

COOPER POINT Journal

Arts & Events

Thursday May 20

The Energy Outreach Center presents Intro to Photovoltaics: Electricity from the Sun at the First Christian Church, 7th and Franklin, 7-8:30 p.m. Free and open to all.

An evening book seminar featuring a discussion on John Nichols' latest book, *The Mitrago Beanfield War*, and hosted by the Alumni Association will be presented at 7 p.m. in room 3112 of the Evans Library. All local graduates and former students of TESC are invited to attend.

Aerophotographs and other memorabilia from St. Martin's College Collection and the Lacey Historical Society of the KGY 60 Years of Radio Airplay will be on display at the Lacey Public Library, located in the Lacey Village Shopping Center through May 24. Hours are 10 a.m. to 8 p.m., Monday through Thursday, 10 a.m. to 6 p.m., Fridays, and 10 a.m. to 5 p.m., Saturdays.

The Artists' Co-op Gallery, 524 South Washington, are featuring oil painters Velma Graves and Sharon Jamison through June 5. Hours: 10 a.m. to 5 p.m., Monday through Saturday.

Brazilian singer and pianist Tania Maria brings her quartet to Parnell's, 313 Occidental Mall, Seattle, through May 23. Cover: \$5.

EPIC presents "The Gray Panthers," two speakers from Seattle who will discuss age and youth in action and fighting agism, 7:30 p.m. in Lecture Hall One. Free.

Alexis play rock and roll at Popeye's, 2410 W. Harrison, 9 p.m. Cover: \$2.

The Mandarin Gallery, 8821 Bridgeport Way S.W., Tacoma, features Mark Eric Gulsrud, blown-glass and flat-glass artist, in a one-man show. Hours are 10 a.m. to 5:30 p.m., Monday through Saturday.

Jean Mandeberg, Metal Sculpture and Sande Percival, Recent Work will be on display in Gallery Four of the Evans Library through June 8th. The Gallery is open noon to 6 p.m. on weekdays and 1-5 p.m. on weekends.

The Artist's Co-op Gallery, 524 South Washington, feature oil painters Dorothy Weir and Steve Suski through May 2. Hours: 10 a.m. to 5 p.m., Monday-Saturday.

Friday, May 21

The Capitol Youth Chorale, a 25 member community choir, stage their spring concert, 8 p.m., in the Recital Hall of the Com Building. Admission is \$2.50.

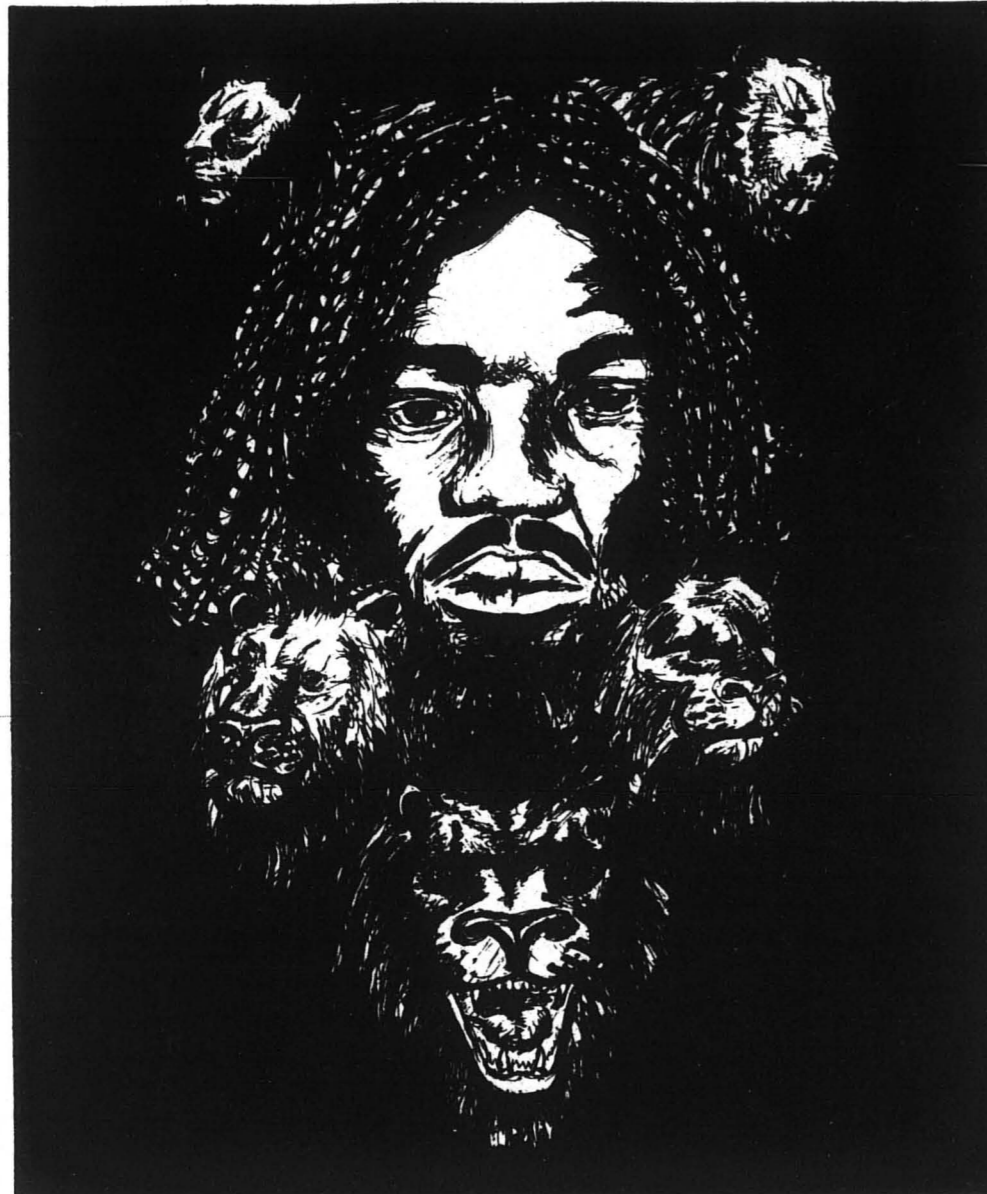
The Slamhound Hunters play rhythm and blues at the 4th Ave. Tavern, 9 p.m. Cover: \$20.

Mike Saunders and Dale Russ play Celtic music in a benefit concert for a friend's legal defense fund at Westsound Recording Studio, E. 7th Ave., 8 p.m.

Ujamaa presents "The Rockers," a film by Theodoros Bafaloukos concerning Jamaican reggae musicians, at 12, 3 and 7 p.m. in Lecture Hall One. Admission: \$1.25.

The Artists' Co-op Gallery presents oil painters Marilee Snyder and Velma Graves as their Artists of the Week through May 29. Hours: 10 to 5, Monday through Saturday.

The Royal Olympian Shakespeare Company presents Edward Albee's *Who's Afraid of Virginia Woolf?* directed by Robert Rodriguez at 565 Broadway Restaurant, Tacoma. Tickets: \$5 general, \$4 students/sr. citizens.



The Ujamaa Society presents "The Rockers" as part of the Maydaze celebration; the film will be shown May 21 at noon, 3 and 7 p.m. and May 23 at 3 p.m. in Lecture Hall One. Admission is \$1.25 for students, \$2 general. Dance with reggae band Sundance May 21 at 9 p.m. in Library 4300; admission is \$2.50.

Saturday May 22

The Energy Outreach Center presents a solar collector workshop, featuring the building of a solar collector. Registration must be made with Energy Outreach by calling 943-4505.

Alexis plays rock-n-roll at Popeye's, 2410 W. Harrison, 9 p.m. Cover: \$1.

The Slamhound Hunters play Seattle rhythm and blues at the 4th Ave. Tavern, 9 p.m. \$2.50 cover.

Ujamaa sponsors a dance following the showing of "The Rockers" in Library 4300, 9 p.m.

The Artists' Co-op Gallery presents oil painters Marilee Snyder and Velma Graves as their Artists of the Week through May 29. Hours: 10 to 5, Monday through Saturday.

A juried art show featuring art by Evergreen students will be on display in Gallery Two of the Evans Library through June 6. Hours are regular library hours.

Friday Nite Films presents "Lies My Father Told Me."

Directed by Jan Kadar. Color. 102 minutes. This film combines humor with human heartache. Lecture Hall One, 3, 7 and 9:30 p.m. Admission: \$1.25.

"The Lady's Not for Burning,"

a Medieval comedy on the trials and tribulations of an alleged witch, will be staged by an 11-member cast in the Evans Library Lobby at 8 p.m. Admission: \$2 students/sr., \$2.50 general.

The Royal Olympian Shakespeare Company presents Edward Albee's *Who's Afraid of Virginia Woolf?* directed by Robert Rodriguez at 565 Broadway Restaurant, Tacoma. Tickets: \$5 general, \$4 students/sr. citizens.

Sunday May 23

Fifteen TESC students stage "Sensory Inundation," a concert of live and taped music, slides and dance, in a 70-minute show to begin at 8 p.m. in the Recital Hall on the Communications Building. Admission is free.

"Lady's Not for Burning" gives its second performance at 8 p.m. in the Evans Library Lobby. Admission: \$2 students/sr.; \$2.50 general.

Author Ed Van Syckle, who wrote two popular books on the Grays Harbor region, will be present at the Washington State Capitol Museum, from 1 p.m. to 4 p.m. to autograph his books, *River Pioneers* and *They Tried to Cut It All* and to meet the public.

Men at Play, a seven-man Seattle-based improvisational dance group, appear at the Olympia Ballroom, 116 Legion Way, at 8 p.m. Tickets are \$4 general, \$2 children/sr.

Rock with Trax at Popeye's, 2410 W. Harrison, 9 p.m., \$2 cover.

Monday May 24

Central America: What Reagan Hasn't Told You, a week of films and presentations begins today with the film "El Salvador: Another Vietnam" at the First United Methodist Church, 1224 E. Legion. The film will be shown at 6:45 and 9 p.m. Also, Martine Gonzales from CISPEP, and Alejandra Rivera from the Amaro-Refugee Org. will give an overview. Donation: \$2.

Rock with Trax at Popeye's, 2410 W. Harrison, 9 p.m., \$2 cover.

Freshmen from the "Democracy and Tyranny" basic program will present a presentation of slides, films, poetic and dramatic readings and panel discussions on the cultures, governments and economics of various nations through May 28 beginning today from 4 to 6 p.m. with a presentation on Sweden and 7-9 p.m. on Greece in the Lecture Hall building. Free.

TESC senior Judith Bieker will present a solo recital of romanticist, post-romanticist and contemporary pieces beginning at 8 p.m. in the Recital Hall of the Com Building. Admission is free.

EPIC presents "We're Alive," a film about women in prison, Lecture Hall One, 7:30 p.m. Admission is free.

Alex de Grassi and Scott Cossu perform a benefit concert for SEVA at the University of Puget Sound Music Building, Tacoma, 8 p.m. Admission: \$5 students, \$7 general.

Tuesday May 25

Students from "Democracy and Tyranny" present Denmark, 4 to 6 p.m., and Mexico, 7 to 9 p.m. in the Lecture Hall Building. Free.

EPIC presents *We're Alive*, noon, CAB-110. Free.

Racer plays rock-n-roll at Popeye's, 2410 W. Harrison, 9 p.m. Cover: \$2.

"El Salvador: Another Vietnam" will be shown at the First Methodist Church, 1224 E. Legion, accompanied by a discussion on El Salvador with Ron Palmer from Seattle Pacific University beginning at 6:45. The film will be shown again at 9 p.m. Donation: \$2.

The Energy Outreach Center sponsors a Solar Greenhouse Class at Lacey Community Center, 1147 Willow St. S.E., 7 to 8:30 p.m. Free.

The Medieval, Etc. Film Series presents *The Virgin Spring*. Black and white. 88 minutes. 1959. Directed by Ingmar Bergman. With Max Von Sydow, Birgitta Valberg, Gunnel Lindblom and Birgitta Pettersson. Swedish dialog with English subtitles. The film depicts a father's vengeance for the rape and murder of his virgin daughter. Lecture Hall One, 4, 7, and 9:30 p.m. Admission: \$1.25.

Wednesday May 26

Students from "Democracy and Tyranny" feature Brazil at 4-6 p.m. and Switzerland from 7 to 9 p.m. in the Lecture Hall Building. Free.

La Reese plays Popeye's, 2410 W. Harrison, 9 p.m. \$2 cover.

"America in Transition" will be shown at 6:45 and 9 p.m. with a slideshow on Guatemala, and Raul Moreno, Olympia resident from Guatemala will speak at 8 p.m. at the Labor Temple, 119 1/2 Capitol Way. Donation: \$2.

The Energy Outreach Center presents Solar Water Heating: What You Need for Solar Hot Water at the First Christian Church, 7th and Franklin, 7 to 8:30 p.m. Admission is free.

The Gay Resource Center presents two films by lesbian filmmaker Jan Oxenberg: "A Comedy in Six Unnatural Acts" and "Home Movie." Also "Pink Triangles," a historical study of prejudice against lesbians and gay men. All films will be shown at noon and 7 p.m. in Lecture Hall One. Admission is free.

Discussions on Southeast Asian refugees are open to all every Wednesday in CAB 306 from noon to 2 p.m.

Evans Reflects On TESC's Past and Future

President Evans' term will expire next year. Provost Byron Youtz has announced his decision to return to teaching. The new COG IV document is under final consideration by the student body.

With these changes on the horizon, and wildfire rumors floating around campus, the CPJ interviewed President Evans about his role at Evergreen and the changes he expects in Evergreen's future. The interview took place in Evans' office during the beginning of spring quarter. Next week a second part will examine Evans' feelings about the unionization of TESC's staff members.

CPJ: Have you decided what you are going to do when your term as president is up?

Evans: Not yet. I suppose that's something that I'll think about increasingly during the course of the spring and summer. I think I owe it to the college and the trustees to try to inform them about it coincidental with the beginning of the school year next year. But, I really don't know now what's best as far as I'm concerned, what's best as far as the school's concerned. I might just add that it also will be helpful to know what the success of our search is and who we end up with as the new provost, which we will know by the end of the school year. That'll give us some additional information that might have some influence, but I think small.

CPJ: Wallborn's resignation, and Youtz's deciding to return to teaching, and all the new faces in the administration isn't really going to affect your decision about returning to office?

Evans: I don't really think so. I think the school is... I really look on Evergreen as being firmly established and I think that's increasingly true. The next session of the legislature regular session in January of 1983 will be an important one that I, of course, intend to be here through that session. I think the development of the budget and Evergreen's place here is in essence another two year plan or direction. I think that Evergreen as an institution is stronger than any of its individual members, so we shouldn't worry about any changes or losses of individual people. I think it's particularly true because we've finally achieved what always takes an academic institution some time to achieve, and that's enough alumni, so that they themselves prove the growth of the institution, and that certainly is happening now in greatly increasing quantities. That's probably the best single thing that's happening to us.

CPJ: If you decide not to accept another term, what are you going to be doing?

Evans: I have no plans, no ideas as to what might come next and I guess I've never looked at life that way. I've had just

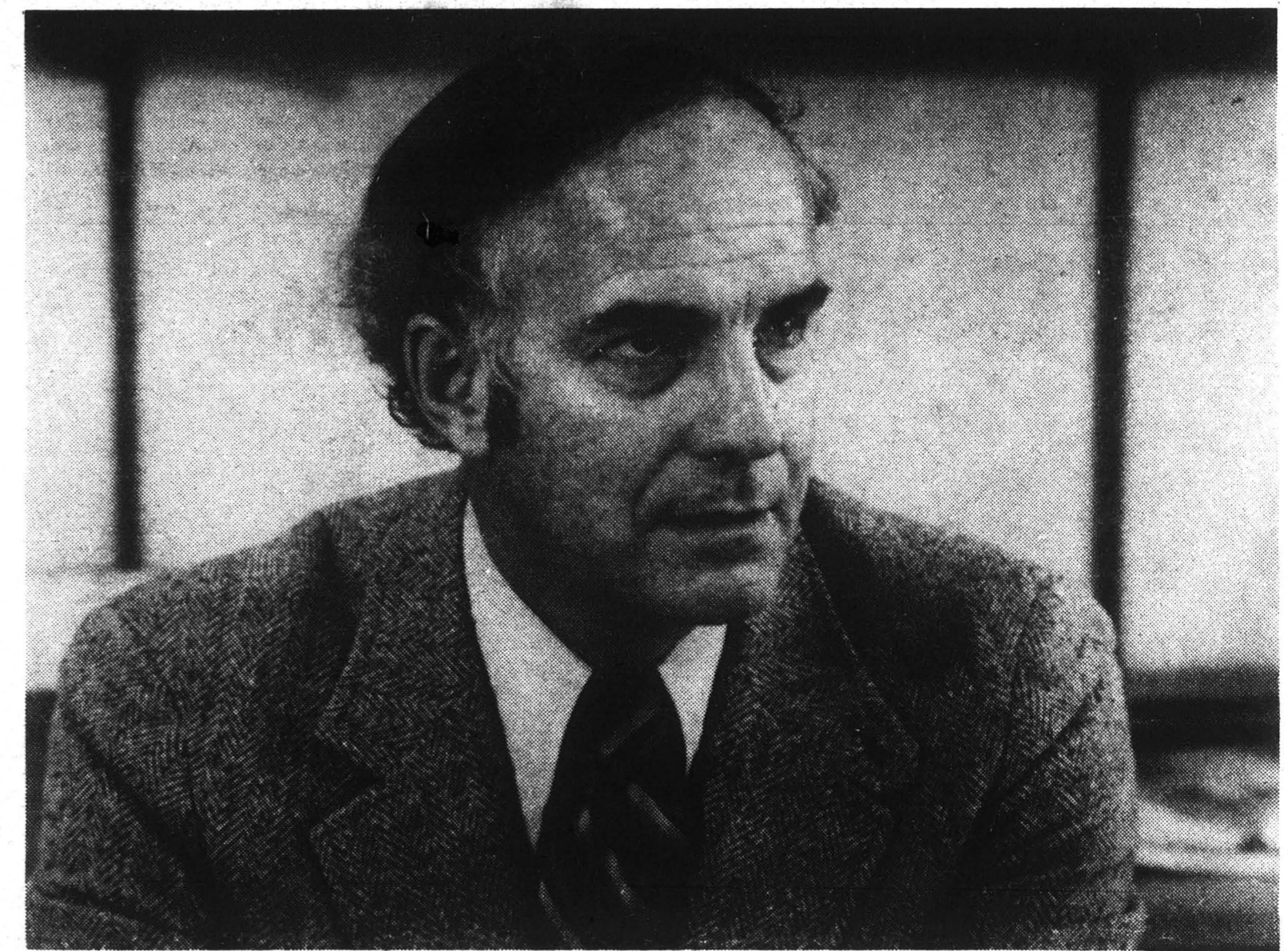


Photo by Woody

some marvelous experiences and never have planned very far ahead for any of them.

CPJ: So you have no idea if you're going to return to the political arena?

Evans: Well I'd say that the chances are quite good that I will not. But that's not... I look more to a totally new experience, I don't know what it would be but probably not a return to the political field, at least in elective office. I will always have an interest in politics, and I'm sure I'll be active, but just as a citizen activist in political affairs.

CPJ: If you should decide not to accept another term, what do you think the effect on Evergreen would be?

Evans: It could very well be a positive effect. I think that there's two things that have to be considered at any point like that. I think the original trustees were right in establishing a term length for the presidency which is not common. In doing so they established a checkpoint, if you will, a place where both the president and the trustees could take stock, decide

Continued on page three

Grateful Dead Burning Hot in Berkeley

by Datum Riki

The Unofficial Evergreen Travel Club journeyed to sunny California last week for a strong dose of cultural reawakening. There were many events in the Bay Area, as northern California celebrated the re-birth of spring. Highlight of the 1500-mile round-trip was a three-show Grateful Dead concert at the Greek Theatre in Berkeley on the 21st, 22nd, and 23rd.

The Grateful Dead has sometimes been called the "greatest band in the land," and this past weekend they proved why. Thousands of fans jammed The Greek for each show to boogie, sway, and get captured by the various sounds created by the six-piece band.

Friday night's show, which started at seven, was a little offbeat as the Dead were not as tight as usual. They did, however, perform some hot versions of *Bird Song*, *Uncle John's Band* and *Not Fade Away*.

Saturday the show got started at five and the flame was lit. Song after song, the spiritual messages flew from the stage into the afternoon air. At one point, a dis-oriented woman climbed onto the stage, but she was escorted off without a lull in the music. Some of the songs that were particularly hot were *Lazy Lightening*, *Black Peter*, and *Loser*.

Drummers Bill Kreutzmann and Micky Hart performed their usual drum solo with extra enthusiasm. They drummed on everything that would make a sound, and ended up sitting on the stage playing the floor. Lead guitarist, Jerry Garcia, took control of his little black box as the band returned, and the Dead went into one of their famous "space jams" that succeeded in filling the audience with awe.

Later on, during the song *Good Lovin'*, Bob Weir turned political. In the middle of the song he told the audience that there is "a lot of bad out there in the world," and he asked the audience to counter it with "good lovin'."

The Sunday show, which started at three in the afternoon, was as blistering as the Saturday show. *The Wheel*, *Fire on the Mountain*, and *Scarlet B's* were only a few of the numbers the Dead pulled out of their collective hat. Again, someone tried to climb onto the stage. This time it was a naked man. He was led off by stage security.

Ageless hipster, Wavy Gravy, was at all three shows, and came on stage to encourage the audience to join him at an upcoming blockade at The Lawrence Livermore Research Laboratory (a nuclear weapons research facility).

A member of the Travel Club, Sunshine Daydream, spoke about people's opinion of the Grateful Dead phenomenon. He said "a lot of people think it's a dead scene, but in fact, that very scene is responsible for allowing millions of people to become alive."

While in the Bay Area, members of the Travel Club were put up by the kind citizens of Berkeley and San Francisco and included them in other weekend festivities. The cultural wing of the Hell's Angels, Charlie McGoo Productions, held a concert Thursday, the 20th, that featured John Mayall and a reunion of his Blues Breakers. With John McPhee, founder of Fleetwood Mac, and Mick Taylor, ex-Rolling Stones guitarist, Mayall couldn't help but put on a fantastic show. The warm up band was Canned Heat.

After the Dead show Saturday, thanks to a well-seasoned Haight Street hippy, members of the Travel Club were invited to a hot tub party (California style) in the Pan Handle area of S.F.

Some members of the Travel Club supported their expenses by holding bake sales outside of the Greek Theatre, while others relied on private contributions.

The next expedition of the Unofficial Travel Club will be a trip to Northern Idaho for the annual fourth of July "Gathering of The Tribes" sponsored by the Rainbow Family.

Poetry Corner

Listen to the Wind

Coming off the mountain after seven years
down from the hills of seven thousand tears
the resting grounds are so sacred
so pure
where the spirit of the earth endures

But the pox has reached the crest
the mountain and countryside is sick
the pollution hangs heavy in the valley
where the morning mists used to form

My brother the salmon, chokes on the disease
My father the eagle, hides and disappears
My mother the land cries out with each volcanic plea
The spirit of the earth has been betrayed

The deer, the bear, the elk
run before the monster machine
wondering if help will ever come
the greed of the devil disguises itself
as a government for the people

But the wind carries the spirits on
sending messages from the past
feed the children knowledge it says
feed the children so the mountain will last,
Bring back the love

—Datum Riki

Nights at The Opera

—for Carla

Now Bel-Air turns Boudoir.
You undress the bed,
play naked on the mattress.
Like a three year old exploring
the smooth vinyl of a doll
you unmask the belly button
and remember to call your mother.

A giggle rises from the abdomen,
accompanies the tantric chanting of kidneys.
From center stage a salty voice
steals command: your clitoris,
soprano squealing above the orchestra.
Its very presence makes you squirm.

You light a candle, whisper
sweet nonsense in your ear,
tell yourself there is nothing to be
afraid of—

it is only a candle.

—Aiwass

N&N's

Nancy needed nickels.
Nolan needed Nancy.
Nancy never-minded Nolan.
Nolan nicked Nancy's nickels.
Nancy knived Nolan.
Never-more Nolan.

by Dana Therese

Why Not

An afternoon of sun and rain
An instant realization
—the how of change
Voices I love and wish to enlist
Singing though speaking—
smooth and sincere
I hope to hear both
through all the years
I understood all as I awoke
I awoke, I'm awake
Reassuring dreams and images
Nothing to fear
No limits
Transformation
Paradigm change
Heaven on Earth unfolds
—all within the mind
Much reason to hear
the music in all our ears
It's happening

—Thomas Danaher

on the beach

the world
just sky
and smooth straight sea
a trip along
between the two
barelegged
on the edge of laughing
lapping blue
me and only you

(the low lean sea
and the vacuous sky
magnify
the wonder of just
us)

—Drusilla Hobbs

Letters

Prov DTF Responds

Editor:
We, the undersigned, members of the Provost Search DTF, wish to correct two statements made in the "LETTERS" excerpt headed *Potential Provost Ignored* which was published in the Cooper Point Journal of May 13, 1982.
The writer states that the memo regarding Dr. Nghiem was "submitted to the DTF and tabled." This is not true. The memo was read, the matter was discussed, there was an answer written and delivered to Mr. Donisi within 24 hours.
The Ed. Note states that "The Provost Search DTF has refused to consider or discuss this memo." This is not so. Members of the committee have not been approached by the editor and those who

have been contacted by Mr. Donisi have explained the process and discussed the situation readily.
Barbara Smith (chairperson), Don Chan, Barbara Cooley, Matt Smith, Susan Smith, John Perkins, Larry Eickstaedt, Larry Stenberg, Ethan Schatz, Ginny Ingersoll, Willie Parson, Stone Thomas, Rita Pougiales, Kaye V. Ladd, Wini Ingram, Cheryl Henderson Peters, Charles Teske.

And Now For Something Completely Different

Editor:
This letter has two functions. The first is to commend you on the excellent job you did telling the Tacoma seminar's story. Your reporter showed great sensitivity.
The second is to correct a misquote that I feel is critical to the understanding of the philosophical base of the Tacoma group. What I said was that "fishbowling" was not a critical part of the Tacoma pro-

cess, that the faculty was "linked by their commitment to service."

Maxine Mimms

Irresponsible Actions

Editor:
To those responsible:
I felt that the heckling, hissing, and disruptions during the remarks from, and question/answer session with Senator Baker were fruitless, counterproductive, and disrespectful. You demonstrated a childish, retaliatory attitude towards opinions other than your own. You have reaffirmed for many Olympia residents the college's bad reputation and shown Senator Baker that you refuse to discuss matters of great importance in a reasonable, adult manner. You have not opened anyone's eyes to anything, or swayed any opinions over to our side. Rather, I believe the type of action you took only helps solidify the opinions of those who run our government and those who voted it into office. Overall, I feel you have done a disservice to the college, its president, its students, and everyone who wishes an end to the threat of nuclear war. (See the connection?)

Matthew Mero

Surrealism Vs. Journalism

Editor:
Hm. Very enigmatic photograph. Just what does Malcolm X have to do with El Salvador? Or were you just desperate for a dead, oppressed person surrounded by men in uniform?
I always thought the function of illustrations was to further illuminate, not to confuse the reader. Surrealism in everyday journalism can be amusing, though. Will we now see SAGA articles illustrated with photos of the concert for Bangladesh? Or how about Eskimo Infant-Mortality graphs next to reports on herpes? Think of the possibilities...
If you want surrealism, go all out. If you want journalism, try to make sense. Please.

Margot Boyer

Note: Yes, our graphic artist was desperate Wednesday night, and grabbed what was thought to be an appropriate photo. We cringe with shame for our cultural ignorance and lack of political correctness. —T.S., D.S.D., et al.

Concerned Commentary

Editor:
I'd like to make a few comments on the concerns raised about audio/media and the response Kathy Allen gave in the last issue of the CPJ.
First of all, I was a little surprised that I found my name in the paper addressing the concern for faculty in audio/media services for my memo, dated back to last year. Yes, I vaguely remember the concern that was shown about the shortage of faculty (none) and then turned to a shrug of the shoulder because no one really cared. I'm happy the issue is raised again, but a whole year later! Well, at least it's better than never.
My second concern is the criticism of our guides. Since I'm one of the tour guides on campus this year, I was a little upset about the article. Myself and five other work-study students were given intensive training for two weeks to prepare us for giving a tour, and then we were required to pass a final evaluation session before we were set free to give tours.
We were warned not to offer information that we weren't positively sure of, and to leave the academic components with admissions counselors and academic advisors. Our job as tour guides, we were told, was to show the visitors what was available for students, not what was not available. We were also warned over and over again not to leave visitors with false impressions about academic programs and processes at Evergreen, since we are a non-traditional college, and are trying to attract students that fit into this learning environment.
No, we don't try to attract students with our words and promises; we just show them the school and let Evergreen attract them.
I believe the concerns about the audio/media services are rightly raised, but accusing the tour guides of creating "false impressions" is the wrong direction to take in solving the existing problem.

Maria Tsao

Commentary

Fox Receives Award for Relocation Work

by C.O. Whon

Last weekend at the annual conference of the Puget Sound Conversion Project (PSCP), Evergreen Faculty Russ Fox was presented an award for community service for his leadership of a relocation project in the town of North Bonneville.

When the Army Corps of Engineers decided that North Bonneville would be the best site for a new powerhouse, they began the standard relocation procedure, which involves purchasing homeowners' property and paying them a relocation stipend. Without recognizing the subtle value associated with a neighborhood, the military typically assumes only the financial responsibility of relocating individuals and not an established community.

Under the leadership of Russ Fox, a group of advanced Evergreen planning students were successful in enhancing community awareness in North Bonneville, and were instrumental in assisting the community of North Bonneville relocate as a cohesive group of individuals. The recognition of Russ Fox and his students' valuable service to the community of North Bonneville by the PSCP is well deserved, and these people deserve the respect of the TESC community as well.

The PSCP is an economic conversion organization working to promote a healthy, locally-controlled economy. The PSCP originally associated with the Church Council of Greater Seattle, was begun in 1980 as a coalition of ecumenical, environmental, and labor organiza-

tions interested in facilitating the peace movement.

The Conversion Project has focused its efforts on state legislation and grassroots community organization. Initiative 394, the Don't Bankrupt Washington bill, was begun in offices of the Conversion Project and found the support of the Machinists Union through the PSCP.

As the PSCP began to investigate the outflow of capital from the state caused by the Washington Public Power supply, they began to realize that many of the plant closings around the state were caused by a lack of available capital and concluded that one of the most effective means of building a healthy local economy was through a combination of legislation and community organization. Simultaneously the PSCP began work on a legislative platform they titled the Rebuilding Washington Campaign, and started support of community organization projects like the TESC-Raymond project. (See last week's CPJ.)

The Rebuilding Washington Campaign is a broad spectrum legislative platform designed in part to create a locally-controlled source of capital for community projects. According to Evergreen faculty Ken Dolbear, from the Law and Social Change program that has been examining the Rebuilding Washington Campaign platform, creating the type of capital-lending organization that the PSCP has in mind would require extensive revision of Washington State law. The PSCP has said



that this fall its offices would begin to draft specific pieces of legislation designed to implement the Rebuilding Washington Platform.

This summer the PSCP plans to support the TESC-Raymond project by donating the services of Cheryl Wilke, an experienced community organizer. Students interested in working with the PSCP should contact its office in Seattle. Once again, congratulations to Russ Fox and his students for their accomplishments in North Bonneville.

The Circus Is Coming

Summer wouldn't be summer without the circus, and that age-old European tradition is coming to the Olympia area on June 19 and 20.

Llamas and horses, clowns, jugglers and tightrope walkers, not to mention the Amazing Edward and his basketball, are among the many attractions slated to appear in the big ring.

Circus director Catherine McNeff, who studied the art of circus at Evergreen for four years, said the event would be a "traditional one-ring circus." She said that confining the performances to a single ring had a balancing centering effect upon the audience. McNeff said that a one-ring circus induces more of involvement between the audience and the performers. In contrast to a three-ring circus, she said, one ring center everybody's attention.

"When that person's up on the tightrope, the audience is right up there with them, undistracted by, say, clowns in one ring and a horse act in the other," she said.

Funding for the circus was loaned by members of the Olympia community and many of the performers are Olympia-area volunteers.

The circus is a benefit for the Nisqually Delta Association (NDA). NDA Vice President Mary Oliver said that the organization "needs to raise money desperately," to appeal a recent ruling made by the Shorelines Hearing Board (SHB). That ruling gave the Weyerhaeuser Company (WeyCo) the go-ahead to build a large dock near the mouth of the Nisqually River.

Circus planners said they should collect \$24,000 if the seats are filled for all the performances. Oliver said that it would cost at least \$5,000 for the NDA to appeal the decision in the District Court. She added that, as an appellant, the NDA would be required to pay \$2000 for the SHB ruling transcripts, upon which it would base the appeal. The case would end up in the state Supreme Court, Oliver said, costing the NDA more than \$5000 for each appeal. She said that the NDA cannot introduce any new evidence.

The circus will be held at the Trails End Arena on Saturday, June 19, and Sunday (Father's Day), June 20. Tickets are on sale now (cost: \$3) at Bressler's 33 Flavors Ice Cream in Tumwater, The Bookmark in South Sound Center, Toys Galore in Capital Mall, the Rainbow Restaurant in downtown Olympia, and Rainy Day Records in Westside Olympia.

Flutist Tom Russell of Obrador will be the music director for the circus. There will be performances at noon, 3 p.m., and 6 p.m. both days, with popcorn, hot dogs and such for the little kids (and a bar for the bigger kids). So shake off that winter dust, and roll on up to the Big Top.

We've got it!

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The Cooper Point Journal

The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the College Activities Building (CAB) 104. Phone: 866-6213. All announcements for News and Notes or Arts and Events should be typed double-spaced, listed by category, and submitted no later than noon on Friday for that week's publication. All letters to the editor must be TYPED DOUBLE-SPACED, SIGNED and include a daytime phone number where the author may be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. Display advertising should be received no later than Monday at 5 p.m. for that week's publication.

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Music Review

Parker Is Painful To Listen To

by David Gaff

Graham Parker is one of my favorite artists, and for that reason, *Another Grey Area* is a painful record to listen to. It is even more painful to review. Even the best songs on *Another Grey Area* (Parker's seventh album) are not up to the quality that Parker established with *Squeezing Out Sparks* (1979) or even on *The Up Escalator* (1980).

Another Grey Area is the first album by Parker after his split from the Rumour. The Rumour were more than Graham

Parker's band. They had a sound that was strong as Parker's vocals and writing. Many people compare the work that Parker and the Rumour did to that done by Bob Dylan and the Band, and that comparison is not without merit. Now that he doesn't have that musical strength to support him, Parker is left straining to overcome the weaknesses of a band that doesn't know Parker or themselves. The Rumour, had been together for many years, and each musician in the group knew how he fit into the picture, as well as how every other musician fit in.

Another Grey Area is a pleasant enough album, but it is not a good Graham Parker album. Parker's vocals are the only thing that keeps this record above water. Another important and fascinating point to Parker's credit, is that he has written two songs, *Thankless Task* and *No More Excuses*, that incorporate the approach to keyboards that Augustus Pablo has taken. Parker has also made good use of the saxophone within his songs.

Unfortunately, the musicians are not so inventive so as to question Parker and his approach to music. They play well, but they only do enough to get by. Parker should have known better.

Anyone who is interested in Graham Parker would be wasting their money by buying *Another Grey Area*. They should invest in *The Up Escalator*, or better still *Squeezing Out Sparks* instead.

Evans Reflects On TESC's Past and Future

Continued from page one

what was best for the institution as well as for the current president. I think that both of those have to be kept in mind. It may well be that by the time another year and a half has gone by we will be at a position where Evergreen's needs really are more toward the development of the next academic phase of Evergreen. What is Evergreen going to do academically to continue its innovation, to provide the unique services to state government that I think our geographic location give us an opportunity for?

I don't pretend to be a life-long academician. I think that my... if there was a rationale or a reason for my coming to Evergreen, or my being here, it was in attempting to really translate much of what Evergreen was doing to the outside community and to solidify what I think was then a critical time, Evergreen's position, not only with the local community, the broader Washington State community, but more particularly the legislature and those who had some say in what was going to happen.

CPJ: Do you think you've been successful at that?

Evans: Well, I think that the school has been increasingly successful and that's why I've got all sorts of commentary, the fact that we just finished community sur-

vey which shows a sharp increase relative to other institutions, in the way Evergreen is viewed from the outside. I do know from my contacts nationally, every time I go to a national meeting of any kind, whether it's educational or for some other purpose, as soon as I'm identified as being from Evergreen, there are all sorts of comments and all of them highly positive, and people who are almost envious of Evergreen as an institution. So the concern about Evergreen as an institution has really been more local. I think it's typical that you're last recognized in your own home town.

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American Politics at a Turning Point

by Tom Schaff

Underneath the surface of the American political scene runs a current of dissatisfaction and confusion, affecting groups and individuals of all political stripes. Acrimonious, confrontative debate can be found on a score of issues, from welfare to foreign policy, from energy to abortion. What we are seeing is a polarization of politics in this country that is less obvious, yet potentially more widespread and deeper than the polarization that occurred over the Vietnam war in the 1960s.

For a political system that functions on the premises of consensus and compromise, both the scope and virulence of these debates raises questions that point to the heart of our political system.

One obvious issue that reveals this polarization is abortion. Both the pro-lifers and the pro-choice faction find themselves diametrically opposed on an issue that does not lend itself to compromise. The two sides cannot even find a middle ground on which to begin attempts at reaching a compromise.

The debate over the question is rife with sensationalism and emotion, and the issue has been successfully exploited by conservative groups to topple otherwise popular liberal senators in recent elections.

Another confrontative issue, and one that must be resolved in some way in the immediate future, is the issue of energy. No one would deny that our nation must find a substitute for petroleum and other

finite fuel sources. Very few would deny that the rising cost of energy production is a central reason for the weakness of our economy, yet compromise again seems beyond the reach of our political system.

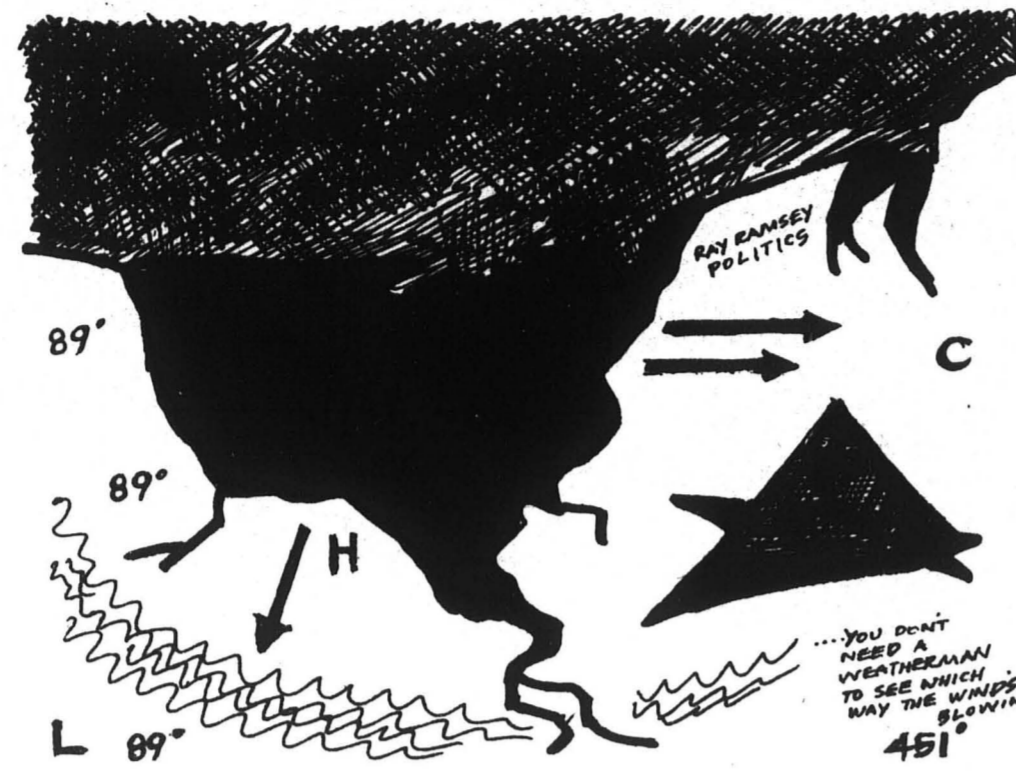
Proponents and opponents of all possible energy systems produce parades of experts to argue their point of view; in the meantime, things continue as they always have, oil resources dwindle away, and the economy continues to suffer.

And as the economy lags, even the political leadership of the nation finds itself unable to function within the framework of consensus and compromise.

The ongoing debate over the budget, spanning the issues of tax cuts, welfare programs, defense spending, and energy programs, is marked by some of the most bitter partisan fighting in recent Congressional history.

The Republicans blame the problems they are attempting to solve on years of Democrat-sponsored deficit spending, while the Democrats seize every chance available to make the Republicans look like corporate lackeys bent on starving the poor and unemployed in the name of increased profits. In such an atmosphere, responsible debate on the real issues at hand gets lost in the swamp of partisan bickering.

But the issue that most clearly highlights the polarization of politics and the lack of responsible, informed public



debate is the issue of nuclear arms. It is unusual, to say the least, how many otherwise reasonable people accept the arguments of "nuclear deterrence," "first-strike capabilities" and "winnable nuclear wars" that emanate from military analysts, defense contractors and government officials.

A nuclear war of any scale could not be "limited," and such a war is without political value, as there would be no victor, and no vanquished to yield concessions. Hopefully, the leadership of all nations possessing nuclear overkill capabilities are well aware of this reality. Hopefully.

Within the context of superpower relationships, nuclear disarmament negotiations necessarily involve a great deal of posturing, propaganda, and "Soviet threat" rhetoric on the part of our government. But, the resistance to accepting the need for such negotiations on the part of the public stands as a monument to the effectiveness of technical doublespeak and "expert" authority in masking the insanity that lies underneath the whole concept of a war fought with nuclear weapons.

This nation is currently facing some of the most complex, urgent, and divisive political issues in its history. Furthermore, these issues must be resolved as swiftly as possible, or a major socio-economic collapse may result.

The current level of political debate in this nation does not bode well for our resolving them in an intelligent, informed manner. The average citizen is either unaware of the realities of the issues underlying partisan bickering, simplistic solutions and emotional demagoguery, or has succumbed to a profound cynicism concerning the ability of our present system of government to address the issues.

Polarization of opinion has led to an inability of our system to cope with the conflicting demands of various interest groups, which in turn has led to apathy and cynicism. However, this cynicism has also led an increasing number of individuals to band together into grassroots political organizations such as Armistice and Irate Rate-payers. Furthermore, the hallowed two-party system may be seeing its final days. Neither party seems capable of offering real solutions and candidates, particularly for the office of president.

The last Presidential elections saw more individuals voting for third party and independent candidates than in any other recent election.

These developments just may herald a much-needed breath of fresh air in our political system. If the grassroots organizations can transcend their current "one issue" status and maintain their grassroots character, these groups could form the basis of a more direct citizen input in decision and policy making.

The political leadership of the nation, in both major parties, has certainly shown that it is not willing or able to address the issues adequately. The average citizens could certainly do no worse.

We may yet find that the issues facing us are beyond resolution within the context of compromise; if so, our nation may be in deep trouble. Still, it is my opinion that most of these issues, when debated openly by an informed and educated public, can be resolved without totally ignoring the wishes of any major interest groups.

It is high time that the public is given a chance to try, in the best traditions of classical democracy.

Opinion

Uncle Nuke Wants You

by Arthur West

The time was when daring entrepreneurs posted handbills up and down the sea coasts for volunteers to man dangerous ventures into scarcely known regions. If modern corporations employed similar p.r. their notices might read...

UNCLE NUKE WANTS YOU!

Opportunity for daring young people with MS degrees in science for ventures into the uncharted wastes of nuclear physics. Hazards are real, but the pay is certain, and if successful you are guaranteed a place in the corporate elite with the fate of thousands at your fingertips.

While it is impossible to recapture the romanticism of bygone times, it would seem there are still opportunities for adventurous youth to excel in dangerous occupations. If you haven't guessed already, the faltering nuclear industry is in dire need of well trained technicians to run the shop.

In a recent letter to TESC faculty, Robert Cole, associate professor and chairman of the Student Affairs Committee at Oregon State University describes a serious problem now facing the nuclear industry: a severe shortage of manpower at all professional levels. He notes that while slow economic growth and high interest rates have resulted in cutbacks in a number of nuclear power plant projects the "not generally known" fact is that there are 78 reactors currently in operation, with an additional 74 under construction, scheduled to go on line within the decade.

Most B.S. graduates in the field, the Professor states, are "eagerly sought after with fabulous salary offers."

Professor Hornyk further notes that most graduate students in his department hold appointments as teaching or research assistants, with levels of compensation ranging from \$4,800 to \$5,000 per standard academic year, and with tuition waived. Currently, there are a number of on-going research projects with openings for graduate research assistants in the nuclear arena. Professor Hornyk concludes: "We sincerely hope that you will take a sympathetic view of this matter and discuss with your students as to whether they care to look into nuclear engineering as a field of study, either at the undergraduate or graduate level. We will be most happy to provide them with detailed information upon request."

Whereas an adequate supply of well trained personnel is essential to the safe operation of these plants, Professor Hornyk states that the nuclear industry must overcome a severe shortage of

personnel that already exists and is projected to persist for years to come.

A recent survey revealed that of 61,000 positions in the nuclear industry, some 8,790 are unfilled. Furthermore, the need for additional technical personnel has been estimated at 57,000 over the next eight years. However, in sharp contrast to these figures, our entire yearly production of qualified personnel amounts to only 550 nuclear engineers with a B.S. degree, 450 with an M.S., and some 100 with Ph.Ds.

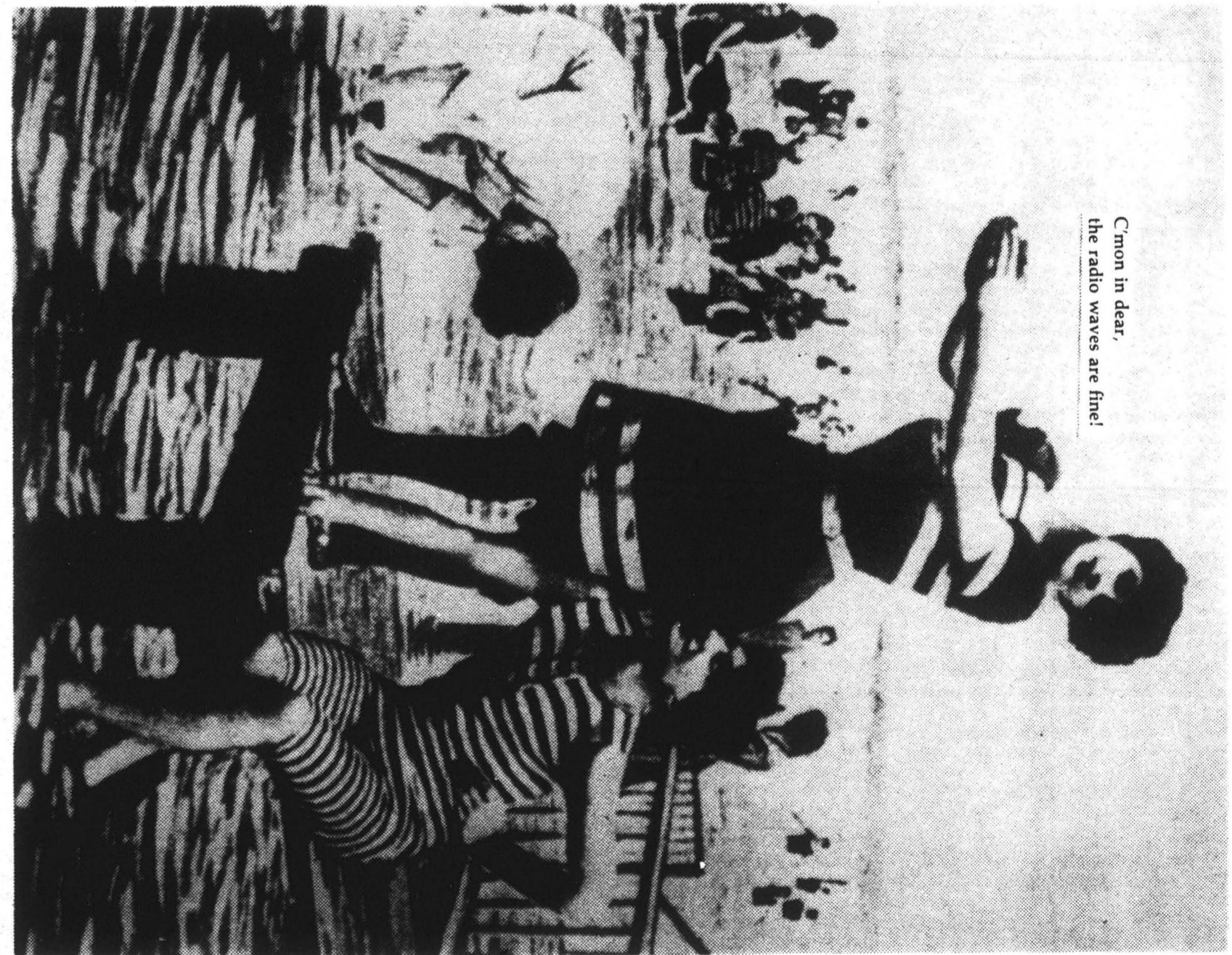
What Professor Hornyk fails to mention, and many would like to ignore, is that the nuclear industry is faltering, critically threatened by problems even its supporters admit may be unsolvable. Here in Washington, where the state's collective debt to WPPSS (one of the five plants have gone on line) rivals the indebtedness of Poland to western bankers, the economic and technical dilemmas characteristics of the nuclear power industry are readily discerned.

The power source once hailed as being potentially "too cheap to meter" has become a multibillion dollar boondoggle, beset financially by high interest rates, cost overruns, and the lessened electrical demands of an economy on the skids; and technically by the unavoidable human error in the design, building, and operation of nuclear plants. What this means in real terms is that there exist a number of unnecessary nuclear projects, shoddily built, and operated under less than ideal conditions.

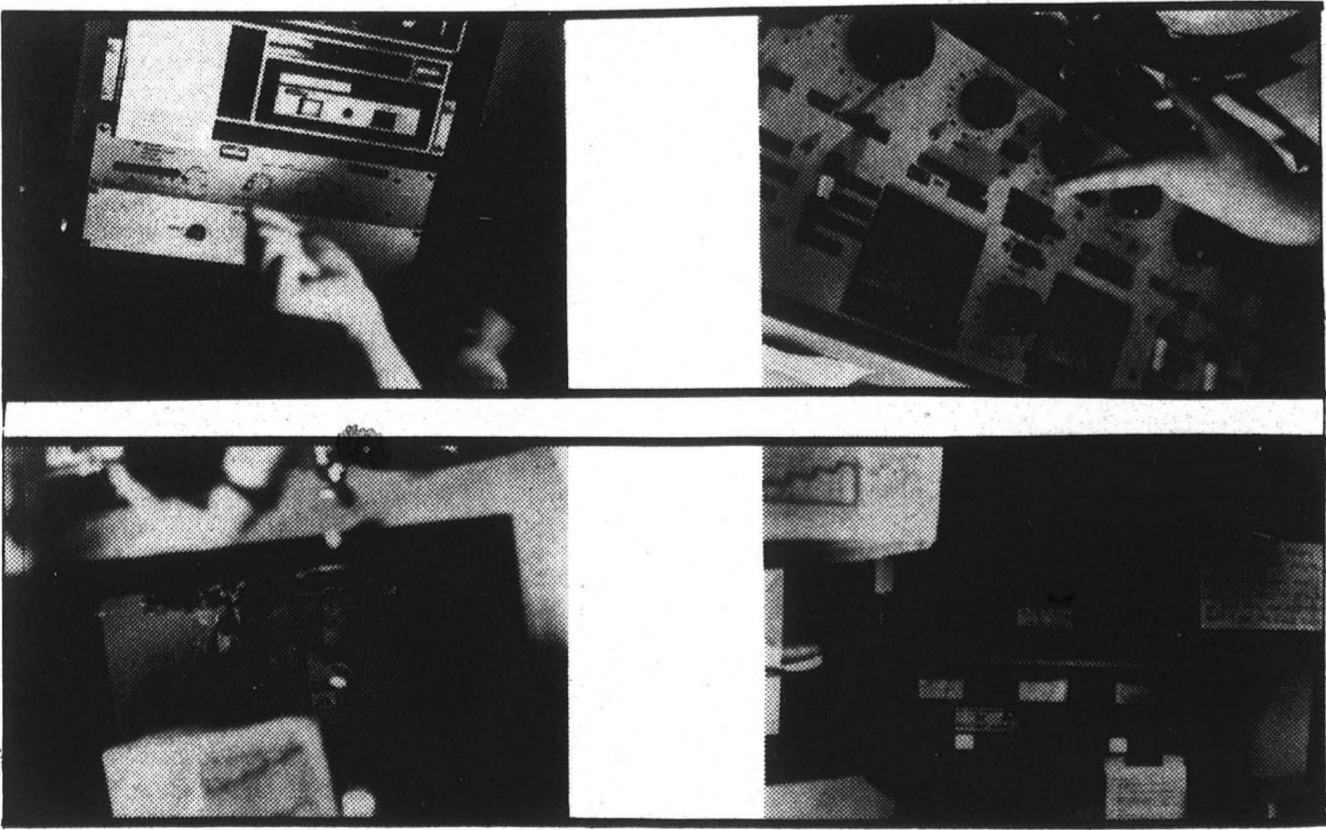


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	THUR.	COUNTRY AND BLUEGRASS	HAWAIIAN MUSIC	LIVE PUBLIC AFFAIRS TALK SHOW	NEW MUSIC	CLASSICAL	JAZZ	POETRY	ROCK	ROCK
	WED.	AMERICAN VARIETY	BLUES	LATIN AMERICAN MUSIC AND TALK	CLASSICAL		JAZZ	MYSTERY THEATRE	JAZZ	VARIETY
	TUE.	AMERICAN TRADITION	RAGTIME	TALK	PUBLIC AFFAIRS	CLASSICAL	JAZZ	READERS THEATRE	ROCK	VARIETY 5-11 PM
	MON.	BLUES	BLUEGRASS	POETRY	VARIETY	CLASSICAL	VARIETY	POETRY	ROCK	ROCK
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KAOS PROGRAM GUIDE



MARATHON GOING STRONG HELD OVER TO MEET GOAL
By Michael Huntsberger

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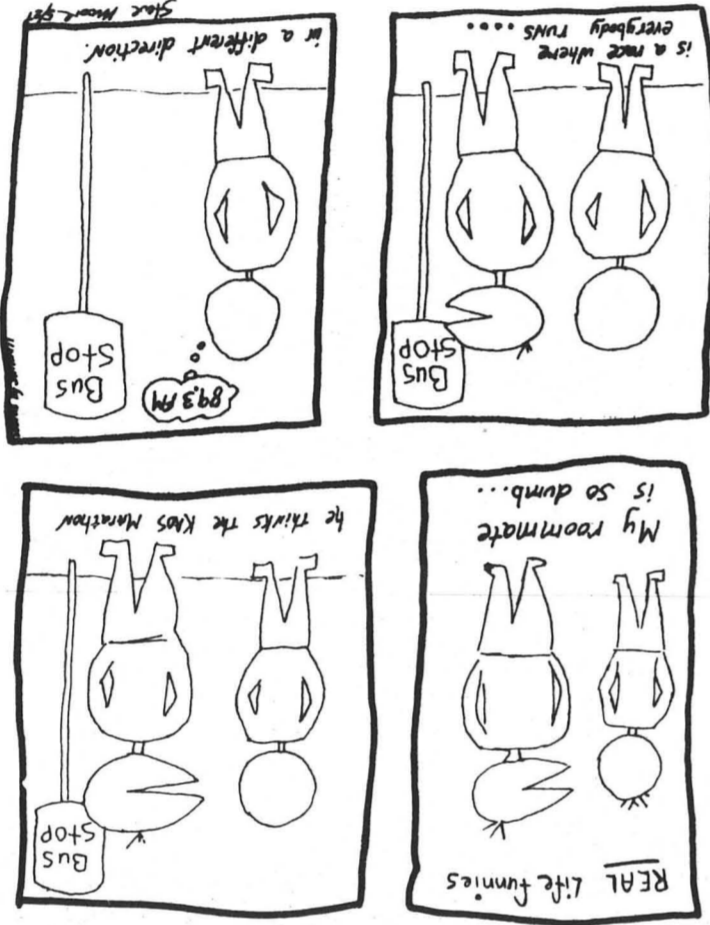
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Cuba: From Colonialism to Imperialism

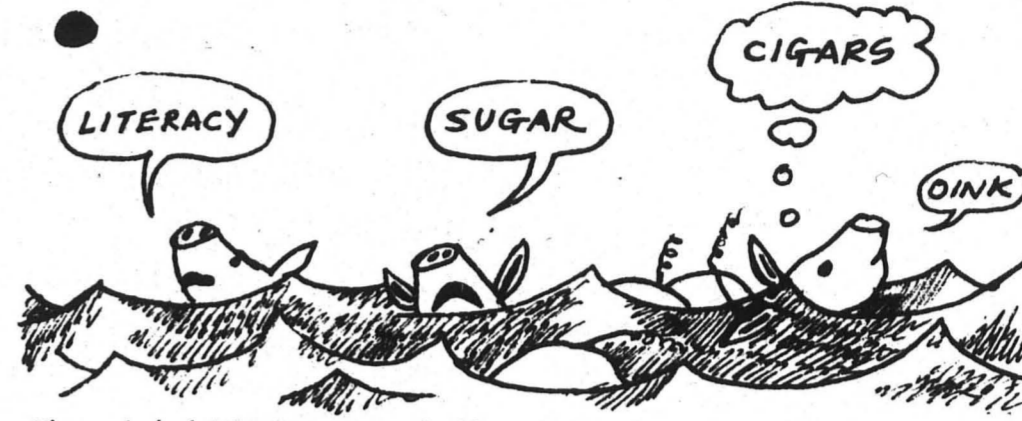
by Erin Kenny

From Spanish colonialism to U.S. imperialism, the Cuban economy had largely been dominated by foreign interests. High profits were extracted from the island, inhibiting national growth and undermining the local economy. The political and economic structures of Cuba functioned to serve the interests of other countries and their allies in the local government. However, it was the majority of the Cuban population which suffered most from this exploitation by foreign interests.

In 1509, Spanish plunderers, armed with guns and Christianity, conquered the island of Cuba after a long and bloody struggle with the natives. These Conquistadors were rewarded for their service to the Spanish Empire by gifts of large estates on the island, to which the local population was attached as a labor force. Uprisings were harshly suppressed and within a scant 20 years there were too few natives to rebel.

The rapidly dwindling numbers of Indians created a severe labor shortage for the Spaniards so they contracted with an English trader, Sir John Hawkins, to supply the island with African slaves. Soon, large numbers were being transported to Cuba and forced to work on the large plantations, allowing the landowners to accumulate great wealth.

By the end of the 17th century, these landowners were beginning to cultivate cash crops, such as tobacco, coffee, and sugar. This development marked a change in the landholding pattern and large estates were broken up into smaller, more manageable plantations. Soon, wealthy classes in Europe desired Cuba's cash crops, especially sugar, and Spain, now weakening, could not stop its colonies from trading with other countries.



The period of 1790-1830 was marked by prosperity brought about by broader international trade. This particular period of commercial and intellectual awakening stimulated a new boom in the slave trade. By 1868, there were almost twice as many blacks as whites on the island.

In the 1850's France liberated all its slaves in overseas possessions, including the West Indies. The Cuban landowners became very nervous at the prospect of freed slaves, for all their wealth was built upon slave labor. They feared that a weakening Spanish Empire would succumb to international pressure and order the release of all slaves in its colonies, or that the newly freed slaves from neighboring islands would join in solidarity with Cuban slaves causing popular uprisings.

These wealthy landowners looked to the U.S. as the great slaveholding power and began to consider annexation of Cuba from Spain to the U.S. In this way it was figured that the landholders would be assured continued support for slavery.

In 1868, a guerilla war against Spanish domination was started in the Sierra Maestra by the local bourgeoisie. The call of "Free Cuba; Independence or Death"

hid the fact that their victory in a war against Spanish colonialism would simply be a trade off of one imperialist power, Spain, for another, the U.S. The Cuban bourgeoisie lost their war for "independence" mostly because of limited participation by the masses. Following the Ten Year War, the Spanish regime became even more repressive.

During the Ten Year War, many sugar mills had been destroyed and the whole economy disrupted. Few Cubans had capital to invest after the war and American business stepped in, buying up small landholdings and concentrating ownership into large sugar 'latifundistas'. This type of land concentration forced many small farmers to fold and become wage earners or sharecroppers.

In 1892, Jose Marti organized the Cuban Revolutionary Party in New York City. He believed that a truly independent Cuba could not just trade Spanish domination with domination from "the Colossus of the North," and also that a successful revolution must necessarily include both blacks and whites, with abolition of slavery as one of its primary goals. Marti solicited contributions from exiled tobacco growers in Florida to finance the revolution. And on February 24, 1895, the final War of Independence began.

With the death of Marti it seemed that American intervention in this Cuban war of independence was inevitable. Some claimed that it was justified on the grounds that the U.S. should enable Cuba to win its independence in the same way that America had won its independence from England. However, the true reason for U.S. intervention was summed up by Senator Stephen Douglas in 1878: "It is our destiny to have Cuba and it is folly to debate the question." Besides, by 1896 American businesses had invested \$30 million in sugar property, \$15 million in mining, and \$5 million in tobacco. And so, in April 1898, the U.S. declared war on Spain. This is the Spanish American war of which children in U.S. schools are taught—it has also been referred to as "the quaint little war" because of its duration. In December 1898 a peace treaty was signed and Spanish troops left the island forever.

The peace treaty contained this clause: "the U.S. hereby disclaims any disposition or intent to exercise authority, jurisdiction or control over said island except for the pacification thereof and asserts its determination when that is accomplished to leave government and control of the island to its people."

However, two years later, the U.S. passed into law a set of articles which it insisted be included in Cuba's new con-

stitution before the occupation army was withdrawn. These articles were known as the Platt Amendment. Among other things they gave the U.S. "the right to intervene for the preservation of Cuban independence, the maintenance of a Government adequate for the protection of life, property and individual liberty." In other words, the U.S. wished to preserve the capitalist system and its own national interests. In fact, U.S. troops intervened in Cuba three times over the next few years to quell popular unrest.

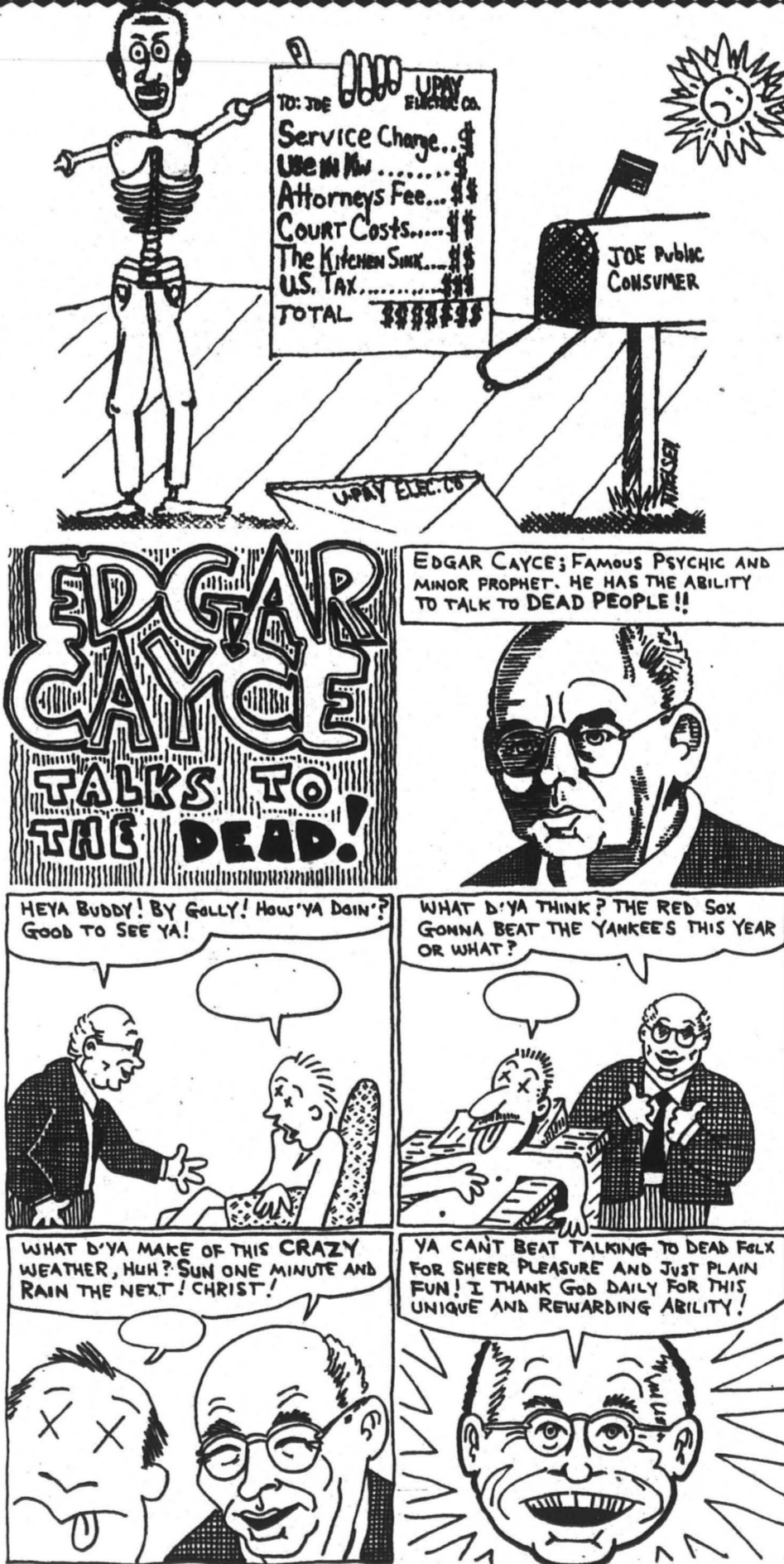
When the defeated Spaniards fled the island, their property was snatched up by American corporations, furthering U.S. monopolization of Cuban land. By 1926, 70% of Cuban cane was ground by foreign owned sugar mills. The Hershey Co., for example, produced about 50% of Cuba's refined sugar.

By 1900, half of Cuba's cultivated land was planted in sugar cane. Cuban sugar received especially favorable prices in America in return for special tariff reductions on U.S. imports. As a result, Cuban trade with other countries was largely replaced by an export-import trade based around one customer, the U.S. From 1905-1922, Cuba got 47% of its imports from the U.S. and by 1938 the figure had risen to 67.5%. By 1912, 70% of these imports were consumer goods, contributing further to stagnation of the local economy.

Foreign owned industry yielded high profit margins for parent companies but did little to strengthen and diversify the local economy. Cuba remained totally dependent upon the export of raw cash crops, with sugar and sugar products comprising 70% of their foreign trade, and dependent upon the import of finished goods. For example, in 1951, of the 11 million kilos of tomatoes exported, 9 million returned to Cuba as tomato paste and ketchup. Processing, which is usually the most profitable area of industry, was under the control of American corporations in the U.S.

Tax incentives offered by the Batista government encouraged the expansion of U.S. industry in Cuba. From 1950-1958, American investments in Cuba increased dramatically. U.S. investments in petroleum increased from \$24 million to \$90 million; in mining, from \$15 million to \$180 million; in manufacturing, from \$54 million to \$80 million; in public services, from \$271 million to \$344 million; and in commerce, from \$21 million to \$35 million. It is interesting to note that, during this same period, the Cuban national debt increased from \$240 million to \$850 million, exemplifying an imbalance of trade detrimental to the Cuban economy.

In 1958, two-thirds of all Cuba's exports were destined for the U.S. and four-fifths of the country's imports came from America. By 1958, U.S. investments in Cuba totalled \$1 billion. It was, then, in the U.S. interest to maintain political stability, a market for imports and a sure sugar supply. America had the legal, economic and political means to intervene in order to assure a climate of secure investment opportunities for U.S. corporations. (Statistics and references can be found in the following works: *Origins of Socialism in Cuba* by James O'Connor and *Cuba Today* by Lee Chadwick)



The KAOS PROGRAM GUIDE

The Program Guide is published by
89.3 FM, Olympia, WA 98505

June, 1982

MARATHON GOING STRONG HELD OVER TO MEET GOAL

By Michael Huntsberger

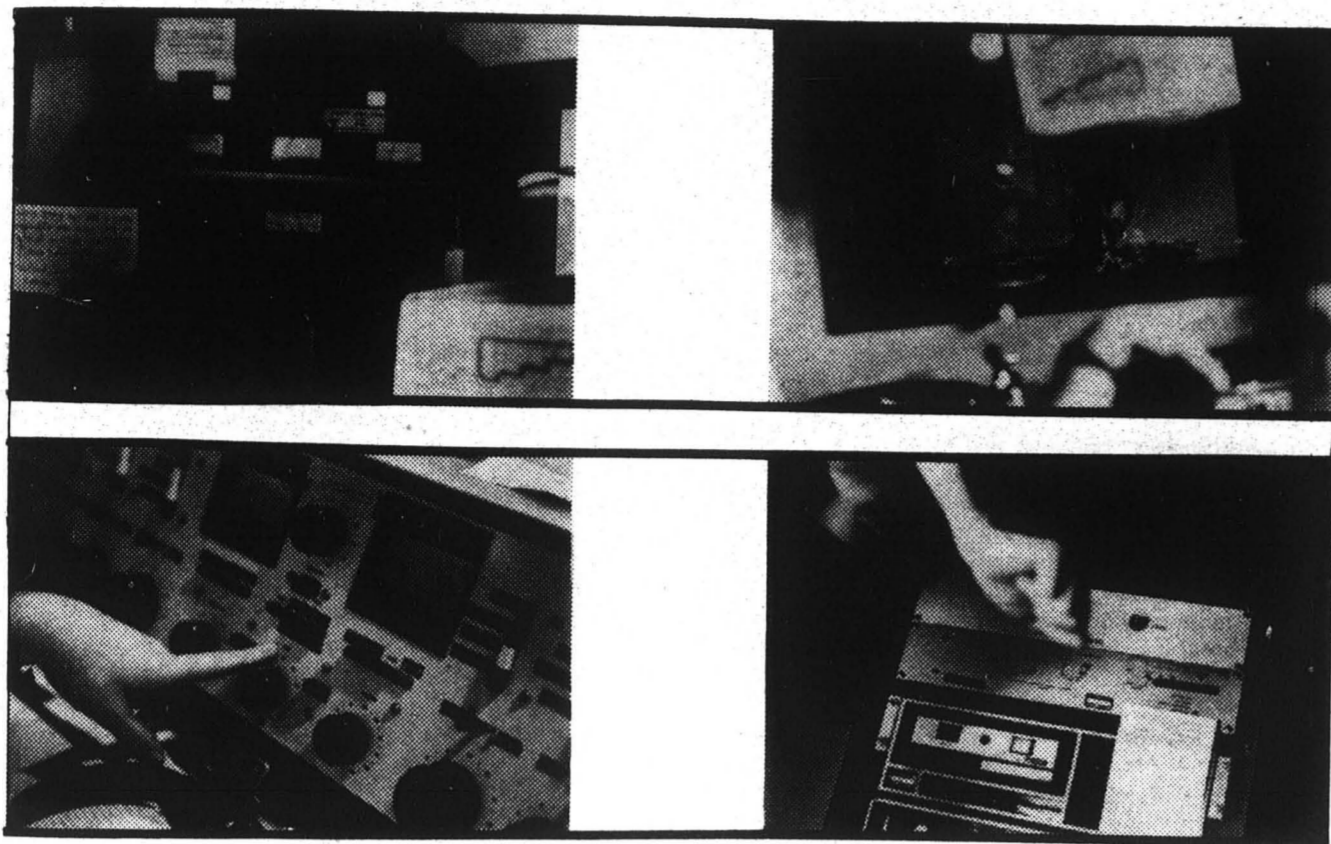
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Central American Affairs

Cuba: From Colonialism to Imperialism

by Erin Kenny

From Spanish colonialism to U.S. imperialism, the Cuban economy had largely been dominated by foreign interests. High profits were extracted from the island, inhibiting national growth and undermining the local economy. The political and economic structures of Cuba functioned to serve the interests of other countries and their allies in the local government. However, it was the majority of the Cuban population which suffered most from this exploitation by foreign interests.

In 1509, Spanish plunderers, armed with guns and Christianity, conquered the island of Cuba after a long and bloody struggle with the natives. These Conquistadors were rewarded for their service to the Spanish Empire by gifts of large estates on the island, to which the local population was attached as a labor force. Uprisings were harshly suppressed and within a scant 20 years there were too few natives to rebel.

The rapidly dwindling numbers of Indians created a severe labor shortage for the Spaniards so they contracted with an English trader, Sir John Hawkins, to supply the island with African slaves. Soon, large numbers were being transported to Cuba and forced to work on the large plantations, allowing the landowners to accumulate great wealth.

By the end of the 17th century, these landowners were beginning to cultivate cash crops, such as tobacco, coffee, and sugar. This development marked a change in the landholding pattern and large estates were broken up into smaller, more manageable plantations. Soon, wealthy classes in Europe desired Cuba's cash crops, especially sugar, and Spain, now weakening, could not stop its colonies from trading with other countries.



The period of 1790-1830 was marked by prosperity brought about by broader international trade. This particular period of commercial and intellectual awakening stimulated a new boom in the slave trade. By 1868, there were almost twice as many blacks as whites on the island.

In the 1850's France liberated all its slaves in overseas possessions, including the West Indies. The Cuban landowners became very nervous at the prospect of freed slaves, for all their wealth was built upon slave labor. They feared that a weakening Spanish Empire would succumb to international pressure and order the release of all slaves in its colonies, or that the newly freed slaves from neighboring islands would join in solidarity with Cuban slaves causing popular uprisings.

These wealthy landowners looked to the U.S. as the great slaveholding power and began to consider annexation of Cuba from Spain to the U.S. In this way it was figured that the landholders would be assured continued support for slavery.

In 1868, a guerilla war against Spanish domination was started in the Sierra Maestra by the local bourgeoisie. The call of "Free Cuba; Independence or Death"

hid the fact that their victory in a war against Spanish colonialism would simply be a trade off of one imperialist power, Spain, for another, the U.S. The Cuban bourgeoisie lost their war for "independence" mostly because of limited participation by the masses. Following the Ten Year War, the Spanish regime became even more repressive.

During the Ten Year War, many sugar mills had been destroyed and the whole economy disrupted. Few Cubans had capital to invest after the war and American business stepped in, buying up small landholdings and concentrating ownership into large sugar 'latifundistas'. This type of land concentration forced many small farmers to fold and become wage earners or sharecroppers.

In 1892, Jose Marti organized the Cuban Revolutionary Party in New York City. He believed that a truly independent Cuba could not just trade Spanish domination with domination from "the Colossus of the North," and also that a successful revolution must necessarily include both blacks and whites, with abolition of slavery as one of its primary goals. Marti solicited contributions from exiled tobacco growers in Florida to finance the revolution. And on February 24, 1895, the final War of Independence began.

With the death of Marti it seemed that American intervention in this Cuban war of independence was inevitable. Some claimed that it was justified on the grounds that the U.S. should enable Cuba to win its independence in the same way that America had won its independence from England. However, the true reason for U.S. intervention was summed up by Senator Stephen Douglas in 1878: "It is our destiny to have Cuba and it is folly to debate the question." Besides, by 1896 American businesses had invested \$30 million in sugar property, \$15 million in mining, and \$5 million in tobacco. And so, in April 1898, the U.S. declared war on Spain. This was the Spanish American war of which children in U.S. schools are taught—it has also been referred to as "the quaint little war" because of its duration. In December 1898 a peace treaty was signed and Spanish troops left the island forever.

The peace treaty contained this clause: "The U.S. hereby disclaims any disposition or intent to exercise authority, jurisdiction or control over said island except for the pacification thereof and asserts its determination when that is accomplished to leave government and control of the island to its people."

However, two years later, the U.S. passed into law a set of articles which it insisted be included in Cuba's new con-

stitution before the occupation army was withdrawn. These articles were known as the Platt Amendment. Among other things they gave the U.S. "the right to intervene for the preservation of Cuban independence, the maintenance of a Government adequate for the protection of life, property and individual liberty." In other words, the U.S. wished to preserve the capitalist system and its own national interests. In fact, U.S. troops intervened in Cuba three times over the next few years to quell popular unrest.

When the defeated Spaniards fled the island, their property was snatched up by American corporations, furthering U.S. monopolization of Cuban land. By 1926, 70% of Cuban cane was ground by foreign owned sugar mills. The Hershey Co., for example, produced about 50% of Cuba's refined sugar.

By 1900, half of Cuba's cultivated land was planted in sugar cane. Cuban sugar received especially favorable prices in America in return for special tariff reductions on U.S. imports. As a result, Cuban trade with other countries was largely replaced by an export-import trade based around one customer, the U.S. From 1905-1922, Cuba got 47% of its imports from the U.S. and by 1938 the figure had risen to 67.5%. By 1912, 70% of these imports were consumer goods, contributing further to stagnation of the local economy.

Foreign owned industry yielded high profit margins for parent companies but did little to strengthen and diversify the local economy. Cuba remained totally dependent upon the export of raw cash crops, with sugar and sugar products comprising 70% of their foreign trade, and dependent upon the import of finished goods. For example, in 1951, of the 11 million kilos of tomatoes exported, 9 million returned to Cuba as tomato paste and ketchup. Processing, which is usually the most profitable area of industry, was under the control of American corporations in the U.S.

Tax incentives offered by the Batista government encouraged the expansion of U.S. industry in Cuba. From 1950-1958, American investments in Cuba increased dramatically. U.S. investments in petroleum increased from \$24 million to \$90 million; in mining, from \$15 million to \$180 million; in manufacturing, from \$54 million to \$80 million; in public services, from \$271 million to \$344 million; and in commerce, from \$21 million to \$35 million. It is interesting to note that, during this same period, the Cuban national debt increased from \$240 million to \$850 million, exemplifying an imbalance of trade detrimental to the Cuban economy.

In 1958, two-thirds of all Cuba's exports were destined for the U.S. and four-fifths of the country's imports came from America. By 1958, U.S. investments in Cuba totalled \$1 billion. It was, then, in the U.S. interest to maintain political stability, a market for imports and a sure sugar supply. America had the legal, economic and political means to intervene in order to assure a climate of secure investment opportunities for U.S. corporations. (Statistics and references can be found in the following works: *Origins of Socialism in Cuba* by James O'Connor and *Cuba Today* by Lee Chadwick)

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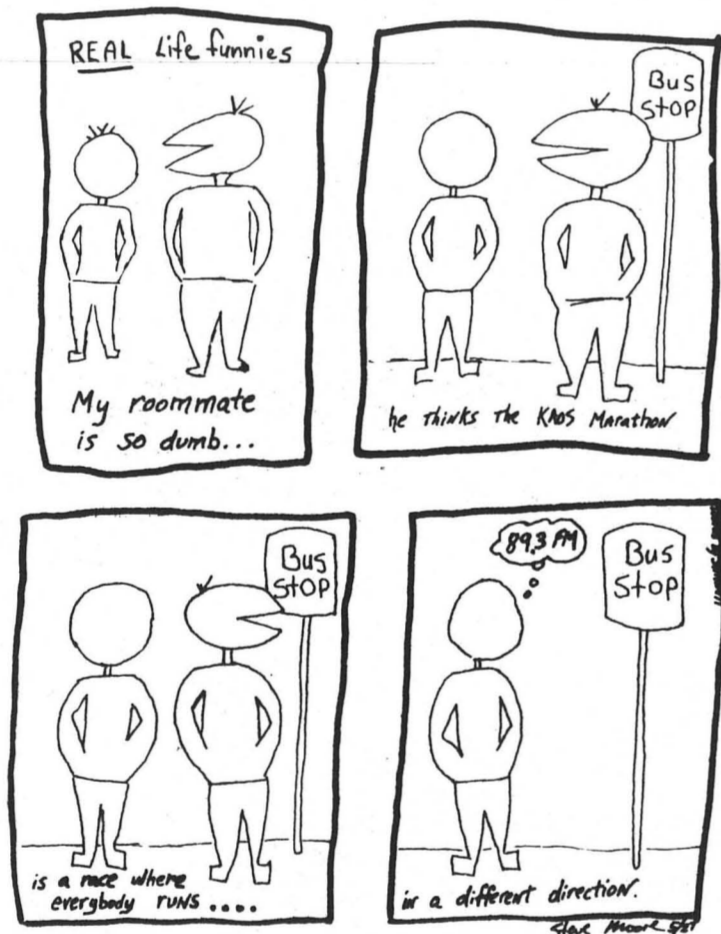
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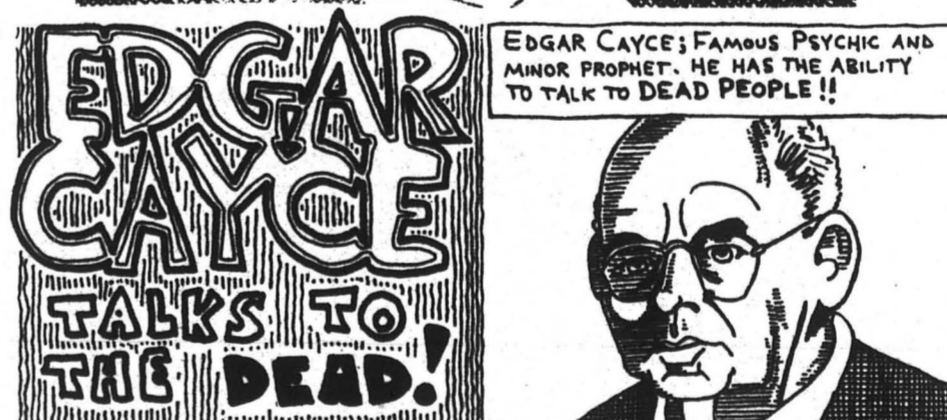
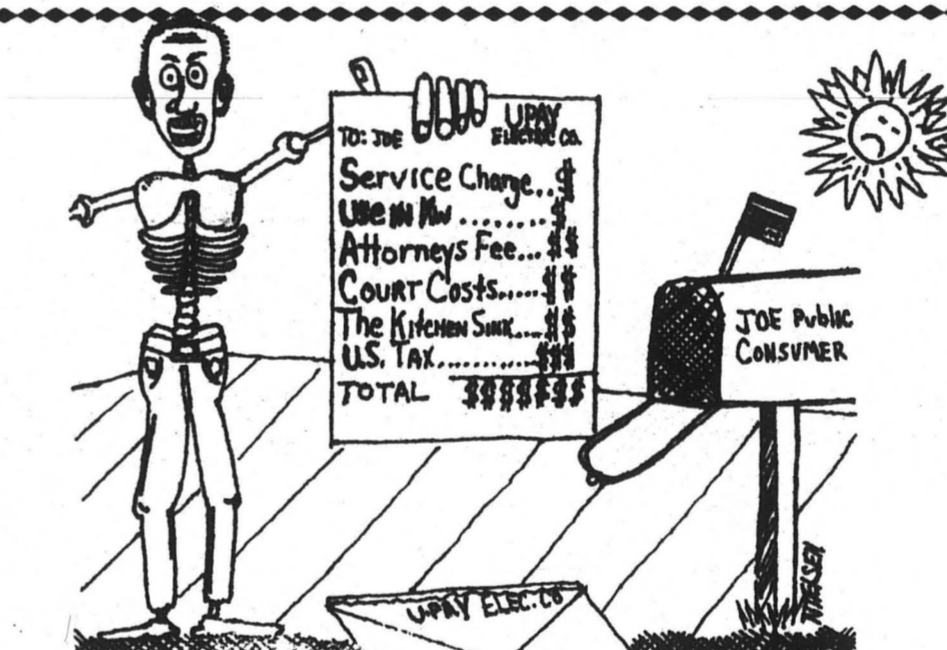
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All About El Salvador?

by David Goldsmith

Were it not for TESC, Olympia would be a cultural wasteland for its dearth of quality film entertainment. It is high time this fact is noted; and time for some much deserved credit to be extended to the school for its continuing excellence in at least this one area.

Pick up a current copy of the *Daily Olympian* and turn to the entertainment section of the paper. Now try to find something worthwhile to go out and see. You will be confronted with the choice of *Paradise or Paradise, Dead and Buried*, or *Dead Men Don't Wear Plaid*, *Conan the Barbarian* or *Sword and Sorcery, Beach Girls* or *Porky's*. Not to beat the issue into the ground, it should suffice to say these are all instantly forgettable movies, and at \$4 a throw, absurd wastes of money. And, sadly, there are but few exceptions to this general glut of trash.

Now contrast that sorry fare to the films shown this semester on Friday night. Friday Nite Films has offered us works by Werner Herzog, Francois Truffaut, Nicholas Roeg, V. Schlöndorff from W. Germany and O. Sembene from Senegal. Nothing less than an all-star line up of international directors whose films we would have either had to go to Seattle to see or,

much more likely, simply have missed altogether.

This past semester Friday Nite films ran the spectrum from Monty Python's (*And Now For Something Completely Different*) humor and satire to the surrealistic Weltanschauung of Brazilian director Rocha (*Antonio Des Mortes*). Somewhere in between, there was a strong feminist statement by Mai Zetterling (*The Girls*) and the touching reminiscences of Jewish childhood (Jan Kadar's *Lies My Father Told Me*); every one a film full of substance and style, films not soon forgotten and, unlike with the Olympia Film Society's offerings, all films at an affordable price brought right here to our backyard, as it were.

Fernando Altschul, Friday Nite Films coordinator, who has brought these samplings of the best in world cinema promises another outstanding series of films for Winter semester. Amongst the coming attractions are *Ashes and Diamonds* by the Polish director A. Wajda, *State of Siege* by Costa-Gavras (the man who gave us *Z and Missing*), Frank's *A Touch of Class*, *Viva La Murte* by Arrabal and *Lacome*, *Lucien* by Louis Malle (My Salvador which had been suspended at are very fortunate to have such entertainment to look forward to and I for one wish to thank Fernando Altschul for his good work in procuring them for us. Mr. Altschul's taste in cinema is eclectic and the films he brings are almost always right on the mark—continually of a high order, continually provocative.

Moving away from Friday Nite Films, and away from campus, there is a movie showing this week (through Friday) that is important viewing. *Olympians Against Intervention in El Salvador* are showing *El Salvador: Another Vietnam*, a documentary with an incisive and devastating edge to it.

The film begins with the words of former Secretary of State Charles Wilson explaining that Vietnam will not become another Korea and then proceeds to show

clearly how El Salvador has the potential to be, and already has been in many respects, another Vietnam.

Scenes and descriptions of punitive raids by U.S.-trained death squads eerily echo back to the "rural pacification," scorched earth and seek and destroy missions of our Vietnamese debacle. The parallels are striking, frightening, and drawn in the film pointedly.

We hear past-President Duarte defend the attacks against the civilian population by reminding the interviewer that peasants were not singled out as a group for oppression; but that since nearly everyone in El Salvador is a peasant quite naturally they would be in the majority of those killed. We learn that the U.S. aid to El

Salvador which had been suspended at the time of the Mary Knoll Sisters' murder was reinstated before any investigation of their deaths was concluded.

This is a timely production, short and effective, and is essential viewing for anyone concerned with gaining an understanding of the situation in El Salvador that goes beyond the present Administration's allegations.

El Salvador: Another Vietnam will be shown Friday at 6:45 and 9:00 p.m. at the First United Methodist Church, 1224 East Legion (by the armory), a \$2.00 donation is asked. For more information as to time and place of showing call Olympians Against Intervention in El Salvador at 943-7325.

Exciting Internships!

Assistant Teacher

Bandon, Ore.
Opportunity to assist the teacher in a class of 3-6 year olds and substitute for the teacher in case of absence. Work with other staff members making materials, planning the program, learning about the Montessori materials and philosophy, conferring about the children.

Prefer student with some teacher training or experience teaching groups of young children and an interest in continuing learning about Early Childhood Education including the principles to the Montessori Method. Music and Art skills would be helpful.

1-3 quarters, 32 hours per week (negotiable), volunteer internship with some possibility of small stipend, housing provided.

Media Loan Film Aide

TESC
Student intern would do the following: Learn operation of 16mm equipment; administer operational and written proficiency tests; check out equipment; and other duties as assigned.

Prefer student with a background in film and/or photography.

1-3 quarters, 20 hrs/wk. \$4.10/hr for work-study student.

Tutor Aide

Vancouver, WA
Intern will tutor a student in reading on a one-to-one basis.

Prefer student familiar with phonics skills. 1-3 quarters, hours negotiable, volunteer.

Events Coordinator

TESC
Student intern would be involved in the following: Attend weekly meetings; facilitate and take notes at meetings; do production clearance reports and other administrative work; participate in planning and organizing productions; and make contact with performers.

Prefer student with some background in music, audio-visual or organization work, however, this is not essential.

1-2 quarters, 20 hrs/wk. Volunteer position.

Program/Production Aide

Aberdeen, WA
Student intern would be responsible for the following: Assist Production Foreman in woodshop or carpentry production department; provide training to individual developmentally disabled workers per individual program plans; assist in completing some production work; monitor some behavior management programs and reinforcers; and assist in maintenance of inventory, production, set-up, etc.

Prefer student with a background in education, psychology, business administration or production experience.

2 quarters, 5-15 hrs/wk. Volunteer position.

ESL Intern

Olympia
Student intern would teach English as a second language to SE Asian refugees; help plan recreational events; and other duties as assigned.

Student must have a strong desire to work with refugees.

1 quarter, 10-30 hrs/wk. Volunteer position, however, some funding may become available.

Research Assistant

Seattle
Student intern would assist the research department of a radio station in telephone surveys, tabulation, design and presentation of data.

Prefer student who has an interest in broadcasting and research/marketing/statistics.

2 quarters, 15 hrs/wk. Volunteer position. Student will be reimbursed for any assigned expenses.

Continued on page seven

News & Notes

Career Planning and Placement Office is sponsoring a workshop for **CAREERS IN WRITING AND HUMANITIES** on Wednesday, May 26 at 1:30 p.m. in Library Lounge 3500. Students who are interested in exploring careers in these fields will have an opportunity to address their questions to professionals who will comprise the panel at the workshop.

INTRODUCTORY CLASSES AT THE WELLNESS HOUSE, 434 N. Cushing, for June include the following: Every Monday night at 7:30, learn about Reiki therapy (teachers that we are all healing energy channels); Wed. June 9, 7:30 p.m.—Introduction to Roling; Mon. June 21, 7:30 p.m.—Introduction to Astrology; Thurs. June 24, 6:30 p.m.—Introduction to Shiatsu. Call 786-1112 for more information.

St. Peter Hospital will begin holding monthly **EDUCATION PROGRAMS FOR DIABETICS** and their families on the last Thursday and Friday of each month at St. Peter hospital, starting June 24. Class times will be from 8:00 a.m. to 3:30 p.m. Please register one week in advance; fee is \$10. For registration and information contact Staff Development, St. Peter Hospital, 456-7381.

The third in the Spring Series of **WEEK-END WRITING AND ARTS WORKSHOPS**, "Unlocking Creativity/The Personal Image," will be held on June 12 and 13 on Whidbey Island, led by Seattle poet Barbara Hull, and Los Angeles writer and dancer Myrka Lewis. For further information and registration call Barbara Hull at 283-5621 in Seattle.

Internships

Continued from page six

Media Loan Assistant

TESC
Student intern would be involved in the following: Check in and out media equipment; instruct students in operation of equipment; perform maintenance; and learn operation of computer system.

Prefer student with a background in education, psychology, business administration or production experience.

1-3 quarters, 20 hrs/wk. Volunteer position, unless student is work-study qualified.

Veterinary Intern

Shelton, WA
Student intern would be involved in the following: Observation of daily routine in a veterinary clinic, i.e., diagnosis of disease and treatment, care and handling of animals, observe surgical techniques and laboratory techniques.

Student should have a strong interest in a veterinary medicine career.

1 quarter, 16 hrs/wk. Volunteer position, meals provided.

Assistant Kindergarten Teacher

Olympia
Student intern would work with children on one-to-one basis in individual folders of academic skills; direct small group academic activities as assigned by teacher; and plan and teach some individual, small groups and whole group activities.

Prefer student with a background in early childhood development.

1 quarter, hrs/negotiable. Volunteer position.

EVENTS

AUROVILLE* AN INTENTIONAL COMMUNITY in South India, will be discussed by two of its residents, Sally Walton and David Wickenden on Thursday June 3 in Library 3500 Lounge. Included will be a slide presentation, dance performance, and participatory dance sessions. Informal potluck begins at 5:30 p.m. presentation begins at 7:00. Sponsored by Innerplace.

BOOK BUY-BACK: sell your books to the TESC bookstore on June 2, 3, and 4.

ARGENTINA'S WAR AT HOME AND IN THE MALVINAS: Radical Women hosts former Argentine political prisoner Martha Gonzalez, discussing the war with Britain and the opposition at home to the repressive military junta. Dinner is served at 6:30 p.m. Thursday, May 27 at Freeway Hall, 3815 5th Ave. N.E. Seattle. For childcare or transportation call 632-1815.



Members of the Unofficial Evergreen Travel Club meet after Dead concert. See story page one.

photo by Nielsen

OTHERS

The Evergreen Vans are now equipped with bike racks. Rack use cost is 25 cents plus passenger fare. Please support this service.

NO BUS SERVICE ON MONDAY* MAY 31. No van or Intercity Transit service will be available.

AUDITIONS FOR 'THE MIKADO', the 1982 production of the Olympia Choral and Light Opera, will be held on June 1 and 2 at 7:00 p.m. in Westminster United Presbyterian Church, 4th and Lybarger, Olympia. Be prepared with a song of your choice and plan to participate in some stage movement exercises. For information call Terence Todd at 943-4541.

JOBS

STATE WORK-STUDY FUNDS ARE AVAILABLE for full-time summer positions for eligible students who will be returning to Evergreen for the 1982-83 academic

year. These limited funds may be used either on or off campus, for positions which are related to a student's academic and/or career goals. Eligible students who have met Evergreen's April 15 deadline may inquire about summer state work-study with Georgette in the Financial Aid office. Library 1219.

THE INNERPLACE COORDINATOR POSITION IS OPEN for 1982-83. All persons interested must sign up at the Innerplace office, Library 3225, by June 2. Innerplace: The Center for Spiritual Exploration, is a support organization for students who are at various crossroads on the path toward greater self-awareness. Its function is to disseminate information about spiritual gatherings, workshops, etc. and to provide light counseling, referral services and programs of its own.

THE WELLNESS HOUSE is offering a **LIVE-IN RESIDENCY** position at the end of June. Looking for a person interested in joining the Wellness House and its activities for 3 to 4 months, with possible renewal or permanent position. Should have skills in cooperative living, wholistic health work, and a desire to serve others. Rent is \$75 per month, negotiable. Call 786-1112.

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