

Poetry

(To every old man and his garden.)

Father's garden

The garden green again this year, green and bright, and full of light. Every season the same... with nature forcing seeds to grow and putting my father's hand to hoe.

He gives to the garden every year.

To give life...
and peel back the shock
and let the pumpkin follow its true wild nature.

Green again, reflecting colors year after year, every season the same as father grows gray. Laughing again, as nature allows plants to become perennials, while father withers.

Because father puts his energy there. Hand to hoe, mental stakes, fleshwood and soil.

The garden is gren again, bright, full of light, repeatably photographic.

With nature laughing, forcing,
allowing the plants to return with vigor.
(The vigor of youth.)
Nature laughing because Father:
with smooth-handled hoe
who allows pumpkins to take a wild nature

who peels the shock... sows his life each year into the garden because nature won't force or allow him to become perennial.

He will fade into the color of winter, giving himself to 'the garden' to realize a nuance of perennialism, the vigor the youth, never ending seasons...

father will die Nature will force him to do this. nothing more.

But; as the garden grows green, a piece of father is taken, preserved, a nuance.

Zachery



High School Memories

I remember the dark-skinned girl draped over the broken radiator in my history class. And nobody said nothin.' I remember the plastic shine on her face caused by the inch-thick make-up she used to cover the purple bruises. It never seemed to help much, but nobody said nothin.' I remember the crimson stain on the radiator caused by the blood fall she would have every now and then. Still, nobody said nothin' I remember her sayin,' "It hurts, but I'm tough. Leave me alone, damit!" So nobody said nothin.' I remember the teacher taking her to the nurse one day. I don't remember ever seein' her again.

Crystal Champion



Cooper Point Journal

February 22, 1990 Volume 20 Issue 16

Hightower seminar powerful

Larry Smith

Jim Hightower, the famed barnstorming, tree-shaking, Texas state agriculture commissioner called for a revival of grass-roots populism and economic democracy as a remedy to the "economic snake-oil of the 80's, the Voodoo economics of Ronald Reagan and Voodoo II under 'Brother Bush'."

Hightower was this year's guest lecturer at last Thursday's 5th annual Willi Unsoeld Seminar, The Unsoeld Seminars are held annually in memory of the late Willi Unsoeld, Evergreen founding faculty and noted mountaineer and political activist.

Unsoeld perished in a avalanche on

Mt. Rainier in 1979. His widow, U.S. Representative Jolene Unsoeld (D, Olympia) introduced Hightower.

Illusory Economic Expansion

Hightower argued that the great economic expansion of the 80's was largely illusory, and that the Republican claim of people being better off today was simply fraudulent. He cited figures from the Congressional Budget Office showing that 80% of Americans lost real income after taxes.

"Four fifths of us lost income, another 10% of us stayed the same. But in the most fortunate classes of our society, the top 10% of our citizens experienced a 16% growth in their annual income, the top 5% gained 23%, and the wealthiest one percent of Americans saw a 74% increase in their annual incomes."

".. this group averages \$2,700,000 in assets and \$280,000 in annual income. HONK, if that's you! ... these don't represent the most industrious or the hardest-working or the smartest or the best lookin' folks in our society. They got their wealth the old-fashioned way. They got the government to give it to them."

Progressives in Majority

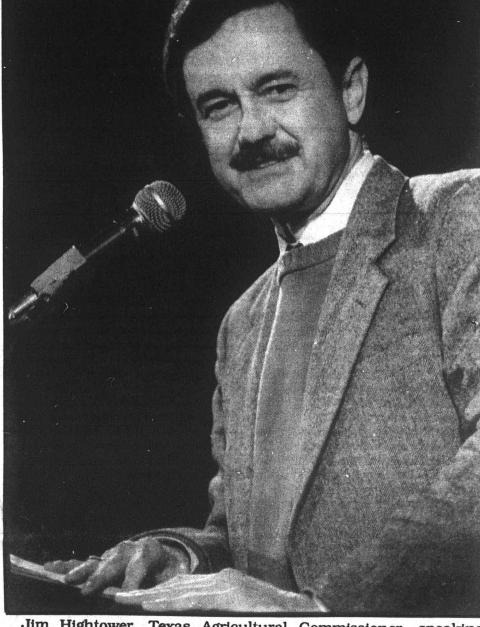
Hightower disputed the idea of a conservative majority in the American electorate. "There's a populist, progressive majority out there right now."he said, citing recent polls of registered voters that indicated the following: 64% of voters think that government favors the wealthy, the powerful and big corporations; 70% think that government should do more to protect citizens from the power of the big banks, private utilities, and big corporations; 75% think that rich are getting richer while the poor and the middle class are losing income.

Exit polls of voters in 1988 elections showed that most Americans were concerned with issues and policies very different than what they got under "Brother Bush". Hightower noted that while 45% of those who voted in 1988 wanted no new taxes, 51% said we should increase federal spending to education; 55% thought that providing long-term health and health insurance for everyone was a priority; 59% wanted to protect American jobs from low wage

"...the trickle down theory of economics is alien to American values."

competition in foreign countries; 66% thought that government should help the poor and the homeless jobs, shelter and a decent living; 73% were in favor of imposing stricter regulation and enforcement on industrial polluters; 77% thought that the wealthy and the big corporations should be forced to pay their fair share of taxes.

see Hightower on back page



Jim Hightower, Texas Agricultural Commissioner, speaking last Wednesday at the Willi Unsoeld Seminar. photo by A.E. Geis

Olander loses trust

by Tina Coo

Loss of trust in college President Joe Olander has developed into a crisis, the faculty has told

In a resolution adopted Feb. 7 and delivered to Trustees last Wednesday, faculty asked for more direct communication among faculty, deans, and Trustees

"Over the years, and critically in the past months, there has been a loss of trust in the President by an overwhelming majority of the faculty," the resolution says. Contributing to the loss of trust have been Olander's refusal to renew Provost Patrick Hill's contract, inaccuracies in Olander's resume, and his advertising for two vice presidential positions without consulting faculty.

"This loss [in trust] is now so widespread and serious," the resolution continues, "that the current crises cannot simply be ignored or waited out.

"There is a long-standing lack of communication and possible misperceptions between the Faculty and the Board of Trustees."

The resolution stated it was important that faculty meet with Trustees "in order to provide the Board an understanding of the history, past accomplishments, current issues, and future possibilities of the academic business of the college.

"It is crucial for the future of the college that a shared trust, responsibility, and agenda be established between the Faculty and the Board of Trustees."

Academic Dean Carolyn Dobbs expressed a desire to, "move beyond the current crisis and look toward the future." She said the meeting with the Trustees "was a positive first step. It seems like it was received in the right spirit."

Trustee Kay Boyd said, "I'm willing to work with the faculty...and hope together we can find creative solutions so the work of the college can be carried out without so much focus on perceived problems."

The resolution called for a small group made up of Academic Deans, members of the Faculty Agenda Committee, and other interested faculty to begin communicating regularly with the Trustees.

According to the resolution, the group "is empowered by the Faculty to negotiate with the Board of Trustees on its behalf regarding the President's tenure and responsibilities."

While she is interested in an evaluation process, Boyd said, "there is no negotiation with Trustees on the tenure of the president."

The Board of Trustees, which has declared its confidence in Olander twice since June, has the authority to hire and fire administrators.

A story in *The Olympian* noted Olander did

not comment directly on the resolution but said, "when there's a war, collaborators get shot."

Through secretary Shirley Walter, Olander refused to talk with the CPJ regarding the resolution and the quote because he was too

busy with the legislature.

In response to the resolution, the Trustees agreed to meet with faculty but did not set

specific dates to do se

Boyd emphasized "the communication process with the faculty and board needs to include the president." Technically, Olander is considered a member of the faculty.

When asked why the resolution was written at all, Faculty Agenda Committee Chairwoman Rita Pougiales described it as a "general response to a number of Joe's actions. For a number of faculty this goes back to Joe not renewing Patrick's contract." (in June.) In addition, she said, faculty are concerned with the controversy surrounding Olander's credentials and the way he conducted the search for a new Provost. The events lead up "to what some faculty seem to believe represents a pattern," Pougiales said.

In January, Olander placed two national newspaper advertisements for two college vice presidencies, academic affairs (provost) and finance and administration, asking that responses be sent directly to him. Olander had previously agreed to collaborate with faculty in forming a search committee.

The resolution included the faculty's enthusiasm about meeting with the Trustees and gave a list of accomplishments made by the faculty and academic administration over the years.

Written by the academic deans, the resolution was one of several that had been proposed, one of which called for Olander's resignation but was not adopted by faculty.

Tina Cook is an Evergreen student and a

CPJ staff writer.

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NEWS BRIEFS

Quote of the Week

"When there's a war, collaborators get shot."

Joe Olander responding to a question about the Faculty resolution expressing their distrust of him. See cover for details.

Security Blotter

on Evergreen Parkway.

was found damaged.

Friday, February 16

0947: The Pepsi machine in the HCC

1039: A Peeping Tom was found looking

into the Women's Locker room through

a crack in the window. The man ran

1433: Graffiti was found on the fourth

2355: A fire alarm was pulled in T

0721: A fire alarm was set off on the

0754: The key ring was missing for fire

alarm access in A Dorm. Consequently

1302: There was a two-car accident on

the Evergreen Parkway by McCaan Plaza.

1533: A tree fell down in front of F

1744: An oil spill on the fourth floor of

B Dorm burned and set off the fire

alarm. Simultaneously a student on the

2025: Three skateboarders in the

basement of the CAB were caught

1511: The Bookstore alarm was set off

by a male and female student looking

1545: A student overdosed on drugs in J

1609: Three barricades were missing

from the sidewalk leading to J Dorm.

performed throughout the week by

Crimewatch and security. There was one

speeding ticket issued in F lot and many

REGGAE PARTY

Ninety five public services were

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ALBUM PROJECT

They are estimated to cost \$15 each.

Medical assistance was not

first floor burnt his zucchini.

around. Contact was made.

vandalizing a cement bike block.

Sunday, February 18

Dorm. The sidewalk was temporarily

No damage or injuries were reported.

floor glass doors of the clocktower.

Saturday, February 17

second floor of A Dorm.

the alarm.

Dorm.

Monday, February 12

0725: The gate to the Deli was found cut. There was a possible forced entry. 1450: Graffiti was discovered on the TV room in A-dorm, reading "U.S. out of El Salvador".

2304: Graffiti was reported to be in the CAB elevators, LAB II building, and away when he was approached. Coke machines on the first floor of the

2339: A '73 grey and green Ford Torino was spotted tearing up grass in the mod and dorm area.

Tuesday, February 13

0430: Three males were found in one stall in the Library men's room. 0549: A Hazardous Waste Alarm was activated in the Shop Area. It was said to the Fire Department was unable to reset

be a malfunction. 0944: Graffiti was found in the Communications building.

1030: A Takara 10-speed bicycle was reported stolen from the CRC. 1249: Graffiti was done during lunch

hour in the third floor stairwell area of

LAE II. 1630: A tire on a car in F Lot was said

to have been slashed. 1955: A student in A-Dorm became very

upset upon discovering a dead raccoon in the vegetable drawer of his refrigerator. It is not known how the raccoon got

2120: A Gortex jacket was stolen from the CRC Locker Room.

Wednesday, February 14 1300: An audible alarm was installed in the Housing Community Center (HCC) Pepsi machine, due to increasing

vandalism. 1948: Graffiti was found in the floor of the CAB Men's room.

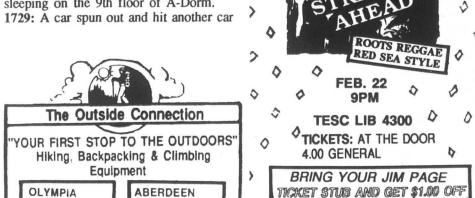
2003: A one-car accident occurred on Driftwood Road near Hidden Springs Road. There were no injuries.

2036: Two cars collided on Driftwood Road near Overhulse Road, injuring no one. A driver was cited for driving too fast for conditions.

0255: A non-student sleeping in the CAB was asked to leave the campus. Thursday, February 15

0000: There was an unconfirmed report of 3-4 inches of snow outside the Security Building.

1426: An unknown person was found sleeping on the 9th floor of A-Dorm.



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Students speak vs. attended the event, co-sponsored by EPIC arming security

HB6234 which would establish a fully commissioned and armed police force on campus had its second to last hearing before the Higher Education Committee of the House of Representatives on Monday the 19th. Thanks to the outreach performed by Knoll Lowney and other Student Union members there was an impressive turnout; there were over thirty students present.

Students spoke against the bill urging that Evergreen be exempted and that the campus remain free of guns. Gail Martin testified on behalf of the administration and offered an amendment to the bill that would exempt Evergreen. Byron Youtz, on behalf of the T.E.S.C. faculty, also spoke in opposition to the

One student, the chief of security, and a representative of an organization of Evergreen parents spoke in favor of the bill. Concerns were raised over Evergreen's escalating crime rate (the highest in the state), officer safety, and

The fight is not over. The committee has not voted yet, and there is one more hearing before the final vote in the house. Please contact SCC at x6785 for information concerning the bill and to learn how you can help.

Snow hinders Drug War Forum

The Drug War Forum held Monday drew about thirty people to the campus on a day when most campus services were closed for the holiday. Those who

and Umoia, heard only one of the invited panelists speak. Mike Schiller came from Revolutionary Books in Seattle to speak about some implications of the Bush administration's war on drugs. His statement was followed by a far-reaching discussion on myriad ramifications of the

Since other speakers were unable to reach campus for the forum an attempt will be made to re-schedule it.

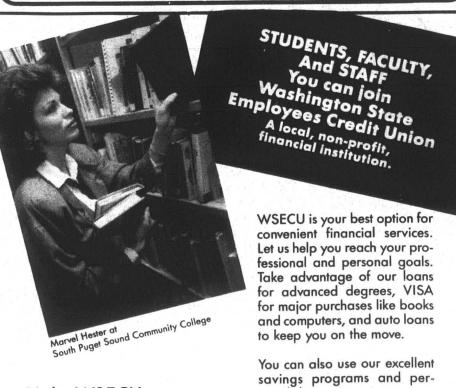
Play features Olympia artists

10 SECONDS IN THE LIFE OF FENWICK GREEN written by Olympia playwright Bryan Willis, Directed by Olympian Scott Whitney, with design and audio by yet another Olympian Linda Whitney, was selected play of the week in the New City Directors Festival. Fiftytwo plays were entered in the "hot oneact plays" competition. During the three week competition one production a week was selected for honors.

These plays will recieve production dates at the New City Theatre in Seattle. 10 Seconds in the life of Fenwick Green is the third play of Bryan Willis to be produced in Olympia. It will return to the Reko Muse in late April.







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Exploring part-time classes

How would an increase in weekend and evening students affect Evergreen? Should, or could, the weekend/evening college program follow the design of the daytime program? What curricular pathways need to be developed for parttime students?

These and other questions were addressed at a community forum on Feb. 13 which explored issues surrounding the possible expansion of part-time classes offered at Evergreen.

"Being a state-funded college, there is very little Evergreen can do to fight off growth," Evergreen President Joseph Olander said at the beginning of the meeting. He explained that expansion of the weekend/evening college would be one response to pressure for increased

Forum panelists concluded that an expanded weekend/evening program would include increased student services, for example evening hours for the evening than during the day, the facilities bookstore, health services, admissions, and academic advising.

When asked how soon the program would be implemented, Olander said

Evergreen's 1991-93 budget request to more computer center staff. Also, the legislature. "Growth of any sort that custodians could only work graveyard is not properly funded would make all our lives more miserable," he said.

The part-time program might expand by 300 students the first year, Vice President Ken Winkley said, doubling to 600 in the second year.

There are 383 part-time students attending Evergreen now.

The forum, panelled by Academic Dean Barbara Smith and Vice Presidents Gail Martin and Ken Winkley, was a continuation of a December meeting which had been interrupted by a bomb

Winkley spoke of the impact an expanded evening/weekend college would have on facilities and staff.

"From a space point of view, it probably makes sense to grow in the evening," he said. But with fewer students using campus buildings in the cost will be much higher per student.

Winkley said he foresees a general increase in student support services, shifts since buildings would be in use during the evening.

Barbara Smith addressed the academic focus of a weekend/evening expansion. The college serves four different kinds of part-time students: evening, weekend, daytime, and full-time students taking part-time courses. The categories are not interchangeable, Smith said, and each must be given special consideration.

Special programs are being considered as well. In addition to regular courses, Smith said, there is interest in both a graduate and a Teacher Education program done in a part-time format.

Smith emphasized fewer credits would not mean poor quality. "We want to parallel the best of the full-time program." This would include team-taught courses that would be, interdisciplinary as possible."

Developing curricular pathways for part-time students is another priority. Smith said. "Right now we have a catch specifically, the addition of evening as catch can," system. Among the developed are management, liberal arts, and human services, she added.

Gail Martin spoke about involving part-time students in campus life, suggesting that opportunities for involvement with student group activities and access to student support services be built into the part-time student's academic schedule. Time could be provided for things like academic advising, "instead of it being seen as an idiosyncratic add-on."

Martin did not respond to strictly academic concerns. "Let's even talk about things as radical as residential opportunities," she added, saying arrangements could be made for students who needed a place to stay occasionally, possibly with their families as well.

Consisting almost entirely of Evergreen faculty and staff, the audience voiced concerns with maintaining effective faculty and doing appropriate planning to avoid overworking staff.

The weekend/evening college forum was part of a series of discussions being held on the subject of growth at

Tina Cook is a CPJ staff writer and Evergreen

Soviet, elder join activists

peace activist and Pauline Esteves, an sponsored locally by the Peace and elder from the Western Shoshone Nation, Resolution Center. Also 7:30 pm, rm 202, will join U.S. peace activists on a Olympia Community Center. The event speaking tour that through "citizen will also include a representative from diplomacy" will build unprecedented links the Nevada Desert Experience and the between U.S. and Soviet peace Bay Area Peace Test, two groups movements and Native Americans. As working to stop nuclear testing at the part of the 'Voices for Peace an Self- Nevada Test Site and co-sponsors of the Determination: Stop Nuclear Testing' speaking tour. The tour will begin at the speaking tour they will share their National SANE/Freeze Conference in

Evergreen

College

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Kairat Nmarov, a Soviet grassroots March 1 at 12 noon, Library Lobby,

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experiences in a local public event on Oakland, California, on February 16, visit Soviet nuclear weapons testing is states and end at the Nevada Test Site. At the Test Site the tour will join American Peace Test's (APT) March 29-April 2 nonviolent direct action and peace encampment. At the same time, APT activists will also participate in Nevada Desert Experience's April 8-15 Holy Week peace walk, a part of their February 27-April 15 Lenten weekends of prayer, action and reflection.

Forty-one nations have demanded a United Nations Conference in 1991 to amend the Partial Test Ban Treaty of 1963 to a Comprehensive Test Ban Treaty. Three nations have veto power over the CTB Amendment: the United States, Great Britain, and the USSR. The USSR has sid it is willing to sign a CTB. Currently the US and Britain continue to support nuclear testing.

Nmarov is a representative of a new peace movement from the Soviet Central Asian Republic of Kazakhstan, where

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over 25 local communities in 9 Western conducted. The movement, led by poets and writers, was born in February 1989. after two underground nuclear tests released radioactive gases. Soviet Kazakhs say such radiation has damaged their environment, agriculture, and health. Calling themselves the "Nevada Movement" in solidarity with activists at the Nevada Test Site, they have organized demonstrations of up to ten thousand people.

Esteves is a member of the National Council of the Western Shoshone, on whose land the Nevada Test Site is located. For thousands of years the Western Shoshone people have lived within the Great Basin Area. Western Shoshone leader Raymond Yowell has said "The Nevada Test Site was created illegally in 1951 by an executive order of President Truman in violation of Shoshone land rights and the 1863 Treaty of Ruby Valley."

Students from TESC will be having a benefit dance in Lib 4300 on March 2 to help pay for traveling costs to the Nevada Test Site Direct Action on March 28 - April 2.





The grim history of CFC's

Issue 14 Volume 20, here is an overview of the 12. Today, most vehicles have airhistory of chlorofluorcarbons. compiled by Duane Drummond

CFC Overview:

•1930: Kinetic Chemicals, a joint research project of General Motors and Du Pont culminates in the making of dichlorifluoromethane, a CFC-based refrigerant. Originally synthesized as a combination of one atom of fluorine, one atom of carbon, and two atoms of chlorine, CFCs were intended as a stable fluid that would be nonflammable and noncorrosive for use in pipes of refrigerators as excellent absorbants of heat from the system so that the pipe coils could cool food. Du Pont began commercial production in 1931, dubbing the amazing compound "Freon." It is known to us today as

•1945: Dow Chemical introduces a newfangled use for the CFC as an important part of the process in the manufacture of a rigid, lightweight foam. Liquid CFC-12 is vaporized into gas which is trapped within foam bubbles to make a product useful for blocking heat and cold (because CFCs are poor thermal conductors). Dow calls its insulation material "Styrofoam."

•1945: CFCs as propellants contribute to health and hygiene development, as the stable liquid turns gaseous when released to the air from a pressurized can. During the war, it is used mainly to spray insecticides. But in the post-war era CFCs are favored as propellants of deodorant, perfume and hairspray. CFC-11 and CFC-12 are both put to use in this way. •1940s: Widespread applications of CFCbased coolants in building refrigeration for homes, hospitals, shopping malls and schools give significant new options to the population expansion into hot-weather regions of the country. Today, not only are more than 90 percent of new residences throughout the South built with central air conditioning, but type of insulation. more than 70 percent of new homes around

•1960s: Who could know?

In continuation from the "Portland defeats" of the substances, could harm the environment. Congress lay responsibility on the executive branch of government for dealing with the surface. For instance, the supersonic transport conditioning, including nine out of ten of the (SST) aircraft program is shut down in the United States due to fears of its fuel's nitric new cars made in the U.S.A. This accounts oxide emission and deliterious effects on the for the largest single use of CFCs, with a quarter of the total U.S. consumption. •1950s: Furniture cushions made of

•1970s: The computer industry adopts CFC-113 as a solvent for cleaning and degreasing electronic gear, following the lead of the

I'M WILLING TO PAY MORE FOR PRODUCTS AND PACKAGING 49% THAT ARE SAFE FOR THE ENVIRONMENT. 40+ 30+ 20+ 10+ AGREE NEITHER DISAGREE DISAGREE STRONGLY SOMEWHAT AGREE SOMEWHAT STRONGLY

DISAGREE such as mattresses, carpet padding, car seats aerospace and defense complexes. The more and dashboards, love sofas, and lazy chairs. •1959: Rigid polyurethane foam blown with CFC-11 become established as superior insulation materials for buildings. The 1970s energy crisis brings it into increased favor so that two-thirds all new commercial buildings, half of all new houses, and one-third of all home reinsulation happening today use this

polyurethane blown with CFC-11 become all

rage in comfort. These appear in items

recognized CFC problem. Not only does the Environmental Protection Agency have the duty to issue regulations, but the State Department is assigned the task of getting other nations to abide by U.S. curbs on the use of CFCs.

•1978: A ban on "non-essential" use of CFCs in aerosol products is put into effect. Since the public is already aware of a problem in this particular area, the regulation is largely

> superficial. •1980: EPA struggles with an approach to phase out CFCs, torn between emphasizing controls or bans and auctioning off CFC production or consumption permits to the highest bidders.

> •1980: Du Pont decides to suspend research on alternatives to CFCs.

> •1981: CFC regulations are no longer a topic promised to "get the government off the backs of the American people." Also, other environmental issues were coming to the fore. •1985: Reports are published in Nature magazine that the British Antarctic Survey team had, in 1977 and many times since, detected a hole in the ozone layer. This report is verified by heretofore unnoticed satellite data. The press coverage of this remarkable finding draws excited response from a fearful public. An urgency arrives to the CFC scene. •1986: A statement from the Freon Products Division of Du Pont, the world's largest producer of CFCs claims:

'If the necessary incentives were provided, we believe that [CFC alternatives] could be produced in volume in a time frame of roughly five years."

•1989: The CFC Disappearing Task Force at TESC advises to ban the substance from campus ASAP.

•1974: A breakthrough report is published in •1990: The Portland citywide ban on CFC-Nature magazine which establishes the theory blown polystyrene restaurant food containers of ozone depletion, arousing controversy blocked by a suit from Amoco, among scientists and action among McDonald's, and others only to pass after going to court. •1977: Clean Air Act amendments by

•Touching all the Bases-- Baseball in

·Classical World: Travels in Greece.

·Existentialism: In Philosophy,

·Writing, Reflecting on Dreams and

Undergraduate Research in Molecular

•Profitable Organic Market Gardening

Regional

Perspective

•U.S. and Europe, Part II

Full Session

·Shakespeare on Stage

·Elementary Russian

•From Novel to Film

Travel as Education

Writing Again

Pacific Visions

Alternative Perspectives

·Advanced Studies in English

Contemporary American

Psychology, Literature and Film

·Basic Printmaking

Crete and Italy

Writing

Summer school offerings revealed!

environmentalists.

Summer School 1990 is shaping up with many exciting first time ever offerings. Session dates: first session: and Biology June 25-July 28; second session: July 30-August 31. Full session: June 25-August 31. The following is a tentative list of offerings by session. Please contact Academic Advising, X6312, for more information and updates.

Pre-First Session Watercolor Workshop Intensive

•Introduction to Computers **First Session** ·Ceramics/Wheel Throwing

•Film Production Workshop ·Poets Write Poetry •Point of View: Writing & Drawing

Summerworks V

 African Voices Enjoying Children's Literature

•Language Acquisition and Emerging •Understanding Politics through Film Literacy

·Language of Nature I •Latin American Church and Liberation

Theology Multicultural Literature for Adults and Young People

 Prediction I •Sexuality, Psychology and the Moral

 Writing from Experience ·Algebra and Trigonometry Review

 Beginning Algebra •End of Nature? Examining the Challenge

•Fire Ecology •Introduction to Chemistry I •Marine Mammal Biology

 Organic Chemistry I •Plants in Human Life Scanning Electron Microscopy - Geology

 Accounting Principles I •Art and Technique of Economic Policy Making Environmental Economics

•Fund Raising: Dreams to Realities •Gender, Race and Class •Helping Others: American Social

Welfare History ·Modern China •Pacific Northwest History and Culture

 Psychology of Religion ·Public Law •Recovery from Trauma and Stress

 Sex Education for Teachers •The Crisis of AIDS: A Modern Plague

 Transportation •U.S. and Europe, Part I

Second Session Animation Skills Workshop •Environmental Design •Ethnicity, Gender and Class in American

Musicals Experimental Animation Landscape Painting and Drawing Accelerated Spanish ·Buddhism: Teachings and Tradition

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become, the less room they allow for

impurities. The computer boom accounts today

for nearly a quarter of all CFCs used in the

•Survey of 19th Century Travel Literature •Universal Themes in Great Literature •Advanced Ornithology: Birds in the

•Introduction in Chemistry II Organic Chemistry II •Salmonid Ecology: A River Basin Perspective

•Student Research with Scanning Electron Microscopy Accounting Principles II Benefit Cost Analysis of Environmental

Protection Ethics in Administration Introduction to Theories of Psychological Counseling

 Organizational Communication •Research Methods and Applied Statistics for the Behavioral Sciences Southern Africa Challenge





Student Communications Center News

S&A gains new member

S&A has a new staff member. February 14, the Student Union confirmed the appointment of Tony Greenidge as S&A Board Staff. He will be serving as support staff to the S&A Board assisting them in the budget, and allocation processes. At the Student Union meeting he expressed a willingness to assist and advise the Student Union and provided helpful organizational suggestion concerning the formation of long term student agenda.

Tony is an Evergreen graduate and has formerly served as a coordinator for Umoja, and as an advisor to the Black Student Union at E.W.U. He also, organized the first Washington State Student of Color Conference. Tony is currently employed by First People's Recruitment and remains active in Umoja. The knowledge of Evergreen and student organizing that Tony will bring to the S&A and the Student Union will be an asset to the entire campus.

March 5: Student registrars Lobby Day

March 5 is student lobby day. This event coincides with the renewal of the Higher Education Act (HEA). The HEA mandated a decrease in financial aid and



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TUNE IN AND BID!

higher taxes for students receiving financial aid. On March 5 and the week preceding

it the Student Communication Center will have a table set up for a postcard and letter writing drive. The letters and postcards will be mailed to our representatives to show that we are united as students and do not support the cuts in financial aid. This drive will show that we as students are not apathetic and that we are united in our efforts to protect our education and the financial aid which for many of us is a necessary part of our education.

Student Lobby Day is a nationwide event and our efforts will coincide with those of other students across the country including the 10,000 expected to march at Washington D.C.

The SCC encourages your participation. Anyone wishing to volunteer please leave a note in the SCC envelope at CAB 205, next to the Deli. Show your Student Solidarity!

SU trains

On Wednesday February 21st the Student Union sponsored a class to train students to become voter registrars. This will be followed by a voter registration drive where the goal is to register 300 to 500 new voters.

Voter registration is one of the most basic forms of participation in our government, yet students have very low voter turnout levels. The result is that students' interests are not adequately represented, and students' needs are ignored by our elected officials. George Bush is proposing major cuts in financial aid partially because he knows Liat students are not organized enough to affect his future re-election chances. Part

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EARN \$2500-\$3500 To Apply Contact Kate 1-800-75-EARTH of any national or state campaign to increase support for higher education must include massive nationwide voter registration campaigns.

If you are interested in assisting with the voter registration drive or would like information about how to become a voter registrar contact SCC at CAB 205,

SU seeks Board liason

The Student Union is looking for a student interested in action as a liaison to the Board of Trustees. This position entails going to the monthly meetings of the Board, keeping notes on these meetings, and reporting back to the Student Union. The representative would also be responsible for outreach to the various constituencies on campus, in order to solicit student opinion and relay that to the Board. The representative would be working closely with the S.C.C. and Student Union on this.

This is a good opportunity to get involved in campus decision making and to further student empowerment. To apply just submit a short letter of intent to S.C.C. If you have any questions drop in or call X6785, ask for Lydia.

The next meeting of the Board of Trustees will be on April 13. Anyone interested in applying or just generally interested in learning more about the Board of Trustees is invited to attend the meeting and the student/alumni sponsored reception following it. It is a wonderful chance for students to meet the Board members and vice-versa.

Planning Council discussions

Discussion at the last meeting of the planning council centered around the possibility of influencing the budget for the upcoming biennium. Faculty representative Paul Mott suggested that the Planning Council put its current documents on growth, multiculturalism, quality of life, and public service before the community in open forure. Responses from these forums would help shape the new budget and aid in the current revision of the Strategic Plan.

The majority seemed to feel this

suggestion was too ambitious and that if anything of this nature was going to be done that efforts should be concentrated on one or two of the four issues. It was generally agreed that the growth option was the strongest candidate and would provide more concrete debate than the

other issues.

There were some objections to bringing anything before the campus. Concerns were expressed about the climate of the campus and the possible danger of raising expectations that might not be met. If you would like to know more about the Planning Council or the Strategic Plan and how it affects the budget process, please contact Debbie or Dianna at SCC, CAB 206, X6785.

Meet academic dean candidates at SU meeting

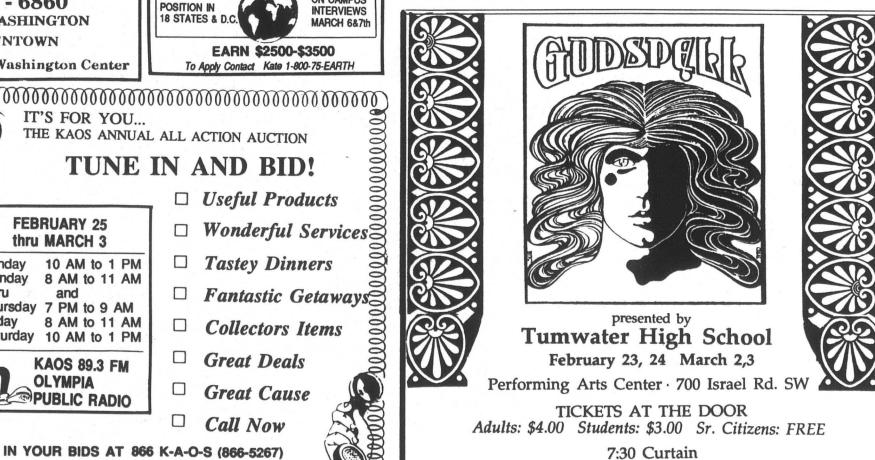
Wednesday the 28th of February. during the next Student Union meeting, all students have the opportunity to meet the candidates for the academic dean positions. The candidates will answer questions from students during 4:00-5:00pm and everyone is invited to partake of refreshments afterwards. candidates are Pris Bowerman, Les Wong, and Masao Sugiyama. This event

CAB access, SUB and S&A hiring, long term agenda, and the proposed student walk out on March 5th, student lobby day, will be discussed during the first half of the governance meeting from 3:00- 4:00 pm. Please come to air your ideas and concerns about these and other issues. We need you!

is a chance for students to influence the

hiring process and shape the future of the

The SCC page is compiled by Debbie Dillenbeck and Dianna





Produced in arrangement with THEATER MAXIMUS

History lies behind Barb's Cuisine

When entering Barb's BBO & Soul Cuisine one immediately feels comfortable. The atmosphere feels "just like home." The red and yellow decor are a feast for the eyes, and the walls are lined with pictures of civil rights leaders, Jazz Musicians, and pictures of Barb and her family. It is a small place, with around eleven tables and a piano in the

Barbara O'Neill, the owner of Barb's, is there just about every night. I sat down to talk with her one evening to ask her about her experiences in Olympia. She moved here in 1968 with her four children because she thought it would be a better place to raise children than New

She decided to open Barb's when she got a particularly large tax return and because she was on an counseling committee that advised people on selfemployment. She was one of the founders of Minority Women in Business in Olympia, and through this she learned of the opportunities for woman and minorities to contract with he state. "When I thought about going into business I thought it was just a change of direction and probably in the path of growth...I also believe that with my



Another Washington by Chris Bader The "Urban Onion," a popular downtown Olympia spot, used to be the cafeteria for the old Olympian hotel, which was known for its extravagance and included a large ballroom. Ghost stories about the Onion have "floated around" for years.

Brendon Chertok an Evergreen student in Health and Risk in Modern Society. He has worked at the Urban Onion for over five years and recently found time for an interview about his experiences.

Chertok had heard stories about the restaurant's ghosts well before he worked there. "Everyone at the Urban Onion has a story to tell," said Chertok.

Most "ghost" sightings take place at night, when an employee is alone. Workers report glimpsing people out of the corners of their eyes, only to have that person disappear. The ghosts are dresses."

Brendon has had several such sightings himself, but says that the ghosts seem "friendly enough;" he has never felt threatened by the ghosts, merely startled. In fall of 1986, however, the ghosts

did frighten Brendon. He was working late, closing the restaurant; no one else was in the building and the doors were locked.

Suddenly Brendon heard a loud crash as if something had been hurled against a wall. Running into the hallway from which he had heard the noise, Brendon saw a broom lying on the ground; one that is usually kept in a closet at the other end of the hall. Brendon thinks that, perhaps, one of the ghosts threw the broom against the wall.

If the "broom incident" was, in fact, one of ghostly doing, it was the only time Brendon witnessed such a violent

So, at this time we can only guess as to why the Urban Onion houses so many restless spirits. As of yet there have been no stories of mass murders, ancient burial grounds, or gasp!, devil worshippers.

(Have you had a strange experience? Write to Chris Bader care of the CPJ. Names will remain confidential upon request.)

Chris Bader is an Evergreen student and weekly writer with the CPJ.

grand kids will grow up and want to own commented about becoming self-

This encouraged her to open Barb's in November of 1983. It seemed a stable form of income for the future. She hoped to give Olympia a fun place to go and listen to Jazz. For a while it was the only place in Olympia one could go to listen to Jazz. But the most important thing to her about Barb's is serving good food.

Barbara has a natural ability for cooking. She was married for many years to a service man and traveled a lot because of this. She believes in the cook book. When she opened the restaurant she served more traditional Soul-Food items such as pigs-feet and chittlins. Also, the Creole dishes were a lot spicier. But she found the community preferred less spicy dishes and couldn't tolerate other items, so she changed the menu for her clienteles taste.

Her cuisine is recognized as exquisite by most who dine there, and she won first prize at the Bite of Thurston County in four categories a few years ago.

Barbara O'Neill grew up with Jazz, and she loves Rhythm and Blues. She started Jazz at Barb's in 1987 when she closed her other restaurant, Barb's Jazz City on Martin Way, because running two restaurants and working full-time for

family, I am the first generation the state proved too much for her. At the for everybody. entrepreneur and maybe one day my present time she is in need of more Jazz musicians, and encourages students to their own business too," Barbara apply. Barb's also has folk music on Saturday nights.

Barbara has always been intensely involved in community service in Olympia. Here are just a few of the projects she has been involved in: The Off Campus School Board, the YWCA, the Thurston County Urban League Committee, Thurston County Family Planning, Thurston County Community Action, Washington State Bar Association Human Rights Committee, Governor Evans Productivity Council, and the Washington Center Board.

For her outstanding community service she has received awards such as the Martin Luther King Junior Humanitarian Award '90, Lady of the Year of the Capitol Lady Lions, The Governor's Volunteer of the Year Award, and she also has been named as one of the top eighty citizens that made a the a bigger place when she retires or make biggest impact in the eighties by the

She feels community service is vital because people need a fair policy and that she is good on committees such as these because she has been close to the kind of problems they deal with. Barbara comments, "...I feel that if up their sleeves and help to make it a ethnography of Barb's Soul Cuisine. better community there is plenty of work

Barbara experienced a lot of racial discrimination when she moved to Olympia. She experienced cross burnings and other things which were to disturbing to talk about. She feels prejudice against people of color remains a very negative aspect of Olympia. Barbara explains, "One day it dawned on me that I was either part of the problem or part of the solution, and I had to make up my mind what I wanted to be." She decided to try to change things by becoming involved in the community

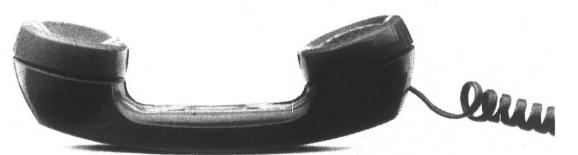
Barbara graduated from Evergreen in 1978 with a degree in business administration. She attended school for three years, and was greatly encouraged by her faculty advisor Margaret Griskvov. She loved Evergreen because she felt that teachers and students were both able to teach, and it taught her to feel that she could be anything she wanted to be.

Her future plans for Barbs it to find a chain of Barb's from California to Vancouver B.C. For now, make sure to come to Barbs this Thursday for The Jam Session featuring Donell Baldwin and Will Humphreys, Friday for Micheal Moore on the Jazz Piano, or Saturday for Cloud Wells and Bill Mcarty.

Dora Taggart is an Evergreen student someone wants to get out there and role and is currently conducting an

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Black history often ignored

History, particularly the history of African-American people, is rife with people and events that have a powerful mpact but are not widely acknowledged.

This lack of recognition is partly due to the way history is recorded. Historians look for the intellectual fervor of a time, the ideas that are expressed and codified. These are the things which make sense to historians, they are the rational history of which our textbooks and education are

However, the events of a time are hardly governed by intellect, as historians would have us believe. Intellectual fervor is often a sideline to the controlling

Nothing shows this more than the events which began at the turn of the century, and the three men who challenged the nation's social fabric.

Historians would have you believe that the major black focus of the time was the philosophical struggle between W.E.B. Dubois and Booker T. Washington, a controversy continuing today. It is their writings we read when we look at black history of the time.

Reconstruction had just "failed" mainly because black politicians and voters had been slaughtered in great numbers to prevent them political power. The myth of the rapacious black male for whom white women would swoon in lust was rampant, as were lynchings.

It was inevitable. Sooner or later a man would excel in the only fields left open to blacks, and the man who could excel in spite of discrimination would be Superman, confirming all the fears of white men about the excellence of blacks. White people at the time never understood they set up their own horror by preventing anyone lesser from gaining

Jack Johnson was one of the greatest boxers in history. His pictures alone leave no doubt that he was a formidable man. His punches hurt, and few were able to take them for long. When Johnson decided he was good enough, he pursued the World Heavyweight Boxing title. The title holder at the time was Jim Jefferies. Jefferies resigned rather then fight a

The next titleholder, Tommy Burns, did not want to fight Johnson either. Finally they fought, on December 26, 1908 in Sydney, Australia. Johnson won in 14 rounds.

Johnson, however, was not the subservient black man whites were used to. He was brash, rich, carried out public and violent affairs with white women, was an annoying fighter, one who humiliated his opponents by making fun of them in the ring.

Finally, whites convinced Jefferies to come out of retirement to fight Jack Johnson. Jefferies became the first "Great white Hope." whites around the world depended on Jefferies to show the "nigger" his place. Jefferies' training was widely covered, and most predicted Johnson would fall quickly to defeat.

The fight was held in Reno in 1910 and from the first it was clear that something was dreadfully wrong. The allwhite crowd watched as Johnson toyed with Jefferies for 14 rounds. Johnson taunted the crowd by calling out where he was going to hit Jefferies. Jefferies couldn't stop him.

In the 15th round Jefferies landed punches which annoyed Johnson. Within a couple seconds Johnson beat Jefferies so badly Jefferies rolled across the mat and out of the ring to escape. Jefferies later said that at his best he couldn't have landed a punch on Johnson.

Out of this one fight the course of American history changed.

The first, and most immediate impact was the numbers of lynchings that night. Whites marched into black neighborhoods and killed almost every black man they saw. Eight black men died in racial incidents in the aftermath of the fight.

Commentary

The interstate transportation of fight films was banned for fear films of the fight would inflame the black population.

The black stereotype was confirmed in full to many white people, a stereotype that would haunt blacks for close to a century and justified keeping blacks out sports and other forms of

President Woodrow Wilson began some of the most segregationist policies in American history, and white hatred was so inflamed that few complained.

The most far-reaching impact of this fight, however, was the creation of the Mann act by Congress, forbidding the transport of women across state lines for "immoral purposes." This Federal law was passed specifically to get Jack.

To help in the enforcement of this law a new agency was created, one which became the F.B.I. Is it any wonder later civil rights workers didn't trust the F.B.I., an agency founded in racism? A Federal law and agency created to "get" one man. Amazing.

Finally his white wife committee suicide. Soon after the mother of Johnson's girlfriend was pressured into bringing charges against Johnson for violating the Mann act.

The only problem was Johnson's current white girlfriend was a prostitute who had not traveled across state lines to meet Johnson but to earn a living, and only after crossing state lines had she met Johnson. The F.B.I. continued searching and

finally a previous girlfriend / prostitute was persuaded to give testimony that Johnson had paid for her trip from Pittsburgh to Chicago.

Johnson, aware he was involved in a fight he couldn't win, skipped the country. He was not to return for seven years, and by the time he returned he had lost his title. When 30 years later another black

man had the possibility of becoming heavy-weight champion his trainers were adamant he not be like Jack Johnson.

Joe Louis was to be quiet and restrained in public, not to gloat over his opponents deficiencies, not to carry on public affairs, and not be seen in public ever with white women. The only release he could gain was in the ring, where he was allowed to pulverize his opponents.

Because of his public demeanor, Louis became popular among both blacks and drove insanely fast in fancy cars. He and whites. Louis became a symbol for all Americans against the Nazi menace when he beat the German Max Schmelling in his most famous fight on June 23, 1938.

Blacks felt the triumph strongly, and after the fight in cities throughout the U.S. blacks marched into white neighborhoods. It was a quiet march, and there was almost no violence, nevertheless it was clearly a victory

When Louis joined the American Armed Services, he gave generously to the Army and Navy Relief Funds. The United States government, however, charged Louis income taxes amounting to \$150,000 on his donations.

Louis spent the rest of his life trying to pay the back taxes on his gifts, always aware that everything he possessed could be taken away by the U.S. government to pay his taxes. He began using drugs to numb the pain from fighting long after he should have retired because he needed the money. He died a great man who had been humbled by the might of the I.R.S.

Thirty years later came the final member of this trio, Cassius Clay, later known as Muhammad Ali. Like Jack Johnson he was loud, brash, cocky, and rich. The major difference between Ali and Johnson was, because of Ali's religious doctrine, he did not drink or have public affairs with white women, but the spector of Johnson lay heavily on

The United States government had rid themselves of Johnson by passing a law banning his activities. Louis they had taxed out of existence. Ali in the midst of the civil rights movement was too public to do either. Instead, in the late 1960's the U.S. Government drafted him.

When Ali declined to murder for his country on the basis of his religious beliefs, he was stripped of his title. Few would defend him, in spite of the assistance he had given to others over the years. He was not to regain his title for many years, and then only after fighting all other challengers.

However, in his role as a black leader he was a powerful influence on American culture.

February is black history month. Once I thought holding a month devoted to black history was a cop-out for not including blacks in history textbooks. Now I realize that blacks are excluded from textbooks in part because their contributions aren't in the fields that historians talk about. Yet often the fields left out have more impact than the events of history that are discussed.

Blacks excelled in the only areas open to them.

Black drivers dominated car racing, were excluded from competition

Black Jockeys won horse races, including the Kentucky Derby, until they were excluded from competition.

Black writers had a strong impact on the early social life of the American colonies, until they were banned from writing. Later writers during the Harlem Renaissance had a powerful influence on American culture, which has been carefully negated in history until people no longer understand why the 20's and 30's were seen as "creative" times.

Black tradesmen built most of the

from working.

Black politicians dominated politics, until they were killed.

A black woman became the first Woman millionaire in the United States

by selling hair products. One could write history books which completely ignored the impact of white people in this country. This book would discuss the railroad workers, the practical inventors, the musicians and dancers, the farmers who cultivated the foods which dominated European agriculture for 300 years. Few white people there.

That's not history. It's only fragments of perspective, less fragmentary than the current history books perhaps, but still

Black history is the history of America. Blacks, along with the Native Americans, are a people with no home to go back to. When my Indian aunt says "Load the boats, and go back home," she excludes blacks for we have no home to go back to. America is our home, our only home. American history is our history, our only history. Our connection to Africa is by mainly skin, less by a culture forbidden our ancestors.

One day, Americans will wake up and realize the strange attempts to segregate history into races causes a nation without a cultural heritage to build upon. We live in a vacuum of history and culture, one in which the attempts to deny Native American and black culture deny white culture as well, because they are all one in the same. But until our history is whole we must continue to have a Black History Month to talk about the contributions of black people to history, and to remind us of the contributions of all people to American

Darrel Riley is an Evergreen student and former editor of the CPJ.

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by Jon "Eppo" Epstein

The food service issue has raised its greasy head once again. People have discovered that Marriott's contract is up for renewal soon. Many years ago, when we referred to the food service as SAGA, Greeners attempted to place a "branch" of the Olympia Food Co-op in the location of the Deli on the second floor of the CAB. Our good intentions were thwarted by the Board of Trustees. As is the case in most issues on campus, the Board has the final word. Convincing the Board of Trustees to consider a change should be the first item on the agenda of people pursuing this issue. The Board turned us down last time partly because the Co-op had no history of

providing food service. The Co-op is primarily a grocery store. However, the Co-op has provided a small successful deli service for a few years, and could claim food service experience. The Co-op has grown in size, with annual sales of over 1.5 million dollars. The Olympia Food Co-op is a substantial organization and could potentially operate a cost effective deli service on campus. Would customers see a substantial reduction in the price? I doubt it. The cost of rent for the deli space is enormous. I don't think the Co-op could realistically operate the deli with volunteers. The deli would largely be staffed with wage earners. Starting wages at the Co-op are \$5.00 an hour. This is more than Marriot presently pays employees and therefore labor would cost the Co-op more than it costs Marriott. I think the Coop could operate competitively with

Marriott. Prices to the customer would not

go up. They may even be reduced by 10%. Anyone seriously investigating this issue must consider if the Co-op has any interest in this proposal. It would certainly take a general vote of the membership which could be time consuming. Since the membership is mostly Greener Grads and Greeners it would most likely pass on a ballot. I think the Co-op could provide much better quality food at the deli. If you like tofu sandwiches, fresh squeezed carrot juice and exotic pasta salads, then the Coop is for you. However, if you enjoy the present offerings of greasy pizza, chocolate donuts (my favorite) and roast beef sandwiches, then the Co-op may disappoint you. I believe the Co-op would have to provide a mix of junk food and healthy cuisine in order to satisfy the campus need. Marriott has attempted to ride this fence. I do not think they have done a great job riding thins fence but they are clearly on it. The Food Co-op has not been willing to ride the fence. The Co-op has continued to support its policy of not selling white sugar or products containing sugar. This policy has been upheld by the membership in two ballots. Meat products at the Co-op are limited to unprocessed varieties and are very costly. The average customer may not want to pay \$5.00 for a roast beef sandwich. The Board of Trustees could argue that the healthy type food is already available at the Slow Food Cafe. I think the Slow Food Cafe provides the best food | home town, tears of emotion welled in at the best price in town. Olympia's best kept secret. However, there are those on the thousands gathered to welcome him campus who do not like the food at the home, singing the beautiful anthem of Cafe. These people were seen campaigning | black South Africa. for Dan Evans instead of dining at The Slow Food Cafe (formerly "Corner Cafe") and voting for Mike Lowry.

I think the Food Co-op should take over the deli space. I also think they should continue to sell chocolate donuts (my favorite). The Co-op deli should ride the wave of hypocrisy and sit on the fence. They don't have to compromise at the grocery outlet but I think they should compromise with the Board of Trustees. As I alluded earlier, I am not sure the Co-op has any interest in pursuing these issues. Good luck to those of you that take this

Eppo is a long-time Evergreen student/ community member. He is the host of the show "Mouthing Off" of KAOS-FM.

Opinion

Drugs: the new enemy

Recent reforms in eastern Europe have severely weakened the use of the "international communist conspiracy" theory as a means to justify intervention in the Third World, a massive military budget and the subsequent dearth in funds for social programs.

Indeed, more progressive legislators have called for cuts in the military budget in order to create a "peace dividend" that could be used to address the array of social problems in the United States. This decline of the so-called

Communist threat and the clamor for the creation of "peace dividend" severely threatens the version of "democratic" rule operating in the United States. As Noam Chomsky points out, increased spending on social programs would "...tend to organize new constituencies, redistribute wealth, increase public involvement in the political system, and in various other ways undermine rule by business sectors with the state serving = to enhance their privilege...

Moreover, "unless driven by fear, the public will neither choose the path that best serves corporate interest nor support foreign adventures undertaken to subordinate the Third World to the same demands."

Yet, to the establishment's relief, new enemy has been created which will serve the same purposes that the now out-dated "red scare" once did. Enter the "war on

It is important to realize that the Bush administration's version of the drug war amounts to a very selective war against people who are involved with drugs. Putting the administration's moralistic rhetoric aside, it is clear that the "enemies" in this war are the urban poor in the U.S. as well as political directives. As many academics have pointed out, the living conditions in inner-city ghettos are similar to those faced by many people living in the Third World. For instance, unemployment rates often exceed fifty percent, educational systems are under-funded and overloaded, and infant mortality rates are disproportionately high.

These are the conditions which have given birth to a drug economy within the inner city. Drug use is a means to temporarily escape these intolerable condi-

"Acknowledging the fundamental causes behind drug use would lead to pressures to solve the problem through increasing social programs."

> tions while drug sales are a source of much needed income. As the rap group NWA recently stated in an interview, many drug dealers in the inner city are supporting their families with their income.

> Acknowledging the fundamental causes behind drug use would lead to pressures to solve the problem through increasing social programs. As was mentioned earlier, such spending poses a threat to the existing social structure and is therefore not a policy option. Thus, root causes behind drug use are conveniently ignored so that the inner city poor can become the new "enemy." Accordingly, the Bush administration proposes to cut social programs in order to beef up law enforcement and provide new prison space for our new

118% increase in funding for "corrections" and a 142% increase in funding for law enforcement. National Drug Control Strategy, September 1989, issued by the White

While The inner-city poor who are involved with drugs are systematically persecuted, more "respectable" elements of our society involved with drugs face no difficulties. In regard to money laundering, apparently there have been no investigations in regards to allegations made by cartel leaders

concerning their connections to U.S. banks. Moreover, William Bennett raised no concern over the \$8 billion surplus which mysteriously showed up in Miami and Los Angeles banks. Yet Bennet had no problem evicting low-income residents, mostly black, from a public housing project in Washington D.C. due to their drug use.

On the domestic level, it is evident that the Bush administration's "war on drugs" is in actuality a war on the under-class. While the "communist threat" justified an enormous military budget and a

dearth of social programs in the past, the "war on drugs" serves as a justification for cutting existing social programs as well as the systematic repression of the inner-city poor. Obviously the "war on drugs" is quite useful to the Bush administration in countering the "peace dividend" argument. Through the "drug war" Bush has found that he can turn inner city ghettos into "war zones" rather than areas which are in need of social spending.

I will focus on the international implications of the war on drugs in the next edition of the CPJ. Scot Wheat is an Evergreen student and a contributor to the CPJ.

Mandela brings

Mandela is free. After years of following the anti-apartheid movement in the U.S. and abroad, my heart was full of joy as years ago. The economic, political and I watched the televised scenes of Mandela and his wife, Winnie, walking hand-in-hand out of the prison gates. And when Mandela returned to Soweto, his my eyes as this noble hero joined with

The release of Mandela comes on the Union, and many other nations, people are demanding reforms and are gaining more personal and political freedom. The winds of change are sweeping the world and building to hurricane strength. It seemed to be only a matter of time before South Africa's white minority government, one of the most oppressive regimes in the world, began to feel increasing pressure to change.

Mandela is fee, but is South Africa changing? Not on the surface, for

Mandela the "free man" still cannot vote "Free Nelson Mandela!" And finally return to segregated black township of Soweto, to the small modest home he shared with Winnie and their children 27 social lives of South African blacks have not changed significantly since Mandela's arrest in August 1962. Most blacks still live in poverty in segregated townships or "homelands," are not allowed to vote, and aren't allowed to enter certain areas of their own country. Nelson Mandela is an international hero and celebrity, but a second-class citizen in South Africa.

But Mandela's release means more to heels of so many other dramatic changes South Africa than merely a kind gesture in the world in the past year, changes to the Mandela family. While in prison, that promise freedom from the tyranny of Mandela became the heart and soul of oppressive political regimes. In East the African National Congress and the Germany, Romania, Poland, the Soviet entire anti-apartheid movement worldwide. His release symbolizes a new hope for social and political change in South Africa. Indeed, since he took over the white regime's reigns of power last year, President DeKlerk has been talking to Mandela, Walter Sisulu, and other black leaders in an apparent effort to begin negotiating a gradual dismantling of apartheid. The possibility of universal adult suffrage in South Africa, also known as "one man one vote," is even being discussed by DeKlerk

The release of Mandela, the For 27 years we've heard the cry, in his own country, and he left prison to legalization of the ANC, and DeKlerk's conciliatory attitude toward black South Africa are all positive changes. For Mandela and other anti-apartheid leaders, there is little doubt that these dramatic changes were brought about in large part by the pressure of economic sanctions against South Africa by the U.S. and many other nations. Since his release, Mandela has stated that it would be a very unwise move for the U.S. or Europe to remove those sanctions at this point in time, just when the white government is beginning to cave in.

President Bush has suggested that he would personally like to see the sanctions removed, but doesn't think such and effort would get past Congress. The sanctions are essential for maintaining sufficient economic pressure on the white minority government to give them continued incentive to dismantle their apartheid system. I hope Bush and other leaders listen to Mandela and other black South Africans who praise the effectiveness of the sanctions and plead with the world not to left them yet. Perhaps with continued economic and political pressure, we will see an end to apartheid in our lifetimes.

Ms. Hall is a journalist and the wife of Patrick Hall, TESC faculty librarian.

Opinion

Students presentation bad

A well-meaning group of Evergreen students once again has reinforced state legislators' stereotypes of Evergreen students, and probably assured passage of some very detrimental legislation. The House Higher Education Committee held a public hearing Monday on a bill which would require an armed security force at

Although I strongly agree that campus security guards should not be armed, I was embarrassed to identify with a group that presented itself as badly as most Evergreeners did at Monday's hearing.

The Evergreen students who testified

STAFF BOX

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Editorial Policy:

The Cooper Point Journal (CPJ) editors and staff may amend these policies. Objective:

determined to make the CPJ a student forum for communication which is both entertaining and informative. Deadlines:

Calendar--Friday, noon Articles--Friday, noon Letters-Monday, noon Ads-Monday, 5 pm Rules for Submissions:

Submissions are accepted from CPJ staff members as well as students and community members. Submissions must be original. Before undertaking timeconsuming or lengthy projects, however, it's a good idea to contact the editors

Submission should be brought to the CPJ offices on an IBM formatted diskette. Any word processing file compatible with WordPerfect 5.0 is acceptable. Disks should include a double-spaced printout, with the author's name, daytime phone number and address. Disks will be returned as soon as possible.

If you are unable to comply with the submission requirements for any reason contact the editors for assistance.

Letters will be accepted on all subjects. They must include the author's name. phone number and address. Although the address and phone number will not be published, the CPJ will not publish letters submitted without this information.

Letters will be edited for libel. grammar, spelling and space. Letters should be 300 words or less. Every attempt is made to publish as many letters as possible; however, space limitations and timelines may influence publication.

Letters do not represent the opinions of the CPJ staff or editors. Advertising:

The CPJ is responsible for restitution to our advertising customers for mistakes in their advertisements in their first printing only. Any subsequent printing of this mistake are the sole responsibility of the advertising customer. Staff Meetings:

Open meetings are held weekly in the CPI office (CAB 306A), Fridays at noon.

short of physically assaulting House

The first student to speak made a fabulous impression by comparing state legislators to Hitler. The hearing went downhill from that point.

The next student continued speaking all four-year state colleges, including after the Committee Chair had asked him to sum up his lengthy speech, then kept talking even after the Chair dismissed

> One ex-student jumped up and shouted at the Committee Chair in the midst of someone else's testimony.

The next student confidently stated that supporters of this bill were only looking out for themselves in the next election.

One student stopped speaking when committee members began whispering and demanded, "Are you listening to

Even when Evergreen students were articulate and respectful, most were dressed for a backwoods camping trip. not for giving testimony at the legislature.

I've been at Evergreen four years and have watched this scene played out so

place at the legislature. They did stop sabotage their cause by being disrespectful and unprepared.

If you plan to speak before the legislature or any other official forum, please dress and act the part. Legislators give more credence to witnesses who dress professionally, and who address committee members as "Rep. X" and "Mr. Chair."

I overheard legislators after Monday's hearing who remarked that Evergreen students had blown any chance they might have had of stopping the bill to arm security guards.

And these Committee members were not simply biased against Evergreen students. They were much more tolerant of Evergreen students than they would have been of any other abrasive, disrespectful lobbying group.

If you plan to work within the current political system by testifying at a public hearing, you must follow the rules of protocol for that system.

If you wish people to listen to you, do not shout, dress like a logger, interrupt others' testimony or insult committee members.

Unfortunately, the strength of one's

many times I've lost count. Evergreen argument does not overcome rudeness. I WE'RE VERY CONCERNED ABOUT THE POLLUTION OF THE ATMOSPHERE

"I overheard legislators after Monday's hearing who remarked that Evergreen students had blown any chance they might have had of stopping the bill to arm security guards.'

have heard of powerful legislators who refused to hear a group's bill because the lobbyists had been so abrasive to them.

Anyone thinking of testifying in the future should pick up a pamphlet called "Testifying before the State Legislature' which is available at the legislative information office. It outlines some of the basic rules to follow in a committee

I only hope that those well-meaning, but misguided, individuals who testified Monday have not ruined any chance of success this cause might have had.

Suzette Williams is an Evergreen student, ex-editor of the CPJ and currently a legislative intern.



.etters

Drunk drivers take lives

to reach - a brilliant future...

So did Linda Lancaster, a doctoral over justice for the victim. candidate at the University of Maine, Orono. Maine. On February 18, 1989, take a moment as you walk across the drunken driver of a pickup truck campus to ponder on your chances of struck her down as she and a classmate becoming the random victim of a

were wiped out in one senseless moment and sidewalks safe. of drunken violence -- a violence our

You have plans for your life - goals legislatures have yet to recognize as intoxicated driver. Volunteer to drive a murder -- and our courts of law waiver friend who has partied too much. Write

you have plans for your life -- but. walked along a sidewalk in the campus drunken driver. We all carry the same community. Linda died three hours later. risk, as did Linda. But with your help All her goals and plans for the future we can -- and must -- keep our streets

Take a stand. Refuse to ride with an

Boston Tea Party would not have even stand up for their own rapacious occurred because I would have wanted to beliefs, thieves, cowards, thoroughly ask the British forces if it was okay.

I considered this letter writer's The Boston Tea Party was one of the for them. most despicable acts in American history.

costume and dump British tea, hoping the Darrel W. Riley

Two months ago a letter in the CPJ British will take retribution on the

suggested if I had been in charge the Indians. These were men who couldn't disgusting men.

Moreover, they weren't even willing position carefully. I have now concluded to pay the British to do their dirty work

Crispus Attacks was willing to die A group of White American for his belief in freedom, these men were merchants, who wanted the British to just cowardly war-mongers who wanted fight Indians for the land the merchants other people to do their dirty work. had stolen, cowardly dress up in Indian Thank you for pointing that out to me.

your congressman to initiate deterrent legislation against killer drivers: no time off for good behavior -- no suspending half a sentence -- no plea bargaining.

Do something positive, if not for yourself or for a friend, then for someone who loves you.

Keep your future alive! Russel and Eleanor Nicholson

Editor's note:

There is a letter in the CPJ office regarding the U.S. invasion of Panama. Unfortunately, the signer left only a psuedonym ("Scaramouche"), and we are unable to print it. The letter defends the intervention into Panama, and given the Evergreen political climate, the psuedonym is understandable. But we would love "Scaramouche" to sign his real name so he could share his views with the Evergreen community through the medium of the CPJ. In the meantime. if you want to read the letter, stop by the CPJ office in CAB 306A.

Sunday, February 25, 1990 'Tribute' expands to encompass

The Evergreen State College Chinese and Pacific Isle Cultures

with the Asian Tribute on Sunday, Evans Library at The Evergreen State Pacific Isle cultures.

tongue and touch will be in rich supply

Tribute's Opening Ceremony which

	Performing Arts Main Library Lobby	Special Events Various locations	Panel Discussions Library 2100 Lounge			
Noon	Taiko drummers					
12 30	Opening Ceremony					
1 -)0	Polynesian Review 1.10					
1.30	Fujima Dance 1:50	Travel Film Series Library 3402 1.30-4:30	Panel Discussion on Asian-American Relations 1:30-3:00			
	· -,	Tea Ceremony Library 3112				
2:00	Fujima Dance	Puppet Show Library 1507				

Chinese and Japanese Calligraphy 1st Floor Library Lobby Chinese Folk Choir

Pupper show

1st Floor Library Lobby

Food, Beverages, Kids Activities, Exhibits,

Library 1507 Tuekwondo Demo. 1st Floor Library Lobby

Chinese Dance Tea Ceremony 3:50 Library 3112 + ()() Chinese Cooking Demo

Frank Tanaka Singers

On-Going Events

Various Locations

Koto Players

Folk Dance Finale Everybody 5.10

at the eighth annual event. Previously features welcoming remarks by Evergreen All five senses are sure to be pleased known as the Tribute to Japan, this President Joseph Olander and Japanese year's celebration has expanded to Consul General Shinsuke Hirai in the February 25, from noon to 6 pm in the include contributions from Chinese and

The stage is then host to an afternoon An electrifying performance by the of entertainment including the Polynesian Delights for the ear, eye, nose, Matsuri Taiko Drummers begins the Review, the 30 member Rong Rong Chinese Folk Choir, the Miyagi Kai Koto Players, the Chinese Classical DAnce Group and the Fujima Dance Group from eattle. Another new feature this year vill be the Japanese American vocalists vho make up the Frank Tanaka Singing class, which will perform American as vell as Japanese favorites. Members of he audience will become performers as hey're invited to join in a Traditional olk Dance Finale with irrepressible eattle dancers Harumi Hashimoto and uki Baker.

Evans Library Lobby

The eye will also be enchanted wit the dance of the pen" as performed by Chinese calligrapher Yi-Feng Chen and nembers of the Japanese Calligraphy stitute. Other demonstrations include aekwondo Martial Arts by Master nstructor Young Hak Lee, Chinese ooking by Instructor Lily Hsue and an uthentic Japanese Tea Ceremony by mote-Seneke Instructor Gower Sochoku.

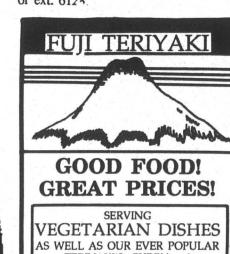
Exhibits include exotic Japanese Koi fish, floral arrangements, Japanese and Chinese artwork, and handicrafts from Guam, Saipan, Truk and other Pacific

Children of all ages are welcome to the Tribute's Kids Country where they can learn origami, make their own flying fish kites and learn songs and stories from other cultures.

Those wishing to travel to the source of the cultures celebrated by the Asian Tribute, can find out more at the Travel Films and Tips program presented by Jane Skinner of Classic Travel Service and the EF International School. Cinematic journeys focus on China, Indonesia, Thailand, Korea and Japan.

Traditional Japanese and Chinese foods will be served by the Japanese American Citizens League and the Olympia Chinese Fellowship on the top floor of the Library, while a Tea Garden and Asian Cafe on the Library's third floor will feature Asian wines and beer and tasty snacks.

Complete details are available by calling the college at 866-6000, ext. 6190 or ext. 6128



TERIYAKI'S, CURRY and CHOW MEIN

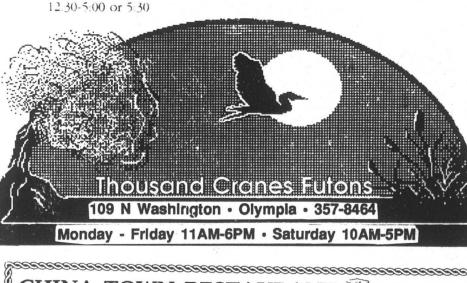
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Arts and Crafts



Garden opens in Olympia

News Release

The result of seven years of heard work labor by over 200 people from both sides of the Pacific will be on view at eh Olympia Japanese Garden Project at 1000 Plum Street. The free preview, taking place from noon to 4 pm on Saturday. February 24, kicks off Asian Tribute festivities on Saturday evening and Sunday, February 25, at The Evergreen State College.

Designed by Bob Murase, a Portland landscape architect who studied in Kyot for ten years, the garden features flowering cherries, Japanese holly azaleas, a pond, three huge stone lanterns a waterfall and more. Joe Tougas former chair of the Japanese Garden reports that the garden is a dream and commitment of the Olympia-Yashiro Sister City. Over 100 Olympia area volunteers worked on the garden in the course of over 20 work parties.

The largest of the three stone lanterns, weighing over 10 tons, is one of many gifts from Yashiro, Japan, Olympia's sister city. Yashiro Mayor Ishiko also gave 10,000 Japanese cherry seeds last spring to the garden project Grown to seedlings at the Shelton Corrections Center, many of the plants will be on sale at Saturday's preview.

The preview precedes a formal event n May when a large delegation from Yashiro will be present for a grand opening of the garden. The importance of the garden is underscored by Tougas who says, "If we want our children to grow up with an international vision, we need places in our community where they can see the beauty of other cultures."









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We have a limited number of co-op positions, so contact your Cooperative Education Office by March 2nd for more information about the program, including eligibility and the upcoming visit to your campus on April 11th. Microsoft is an equal opportunity employer.





Arts & Entertainment

New! Kids show on KAOS

Every Kid in Olympia can now ride the pony express, hear Eskimo folk tales, visit the world's greatest alchemist, and travel East of the Sun and West of the

All they have to do is turn their dial to KAOS every Saturday from 11:30 to

Designed for kids eight to twelve years old but suitable for listeners of all ages, KAOS' new kids show, entitled "East of the Sun-West of the Moon, journeys to other places and times through stories, songs, interviews, and special features.

Actor John Lithgow, an Oscar nominee for his role in "Terms of Endearment" and "The World According to Garp", guides the program through its five segments which cover topics as diverse as the environment, the origins of stories, and the exploits of Medieval Knights and Kings.

Tom Freeman, who airs the show for KAOS, admires the inventiveness of the producers of the show.

"It is well crafted, professionally done, and affords children an imaginative alternative to the usual Saturday morning garbage on T.V.," Freeman said.

Even the segment on "The Frontier". Hind said, features Native American

covers. Metal Devil Cokes continues in

This album start off strong with a

hardcore style reminiscent of Millions of

Dead Cops. "Huddled Masses" points out

the inequality in the land of the free,

while "Dirty Harry for President" is about

Blind Mice," warping nursery rhymes to

Spaghetti" proposed a plan to end world

hunger, and death squads are the subject

is "Deep in the Heart (of Racist

Amerikkka)" done to the tune of "Deep

in the Heart of Texas." This has got to

be one of the best cover tunes I have

Reindeer," an eerie, quiet tune that really

One of the best songs on this album

the tune of exploitation.

The trend continues with "Three

see it for yourself.

government corruption.

of "Snuffed Out."

heard in a long time.

MDC scores half

that fine tradition, but you'll just have to drink conspiracy. Golly!

MDC come up with the best album tricked into playing. The title track



Actor John Lithgow works on new show for kids now on KAOS-FM.

traditional Pony Express focus.

However, Freeman said, "I'd like to see cross-cultural aspects emphasized more in future episodes," added Freeman.

"I understand that's the case." Hinds also said that he's been

"Metal Devil Cokes" exposes an evil soft

and the "other stuff" begins. "Hole in My

Soul," "I'm a Knucklehead" and "Ain't it

Funny" are all a little too dopey for me.

Dopey lyrics and dopey music made

This is where the hardcore stuff ends

music and stories in addition to the looking for something like "East of the In addition to providing a Saturday morning alternative, KAOS program director Tom Hinds attempts to provide multi-cultural topics for the shows.

"They give different perspectives," Hinds said. "It's not ethnocentric for

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Sun-West of the Moon" all along.

he immediately followed up on it.

KAOS anyway?

"I actively pursue quality pre-recorded programs," Hinds said, and when NPR

sent KAOS information on the program,

the show free of costs due to the funding

provided to the program from the

ratings don't take that into account."

National Endowment for the Humanities.

But how many kids really listen to

"It's hard to tell," Hinds said, "the

However, both Freeman and Hinds

"We're going to try to keep [East of

Thanks to Hinds, Freeman, and the

say that KAOS has already received

some positive response from listeners in

the Sun-West of the Moon's slot as a

Kids 'n KAOS connection, when

Evergreen rolls out of bed every Saturday

morning, they can flip the dial and be

carried East of the Sun and West of the

Tim Gibson is an Evergreen student

children's slot," Hinds said.

and a staff writer for the CPJ.

According to Hinds, KAOS receives

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makes you think. The switch from distorted electric guitar and 60 m.p.h. drums to acoustic guitar is a bit of a

The hardcore drops out for "Acid

Flip the disc over for "I was dupe for Dan Snuffin is an Evergreen student.



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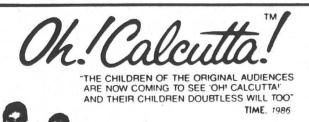
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dopey songs. A little disappointing when compared to the rest of the album. "Mongoloid" returns to a hardcore The Outside Connection style, preaching that drugs and pregnancy don't mix. Next, if you liked "Love YOUR FIRST STOP TO THE OUTDOORS Potion No. 9" you'll love the hardcore MDC version. Hiking, Backpacking & Climbing The last song is another warped tune,

"Something for Everyone." This is a good song, but not a very strong ending for

All in all, this album is like the Sphinx: it looks real good at the beginning, but starts to crumble at the

Don't get me wrong; I like album. Just buy this record for the hardcore half and tape it without the dopey songs. You won't be missing



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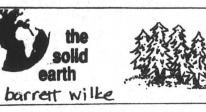
Pushing to extend limits on log imports... Measure supports deforestation

Before marching this Monday at 10 am to call for the reform of our appallingly destructive forestry laws, take some time to let some of your congresspeople know how you feel about the tragic misuse of public land in our state. There is still time (do it today or tomorrow) to demand that Senate Joint Memorial (SJM) 8023 be brought to a grinding halt.

Representatives Karen Frazier and Jennifer Belcher (House of Natural Resources Committee chairperson) are currently fighting this memorial which is led by Senators Neil Amoneson, Dean Sutherland, and Ann Anderson among others. This act is a spiteful assault against many great efforts by environmentalists to preserve old-growth stands in the Great Northwest.

SJM 8023 is not a bill. If it is passed. new legislation will not exist to increase the amount of lumber removed from our forests. What it will do is put a message out to US Congress saying Washington state forests can afford to put out 1.5 billion board feet a year, and legislators recommend 1.2 billion.

Supporters of the memorial claim National parks and wilderness areas have already withdrawn too much of the private commercial forest lands, making the land unavailable for sales to logging companies. However, at least 80% of this protected land contains few forests because it is above the timberline,



according to Argon Steel, "Adopt-A-Forest" Coordinator of the Audubon Society in Olympia. He emphasized this point by stating, "when was the last time you saw trees growing on Mt. Rainier?"

These legislators are asking for the sale of timber to be increased and are pushing for changes in the National Forest Management Act, putting more emphasis on the continued expansion of

What are the implications of this measure? "The political climate in the United States Congress is that environmental organizations are trying to push bills to protect ancient forests, to limit log exports. The 'bill' contradicts what all this is trying to achieve and gives strength to our opponents like Senator Hatfield (OR) and Senator McClure (ID)," said Steel.

architect of the infamous Hatfield/Adams Amendment, or Section 318. This controversial 1989 act mandates a high sale level of timber, confines citizens' access to court proceedings by limiting the amount of time that litigation can go on, decreased the number of appeal levels from two to one, and set up advisory boards consisting of timber company representatives and individual forestry officials (all picked by the US Forest Service). The passing of this Amendment has perpetuated a bad situation, which is worse than doing nothing at this pressing ecological time.

If SJM 8023 passes through Jennifer Belcher's House of Natural Resources this dangerous memorial as well. Committee, and ultimately gains Booth Gardner's signature, then a major victory will be won by anti-environmentalist congressmen like Senator Hatfield and Senator Amoneson. The federal government will continue to see our state as a state of infinite resources, which it article. clearly is not. Plus, the Hatfield/Adams Amendment will stand a better chance of a repeat victory when it is reintroduced

Jennifer Belcher is under a lot of pressure to pass this measure through her committee, which will reach it's decision this Friday (tomorrow!). She has a lot of power with this issue, and it looks likely she will reject it. But this memorial can start a major fire in the vulnerable old growth and forest preservation issue. if and only if it reaches the House of Representatives floor. You can help stop it here if you call the Legislative Hotline at 1-800-562-6000, and leave a message for Representative Belcher, stating that you support her efforts to snuff out SJM 8023. Or leave a message for Karen Frazier, and encourage her to extinguish

Also, join the hundreds of fed-up citizens in the March For Trees Monday! The larger the turnout, the clearer our voices will be heard.

I would like to thank Argon Steel for his assistance and resources for this

Barrett Wilke is an Evergreen student concerned about Environmental issues and is writing a weekly column for the CPJ.

resident of thirty-two years, and her

husband, Eogenio, has resided here for

one full year. He is a native of Catania,

Italy and dislikes the concept of fast food

which is abundant in America. Patti

previously apprenticed at local restaurants

foods," she stated with pride. During

busy hours, she has learned to improvise

with ingredients effectively. "This is not

my life dream," she said when asked, "I

have always wanted to write a children's

time effectively. Eogenio compliments

the partnership with knowledge of food

preparation gained when his father taught

him that it would be difficult to

distinguish well prepared food from

poorly prepared food without

Trinacria's hours are from 11 am

experiencing culinary arts first hand.

Obviously, she is able to schedule

book. I am working on one now."

"We never serve pre-packaged

where she acquired necessary skills.

Trinacria's: true Italian

For an adventure in excellent Italian cuisine, a visit to casual but elegant Trinacria's in downtown Olympia will please the most discriminating palate.

The ristorante, which opened for business February 9th of this year, is located at 113 N. Capitol Way. It provides an intimately relaxing atmosphere boasting lush greenery, blue and white table coverings, unique columns of subtle lighting, and Italian art. This combination of decor is most pleasing to the eye. On my first visit (but not my last) to

this quaint eatery, I took along a dinner companion. From the varied menu of entrees, we chose the Lasagna and the Pasta alla Bolognese. Both were delectable. My companion and I shared the combination of freshly made pasta and rich sauces which were extraordinarily savory. Bread sticks, hot from the oven, accompanied the meals. Classical music played softly in the background as customers dined.

Co-chefs and owners, Eogenio Aliotta and Patti Brandt efficiently prepared the evening specialties. Following the entrees, crisp garden fresh salads were served in Italian tradition by waiter and prep-cook Kenny Pugh. To complete the meal, we enjoyed Profiterolles (small puff pastries filled with vanilla ice cream which were smothered in a luscious hot dark chocolate sauce) and Salame Turko (slices of chocolate almond cookie roll topped with vanilla ice cream and maraschino cherry halves). All entrees and

pastries at Trinacria's are made to order, reasonably priced, prepared fresh daily on the premises, and available for take-out. The unique ristorante Italiano offers excellent service and a tempting variety of pastas, pizzas and desserts that make for an exceptionally pleasant dining

you to arrive at Trinacria's when Patti and Eogenio are not constantly "on the move," conversing with them will be a

a unique and powerful

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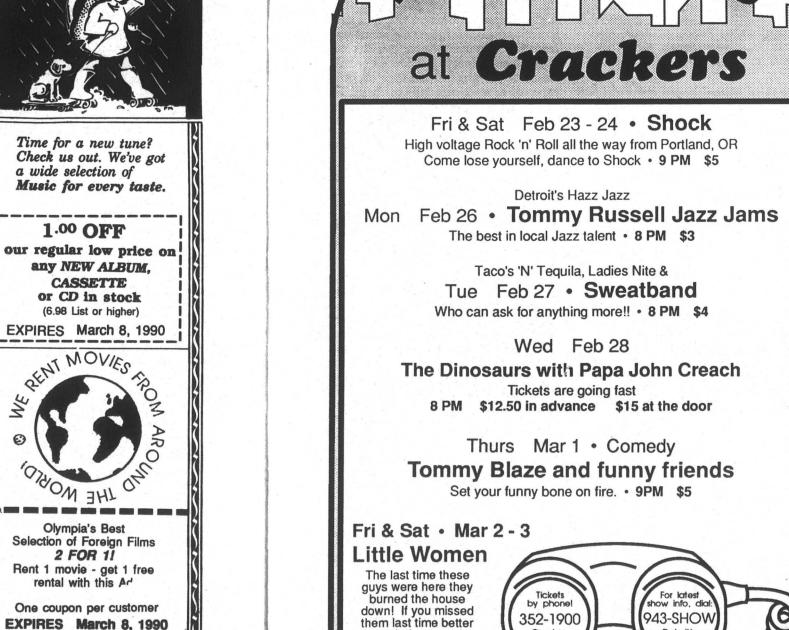
through 2 pm, reopening at 6:00 PM until the last customers leave Monday through Saturday. The ristorante can comfortably seat twenty-six patrons and will accept reservations by phone at 352-8892, though they are not required. A private dining alcove is available for special occasions. Trinacria's ristorante Italiano has applied for a liquor license which, upon approval, will allow the establishment to offer beer and wine with meals. At present, a nice selection of non-alcoholic beverages is available. Pierres

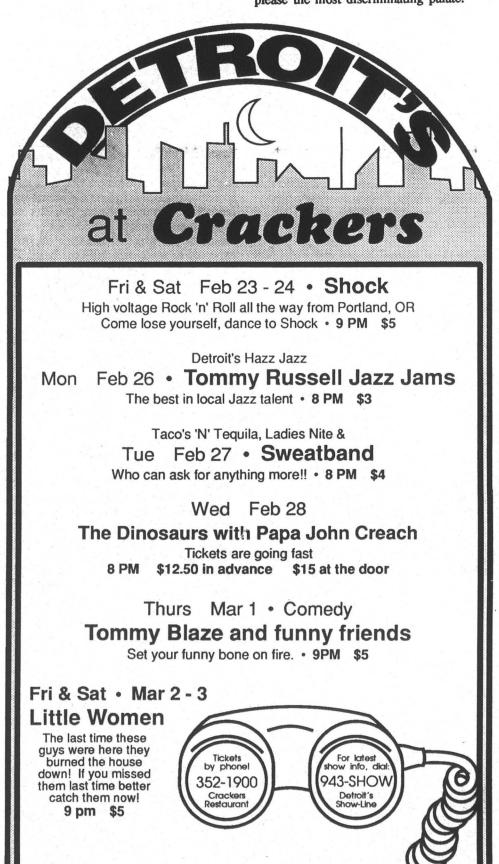




TO STUDY? **RETURNING HOME? SENDING GIFTS TO** FRIENDS?

Let Airport Brokers save you on the transportation cost. We offer air and ocean rates on overseas shipments. Before you ship call us for a rate! AIRPORT BROKERS CORPORATION 246-6580





Calendar

CLASSIFIED ADS

CLASSIFIED RATES •30 words or less-\$3.00 •10 cents for each additional word PRE-PAYMENT REQUIRED ·Classified deadline--2 p.m. Monday TO PLACE AD: PHONE 866-6000 X6054

STOP BY THE CPJ, CAB 306A SEND INFO TO: CPJ, TESC, CAB 305A OLYMPIA, WA 98505

HELP WANTED

NANNY OPPORTUNITIES!! Need money for school or just want a break from study? Call me, if you really love children and can make a 1-year commitment to a great family. U.S. locations of your choice airfare paid. TRISH 1 (206) 759-0843.

REWARD! 100 overweight people wanted to get paid while losing weight. ALL NATURAL. Call Deena at 786-5258.

Camp Counselors for NW Girl Scout Camp. Must enjoy working with children in outdoor setting. SALARY/MEALS/LODGING/ TRAINING provided. (206) 633-5600 for application. EOE.

ATTENTION: EARN MONEY TYPING AT HOME! \$32,000/yr. income potential. Details, (1) 602-838-8885 EXT. T14,471.

FOR SALE

ATTENTION - GOVERNMENT SEIZED VEHICLES from \$100.00. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 EXT. A14471.

Ultimate Greener Car, cute as a bug's ear. '67 Toyota Corona. Runs great-needs some work (of course). \$400.00 O.R.O. Call 943-1445 (leave message).

WANTED

Vocalist/Performance Artist desires non-functioning kitchen appliances. Toasters, blenders, whatever. Don't throw them away, give them to Dan in D114 or call 866-9926.

PERSONAL

TROUBLE IN PARADISE! THE LAST TROPICAL LOWLAND STATES IS BEING DESTROYED, for geothermal development. Wells known to release toxic fumes. Wao Keleo Puna needs YOU NOW! Write your concerns to: MAYOR **BERNARD AKANA, 25 APUNI** ST., HILO, HAWAII 95813.

SERVICES

ACUPUNCTURE & BODY WORK CHRIS SYNODIS, certified acupuncturist, licensed massage therapist, masters in counseling. Practice of acupuncture integrated with acupressure, and chinese herbs. Covered by student insurance, 1722 W. Harrison call 786-1195 for appt. or consultation.

LOST/FOUND/FREE THE CPJ WANTS TO HELP. NO CHARGE FOR LOST/FOUND STOLEN/FREE CLASSIFIEDS.

LOST GOLD CHARM (Feb. 8th) FAMILY HEIRLOOM, great sentimental value. Charm is size of quarter with thistle design, and irreplaceable. Reward offered. Call Heather 866-1780.

Ring lost! Great sentimental value (16th birthday present). Gold w/dark blue hear-shaped stones. Please call 866-8949.

Thank you! Thank you! To the wonderful person who returned my lost wallet to Security - contents untouched. You are beautiful! D. Johnson.

RING FOUND at Feb. 10th Raindance, LIB 4300. Describe to claim. Contact Chris X6054.

Wonderful cat needs home. Delicate, spayed grey tabby female. Call 754-1329.

THURSDAY FEBRUARY 22

Rev. Donovan Cook will speak on El Salvador at the First Christian Church, 701 S. Franklin St., 7:30 PM.

A benefit for the '89-'90 Album Project: Jim Page and Timothy Hull will appear at the TESC Recital Hall. 7 PM, \$3/5.

Straight Ahead, Red Sea Reggae: Come ready to sweat and smile at a reggae party, 9 PM in LIB 4300. \$4 at the door, \$1 off with a Jim Page ticket stub.

Mark Bratlie will present a slide show about stained glass and display his ventriloquist skills at Four Seasons Books, 421 S. Water, 7:30 PM. Free.

FRIDAY FEBRUARY 23

Interviewing Techniques Workshop Noon - 1 PM, LIB 1406. Sponsored by Career Development. Call 866-6000 X6193 for more information.

Carol Cohn will speak on the language of defense intellectuals in LIB 3500. 7 PM. Free. Sponsored by the Peace and Conflict Resolution Center. 866-6000 X6098.

AIDS Symposium: See Announcements.

Community Meeting for International Women's Week. All interested women are welcome. LIB 3200, 7 PM.

TESC Chessfest III, 7 PM, CAB 108. Registration at 6:15 PM, call 866-2483 for more information.

Student Composer Concert: An exciting presentation of original music, dance, film and video, all designed and produced by Evergreen students. 8 PM, Experimental Theatre, TESC. Free.

Bust a move at the Bass Boom Bump and Grind Dance in LIB 4300 at 9 PM. Featuring rap, hip-hop, house, R&B, and Soul music. \$3, sponsored by DJ C double C and the Women of Color Coalition, 866-6000 X6006.

SATURDAY FEBRUARY 24

Is community growth pressuring us to consider ways of solving conflicts other than the court system? Other communitites have set up dispute resolution centers. Come hear what people in education, law enforcement, family issues and business have to say and participate in the disussion. St. John's Episcopal Church, 20th & Capitol Way, 10 AM - 4 PM, 9:30 registration. \$6 including lunch. Some scholarships available, contact the Associated Ministries Office, 357-7224. Child care will be provided with advance registration

Book Seminar Series: Building Multicultural Coalitions for Progressive Social Reform. The discussion will cover Derrick Bell's And We Are Not Saved: The Elusive Quest for Racial Justice. 10 AM - noon. Books available in TESC bookstore. Contact Lucia Harrison, 866-6000 X6486.

Cecelia Ostrow sings Music of the Forest in a benefit for Earth Day 1990 at 8 PM in the Recital Hall. Tickets \$4 students, \$6 general. Contact the ERC at 866-6000 X6784 for more information.

AIDS Symposium: See Announcements.

Student Composer Concert: An exciting presentation of original music, dance, film and video, all designed and produced by Evergreen students. 8 PM, Experimental Theatre, TESC. Free.

Juzo Itami's A Taxing Woman's Return will show in LH I as part of Evergreen's Asian Tribute. The movie will be preceded by a Tokiwakai Dancers performance at 7:30 PM. Complimentary Asian snacks and tea. \$4 general/\$3.50 students, alumni, and Olympia Film Society members. Advance tickets available at the TESC Bookstore and Rainy Day Records.

The Mud Bay Jugglers will perform at the Capitol Playhouse, 206 E. 5th, at 8 PM. Tickets are available only at the

SUNDAY FEBRUARY 25

ASIAN TRIBUTE: A festival to celebrate and enjoy Asian cultures, featuring live music and entertainment, displays, art and crafts, workshops, demonstrations, kid's fun, and a mouthwatering assortment of foods. This event was built upon the tradition of TESC's annual Tribute to Japan. Noon -6 PM, Evergreen campus. Free. Call 866-6000 X6190 for more information.

The third annual Bagels and Book Sale fundraiser will be held 10 AM - 3 PM at Temple Beth Hatfiloh, at 8th and Office. Proceeds go to Safeplace.

MONDAY FEBRUARY 26

An orientation session will be held for for applications is March 2, 1990. Please students who want to conduct an do not call regarding these positions. internship Spring Quarter, 1990. LIB 1406A, contact Cooperative Education, The Governor's Internship Program is 866-6000 X6391 for times.

The Olympia Film Society presents Sidewalk Stories, the story of an artist who discovers an abandoned child and guides her through homeless Manhattan. Capitol Theatre, 206 E. 5th, 6:30 and Call 754-6670 for more information.

TUESDAY FEBRUARY 27

A clam-eating competition featuring Olympia's most prominent citizens will take place at Detroit's at Crackers from 5 - 7 PM. Proceeds benefit the Olympia Area YMCA. Call 357-6609 for more information.

WEDNESDAY FEBRUARY 28

The Tacoma Community College Chamber Orchestra will perform Mozart's The Magic Flute. 7:30 PM, Tacoma Community College Theatre. Call 566-5000 for more information.

THURSDAY MARCH 1

American Peace Test, noon Contact the Peace and Conflict Resolution Center for more information. 866-6000 X6098.

Sukay Concert Recital Hall, 8 PM \$7.50/\$10 Sponsored by KAOS Reservations, call 866-6000 X6397.

ANNOUNCEMENTS

The second Evergreen State AIDS Symposium will be held on February 23 and 24 at TESC. It will focus on people living with AIDS/HIV infection and the issues they face. Drawing on local. regional and state authorities, the symposium will look at the medical, political, economic, health and media issues surrounding a disease that has killed 852 residents in Washington State and 68,441 in the U.S. The symposium will be an open exchange between students, health professionals and the community. Preregistration required. Students free with I.D. Call 866-6000 X6128 for more information.

KCPQ Television is pleased to announce the 9th Annual Ewing C. Kelly Broadcast Scholarship Competition. Applications must be accepted by April 15. Call 383-9501 (Tacoma) or 625-1313 (Seattle) for more information.

Nevada Test Site Trip Organizational Meetings take place noon, Mondays, in LIB 3224. Sponsored by the Peace and Conflict Resolution Center. Call 866-6000 X6098 for more information.

Wednesdays, 7:30, LH III, Peace Center Movie Series, Free. Call 866-6000 X6098 for more information.

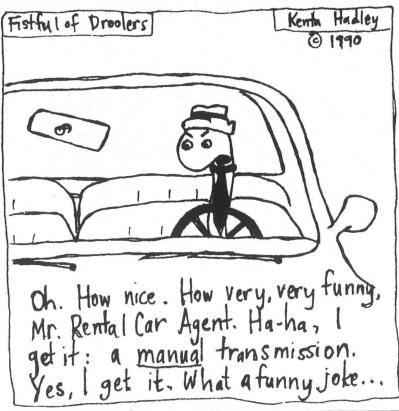
A Contemporary Theatre (ACT) is now accepting applications for paid internships involving stage management, painting and props, A commitment of 8 months (April-November) is required and each intern is expected to work on a full-time basis. To apply, submit a letter of interest and resume of work and/or performing arts Jefferson, next to the Olympia Post experience directly to the theatre. Personal interviews will be scheduled for qualified candidates. Also arrange for two letters of professional and/or academic recommendation to be sent to the theatre. Send to: ACT Internships, P.O. Box 19400, Seattle, WA 98109. The deadline

a public sector managerial training program. Interns serve in a variety of capacities including, but not limited to: Research Analysts, Systems Analysts, Budget Analysts, Aides, Assistants, and Policy Researchers. An Undergraduate Intern serves 3-6 months with a pay 9 PM, \$2.50 members/\$4 non-members. range of \$1226 - \$1611/month. An Executive Fellowship is for students who are currently working toward a graduate degree. Executive fellows serve 1-2 years with a pay range of \$1226 -\$1611/month. Contact Ted Koska for more information, 753-3208.

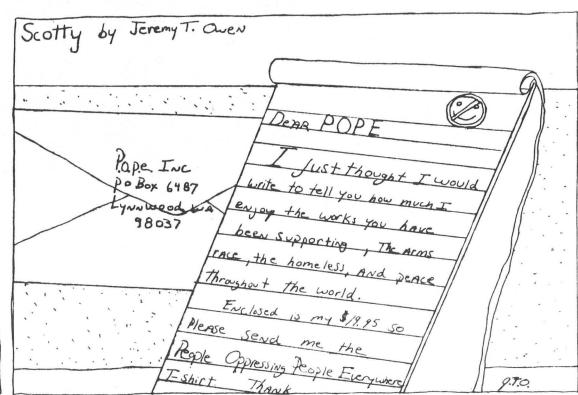
> Abby Players' production of the musical comedy Kiss Me, Kate opens March 2 for six performances at the Washington Center for the Performing Arts. Call 753-8586 for more information.

> Due to overwhelming ticket demand, A Contemporary Theatre has extended its run of The Flying Karamazov Brothers' residence at the theatre through March 18. Tickets, ranging from \$10.50 - \$20 may be ordered through the ACT Box Office, 285-5510, or Ticketmaster, 628-0888.

CARTGONS



Bullets are Cheap by Edward Martin II









here, but who drew them? Beatsme! We

numbers so we

need names and phone

can contact the

artiste !!