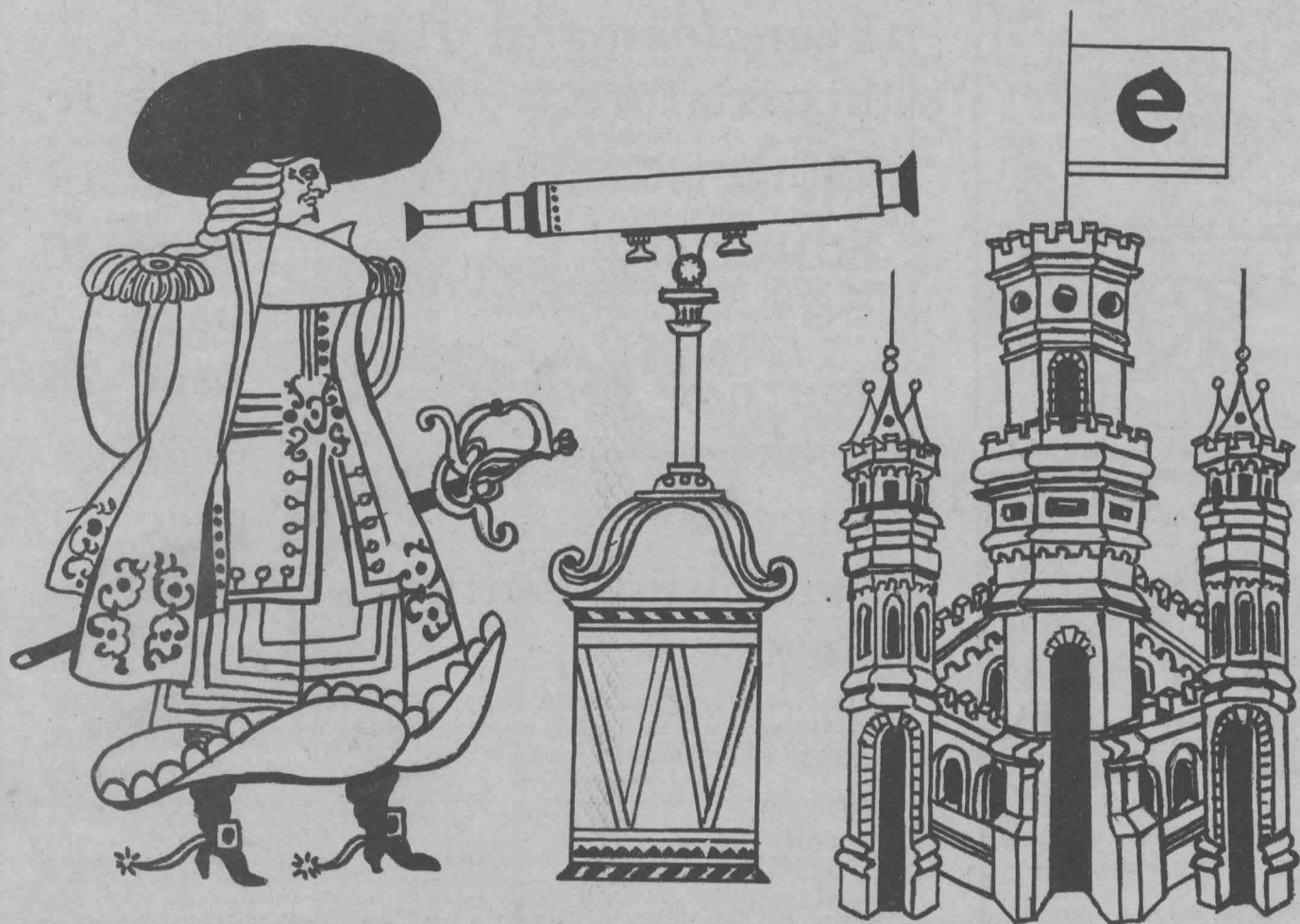


# Cooper Point Journal

The Evergreen State College  
Olympia Washington

Vol. 2 No. 27  
June 4, 1974



A look at Evergreen and the Legislature



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# Cooper Point Journal

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Olympia Washington

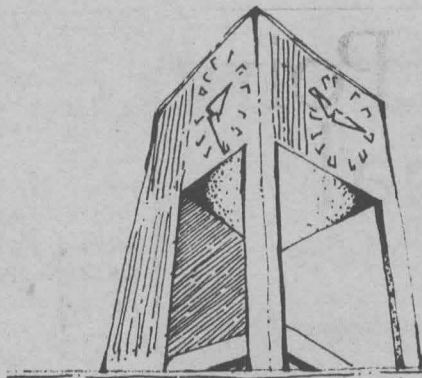
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Cover:	

This week's cover was drawn by Dr. Jaroslav Vachuda, a professor from Czechoslovakia who has applied for a faculty position at Evergreen. For details on Evergreen and the legislature, see Cover Story.

Editor — Knute Olsson H.G.S. Berger; Managing Editor — Andy Ryan; Special Editor — Claudia Brown; News Editor — William P. Hirshman; Production Manager — Ingrid Posthumus; Photo Editor — Brad Pokorny; Cinema Editor — Jeffrey H. Mahan; Assistant-to-the-Editor — Mary Frances Hester; Business Manager — John Foster; Writing and Production — Tom Graham, Stan Shore, Teresa Countryman, Libby Lastrapes, Steve Lanigan, Lee Riback, Matt Groening, Susan Christian, Tony Forrest, Charlie Williams, Dean Katz, Thomas R. Lenon, Paul Murphy, Tim Girvin, Joel Gilman, Che Kent, Dan DeMoulin, Lynn Robb, Len Wallick, Terry Toedemeier; Faculty Adviser — Margaret Gribskov.

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# TIMES AT TESC

*Each more melodious note I hear  
Brings this reproach to me,  
That I alone afford the ear,  
Who would the music be."*

— Henry David Thoreau

Tuesday evening, May 28, provided an embarrassment of riches for listeners: due to inept scheduling, four musical events overlapped in time.

An impromptu marimba band performance filled Red Square and a circle of "ears" with dancing music.

The America's Music program presented a long-planned recital in the Library lobby. An audience made up of folks of all ages enjoyed the pleasant frivolity of excerpts from American musical comedy and opera. In a song from "The Fantasticks," two fathers compared vegetable gardening to the harrowing experience of child-raising. Gamboling semi-maniac pseudo-greasers brought down the house with their performance of "Gee, Officer Krupke" from "West Side Story." A good-natured genre-parody, Leonard Bernstein's "Trouble in Tahiti," was another high point. In it, a moviegoer re-enacts the escapist musical she has just seen, and draws a shop-attendant and two janitors into singing and dancing along.

Simultaneously, The Evergreen Chamber Orchestra presented a concert of baroque and 20th century music in Lecture Hall 1. Bach's Suite in B Minor and Debussy's Sacred and Profane Dances played to an intimate audience. (This is a term music critics use when they mean that attendance ought to have been better.) The orchestra had played the same program at St. Martin's chapel the previous Sunday.

In a free concert from 8:30 to 12:30, Sunnyland Band and Entropy Service alternated sets. The fourth floor of the Library and the adjacent balcony milled with high-spirited folk, many of whom had attended or performed in the earlier concerts. Sunnyland's rock made fine listening, but was a little slow for dancing. Entropy Service's blue-grass blend seemed to find more favor with the crowd; Linda Waterfall's rendition of "Jelly-Roll" was especially stirring. In an interlude when Entropy Service was performing their new  
**June 4, 1974**

song, "Tuning," (which Sunnyland had played repeatedly), another little drama was unfolding nearby.

### 7,423 watts

A hundred yards away, Bill Bradshaw, a first-year student in Nature and Society, whose program director characterized him as a "spacy kid," missed his footing while climbing and plummeted off the Library roof.

The athletic Bradshaw, captain of an intramural campus baseball team, weighs approximately 70 kilograms, so his potential energy at the fourth-floor height of 14.5 meters was 9,947 joules. After a fall of 1.34 seconds, the power released on his contact with the pavement was 7,423 watts. (To give an idea of how much that is, an example: could this power have been harnessed and stored, it would have sufficed to power the KAOS transmitter for 61 hours. When advised of these figures in a June 2 phone interview, Bradshaw commented "That's interesting. I've been wondering about that kind of stuff." But this method of realizing indi-

vidual potential is too drastic to be highly recommended.)

He lay howling imprecations to an unkind fate, while friends tried to soothe him, and the McLane Fire Department got him on a stretcher, ready for the ambulance to St. Peter Hospital.

Limited mobility of Bradshaw's ankle joints is likely to prove the accident's most lasting ill effect. This may restrict his ability to participate in such sports as mountain-climbing, and affect his walk. But Bradshaw was fortunate to have landed on his feet, since nearly any other position would have resulted in fatal injury.

With the exception of the continued enigma of Donna Gail Manson (who disappeared between her dorm and the Library on February 12, and the illness of art teacher Susan Brenner, most Evergreeners have weathered this year well. Time, the subtle thief of youth, has been rather kind to TESC.

TMRC

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# Letters

## Story sadistic

To the Editor:

If you haven't been reading the Cooper Point Journal lately — check it out, you might be missing something. If you haven't been keeping up with the "innovative" activities of The Evergreen State College staff, faculty, students, and administration, you really have been missing something.

This letter will gradually reveal the reality of a "hearing;" its undertones and overtones. My field of study has been research. Hopefully, I will continue in this field of study until I have obtained my masters degree.

The subject abstractly displayed by The Cooper Point Journal concerns a hearing held May 21, 1974: Kan vs. Hillaire. Or was it: Asian vs. Native American. Would you believe: Accountant vs. Philosopher? Very interesting; but too emo-

tionalistic! The charges — whatever they were — didn't stick. But the Cooper Point Journal indicates in a somewhat sadistic way that Mary Ellen Hillaire is GUILTY until proven INNOCENT. If you will, GUILTY even though proven INNOCENT.

Just as in the real Watergate, there is a tape. It was at a Non-White DTF meeting held April 10, 1974 — Mary Ellen asked, "Is this letter up for question?" There were about four affirmative answers simultaneously. Very innocent so far? The letter up for question was from Ken Winkley (Ken's supervisor) and as far as I could tell, it was a reference letter commending Kingsley Kan for his overtime, efforts, efficiency, and dedication. Ken Winkley was present; Kingsley Kan wasn't.

The meeting seemed to be addressing Affirmative Action per se as it relates to TESC. Mary Ellen questioned as did two other people: Rock and Dean Rudy Martin. Martin leading into grievance procedure for students; and Rock indicating that he hasn't had one correct check from Student Accounts in two years' time.

Later, *someone* manipulated the ques-

tionings (singling out only Mary Ellen) and turned them into: "charges . . . implications . . . accusations . . . broad statements . . . slander . . . unsubstantiated (?) . . . suggestive . . . undocumented(?) . . . accusations, etc." It had to be *someone*. Was it a student? A member of the TESC staff? A faculty member? Or was it a " . . . highly placed member of the (TESC) administration . . ." After all, they (as an administration) have Watergate; and what do we have as Minorities?

Digging up old bones couldn't have been a more interesting fetish. Anyway, there ended up being more than one "someone" involved. The entire TESC population (it seemed) divided: One side reflecting contempt; the other side reflecting religious sympathy. Who really needed either? Anyway this spelled Public Clamor.

This whole mess reveals the power of Emotions run rampant. It also indicates what can be called a "weakness" in the TESC governance document, COG:

1. Should hearings of this nature be handled internally (within the institution)? Would a Commission on Hu-

man Rights be more fair?

2. Should grievances of this nature be brought into public hearing? Since this is bad advertisement.
3. Should a hearing of this nature cover a conglomeration of representation openly? For instance: student vs. faculty; faculty vs. staff; administrator vs. faculty, etc. etc. should a case arise.
4. Would "Conflict Management Sessions" suffice? This is where you can safely vent your grievances and be heard.

One fact remains regardless of all this ado: Mary Ellen Hillaire will not compromise her people nor her students even though coaxed to do so by students, faculty members, staff members, and administrators "highly placed" in administration. Her convictions have strengthened over the years; experience has been her teacher.

Although this hearing took place officially on May 21, 1974, it has been a long hearing considering that it started undercurrently on April 10, 1974 — seven long weeks of unheard hearing. It could have resulted in getting two birds with one stone and in a test case at that: Mary Ellen Hillaire and Kingsley Kan resigning from undue pressure of uncontrolled public clamor. By the way, Kan's emotionalism is none-too-consistent with accountants. The Journal indicates that he was "upset." He also had another job before adventuring into this minority "circus" perpetuated by COG procedures.

But — should I really be complaining. After all, what a billing! My name with all those "biggy's." Maybe I should appeal! After all, my name (as a student) was used in a false context: I didn't get an emergency loan as indicated by a witness, B.S. And it took overnight to the next day at 4 p.m. to get my \$35 check corrected for Winter Quarter. It wasn't corrected "all in the same day" as indicated by K.K. at the hearing. But then, it has been said that a bad relationship is better than no relationship at all. Sobeit.

This letter was an effort to clarify the subject of a hearing at TESC; an impossible task. Pick up the last two copies of the Cooper Point Journal and see for yourself.

Pauline Covington

## Phoenix rising

To the Editor:

After leaving Evergreen to further my education at WWSC, I had nothing but fond thoughts of my alma mater. Today, Friday I came back to TESC to clean up some paperwork and other extraneous odds and ends. Friendships also were a

reason to come back to a school/resource/place where my heart lies.

In my travels around campus I heard some incredible rumors about a person that helped me through some serious financial difficulties. Kingsley Kan is as much an institution at TESC as Charlie McCann and Peanut the dog. Anyone who would suspect him of any wrongdoing has to be so out-to-lunch that she shouldn't even be recognized, much less listened to. All I can say is "To hell with her!"

To the Evergreen spirit — please surface as I once knew you, being metaphorical — rise like the Phoenix and just ignore people trying to make a name for themselves at the expense of people I love and respect.

George C. Schroeder

## Context missed

To the Editor:

I have found my name in print a number of times in the past two months and I have yet to see myself correctly represented. The article in last week's CPJ entitled "Women Confront Biases" was a good one and I generally feel that it said a lot of what needed saying but I also believe that some of the statements were taken out of context and therefore misrepresentative of my ideas. So, just to set the record straight; I did not simply say "the male faculty at Evergreen should get their shit together on using women as resources . . ." I did say "I see the Women's Center as a resource center." I hope that it can develop into the place where a male faculty put in the position of having to lead a seminar on Shulamith Firestone's "The Dialectic of Sex" can call the Center and say "this is the situation and if someone could come and participate in the discussion it would help me and the students a lot." The Center offers minimal resources (interested women faculty, staff and students) at this point but it is growing. I would hope this exchange will be requested and filled in the near future.

I also did not say "People assume we are all feminist-oriented and cliquish. We don't want to be political, although sometimes it is necessary. We are for reinforcement." I don't know what I said that wound up coming out like that, but anyone that knows me knows that I feel collective action is absolutely necessary to the goal of equality for women. I also feel that any action taken by oppressed people to better their situation is, by definition, political. It is absurd to think it isn't. We are certainly here for reinforcement but equally important is that we are here to provide the needed pressure to change the sexist status-quo. The Affirmative Action Policy is a tool that the people can use to

equalize a presently unequal situation. But the people have to use it before it will work and that process is a political one. The article implied that being feminist-oriented and political was bad and something I was trying to shy away from. This is not my feeling at all. Being feminist-oriented and political is a very exciting learning thing for me and something I see as positive.

Patrice Scoggins

## Windsor rebuked

To the Editor:

This letter is in response to Jay Windsor's letter to the editor last week. I personally feel little or no sympathy for a heterosexual male who complains about having his "genitals . . . explored," by, I will presume from the address of his letter, a gay male. I can't help thinking that his difficulty in dealing with or understanding who and what gay people are is a result of just plain ignorance and not giving enough of a damn to try.

My personal bias is that I have not given up on attempting to understand who and what heterosexual males are, despite the fact that I have subjected to not only physical exploration by said persons, but physical abuse, assault and have been generally regarded as open territory for comment, observation, probing and prodding.

It surprises me still that I am a heterosexual woman, after all these years of mental, physical and emotional abuse from men.

My participation and interest in the Gay Lab/Fest stemmed from a growing realization that I do, in fact, have an alternative; that my sexual and emotional orientation need not be directed toward the emotionally crippled men of our society like Jay Windsor.

Libby Lastrapes

## Diversity defended

To the Editor:

It has been most gratifying to read some of the recent letters in your publication. I did not attend the "Da-Da" dance or the Paul Winter Consort.

To find out that the "Da-Da" dance created some debris would indicate that some people enjoyed themselves there. As a new Evergreen student whose memories of being a prospective Evergreen student are bright, I don't think this would dam-

Continued next page

Continued from preceding page

age our school's image. Indeed it might help. Our lovely sterile environment has so much atmosphere. It's almost as nice as a newly painted mausoleum.

The subversive slobs who were opening doors for friends at the Paul Winter Consort should be ashamed. What kind of barbarian puts friendship before propriety? Just think, your actions may have slowed the purchase of another great electronic gadget to play with.

A community is made up of people. Different people have different values. Some may even feel different responsibilities. A community is held together by respect and a willingness to grant different people their right to be different.

David Couch

## Daly refuted

To the Editor:

I am responding to Andrew Daly's letter printed in the Cooper Point Journal, in which he stated that he perceived an "irresponsible" and "indecisive" attitude on the part of the S&A Board members (I have already sent him my written response.)

I have worked with the Board for seven months now in the role of executive secretary. I feel that the present Board is carrying out its duties conscientiously. I have sat through over 60 hours of meetings with them and feel that there have been very few times when their behavior could be described as "irresponsible" or "indecisive."

Further, I perceive a personality conflict between Andrew and at least two Board members. I noticed this during the budget meeting on May 22. (At that meeting, at which the summer budget was determined, there were *five* Board members present.)

It is important to note that the S&A Board guidelines, established by a DTF, state that there shall be *no* quorum. The members that come to the meetings make the decisions. (Also, the board has *eight* members, not nine.)

Andrew referred to the members telling "in' bureaucratic jokes." Without a sense of humor to help them deal with a complicated and sometimes exhausting budgetary process, the members wouldn't have lasted two weeks.

I recommend that in the future Andrew approach the Board directly with any comments he may have as to their performance, in accordance with the COG document, rather than through the newspaper. This will probably increase the Board's receptiveness to his remarks.

Susan Woolley

## ...and advised

To the Editor:

The issue addressed in the letter from Andy Daly, published in the May 23, 1974 issue of the Cooper Point Journal is one which deeply concerns those of us on the Services and Activities board who regularly attend meetings, and those close to the board. The issue which Andy spoke to in his letter is mainly his concern that student activities receive the kind of unbiased attention that they warrant and that the decisions of the S&A Board are of questionable validity due to the lack of attendance by board members.

In calling for the resignations of the board members who regularly attend meetings, Andy would have us commit the one act which, if carried out, could cripple not only this summer's S&A budget but next year's as well. How this might better serve the interests of the students on this campus escapes me.

At the present time the board is engaged in the somewhat debilitating process of budgeting for next year. This means that we must hear the budget proposals of approximately 30 groups seeking funds for next year, allowing each ample time to state its case. The prospect of eight new people, totally ignorant of the budget process, attempting to cope with the budgets for next year and this summer, is something which I, personally, am not prepared to inflict on this school.

That only four to five board members regularly attend meetings and make decisions, despite the lack of attendance of the rest, is clearly provided for in the COG documents. The removal and replacement of those members with poor attendance is also provided for. This is an action presently under discussion by the board.

The question of the degree to which personal bias enters into the decision-making process is one which any conscientious person must face from time to time. I would be greatly surprised if in the course of this year some decision made by this board had not in some way offended some person or group of persons. Yet as long as more money is requested for stu-



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dent services and activities than is made available by the administration of this school we will be forced to prioritize. What priorities are assigned to a given group are naturally affected by our personal backgrounds. However, as much as is humanly possible, requests for funds are evaluated fairly on the basis of student need and use.

Art Moore

## Peter pleased

To the Editor:

I should have written earlier, but anyway, this is to say that I think the paper has been terrific. It started getting that way the last issue of last term and has been consistently terrific all this term. What a pleasure to read. And a pleasure at the fact that at last we have a good paper. And how much good it does us.

Keep up the good work and find a way to make it so that the paper is also good (this summer?) and next year.

Congratulations.

Peter Elbow

## Realm opened

To the Editor:

I read Sharon Ryal's guest commentary with interest. Its main point of departure from most "Evergreen is fouled up" articles is, I think, Sharon's emphasis on Evergreen's specific ability to motivate students to act. This is, in Sharon's mind, one of the high points of the school and the main feature which sets us above those other "traditional" institutions.

I have two points of contention. One, the ability to act is only valuable when coupled with intelligent forethought. Secondly, other institutions probably indirectly force their students to action with more success than Evergreen's direct efforts.

This is not the place to fully detail my feelings. Still, I believe Evergreen opens a public realm that is essentially false and very misleading. Ours is a public realm where action is encouraged but not possible. In other public realms (such as the outside world at political meetings) actual action is vehemently *discouraged*, but is possible. It is in these pressured public realms that action must take place. Not talk but intelligent action.

As the protest against Jerry Ford on Monday night illustrated, in the difficult

June 4, 1974

forum where action must take place Evergreeners are just as impotent as anyone else. We are more witty though, I must admit.

Stan Shore

## Commentary rebuked

To the Editor:

In reference to your guest commentary of May 23, Evergreen can count itself lucky to have in residence a social critic with the intellectual depth of Mr. Martin J. Oppenheimer. His criticism of the lack of community has, from my point of view, a certain degree of justification. He seems to me the personification of the reason for the absence of community. His suggestion of something resembling an ombudsman system may have possibilities, and his analysis of the academic situation may, for all I know, be quite accurate. Being a member of neither faculty or student body it would be presumptuous of me to criticize his criticism.

His closing statement: "Remember, the institution consists of people;" his explanation of the statement in the third paragraph of his article would appear to me to be desirable, "Buildings and grounds are the responsibility of a veritable army of eight-to-fivers. Most of them are great people but, since they're always around to clean up . . ." It would seem to me that an army of 50 to 60 people out of a population of perhaps 2,500 should not pose much of a threat to Mr. Oppenheimer's peace of mind. The other question: either he feels that maintenance and cleanup are not required in his intellectual utopia, i.e. a fiefdom of students, or perhaps he feels that they should remain underground and do their thing only when he is not around to be annoyed by their presence.

His comment that you need an appointment at least a week in advance with the members of the bureaucracy or administration, i.e. those capable of making mistakes in capital letters, I also consider false as I have been able to see anyone I felt I had reason to see within a day or so and at my convenience, since I work evenings. For extremely busy people they do seem to be remarkably accessible if you have something of importance to say.

Continued next page



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Morning Worship and Church School	10:00 am
Wednesday Holy Communion	10:00
St. Christophers Sunday Morning Worship	10:00

Fr. McLellan is on the Evergreen State College campus every Wednesday at noon.

Continued from preceding page

By coincidence, in the third paragraph of *Times At TESC* there is a reference to this same good citizen, characterized as a thrower of paper airplanes, a smoker of pipes and a getter-offer of one-liners. Besides displaying his good manner, he evidently had to display his mental superiority by sophomoric distraction. As a professional retriever of thrown airplanes I can also verify that, one — he is a very poor designer of unguided missiles and, two — he left them for a member of that veritable army to pick up.

I can only assume that he was selected for membership in this group, not for his mental qualifications but by that same 'giant Computer' he professes to be the symbol of distrust. Using the apt phrase of L. Elton Coleman in 'Night Falls on Academia' I feel that emphatically and socially, Mr. Oppenheimer is "not too far forward."

As my avocation is themmatology I also feel that I know bull shit when I see it.

Ed Reid

## Grads Work

To the Editor:

I want to publicly thank Julie Blanchard, Trey Imfeld, George Porter, Lee Chambers, Kitty Preston and Joe Ochoa for the splendid graduation day festivities. These graduating students took up the burden of coordinating the planning during Winter Quarter. They took ideas generated by questionnaires and meetings and turned them into a workable plan for a memorable day. There were many little problems encountered along the way, but somehow this group had a certain faith and spirit which kept things moving. Special thanks to Marianne Nelson and Helena Knapp, who met regularly with the group and contributed their knowledge and good sense. Jerry Schillinger, Keith Heaton, Norm Jacobson and crew, and John Moss raised questions and helped find answers. We all appreciate their help. Also, lots of thanks to the gang in the print shop for the magazines, programs and list of candidates. I hope next year's class will pick the brains of Julie, Trey, George, Lee, Kitty and Joe before they leave us. They've learned. If they are typical of the students graduating from Evergreen, somebody is doing something right!

Lynn Patterson

## Event praised

To the Evergreen community:

May I say that the event you hosted at Evergreen was one of the best and most exciting, intellectually stimulating and socially progressive occurrences I have ev-

er witnessed on an American campus. My sincere congratulations on your vitality as a school and the charm and comprehension of your students. The very best to you all,

Kate Millett

## Aid noted

To the Editor:

I wish to extend a great big thank you

to the students who helped in the search for Mike Maurrey Friday night and Saturday morning, May 31 and June 1. I think it was outstanding for 50 to 60 students to respond at 8 a.m., and aid in the search efforts. Mike, who was visiting the college from Canada, and reportedly had taken an insulin overdose, returned on his own about 2:30 p.m.

Mack Smith

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Cooper Point Journal



# Revised Proposal: Philosophy And Objectives For College Housing

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*To use knowledge wisely:*

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trusting self, trusting others  
accepting imperfections.*

*To love:*

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# Brief News

## Lights disputed

What began as "just another construction project" has mushroomed into a mass of charges, emotions and petitions. The controversy concerns the 104 lamp posts presently being constructed along the mile-long Evergreen Parkway. Reactions and counter-reactions have been flying back and forth ever since the Totem Electric Company, contracted to erect the lights, began construction during spring break.

"I think it's inconsistent with Evergreen's philosophy to allow additional lighting that's not needed," commented student Michael Tiranoff, "especially with the energy shortage. It will scare away the wildlife."

"Dogs are causing more ecological damage than any lights would," noted Security Chief Rod Marrom, responding to the environmental concerns. Marrom said that the security office wants the lights in because of traffic hazards on the presently unlit road.

"We've been lucky. There have been only two or three accidents so far. The intersections are pretty blind," he said.

Gary Marcus, along with several other students, has been circulating a petition requesting the Board of Trustees, as the persons responsible for the final decision, to suspend construction and have an environmental impact study formulated followed by a disappearing task force to re-view the situation. There are 400 signatures on the petition so far.

"One alternative, as I see it, would be to let the contractors keep the money," said Marcus, speaking to solutions, "and with the several weeks of manpower left, have Totem fill in the holes that they dug."

"At least what should happen," Marcus said, offering a compromise, "if the lights are erected, would be to turn off all the lights except at the intersections."

Director of Facilities Jerry Schillinger says that each light standard will have a 250 watt, mercury-vapor lamp on it. The posts will be 150 feet apart and the electrical circuitry will be such that one light can be on, the next two off, or two on and one off, with automatic controls on their brightness.

"I think the lights are needed for safety and security reasons," he said.

"There have been several sexual assaults this year on that section of unlit freeway," said health care specialist Janet Stein of the Women's Clinic. Although she was

concerned about the ecological effects of the lights, mobility and safety were a bigger concern. "It's really a drag to have to strategically plot how you're going to get from one place to another place without getting raped," she said.

"People are fooling themselves," said student Jay Kent, "if they think that the lights are going to make it safer for cars or people. They won't help."

President McCann said that the lights will be erected because they are needed. "In an urban situation, lights are nice," said McCann. "After the lights go up, then if people don't want to turn them on, that's okay."

Expressing perhaps the simplest of philosophical viewpoints one student said, "At night it should be dark."

## Photos censored

Two photographs by graduating senior Marty Oppenheimer were not included in the Graduation Booklet because, in the words of Dean Lynn Patterson they were, "just the kind of stuff which gives those legislators who don't feel kindly toward us more fuel for their fires." It was Patterson who made the final decision to censor the photos.

The photos in question are now on exhibit in the Library art gallery. Dean Charles Teske solicited comments about the photos before deciding to approve their showing in the gallery. One photograph depicts Oppenheimer lying in a forest clearing. His genitals are bloody. A small girl-child is standing next to him. In the background there is a woman with a rifle. The woman is naked. The second photo depicts Oppenheimer underwater wearing an overcoat, which is opened revealing his small penis.

Originally Graduation DTF member Trey Imfeld approved the photographs for publication after a long discussion with Oppenheimer that included the threat to "douse the booklets with gasoline" and burn them unless his photos were included.

On Wednesday, May 30, Patterson found out that the photographs were in the booklet and, after consulting with a few people, decided that they would have to be removed.

The next day, Thursday, Oppenheimer returned to campus after a visit to Seattle. A friend informed him that he should go down to the Library basement print shop. Upon arrival there he discovered two students leafing through each issue of the booklet and tearing out the page with his work on it.

Oppenheimer sees this as just one more confrontation in a long series of censorship battles that have happened in the last years; the Doug Kahn-Dave Carnahan dispute, the lack of publicity for photog-



Light standards being installed on the Parkway

rapher Judy Dater's work, and the use of the fourth floor art gallery.

"When I went to the DTF they supported my decision," Patterson explained, "and I would have brought it to them before the decision was made if there was time, but there wasn't."

"I think the censorship of those photographs," Oppenheimer said, "reflects the general low quality of that publication."

They both agreed that there needs to be a DTF or somebody to look into the whole issue of campus publications and who has the right to censor them.

"I guess there's not much I can do," Oppenheimer said in conclusion, "I don't feel like trying to call a hearing board or anything like that. I could put out the fifteen or twenty dollars and have the photographs printed up myself. Then send them to each of the legislators. I might do that, with the college's name on the photos."

## Rapist convicted

A Tacoma man received a 5 to 20 year sentence in Thurston County Superior Court Thursday in connection with the April 7 rape of an Evergreen student. Twenty-year-old Steve Hopkins pled guilty to charges that he raped the woman after picking her up hitchhiking near the intersection of Kaiser and Mud Bay roads and driving her to a secluded area near campus.

A car matching the description given by the victim was subsequently spotted in the Evergreen Modular Housing area, and after a dramatic escape attempt involving Thurston County Sheriff's deputies with drawn guns, Hopkins was apprehended. At the time of his arrest Hopkins was on probation in Tacoma, and had left Pierce County without permission.

Superior Court Judge Gerry Alexander, in sentencing Hopkins, recommended that he be given a chance at vocational rehabilitation. Hopkins has been transported to the Shelton Correctional Institute to begin his term. Sheriff's Deputy Mark Curtis stated that it is possible Hopkins will undergo psychiatric observation.

## Student falls

William H. Bradshaw, a 19-year-old Evergreen student from Walla Walla, sustained serious injuries when he fell 47 feet from the fourth floor of the Library building on Tuesday, May 28. The fall occurred around 10:30 p.m. when Bradshaw climbed over a railing near the clock tower and lost his footing. (It is estimated the fall to the plaza was equal to being hit

June 4, 1974

by a car traveling at approximately 43 miles per hour.)

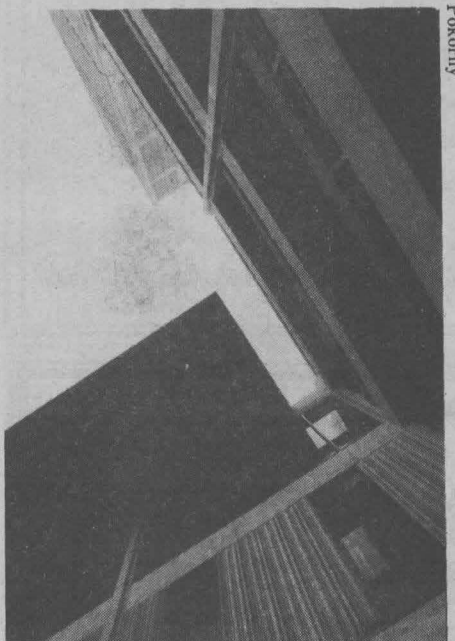
The McLane Fire Department and Evergreen Security arrived at the scene where a crowd of people, attending a dance, had

gathered. Bradshaw was transported to St. Peter Hospital by Red Top Ambulance. A woman speaking for St. Peter's reported Bradshaw is in satisfactory condition after surgery May 29. He suffered fractures of the feet, hip, wrist and pelvis, plus compression fractures of the spine. It is not yet known when he will be released from the hospital. "I may be laid up all summer," Bradshaw said.

Bradshaw said he wants it to be known that "Nobody told me to jump and I was not trying to kill myself. I'm not that kind of guy. I was pretty drunk at the time." Bradshaw said he doesn't remember climbing over the railing or the fall. "I only recall waking up in the hospital. I want to get out of here so I can see what happened."

A similar accident occurred April 17, when student Brian Murphy fell from Dorm building B.

Security Chief Rod Marrom feels two such accidents should provide sufficient warning to the community to abide by common sense safety standards. Marrom said the railings are there for safety reasons, and both accidents were a result of carelessness.



Looking up from site of Bradshaw fall



BILL BRADSHAW

## Groups funded

The Student Services and Activities Fees Review Board (S&A Board) released its allocations for the 1974-1975 school year June 3. The S&A Board allocated slightly over \$57,000 to 23 campus organizations.

The Cooper Point Journal received \$7,530, the highest amount of funding. The Journal was followed closely by Artworks which received \$7,462 to sponsor ten art workshops per quarter.

The other campus organizations were allocated the following amounts: Bus System, \$5,130; KAOS, \$4,393; Gig Commission, \$3,500; Speaker's Bureau, \$3,150; NASA, \$3,080; Women's Center, \$2,935; UJAMMA, \$2,852; MECHA, \$2,850; Input Resource Center, \$2,677; Asian Coalition, \$2,600; Coffee House, \$2,402; Gay Resource Center, \$2,290; Friday Nite Films, \$1,500; Outdoor Equipment, \$600; Jazz Ensemble and Chamber Singers, \$500; Yacht Club, \$500; Mud Bay Rugers, \$432; Folk Dance, \$300; Day Care, \$184; Basketball, \$175; and Soccer, \$150.

According to S&A Board member Art Moore the S&A allocations were based on a no-growth philosophy; since the college isn't growing in student population next year the organizations serving students don't need to grow either. Three organizations survived the allocation process without budget cuts, the Bus System, Outdoor Equipment, and Soccer.

UJAMMA headed the list of budget cuts. UJAMMA's \$16,000 request was reduced to under \$3,000, while its office supplies budget was reduced to a standard \$470; the \$12,000 they budgeted for special events was reduced to \$900 and their request for video and audio tapes was halved. Friday Nite Films was given enough money to obtain their first quarter films with the expectation that they would raise enough money from their film showings to continue throughout the year.

A meeting will be held at 3 p.m. today in Activities bldg. rm. 110 for persons wishing to discuss the 1974-1975 allocations of S&A funds.

(See related story page 22.)

## Non-whites

The Non-white Disappearing Task Force (DTF) has finished its draft report, which will be circulated this week. Academic Dean Rudy Martin, chairman of the DTF, said that he "feels good" about the report.

The report contains general recommendations including reinstatement of the yearly cultural awareness workshops,

Continued next page

Continued from preceding page

similar to those during Evergreen's first year. Some specific recommendations are directed at budget heads, staff and housing people in relation to Non-whites.

Martin said that the DTF had "a spirit of cooperation and that there were serious dedicated people working on it. There are strong ethnic implications included."

Martin summarized the report as "a three to five year plan that should affect minorities for a long time to come."

## Educators visit

There is some good news for Evergreen students looking toward a teaching career. May 23, faculty members from six departments of education at Washington institutions of higher learning visited Evergreen to give feedback and information on their teacher accreditation programs.

The conference was held in an effort by Helena Knapp and Gail Martin of Coun-

seling Services to explore how Evergreen students, desiring teaching credentials, can best transfer or enter schools who offer accreditation. Educators participating represented Pacific Lutheran University, University of Puget Sound, Seattle University, University of Washington, Western Washington State College, and Central Washington State College.

A memo from Helena Knapp, Career Life Planning Counselor, explained the results of the conference.

It was discovered that the University of Washington, Western Washington State College and Seattle University offer alternative programs in teacher education similar to Evergreen's coordinated study programs.

In discussing transfer procedures, it was agreed that the best time to enter a teacher accreditation program from Evergreen is at a post-BA level since that would reduce the number of requirements to be met. It also allows the student to study for both the provisional and final certificates. It was also recommended that a student who wishes to transfer should do so in his last year if he wants a secondary certification and for the last two

years for elementary certification.

In the area of requirements versus electives for certification, all the schools represented stated that none of our programs at Evergreen would lead directly to waivers for required courses.

One of the entrance requirements to certification programs will soon be demonstrated teaching potential through practical experience. Evergreen internships are therefore very helpful to the student wishing to become an accredited teacher.

Knapp felt the conference was encouraging and that Evergreen students, with a little planning, should have no difficulty getting certified while still getting a substantial portion of their education at Evergreen.

## Co-op alters

The Office of Cooperative Education has a few new procedures for students planning summer internships. Students who will be interning through contracted studies must complete both a Learning Contract and an Internship Agreement. Beginning this Summer Quarter, contracted studies interns must also clear their learning contracts with the Co-op office before submitting them to the Registrar.

Students are asked to bring both the learning contract and internship agreement to the Co-op office for processing. Learning contracts must be filled no later than June 28 and cleared with the Co-op office.

For more information contact the Office of Cooperative Education located on the first floor of the Science Building.

## Impact scorned

In a letter addressed to "Responsible Official, Office of Facilities," faculty member Richard Cellarius presented criticisms of the draft environmental impact statement (EIS) on the new Communications Laboratory building. Funding for the building was approved by the legislature during its April session.

Cellarius, although commending the college for preparing the statement, felt the draft did not meet the criteria required of an EIS. He stated that a final EIS was not included in the recommendations for legislation as required by law. The present EIS is only a draft.

Cellarius also felt the draft did not meet content requirements. Specifically, the description of the project and the description of the characteristics of the site are, he says, incomplete and incorrect.

Continued on page 24

Cooper Point Journal

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# ASH's problems continue

BY STAN SHORE

In the midst of charges and countercharges concerning Adult Student Housing (ASH) the Seattle Area office of the Housing and Urban Development (HUD) department has suddenly been ordered to stop their investigation of ASH at Evergreen. A surprise telegram from Washington, D.C. to the Seattle office of HUD last Friday stated that the national office in D.C. would handle the case from now on, according to a Seattle HUD spokesman.

In the meantime, the Journal, continuing an investigation of its own, has uncovered a number of areas where ASH at Evergreen has violated both its agreement with HUD and its agreements with the college.

Before they received the telegram from Washington, the Seattle office was looking into charges that ASH-Evergreen had illegally raised their rental rates without informing HUD. According to an edict handed down by the Seattle office, if ASH-Evergreen had raised their rents above the initial occupancy rate (the rate when the project first opened in the autumn of 1973), they were to roll them back. At the time they were taken off the case, the Seattle HUD office was investigating whether ASH-Evergreen had raised their rents.

"No, in fact we've lowered them," stated Earl Blomquist, manager of ASH.

"On paper it might look like they're charging less," a student who preferred to remain anonymous countered, "but you know, and everyone who lives here knows, that they're charging more."

## Problems at the top

Adult Student Housing Incorporated has nine housing complexes completed and some more on the way. They are located not only in Washington but in Oregon, Tennessee, California and Hawaii. HUD is presently conducting a nationwide audit of ASH Inc. Among the charges they are investigating is that the directors of ASH are making excessive salaries, rents at ASH complexes are too high, ASH is making a profit through subsidiary companies owned by the same people who own ASH, and the cost of managing the ASH complexes is not competitive, but priced to benefit the owners.

Bob Baker, the regional director for ASH and the man responsible for overseeing the Evergreen complex, commented that he did not know anything about the charges against the national directors except what he read in the newspapers.

"It's not my area of responsibility," he stated. He also assured students that

whatever possible corruption is going on at the national level does not affect Evergreen ASH.

"These Evergreen complexes do not make a profit," Baker maintained. In fact, according to Baker, the Evergreen apartments are one of the worst ASH complexes in the country. It is marked by an extremely high annual turnover rate of 150 percent, as well as a summer vacancy rate of almost 90 percent. Baker also pointed out that each ASH complex must pay for itself.

## Non-students in ASH

Among ASH's illegal actions has been the renting of apartments to non-students. This violated both their agreement with HUD and with Evergreen. When asked to comment on this issue, manager Blomquist at first denied it altogether. Later Baker admitted the charge was true, but that there was an explanation.

"It's not that difficult to get in here," Baker admitted, referring to non-students getting into ASH-Evergreen. When confronted with the fact that non-students live at ASH, both Baker and Blomquist became very evasive, referring to the fact that some of the non-students were formerly students or that they are rooming with students.

"The people who were here from Fort Lewis," Baker said, finally beginning to face the issue, "... well, we've tried to put a damper on that because it did create an uproar here because they were ob-

viously different from the students of The Evergreen State College, different philosophies . . ."

"Instead of saying to someone who came in who wasn't a student, 'Take off,' they would come in here; we'd say 'are you a student;' they'd say 'no' and we'd say 'listen how'd you like to take some classes,'" Baker said, explaining how the Fort Lewis personnel got in ASH in the first place. "We'd try to talk them into taking some classes. Try to talk them into meeting our requirements. The reason for that, as I've said, is so that we can increase the occupancy, to be able to lower the rental rates."

"They've all told us that they plan to go to school," Baker continued, "they haven't all registered yet, but they've told us they would."

## The students have a voice

All the time we spoke with Baker, he maintained that he was only doing what he could to make things easier for the students here. Although all ASH complexes moved to per unit rather than per student rental rates at the beginning of this academic year, he said that he saw to it that Evergreen's rents stayed low. He has tried to bring in non-students in order to fill up the apartments, a crucial first step before rents could be lowered. Another example Baker gives of his generosity is his fight with the Puget Sound Power and Light

Continued on page 25

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# Graduation 1974

BY STAN SHORE

PHOTOS BY BRAD POKORNY

Approximately 360 seniors scurried to the low grassy hill where they sat during the graduation ceremony on Sunday. Red Square was filled with rented chairs, students and parents, all gathered to see the seniors receive their bachelor's degree. Although it seems funny to say, the sun did come out from behind a bank of clouds just as the ceremony began.

"It looks like a Renoir painting," one student said, commenting on colorful windblown costumes that the undergraduates were wearing and the joyful atmosphere that permeated the square.

On the platform, Sharron Ryles served as mistress of ceremonies and introduced Academic Dean Lynn Patterson. Patterson introduced President Charles McCann who summarily graduated the seniors.

"With the power invested in me from the state of Washington through the Board of Trustees," he quickly said, "...I confer upon you a bachelor of arts degree."

A few students later commented how mechanical McCann's "conferring" had seemed to them.

"It was really like a production line thing," the student said, "I confer on you ... he says, then 'Next! I confer on you. Next!' You know it just seemed kind of hurried."

Faculty members roamed around, some sitting in the chairs assembled for the occasion, some over by the potluck preparations. Only a handful wore their doctoral robes, as the President did. Rob Knapp wore a very colorful red and blue one;



About 1,500 onlookers packed Red Square during Sunday's graduation

Deans Charles Teske and Byron Youtz each wore more traditional black ones. Faculty member Peter Elbow wore only his doctoral hood over a white shirt.

The first speaker after the quick degree conference was ex-CIA agent and faculty member Andrew Hanfman. Speaking about European perspectives of American youth, he was formal, witty, and seemed more than a touch European himself. At the beginning of the speech he quoted



Disraeli, and followed through with a thoughtful analysis of the present American social revolution.

The second speaker was faculty member Maxine Mimms who told the graduates that she hoped they were not "prepared for a job, or prepared for graduate school, but prepared to live." Mimms was dressed in a long white gown and wore a brown feathered boa. At the

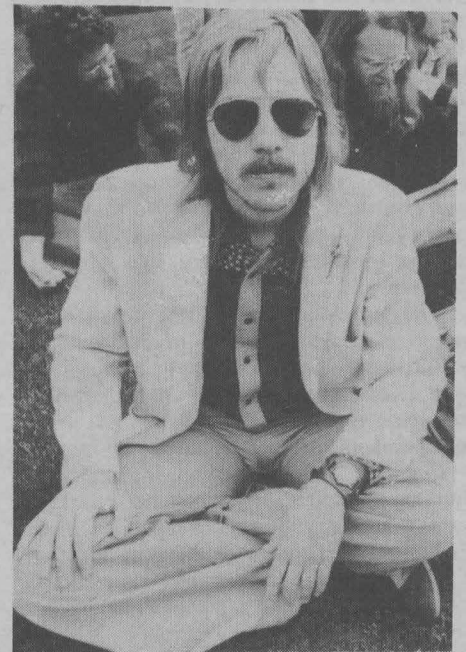
Cooper Point Journal



end of her speech she quoted sarcastically from an "immortal" saying: "Humpty Dumpty sat on the wall, Humpty Dumpty had a great fall, and all the king's horses and all the king's men, couldn't put Humpty together again." At that point she turned the microphone over to faculty member Dumis Maraire, who played the marimbas joyfully.

After the speakers, as a special surprise award, Bill Aldridge came to the platform and conferred upon the dog Peanut Butter an honorary bachelorette. The dog, who has spent much time on campus the last three years, was not able to accept the award in person because — Aldridge intimated — he seemed to be off mating somewhere.

Faculty member Al Wiedemann then delivered the "Legend of the Geoduck." The story told how the Spirit Geoduck inspired the academicians who came to this land. The story was filled with puns off the geoduck's — shall we say — phallic shape. The Chamber Singers followed



with three songs including a jazzy rendition of the "Geoduck Blues."

In President McCann's closing remarks, which were brief and in a light vein, he commended the graduates for being "good students." He said that other classes the first and second year were marked by the ability to talk and to be enthusiastic. The third year, on the other hand, brought that much-needed quality which the school could not exist without, "good students."

McCann, in closing, exhorted the students to "not worry." Denying that the B.A.'s only value was as a job ticket, he told the students, "Lynn Patterson said that today it wouldn't rain and now I'm telling you not to worry!"

Four long tables of salad, bread, and cheeses were stripped down to empty

plates and styrofoam cups in about fifteen minutes by the hungry crowd.

"All in all," one student summed up, "it was the sort of thing I always pictured at other graduations; the sort of graduation I always thought would be good."

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# Evergreen and the Legislature

BY DEAN KATZ

*"One thing the legislature ought to remember . . . is that we built this whole college campus for the amount of money they are building a domed stadium in Seattle for." — Dick Nichols, Director of Public Relations, The Evergreen State College.*

Was fiscal austerity the real issue behind Evergreen's image problems with the legislature those first few years, or were there more complex political squabbles underground that never surfaced?

Many people still think Evergreen came close to being shut down or turned into a police academy as a result of the 1973 legislative session. Other political observers think the administration at Evergreen was simply scared of its own shadow, and it showed.

The report of the visiting Accreditation Committee suggested that the college need not be so defensive about its educational philosophy. The Evergreen administration frequently gives the appearance of a person constantly looking back to make sure no one is going to attack. Some legislative bullies took advantage of that apparent insecurity.

The Journal recently conducted interviews with a number of political and administrative figures in state government and education, in an attempt to analyze the reasons for Evergreen's past image problems with the legislature.

One of those interviewed, Dick Nichols, Evergreen's director of public relations, said that many of the college's problems "were here before the students ever came." Evergreen was characterized as a "hippie college" before the campus even opened its doors, according to Nichols.

He contends that the image Evergreen's founders depicted was of a no-grade, no-classes kind of institution, which "implies you're going to have a bunch of ne'er-do-wells running around gazing at their navels."

## Conservative heavyweights

If Evergreen's administration and faculty had not tended to be so honest and zealous in the beginning, and had been more vague and general (i.e. bureaucratic) about Evergreen's goals and teaching methods, Nichols theorized, the college might not have suffered quite as much from the blows of conservative heavyweights in the legislature.

Charles McCann, president of Evergreen, said he thinks the "primary factor" in the legislature's negative reaction to Evergreen was fiscal conservatism.

No one could have guessed back in 1967, when the Southwestern Washington

state college was first established by the legislature, that the draft would end, and men would no longer seek the refuge of college to avoid the war.

A subsequent decline in college enrollments across the state resulted in substantial cutbacks in legislative appropriations to higher education.

## Educational guillotine

Also unpredictable was the public's change in attitude between 1967 and 1971 (Evergreen's first year), and that the once valued institution of higher education in America would fall prey to the frustrations of college radicals and the razor-sharp blade of Nixon's educational guillotine. The result: a hesitancy on the part of lawmakers to allocate money for what came to be called "Progressive education."

Governor Dan Evans, perhaps Evergreen's strongest political supporter, thinks the college has had problems primarily because it is a new school with a different philosophical bent than other state colleges.

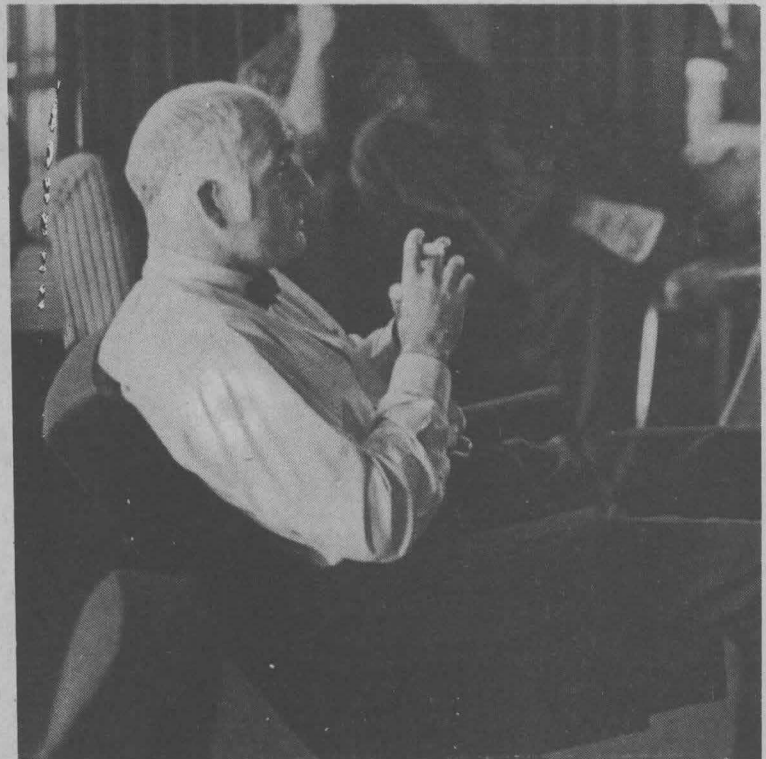
Says Evans, "Almost everyone views things through the eyes of their own experience. Almost everyone in the legislature, everyone in the state in fact, went through their college education in a much different form, so they don't understand these new concepts. That is one of the fundamental reasons why Evergreen has had difficulty."

Some people have suggested institutional rivalry as being one of the reasons for Evergreen's image problem. A jealousy of the new buildings, equipment and teaching methods, plus a fear that money might be diverted from other state colleges to fund Evergreen, may have caused some legislators representing other college districts to jump off Evergreen's bandwagon.

One obvious reason for the drastic

change in the attitude of legislators, is the turnover in both the House and Senate. Not all of the lawmakers who fought hard for the college in the early years were there when it came time to support Evergreen once it began. Some had left, and others changed their minds about Evergreen when they saw the shape it was taking.

LeGrow



CHARLES McCANN

*"During sessions the legislature is such a cooker, I'm not even sure I help."*

Jim Sainsbury, Evergreen's legislative lobbyist, suggested another reason for the legislature's negative reaction. Said Sainsbury, "Despite what we like to think of as a legislative mandate to create a unique and different sort of educational system, I'm not really sure how wholehearted the support was for that sort of thing within the legislature itself." Evergreen's planners may have presumed too much when they constructed their dream college.

Do any of Evergreen's image problems lie within the attitudes of the Evergreen administration or students?

Governor Evans doesn't think so. He stressed that Olympia is a "small and rather conservative community, and it is going through an adjustment period to get used to a new influence."

McCann agrees, "There are people in Olympia who now are strong supporters of Evergreen. They have discovered that

Cooper Point Journal



Evergreen students are people like everybody else."

McCann does admit a failure on his part to work with the legislature the first few years, and agreed it may have had something to do with the critical attitudes of some legislators toward Evergreen.

"I was so bent on getting the place going . . . I just didn't put in the time to get legislators acquainted on an individual basis as to what Evergreen was about."

None of the people interviewed seemed to know for sure why some legislators, generally conservative Republicans, seemed to have it in for Evergreen from day one.

#### Beer cans and tubs

The tactics used by one such foe, Rep. Ken Eikenberry, R-Seattle, are typified in



GOV. DANIEL EVANS

Blomgren

*"Almost everyone in the legislature . . . went through their college education in much different form, so they don't understand these new concepts."*

an article he wrote for the Queen Anne News, 21 March 1973.

" . . . We came away from our two-hour tour of the controversial institution disturbed about absence of security, dormitory hazards and an apparent lack of direction and discipline.

"Others have contended the college should be stripped of all funding and the buildings used for state government offices. We admit there may be merit in that proposal.

"It's a beautiful campus, but we could have walked away with \$50,000 in equipment and furnishings.

"In the dormitories, we saw cluttered rooms, littered floors and beer cans in bathtubs . . .

"We also questioned the coeducational dormitories with men and women living on the same floor of the 10-story building.

June 4, 1974

"We met one student in the library who claimed he had been studying poetry for three years (the school had been open only one and a half years), which immediately raised a question of student accountability."

Eikenberry quoted another visitor on that particular trip, Rep. Paul Barden, R-Seattle, as saying that he, "really saw no reason to keep it (Evergreen) in operation. We were on the campus for over two hours and never could find a class in session. It's a nice hotel, but I'd like to see some education going on there."

#### College's KAOS

In closing, Eikenberry said the "call letters of the campus radio station pretty much parallels the general atmosphere

that we found on campus. The FM station's identification letters are KAOS, and that's precisely the way we see it."

These and other stinging verbal reproaches were heard on the floor of the House and Senate every time an appropriation for Evergreen was under discussion.

It's difficult to put a brick wall around the campus to ward off the criticism of such opponents of progressive education, and it's harder yet to stand up for what one believes when that criticism comes from the same hand that feeds you.

A number of people outside the political fishbowl have cited educational elitism as one of the major causes of Evergreen's identity crisis.

Swathing the institution in high-powered jargon designed to impress and attract, the academic planners unknowingly spun a web around the college that infected, rather than protected Evergreen's image.

#### Insolent attitude

While conservative lawmakers generally tend to be upper-class, they like to think of themselves as representatives of the common man and his interests. The common man resents being talked down to or told there is something better than what he has.

Evergreen insisted it was better. As one member of the Accreditation Committee visiting Evergreen suggested, "It is one thing to insist on the uniqueness and the

innovative character of the methodology you're using, but I think you should insist on the commonality you have in your common objective — you're turning out educated people. You're like every other institution as an educational institution. You are not unique in being innovative."

The absence of anyone on the hill representing Evergreen the first two years was construed by some legislators as an insolent attitude attributable only to the fact that Evergreen must have thought it was so righteous, that it didn't have to show up to lobby like the rest of the state institutions.

#### Catch-22

Many people lay the blame on McCann's shoulders. To some extent, the criticism is justifiable, but McCann is caught in a Catch-22 of sorts.

Dick Nichols said of McCann, "In being a retiring sort of person, McCann has had a distaste for the glad-handing, back-slapping, hail-fellow-well-met typical PR behavior. I don't think it's in his personal style to behave that way."

So while McCann can be criticized for not taking part in the type of lobbying activities that perpetuate the American system of pork barreled budgets, he deserves credit for the disdain which permeates his attitude toward traditional politicking.

One rumor ground out in the political gossip mill was a story speculating that top Evergreen administrators made a serious political mistake by refusing to hire C. Montgomery Johnson, the former chairman of the State Republican Party, for a faculty position. As the story goes, Johnson and some other state lawmakers were irked by McCann's refusal to submit to the pressure of political patronage practices. McCann refused to comment on the incident.

Hidden back in the corner next to McCann's office is a man named Jim Sainsbury. He is the president's administrative assistant (read lobbyist).

Sainsbury is paid to lobby for the college, but he is one of the most non-political persons the legislature has ever had the pleasure of listening to. There are those people however, who question his effectiveness because of his apparent political naivete and casualness regarding legislative matters.

Lured away just in time for the 1974 legislative session, Sainsbury was caught unprepared to deal with the massive public relations problem Evergreen had already developed.

#### Sainsbury's mistake

This writer watched Sainsbury in action a number of times during last January's session. Once, when the college's proposed communications building was before the Senate Higher Education Committee for review, Sainsbury was asked if he would like to comment on the \$6 million request. A casual "no" was his

Continued next page

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response. The requested appropriation never got out of the Senate.

Sainsbury acknowledges his mistake, and confesses that he was confused as to where the college stood at the time of the hearing. He apparently assumed that he was going to have to present major testimony at another hearing, so he was saving the beans to spill later. His lesson was learned quickly: When dealing with the legislature, one never makes assumptions.

Did Evergreen alter its attitudes and methods regarding students, curriculum or planning in any way as a result of its legislative complexion problem?

Nichols said he, "hopes we never fundamentally altered the character of the institution — fired a faculty member, got rid of a staff member, didn't put a program in the curriculum because somebody was worried that a legislator or somebody would get mad about it."

#### Streaks of color

There are those members of the Evergreen community who would get angry at such a response. A number of people who contributed to Evergreen's progressive image "problem" were fired last year, after the legislative session, under the guise of "reorganization."

The Gay Center, at one point during the legislative session, had its funds frozen until after the Evergreen budget was approved.

The Evergreen administration just about lost it altogether when the staff of the Journal, in one last streak of color printed a photograph of a naked man with nothing more than a tape recorder in front of him.

Trying to dig more deeply into the rea-

sons behind Evergreen's image problem is like trying to find out about war operations in Cambodia. The Pentagon doesn't know, the congress doesn't know, and the President doesn't know what is really going on. But somebody must be doing something right.

#### No sandbox speeches

While every other state college and university in the state is losing students, the legislature appropriated more money to increase Evergreen's enrollment. Evergreen was the only institution in the state that received major capital construction funds during the most recent legislative session. No conservative legislators made "poets playing in the big sandbox" speeches about Evergreen either.

McCann deserves recognition for Evergreen's improved complexion. He spent the entire two weeks of the last session "on the hill," and it paid off with a \$6 million appropriation for construction of the new communications building.

Dan Evans commented on Evergreen's current political standing. "I do think things are looking up for Evergreen. People are getting more accustomed to the different type of educational process offered at Evergreen. We are beginning to see some of the successes of Evergreen, both in drawing students to the college and the success of those who have graduated."

The enormous success of the internship program is also a reason for the college's higher standing. Probably the most important reason for Evergreen's political achievements of late however are the students.

#### Involvement won't hurt

The sincere belief of so many students at Evergreen that serious learning can and

does exist in a flexible structure, if given the nurturing and encouragement to grow, is probably the single most important reason for Evergreen's improved image.

Can students help or hurt Evergreen's political image?

The Governor thinks they can, "depending on how they do it. Something that is threatening or kooky, or out-of-the-ordinary obviously doesn't sit well with the legislators. But involvement in the political process certainly won't hurt."

McCann doesn't agree. "During sessions, the legislature is such a pressure cooker, I'm not even sure I help. Pressure lobbying by students does more harm than good." McCann thinks letters are the most effective form of communicating with legislators, especially if written by parents.

Rep. John Hendricks, whose district includes the college campus, said, "The best way to effect change for students is by example. That way, the legislators will see, in their wisdom, that they were right in opening the college."

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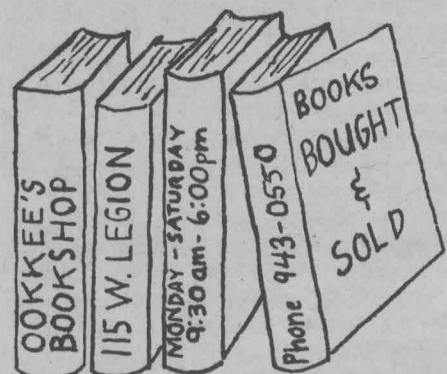


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## Center Courtyard in production

BY MATT GROENING

Filmmaking is probably the most demanding and frustrating art form ever devised. The expense alone involved in the making of a movie usually limits the artist to shooting super-8 home movies of his girl friend in the nude or making boring documentaries about the local bus station. Most film students have fantasies of directing lavish Hollywood productions, but after graduation from college they usually end up being gas station attendants, television repairmen, or film teachers.

In spite of this discouraging situation, student filmmaking continues, and one of the most ambitious film projects ever attempted by students is happening at Evergreen. *Center Courtyard* is the title of a dramatic feature-length motion picture being made by Evergreen students Frankie Foster and Richard Speer. They have been working on the script and making active preparations for the movie since 1970, and are now getting ready to go into full production this summer and fall, with completion set for the following spring.

"*Center Courtyard* deals with the problems and feelings of being 17 years old in the year 1970," said Foster, who is directing and coproducing the two-hour film. "It will make strong statements about suburbia, secondary education, and reform in general."

The story is about two high school seniors who combat the conservative attitude

of their school in an attempt to establish educational reform. "The relationship of the two main characters and their totally different reactions to the same problems is very important to the movie," stated Speer.

### McCarthy High School

The significance of the title *Center Courtyard* refers to the fictitious McCarthy High School where the action takes place. "In the center of the school is a courtyard where the students can escape from the teachers and pressures of the school," Foster said. "The center courtyard serves as a sanctuary where the students are able to talk in peace. Several of the key scenes of the movie take place there."

"The film will be an adventure from beginning to end," he continued. "There is a lot of violence — both physical and emotional — and although the events are unusual, they will be depicted as realistically as possible. The film will contain moments of comical absurdity as a jarring counterpoint to its message of painful tragedy, but most of all the film will entertain and evoke emotions in a way only movies can."

Foster and Speer believe one of the most exciting parts of the movie will be an elaborate chase sequence between two autos and two bicycles. It will include a high speed car crash and several explosions. Foster said it was being painstakingly planned out and hoped it would be

"as exciting as the chases in *Bullit* or *The French Connection*."

Other people working on *Center Courtyard* include former Evergreen students Malcolm Brenner, who is doing the cinematography, and Tim Killen, who is doing the sound. "In my opinion," Speer said, "they are the best technicians to have been at Evergreen." Muggs Plummer is assistant director and assistant producer. She has a major starring role as well.

### Nationwide acclaim

Foster has had extensive experience in filmmaking in addition to his work on *Center Courtyard*. He made the Cine Gold Eagle Award-winning *Phosphenes* at the end of his first year at Evergreen. It was one of the films selected to represent the United States at this year's World Festival of Animated Film in Zagreb, Yugoslavia, beating out professional competition from Hollywood. He and Richard Speer organized the First Annual Computer Film Festival at Evergreen last March, which was the first of its kind in the world. The top computer filmmakers in the country attended the festival, which received recognition in many periodicals — including *Popular Photography* and the *Filmmakers' Newsletter*. Foster said a selection of the films may be shown as a nationwide TV special on PBS next year.

*Center Courtyard* will be in full production during the summer and fall quarters of 1974. Evergreen students are being considered for various positions in the production, including actors, actresses, extras, technicians, film crew, and stunt men. Interested people should contact Richard Speer at Computer Services (866-6232) or contact Frankie Foster, United Creativity, 12623 N.E. 28th St., Bellevue, Washington. Phone: (206) 885-3007.

# Journal Points

## The nation

BY NICHOLAS H. ALLISON

The past year has seen perhaps more bad news for Americans than any period in recent history. Here in the U.S. our attention has been focused primarily on our staggering domestic difficulties; a crippled President battling impeachment, spiraling prices and wages, an increase in crime and terrorism, a major breakdown of public confidence in government. Because of this, the turmoil taking place in other parts of the world, while not going completely unnoticed, has definitely played second fiddle in the news to our national problems.

This is probably the way it should be, for a nation, like an individual, cannot be effective in dealing with outside forces until it comes to terms with its own internal difficulties. It is interesting, however, to step back and take a sweeping look at some of the important political changes which have transpired in other parts of the globe.

In the last several months there has been a change of government in seven nations; nations varying in global influence and importance, but all having some relations of significance with the United States. Golda Meir resigned as Prime Minister of Israel in the midst of

a political crisis ignited by Israel's unpreparedness for last year's Yom Kippur war. Edward Heath, Britain's Prime Minister, was ousted in emergency elections called in the midst of a paralyzing economic crisis. Spain's Prime Minister Luis Carrero Blanco, the aging Franco's chosen successor, was assassinated — apparently by Basque nationalists — furthering the growing political discord in that nation. French President Georges Pompidou died unexpectedly and precipitated a fierce power struggle which apparently heralds the end of the Gaullist tradition there. Portugal's dictatorship of nearly half a century was toppled over the issue of African colonial independence by that rarest of animals, a left-wing military coup. German Prime Minister Willy Brandt, once renowned at home and abroad for his *Ostpolitik* (policy of political rapprochement with East Germany), resigned in the face of growing political unrest and a major spy scandal. Finally, the Canadian Parliament, through a vote of no confidence, forced Prime Minister Pierre Trudeau to call elections, his economic policies being the crucial issue.

Even taking into account the vicissitudes of coincidence and normal inter-

national politics, the combination of all these seems a bit much. It is worthwhile to examine how these changes of leadership are causally connected with one another and what significance the connections may have for global affairs in general and for America.

Unless we are to resort to supernatural explanations, the death of President Pompidou is surely an isolated event, connected to the others only through a coincidence of timing. The downfalls of Trudeau and Heath, however, were both clearly economic in origin. Heath was voted out after failing to deal effectively with the crippling labor strikes in Britain, while the Canadian issue was the Trudeau government's handling of social security and welfare money.

The two Iberian cases were both caused rather directly by the rising confidence of rebellious subjects toward their imperialist rulers; in Spain the Basques, isolated in the North and having their own customs, culture and language, believe they should be a separate state; and Portugal's African colonies are actively fighting for their independence. (Although it was not the African colonies themselves who executed the coup, the junta's leader, Gen. Antonio Spínola, was ousted from the Caetano dictatorship because of his critical views towards Portuguese colonial policy, which was the crucial issue of the coup.)

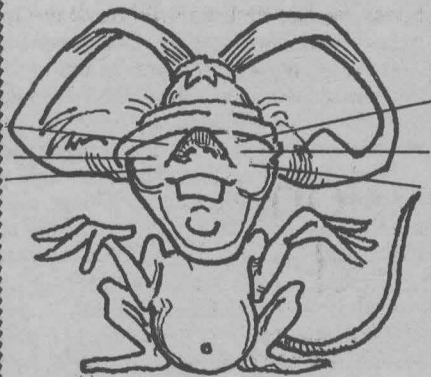
The remaining two resignations, Meir in Israel and Brandt in West Germany, are unified in that they both were precipitated by an issue of security against a neighboring political enemy. Mrs.

Continued next page

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Continued from preceding page

Meir and her government, particularly Defense Minister Moshe Dayan, were blamed for Israel's lack of military preparedness when Egypt attacked across the Suez canal last December; Brandt resigned when one of his closest aides and advisers was exposed as an East German spy, an ironic end for a man whose popularity rested largely on his success in moving towards more normal relations with East Germany.

The final political outcomes of all these changes are still up in the air at present; even in England and Portugal, where the new governments have been established for several weeks, the shape and tone of their policies are only now beginning to emerge clearly. What broad conclusions can we draw at this stage?

The most sensational and tempting possibility is that these coups, assassinations and resignations are the first signs

of the complete crumbling breakdown of Western civilization. But on closer examination this appears unlikely. Most of the changes are hardly revolutionary; and seem to stem more from short-term public dissatisfaction with their governments than from a slow erosion of order and sanity on earth.

It is true, however, that the race is facing some new and troubling issues, and the beginning of our adjustment to these factors is sending out shock waves and tremors which have at least contributed to the many governmental shakeups of the last few months.

The most ominous and far-reaching of these new issues has three important sides to it. First is the long-foreseen but still unexpected worldwide oil shortage, demonstrating as it does the exhaustibility of other essential natural resources. Coupled closely with this new realization of our dependence on finite supplies has been the emergence of many third-world nations, formerly docile suppliers of the industrialized world's

raw materials, as self-aware and independent political entities, ready to use the bargaining power of their resources for political and economic leverage in the world. The third major facet of the resource in general, and the oil crisis in particular, has been a worldwide economic disturbance as prices shoot higher, money pours into previously impoverished nations, and rich Western powers struggle with each other for dwindling supplies.

During times of crisis here at home, it is easy to let our attention stray from the politics of other nations in order that we can concentrate on solutions to our own problems. But political developments around the world continue regardless of our wishes, and by relinquishing interest and concern for these events, we give up one more aspect of our control of this nation's course.

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Mr. Allison, registered as a student for fall, will be writing editorials regularly for the Journal.

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## Guest Commentary

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### Evergreen: a dream deferred

BY LEE RIBACK

When I first came to Evergreen I had this idea that my program would just be charged-up and ready to go; on a retreat, advance, move right into business, whatever. This was not the case. It was like a return to junior high; all the needs of the program were already "foreseen" and "dealt with" ahead of time. Unfortunately, those weren't *our* needs. After awhile I thought, since this isn't the place I visited, or read about in the handbook, it must be me. After all, a year as a worker had probably disoriented me from academics.

This wasn't the case, and it wasn't just the program I was in. I began meeting and talking with other folks whose programs weren't working. Perhaps, we felt, it was the faculty's inability in dealing with a new system after so many years of "regular" academics. Once again, this wasn't the case. Well, we supposed, it must be some kind of conspiracy on the part of the administration. Curriculum planning and the cutbacks in the spring of '73 did nothing to dispel the idea.

This year I got the idea that some changes *could* be made. After all, this is a college dedicated to change, alternatives, openness; isn't that what it says in the catalog? All the folks at the top needed to hear was that all was not well and steps would be taken to clear the air and make some changes. Well, they weren't listening. There were "press conferences," meetings, DTFs. I went to so many meetings where "tough" questions were asked, if the question wasn't sloughed off, then came the, "We'll get on it right away, if there's really a problem." Nothing, no change, no commitment.

June 4, 1974

Insensitive, bureaucratic, I thought. That's not the case either. Everyone here's a nice guy (ms. as the case may be). From top to bottom you couldn't ask for a nicer crew; the president, vice-presidents, deans, Business Office folks, etc. But there *is* something wrong. These *aren't* the dynamic, creative types it takes to make this place jump. No one is *really* taking care of business. There weren't any systems designed ahead of the college's opening to deal with access to equipment and personnel. There hasn't been any attempt to equalize faculty in the face of educational need. There still isn't any policy or procedure to hire people who could teach, relate to people, and otherwise operate here, rather than just anywhere. There isn't any process or organized way to bring things together. The mass outpouring of information is going towards greater, not less synergy (diffusion).

Individual studies have been cut to accommodate only 10 percent of the community next fall. Evergreen's own self-study shows that an average of over 20 percent of the community has taken out individual contracts in the fall for the last two years. Well, I'm sure that next fall's curriculum was really "well planned." There isn't a program for me, I'll be a senior. I've changed my plans and signed up anyway. Maybe I shouldn't have, and like any bad job moved on. Maybe some other folks should have moved on and let this place become, instead of become a dead end.

This college has become a synergetic environment, geared against creativity. When was the last time you did anything really creative or felt really satisfied with something you did while at the college? This place *doesn't* hump. It *isn't* going anywhere. It *isn't* a reflection of the expectations of the rest of the "outside" world, or even our own.

## Contributions encouraged

The Journal welcomes editorials and commentaries on a wide range of topics. Editorials do not have to deal directly with the Evergreen community, but can cover a wide range of local national and international subjects. Guest commentaries may be written by anyone within the Evergreen community and should deal with issues directly related to Evergreen. Editorials and commentaries should be submitted at least a week to five days prior to publication.

# S&A violations charged

BY TOM GRAHAM

The Campus Activities Fund Disappearing Task Force (DTF), charged with making recommendations on expenditures of campus activities funds in the 1974-1975 school year, is moving towards completion of its responsibilities. The Campus Activities Fund is composed of fees paid by students each quarter for student services. The DTF has considered charges made by the student Services and Activities (S&A) Fees Review Board concerning alleged illegal actions by the administration. The DTF then solicited legal advice from the college lawyer, assistant state attorney general Richard Montecucco, in making its recommendations.

Susan Wooley, executive secretary of the S&A Board, and Assistant Director of Student Services Al Rose presented the DTF with a memo May 22, charging that the attitudes of the Evergreen administration "violated the intent of the legislature" by allocating service and activities funds without soliciting student input. Wooley explained that the S&A Board had been talking with the administration about the issue for months, and "made the statement out of a real sense of frustration."

The memo included the S&A Board's interpretation of the intent of the legislature as outlined in a section of an April 27, 1971 legislative debate on the tuition and fees measure. The debate questioned the definition of a section of the law which requires that service and activities fees be used for the express purpose of funding student activities and programs. Representative King, the prime sponsor of the bill, then explained what he believed to be the crux of the definition. "I think the key is that it be related to a decision made by the students," he said.

## Students not consulted

The S&A memo outlined instances where decisions were made expending S&A fees without consulting students including student monies being used to offset the cost of portfolios and reproducing student transcripts, and activities fees being held in reserve for phase two of some facility, and subsidizing of the bookstore and food service operations on campus. It questioned the use of students' fees to pay for staff and faculty identification cards, and subsidize food service when staff and faculty also use the facility. The S&A Board asked whether it would be possible to recapture fees spent by incorrect procedures and then reimburse the students.

It asked if lack of student input into S&A fee decisions would negate those decisions and it queried what the proper process would be to obtain student input for decisions concerning service and activities funds.

The DTF in its consideration of the charges made by the S&A Board consulted Montecucco.

"You have asked what legal effect the statement in the House Journal between Representative King and Smythe has concerning the proper expenditure of S&A fees, wherein part of the questions and answers contained the following statement: 'must be related to a decision made by the students.' The statement has absolutely no effect on expenditure of S&A fees by a board of trustees," stated Montecucco in a May 27 memo to the DTF.

Montecucco also responded to a question regarding service and activities fees without student input.

"There are no legal ramifications because legally the students have absolutely no authority over the expenditure of S&A fees," he wrote, "unless this authority has been delegated to them by the Board of Trustees."

The College Activities Fund DTF took no specific action on the charges presented by the S&A Board in its May 28 meeting. The DTF did seem to conclude, based on Montecucco's statements, that the administration has the authority to expend service and activities funds without consulting students. The DTF spent most of the May 28 meeting making formal recommendations on how college activities funds should be spent in the

## Summer funds allocated

The Services and Activities (S&A) Fees Review Board made its allocations for Summer Quarter May 28. The S&A Board, which appropriates monies to student organizations, went through the allocation process twice before awarding \$19,120 to seven campus organizations.

The Campus Recreation Center (CRC) received \$11,000, the largest allocation. The CRC could receive an additional \$1,500 tentatively allocated by the board to the Cooper Point Journal. The Journal's allocation was awarded on the condition that they receive an additional \$1,500 from another funding source. Other services funded were the College Activities Building (CAB), \$1,600; the Bus System, \$1,670; the Gig Commission, \$1,500; funds for Transcripts and Portfolios, \$900 and the Geoduck Yacht Club, \$950.

The Board had previously allocated a total of \$29,000 for Summer Quarter activities, but that allocation was recalled due to a revision of the projected number of students attending Summer Quarter. The original projection had 650 students paying \$29,000 in student fees, while the present allocations are based on 450 students paying ap-

proximately \$19,000 in fees.

The original allocation of \$29,000, now invalid, presented the S&A Board with a unique problem. Though three of eight members attended the May 16 meeting at which the funds were disbursed, only two members played a major role in allocating funds.

The S&A Board does not require a quorum. There are no set number of board members that must attend a board meeting to make decisions official, and it is possible for one member of the S&A Board to allocate all of the S&A funds. The non-quorum system was designed to be an incentive for members to attend board meetings, since all members are liable for S&A Board decisions, and most board members would not want to be held responsible for the decision of one person. The effectiveness of this incentive was cast into doubt by the board meeting allocating \$29,000. The initial attendance of three board members was reduced when one left early in the deliberation process due to an appointment conflict. Board members Chris Meserve and Ruth Milner were left to carry the responsibility for most of the decisions.

See related story page 11

1974-1975 school year. Many of these recommendations favored funding projects mentioned in the S&A Board charges.

The most important recommendation of the DTF was that monies being set aside for the proposed phase two of the CAB (CAB II) be used for a less expensive additional Campus Recreation Building in conjunction with the latest request to the legislature. This building will be less costly in design and construction expense than CAB II, saving the college activities fund 20 to 24 thousand dollars a year. The DTF has yet to recommend how these funds should be spent next year, but the meeting reflected these priorities: 1. Day Care Center remodeling, 2. Messy Arts expansion or a building for the Organic Farm, and 3. the new recreation building.

The S&A Board recommended at the same meeting that all allocations of service and activities fees be the responsibility of the S&A Board. Consideration of this proposal was delayed by the DTF so that the DTF could complete its charges.

# S&A poll results

The Input Resource Senter (IRS) has completed a survey of student priorities for the Services and Activities (S&A) Fee Review Board. The survey lists organizations funded by the S&A Board in order of student preference. Both regular and prospective students were canvassed and separate results were compiled for each.

Here are the priorities of the 130 regular students, and 53 prospective students surveyed:

## Regular Students

1. KAOS
2. Organic Farm
3. Cooper Point Journal
4. Bus System
5. Friday Nite Films
6. Speaker's Bureau
7. Artworks
8. Day Care Center
9. Women's Center
10. Outdoor Equipment
11. Gig Commission
12. Input Resource Senter
13. Coffee House
14. Theatre/Dance
15. MECHA
16. Music & Theatre Ensemble
17. NASA
18. Jazz Ensemble/Chamber Singers
19. UJAMA
20. Asian Coalition
21. Middle East Studies Center
22. Folk Dancing
23. Gay Resource Center
24. Geoduck Yacht Club
25. Filmmaker's Group
26. Ornithology Club
27. Rugby
28. Basketball

## Prospective Students


1. Bus System
2. Friday Nite Films
3. Outdoor Equipment
4. Speaker's Bureau
5. Coffee House
6. Gig Commission
7. KAOS
8. Theatre/Dance
9. Organic Farm
10. Cooper Point Journal
11. Input Resource Senter
12. Women's Center
13. Filmmaker's Group
14. Day Care Center
15. Geoduck Yacht Club
16. Artworks
17. Music & Theatre Ensemble
18. Jazz Ensemble/Chamber Singers
19. Folk Dancing
20. UJAMA
21. Asian Coalition
22. MECHA
23. Ornithology Club
24. Middle East Studies Center
25. Gay Resource Center
26. Rugby
27. Basketball
28. NASA

Regular and prospective students seemed to have little disagreement over priorities. They agreed on seven of their top ten choices. For the three non-mutual choices regular students included Artworks, Day Care Center, and the Women's Center while prospective students instead chose the Coffee House, Gig Commission, and Theatre/Dance. Neither group rated the other's top ten alternatives low.

One Journal staff member remarked as he looked over the choices of the regular students, "We seem to be interested in communications, mobility, and farming." Music and dance activities, minority group organizations, and sports comprised most of the bottom half of the survey.

There was a marked difference between this year's survey and last year's S&A poll. If we speculate that the students who completed last year's poll also were the regular students of this year's survey we find KAOS remaining as the favorite, with other organizations gaining or losing favor. Those who lost ground in the S&A survey were the Bus System, Artworks, Day Care, the Gig Commission, and Outdoor Equipment. Those who gained favor were the Speaker's Bureau, The Cooper Point Journal (formerly The Paper), the Organic Farm, and the Women's Center. Friday Nite Films was new to this year's survey, but debuted high. The biggest gain was accomplished by the Organic Farm, which moved up seven positions from ninth to second. The Native American Students Association (NASA) took the biggest loss in popularity down seven places from tenth to seventeenth. NASA was also rated last by the prospective students.

The minority group organizations in order of priority among the regular students were MECHA, NASA, UJAMA and the Asian Coalition. For the prospective students it was UJAMA, Asian Coalition, MECHA and NASA. Music and dance groups in order of priority among regular students were Theatre/Dance, Music and Theatre Ensemble, Jazz Ensemble, and Folk Dancing. For the prospective students Folk Dancing rated above the Jazz Ensemble.



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## Brief news

Continued from page 12

"One wonders if the person preparing the statement ever visited the site," wrote Cellarius, who also questioned a section dealing with water drainage from the site.

He further stated that the discussion of alternatives in the draft EIS were "conclusionary," not analytical, and provides the clearest demonstration that the decision had been finalized long before any meaningful consideration of the environmental impact of alternatives.

Cellarius suggested alternative sites where less vegetation would be destroyed. The construction on the current site will entail the clearing of over two acres of trees and natural vegetation.

Cellarius concluded by requesting that any further site preparation be stopped until a revision and finalization of the EIS is completed.

Director of Facilities Jerry Schillinger, one of the "Responsible Officials," said that he had not as yet talked with Cellarius concerning his complaints. Schillinger felt that some of the points covered in the

memo were valid, but said "it's unfortunate he didn't talk to us first." He said that he will meet with Cellarius and other concerned individuals to talk the matter over.

He further stated that of the responses received concerning the EIS from state agencies, all have been favorable. The college is required to submit the EIS to various agencies by the Washington Environmental Policy Act of 1971.

According to Schillinger, bids for building construction will be accepted during the latter part of June and a decision made by July. If all goes on schedule, construction will begin in August.

## Building readied

The 2.6 million dollar seminar building is now being readied for occupancy starting in June. The new L-shaped building is located to the side of the Library building. It will house computer services, Admissions, the Registrar, and serve approximately 20 faculty members. Also in the building are a number of soundproof music practice rooms. These rooms are specially designed with no right-angle corners, to provide excellent acoustics.

During a tour of the building one is struck by the absence of lounges, like the ones which presently exist in program areas in the Library. These lounges serve as gathering places for program activities as well as making the seminar areas seem less formal. According to Director of Facilities Jerry Schillinger, the lack of lounges has to do with the fact that only one-fourth of the original building plan was funded. The lounges were to be in the other three-fourths that were not built, he explained.

"We cut up buildings fairly often around here," he related. "If you only get funding for a fourth, you only build a fourth."

The part of the building that was constructed was designed primarily for use as administrative office space.

## Deans meet

On Monday, May 20, there was a meeting of deans, directors and vice presidents concerning Evergreen's part in the Capital Budget, which is due in the Governor's office July 15.

The purpose of the meeting was to discuss Evergreen's budget priorities. Some

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of the things up for consideration are: an addition to the Recreation Center facilities for a Gymnasium; outdoor recreation facilities such as a play field and track; remodeling and completion of the Library Building, specifically media production facilities and equipment; remodeling of the Geoduck House, Driftwood Daycare Center, and Building 201; and site improvement such as walkways, storm drainage and landscaping.

## DTF defined

For the past three weeks the Sounding Board has been discussing the role of the Disappearing Task Force (DTF) at Evergreen. DTFs constitute a very important part of governance. Also investigating the effectiveness of the DTF was the Revised Committee on Governance (COG II) and others. As a result, President Charles McCann, in a memo to the Evergreen community, outlines the procedures for communication in an attempt to make DTFs less invisible.

Briefly, the guidelines are as follows: Those in charge of DTFs are required to notify the Information Center, in writing, of the name of the DTF; person charging

the DTF; charge names, locations and phone numbers of DTF members; name of chairperson (if known prior to first meeting); date, time and location of first meeting; due date for final report and procedures followed for selection of DTF members.

A copy of this information shall be sent to the Sounding Board who will put the DTF charges, purposes, etc. . . . on its agenda. The Sounding Board may ask for progress reports if community interest warrants it.

McCann feels that following the set procedures carefully will help to insure the effectiveness of DTFs, making them more visible and thus improving governance and communication at Evergreen.

## Guide revised

The Faculty Handbook disappearing task force (DTF) has issued a draft report outlining the changes they wish to see in the handbook. The report centers on section four of the Faculty Handbook, "Fac-

ulty Policies," and calls for faculty input before the DTF prepares their final report for submission to Provost Ed Kormondy.

The DTF revised statements on faculty recruitment and appointment processes, development of interdisciplinary competence, and academic freedom and faculty responsibility. The proposal removed pages 47 and 48 which deal with faculty evaluation and reappointment. These pages were the original centers of controversy since they seemed to reflect an administrative policy change de-emphasizing the faculty three year contract agreement. Pages 47 and 48 were replaced with sections from other pages in the "Faculty Policies" chapter of the handbook, and added descriptions of the three year evaluation cycle and the faculty portfolio.

According to DTF member Byron Youtz, the "hot item" in the rough draft is a section requiring faculty members to complete student evaluations within one week after the end of the quarter. This section has added emphasis since it is included in a discussion of reappointment and non-reappointment. □

## ASH

Continued from page 13

Company to stop Puget from demanding \$50 from each student tenant. "I fought for the students," Baker said.

Baker further explained that students could take a more aggressive role in helping to make decisions which govern the complex. They could, according to Baker, set up a tenant's council that would work with the manager to make decisions. So far, though, the students have not organized to that extent and, at this point in the year, there is little chance of such action until next fall.

"I'm saying this at the risk of sounding vindictive," Baker concluded, "but I have recently received a bunch of letters full of complaints that lack validity. They tend to discredit all the other complaints.

"For example, students complaining about us raising the rental rates when I've made all kinds of efforts to lower them. I can't get it across that we've done that. They complain about policies and procedures, so we began to change them, and then they complained we weren't changing them fast enough, so we changed them faster. Now I'm getting complaints that we're changing them so fast that they can't keep up with them, you know.

"There is a certain degree of un-thought-out complaints. That might be typical of this project, because of this school, its liberal nature. Its progressive educational systems tends to attract students like that." □

June 4, 1974

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1 package BEER SETTLER	BOTTLES & CAPS
1/2 ounce FRESH HOPS	BOTTLE CAPPER

**PROCEDURE**

Clean the CROCK with a mild bleach solution and rinse with fresh water. This solution may be used to clean all the equipment and the bottles.

Bring 1 gallon of water to a boil and reduce heat to simmer. Add the MALT EXTRACT, CORN SUGAR, and BREW SETTLER. Simmer for ten minutes, stirring, until all ingredients are dissolved. Then pour this into the CROCK.

Bring 2 quarts of water to a boil and reduce to simmer. Add the FRESH HOPS tied in a muslin bag and allow to simmer for 10 minutes. Then strain this liquid into the CROCK.

Now add enough cool water to bring the level of the wort (unfermented mash) up to 5 gallons. Sprinkle the yeast on top, stir briefly, and cover with a clean towel. Allow to ferment in a warm place (50-70°) taking daily HYDROMETER readings until the HYDROMETER reads "red-line" or 2° balling. Then syphon the beer into clean bottles and cap. Store in a cool, dark place at least 10 days. Chill the beer 24 hours before serving and pour into a glass so as not to disturb the sediment.

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# Journal profile

## Ken Wilhelm

BY WILLIAM HIRSHMAN

Once during a high school dance in 1957, Ken Wilhelm was voted "Friendliest Boy."

"I got to dance with the 'Friendliest Girl.' I told them to play a slow one."

The "friendliest" part of that high school title still holds true to the many students who have been helped by the smiling 32-year-old media specialist. The brown-haired Wilhelm is coordinator of the Mini-Media Production Center located on the first floor of the Library where students have easy access to a wide assortment of media equipment and more importantly the expert helpful instruction of Wilhelm, spiced with his zany humor.

"Ken is great," says Evergreen student and filmmaker Frankie Foster. "With other people you have to know what kind of day they've had or what kind of mood they're in before you ask them for something. But Ken is consistently friendly with students."

Omar Turkell, one of three student helpers in the Mini-Media area agrees.

"He's just one super individual; truthful and open, just really sincere."

### Wilhelm in action

A student, carrying an album and a cassette tape, walked in looking confused, obviously a novice in media.

"I need to record some music."

"You've come to the right place," says Wilhelm grinning, his eyes responding through the silver-rimmed glasses. Wilhelm swifly sets him up at a turntable, showing the student how to record on a cassette tape deck. Wilhelm picks up the headphones and speaks into one of the ear-pieces.

"Come in, control tower, over."

The student laughs. Wilhelm's antics often remind one of vaudeville.

"One of my main policies is to never really say no to anybody who comes in," says Wilhelm. "I'm learning and the students are learning. That's why I think it's so great here."

Wilhelm, who considers his work more of a hobby than a job, enjoys working with students but faculty members are another matter.

"Some faculty don't even know media services is here . . . I don't think we're getting the recognition for the teaching we're doing, certainly not in the rate of pay. Some faculty members are taking students in individual contracts involving some type of media. They just write up the contract, sign their name to it and send them down to us. The only thing we're not teaching is content."

Wilhelm himself "faded away from college" after two semesters at the University of Washington. He gained most of his media knowledge in the Army and at Boeing where he worked as media specialist for six years before coming to Evergreen.

### What's a Matter U

"People are always asking 'what college did you go to learn all this?' I tell them I went to 'What's a Matter U,'" he says in a Chico Marx style.

Wilhelm grew up in Spokane. He became editor of his seventh grade dittoed newspaper, perhaps in an attempt to emulate his grandfather, the Rev. Honor Wilhelm ("He married and buried over 7,000 people") who was editor and pho-



Kent

KEN WILHELM

tographer for "The Coast," a Seattle magazine in the early 1900's. During his high school years he DJ'ed many sock-hop dances because of his interest in audio equipment.

"I was the only guy around that had a stereo system so I'd take it to these dances and hang the speakers from the baskets on the basketball court and then I'd play my stereo tapes of trains and stereophonic burps going across the room."

His interest in photography dates back to his adolescent years. "The first picture I took was on the 'Princess Margarita,' it was of the Seattle skyline, but it was all blurred."

He has worked on various school and professional newspapers as a staff photographer. A few years ago a photograph he shot of a hovercraft appeared on the cover of a national magazine called "Aviation Week and Space Technology."

Wilhelm was hired at Evergreen in 1971 as a media producer under a grant from the department of Social and Health Services. After a budget cut he was laid off for a couple of months and then rehired in Fall Quarter to head the Mini-Media Production Center.

"I was happy to come back. I've worked in four or five different jobs. This one is by far the best," says Wilhelm, whose present responsibilities also include helping to set up the audio system for the new Communications Laboratory building.

### Stethoscope

On the wall in his office hangs a framed stethoscope, a gift of some students he has worked with during the year as "a testimony to his sound quality." A quadriphonic tape system sits on a shelf. Attached to it is a gadget he built from scratch called a photorythmacrom which converts audio signals into light patterns.

"I love gadgets. I buy them on impulse," he says, "I have an understanding wife." Wilhelm has been married for four years. His wife is expecting a child in late September. "I think I hope it is a girl. I hear they're easier to take care of."

The telephone rang in the Media Production Center. Wilhelm who has just been discussing the technicalities of a video tape recorder with a student bounded quickly over to his desk and picked up the white receiver.

"Ken speaking. Can I help you?"

The many students who have been under his zestful guidance know he can and will.

# MOTHER'S OATS

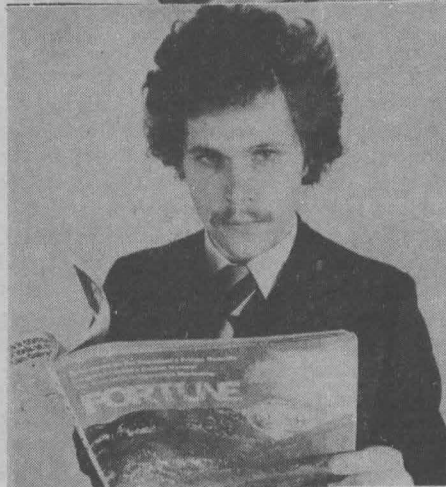
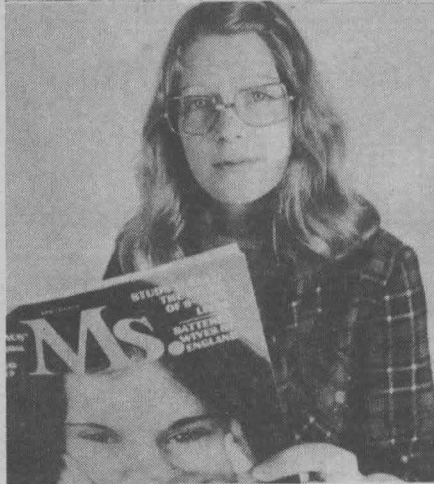
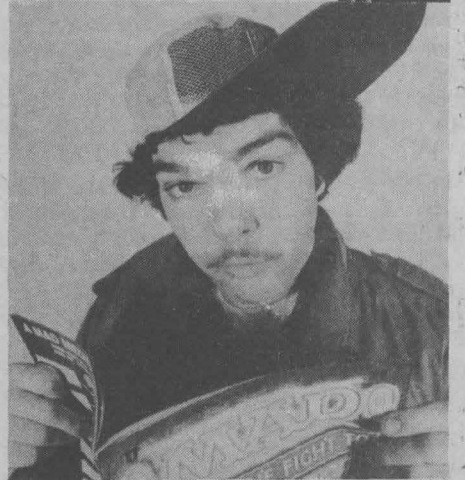
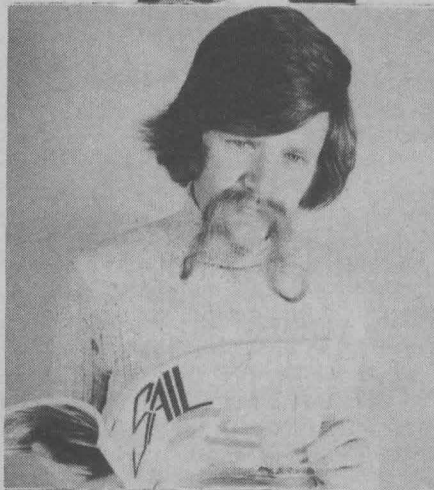
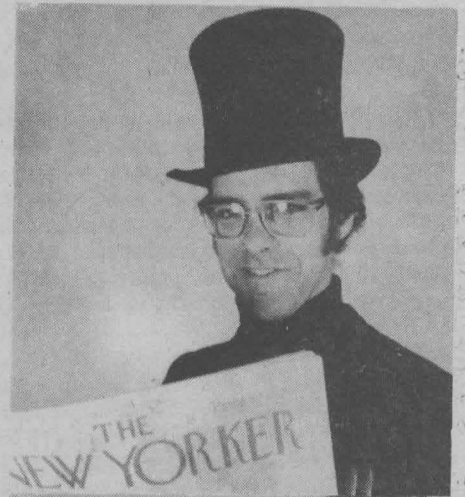
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## Books

# The chivalry of Karl Marx

*Tales from the Proletariat*  
by Karl Marx  
translated with a foreword by Talcott Parsons  
Vintage, 1974

Unpublished manuscripts by Karl Marx have been found before — the most noted example being the *Grundrisse* which was discovered in the Soviet Union in 1939. But none of these manuscripts has had the effect on Marxist studies that this work, newly discovered by an English grave digger in a downtrodden area of London, is likely to have.

*Tales from the Proletariat* (hereafter designated as *TP*) is a collection of four lengthy stories by Marx. These are, in the order they appear in the book: *The Masked Marauder*, *Life and Death of a Chimney Sweep*, *Childhood in an English Swamp*, and *Betsy Allen* (a story about an English prostitute). All of these stories are based on conditions in 19th century England.

The last three stories in *TP* are rather morbid (somewhat in the style of Edgar Allan Poe). They reveal very little that we did not already know about Marx's personality. This is not the case, however, with the first of the four stories. *The Masked Marauder* is the name of the main protagonist in that story — a masked swordsman who reminds one of Walt Disney's character the Scarecrow. The story, typically, is about class struggles. Various gangs of ruffians, whom Marx openly calls Cavaliers and Captains of Industry, pit themselves against the noble proletarians and their heroic defender — the Masked Marauder. The plot climaxes when the enigmatic swordsman and his sidekick Robin Soot overcome in a dramatic sword fight the combined energies of the Scarlet Pimpernell (Pimp) and Mr. Bounderby (Bounder). This obviously symbolizes the final downfall of the *Ancien Régime*. At the end, the Masked Marauder marries no one, a very unbourgeois ending.

The lines in *The Masked Marauder* are to be marveled at. At the beginning of the story, Masked, Robin, and several others put their swords together and exclaim, "From each according to his ability; to each according to his need!" This is obviously a poor copy of Alexandre Dumas's famous line: "One for all and all for one!" When the Marauder first meets up with Pimp and Bounder he comments, "You filthy Capitalist Pigs," which immediately reminds one of a line in Booth Tarkington's *Monsieur Beaucaire* in which

the hero is called, "You scurvy foot boy you greasy barber, you cutthroat groom . . ."

In fact, Tarkington's and Marx's styles are so similar that the following passage from *Monsieur Beaucaire* could easily have been from one of Marx's stories:

"The cavaliers came straight at him. He parried the thrust of the first, but the shock of collision hurled his horse against the side of the coach.

"Sacred swine!" he cried bitterly. "To endanger a lady, to make this brawl in a lady's presence. Drive on!" he shouted.

"No!" cried Lady Mary.



"See how he uses his steel," laughed M. Beaucaire as his point passed through a tawdry waistcoat. For a moment he cut through the ring and cleared a space around him, Lady Mary saw his face shining in the moonlight. "Canaille!" he hissed, as his horse sank beneath him; and though guarding his head from the rain of blows from above, he managed to drag headlong from his saddle the man who had hamstringed the poor brute. . . ."

Here is a similar passage from Marx:

"Draw your sword" (expletive deleted) shouted the Scarlet Pimpernell, riding up. "On to him men," he roared to his attendants.

"Soon the Masked Marauder, that gallant defender of the proletariat, was surrounded on all sides. He made a bold thrust with his sword and drove them back.

"One," he shouted as he thrust his poinard through a man's tunic. "Two,

Three, Four" he shouted as he stabbed twice, slashed and withdrew. "Here is some surplus value for you!" he taunted as he stabbed a man a second time . . . "Forty-six, down with exploitation!" he yelled triumphantly.

"The Pimpernell and the rest of the assailants had just begun to withdraw altogether when up strode Mr. Bounderby and other Captains of Industry with a six-pounder. This was soon followed by a deafening explosion as the Marauder's horse was shot from under him.

"A horse! A horse! My labor for a horse!" shouted the Masked Marauder (since labor is all proletarians have to offer) but none came."

Such chivalry could only be the product of a Tarkington or a Marx.

Marx, as we have seen, sympathized in *The Masked Marauder*, as he always had, with the cause of the proletariat. Tarkington, too, sympathized with the underdog. Particularly with barbers. Shortly after his glorious sword fight one of the men said of M. Beaucaire, "Believe me, he's no barber! No, and never was!" Little did he know how wrong he was.

Even the ending to the two swashbucklers is similar. Tarkington concluded *Monsieur Beaucaire* with the words, "He bowed very low, as, with fixed and glistening eyes, Lady Mary Carlisle, the Beauty of Bath, passed slowly by him and went out of the room." While Karl Marx wrote, "The Masked Marauder gave a flourish of his plumed hat, jumped on his donkey and hobbled off into the twilight."

Despite the fifty or so years that separated them in time I have the suspicion that by some trick or other Tarkington wrote Marx's books and vice versa.

*TP* is exhilarating! Sizzling! Shocking! This book is a must! (This last paragraph is for quotation on the back or inside cover of the book only).

JOHN FOSTER

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## View of sabotaged democracy

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*The White House Transcripts*  
Richard M. Nixon  
Government Printing Office, 1974

Richard M. Nixon, a former congressman from California and author of *The Six Crises*, has recently published a thick and interesting tale of political horror and satire. *The White House Transcripts*, perhaps the most biting look at the political system since F. Scott Fitzgerald's play *The Vegetable*, uses the revived literary form of dialogue, the first major fictional work to use this form since *The Anderson Tapes*, and the first successful blend of politics and dialogue since Plato's *Republic*.

Using the White House as a background on which to play the seamy and sullen scenes of American political intrigue, Nixon combines both fiction and fact, merging fantasy and reality so convincingly that one is led to wonder if Nixon himself knows one from the other. The result is a believable and perhaps prophetic view of what might happen to the Presidency.

The plot centers around four major characters: P, the President of the United States, an aging, indecisive, crude politician of some experience; D, a nodding and plotting White House counsel; H, an aide to P, the real power behind the presidency and an independent, bullying man; and E, an arrogant crypto-Nazi who helps H in his devious schemes.

The problem they face is this: After a bitter but unchallenging campaign to retain the presidency, P is told that many of his closest aides were involved in illegal political espionage and sabotage during the campaign. Torn as to whether or not he should admit to the public that some of his close advisers and aides were deeply involved, the President becomes deeply enmeshed in a wide web of legal and political movements as he tries to maintain the image of an honest presidency. But Congress and the press are on the trail, investigating the wide range of political corruption which seems to surround, even emit from the inner circles of the oval office. In short, *The Transcripts* details a corrupt administration battling the forces of the press, the Congress, and the public in an effort to retain its power. The dilemma is never resolved.

The reader should realize that *The Transcripts* is an important political document. It gives a startling and unsettling view into the possibilities of what could happen to the executive branch of government. But one suspects that Nixon is relating more than possibilities. As a concerned public servant he seems to be warning the American public of the inevitabilities of power and wealth if the democratic system breaks down from lack of attention and serious concern. Nixon is saying that these are the men we will deal with if we are not on guard, and that nightmares, like the one portrayed in *The Transcript*, only come when America sleeps.

KNUTE OLSSON H.G.S. BERGER

## A history of the West Side

*How The West Was Once: A History of West Olympia*  
Larry Smith's 8th Grade English Classes  
Jefferson Jr. High, 1974

Did you know Mud Bay was the home of the second Ark or that the Fourth Avenue Bridge was in the habit of crushing tugboats? Were you aware that a shooting incident at Butler Cove resulted in an Indian/White war or that Evergreen was not the first college located on Cooper Point? If you are ignorant of these and other historical facts surrounding Marshville (otherwise known as West Olympia) then you had better read *How The West Was Once*.

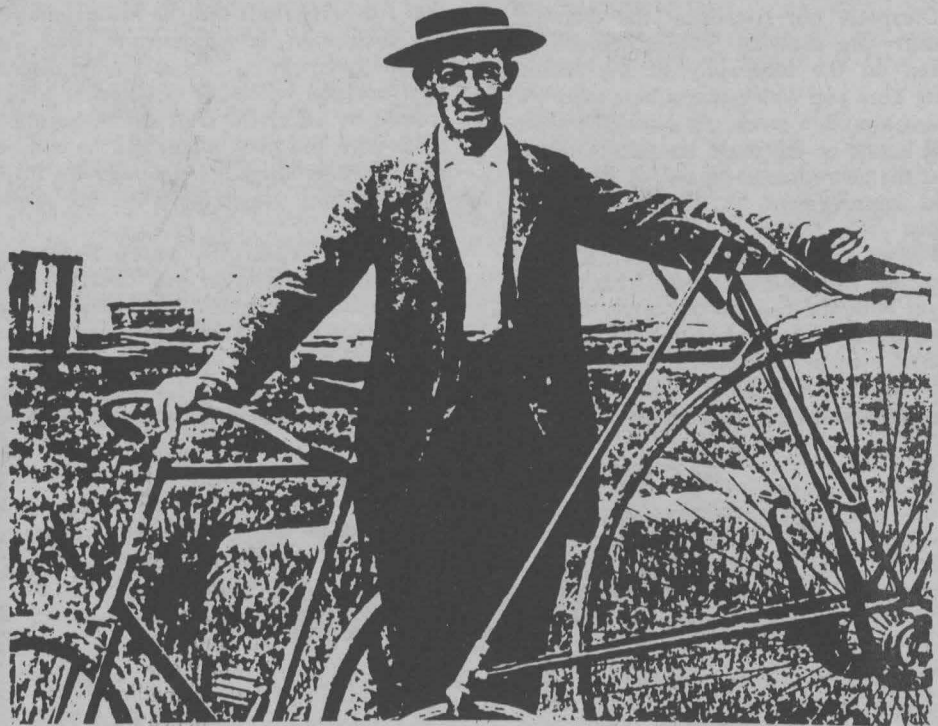
Researched, compiled and written by Larry Smith's Eighth Grade English classes at my alma mater, Jefferson Junior High School, this book is not only enchanting and entertaining but educational.

As a native Olympian, the names: Percival, Overhulse, Butler, Crosby and Talcott are familiar, but the stories behind them are not.

This group of students took sketchy legends and, through professional research created a book which traces the development of Marshville and gives a sensitive look at the life of the times.

It may be difficult for some of the people, recently brought to this community by Evergreen, to see this area as particularly colorful or exciting, but it was. This little book proves it.

For example a family of hunchbacks, known as 1-2-3Hump, because of the way they walked single file in order of height. Their hunched backs and low mentality were due to constant inbreeding. Not all was as strange, however. Marshville was once a booming community of log barons, retired sea captains and oyster farmers. A few of the mansions



they built still remain such as Seven Gables on West Bay Drive.

The most important thing about this book is that it gives that invaluable something to its readers known as history. None of this cherry tree, walk ten miles to school stuff, but real history. People, places and things that created the area and left important marks. Although forgotten for a time, this book exposes roofs of our past. Next time somebody tells you we have no history, no culture, send them to Mr. Smith's English classes.

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# Cinema

## Good cops and bad cops

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Cop movies! nothing but cop movies. They may be the only thing more common than Robert Redford movies. In fact if I could find a backer we could probably sign up Redford and make the ne plus ultra cop movie.

Well the cop movies have been playing Oly of late. A few weeks ago I saw *The New Centurions*. You remember the film — an hour and a half of R-rated *Adam 12*. The best thing it had to offer was George C. Scott as an aging cop who couldn't make it on the outside. The film went downhill from the moment that he wasted himself. The only thing surprising about the film was that I wouldn't have thought it possible to go downhill from *The New Centurions* even with George C. Scott. Without him it was a complete (expletive deleted).

Currently our friends at the Olympic Theatre are showing *Serpico*. *Serpico* is based on the biography of the honest New York cop which was a best seller for about a million weeks. It stars Al Pacino and is one of the more interesting things that the genre has produced. A thousand-fold improvement on *The New Centurions*.

Pacino plays Frank Serpico, a good cop, one who will not "take." He doesn't fit in with the rest of the boys in blue, both because he is presented as the only honest man in Gotham city, and because his Greenwich Village lifestyle clashes

with their black shoes and white sox like a goy at seder.

*Serpico* is a good guys and bad guys story but with a twist, Serpico is the good buy but the bad guys are other cops. The cops who take, who do the easy thing, who look the other way and at times that seems to be everybody but Frank Serpico. In spite of an occasional moment when Serpico appears to be playing Pollyanna, the film is tense, exciting, and compelling. A well done adventure film which while it probably won't be as well liked by OPD as *The New Centurions* will make up for that with its counter-culture following. I couldn't help thinking of Dennis Hopper as a Jack Webb character.

The film details the career of a guy who just wants to be a good cop (well maybe a good cop and a hippie but we will let that ride). He finds that he is surrounded by corruption so widespread that he cannot overcome it. He is finally placed in a position where he is hated and distrusted by all of the men whom he must work with and lives in fear that he will be wasted either directly or simply by their ignoring him sometime when he needs help.

The film carefully plays Serpico's unusual appearance and lifestyle for tension-breaking comedy. In one scene the police captain is passing out joints so that the men will "recognize its pungent aroma." While the other officers in their

Republican cloth suits look uncomfortably at the strange cigarettes, Serpico, in leathers, expertly licks his and lights up. It is "good shit."

So is *Serpico*. If you spend much time at the movies you're not going to avoid cop movies *this* year. So if fascism isn't to your taste and you don't want to see *Dirty Harry* then *Serpico* could be just the piece of exciting entertainment you need. It does everything that a cop movie should do without falling into the Jack Webb trap. In fact the only thing it won't do is make you like cops.

JEFFREY H. MAHAN

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## Myths warped

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Some recent developments in historiography, like Toynbee Spengler's theory of historical whimsicality and the controversial Thnakebite Theorem, recognize the possibility of eddies and backwaters in the smooth flow of Lyellian-Darwinian uniformitarianism, as it applies to man's ascent from animistic savages through religious barbarians to rational scientists. But most traditional scientists do not see any necessity to find logical explanations for phenomena in folklore and myth. Yet mythology is the earliest ancestor of science; it seeks to explain the physical world. By attributing his own powers of calculation and will to everything in nature outside himself, primitive man rendered natural phenomena comprehensible. Mythology is connected with religion, but the two are not synonymous.

But any exact knowledge of mythological minutiae will prove a detriment to your enjoyment of the Dynarama delights of *The Golden Voyage of Sinbad*. If Scherazade had really told this Sinbad story to her homicidal hubby, the thousand and one nights of their trial marriage would have been considerably abridged. The film's creators have used the diverse mythologies of many cultures to create an amorphous pastiche that would have true myth aficionados lapsing into collective unconsciousness.

See the film, if only for a reminder of those Saturday series of spear-and-sandal epics, *The Sons of Hercules*. Each week, demigods and muscle-bound clods named Apollo, Poseidon, Petronius, or Jason, (whose mouth movements never quite matched the sound track) would vie with various plug-uglies. Between minor climaxes, a car salesman (the silver-tongued devil with the fastest mouth west of the Continental Divide whose dog Storm perched atop his merchandise) would mesmerize his juvenile audience into desiring a gleaming modern chariot with white sidewall tires (or yellow sidewalls if Storm proved incontinent). Remember?

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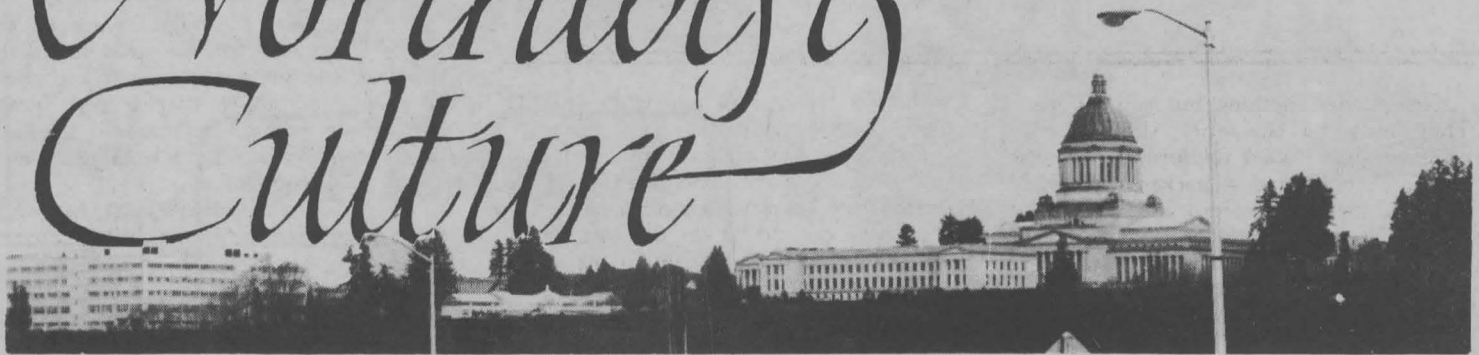
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# Northwest Culture



## OLYMPIA

For those of you who are not leaving Olympia this week, the following films may provide some distraction: Gene Hackman in *The Conversation* at the Olympic; *Blazing Saddles* is at the State and *The Poseidon Adventure* and *Kid Blue* are at the Capitol.

## SEATTLE

Seattle films this week are: *Summer Wishes, Winter Dreams* at the Admiral 1, *The Exorcist* can be seen at the Cinerama, *Blazing Saddles* is at the Town; *Cinderella Liberty* is at the Lewis and Clark, Lake City, and Bel-Vue theatres and *Zaroz* can be seen at the UA Cinema 70 and 150; Marilyn Chambers stars in two Michell Brothers films, *Behind the Green Door* and *The Resurrection of Eve*; The Harvard Exit has another new film, *The Tall Blonde Man with One Black Shoe*; The Cinemond is showing both *The Emigrants* and *The New Land*; science fiction buffs should enjoy *Fantastic Planet* and *Barbarella* at the Varsity. An hour of underground TV, *The Groove Tube*, is showing at the Music Box; anyone interested in a car chase scene driven by Remy Julienne should see *Cold Sweat* with Charles Bronsen, Liv Ullman and James Mason. *Clockwork Orange* is showing at the Broadway Theatre; *Le Sex Shop*, a film recommended for those of you who have never seen a porno film, is showing at the Neptune.

Seattle has some other fine entertainment coming this month. *The Joffrey Ballet* will perform 11 ballets June 11 through June 15. Tickets are on sale through the Seattle Center for the Opera House performance. Also appearing at the Opera House will be *The Royal Shakespeare Company* starring Sir Michael Redgrave. There will be performances June 17, 18 and 19.

The Seattle Symphony will give a Sunday matinee for the benefit of the Musicians' Pension Fund, June 9 at 5 p.m. at the Opera House.

June 4, 1974

Harry Belafonte will be at the Seattle Center Arena June 28 at 8:30 p.m.

Tony Randall and Jack Klugman will perform *The Odd Couple* on stage at the Opera House June 5, 6 and 7, and Lawrence Welk will be at the Coliseum June 9.

## TACOMA

Tacoma films are: *The Golden Voyage of Sinbad* at the Lakewood and *The Day of the Dolphin* at the Tacoma Mall; *The Paper Chase* is at the Puyallup and *The Sting* can be seen at the Cinema I and II. The Rialto is still showing *The Exorcist* and *The Three Musketeers* is at the Narrows.

Ragtime guitar and piano artist Eric Schoenberg will appear June 6 at 9 p.m. at the Court C Coffiehouse.

## PORTLAND

The Esquire Theatre is showing *A Rea-*

*son to Live, A Reason to Die* with Telly Salavas and James Colburn; *The Great Gatsby* is at the Music Box; Vanessa Redgrave stars in *The Devils* at the Orpheum and *The Conversation* is at the Cinema 21; The Movie House is showing Francois Truffaut's film *Jules and Jim* with Ingmar Bergman's *The Seventh Seal*. *Electra Glide in Blue* and *Pat Garret and Billy the Kid* are at the Amphitheatre; *Fantastic Planet* is at the Laurelhurst and *Mame* can be viewed at the Bagdad.

The Joffrey Ballet will be appearing at Portland's Auditorium June 17 through 18 and *The Royal Shakespeare Company* will follow suit June 21 and 22.

Cheech and Chong will make an appearance June 29 at the Auditorium at 8:30 p.m. Kris Kristofferson and Rita Coolidge will also be at the Auditorium June 20.



Corner of 36th & Overhulse

10 to 6  
Mon thru Sat  
866-1252



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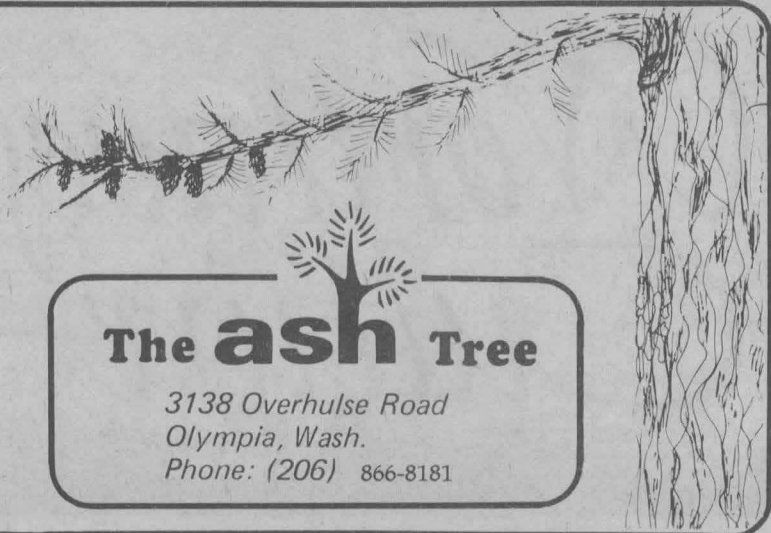
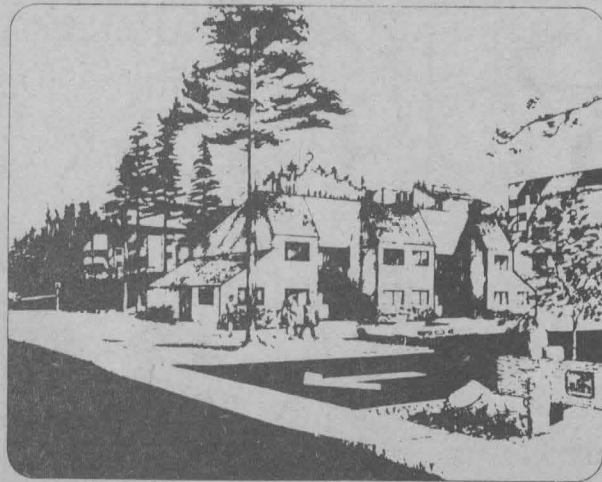
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## The ash Tree

3138 Overhulse Road  
Olympia, Wash.  
Phone: (206) 866-8181

# Student Housing

### Project Statistics

Project Architect: Charles R. Dahlen A.I.A.  
Contractor: Century Construction Co.  
Project Cost: \$1,450,000.00  
Funding: College Housing Act of 1950  
Project Size: 170 Apartments

### For Reservations or Information

Portland Office 834 S.W. St. Clair  
Portland, Ore. (503)224-2321  
Campus Office 3138 Overhulse Rd.  
Olympia, Wash. (206) 866-8181

### Rental Rates

One Bedroom	\$120.00
Two Bedroom	\$155.00
Three Bedroom	\$190.00

### Project and Apartments Include

- Well Equipped Rec Room
- Playground Areas and Equipment
- Laundry Facilities
- Wall to Wall Carpets
- Range and Refrigerator
- Drapes
- Furnished Units Available
- Beautiful Landscape

### Eligibility

Any student of the Evergreen State College is eligible to live at Adult Student Housing.

### Fees and Deposits

You no longer have to be restricted by a large "move in," deposit. A.S.H. has accepted a minimum deposit policy to accommodate its student renters.

### Landscape

The natural beauty of the buildings has been accented by a well planned landscape. The combination of these and the existing terrain has produced a pleasant park like setting throughout the project.

This unique housing facility is designed to allow students the opportunity to enjoy an active college atmosphere without sacrificing the privacy of their own living unit. A.S.H. is a student housing complex that has adopted standards not unlike any other adult community.

### ARTICLE II. The purpose or purposes for which the corporation is organized are:

Solely to promote, build and acquire for the benefit of colleges and universities, and manage, housing facilities for students and faculty members thereof without regard to race, creed, color or national origin, and without regard to associations, and, solely in furtherance of such purposes, to engage in any lawful activity, not for profit.

