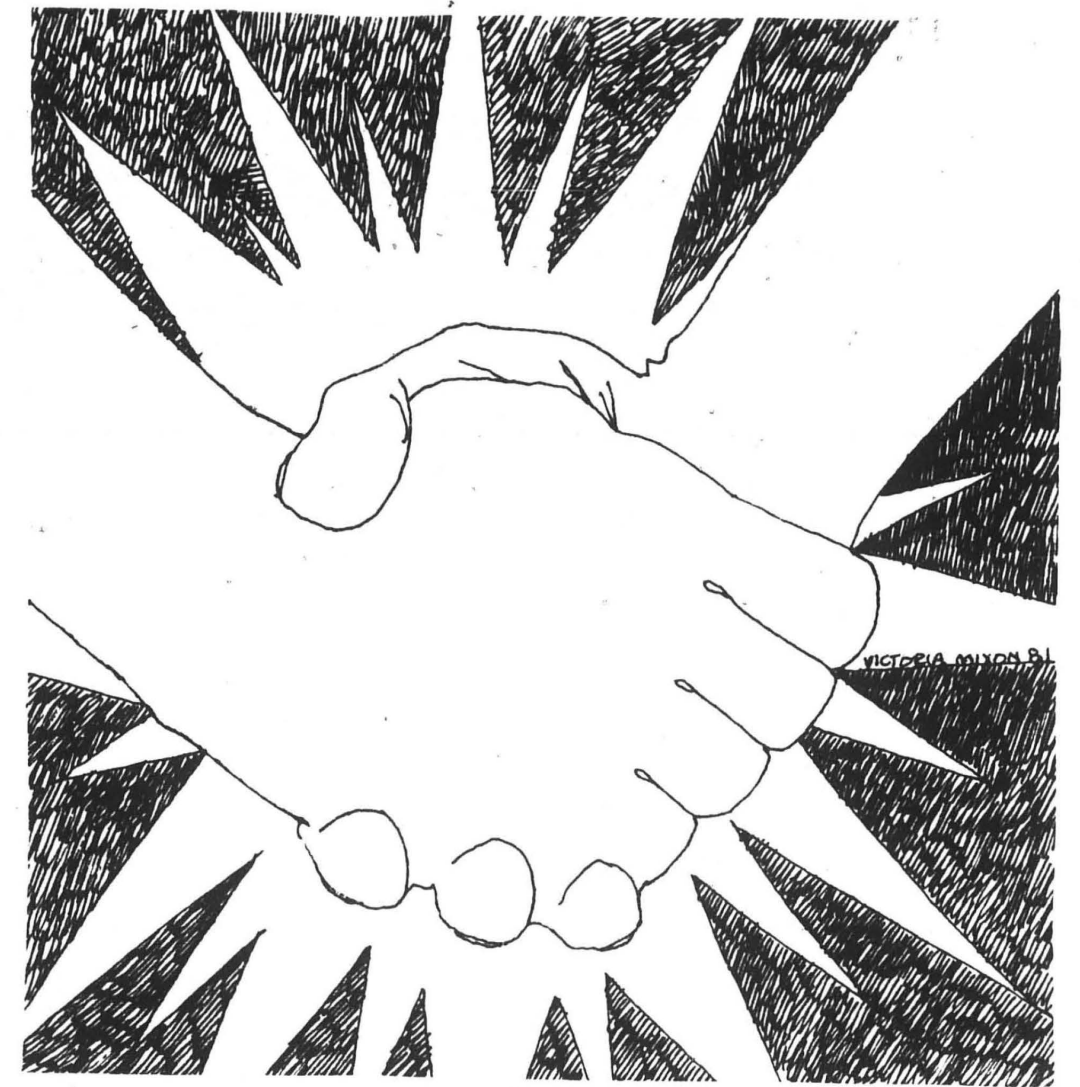
on down, are fighting for the same increased benefits and improvements of working conditions.

Schrader also noted that a union worker filing a grievance against his or her union supervisor would not create a conflict. On the contrary, the union rep said, if both parties belong to the union they would have "orderly means whereby to solve the problem."

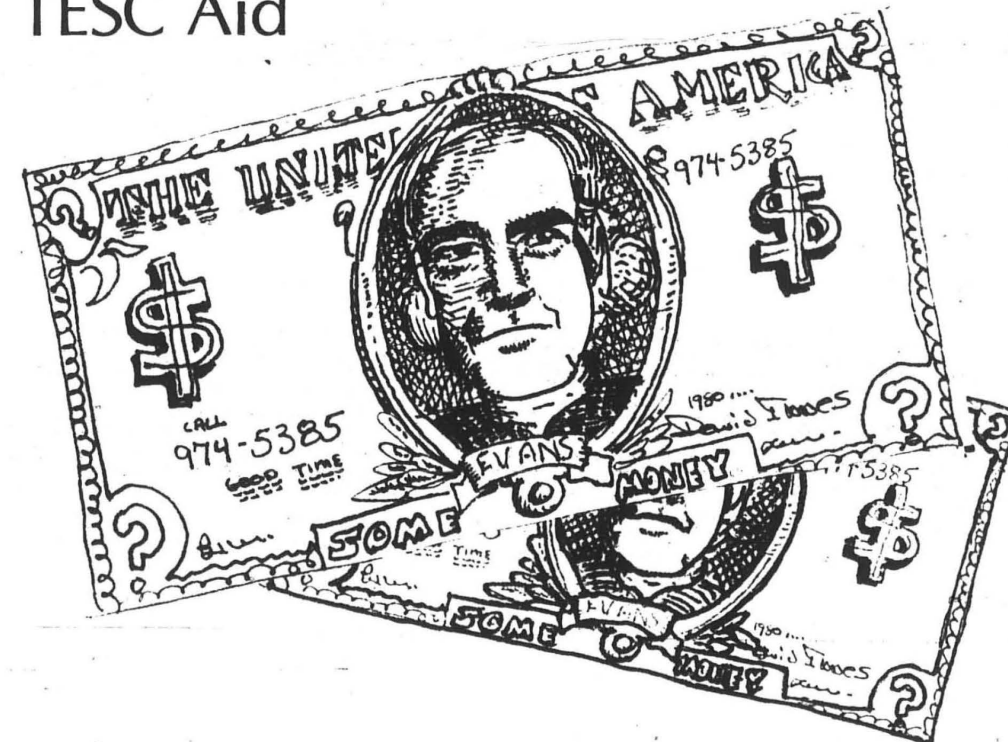
The benefits of a union shop were mentioned briefly by Schrader. (A union shop is one in which all workers are required to belong to the union.) "The main advantage is that everyone pays their fair share," she said. Moreover, a non-union, or open shop, would allow a new employee to enjoy benefits procured for her or she by the union without having to pay anything for them.

"What can we do between now and April?" asked an audience member. Schrader said that she wanted a committee of three or four employees to attend the union/management meeting in which the personnel list would be reviewed. She suggested that nominations for the committee be solicited through the mail. Election of the group could also be conducted in this manner, Schrader noted. The audience agreed to these proposals.

Schrader also put in a pitch for two upcoming films at Evergreen concerning union organizing: *The Wilmar 8* (showing today) and *Harlan County, USA* (March 3). "These films will help you with your recruiting," she said. "They set a climate. They help people to know what it is all about."



## CPE Says State Should Increase TESC Aid



by Philip Watness

Increased funding for The Evergreen State College should be included in the State's budget because TESC has successfully met the legislature's order to increase enrollment. The Council on Post-secondary Education (CPE) reported to the House Higher Education Committee last Thursday.

Gail Norris, who heads the CPE, said that TESC could not afford to increase enrollment if Governor Spellman's budget is adopted. The budget would pay for 420 fewer students than the 3,050 enrollment figure ordered by the legislature.

The second annual CPE report stated that TESC was caught in a Catch-22. "In effect, on one hand, the College is being told to grow to a specified level, while, on the other hand, funding restrictions via the enrollment contract (the funding allowed by the state) do not sustain such growth."

Evergreen has developed a marketing and public relations plan to attract more students to the campus. The enrollment at TESC during the fall quarter was the highest in Evergreen's history. Also, the number of transfer students from western Washington community colleges appears to be rising, though that of new students coming directly out of high school has not increased significantly.

The college has targeted high schools and community colleges as sources from which they hope to increase enrollment. It has also prepared an admission news-

## Grads May Hear M\*A\*S\*H Star

by Roger Stritmatter

Alan Alda, actor, writer, and softspoken star of M\*A\*S\*H may be the keynote speaker at Evergreen graduation this spring. Alda finished first among the 26 nominees balloted in the recent voting for graduation speaker. Alda received 20 votes.

The next eleven choices, in order of preference, were as follows: Angela Davis (11 votes), Daniel Ellsberg (9), Barry Commoner and Carl Sagan (7), and Adrienne Rich, Wendell Berry, Judy Chicago, Amory Lovins, Anne Herbert and Warren Magnuson (6).

Graduation committee volunteers plan to invite Alda by mail and follow up the

invitation with a phone call within the next two weeks. If he is unavailable, invitations will be mailed to the next 11 nominees, and the one who received the highest votes and is also available will be chosen.

The graduation committee is now soliciting nominations and applications for student and faculty speakers at graduation. Applicants should submit their name, phone number, and a two page summary of their speech to Steve Charak, c/o the Registrar's Office before April 3. Also needed are volunteers to serve on a committee to choose speakers from among the field of applicants; they, also, should contact Charak.

## MM Backs Off From Suit With State Library



Michael Farris Director of Moral Majority

by Bill Livingston

The Moral Majority, Monday, abandoned its lawsuit that required the Washington State Library to disclose the names of public school districts which booked the controversial sex education film, "Achieving Sexual Maturity."

Tom Bjorgen, assistant attorney general for the State Library told the CPJ that the director of the Moral Majority, Michael Farris, knew that the bookings were filed

by individual borrower and not by school districts when he brought suit against the library.

Scott Montagne, assistant state director of the Moral Majority, said the suit was dropped when Bjorgen told Farris that all but the last six months of booking records were destroyed.

The Seattle Post-Intelligencer reported that Bjorgen was disappointed that he didn't get a chance to argue the library's case against invasion of privacy and violation of the first amendment guarantees of free speech.

In the initial informal request Farris phoned the library and asked for a list of the school districts and employees that had booked the film. Bjorgen said. State Librarian Roderick Swartz refused to give out the names of individual borrowers on the grounds that the action would be an invasion of privacy.

In announcing his decision, Swartz said that "fear of public disclosure, particularly among those who read or view controversial materials, would result in deterring citizens from seeking information through their libraries."

At a press conference on Feb. 11, Farris announced the organization's formal request for a list only of the school districts involved, not the names of individual borrowers. The affidavit filed on the same day asked the State Library to supply a list of the cities where the borrowers reside and the names and addresses of the public schools in those cities. The library was also asked to reveal which schools used the film, the dates shown, attendance records, and the grade levels of the students involved.



# Opinion

## Reagan Ignores Solar Energy

by Bill Montague

The sun set a little lower on any hope for a solution to America's energy problems when the Reagan administration released its proposed 1982 Federal budget. Under the Reagan budget, funding for solar energy development will be slashed by almost 60%. The Solar Development Bank, established by President Carter to provide homeowners with low interest loans for solar heating installation, will be axed completely.

Conservation is not a high Reagan priority either. Programs aimed at finding ways to use existing energy supplies more wisely will lose \$326 million in funding if the present administration has its way with Congress.

Solar and conservation programs are already too small. The proposed cuts will devastate them. Promising new experiments will have to be terminated. Independent investors seeking grants will go away empty handed, while the remaining dollars are pipelined to corporate research labs. Obsolete and wasteful energy policies will remain uncorrected, and millions of Americans will pay and pay through the nose, to heat houses that could be retrofitted for efficient energy

use. The development of safe, appropriate technology will be crippled, perhaps destroyed.

Mr. Reagan is quite willing to sacrifice renewable energy resources on the altar of a balanced Federal budget, but apparently this holiest of Republican holies is not blasphemed by his proposed increase in funding for nuclear energy. It has already cost the nation billions of dollars to find out that the nuclear solution is (as the saying goes) no solution at all. Three Mile Island is a reminder of exactly how much that particular "no solution" may end up costing us. Yet for the Ronald Reagans of the world, nuclear power is still the energy alternative most worthy of government support.

Any decrease in federal funding for solar energy and conservation research should be strongly opposed, as should additional public investment in the nuclear industry. Such proposals make a mockery of America's stated goal of achieving independence from foreign energy sources without seriously damaging environmental quality. The Reagan administration's energy policy is a lie; a soothing fairy tale for a nation hopelessly addicted to a steady diet of oil and uranium.

## Parties Need Good Leaders

by Jim Lyon

The State of Washington is facing a crisis. Not merely in terms of what is happening in Olympia. Not merely in the budget cuts or the tax increase that now seems inevitable. The crisis involves a lack of leadership in both political parties and how it affects the state.

Let's start with the Democrats as their crisis seems most clear. Tied to the policies of the past, they "got clobbered" in November, according to Senator Paul Tsongas of Massachusetts, speaking to the Democrats this last weekend. The Democrats are rudderless and drifting, with a need to rebuild, reorganize and stop handing the party mantle to two-faced mavericks like Peter Von Reichbauer and Dixie Lee Ray. They need to establish and sustain both discipline and real leadership.

Both Gardiner, a prominent Pierce County Democrat made a suggestion that has real merit. 800 or roughly half of the senior citizens and handicapped are being cut-off from chore services for the next three months due to the budget cuts. Gardiner's idea is to have a group that takes up the slack to help these disabled people over the three month period. Ideas like that will go a long way toward revitalizing the Democratic Party.

The Republicans have a different set of problems. They now control the House, The Senate and The Governorship but seem indecisive and leaderless.

## Name Calling Fosters Separatism

by Phillip Everling

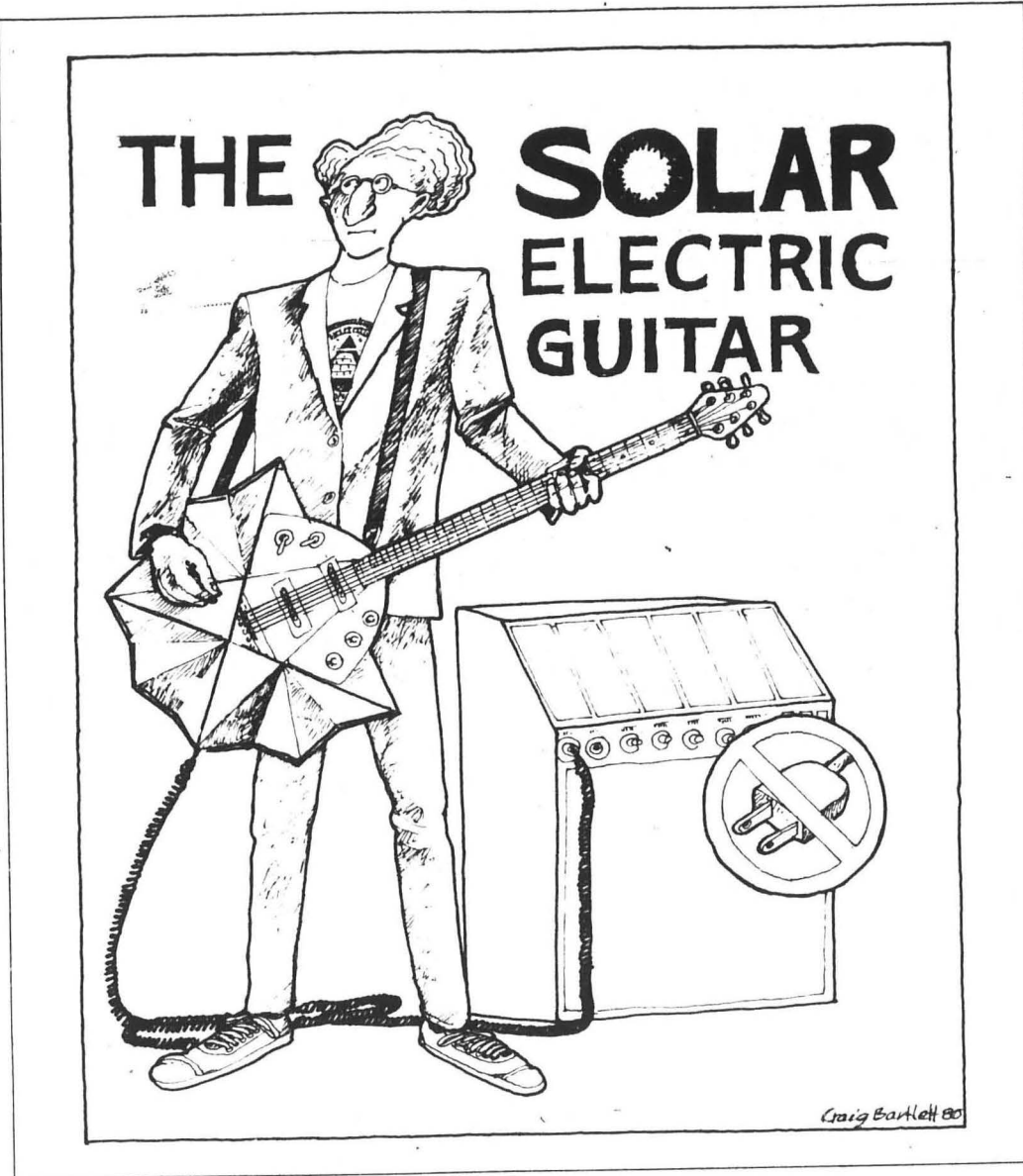
Why is there so much quasi-political name calling here at Evergreen? Inflammatory epithets are often bandied about in an irresponsible manner, with seemingly little thought given to the seriousness of these accusations. Terms like racist, sexist, fascist, classist, and elitist are some very heavy labels which should be handled with care by minority and special interest groups.

"If you are not a black, homosexual, working-class woman, you are an oppressor, pig!" This is an obviously satirical slogan meant to convey the revolutionary social climate that was so prevalent among the youth of the Woodstock era. However, many self righteous Greens would probably fail to see the humor in this type of satire. These people seem to be locked into reverse; stuck in a time period when social issues were characterized by an extreme good against evil, us versus them mentality.

There still exists within the Evergreen community a lot of deep seated anger and resentment over life's various in-

equities. These feelings reflect a legitimate concern and are certainly understandable, but they should not be allowed to grow and fester into an irreconcilable attitude of paranoid negativism. If only people were judged solely as individuals, and not rigidly categorized as members of this certain group or that particular faction, perhaps a more harmonious atmosphere would emerge here on campus.

Organizations representing various Evergreen minority groups would be well advised to remember this: everybody is not out to get you. The vast majority of non-minority students sympathize with your struggle for equality. Almost everybody has, at one time or another, encountered personal prejudice in some way, shape, or form. Not every WASP male is a Robert Redford clone, floating through life with everything presented to him on a silver platter. There is nothing wrong with railing against true injustice, but petty griping over trivial matters only diffuses your energies and cheapens the cause for which you stand.



## COG Plans to Grease the Wheels

by John Aikin

I want to thank Allen Levy for bringing the work of COG IV to the attention of the Evergreen community. The issues being considered by the DTF are important to all of us. Mr. Levy's remarks were, however, based on attending only one of our many meetings and taken by themselves are highly misleading.

As the member of the COG IV DTF who first used the term "law of the jungle" with respect to governance, I feel obligated to attempt to correct some of the inaccuracies contained in Allen's "Forum" in the February 12 CPJ. It has become clear to me that constructing an ever more complex web of rules, regulations, policies, and procedures as a way of resolving the conflicts that inevitably arise within any community is futile. This is particularly true in a community such as Evergreen where ultimate power rests outside the community.

Worse, the illusion that members of a community have power is a cruel perversion of democracy; a form without substance which quickly leads to cynicism and apathy once the truth is discovered.

The fact is that, as in the society at large, those with power wield power. I have been arguing within the COG IV DTF for a recognition of this fact and for a redirection of our efforts from an attempt to provide self-governance

through legislation to provision through quasi-judicial methods.

Thus, far from "throwing out the Evergreen Council, the grievance procedure, and most of COG III," I have been seeking to greatly strengthen the ability of all members of the Evergreen community to seek redress through an expanded grievance procedure. What Allen Levy characterizes as the "law of the jungle" would in reality be a system of universal obligation among all Evergreeners to serve on "juries" that could be called by any member of the Evergreen community to review any action by any person and which could take appropriate action.

We are so used to attempting to solve problems through legislating solutions, that an example contrasting the two approaches may be helpful. Allen himself provides one: He alleges that the COG IV DTF has violated "the rules" by not keeping minutes. This seems to me to be a perfect example of how a well-meaning policy in fact fails to accomplish its goal. COG III established a rule that minutes must be kept. Has that rule produced the desired result for Allen? No. In contrast, an effective judicial approach would provide a means whereby Allen could convene a "jury" to hear arguments as to whether or not the COG IV DTF is or is not keeping minutes and whereby the DTF could be directed (if the jury so decided) to keep certain kinds of records.

## Forum

# Sexism, Sexuality, and Sexual Harassment

by Kathie McCarthy

Sexuality has been one of the more compelling initiators of discussion and controversy on campus as well as in communities and government nationwide. Federal laws against sexual discrimination and sexual harassment have been passed. Community organizations are developing to meet changing needs of women and men. Much work is being done from a number of different perspectives. One aspect of this work is education and sharing of information: simplifying generalizations, dissecting stereotypical images and dismembering rhetoric.

One of the more common words thrown at both men and women has been "sexist." Here and most everywhere, there is a sad lack of compassion for the painful results of sexism on women and on men. Sexism is a complex issue. By explaining my understanding of its foundations, I hope to simplify the issue so people can at least clarify their points of conflict and discuss the issue constructively.

I'm working with three basic premises when I examine relationships between women and men. These premises are generalizations and are not meant to be accurate depictions of every individual in the group involved. They are meant instead to provide a broad-based understanding of a tendency within that group; to provide a critical angle from which to examine behavior and better understand it. You may not think these premises hold true for you or the world you live in—they may not. But ask people who live in "another world" than you (racially, economically, sexually, politically) what they think. You may find that these premises are more apparent to those most directly afflicted by them.

1. Women have feared the physical strength and societally sanctioned power of men. Men have allowed that strength to serve as a way to control women.

2. Men have been denied access to their full range of emotions—particularly those of a softer, non-controlling nature (i.e. sadness and vulnerability). Women have been trained out of feeling emotions of a harder, more aggressive, nature (i.e. anger and arrogance).

3. Wealth has been more accessible to white men than to women. Wealth has tended to mean power.

I am thankful for the many exceptions to these premises who reassure me of the inherent human ability to change and develop. Also, these generalizations are based on my experiences in being, and dealing predominantly with, white, heterosexual, Christian women and men. I am interested to hear about the cultural differences and cross-cultural similarities.

These three premises when bound together, unfortunately form the root system for some of the ugliest aspects of

American society.

Many working women are still paid only 59¢ for every \$1.00 paid to their male co-workers who have equal skill and training. Women are raped. Third World women are sterilized. Girls grow up learning to submit to the wills of others—fathers, bosses, husbands, rapists—and never know their own inherent power and vitality. Boys grow up learning to control others—mothers, employees, wives and rape victims—and never know the beauty of surrender and peace.

Men are denied the right to cry and know they need love.

Women are denied the right to fight back and know they'll win.

White men, who's emotions have been stultified, still hold most of the economic power and therefore control the decision-making policies of business and government that affect us all.

### Sexuality

My focus is on the emotional implications of these aspects of our society. Socialization is circular and very effective. We learn to perceive ourselves in particular ways; we behave consistent with those perceptions and thus perpetuate a society that maintains those values.

Seldom is sexuality allowed to be that simple sense of wonder and aliveness that moves us towards those who we would be moved towards. It instead becomes entangled with what's right, who's right and when is it right. Sexuality is a very different experience for women and men. The most obvious difference is anatomical—particularly in heterosexuality. The woman receives the man; allowing the entrance of something new into the very core of her body. The man is adding himself to the woman, placing himself somewhere new. Perception is definitely a factor in this phenomena. I can imagine a man fearing being enveloped by a woman. However there is relatively little in our societal training that develops that perception. There is a great deal that fosters women's sense of being entered, invaded, affected and even "bettered" because of her interaction with a man. I know the feeling well, and whether it be a societal perception or a truth, it is potent and must be considered when understanding women's feelings about relationships and about sexuality.

From my biased position, sexuality for men holds rather different emotional implications. Inherent in their anatomy is power; the power to penetrate and impregnate. Their sperm can reach a fertile egg and the woman may carry that child within her for nine months and nurture it for another 20 years. The man could hitchhike to Arkansas and never think about that particular action again. She'll never forget it. Men have the anatomical

ability to affect and alter another human's life. No such power is inherent to women's sexuality.

Compounding this is the common experience of most men being physically stronger than most women. The reasons for this are complex, but the generalized fact remains. And that simply scares me. Although I may know that men with whom I willingly interact would never deliberately hurt me, I am still cautious of men I don't know.

Even when I want to, I'm not allowed to forget the fact that women are hurt by men. I ride my bike and am yelled, honked, and gestured at. I walk downtown and am approached, talked to and stared at. I hear friends who have been raped, cry, and I begin to fear all men in the night. I read the newspapers and know it's not only happening to me. I maintain contact with individual men and am reminded that this behavior is not necessarily a function of maleness. It is instead a function of a distorted and disturbed society that dehumanizes both men and women.

### Sexual Harassment

Sexist behavior is manifested in a full and varied spectrum covering the range from not-funny jokes and supposedly friendly comments, to justifications of unequal pay based on women's "inherent inferiority." It ranges from men dying of heart attacks because of undue pressure to succeed, to lesbians and gay men losing jobs and homes, to women being afraid to go out at night, to terrorization, rape and murder.

Action initiated from assumptions, generalizations and societal conceptions of people based on their gender or sexuality are dangerous.

Because I'm outspoken and female, I expect to be respected and not considered a complainer. Because I'm beautiful and dress to compliment that, I expect to be respected and not assumed to be "asking for it." Because I'm powerful and angry I expect to be taken seriously and not simply tolerated or criticized as another bitter woman.

These controversies are probably too familiar to many of you. If you're not being treated with appropriate respect—whether you're female or male—and if you feel that that treatment is based on your gender, you're being sexually harassed and have federal rulings that support you. It can be difficult to recognize or acknowledge the nature of some situations. Often victims may feel they're being too sensitive—you're probably not. If it feels wrong, it probably is.

Inherent in situations of unequal power (such as boss/employee, faculty/student) is the potential for manipulation and misuse of that power. People with the power

may wonder when their perceived "friendliness and warmth" becomes sexual harassment. Watch the people you're friendly to for clues—they'll pull back, look uncomfortable, lose their train of thought.

Many women still feel powerless and frustrated in a system that encourages them to remain that way. For these women sexual attention from a man may bring a number of reactions—pleasure, disgust, fear or confusion. It may be difficult for her to state her position clearly. Sex and unequal power are an ugly mix.

Whether it's harassment or not will become clear when one of the two complains. I encourage more people to complain if they're feeling the cringe in the pit of their stomach. I hope more people realize they deserve to be complained about and call upon their human ability to develop and change, to do so.

Sexism runs deep. Fear, consistent socialization against assertiveness may inhibit women from speaking out against harassment. Control: consistent socialization against vulnerability may inhibit men from speaking out if they're being harassed. Desire for control may compel other men to harass.

Sexual harassment becomes linked up with incest and rape as a subject not to be discussed publicly. This needs to change because talking about it forces people to deal with it.

Speaking with faculty and deans I have found a variety of responses to this subject: from defensive, arrogant denials, to basic comprehension but reluctance to take action, to profound comprehension and insight into the problem.

Though it doesn't seem to be a glaring problem on campus, I encourage people to continue examining their behavior and responses to remedy the less glaring, but equally detrimental aspects of their actions. Use the information presented here to gain another perspective on situations you thought you understood. Perhaps a more compassionate and developed comprehension of these interactions can develop.

With time, perhaps women and men can come a bit closer to remembering that the enemy is far bigger than either of us. Discerning "the enemy" has never been a simple task. Individuals constitute the enemy and need to work towards changing themselves. However, combatting one another, firing upon those far more closely allied with us than we realize, makes no sense.

Now is not the time for intense, internal conflict, but rather, the time for developing working bonds by recognizing our agreements, and setting aside our disagreements for other times.

Kathie McCarthy is coordinator of the Women's Center at Evergreen.

# Cooper Point Journal

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# letters letters lette

Dear Pearl Deans,

As a White, Jewish, Female American student trying to reach out to the student body to see what kind of music they want at this school, I did not wish to offend anyone.

I, along with a male White American student and the Gig Commission made up this questionnaire only to help the student body as a whole and not attack any individual.

The CPJ does not owe you an apology by publishing the "Gig Commission" article, for they were only doing their job.

I ask you Pearl, what would we gain by attacking the Third World Community?

Disco is enjoyed by all: Whites, Blacks, Arabs, Jews, Males, Females, and so forth. All music is shared by many Races, and singling out one type of music is not singling out a race.

Yours  
Elaine Simons

P.S. We are working on the poll and it should be out in the next issue. Thank you for your participation!

Dear CPJ:

I think your new poetry section is a wonderful idea, and well designed too.

Thanks,  
Thad Curtz

To the CPJ staff at large:

There always seems to be a great need for you to ask students to submit their art to fill in the newspaper's empty spaces. I was asked if I had any photographs for the back page of this last week's issue. Fine. No problem, or so I thought. My complaint is with the consequent quality of the chosen photo. I mistakenly assumed that at least one of the "staff" would know something about the graphic process a photograph goes through so that the image seemingly represents the original. Obviously not. Maybe no one cares, but since when does visual art rate lower than the written word? I get the feeling my work was just a filler and not treated otherwise.

Yes I am angry as well as embarrassed to see most of the original detail and texture in my photograph obscured in a sea of murky fog. My suggestion is that you consider the unique nature of each piece submitted and then to take an interest in how it will look printed in the newspaper. Please do not treat my work, or any other artist's work for that matter, as junk mail. I deserve better than Sears and Roebuck quality, don't you agree? Quality can remain quality if artistic sensitivity is a constant concern and consideration. Next time add a pinch of tender loving care.

Thanks,  
Lori Mink

To the Editor:

Incorrect and inadequate reporting occurred last week in the article "Students Discuss Campus Improvements." The CPJ writer who was responsible for the article obtained his information from a person late to the meeting. His late arrival meant that the information regarding the purpose of the meeting, who was present and what interests they represented and the background information presented by

members of the 1981 Evergreen Campus Master Plan Team (TEMPT).

It is the intention of TEMPT to gain as much community input as possible to come up with a master plan that is a reflection of the Evergreen community's goals and objectives. An objective to reach that goal is a forum that we initiated on the 17th. This forum is comprised of students, staff, faculty, administration and Board of Trustees members. The purpose of the forum is to get fresh input and advice on our review of the existing master plan. Because the first meeting was called on such short notice, not all members of the forum were present. But it was not just students. The Chairman of the Board of Trustees, Wes Berglund, and staff member Lynn Garner were present in addition to three students not directly involved with TEMPT.

At the meeting, many topics were discussed, such as: the waterfront, social and commercial space, and what to do with the undeveloped areas—among others. Students from the master plan team are constantly discussing campus improvements but the purpose of this forum is that other people discuss them, too. These meetings will generally take place monthly with the next meeting to be held around the 12th of March. All of our meetings are open to the public.

David Stalheim  
Member of TEMPT



# TESC: Energy Inefficient

by Emily Brucker and Jim Peterson

With the increasing cost of energy, Evergreen faces a dilemma in which expensive energy-saving devices cost more money than the school's budget provides.

In an interview with Jon Collier, the school architect; Arnold Doerksen, Assistant Director of Facilities; Tex Cornish, Chief Engineer of Maintenance and Mike Bigelow, who administers Evergreen's budget, it was agreed that the school is designed inefficiently and changes will have to be made to save more energy.

In 1980, the school spent \$278,000 on natural gas for the steam plant to heat the dorms and buildings. The cost for electric-

ity for lights, mechanical systems (fans and pumps) and electric base board heating in the dorms was \$288,000. These figures translate to about \$200 per student.

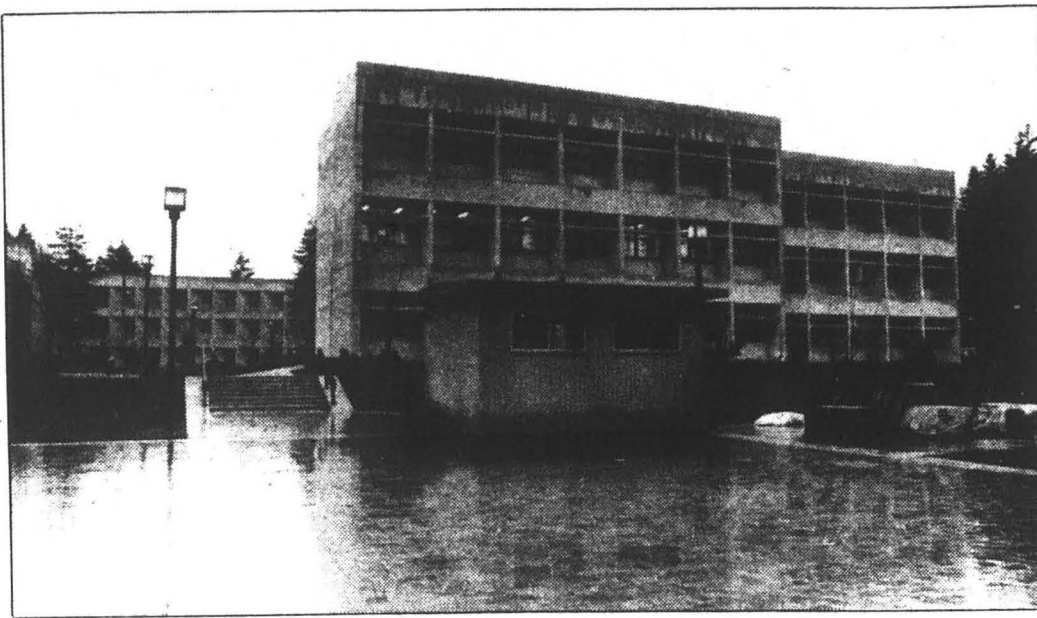
The school is allotted a certain amount of electricity each year. If more is used, the school has to pay a higher rate as determined by Puget Power. If the school saves energy, said Bigelow, the extra money will go toward energy-saving devices.

The general engineering of the school's buildings is inefficient, stated Cornish. He said that all heating and cooling systems were designed to run continuously and were also designed without the capacity to selectively heat or cool a certain room. To change the temperature in one room, the whole building has to be heated or cooled.

The only insulation in the buildings is in the roofs. The walls are concrete which is not a good insulator but is a good thermal mass: while it takes a lot of energy to heat or cool such a mass, it will stay that way for a long time.

Most of the heat is lost through the windows which are all single pane. Cornish mentioned, however, that if double-glazed windows were installed, an approximate savings of 50% or more would be realized. A feasibility study done on the Communications Building verified these figures, Cornish added.

But the list of problems is far from complete. The Labs are expensive to heat because they take fresh air from the outside, heat it, and then fans blow the warm air outside. This is due to safety reasons: if there was a toxic gas leak, it would be



cycled out of the building quickly.

The Rec. Center has hot air blowing out of the vent because it was designed that way. A heat exchanger would recycle the heat back into the building but the school doesn't have the money to install one.

The Lecture Halls were engineered so that fresh air enters and leaves from the roof and only the top 10 feet is heated. One way to solve this problem, Cornish said, is to install ceiling fans. However, this idea has continued to be vetoed, mainly for aesthetic reasons, Cornish noted.

Energy-saving measures already taken have made the school more efficient than five years ago (see graph). An example of such measures is that when lights burn out, they are replaced with more efficient lights. Unnecessary lights have been turned off in halls and on the grounds.

For reducing electricity used by mechanical devices (i.e., pumps and fans), the buildings are heated and cooled only during times of occupancy—7 a.m.-4:30 p.m.

The cost to cool a building is more than to heat one. As a result, during the summer, the fans are turned on only at night to pump cool air into the building. The major benefit of this method is that in a large building, such as the Library, the air conditioning system does not have to be used. Because it costs about \$2,000 to merely start up the air conditioning unit in the Library, said Cornish, the

air conditioning unit will not sit idle if the current budget, which contains provisions for "zoning" (cooling one room without having to cool the entire building), is approved, stated Cornish. Zoning is particularly needed for the Computer Room and the State Film Library where, if the temperature gets too hot, expensive equipment will be damaged.

Improvements such as zoning are possible but will cost money. Energy conservation devices will be phased in gradually. Priority will be given to those areas in which the energy waste is greatest and/or those areas most cost-effective, Cornish said.

Future designs for new buildings will be more energy-efficient not only for economic reasons but also because the new Building Code is more stringent in regard to energy conservation than ten years ago. Plans for the new gym have already been revamped because it would have proved too costly to heat the building as originally proposed. The new design will utilize passive solar heating.

All those interviewed noted that conservation on the part of the Evergreen community has contributed—and will continue to contribute—to the energy savings on campus. Common sense measures such as shutting doors, avoiding elevators, keeping the thermostat turned down and using lights only when necessary should be adhered to.

## Journalists Speak on Current Issues

Two speakers will come to Evergreen next week to speak to classes and present public talks. Samuel H. Day, Jr. will speak Wednesday on "Nuclear Technology and Civil Liberties: Can We Have Both?" Richard Dudman will address "The Reagan Revolution in Foreign Affairs" on Thursday.

Samuel H. Day, 54, of Madison, Wis., is a special representative of the Nuclear Weapons Facilities Project, a national organization sponsored by the American Friends Service Committee and the Fellowship of Reconciliation. The project's purpose is to heighten public awareness of the dangers of nuclear weapons production.

A lifelong journalist, Day served as managing editor to *The Progressive*, a national political journal of commentary and analysis, from 1978 until November, 1980, when he joined the NWFP. He remains a contributing editor of the magazine.

Day was a defendant in the historic 1979 federal court case in which the Justice Department tried unsuccessfully to block publication of an article about secrecy in the U.S. hydrogen bomb program. The article, "The H-Bomb Secret: How We Got It, Why We're Telling It," was published in the November 1979 *Progressive* after six months of suppression.

Day has spoken extensively on all aspects of nuclear weapons, nuclear power, environmental problems, free speech, foreign policy and the role of the media in public affairs.

Day's public address Wednesday is free and begins at 7:30 p.m. in Lecture halls 3 and 6.

Richard Dudman, an award-winning reporter who has covered the nation's capitol since 1954, comes to Evergreen as the first of six prominent visitors in the Woodrow Wilson Visiting Fellows Program. Evergreen is one of only three public

colleges in the nation chosen this year to participate in the Fellows Program. The Program seeks to encourage the flow of ideas between academic and non-academic worlds and to help students better see the relations between a liberal education and their lives after graduation. To achieve those goals, the Foundation selects colleges and universities to receive six visitors for one week each over a three year period.

Dudman arrives at Evergreen March 1 for a week of conferences with faculty and students including the major Thursday night lecture. He brings to the campus more than 30 years of covering wars and revolutions which included two close brushes with death and imprisonment in Cambodia.

Dudman's extensive coverage of the Far East began with his first tour of the rim of Communist China in 1962. He made a dozen trips to Southeast Asia during the Vietnam war and was captured and imprisoned for 40 days by Communist guerrillas in Cambodia in 1970. Two years later, he traveled to China with President Richard Nixon and later that year became the first American reporter to obtain a visa to return to China.

Among his more recent travels have been trips to the Middle East, Iran, Nicaragua and other parts of Central America. On the home front, Dudman has covered the American presidency, Congress, independent agencies, questions of constitutional rights and the activities of pressure groups in addition to directing the work of other reporters in the seven-member Post-Dispatch Washington Bureau.

While at Evergreen, Dudman will visit a number of classes, participate in seminar discussions and help conduct a planning workshop for students, "Careers in Journalism."

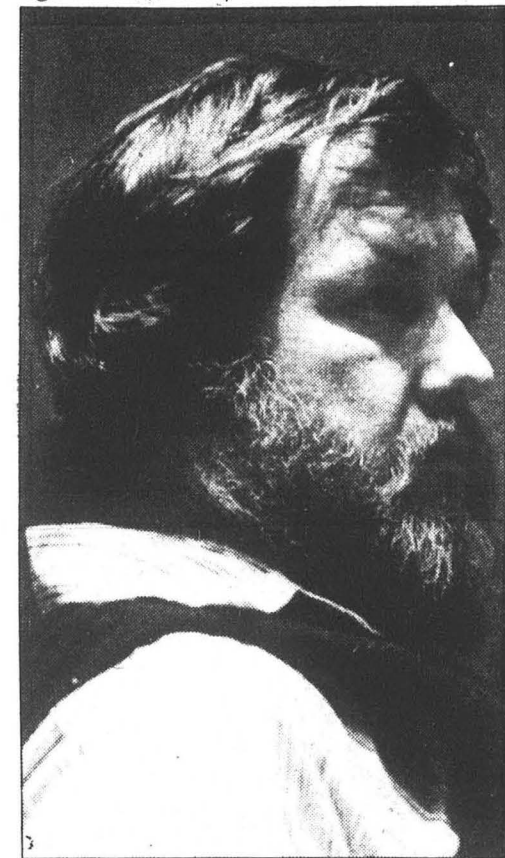
His analysis of the Reagan administration's "revolution in foreign affairs" will be held in the second floor lobby of the Evans library. The talk is free and open to the public and will be followed by a question and answer session.

## TESC Prof. Foresees Holocaust

# "A Matter of Survival"

by Roger Stritmatter

No European observer since Alexis De Toqueville has probed the polity and psyche of American society with the kind of disturbing clarity and vigor which E.P. Thompson brings to bear in his "Letter to America," which appeared three weeks ago in the January 24 issue of *The Nation*.



Professor Tom Rainey

America, Thompson says, is riding a hellbound train headed straight for collision with the Soviet Union. The result? Total annihilation for Western civilization, Thompson says.

Three decades of repressed hostility, mutual fear, and military mystification backed by the constant threat of nuclear war as the final arbiter in a showdown, Thompson says, have doubled back into our culture and ideology like an eddy behind a dam strained to the bursting

point. Imagination has been numbed, values eroded, and language befogged in a shroud of military rhetoric. A failing vision of America's future is buttressed by doublethink: nuclear deterrence gives way to "pre-emptive" deterrence, and the notion that nuclear war can be fought to advantage, that it can be "won," gains credence in the halls of government. This, Thompson says, is the "deep structure" of the cold war.

"There is even," he writes, "a tremor of excitement in our culture as though, subconsciously, humankind has lived with the notion for so long that expectations without action have become boring."

Thompson writes from the perspective of a European, a man situated on the probable front lines of a U.S.-Soviet showdown. Americans, he says, have lost touch with European realities, and that fact is "bringing both countries into immense danger." Sanitized versions of European reaction to U.S. decisions, portrayed through the popular media in this country, belie European fears about U.S. bellicosity.

Recent U.S. decisions to deploy Pershing Intermediate range missiles and cruise missiles on European territory, to "modernize" existing nuclear forces in the European theatre are viewed, he says, with increasing alarm by a significant and growing minority in even the most sweet-hearted NATO countries, while citizens of countries like Norway, Holland, Belgium and Denmark have steadfastly resisted U.S. pressure to become nuclear dominoes. Norway's prime minister, in his 1981 New Year's message, called for a nuclear free weapons zone embracing five northern European countries.

Thompson's view of the pressures pushing the superpowers towards collision can hardly be characterized as reassuring. But his aim is not simply to prognosticate disaster. Just when one suspects his historical determinism is complete—the cold shock of his faith in the efficacy of informed action to avert the impending catastrophe hits you full in the face.

He, himself, has emerged as a leader of an embryonic but fast-growing British

peace movement, linked to sister movements on the Continent, agitating for survival. "We must," he says very simply, "throw whatever resources still exist in human culture across the path of this degenerative logic."

Evergreen faculty Tom Rainey, a professor of History and Russian studies spent last spring travelling and visiting in England. In January he read Thompson's article, and has accepted the challenge to throw his resources across the path of destruction.

CPJ: There's a rumor circulating around campus that you read E.P. Thompson's "Letter to America" and are threatening to become a peace activist.

Rainey: If what Thompson says about the probability of nuclear war doesn't scare the hell out of you, you've either become complacent after living so many years in the shadow of the bomb, or, as far as I'm concerned, have some kind of death wish. I think the article convincingly shows that nuclear war is a probable option that both the Soviet Union and the United States, or at least the current minions of our foreign policy, are moving towards. It is not a "cry wolf" article: it's well researched and passionately written.

The article covered many aspects that I hadn't given much thought to and has caused a re-examination of my own political stance with respect to the peace

**Rainey: It's time for people to stand up and say, "No, we will not participate in this death culture. We will not participate in this race towards the destruction of western civilization."**

movement and has led to a certain re-education. I'm like everyone else—in some respects I've lived complacently in the shadow of the bomb, saying "oh, no, no—it can never happen, we have reasonable people here." In the back of every

American's mind is the thought that it just simply can't happen—because it hasn't happened, which is a pretty kind of circular reasoning.

It can't happen because, how could we do anything that would lead to the destruction of Western civilization—and that's tied in, I think, to American naivete about war.

CPJ: You just returned from England, a few months ago. Is Thompson's analysis of popular opposition to NATO policies

**"They have shrouded their decisions. Shrouded their insanity in a smokescreen of language—technical language, which has behind it an almost cynical disregard for the kind of physical destruction which a nuclear war would result in."**

and to the deployment of Pershing missiles an accurate representation of the way people in England feel, or not?

Rainey: From what I observed, it's accurate. There is wide-scale concern about American bellicosity. What Europeans would like to do, it seems to me, is to pronounce a pox on both houses. Generally, people that I talked to in England, find the Soviet Union to be the bigger threat to England than the United States. But there's a growing concern, particularly among older peace activists and younger people who have just become involved in the peace movement, that the United States and the Soviet Union are moving towards some sort of confrontation, and no one seems to be listening to the warning bells.

Europeans are likely to be in the major theater of war in any kind of nuclear exchange between the Soviet Union and the United States. The peace movement is gathering strength in Europe along inter-

continued on page 8

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# "A Matter of Survival"

"We have no sense of the destruction of even a limited, conventional modern war, much less a nuclear war. And that is, it seems to me, why we've reached the point that we can be fooled by the kind of nonsense we get from the Pentagon."

continued from page 7

national lines as well. Particularly in northern Europe there is a growing concern on the part of people of all political persuasions that the United States and the Soviet Union are simply engaged in an insane arms race and a militarization of the two societies that makes any option other than a military option, the nuclear option, seem less and less likely.

You have to understand that the article is not, however, just an attempt to objectively understand the current situation. It's a call for action as well. In fact the article is based on a pamphlet by Thompson, "Protest and Survive."

The growing concern among Europeans is that Europe, in any kind of conflict between the Soviet Union and the United States, is likely to be the major theater of operation, and that Europe will be essentially destroyed in the process. None of the Europeans I talked to, and I talked to a number of Tory members of parliament, believed in the notion of a limited nuclear war. What most people that think about these issues in England believe, is that in nuclear war, neither of the superpowers are going to risk losing a war that's of a limited nature and are likely to use whatever hardware they can to make sure that they win.

Another point that Thompson makes that's exceedingly important is that a "theater" war, as the Pentagon folks are so fond of talking about now, will include the Soviet Union. It would not include the United States—the United States will be tucked away behind the ocean—a theater or a limited war would occur with Europe, but it would also occur in the Soviet Union west of the Ural mountains. Given that, the Soviet Union is not, I think, going to be able to distinguish between a theater war and an all-out war with the United States—because they understand where the nuclear weapons are coming from, who pushes the button, and who's responsible for it.

The other thing that's of growing concern in Europe is the deployment of cruise missiles, which, however much the Thatcher government tries to paper over the facts, is clearly seen as a threat among a growing number of people in England to their sovereignty—because the missiles would be under American authority—the British would not have a veto power on their use.

Thompson points that out very well. In effect, Europeans are being called upon to write a blank check to the United States with respect to any kind of retaliation in a war with the Soviet Union. And increasingly, I think, Europeans are less willing to do that.

Now whether or not the various NATO powers will negotiate with the United States so that they do have some sort of veto power over the deployment of cruise missiles is not clear. But certainly that's not the case now. Cruise missiles will be under American authority, and they will be deployed reflecting American perceptions

CPJ: Thompson compares the anti-nuclear movement in Western Europe and England to the Solidarity movement in Poland. He says, "in a critical sense, they are of the same kind"—because they are both affirmations of sovereignty in resisting the control and domination of foreign powers. Do you think that's a fair analogy?

Rainey: I think it's a fair analogy. I think it can be stretched too far, because the demands of the solidarity movement and the demands of the anti-nuclear movement are very, very different. In a sense, I think that the issue of sovereignty is only one aspect of the anti-nuclear movement—and that question is much more of a dominant question in the Solidarity movement in Poland.

I think the preeminence of total destruction of Europe is the major issue rather than sovereignty. The sovereignty issue becomes an important issue in organizing people that have not been actively involved in the peace movement. You find Dutch politicians, and English conservative politicians, who are concerned more with the sovereignty issue, but I don't see sovereignty as the major focal point. The growing concern, it seems to me, is just plain survival—the feeling that the United States and the Soviet Union are headed for nuclear confrontation, and that Europe will be the major battleground.

CPJ: One of the things that Thompson does in his article is to analyze the use of military jargon—words like "theater," "limited," and "menu"—used in relation to nuclear war. From your experience as a person who has worked with words and rhetoric, what role has such jargon played in sustaining the myopic American view of the world and our naive view about the possibilities of nuclear war?

Rainey: The use of seemingly neutral or technical terms to describe what could result in the destruction of 50 to 150 million lives has corrupted our language. It reflects a kind of general cultural malaise that we would even accept such a thing.

The larger point is that both societies have become militarized, and support power elements within themselves which are basically destructive of democracy, basically authoritarian, basically suspicious of any kind of civilian control or veto power over military decisions. They have shrouded their decisions, shrouded their insanity, in a smokescreen of language—technical language, which has behind it an almost cynical disregard for the kind of physical destruction which a nuclear war would result in.

The militarization of our society, and the fact that we talk about war in abstract and technical terms, has led to a general kind of cultural and intellectual malaise over the issue—that is one of Thompson's most telling and important points. So when we talk, for instance, about "limited" nuclear war, and we are told that, well, a "limited" nuclear war would mean this, and a "theater" war that, and a total war, this: we're already talking in "options" of nuclear war.

INAUGURATION ISSUE  
**The Nation.**  
January 24, 1981 \$1  
A LETTER TO AMERICA  
E. P. THOMPSON



CPJ: British war planners call it a "menu."

Rainey: We're not talking in terms of no nuclear war whatsoever. That has been, it seems to me, fairly well shoved out of the general debate. One of the points that Thompson makes that's important, is that by protesting against the proliferation of nuclear arms and the kind of policy that would lead towards nuclear confrontation, in a way we're reclaiming our culture as well—reclaiming other areas of our society and other areas of our culture which have been, in effect, taken over and exploited by policy makers, particularly foreign policy makers.

CPJ: For example?

Rainey: Well, for example, in always talking about the Soviet Union as the major enemy behind every issue that we have to deal with, we've created a kind of devil theory. The other side of that is that anybody that opposes nuclear proliferation or the policies of "defense" against the Soviet Union is seen not as someone who's just opposing an insane policy, but as someone who is essentially anti-American and pro-Soviet. If you are not for nuclear proliferation, then you're un-American. So opposing the proliferation, and opposing the kind of policies which are leading towards the inevitability of nuclear exchange between the U.S. and the Soviet Union, it seems to me, is a way of joining all sorts of other issues. I am not unpatriotic necessarily because I do not want people over whom I have no control making policies that will lead to my destruction, and the destruction of Western Civilization. To me it's a way of reclaiming an area of debate that has all sorts of ramifications, not just with respect to stopping this insane movement towards nuclear warfare.

CPJ: You mentioned American naivete about war.

Rainey: I think every American, if they thought about it for a while, would understand why the Soviet Union seems to be almost pathologically concerned with security. The Soviet Union has experi-

enced war. Americans have not, we simply have not experienced war.

Some Americans went away to fight in the First World War, and some Americans went away to fight in the Second World War, and I suppose in some ways they experienced war, but in coming back and trying to explain to the rest of us what war was like, it was extremely difficult. In some ways we've romanticized and glorified war and the experience of the Second World War as a result of that. No part of this country has experienced war since 1865, and then only the South experienced it. Americans look rather blithely at the whole notion of war.

By contrast, the Soviet Union has had experience. Soviet people have experienced, in the 20th century, the destruction, during World War II, of 21 million people, and the devastation of vast portions of their industrial and agricultural base. Other Europeans have experienced the same thing and they are somewhat more reluctant to engage in bellicose

activities, because they understand what that means.

The Japanese have also experienced the same thing. The survivors of Hiroshima and Nagasaki have some sense of what nuclear destruction can mean. But we have no experience of war, and that makes us exceedingly naive.

It seems to me that it makes us willing to engage in warfare much more readily than would be the case if we'd had that kind of experience. It leads to the kind of mentality that can talk about nuking the Ayatollah without any sense of the destruction of even a limited, conventional modern war, much less a nuclear war, and that is, it seems to me, why we can talk so foolishly about war, why we've reached the point that we can be fooled by the kind of nonsense that we get from the Pentagon and the policymakers over questions of a "limited" war. It won't be so destructive, it'll just lead to the death of 50 million people and that won't affect us at all. It'll affect somebody else.

CPJ: Another aspect of that "limited" nuclear war jargon which Thompson points out, is that whether or not the war is "limited" depends a bit on your point of view. If you're in England, and you're involved in a so-called "limited" nuclear war it's not really very limited. In Schemectady, New York, it's quite limited.

That's a real telling point about the use of perspective in using those kinds of words.

Rainey: Well that's the importance, after all, of the article: what Thompson is saying is, "listen Americans: try to understand what this would mean. Try to understand what this would mean to us Europeans. We have to protest, because you are engaging in a policy which could destroy us as a civilization." Now, what he's also saying is that it will also destroy you—because there can't be a "limited" nuclear war. The Soviet Union will not engage in a limited nuclear war because a limited nuclear war will include the Soviet Union—it won't be just fought in Poland or someplace else—it will have to include the Soviet Union.

CPJ: Isn't that especially true now with the deployment of intermediate range Pershing missiles in Western Europe.

Rainey: I don't think there's any question about that. Add to that the deployment of cruise missiles, and I think we're in real trouble.

Another point that he makes along that line is, he's saying, "What is the worst thing that could happen?" Given the scenario, what is the worst thing that could happen, short of a nuclear war? It's part of that "better dead than red" mentality. He puts a new twist on it by pointing out that, at least if you're alive under foreign domination and occupation, there's a possibility of existing, a possibility of reclaiming your civilization, reclaiming your humanity, but there are none of these possibilities in a nuclear war.

CPJ: Thomas Merton, a Trappist monk who has served as inspiration to many Christian peace activists, commented that the equation "better dead than red" be-

"Nuclear war is probable if the sane and reasonable people of this society don't stand up and say, 'Hey no, there is some shit we will not eat. There is some nonsense we will not take. There is some nationalistic rhetoric we will not buy.'"

CPJ: In December of this year, Dan and his brother, Phil Berrigan, and about six others, beat several Mark-12A General Electric nuclear warheads into the temporary equivalent of plowshares with a couple of hammers, and then poured their own blood on the warhead blueprints... Is this an issue you would consider going to jail for?

trays a very deep insecurity about the ideals and possibilities of democracy, because you assume that democracy cannot survive. The choice is either to live under, and accept, authoritarian communism or to end it all in a nuclear war—and the second option is presumed desirable.

Rainey: I think that summarizes the problem nicely. There are many more options than either being red or dead. You can be occupied by the Soviet Union and part of a resistance movement that's engaged in overthrowing the oppression. But if you're dead after all, there are no oppositions at all—the options are essentially gone.

CPJ: You went out and ordered fifty copies of Thompson's article. Is that right? What do you plan on doing with those?

Rainey: I plan on spreading them around. I will provide free copies of the article, once I get them, to anybody that wants to read it, with the proviso that they pass it around to as many people as they can after they've read it. I think it's that important. It convinced me, it knocked me out of my complacency with respect to this issue. It convinced me of the probability of nuclear war.

I think he is absolutely correct that nuclear warfare is probable if the sane and reasonable people of this society don't stand up and say, "hey, no, there is some shit we will not eat, there is some nonsense we will not take, there is some nationalistic rhetoric we will not buy." Given our present administration, which is only a whit more bellicose than the last administration, I certainly don't think there's any other option at this point. That doesn't mean necessarily flooding the streets with demonstrations—there are all sorts of ways of protesting.

One of the lovely things about Thompson is that he doesn't deign to tell you how you must do this—but I think it's time for people to stand up and say, "No, we will not participate in this death culture, we will not participate in this race towards the destruction of western civilization. And if people don't do that, if they are not convinced of the probability of nuclear war, and its likely cultural, economic, and social consequences, then I suppose I'll do anything I can up to that point."

After that point, when nuclear war has occurred, and if any of us survive it and return to a state of feudalism in which the social contract is off, I will gather me a group of marauders that will establish whatever means are necessary to survive. The notion that anything like a governmental infrastructure or a social infra-

structure will survive a nuclear war is ludicrous—ludicrous and nonsensical at best, cynical and deceptive at worst.

CPJ: Beyond simply circulating that article, do you have any personal plans for how you are going to respond?

Rainey: Not as yet. I want to explore various possibilities. It seems to me that there are all sorts of ways I, for one, have been involved in other kinds of issues. I'm very much in a state right now of figuring out what I need to do, personally. I see it as much more than a personal statement, though. I see it as a matter of organizing a resistance to this insane policy. I'm not so much interested in making a personal statement about it to prove my humanity. I'm much more interested in surviving.

What I'm best at doing is informing and educating. I don't mind carrying a picket sign, and I don't mind getting out in the streets, and I've done my share of passive resistance and nonviolent action. I can do that, but the thing that I, personally, do best, is try to convince people. So I will go anywhere, anytime, in Thurston County, which is my own ballwick, and talk about this issue with any group of people. If it comes to involving myself in more "direct action," I'm willing to do that as well—I just haven't thought exactly how that would be or what organization I might associate myself with.

CPJ: Did you see Daniel Berrigan on the Today show this week?

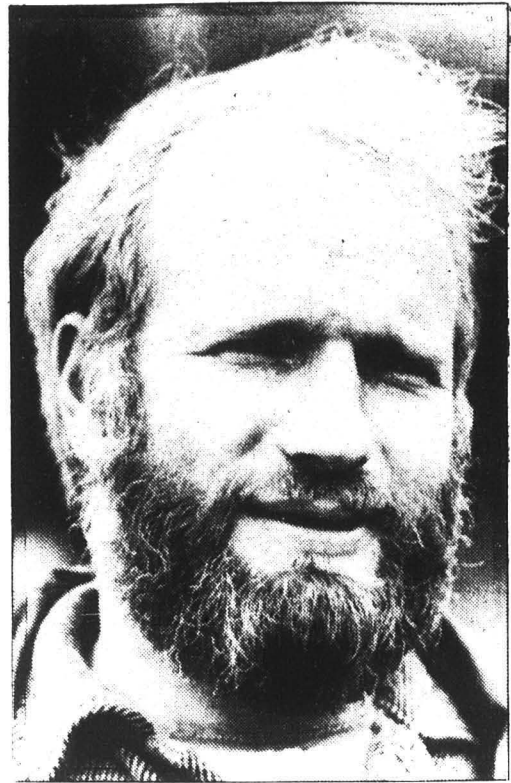
Rainey: What did he say? CPJ: In December of this year, Dan and his brother, Phil Berrigan, and about six other people, beat several Mark-12A General Electric nuclear warheads into the temporary equivalent of plowshares with a couple of hammers and then poured their own blood on the warhead blueprints. Their trial is pending, and they face felony charges totalling well over life imprisonment from that action.

Dan was on the Today show explaining their reasons for the action—he said, at least, when the bombs start to fall, the Pentagon will have two less to aim at Russian children—and pleading for a hiatus in the momentum of the arms race. Is this an issue you would consider going to jail for?

Rainey: I don't want to say exactly at this point, what I would do, because I haven't explored the options myself, but all I can say is that I've gone to jail for lesser issues. As I said, Thompson has convinced me that it's a matter of survival. I'm not one that, particularly in the caution and tenderness of middle years, is easily aroused to action—but I'm certainly very much affected by what he has to say.



## Resource Center Continues Unsoeld's Work



Willi Unsoeld

by Kenneth Sternberg

The Unsoeld Resource Center, located in LIB 3234 has scheduled an open house dedication ceremony on March 4.

Housing an extensive collection of tapes and articles by or about Willi Unsoeld, the center was established to carry on the spirit and philosophy of the late Evergreen faculty member who died in a Mt. Rainier avalanche two years ago. The ceremonies will begin at 5 p.m. in Lecture Hall 3. Scheduled to speak are

President Dan Evans, Provost Byron Youtz and Eric Kessler—student coordinator of the resource center. Highlighting the event will be Tom Hornbein, author and mountaineer, who was with Unsoeld on the first American expedition to Mt. Everest in 1963.

Hornbein will discuss his climbs with Unsoeld and give a slide/tape presentation about the Everest expedition. He will also be on hand immediately following the slideshow to answer questions and autograph copies of his newly reprinted book *Everest: The West Ridge*. All royalties from the book will be donated to the resource center.

A photo display of Unsoeld and Janie Diepenbrock, an Evergreen student who perished with Unsoeld, will also be shown as will a slide exhibit of Diepenbrock's.

Sitting around a table stacked with materials about outdoor education programs, Kessler discussed what Willi Unsoeld stood for and where he sees the center as heading.

"Willi was a strong proponent of experiential education," he explained. "He encouraged people to question their limits and go beyond their fears, to confront risk." Kessler added that Unsoeld established Evergreen's recognition as a leading school of outdoor education but that since his death, "outdoor education has gone indoors."

Reflecting on Unsoeld's views on education, Kessler said that "Willi thought of education as a balance between cognitive and affective learning, but that in the last year or two the cognitive has outweighed the affective." Kessler observed that outdoor education programs here have curtailed such activities as rapelling off cliffs and similar pursuits because of the fear

Evergreen has of being held responsible in case an accident occurs. However, he did point out that such activity hasn't stopped completely and that this year's outdoor education program did go on an outdoor retreat.

Once it becomes firmly established, the resource center will offer much more than just a collection of tapes. Kessler has already developed a series of reference files with information about outdoor, environmental and experiential programs from all over the country. Other plans include a media resource collection, with film and slide collections, a file of academic papers concerning outdoor educa-

tion, and a series of workshops to teach outdoor skills.

Kessler also plans an outdoor trip center which would provide a clearinghouse for those wishing to coordinate leaderless outdoor trips. He said that it will resemble the ride-board in the CAB building.

So, in the true spirit of Willi Unsoeld's and Evergreen's philosophy, Eric Kessler has created a learning resource that will stand as living proof that Willi and the ideals he stood for can never die as long as he is remembered, and his values synthesized into the lives of those who worked with, suffered with and loved him.

## Exhibit Displays Good/Bad Art

by Jeff Cochran

The current exhibit in Gallery Two of the library presents some craft and some art. It also presents some pieces that aspire to craft and some pieces that aspire to art. However, it contains some work that isn't art, though it would like to be; and some work that isn't craft, though it ought to be.

Craft involves an idea of "function." What is this object supposed to do and does it do just that? Skip Gaynard, a contributing craftsman, has written a description of his work, which includes a pre-tentious, burdensome definition that

makes for enjoyable reading. Though his description of his work is inordinately ornate, two of his pieces "wristband" and "Double Fault Box" are visually stimulating and wonderfully direct. Skip's piece "The Big Gulp" is an example of a bad craft. What good is a cup that will only hold liquid when the cup is being held?

An exquisite example of craft is found in Harriet McNamara's cloisonné "Masque #1." She has chosen a difficult medium and has executed her work faultlessly. The subtle gradations of tone she has achieved are phenomenal.

This leads to the idea of craftsmanship. Craftsmanship is the ability to alter any material to a predetermined set of specifications, exactly. Almost all of the work in the exhibit is well crafted including Jon Williams' trite little "Star Wars" fantasies.

Art should communicate an idea or experience, but it must do so in a new and vital way. George Kimball is communicating, as he states, dissolution and transformation, but he does this with clichéd visual images. His work is unstimulating and visually unappealing.

Liz Howell's works suffer from lack of communication. She states that she is relating her experiences with her environment. If this is indeed what she is doing, she is using an intensely personal vocabulary. Consequently her art is an experience of listening to someone talk to herself.

Ruth Ashley is presenting some very interesting pieces. She is working with new and captivating images. Her work speaks of transformation and mutation both of herself and the landscapes around her. She is using a vocabulary that incorporates systems of measurement and through this device she achieves a personal and yet universal speech.

The show is, at best, confused. The excellent craftsmanship cannot retrieve the overall lack of vitality in the work. To rely, as this show does, on the skill of assemblage and the works of one artist is not a viable excuse for an exhibit.

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## The Buzz Juice Jitters

by Loretta Huston

You may be settling in for the gray day of academic studying. No sunshine outside, so it's easy to plunge into the books. But the clouds lay low and the drab color of gray wears heavy on your mind.

These kind of days are for nestling in and exploring dreams, but no, you have commitments. So perhaps you'll drag yourself over to the CAB and have yourself another cup of "buzz juice." Yep, that's all you needed. Now you feel bright and alert, ready for full production. Besides, it sure tasted good.

Now that your hormones are in battle, everything is exciting! You're so eager to keep up that you feel ahead of yourself. In fact, you feel so elated that you may feel you can solve the world's problems.

As the battle within continues, glucagon, an ancretic hormone, and epinephrine and cortisol, adrenal hormones, surge full force to attack the liver's supply of stored glycogen to be released as glucose (simple sugar molecules) into the blood. Cortisol and Epinephrine are also regulating the fatty acids which are stored in the fat cells (or adipose tissue) to be released into the blood stream.

The rapid firing nerve impulses of the central nervous system and the cerebral cortex of the brain are especially affected by this increase of blood sugar, since this nutrient is their major source of energy under normal and caffeinated conditions.

At the same time, this powerful dictator, caffeine, orders the heart to pump faster. As a result, an entire chain of complex mechanisms in the body are demanded to work faster. In the stomach, gastrin, a hormone, stimulates gastrin acid, hydrochloric acid (HCl) and pepsin, an enzyme (which is normally secreted to break down proteins) are pumped out in great quantities.

This large surge of acids is especially devastating in the absence of food which indirectly protects the stomach lining. Normally, the stomach has a mucous membrane to protect itself from being digested by these very strong acids. But from over-abuse this barrier can become weak and the acids can burn a hole through the stomach lining, thus developing an ulcer.

The direct dilation of the small arteries by caffeine increases the workload of the kidneys, resulting in increased urinary output. Along with this increased urination is a greater loss of nutrients, since these chemicals have been rushed along without time to be properly absorbed by the cells.

In the midst of this fierce internal battle, insulin, a hormone secreted by the

pancreas, makes its planned attack by directing glucose and fatty acids back into the cells. As the cells are saturated by this rapid intake of nutrients the excess is converted to fat and imprisoned in the fat cells again. A lower than normal blood sugar level remains and the great stimulation is followed by a "let down." This depression state becomes more and more dependent on the buzz the caffeine supplies. And so this vicious cycle of war continues. Eventually the organs become more and more exhausted. Indirectly this constant imbalance can contribute to arteriosclerosis (hardening of the arteries by way of increased cholesterol deposition on the walls of the arteries), hyperglycemia by way of overstimulation of the adrenal and pancreatic hormones, unnecessary stress levels which can throw the immune system off balance, thus becoming more susceptible to bacterial infections and possible cancer growth. Thus these and other disorders that can result from an imbalanced environment lead to disease.

Taken from this perspective we can see how the transitions set the trend towards faster destruction. But haven't mind/body stimulating drugs always been a part of the human forming habits? History takes us to the 15th and 16th centuries of the well known expeditions of Columbus and the European explorers. In their search for spices and gold their travels also led them to the use of caffeinated drugs. Before that time Europeans depended mainly on alcohol as a major mind altering drug, but their adventures provided them with caffeine in many forms that they helped spread.

Coffee was brought back to Europe from Arabia and Turkey; it had spread to Near Eastern and North African regions from Ethiopia. Tea was brought back from China. The kola nut was found in common use in West Africa, and was later introduced in cola drinks as a source of caffeine. The cocoa tree was found in Mexico, the West Indies, and much of Central and South America. The ilex plant, source of the caffeine drink known as mate or Paraguayan tea, was found in Brazil and elsewhere in the American tropics, this tea is still drunk in the United States as yerba mate, and in parts of South America it rivals coffee and tea in popularity. We can probably safely assume that mind stimulating drugs have been attractive to human beings as long as their stimulating qualities have been known.

On an economic/political level we can look further and see how this dependence



on caffeinated substances demands a constant supply, even at the expense of contributing to oppression of undernourished countries.

Many of the "imported" caffeinated substances that we consider excellent sources, are in reality creating an unnecessary market by shifting the production of non-food crops away from nourishing crops that can be used to feed these undernourished countries. Much more in depth research has been carefully written in "Food First" by Frances Moore Lappe and Joseph Collins. This hidden chemical has affected our lives in more ways than one.

The battle within that we examined earlier might very likely be an extension of the constant conflict with our external environment. Of course this only one factor to examine. But now that we've looked at this contributor of imbalance, does this mean we are enslaved to it? Of course not. There are alternatives.

Deep breathing a very ancient and simple method for stimulating the mind and body has a very health and balancing affect within our bodies and minds. After all, fatigue is caused by an oxygen deficiency in the cells. Vigorous physical work is always accompanied by an increase in breathing and heartbeat, as well as flexing of muscles and the movement of various parts of the body. These factors cause a rapid exchange of oxygen and carbon dioxide on a cellular level. Though the brain requires much oxygenated blood, mental work is rarely accompanied by deeper breathing. Thus fatigue sets in and an urge for caffeine is used to increase

imbalanced stimulation. The practice of deep breathing is extremely important for mental and physical health, for the steady exchange of CO<sub>2</sub> and O<sub>2</sub> encourages thorough metabolism of energy-supplying nutrients that we ingest as food and air. Our lungs connect us directly to our environment by simply breathing. Without a constant supply of oxygen to our cells we cannot live.

Thus we need not be dependent on an economical, political or inefficient physiological level because our freedom comes from self-control. Other alternatives for those who enjoy the taste of coffee may include barley or chicory root beverages. Carob, in place of chocolate or cocoa, is rich in B-vitamins and minerals without the caffeine stimulant. Carob also has a fair amount of protein, simple sugar, and some calcium and phosphorus, whereas chocolate and cocoa lack these nutrients.

Knowing that we do have freedom of choice sure can make our lives a lot less stressful.

# CRJ

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# Notes

In order for your submission to run in the CPJ the week you would like, it must be turned in to us by the Friday previous to the date of publication. Included are: Letters to the editor; letters for Forum, news stories, poetry for Preface, Arts & Events and News & Notes. Classifieds are accepted up to the Tuesday before publication. Whether or not your submission will make it into the issue of your choice is dependant upon the availability of space. Get your article in as soon as possible to make sure it doesn't get bumped to the following issue. Motate. DON'T PROCRASTINATE!

## American Institute Of Foreign Study

The American Institute of Foreign Study will be visiting campuses in the Pacific Northwest in late Feb. and early March. The AIFS representative won't be coming to TESC, but will be at schools in Seattle, Tacoma, and Portland. Students interested in overseas study should check with the Office of Career Planning & Placement, Lib. 1214, phone 866-6193 for further information.

## Graduate Studies In Behavioral Science

Leadership Institute of Spokane is offering a graduate program in behavioral sciences at Whitworth College in Spokane. A LIOS representative will be on campus to speak with interested people on Tue. March 3 from 9 a.m. to 2 p.m. in Lib. 2205. For more information, contact Career Planning and Placement, Lib. 1214, 866-6193.

## Teach English to Refugees

The Let's Learn Language program is offering a training session for people who are interested in teaching English to newly arrived southeast Asian refugees. Training is offered March 4 and 5 at either 3-5 p.m. or 7-9 p.m. at St. John's Episcopal Church in Olympia. For further information, call Linda Conklin at 456-5346.

Students interested in Spring Quarter internships who have not yet contacted the Office of Cooperative Education should come in no later than March 6 to schedule an appointment with a counselor.

## Protest for the Seals

A demonstration in protest of the clubbing of baby harp seals will occur March 15 and 16 at the Canadian Consulate in Seattle.

The Animal Protection Institute has planned this and other demonstrations across the country as well as a bus caravan from Buffalo, NY to Ottawa.

More information on the protest in Seattle at the consulate (in the Plaza 600 Bldg., 6th & Stewart), may be gained by calling (206) 832-3717 or writing The Pacific Northwest API field office, Route 3, Box 103-A, Eatonville, WA 98328.

## Women, Basketball, And a College

Evergreen's Women's basketball team is looking forward to next year after finishing out the season last weekend. In a weekend-long invitational tournament, the team placed eighth.

The team played in Olympia's Parks and Recreation League as well as against local community colleges. The ten-member team finished the league season 5-5 and 0-4 in collegiate competition.

The team plans to find additional coaching assistance for next season as well as locate adequate practice facilities.

Coached by Jan Lambertz, this year's team included: Jane Culliton, Alice Dinerman, Cheryl Harrison, Holly Goodwin, Sue DeNure, Kath Johnson, Mary Culliton, Cindy Goodwin, Mary McCallum and Jill Lonsbury.

## Jobs Available

Two staff positions will be available at the Counseling Center for spring quarter, with possible carryover into next year. An information meeting and initial interview for all interested will be held at the Counseling Center Wed., March 4, from noon to 1 p.m. Work-study or internships only. Call 866-6151 for more information.

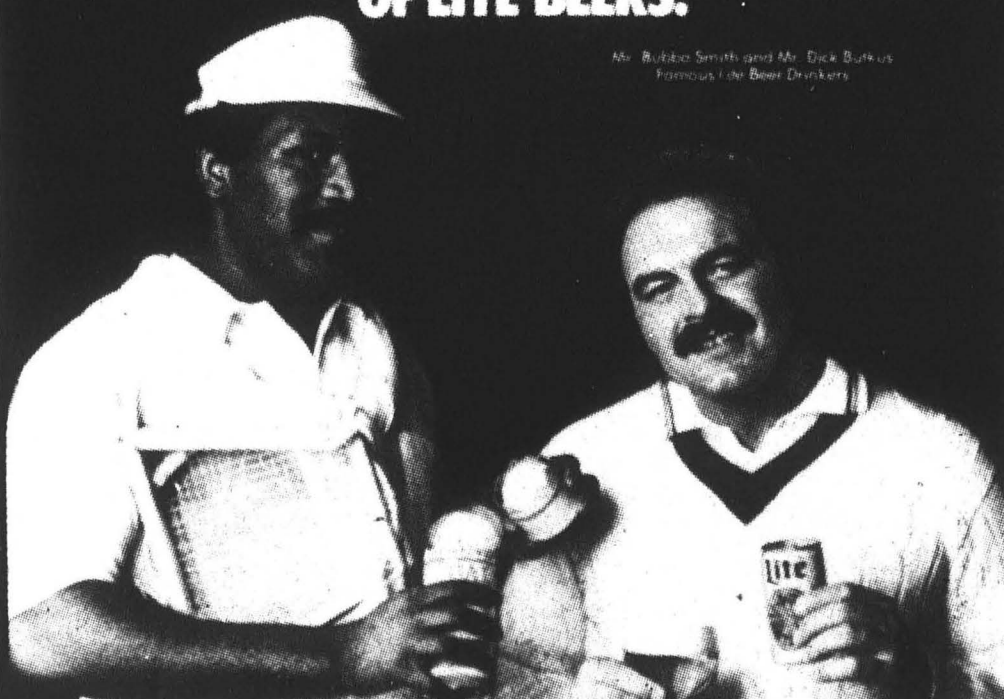
## Forum on Puerto Rico

U.S.—Puerto Rican relations will be discussed at a presentation on Feb. 28. Armed resistance to the U.S. military presence in Puerto Rico will be among the topics covered. A celebration of Puerto Rican culture through songs and poetry will follow. The public is invited Feb. 28, at 7 p.m. at United Churches on 11th & Washington St.

## Farm Caretaker Needed

Applications are being accepted for the position of Organic Farm Caretaker. This is a non-resident, paid position, 19 hours per week. Workstudy students are preferred. Duties will include building and grounds maintenance with academic program coordination. Vacation and weekend work is required and a year-long commitment is preferred. For more information, contact the Office of Facilities at 866-6161.

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## Take Control!

A Washington Public Interest Research Group (WASH-PIRG) is forming on campus. There will be an organizational meeting on Wednesday, March 4 at 12 noon in CAB 306. Bring your lunch and find out how a Wash-PIRG can become an effective corporation of students to expose public interest issues. For more information contact Kris at 866-5120.

## How Much For that Transmitter?

Beginning the night of Friday, Feb. 27 and continuing through Sunday, March 1, KAOS will air its annual gala fund-raising auction. From 10 a.m. to 10 p.m. on Saturday and Sunday, KAOS programmers and staff will award to the highest bidders goods and services donated to KAOS by local businesses. Items to be auctioned will range from massages to theatre tickets. This year's auction promises to be bigger and better than ever, so tune in, support KAOS and take something home.

## Help Us Do a Better Job

### READERSHIP SURVEY

We are asking you to test us on the job we're doing. Your assistance in giving us the few minutes of your time to mark your answers to our questions, will be greatly appreciated. Your answers to the following questions will help us to evaluate our performance and provide us with information that will help us do a better job for you and all of our readers.

On a scale of 1-5, how would you rate the Cooper Point Journal on its ability to keep you informed about each item listed below. 1=Worthless, 2=Slight worth, 3=Fair, 4=Good, 5=Reliable.

- Calendar \_\_\_\_\_
- Environment \_\_\_\_\_
- Lifestyles \_\_\_\_\_
- Health \_\_\_\_\_
- National Issues \_\_\_\_\_
- Olympia and Area \_\_\_\_\_
- Politics \_\_\_\_\_
- Third World Issues \_\_\_\_\_
- World Issues \_\_\_\_\_
- Where to Shop \_\_\_\_\_

When you read the Cooper Point Journal, do you read the sections listed below? 1=skim it, 2=read some of it, 3=read most of it, 4=read all of it.

- Local Area news \_\_\_\_\_
- Political news \_\_\_\_\_
- Health news \_\_\_\_\_
- Front Page \_\_\_\_\_
- Letters \_\_\_\_\_
- Minority Issues \_\_\_\_\_
- Opinion \_\_\_\_\_
- Classified \_\_\_\_\_
- Internships \_\_\_\_\_
- News & Notes \_\_\_\_\_
- Arts & Events \_\_\_\_\_
- Movie Reviews \_\_\_\_\_
- Music Reviews \_\_\_\_\_
- Environmental Issues \_\_\_\_\_
- Comics \_\_\_\_\_

How do you get your copy of the Cooper Point Journal? Pick up copy at:

- CAB Information Center \_\_\_\_\_
- CPJ Door \_\_\_\_\_
- Library Entrance \_\_\_\_\_
- Downtown (Place) \_\_\_\_\_
- Other \_\_\_\_\_
- Receive in Mail \_\_\_\_\_
- From Someone Else \_\_\_\_\_

Do you have any suggestions of places to put copies of the CPJ in the future? Please write them here: \_\_\_\_\_

During the past month did you read the CPJ? How many issues did you read? 0 \_\_\_\_\_ 1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_ 4 \_\_\_\_\_

Are you reading the CPJ the same amount as you were last quarter? Yes \_\_\_\_\_ No \_\_\_\_\_ N/A \_\_\_\_\_

During the past week, have you read any local paper other than the CPJ? Yes \_\_\_\_\_ No \_\_\_\_\_

Is the CPJ your main source of local information? Yes \_\_\_\_\_ No \_\_\_\_\_

The last time you looked at the CPJ, how much time did you spend with it?

- 0 to 15 min \_\_\_\_\_
- 16 to 30 min \_\_\_\_\_
- 31 to 45 min \_\_\_\_\_
- 46 to 60 min \_\_\_\_\_
- 61 or longer \_\_\_\_\_

How long was the last copy of the CPJ available to you?

- 1 to 2 days \_\_\_\_\_
- 3 to 4 days \_\_\_\_\_
- 5 to 7 days \_\_\_\_\_
- 8 or more \_\_\_\_\_

How long have you lived in Olympia?

- Less than 1 quarter \_\_\_\_\_
- Less than 2 quarters \_\_\_\_\_
- Less than 1 year \_\_\_\_\_
- 1 to 2 years \_\_\_\_\_
- 3 to 4 years \_\_\_\_\_
- 5 or more years \_\_\_\_\_

In which age bracket do you fall?

- 16-18 \_\_\_\_\_
- 19-20 \_\_\_\_\_
- 21-22 \_\_\_\_\_
- 23-25 \_\_\_\_\_
- 26-30 \_\_\_\_\_
- 31-40 \_\_\_\_\_
- 41-50 \_\_\_\_\_
- 51-64 \_\_\_\_\_
- 65+ \_\_\_\_\_

Which area of Olympia do you live in?

- Campus \_\_\_\_\_
- Westside \_\_\_\_\_
- Downtown \_\_\_\_\_
- Eastside \_\_\_\_\_
- Lacey \_\_\_\_\_
- Tumwater \_\_\_\_\_
- Other \_\_\_\_\_

Please drop your completed survey off in the boxes provided at the following locations: CAB Information Center, Outside the CPJ office door, Library entrance, Budget Tapes & Records

Please place any further comments you have about the CPJ in the space below: \_\_\_\_\_

# Events Honor Women

by Denise Paulsen

International Woman's Day celebration at Evergreen will feature workshops with guest speakers, games, self-defense demonstration, music, dance, a three-mile run, and more.

The celebration, March 8, begins with a gathering at noon in Library 4300. From 12:30 to 1:45, people may choose one of the three workshops offered: discussion of competition among women; a presentation by Rape Relief; participation in new non-competitive games.

Four more workshop/events will be offered at 2-3:15: Discussion/lecture on racism; lecture and demonstration in self-defense by FIST; music by Maggie Savage; or a woman's three-mile run starting at Red Square.

The Open Circle discussion on "Woman's Unity: What Needs to Be Done?" will begin at 4 p.m. in Library 4300. Speaking on the topic will be: Stephanie Coontz, Kim Phan, Jean Reichart, Barbara O'Neill and Diane Willet. All discussion will be interpreted in Spanish, Vietnamese and sign language.

The evenings events start out with the Karen Silkwood Memorial Choir, and June Kauffman and Friends at 7:30 in Library 4300. Then Maggie Savage will play and sing at 8:15. This is followed with a dance by Karen Kirsch. A dance with taped international music will conclude the day's events.

Childcare is available as well as handicap access. Contact Thomas Noggler, 352-WOOD.

Anyone wishing to help with International Woman's Day's events contact the Woman's Center, 866-6162.



## preface Current Work

### ENOUGH OF SMALL TOWNS

It was cold that winter living in Short Beach, in a house on the East River with no insulation, so you sat bundled before the fire.

You wore that frigid town like old Levis, you dug deep in the pockets of those closed people and pulled out home.

In the Hotel Nellie Green you drank with office joes and fishermen, teased women twice divorced and hasty. You rolled home across river.

Snow was never easy here, the cracked roads and hills tossed cars like breakers, you martyred up to frostbite as you walked ten miles from work.

There were nights that house told you all it ever knew, but it was not enough. In April came a longing, the green sun brought her.

Your bodies sang away reason.

You left that town for her torn between obsessions, you followed her to Vermont and where she cut you adrift in plastic sleep of Miami, in the winter.

### R. J. Stevens

#### DOBS

In a notch west of Mousilaukie with snow four feet and crusted you smoked on the cabin porch, hoar frost and blue nicotine crept slowly through your lungs.

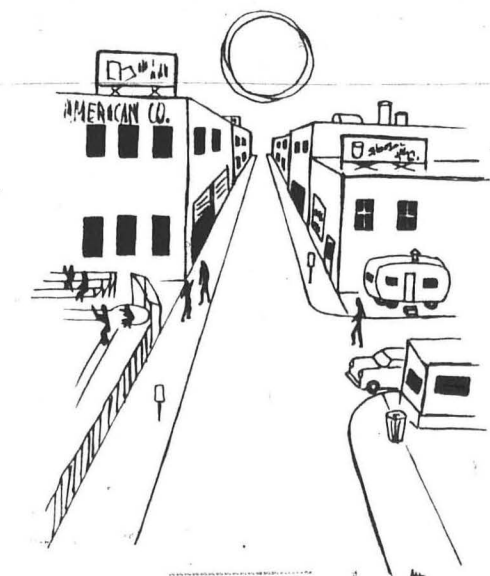
That night held silent. Those woods had no song, so you stood, stilled and empty long thoughts of summer sleeping like the girl inside.

Straight as August sun, quick as weather in these hills her heart broke your silence, but her words like leaves flared cold bright and died.

You came to this mountain leaves gathered in your mouth, there was no reprieve from her passing over in eclipse, her secrets were only flesh sounds.

It is this way with you letting dust cover your tongue, never twisting fables until you both tire of cadence and passion comes by rote.

Let her wake lone tomorrow.



### FLAMINGOES

There is a trailer park in Windham Center down the street from Lexi's Grille, near a ballpark where every summer night factory teams play slow pitch and lights are captured suns blue white, cold. Old people and second shifters from American Thread wait out swamp humid noons sipping Schaefer in mapled shade, prisoners of August. Flamingoes dream in plastic sleep of Miami, in the winter.

©1981 R.J. Stevens

This column will feature the work of one writer each issue. Poetry and short prose may be submitted to the CPJ c/o the Preface editor. Submissions should be typed and include a short statement of aesthetics regarding your work.



# Intense Play Well Worth Seeing

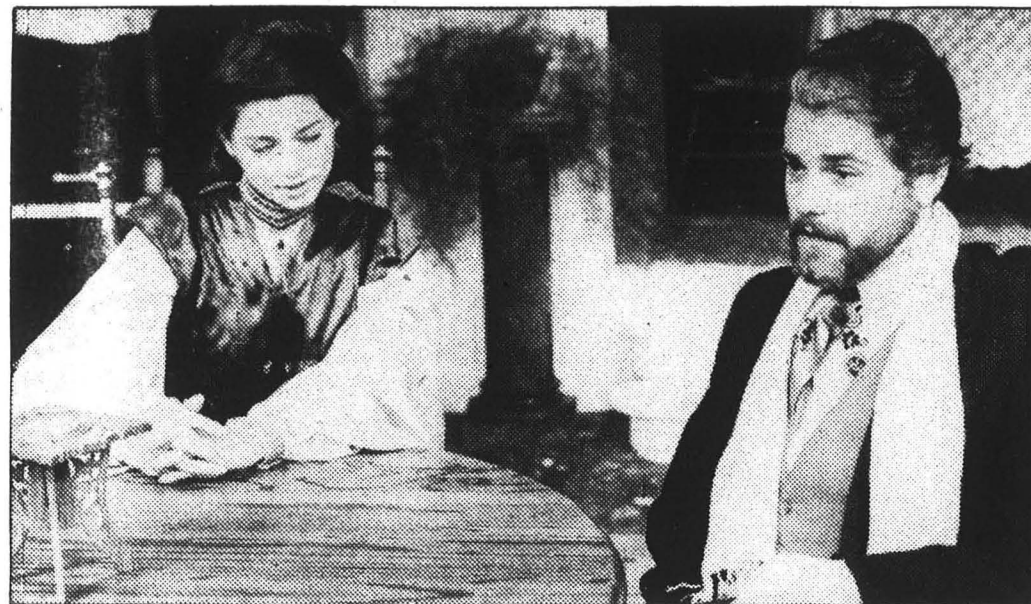


photo by Nancy Butler

by Lewis Pratt

Old Henrik Ibsen said it himself nearly a century ago: "Before I write down one word, I have to have my character in mind through and through. I must penetrate to the last wrinkle of his soul. I will create no character before its time..."

For those of you unfamiliar with the works and opinions of "old Henrik," Ibsen was commonly accepted as the granddaddy of modern drama and was the kind of guy who would not only spit on religious zealots, but kick the holy bejeezus

out of them as well. Henrik was more than your ordinary, run of the mill, intellectual. When it came to his highly moral, and for the most part, painfully behold treatments of social hypocrisy old Henrik Ibsen rolled up his shirtsleeves and did what needed to be done: called a spade a spade. Hedda Gabler, the protagonist and namesake of his last expatriate work, is one such spade.

Hedda Gabler is more than the Charlie's Angel bitch she, at first glance, seems; not only is she the most complexly motivated of Ibsen's creations, but a perfect anti-Antigone for our modern, apocalyptic age—a tour de force "coup d'grace" whose endless tete-tetes prove a tragic faux pas. Thus, the jungle noises.

Tonight, for as little as two dollars, (American), you can experience the "Gabler phenomena" for yourself. You'll laugh, you'll cry, you'll rant, you'll rave, but most importantly of all, you'll receive a thrilling, chilling, four-star performance that's guaranteed to take the wind right out of your sails; in the words of the late John Foster Dulles: "a sensual daydream to treasure forever."

But make no mistake about it: Hedda

Gabler is not a political play. Nor is it a feminist play, although it is often billed as such. Indeed, it is not even a particularly long play. It is an intense play—no more, no less—and for this reason alone it stands among Ibsen's finest. Do yourself a favor, see it. Whether tonight or any of the other nights in its two-week weekend run, Hedda Gabler waits for you, all the little people who make her possible, to free her from her dramatic chains—but one word to the wise: be prompt. She takes the matter into her own hands at 8 p.m. sharp.

With Linda Mathews as Hedda, J. Michael Winslow (George), John Mallahan (Judge Brack), and David Logan (Eilert) will most certainly have their dramatic hands full. As Marylu Botterman (Thea Elvsted) puts it: "Jenny Davis (Berta) and Michelle McDonnell (Aunt Julie) said it best when they said: 'Andre Tsai (Director), with the assistance of David Smart (Stage Manager), has used, not only the inspired work of Henrik Ibsen (Author), but the technical expertise of Peter Waldron (Lights, Set, Tech.) and Ruth Palmerlee (costumes) in producing a quality work...a real quality work.' Truly, the surreal, special effects in this production of Hedda make *The Saragosa Manuscript* look like a grade school primer.

Hedda Gabler will show Feb. 26, 27, 28, and Mar. 5, 6, 7, with reduced price matinees on the 1st and 8th. Tickets will be available in the TESC Bookstore and the door. For further information, call any poster or flyer.

But hurry, seating will be conducted in accordance with the Norwegian custom of "Den der kommer først til mølle, faar først mælk" (first come, first serve).

All those years, all those dreams, all those sons... one of them is going to be a star.



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**HOUSING CONTRACT** for sale. Live in 5-person apt. in B or anywhere on campus. Last 1/4 of a triquarterly. Nancy 866-5105.

**TWO WOMEN** need house close to school or busline, late March 866-0970.

**SERIOUSLY WANTED** 1-2 bedrm house starting in June on water. If you know of any leads, please call 866-6220 days or 786-1407 evenings.

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WESTSIDE CENTER

## Auction Will Keep KAOS Humming

by Dawn Collins

Listeners can bid for a flight over Mr. St. Helens during KAOS radio's on-the-air auction Feb. 28 and March 1. The fund raising auction will also offer for bid a personalized poem by Les Eldridge, Director of Community Relations, 100 lbs. of art clay, a consultation on solar energy for the home and other items, services and special talents from business people and Evergreen faculty.

The auction is only one of many special fund-raising events that KAOS sponsors to raise the \$11,000 needed to operate the station each year. Student fees pay the salaries of the station's student staff but other operating expenses must come from KAOS listeners.

KAOS-FM is a listener-supported, commercial-free radio station which has the freedom to choose what it airs rather than be influenced by advertising sponsors. The cost, though, is substantial. KAOS relies upon various fund-raising efforts to raise the \$1,000 per month needed to operate the station.

KAOS is an open-access public radio station which trains anyone interested the skills necessary for radio broadcasting, regardless of prior experience.

The campus radio station policy concerning what to air focuses attention on interests or music which is not given attention on commercial radio.

Set the dial on 89 1/3 FM and bid for public access radio.

### Internships

#### Leisure Education Coordinator

TESC

Student intern would coordinate the Leisure Education Program. Duties would include: Development of brochures; interviewing instructors; public relations with surrounding community; accounting; and scheduling.

Prefer student with a background in management, graphic skills, public relations or accounting.

3-4 quarters, 15 to 40 hrs/wk. \$3.60/hr.

\*note: This internship starts spring qtr.

#### Claims Representative Intern

Olympia

Student intern would be involved in the following: Answer consumer's inquiries regarding legal rights; mediate disputes between businesses and the public; maintain a case-load of written complaints; and serve as a referral service.

Prefer student with a background in business law or public administration. Student must have had experience working with the public.

2 quarters, 20 hrs/wk. Volunteer position, unless student work-study qualified.

#### Arts Management Intern

Olympia

Student intern will be responsible for working with the coordinator in generating: Graphic design and layout for all council literature; do organizational groundwork; independent research on council's role in supporting arts in schools, arts in relation to business, etc.; and be responsible for a written documentation of his/her efforts and conclusions from research, both objective and subjective.

Student must have a basic knowledge of graphic design and good writing skills. Some experience in visual or performing arts is preferred.

1 quarter, 20 hrs/wk. Volunteer position.

#### Summer Recreation Director

Ridgefield, WA

Student intern would be responsible for the following: Supervision of playground activities; developing special projects and activities for kids; supervision of all recreation programs; and other duties as assigned.

Prefer student with a background in recreation and one who likes to work with kids.

1 quarter, 40 hrs/wk. \$800-1000.

Application deadline: April 17, 1981.

#### Advertising Manager

Spokane, WA

Student intern would solicit all advertising for publication, "Washington English Journal," which is published 3 times a year. In some instances, student intern would also be designing ads.

Prefer student with a background in English, journalism or advertising.

1-3 quarters, hrs, negotiable.

Volunteer position

#### Intern Instructor

Doniphan, Missouri

Student intern will assist in logistics, food and have the opportunity to work as an assistant instructor for one five-week course. Student will also have opportunity to learn outdoor skills.

Prefer student with some outdoor skills. Student must have an interest in problem youth.

1 quarter, hrs, negotiable.  
\$250 (for five-week course); food and lodging provided.

#### Budget Intern

Tacoma

Student intern will be involved in the following: Budget production: preliminary budget, program budget and line item budget; and Research: correlation of national/local/city economic forecasting; correlation of state retail sales tax collection and City B and O tax collections for purposes of revenue projection; and attend City Financial Advisory Committee workshops and meetings.

Student must have skills in the following: accounting, written and verbal communications, editing, independent research, public relations, report construction, algebra and calculator operation. Students with junior standing are preferred.

1 quarter, 12-16 hrs/wk. Volunteer position.

Note: Application deadline 2-28-81.

#### Planning Intern

Student intern would be involved in the following: Calculate the total required parking under the current Zoning Ordinance for all existing development on the Lake Union Waterfront of Westlake Avenue N.; compare total required parking to total available parking spaces in the Westlake Avenue N. right-of-way; and prepare report and recommend policies on parking waivers along Westlake Avenue N.

Student must be in his/her senior year with a strong background in urban planning, environmental planning or related fields. Student must be able to read blueprints.

1 quarter, 13 hrs/wk. Volunteer position.

#### Assistant to Festival Director

Seattle

Student intern would be involved in the following: Recruit and supervise production volunteers for Folkie Festival (May 22-26, 1981); design job descriptions for work areas and coordinate their implementation; organize and run volunteer orientation meetings; assist with Festival planning and programming; and additional duties as assigned.

Student must have a background in arts administration and experience in dealing with the public.

1 quarter, 40 hrs/wk. \$4.50/hr.

Note: This internship is for spring qtr. only

#### Program Planning Intern

Seattle

Student intern would assist in development of procedures, for evaluation of the fiscal impact of new residential, industrial and commercial developments in Seattle. Duties would include—identifying categories of tax revenue (and other public benefits) and municipal costs resulting from new development; and devising practical measures to be used in estimating net fiscal impact.

Student must be in his/her junior or senior year with a background in either economics or public administration. Student should also have good research skills.

1 quarter, hrs, negotiable. Volunteer position.

#### Information Specialist

Vancouver, WA

Student intern would be involved in the following: Provide information on request to the public concerning city and county government; coordinate activities of other volunteers; and help with scheduling.

Prefer student who has a knowledge of city and county government and experience working with volunteers.

1 quarter, hrs, negotiable. Volunteer position.

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# AUCTION

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