

CALENDAR OF EVENTS

Remember that the calendar deadline is noon Monday! We can't print any event we don't know about, so please send all of your announcements to the CPJ office, CAB 306, by the deadline. Thanks!

TONIGHT

"The Seven Samurai"
7 p.m., Lecture Hall 1. \$1.50, free childcare in Lib 3221. Akiro Kurosawa's enduring classic concludes Winter Quarter's Thursday Night Film series. Because of the length of this film, there will be one show only.

Bible Discussion Group
6 p.m., every Thursday. ASH 136. Free to everyone, "searchers welcomed." For more information, call Pat, 943-7359, or Cliff, 866-1400.

Friday

Rec Center Extravaganza
9 p.m.-1 a.m., CRC. FREE! Come party in the pool, paint in the racquetball courts, and do all of the things you've always wanted to do in the CRC but never had the chance to! Free refreshments!

International Women's Day
1-9 p.m., throughout the Library Building. See elsewhere in this issue for more information.

Ecumenical Peace Coalition
7:30 p.m., Redwood Room, First United Methodist Church, 1224 E. Legion.

"What spiritual roots or religious beliefs have moved you to work for peace?" Three local peace workers will share their own answers. General discussion will follow.

Old-time Country Dance
8 p.m., Olympia Ballroom, 116 E. Legion Way. \$3 general admission; \$2 seniors and young people 10-16.

Jonathan Glanzberg Performs
9-12 p.m., Rainbow Restaurant. Also Saturday night, same place, same time. No cover. Glanzberg plays blues, ragtime, and jazz guitar.

Purim Services
7:45 p.m., Temple Beth Hatfiloh, 8th and Jefferson. For more information, call Beth Dubey, 352-5508.

Saturday

Stoney Point Live
8 p.m., Applejam Folk Center, 220 E. Union. \$3.50.

The Mazeltones
8-10 p.m., South Sound Center. \$4, \$3.50 for students. The Mazeltones will play Yiddish and Ethnic music for listening and dancing. Ethnic refreshments will be available. All proceeds benefit Associated Ministries.

Sunday

Student Manager Information Meeting
7 p.m., The Corner. This meeting is mandatory for everyone interested in being a Housing Student Manager next year. The purpose of this meeting is to answer any questions you may have and to hand out application forms.

Fink Discusses European Peace Movement
2-5 p.m., Unitarian Church, 219 B St., just south of the Tumwater fire station. Peace Activist Paul Fink will show slides of his experiences with the European peace movement. Discussion and social time with refreshments will follow.

Monday

Women In Science
12-1 p.m., Lib 3216. Women from any academic area

are welcome to share thoughts and ideas about sexism in education.

Open Forum: Firearms, Etc.
Noon, CAB 108. A forum, open to all interested community members, concerning personnel reclassification, firearms, and Campus Security.

Chamber Singers Perform
8 p.m., Recital Hall. Free. The 25 member choir, directed by John Webber, will sing selections by Schubert, Mendelssohn, and others. For information, call 866-6000, ext. 6833.

Wallyball
7-9 p.m., CRC Racquetball Courts 1 and 2. Everyone's invited to come and play.

Tuesday

Pickleball
Noon-1 p.m., first floor Library lobby. Learn a created-in-Washington sport!

Lesbian Support/Rap Group
7-9 p.m., Lib 3223. Sponsored by the TESC Lesbian/Gay Resource Center. For information, call 866-6000, ext. 6544.

Men's Support Group
Evening, check at the Men's Center, Lib 3227, for the specific time and place. This group meets weekly in members' homes.

Wallyball Again
7-9 p.m., CRC Racquetball Court 1. For those who couldn't make it on Monday night.

Travel In Europe
7 p.m., Lib 1600 lounge. Summer study-tour meeting for those interested in studying The Classical World in England, France, Italy and Sicily. For details, call Gordon Beck, 866-6000, ext. 6704.

Big Mountain Support Group
7 p.m., Lecture Halls' Rotunda.

Meditation and Discussion
Noon, Lib 3225. A time to quietly center yourself, then explore with others your spiritual questions. Sponsored by Innerplace.

Wednesday

"Bio-ethical Decision Making"
12:10 p.m., First United Methodist Church, 1224 E. Legion Way. Free. Dr. Donald Foran, Professor of English and Interdisciplinary Studies at St. Martin's College, will speak on "Some Principles to be Considered in Bio-ethical Decision Making" as part of the "Piece Of My Mind" series.

Summer Employers
9 a.m., Lib 2101. Camp Four Winds--Westward Ho will present information about the camp and the various positions available, and will interview prospective workers. Sign up at Career Planning and Placement; drop-ins also welcome.

Resume Workshop
Noon-1 p.m., Lib 1213. For further information, contact Career Planning and Placement, Lib 1213, 866-6000, ext. 6193.

"Universal Peace"
7 p.m., ASH 141. The Evergreen Baha'i Association sponsors this informal discussion. Contact Stephan Dimitroff for more information, 866-9069.

Overeaters Anonymous
7 p.m., CAB 108 or 110. The only requirement for membership is a desire to stop eating compulsively. For information, call Ivy, 866-0225.

Art Galleries

Evergreen Gallery Two
Evans Library, 2nd floor. Watercolors by Mariko Marrs and Haruko Moniz, through March 10.

Evergreen Gallery Four
Evans Library, Fourth Floor. Young Harvill: Monotypes, and Lynda Rockwood: Photographs, through March 17.

Gallery 210 1/2
210 1/2 W. Fourth. 352-0193. Recent Works by Denise Heimeil, includes prints and paintings in oil and watercolor. Through March 30.

Childhood's End Gallery
222 W. 4th, 943-3724. Naked Friends, Figure drawings by Susan Christian, Michael Dickter, Pam Haight, Maggie Murphy, Tucker Petertil, J. Schwartz, J. Gebhard Smith, and Boris Svecchinsky, through April 2. Artists' Reception, March 8, 7-9 p.m.

Artists' Co-Op Gallery
524 So. Washington. Pen and ink by Jesse Hey and oils by Claudia Marshall, through March 8. Watercolors by Judy Mitchell Cook and Richard Apple, March 9-16. 10 a.m.-5 p.m., Monday-Saturday.

Twilight Zone Gallery
New Location: A-Dorm sunroof (right next to the tenth floor swimming pool). Open all night, every night. Bring a swimsuit. Due to popular demand, last week's exhibit, "Squid Through The Ages," has been extended for at least another week. In addition, we have also opened a gift shop featuring the latest in squid accessories, stuffed squid, squid sunglasses, tacky squid wall decorations, and more items for the discerning consumer. Admission is \$2, but a pound of squid food will still get you in free.

Spitz to decide on Security reclass

Janine M. Thome
The Higher Education Personnel [HEP] Board will complete the first stage of its investigation into the Evergreen Campus Security reclassification issue on March 21. Deryl Wood, the HEP Board staff member assigned to the reclassification case, stated that he expects to complete his information gathering by March 21. All material pertaining to the case will then be turned over to John Spitz, HEP Board director.

Based on the material provided by Wood's research and recommendation, Spitz will review the case and make his decision. "We try to resolve these problems at the lowest level... without bringing in the Board...I hope [everyone] will accept my decision..." Spitz said.

"If either side [the security officers or the Campus Employee Relations Office] is unsatisfied with my decision, they have 30 days to file a further appeal....That appeal will be handled directly by the Board," he added.

The Board is comprised of three members: two women and one man. All are part-time public servants appointed by the governor, and serve six year terms.

Spitz stated that given both the

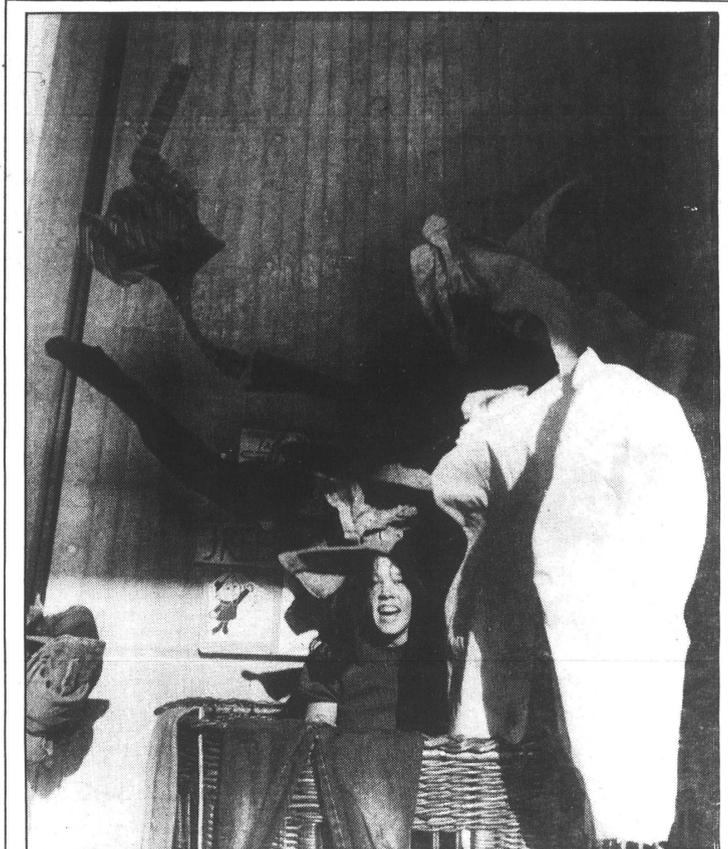
time he must take to review the reclassification case and the possibility of an appeal to the Board, the process "may drag on for months." Asked if the Board and/or Spitz is aware of the increasing community controversy surrounding the reclassification, Wood replied there is "no dialogue between the campus and the Board, other than the appeal information submitted to the Board [by the Security union representative, Tom Bartlett]."

The appeal information includes the job audit of each security member which examines the officer's exact duties.

As part of the reclassification process, these duties will be compared to the job description of police officers ascertained by the HEP Board. The equality or inequality, as decided by Spitz, will determine the outcome of the Campus Security reclassification request.

"I think we have an excellent chance of being properly classified," Bartlett said.

If Spitz makes the decision not to reclassify, Bartlett stated he "would [most likely] appeal that decision directly to the Board....If we're lucky, the whole process would be in front of the Board by the first part of May."



The CPJ's own Tarja Bennett finds static electricity in the free-box reaching alarming levels. Bennett was briefly entangled while attempting to subdue the charged clothing with a Cling Free tissue last Tuesday. She escaped unharmed but afterwards commented, "It was a hair-raising experience."

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COOPER POINT JOURNAL

THE EVERGREEN STATE COLLEGE March 14, 1985

Womens' Movement: made in whose image



Maxine Mimms photo by Chris Corrie

Commentary

In a powerful, almost sing-song incantation Hardiman elaborated on her idea; rejecting the mask, the woman rejects the premise creating it. She takes the image, the premise, and creates her own: "Image. Re-image. Shift that premise," Hardiman intoned. She further admonished the audience to remember, "Whoever controls the image, controls the premise."

When Hardiman had finished, a panel discussion ensued led by faculty members Maxine Mimms and Artee Young, of the Tacoma campus. The discussion focused on women of color and their perceptions of the feminist movement. Both Mimms and Young clearly rejected the movement, saying it had as of yet no room for Black women.

Young began by recounting the numerous feminist meetings she had attended. Not only were the meetings comprised largely of white women, she found that her opinions were usually ignored. Historically she delivered her speech on "the personal side of being a woman." As she said, "My story is our story."

Hardiman's presence as a speaker was strong and inspiring. She described for the audience an idea for a film about a woman who learns to shed the mask society forces upon her. As the woman breaks free of the mask she begins to see herself, the self society forced her to hide.

INTERNATIONAL WOMEN'S DAY AT TESC

On Friday, March 8th, Third World Women will sponsor a full day of panel discussions, lectures, and films to celebrate International Women's Day.

At 1 p.m., Joye Hardiman will make opening remarks in the Library Lobby, to be followed at 1:30 by a two-part panel discussion of "The History of International Women's Day", led by Stephanie Coontz, discussing the history of the Women's Movement, and Maxine Mimms and Artee Young, on Women of Color and the Women's Movement.

From 2 to 3:30, "Political Women" will be the panel topic, with the discussion held in Library 3500. Karen Fraser, Thurston County Commissioner, will participate in the panel, along with Bianca Wulff, discussing the politics of radical feminism, and Teresita Batayola, covering issues in how women of color exist in the political system.

The film *South Africa Belongs to Us* will be shown in Library Room 3402 from 2:30 to 3:10. After that, Susan Morales (MATILAJA), Nilak Butler, and Pilar Martinez will give the joint lecture "Women in Struggle" from 2:50 to 4:10 in the Library Lobby.

"Women in Changing Roles" will be the panel topic from 3:45 to 5:30 in Library Room 3500. Included in the discussion will be Martha Ferguson ("The Re-Entry Women"), Paula Wallace Loneragan (Women in Non-Traditional Careers"), Susan Perry and Thelma Jackson ("The Dual-Career Woman"), and Diane Lutz ("The

Role of Unions in 'Women's Work'

At 4:15, there will be a one hour lecture entitled "Update on Comparable Worth" by Jennifer Belcher, State Representative, in the Library Lobby.

The evening will then turn to feasting and singing, with an "International Potluck" from 5:30 to 7:30 in Library Room 4300, to be followed in the same location by a concert by Naomi Littlebear, political folk-singer, from 8:00 to 9:00.

All events for International Women's Day are free, and free childcare is available all day. Come out and celebrate women with us! Call Third World Women at ext. 6006 for more information.

RUN FAST, GET SORE, AND EAT FOR FREE

Need a break from the strain of academia? Join the Evergreen Track Team. Openings now exist for sprinters, distance runners, and field events. Inquire at the REC center by contacting Pete Steilburg.

"HAPPILY EVER AFTER?" PERFORMED AT EVERGREEN MARCH 15

A dramatic look at the "Cinderella Myth" will be presented March 15 at 8 p.m. in Room 110 of the Communications Building at The Evergreen State College.

The free performance, presented by students in the "Performance Studies" program, will feature works by Sylvia Plath, Marge Piercy, Flannery O'Connor, Adrienne

Rich and other contemporary women writers.

"Happily Ever After?" explains faculty director Judith Espinola, "explores traditional notions about the place of women in society, the importance of beauty and wealth, and ideas about marriage."

Cast members are Gretchen Matilla, Chela Metzger, Jill Robertson, Ann-Marie Wehrer and Greg Williamson.

The 8 p.m. performance is free and open to the public. For details, call Espinola at 866-6000, ext. 6273.

STUDENT PARTICIPATION IN COLLEGE GOVERNANCE

Have you been looking for opportunities to be a part of college governance at Evergreen?

The Evergreen Council is searching for ways to encourage students to participate in the governance affairs of the college. We have re-established the Volunteer Service List, to help identify students who want to work on governance issues.

If you are interested in serving, send your name, address and interest-area to: The Evergreen Council, Library 3109, or to the Information Center in the CAB.

SUMMER JOB EMPLOYERS ON CAMPUS MARCH 13-14
Two summer job employers will be on Campus this month. On March 13, Four Winds-Westward Ho will be in Library 2101. Beginning at 9:00 a.m. there will be a presentation about the summer

camp, and the various positions they offer. Interviews will begin at 9:30. Sign up at Career Planning and Placement. They welcome drop-ins as well. Four Winds has a number of unique summer job openings, with opportunities for musicians to play in the camp woodwind quintet under a professional musician.

On March 14th, Fund for Public Interest Research will be on campus recruiting for summer staff from 3-8 p.m. in Library rooms 1417 and 1419. They will be conducting drop-in interviews throughout the afternoon.

For more information on these and other summer employers, call Career Planning and Placement. If you need a summer job, start now. Most summer employers are fully staffed by the end of April.

DON'T LET THAT SQUIRTGUN RUST ON THE SHELF!

Play K.A.O.S. (the game, not the radio station)! Discover how much fun it can be to lurk in dark corners, just waiting for your target to appear so you can douse him/her with a bucket of wet stuff, and even get a possible prize for doing it! Interested? Leave a note on the door of A-1016 or call 866-0809. The game is scheduled to begin in April; Housing and ASH residents only, please.

SPRING QUARTER LEISURE EDUCATION OFFERINGS
Wake up to spring with one or more of the many offerings through Leisure Education workshops.

LIVE

THE DUCKS

Friday & Saturday
March 8th & 9th
\$3.00 Cover Charge

Get \$1 Off Cover with Duck Bucks!!

210 E 4th Ave.

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Papworth bones up on murder mysteries

by Barbara Howell

"Has anything escaped me? ...I trust there is nothing of consequence which I have overlooked?" (John H. Watson, M.D. to Sherlock Holmes in *The Hound of the Baskervilles*) *Human Identification, Forensic Anthropology and The Human Skeleton in Forensic Medicine* top a stack of forensic identification books on the corner of Evergreen faculty Mark Papworth's desk. On the counter are bones, bone fragments, and skulls. One of the skulls is suspended on a stand. It is the skull of an unidentified murder victim. Papworth will apply his skills and expertise to identify this person.

In another case, "A body of a woman who had been murdered ten years ago was found by hunters. It is up to me to find out who she was," Papworth said. If you have seen the movie *Gorky Park* you have seen what Papworth does to reconstruct the face and identity of a faceless victim.

Through metric dimensions and development of the skull, it is possible to determine the sex, race, and age of the victim. With the long bones of the legs and arms it is possible to know the stature. Once the sex, race, and age of the victim is determined, standard blocks proportional to the tissue depth are attached at designated points. By connecting the blocks with strips of clay, the surface is built up and ultimately, features are modeled in.

Papworth is often asked to work with investigating detectives on homicide and death cases, as an advisor and consultant. A doctor of anthropology, a deputy and coroner

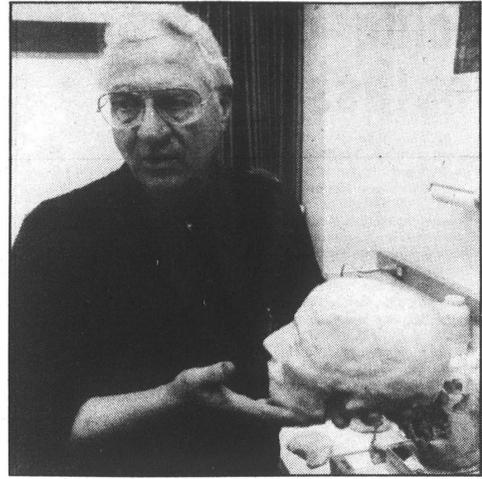
in Thurston County, Papworth offers his services, without charge, as a public service. Currently, he has been called in on a California case as an advisor.

Completely skeletized remains were found and appeared to match the dental records of a girl missing for four days. "But the body did not go with the facts," Papworth said. The area in which the body was found is 45 feet above sea level, on a low glacial till during winter. In those conditions, the body could not decompose to skeleton in four days. "Either, one, they had the wrong girl; two, the time factor was off; or three, the dentist was wrong."

The area, the time of year, the climate, the temperatures, and the types of insects all contribute to the length of decay. There are waves of occupancy by sarcosaprophagous-insects that "occupy a dead body." "Ninety percent of decay is caused by insect larva. A body under a sheet of steel in New Orleans, in August with 90 to 100 degree temperatures, produced an explosion of insect activity. The body was reduced to nothing but dry bones in eleven days," Papworth explained.

Papworth uses deductive reasoning but does not consider himself like Sherlock Holmes. "I don't leap. I plod. I crawl on all fours," he said. His primary tools in field investigations are a sharpened trowel and a paint brush used to take the top off the soil, to look for discolorations under the soil.

When coming onto the scene of a crime, Papworth marks it off. Nearby he will mark off a neutral zone. "Everything I find in the neutral zone I will use as a standard. Anything found in the crime zone



Evergreen faculty, Mark Papworth, holds the skull of an unidentified murder victim whose face he has reconstructed.

not also found in the neutral zone is important."

The soil is sifted through a mesh screen. Traces of evidence found in the soil may be items that have fallen out of a pocket such as matches, coins, a piece of plastic, a thread or torn fabric.

"I observe and keep records and make deductions from the associations," Papworth said. "...Great leaps in deduction is not how police work works. It is 90 percent drudgery and 10 percent discovery of meaningful associations. ...

"I do (this work) because I was asked by investigators and by police agencies in this area. When the Green River murders began I was called in as a consultant. I wanted to expand my expertise in this field at that point. Now I want to teach what I have learned to law enforce-

ment to provide some way to prohibit future episodes of serial homicide. You can call it my contribution to society."

Law enforcement agencies are eager to learn Papworth's techniques. The Criminal Justice Training Commission; Fred Bowman, an homicide investigator and chief of police; and Rus Vorpapel, a retired FBI instructor in death investigations, are working with Papworth to offer a most definitive death investigation course.

In July, this course will be offered at Evergreen for a second time (it took place last summer) to members of all levels of law enforcement.

The course is being used as a model in other countries. Papworth said, "This course is being exported to Puerto Rico, Singapore, and Colombo Sri Lanka."

Alarmed legislators demand detectors

by Charlie Campbell

A fire in Evergreen's C Dorm has spurred a bill that would require smoke detectors in all dormitory bedrooms, but Evergreen has already requested an even more extensive fire detection system in its 1985-1987 capital budget request.

Since 1980 state law has required smoke detectors in rooms with "provisions for living, sleeping, eating, cooking and sanitation," but not in bedrooms.

If the bill passes, each university and college is "going to have to put them in immediately," said Rep. Mike Todd, the bill's prime sponsor.

The five-bedroom apartment that was destroyed by smoke and fire last January at Evergreen had only two smoke detectors.

Representative Jennifer Belcher, a co-sponsor of the bill, said of the deficiencies, "I suspect it's just an oversight. The building code standards didn't require smoke detectors in housing until just very recently. And, if you think about it, most of the college dormitories were built at least ten years ago. Even Evergreen was built eight to ten years ago."

Ken Winkley, Evergreen's director of facilities, said the college is taking the initiative on correcting the state's oversight.

The proposed campus system would cost \$994,000, twice as much as the cost for putting battery-operated smoke detectors in all the state schools. He said, "The system that the college is planning would provide for smoke detectors in every room of the housing facility, and it would also provide for pull stations and horns in the hallways, as well as an annunciator panel, which would show the firefighters, upon arrival, which room the fire is in."

The money from the legislature would also be used to separate the detection and alarm system from the ventilation system in all the other campus buildings. Except for Housing, all campus buildings are without an alarm system for some portion of each day. To conserve energy, the ventilation system is shut down sometime between 4:30 and 10 p.m. and not reactivated until between 5:30 and 7:30 the next morning. The exact times depend on each building's use pattern. While the ventilation system is off, so are the fire alarms.

Governor Booth Gardner's capital budget proposal approves Evergreen's request, but final approval must come from the legislature which is still working on the budget.

Evergreen's proposed fire detection system would not rely on batteries, as the detectors called for in the bill would.

Evergreen, Western Washington University, and Washington State University have each had a major dorm fire in the last ten years. Battery-operated smoke detectors for all the state universities, community, and four-year colleges would cost \$269,000, to be taken from housing revenues.

Representative Mike Todd, the bill's sponsor, said, "The source for the funds would come out of the student housing funds, and not out of the state general fund. So, it will not really have an impact on the state budget."

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Track team is stronger each week

by Todd Denny

Competing in their second meet of this season, The Evergreen State College track team eclipsed numerous school records at the Salzman Relays.

The team travelled to Pacific Lutheran University, the meet's host, and on March 9, Evergreen participated with eight other schools in this fun relay-dominated meet. Events included women's relays, and a hilarious and bizarre pole vault relay.

Shining for the Geoharriers at this sunny meet, Dan Barclay set a school discus record, sailing it 117 feet, 6 1/2 inches. Barclay also threw the shot-put, heaving it 29 feet, 2 inches.

In the men's 5000 race, Evergreen's John Kaiser ran a swift 16:24 clocking, just seconds off the school mark of 16:08. Running in Kaiser's slipstream, Todd Denny surged to a 17:17 finish.

In the women's field events, Dawn



Bryan Walker, in dark, kicks towards the finish at the Salzman Relays.

Rorvic doubled in the javelin and the shot-put. Her strongest performance was a 29 feet 0 inch throw in the latter event. Inger Christensen also threw well, competing in his second meet ever.

Representing Evergreen for the first time, Larry Smith race-walked against a pair of All-Americans to a fine 8:45 standard in the open 2000 meter walk, and Matt Detering

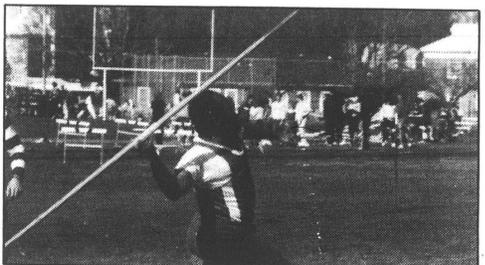
courageously competed in the men's 400 meter hurdles, running over and through them in an agonizing 1:11:04 time.

The men's 1500 race also produced a Geoduck record as Bryan Winkler worked his way through the field to a blistering 4:22:07 clocking, following him was Baethen Crawford, who ran a strong 4:32:08, kicking well at the finish. Jon Fritzler also ran strongly, clocking a personal best, 4:53:02.

The TESC 4 x 400 squad of Dave Henderson, Alexis Borrero, Matt Detering and Baethen Crawford combined for a 3:50:04 clocking. Alexis also ran the men's and women's 4x200 relay, making up 40 meters on the field. Alexis looked like Carl Lewis surging around the corner and past the field, while mistakenly running the women's leg of the event.

The men's 3000 was the event of the meet as Simon Fraser University, UPS and PLU battled it out in a blistering pace, passing the first mile in 4:13.

Competing for Evergreen in the women's 3000 was Mary Applewhite. The meet ended with the hilarious 4x100 pole vault pole relay, in which two people ran a 100 meter leg together, carrying and passing off the pole. The speed at which some teams moved poles was truly phenomenal, and gave a fitting end to an enjoyable meet.



Jeff Barker eyes the horizon as he heaves the javelin.

Women's study group forms

by Irene Mark Buitenkant

25 enthusiastic women met and are opting for a women's study program. Members of this embryonic group are reaching out to the Evergreen community for people who feel that there are many issues which need to be addressed in an educationally-structured environment.

There have been two meetings in CAB 108, and the next will be April 3. Sue Sholin is directing these meetings.

Issues needing attention include sexism and racism in the class curriculum, and revitalizing the integration of women's issues into the curriculum. The group is exploring the feasibility of studying feminist theory, international women's history, legal and medical issues, women in traditional and non-

traditional roles, and issues of class and race. Interest and suggestions from others will be sought.

Peta Henderson, an Evergreen faculty member, an anthropologist now teaching Society and the Computer, was present. She advised that a full-fledged program takes two years: to become part of the curriculum.

There will be explorations of what can be done to satisfy the people who are interested in such programs in the more immediate future. Some said they would seek other schools if Evergreen isn't flexible enough to create a program soon. It was stated that such a women's studies program could be part of Humanities, which would strengthen the liberal art goals of Evergreen, which seem to be increasingly responding to job-oriented goals.

MEChA's confer

by Oscar Sanchez

On Saturday, February 23, 1985, the MEChA organizations from Arizona, New Mexico, State of Washington (TESC), and California held their annual national Chicano student conference. Sixty-one individuals from seventeen MEChA chapters were present. The conference was held on the campus of Southwestern College in Chula Vista, California.

This event also functioned as the planning committee for the statewide conference that is to be scheduled at a later date. We were to provide a concrete plan of action to direct the political development of MEChA and of our communities in a progressive direction.

At noon the conference began with one representative of each MEChA group giving their report. Following the presentations, participants decided that a theme for the statewide conference was needed. Ramiro Moran was the chairperson from the University of California, Berkeley. With the brainstorming of

ideas, it didn't take long before it was put up for a vote. It was unanimous that the theme be "La Union Hace La Fuerza." (Unity Makes Strength). We then went through a process of identifying service areas such as:

1. Education (High School Students)
2. Unity of the Chicano/Chicana (Principles)
3. Identifying MEChA
4. Political Action
5. Recruitment
6. Building Third World Unity
7. College Awareness and Survival
8. Scholarships
9. Identifying your goals and strengths and weaknesses.
10. Identifying your campus "help" resources to build on your strengths.

With this in mind, we then decided to submit the names of individuals to dispense pertinent information concerning each of these issues for the October statewide conference that will be held in Berkeley, California.

Belcher wants Evergreen de-capped

by Charlie Campbell

"Evergreen is doing really well right now," said Rep. Jennifer Belcher. "They are doing all the right things."

Evergreen has "demonstrated over the last two or three years significant growth in political understanding," said the two-term Democrat from the 22nd District which includes Evergreen.

She said Evergreen is "no longer the fledgling college that everybody can pick on. It is a well-established college that is renowned throughout the world."

Belcher mentioned Australia as one of the countries that have studied Evergreen as a possible model for their schools. But in Washington, Evergreen is still struggling with conflicting messages on growth from the legislature.

"It is mandated [in statute] to grow, but it also has a cap on growth through a cap on enrollment," she said. "So, it's kind of language out of both sides of the mouth by the Legislature."

"I think the battle that the legislators on the 22nd have right now is to get that cap on enrollment removed so that Evergreen can grow like the other regional universities — so it can really show what it can do," Belcher said.

Evergreen has turned over 200 spring quarter applicants away. Ex-Gov. John Spellman's lame-duck budget would allow Evergreen to grow by 45 students next academic year and 50 the year after. Evergreen requested money for 100 next year 150 the year after.

Belcher said Evergreen "can increase by only 45 students next year. That's a significant cap on enrollment."

She said she hoped to get Evergreen's allotted enrollment boosted in the Legislature's budget. But she added that the state's financial straits will make it tough.

"My guess is this year is not going to be a good year to remove the cap," said Belcher.

In addition to looking after Evergreen, Belcher is sponsoring 39

bills covering such diverse subjects as duck stamps and comparable worth. She is the sponsor of this session's first and second bill filed in the House. Seventeen of her bills survived last Thursday's cut-off for bills to come out of committee.

"It's hard to dredge up enough energy to deal with all the issues that come up around here," Belcher said. "But it's exciting to have the opportunity to work on some of the problems that our society faces."

Belcher said the Legislature leaves little of her time or energy for her management consulting business or her husband.

Earlier this session Belcher was criticized for missing the vote to boot-out Rep. Dick Van Dyke. Belcher had a previous business engagement.

"Public service takes an awful lot out of people," she said. "It's a drain financially. It's a drain on your energy. It's a drain on your time. There are some rewards, but there is an awful lot negative about it too. So, I don't know whether I'm going



Jennifer Belcher photo by Chris Corrie

to stick around longer than two years."

"Sleep is the last thing on the list," she added.

If she does stick with public service, she said she would run for the same office in two years but may eventually seek a position in the Executive Branch.

The other serious proposal under consideration calls for establishing quotas for different student cohorts. Under this system each group would be assigned an enrollment limit. Thus, there would be ceilings established, regulated amounts for groups such as high school direct, college transfers, and re-entry students.

As President Joseph Olander said, "Before we can move forward, we have to understand where we are now. We must reflect upon the quintessential mission of our college when shaping our policies for the future."

Committee considers enrollment options

by Traci Viklund

Chances of enrollment surpassing legislative limits next Fall quarter increase with every day. Already, applications are up 31 percent over where they were last year at this time. Evergreen's coming of age brings with it a difficult problem—how should the college cope with an over enrollment situation?

Although the situation is a current problem, it was reported last week as a problem without precedence. However, in its early years the college was also over enrolled. At that time admissions deadlines were moved up, and a waiting list established. In other words,

Evergreen was available on a first-come, first-serve basis.

Most administrators do not see this as a feasible solution for today's problem which has grown since then in both complexity and scope.

Enrollment coordination committee members are preparing position papers to present next Monday. Once the committee has reviewed them, the next step will be to disseminate their recommendations to the Evergreen community.

There are several options the committee is now considering.

"One of the most important things we want to do is protect and increase our third world enroll-

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Alright, Leo

Dear Editor

It's heart-warming that someone has the courage to address a potential infringement upon human relations. Alright Leo Daugherty!

Never before have I been more disgusted by a DTF than I am now. With specific attention to the irony that Leo mentioned about institutionally-sanctioned power used as a tool to adopt protectionist law, I must comment: NO!

Is this 1985 or 1885? This is certainly an uncomfortable position for those of us who strive for goodwill and a pleasurable learning environment.

Unfortunately, the philosophy of Evergreen is not a given and it's time for us to get up off our backs. Evergreen's historical tradition (that the college not stand in loco parentis (in place of the parent) — bucked against a dogmatic protectionist law, is a contradiction I prefer to not live with.

I resent the imposition of some DTF's philosophy onto my own. It is true that I chose Evergreen very carefully and was attracted by the (then) 1:15 instructor/student ratio and the accessibility to, the first-name-basis with, and the potentially amicable adult-to-adult relation-

ship among faculty and students.

I've read some philosophy and I like William James. He wrote about pragmatism and I think his method of problem-solving is suitable within this context. There are no easy solutions — nor are there blanket solutions. James believed in emergent truth and that people must discover truths for themselves. I would venture to guess that adopting a protectionist law could unleash knee-jerk puritanical actions on the part of the enforcers, and instill fear into those who might stray. Paranoia is not exactly conducive to emergent truth, self-understanding, self-respect or common decency.

I am not denying that sexual harassment does not exist — I do, however, dispute its vague definition. The fact remains that sexual harassment is a real problem. William James would applaud the University of Washington's definition of sexual harassment as well as the suggestion of the placement of a harassment officer here. No doubt he would consider this as an expedient and practical act.

Another fact also remains: mutually rewarding relationships between faculty and students of either a platonic or a sensual nature do exist and must be allowed to thrive.

L. Max

Agrees wholeheartedly

Dear Editor

I agree wholeheartedly with Leo Daugherty's editorial of March 7th regarding the DTF's sexual harassment investigation.

In particular, I agree with him that there must not be such an expanded definition of the term "sexual harassment" that freedom is imping-

ed upon rather than protected. To ratify a document smacking of puritanical pig-wash would merely be to induce fear in faculty and students — who deserve the right to engage in mutually consenting friendships.

Let's adopt a policy like the University of Washington's.

Sue Davis.

Divide and conquer

To the Editor: THE "WITCH" HUNT CONTINUES or HOW TO WRITE EVERGREEN POLICY ON SEXUAL HARASSMENT

have them, and Evergreen is behind the times." In other words, disregard section I and II of WAC 174-107-120, "The Social Contract — Purpose".

1) Begin by dividing the Evergreen community into factions (students, faculty, staff), completely disregarding sections II, V, and VII of WAC 174-107-220, "Standards for Decision-Making and Governance at Evergreen".

7) Attempt to show how consensual relations between staff, students, and faculty could be construed as harassment. When this fails, call for a show of hands as to how many believe it to be OK for staff or faculty to have personal, romantic, and/or sexual relations with students. When this fails, make your point by saying "it must be the generation gap."

2) Show each of the now different input questionnaires so as to confuse and further divide what was once an organized social community.

8) Having successfully divided and confused your fellow students and faculty, you may now complete your task of division and write a policy defining a "Code of Ethics" for staff, faculty, and students, and should the DTF choose, it might also decide to legislate morality, or come up with a book list to be banned, or eliminate the clock tower because it is offensive to someone— somewhere— sometime, and indeed is almost a sure form of sexual harassment.

3) Have input meetings, but never let all of the factions (students, faculty, staff), confront the DTF at the same time.

4) Publicize those meetings as little as possible.

5) Change the room of the input meeting for the outspoken majority (students) two minutes before it is to take place.

Walter C. Zollars III

Letters

DTF sent agenda not document

To the CPJ From Art Mulka:

There appears to be a serious misunderstanding of the work of the DTF on Sexual Harassment and the "document" noted in the March 7, 1985 issue of the CPJ. The DTF has neither a "document" nor even an outline for one. The DTF has taken no position whatsoever on any issue or policy relating to sexual harassment on this campus. The February 22, 1985 covering letter and attachments stated the intent clearly. "The attachments to this letter give examples, provide alternative courses of action, and invite your comment on a range of issues of concern to the faculty. Students and staff will be discussing the same agenda items during the week."

It was noted twice in the covering letter to the faculty that a first draft would not be forthcoming until sometime in April. An agenda for open and frank discussion is not a "document" that reflects policy, nor does it reflect in any way a position taken by the DTF. The whole purpose of meeting with students, staff, and faculty was to elicit input from all three groups, to get the sense of direction from all three groups at Evergreen and then to use that input to draft an outline and subsequently a first draft for everyone's consideration in April and May. That is still our intention.

There is also an error in the February 28, 1985 issue of the CPJ about the work of the DTF. The article stated: "if a faculty member is revealed as a sexual harasser to the DTF by letter or in a DTF meeting, that person and the alleged problem will be turned over to Patrick Hill. If the harasser is a staff member, the situation will be handled by that person's administrative head, said Wynkoop." The DTF is not handling any complaints about sexual harassment. It is not functioning as an investigative body. No names of students, staff, or faculty have ever been mentioned in our meetings.

On October 16, 1984, Patrick Hill and Karen Wynkoop charged the DTF on Sexual Harassment to do the following:

1. "Study the nature and extent of sexual harassment in the Evergreen Community.
2. In performing this study, consult widely with all persons and groups in all campus constituencies who are affected by this problem. Devise opportunities which will allow input by all interested persons, some of whom may be reluctant to come forward to communicate on this subject.
3. If your assessment indicates the need for developing a policy different from or additional to that already included in the Affirmative Action Policy, please review the "codes of ethics" of other professions (e.g., lawyers, doctors and psychiatrists) and review sexual harassment policies developed by other educational institutions.
4. If you judge the problem to be more serious and extensive than is generally believed, you should devise strategies for consciousness raising, information sharing, and understanding of this issue.
5. Develop a recommendation for policy to be included in the Affirmative Action Policy (or a stand-alone policy?). Include in the policy: (a) methods to assist students, staff, and faculty in recognizing potentially compromising situations; (b) assurances that the policy protects all members of the Evergreen Community.
6. Hold open meetings [for] students, staff, and faculty, for discussion and feedback before you return the recommended policy to us."

The DTF has dealt only with items 1, 2, 3, and 6 to date. Items 4 and 5 remain. The DTF's work in the last two weeks has been precisely to hold such open meetings with students, staff, and faculty for discussion and feedback purposes before coming up with a first draft. We continue to invite your thoughtful response on this important issue. These may be addressed or sent to the DTF, to the members serving on the DTF, or to its chair, Art Mulka (Lab II).

Council should take the lead

To the Evergreen Council:

This letter is a charge to The Evergreen Council from a group of concerned community members. The factionalization that has occurred in Evergreen's bureaucracy not only violates the COG documents, but it is seriously undermining the principle in the Social Contract; if Evergreen is to look at changing its governance structure, we must do it together. The lines that have divided us into factions must be erased.

Let us start this process at the center — COG 4 — and return to the original ideals of egalitarian governance; we should return to the center before we pick another road to travel. After all, Dorothy followed the Yellow Brick Road to Oz just to get back to Kansas.

We call on the Evergreen Council and the Evergreen Executive to act in accordance with COG 4, WAC 174-107-208, Sections (1)(2)(3). We call on the Council to inform all Standing Committees and consultative constituency groups who are not officially recognized by the Council, or have not been officially reconstituted this year, that failure to comply with COG 4 guidelines

has resulted in a loss of standing of these groups on the campus of The Evergreen State College. Since the failure of compliance to the COG 4 document has resulted in a breakdown of communication and resulting factionalization of the community into separate staff, faculty and student groups, we urge the Evergreen Council to take responsibility and encourage these alienated groups to join together and communicate as a community in spirit and in accordance with the COG 4 document.

Ronnie, the Guard and the CPJ

To Those That Will Hear:

Public Law 93-531 has decreed that 14,000 (20,000 according to a recent census conducted by Japanese Americans who are concerned by the issue of relocation) traditional Navajo people will be forcibly removed from their ancestral homeland in July of 1986. Recently Reagan has declared that he wants it over with and the people off the land by this summer. What this means is that the National Guard is expected to go in and force them off. This is a major genocidal tactic unprecedented in recent times in this country. If support from non-Indians comes in great numbers, it will save the lives and culture of people who have received little from those of us who enjoy the best parts of a land not rightfully ours.

Slow genocide hiding ever lurking technique behind bureaucratic rationalization has quickened counting upon the self-imposed ignorance of non-Indian masses as the key factor for success.

The threat has been made by the elected one to REMOVE THE PEOPLE, THE DINE PEOPLE, FROM THEIR LAND THIS SUMMER, 1985!

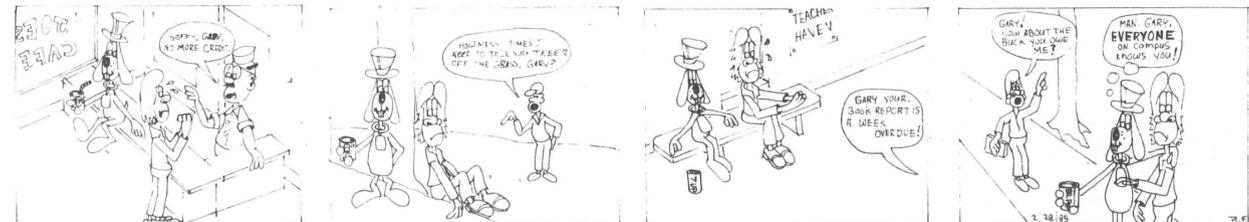
Hear the call of the Dine Elders the caretakers of the Sacred Mother earth

They're calling to you They're calling to me They're crying for the people struggling to be free!

Last week I attempted to submit this as a poem to the CPJ. I was told it was too political and persuasive to be printed. I want to say that all of life is at stake!!! How we can continue to separate politics from personal life from spirituality from starvation from campus vandalism is beyond me.

In peaceful struggle; Swanegale

Editors' note: The decision was poetical not political.



Editorial

Former editor fires final volley in funereal folly

by Roger Dickey

"I have resigned my place — I have departed this life — I am journalistically dead, at present, ain't I?" "Yes." "Well, wouldn't you consider it disgraceful in a corpse to sit up and comment on the funeral?"

Mark Twain in "Salutatory"

Looking back on the last six months there are many things I would change — things as simple as what type to use for headlines and as complex as how to handle the security reclassification stories. That means the internship has been a success. I've learned a lot about editing a newspaper.

I have only one regret. I violated in the first and all subsequent issues my native sense that an editor should begin by telling the readers about his prejudices, his intentions for the paper, his expectations of the readers.

The advice that swayed me sounded much like Twain's opinion of opening statements in the same essay quoted above on closing ones. It lacked his humor.

Twain said:

In private life a man does not go and trumpet his crime before he commits it, but your new editor is such an important personage that he feels called upon to write a "salutatory" at once, and he puts into it all he knows, and all that he doesn't know, and some things that he thinks he knows but isn't certain of and he parades his list of wonders which he is going to perform...

Well Mark, my idol, my favorite, my goal, you were wrong — funny but wrong.

It is a little late to warn the readers of my political and social leanings, but still, I think, appropriate to tell you what I did and do hope the CPJ will be and what you can do to help the paper and yourselves.

I believe the Cooper Point Journal should be for and about the Evergreen community. The New York Times and, for the most part, even The Olympian are not concerned with

the daily happenings at the college. The CPJ should primarily report events in and affecting Evergreen.

The CPJ should be a learning place for journalists. Journalists, by and large, interview, observe and dig through first-hand records. There is a very limited market for analysts who read other papers and comment on second-hand news. Our travel budget is small. We spend it all taking the paper to the printer's each week. Evergreen and the surrounding community offer CPJ staff members the chance to learn real journalism skills. Again, the Cooper Point Journal should be primarily about Evergreen.

So here is where the readers' part comes in. If your know of an event, person, group or whatever that should be covered, something of importance or interest to the Evergreen community, tell the CPJ about it. In writing. As soon as you hear about it.

Guess how hard it is in the heat of production on Wednesday to find someone to cover "The most important meeting this year happening in fifteen minutes. You knew about it, oh yes you did. I screamed it out to you across Red Square last Tuesday. Sure I did! You were standing right there next to the guy playing the tuba, doing an interview with the college president and I hollered to you about the meeting.... Well, you smiled and nodded your head!"

Honestly folks, most story assignments have to be made almost two weeks ahead of time. If you get complete information to the paper well in advance, your chances of press coverage go way up.

Write your stories. If your event does not draw reporters, write it up and drop it by the CPJ office immediately. Even if there is a reporter there, you may have a better angle or understanding of what is taking place.

If you want understanding and respect from the reporters, show them some. Yes, this is intended as a personal, impersonal, straightforward, behind-the-back and every other kind of affront you can think of to the Evergreen employee who took advantage of greater age, size, decibels and the confines of an elevator to shake a finger in a reporter's face and

order that reporter three times not to print a piece of information which the reporter had asked to have verified.

While we are on the subject of improper action, I am gravely offended by those who sought out several possible sources to see which had given a reporter a piece of information and then caused that person enough discomfort that he or she will no longer speak to anyone from the paper.

This was not the Pentagon Papers you understand. It was, in fact, speculation about some fairly obvious consequences of a particular action.

And if a student reporter gets something wrong, tell them, in writing. Begin with "To the Editor:" and correct the mistake. If one more person tells me, "I'm not talking to anymore CPJ reporters, they always get it wrong," I will, so help me, wait a minute: I'm not editor anymore. Tra la la!

Seriously, I have no sympathy for those of you who are terribly wronged but prefer to suffer in not-so-silent silence than to rectify the mistake in print. First, this is a student newspaper in which mistakes are (I know, Allison, I know) bound to happen. Second, Evergreen is an "alternative community based on the free and open exchange of opinion and information." By convincing yourself and others not to talk to reporters you are damaging that exchange.

On the other hand, I want to thank the many staff, administrators, faculty and students who have given so generously of your time and energy to our reporters. I'd like to name you all, but I might leave someone out. And we only have an eight page paper this time.

I depart the paper with much relief and some sense of loss. But my gain is even greater. Liz and I are having a baby. I have to make lots of money.

Until some wise publisher offers me a lucrative job in print (or any other) media, I go back to Housing Maintenance. It's time for me to hit the showers... and the toilets... and the sheetrock... and the formica. Help! I leave you in the capable hands of Mike McKenzie. Enjoy.

Our new editors wanna have fun

Dear Readers,

You know, I just wanna have fun. It's spring, the sun is here, and I know that soon I'll be suffering from an attack of testosterone. I mean, I wanna have fun. But school keeps getting in the way.

Like last Friday, I had (what should have been) the most nerve-racking job interview of my life. This ordeal happened in the boardroom on the third floor of the Library. The interviewers were a group of approximately seventeen people, known collectively as the Communications Board.

I should have been nervous, really nervous, but I wasn't. I probably should have worn a suit and tie and

had my hair cut, but I didn't. I guess I should have taken the interview very seriously and not cracked as many jokes, but I couldn't help it. That's me, that's what I'm like.

The Communications Board asked me a lot of questions. Right off the bat, I thought I'd blown the interview. They asked me what I like about working on the paper and I went into a five minute tirade on the function of Bag-O-Sponges as a joy to the housewife and to the journalism student.

But anyway, as it turned out, I did something right—though I'm not sure what—and now I'll be editor of the Cooper Point Journal this spring term.

So, I'm really looking forward to

this spring, and, well, sure, I'm also looking forward to editing the newspaper. I just hope this job doesn't bum-out my whole spring, but that would take something beyond catastrophic (like if my car broke down and my girlfriend left me and no interns signed up to work on the paper).

So, now that I've listed all my worst fears, don't anybody get any ideas. See you in April.

Fondest regards, Mike McKenzie

P.S.: Gosh kids, I don't quite know what to say. I guess that all I can say is, "Thanks, Mike, thanks a lot." Now what the hell do we do? Kurt Batdorf, Managing Editor

Names: is Evergreen really non-deciduous?

by Susan Allen

Frederick the Wise. Wily Odysseus. Catherine the Great. Ethelred the Unready. All of these people are "defined" by their names. No matter the story told about him, Ivan will ultimately be Terrible.

In the days before the printing press, and especially before the development of usable writing systems, most information was transmitted verbally. The people who most often told stories of Frederick and Catherine and Odysseus gave them their "handles." Ethelred was commonly known to be Unready. The speaker had to expend much needed breath and effort to reiterate Ethelred's power of procrastination and lack of foresight with each story. Also, since there may have been oodles of Ethelreds at the time, the speaker found it expedient to classify this one as "Ethelred the Unready."

In much the same way, the Western custom of sporting a surname came about. Probably because he was the first to specialize, the village smithy began one of the largest name groups in the world: Smid, Schmidt, Smith. Joe Smith was soon joined by Joe Brewer, Joe Woodman, Joe Cutler, and Joe Piper (still later by Joe Cool). He met the sons of men: Knutson, Mac-

Donald, O'Hara, and people from different places: Sheffield, London, Ireland.

Putting a name on someone was meant to be very helpful. It immediately told something about that person's occupation, place of birth, personality, or parentage. A surname also differentiated the various Joes and Marys in the village. It worked very well — to a point.

On encountering something or someone new, our brains try to categorize it. Does it taste more like chicken or pork? Is this poetry or merely a tool of patriarchal society? Once the new phenomenon has been labeled and filed away, we aren't forced to constantly reexamine it. It becomes what we have labeled it.

Long ago, a person's name supplied a category. Because usually our names tell so little about us anymore, we have developed new handles or labels with new connotations: Joanie Grieg, the Yuppie and Craig James, the Jock. We also classify that which is not human: Nicaragua is another Viet Nam.

While categorization is useful because it helps us get a quick general comprehension of some information, it limits us to a superficial understanding of that information. A label is usually of someone else's making, from someone else's

observation. (Don't bother trying to teach her anything, she's Retarded.) Was Frederick really so wise? Who said so? If we're not willing to take handles and labels at face value, there are questions we must ask.

PEEVES OF THE WEEK — three for the price of one! 1) redundancies — Saying "irregardless" is the same as saying "not with no regard for." The word meaning "with no regard for" is "regardless." In the phrases "refer back" and "reflect back," the word "back" is unnecessary. In "I, myself" and "here, at Evergreen," one half of each phrase is disposable. I could go on, but I risk being redundant.

2) center around: It is impossible, as far as I can tell, to do this. The "center" is the middle, the "around" is the periphery. A cake can be centered on the table; it can revolve around the table. But, I get dizzy trying to visualize a cake centered around a table.

3) people who don't say "thank you." This is my last column (you're welcome). Thank you for reading my "stuff," and for responding. These were the best two credits I ever earned! One more thing — please join me in the effort to keep our communications simple and clear. Life is complicated enough without a lot of extra words floating around.

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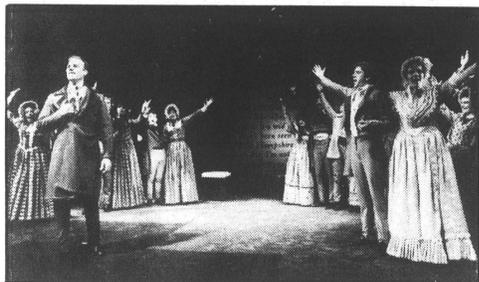


photo by Chris Corrie

Go to The Devil!

by Irene Mark Buitenkant

The current Evergreen Expressions' productions of *The Devil and Daniel Webster*, written by Stephen Vincent Benet, and *Gallantry*, by Arnold Sundgaard, transport the audience into the magical never-never land of musical theatre.

The composer of both one-act pieces was Douglas Moore. (He also composed *Carrie Nation* and *The Legend of Baby Doe*. This production has a professional quality achieved by Bill Winden, who inspired talented and hardworking students to stretch their imagination and muscles to the utmost.

The Devil and Daniel Webster is the story of a farmer, Jabez Stone, who contracted the sale of his soul to the Devil in exchange for transforming his rocky, unproductive farm into a successful one. The play takes place in Stone's home on the night of his wedding celebration, which is also the time the Devil is to get his due. Daniel Webster, (whose character is based upon the non-fictional American statesman (1782-1852), a guest at this party, defends the farmer in a court of the "dead and the damned," and the outcome is spellbinding.

The components of the production: stage design, sets, score, costumes, choreography, add up to

an exemplary presentation. No bare-stage production this! The stage design was inspired by Bill Winden's reminiscences of the Czechoslovakian Magic Lantern Theatre. David Malcolm's set carries one into the provincial America of New Hampshire of 1840. Doris Loeser's juxtaposition of photographic images of wallpaper, wood panelling, textures and intensely colored abstractions defined the scenery. The animation of the Devil's escaped moth by Clayton Kauzlaric and Joe Mildenberger was positively brilliant.

The individually designed, authentic women's costumes were made from scratch. One ceases to wonder about the fresh look of these period dress after learning that the color-coordinated, stenciled fabrics were designed and printed by Ruth Palmerlee and TESC students.

The play's sophisticated music was well executed by musical director John Webber, a professional coach/accompanist of the Seattle Opera. The singers were faultlessly prepared for their difficult roles.

Although all of the acting reflected serious rehearsing, Dean Batali was outstanding. His thorough delivery of the role of the Devil intimidated the actors and actresses, and the audience. Both alternates for the part of the bride,

Margo Harris and Sara Camp, were excellent.

Gallantry, a shorter work, was a funny, cleverly rhymed satire on the soap opera. The audience is brought to a recording studio, flanked on two sides with two TV cameras and three overhead monitors projecting what one would see up front.

One short act is packed with the drama of the play and with a play within a play. Horny Dr. Gregg, (a character made very funny by Jeffrey Hinze), chases beautiful Nurse Markham (sung beautifully by Beth Leggett and Geri Neiworth at different performances). But Nurse Markham loves the patient, Donald, lying on the operating table having an appendectomy. There is a comical operation in which the surgical instruments are mixed up, the same blood-sopping sponge is used to wipe the surgeon's perspiration and clean the patient's feet.

The jealous doctor would commit mayhem with the scalpel if not restrained by the nurse.

While the patient and the nurse sing their duet, the other drama, a rivalry between the doctor and the announcer ensues, as each tries to outdo the other in hamming up in the commercial to sell Lochinvar soap. The piece conveys the concentrated gamut of emotions, which, so typical of soap operas, is a great target for spoofing.

This production exploits the great facilities available on the campus, making use of media, music, choreography, lighting, sets, and costume shops. The high level of energy and spirit of the individuals and their collaboration will be an indication of respect and admiration for the patience and expertise of their director, Bill Winden.

The second and last week of performances will be March 14, 15, and 16 at 8 p.m., and March 17 at 2 p.m.



Cause and Effect begs: be there the Ides of March

CPI: Do you have any sort of musical philosophy?

C&E: Actually we are working on it; unfortunately, the spokesman for the band is in Seattle working on his manifesto.

One thing we try to do live, well, I don't know if we try, but what we end up doing is do a real piece of theatre. Bands tend to do covers because they think people want to hear something they already know so they can snap their fingers to it and they therefore will like the band. If you add that element of theatre, it's like if you go to see a play for the first time you like it, because you don't know what's going to happen,

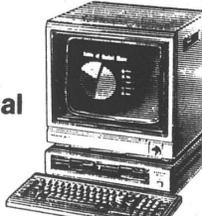
so you're surprised and caught off guard by it.

Be sure and come to the Ides of March Dance in the Library Lobby, Friday, March 15th, at 8 p.m. Along with Cause and Effect there will be The Young Pioneers and The Tiny Giants. All of these bands play original brands of rock-n-roll and assorted dance music, so it's definitely going to be a great time for all. And, of course, this event is brought to you by the 84/85 Evergreen Album Project, so come out and support us. Also, during the evening we are going to announce the people that have been chosen to appear on this year's record, so, SEE EVERYONE THERE!!

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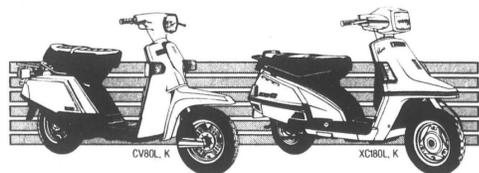
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My Hands Are Black And Blue

Look at our poor hemlock try to come to life without soil. Sure, it rains every day in this part of the country, it rains until the streets turn to rivers and families row the three or four blocks just to buy groceries. But the hemlock is supposed to grow tall and hard like good wood and it is supposed to be clear and sturdy so bestands may be built from it.

If I were given one chance to be God, even for only a moment, I would pull this tree up from its dead roots and put it down somewhere outside Boltens Landing, a few minutes from where Stieglitz made love to Georgia O'Keefe in the ante room of his old house. The hemlock would be redeemed, it would grow tall and wild, its leaves splaying in the wind; my hands are black and blue from the mud and caressing its roots.

Richard Maywald

Expectations

In the last big storm a tree fell barely missing the house.

I'm surprised that it was this tree. I would have thought, rather, the big double at the edge of the yard.

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Where I'm from water's scarce. Roots plunge deeper in the earth than any leap of limb in air.

I knew at once the meaning of that shallow nest of roots: it rains a lot.

It shocked me though.

Roger Dickey

Imperial Schoolbus Blues

As society goes, so go its schools. As the schools go so goes my bus. Welcome to the last days of the empire, on wheels. Gloriosi prolium certaminis! Grody to the max!

Craig Oare

The Thunderbus Reconsidered

let's say - just for the hell of it - that poetry occasionally fixed things faucets, lawnmowers, broken relationships that would be justification enough, but if we venture forth from the premise that it is utterly useless like a master swordsman with no arms, then it is difficult to justify the death of trees and this twisted time of typewriters on it.

I say it fixes things; I say everything on this page needs fixing; but I will leave it exactly as it is for the sake of the Thunderbus

Robert Haines

Wild Life Proverb #2

I remember the time she had seen bears in the toilet And I got mad like a motor Explained with a vengeance That bathrooms were no place for such a proud beast

I told her to clean up her visions or get the hell out She got the hell out But wait I made a great and glorious fire in the backyard burned everyone one of her sleazy romance novels Without a doubt the finest blaze I will ever kindle

Robert Haines

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REVIEWS...



photo by Chris Corrie

Go to The Devil!

by Irene Mark Buitenkant

The current Evergreen Expressions' productions of *The Devil and Daniel Webster*, written by Stephen Vincent Benet, and *Gallantry*, by Arnold Sundgaard, transport the audience into the magical never-never land of musical theatre.

The composer of both one-act pieces was Douglas Moore. (He also composed *Carrie Nation* and *The Legend of Baby Doe*. This production has a professional quality achieved by Bill Winden, who inspired talented and hardworking students to stretch their imagination and muscles to the utmost.

The Devil and Daniel Webster is the story of a farmer, Jabez Stone, who contracted the sale of his soul to the Devil in exchange for transforming his rocky, unproductive farm into a successful one. The play takes place in Stone's home on the night of his wedding celebration, which is also the time the Devil is to get his due. Daniel Webster, (whose character is based upon the non-fictional American statesman (1782-1852), a guest at this party, defends the farmer in a court of the "dead and the damned," and the outcome is spellbinding.

The components of the production: stage design, sets, score, costumes, choreography, add up to

an exemplary presentation. No bare-stage production this! The stage design was inspired by Bill Winden's reminiscences of the Czechoslovakian Magic Lantern Theatre. David Malcolm's set carries one into the provincial America of New Hampshire of 1840. Doris Loeser's juxtaposition of photographic images of wallpaper, wood panelling, textures and intensely colored abstractions defined the scenery. The animation of the Devil's escaped moth by Clayton Kaulzaric and Joe Mildenberger was positively brilliant.

The individually designed, authentic women's costumes were made from scratch. One ceases to wonder about the fresh look of these period dress after learning that the color-coordinated, stenciled fabrics were designed and printed by Ruth Palmerlee and TESC students.

The play's sophisticated music was well executed by musical director John Webber, a professional coach/accompanist of the Seattle Opera. The singers were faultlessly prepared for their difficult roles.

Although all of the acting reflected serious rehearsing, Dean Batali was outstanding. His thorough delivery of the role of the Devil intimidated the actors and actresses, and the audience. Both alternates for the part of the bride,

Margo Harris and Sara Camp, were excellent.

Gallantry, a shorter work, was a funny, cleverly rhymed satire on the soap opera. The audience is brought to a recording studio, flanked on two sides with two TV cameras and three overhead monitors projecting what one would see up front.

One short act is packed with the drama of the play and with a play within a play. Horny Dr. Gregg, (a character made very funny by Jeffrey Hinze), chases beautiful Nurse Markham (sung beautifully by Beth Leggett and Geri Neiworth at different performances). But Nurse Markham loves the patient, Donald, lying on the operating table having an appendectomy. There is a comical operation in which the surgical instruments are mixed up, the same blood-sopping sponge is used to wipe the surgeon's perspiration and clean the patient's feet.

The jealous doctor would commit mayhem with the scalpel if not restrained by the nurse.

While the patient and the nurse sing their duet, the other drama, a rivalry between the doctor and the announcer ensues, as each tries to outdo the other in hamming up in the commercial to sell Lochinvar soap. The piece conveys the concentrated gamut of emotions, which, so typical of soap operas, is a great target for spoofing.

This production exploits the great facilities available on the campus, making use of media, music, choreography, lighting, sets, and costume shops. The high level of energy and spirit of the individuals and their collaboration must be an indication of respect and admiration for the patience and expertise of their director, Bill Winden.

The second and last week of performances will be March 14, 15, and 16 at 8 p.m., and March 17 at 2 p.m.



Cause and Effect begs: be there the Ides of March

CPI: Do you have any sort of musical philosophy?

C&E: Actually we are working on it; unfortunately, the spokesman for the band is in Seattle working on his manifesto.

One thing we try to do live, well, I don't know if we try, but what we end up doing is do a real piece of theatre. Bands tend to do covers because they think people want to hear something they already know so they can snap their fingers to it and they therefore will like the band. If you add that element of theatre, it's like if you go to see a play for the first time you like it, because you don't know what's going to happen,

so you're surprised and caught off guard by it.

Be sure and come to the Ides of March Dance in the Library Lobby, Friday, March 15th, at 8 p.m. Along with Cause and Effect there will be The Young Pioneers and The Tiny Giants. All of these bands play original brands of rock-n-roll and assorted dance music, so it's definitely going to be a great time for all. And, of course, this event is brought to you by the 84/85 Evergreen Album Project, so come out and support us. Also, during the evening we are going to announce the people that have been chosen to appear on this year's record, so, SEE EVERYONE THERE!!

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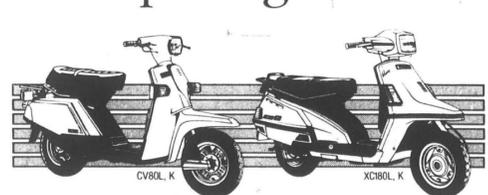
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Robert Haines

Wild Life Proverb 12

I remember the time she had seen bears in the toilet And I got mad like a motor Explained with a vengeance That bathrooms were no place for such a proud beast

I told her to clean up her visions or get the hell out She got the hell out But wait I made a great and glorious fire in the backyard burned everyone one of her sleazy romance novels Without a doubt the finest blaze I will ever kindle

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