

Cooper Point Journal

February 8, 1990 Volume 20 Issue 14

Analysis:

Portland defeats CFC companies

by Ron Austin and
Duane Drummond

There is a hole in the ozone the size of the continental United States.

We have done our part to address this problem at The Evergreen State College by effectively banning CFCs and other ozone damaging materials from the campus.

But, does the stance by our community insulate us from the intensity of the problem?

On February 6 the city of Portland, Oregon won a fierce battle concerning their community right to control polystyrene, a CFC product.

In March of 1989, the Portland City Council responded to pressures from their concerned constituents with an outright ban on the use of polystyrene in the area's fast-food restaurants. This ban was to go into effect starting this past January, a hopeful beginning for the new decade.

In the meantime, a consortium of concerned corporations went on the offensive to stop the ban which hinders their operations. The players in this power move include Dow Chemical, Amoco (the packaging supplier for McDonald's), Atlantic Richfield Oil Company, Mobil Corporation, Chevron, Fina, Huntsman, and Polysar Chemical Companies. These major conglomerates contributed \$2 million each to form the National Polystyrene Recycling Company.

In an attempt to avoid a plastics products embargo, the National Polystyrene Recycling Company (NPRC) channeled \$ 400,000 of its capital toward a Portland plastics "recycler" named Denton Plastics, according to the *Portland Free Press*. Denton handles used styrofoam for the city's Public School District and for McDonald's. The oil companies got involved because the foam used in the production of polystyrene is a lucrative petroleum byproduct the oil industry would stand to lose a projected \$350 billion over the next ten years if a nationwide ban were to go into effect. Present use of all CFCs is worth \$28 billion a year to the chemical industry and the companies it supplies. The specter of substantial cutbacks in daily use is threatening to those interests with major stock in a product now being slated to be cut off from consumers in many areas.

On December 29, two days before the ban was originally intended to take effect, a group including McDonald's, Denton Plastics, and individuals with vested interest in polystyrene's continued use made a last-ditch effort to block the legislation of the City Council by filing suit against the City of Portland. The suit cited the Fourteenth Amendment of the United States Constitution, along with parts of the Oregon Constitution, in claiming that their rights to

see CFC on back page

HAPPENINGS

FEB. 3, 8:00pm : Singer / songwriter Joanne Rand and environmental activist / poet Mavis Mueller will be performing *A Call From The Wild*, a concert and multi-media presentation about Alaska, at the Recital Hall. Admission is \$3/students and \$5/public. The show is sponsored by the ERC.

FEB. 10, 8:00pm : RAINDANCE, sponsored by the Olympia Old Growth / Rainforest Group which deals with issues of deforestation, old growth protection and public education. Tickets are \$5 to \$7 and will be available at the door. The dance is being held in Library 4300.

FEB. 10, 7:00pm : State Scenic Rivers Conference to discuss the preservation of Washington's wild and scenic rivers. The conference will be held in Lecture Hall 5. Contact Pete Steilberg at the Wilderness Center (x6533) or the ERC for more information.

FEB. 24, 8:00pm : Environmental activist / songwriter Cecelia Ostrow will be giving a concert in the Recital Hall to benefit Earth Day 1990. Tickets are \$4/students and \$6/public and will be available at the door.

FEB. 26 : March against mismanagement by the US Forest Service and show support for the Native Forest Protection Act and the Save America's Forest Bill.

MARCH 1st - 4th : Environmental Law Conference at the University of Oregon. The theme is "Grassroots strategies for our global future." Speakers will include: Jay Hair, president of the National Wildlife Federation; Vandana Shiva, renowned scientist and political activist from India; David Brower, founder of Earth Island Institute; and Denis Hayes, founder of the original Earth Day. For more information, contact the ERC or call Steve Koteff or Penny Buell at (503) 686-3823.

A SPECIAL NOTE ABOUT RECYCLED PAPER

As consumers, we all are free to make choices. We here at the Environmental Resource Center felt it was important to print this newsletter on recycled paper. This increased our costs but we all felt that the benefits far outweigh any additional costs. Producing one ton of paper from discarded waste paper uses half the energy, half the water, results in 74% less air pollution and 35% less water pollution, saves 17 pulp trees, reduces solid waste going to those few landfills that have not been filled yet and creates five more jobs than producing a ton of paper from virgin wood pulp. If more people choose recycled paper instead of virgin paper, it would be a significant step toward improving environmental quality.

Most people believe they have recycled when they turn their source-separated materials over to the recycler. The process is not complete, however, until the material is reprocessed and used within something new. A rapid increase in recycling rates nationwide is causing unprecedented volumes of recyclables to flood onto the materials markets. This can cause material values to drop precipitously, harming the existing recycling businesses and collection programs. The key to avoiding such problems is in purchasing products made from recycled materials. No recycling program is complete until the 'loop is closed' in this way.

In Washington State, 60% of what the state printer puts out is on recycled paper containing 25% or more recycled material, including a great deal of 100% recycled paper. Most of the major paper distributors in the area are now making recycled paper available. But what is Evergreen doing? Denis Snyder of the Campus Bookstore has taken the initiative to purchase recycled paper which he is making available to staff, programs and students. Some of the paper is being printed as ruled notebook filler paper. We applaud Denis' efforts and encourage the purchase of recycled paper over virgin paper. But clearly, this does not go far enough. Evergreen should set the standard for the purchase of recycled products. We call upon the staff, faculty and students to take up the initiative to have the campus convert to using as much recycled material as possible. If you are concerned about these issues and wish to see this initiative happen, stop by the ERC.



Facts about foam

McDonald's® is committed to serving you the highest quality product. That means using the finest ingredients and packaging. McDonald's serves some of its delicious products in polystyrene foam containers.

McDonald's chooses to use polystyrene foam packaging for several reasons. For example, many people find foam packaging easier to open and easier on their hands than paper—especially young, elderly, and disabled persons. Also, foam packaging is environmentally sound.

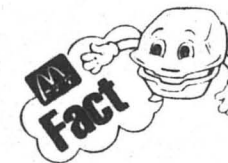
Here are some additional foam packaging facts we think you should know:



McDonald's foam packaging is manufactured without the use of chlorofluorocarbons (CFC's), which are thought to be harmful to the earth's ozone layer.



Biodegradability does not give an environmental advantage to other packaging materials. Recent research indicates that materials such as paper packaging and newspaper can take years to decompose and may release harmful substances into landfills.



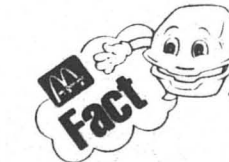
McDonald's foam packaging is designed to keep hot food hot and cold items cold. It's also sanitary and helps prevent scalding, spilling, leaking, and crushing.



Polystyrene foam can be burned safely and cleanly, and does not emit any toxic materials when placed in a sanitary landfill.



Polystyrene foam is 100% recyclable. McDonald's is currently involved in recycling tests that transform polystyrene foam packaging into useful products such as home insulation, video cassette casings, carpeting, and "plastic lumber" for park equipment.



All quick service restaurant packaging: paper, plastics, and polystyrene, takes up less than 1/4 of 1% of American landfill space.

Informational place mat found in McDonald's restaurants that recycle.

Dogs kill 35 chickens

by Barrett Wilke

Last Thursday evening, February 1st, two estranged dogs broke into the Organic Farm chicken yard. Here they chased the hysterical flock of 40 hens and one rooster into the coop, where all but 10 hens and the rooster were slaughtered by the dogs. Five of these remaining hens were so mangled that they had to be killed also.

According to Security, the dogs were described as a Siberian husky-type dog and a light-colored Irish setter-type dog, both of which have been seen often on campus. The latter was seen on Red Square carrying one of the hens in its mouth. Both of these dogs apparently have owners. One of these dogs has already been picked up, but the other has not been seen recently. It is probable that the owners will be asked to pay restitution.

The gate located by the path was found to be slightly ajar, indicating that either the dogs, in their aggravation, somehow unlatched the gate, or someone had not closed it properly. The identification of the person who observed the attack has not been disclosed, but there seems to be little dispute over which dogs were involved.

The next day, Farm Manager Janet Van Sickle, "Eco-Ag" student Paul Siemer, and others, upon reviewing the gruesome scene, beheaded the five mortally injured chickens and considered their options. There was talk about selling the chick-

ens for meat, but they hadn't been bled properly, and obviously weren't skinned or gutted immediately so it was too late for this option. As a last option, Van Sickle called Wolf Haven to see if they could use the meat, but they refused. At last it was decided to simply bury them in the southwest corner of the farm.

This latest addition to the Organic Farm's trials and tribulations adds to the fire of the recently reignited domestic dog debate. Many people are annoyed with the free-roaming dogs, which have been seen chasing deer, chewing up water-fowl nests, and disrupting other wildlife. In addition, some people are reporting disturbances around campus when the usually benign dogs band together and get restless.

But this is not to say that everyone hates the dogs. "I love the furry four-legged creatures. It's nice to walk around campus and have a broad head to pet," said Van Sickle. "But the dogs have an innate tenacity when they get together in a gang. People absolutely should not allow their dogs to roam free (on campus)." She made clear her position of personal responsibility, that if people bring their dogs to campus they should be tied up. She also pointed out that if dogs got into the garden, the crops could be severely damaged.

Barrett Wilke is an Evergreen Student who writes for the CPJ when he finds time.

Spencer's father files civil suit

by Allison Eaton

Frederick E. Spencer, the father of Danny R. Spencer, the 28 year old who died in police custody last June, said Friday that he plans to file a \$5 million civil suit against the city of Olympia this week alleging "criminal negligence and a whole lot of other things."

Spencer's attorney, John C. Vernon, declined comment, but did not deny that the \$5 million suit is being filed.

A coroner's inquest jury ruled last August that Danny Spencer's June 17 death was an excusable

homicide, but did not specify a person or persons responsible for the death.

The jury also ruled that Spencer died of a little-known medical condition called "positional asphyxia" as a result of the face-down position into which Spencer was placed in the back seat of an Olympia police car.

Several doctors also testified that Spencer's use of alcohol and drugs, heavy exertion, and vomited material in the lungs may have contributed to his death.

Officers initially were called to Spencer's neighborhood because of a reported fight, and a records check

revealed that Danny had two failure to appear (FTA) traffic warrants. Spencer reportedly bolted when officers attempted to place him under arrest, and a violent struggle ensued.

Some witnesses claimed that police used excessive force, hitting Spencer with their nightsticks even after he was restrained. Other witnesses claimed that police used no more force than necessary to subdue Spencer.

When asked to comment Friday, one of the officers involved, David A. Libby, said he was asked by police officials not to talk about the case.

Allison Eaton is an Evergreen student.

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NEWS BRIEFS

S&A Board allocations

The Services and Activities (S&A) Board continues to deliberate on allocations for the first new initiative requests. Though a majority of the requests have been tentatively decided upon, some contentious issues remain, notably the request for another student coordinator for Umoja, and funding for the Evergreen Speech Team. No allocation was provided to help bring Wallace Terry to speak on campus, but instead funds will be drawn from S&A Productions. All other requests have tentatively received all or partial funding.

The S&A Board will conclude deliberations today, Thursday the 8th, at noon, and will meet to discuss the allocation process and other policies on Sunday, 7:00. The place will be announced. For details on allocations, or for more information, call or come by the S&A office, CAB 305.

Security Blotter

Monday, January 29
0120: Coke machine cords were cut in the CAB and in the Library.
0146: A "sleeper" was found in the CAB.

Tuesday, January 30
0233: A "sleeper" was found in the third floor of the CAB.
0325: A fire alarm in LAB I was caused by a piece of tape which overheated and smoldered.
1717: A two vehicle accident occurred at 17th and the Evergreen Parkway. Minor injuries were reported.

Wednesday, January 31
0838: Racial graffiti was reported at the CRC.
1845: There was a disturbance at the recreation pavilion. Three skateboarding juveniles and an adult male were involved.
2341: Lug nuts were stolen from a car parked in F lot. The tire fell off when the driver began to move.

Thursday, February 1
1544: Several chickens at the organic farm were killed. See story this issue.
2030: A KAOS production studio key

Quote of the Week

"I love furry four-legged creatures. It's nice to walk around campus and have a broad head to pet, but the dogs have an innate tenacity when they get together in a gang. People absolutely should not allow their dogs to roam free (on campus)."

Organic Farm Manager Janet Van Sickle after 35 chickens were killed by loose dogs. see cover for details.

develop strategies to increase multi-cultural diversity.

4. Selection Committees: Sitting in on a committee to select student representatives takes very little time or commitment, but is essential to providing a democratic and representative governance system.



Wine sales limited

Legislation to curb the sale of cheap fortified wines - those containing at least 14% alcohol, such as Thunderbird - in high crime areas has been approved by the state House of Representatives Commerce & Labor Committee.

Sponsored by Rep. Larry Phillips, D-Seattle, the bill would require fortified

wine sellers to obtain a special license from the Washington State Liquor Control Board. Store previously cited for legal violations or located in high-crime areas could be denied the permit upon petition by the city, county or social service agencies located within 500 feet of the store question.

Students needed

Students are needed immediately to serve on the following committees. Interested students should submit an informal statement of intent to the Student Communications Center (CAB 206) as soon as possible.

1. Presidents Advisory Board (PAB): This multi-constituency board makes recommendations to the president upon his/her request, when college policies or resulting rules create conflict, potential or realized, among or between constituencies.
2. Grievance and Appeals Board: Six students are needed to sit on this board which hears issues of academic dishonesty and violations of the social contract. The board is the final authority, and can impose punishments! A full board is essential for providing defendants with a fair hearing by their peers.
3. TESC Planning Council: A student of color is needed to help update TESC Strategic plan and

NATIONAL CONDOM WEEK IS FEBRUARY 12-16TH, 1990

The Health Center will be having a table in the CAB from 12-2:00. The Dancing Condom will be on hand from 12-1:00 Monday, Wednesday, Friday, and from 12-12:30 on Tuesday and Thursday. We will be giving out National Condom week hats and there will be a lot of other fun things there too. See you there! The Olympia AIDS Task Force will also be celebrating National Condom Week. They will have the Dancing Condom and be giving out condoms on Wednesday (February 14), in the evening, downtown.

Art Annex receives award



Entrance to the award winning Art Annex building.

by Paula Lang
Evergreen's Art Annex won an award for Architectural excellence. The Miller/Hull Partnership, which designed the structure, was rightfully proud to accept the 1989 American Institute of Architects Merit Award.

Philip Chriscofide, an employee with the firm, stated that the designing process and conceptual studies entailed a twelve month effort, as did the construction process conducted by Berschauer/Phillips, the general contractors for the project. Miller/Hull "tried to draw upon traditional, typical and informal concepts," which would contrast with the somewhat reserved appearance of the existing campus.

Chriscofide explained that the "warehouse building" style with "high ceilings" was a plus. This new design was among more than 140 submitted for review by a panel of both American and Canadian awarding jurors, and The Art Annex emerged victoriously as one of thirteen chosen. The Miller/Hull design was one of seven to win a Merit Award.

Chriscofide and the Seattle-based architectural firm of Miller/Hull are "proud of this team" of designers; they "work well" together and complement one another.

Paula Lang is a CPJ staff writer and an Evergreen student.

Charge filed against Marriott

by Tina Cook

The student who began the effort to unionize food service workers on campus has filed an Unfair Labor Practice charge against the Marriott Corporation for not giving her any hours to work winter quarter.

The charge was filed with the National Labor Relations Board last week. A hearing should take place in Olympia within two weeks, according to the student who filed the complaint,

Kimberly Wilson.

"I've been trying to get hours since December first for winter quarter," Wilson, a legislative intern, said Sunday. "It's attrition of hours, the same thing as being fired."

Scott Tarrant, Greenery Manager, disagrees. "She kind of thinks she's been fired but she hasn't come and talked to me about it," Wilson said Monday, and now wants evening and weekend hours. "There

are no hours for her to get."

"On the surface, that's probably true," Tom Freeman, a student and Marriott employee said Monday. Freeman sees more to it, however. "It's curious to me that when the quarter started up again she was told she was off the payroll, and someone like me who hasn't been there as long has got hours."

Wilson believes she has been removed from the payroll because of her unionization efforts. "Me being fired was pretty predictable. It's a common strategy."

"I don't have any seething hostility toward management at all," she added. "I want to go back to work."

In response to a complaint filed by Marriott on Jan. 14, the National Labor Relations Board ruled last week that students have the right to vote and decide whether they will form a union.

The election will probably take place within two weeks, Wilson said.

If the workers vote to unionize, contract negotiations will begin with Marriott. "At this point, we can't really talk about specifically what we want," Wilson said, "Gains for all, that's our motto."

"We'll probably accept the wisdom of the union people about what to go for," added Bob Harris, a part-time student and

food service employee. The workers are being represented by the Hotel Employees and Restaurant Employees (HERE) union local 8.

"The main thing is a grievance process so what happened to me won't happen to other people," Wilson said.

Responding to a "feeling of discontent," Wilson said, she began talking about forming a union on campus last summer.

In a letter published in the CPJ and the Evergreen Free Press in December, a group of Marriott employees outlined their reasons for wanting a union: "Do you realize that most of the Marriott employees who serve food on this campus are paid \$3.85 an hour? Most of us have no guaranteed hours, no benefits, and no say over our working conditions. Worst of all our promotions and raises are decided upon arbitrarily."

Denis Snyder, Director of the bookstore and food services, said Monday that he has been working with food services to get student's wages "in step with the rest of the college." Most student positions on campus pay \$4.25 or \$4.50 an hour.

Tina Cook is a CPJ staff writer and Evergreen student.

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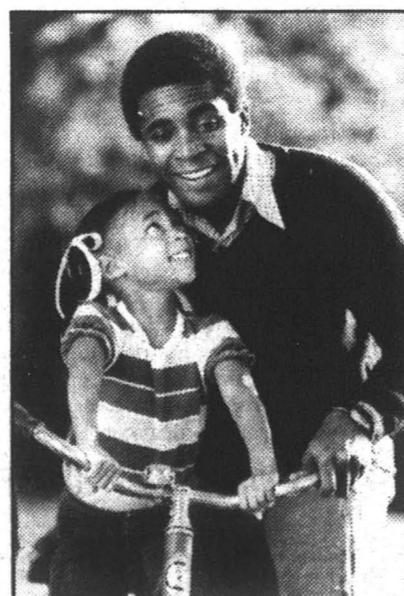
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Alumni survey proves that...

There is life after TESC

by Tina Cook
"Evergreen graduates continue to find and maintain successful careers and to use their liberal arts degrees creatively," according to the 1989 Placement Report. Once a year Career Development prepares a report on graduate placement describing employment, graduate school status and other activities of the three most recent graduating classes.

According to Wendy Freeman, Director of Career Development, the report "reassures Greeners that there is life after Evergreen. We use it as a resource for students." The report is based on information submitted by students at graduation and a triple mailing of another survey sent out each spring.

"As a research model," Freeman says, "it isn't the best I ever saw but it's better than most." While a one-third return on

surveys is typical of other colleges, Evergreen gets a two-thirds response, she said.

"I'm sure there are alumni who don't respond because they aren't doing as well."

The most recent Placement Report lists statistics for the graduating classes of 1986, 1987, and 1988.

While career interest areas of Evergreen graduates change with each class, Counseling/Social Services has been the top choice since 1971. 16% of the 1988 graduating class named Counseling/Social Services as their career interest area, with Environmental Sciences (11%), Business (9%), Literature/Humanities and Teaching (7% each) following. The remaining career interests were divided into 19 different areas.

333 (73%) of the 1988 graduating

class respondents are employed, 42% in the area of interest they designated at graduation. 142 (31%) are employed in other areas. Other graduates are seeking employment (7%), are retired, traveling or homemaking (3%), or have been accepted into Graduate School (14%).

64 of the 88 students who applied to Graduate School were accepted.

Dividing the graduates' job titles into 3 categories, the report analyzes the employment of the alumni by evaluating job titles. The categories are "professional", "paraprofessional", and "other."

Professional employment traditionally requires a BA or BS degree or above and includes titles such as psychotherapist, technical writer, and elementary school teacher. Paraprofessional employment requires some college education and/or is supervised by a professional.

Paraprofessional titles include legislative aide, teaching assistant, and laboratory assistant. "Other" includes jobs where college degrees are not required, such as nanny, cashier, and secretary.

64% of the 1988 respondents are employed at a professional level, 23% are employed at a paraprofessional level, and 13% are in the "other" category.

According to the report, the "percentages demonstrate patterns of employment, nothing more."

Of the 789 students who graduated in 1988, 457 (58%) reported for the placement survey.

This is an 8% decrease in the number of students reporting from last year, according to the Placement Report. Tina Cook is a CPJ staff writer and Evergreen student.

Hightower comes to TESC

News release
Jim Hightower stormed onto the national scene in the late 80's and Texas agriculture has never been the same. As Texas Agriculture Commissioner, "Hightower," says CBS's Harry Reasoner, "has put life in a quiet department known chiefly for crop forecasts and recipe booklets. He's fought agribusiness and shows promise in a basic populist talent - the ability to stir a crowd."

Hightower will bring that ability and his keen insights about American

"His powerful, often humorous, metaphor-twisting speaking style is often compared with that of Harry Truman's and Lyndon Johnson's."

agriculture, economics and politics to The Evergreen State College on Wednesday, February 14, at 7 p.m. in the Evans Library Lobby. His talk, entitled "Sustainable Agriculture: Everybody's Issue," is free and open to the public as part of the Willi Unsoeld Seminar program.

Hightower was first elected to his position in 1982. Under his leadership, his department has developed new programs to help Texas farmers and ranchers sell more of their products across the state and throughout the world. His spirited attacks on pesticides and corporate agriculture have earned him the cheers of small farmers, environmentalists and farm workers and the jeers of big-

time lobbyists and pesticide companies. Hightower has also earned much national attention, including addressing the Democratic National Convention, speaking to the National Press Club and being profiled on 60 Minutes.

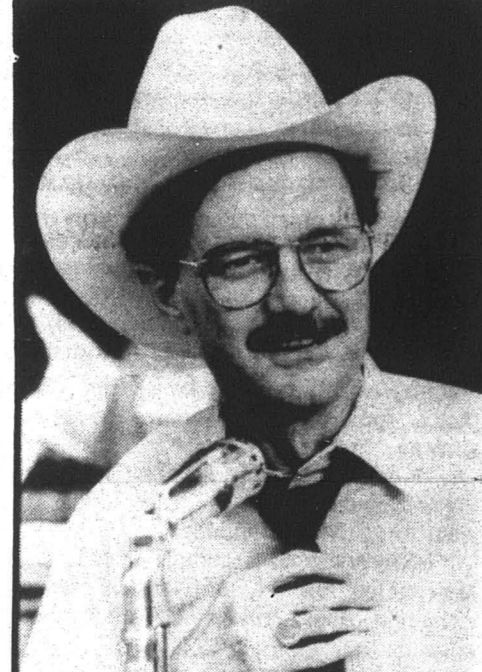
In addition to serving as a legislative assistant to Senator Ralph Yarborough in the 60's, Hightower also co-founded the Agribusiness Accountability Project and

Texas draw and ever-present cowboy hat. Hightower harbors an Ivy League brain filled with a lifetime's political savvy..."

Hightower's campus appearance, which includes visits to academic programs, is sponsored by the Unsoeld Seminar program, which yearly honors the memory of Evergreen Founding Faculty Member Willi Unsoeld who died in a climbing accident in 1979. Complete details on Hightower's visit are

available by calling the Information Services Office at 866-6000, ext. 6128.

Hightower will also appear on Tom Freeman's KAOS show, *Afternoon Delight*, at 2:45 pm on Thursday.



edited the nationally respected *Texas Observer*.

His powerful, often humorous, metaphor-twisting speaking style is often compared with that of Harry Truman's and Lyndon Johnson's. But Frank Lamonte of the Morris News Service reminds listeners that "Behind his thick

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Student Communications Center News

SU agenda

At the agenda-setting Student Union meeting February 7 the following items were announced for discussion at next Wednesday's full meeting:

1. To separate positions of S&A coordinator and SUB board member for budget.
2. To endorse and help to organize National Student Lobby Day.
3. To increase voter registration.
4. Report on status of hiring for SU board positions.
5. Discuss status of CAB open-access policy.
6. Discuss emergency proposal committee findings.
7. Discuss SU commitment to affirmative action.

Any of these items will become proposals for action if brought to the SCC before Friday. Items not listed above may be brought to the SCC by Friday for inclusion on next week's agenda.

SCC duties

The SCC Coordinators do various duties which are split up into specific responsibilities. There are three coordinators, one of which is also a member of The Student Union Board.

Michelle is in charge of the submissions to The Student Union; this would include SUB hiring, SU proposals,

and other items related to the Student Union Agenda.

Chris takes on Publicity, S&A board updates and a few other organizations. Also he is responsible for the biweekly SCC Bulletin in the CPJ.

Knoll keeps track of S&A Reorganization Team, outreach, and the Planning Council.

While we all have these different responsibilities to keep track of we often switch jobs and keep one another aware of what is going on. This helps us to get the work out more effectively.

If you have any questions or comments about The SCC, or our responsibilities, please come into the SCC, or call us.

Planning Council: Growth options

The current growth options under consideration by the Planning Council include: the current organization; cluster colleges, either clones or organized by specialty area; and Weekend/Evening College, with the options of patterning it after daytime Evergreen, using a traditional "course" structure, or both. It is possible that the Weekend/Evening College and the three options pertaining to it are the only realistic options.

The focus on the multiculturalism issue centered on the need to attract a more diverse population on campus. The three alternatives discussed by the council so far are: a commitment to specialized recruiting (perhaps more admissions staff), fine tuning the curriculum with an increased focus on multiculturalism, and

an introduction of new programs focused to meet a more varied group of students. An increased commitment to support within the community on an social and academic level is a necessary component in all three alternatives. None of the alternatives are mutually exclusive and it is possible that elements of all three may be used.

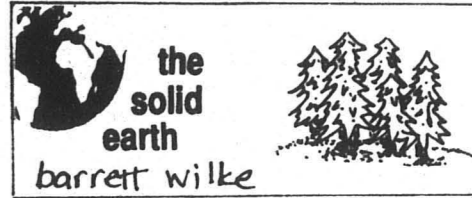
A copy of the newest multiculturalism memo will be in the SCC after Tuesday the 13th. Any student is free to pick up a copy. Students are encouraged to leave any questions or comments at the SCC for Dianna Caley or Debbie Dillenbeck.

S&A Reorg! timeline

The S&A Reorganization Team has distributed the first draft of the S&A reorganization proposal. The are soliciting comments and criticism on both the form and content of this proposal, any input can be dropped off at the S&A Reorganization office (3rd floor library). Copies of the proposal are available at the SCC.

The Team's timeline is as follows:

- 2/9 Have all comments on first draft in.
- 2/12-2/19 Make second draft.
- 2/19 Distribute to Gail Martin, Legal Council, Stone Thomas, S&A Pro Staff.
- 2/19-4/2 Negotiate deals and make final draft.
- 3/7 Proposal presented to Student Union as an official proposal.
- 3/14 Presentation to the Trustees.



"The Solid Earth! The actual world! The common sense! Contact! Contact! Who are we? Where are we?" --H.D. Thoreau

The ERC meeting February 5th was filled with voices and plans about how to make Earth Day 1990 an inspiring event. It is the endeavor of these people to make April 22nd a milestone, and to focus this community's intense energy for the love of our planet.

It is the goal of everyone involved to make TESC's Earth Day Celebration a community event, not merely a campus event.

On February 15 a Community Outreach meeting will hold in the Olympia Timberland Library. Many groups, including the Department of Ecology, the City of Olympia representative for recycling, Future Including Trees, Sensible Growth Coalition, Westside Neighborhood Association, and Greenpeace have been invited to attend this meeting. It will be a good place to learn more about what is being planned for Earth Day.

The main musical attraction is the internationally-reknowned jazz group Oregon, which has its roots here in the Northwest. The Coyote Nation Singers, a veteran local percussion ensemble, will live up the day, and locals Timothy Hull and The Citizens Band are committed as well. There will be many more as the countdown to Earth Day continues.

Let it be known to all artists that you can still create the Earth Day logo for posters and T-shirts, if you can turn it in to the ERC (CAB 306B) by Monday afternoon. The logo(s) will be decided on at the next Earth Day meeting to be held Monday night at 6:30 in CAB 108. There is also an opportunity to submit work for the ECO-ART exhibit of student art (see the "Earth Beat" addition to last week's CPJ).

With all the recent media hype about environmentalism, it is important to keep in mind that Earth Day should be every day, not once a year. But we are dealing with a system that needs to have a reason to respect the planet. If our voices and ideas can be heard clearly enough, maybe someday we can celebrate every day.

"The Solid Earth" will be a regular column to inform people about Earth Day, April 22, 1990.

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IN YOUR FACE

by Jon 'Eppo' Epstein

Today I will tackle, or perhaps fumble, BIG philosophical questions. It has already been clearly proven that the meaning of Life, the Universe and Everything is forty-two. Armed with this astonishing information the normal person might inquire as to the determining factors of life and death. Studies indicate that life is a continuing series of problems. Researchers at some prestigious university have proven conclusively that if you didn't have any problems you would be dead. If you are over forty you have an additional method to determine life or death. Upon waking, you can quickly take an inventory of body parts. If nothing hurts then you are dead.

Researchers, in an effort to understand what life is, have gone as far as to put dying patients on large scales. When the person passes from life to death no weight is lost. Let's say you weigh-in at 7 pounds. By the time you are fifteen you weigh 130 pounds. When you are thirty you make the mistake of weighing 240 pounds. You correct the error of your ways and drop back to 170 pounds. What is that seventy pounds you lost? Is it you? You have lost seventy pounds but that is ten times what you weighed in at! If no weight is lost when the human passes from life to death then what is life?

Researchers, in an effort to understand what life is, have gone as far as to put dying patients on large scales.

Scientists and others like to categorize objects as either animate or inanimate. Inanimate refers to everything else like minerals, gases and Rambo films. The problem with these terms is clear when we consider a few examples. Is a tusk on an elephant animate or inanimate? Is a wooden baseball bat animate or inanimate? Does it depend whether the elephant and tree are alive or dead? Let's move one step further. Close to fifty years ago the first nuclear devices were tested. The nuclear age began. Nuclear physicists discovered that everything could be broken down into atomic particles. That means everything from a kiln-dried wooden baseball bat to "living" human tissue. If this is true then why do we still use the terms animate and inanimate to separate "living" from "non-living" things? I think these are fascinating questions to ponder. I also find that considering these issues gives me an unusual perspective in a world focused on profit, efficiency and success.

I have to thank Buckminster Fuller, the father of geodesics, as I have adopted many of his viewpoints. Bucky was the commencement speaker at my high school graduation. He was in his mid-seventies when I met him and he has had a profound impact on my life. If I can contribute one one-thousandth of the vision that he gave the world, I will consider my life having been worthwhile. Eppo has been around forever, and is currently enrolled as a graduate student in Public Administration. He is also the host of "Mouthing Off," on KAOS-FM.

Opinion Don't drink Coke

by Baethan Crawford and Rocklynn Culp

Some confusion has been expressed among people on campus as to why there is a call to boycott Coca-Cola - after all, the company claims that it has divested. The reason Students Against Apartheid sees it as necessary to boycott Coke is that the company has not actually severed its economic relations with the oppressive system of government in South Africa. Through Coke's slick and misleading public relations, many people have come to believe that Coke is no longer an economic force in South Africa. But, as often seems to be the case in profit motivated, imperialistic economy, the "truth" is rather different from the pretty picture the Coca-Cola company would like us to see.

While the Coca-Cola company claims, "We no longer have assets or employees in South Africa, and we no longer pay taxes to the South African government," Coke products are still very prominent in South Africa. Coke continues to profit from sales of the syrup and trademark to the soft drink industry in South Africa. It has not withdrawn licenses or franchises. Coke sells for 80 cents a can and dominates 69% of soft drink sales among those privileged enough to be able to afford it. Yet that amount of money is probably worth about an hour's work for a black African allowed to work in the domain of white South African-owned property. Ten percent of what is made in Coke sales goes directly to the apartheid government. This amounts to approximately 125 million dollars each year. Clearly the Coca-Cola company remains strongly engaged in South Africa, lending its name in support of the racist oppression of millions. White minority domination over the indigenous people of Africa is more easily maintained though our complicity with the role U.S. corporations play in apartheid. If Coke is a big name

in South Africa and benefits the government there by its presence, should we feel good about buying it here? Not to buy one or two cans of Coke from the machines here on campus seems like a pretty minor action. Yet, the presence of this company's products here on campus shows that we are willing to blind ourselves to the role Coca-Cola plays in apartheid. Because such a prominent company as Coke is in South Africa

today, they act to help the apartheid system gain visual and market acceptance. Please give some thought to this and support the removal of Coke products from the Evergreen campus.

Students Against Apartheid meets Tuesdays at 7 p.m. in CAB 110 to discuss this and other issues relating to apartheid and racism.

Baethan and Rocklynn are students at Evergreen.

Olander attacked for being wrong

A parody... by Dan Snuffin and Skippy the Wonder Dog

Another faculty member has come forward with new accusations that Evergreen President Joe Olander falsified information on his resume, bringing new controversy to a two-month ordeal.

According to an article printed in the Olympian, Dr. Herb "Geraldo" Riviera made his allegations during a Faculty Agenda and Coffee Committee meeting on January 30, insisting that the Bored of Trustees fire Olander and make him wear zany ties.

Accusations included: -Living under a false name. Dr. Riviera claims that the President's true last name is not Olander but Quayle.

-Removing mattress and furniture tags. -Throwing away envelopes with 25-cent American flag stamps on them.

-Using fake ID to buy the politically incorrect Coors beer. -Drinking the politically incorrect Coors beer.

-Claiming to have a Bachelor's Degree in Arts when in fact he was only a bachelor.

-Being a communist. The faculty member went on to demand a disinterested third party investigation, suggesting that former members of the Reagan Administration be used to settle the dispute.

Olander responded to the accusations by holding a press conference January 32. He fiercely denied any misrepresentation on his part.

"Olander is my dad's last name and I do not drink a politically incorrect beer!" the President yelled. "Besides, it tastes like parrot piss."

The Bored of Trustees defended Olander's record in a written statement: "Joe Olander does a good job, smells like a man and is one of the best dressed college presidents in the nation. He's cool, he's cool."

Dr. Riviera has threatened to go to court to have Olander removed from his position, and vowed to expose him in Al Capone's vaults on prime-time television.

Dan Snuffin is a student at Evergreen and a CPJ staff writer, headline writer and caretaker of Skippy the Wonder Dog.

Not above the law Barry had it coming

by Carol Hall

The sad story of Marion Barry's plunging political career reached what many predict to be the final chapter recently when the District of Columbia mayor was caught smoking crack with a girlfriend in an FBI sting operation.

The tragedy of a talented politician's career blown up in the illegal smoke of a powerful addiction was lost on few African-American voters or elected officials nationwide. But equally tragic was the opinion of many African Americans that Barry was the victim of a white conspiracy concocted to restore D.C. to white rule. "Victim! Victim!" a crowd of supporters shouted as Barry arrived at U.S. District Court for his arraignment on drug charges.

In reality, Barry was a victim of no one but himself. Widespread suspicions of Barry's womanizing and drug habits have abounded for several years - supported by allegations from a longtime friend who said he sold crack to the mayor - and were making it increasingly harder for D.C. cops and other officials to fight the city's drug epidemic.

By late 1989 Barry must have realized he was under an FBI microscope, but still he remained arrogant and overconfident, foolishly assuming that he could use the powers of high office to keep from getting caught in his bad habits.

Just like Gary Hart, who spoiled his presidential campaign when he dared reporters to follow him around and then led them to a weekend with Donna Rice,

Barry should have known that he was being closely scrutinized by voters, reporters and law enforcement officials. Instead of being more careful with his recreational activities, cleaning up his act, seeking help for his apparent addiction, Barry confidently continued his usual activities.

I don't feel sorry for Marion Barry, because I think he is one of the many politicians, ministers, and appointed officials in this country who believe their power places them above the laws and ethical standards they are sworn to uphold. They parade themselves in public as role models for young people, but behind closed doors they live their personal lives very differently from their public images. These fools come in all colors, and they deserve equal opportunity for exposure of their real selves to the public, who they were called to serve.

Some people say that drug use is a "victimless crime." But nothing could be further from the truth. While boldly pursuing his crack habit, did Barry once think about the little children who looked up to him and listened when he visited their schools and neighborhoods to tell them drugs were bad? Did Barry care about what would happen to his image and the images of other black elected officials if he were caught? Did Barry consider how his drug use was hurting the voters whose faith gave him his power? And what about his family?

Certainly, the drug habit was bad enough. But Barry's womanizing, while

not illegal, is a political no-no in this day of women's increasing economic and political influence. As a woman, when faced with a politician who was caught cheating on his wife, I automatically think of how I would feel if I were his wife, and I find it difficult to vote for him. And I think there are many women out there who feel the same. If a man cannot be trusted to uphold the vows he took with his wife before a minister or magistrate, then how can he be trusted to uphold his vows to serve and protect public interests? This viewpoint has not been well reported by America's male-dominated media, but I believe it was a factor in Gary Hart's political downfall, and could apply to Barry as well.

Today's public officials had better stay clean if they want to survive, because they are being measured by tougher ethical standards than ever before. The drug problem is disturbing to Americans of all colors, and the public is not willing to accept the notion that politicians shouldn't be exempt from doing illegal drugs. And a large portion of the female public is not willing to trust politicians caught sneaking around on their wives.

Barry messed up, got caught, and must now pay his dues. The only conspiracy going on was Barry's own attempt to ruin his life, career, family, and perhaps even the city of D.C. in his lust for drugs.

Ms. Hall is a journalist and the wife of Patrick Hall, TESC faculty librarian.

Letters

Coke boycott lacks support

I feel stupid about having signed the petition to have Coca-Cola machines removed from campus.

Why, then, did I do it? Because I succumbed to the attraction of signing a petition that threatens to confront easily-identifiable injustice.

Why should I feel stupid, then? Well, because I didn't stop to give it adequately serious thought. Before I signed the petition it would have been good to ask the person who was sitting behind the table, "Why hasn't Coca-Cola stopped selling its products to South Africa?"

But why should I bother when its obvious that Coca-Cola is doing

something wrong by allowing its product to (very) indirectly support the South African government's value system?

Because it is not obvious. I, personally, find such noninformative, manipulative slogans as "Coke sweetens apartheid" an insult to my intelligence and sense of humor. This kind of mentality reminds me of television commercials that make unjustifiable and meaningless associations between the product and other "desirable" aspects of life. Where is the other side of the story? How have economic sanctions hurt those who have been oppressed by the South African government?

I would think that it would be better

to boycott Coca-Cola because of the stupidity of their commercials and the lack of nutritional content. I'm beginning to believe (and none too soon from the point of view of my more cynical friends) that The Evergreen State College is a feeding ground for indiscriminate social and political activism that fights in the "War on Drugs" style of very limited, non-constructive perspectives.

Activism is no substitute for intelligence. In the future I ask that all advertising activist groups observe the following guidelines:

1) Let the facts stand up for themselves. Don't digest the information for us. Do not flavor the facts with propaganda or

slogans if you expect your position to be taken seriously.

2) Find more meaningful activities to pursue. WASHpig succeeds at doing so. 3) Do not take up sides without presenting the best argument for the opposition. The best support of one's own argument is a good response to the "opponent's" final argument.

4) Avoid using irony out of context. Its only purpose is to entertain and manipulate; neither of which is appropriate in this case.

I hope that I express the views of others besides myself. Chris Chandler

Evergreen environment tightening

I wonder... I want to complain about something but it's tricky, very tricky. It has to do with a change that has taken place here at Evergreen during the past couple of years (and probably before that), but I can't put my finger on exactly what it is. Something to do with the Evergreen environment getting less loose and more tight. Tightening around me and constricting my movement and influencing me with the reasoning, "HEY, Evergreen isn't isolated you know. We must have progress; don't forget about that JOB you'll have someday. In the real world..." And then there's the barren Student Art Gallery by the Greenery, and the locked buildings at night, and the way people are so individualistic or fractionistic that they can't "pull together" for much. Just observations.

I sometimes get a vague feeling of dissatisfaction in the pit of my stomach. Have I been had? I hear some of the deep Greeners and the old faculty reminisce about the long-ago days, and they talk as if something really special, something with a solidarity of, "we will make this work," was going on. There's a sigh in their voices when they finish, as if Evergreen isn't like that anymore.

The Cooper Point Journal (CPJ) editors and staff may amend these policies. Objective: The CPJ editor and staff are determined to make the CPJ a student forum for communication which is both entertaining and informative.

Deadlines:

Calendar-Friday, noon
Articles-Friday, noon
Letters-Monday, noon
Ads-Monday, 5 pm

Rules for Submissions:

Submissions are accepted from CPJ staff members as well as students and community members. Submissions must be original. Before undertaking time-consuming or lengthy projects, however, it's a good idea to contact the editors ahead of deadline.

Submission should be brought to the CPJ offices on an IBM formatted diskette. Any word processing file compatible with WordPerfect 5.0 is acceptable. Disks should include a double-spaced printout, with the author's name, daytime phone number and address. Disks will be returned as soon as possible.

If you are unable to comply with the submission requirements for any reason, contact the editors for assistance.

Letters:

Letters will be accepted on all subjects. They must include the author's name, phone number and address. Although the address and phone number will not be published, the CPJ will not publish letters submitted without this information.

Letters will be edited for libel, grammar, spelling and space. Letters should be 300 words or less. Every attempt is made to publish as many letters as possible; however, space limitations and timelines may influence publication.

Letters do not represent the opinions of the CPJ staff or editors.

Advertising:

The CPJ is responsible for restitution to our advertising customers for mistakes in their advertisements in their first printing only. Any subsequent printing of this mistake are the sole responsibility of the advertising customer.

Staff Meetings:

Open meeting are held weekly in the CPJ office Fridays at noon.

I get that flash for instant, knowing that I'd like to change things, to help create an environment of trust/passion/rigor/creativity where people are honest and laugh and are individuals but are ONE and, and...

I hear faculty talking: there's a small community college up in Seattle, in the middle of the city. Things are more exciting there, more alive, less tight. Perhaps...

But no, then it's off again and I forget and have to read the next seminar tome. Have to learn something. Have to prepare to woof loudly or tentatively or angrily in seminar.

Then I'm done, or as done as I'm going to get, and I walk over to the gym, oops-- the rec. center with its addition. (I'll bet it looked impressive on the drawing-plans too.) I try three of four different doors, and wonder why they're locked. Ah, there's an open one. I walk through the hall (where do I remember that smell from?) to the desk, where I'm asked to show my I.D. card. Oh no! I haven't been validated! Being invalid, I can't use "the facilities." Oh, drat.

I remember hearing about a prospective teacher who stood before the

hiring board. He didn't give McResponses, but instead kind-of shocked everyone by answering honestly. When asked what methods of teaching he'd use, he replied, "...find out where the students are; who they are." (In other words, he couldn't say until he actually began to know the class.) Honesty, right there. When asked why he wanted to work at Evergreen (or perhaps when told that most faculty never leave), he replied: "Isn't life a spiral? Carried from place to place?" He said he "goes with the spirit." He called himself a storyteller, and didn't consider himself "smart enough to be a pure intellectual." The way I hear the story, he blew the board away-- "Wow! Unbelievable!" He didn't get hired. I came here for teachers like him and I hear that the college is turning them away.

Walking back, I pass people by themselves or in twos. The twos stop talking (so I shouldn't hear?) and the female ones keep their eyes straight ahead of them or look at the trees, busy with their thoughts, I guess.

So then, what's it all boil down to? I see fear for one thing, and repression for another, and if the environment's repressive, so is thought within that environment. Like, "Know the boundaries you may think within, and don't go outside them." (You'll need them in a job someday.) Conventionalization of environment and thought, I think. But this couldn't happen unless people LET IT HAPPEN. It seems that someone-- or some group of people-- is trying to conventionalize/legitimize the college, and that they're going to keep getting away with it until students stop being so passive and individualistic. If a sense of community could be built, these thousands of students that go here together as ONE... Naah.

Like that old song: "I'd like to change the world, but I don't know what to do." I don't. I'm not even sure how much I care. I do find myself wishing for change and praying that the Huskies are still far, far in the future. But I can't be sure.

Mark T. Lajiness

Dealing with racism

Tired of white-bashing in your seminar? Reverse-Racism getting you down? Fridays, 5:00 Lib 3200 Lounge.

I found this flyer on Umoja's door and as an African-American at Evergreen it made me feel upset, angry and a little scared. If this is a group for European-Americans to discuss racism, then it is great. For, regardless of ethnicity, we are all victims of racism. However, white people in groups don't have the greatest history in discussing the subject. Groups like the Ku-Klux-Klan and the Neo-Nazis are examples. At Evergreen there are many resources for European-Americans to learn about people of color and the truth about how people of color were disenfranchised. If this group is real, European-Americans can learn not to

feel guilty, but to feel they can help eradicate racism.

If European-Americans are intimidated by a few people of color on campus. This would be a great opportunity to face those fears. The majority of people in the world are people of color. If European-Americans cannot deal with the 5% on campus, they won't be able to deal with the world.

Whether the flyer is or isn't a joke, it makes me mad and angry. However, I hope that the fiercer can inspire a greater search for understanding of racism by European-Americans and people of color on campus. By having their own groups or having a community forum to deal with racism constructively without hurting someone else.

W. Larry Jefferson

The Dr. Mangrove Institute

Campus Alert!!!

It has become distressingly clear in the past several months that things have gone terribly awry, and action must be taken immediately.

In a private meeting with members of The Dr. Mangrove Institute, The Sub-Genius, The Church of Elvis, The Zen Dart Throwers, and The Slightly Sarcastic Eccentrics Who Eat Coconut Macaroons and Carry Red Umbrellas, it was voted unanimously that the present situation called upon henceforth is unquestionable

call for serious grotesque action, and lots of it. It has been our judgement that these right-wing reactionary times desperately need a counterweight, before all is lost.

Our goals must be: 1. Liberate all local television and radio facilities. Communication is vital. 2. Seize all local graphic design businesses, for production of revolutionary propaganda. 3. Take a twenty minute break at the nearest espresso bar. Relax, unwind. 4. Storm the state capital building. This is more of a symbolic gesture than anything

else. 5. Fortify all compounds. You can bet your booty that the U.S. army will come after us. 6. Draft and send a declaration of independence to the federal government. This, as well, is a symbolic gesture.

We're all in this together.

Dr. Theodore Mangrove

Editor's note: Dr. Theodore Mangrove is a pseudonym for a person/group on campus. Some consider it/her/him/them a (dare I say it), folk hero.

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We have a limited number of co-op positions. Come to our information session on February 12th, 3:00 pm in the 1600 Lounge, or contact the Cooperative Education Office for more information about the program, including eligibility and the upcoming visit to your campus. Microsoft is an equal opportunity employer.

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Arts & Entertainment



Mask's Medea

Navy planes go haywire

Another Washington by Chris Bader
Surely you have heard of the Bermuda Triangle, the infamous area off the coast of Florida where countless people have died or disappeared.

Well, Whidbey Island Naval Air Station is in trouble. Several A-6 bombers are stored at the small island near Seattle. Since 1980, over 20 pilots and crew members have died flying around the base, causing Congress to investigate the planes and Whidbey's flight training program.

Navy officials are looking into several possibilities as to what could have caused so many fatalities. One such possibility is that the island is a sort of "Bermuda Triangle."

In the most recent Whidbey Island tragedy, (May 1988), two A-6 bombers were on the way to a target complex in north-central Oregon. Although it appeared that "both planes were flying normally... they ran into a mountainside."

It seems that for the past several years, county residents have reported that some "unknown electronic interference" has caused their car and trailer lights to "go on and off by themselves, and generators to fail." Perhaps this strange interference is causing Navy planes to go haywire.

Lewis County Under-Sheriff Bob Berg says that the Whidbey Island area "abounds with elements that could... make certain types of compasses to fail," such as mineral deposits under Mount Adams or Mount St. Helens.

If Whidbey Island turns out to be another "Bermuda Triangle," it would only add to the list of strange happenings on the island. In 1958, several people viewed a 12 foot long sea-serpent swim off the coast. Just a few years later, in 1963, an island resident watched a UFO with three occupants inside circle her house, grow in size, and disappear.

Meanwhile, members of the Skagit Indian Band have a legend that says that the band originally moved to Whidbey Island to avoid marauding bands of Bigfeet!

Crashing planes are beginning to sound a bit ordinary.

(Quotes are from the Seattle Times, 5/31/88)

Chris Bader is a student at Evergreen and specializes in weird stuff.

by Eve Hilgenberg

The classic Greek tragedy Medea, by Euripides, will be performed by the newly formed Theatre of the Mask Company at The Evergreen State College on February 10, at 2 p.m. and again at 8 p.m. Both performances take place at the Communications Building in the Recital Hall. There will be two additional performances at Washington Center for the Performing Arts on February 11, at 1 p.m. and 4 p.m.

The Theatre of the Mask Company grew out of a group of four or five people coming together to read plays for pleasure. The focus was mainly on classical and modern interpretations of Greek drama. Out of these once-a-week meetings, the impulse to produce Medea was born. Since Greek drama is not produced often, the director, Hirsch Diamant, decided to produce Medea out of the desire to show classical theater to people who don't get the opportunity to see it often, or at all. It is being done in full traditional masks, made and painted by Hirsch Diamant. The play is being produced as a benefit for the Olympia Waldorf School. Most of the cast members are, in some way, connected with Waldorf School either as parents of children attending the school, or friends and supporters.

Medea attacks contemporary issues such as the role of men and women in society and how those roles are changing. It tackles the problems of changing relationships in families and the values of love versus success and obligation versus status. There are many sexual and gender questions raised in Medea.

Greek tragedy is unique; it is a totally different form than modern theater. The actors talk directly to the audience, there is no "fourth wall" or division between the audience and the actor. There is a chorus that mediates between the actors and the audience, commenting on the action and acting as a sort of reporter or newscaster on the events taking place. Greek theater is the backbone of our modern theater. The majority of our traditional conventions in drama come directly from the Greeks. We are not so very different from them. They are our ancestors. Greek theater was earthy and close to human issues and concerns. The language is contemporary yet poetic. Some say that Euripides is even more universal than Shakespeare in the problems he concerns himself with in his plays.

The modern audience will understand Medea because it is the story we all know; a woman is betrayed by her lover and takes her revenge. The plot is not so very different from the plots of the movies we watch, or the books we read today. It is familiar to us.

Medea is one-of-a-kind theatre experience that no one should miss. Tickets are available at the door and the Olympia Waldorf School, Rainy Day

Records, Positively 4th, Book Mark, and Evergreen Bookstore. General admission is \$7, Students and Seniors, \$5. For information and reservations please call 754-0920 or 866-5212.

The Evergreen performances are co-sponsored by The Women's Center and The Parents' Resource Center. Don't miss this opportunity to see this unique, powerful and classic tragedy.



THEATER OF THE MASK PRESENTS

MEDEA

Happy Valentine's Day
to the SPOT and friends!

THE EARTH NEEDS YOU!



EARTH DAY 1990

VOLUNTEERS URGENTLY NEEDED
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MONDAYS • CAB 108 • 6:30 PM



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DESIGN THE TESC CLASS OF 1990 GRADUATION T-SHIRT and PROGRAM (ONE DESIGN CAN WIN BOTH)

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THEME: STRENGTH THROUGH DIVERSITY
LET THE VOICES BE HEARD

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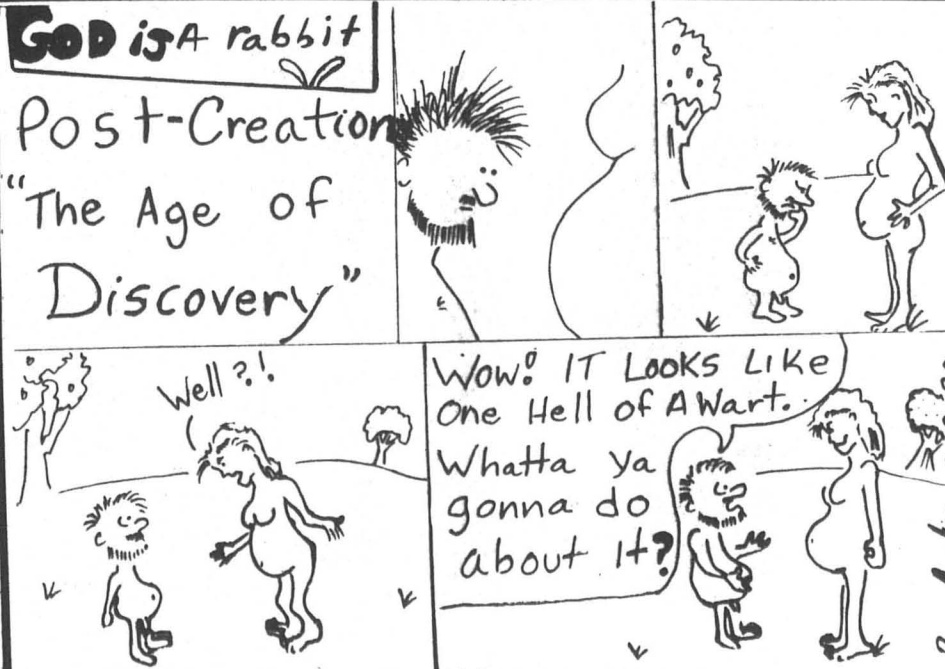
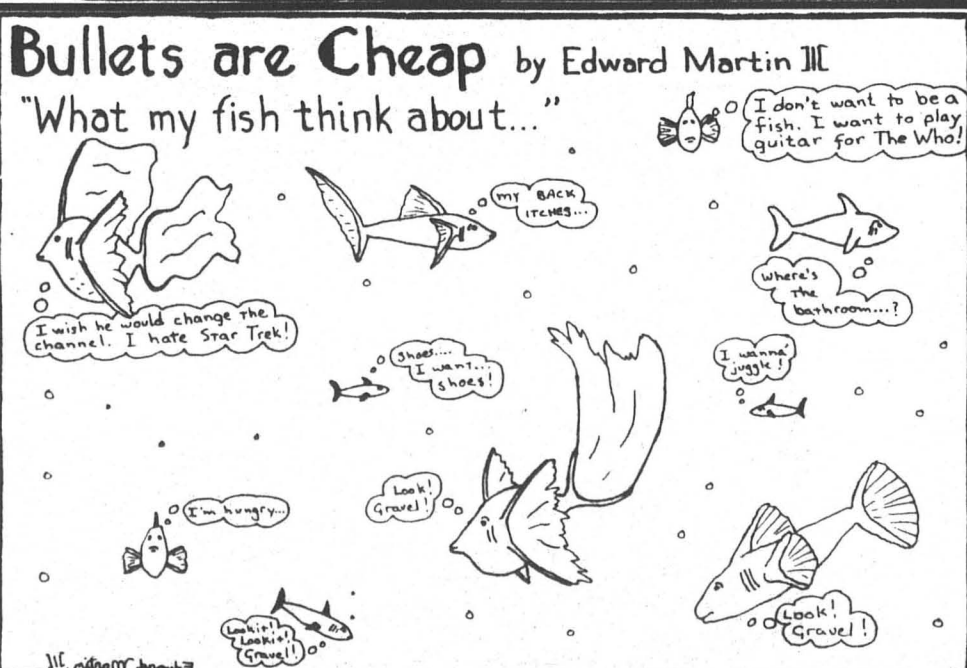
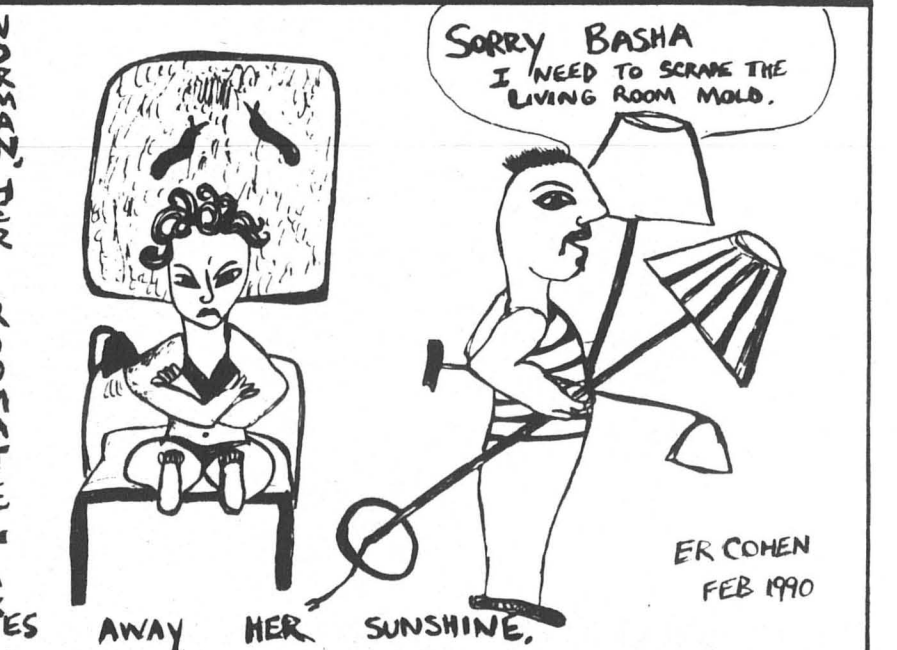
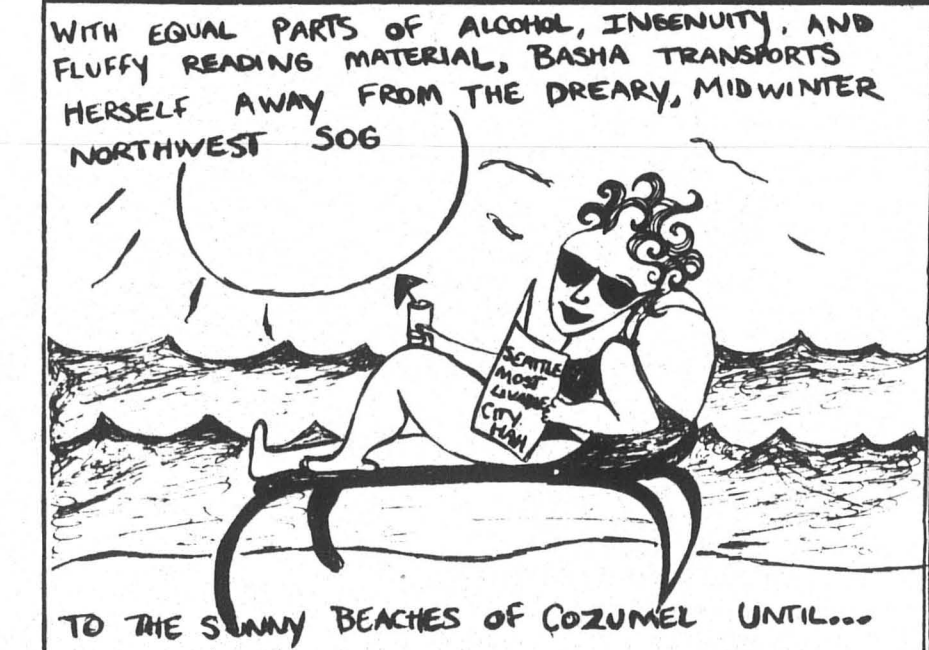
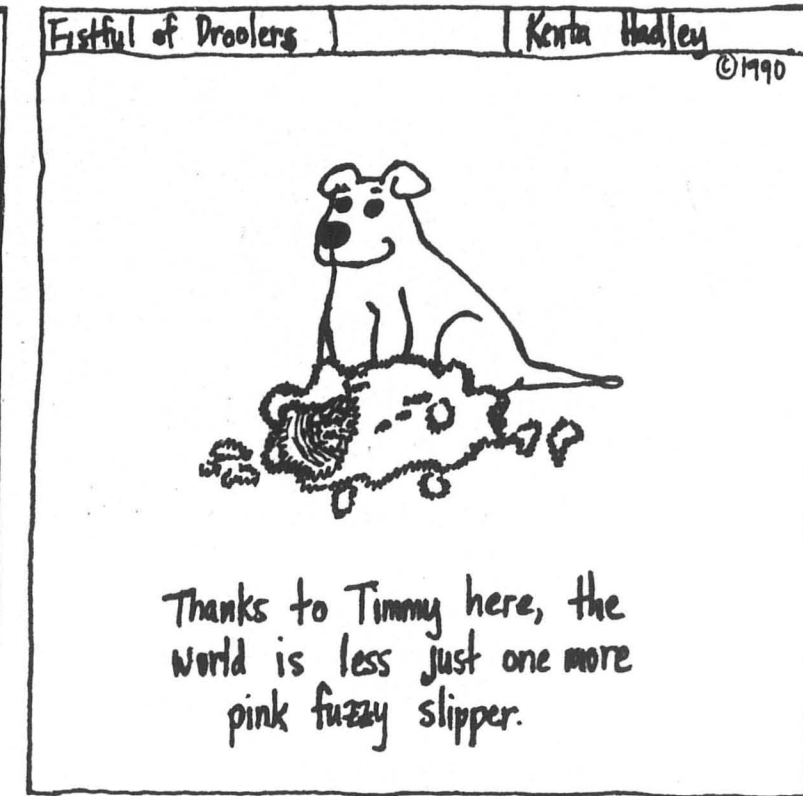
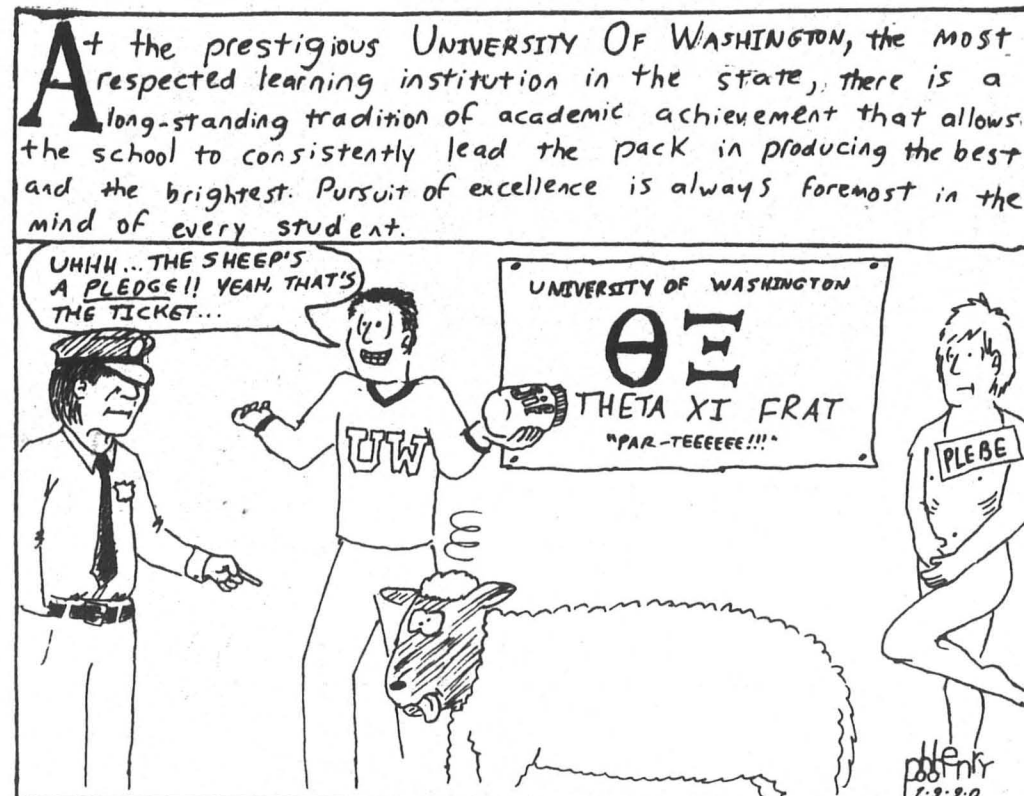
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EVERY WEEKDAY TUNE IN
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FOR IMPORTANT & DIFFERENT
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CARTOONS



CFC from front page

livelihood are being restricted by the polystyrene ban. A trial began February 5 and ended the following day. "The trial is over," said the City Auditor's Office on Tuesday. "The court ruled in favor of the ban." Andrew Seltzer, Editor of the *Portland Free Press*, which has been active in supporting the ban, called the decision "a real victory for the people."

In addition to the lawsuit, another weapon in the anti-ban campaign has been McDonald's formidable public relations machine. The McDonald's corporation has published advertisements in magazines throughout the U.S. that show smiling children playing in a park among disguised polystyrene with the following caption: "You may not see McDonald's in this park but they're there - in park benches, walkways, and displays. It's part of a test program in Portland, Oregon, that recycles used foam containers from McDonald's restaurants and other sources into 'plastic lumber' for park equipment. McDonald's, like you, is concerned about our environment." Amaco has also published similar ads.

An informational place mat, distributed by McDonald's in Massachusetts, Eastern New York, Connecticut, Vermont, and New Hampshire, depicts a smiling polystyrene Big Mac container telling us the "Facts about foam" (see cover). These place mats contain direct denials of the fast-food chain's use of CFC's in their containers. Until 1987, McDonald's polystyrene contained CFC -11 or -12, but public outrage precipitated a replacement that year by CFC-22. Here is the catch in McDonald's current tactic against polystyrene bans. CFC-22 is 95% less damaging to ozone than CFCs -11 and -12. In a December 10, 1989 *Washington Post* article covering the story, Curtis A. Moore explains, "CFC-22 contains an atom of hydrogen, so it forms weaker chemical bonds than the pure chlorine and fluorine links in -11 and -12... Because the weaker -22

breaks down closer to the earth, less of it reaches atmospheric levels." The same article goes on to note, the presence of a hydrogen atom in CFC-22 leaves it classified apart from the rest of the CFCs, although its role in ozone depletion exists regardless of any categorization. This technicality was not missed by those feeling the heat of the ozone depletion uproar. After fifty years of being named simply CFC-22, the compound was changed to HCFC-22. The plastics industry was quick to adopt the new nomenclature. The claim by McDonald's falls far short of admitting that a dangerous CFC is still being used in its packages.

The McDonald's "facts" release also makes claims about the incineration and the biodegradability of polystyrene. When contacted, a Puget Sound Air Pollution Control representative stated that only if burned in a perfect incinerator at temperatures exceeding 2000 degrees Fahrenheit would the material be safe from releasing harmful chemicals into the atmosphere. Several sources note that polystyrenes take over a century to degrade (a conservative estimate), and that the CFC molecules released in the process are stable enough to drift through the atmosphere for more than a hundred years, continuing to destroy ozone. Emphasis on what to do with used polystyrene diverges from the problems caused by manufacturing it.

Seven of the chemicals used to make polystyrene are classified as toxic, according to Jeanne Wirka in the book *Wrapped In Plastics*. The chemicals have been associated with central nervous system disorders, liver damage, and cancer in production workers. Beyond this, polystyrene foam contains insulating CFC bubbles. CFCs are blamed for the accelerating depletion of the ozone layer, life on earth's protective shield from excessive ultraviolet rays. A one-percent decrease in the ozone could cause 20,000 more cases of skin cancer per year. The ban in Portland is focused on dealing with polystyrene by refusing to accept its supply.

Judging by the extent to which

some of the companies have reacted against the will of the people of Portland, the citywide ban seems to have these multi-national corporations shaking in their boots. History justifies this. Oregon was the first state in the nation to prohibit the sale of aerosol spray cans containing CFCs, in 1975. Portland itself is a leader in supporting recycling for its garbage programs and, generally, is ahead of the times with many issues. In addition to the strength of the environmental movement in Portland, the city may be perceived by the corporate interests as a "final straw" due to similar recent moves in other areas around the country.

Places and institutions such as the city of Berkeley, Suffolk County (New York), Los Angeles City Department of General Services, the Offices of the Mayor of New York, Yosemite National Park, and numerous colleges across the nation all have polystyrene bans established within the past few years. The city of Minneapolis has planned a ban to go into effect this summer.

McDonald's, the other parties who sued the city, and the forces behind the NPRC seem intent on turning attention to the recyclability of polystyrenes, neglecting that the problem is not just one of waste. According to information available at the WashPIRG office here on campus, about 90% of all CFCs are emitted during production and use of the materials that contain them. While polystyrene food packaging is by no means the major contributor of CFCs into the environment, a production-ended approach to this problem could work as a model for the control of other CFC and foam materials.

The Portland ordinance is an attempt to stop what production the people of the city are responsible for, by official boycott of some prevalent items that use CFCs. It has been shown that the environmental ideals of the people can withstand a concentrated siege by business interests with many options for bulldozing public opinion. Perhaps the city of Portland would have been less embattled if more cities joined the fray

to officially abolish production of CFC materials. So far, the lone example of T.E.S.C.'s community has not been enough to challenge the city of Olympia to eliminate their use of CFCs. (Sources of information for this article include: *The Portland Free Press*, *WashPIRG*, *The Washington Post*, and *Stones in a Glass*.)

The CPJ is accepting applications for Photo Editor

The Photo Editor is responsible for making photographs pertaining to current stories, recruiting photographers, supervising the dark-room, and stocking supplies.

The Successful applicant will have darkroom skills, work closely with CPJ staff, and work under newspaper deadline pressure.

The Photo Editor will earn \$4.50/hour for 8 hours a week.

Applications will be accepted until Friday, February 16.

Submit application/resume to the Editor in CAB 306A

TRADITIONS OF THE HEART ♥ A GIFT AND ENTERTAINMENT GUIDE

Emerald City Enchanters

by S. Martin

Just leave it to Jah to brighten up a rainy Valentines Day.

The Defenders, hailed as the Pacific Northwest's premier reggae band, will bring their enchanting rhythms to The Evergreen State College gymnasium on Wednesday, February 14th at 8:00.

The dance, part of the College's African-American History Month celebration, is sponsored by Umoja, TESC Housing, and the S&A Productions.

Since forming in Seattle in 1987, The Defenders have toured throughout Washington, Oregon, and California as the support band for internationally revered groups such as The Mighty Diamonds, Toots and the Maytals, and Burning Spear. The bands 1989 EP *Chant Down Babylon* is currently number 10 on the *Rocket Magazine's* Northwest Top Twenty.

Although The Defenders are based in the Emerald City, two of the band's members have achieved success in

Jamaica and throughout the world. Errol 'Tarzan' Nelson, the band's keyboardist, has recorded albums with reggae great Dennis Brown and the legendary rhythm section of Sly & Robbie. Bassist and vocalist Clinton 'Bassie' Fearon earned a reputation as one of Jamaica's finest studio musicians while working with the distinguished production duo of Clemont Todd and 'Scratch' Perry.

Village Drum and Masquerade, an ensemble of authentic traditional and contemporary African musicians, dancers

and storytellers, will open the show. The groups, which features performers from Ghana, Liberia, Uganda and the U.S. has a musical repertoire which includes contemporary Highlife, Soukou, Juju, Mbaganga, and traditional Dan rhythms.

The dance is a sock-hop, so bring the necessary items. There will be an area designated for shoe storage.

Admission to the dance is \$5.00. Tickets can be purchased at the TESC Bookstore or at Rainy Day Records. For reservations or further information, call 866-6000, extension 6220.

by Josef Oguiza

I saw a really beautiful person the other day. Everyday I see beautiful people, most of them happen to be female, but this female was more beautiful. She was wearing a lot. A lot of clothes with a lot of color and a lot of bracelets and earrings. As we passed each other, I can't remember if we were in the CAB or on the Bricks or in the Computer Center, we smiled to each other because we'd seen each other around. I waved. I said, "How's it going?"

She said, "I'm just hanging out." We continued past each other, the misunderstanding recognized inside ourselves but we were to shy to correct one another.

The next day I saw someone I knew and she was sitting with him. I went over to them, and the person I knew introduced us. The person I knew was Bill, and the person who I was introduced to was Shauna. Names.

"What's up?" I sat down. I asked myself if I was intruding on them, but their faces seemed pleased that I was there. Her face was smiling. His face was hidden behind a cup that poured coffee down his throat to his stomach, but his eyes were looking around, not focusing on anything. So I looked back at her and she was still smiling.

"Nothing. We're just hanging out." Then we had a conversation about the rain.

"It rains so much I think my skull is flooding," I said. What I said meant that I was tired.

"I know," she said, "it hasn't stopped since last week. I wish the sun would shine again." What she said meant she liked the sun a lot.

"I like the rain," Bill said. What he said meant nothing because while he said it he was looking away, as though he wasn't talking to anyone. Lost sounds.

Then it happened. Shauna and I just started staring at each other. We knew instantly that the person in Heaven who makes people had us in mind when he put us here. We felt comfortable sitting in the middle of the Universe understanding each others thoughts. We didn't need to ask anything. When you spend one whole day with a person there is a point towards the middle when you

realize that you are connecting. That anything you say fits, anything you do is the right thing, and everywhere you go, all the little book stores and cafe's, and time itself, seems to exist for you and this other person only. That's what it felt like with this really beautiful person I saw the other day.

It was yesterday.

But Bill got up to leave. I realized I was leaving also. I couldn't remember her name, so I just smiled and said, "Have a good day."

She looked at her watch and said, "It's about three-twenty."

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Sailing Will Come

We started out setting stone-pieces of mountain moved and replaced. Only acts of god will destroy our work. We'll live forever

"Can you sail it?"
"If I can build it, I can sail it."

Signing our names
throwing dimes and Marlboro butts,
under rocks to be there
next to forever.

"My Dad's side is German. His hair is marble white.
My Mom's side is Viking.
Her mother never saw her family again."

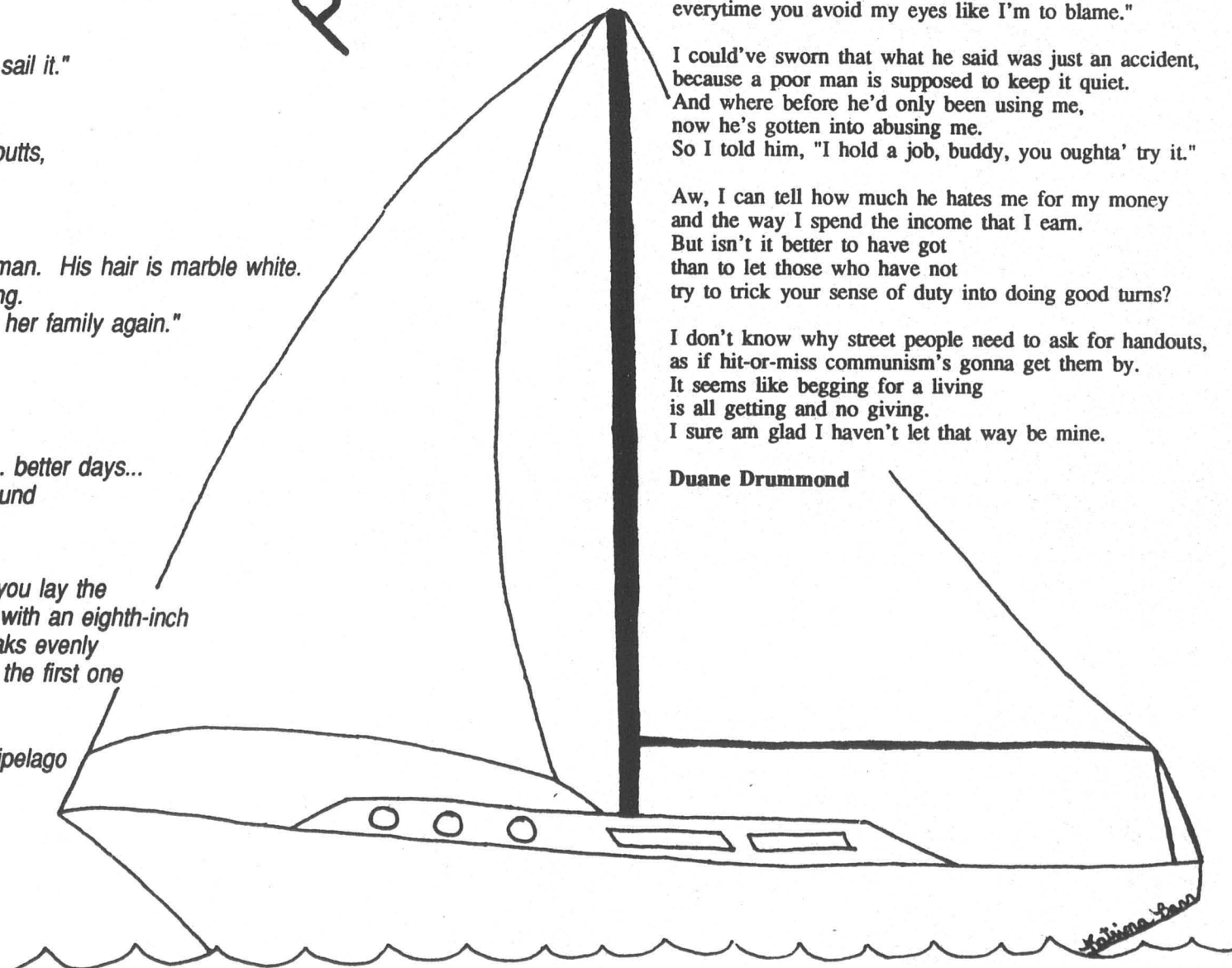
We're breathing diesel.
We're breaking backs.
We're dreaming of...
each one has his own dream... better days...
but we throw stone on the ground
together, forever.

"...or the feeling when you lay the
tile in an Olympic pool with an eighth-inch
joint and the wave breaks evenly
all around when you're the first one
to swim in it."

Nova Scotia -The Chilean Archipelago
The Jara Sea - Madagascar
Sailing will come.

Tyler and Zollars

Poems



"By the Way, Doggerel."

Other day on my way home I met a panhandler
Who said: "Excuse me, but I think you owe me change.
It's been awhile since I ate last
and I'm tired of seeing you walk past
everytime you avoid my eyes like I'm to blame."

I could've sworn that what he said was just an accident,
because a poor man is supposed to keep it quiet.
And where before he'd only been using me,
now he's gotten into abusing me.
So I told him, "I hold a job, buddy, you oughta' try it."

Aw, I can tell how much he hates me for my money
and the way I spend the income that I earn.
But isn't it better to have got
than to let those who have not
try to trick your sense of duty into doing good turns?

I don't know why street people need to ask for handouts,
as if hit-or-miss communism's gonna get them by.
It seems like begging for a living
is all getting and no giving.
I sure am glad I haven't let that way be mine.

Duane Drummond

ENTERTAINING GIFTS AND IDEAS

CABIN FEVER DANCE
WED., FEB. 14
8 pm TESC GYM

COME DANCE YOUR HEART OUT, VALENTINE, TO THE RHYTHMS of THE DEFENDERS (Reggae) with Village Drum and Masquerade. Cost \$5.00

DETROIT'S AT CRACKERS
317 EAST 4th AVE.
352-1900

Olympia's newest nightclub invites you to enjoy a night in the town. Comedy, music, food, dancing, name acts and a whole lot of fun.

KAOS OLYMPIA PUBLIC RADIO
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KAOS, the real alternative local radio station, invites you to tune in for a wide variety of programs. Entertaining, Enlightening, Experimental, Exceptional.
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Great selection of records, tapes, compact discs, independent releases, unique videos, VCR & movie rentals (domestic and the best foreign film selection in town.)

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ALL PROCEEDS GO TO RAINFOREST PRESERVATION.

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DOWNTOWN, 753-8586

Just because...indulge yourself and that special someone in the performing arts! Classic music, opera, theatre, dance or a special event...it's your treat! Special gift certificates available too!

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NEXT TO THE CORNER IN THE TESC COMMUNITY CENTER

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OPEN 9pm-11pm
Mon.-Sat. 1pm-11pm Sunday

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CAB 207
866-6000 X6216

Wide variety of items-- books to computers, sportswear. Evergreen speciality, momentos, huge card selection, health needs, art to office supplies. Open Mon.-Sat. We deliver anything we sell anywhere on campus on Valentines Day.

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107 N. Capitol • 357-7462

LOVE TO READ? Then let us romance you, we have books for all ages and all interests. Quality used, out of print and new books.

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222 W. 4th
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Craft and Art. From ethnic to contemporary jewelry, ceramics, wood, prints, paintings, sculpture, unusual cards, hand-bound journals, chimes, boxes, art glass and oil lamps.

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Great country rock to start off February with a HOT Detroit's weekend! 9pm \$5

Sat 10th JR. CADILLAC
Pacific Northwest favorite MONSTER BAND featuring sweet and sexy Lilly Wilder. 9pm \$7

Mon 12th TOMMY RUSSEL JAZZ JAM
Detroit's hazz jazz now on Monday nites. 8pm \$3

Tue 13th LITTLE WOMEN
Catch a rocky mountain high with Miller Beer's newest BLOCK BUSTER sensation from Boulder, CO! 8pm \$5

Wed 14th ZERO
Celebrate Valentines with Zero's latest record release "Nothin' Goes Here". Zero draws their musical talent from The Paul Butterfield Blues Band, The Youngbloods, and The Jerry Garcia Band. 8pm \$8 in advance \$10 at door.

Thurs 15th THURSDAY KOMEDY FEATURING TREE
Tree tells us, "No willows, lirs stay home, saplings don't show up! You've been warned." Also Alex Reid from Frisco and Lorene Counter. Get here early, it's HOT! 9pm \$5

Fri/Sat 16th/17th SWEATBAND
Homegrown boys blow the new kids right off the block. Great Tunes! 9pm \$5

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REGGAE AND AFRICAN DRUM MUSIC

THE DEFENDERS

Village Drum and Masquerade

8 P.M. FEB. 14

Presented by S & A Productions, TESC Housing, and UMOJA.

\$5.00 General Admission
Ticket outlets: Rainy Day Records, TESC Bookstore and S&A office

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20% OFF ANY VALENTINE STUFFED ANIMALS
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