Arts & Events

Thursday May 20

The Energy Outreach Center presents Intro to Photovoltaics: Electricity from the Sun at the First Christian Church, 7th and Franklin, 7-8:30 p.m. Free and open to all.

An evening book seminar featuring a discussion on John Nichols' latest book. The Milagro Beanfield War, and hosted by the Alumni Association will be presented at 7 p.m. in room 3112 of the Evans Library. All local graduates and former students of TESC are invited to attend

Arephotographs and other memorabilia from St. Martin's College Collection and the Lacey Historical Society of the KGY 60 Years of Radio Airplay will be on display at the Lacey Public Library, located in the Lacey Village Shopping Center through May 24. Hours are 10 a.m. to 8 p.m., Monday through Thursday, 10 a.m. to 6 p.m., Fridays, and 10 a.m. to 5 p.m., Saturdays.

The Artists' Co-op Gallery, 524 South Washington, are featuring oil painters Velma Graves and Sharon Jamison through June 5. Hours: 10 a.m. to 5 p.m., Monday through Saturday.

Brazilian singer and pianist Tania Maria brings her quartet to Parnell's, 313 Occidental Mall, Seattle, through May 23. Cover: \$5.

EPIC presents "The Gray Panthers," two speakers from Seattle who will discuss age and youth in action and fighting agism, 7:30 p.m. in Lecture Hall One. Free

Alexis play rock and roll at Popeye's, 2410 W. Harrison, 9 p.m. Cover: \$2.

The Mandarin Gallery, 8821 Bridgeport Way S.W., Tacoma, features Mark Eric Gulsrud, blown-glass and flat-glass artist, in a one-Hours are 10 a.m. to 5:30 p.m., Monday through Saturday.

Jean Mandeberg, Metal Sculpture and Sande Percival, Recent Work will be on display in Gallery Four of the Evans Library through June 6th The Gallery is open noon to 6 p.m. on weekdays and 1-5 p.m. on weekends.

The Artist's Co-op Gallery, 524 South Washington, feature oil painters Dorothy Weir and Steve Suski through May 2. Hours: 10 a.m. to 5 p.m., Monday-Saturday

Listen to the Wind

The Capitol Youth Chorale, a 25 member community choir, stage their spring concert, 8 p.m., in the Recital Hall of the Com Building. Admission is \$2.50.

The Slamhound Hunters play rhythm and blues at the 4th Ave. Tavern, 9 p.m. Cover:

Mike Saunders and Dale Russ play Celtic music in a benefit concert for a friend's legal defense fund at Westsound Recording Studio, E. 7th Ave., 8 p.m

Uiamaa presents "The Rockers." a film by Theodoros Bafaloukos concerning Jamaican reggae musicians, at 12, 3 and 7 p.m. in Lecture Hall One. Admission: \$1.25.

The Royal Olympian Shakespeare Company presents Edward Albee's Who's Afraid of Virginia Woolf ? directed by Robert Rodriguez at 565 Broadway Restaurant, Tacoma. Tickets: \$5 general, \$4 students/sr. citizens.

Coming off the mountain after seven years

the resting grounds are so sacred

But the pox has reached the crest

The deer, the bear, the elk

run before the monster machine

as a government for the people

But the wind carries the spirits on

feed the children knowledge it says

feed the children so the mountain will last

sending messages from the past

Bring back the love

wondering if help will ever come

the greed of the devil disguises itself

where the spirit of the earth endures

the mountain and countryside is sick

the pollution hangs heavy in the valley

where the morning mists used to form

My brother the salmon, chokes on the disease

My mother the land crys out with each volcanic plea

My father the eagle, hides and disappears

The spirit of the earth has been betrayed

down from the hills of seven thousand tears

Poetry Corner

"Lady's Not for Burning" gives its second performance at 8 p.m. in the Evans Library

Author Ed Van Syckle, who wrote two popular books on the Grays Harbor region, wil be present at the Washington State Capitol Museum, from 1 p.m. to 4 p.m. to autograph his books, River Pioneers and They Tried to Cut It All and to meet the public.

Lobby. Admission: \$2 students/sr.; \$2.50

Men at Play, a seven-man Seattle-based improvisational dance group, appear at the Olympia Ballroom, 116 Legion Way, at 8 p.m. Tickets are \$4 general, \$2 children/sr

Rock with Trax at Popeye's, 2410 W. Har-

Monday May 24

Central America: What Reagan Hasn't Told You, a week of films and presentations begins today with the film "El Salvador: Another Vietnam" at the First United Methodist Church, 1224 E. Legion: The film will be shown at 6:45 and 9 p.m. Also, Martine Gonzales from CISPES, and Alejandra Rivera from the Amaro-Refugee Org. will give an

Rock with Trax at Popeye's, 2410 W. Harrison, 9 p.m., \$2 cover.

Freshmen from the "Democracy and Tyranny" basic program will present a presentation of slides, films, poetic and dramatic readings and panel discussions on the cultures, governments and economics of various nations through May 28 beginning today from 4 to 6 p.m. with a presentation on Sweden and 7-9 p.m. on Greece in the Lecture Hall building. Free.

TESC senior Judith Bieker will present a solo recital of romanticist, post-romanticist and contemporary pieces beginning at 8 p.m. in the Recital Hall of the Com Building.

women in prison, Lecture Hall One, 7:30 p.m.

EPIC presents "We're Alive," a film about

Alex de Grassi and Scott Cossu perform a benefit concert for SEVA at the University of Puget Sound Music Building, Tacoma, 8 p.m. Admission: \$5 students, \$7 general.

Students from "Democracy and Tyranny" present Denmark, 4 to 6 p.m., and Mexico, 7 to 9 p.m. in the Lecture Hall Building. Free.

EPIC presents We're Alive," noon, CAB-

Racer plays rock-n-roll at Popeye's, 2410 W. Harrison, 9 p.m. Cover: \$2.

"El Salvador: Another Vietnam" will be shown at the First Methodist Church, 1224 E. Legion, accompanied by a discussion on El Salvador with Ron Palmer from Seattle Pacific University beginning at 6:45. The film will be shown again at 9 p.m. Donation: \$2.

The Energy Outreach Center sponsors a Solar Greenhouse Class at Lacey Community Center, 1147 Willow St. S.E., 7 to 8:30 p.m.

The Medieval, Etc. Film Series presents The Virgin Spring. Black and white. 88 minutes. 1959. Directed by Ingmar Bergman. With Max Von Sydow, Birgitta Valberg, Gunnel Lindblom and Birgitta pettersson. Swedish dialog with English subtitles. The film depicts a father's vengeance for the rape and murder of his virgin daughter. Lecture Hall One, 4, 7, and 9:30 p.m. Admission:

Students from "Democracy and Tyranny" feature Brazil at 4-6 p.m. and Switzerland from 7 to 9 p.m. in the Lecture Hall Building.

La Reese plays Popeye's, 2410 W. Harrison, 9 p.m. \$2 cover.

"America in Transition" will be shown at 6:45 and 9 p.m. with a slideshow on Guatemala, and Raul Moreno, Olympia resident from Guatemala will speak at 8 p.m. at the Labor Temple, 1191/2 Capitol Way. Dona-

The Energy Outreach Center presents Solar Water Heating: What You Need for Solar Hot Water at the First Christian Church. 7th and Franklin, 7 to 8:30 p.m. Admission is free.

The Gay Resource Center presents two films by lesbian filmmaker Jan Oxenberg: "A Comedy in Six Unnatural Acts" and "Home Movie." Also "Pink Triangles," a historical study of prejudice against lesbians and gay men. All films will be shown at noon and 7 p.m. in Lecture Hall One. Admission is free.

Discussions on Southeast Asian refugees are open to all every Wednesday in CAB 306 from noon to 2 p.m.

Saturday May 22

admission is \$2.50.

The Energy Outreach Center presents a solar collector workshop, featuring the building of a solar collector. Registration must be made with Energy Outreach by calling 943-

W. Harrison, 9 p.m. Cover: \$1.

Alexis plays rock-n-roll at Popeye's, 2410

The Slamhound Hunters play Seattle rhythm and blues at the 4th Ave. Tavern, 9 p.m.

Ujamaa sponsors a dance following the

showing of "The Rockers" in Library 4300,

The Artists' Co-op Gallery presents oil

painters Marilee Snyder and Velma Graves as their Artists of the Week through May 29. Hours: 10 to 5. Monday through Saturday

A juried art show featuring art by Evergreen students will be on display in Gallery Two of the Evans Library through June 6. Hours are regular library hours.

.......

Now Bel-Air turns Boudoir.

play naked on the mattress

the smooth vinyl of a doll

you unmask the belly button

Like a three year old exploring

and remember to call your mother

You undress the bed.

Friday Nite Films presents "Lies My Father Told Me." Directed by Jan Kadar. Color. 102 minutes. This film combines humor with human heartache. Lecture Hall One, 3, 7 and 9:30 p.m. Admission: \$1.25.

"The Lady's Not for Burning," a Medieval comedy on the trials and tribulations of an alleged witch, will be staged by an 11-member cast in the Evans Library Lobby at 8 p.m. Admission: \$2 students/sr., \$2.50 general.

The Royal Olympian Shakespeare Company presents Edward Albee's Who's Afraid of Virginia Woolf directed by Robert Rodriguez at 565 Broadway Restaurant, Tacoma. Tickets \$5 general, \$4 students/sr. citizens.

The Ujamaa Society presents "The Rockers" as part of the Maydaze celebration; the film will be

shown May 21 at noon, 3 and 7 p.m. and May 23 at 3 p.m. in Lecture Hall One. Admission is \$1.25

for students, \$2 general. Dance with reggae band Sundance May 21 at 9 p.m. in Library 4300;

Fifteen TESC students stage "Sensory Inundation," a concert of live and taped music, slides and dance, in a 70-minute show to begin at 8 p.m. in the Recital Hall on the Communications Building. Admission is free.

- the how of change Voices I love and wish to enlist Singing though speaking smooth and sincere hope to hear both through all the years Lunderstood all as I awoke I awoke. I'm awake Nothing to fear No limits Transformation Paradigm change

An afternoon of sun and rain

A giggle rises from the abdomen, accompanies the tantric chanting of kidneys. From center stage a salty voice steals command: your clitoris soprano squealing above the orchestra Its very presence makes you squirm.

sweet nonsense in your ear, tell yourself there is nothing to be

> it is only a candle. - Aiwass

You light a candle, whisper

N&N's

Nancy needed nickels Nolan needed Nancy. Nancy never-minded Nolar Nolan nicked Nancy's nickels. Nancy knived Nolan Never-more Nolan. by Dana Therese

magnify the wonder of just

Reassuring dreams and images Heaven on Earth unfolds -all within the mind Much reason to hear the music in all our ears It's happening -Thomas Danaher

on the beach

the world just sky and smooth straight sea we trip along between the two barelegged on the edge of laughing me and only you

(the low lean sea and the vacuous sky

-Drusilla Hobbs



The Evergreen State College Olympia, WA 98505

Volume 10 Number 25 May 28, 1982

J COOPER POINT | JOURNAL

NONPROFIT ORG U.S. POSTAGE OLYMPIA, WA PERMIT NO. 65

Evans Reflects On TESC's Past and Future

President Evans' term will expire next year. Provost Byron Youtz has announced his decision to return to teaching. The new COG IV document is under final consideration by the student body.

With these changes on the horizon, and wildfire rumors floating around campus, the CPJ interviewed President Evans about his role at Evergreen and the changes he expects in Evergreen's future. The interview took place in Evans' office during the beginning of spring quarter. Next week a second part will examine Evans' feelings about the unionization of TESC's staff members.

CPJ: Have you decided what you are going to do when your term as president

Evans: Not yet. I suppose that's something that I'll think about increasingly during the course of the spring and summer. I think I owe it to the college and the trustees to try to inform them about it coincidental with the beginning of the school year next year. But, I really don't know now what's best as far as I'm concerned, what's best as far as the school's concerned. I might just add that it also will be helpful to know what the success of our search is and who we end up with as the new provost, which we will know by the end of the school year. That'll give us some additional information that might have some influence, but I think small.

CPJ: Wallbom's resignation, and Youtz's deciding to return to teaching, and all the new faces in the administration isn't really going to affect your decision about returning to office?

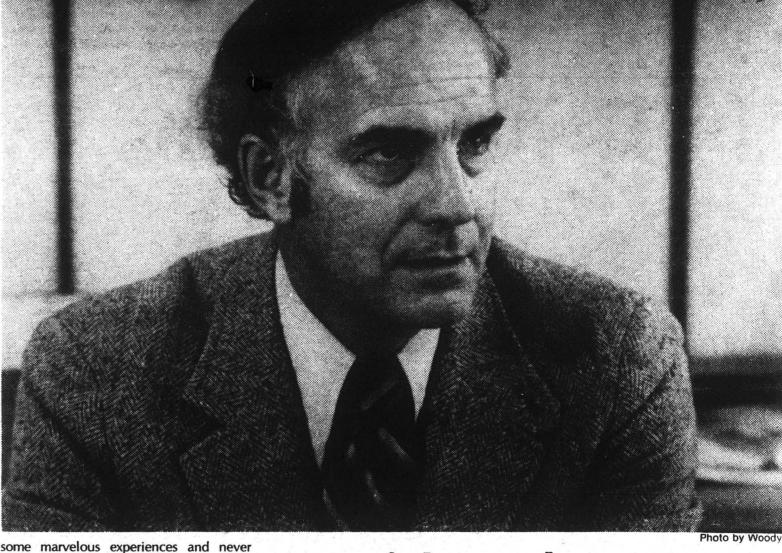
Evans: I don't really think so. I think the school is ... I really look on Evergreen as being firmly established and I think that's increasingly true. The next session of the legislature regular session in January of 1983 will be an important one that I, of course, intend to be here through that session. I think the development of the budget and Evergreen's place here is in essence another two year plan or direction. I think that Evergreen as an institution is stronger than any of its individual members, so we shouldn't worry about any changes or losses of individual people. I think it's particularly true because we've finally achieved what always takes an academic institution some time to achieve, and that's enough alumni, so that they themselves prove the growth of the institution, and that certainly is happening now in greatly increasing quantities. That's probably the best single thing

that's happening to us. CPJ: If you decide not to accept another term, what are you going to be doing?

Evans: I have no plans, no ideas as to what might come next and I guess I've never looked at life that way. I've had just

some people claim this group is the "Greatest Band in the Land."

See additional photo page seven.



have planned very far ahead for any of

CPJ: So you have no idea if you're going to return to the political arena? Evans: Well I'd say that the chances are quite good that I will not. But that's not. . I look more to a totally new experience. I don't know what it would be but probably not a return to the political field, at least in elective office. I will always have an interest in politics, and

CPJ: If you should decide not to accept another term, what do you think the effect on Evergreen would be?

activist in political affairs.

Evans: It could very well be a positive effect. I think that there's two things that have to be considered at any point like that. I think the original trustees were right in establishing a term length for the presidency which is not common. In doing so they established a checkpoint, if you will, a place where both the president and the trustees could take stock, decide

Continued on page three

Grateful Dead Burning Hot in Berzerkeley

There were many events in the Bay Area, birth of spring. Highlight of the 1500-mile round-trip was a three-show Grateful Dead concert at the Greek Theatre in Berkeley security. on the 21st, 22nd, and 23rd.

The Grateful Dead has sometimes been called the "greatest band in the land." and this past weekend they proved why. Thousands of fans jammed The Greek for each show to boogie, sway, and get captured by the various sounds created by the six-piece band.

seven, was a little offbeat as the Dead Song, Uncle John's Band and Not Fade to become alive." Away.

Saturday the show got started at five and the flame was lit. Song after song, the spiritual messages flew from the stage into the afternoon air. At one point, a disoriented woman climbed onto the stage, but she was escorted off without a lull in the music. Some of the songs that were tured John Mayall and a reunion of his particularly hot were Lazy Lightning, Black Peter, and Loser.

Drummers Bill Kreutzmann and Micky Hart performed their usual drum solo with extra enthusiasm. They drummed on everything that would make a sound, and ended up sitting on the stage playing the floor. Lead guitarist, Jerry Garcia, took control of his little black box as the band returned, and the Dead went into one of their famous "space jams" that succeeded in filling the audience with awe.

Later on, during the song Good Lovin', Bob Weir turned political. In the middle of the song he told the audience that there is "a lot of bad out there in the counter it with "good lovin."

The Sunday show, which started at The Unofficial Evergreen Travel Club three in the afternoon, was as blistering as journeyed to sunny California last week the Saturday show. The Wheel, Fire on for a strong dose of cultural reawakening, the Mountain, and Scarlet B's were only a few of the numbers the Dead pulled out as northern California celebrated the re- of their collective hat. Again, someone tried to climb onto the stage. This time it was a naked man. He was led off by stage

> Ageless hipster, Wavy Gravy, was at all three shows, and came on stage to encourage the audience to join him at an upcoming blockade at The Lawrence Livermore Research Laboratory (a nuclear weapons research facility).

A member of the Travel Club, Sunshine Daydream, spoke about people's opinion Friday night's show, which started at of the Grateful Dead phenomenon. He said "a lot of people think it's a dead were not as tight as usual. They did. how-scene, but in fact, that very scene is ever, perform some hot versions of Bird responsible for allowing millions of people

While in the Bay Area, members of the Travel Club were put up by the kind citizens of Berkeley and San Francisco and included them in other weekend festivities. The cultural wing of the Hell's Angels, Charlie McGoo Productions, held a concert Thursday, the 20th, that fea-Blues Breakers. With John McPhee. founder of Fleetwood Mac, and Mick Taylor, ex-Rolling Stones guitarist, Mayall couldn't help but put on a fantastic show. The warm up band was Canned Heat.

After the Dead show Saturday, thanks to a well-seasoned Haight Street hippy, members of the Travel Club were invited to a hot tub party (California style) in the Pan Handle area of S.F.

Some members of the Travel Club supported their expenses by holding bake sales outside of the Greek Theatre, while others relied on private contributions.

The next expedition of the Unofficial Travel Club will be a trip to Northern Idaho for the annual fourth of July "Gathworld," and he asked the audience to ering of The Tribes" sponsored by the Rainbow Family.

Letters

Prov DTF Responds

We, the undersigned, members of the Provost Search DTF, wish to correct two statements made in the "LETTERS" excerpt headed Potential Provost Ignored which was published in the Cooper Point Journal of May 13, 1982.

The writer states that the memo regarding Dr. Nghiem was "submitted to the DTF and tabled." This is not true. The memo was read, the matter was discussed there was an answer written and delivered to Mr. Donisi within 24 hours.

The Ed. Note states that "The Provost Search DTF has refused to consider or discuss this memo." This is not so. Members of the committee have not been approached by the editor and those who

have been contacted by Mr. Donisi have explained the process and discussed the situation readily

Barbara Smith (chairperson), Don Chan, Barbara Cooley, Matt Smith, Susan Smith, John Perkins, Larry Eickstaedt, Larry Stenberg, Ethan Schatz, Ginny Ingersoll, Willie Parson, Stone Thomas, Rita Pougiales, Kave V. Ladd, Wini Ingram, Cheryl Henderson Peters, Charles Teske.

And Now For Something Completely Different

This letter has two functions. The first is to commend you on the excellent job you did telling the Tacoma seminar's story. Your reporter showed great sensitivity.

The second is to correct a misquote that I feel is critical to the understanding of the philosophical base of the Tacoma group. What I said was that "fishbowling" was not a critical part of the Tacoma process, that the faculty was "linked by their committment to service."

Maxine Mimms

Irresponsible Actions

Editor:

To those responsible:

I felt that the heckling, hissing, and disruptions during the remarks from, and question/answer session with Senator Baker were fruitless, counterproductive, and disrespectful. You demonstrated a childish, retaliatory attitude towards opinions other than your own. You have reaffirmed for many Olympia residents the college's bad reputation and shown Senator Baker that you refuse to discuss matters of great importance in a reasonable, adult manner. You have not opened anyone's eyes to anything, or swayed any opinions over to our side. Rather, I be-

helps solidify the opinions of those who run our government and those who voted it into office. Overall, I feel you have done a disservice to the college, its president, its students, and everyone who wishes an end to the threat of nuclear war. (See the connection?)

lieve the type of action you took only

Matthew Mero

Surrealism Vs. Journalism

Hm. Very enigmatic photograph. Just what does Malcolm X have to do with El Salvador? Or were you just desperate for a dead, oppressed person surrounded by men in uniform?

I always thought the function of illustrations was to further illuminate, not to confuse the reader. Surrealism in everyday journalism can be amusing, though. Will we now see SAGA articles illustrated with photos of the concert for Bangladesh? Or how about Eskimo Infant-Mortality graphs next to reports on herpes? Think of the possibilities...

If you want surrealism, go all out. If you want journalism, try to make sense.

Margot Boyer

Note: Yes, our graphic artist was desperate Wednesday night, and grabbed what was thought to be an appropriate photo. We cringe with shame for our cultural ignorance and lack of political correctness. - T.S., D.S.D., et al.

Concerned Commentary

I'd like to make a few comments on the concerns raised about audio/media and the response Kathy Allen gave in the last issue of the CPI.

First of all, I was a little surprised that I found my name in the paper addressing the concern for faculty in audio/media services for my memo, dated back to last year. Yes, I vaguely remember the concern that was shown about the shortage of faculty (none) and then turned to a shrug of the shoulder because no one really cared. I'm happy the issue is raised again. but a whole year later?! Well, at least it's better than never.

My second concern is the criticism of tour guides. Since I'm one of the tour guides on campus this year, I was a little upset about the article. Myself and five other work-study students were given intensive training for two weeks to prepare us for giving a tour, and then we were required to pass a final evaluation session before we were set free to give

We were warned not to offer information that we weren't positively sure of, and to leave the academic components with admissions counselors and academic advisors. Our job as tour guides, we were told, was to show the visitors what was available for students, not what was not available. We were also warned over and over again not to leave visitors with false impressions about academic programs and processes at Evergreen, since we are a non-traditional college, and are trying to attract students that fit into this learning environment.

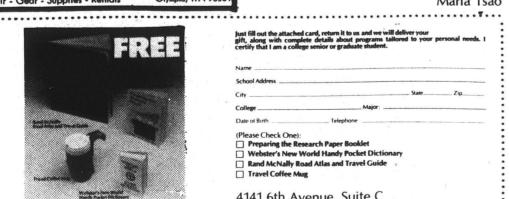
No, we don't try to attract students with our words and promises; we just show them the school and let Evergreen attract them.

I believe the concerns about the audio/

media services are rightly raised, but going to happen. CPJ: Do you think you've been successaccusing the tour guides of creating "false impressions" is the wrong direction to ful at that? Evans: Well, I think that the school has take in solving the existing problem. been increasingly successful and that's why I've got all sorts of commentary, the

Maria Tsao

Bill's Capitol Scuba FREE



The Circus Is Coming Summer wouldn't be summer without Circus director Catherine McNeff, who the circus, and that age-old European studied the art of circus at Evergreen for tradition is coming to the Olympia area Llamas and horses, clowns, jugglers and confining the performances to a single

on June 19 and 20.

tightrope walkers, not to mention the Amazing Edward and his basketball, are among the many attractions slated to appear in the big ring ****************

ALTERNATORS - STARTERS

NATIONAL RADIAL **GLASS BELTED**

RAUDENBUSH MOTOR SUPPLY 412 S. Cherry 943-3650 Open 7 days a week

8a.m. – 8p.m.

olympia food coop

wholesome foods for the outdoors

easy, quick cooking, light packing,

choose from: 25% off: dry soup mixes

dried fruits, nuts, trail mixes, con-

Olympia

centrated food, energy bars, quick

cooking grains and cereals.

dinner mixes

packing dinners

ring had a balancing centering effect upon the audience. McNeff said that a one-ring circus induces more of involvement between the audience and the performers. In contrast to a three-ring circus, she said, one ring center everybody's attention.

"When that person's up on the tightrope, the audience is right up there with them, undistracted by, say, clowns in one ring and a horse act in the other," she said.

Funding for the circus was loaned by members of the Olympia community and many of the performers are Olympia-area volunteers.

The circus is a benefit for the Nisqually Delta Association (NDA). NDA Vice President Mary Oliver said that the organization "needs to raise money desperately," to appeal a recent ruling made by the Shorelines Hearing Board (SHB). That ruling gave the Weyerhaeuser Company (WeyCo) the go-ahead to build a large dock near the mouth of the Nisqually

Circus planners said they should collect four years, said the event would be a \$24,000 if the seats are filled for all the "traditional one-ring circus." She said that performances. Oliver said that it would cost at least \$5,000 for the NDA to appeal the decision in the District Court. She added that, as an appelant, 'the NDA would be required to pay \$2000 for the SHB ruling transcripts, upon which it would base the appeal. The case would end up in the state Supreme Court, Oliver said, costing the NDA more than \$5000 for each appeal. She said that the NDA cannot introduce any new evidence.

> The circus will be held at the Trails End Arena on Saturday, June 19, and Sunday (Father's Day), June 20. Tickets are on sale now (cost: \$3) at Bressler's 33 Flavors Ice Cream in Tumwater, The Bookmark in South Sound Center, Toys Galore in Capital Mall, the Rainbow Restaurant in downtown Olympia, and Rainy Day Records in Westside Olympia.

Flutist Tom Russell of Obrador will be the music director for the circus. There will be performances at noon, 3 p.m., and 6 p.m. both days, with popcorn, hot dogs and such for the little kids (and a bar for the bigger kids). So shake off that winter dust, and roll on up to the Big Top.

The Cooper Point Journal

The Cooper Point Journal is published weekly for the students, staff and faculty o The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the College Activities Building (CAB) 104. Phone: 866-6213. All announcements for News and Notes or Arts and Events should be typed double-spaced, listed by category, and submitted no later than noon on Friday for that week's publication. All letters to the editor must be TYPED DOUBLE-SPACED, SIGNED and include a daytime phone number where the author may be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. Display advertising should be received no later than Monday at 5 p.m. for that week's publication.

natural foods back 754-7666



Commentary

Fox Receives Award for Relocation Work

Last weekend at the annual conference of the Puget Sound Conversion Project (PSCP), Evergreen Faculty Russ Fox was presented an award for community service for his leadership of a relocation project in the town of North Bonneville.

When the Army Corps of Engineers decided that North Bonneville would be the best site for a new powerhouse, they began the standard relocation procedure. which involves purchasing homeowners' property and paying them a relocation stipend. Without recognizing the subtler value associated with a neighborhood, the military typically assumes only the financial responsibility of relocating individuals and not an established community.

Under the leadership of Russ Fox, a group of advanced Evergreen planning students were successful in enhancing community awareness in North Bonneville, and were instrumental in assisting the community of North Bonneville relocate as a cohesive group of individuals. The recognition of Russ Fox and his students' valuable service to the community of North Bonneville by the PSCP is well deserved, and these people deserve the

respect of the TESC community as well. The PSCP is an economic conversion organization working to promote a healthy, locally-controlled economy. The PSCP originally associated with the Church Council of Greater Seattle, was begun in 1980 as a coalition of ecumenical, environmental, and labor organiza-

Graham Parker is one of my favorite

artists, and for that reason, Another Grey

Area is a painful record to listen to. It is

best songs on Another Grey Area (Parker's

Another Grey Area is the first album by

rationale or a reason for my coming to

Evergreen, or my being here, it was in

attempting to really translate much of

what Evergreen was doing to the outside

community and to solidify what I think

was then a critical time, Evergreen's posi-

tion, not only with the local community,

the broader Washington State community,

but more particularly the legislature and

those who had some say in what was

fact that we just finished community sur-

WESTSIDE SHOPPING CENTER

OLYMPIA, WASHINGTON

seventh album) are not up to the quality

that Parker established with Squeezing

Out Sparks (1979) or even on The Up

Parker after his split from the Rumour.

The Rumour were more than Graham

even more painful to review. Even the

Music Review

by David Gaff

Escalator (1980).

opportunity for?

tions interested in facilitating the peace movement.

The Conversion Project has focused its efforts on state legislation and grassroots community organization. Initiative 394, the Don't Bankrupt Washington bill, was begun in offices of the Conversion Project and found the support of the Machinists Union through the PSCP.

As the PSCP began to investigate the outflow of capital from the state caused by the Washington Public Power supply, they began to realize that many of the plant closings around the state were caused by a lack of available capital and concluded that one of the most effective means of building a healthy local economy was through a combination of legislation and community organization. Simultaneously the PSCP began work on a legislative platform they titled the Rebuilding Washington Campaign, and started support of community organization projects like the TESC-Raymond project. (See last week's CPJ.)

The Rebuilding Washington Campaign is a broad spectrum legislative platform designed in part to create a locally-controlled source of capital for community projects. According to Evergreen faculty Ken Dolbeare, from the Law and Social change program that has been examining the Rebuilding Washington Campaign platform, creating the type of capitallending organization that the PSCP has in Once again, congratulations to Russ Fox mind would require extensive revision of and his students for their accomplish-Washington State law. The PSCP has said ments in North Bonneville.

Parker Is Painful To Listen To

strong as Parker's vocals and writing.

Many people compare the work that

Parker and the Rumour did to that done

by Bob Dylan and the Band, and that

comparison is not without merit. Now

that he doesn't have that musical strength

to support him, Parker is left straining to

overcome the weaknesses of a band that

doesn't know Parker or themselves. The

Rumour had been together for many

as how every other musician fit in.

WILDERNESS QUARTER

Backcountry Field Studies

Nature Writing

August 30-November 4; 15 units

Yosemite Wilderness

John Muir Wilderness

Wilderness Journal

August 2-24; 5 units

The Alpine Wilderness

High Sierra Natural History

Backcountry Hawaii (9/17-11/22)

Wilderness Studies, Carriage House

Santa Cruz, CA 95064

943-8701

943-8700

UNIVERSITY OF CALIFORNIA EXTENSION

Evans Reflects On TESC's Past and Future

what was best for the institution as well vey which shows a sharp increase relative

as for the current president. I think that to other institutions, in the way Evergreen

both of those have to be kept in mind. It is viewed from the outside. I do know

ALL WAYS TRAVEL SERVICE, INC.

demician. I think that my ... if there was a your own home town.

years, and each musician in the group

knew how he fit into the picture, as well

Parker's band. They had a sound that was

ACCEPTING THE AWARD FOR NORTH BONNEVILLE

that this fall its offices would begin to draft specific pieces of legislation designed to implement the Rebuilding Washington Platform.

This summer the PSCP plans to support the TESC-Raymond project by donating the services of Cheryl Wilke, an experienced community organizer. Students interested in working with the PSCP should contact its office in Seattle.

Another Grey Area is a pleasant enough

album, but it is not a good Graham Par-

thing that keeps this record above water.

Another important and fascinating point

to Parker's credit, is that he has written

two songs, Thankless Task and No More

Excuses, that incorporate the approach to

keyboards that Augustus Pablo has taken.

Parker has also made good use of the

ker album. Parker's vocals are the only





and tapes at low prices

saxophone within his songs. We buy and sell used albums Unfortunately, the musicians are not so inventive so as to question Parker and his approach to music. They play well, but they only do enough to get by. Parker

Parker would be wasting their money by buying Another Grey Area. They should invest in The Up Escalator, or better still Squeezing Out Sparks instead.

should have known better. Anyone who is interested in Graham

Most complete ticket service in town Westside Center Division & Harrison 357-4755



921 N. Rogers

high nutrition.

American Politics at a Turning Point

by Tom Schaaf

Underneath the surface of the American political scene runs a current of dissatisfaction and confusion, affecting groups and individuals of all political stripes. Acrimonious, confrontative debate can be found on a score of issues, from welfare to foreign policy, from energy to abortion.

What we are seeing is a polarization of politics in this country that is less obvious, yet potentially more widespread and deeper than the polarization that occurred over the Vietnam war in the 1960s.

For a political system that functions on the premises of consensus and compromise, both the scope and virulence of these debates raises questions that point to the heart of our political system.

One obvious issue that reveals this. polarization is abortion. Both the prolifers and the pro-choice faction find themselves diametrically opposed on an issue that does not lend itself to compromise. The two sides cannot even find a middle ground on which to begin attempts at reaching a compromise.

The debate over the question is rife with sensationalism and emotion, and the issue has been successfully exploited by conservative groups to topple otherwise popular liberal senators in recent elections.

Another confrontative issue, and one that must be resolved in some way in the immediate future, is the issue of energy. No one would deny that our nation must find a substitute for petroleum and other **Opinion**

finite fuel sources. Very few would deny that the rising cost of energy production is a central reason for the weakness of our economy, yet compromise again seems beyond the reach of our political

Proponents and opponents of all possible energy systems produce parades of experts to argue their point of view; in the meantime, things continue as they always have, oil resources dwindle away. and the economy continues to suffer.

And as the economy lags, even the political leadership of the nation finds itself unable to function within the framework of consensus and compromise.

The ongoing debate over the budget, spanning the issues of tax cuts, welfare programs, defense spending, and energy programs, is marked by some of the most bitter partisan fighting in recent Congressional history.

The Republicans blame the problems they are attempting to solve on years of Democrat-sponsored deficit spending, while the Democrats seize every chance available to make the Republicans look like corporate lackeys bent on starving the poor and unemployed in the name of increased profits. In such an atmosphere, responsible debate on the real issues at hand gets lost in the swamp of partisan bickering.

But the issue that most clearly highlights the polarization of politics and the lack of responsible, informed public

debate is the issue of nuclear arms. It is unusual, to say the least, how many otherwise reasonable people accept the arguments of "nuclear deterrence," "firststrike capabilities" and "winnable nuclear wars" that emanate from military analysts, defense contractors and government

A nuclear war of any scale could not be "limited," and such a war is without political value, as there would be no victor, and no vanguished to yield concessions. Hopefully, the leadership of all nations possessing nuclear overkill capabilities are well aware of this reality. Hopefully. Within the context of superpower rela-

tionships, nuclear disarmament negotiations necessarily involve a great deal of posturing, propaganda, and "Soviet threat" rhetoric on the part of our government. But, the resistance to accepting the need for such negotiations on the part of the public stands as a monument to the effectiveness of technical doublespeak and "expert" authority in masking the insanity that lies underneath the whole concept of a war fought with nuclear

This nation is currently facing some of the most complex, urgent, and divisive political issues in its history. Furthermore, these issues must be resolved as swiftly as possible, or a major socio-economic collapse may result

The current level of political debate in this nation does not bode well for our resolving them in an intelligent, informed manner. The average citizen is either unaware of the realities of the issues underlying partisan bickering, simplistic solutions and emotional demagoguery, or has succumbed to a profound cynicism concerning the ability of our present system of government to address the

Polarization of opinion has led to an inability of our system to cope with the conflicting demands of various interest groups, which in turn has led to apathy

However, this cynicism has also led an increasing number of individuals to band together into grassroots political organizations such as Armistice and Irate Ratepavers. Furthermore, the hallowed twoparty system may be seeing its final days. Neither party seems capable of offering real solutions and candidates, particularly for the office of president.

The last Presidential elections saw more individuals voting for third party and independent candidates than in any other recent election.

These developments just may herald a much-needed breath of fresh air in our political system. If the grassroots organizations can transcend their current "one issue" status and maintain their grassroots character, these groups could form the basis of a more direct citizen input in decision and policy making.

The political leadership of the nation, in both major parties, has certainly shown that it is not willing or able to address the issues adequately. The average citizens could certainly do no worse.

We may yet find that the issues facing us are beyond resolution within the context of compromise; if so, our nation may be in deep trouble. Still, it is my opinion that most of these issues, when debated openly by an informed and educated public, can be resolved without totally ignoring the wishes of any major interest

It is high time that the public is given a chance to try, in the best traditions of classical democracy.

Uncle Nuke Wants You Frequent and potentially catastrophic

by Arthur West

The time was when daring entrepreneurs posted handbills up and down the sea coasts for volunteers to man dangerous ventures into scarcely known regions. If modern corporations employed similar p.r. their notices might read.

UNCLE NUKE WANTS YOU! Opportunity for daring young people with MS degrees in science for ventures into the uncharted wastes of nuclear physics. Hazards are real, but the pay is certain, and if successful you are guaranteed a place in the corporate elite with the fate of thousands at your fingertips.

While it is impossible to recapture the romanticism of bygone times, it would seem there are still opportunities for adventurous youth to excel in dangerous occupations. If you haven't guessed already, the faltering nuclear industry is in dire need of well trained technicians to run the shop.

In a recent letter to TESC faculty, Robert Cole, associate professor and chairman of the Student Affairs Committee at Oregon State University describes a serious problem now facing the nuclear industry: a severe shortage of manpower at all professional levels. He notes that while slow economic growth and high interest rates have resulted in cutbacks in a number of nuclear power plant projects the "not generally known" fact is that there are 78 reactors currently in operation, with an additional 74 under construction, scheduled to go on line within the

Most B.S. graduates in the field, the Professor states, are "eagerly sought after with fabulous salary offers."

Professor Hornyik further notes that most graduate students in his department hold appointments as teaching or research assistants, with levels of compensation ranging from \$4,800 to \$5,000 per standard academic year, and with tuition waived. Currently, there are a number of on-going research projects with openings for graduate research assistants in the nuclear arena. Professor Hornyik concludes: "We sincerely hope that you will take a sympathetic view of this matter and discuss with your students as to whether they care to look into nuclear engineering as a field of study, either at the undergraduate or graduate level. We will be most happy to provide them with detailed information upon request."

Whereas an adequate supply of well trained personnel is essential to the safe operation of these plants, Professor Hornyik states that the nuclear industry must overcome a severe shortage of

personnel that already exists and is projected to persist for years to come.

positions in the nuclear industry, some 8,790 are unfilled. Furthermore, the need for additional technical personnel has been estimated at 57,000 over the next eight years. However, in sharp contrast to these figures, our entire yearly production of qualified personnel amounts to only 550 nuclear engineers with a B.S. degree. 450 with an M.S., and some 100 with

What Professor Hornyik fails to mention, and many would like to ignore, is that the nuclear industry is faltering, critically threatened by problems even its supporters admit may be unsolvable. Here. in Washington, where the state's collective debt to WPPSS (none of the five plants have gone on line) rivals the indebtedness of Poland to western bankers, the economic and technical dilemmas characteristics of the nuclear power industry are readily discerned.

The power source once hailed as being potentially "too cheap to meter" has become a multibillion dollar boondoggle, beset financially by high interest rates, cost overruns, and the lessened electrical demands of an economy on the skids; and technically by the unavoidable human error in the design, building, and operation of nuclear plants. What this means in real terms is that there exist a number of unnecessary nuclear projects, shoddily built, and operated under less than ideal conditions.

accidents such as the mishap at Three Mile Island, have galvanized public resis-A recent survey revealed that of 61,000 tance to nuclear power.

These factors have caused the cancellation or indefinite delay of over 40 construction projects. Many plants, as with those in Washington, have been stopped in mid-construction, at a cost of billions of dollars to the general public. Such cancellations, in addition to the reality that no new plants have been ordered since 1978, offer grim portents for the future of the nuclear industry. Nuclear power has become a mortally wounded 100 billion dollar behemoth thrashing itself to death within the confines of our fragile eco-

But all is not lost for those atomically inclined, for the existing plants, and those successfuly completed, will need a number of technicians at least into the next century. In addition, decommissioning and waste disposal promises to provide employment for many years to come.

As for job satisfaction, what could compare to the knowledge that your work is indispensible to the operation of countless toasters, dryers, and washing machines, and required for the production of aluminum that makes beer drinking such a convenient, disposable hobby. And what truly Red Blooded American's heart does not tingle at the thought of the godless, deluded masses of the international communist conspiracy, reduced to their component particles by the wonders of Yankee ingenuity.



MEXICAN -AMERICAN MMSIC CINEMA 89. CELTIC MUSIC AND STORIE TALK NEW LIVE PUBLIC TALK MYST ERY THEATRE 0 2 VE READERS THEATRE L 0 X 0 VARIETY 20 m 6.30PM MID-NIGH



page 4 The Cooper Point Journal May 28, 1982

PROGRAM DESCRIPTIONS

Sunday

Bill Wake 7:00-10:00 a.m. The Classic Hick Show Classical music: a fine way to ease into the Sunday from whatever high energy expended the night before. Contemporary, Romantic, and some Baroque, with a touch of joy or comedy. Enjoy this time with me if you please.

Ol Time Radio special features from the past Gordon Newby 10:00-10:30 a.m.

featuring guest dj's from listening audience This Is Your Radio Show Gordon Newby 10:30-1:00 p.m.

Golden Oldies featuring oldies rock and roll Gordon Newby 1:00-2:00 p.m.

blues variety John Thors 2:00-4:30 p.m. Incense Herbs and Oils Incandescent BLUES illuminaries with keen native intelligence, edit collectors edition of Zen tones, black cat bones, mojos and goofer dust from idiomatically viable, rhythmically resilient hallucinatory scrap heaps. Uncanny powers, inspired abandon. Turn it on, tune it in and trip out!!!

To Be Announced 4:30-6:30 p.m.

Vern Nguyen 6:30-7:30 p.m. Vietnamese Program This Vietnamese Public Affairs and Music show is sponsored by the Vietnamese Mutual Assistance Association in Olympia. The show features news from Vietnam, world-wide news relating to Vietnam, and news from the local Vietnamese community. A variety of Vietnamese music is also played.

Gay Spirit Show

Major Tom

7:30-10:00 p.m.

Music news and literature. 10:00-midnight Slidewhistle—The Poor Person's Trombone

Dennis Bloom and David Rosenfield

Variety, a mixture of music, from all genres; conversation, interviews, book recommendations, and bedtime stories on which to stay awake.

The Age of Re-Run

Rich Jenson and Greg Davis

12 a.m.
We hope this will be remembered as an era of good metaphysical hygiene. So, like a splendid root canal for the jaws of the body public, twice monthly we present The Age of Re-runs. Its mission: to expose the Pavlovian nature of modern techno-fun, so that we might recognize and extract the CORPORATE UNCONSCIOUS that even now is eroding your EXISTENTIAL SINGULARITY. alternates with

Pat Reedy Malleable Rock Internally variable format, custom designed to listener curio and rock monomania. Call in your requests...amaze your friends...malleable rock.

Monday

Big Wheels country music, trucker tunes Slim Picker 7:00-10:00 a.m. That's a 10-4 good neighbors, yessiree this is good ole Nashville twangs, lonesome hearts and many a mile to cover. Red, white and blue America, the music on this program is mostly on independent labels, you bet.

Contemporary Traditional Music Show 10:00-12:00 p.m. Bluegrass, newgrass, swing and more

Mouth Pieces Lorraine M. Tong 12:00-1:00 p.m. This show is unpredictable, like waking up with a dry mouth and determining what or whether or not to eat, or what weather is better than beating around the old dust of poets, or what kind of new music comes knocking on the eardrums bizarrely offbeat to what I may read, in key to a note between dreaming and seeingother faces of the moon. I read, I spit, I fall down into a pool of sound.

Larry Champine 1:00-3:30 p.m. Music composed in the last century. Experimental in nature and includes a wide variety of sounds, both melodic and dissonant. This is our most challenging type of musical program as it explores new realms of the definition of music.

Classical Feature classical music Jonathan Scheuer 3:30-6:30 p.m. Music from each of the seven ages of classical composition—eary music, baroque, classical, romantic, late romantic, modern and contemporary—is presented every week, in a variety of instrumental combinations, along with sprightly, informative commentary. No kidding.

KAOS ALTERNATIVE NEWS KAOS news team 6:30-7:00 p.m. Featuring news from Pacifica, and more.

Radio Visions **Demetrius Cosby** 7:00-9:30 p.m. A unique mix of today's popular music by various artists. Encompassing soul, Gospel, reggae, and blues thoughtfully blended. Demetrius invites you to "listen and watch with your ears."

Dispatches Ionathan Scheuer 9:30-10:00 p.m. Timely readings. Recently published and rediscovered poetry, etc.

Lost Dog Rock Rhoda Flash 10:00 p.m.-midnight Music, Music, Music-that's what I like and that's what I play! 10-10:30 women's rock. Requests too! alternates with

Waxy Build-Up Kathy Wanda

The Waxy Build-up show features rock and other goodies with emphasis on women composers/performers. Each week one band is covered in-depth for 15-20 minute segments, including live tapes, interviews, etc.

Shock Treatment Rick Maughan 12:00-2:00 a.m. Let Dr. Love heal your illnesses and become a new person inside and out. Check it out, you dig?

2:00-4:00 a.m. Country FM—The Outlaw Rick Maughan Join the outlaw to hear the best in country and bluegrass music. You'll hear your old country favorites, P. Cline, R. Sovine, E. Tubb, Kitty Wells, Bill Monroe, Bob Wills and many, many more. If you love country and bluegrass than I think you'll like this one.

Tuesday

Morning Wake-up Show 7:00-10:00 a.m. Mark Siegrist american traditional and variety

Hard Work Good Times Show ragtime and variety John Heater 10:00-12:00 p.m. Listen to the songs of coal miners, mill workers, fishermen, railroad layers and farmers; from union struggles to love struggles, to the struggle against oppression; folk songs, ballads, ragtime, and blues.

Rick Baldwin 12:00-1:00 p.m. Life and Living

Thinkin' of the USA public affairs Calvin Johnson 1:?0-3:30 p.m.

Classical Music Steve Clancy 3:30-6:30 p.m.

KAOS ALTERNATIVE NEWS featuring the KAOS news team 6:30-7:00 p.m.

jazz with Joel Davis "I Means Jazz" - and that covers a lot of territory! We try to cover as much as we can in 150 minutes, from the swing of the 30s and 40s to the be-bop, Third Stream and fusion of more recent days. The not-so-famous are the focus, and there's always the Birthday Person of the Week at 9 p.m. And requests!

Joel Davis Reader's Theater 9:30-10:00 p.m. science fiction Tuesday evening's Reader's Theater features contemporary science fiction short stories by today's best and newest writers in the genre: Elizabeth Lynn, Larry Niven, Robert Silverberg, Roger Zelazny-and some of our own, from the Pacific Northwest, including Vonda McIntyre (Seattle) and George Guthridge (McCleary).

alternates with Jim Patrick Jazz Lives 7:00-9:30 p.m. Jazz to be hear, felt and lived.

Readers Theater Iim Patrick 9:30-10:00 p.m. A listeners vehicle to visions.

Boy Meets Girl Rock 'n Roll Calvin Johnson 10:00 p.m.-midnight While you're waiting for Geoff, relax to the soothing tones of Slim Harpo, Seattle Syndrome, Mighty Diamonds, Fleshtones, Youth Brigade, Magic Sam Live, Keats Rides a Harley, Sam Bros. 5, and the ever-lovin' Trouble Funk. Truly the sounds of Young America (sunglasses optional) interspersed with various political and trivial comment.

Life's a Gamble Toni Holm 10:00 p.m.-12:00 a.m. New rock, lots of singles, vocals and music by women especially.

12:00-3:00 a.m. Geoff Kirk and Dr. T. Trite Where else can you hear Doris Day after Linton Kwesi Johnson? Not to mention hundreds of tunes from a diverse range of styles, rock to reggae, Chinese to Cajun. And occasionally...when the moon is right, a collage of sounds, thousands of turntables screaming in unison...then silence and the disco beat that affects ver feet and raps from one swell dj. Hans plays his favorite rock and roll arrrright!!!!

blues variety John Thors Sam Cooke, Bill Doggett, James Brown, Sam Lay, King Curtis, Earl King, Chris Kenner, Wilbert Harrison, Huey Smith and His Clowns, Howlin' Wolf, Mojo Buford, "Little" Junior Parker, Dave lewis, The Contours, Barbara George, Billy "the Kid" Emerson, The Olympics, Magic Slim & The Teardrops, Muddy Waters, Magic Sam, Bud Spudd and The Sprouts—these are some of the artists you will hear when you tune in. Student, versed in various blues genres, accepts requests, lives on incense, herbs and oils.

Wednesday

open slate Moses Rounder 7:00-10:00 a.m. This program is dedicated to the listeners who call in and make requests. No modern rock, please, but we will consider classical, gospel, world folk, swing jazz, Native American, soul, traditional American hoo haw music, early '60s folk music, and

The Blues Are Everywhere blues in the morning Dave Corbett 10:00-12:00 p.m. alternates with Music for Change radical music for yippies Paul Stanford 10:00-12:00 p.m.

Fernando Altschul 12:00-1:00 p.m. Tu Hora Latino American music from Latin America with commentary

1:00-3:30 p.m. Norman Sohl Medieval & Renaissance Music Early European music (pre-1619) is featured with a strong emphasis on the medieval period, including works by Dufay, Dunstable, Machaut, as well as the troubadours and trouveres, as interpreted by groups such as the Studio Der Fruhen Musik and the London Pro Cantione Antiqua. When possible, some time is also given to modern European music in the folk tradition, such as the music of Brittany, or Scandinavia, where medieval instruments will survive and are played in the traditional fashion.

Go for Baroque Petrina Walker In addition to playing classical music, Petrina L. Walker shares information on what is happening in the arts-locally, nationally, and internationally. She gives art updates concerning a variety of controversial and informative issues. Listen for those once-a-month live interviews!

6:30-7:00 p.m. **KAOS ALTERNATIVE NEWS**

featuring KAOS news team at their best

7:00-9:30 p.m. Irvin Lovilette Just Jazz jazz music and occasional interviews

I play avant-garde, be-bop, and mainstream jazz. I also interview different musicians in the show. And I also play line tapes.

Mcneil/Shields Mystery Theater thrillers Rick Baldwin 9:30-10:00 p.m. Join us each Wednesday at 9:30 p.m. for the spine-tingling adventures of publishers Win Shields and Denise Macneil, who solve Los Angeles' most bizarre mysteries! There's plenty of chills and a few chuckles to boot in this original series. If you like ELLERY QUEEN or HART TO HART, well, this show isn't really like either one, but that same flair for high-class horror is here in abundance! (On some nights, MacNeil and Shields present original non-detective stories.)

PROGRAM DESCRIPTIONS

Life with Father

alternates with

Radio City Clash

KAOS Trivia Contest!

One Light Dread-Night Sessions

Reggae, Rockers and Rasta.

Robbie Johnson 10:00 p.m.-12:00 a.m. Robbies World I bring to you the beat that spans idioms, turns tables, and celebrates the body electric. A music for the body and soul. Modern rhythm for fleet-footed pedestrians in a one-way world.

To be announced . . .

12:00 a.m.-

Thursday

American Traditions country and bluegrass music Pat Ryall 7:00-10:00 a.m. Hear the best in bluegrass and country music! We play music by well-known country stars, but concentrate on excellent lesser-known musicians. Phone in your favorites; KAOS has a large library of country/bluegrass music.

Hawaiian Paradise Toni Collie 10:00 a.m.-12:00 p.m. When 10:00 rolls around you can count on the lift of traditional island music to ease you joyfully to the noon hour. Enrich your vocabulary with Hawaiian words, soak up the spirit of nubile island life, and enjoy the chipper chatter of Toni Collie. Toni wishes to extend and invitation to Hawaiian music fans/musicians to join her on the air. She can be reached through KAOS weekdays.

Noon Public Affairs

featuring live and taped specials

Torture Time watch out "Customer Service" Steve and Steve 1:00-3:30 p.m.

This is the time of the day when our friend Margaret turns down the office monitor

and shuts the door so she can get some work done. Each week Torture Time pre-

sents some of the most unusual and challenging New Music on KAOS, as well as

Summa Musica (it's ok now) classical treats Mark Christopherson 3:30-6:30 p.m.

When you're tired of rock & roll, pop, or whatever, and you want to hear supremely

musical music...with brains and heart...tune in SUMMA MUSICA (the title is a

takeoff on Thomas Aquinas), which features "fine-arts" music ranging from medieval to Meredith Monk, and just about everything inbetween. This show is particu-

KAOS ALTERNATIVE NEWS featuring KAOS news experts 6:30-7:00 p.m.

A rich mixture of gospel, jazz, r&b, and soul. Listen for Yakub to bring lesser-known

Radio Poetry poetics local and classic Margret Downs 9:30-10:00 p.m. Radio Poetry will feature local poets reading either from their own work, or that of

authors they are interested in. We'll also listen to some recordings of major writers

Tucker Petertil

Tucker plays all the latest smash hits that corporate radio may never know about.

Mainly rock with jazz, new music, folk & Australian cassettes thrown in for spice.

Happy House features the finest in American and European new rock music.

independent labels exclusively and lots of sweet surprises. As the summer burns on,

Rusty Boris

Accompany Rusty into the darker side of your Thursday night. Spans idioms. Rock

Dan Sullivan

folk music that won't jangle your nerves

Hillbilly Breakfast on the Bayou cajun spoke here Robin James 9:30-10:30 a.m.

Blues blues in the morning on fridays too to be announced 10:30-12:00 p.m.

We were panning Carl Sagan long before it was fashionable to do so. Call in and

take a stand, voice your opinion on religion, art, music, and metaphysics. We're in

pursuit of heated arguments on the science of social science, modern physics, what

to do in the face of modern life, and if you are too, call in, or listen as these com-

A survey of contemporary composers, performance artists, and poets of the '50s-

'80s, investigating the extraordinary variety in process, style, concept, performance,

and aesthetic. The 20th century has seen the introduction of new forms, sounds,

silences, instruments, media, and methods in music, resulting in greater complexity,

Irish, Scottish and Welsh music. Legends, folktales and poetry by native sons and

daughters. History of descriptions of areas Kate has visited in Ireland and Scotland,

and the traditions of the countries. Book reviews regarding the Celtic countries.

KAOS ALTERNATIVE NEWS one of the best newspapers around 6:30-7:00 p.m.

The Voice of Wellness is an open format, call-in talk show in which the audience

participation plays an instrumental role. Programming will range from a docu-

mentary style of presentation to interviews with local and national figures. Riley's

unique perspective is the basis for original presentations of a variety of subjects, and

The object of the show is to give listerners valuable topics and information for

Tom Riley

Geoff Kirk and Hands Guttman

We speak cajun here, and bahamas, and the blues, and like that. You know?

David Rauh

performers, with a fabulous sound, your way. A vibrant sound of love and life.

larly recommended to fans of Handel, Mozart, and Stephen Foster.

Tune into the independents of ways (waves) and means.

I'll even share some highlights of the baseball season with you.

of every sort: burnt weenie sandwich meets the man from Ralph

plex issues are molded and shaped by our special wit and charm.

new meaning, and expanded purpose in all the (musical) arts. Tune in.

Announcements of events around the Sound area. Occasional interviews.

dialogue, and to stimulate active communication among people.

obscure novelty music from all over the world.

reading. Anything literary goes.

Advanced Rock 'n' Roll

alternates with

Happy House

Friday

Easy Morning

Metaphysical Review

Automatic Medium

Voice of Wellness

12:00-1:00 p.m.

7:00-9:30 p.m.

10:00 p.m.-12:00 a.m.

7:00-9:30 a.m.

12:00-1:00 p.m.

1:00-3:30 p.m.

3:30-6:30 p.m.

7:00-9:30 p.m.

Saturday Untitled #7

7:00-10:00 a.m.

2:00-3:00 p.m.

4:00-5:00 p.m.

Steve Clancy 9:30-10:00 p.m.

Francisco A. Chateaubriand

10:00 p.m.-12:00 a.m.

classical followed by jazz topped by rock Ah, Saturday morning. Kick Back and recover from the week, and there's no better way than to do it with us. Let us ease you out of bed with a two-hour mixture of classical, jazz, bluegrass, and blues. Once you're awake we'll keep you going with an hour of new releases of rock-n-roll.

Monica and Mr. Floyd

Now, an ongoing KAOS special becomes a regular—last Friday of each month:

Toni Holm and David Rauh

Listen in as Toni and Dave and a star cast of triviates bring you sing-alongs, lots of

questions, a few answers, a two hours of fun. Get out your trivia encyclopedia.

John "I-on" Gauvzer and Tas Thomas George

Reggae is music for the body and soul. The voice of the downpressed in all Third

World countries, a cry to unity. The words of the One Most High, Selassie I.

Dubbed with the shanty scenes of the island Jamaica. With its roots in R & B, Soul,

Rock, their Mento, and grounded in the African music, it moves many people in

many ways. A music for the body and soul. Dial us in and we'll cue you up to

selections from comedy classics

listen to 89.3FM and call 866-5267. We'll be waiting!

Amidst all this merriment, we will bring you up to date on the latest poop in town with the Entertainment and Community calendars, rideboard, weather, and local news. Let us take you from among the dead, through that first cup o' java to the awaiting day. Start the day right. Join us, Monica and Mr. Floyd, 7 to 10 Saturday morning.

Marcy, Barb, Lisa, and Sue A Womyns Place 10:00 a.m.-12:00 p.m. We are a collective of four women who offer the following for your listening pleasure and education: Music performed, written, and produced by/for, and about womyn; news events gathered from around the world and town; stories, poetry, and interviews. All are offered with a feminist perspective. Enjoy.

Cinema Theater Ford A. Thaxton 12:00-2:00 p.m. soundtracks and scores from films

June 5th. "Coming of Age"

This program deals with films dealing with growing up, with such scores as "The Reviers" and "Superman" by John Williams; "The Summer of 42" by Francis Lai; "Splendor in the Grass" by John Morris; and many others.

June 12th. "Composer spotlight: John Williams 1965-1975" We spotlight Mr. Williams' career during this period with his scores for such fare as "Hedi"; "Lost in Space"; "Jane Eyre"; "The Cowboys"; "The Towering Inferno";

and "Jaws." June 19th. "The End of the World"

We spotlight music from films dealing with the end of the world and the aftermath with such scores as "When Worlds Collide" by Leith Stevens; "The Omega Man" by Ron Grainer; "World War III" by Gil Melle"; "On the Beach" by Ernest Gold; Music from "The Bionic Woman" episode "Doomsday Is Tomorrow" by Joe Harnell; and the "Aftermath" by John Morgan.

June 26th. "New Releases" Our biggest new releases show of the year with music from "The Extraterrestrial" by John Williams; "Star Trek II: Wrath of Kahn" by James Horner; and Basil Poledouris's score for "Conan the Barbarian."

May 29. "New Releases"

Today we'll spotlight some new releases of filmusic and some releases of some old film scores. Today we'll play Morton Stevens music for "The Great White"; Hugo Friedhofer's 1957 score for "A Boy on a Dolphin"; David Spear's music for horror film "Fear No Evil," plus much more...

El Mensaje Del Aire

Raphael Villegas hispanic music, new and public affairs

Voc y Expression de Latino Americano 3:00-4:00 p.m. Lisa Levy cultural program in Spanish and English

La Honda Chicano Mexican-American music

Bruce Pavitt 5:00-7:30 p.m.

rock from around the U.S., mostly underground bands Hi there. Sub/Pop will blow your mind with the latest independent U.S. avant-pop

releases. Faves of the month: Little Bears from Bankok (Seattle) Pell Mell (Portland), Pre Fix (S.F.) Salvation Army (L.A.) Mydolls (Houston), Get Smart (Laurence, KA) Sport of Kings (Chicago), Nashville Scorchers (Nashville), Individuals: Liquid, Liquid: Sonic Youth (N.Y.) NEATS (Boston) Minor Threat (D.C.) A New Personality (Tampa, Fla.)...Hey, I even throw in some old stuff-rockabilly. Motown, Bubblegun, Yoko Ono...phone in for regional requests. Decentralize pop culture before it's too late. alternates with

New Releases

Ken McNeil 5:00-7:30 p.m.

Evening Dread Amy Levinson, Thome George, and Jon Gavzer 7:30-10:00 p.m. Come step-in through creation with an irie meditation. This is the one sound, the promised land sound, roots Jamaican sound. Featuring rare imports, and all fine reggae music. Tune us in, turn it up, and transport yourself into the world of reggae. One Love, Selah.

Donut Soup **Duncan Campbell** 10:00 p.m.-12:00 a.m. Hello. My name is Duncan and when I am the D.J. I like to play my favorite music over and over and over itself. What does Pretentious(?) mean(?) I would love to talk to you or anyone for a moment at least, on the telephone. Perhaps we can help each

other somehow. Until then... Oldies Revival golden oldies for your enjoyment Rick Maughan 12:00-2:00 a.m. He's back, the one and only, the original, the crazy man himself playin' the oldies

1950-1970. So comb back the ducktail and get your chick and get your radio to The Oldies Show and groove all night long. Free Oldies tapes, money, prizes, etc., given away also. Return to those days of yesteryear. Hi ho Silver-Away!

Country F1-1 country music

Rick Maughan

2:00-4:00 a.m.

PROGRAM DESCRIPTIONS

Sunday

Bill Wake 7:00-10:00 a.m. The Classic Hick Show Classical music: a fine way to ease into the Sunday from whatever high energy expended the night before. Contemporary, Romantic, and some Baroque, with a touch of joy or comedy. Enjoy this time with me if you please.

Ol Time Radio special features from the past Gordon Newby 10:00-10:30 a.m.

This Is Your Radio Show Gordon Newby

featuring guest dj's from listening audience 10:30-1:00 p.m.

Golden Oldies featuring oldies rock and roll Gordon Newby 1:00-2:00 p.m.

Incense Herbs and Oils blues variety John Thors 2:00-4:30 p.m. Incandescent BLUES illuminaries with keen native intelligence, edit collectors edition of Zen tones, black cat bones, mojos and goofer dust from idiomatically viable, rhythmically resilient hallucinatory scrap heaps. Uncanny powers, inspired abandon. Turn it on, tune it in and trip out!!!

4:30-6:30 p.m. To Be Announced

6:30-7:30 p.m. Vern Nguyen Vietnamese Program This Vietnamese Public Affairs and Music show is sponsored by the Vietnamese Mutual Assistance Association in Olympia. The show features news from Vietnam, world-wide news relating to Vietnam, and news from the local Vietnamese community. A variety of Vietnamese music is also played.

Gay Spirit Show Music news and literature. Major Tom

7:30-10:00 p.m.

Slidewhistle—The Poor Person's Trombone

10:00-midnight

Dennis Bloom and David Rosenfield Variety, a mixture of music, from all genres; conversation, interviews, book recommendations, and bedtime stories on which to stay awake.

Rich Jenson and Greg Davis The Age of Re-Run We hope this will be remembered as an era of good metaphysical hygiene. So, like a splendid root canal for the jaws of the body public, twice monthly we present The Age of Re-runs. Its mission: to expose the Pavlovian nature of modern techno-fun, so that we might recognize and extract the CORPORATE UNCONSCIOUS that even now is eroding your EXISTENTIAL SINGULARITY.

alternates with

12 a.m.-Malleable Rock Pat Reedy Internally variable format, custom designed to listener curio and rock monomania. Call in your requests...amaze your friends...malleable rock.

Monday

Big Wheels country music, trucker tunes Slim Picker 7:00-10:00 a.m. That's a 10-4 good neighbors, vessiree this is good ole Nashville twangs, lonesome hearts and many a mile to cover. Red, white and blue America, the music on this program is mostly on independent labels, you bet.

Contemporary Traditional Music Show 10:00-12:00 p.m.

Bluegrass, newgrass, swing and more

Lorraine M. Tong 12:00-1:00 p.m. This show is unpredictable, like waking up with a dry mouth and determining what or whether or not to eat, or what weather is better than beating around the old dust of poets, or what kind of new music comes knocking on the eardrums bizarrely offbeat to what I may read, in key to a note between dreaming and seeingother faces of the moon. I read, I spit, I fall down into a pool of sound.

Larry Champine Music composed in the last century. Experimental in nature and includes a wide variety of sounds, both melodic and dissonant. This is our most challenging type of musical program as it explores new realms of the definition of music.

Classical Feature classical music Jonathan Scheuer 3:30-6:30 p.m. Music from each of the seven ages of classical composition—eary music, baroque, classical, romantic, late romantic, modern and contemporary—is presented every week, in a variety of instrumental combinations, along with sprightly, informative commentary. No kidding.

KAOS ALTERNATIVE NEWS KAOS news team 6:30-7:00 p.m.

Featuring news from Pacifica, and more.

Radio Visions **Demetrius Cosby** 7:00-9:30 p.m. A unique mix of today's popular music by various artists. Encompassing soul, Gospel, reggae, and blues thoughtfully blended. Demetrius invites you to "listen and watch with your ears."

9:30-10:00 p.m. Jonathan Scheuer Dispatches Timely readings. Recently published and rediscovered poetry, etc.

Rhoda Flash 10:00 p.m.-midnight Lost Dog Rock Music, Music, Music-that's what I like and that's what I play! 10-10:30 women's rock. Requests too!

alternates with Waxy Build-Up Kathy Wanda

The Waxy Build-up show features rock and other goodies with emphasis on women composers/performers. Each week one band is covered in-depth for 15-20 minute segments, including live tapes, interviews, etc.

Shock Treatment Rick Maughan 12:00-2:00 a.m. Let Dr. Love heal your illnesses and become a new person inside and out. Check it out, you dig?

Country FM—The Outlaw Rick Maughan 2:00-4:00 a.m. Join the outlaw to hear the best in country and bluegrass music. You'll hear your old country favorites, P. Cline, R. Sovine, E. Tubb, Kitty Wells, Bill Monroe, Bob Wills and many, many more. If you love country and bluegrass than I think you'll like this one.

Tuesday

Classical Music

Morning Wake-up Show Mark Siegrist 7:00-10:00 a.m. american traditional and variety

Hard Work Good Times Show ragtime and variety John Heater 10:00-12:00 p.m. Listen to the songs of coal miners, mill workers, fishermen, railroad layers and farmers; from union struggles to love struggles, to the struggle against oppression; folk songs, ballads, ragtime, and blues.

Rick Baldwin 12:00-1:00 p.m. Life and Living

Thinkin' of the USA 1:?0-3:30 p.m. public affairs Calvin Johnson

Steve Clancy KAOS ALTERNATIVE NEWS featuring the KAOS news team 6:30-7:00 p.m.

"J Means Jazz" - and that covers a lot of territory! We try to cover as much as we can in 150 minutes, from the swing of the 30s and 40s to the be-bop, Third Stream and fusion of more recent days. The not-so-famous are the focus, and there's always the Birthday Person of the Week at 9 p.m. And requests!

science fiction Joel Davis Tuesday evening's Reader's Theater features contemporary science fiction short stories by today's best and newest writers in the genre: Elizabeth Lynn, Larry Niven, Robert Silverberg, Roger Zelazny-and some of our own, from the Pacific Northwest, including Vonda McIntyre (Seattle) and George Guthridge (McCleary).

alternates with Jazz Lives Jim Patrick lazz to be hear, felt and lived.

7:00-9:30 p.m.

Readers Theater A listeners vehicle to visions.

lim Patrick

9:30-10:00 p.m.

6:30-7:00 p.m.

3:30-6:30 p.m.

Boy Meets Girl Rock 'n Roll Calvin Johnson 10:00 p.m.-midnight While you're waiting for Geoff, relax to the soothing tones of Slim Harpo, Seattle Syndrome, Mighty Diamonds, Fleshtones, Youth Brigade, Magic Sam Live, Keats Rides a Harley, Sam Bros. 5, and the ever-lovin' Trouble Funk. Truly the sounds of Young America (sunglasses optional) interspersed with various political and trivial comment.

Life's a Gamble Toni Holm 10:00 p.m.-12:00 a.m. New rock, lots of singles, vocals and music by women especially.

Geoff Kirk and Dr. T. Trite 12:00-3:00 a.m. Where else can you hear Doris Day after Linton Kwesi Johnson? Not to mention hundreds of tunes from a diverse range of styles, rock to reggae, Chinese to Cajun. And occasionally...when the moon is right, a collage of sounds, thousands of turntables screaming in unison...then silence and the disco beat that affects yer feet and raps from one swell dj. Hans plays his favorite rock and roll arrrright!!!!

Sam Cooke, Bill Doggett, James Brown, Sam Lay, King Curtis, Earl King, Chris Kenner, Wilbert Harrison, Huey Smith and His Clowns, Howlin' Wolf, Mojo Buford, "Little" Junior Parker, Dave lewis, The Contours, Barbara George, Billy "the Kid" Emerson, The Olympics, Magic Slim & The Teardrops, Muddy Waters, Magic Sam, Bud Spudd and The Sprouts-these are some of the artists you will hear when you tune in. Student, versed in various blues genres, accepts requests, lives on incense, herbs and oils.

Wednesday

7:00-10:00 a.m. This program is dedicated to the listeners who call in and make requests. No modern rock, please, but we will consider classical, gospel, world folk, swing jazz, Native American, soul, traditional American hoo haw music, early '60s folk music, and

The Blues Are Everywhere blues in the morning Dave Corbett 10:00-12:00 p.m. alternates with Music for Change radical music for yippies Paul Stanford 10:00-12:00 p.m.

12:00-1:00 p.m. Fernando Altschul Tu Hora Latino American music from Latin America with commentary

Medieval & Renaissance Music Norman Sohl Early European music (pre-1619) is featured with a strong emphasis on the medieval period, including works by Dufay, Dunstable, Machaut, as well as the troubadours and trouveres, as interpreted by groups such as the Studio Der Fruhen Musik and the London Pro Cantione Antiqua. When possible, some time is also given to modern European music in the folk tradition, such as the music of Brittany, or Scandinavia, where medieval instruments will survive and are played in the traditional fashion.

Go for Baroque Petrina Walker In addition to playing classical music, Petrina L. Walker shares information on what is happening in the arts-locally, nationally, and internationally. She gives art updates concerning a variety of controversial and informative issues. Listen for those once-a-month live interviews!

KAOS ALTERNATIVE NEWS

featuring KAOS news team at their best

7:00-9:30 p.m. Irvin Lovilette Just Jazz jazz music and occasional interviews

I play avant-garde, be-bop, and mainstream jazz. I also interview different musicians in the show. And I also play line tapes.

Mcneil/Shields Mystery Theater thrillers Rick Baldwin 9:30-10:00 p.m. Join us each Wednesday at 9:30 p.m. for the spine-tingling adventures of publishers Win Shields and Denise Macneil, who solve Los Angeles' most bizarre mysteries! There's plenty of chills and a few chuckles to boot in this original series. If you like ELLERY QUEEN or HART TO HART, well, this show isn't really like either one, but that same flair for high-class horror is here in abundance! (On some nights, MacNeil and Shields present original non-detective stories.)

PROGRAM DESCRIPTIONS

Comedy

Life with Father

alternates with

Radio City Clash

KAOS Trivia Contest!

One Light Dread-Night Sessions

Reggae, Rockers and Rasta.

10:00 p.m.-12:00 a.m. Robbies World Robbie Johnson I bring to you the beat that spans idioms, turns tables, and celebrates the body electric. A music for the body and soul. Modern rhythm for fleet-footed pedestrians in a one-way world.

To be announced...

12:00 a.m.-

Thursday

American Traditions country and bluegrass music Pat Ryall 7:00-10:00 a.m. Hear the best in bluegrass and country music! We play music by well-known country stars, but concentrate on excellent lesser-known musicians. Phone in your favorites; KAOS has a large library of country/bluegrass music.

Hawaiian Paradise Toni Collie 10:00 a.m.-12:00 p.m. When 10:00 rolls around you can count on the lift of traditional island music to ease you joyfully to the noon hour. Enrich your vocabulary with Hawaiian words, soak up the spirit of nubile island life, and enjoy the chipper chatter of Toni Collie. Toni wishes to extend and invitation to Hawaiian music fans/musicians to join her on the air. She can be reached through KAOS weekdays.

Noon Public Affairs

obscure novelty music from all over the world.

reading. Anything literary goes.

Tune into the independents of ways (waves) and means.

I'll even share some highlights of the baseball season with you.

of every sort: burnt weenie sandwich meets the man from Ralph

plex issues are molded and shaped by our special wit and charm.

new meaning, and expanded purpose in all the (musical) arts. Tune in.

Announcements of events around the Sound area. Occasional interviews.

dialogue, and to stimulate active communication among people.

Advanced Rock 'n' Roll

alternates with

Happy House

Friday

Easy Morning

Metaphysical Review

Automatic Medium

Celtic Larke

Voice of Wellness

featuring live and taped specials

Torture Time watch out "Customer Service" Steve and Steve 1:00-3:30 p.m.

This is the time of the day when our friend Margaret turns down the office monitor

and shuts the door so she can get some work done. Each week Torture Time pre-

sents some of the most unusual and challenging New Music on KAOS, as well as

Summa Musica (it's ok now) classical treats Mark Christopherson 3:30-6:30 p.m.

When you're tired of rock & roll, pop, or whatever, and you want to hear supremely

musical music...with brains and heart...tune in SUMMA MUSICA (the title is a

takeoff on Thomas Aguinas), which features "fine-arts" music ranging from medieval to Meredith Monk, and just about everything inbetween. This show is particularly recommended to fans of Handel, Mozart, and Stephen Foster.

KAOS ALTERNATIVE NEWS featuring KAOS news experts 6:30-7:00 p.m.

A rich mixture of gospel, jazz, r&b, and soul. Listen for Yakub to bring lesser-known

Radio Poetry poetics local and classic Margret Downs 9:30-10:00 p.m. Radio Poetry will feature local poets reading either from their own work, or that of

authors they are interested in. We'll also listen to some recordings of major writers

Tucker Petertil

Tucker plays all the latest smash hits that corporate radio may never know about.

Mainly rock with jazz, new music, folk & Australian cassettes thrown in for spice.

Happy House features the finest in American and European new rock music,

independent labels exclusively and lots of sweet surprises. As the summer burns on,

Accompany Rusty into the darker side of your Thursday night. Spans idioms. Rock

Dan Sullivan

folk music that won't jangle your nerves

Hillbilly Breakfast on the Bayou cajun spoke here Robin James 9:30-10:30 a.m.

Blues blues in the morning on fridays too to be announced 10:30-12:00 p.m.

We were panning Carl Sagan long before it was fashionable to do so. Call in and

take a stand, voice your opinion on religion, art, music, and metaphysics. We're in

pursuit of heated arguments on the science of social science, modern physics, what

to do in the face of modern life, and if you are too, call in, or listen as these com-

A survey of contemporary composers, performance artists, and poets of the '50s-

'80s, investigating the extraordinary variety in process, style, concept, performance,

and aesthetic. The 20th century has seen the introduction of new forms, sounds,

silences, instruments, media, and methods in music, resulting in greater complexity,

Irish, Scottish and Welsh music. Legends, folktales and poetry by native sons and

daughters. History of descriptions of areas Kate has visited in Ireland and Scotland,

and the traditions of the countries. Book reviews regarding the Celtic countries.

KAOS ALTERNATIVE NEWS one of the best newspapers around 6:30-7:00 p.m.

Tom Riley

The Voice of Wellness is an open format, call-in talk show in which the audience

participation plays an instrumental role. Programming will range from a docu-

mentary style of presentation to interviews with local and national figures. Riley's

unique perspective is the basis for original presentations of a variety of subjects, and

The object of the show is to give listerners valuable topics and information for

Bartone

Geoff Kirk and Hands Guttman

We speak cajun here, and bahamas, and the blues, and like that. You know?

Rusty Boris

David Rauh

performers, with a fabulous sound, your way. A vibrant sound of love and life.

12:00-1:00 p.m.

7:00-9:30 p.m.

10:00 p.m.-12:00 a.m.

7:00-9:30 a.m.

12:00-1:00 p.m.

1:00-3:30 p.m.

3:30-6:30 p.m.

Saturday Untitled #7

7:00-10:00 a.m.

10:00 p.m.-12:00 a.m.

classical followed by jazz topped by rock Ah, Saturday morning. Kick Back and recover from the week, and there's no better way than to do it with us. Let us ease you out of bed with a two-hour mixture of classical, jazz, bluegrass, and blues. Once you're awake we'll keep you going with an hour of new releases of rock-n-roll.

Monica and Mr. Floyd

selections from comedy classics Steve Clancy 9:30-10:00 p.m.

Now, an ongoing KAOS special becomes a regular-last Friday of each month:

listen to 89.3FM and call 866-5267. We'll be waiting!

Toni Holm and David Rauh

Listen in as Toni and Dave and a star cast of triviates bring you sing-alongs, lots of

questions, a few answers, a two hours of fun. Get out your trivia encyclopedia,

John "I-on" Gauvzer and Tas Thomas George Reggae is music for the body and soul. The voice of the downpressed in all Third

World countries, a cry to unity. The words of the One Most High, Selassie I.

Dubbed with the shanty scenes of the island Jamaica. With its roots in R & B, Soul,

Rock, their Mento, and grounded in the African music, it moves many people in

many ways. A music for the body and soul. Dial us in and we'll cue you up to

Francisco A. Chateaubriand

Amidst all this merriment, we will bring you up to date on the latest poop in town with the Entertainment and Community calendars, rideboard, weather, and local news. Let us take you from among the dead, through that first cup o' java to the awaiting day. Start the day right. Join us, Monica and Mr. Floyd, 7 to 10 Saturday morning.

A Womyns Place Marcy, Barb, Lisa, and Sue 10:00 a.m.-12:00 p.m. We are a collective of four women who offer the following for your listening pleasure and education: Music performed, written, and produced by/for, and about womyn; news events gathered from around the world and town; stories, poetry, and interviews. All are offered with a feminist perspective. Enjoy.

Cinema Theater

Ford A. Thaxton 12:00-2:00 p.m. soundtracks and scores from films

June 5th. "Coming of Age"

This program deals with films dealing with growing up, with such scores as "The Reviers" and "Superman" by John Williams; "The Summer of 42" by Francis Lai; "Splendor in the Grass" by John Morris; and many others.

June 12th. "Composer spotlight: John Williams 1965-1975" We spotlight Mr. Williams' career during this period with his scores for such fare as "Hedi"; "Lost in Space"; "Jane Eyre"; "The Cowboys"; "The Towering Inferno";

June 19th. "The End of the World"

We spotlight music from films dealing with the end of the world and the aftermath with such scores as "When Worlds Collide" by Leith Stevens; "The Omega Man" by Ron Grainer; "World War III" by Gil Melle"; "On the Beach" by Ernest Gold; Music from "The Bionic Woman" episode "Doomsday Is Tomorrow" by Joe Harnell; and the "Aftermath" by John Morgan. June 26th. "New Releases"

Our biggest new releases show of the year with music from "The Extraterrestrial" by John Williams; "Star Trek II: Wrath of Kahn" by James Horner; and Basil Poledouris's score for "Conan the Barbarian."

May 29. "New Releases"

El Mensaje Del Aire

Today we'll spotlight some new releases of filmusic and some releases of some old film scores. Today we'll play Morton Stevens music for "The Great White"; Hugo Friedhofer's 1957 score for "A Boy on a Dolphin"; David Spear's music for the horror film "Fear No Evil," plus much more...

Raphael Villegas 2:00-3:00 p.m. hispanic music, new and public affairs

Voc y Expression de Latino Americano Lisa Levy 3:00-4:00 p.m. cultural program in Spanish and English

La Honda Chicano Mexican-American music lose Pineda 4:00-5:00 p.m. 5:00-7:30 p.m.

rock from around the U.S., mostly underground bands

Hi there. Sub/Pop will blow your mind with the latest independent U.S. avant-pop releases. Faves of the month: Little Bears from Bankok (Seattle) Pell Mell (Portland), Pre Fix (S.F.) Salvation Army (L.A.) Mydolls (Houston). Get Smart (Laurence, KA)

Sport of Kings (Chicago), Nashville Scorchers (Nashville), Individuals: Liquid, Liquid; Sonic Youth (N.Y.) NEATS (Boston) Minor Threat (D.C.) A New Personality (Tampa, Fla.)...Hey, I even throw in some old stuff-rockabilly, Motown, Bubblegun, Yoko Ono. phone in for regional requests. Decentralize pop culture before it's too late. alternates with

New Releases

Ken McNeil 5:00-7:30 p.m.

Evening Dread Amy Levinson, Thome George, and Jon Gavzer 7:30-10:00 p.m. Come step-in through creation with an irie meditation. This is the one sound, the promised land sound, roots Jamaican sound. Featuring rare imports, and all fine reggae music. Tune us in, turn it up, and transport yourself into the world of reggae. One Love, Selah.

Donut Soup Duncan Campbell 10:00 p.m.-12:00 a.m. Hello. My name is Duncan and when I am the D.J. I like to play my favorite music over and over and over itself. What does Pretentious(?) mean(?) I would love to talk to you or anyone for a moment at least, on the telephone. Perhaps we can help each other somehow. Until then

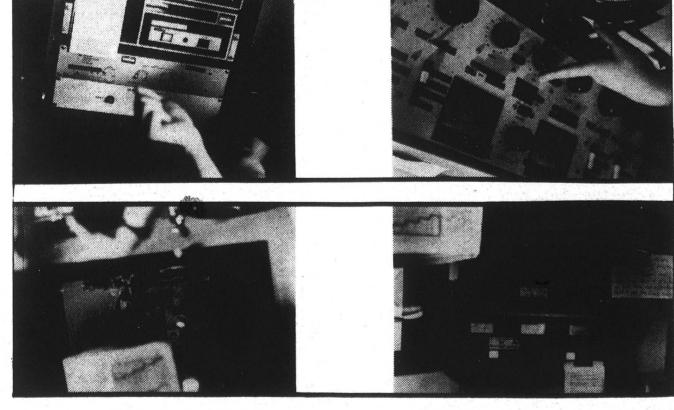
Oldies Revival golden oldies for your enjoyment Rick Maughan 12:00-2:00 a.m. He's back, the one and only, the original, the crazy man himself playin' the oldies 1950-1970. So comb back the ducktail and get your chick and get your radio to The Oldies Show and groove all night long. Free Oldies tapes, money, prizes, etc., given away also. Return to those days of yesteryear. Hi ho Silver-Away!

Country Ff-1

country music

Rick Maughan

2:00-4:00 a.m.



Top right: A window in between Studios A & allows eye contact for program-B and C and an additional intercom system with the office. Bottom left: A talk-back system allows two-way communication between Studio A. REMODELED KAOS STUDIOS

Bottom right: A new studio mixer installation simplifies access to all devices (tapemers. (The studios used to be on opposite sides of the station.)

Evergreen State College, Olympia, WA

Program Guide, 89.3 KAOS Radio, The

advertising correspondence to: The KAOS State College. Please address editorial or

the views of KAOS on The Evergreen

gram guide do not necessarily represent

community radio. The views in the pro-

monthly by 89.3 FM, listener-sponsored

Program Guide Editor Carrie Gevirtz

Entertainment Editor

PSA Director

News Director

Business Director

Music Librarian

Music Director

Production Manage

Technical Director

Program Director

Station Manager

Operations Manage

The KAOS Program Guide is published

Shirley Greene

Merrill Wilson

ohn Thors

Geoff Kirk

Alex Stahl

eff Bartone

Bob Shirley

KAOS STAFF

Amy Levinson

Margaret Thompson

Marjori Schmugler

Francisco A. Chateaubriand

866-6530 or KAOS at 866-6073.

more information call Leisure Ed at

at 6 p.m., and runs for six weeks. For

(to cover printing costs). Class begins

July 1. The cost for registration is just \$5

registration will be held June 28-30 and

tween June 14 and July 2. Special evening

tion Center, during business hours be-

office, room 302 of the Campus Recrea-

register in person at the Leisure Education

at The Evergreen State College. You can

The class is offered by Leisure Education

and entoll now in Radio for Everyone.

this class, and graduates have acclaimed it

studios. This will be the fourth offering of

aspects of broadcasting and the KAOS

an 80-page training manual, detailing all

show. As part of the course, you'll receive

even how to assemble your own radio

broadcast sound equipment, transmitters,

go on to learn about tape recorders,

with the basics of sound and hearing, and

in the summer session of RADIO FOR

and fascination of radio by enrolling now

wires really do? You can get into the tun

those knobs and meters and buttons and

casting? Have you ever wondered what all

Would you like to learn about broad-

EVERYONE at KAOS-FM.

By Michael Huntsberger

ENROLL IN KAOS "RADIO FOR

EVERYONE" COURSE

In Radio for Everyone, you'll start out

as interesting, educational, and fun.

So, shake off those summertime blues,

Tuesday, June 29, in the KAOS studio C

Robin James

decks, mics, telephones, etc.). It virtually eliminates difficulty and facilitates novice

a different direction

M E.P8

he thinks the Kass Manathon

LEARN ABOUT BROADCASTING—

have a personal tour of KAOS. Does this make sense to you? Are you interested in learning more? Come on up and equipment without 80ing to the men's bathroom where it is located.

Top left: A remote reader panel lets you monitor transmitter and signal-processing

Address amount above - \$5.00 per month for the order, or check here if you wish to Please enclose check or money Other Donation income subscription wol To Iswenes 10.618 \$25.00 Regular subscription the time... DO IT NOW. happy KAOS subscribers, now's If you have not joined the ranks of Subseribe

Olympia, WA 98505

Mail to: KAOS FM

The Evergreen State College Bookstore.

Available June 1st at local record stores and

Available Juna 1st at local record stores and The Evergreen State College Bookstore.

V WYZE IN WOSIC

The Third Evergreen Album Project

A MAZE IN MUSIC

The Third Evergreen Album Project

A MAZE IN MUSIC

Subj

is so dumb.

My roommare

REAL Life tunnies

scribing to KAOS. make alternative radio happen by subpledge to KAOS-FM." You, the listeners, Call 866-5267 and say "I want to make a

YOU CAN HELP—SUBSCRIBE NOW! KAOS meet its \$3000 goal. stricken have vowed to return to help burn. Nevertheless, even the injured and glycemia, caffeine-jitters, and studio sunin service due to exhaustion, hypo-Several KAOS programmers have faller

album by Queen. Doris Day's Greatest Hits, and the new cluded Lawrence Welk's Favorites, records broken in this process nave in-MAKE IT or BREAK IT pledges-TESC recording studios

The Harmonic Iremors LIVE from the to The Evergreen State College - Senator Howard Baker's presentation

Highlights of the marathon so tar have

keep KAOS on the air! and digging deep in their pocketbooks to Happy Listeners are flocking to radios vowed to continue until the goal is met. the big board; however, KAOS staff has latest report shows more than \$1100 on in the Southern Puget Sound area. The support non-commercial community radio continues in an effort to raise \$3000 to

The KAOS-FM Spring Fever Marathon By Michael Huntsberger

HELD OVER TO MEET GOAL

The Program Guide is published by 89.3 FM, Olympia, WA 98505

MARATHON COING STRONG

Central American Affairs **Cuba: From Colonialism to Imperialism** by Erin Kenny From Spanish colonialism to U.S. imperialism, the Cuban economy had largely been dominated by foreign interests. High profits were extracted from the island, LITERACY inhibiting national growth and undermining the local economy. The political and economic structures of Cuba functioned to serve the interests of other countries and their allies in the local government. However, it was the majority of the Cuban population which suffered most from this exploitation by foreign interests. In 1509, Spanish plunderers, armed with guns and Christianity, conquered the island of Cuba after a long and bloody struggle with the natives. These Conquistadors were rewarded for their service to the Spanish Empire by gifts of large escommercial and intellectual awakening tates on the island, to which the local population was attached as a labor force. Uprisings were harshly suppressed and blacks as whites on the island. within a scant 20 years there were too few In the 1850's France liberated all its natives to rebel.

Service Change.

Attorneys Fee... #

COURT Costs 1

The Kitchen Sinc ... \$

TOTAL SUSSESS

UPAY ELEC.CO

EDGAR CAYCE; FAMOUS PSYCHIC AND

Lise in Mu

prosperity brought about by broader international trade. This particular period of stimulated a new boom in the slave trade. By 1868, there were almost twice as many

The rapidly dwindling numbers of Indians created a severe labor shortage for the Spaniards so they contracted with an English trader, Sir John Hawkins, to supply the island with African slaves. Soon, large numbers were being transported to Cuba and forced to work on the large plantations, allowing the landowners to acculate great wealth.

By the end of the 17th century, these landowners were beginning to cultivate cash crops, such as tobacco, coffee, and sugar. This development marked a change in the landholding pattern and large estates were broken up into smaller, more manageable plantations. Soon, wealthy classes in Europe desired Cuba's cash crops, especially sugar, and Spain, now weakening, could not stop its colonies from trading with other countries.

HEYA BUDDY! BY GOLLY! HOW'YA DOIN

WHAT D'YA MAKE OF THIS CRAZY

WEATHER, HUH? SUN ONE MINUTE AND RAIN THE NEXT! CHRIST!

GOOD TO SEE YA!

CIGARS SUGAR

The period of 1790-1830 was marked by

slaves in overseas possessions, including the West Indies. The Cuban landowners became very nervous at the prospect of freed slaves, for all their wealth was built upon slave labor. They feared that a weakening Spanish Empire would succumb to international pressure and order the release of all slaves in its colonies, or that the newly freed slaves from neighboring islands would join in solidarity with Cuban slaves causing popular uprisings.

These wealthy landowners looked to the U.S. as the great slaveholding power and began to consider annexation of Cuba from Spain to the U.S. In this way it was figured that the landholders would be

assured continued support for slavery. In 1868, a guerilla war against Spanish domination was started in the Sierra Maestra by the local bourgeoisie. The call of "Free Cuba; Independence or Death"

JOE Public

CONSUMER

TO TALK TO DEAD PEOPLE!

WHAT D'YA THINK? THE RED SOX

GONNA BEAT THE YANKEES THIS YEAR

YA CAN'T BEAT TALKING TO DEAD FOLK

FOR SHEER PLEASURE AND JUST PLAIN FUN! I THANK GOD DAILY FOR THIS

hid the fact that their victory in a war against Spanish colonialism would simply be a trade off of one imperialist power, Spain, for another, the U.S. The Cuban bourgeosie lost their war for "independence" mostly because of limited participation by the masses. Following the Ten Year War, the Spanish regime became even more repressive.

During the Ten Year War, many sugar mills had been destroyed and the whole economy disrupted. Few Cubans had capital to invest after the war and American business stepped in, buying up small landholdings and concentrating ownership into large sugar 'latifundistas'. This type of land concentration forced many small farmers to fold and become wage earners or sharecroppers.

In 1892, Jose Marti organized the Cuban Revolutionary Party in New York City. He believed that a truly independent Cuba could not just trade Spanish domination with domination from "the Colossus of the North," and also that a successful revolution must necessarily include both blacks and whites, with abolition of slavery as one of its primary goals. Marti solicited contributions from exiled tobacco growers in Florida to finance the revolution. And on February 24, 1895, the final

War of Independence began. With the death of Marti it seemed that American intervention in this Cuban war of independence was inevitable. Some claimed that it was justified on the grounds that the U.S. should enable Cuba to win its independence in the same way that America had won its independence from England. However, the true reason for U.S. intervention was summed up by Senator Stephen Douglas in 1878: "It is our destiny to have Cuba and it is folly to debate the question." Besides, by 1896 American businesses had invested \$30 million in sugar property, \$15 million in mining, and \$5 million in tobacco. And so, in April 1898, the U.S. declared war on this same period, the Cuban national debt Spain. This is the Spanish American war of which children in U.S. schools are taught—it has also been referred to as "the quaint little war" because of its duration. In December 1898 a peace treaty was signed and Spanish troops left the island forever.

The peace treaty contained this clause: "the U.S. hereby disclaims any disposition or intent to exercise authority, jurisdiction or control over said island except for the pacification thereof and asserts its determination when that is accomplished to leave government and control of the island to its people."

However, two years later, the U.S. passed into law a set of articles which it

stitution before the occupation army was withdrawn. These articles were known as the Platt Amendment. Among other things they gave the U.S. "the right to intervene for the preservation of Cuban independence, the maintenance of a Government adequate for the protection of life, property and individual liberty." In other words, the U.S. wished to preserve the capitalist system and its own national interests. In fact, U.S. troops intervened in Cuba three times over the next few years to quell popular unrest.

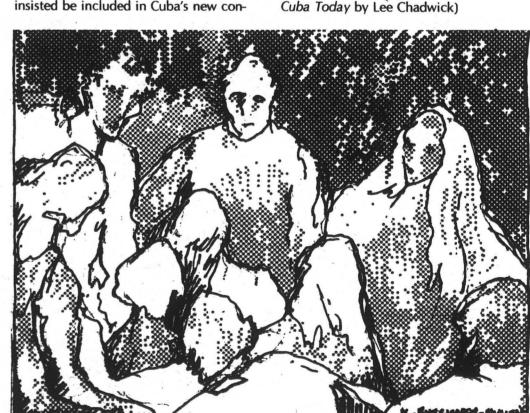
When the defeated Spaniards fled the island, their property was snatched up by American corporations, furthering U.S. monopolization of Cuban land. By 1926, 70% of Cuban cane was ground by foreign owned sugar mills. The Hershey Co., for example, produced about 50% of Cuba's refined sugar.

By 1900, half of Cuba's cultivated land was planted in sugar cane. Cuban sugar received especially favorable prices in America in return for special tariff reductions on U.S. imports. As a result, Cuban trade with other countries was largely replaced by an export-import trade based around one customer, the U.S. From 1905-1922, Cuba got 47% of its imports from the U.S. and by 1938 the figure had risen to 67.5%. By 1912, 70% of these imports were consumer goods, contributing further to stagnation of the local economy.

Foreign owned industry yielded high profit margins for parent companies but did little to strengthen and diversify the local economy. Cuba remained totally dependent upon the export of raw cash crops, with sugar and sugar products comprising 70% of their foreign trade, and dependent upon the import of finished goods. For example, in 1951, of the 11 million kilos of tomatoes exported, 9 million returned to Cuba as tomato paste and ketchup. Processing, which is usually the most profitable area of industry, was under the control of American corporations in the U.S.

Tax incentives offered by the Batista government encouraged the expansion of U.S. industry in Cuba. From 1950-1958, American investments in Cuba increased dramatically. U.S. investments in petroleum increased from \$24 million to \$90 million; in mining, from \$15 million to \$180 million; in manufacturing, from \$54 million to \$80 million; in public services. from \$271 million to \$344 million; and in commerce, from \$21 million to \$35 million. It is interesting to note that, during increased from \$240 million to \$850 million, exemplifying an imbalance of trade detrimental to the Cuban economy.

In 1958, two-thirds of all Cuba's exports were destined for the U.S. and fourfifths of the country's imports came from America. By 1958, U.S. investments in Cuba totalled \$1 billion. It was, then, in the U.S. interest to maintain political stability, a market for imports and a sure sugar supply. America had the legal, economic and political means to intervene in order to assure a climate of secure investment opportunities for U.S. corporations. (Statistics and references can be found in the following works: Origins of Socialism in Cuba by James O'Connor and Cuba Today by Lee Chadwick)



The KAOS PROGRAM GUIDE

89.3 FM, Olympia, WA 98505

MARATHON GOING STRONG HELD OVER TO MEET GOAL

By Michael Huntsberger

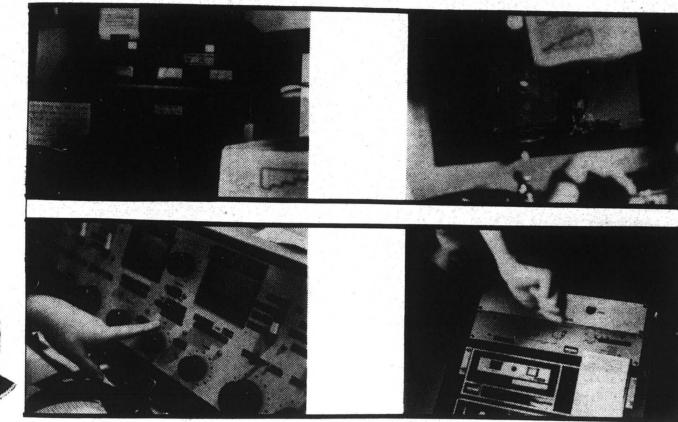
The KAOS-FM Spring Fever Marathon continues in an effort to raise \$3000 to support non-commercial community radio in the Southern Puget Sound area. The latest report shows more than \$1100 on the big board; however, KAOS staff has vowed to continue until the goal is met. Happy Listeners are flocking to radios and digging deep in their pocketbooks to keep KAOS on the air!

Highlights of the marathon so far have

- Senator Howard Baker's presentation to The Evergreen State College
- The Harmonic Tremors LIVE from the TESC recording studios
- MAKE IT or BREAK IT pledgesrecords broken in this process nave included Lawrence Welk's Favorites, Doris Day's Greatest Hits, and the new

album by Queen. Several KAOS programmers have fallen in service due to exhaustion, hypoglycemia, caffeine-jitters, and studio sunburn. Nevertheless, even the injured and stricken have vowed to return to help

KAOS meet its \$3000 goal. YOU CAN HELP-SUBSCRIBE NOW! Call 866-5267 and say "I want to make a pledge to KAOS-FM." You, the listeners, make alternative radio happen by subscribing to KAOS.



REMODELED KAOS STUDIOS

Bottom left: A talk-back system allows two-way communication between Studio A. B and C and an additional intercom system with the office.

Top right: A window in between Studios A & B allows eye contact for programmers. (The studios used to be on opposite sides of the station.)

Bottom right: A new studio mixer installation simplifies access to all devices (tapedecks, mics, telephones, etc.). It virtually eliminates difficulty and facilitates novice use of studios.

Top left: A remote reader panel lets you monitor transmitter and signal-processing equipment without going to the men's bathroom where it is located. Does this make sense to you? Are you interested in learning more? Come on up and have a personal tour of KAOS.

LEARN ABOUT BROADCASTING— **ENROLL IN KAOS "RADIO FOR** EVERYONE" COURSE

By Michael Huntsberger

Would you like to learn about broadcasting? Have you ever wondered what all those knobs and meters and buttons and wires really do? You can get into the fun and fascination of radio by enrolling now in the summer session of RADIO FOR EVERYONE at KAOS-FM.

In Radio for Everyone, you'll start out with the basics of sound and hearing, and go on to learn about tape recorders. broadcast sound equipment, transmitters, even how to assemble your own radio show. As part of the course, you'll receive an 80-page training manual, detailing all aspects of broadcasting and the KAOS studios. This will be the fourth offering of this class, and graduates have acclaimed it as interesting, educational, and fun.

So, shake off those summertime blues, and enroll now in Radio for Everyone. The class is offered by Leisure Education at The Evergreen State College. You can register in person at the Leisure Education office, room 302 of the Campus Recreation Center, during business hours between June 14 and July 2. Special evening registration will be held June 28-30 and July 1. The cost for registration is just \$5 (to cover printing costs). Class begins Tuesday, June 29, in the KAOS studio C at 6 p.m., and runs for six weeks. For more information call Leisure Ed at 866-6530 or KAOS at 866-6073.

Subscribe! If you have not joined the ranks of happy KAOS subscribers, now's the time...DO IT NOW. \$25.00 Regular subscription \$15.00 Renewal or low income subscription Other Donation Please enclose check or money order, or check here if you wish to

\$5.00 per month for the amount above

Name

Mail to: KAOS FM Olympia, WA 98505

A MAZE IN MUSIC

The Third Evergreen Album Project

A MAZE IN MUSIC

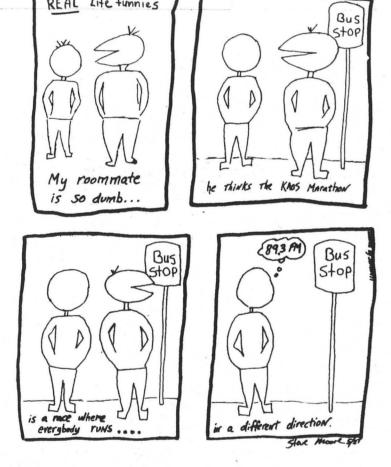
The Third Evergreen Album Project

A MAZE IN MUSIC

vailable June 1st at local record stores and The Evergreen State College Bookstore.

Available June 1st at local record stores and

The Evergreen State College Bookstore.



Station Manager **Operations Manager** Program Director **Technical Director Music Director** Music Librarian Production Manager **Business Director News Director PSA Director Entertainment Editor** Program Guide Editor Typesetter

Amy Levinson Jeff Bartone Alex Stahl Geoff Kirk John Thors Marjori Schmugler Francisco A. Chateaubriand Margaret Thompson Robin James Carrie Gevirtz Shirley Greene

The KAOS Program Guide is published monthly by 89.3 FM, listener-sponsored community radio. The views in the program guide do not necessarily represent the views of KAOS on The Evergreen State College. Please address editorial or advertising correspondence to: The KAOS Program Guide, 89.3 KAOS Radio. The Evergreen State College, Olympia, WA

KAOS STAFF

Bob Shirley

Central American Affairs

Cuba: From Colonialism to Imperialism

From Spanish colonialism to U.S. imperialism, the Cuban economy had largely been dominated by foreign interests. High profits were extracted from the island, inhibiting national growth and undermining the local economy. The political and economic structures of Cuba functioned to serve the interests of other countries and their allies in the local government. However, it was the majority of the Cuban population which suffered most from this exploitation by foreign interests.

In 1509, Spanish plunderers, armed with guns and Christianity, conquered the island of Cuba after a long and bloody struggle with the natives. These Conquistadors were rewarded for their service to the Spanish Empire by gifts of large estates on the island, to which the local population was attached as a labor force. Uprisings were harshly suppressed and within a scant 20 years there were too few natives to rebel.

The rapidly dwindling numbers of Indians created a severe labor shortage for the Spaniards so they contracted with an English trader, Sir John Hawkins, to supply the island with African slaves. Soon, large numbers were being transported to Cuba and forced to work on the large plantations, allowing the landowners to acculate great wealth.

By the end of the 17th century, these landowners were beginning to cultivate cash crops, such as tobacco, coffee, and sugar. This development marked a change in the landholding pattern and large estates were broken up into smaller, more manageable plantations. Soon, wealthy classes in Europe desired Cuba's cash crops, especially sugar, and Spain, now weakening, could not stop its colonies from trading with other countries.

HEYA BUDDY! BY GOLLY! HOW 'YA DOIN

WHAT D'YA MAKE OF THIS CRAZY

RAIN THE NEXT! CHRIST!

WEATHER, HUH? SUN ONE MINUTE AND

GOOD TO SEE YA!



The period of 1790-1830 was marked by prosperity brought about by broader international trade. This particular period of commercial and intellectual awakening stimulated a new boom in the slave trade. By 1868, there were almost twice as many blacks as whites on the island.

In the 1850's France liberated all its slaves in overseas possessions, including the West Indies. The Cuban landowners became very nervous at the prospect of freed slaves, for all their wealth was built upon slave labor. They feared that a weakening Spanish Empire would succumb to international pressure and order the release of all slaves in its colonies, or that the newly freed slaves from neighboring islands would join in solidarity with Cuban slaves causing popular uprisings. These wealthy landowners looked to

the U.S. as the great slaveholding power and began to consider annexation of Cuba from Spain to the U.S. In this way it was figured that the landholders would be assured continued support for slavery.

In 1868, a guerilla war against Spanish domination was started in the Sierra Maestra by the local bourgeoisie. The call of "Free Cuba; Independence or Death"

JOE PUBLIC CONSUMER

Service Change ...

Attorneys Fee ... #

COURT Costs

TOTAL \$888.45

EDGAR CAYCE; FAMOUS PSYCHIC AND

TO TALK TO DEAD PEOPLE!

WHAT D'YA THINK? THE RED SOX

FOR SHEER PLEASURE AND JUST PLAIN

FUN! I THANK GOD DAILY FOR THIS

UNIQUE AND REWARDING ABILITY

OR WHAT?

GONNA BEAT THE YANKEES THIS YEAR

The Kitchen Sink....

hid the fact that their victory in a war against Spanish colonialism would simply be a trade off of one imperialist power. Spain, for another, the U.S. The Cuban bourgeosie lost their war for "independence" mostly because of limited participation by the masses. Following the Ten Year War, the Spanish regime became even more repressive.

During the Ten Year War, many sugar mills had been destroyed and the whole economy disrupted. Few Cubans had capital to invest after the war and American business stepped in, buying up small landholdings and concentrating ownership From 1905-1922, Cuba got 47% of its iminto large sugar 'latifundistas'. This type of land concentration forced many small farmers to fold and become wage earners or sharecroppers.

In 1892, Jose Marti organized the Cuban Revolutionary Party in New York City. He believed that a truly independent Cuba could not just trade Spanish domination with domination from "the Colossus of the North," and also that a successful revolution must necessarily include both blacks and whites, with abolition of slavery as one of its primary goals. Marti solicited contributions from exiled tobacco growers in Florida to finance the revolution. And on February 24, 1895, the final War of Independence began.

With the death of Marti it seemed that American intervention in this Cuban war of independence was inevitable. Some claimed that it was justified on the grounds that the U.S. should enable Cuba to win its independence in the same way that America had won its independence from England. However, the true reason for U.S. intervention was summed up by Senator Stephen Douglas in 1878: "It is our destiny to have Cuba and it is folly to debate the question." Besides, by 1896 American businesses had invested \$30 million in sugar property, \$15 million in mining, and \$5 million in tobacco. And so, in April 1898, the U.S. declared war on Spain. This is the Spanish American war of which children in U.S. schools are taught—it has also been referred to as "the quaint little war" because of its duration. In December 1898 a peace treaty was signed and Spanish troops left the island forever.

The peace treaty contained this clause: "the U.S. hereby disclaims any disposition or intent to exercise authority, jurisdiction or control over said island except for the pacification thereof and asserts its determination when that is accomplished to leave government and control of the

stitution before the occupation army was withdrawn. These articles were known as the Platt Amendment. Among other things they gave the U.S. "the right to intervene for the preservation of Cuban independence, the maintenance of a Government adequate for the protection of life, property and individual liberty." In other words, the U.S. wished to preserve the capitalist system and its own national interests. In fact, U.S. troops intervened in Cuba three times over the next few years to quell popular unrest.

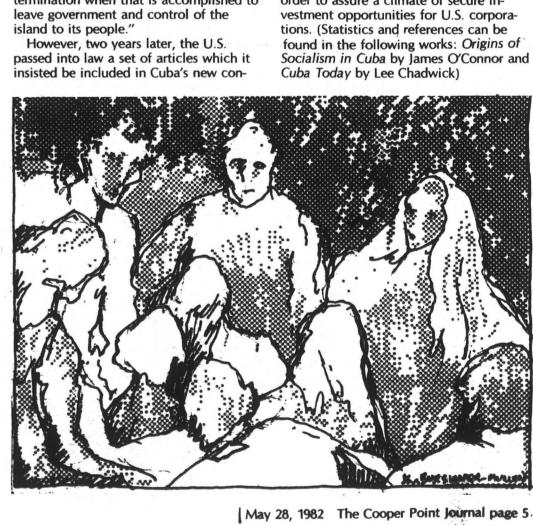
When the defeated Spaniards fled the island, their property was snatched up by American corporations, furthering U.S. monopolization of Cuban land. By 1926, 70% of Cuban cane was ground by foreign owned sugar mills. The Hershey Co., for example, produced about 50% of Cuba's refined sugar.

By 1900, half of Cuba's cultivated land was planted in sugar cane. Cuban sugar received especially favorable prices in America in return for special tariff reductions on U.S. imports. As a result, Cuban trade with other countries was largely replaced by an export-import trade based around one customer, the U.S. ports from the U.S. and by 1938 the figure had risen to 67.5%. By 1912, 70% of these imports were consumer goods, contributing further to stagnation of the local

Foreign owned industry vielded high profit margins for parent companies but did little to strengthen and diversify the local economy. Cuba remained totally dependent upon the export of raw cash crops, with sugar and sugar products comprising 70% of their foreign trade, and dependent upon the import of finished goods. For example, in 1951, of the 11 million kilos of tomatoes exported, 9 million returned to Cuba as tomato paste and ketchup. Processing, which is usually the most profitable area of industry, was under the control of American corporations in the U.S.

Tax incentives offered by the Batista government encouraged the expansion of U.S. industry in Cuba. From 1950-1958, American investments in Cuba increased dramatically. U.S. investments in petroleum increased from \$24 million to \$90 million; in mining, from \$15 million to \$180 million; in manufacturing, from \$54 million to \$80 million; in public services, from \$271 million to \$344 million; and in commerce, from \$21 million to \$35 million. It is interesting to note that, during this same period, the Cuban national debt increased from \$240 million to \$850 million, exemplifying an imbalance of trade detrimental to the Cuban economy. In 1958, two-thirds of all Cuba's ex-

ports were destined for the U.S. and fourfifths of the country's imports came from America. By 1958, U.S. investments in Cuba totalled \$1 billion. It was, then, in the U.S. interest to maintain political stability, a market for imports and a sure sugar supply. America had the legal, economic and political means to intervene in order to assure a climate of secure investment opportunities for U.S. corporations. (Statistics and references can be found in the following works: Origins of Socialism in Cuba by James O'Connor and Cuba Today by Lee Chadwick)





All About El Salvador?

as it were.

by David Goldsmith

Were it not for TESC, Olympia would be a cultural wasteland for its derth of quality film entertainment. It is high time this fact is noted; and time for some much deserved credit to be extended to the school for its continuing excellence in at least this one area.

Pick up a current copy of the Daily Olympian and turn to the entertainment section of the paper. Now try to find something worthwhile to go out and see. You will be confronted with the choice of Paradise or Parasite, Dead and Buried, or Dead Men Don't Wear Plaid, Conan the Barbarian or Sword and Socery, Beach Girls or Porky's. Not to beat the issue into the ground, it should suffice to say these are all instantly forgetable movies, and at \$4 a throw, absurd wastes of money. And, sadly, there are but few exceptions to this general glut of trash.

Now contrast that sorry fare to the films shown this semester on Friday night. Friday Nite Films has offered us works by Werner Herzog, Francois Truffaut, Nicholas Roeg, V. Schlondorf from W. Germany and O. Sembene from Senegal. Nothing less than an all-star line up of international directors whose films we would have either had to go to Seattle to see or,

> COLUMBIA BAKING CO.

Traditional Breads and Pastries

> 111 N. Columbia 352-2274

much more likely, simply have missed altogether.

This past semester Friday Nite films ran the spectrum from Monty Python's (And Now For Something Completely Different) humor and satire to the surrealistic weltanschauung of Brazilian director Rocha (Antonio Des Mortes). Somewhere in between, there was a strong feminist statement by Mai Zetterling (The Girls) and the touching reminiscences of lewish childhood (Jan Kadar's Lies My Father Told Me); every one a film full of substance and style, films not soon forgotten and, unlike with the Olympia Film Society's offerings, all films at an affordable price brought right here to our backyard,

Fernando Altschul, Friday Nite Films coordinator, who has brought these samplings of the best in world cinema promises another outstanding series of films for Winter semester. Amongst the coming attractions are Ashes and Diamonds by the Polish director A. Waida. State of Seige by Costa-Gavras (the man who gave us Z and Missing), Frank's A Touch of Class, Viva La Murte by Arrabal and Lacome, Lucien by Louis Malle (My Salvador which had been suspended at are very fortunate to have such entertainment to look forward to and I for one wish to thank Fernando Altschul for his good work in procuring them for us. Mr. Altschul's taste in cinema is eclectic and the films he brings are almost always right on the mark—continualy of a high order, continualy provocative.

Moving away from Friday Nite Films, and away from campus, there is a movie showing this week (through Friday) that is important viewing. Olympians Against Intervention in El Salvador are showing El Salvador: Another Vietnam, a documentary with an incisive and devastating edge to it.

The film begins with the words of former Secretary of State Charles Wilson explaining that Vietnam will not become another Korea and then proceeds to show

HERE IN LITERAL HEREIT

Please call for reservations

SEVEN GABLES RESTAURANT

352-2349

clearly how El Salvador has the potential to be, and already has been in many respects, another Vietnam.

Scenes and descriptions of punitive raids by U.S.-trained death squads eerily echo back to the "rural pacification," scorched earth and seek and destroy missions of our Vietnamese debacle. The parallels are striking, frightening, and drawn in the film pointedly.

We hear past-President Duarte defend the attacks against the civilian population by reminding the interviewer that peasants were not singled out as a group for oppression; but that since nearly everyone in El Salvador is a peasant quite naturally they would be in the majority of those killed. We learn that the U.S. aid to El

Szlvador which had been suspended at the time of the Mary Knoll Sisters' murder was reinstated before any investigation of their deaths was concluded.

This is a timely production, short and effective, and is essential viewing for anyone concerned with gaining an understanding of the situation in El Salvador that goes beyond the present Administration's allegations.

El Salvador: Another Vietnam will be shown Friday at 6:45 and 9:00 p.m. at the First United Methodist Church, 1224 East Legion (by the armory), a \$2.00 donation is asked. For more information as to time and place of showing call Olympians Against Intervention in El Salvador at

Exciting Internships!

Assistant Teacher

Bandon, Ore Opportunity to assist the teacher in a class of 3-6 year olds and substitute for the teacher in case of absence. Work with other staff members making materials, planning the program, learning about the Montessori materials

and philosophy, conferring about the children. Prefer student with some teacher taining or experience teaching groups of young children and an interest in continuing learning about Early Childhood Education including the principles to the Montessori Method. Music and Art skills would be helpful.

1-3 quarters, 32 hours per week (negotiable), volunteer internship with some possibility of small stipend, housing provided

Student intern would do the following: Learn operation of 16mm equipment; administer operational and written proficiency tests; check out equipment; and other duties as assigned.

Prefer student with a background in film and/or photography.

1-3 quarters, 20 hrs/wk. \$4.10/hr for work-

Vancouver, WA

Intern will tutor a student in reading on a one-to-one basis.

Prefer student familiar with phonics skills. 1-3 quarters, hours negotiable, volunteer.

Events Coordinato

Student intern would be involved in the following: Attend weekly meetings; facilitate and take notes at meetings; do production clearance reports and other administrative work; participate in planning and organizing productions; and make contact with pe

Prefer student with some background in music, audio-visual or organization work, however, this is not essential. 1-2 quarters, 20 hrs/wk. Volunteer position

Program/Production Aide Aberdeen, WA

Student intern would be responsible for the following: Assist Production Foreman in woodshop or carship production department; provide training to individual developmentally disabled workers per individual program plans; assist in completing some production work; monitor some behavior management programs and reinforcers; and assist in maintenance of inventory, production, set-up, etc. Prefer student with a background in education, psychology, business administration or 2 quarters, 5-15 hrs/wk. Volunteer position.

ESL Intern

Student intern would teach English as a second language to SE Asian refugees; help plan recreational events; and other duties as assigned

Student must have a strong desire to work with refugees. 1 quarter, 10-30 hrs/wk. Volunteer position, however, some funding may become available.

Research Assistant

Student intern would assist the research department of a radio station in telephone surveys, tabulation, design and presentation Prefer student who has an interest in broad

casting and research/maketing/statistics. 2 quarters, 15 hrs/wk. Volunteer position Student will be reimbursed for any assigned Continued on page seven

BODYMIND INTEGRATION 5-DAY INTENSIVE TRAINING COURSE AUGUST 23rd-27th For HEALTH PROFESSIONALS. Course combines MASSAGE.

POLARITY and DREAMWORK NEXT 12-week training begins SEPTEMBER 29th.

Prep for State Massage

Licensing Exam Courses approved for Continuing Education credit

by the Washington State Nurses

Facilitator: Wendy Schofield 866-4666



474 Cleveland Avenue

Stevenson's Bicycles, Ltd.

Turnwater, WA 98501 • 352-0707 TIRED OF THE SAME OLD KIND OF BIKE STORE?? We think we are DIFFERENT! STEVENSON'S specializes in top quality RACING and TOURING EQUIPMENT, at honest prices! We carry only Quality Equipment, including PEUGEOT bicycles and frames, EDDY MERCKX framesets, and our own STEVENSON FRAMES manufactured on the premises.

We also offer complete service by Olympia's most experienced personnel.

STOP BY AND SEE WHAT OLYMPIA'S ONLY ENTHUSIASTS BIKE STORE HAS TO OFFER. WE DON'T THINK YOU'LL BE DISAPPOINTED!!!

Located in the Tumwater Shopping Center between 4 QUARTERS and the

TPEUGEOT

MASON JAR.

News & Notes

Career Planning and Placement Office EVENTS is sponsoring a workshop for CAREERS IN WRITING AND HUMANITIES on Wednesday, May 26 at 1:30 p.m. in Library Lounge 3500. Students who are interested in exploring careers in these fields will have an opportunity to address their questions to professionals who will comprise the panel at the workshop.

INTRODUCTORY CLASSES AT THE WELLNESS HOUSE, 434 N. Cushing, for June include the following: Every Monday night at 7:30, learn about Reiki therapy (teaches that we are all healing energy channels); Wed. June 9, 7:30 p.m.-Introduction to Rolfing; Mon. June 21, 7:30 p.m.-Introduction to Astrology; Thurs. June 24, 6:30 p.m.-Introduction to Shiatsu. Call 786-1112 for more informa-

St. Peter Hospital will begin holding monthly EDUCATION PROGRAMS FOR DIABETICS and their families on the last Thursday and Friday of each month at St. Peter hospital, starting June 24. Class times will be from 8:00 a.m. to 3:30 p.m. Please register one week in advance; fee is \$10. For registration and information contact Staff Development, St. Peter Hospital, 456-7381.

The third in the Spring Series of **WEEK-**END WRITING AND ARTS WORKSHOPS. "Unblocking Creativity/The Personal Image," will be held on June 12 and 13 on Whidbey Island, led by Seattle poet Barbara Hull, and Los Angeles writer and dancer Mynka Lewis. For further information and registration call Barbara Hull at 283-5621 in Seattle.

Internships

Continued from page six

Media Loan Assistant

Student intern would be involved in the following: Check in and out media equipment; instruct students in operation of equipment; perform maintenance; and learn operation of computer system.

Prefer student with a background in media. Student should understand how to use a 1-3 quarters, 20 hrs/wk. Volunteer position,

unless student is work-study qualified.

Veterinary Intern

Shelton, WA Student intern would be involved in the following: Observation of daily routine in a veterinary clinic, i.e., diagnosis of disease and treatment, care and handling of animals, observe surgical techniques and laboratory tech-

Student should have a strong interest in veterinary medicine career 1 quarter, 16 hrs/wk. Volunteer position, meals provided.

Assistant Kindergarten Teacher

Indoor

GRO-LIGHTS

1000 W Halide

Gro-Lux Fixtures

Hi Intensity Lighting

Kits from \$110.00

Sterile Soil

Timers

Hydroponics

High Pressure Sodium

Olympia Student intern would work with children on one-to-one basis in individual folders of academic skills; direct small group academic activities as assigned by teacher; and plan and teach some individual, small groups and whole group activities

Prefer student with a background in early childhood development. 1 quarter, hrs/negotiable. Volunteer posi-

AUROVILLE* AN INTENTIONAL COM-MUNITY in South India, will be discussed by two of its residents, Sally Walton and David Wickenden on Thursday June 3 in Library 3500 Lounge. Included will be a slide presentation, dance performance, and participatory dance sessions. Informal potluck begins at 5:30 p.m. presentation begins at 7:00. Sponsored by Innerplace.

BOOK BUY-BACK: sell your books to the TESC bookstore on June 2, 3, and 4.

ARGENTINA'S WAR AT HOME AND IN THE MALVINAS: Radical Women hosts former Argentine political prisoner Martha Gonzalez, discussing the war with Britain and the opposition at home to the repressive military junta. Dinner is served at 6:30 p.m. Thursday, May 27 at Freeway Hall, 3815 5th Ave. N.E. Seattle. For childcare or transportation call 632-1815.

OTHERS

The Evergreen Vans are now equipped with bike racks. Rack use cost is 25 cents plus passenger fare. Please support this

NO BUS SERVICE ON MONDAY* MAY office. Library 1219. 31. No van or Intercity Transit service will be available.

AUDITIONS FOR "THE MIKADO", the 1982 production of the Olympia Chorale and Light Opera, will be held on June 1 and 2 at 7:00 p.m. in Westminster United Presbyterian Church, 4th and Lybarger, Olympia. Be prepared with a song of your choice and plan to participate in some stage movement exercises. For information call Terence Todd at 943-4541.

STATE WORK-STUDY FUNDS ARE AVAILABLE for full-time summer positions for eligible students who will be returning to Evergreen for the 1982-83 academic

year. These limited funds may be used either on or off campus, for positions which are related to a student's academic and/or career goals. Eligible students who have met Evergreen's April 15 deadline may inquire about summer state workstudy with Georgette in the Financial Aid

THE INNERPLACE COORDINATOR POSITION IS OPEN for 1982-83. All persons interested must sign up at the Innerplace office, Library 3225, by June 2. Innerplace: The Center for Spiritual Exploration, is a support organization for students who are at various crossroads on the path toward greater self-awareness. Its function is to disseminate information about spiritual gatherings, workshops, etc. and to provide light counseling, referral services and programs of its own.

THE WELLNESS HOUSE is offering a LIVE-IN RESIDENCY position at the end of June. Looking for a person interested in joining the Wellness House and its activities for 3 to 4 months, with possible renewal or permanent position. Should have skills in cooperative living, wholistic health work, and a desire to serve others. Rent is \$75 per month, negotiable. Call 786-1112.



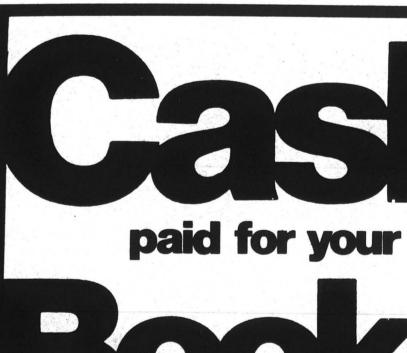
photo by Nielsen

MCAT GRE PSYCH . GRE BIO GMAT . DAT . OCAT . PCAT VAT . MAT . SAT NAT'L MED BDS ECFMG . FLEX . VQE NDB . NPB I . NLE EDUCATIONAL CENTER Since 1938 For information, Please Call: Seattle (206) 632-0634



OLYMPIC

Members of the Unofficial Evergreen Travel Club meet after Dead concert.



Sell your books on June 2, 3, 4

Bring them to

TESC's



207 E. 4th AVE. OLYMPIA, WASHINGTON 98501 (206) 352-5135

GAO-LITES

1205 W. Bay Dr.

Celebrate Graduation

in Style

Sunday Champagne Brunch

10:00-2:00

Sunday Dinner

Dinner Wed. thru Sat.

4:00-8:00

June 6th