

Artesian wells
endangered
page 2

Black genocide not
a myth
page 7

Elegy for Buck
Theater
page 10

Cooper Point Journal

Volume 27 • Number 3 The Evergreen State College October 10, 1996

Students, community celebrate harvest bounty

BY MELISSA KALLSTROM
The Community Gardens, at the southwest corner of Evergreen's campus, is hosting the 17th annual Harvest Festival this Sunday afternoon.

"The purpose of this festival is to recognize the seasonal changes and to be aware of the bounty of the season," said Levi Todd, Community Gardens Coordinator.

The Harvest Festival will feature artist Joules Graves from Lopez Island. Mr. Jon "Eppo" Epstein will be master of ceremonies for the day and other local artists will also perform.

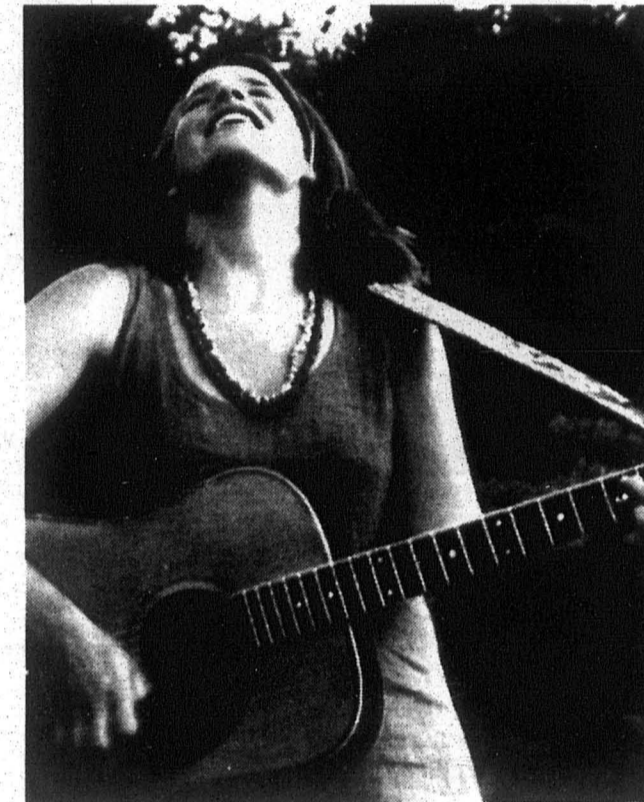
Some of the festival's activities include a pie baking contest, a farm tour, jack-o-lantern carving, various children's games and much, much more.

The Harvest Festival is just one of the many purposes of the Organic Farm and the Community Gardens. Often when first time students visit the organic farm it is to go to the farmhouse. The farmhouse is often used by classes for meetings, retreats, and getting together for a BBQ. But there is much more to do than just be at the farmhouse.

The Organic Farm serves an important educational role for Evergreen students and the Olympia community. The Organic Farm serves as a classroom in Pat Moore's hands on class entitled "The Practice of Sustainable Agriculture." About 20 students each year in the class work on the farm during the growing season in Spring, Summer, and Fall quarters where they learn how to grow and market the produce.

The Community Gardens provide an area for the community-at-large to learn and participate in organic farming practices.

"We have a few acres of land fenced in where students and community members can have their very own plot. They lease the plot for one year and students pay four cents per square foot and community members pay six



Singer-songwriter Joules Graves

will grace Evergreen's Harvest

Festival accompanying herself on

acoustic guitar or djembe drum,

Sunday, October 13.

(photo courtesy of Mandaville Management)

17th Annual Harvest Festival
When: Sunday, Oct. 13; 1 PM-7PM

Where: The Evergreen State College Organic Farm (Parking will be available in the B and C parking lots inside the main entrance)

Entrance and activities: Free

Entertainment: Feature Artist Joules Graves from Lopez Island, Master of Ceremonies Mr. Jon "Eppo" Epstein, and other local artists of the acoustic nature.

Food: (Small Fee) Soup/Salad combo made fresh from produce grown on the farm, fresh bread, fresh pressed cider and a children's option.

Activities: Pie baking Contest, farm tour given by Pat Moore, bobbing for apples, jack-o-lantern carving, face painting, scarecrow building contest (bring old clothes to dress the scarecrow), various children's games and music making (bring an instrument).

Computer Center renovation: new computers, space

By TERRANCE YOUNG

Anyone who has been in the Computer Center lately will have noticed some cosmetic and more-than-cosmetic changes. This summer the Computer Center was temporarily relocated to the fourth floor of the Library building while the center's usual space on the second floor had its walls moved, lights redone and environment control systems upgraded among other changes.

Remodeling focused on functionality and usability over technological improvements.

The most obvious change to the Computer Center is the increase in space. The entrance hallway has been stretched, putting the ACC (Advanced Computing Classroom) within the Center, rather than outside as it was last year. Both the ACC and the Mac Classroom (also known as the Mac Lab) have been enlarged by about a third. This increase in space has allowed for more whiteboards and bulletin boards. There is also a new Consultant's Desk.

The Computer Center is also more comfortable. The HVAC (Heating Ventilation Air-Conditioning) system and the lighting in the ACC and Mac Classroom have been redone. Hopefully this will remedy the heat, odor and lighting problems that often plagued the classrooms last year.

The CSTL (Computer Science Teaching Lab), which used to have the AT&T 386 PC's, is replaced by the GCC (General Computing Classroom). The GCC has thirty new 133Mhz Pentiums running Windows NT.

The PowerPC Macs now have 32 megabytes of RAM.

According to Pete Pietras, Assistant

Continued on page 3

Greenery returns to a la carte menu for cheaper meal

By Ellis Cullen

This fall the Greenery has returned to an a la carte meal plan.

The change back to an a la carte system, where the customer only pays for the individual items they have picked, is a response to last year's unsuccessful attempt at an all-you-can-eat style meal. The Greenery had moved to the all-you-can-eat system to bring more business to its falling number of customers. "The concept was a complete lunch for \$4.95," says Michael Cardew, the General Manager of Food Services. "It went over like a lead balloon."

Because of negative response to last year's switch and a failure to bring in more customers, the Greenery is going back to its old system. Customers have an average price of \$3.50 that they want to pay for a campus meal, said Cardew. This year's menus are made to fit to these price points with dishes varying from \$2.49 to \$3.99.

Yet even with the return to the a la carte system, sales in the Greenery are down 20% like last year. The Greenery originally was the main food service on campus, while the Deli was set up as a "convenience store," said Cardew. Instead, the

Deli has become the main food operation on campus. As people moved toward eating at the Deli, sales at the Greenery dropped. In October 1993, the Greenery served 8,500 people. By the next year that number had dropped to 4,400. Though it went up to 5,000 in 1995, now less and less people are eating at the

"The concept was a complete lunch for \$4.95," said Michael Cardew, the General Manager of Food Services. "It went over like a lead balloon."

Greenery.

"The sales are not enough to make the Greenery pay for itself," says Cardew. "Without the EF students, we would close down." The Greenery serves around 100 EF students at lunch time. From 12:00 p.m. to 12:40 p.m., when the EF students come for lunch, the Greenery is full, says Cardew, but it is basically

empty other than that.

Some students think that the Greenery isn't open long enough or at the times when they have their lunch break. "The Greenery isn't open when I want to eat," says sophomore Nathan Helsabeck. Eating at the Deli is more convenient for Helsabeck, who adds, "Sometimes I just want to get a muffin and a cup of coffee, rather than a full meal."

The location of the Greenery is part of the problem, says Cardew. The Deli is located on the second floor, near the bookstore and the area of the most traffic in the College Activities Building. The Greenery is located on the first floor, away from main activity in the CAB. "Location is a challenge," says Cardew. "We are talking about remodeling Food Services. Hopefully that may bring positive changes."

This Year's Greenery Hours:

Breakfast: 7:45 am to 9:00 am
Grill: 10:30 am to 2:00 pm
Lunch: 11:00 am to 1:30 pm
Dinner: 5:00 pm to 6:30 pm

TESC Olympia, WA 98505

Address Correction Requested

Bulk-Rate
U.S. Postage Paid
Olympia, WA 98505
Permit No. 65

SEEDAGE
The See-page exists to allow space for the creative writing or visual submissions that cannot otherwise find a home in the CPJ.

SEEDAGE
Please submit your original black and white work right away! Just drop it off at the CPJ office on the 3rd floor of the CAB Building with your name and number. OFF?

SEEDAGE
Fill out an application!

SEEDAGE
Just drop by the CPJ office (CAB 316) and

SEEDAGE
Layout by Jenny Jenkins, Interim C-Page Ed. (jenkinsj@elwha.evergreen.edu). But you could have this fun, obsessive job! Just drop by the CPJ office (CAB 316) and

LEGEND
LEGEND

Dear Mom and Ted,

How's everything going? I'm fine upcity. How's Sparky? Does he miss me? HAHA! All my roommates have finally moved in, the all seem pretty cool. You met Ethan like you were late, I found out he's a vegan (this a vegetarian who doesn't eat cheese). I think he also might be a homosexual. You also met Tim. He's really into going and role play, type stuff. We don't seem to have very much in common. My other two roommates are Jeff and Alex. They are older. I think this is Jeff's thing year and Alex's yr. They seem to be cool to me. Although they think they are in the phase just cause they're older. Set by the way, I just cause they're older. Set by the way, I found out there is a beach here. I'll try to find it tomorrow. I'm a senior hobby, it was different. I had too much to say. We got free food this weekend at the last supper. I think there's also a band. E then says I'm going to be a student and I think I'll make a student this year. Well, gotta go see a student class starts on Monday at 11:00! I'll write later.

13. Thank for the cash, Ed.

By Trevor

9/26/96

Words and Images by Mike Whitt and Len Balli (thanks!)

Camel Filters
GENUINE TASTE TURKISH & DOMESTIC BLEND

Strunk and Wells
William Strunk Jr.

GENUINE TASTE DOMESTIC

Health Department scrutinizes downtown wells

By DAVID SCHEER

Restaurant and public wells tapping into Olympia's artesian aquifer have been getting a close look by county and state health officials. As a recent result, Olympia restaurants have been told to discontinue their use of the wells and the future of the city's public well is uncertain.

Alan McWain, who owns the Spar Cafe in downtown Olympia, has felt the burden of tightening government regulations. From its opening until August of this year, his cafe had used the artesian well in its basement as its primary water supply. It now cooks, cleans, and serves tap water.

The switch to tap water marked the end of a court battle which started in May when a Health Department attorney ordered the Spar and King Solomon's Reef to shut their wells down. Since then, McWain, together with the owners of the Reef, has spent \$3000 researching his water source and \$4000 in attorney's fees defending his right to use the water.

Blocks away, concern is being raised about the public well in the Diamond parking lot also on fourth street.

According to Carl Johnson, regional engineer for the Department of Health, the public well was monitored intermittently by the city up until a year ago when questions of liability were raised. Since then the Department of Health has notified Diamond Parking that in order to keep the well in service they must manage the resource and accept liability.

Johnson reports that Diamond is interested in keeping the well open. "They are in the process of assessing the well and are interested in monitoring it. They will decide what to do."

Johnson is also concerned with

contamination of the water supply below Olympia's streets. There are numerous things in the downtown area which could possibly threaten the water's quality.

Johnson also worries about the unknown sources recharging the aquifer. One theory, that the water comes from South Tumwater, disturbs Johnson because of fuel and chemical contamination problems in the area.

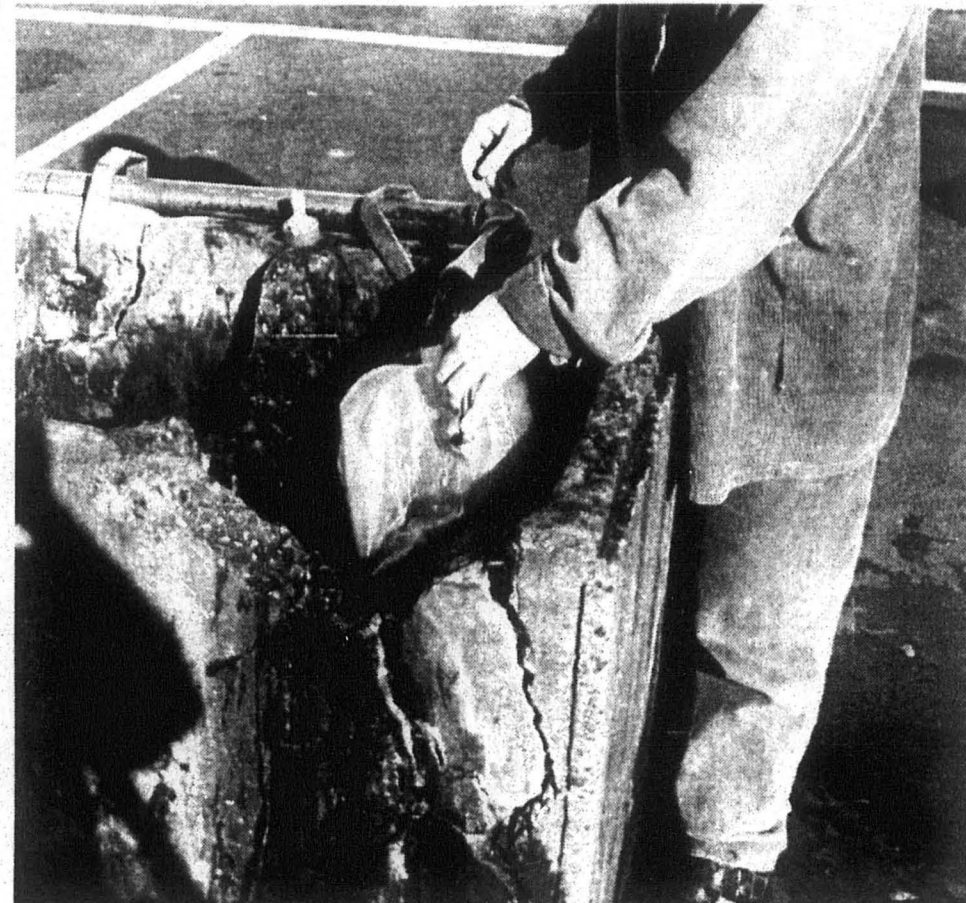
McWain feels that the attention being paid to Olympia's wells is overzealous. "The state and federal government certainly has good intentions, but they're not being practical." Likewise, Jill Severn, a local columnist for the *Seattle Post Intelligencer*, has written in her column that government regulations are misrepresenting the desires of the people that they are meant to protect.

According to Herb Legg, a member of a citizen's council working to protect the public's access to Olympia's aquifer, there is substantial community use of Olympia's public wells.

On Tuesday, Legg spent an hour observing use of the public well in the Diamond parking lot. Beside the Olympia homeless who depend on the well, Legg noted a number of "little old ladies and little old men" who made special trips to bring the renowned water home with them. During the entire time he spent there people came and went, says Legg.

According to McWain, the well in the Spar's basement almost dates back to the turn of the century when the Oxford Saloon occupied the site. When the saloon was torn down in 1935, the Spar was built over it. Use of the well has continued until this year.

McWain claims that during the 60 years that the Spar has used the well, there has never been a health problem. "I've been born and raised on that water and I've never gotten sick from it," says McWain.



For this man, the public well in the Diamond parking lot on fourth ave. is a primary water source

In 1983 McWain began monthly testing of the water for coliform, a bacteria that is an indicator the water could be unsafe. In the 13 years that he has been testing the water, coliform has been found 2 or 3 times, says McWain. When it tested positive in late August the Spar hasn't used the water since.

According to Johnson, there is not necessarily a direct correlation between the presence of coliform and a health threat. If there are diseases in the water there will almost certainly be coliform. However, a positive detection of coliform can result from several factors, including mishandling during

testing. The water would still be perfectly safe. According to McWain, he has since offered to filter the water by a process called reverse osmosis. This idea and other approaches to treat the water have been turned down by the Health Department, says McWain.

McWain is not sure how long he will have to fight to start using well water again. For the time, he and his customers will continue to drink the tap water, coffee, and mixed drinks which he says no longer taste the same as they used to. - David Scheer is a fourth year student and the editor of the CPJ

A public meeting to propose the construction of public artesian wells in the Olympia area will be held on Tuesday, December 4 at 7 pm in the Olympia City Library.

Computer Center Renovations (continued from Page 1)

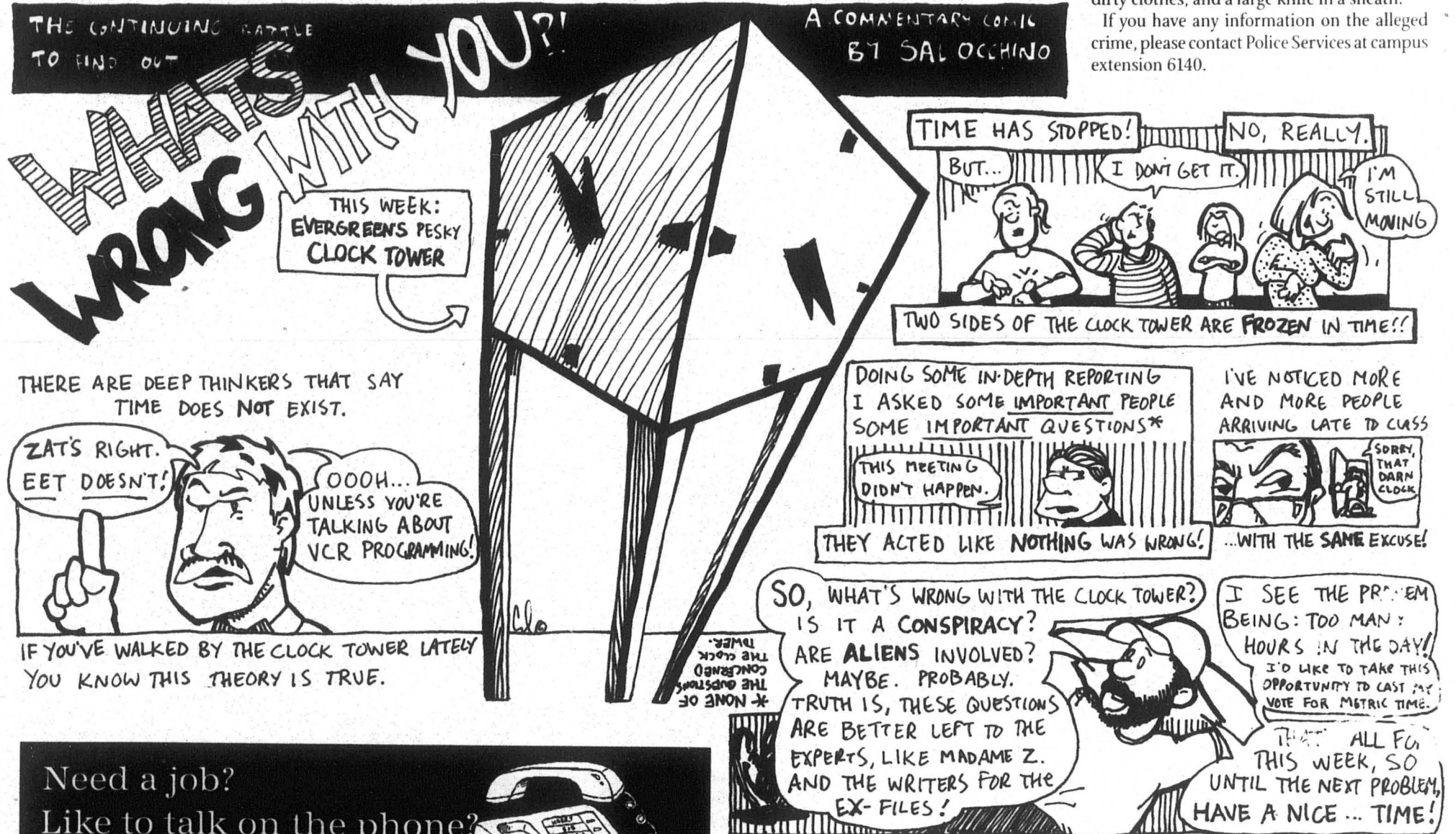
Director for Academic Computing and Systems Management, the new computers cost approximately \$85,000 while the remodeling cost approximately \$200,000.

Last year 180,000 people and 25 academic programs used the Computer Center. This year 34 academic programs will be using the center so the number of users will definitely increase.

In order to accommodate this increase, the staff increased the number of Student Consultants from thirty to thirty-five. This increase will allow up to three consultants to work at the desk at the same time.

Several things remain unchanged. There are still only twelve modems to dial into from outside the Computer Center. The ACC, whose computers are 90Mhz Pentiums, is now the least powerful of the three classrooms.

Computer Consultant John McGee emphasized that the changes focused on making the environment more comfortable and conducive to teaching.



ERRATA ERRATA

To submit corrections for the content of the CPJ, please come to our office in CAB 316 during business hours or call us at 866-6000 x6213

In last week's ERRATA, the header ("ERRATA") was innocently misspelled with one R and two T's. The irony makes us sick.

Police Services officers have informed us of misinformation printed in last week's article "Public Safety no longer; name change is more than cosmetic." In it we said that the two campus patrol cars have been repainted (so it would appear to the naked eye). In reality they are covered with new stickers.

In last week's article "Five First-Year and Transfers share views on Evergreen," Brendan Kelly's name was repeatedly misspelled. To Brendan, who is proud his name, we would like to reprint his name correctly for each time we misspelled it last week:

Brendan
Brendan

-- sorry man

At the bottom of that same article, a white-on-black letter box proclaimed "Stay tuned..." This should have read "Stay tuned..." Sorry for any confusion.



COOPER POINT JOURNAL

CAB 316, The Evergreen State College, Olympia, Washington 98505

Editorial
866-6000 / x6213

Business
866-6000 / x6054

Advertising
866-6000 / x6054

Subscriptions
866-6000 / x6054

Internet
cpj@elwha.
evergreen.edu

Weekly Story Meetings
Mondays at
5:00 pm in CAB 316

News
Editor-in-Chief: David Scheer
Managing Editor: Melissa Kallstrom
Interim Photo Editor: Gary Love
Interim Features Editor and Newbriefs Editor: Hillary N. Rossi
Interim A&E Editor: Jennifer Koogler
Interim Comics Page Editor: Marianne Settles
Interim Calendar Editor: Cristin "Tin Tin" Carr
Interim See-Page Editor: Jenny Jenkins
Security Blotter Guy: Cameron Newell
Staff Writers: Trevor Pyle, Eilse Cullen, Reynor Padilla
Business
Business Manager: Keith Weaver
Interim Asst. Business Manager: Dawn Holmes
Advertising Representative: J. Brian Pitts
Ad Designers: Gina Coffman, Marianne Settles
Distribution Manager:
Interim Circulation Manager: Cristin "Tin Tin" Carr
Ad Proofer: Jenifer Theobald
Advisor
Dianne Conrad

Theme song: "The Original Miami Vice theme song" by Jan Hammer

The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at The Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the Cooper Point Journal or its student staff.
Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.
Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable.
All submissions must have the author's real name and valid telephone number.

Gay man threatened

By TREVOR PYLE

Evergreen police are looking for a man who a student says spat upon and threatened him with a knife on Oct. 6.

The student says he was attacked because he is gay.

According to the student, he hugged a male friend at the Evergreen library loop bus stop before climbing onto the bus. Another man took a seat behind the student, then started singing loudly, in what the student describes as an "annoying manner."

According to the case report, a few moments later the man spit on the back of the student's neck. When the student turned around, the man gestured towards a large knife he was wearing.

The student left the bus before it left the stop, and later met with officer Tammi Stretch in the Evergreen Library. Stretch and officer Bob McBride drove the student around campus to look for the man. They didn't find him.

The man the police are looking for is described a male 5' 10" tall, twenty to twenty-five years old. He has brown eyes and brown hair, and at the time of the alleged incident, was wearing a white bandanna and headphones, dirty clothes, and a large knife in a sheath.

If you have any information on the alleged crime, please contact Police Services at campus extension 6140.

Need a job?
Like to talk on the phone?
Don't have work study award?

If you can answer YES to all the above questions, The Office of College Advancement has the job for you! We're looking for enthusiastic students to help raise money for the Evergreen Scholarship fund! Students should be assertive, possess excellent communication skills and have good voice projection. Need to have a good general knowledge of Evergreen. Prior telemarketing experience is desired. Average 12-15hr/wk. Salary \$5.00-5.25 per hr. Training is provided. Students hired will work Oct. thru Jan. Possible rehire for Feb. thru May depending on job performance. Contact: Debbie Garrington, Program Supervisor, Lib. 5121 or ext. 6190.

Browsers' Book Shop

Welcome Back
Used & Out of Print Books
107 N. Capitol Way downtown
357-7642
Open Sundays

First Peoples' Advising Services host potluck

By VAUN MONROE

First Peoples' Advising Services is having a potluck to enhance community building. The Evergreen community of color, students, staff, faculty, and their friends are invited. The mission of First Peoples' Peer Support team for the 1996-97 school year will be to provide support and enhance coalition building within the First Peoples' population and to provide a comprehensive message of acceptance. We will also make ourselves visible and accessible to the Students of Color. We will accomplish this by reaching out to students and letting our presence be known. We at First Peoples' want to provide the community every opportunity to promote and participate in cross-cultural relations and communication. In conclusion, the Peer Support staff will invest energy in supporting decisions benefiting the community as a whole, as we find the community important. Please come out and support us. Thank you.



120 N. PEAR OLYMPIA, WA 98506 • RESERVATIONS 943-9849

Graduate School Fair coming soon

The Fifth Annual Combined Graduate School Fair will be held on Friday, October 25, 1996, from 10 a.m. to 3 p.m. in the Longhouse. Mark your calendars! This year the event will also include internship possibilities and study information. Approximately twenty schools will be attending, representing numerous graduate programs. Anteedees include Antioch, UW Schools of Social Work and Medicine, San Francisco Academy of Art, Seattle University, Reed College, Bastyr, University of Northern Colorado and Los Angeles College of Chiropractic. Additionally, representatives from Stanley Kaplan study centers and from the JET program (teaching English in Japan) will be present. Come prepared to ask questions of the representatives and pick up information about programs of interest.

For a complete list of schools attending, please stop by the Career Development Center on Library 1407 or call us at extension 6193. If you have questions about the internship portion of the event, contact Jackie McClure in Academic Planning at ext. 6312 or stop by Library 1401. She looks forward to seeing you there!
—Stacia Lewis

Evacuation drill next week on Evergreen campus

On Tuesday, October 15 at 9:30 a.m. the Evergreen campus will take part in an evacuation drill, rain or shine. Following the drill, certain staff members and the Emergency Assistance Team will participate in a follow up training exercise from 10:00 a.m. until noon. When the alarm sounds, evacuate your building immediately. Do not re-enter buildings until you are told to do so by someone with a bullhorn.

Workshops offered for women in art

The Seattle's Women's Caucus for Art is starting its third series of skill workshops. This series spans a wide variety of techniques and proves that variety is the spice of art. The workshops are: Fabric Art, October 20, 1996; Internet Surfing, October 24, 1996; Body Casting, November 2, 1996; Encaustic Painting, November 10, 1996; Collagraph Printing, December 7, 1996; Craft of Carving, January 18, 1997; Lino Cut Printing, January 25, 1997; Etching, February 24, 1997; and Herstory: Introduction to Feminist Art, February 27, 1997.

The Registration costs \$20.00, and this does not include materials. To receive a registration form, please call Mary Taylor at 789-5851.

Essay contest for students

The Elie Weisel Foundation for Humanity presents The Elie Weisel Ethics Essay Contest, 1997. Student participants must write an essay on ethics. First prize is \$5,000 and Second prize is \$2,500. Students must be full time juniors or seniors registered for the Fall Quarter of 1996.

The actual guidelines are in the Cooper Point Journal office, CAB 316. If you're interested then you should stop by. The deadline for the essay contest is January 17, 1997.

Free academic computing at Evergreen

Academic Computing is offering a series of computer workshops for students, faculty, and staff during the fall quarter. You can register for these classes in person at the Student Consultant desk in the Computer Center, LIB 2408, or by telephone, extension 6231. Registration is on a first come, first serve basis. Schedules are in the computer center. The series of workshops begin tomorrow, October 11.

Bulldog News holds art show, prizes

Bulldog News in downtown Olympia is holding its first annual All-Comers Art Show. Artists can submit paintings and drawing by October 18th to be judged (will be displayed on October 19th). The first place winner will get a gift certificate to OPAS, and the runner up will receive a \$25 gift certificate to Lynch Paint Company. All artists are encouraged to submit two original pieces of moderate size. Call 357-NEWS for more information.

Evergreen's Shakespeare production needs technical staff, actors

There is a call for technical staff and actors for an Evergreen production of Shakespeare's *Much Ado About Nothing*. The comedy is being produced by students involved in the "Student Originated Studies in the Performing Arts" program. For anyone interested in enhancing their theater knowledge or taking part for other, more nefarious, personal reasons, there is the option of gaining class credit for participation. Auditions for actors will be held on November 4th and 5th (the first Monday and Tuesday of November). For the location and time of the auditions, or if you wish to take part in the pre-production work, contact Rob Heiret at 866-7024 (email at shahryar@elwha.evergreen.edu) or Nik Friedman at 709-0816 (hairboy@olywa.net).

HAVE IMPORTANT NEWS YOU'D RATHER NOT SCREAM FROM THE TOP OF THE CLOCK TOWER? HAND IT OVER TO THE NEWSBRIEF EDITOR BY FRIDAY AT 1 P.M. WE'LL RUN IT IN THE FOLLOWING ISSUE.

SECURITY BLOTTER

By CAMERON NEWELL

September 27th
0046 Deliberate evacuation of A-dorm via Fire Alarm Pull

September 29th
0237 Just one incident of alcohol poisoning
2057 Vehicle rummaged through in C-lot

October 1st
1723 One bike stolen from the Lecture Halls and two minutes
1725 Later, another from A-dorm. Amazing, huh?
1900 Due to the initial nature of this day, more vehicles were towed than usual.

October 2nd
2147 A quite suspicious person was spotted in housing

October 3rd
0420 Motorcycles furiously sprayed with shave cream
1900 More vehicles were towed today
1917 Said suspicious person participates in suspicious activities

October 4th
2137 Random suspicious males enter random dorm rooms in A

October 5th
1344 Suspiciously, someone was arrested in A.

as seen on TV




**Bring a friend
You both could win!**

If you're sexually active, or you think you're going to be, make an appointment at Planned Parenthood*...and bring a friend. Get the facts about birth control from a women's health care expert. Everything is confidential.

When you come to Planned Parenthood, you and your friend can enter our drawing for some fabulous prizes from **WASHTUB** radio. If you win, your friend wins, too. It could be one of the best things you've ever done.

Planned Parenthood*
1-800-230-PLAN <http://www.ppw.org>

WASHTUB LAUNDROMAT



The only self-service laundromat on the west side

Drop-off dry cleaning down comforters—no problem!

Finally...a reason to wash your clothes
943-9714

2103 Harrison Ave. across from Value Village

• Men's Soccer

Gentlemen Geoducks win close battle

BY JASON BAUMGARDT
Geoduck men's soccer was in a must-win conference match Sunday as they hosted Western Washington University. Evergreen, 0-2 in conference play, needed to come out strong if they wanted to stay in the playoff hunt.

Evergreen's defense had to play tough in the back to hold Western's league leading goal scorer to no goals.

Along with the defense playing strong, goalkeeper Jason Rojo played incredibly, making incredible saves to record his first shutout of the year. Rojo was credited with ten saves. Evergreen scored the only goal of the contest in the 19th minute with excellent ball movement.

Collin Rogerson was credited with the assist to Adam Fenster.

Although Western dominated most of the match outshooting the Geoducks 18-4 Evergreen was able to still manage to come out on top.

Coach Wedge said, "it was good to win even though we were out shot, perhaps even out played, but now we know what it is like as this has happened to us throughout the year."

Evergreen is currently 5-5-1 overall and 1-2 in conference play with two big road conference games this week.

Jason Baumgardt is a member of the men's soccer team.

• Women's Soccer

Lady Geoducks split weekend matches

BY JASON BAUMGARDT
On Friday TESC women hosted Albertson College, of Idaho. The Geoducks netted seven times. Amy Sprague started the goal scoring spree off an assist from Justy Leppert. Evergreen dominated play, allowing only eight shots.

Camille Morgan capped off the first half scoring by adding two goals, both unassisted. In the second half of play, Evergreen kept the momentum going as they added four more goals to make the final score 7-0. Amy Sprague had two and Camille Morgan had the other two.

On Sunday the Geoducks played a very important league match against Western Washington. Things appeared to look good

for TESC as Amy Sprague got things started off a Morgan assist in the 23rd minute to lead 1-0. Evergreen needed to play strong in the back to help goalkeeper Erica Brehm preserve a shutout.

During the second half the Geoducks struck again. Amy Sprague scored the goal just 23 seconds into the second half. TESC felt strong and were looking for their second straight conference victory, until Western Washington scored in the 58th minute to close the gap. Western dominated the rest of the way and outshot TESC 25-12.

Western scored two more goals in the final six minutes to win the match. Coach Smisek commented, "It was really a shame to let a 2-0 lead slip away let alone 2 goals against Western in the final six minutes." Evergreen falls to 5-6-2 overall and 1-4 in conference play. Jason Baumgardt is a member of the men's soccer team.

After eight months of cafeteria food, all-nighters, cramped dorms, and that annoying person down the hall, you'll be ready for this. Really ready.



SEAFIRST'S SPRING BREAK SWEEPSTAKES

Think Spring Break. Seafirst is. In fact, they want to send you and three friends on a Spring Break getaway with Alaska Airlines. Or give you other cool prizes like a Specialized® mountain bike, a Pentium® computer, even \$1000 towards your tuition.

GET A GREAT CHECKING ACCOUNT & ENTER TO WIN

Open any Seafirst personal checking account and you'll be automatically entered to win. You'll get your first order of checks free, too. Also available: Versatel® Checking (free of monthly service charges), student loans, credit cards, and more.*

Sign up today at any local branch or call 1-800-24-FIRST. (TTY/TDD users dial 1-800-232-6299.)

SEAFIRST BANK
Expect excellence

W. Olympia Top Foods Branch • 1313 Cooper Point Rd. SW • 352-4280
Black Lake Branch • 910 Black Lake Blvd. • 754-3630

No purchase necessary. Sweepstakes begins August 10, 1996 and ends October 24, 1996. See official rules (available at any participating branch) for details. Void where prohibited. *Student loans and credit cards subject to credit approval. Member FDIC.

Apple Computer, Inc. 

is seeking a qualified Student Rep to serve as a sales liaison between Apple and the State of Washington. Must have strong sales skills, knowledge of Macintosh technology & be a self starter.

Hours: 20/wk.
Fax resume to Apple Computer, Attn: Tori Peters, 503-635-2212 before 10/30/96.

Games • Maps • Posters • Coffee

Orca Books

We're the largest Used Bookstore in town.
Open Daily • Open Late
M-Th til 8 pm • Fri & Sat til 9 pm
509 E. 4th Ave. • Olympia • 352-0123

BAGEL BROTHERS
Bagel Bakery and Sandwich Shop

- OVER 15 VARIETIES BAKED FRESH DAILY -
- OPEN 7 DAYS A WEEK -
- ESPRESSO -
- CATERED TRAYS -

M-F 7-7 Sat 8-6 Sun 8-5

OLYMPIA - WESTSIDE
Between Ernst & Payless
400 Cooper Pt. Rd.
352-3676

OLYMPIA - EASTSIDE
Next to Lew Rents
2302 East 4th Avenue
943-1726

LACEY
Next to Fred Meyer
720 Sleaier Kinney Rd.
456-1881

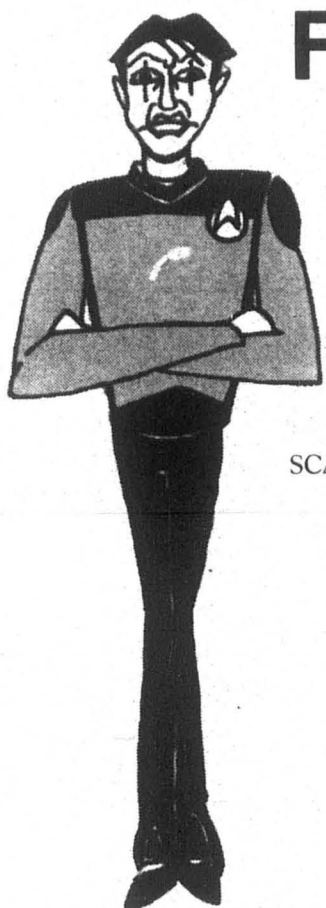
Campus Child Care is **looking for a really good boat!** Special Features:

- Fiberglass or aluminum pressure 4
- Must be able to carry 100 lbs.

To donate, please call x6060

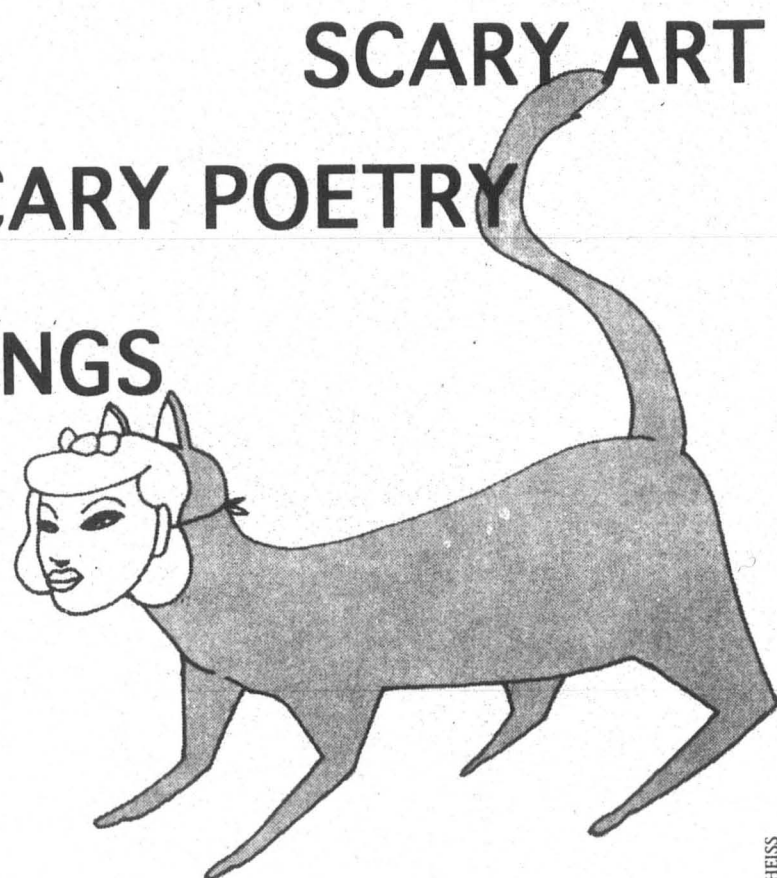
SCARY THING CONTEST

WINNER WILL RECEIVE
**A ONE WEEK'S SUPPLY OF
 BLACK LICORICE**
 FOR SUBMITTING THE MOST
SCARY THING



SCARY ITEM #1: a guy wearing a Star Trek uniform and The Crow make-up (artist's conception)

SCARY ART
 SCARY POETRY
 SCARY SONGS
 SCARY PICTURES
 SCARY STORIES
 SCARY SCARY



SCARY ITEM #2: a cat wearing a human face

ENTRIES WILL BE JUDGED BY A SPECIAL PANEL OF
 ENTHUSIASTS ON THE WEIRD AND SCARY

IT'S ALL DUE BY FRIDAY, OCTOBER 25
 turned in to the CPJ office, CAB 316

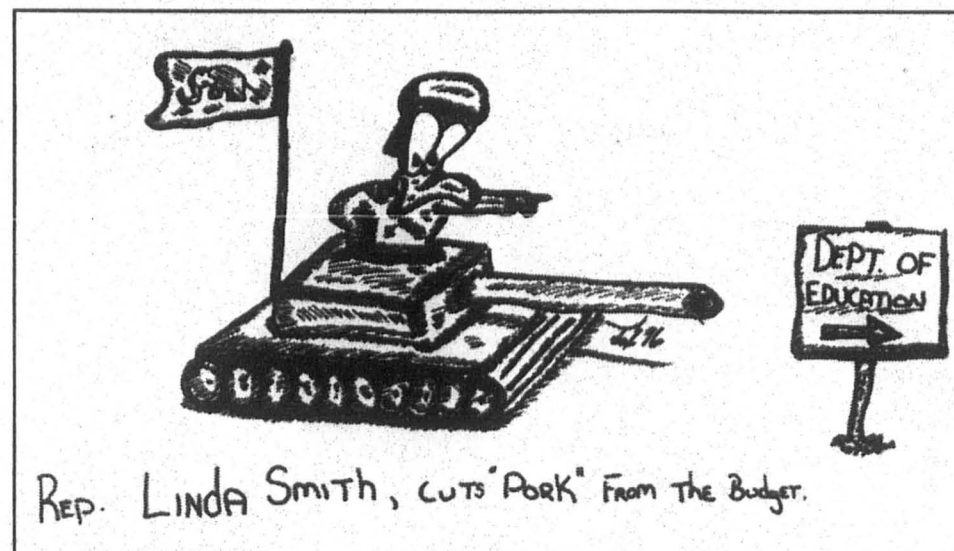
To be considered, all entries must have the name and phone number and be the original work of the entrant (i.e. no plagiarism, no copyright infringement, etc.)

Winner(s) will be announced.

Many entries will be published in the October 31 edition of the CPJ.

LETTERS AND OPINIONS

Modern Society by Troy Kirby



Forums to talk about race issues

BY PETER KENNEDY
 Talking About Race discussions will begin on Tuesday, October 15 in CAB 108 at noon. These informal weekly talks are open to all Evergreen students, faculty, and staff. The goal is to provide an open forum for dialogue about issues of race and racism in a safe, confidential environment.

Talking About Race was inspired by last January's Day of Absence/Day of Presence activities and Frances Reid's film, "Skin Deep". The film brought together students from a number of different universities to address

issues of race and showed the importance of communication between people of different backgrounds. Subsequently, the college scheduled a number of meetings to address people's experiences with race. Guest speakers, films, and small group discussions were some ways in which participants dealt with varying issues of diversity and discrimination.

Everyone is encouraged to attend with the hope that this year we can continue to learn and grow from one another. If you have any questions please contact the Office for Equal Opportunity at x6363.

Mentoring at the Evergreen State College

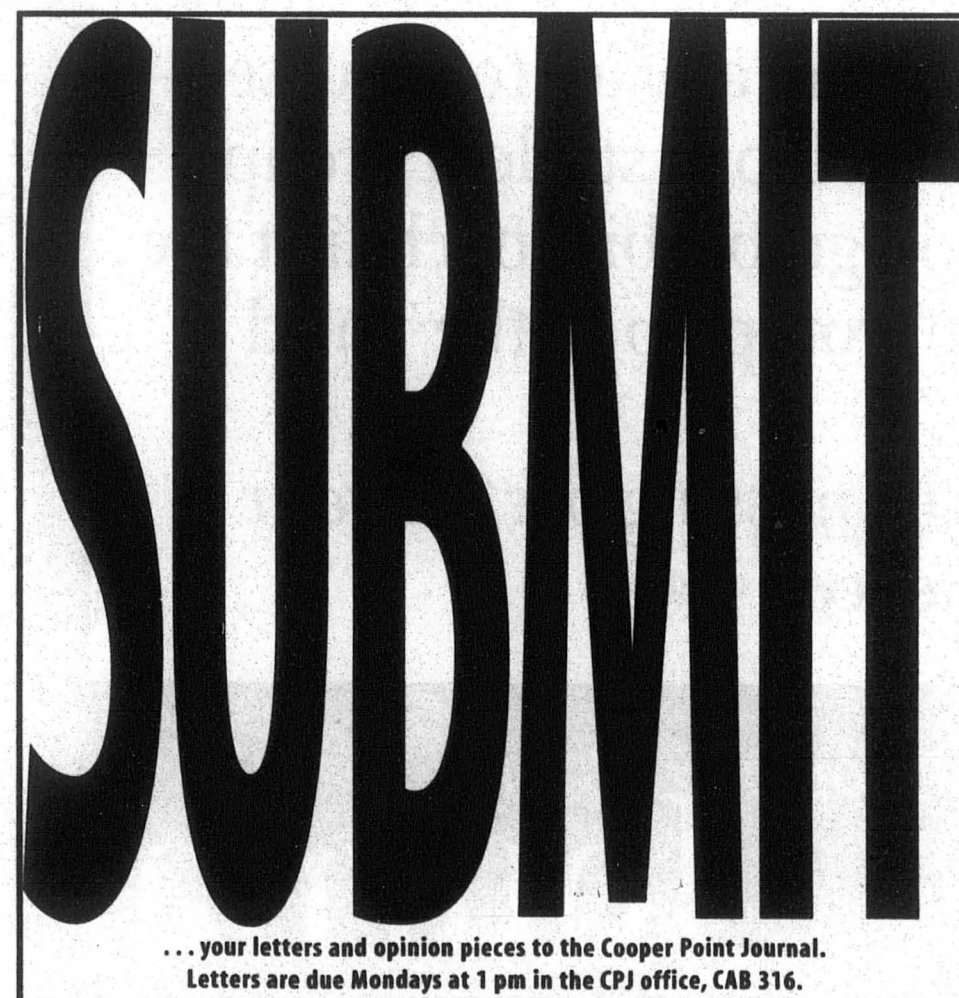
BY LLYWELYN C. GRAEME
 During Orientation week I had a chance to be a volunteer Geoduck Guide. Partly I wanted to help my fellow students. Partly I wanted to meet lots of new people. But mostly I wanted to check into to Housing two days early. Most of my time was spent wandering through Phase One Housing and to and from the library building answering complex and devious questions. The longer I worked and the more people I helped, one thing became clear to me

People with questions (and don't we all have questions?) need to get together with people with answers (and we ALL know something!). Several students I talked to were on the verge of leaving campus and school forever, unaware of all the services the campus can provide to get you through a rough patch. Often all a nervous or upset person needs is a calm word, a piece of advice and a role model—someone who has BEEN there and LIVED through that. It takes very little of yourself to make a big difference in someone else's life.

I can hear you now. "But isn't that what

the Administration is here for? Why should I care?" Yes, the school has set up many programs to help students but they cannot be everywhere and they DO go home after 5. We live here full time, this is more our community than anyone else's, and we should take pride in it, and work hard to make this the best learning community in the world. If we can't make Evergreen into a happy, loving environment, what chances do we have in the real world?

So get out there and ask someone who is looking lost if they have any questions. Offer some free advice, tell them what class to take, and which to avoid. The best way to learn is to teach, and the best way to make your own life better is to make a difference in someone else's. Be a mentor, take a few new students under your wing and tell them all things you wish someone had told YOU your first quarter. Make a difference, be someone's friend.



... your letters and opinion pieces to the Cooper Point Journal.
 Letters are due Mondays at 1 pm in the CPJ office, CAB 316.

Individualism does not hinder community

•Response
 To the editor and staff at the Cooper Point Journal:

Upon reading the commentary, "TESC favors individuals despite Community rhetoric" of October 3, 1996, I found that the author made some valid points concerning the current climate of Evergreen. I also felt that his comments illustrated a narrow-minded and exclusive conception of community.

1. The author expresses the view that the high value placed on individualism at Evergreen is preventing a strong community from being formed. This black-and-white view of the world promotes the belief that "individualism" and "community" are two diametrically opposed ideals. This view would lead people to believe that they must sacrifice what is unique about themselves in order to gain the benefits of participating in a community. To approach this subject as an "either/or" proposition is to deny the complex needs and desires of human beings. At the most basic level, a community is an association of individuals with similar interests and beliefs. It is undeniable that all individuals have their own self-interests, as well as the right to associate with other individuals who share those interests. Conversely, individuals should also have the right not to participate in a community when their interests and beliefs are not reflected in the community at large. In extreme cases of community, such as the Stalinist Era Soviet Union and Nazi Germany, all interests of individuals were sacrificed to further the goals of the community (i.e., the State).

2. Whether or not humans "think themselves their own Maker" is irrelevant to whether those people can form a community. There are communities of atheists and

agnostics active in the world today, as well as communities of Christians, Buddhists, Jews and of every other religious persuasion. To me, a community is based on a belief in the spirit of human beings, not on any particular religious mythology. The statement that, "There is a reality beyond their (human) total comprehension..." is based on faith (not reason) and is a dubious claim, to say the least.

3. The author states that a community is based on "the sentiment that the wheel is not a new invention of the current generation and that it is best not to invent it all over again." This regressive attitude, veiled in sentimentality, encourages youth to be passive and content. The primary interest of such a community is to preserve the status quo, which is not in the interest of the majority. This definition of a community as a conservative entity implies that a progressive community cannot exist as a "genuine community." History shows that progressive communities have been successful in many ways.

The issue that caused me to respond to this commentary, however, was the author's mistaken connection between individualism and what he calls "self-promotion." Since when is an individual's right to self-expression and the freedom to hold personal beliefs equivalent to selfishness and "self promotion"? To label an individual's expression as "self promotion" is an insult to anyone who has ever supported an unpopular opinion in the face of an angry majority.

If you want to improve the community here at TESC, do something positive about it. Follow the author's advice and give the rhetoric a rest. But we don't need to give thought to individualism as a roadblock to building community at Evergreen.

-MATTHEW BARBOUR, STUDENT

Black genocide more than conspiracy theory

•Commentary
 BY VAUN MONROE

In class last year one of the books we were assigned to read was titled "Beyond Black and White" by Manning Marable, a leading Black intellectual. In one of the chapters the idea was put forth that the AIDS virus was government created as a weapon and was tested on communities of color (specifically Blacks) and gays. This idea is common knowledge in the Black community. However, I was not surprised when the idea was quickly dismissed in seminar. The general feeling was that while the government is corrupt, it would not go so far as to target its own citizens.

Well history suggests otherwise. In 1952 the American public was informed that the United States Public Health Service had maintained a study of syphilis in Black men that was still ongoing. The Tuskegee syphilis experiment involved approximately 400 Black males with late stage untreated syphilis. In this study the subjects did not give informed consent. In fact part of the "treatment" was spinal taps without anesthesia. Amazingly, when penicillin was discovered to effectively treat syphilis, steps were taken to prevent the subjects from having it!

In the 70's the Federal Bureau of Investigation (FBI) launched COunter INTELligence PROgrams against the Black community. COINTELPRO's job was to destroy existing Black political groups and prevent the rise of a Black "messiah" that could energize and harness the black community in the ongoing civil rights wars. The Black Panthers and many other groups were virtually eliminated.

So I was not surprised when it was recently revealed that the Central Intelligence Agency (CIA) helped spawn the crack cocaine epidemic by dumping massive amounts of cocaine into the Black community known as South Central Los Angeles (my hometown). Drug Enforcement Agency (DEA) records show that an average of 100 kilos a week were sold to The Crips and Bloods during the

eighties, and at cut rate prices to boot. This money was then used to bankroll the CIA's army in Nicaragua a.k.a. the Contras.

U.S. Senator Barbara Boxer asked the director of the CIA (?) to investigate the CIA's "apparent" role in the sale of cocaine to the Black community. I imagine after John Deutch finds the charges are lacking substance the matter will be dismissed.

The present political party line is that the problems of Black America are a result of lack of character. The drug problem is a lack of discipline. The welfare problem is a lack of morals. The unemployment problem is a lack of gumption. In the land of equal opportunity any hardworking person can be successful.

That line of bullshit is used to brainwash non-Black people into believing that Black communities are primarily responsible for their plight. That if Black people would just play by the rules then everything would be alright.

The problem is the rules are different for the Black community, but most of the white community is unaware of just how different they are. Suffice to say that the government introducing disease, dissension, and drugs into the white community would not be tolerated, whereas the government introducing these same elements into the Black community would not be believed.

White America doesn't understand when Black America regards equal opportunity as a fairy tale. Because the United States Public Health Service, the FBI, the DEA, and the CIA work to keep white communities strong. Conversely, I suppose, this is why Black people don't understand when white people regard Black Genocide as a conspiracy theory. A theory to be quickly dismissed.

Paranoia is when you think people are plotting to kill you. I know people are plotting to kill me. -Garak, Deep Space Nine

What's on the 3rd floor?

Behind the glass doors of CAB 320 students work every day. Some, like the Umoja and the Evergreen Queer Alliance work to promote diversity. Others, like the Gaming Guild and Soda Pop just want to have fun.

Whatever your interest, or whatever your cause, you'll likely find a place for yourself in one of the Third Floor's student groups.

So next time you grab a bite of chili at the Deli, take time to tromp up to the Third Floor.

You may find the missing part of *your* Evergreen experience.

A friendly message from the

Cooper Point
Journal

POP QUIZ

- 1 You could get a behind-the-scenes look at the *Rock and Roll Hall of Fame and Museum* or the TV show, *NBA Inside Stuff* by:
 - (A) growing eight more inches of hair or eight inches taller.
 - (B) posing as a custodial worker.
 - (C) dialing 1 800 CALL ATT for collect calls.

- 2 You could get your hands on \$10,000 by:
 - (A) moving to Texas and sucking up to an oil tycoon.
 - (B) holding one heck of a bake sale.
 - (C) dialing 1 800 CALL ATT for collect calls.

Hey, this is one quiz you might actually ace. Complete a collect call with 1 800 CALL ATT, and you could instantly be one of twenty winners of a week-long, behind-the-scenes look at the *Rock and Roll Hall of Fame and Museum* or the TV show, *NBA Inside Stuff*. Plus \$10,000. Or one of thousands of other great prizes. And prizes are awarded every hour. So pull an all-nighter—on the phone with your mom.

1 800 CALL ATT®

It always costs less than 1-800-COLLECT.



An elegy for downtown Olympia's State Theater

BY BRYAN O'KEEFE

We're all familiar with the strangeness of downtown Olympia. Sometimes, this expected strangeness becomes even more shadowy --- maybe it's due to changes in the weather, the time of day, or even astrology. I can only guess.

On these days, I can't hear the conversations of fellow pedestrians, except for the occasional vague clatter of shoes. The requisite gray clouds blanket already unfriendly buildings like the farmhouse-motif KFC and that Ken Schoenfeld Furniture monolith. The UPS man slips in and out of doors with cardboard boxes with more efficiency than usual. Stores appear closed, even when they're not. A woman runs past Bulldog News in full camouflage. All is strangely, impenetrably silent.

It's Thursday, at 5:30 PM, one of those strange Olympia late-afternoons. I'm visiting downtown for the first time since last May, to confirm the nasty rumor that I have heard repeatedly since my return to school this fall: that someone has closed the State theater. My need to visit the State is not from disbelief (the closure of the State makes for a perverse rumor) but because of some implacable need to see the local landmark after its closure. This need, however morbid, compels me to make a trip downtown on the bus to find out what has happened to one of my favorite downtown institutions. Pessimist that I am, I expect that it will be casually boarded up, like a bankrupt 7-11.

I'm proven correct. Not only is the State boarded up, but I also unknowingly walk right past it, continuing down 4th Avenue, looking into windows at glum tavern customers. I reach the Diamond parking lot adjacent to King Solomon's Reef, the site of an impromptu hot-dog cookout. The thought occurs to me that I must have passed the State, so I turn around, walking slowly, looking ahead for the some sign of the theater that I remembered. And after some squinting, I notice the State. But it's not the charming, dilapidated theater of May. Over the summer, the State has decomposed.

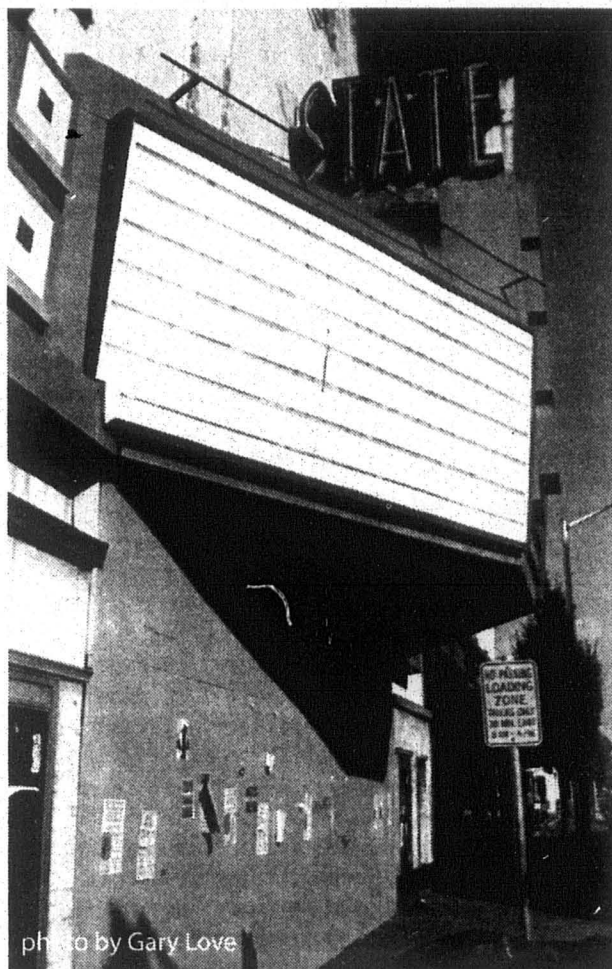


photo by Gary Love

Once upon a time, you could see movies for a dollar here.

The gloomy scene might have been lifted from The Last Picture Show. Purple-gray pigeons perch like gargoyles on the A, T, and E of the STATE sign. Colorless dents have replaced ochre-painted plaster. The marquee that used to advertise Olympia's greatest entertainment bargain stands vacant.

On my right, a poster frame frames a black void above a bright yellow board with the words "NOW PLAYING". I stare into the cover-glass and it reflects my image.

Looking to the foyer, I quickly realize that it too is gone. The formerly three-dimensional entrance is now a two-dimensional expanse of wooden board painted gray metallic. The entrance doors and the box-office (an increasingly rare authentic ticket booth) are somewhere behind these boards, unless they've been demolished. I can only guess.

I move in closer to the boards. Someone has scrawled "MOON SPELLS" in black finger-paint or motor grease. There's a dull silver padlock on the improvised wooden door. Stenciled spray-paint reads ACT III OLYMPIA.

Now I've seen the State and I've satisfied my curiosity, but that satisfaction means very little. Maybe the State will be entirely demolished in a few weeks, maybe not; it all amounts to a series of guesses. Perhaps its best not to think about it anymore, and to pretend that the State just dissolved. Perhaps it's best to pretend that its remains aren't still propped up on 4th Avenue, attracting pigeons.

A dog follows me as I jay-walk across the empty street for a different view of the former theater. On the other side of 4th Avenue, a delivery man carries boxes to a clothing store. I ask him why the State closed and he tells me that it wasn't making enough money. He continues after a pause, looking up from the shipment, "It was really run down." I look down into the gutter at an unmoving stream of wet clay, then up at the State. Under the wordless marquee and the motionless pigeons, I start my walk back to the bus terminal, my eyes on the sidewalk.

Goodness and Sister Psychic shake the Capitol Theater

BY JENNIFER KOOGLER

As a young teenager growing up under the glaring fluorescent, smoky lights of Seattle rock, I attended quite a few concerts where the audience whipped themselves into a moshing frenzy. Being a somewhat smallish, younger, and uncoordinated female, I was often times swept into a circle of kinetically chaotic bodies without my consent. Sometimes, I would wake up the next day with interesting purple, green, and bluish configurations on my shins and arms. Hence, I came up with a guideline: it is not a good concert unless you are injured in some way. If this is still a viable rule, then the Jodie Watts/Sister Psychic/Goodness show last Friday evening was a stellar display of rock and power pop in under the glaring fluorescent smoky lights of the Capitol Theater.

Jodie Watts promptly opened the show 30 minutes after the advertised 9pm starting time. Jodie Watts is not a female solo artist, like everyone assumed. Instead, they are your typical power guitar-bass-drum trio that straddle the line between rock (guitar power chords) and pop (lyrics like "you're like a Jolly Rancher, so sweet but yet so hard"). The crowd was pretty receptive to Jodie Watts' sound; they didn't suffer from "opening band syndrome", where half of the crowd has a cigarette out in the alley. The best song was "Tell the Truth", featured a highly catchy guitar and percussion beat, got the crowd sashaying back and forth. The slower song that followed, "Childhood", which the short haired lead singer said "could be about anybody's", featured lines about living your life out in front of the television. Their last song, "I Want a House" was sung by the apparently Metallica trained drummer, which set the tone for a loud driving ending, leaving the crowd primed and proper for the fun yet to come.

I must say, Sister Psychic has always held a special spot in my musical memory as one of the first bands I ever saw in concert. It was sometime in the spring at the Green River Community College in Auburn. They played with Coffin Break, another long standing Seattle band. Anyway, at the time I was just a mere snit of a high school student who had heard only of their songs (the lovely song "Birdhouse" off of their first album, *Fuel*). This show attracted a mass of large, long-haired guys with studded leather jackets, so I spent the evening staring at some guy's back and humming along to the

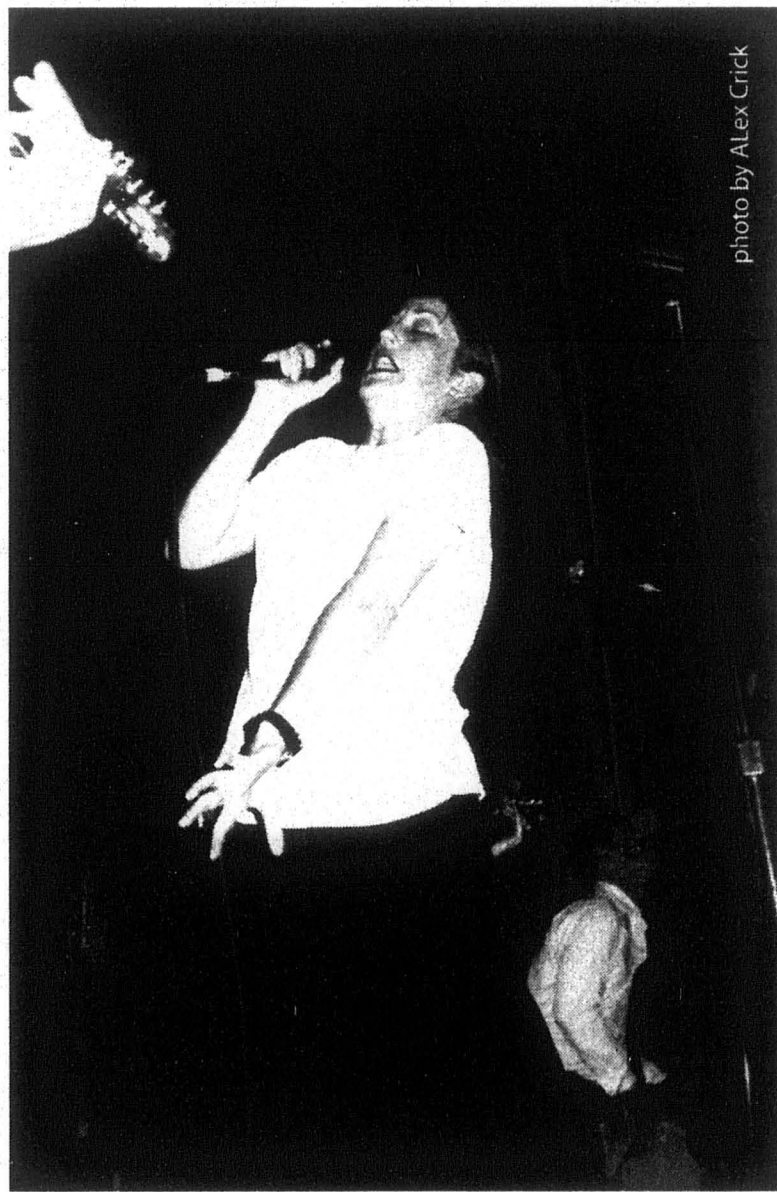


photo by Alex Crick

Carrie Akre, lead singer and sometimes guitar player in Goodness, twists about as she delivers pounding power pop to the pogo-jumping crowd.

bits of melody that wafted down to my head. Therefore, it was a great thrill to actually witness their talents visually.

Sister Psychic started out their set with "Bob", a song from their latest album *Catch and Release*, a twelve song toe tapper/head bopper that I am having a hard time prying out of my CD player and my ears. "Bob" tells the story of a rocker who fled to Seattle to jump on the grunge bandwagon, only to be without a record contract and fame, so he "moves back to California". Since Sister Psychic has been around since June of '92 (though not in its present form), they have most likely seen plenty of hopefuls with the gleam of flannel and fortune in their eyes come and go along the way. It strays along the power pop edges, spurting into moments of rocking once in awhile.

The next song, "Japan", is one of the slower, more melodic songs on the album. "Japan" shows the band's trend towards a more pop-oriented sound. It was at that time that I noticed that singer Andy Davenhall has both a Scooby Doo sticker and a McDonalds parody Marijuana sticker on his guitar. Cool.

Sister Psychic then played "Birdhouse", to which both Andy and bassist Pat Pedersen began pogoing up and down. I happily sang along, thankful that this time I had a relatively good view of the band and that the crowd was somewhat tame. Ahh... nostalgia.

Little did I know chaos would ensue after that. "Hollywood", Sister Psychic's first single from the new album was next. It's gotten a lot of air play by the local commercial alternative station. Apparently, this was the only song many of the audience members knew, for they began a frantic frenzy of activity, singing along with the catchy beat and chorus. "Play it again!!" many yelled after the notes had died down.

The moshing continued on after that as Sister Psychic exited stage left and Goodness took the helm. Having seen singer/guitarist Carrie Akre's previous band Hammerbox play live before, I knew that the crowd was unlikely to calm down. Goodness' self-titled debut is one that I had a hard time keeping my feet on the ground to. Akre and bassist Fiia McGann, (who was wearing a very cool dress) began with the often played

continued on the next page...

Lois stays busy with *Infinity Plus* and *Ship to Shore*

BY JONNY FINK

Lois has been busy. Along with the brand new album *Infinity Plus*, the former Greener released a companion EP, *Snapshot Radio*, a few weeks ago and is featured on the new Dub Narcotic Sound System EP *Ship to Shore*. Not to mention *Butter Yellow*, a compilation of songs from her first three albums released this summer in Japan.

Lois Maffeo, so the story goes, helped to kick-start the Oly music scene in the mid-eighties with her all girl radio show on KAOS, but didn't start to sing and play music of her own until just a few years ago. The name Lois, by the way, refers not just to our sweet-voiced protagonist but to her band as well, which features a revolving line-up currently including Heather Dunn and Brendan Canty.

With just acoustic guitar and drums (well ok, plus occasional electric guitar, bass or organ parts) *Infinity Plus* and *Snapshot Radio* give us one more collection of simple, sweet songs about love, both lost and found. She sings about that desperate and sinking feeling that comes when you realize that special person just doesn't do it for you anymore: "you don't make me feel funny anymore." But she also knows what it's like "falling in love on a single kiss." She alternates from fast songs to slow, up-tempo to down, never missing a single (heart)beat.

My one little gripe about releasing of the album and EP almost concurrently is that they really could have been put together as one LP; the songs certainly fit together. As it is, *Infinity Plus* has just ten songs, and, like her first three albums, clocks in at just around 30 minutes. For some reason though, Lois and/or the powers that be at K decided it was worth it to make us pay an extra six or seven bucks for



This is Lois, who not only just released a new album called *Infinity Plus*, but is also featured on the new Dub Narcotic Sound System EP *Ship to Shore*. Photo taken by Chris Toliver and given to us by the folks at 24 Promotions and K Records

the five songs on the EP (in fact, one song, "Not Funny, Ha Ha," is on both), just as they did with the EP *Shy Town* which was a companion piece for last year's *Bet the Sky*.

The first thing that caught my attention about the DNSS/Lois EP *Ship to Shore* was the bright red plastic of the cd case. (*Infinity Plus* is in blue plastic — cool!) That, and the fact that Lois seems to be wearing an exquisite string of pearls on the cover photo. Or maybe they're some other type of jewel; the picture's a little blurry. Anyway...

I suppose I should explain exactly what the *Ship to Shore* EP is. Earlier in the year, Dub Narcotic released the album *Boot Party*. One of the stand-out songs was "Ship to Shore" which featured vocals by Lois. Now, a few months later, this EP features four different mixes of the song (including the original) and a different, bluesier version of song "Rougher" from *Infinity Plus*.

The remixes of "Ship to Shore" are certainly fun even though they did take me a few listens to get used to. I suppose I was expecting a few simple reworkings of the song, maybe with different vocal arrangements or instrumental tracks, like DNSS has done before with the songs on its first two EPs, *Industrial Breakdown* and *Ridin Shotgun*.

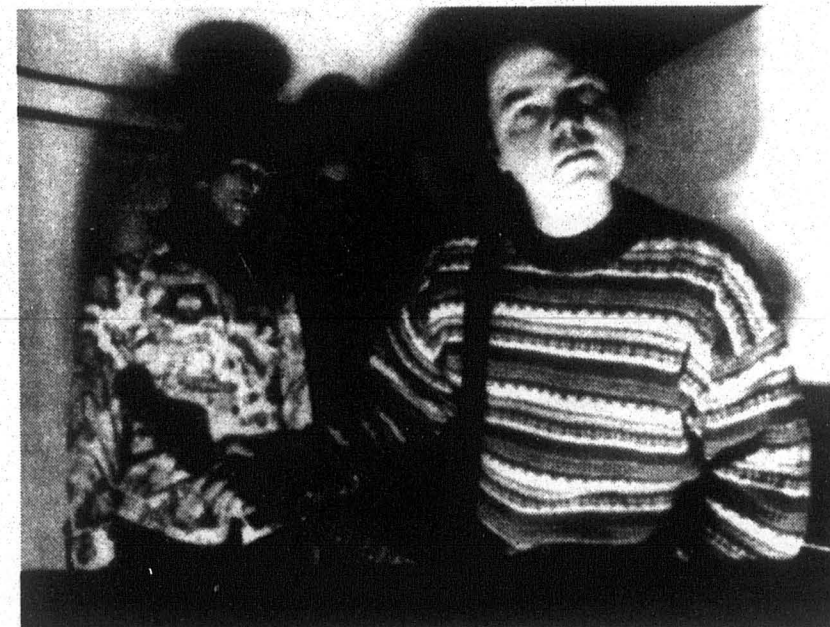
But what I got instead are truly remixes of the song — with three different DJs adding all sorts of cool electronic effects and stretching the song up to seven minutes. I have to recommend this EP if you know and love "Ship to Shore" from *Boot Party* — any one of these versions is a must-have for the next mix tape you make for cruising in the car.

Goodness continued. . . Music and moshing abound at concert

on the radio "Superwise", the crowd, rested from its between set slumber, rose up again in a great wave of hands and heads.

Goodness proceeded to deliver a wonderful set, interrupted only by a skirmish between guitarist Garth Reeves and an overly excited audience member. Although the band enjoyed the enthusiasm of the slam dancers (she called them "a pack full of brothers"), Akre asked the crowd to please "direct your energies up and down rather than around and around." The crowd took her advice, and calmed down a bit after that.

While I was thankful that Carrie took the time to save those of us who were drowning a sea of testosterone and sweat, it was hard not to thrash about during "Wicked Eye", which not only featured all of the band's rock talents, but emphasized Carrie's lush and rambunctious voice. She rocked back and forth with the microphone stand, screaming wildly, hands twisting in all sorts of various spiral shapes. It was fabulous.



This is Sister Psychic. That's Andy Davenhall in the front with John Fleischman and Pat Pedersen in the back. They rock. They have a new album out called *Catch and Release*.

this is your personalized copy of the cpj

Write your name here

BLUE HERON BAKERY
4455 MIDDLETOWN ROAD
OLYMPIA, WA 98502
866-2285

Breads,
Pastries,
Espresso,
and so
much more!

7 AM to 6 PM
DAILY

Whole grain baking for the
Olympia community since 1977

Just minutes away from TESC

STRESS BREAK

EVERGREEN'S SEATED MASSAGE SERVICE
Welcome back students!

- Seated Acupressure Massage
- Relieves Tension & Pain
- Relaxes & Rejuvenates

Library Lobby
Wed & Thurs 2 - 5pm
From 10-20 mins. \$6-12
Or Schedule In Your Work Area

Teresa Scharff & Associates, Licensed Massage Practitioners
805 West Bay Drive, Olympia 943-7739
Clinical Services and Gift Certificates Available

THE FIRE SIDE BOOKSTORE
HOURS
Monday - Saturday 10-6
Sunday 11-4

Locally owned Independent Bookseller
A personal selection of literature, philosophy, religion, nature, women's and children's books.

SPECIAL ORDERS are welcome.

116 East Legion Way Olympia,
WA 98501
Across from Sylvester Park,
Downtown Olympia
(360) 352-4006

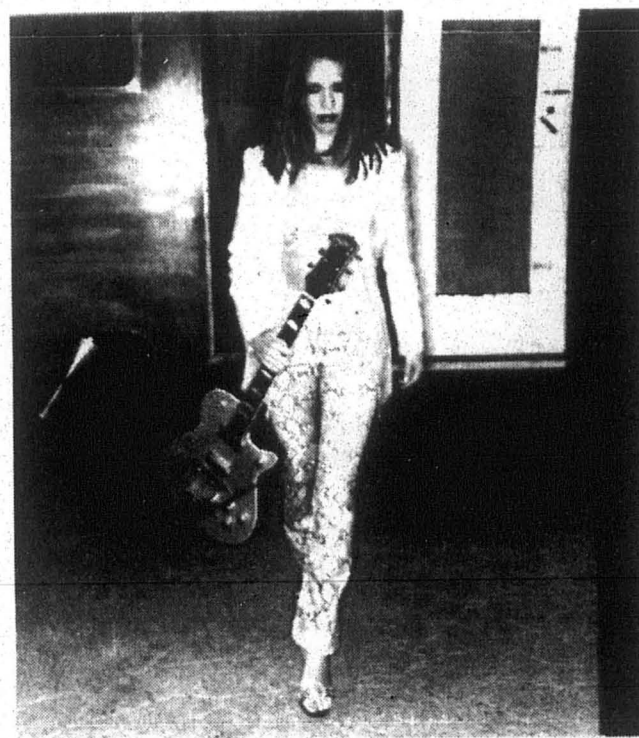
Sheryl Crow turns pop to gloomy rock on her new album

BY TERI TADA

Those who remember Sheryl Crow from her 1993 debut *Tuesday Night Music Club* might be surprised to see her glaring darkly from the cover of her latest self-titled LP. The singer/songwriter, who scored big time with the lighthearted single "All I Want to Do," suggests right from the get-go she's staking out new emotional territory, a sentiment definitely echoed on the album.

As before, Crow blends rock, blues, pop and country but on *Sheryl Crow* she downplays her pop influences and brings rock to the fore. This is evidenced by the prominence of shimmering electric guitar riffs and the newfound aggressiveness in Crow's vocals. As a singer, Crow has made considerable strides since her last album. Her singing on *Music Club* was pretty but one-note. Here, from the subtle growl of "If It Makes You Happy," to the mellow "Home" and the lusty power of "Ordinary Morning," she shows versatility and a growing ability to convey a variety of moods through her voice.

Crow injects pointed social commentary into this album, looking at issues of gun control, politics, and, on "Hard to Make a Stand," abortion: "My friend went to take care of her own body / And she got shot down in the road ... the Daily News said, 'Two with one stone.'" This is a far cry from the woman who just "wants to have some fun."



Sheryl Crow sports a newer, darker look on the cover of her self-titled sophomore effort.

The album has a raw, gritty tone and at times seems to be fueled by an undercurrent of depression and indignation. Yet Crow rarely resorts to Mariah Carey-like screeching, making her delivery more compelling. She also experiments with dissonances and amid the stark tone of this record, they work effectively. But Crow hasn't completely abandoned the playful, casual style that made her famous. The upbeat tracks "A Change," "Sweet Rosalyn," and "Superstar" prove she still knows how to swing out.

Crow's strong skills as a musician and songwriter are definitely evident on this album, but I wish she would adapt her songs to a variety of rhythms. Her best work tends to be slightly up-tempo tracks, like "Hard to Make a Stand," and "Everyday is a Winding Road," but too much of *Sheryl Crow* is stuck in this mode. After several plays, a few of the weaker songs begin to sound the same. While all are well-crafted, none of the tracks really stand out — the ballads, in particular, lack the punch of the ones on *Music Club*.

Still, the record shows definite growth, indicating Crow will be more than a one-album wonder. *Sheryl Crow* will, I think, appeal to a more discriminating music listener than its predecessor. The singles here aren't obvious and the album isn't too radio-friendly, but I give Crow credit for emphasizing artistic merit over mass-commercial appeal.

oh yeah, baby

ARTS AND ENTERTAINMENT

ARIES: Prepare now for possible alien invasion on the 12th. My sources reveal that aliens savor 7-11 slushies. Invest in a slushy machine to get in good with our new overlords. (cosmologists warning: predicted alien invasion date may be inaccurate due to satellite interference. Lucky vegetable: capers)

TAURUS: Possibility is great that you may invent an inutile object this week that could catapult you towards fame and fortune like an egg shot out of a cannon. Or then again, maybe not. Lucky vegetable: artichokes

GEMINI: I received a very strong premonition that YOU, someone you love, someone who lives near you, someone you met once, or someone you sat in a theater with last year MAY desperately need an oil change. Act now! Lucky vegetable: lima beans

CANCER: Invite arts and crafty friend over for help with a late night project and jocosely exchange of apothegms. (disclaimer: the psychic is not responsible for the outcome of any projects worked on in the nighttime.) Lucky vegetable: turnips

LEO: Urgent message from the spirit world and the realm beyond: Water house plants or they will die!!! Impending doom to all house plants denied proper fluid attention. REPOT! REPOT! avoid a vegetation apocalypse at your home. Lucky vegetable: watercress

VIRGO: This week you will experience a separating of paths, a shedding of skin or the loss of some object. Sorry, there is no avoidance. I just read like it is. (hot telepathic tip: enlisting the aid of a professional certified psychic may help in retrieving lost objects. For shedding of the skin see a dermatologist.) Lucky vegetable: kohlrabi

LIBRA: You are so in tune right now that orchestras could use you to tune their instruments. You can walk on water. Live it up. Nothing lasts. (disclaimer: the psychic is not responsible for failed water walking attempts.) Lucky vegetable: black-eyed peas

SCORPIO: Open up. Be on the verge of loquaciousness. Seeking clarity? If at first you do not see-turn on a light. If it is burnt out-change the bulb. If the power fails-light candles. If you get lost in the wilderness with no flashlight-rub two sticks

(disclaimer: the psychic does not wish to imply that you should pretend you are pillar in your relationship or work group.) Lucky vegetable: celery-the pillar veg

CAPRICORN: Planets in favorable position for Capricorns to break bad habits. Do not put off for proximo what can be done today. Can't think of any of your bad habits? Ask your best friend. (disclaimer: the psychic absolves herself of all broken friendships that result from the pointing out of peevish habits.) Lucky vegetable: bok choy

AQUARIUS: Apropos Aquarius my channel grew murky, nebulous, and obscure. It is all conjecture, but it could mean the end for all Aquarians as we know them. Then again this is all farfetched speculation. Still, it wouldn't hurt to lie low for a week or two. (disclaimer: the psychic denies responsibility for injuries or psychotic breaks sustained whilst "lying low.") Lucky vegetable: okra

PISCES: An interference in your plans furnishes you with choice time to make more plans. If those plans are thwarted, well, better luck next week. Lucky vegetable: rutabaga

Claire Voyant's
Cosmostology
weekly delivered fresh to
your brain by Carmine Rau

together until they produce a flame. (disclaimer: the psychic is not responsible for burns obtained from candle flame or the rubbing of sticks together.) Lucky vegetable: radishes

SAGITTARIUS: Do not thrust yourself entirely into anew partnership. A successful union rests upon separate pillars.

thanks for reading the cpj

EXPERIENCE JAPAN FOR A YEAR!
RECRUITING NOW FOR THE

JET
JAPAN EXCHANGE AND TEACHING PROGRAM

- Positions: Assistant Language Teacher (ALT) Coordinator for International Relations (CIR)
- Qualifications: American citizen, best suited for those under 35 years of age (in principle), earned a BA/BS degree by 6/30/97.
- Position begins: Late July 1997. One year commitment.
- Salary/benefits: 3,600,000 yen (approximately), airfare, housing assistance.
- Application deadline: December 5, 1996

JET Program Recruiter will be on campus at the 5th Annual Combined Graduate School Fair 10/25, 10AM-3PM in the Longhouse. Applications will be available. Consulate-General of Japan 601 Union St., Suite 500, Seattle, WA 98101 TEL: (206) 224-4374

16th Annual Harvest Festival
Sunday Oct. 13, 1996 1-7 PM

Come One, Come All!
When: Sunday, October 13, 1996
The festivities begin at 1:00 and continue until 7:00

Where: The Evergreen State College Organic Farm
Activities: Pie Baking Contest, Farm Tour given by Pat Moore, Bobbing for Apples, Scarecrow Building Contest (bring old clothes for dressing creation), Jack-o-Lantern Carving and various other activities for "kids".
Entertainment: Feature Artist, Joules from Lopez Island; Master of Ceremonies, Mr. John "Eppo" Epstein and other artists of the acoustic nature
Food: Soup/Salad combo made fresh from produce grown fresh on the farm, fresh bread, farm pressed apple cider and a children's option.
Free Admission

(Parking is available in B and C parking lots via the main entrance. By following the designated foot path you will reach the organic farm.)
For Information call 866-6000 ext.6145

HARLEQUIN PRODUCTIONS
a MAN for ALL SEASONS
by Robert Bolt
a man with a conscience to die for...
RUN EXTENDED
October 9, 10, 11, 12
Washington Center Stage II
Downtown Olympia • Ticket \$14 - \$18
\$10 Student Rush for ALL Performances
(better chance on weekdays, though)
Call 753-8586 for information

PRINCIPLES OF SOUND RETIREMENT INVESTING

EVERYONE WILL GIVE YOU THEIR TWO CENTS WORTH, BUT WILL THAT BE ENOUGH TO RETIRE ON?

Today there seems to be an investment expert or financial advisor almost everywhere you turn. But just how qualified are all these experts? Peace of mind about your future comes from solid planning. From investments and services designed and managed with your needs and retirement security specifically in mind. The kind of investments and services TIAA-CREF has been providing for more than 75 years.

WE'LL HELP YOU BUILD A REWARDING RETIREMENT.

Our counselors are trained retirement professionals who have only you and your future in mind. So you're treated as the unique person you are, with special needs and concerns about retirement. And that makes for an understanding, comfortable relationship. With TIAA-CREF, you have plenty of choice and flexibility in building your retirement nest-egg — from TIAA's guaranteed traditional annuity to the investment opportunities of CREF's seven variable annuity accounts.

TIAA-CREF: THE CHOICE THAT MAKES SENSE.

It's tough to wade through all the "advice" to find a reliable pension plan provider. But as a member of the education and research community, your best choice is simple: TIAA-CREF. Because when it comes to helping you prepare for retirement, our annuities will add up to more than spare change. For more information about how TIAA-CREF can help you prepare for the future, call our Enrollment Hotline at 1 800 842-2888.

TIAA-CREF Ensuring the future for those who shape it.SM

* Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1995 (Quarterly). CREF certificates are distributed by TIAA-CREF Individual & Institutional Services.

Olympia Potters & Artists Supply Inc.

Ask about in-store discounts, up to 40% off selected items for a limited time.
biggest little art store around
10% student discount

10-7 Mon-Thur
10-6 Fri
10-5 Sat & Sun

See online catalogue at <http://www.olywa.net/opas>

943-5332
1822 Harrison Ave

the Cooper Point Journal • 12 • October 10, 1996

FIVE CORNERS
Books & Tools for the Mystical and Magical
Larger Space; More Stuff; Tarot & Rune Readings; Ask about our Book Exchange and upcoming workshops.

Open 11 - 6 Mon-Sat
610 Columbia St. SW Olympia, WA 98501 (360) 352-4349

Meet Jennifer Morse
Friday, October 11 @ 7pm • Four Seasons Books Seventh & Franklin • For information call: 360-786-0952

Apprentice to Power is available at your favorite bookstore. ISBN 0 9650958 1 9 Trade Paperback \$13.95

JENNIFER MORSE, AUTHOR OF APPRENTICE TO POWER: A WOMAN'S AWAKENING, WILL PRESENT A LECTURE ON SHAMANIC HEALING THIS FRIDAY AT NEW RENAISSANCE. JENNIFER WILL DISCUSS THE PRINCIPLES UNDERLYING SHAMANIC HEALING THAT FOSTER GROWTH. HER LECTURE WILL BE INTERSPERSED WITH TEACHING TALES GLEANED FROM HER APPRENTICESHIP WITH BEST-SELLING AUTHOR AND SHAMAN, LYNN V. ANDREWS. JENNIFER WILL ALSO LEAD A SHORT MEDITATION.

Apprentice to Power is the true story of how a prominent psychotherapist, caught up in an abusive relationship, rediscovers her sense of self and awakens her power through spirituality, shamanism and psychological wisdom.

Rainy Day RECORD GO

Excellent Selection in the Hard To Find:

Music

- New and Used CDs, Vinyl, Tapes, Independent Releases
- Olympia's Largest Selection of Foreign and Independent films
- A Section Devoted to Great Directors like Bergman, Wenders, Hartley, and more!
- Action from Jackie Chan, John Woo, and Chow-Yun Fat
- Monday Night Special: Rent 2 or More Movies and they're 99 cents apiece!

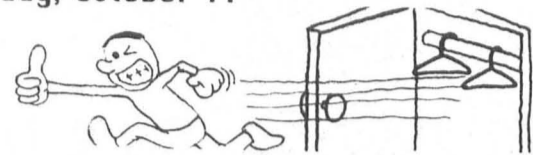
Special Orders Welcome
357-4755
In The WESTSIDE CENTER AT DIVISION & HARRISON
MON - WED THUR - SAT SUN
10AM-8PM 10AM-9PM 12-5PM

Thursday, October 10

The Women's Resource Center is having a general meeting in CAB 206 at noon. Stop by and find out how you can get involved with the many cool activities they have through the year.

Neurosis, Bloodlet and El Dopa play the Capitol Theater at 8 pm. Tickets are five dollars in advance, six at the door.

Friday, October 11



COME ONE, COME ALL, COME OUT! IT'S NATIONAL COMING OUT DAY!!!! The Evergreen Queer Alliance will be celebrating with a coming out table on Red Square (under the library overhang if raining) from 11 to 3 pm. Then, at 9 pm, D. J. Zena spins the tunes at the Coming Out Dance. Tickets are \$5 for non-students, \$3 for students. In Lib 4300.

For those of you that are over 21 and want to celebrate Coming Out day by getting away from Oly, the OK Hotel in Seattle is having a National Coming Out Day All-Girl Punk Rock Fest with Tribe 8, Shugg, and Sexpod.

Resistance Procession against Kolumbus Day. Starts in Sylvester Park at 4 pm. Procession will be followed by open-mic presentations, potluck, and dance at the Liberation Cafe (above Bulldog News) starting at 6. For more info call LASO/CSPM ext. 6583, EPIC ext. 6144, KEY ext. 6604.

Sunday, October 13

Spend your Sunday afternoon listening to the tunes of Methiskaphetes, Engine 54, and the Blue Meanies at the Capitol Theater. Five dollars to get in, show begins at 5.

Monday, October 14

Recreational Basketball meeting at 6 pm in the CRC lobby. If you want to participate but can't attend the meeting call John, Recreational Sports Coordinator, at ext. 6532.

Tuesday, October 15



Be sure to kiss your favorite moody group because it's National Grouch Day.

Talking About Race discussions will begin today in CAB 108 at noon. These informal weekly talks are open to all Evergreen students, faculty, and staff. See page seven for more info or call the Office for Equal Opportunity at ext. 6363.

Wednesday, October 16

In the mood for an amazing aerial adventure? Test out the Ultimate Flight Simulator in the Library lobby from 11 to 4 pm.

Ride the bus for FREE!! In support of Washington State Rideshare Week and Intercity Transit's Commuter Campaign, I.T. will provide free rides on all local routes, Custom Bus, and Dial-A-Lift.

EVERGREEN RAIN

PLUS:

STUDENT GROUP MEETINGS AND ONGOING EVENTS

The Evergreen Queer Alliance will be open for lunch Tuesday-Friday from noon to one. Here's the meeting times for different EQA groups:

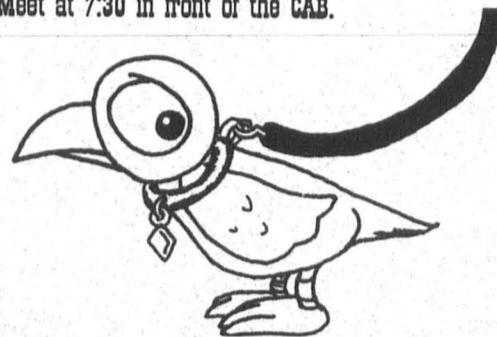
- Dyke Group-Mondays, 6 pm in CAB 315
- Bi-Women's Group-Tuesdays, 6 pm in CAB 206 (The Women's Resource Center)
- Coming Out Group-Wednesdays, 5 pm in CAB 315
- Boys on Boys-Thursdays, 6 pm in CAB 315
- Queer Nation/ Lesbian Avengers-Thursdays, 7 pm in CAB 315

The Irish-American Student Organization meets Wednesdays at 1:30 in CAB 320.

The Amnesty International Club meets Wednesdays at 7 in CAB 315.

The Student Health Center will be offering free and anonymous HIV/AIDS testing every Wednesday. Testing will take place from 3-5 and results are from 5-6. It is on a first come first serve basis. There is a two week waiting period for the lab results.

Bird Walks every Friday, sponsored by the Wilderness Awareness Group. Meet at 7:30 in front of the CAB.



The Evergreen Galleries are currently showing the work of a variety of a variety of American artists working with a number of printmaking techniques. In Gallery II until October 28. Gallery hours correspond to Library hours.

Student Voices '71', an exhibit which documents the formation, development and activities of the first year of operation at Evergreen, is on display in Gallery IV through October 27. Gallery hours are weekdays 11-4, 11-3 on Saturday and closed Sunday.

Midnight Sun Group presents two wild new one act plays. Rattlesnake Ridge by Sky Myers plays with The Time Dad Thought I Was From Outer Space by Bryan Willis through the 12th and with Bird by Bryan Willis October 17-19. \$7 for general admission, \$5 for students. Call 786-9437 for reservations.

classifieds

for rent

Three rooms, 2 baths for rent. Luxury Apple Park Apartments (Capital Mall Dr.). Indoor pool, sauna, spa, weights, raquetball. \$225 each, w/2 sharing bath. \$300 large room, private bath. 786-9207.

employment

NOW HIRING CERTIFIED LIFE GUARDS and Swim Instructors. Apply in person, full and part time hrs available. The Valley Athletic Club, 4833 Tumwater Valley Dr. 352-3400

Immediate openings TELEPHONE SALES (Experience a plus) Positions start at \$6.00 increasing to \$6.50 after 160 hours, plus bonus incentives. Company paid benefits and opportunities for advancement. Seeking full-time and part-time employees.

TeleMark Inc148 Airdustrial Way Tumwater, WA 98501 (800) 786-0929

Deadline 3 p.m. Monday. Contact Keith Weaver. Phone (360) 866-6000 x6054 or stop by the CPJ CAB 316, Olympia, WA 98505.

TROPICAL RESORTS HIRING- Entry-level & career positions available worldwide (Hawaii, Mexico, Caribbean, etc.). Waitstaff, housekeepers, SCUBA dive leaders, fitness counselors, and more. Call Resort Employment Services 1-206-971-3600 ext.R60914

WORK IN THE OUTDOORS- National Parks, Forests, Wildlife Preserves, & Concessionaires are now hiring seasonal workers. Excellent benefits + bonuses! Call: 1-206-971-3620 ext. N60915

ALASKA EMPLOYMENT- Students Needed! Fishing Industry. Earn up to \$3,000- \$6,000 + per month. Room and Board! Transportation! Male or Female. No experience necessary. Call (206) 971-3510 ext. A60914

INTERNATIONAL EMPLOYMENT- Earn up to \$25-\$45/ hour teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info. call: (206) 971-3570 ext. J60913

grants & scholarships

FREE FINANCIAL AID! Over \$6 Billion in public and private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F60914

THIS IS NOT JUST THE COMICS PAGE,

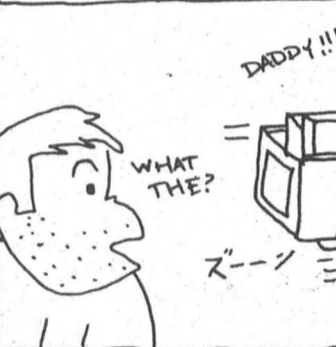
THIS IS YOUR COMICS PAGE!

IF YOU'RE A STUDENT AND WANT TO DRAW A COMIC FOR THE CPJ, DROP BY CAB 316!

PLEASE INCLUDE FULL NAME AND PHONE # w/COMIX. DEADLINE 5 P.M. FRIDAY. PLEASE SUBMIT! CPJ 866-6000 EXT. 6A18

YEAR TWO BY LLYWELLEN C. GRAEME

MY MOTHER LEFT MY FATHER WHEN I WAS FIVE



AFTER THAT I SAW HIM TWICE A YEAR ON CHRISTMAS AND MY BIRTHDAY



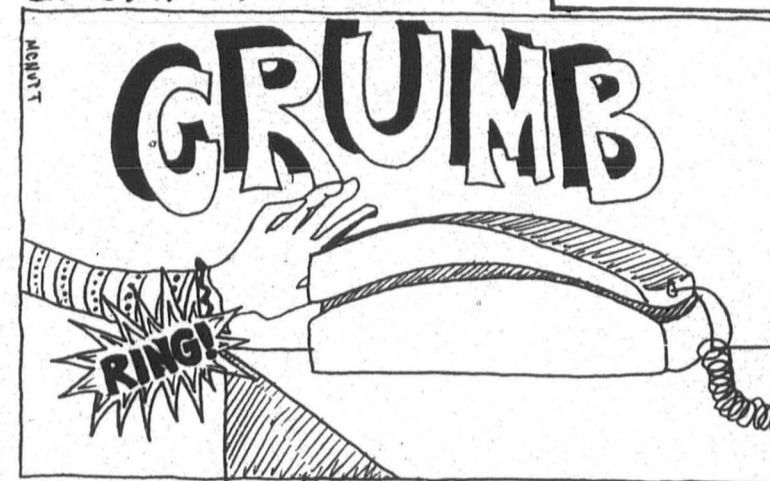
HIS PLACE IN MY LIFE WAS TAKEN BY Colonel Evan Graeme of Montrose of THE SCA



LAST WEEK HE TOOK HIS OWN LIFE



CRUMB BY McNUTT



There's your One-Size-Fits-All, three meals a day plan, The Declining Account Plan, and the Starvation Meal Plan.



TESC NEWS BY TATIANA GILL

AS EVERYONE KNOWS, COWS ARE BEING MUTILATED ALL OVER AMERICA-

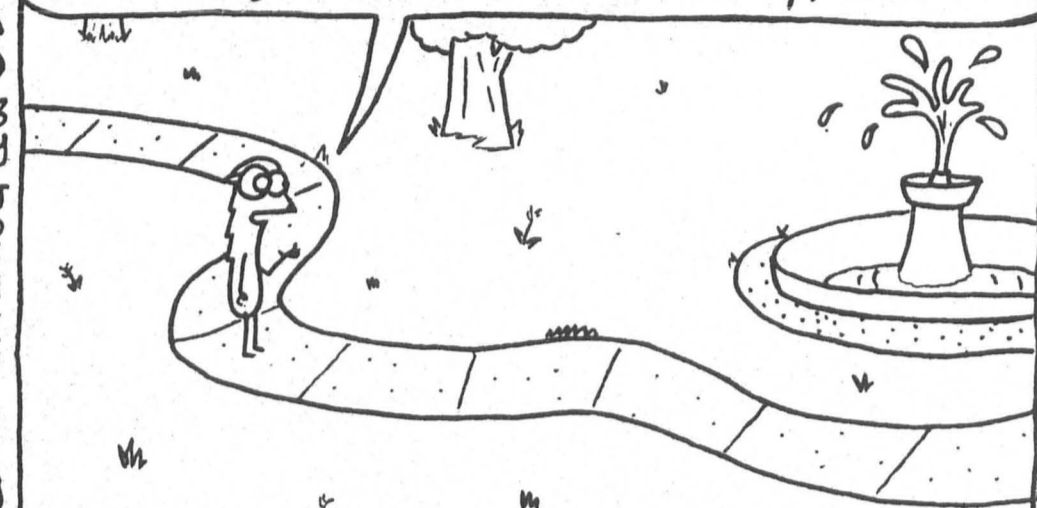


IN REALITY, BOB DOLE HAS CONTRACTED "MAD COW" DISEASE, AND IS DISECTING COWS EVERYWHERE TO DISCOVER A CURE!



HOSTILE AND BOSTON

People keep telling me "Ignorance is bliss," but 'cha know what? I disagree. Y'know, if you ever see a guy smiling sadistically while polishing a high-powered rifle in a crowded public area, and he stands and shouts something unintelligible and starts shooting innocent people and he starts laughing... laughing and laughing... laughing so hard that his eyes start to bulge from their sockets. Baby, that's bliss.



Hey Dad... Yeah, college is fine so far... Listen, I need more money for food...



... Yeah. There's three different meal plans supposedly a meal plan for any financial situation...



... Which is cheapest? Well the Starvation Meal Plan is actually, at \$14.98 a quarter.



... but they only serve figaroos and cheez-ums in between long periods of fasting



Sorry Honey, money's running tight. You're going to have to go on the Starvation Plan.



NO, NO, THE ALIENS!



WELL, SO "THEY" SAY! COWS HAVE BEEN FOUND, MYSTERIOUSLY MUTILATED, IN THE MIDDLE OF FEILDS FOR YEARS, AND THE CIA HAS TRIED TO BLAME IT ON THE ALIENS!



BUT MADAME ZANZOBAR ALREADY KNOWS THE CURE, THANKS TO HER PSYCHIC POWERS! BUT SHE WON'T SHARE HER KNOWLEDGE WITH BOB DOLE AS SHE IS VOTING FOR RALPH NADER

