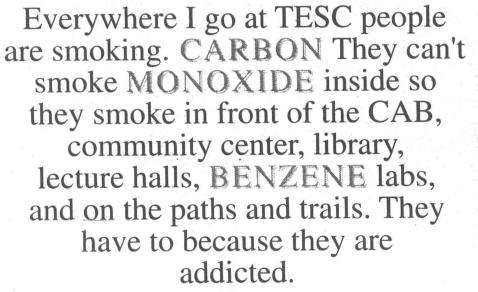


A lot of times I run into clouds of smoke hanging in seemingly random places on AMMONIA campus. I can usually look ahead of me and see who is making them. I try to dodge the clouds.





Once a Smoker



the rebel NICOTINE

Sometimes when I run into a cloud of smoke it triggers a mild asthma attack. I really ARSENIC hate that. Other times my nose just wrinkles at the stench.





Now a happy non-smoker

my dad (pictured above) quit smoking on thanksgiving 1991. I totally never thought that he would. he started smoking when he was 15. his family had just moved to japan and all his new friends smoked so I guess he started smoking too. my mom smoked for a little while too. she started in high school so that she could be a rebel. when she got pregnant with me she quit so that I could be a normal healthy child. it was easy for my mom to quit because she wasn't really that attatched to cigarettes. my dad on the other hand was really addicted. he worried all the time (he still does) and cigarettes were his main way to combat worry and stress. his addiction was more emotional than physical. I worried about my dad dying from cancer or emphysema or some other horrible smoking disease. my mom and brother worried a lot too. my dad tried all sorts of ways to quit smoking but he never seemed to be able to. he would quit for a little while, but always relapse. like I said before, we pretty much gave up hope after a while. then he quit. just cold turkey without anything special. I guess he just went through some sort of change that finally gave him strength to do it. I don't know if I've ever been happier about anything in my whole life. cigarettes can't take my dad away from me. ever.

### by Krista Eickmann



On Nov. 22, a man confessed to sexually exposing himself five times on the Evergreen Organic Farm Trail since October. "I wish I could say it was good police work. It was, but it was also good descriptions from students, and a real community effort," said Public Safety the class; many reported seeing the man on Sergeant Larry Savage, to whom the man the trail. confessed

forward confession statements from the victims to the county prosecutor's office by the end of this week. Savage

be a misdemeanor



... he just said, 'That trail

was secluded and I knew

I'd never get caught.'

# **Financial Aid hires a consultant to** examine efficiency of award process

by Stacey Shaw

"The main reason for the increase in applicants is that more people are eligible for aid," said Georgette Chun, director of Financial Aid. She said that this aid comes mostly in the form of student loans. Chun added, "Anyone interested in a student loan can get one after they apply for financial aid." This increase in paperwork has put the Financial Aid staff under a lot of pressure she said. "They have worked weekends to clear student loan applications." The decision to use voice mail for

The Evergreen State College Olympia, WA 98505

seepage

# Cooper Point Journal

December 2, 1993

THE EVERGREEN STATE COLLEGE

# **Savage catches suspect in Organic Farm trail exposures**

### by Sara Steffens

his

and

will ask the prosecutor to charge the man with four counts of public indecency.

The man's name will be released if he is charged by the county prosecutor. In the meantime, Savage has advised him to stay off the Evergreen campus

Because the man has no previous record, the public indecency charge will only

Savage first encountered the man

riding her bicycle back to campus when she

saw a man who gave her a strange feeling. She bicycled immediately to Public Safety to report this. Savage said that because the woman was bicycling, it gave him an extra five or 10 minutes to get to the trail. Along the way, he questioned students from

Finally, Savage saw the man and The man is a student at South Puget stopped him for questioning. The man claimed Sound Community College. Savage will he had been out jogging. But according to

Savage, he was neither sweating nor breathing heavily, although he was dressed in heavy clothing

Savage accompanied him to the man's car in B-lot. The suspect showed Savage his

driver's license. Savage put the man's photo in a montage of photos. Two out of three exposure victims were able to positively identify the

Savage again called the suspect into the Public Safety Office for questioning on Nov. 22. Savage informed him that he had been identified, and said he advised him that. "Honesty's going to be your best chance here



Sergeant Larry Savage of Public Safety explains how he encountered and questioned the suspect in several recent sexual exposures. photo by Ned Whiteaker

Trail. Savage said that the man knew he had a problem and needed help.

The incidents described by the man match the reports made by four women. In the fifth instance, a woman on the trail recognized the man as the same person who

himself to five times on the Organic Farm had previously exposed himself to her. She ran in the other direction. The man exposed himself anyway, but she did not look back, so no charge can be filed for that incident. "I asked him why he chose The

see charges, page 14

# Library humidity drops to nose-bleed levels during break

### by Rob Davis

A study conducted by Environmental Health and Safety Officer Jill Lowe over Thanksgiving break revealed that the humidity level of air in the Library building falls far short of safety standards.

According to Lowe, "the lowest preferred level of humidity is around 30 percent, and that's the level of a desert. Humidity in the Library building remained at or below 15 percent during the study. This is lower than we expected.

At least three people complained of bloody noses and skin and mucous membrane irritation. "Most buildings on campus have low humidity," said Lowe. "Low humdity is a very regular occurrence in cold weather. We're also finding somewhat low humidity in the building even on rainy days like these. This will affect everyone." She encouraged anyone having difficulties to call her at x6111 and file a complaint.

"High pressure fronts from the Arctic hit the South Sound area and lower the humdity level," said Eric Boldt, a National Weather Service' meteorologist. "As the temperature falls. the air also will feel dryer from the temperature as well as the humidity change.'

Though plagued with air quality problems both this year and last, Library patrons and staff began experiencing new air quality traumas early Monday morning during break.

"Due to the cold weather, the ventilation system for the A-wing perimeter [classrooms and offices with windows] as well as for the B & C wings [Library proper, computer center] came on later than expected," said Ken Jacob, Facilities director.

For Your Information: If you have any questions or complaints about the environmental quality on campus please call Jill Lowe at x6111.

"Normally the system starts operating at 6 a.m., but we were on a different schedule for the break, so it started at 6:30 a.m. In the A-wing, it didn't start up until 7:34 a.m. The system actually was on, but it was throttled down and restrained since the outside air was so cold. It actually cut down the amount of fresh air circulating in the system.

"I'd been in the Comm building since 8:30 a.m.," said Marcus Frank, a Library staff member. "Five minutes after I came in here, I noticed it. My lips burn, my mouth has a metallic taste, and I'm having stomach cramps."

Both Frank and other Library staff phoned Lowe to file complaints.

Julie Hebert, Library unit supervisor, said, "I called her and told her I felt drunk. The air in here is so bad that

### see nosebleed, page 14

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The staff of the Financial Aid office met this week to discuss ways to process paperwork more efficiently. They are struggling with insufficient staff, an out of date automated system, and an increase of 483 applicants in comparison to the number at this time last year.

phone calls was an attempt to cut the time spent by staff doing anything other than processing paperwork. A new staff member is soon to be added and there has been some controversy over what the role of that person will be.

At the meeting this week, a decision was made to bring consultant Diane Tsukamaki into the office in January. Tsukamaki is the former president of the Western Association of Student Financial Aid Administrators. She will spend three days analyzing each station and then relay her recommendations to the Financial Aid office. Some have suggested that the new staff should process Stafford loans, while others want to wait for Tsukamakis' recommendation

Stacey Shaw is a recent addition to the CPJ staff.

# **News Briefs**

# John Parker

EVERGREEN-Former Evergreen faculty member John Parker died last Sunday evening at his home in Port Townsend.

Parker was educated at Brandeis University and Harvard University, where he got his Ed.D. in 1968. He came to Evergreen from Pacific University, where he was Chair of the Education Division.

At Evergreen, he converted the teacher education program into a Master's degree program. This job required much hard work, negotiation skills and many long hours. His leadership started a successful MIT program.

His hard work carried over into securing a PEW grant for Evergreen.

Parker worked with staff from the governor's office on various reform issues | area in L1407c. and was a participant in the National Alliance for Restructuring Schools assessment group. He was the director of Evergreen's Education Programs from 1986 to 1991.

Parker will be remembered those who knew him for his warmth, enthusiasm and his friendly smile.

His family is planning a private memorial gathering to celebrate his life and work.

## **Help needed for** anthology of color

EVERGREEN-A group of Evergreen students are currently working to create an anthology of written work by students of color. They intend to create 500 to 1,000 copies of a book and distribute it throughout the region, in bookstores, libraries, schools and community centers. They will be collecting submissions until mid-December or January.

Then, an editing team will meet, under faculty supervision, to review the work. In January, a committee will work to present a budget proposal to the Student & Activities board, to try to obtain funding.

Students are needed to raise

# Quote of the Week

If there is any principle of the Constitution that more imperatively calls for attachment than any other, it is the principle of free thought - not free thought for those who agree with us but freedom of thought that we hate.

> - Justice Oliver Wendell Holmes, Jr. U.S. v. Schwimmer, 1928

publicity, make editing decisions, and do design and computer layout. For more information, contact Maia Huang at 866-6000 x6284. There is a submissions drop box in the First Peoples' Advising Service

# Fund to go to **Taylor family**

EVERGREEN-Sam Taylor, a 1993 Evergreen graduate, recently died in a car crash in Boise, Idaho. He is survived by his wife Christine, and two young children. A fund has been set up for his children by Key Bank of Idaho. Contributions should be sent to the bank at P.O. Box 2800, Boise, ID, 83701, with checks made out to Sam Taylor Fund. All contributions will be greatly appreciated.

# March to support native treaty rights

OLYMPIA-On Thursday, Dec. 2, at noon, a march will be start from Sylvester Park. The march is in support of native treaty rights. Klickitat and other native river

broken by a force applied to it.

reported with broken windows.

steps; possible arm/wrist injury.

while parked in B-lot.

handset was cut off.

details at this time.

retrieved it.

1830: Fire alarm in S-dorm.

office.

0322: Fire alarm in A-dorm.

**Tuesday**, November 23

1413: Fire alarm at the Organic Farm.

another male soccer player.

Sunday, November 21

Monday, November 22

2342: Seven vehicles in F-lot were

1552: A male soccer player was struck by

0859: A woman reports feeling weak and

disoriented in the Library building. (air

1249: A woman fell on the Clocktower

2248: A vehicle window was smashed

Wednesday, November 24

A relatively quiet day at the Public Saftey

1130: The A-dorm second floor hall phone

1635: A misdemeanor assault occured, no

0133: A vehicle in C-lot and a vehicle in

2321: A small black dog was found

unleashed in the housing area and placed

in the TESC kennels, the owner later

service calls including but not limited to

unlocks, jumpstarts and escorts.

Public Safety completed 50 public

**Compiled by Rebecca Randall** 

F-lot were both reported as vandalized.

Thursday, November 25

Friday, November 26

Saturday, November 27

Sunday, November 28

peoples, are fighting to stop development on the Columbia River, at Lyle Point. Besides being a traditional fishing area, Lyle Point is also an important nesting and feeding area for endangered golden and bald eagles. The natives living in the area fish there and consider it sacred. This development is in violation of the treaties

of 1855. In addition to the march, there will be speakers. Margaret Palmer will speak and play the native drum. Klickitat chief Johnny Jackson and Leroy Mills will also speak.

For more information, contact the Native Student Alliance at 866-6000 x6105

# Museum to hold annual auction

SEATTLE-The Wing Luke Asian Museum is holding its annual auction and fundraising dinner at the Westin Hotel in Seattle, on Saturday, Jan. 29. The dinner will feature a tribute to Val Laigo, a local artist.

The auction will feature artwork be many northwest and Asian American artists

Cocktails and an auction preview will begin at 5 p.m. Dinner begins at 6:30, and is followed by the auction.

For more information, and prices, contact Satomi Hori at 623-5124.

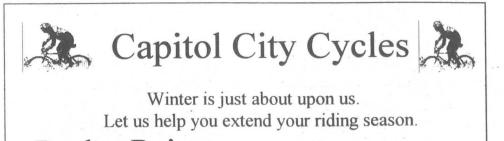
# Centro de la Raza needs volunteers

SEATTLE-El Centro de la Raza is looking for volunteers to work with youth, families, and elders of many races, languages and backgrounds. Volunteers are needed for any day of the week. El Centro is open Monday and Friday, from 9 a.m. to 6 p.m., and Tuesdays through Thursdays, from 9 a.m. to 9 p.m. For more information, and an introductory tour, call 329-2974.

## **Boeing gives grant** to Asian Museum

SEATTLE-Boeing has announced that they will provide a \$25,000 grant to the Wing Luke Asian Museum. The grant will support a new exhibit of works by pioneer northwest Asian American artists, which will be shown in August of 1994. Safeco, the other primary sponsor, donated \$40,000 earlier this year.

The exhibit will consist of artworks by about 20 Chinese, Japanese, Filipino and Korean artists from 1900 to 1960. For more information, contact Ron Chew or Diane Narasaki at 623-5124.



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### edited by: Evenstar Deane

# **Men's Center has** white ribbons

EVERGREEN-The Men's Center would like Evergreen to participate in the White Ribbon Campaign during the month of December.

The campaign was started by a group of Canadian men in 1991, in memory of the 14 women who were massacred at the University of Montreal. The men adopted it as a symbol of their opposition of violence towards women.

Concerned persons are encouraged to stop by the Men's Center, in the CAB S&A office, and get several white ribbons. They can be placed on jackets and other items of clothing, or in the office, car, etc., to show support for the campaign.

### Jervis discusses affirmative action

EVERGREEN-President Jervis has scheduled a meeting to discuss the position description for the college's affirmative action officer. The meeting will be held on Thursday, Dec. 9, in CAB 108, from noon to 1 p.m. Prior to the meeting, Jervis hopes to circulate a proposed position description to serve as a basis for the discussion

# **Christmas tour** of historic homes

OLYMPIA-On Saturday, Dec. 4, the annual "Ghosts of Christmas Past," tour of historic homes will be held from 10 a.m. to 4 p.m. Nine historic homes which have been decorated for the holidays will be open for the tour.

Tickets, at \$10 each, are available at Popinjay, Thompson Furniture, Persnickety Gifts, Archibald Sisters and Four Seasons Books. This tour is sponsored by the City of Olympia, Olympia Heritage Commission, and Bigelow House Preservation Association.

For more information, contact any of the sponsors. Proceeds go to renovate the Bigelow House.

# **Erotica**

Thrown on the curve of musky December, wrapped in the smell of warm pretzels; you're looking for something, out can't explain what.

Striding across the Capitol Mall, ou juggle shiny boxes and bags, rustling and glistening.

And there she is — standing in ront of the Orange Julius, scraping her hick pink frosty lipstick with a matching fingernail.

Wander over, just to be near her. Buy an Orange Julius, strawberry, and as you lay the wrinkled limp straw wrapper on the counter she leans over. She whispers, warm-breathed, "Hey, dude. Let's, you and me, go somewhere and listen to an Edith Piaff album.

SECURITY S BLOTTER 2032: A Q-dorm apartment door was

Monday, November 15 1535: Fire alarm in S-dorm caused by burnt food. Tuesday, November 16

0048: A fire was started in the recycle bin outside A-dorm.

0330: Woman reports a person siphoning gas from her vehicle.

Wednesday, November 17 0038: Fire alarm in B-dorm.

0711: Two juveniles were reported getting on a school bus with a handgun near Overhulse and Driftwood. Thurston County Sheriff's Department and Olympia Police Department responded. The weapon was actually a bb gun.

1416: The Library first floor juice machine cord was severed. 2125: A vehicle was towed from the Mods

handicapped parking area. Thursday, November 18

0803: An unleashed dog was reported ouside the CAB.

1535: Grafitti was found on the westend of the Parkway near 17th Ave NW. 2346: Paper flyers attached to doors and walls of the CAB first floor were set on fire.

Friday, November 19

1556: Grafitti reported in Library second floor.

2043: A mountain bike was found between the CRC and housing.

2345: An anonymous caller reports several high school persons trying to break the road lock arm near U-dorm. Saturday, November 20

1554: Man reports the theft of his bicycle from the Mods. 1935: Fire alarm in U-dorm caused by burnt food.

# Evergreen waits to see what will happen to our budget

### by Rob Davis

the case."

Evergreen administrators will not know how the College's budget will be affected by Gov. Mike Lowry's supplemental budget request until mid-February, or possibly March.

Three weeks ago, Lowry asked all state agencies to submit a plan to cut two percent from their 1994 budgets. Lowry will use these plans to form his supplemental budget request.

Evergreen administrators responded that if forced to cut our 1994 budget by two percent, the College would slash 1994-95 enrollment by 80 to 90 students and lay off the equivalent of 19 full-time employees.

"Over the next four months, we don't need to get too excited," said TESC President Jane Jervis. "These are requests, not orders. Over the years, Evergreen has been well-treated by the legislature. From what I understand, the governor can tell us to cut the budget only if there is a demonstrated lack of funds. That is not

"Two percent, as painful as it'd be, is politically doable," said Steve Trotter, college budget officer. Trotter added that as well as responding to the request for a plan to modify the current budget, the school will soon start developing the budget for the 1995-97 biennium, and begin a long-range planning process which will eventually shape that budget.

Neither Jervis nor Trotter envision a process similar to last year, in which students and staff held working councils and processes to politicize why the college should exclude their particular areas from budget cuts.

"Last year was such a laborintensive process that we are looking at other avenues of keeping the campus informed," said Trotter. "We're not picking one agency over another. We are developing change to our long-range **For Your Information:** 

Get more information or voice your opinion to your legislator via the Legislative Hot Line. Call 1-800-562-6000.

budget committee, and I am positive there will be students on that committee.

"We already got lots of input last spring," said Jervis. As to the practicality of the

proposed cuts, Jervis stated that 85 percent of the budget goes to personnel and the remainder to travel, lighting, heating, copier materials and the like. "When that percentage is people, you can't do anything without cutting people," she said.

Cutting Evergreen's enrollment, though politically difficult, constitutes the rest of the cut. "It's not our position to deny people access, but we feel we've eroded the quality of education here already and don't want it to go any further," said Trotter. "You can see it in our freshmen retention, the size of seminars... people are not finding their voice, and it's to the point where it's uncomfortable."

"Everyone's trying to understand what the vote for Initiative 601 meant." said Jervis. "The legislators are making calculations based on their political futures. But I interpret I-602's failure as people not wanting to see a negative impact on higher education. The legislators will be trying to see where

they can cut to demonstrate their seriousness without doing a great amount of harm. I think the modifications to the current budget will be small."

On Dec. 15, the governor will release a copy of his proposed budget. On Jan. 6, the legislature returns from recess until the end of the first week of February. From that time until the second week of March, expect the legislature to zero in on the budget matters.

"By the end of March, we'll know we have to cut anything yet," said Jervis. "We are cautiously optimistic; state revenues are up. The next forecast comes during the second week in February, and that will have the most impact on legislative decisions."

Rob Davis is a CPJ staffer.

### **Disability on** the margins: a dialogue

### Viewpoint

This is a dialogue jointly compiled and written by Curtis Hays and D. Maia Huang

MH: What is your connection with disability? CH: I have a spinal cord injury. I

received it in an automobile accident, and so I use a wheelchair for mobility.

MH: What were your first thoughts about disability after your accident?

CH: I realized that my life was going to be different on some very fundamental levels. I didn't think so much about what I could do, but about what I couldn't.

That's something I no longer think about, because as trite as it may sound. there are very many things that I do now which I never have done before. It's all

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about the life you live, not what might have been, and I think that's the way we

all have to live. After the accident, I realized that I was no longer "normal," but that now I was different. I was outside of the

'normals'" frame of reference. MH: How did this make you feel? CH: I knew everything would be

After my accident people would see me differently, when essentially I was the same as before

different. People would see me differently when essentially I was the same as before.

Now I realize that, in a way, even I can no longer make this claim. I am different. I see the world from a different frame of reference, that of an individual who is stigmatized.

MH: How does this affect your daily life?

CH: I think that any person who is stigmatized — and by this I mean anyone who is not part of the dominant culture, and who is also judged by others' presuppositions or prejudices — faces



choices. They must choose when and how to address these prejudices. You face attitudinal barriers and

issues of access, and when you think about it, they're not simply architectural, they might manifest themselves in this way, but they really go beyond that.

The same resistance that I face in bringing about a more accessible environment for me, others who are oppressed face similar oppression. It just manifests itself differently. Those who have the say-so have the ability to justify saying, "No, we don't want you here.' They just have different means for exclusion.

MH: Have you faced prejudice from groups labelled as oppressed?

CH: It happens. I think for any ogress to occur, coalitions have to be build. I think on the whole, people with disabilities have, throughout history, been placed last. We have not been granted full status as an oppressed minority as the 1964 Civil Rights Act recognized for other minorities.

Something that has concerned me recently is how people, being able-bodied and a member of an oppressed group, cope when they become disabled, especially if it is a disability that cannot be concealed. This person has a problem with oppression from the "in group" and the "out group."

It's problematic, but when thought of in these terms, an individual and groups can begin to understand how to surmount barriers to communication. Once this occurs, I think some progress can be made in dealing with the oppression within oppressed groups and between stigmatized groups.

MH: Can able-bodied people show support or solidarity for people with disabilities, without overstepping boundaries of respect and personal independence?

CH: Even that question is loaded, and that has to be recognized. We must use this language to address the problem, but within the words used, a second meaning exists. This language reifies a false dichotomy.

### see dialogue, page 14



### News

# Statewide alcohol policy deadline is fast approaching

### by Andrew Lyons

The state-wide deadline for colleges and universities to address their alcohol consumption policy is fast approaching, forcing Evergreen to take a look at its own policy.

By Jan. 1, each of the six state schools must submit a policy to the Washington Higher Education Board.

The plans submitted by each of the schools are required to include means for assuring "to the highest degree possible, that there is no underage drinking." They must also include details of services that will be provided for students with drinking problems.

According to Substitute House Bill 1082, passed in March, "each of the state universities, and The Evergreen State

College shall submit to the Washington Higher Education Coordinating Board, a comprehensive plan to combat student alcohol abuse, including underage drinking."

"This bill is aimed at moderation," said Mike Heavey, D-Seattle, one of the original sponsors of the bill. "It's geared toward schools with Greek systems who are reluctant to have guidelines," he said.

Heavey attributed an increase in violence on college campus' related to alcohol as the reason for proposing the bill.

The key incident Heavey mentioned took place at the University of Washington's Greek row last year. A woman went outside to complain about the noise level and someone hurled a

beer bottle at her face. She lost an eye as a result

Despite the fact that Evergreen has no Greek system, it must also comply with the legislative decision.

"Not only schools with Greek systems have alcohol problems," said interim Provost Russ Lidman. One incident in particular occurred

at Evergreen. On Halloween night 1991, an intoxicated student lacerated another students face with a broken bottle in Adorm

Another drug-related incident happened last year, when a student was found dead in the Modular housing laundry room. The cause of death was a suspected heroin overdose.

"What we need to do is make sure that people are aware of the policy, and they follow the policy," said Lidman. The current policy states that "for

on-campus events a liquor or banquet permit is required and must be posted at the event.'

The policy goes on to state that staff or faculty involved with class potlucks or other school-related activities take full responsibility if alcohol is served. The policy statement is virtually devoid of mentioning alcohol consumption in campus housing.

Initially the policy was attached

to a list of possible DTFs, but that idea has been abandoned since there is already an alcohol policy advising committee through Vice-President for Student Affairs Art Costantino's office. The group has been in existence since last fall, and consists of a combination of students and faculty.

According to Costantino the group is looking at the colleges' current policy to make sure that they are in line with state regulations. The group is currently seeking more students.

"One of the things we do is talk about drug and alcohol treatment on the campus," said Costantino. The committee is planning to conduct an anonymous poll to see what kind of alcohol and drug use exists at the campus. They also are writing a grant proposal to set up a program for people seeking treatment.

When it comes time for the college to file it's report, the group will "summarize what we've been doing, because doing that, I think we will meet the requirements of the legislature," said Costantino.

"It seems to me that we're pretty much conforming with what the legislature wants now," he said Andy Lyons is the A&E editor for

the CPJ.

Less waiting in lines to register for winter quarter classes

### by Stacey Shaw

Hoping to streamline the registration process, Registration and Records has made a number of changes.

Pre-registration is taking place Dec. 9 to 17 and non-negotiable appointments will be made for students during that week.

If a person cannot keep their appointment date, they do have a few options. If the program does not require a signature, a friend can register for the person during their appointment time. A person unable to be at the Registrar's in person can also call during their appointment time or mail in a registration. If a program does require a signature, students are encouraged to get faculty approval at the academic fair on Wednesday, Dec. 8 from 3 to 5 p.m. Registrations for evening and weekend

students will be accepted on the same day from 3 to 6 p.m.

If none of those options apply, the student must register during the open registration dates on Jan. 3, 4, 6, and 7. On Wednesday, Jan. 5 the Registration office will be working with wait lists and balancing the drop list, so they are not accepting registrations.

Students doing internships and/or contracts must bring those to the registration office in person during walkin time. Contract and internship proposals will not be accepted by mail.

Appointment dates were selected based on the amount of credit a student had as of Nov. 1. After those categories of seniority were determined more or less by class standing a random process was instilled within those categories. Stacey Shaw is a CPJ staffer

Neeting of the Minds ... Find your calling at a CPJ story meeting. Always Monday; promptly at 4 p.m., CAB 316

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Saturday 11:00-3:00

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The Apple" Macintosh LC 520 now comes with seven incredibly useful programs. What a package. 310,680 52% white, 17% Hispanic 19% age 20-29

**United States** 

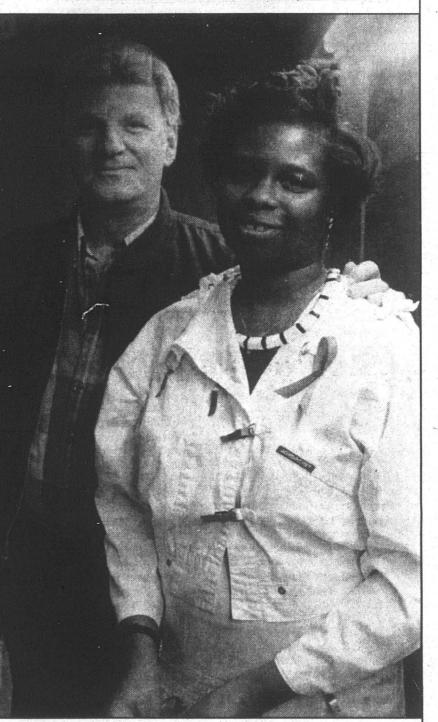


text: Sara Steffens

### Resources

# What you don't know can kill you HUADS

**World AIDS Day** 



Vanessa Sabb and Roger Brooks, who both have AIDS, spoke to an audience of Evergreen students yesterday about living with AIDS. They are both members of the Olympia AIDS Task Force speakers' bureau. photo by Ned Whiteaker

58

### Where to get condoms and so on on campus

When used properly, condoms, dental dams and finger cots can prevent the transmission of HIV through sexual activity. You must use a condom or latex barrier every time you have sex.

HIV can be spread through oral sex. For men, use a condom. There are many condoms available designed especially for oral sex. For a woman, use a dental dam. A dental dam is a square of latex placed between the mouth and genital area. You can make a dental dam out of a condom. Cut off the tip of the condom. Then, cut lengthwise along the tube that remains. You should now have a flat square of latex.

You must use only water-based lubricants with condoms, dental dams and other latex products. Petroleum-based lubricants can break down the latex, making it ineffective. Always check the label to make sure the lubricant chosen is water-based.

On campus, condoms and other latex products are available for free at the Health Center, located on the first floor of the Seminar building

A supply is available 24-hours outside the center, or you can pick up condom variety packs inside the Health Center when it is open. The Health Center also offers safer sex counseling to students. You can call 866-6000 x6200 to make an appoinment, or use the dropin hours, from 1 to 4 p.m., Monday through Thursday, Friday 8 to 12 p.m.

You can purchase condoms at cost at the Branch, located in Housing's Community Center. The Branch is open from 3 to 11 p.m., Monday through Friday, and 11 a.m. to 11 p.m., Saturdays and Sundays.

Often, there are free condoms available on the information table otuside the LGBPRC, on the CAB third floor.

If you are a campus housing resident, you can also contact Housing stewards or Assistant Resident Managers to get free condoms. All stewards and ARMs have condoms outside the doors of their apartments. Or, contact the ARM or steward on duty by contacting Public Safety at x6140 or checking the case next to the A-dorm elevators, where the names and extensions numbers are posted.

Yesterday, Dec. 1, was World AIDS Day. In the United States alone, the Center for Disease Control has received reports of almost 200.000 deaths from AIDS. There is no known cure for AIDS. You can, however, reduce your risk of contracting HIV, the virus that is believed to cause AIDS. Protect yourself

### Information and resources

### **Hotlines:**

	AND A DATE OF A
Vashington state	1-800-272-AIDS
Vational	1-800-342-AIDS
SIDA (Spanish)	1-800-344-SIDA
learing Impaired	1-800-AIDS-TTY

### **Community Organizations:**

**Olympia AIDS Prevention Project** 705-4753

**Olympia AIDS Task Force** 352-2375

Provides direct care to persons living with HIV/AIDS, including a drop-in center. Advocates for individuals infected and affected by HIV. Provides information and referral to state and community resources, including a peakers bureau made up of trained individuals living with HIV/AIDS.

**Olympia Needle Exchange** 41-1375

#### Planned Parenthood 54-5522

HIV/AIDS information, safer sex and birth control counseling, HIV testing

### **TESC Health Center**

866-6000 x6200 Serves TESC students. Provides HIV/AIDS counseling and information, HIV testing, free condoms, latex love kits and bleach

**Thurston County Helth Department** Counseling and testing, case management

Support services:

**Crisis Clinic** 

352-2211 24-hour crisis counselling

Recovery 1-206-426-5878 1-800-562-6025 Aid for victims of sexual or domestic abuse

### Safeplace

786-8754 Rape relief and domestic violence center. 24-hour crisis line: 754-6300

**TESC Counseling Center** 

866-6000 x6800 Offers a variety of informational, referral and counselling services to TESC students.

definitions as of June 30, 1993: definitions as of Oct. 31, 1993: 1-800-272-2437.

31% African-American, 194,334 deaths from AIDS

reported cases meeting CDC AIDS

# Respect yourself; protect yourself

This page brought to you as a public service from the CPJ layout: Sara Steffens, Seth Long Special thanks to Erin Shawn,

TESC student and OATF intern, for information and ideas

## For current AIDS statistics, call the state AIDS hotline,

**Cases of AIDS in Thurston county and beyond** 

**Thurston County** reported cases meeting CDC AIDS definitions as of Oct. 31, 1993:

4,680 85% white 95% male 20% age 20-29

2,722 deaths from AIDS

### Where you can get tested for HIV in Olympia

If you are worried that you may be unprotected sex or put yourself at risk in another Mobile offers walk-in tests Mondays at the information or to schedule an appointment. way, you should get an HIV test.

presence of the virus. What you are actually Street IT bus station on Tuesdays, from 3 to 7 tested for is the antibodies produced when p.m. For more information, call 956-0175. your body is exposed to the virus.

There are many places in Olympia that fee

also be counseled about safer sex and other information. ways of protecting yourself from HIV.

Expect to wait around two weeks for your results.

South Sound IT bus station, from 3 to 7 The test cannot actually detect the p.m.Walk-in tests are offered at the Columbia

offer testing services for free or for a nominal HIV tests on Thursdays, from 1 to 4 p.m. The at 529 W 4th Ave. testing site is on Cherry St., between 4th and When you are tested for HIV, you will State streets. Call 705-4753 for more

> •TESC Health Center offers HIV tests 312 4th Ave. to students Wednesdays, from 5 to 7:30 p.m.

•The Thurston County Health Mobile You will be charged a \$25 lab fee. Call the infected with HIV, or if you have had offers free, anonymous HIV tests. The Health Health Center at 866-6000 x6200 for more

> \*The Thurston County Health Department offers HIV tests. They suggest a \$20 donation. You must call to make an appointment, the number is 786-5583. The •Bread and Roses offers free walk-in Thruston County Health Department is located

> > •Planned Parenthood offers HIV tests for \$40. You must call to make an appointment, 754-5522. Planned Parenthood is located at

Washington State reported cases meeting CDC AIDS

# Columns

# The envelope, please... Scot presents his annual awards

As the year 1993 closes, it comes time to look back and assess how well we did. In that vein, I present the Fifth Annual Scot P. Livingston Awards (great name, huh?)

So sit back, close your eyes, imagine an opening montage choreographed by Deborah Allen, annoying badly read banter from the teleprompter, and Billy Crystal.

Weird, Scary Fact of the Year: Barney, Garth Brooks, Nirvana, Meatloaf, Mariah Carey and Billy Joel all occupy the same Billboard Top 20 list at the same time. Runner-up: They're making another Police Academy movie. This one takes place in Moscow. You know that stuff like this could re-start the Cold War.

Tragedy of the Year: Julia Roberts's marriage to Lyle Lovett. I used to be able to unanimously despise her. This (plus her cameo in The Player) shows that she does have some wisdom, taste and a sense of humor. I now have to grudgingly give the star of Pretty Woman some respect. What a terrible world. Runner-up: They canceled the Chevy Chase Show. It was so bad it was funnier than even David Letterman. If only they had had Garry Shandling playing Chevy Chase instead of Chevy Chase, then it would have been a critically lauded satire of the talk-show



### community

The Whatever Happened To... Award: Madonna goes on tour. The media doesn't notice. I think she's run out of things to shock us with. Runner up: The Yoko Ono of stand-up comedy, Tom Arnold.

The Best Imaginary Blind Date that didn't really happen: Prince Charles of Wales and Mia Farrow. Runner-up: Loni Anderson and Donald Trump

Best Movie of The Year: Manhattan Murder Mystery. Woody Allen becomes funny again (did he have any choice?) and Diane Keaton redeems herself from Baby Boom, The Lemon Sisters, and Look Who's Talking Now. Runner-up: Short Cuts. All I can say is that Lyle Lovett should give up singing (although he is very good) and start acting for the rest of his life.

Good Son. Runner-up: "I will never say Weirdest fad: Comebacks by

#### people who never left but you wish would go away. Duran Duran, Steely Dan, Cyndi Lauper, Ed McMahon. Mystery.

Runner-up: Radical conservativism as a form of teenage rebellion. Worst Idea for a Film Festival: The works of Hulk Hogan including No Holds Barred, Suburban Commando,

Rocky III, and Mr. Nanny. The "How Did This Ever Get Past the Drawing Board Stages?" Award (a.k.a. the "Cop Rock" Award): I'll Do Anything. Nick Nolte, Albert Brooks, Julie Kavner, and Tracey Ullman singing songs by Prince, Sinead O'Connor, and Carol King, in a musical directed by James L. Brooks. Runner-Up: Fox trying to show The Rocky Horror Picture Show on network TV.

The "Haven't I Already Seen This Before?" Award (a.k.a. the Repetitive Redundant Deja Vu Award All Over Again One More Time): Ernest Rides Again. Runner-up: Alapolooza by "Weird Al" Yankovic.

Concert of the Year: Christine Lavin at the Backstage (and I'm not just saying that because I got to go up on stage with her and sing back-up on Sensitive New Age Guys.) Runner-up:

Ringo Starr and his All-Starr Band. Best Line in a Movie: "Don't fuck with me," Macaulay Culkin in The that life doesn't imitate art again.' Woody Allen in Manhattan Murder

**Biggest Disappointment:** Boxing Helena. Jennifer Lynch, the talented daughter of the very talented (and weird) film director takes a great story line and adequate cast and turns out a boring film. What happened? I still like The Secret Diary Of Laura Palmer (which she wrote), however. Runner-up: Late Night with Conan O'Brien. For someone who wrote so many funny and wacky episodes of The Simpsons the man famous for being unknown is amazingly mediocre. But maybe I'm just having an allergic reaction to his sidekick Andy Richter.

Actor of the Year: Dave Thomas founder of Wendy's. He is the anti-William Shatner. He looks so bored, awkward, and annoyed at having to appear in his own commercials that own forgets that he is a wealthy, playboy executive who sold Wendy's to the Japanese five years back, and only appears in the commercials because he is vain, egotistical and enjoys seeing himself on TV.

Man of the Year: Jason Hall. Scot P. Livingston is a man of many talents; well that's what I heard

Ben journeys to the former site of Rajneeshpuram

Religions come and go, and oftentimes no one even notices, but occasionally someone shows up on the scene who's really intriguing.

One such fellow hung out in Oregon for a few years in the last decade. He especially attracted the intellectual crowd, and I'm sure there were a few Greeners mixed in. A legend in many a mind, his name was Bhagwan Shree Raineesh.

Bhagwan literally means "God" or "Blessed One." The name was given to Rajneesh by followers that he had assembled in the early 1970s. He came from India and possessed a philosophy that combined parts of eastern and western thought.

His was a philosophy that combined science and mysticism, and in doing so attracted followers from all over the world. The Bhagwan was a small, frail man with a long beard. He differed from other Indian spiritual leaders in his rejection of celibacy and poverty. And his success shocked the world.

All of this would have been just fine except that after a while Bhagwan packed his bags, left India, and moved to central Oregon.

Rajneesh and his followers swept in and purchased a ranch known as Big Muddy that consisted of 64,000 acres of private land and sat 20 miles by dirt road from the little town of Antelope, Oregon. They renamed the ranch Rajneeshpuram.

Rajneesh reviews were mixed. On one hand the Rajneeshes brought to Oregon millions of dollars of employment to an economy nearly as dry as the desert it lived on. On the other

Olympi

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hand came extreme distrust. What went on out at Big Muddy was more than just a retirement home for an aging spiritual leader.

When purchased in 1981, it was an old stagecoach stop and sheep farm that no one took much notice of. Bhagwan made short work of that image.

Imagine thousands of red-robed followers living in a virtual city of tents working, living, and loving. They dammed a river to create a reservoir for swimming, built houses, meeting halls, and an airstrip, and bussed in thousands more on weekends for big parties.

Big festival weekends attracted as many as 15,000 people. Bhagwan had over 90 Rolls-Royces that he drove around for parades. Imagine a rancher saying to his wife, "There goes the neighborhood."

In the end, the neighborhood did suffer a bit. Perhaps it was Bhagwan or

Visiting parents or family?

perhaps it was his surly right-hand woman, Sheela, who brought about the demise, but the Rajneesh movement overstepped its bounds. They virtually took over the town

of Antelope, developed their own armed security force to intimidate the locals and, finally, were pinned to the attempted murder of public officials and poisoning the water supply for The Dalles.

The Bhagwan and his inner circle were caught trying to flee the country. Rajneesh was deported and died in 1990. It was an exciting twist in the events of recent Oregon history; one that people won't soon forget.

Now, eight years after Rajneeshpuram's demise, I visited to see what was left. The public road that leads through the former desert metropolis is littered with signs warning against trespassing on the private land.

A caretaker lives on the premises now and it is owned by some developer that had delusions of turning the place into a resort without first consulting the zoning laws.

The buildings sit alone and empty. Around the inner circle, or "Jesus grove," where the Bhagwan and his close followers used to live there still stands behind an eight foot chain link fence. Trails and closed roads lead up and around the hills.

407 E. 4th Ave. Downtown Olympia

Open 10 - 8 Everyday 943 - 1114

It was beautiful there. Everywhere I looked it was easy to imagine the redrobed philosophers meditating quietly on a hillside or wandering at an easy gait through the brush.

I camped on public land a few miles up the road that night and ventured down to wander through the hills by the light of the moon. It was dry and cold, and I felt an attachment to those that had wandered those hills before me.

Religion is a powerful force, and deserves much more respect among the Greener/intellectual crowd than it gets. I was quite impressed upon by the life of one man who made religion come alive for many people: Bhagwan Shree Rajneesh.

EBen is a fuzzy-faced young froshie





It's How We Do It. tm **1001 Cooper Point Road** (across from Toys R Us) Olympia, WA 98502 705-2636





For the three or four of you left who are still reading this column, let me start by saying that despite all the doomsaying we have heard about the awful effects we've heard Initiative 601 will have on higher education, and on TESC, this legislative session will probably not be too bad. The bad news is that the worst is yet to come, say two years down the road and beyond.

If you can cast yourselves back to where the college was in early March of last year, there was serious planning about how Evergreen would sustain a cut of anywhere from 10 to 20 percent of its budget. The end result was a budget cut of around seven percent, obviously less serious than expected.

So, extrapolating from that, the two percent budget cut plan TESC submitted will probably (say 75 to 80 percent chance) not be enacted by the legislature. Smaller cuts might be put in, and then again, might not.

One of the reasons that the legislature won't enact the plan that Evergreen submitted is that it asks for an enrollment reduction. However, the legislature specifically appropriated money for this year and next year to increase TESC enrollment by about as



Commentary United Arab Emirate students invite you to celebrate the 22nd national day of the United Arab Emirates. This day, similar to this country's Fourth of July, marks the anniversary of the founding of the United

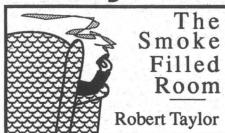
Arab Emirates. Evergreen's celebration is Thursday, Dec. 2., from 5:30 to 10 p.m. in the Library Lobby. A complimentary dinner will be served at 7 p.m., but please RSVP if you would like to attend the dinner. For more information or to RSVP, call 866-6000 x6422.

by Ageel Darwish We shall remember the year 1988, when His Highness Sheikh Zayed Bin Sultan Al Nahyan was selected as the man of the year by an international organization in Paris. This came to recognize his efforts to establish peace and

love on domestic, regional and world levels. His efforts, backed by his brothers, the rulers of other emirates, gave birth to the United Arab Emirates (UAE) on Dec. 2,

# What will that wacky Washington legislature do next?

Hi, welcome to the wonderful and exciting world of predicting Washington state politics. I'm ready with my "Karnak" hat and envelopes ....



much as this two percent cut plan would cut.

This sort of proposal won't exactly go over well with Gov. Lowry and the legislature; it's akin to having your dad reduce your allowance because he's laid off and then saying you won't take out the garbage any more because you're being paid less.

Actually, the colleges and the universities in the state have a better case to make than that, since what the state government is asking them to do is to serve more people with less dollars, and you can only do that so long before the quality of service suffers. What state colleges and universities (Evergreen included) are saying is they've reached that point, and have been spread too thin; it's either less students or more money.

With that in mind, what will probably happen is that the brunt of any spending cuts that will be made will fall on social services. Don't cheer about that; I-601 is turning budgeting into some nightmarish game where if colleges win,

pregnant mothers lose, or where prisons win, enforcing environmental laws and standards lose. And once you see the mood of the voters ("Lock 'em up and throw away the key"), you start to see who may win or lose. Expect items like prison spending and "reform" to occupy the legislature's attention.

Another factor in all this is that it's an election year for the legislature. This means they have to look good for the home folks, so that they can stay in office (though not for too much longer, term limits will start kicking people out in only four years). So expect tax cut proposals which may or may not fly, depending on state revenue forecasts. The current forecast has an extra \$54 million or so, so it's possible that a little tinkering with the state funding reserves and that surplus, with some small budget cuts may give some small businesses tax relief.

Don't expect the legislature to be too intelligent, though. They are grumbling about some of the provisions from Gov. Lowry's ethics commission, once again proving they still don't get the message that the public is fed up with the privileges legislators have arrogated to themselves. To give you an idea of how out of touch they are on that score, the Legislature didn't submit a budget plan for a two percent cut, since apparently they thought they had been

cut "to the bone."

Don't give up hope though. A current initiative proposal, circulated by the people who brought you term limits, would eliminate partisan staff caucuses and other frivolities that the legislature funds to make sure that those who have been elected, stay elected. Considering voter mood right now, this should be easily certified for the ballot and could easily pass. Of course, that's what most political pundits said about I-602 in August. Which should give you an idea of how reliable they are - even the ones writing for the CPJ.

Robert Taylor has always wanted be "a political pundit," not a "nattering nabob of negativism."



All events are free unless noted.

•What are you doing? Get off campus now and go downtown to Sylvester Park and march for Native Treaty Rights. Thursday, Dec. 2 at noon. Sponsored by the Native Student Alliance.

•After the march go to Amnesty International's video presentation, Scraps of Life about women's struggle in Chile after Pinochet. Thursday, Dec. 2 at 7 p.m. in LH5. It's a half hour long.

·Sadig and David are back with their musical extravaganza. Friday, Dec. 3 at 7:30 p.m. in the Library lobby. This crockpot show is sponsored by SODAPOP and SPAZ. Tickets can be bought at the Bookstore for two smackers.

•The ERC presents Erin Corday and Timothy Hull at the Recital Hall on Friday, Dec. 3 at 7:30 p.m. Dec. 8, they're bringing Joanne Rand and the Little Big Band at 7 p.m. in L4300. \$6 admission.

•The Camarilla and the Gaming Guild brings "Red Blood Blue Velvet." Dance from 7 p.m. to midnight on Saturday, Dec. 4 in CAB 108. Get in for two clams.

•EPIC will show films and have a discussion on Haiti on Wednesday, Dec. 8 at 6 p.m. in the Edge (A-dorm).

 Next week, SPAZ will be showing photo exhibits by Christopher Smith and Ted Birk in the CAB and Library.

•One of Evergreen's newest student groups, Anime, has meetings every Saturday from 1 to 6 p.m. Call x6036 for info.

•The Child Care Center needs plastic bags and magazines with good pictures. Call x6060 for details. -compiled by Dante Salvatierra



as the most successful example of Arab unity. Sheikh Zayed also

played an active role, along with the leaders of Arab Gulf states, in establishing the Arab Gulf Co-operation Council. Zayed has also

played a role in mending fences amongArab and Muslim countries.

He was the first Arab leader to resume relations with Egypt, in 1987, after a nine year break. History will always remember his hard work to put an end to the Iraq/ Iran war and maintain peace and security in the Gulf region.

million and a solo

ordered more than 30 plane loads of relief aid to Sudan during the awful floods early in 1971. Since then, the UAE has been viewed 1988 and to Bangladesh in 1987. Urgent aid Evergreen.



Man of the year: His Highness Sheikh Zayed Bin Sultan photo courtesy of Aqueel Darwish

World peace and the welfare of was also flown, in 1988, to quake-hit Armenia mankind are very dear to Sheikh Zayed. He in the Soviet Union, where about 45,000 people lost their lives.

Ageel Darwish is a student at

Congress shall make no law respecting an establishment of religion,

or prohibiting the free exercise thereof;

or abridging the freedom of speech or of the press; or the right of the people peaceably to assemble.

and to petition the government for a redress of grievances

### Is critic of cartoon lost in zeal?

I find new absurdities in every issue of the CPJ. The last issue opened my eyes to the rusty logic of Wayne Wah Kwai Au, which would impress the French playwright Eugene Ionesco.

You make too many assumptions Wayne.

First you assume that Jonah Loeb intended to make a racist statement. I haven't spoken with Jonah, so I can't make any solid conclusions; however, I tend to believe that his intentions were humorous, but obscured by a lack of common sense. Had he put more thought into his comic strip, he probably would have realized that a lot of people would like to see his head on a platter. Why would anybody knowingly put themselves into such danger?

Now let's assume Jonah meant to make a racist statement. Your next assumption, that he supports "comfort stations," is completely unfounded. It is possible for somebody to hate another race for any number of reasons, including diet, while maintaining enough morality to understand that rape is bad under all circumstances.

When I read your letter I saw a person who became angry after hearing about another act of oppression. But you were excited too. You had a mission. You had to sniff out oppressors and reveal their crimes. You read Rin Tin Tin and thought: I found one! Then you made a list of his crimes. It wasn't enough to accuse Jonah of stereotyping you needed more. You decided that if he supports one form of oppression he must support many more. You had to make him answer for these "comfort stations." He must hate Indians too, and Mexicans, not to mention Haitians. You got lost in your zeal. You realized that the rioting mobs who were looting and burning down Los Angeles while killing innocent people in the process weren't so bad.

Wayne, I believe that you would have welcomed the National Guard's presence had you been there, especially if you are Asian. These mobs who targeted Korean businesses probably didn't feel any differently towards the Chinese, Japanese or Filipinos. Would you really trust them? Mark Wright

### **Cartoon is all about** multiculturalism

In response to several letters criticizing the cartoon by Jonah ER Loeb, I found the cartoon spoke right to the heart of what multiculturalism is about.

I spent several months in the Philippines, and I have two half-brothers who are Filipino. While that does not qualify me as an expert, it does give me enough firsthand information about the ways of the people in that area.

Yes, there are people in the Philippines whose customs do not prohibit the eating of dog meat. Conversely, our western customs place such reverence on dogs that we have them star in TV shows and depict them performing some very suspect heroic deeds. To call that degrading to Filipinos is to call their culture below ours. Vivá la differénce. That is my concept of multiculturalism.

The same idea could be used from a Hindu point of view that showed several garlands, the kind that are placed around the necks of sacred cows, draped over the sides of the dumpster at a McDonald's restaurant. As long as the artist is Hindu, I don't see anything racist in that.

What I found more alarming than the cartoon was the reaction printed last issue. In their well-intentioned efforts to rid the world of hatred and narrow-mindedness, they have taken the easy route and mirrored what they wanted to rout.

While we are here at Evergreen, we have the opportunity to become a laboratory of ideas to bring multiculturalism out of its vague public concept. However, it is not easy. It is a hard road to travel, but the road makes you stronger in the end.

I have found that oppressed groups in the past are more successful when they recognize the energy used against them can make them stronger if they don't just mirror it back to their oppressor.

Response

It is not just ideas that we need, but challenging ideas. Otherwise, we risk developing great theories within a vacuum that are easily crushed when exposed to reality Most sincerely.

**David Virak** 

# Dante, swing at who you want to hit

#### Dante Salvatierra:

Hey! "Just another lame cartoonist?" Swing directly at the person you want to hit, babe, and leave me out of it. And the correct term is "comic-strip artist."

Wendy Hall Stick-Figure Strip

# **Cartoon's black** humor appreciated

In defense of black humorists/satirists at this school (who seem to be a minority group themselves), I'd like to admit that I aughed when I saw Jonah ER Loeb's "Rin Tin Tin in the Philippines" Snuggle. Oh no! Does this mean I'm racist because I'm not Filipino? What if the caption read "Lassie in South Korea." I still would have laughed. Oh dear, does this mean I harbor some kind of internalized self-hating image of my Korean heritage? No.

Most Asians don't eat dogs, but some do, admit it. What's unfair is that many white Americans have attributed a major stereotype to all Asians because of a small minority.

What I found so funny about the cartoon besides its black humor was the ironic use of a cultural stereotype of Asians to devour a pop cultural icon. The irony is that both the stereotype and the icon are creations of white America. Am I reading too much cleverness into Jonah's cartoon? Am I seeing satiric barbs that don't exist.

What if Jonah is racist? I would find that sad, but not surprising, because racism is a fact of life. But, the cartoon would still be funny to me Yours truly.

### Joomi Lee

P.S. The only criticism I have about the cartoon is artistic. The line work could have been better executed, for instance.

### **Desecration of** sign is lamented

Normally, I don't write letters to editors. I feel that most letters hit the circular file before even being read. However, I'm writing and hoping that this gets published, yet I won't hold my breath.

I have to say that I am madder than a wet hen. I am a survivor of many years of abuse. Yet, for me, it was a major act of courage to write my story and put ribbons or the "Survivor Tree." You see, I've known for a long time that once a survivor exposes herself/himself, every abuser in a 25 mile radius zooms in and wants to abuse. So, I knew that I was opening myself to further abuse. Invariably, it occurred, in the form of filthy and abusive graffiti on the tree poster. It made me so mad to know that out there somewhere is an attacker who doesn't have the courage to identify himself. Once again, as victims try to stand up and scream "No!" abuse is out there, faceless and insidious as it was then

I applaud the courage exhibited by each victim who stood up with me and screamed "No!" because if the ribbons and the stories are any indication of the numbers of students on campus who have been abused, this is no small problem here at Evergreen.

Maybe some day all women and people of color will be afforded the same degree of respect and freedom as white men. Until that time, consider me a freedom fighter. **Robyn Hawk Freebyrd** Lake Superior Chippewa

# **Comics Page editor explains policy**

Recently, there have been concerns is found to be offensive by an individual regarding the CPJ Comics Page. As the Comics Page Editor, I would like to clear Page is a reflection of the Evergreen up a couple of things:

Anyone can submit to the Comics Page. It is vital that those who wish to submit their work follow the submissions guidelines. Please pick up guidelines at the CPJ office. Comics are printed on a first come,

first serve basis with priority given to Evergreen students. Content. Comics that are libelous,

in violation of copyright, or gratuitously pornographic/violent will not be published. However, I will not pull a comic because it

### Sexual harassment series necessary

I would like to thank Lara Shepard-Blue for her series regarding sexual harassment. This issue is a poignant one in all contexts, and needs as much exposure as is possible.

I found the third article (CPJ 11/11/93 pg. 5) especially informative. After reading his piece, I executed my "Right to Know" by going to LIB 3103 and filling out a public records request form. The process was simple and non-bureaucratic. In response to my request, the public records office will get back to me with the names of Evergreen faculty, currently employed, who have had sexual harassment complaints filed against them.

both empowerment and protection. I encourage everyone who is concerned about sexual harassment, sex crimes, and/or student/faculty relations to request the records of faculty members who have been accused of sexual harassment. In doing so, you will be protecting yourself as well as showing solidarity and support for the survivors of the unfair and abusive practice we call sexual harassment

Thanks again, Lara, for your motivating work!

want to explore the way reality has been

perceived by the parties involved in this

situation, to lead them to such radically

different perceptions of the same event. This,

I would argue, would be a sensible thing to

solely in the process of understanding

differences in the way people perceive reality

might be satisfied to continuously dissect

the underlying ideologies behind the

perceptions and actions of individuals, for

purely "academic" reasons. Others might be

satisfied to simply wonder whether anything

is truly observable, whether there is such a

in understanding the forces and perceptions

behind such incidences to the extent that it is

necessary to be able to apply love and

compassion for humanity to the equation,

and take action to fight this (perceived)

injustice. I would deem it useful from a

(perceived) moral standpoint to question the

spends more time questioning the validity of

The world is in pretty bad shape, I'm

Others, like myself, are only interested

thing as objective reality at all.

reality than acting to change it.

is?" than "What is to be done?"

David Rovics is cool.

But why? Those who are interested

A bit of rambling on the notion of objective vs. subjective reality

do.

### by David Rovics

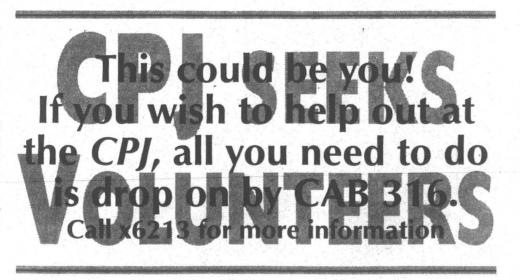
An Appeal to Human Kindness

Let me first dispel any notion that I'm setting out to prove anything here. I just feel the need to contribute what I hope will be some thought-provoking commentary on what seems to be, during my month-long experience with academia up to this point, a debate that is raging among both faculty and students.

I would frame the basic scope of the debate as between those who are preoccupied with the idea that "everything is in the eye of the beholder," and those such as myself who are under the impression that the earth exists, society exists and it's in a pretty sad state of affairs, and anyone who has love and compassion for humanity and the rest of life on earth should logically be moved to do something about the situation.

I shall now attempt to delve a little deeper into the subject. First of all, every one of us has our own background and see the world through our own eyes, so clearly we motives (or lack thereof) of anyone who each have a different way of interpreting what goes on around us; for example, the mother experiences the death of her son differently than the cop who shoots him, even though sure the details are not necessary to go into. they may both be in the same house at the So, my point is, perhaps anyone with love same time, with well-functioning eyes, ears, and compassion in their hearts, anyone with etc. The young man's mother and the cop a desire to see a planet they'd care to raise who kills him may have had different children in, would be wise to ask less "What upbringings, and see reality through different

Now, if an event happens and people



or group of people. I feel that the Comics community, and within our community, disagreement is inevitable. What one person finds humorous, another may not. I don't feel that as Comics Editor

and a member of the community, I have the right to dictate standards for the entire community If you have any questions regarding

the Comics Page, please don't hesitate to come up to the CPJ office or give me a call at 866-6000 x6213 Emi J. Kilburg

**CPJ** Comics Page Editor

I feel that this information is vital in

Laurel Rosen

genocide, but what a navigator!) The problem is when the bias is obscured and information is large number of these programs deal with taken as fact, reality, the whole picture... one topic - law enforcement. Americans back to our programs. don't exactly love our law enforcement Code 3, Rescue 911, America's Most agencies, and fear keeps many of us in line. Wanted, Funniest Home Videos, etc. are all However, wouldn't it be great if that fear was examples of this genre of programming. A so strong that no one broke laws?

VOLUNTEER Comics Page Editor: Emi J. Kilburg seepage: Chris "Itchy" Wolfe News Briefs: Evenstar Deane Security Blotter: Rebecca Randall Graphic Arts Director: Chris "Scratchy" Wolfe

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### The User's Guide The Cooper Point Journal exists to facilitate

Dianne Conrad

nunication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the Cooper Point Journal are the opinion of the author or artist and do not necessarily reflect the opinions of our staff.

Submissions deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication. Submission

# can agree on it having occurred, and are Forum interested in analyzing the data, they might



Constitution of the State of Washington Article I § 5 FREEDOM OF SPEECH. Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

# A Nutty Proposal: two hours a week to improve Evergreen

all of us, a few measly

hours to the

betterment of this

place.

### by Benjamin Parzybok

I know that I am about to suggest a nutty and, quite possibly, obscene idea but I also know that the majority of you who have heard/experienced amazing tall tales of all night computer centers are a little sick of the budget cuts. Plus, with another two percent guillotine over our head... ave, shiver me timbers, I can barely think about it.

Ok, here comes the radical idea, but I dare not lay it out to you without a teensy to paint the trees with weensy preface or I'm afraid some of you may huff and puff and blow my house down... We, us, or, at least some of us, seem to talk about community a lot. Some of us, some god forbid, might even think that capitalism/ survival of the fittest type of governments/ societies are a bit on the uncooperative/ downright annoying side. We rant, and occasionally rave, about intentional communities, some of us have lived/will live/ live on communes and are kind of running a cooperative type learning experience here in too. our little corner of the world. Perhaps a few of non-profit organizations, work in the Peace or two of time would be a work of logistics

Corps (or some better alternative), or dedicate genius, a coordinating masterpiece. time, in some way, shape or form, to society.

Ok, are ya ready? Here comes the friggin' thesis: Maybe (jes' maybe) we ought try not to exaggerate any figures. If the 3000 to drop a couple of those future hours right of us (with equivalent wages of \$4.25/hour) now, right here, in this little pocket we call put in two hours weekly (hardly any time at

Evergreen. (Which is losing its evergreenness as we have | propose we dedicate, run out of green paint and we won't be getting more because of budget cuts...)

I'm going to say it again, a little clearer this time. I propose we dedicate, all of us, a

is trying its asbestos to better us. Whoa!

Hang on, I know yer busy as hell, me too, me

Before you begin to worry, though, let me impress you with some simple math. I'll

all!) for, say, nine weeks of the quarter, three quarters a year. we could generate an of equivalent \$688,500(!!!!). (That's over two thirds of a million! That seems like kind of a lot of money that could, um, be used to support, uh, a couple

couple of measly hours (the ones you watch of faculty or hire another financial aid worker, TV with) to the betterment of this place that or, like, create more hours at the computer center. I dare say ... )

No doubt, though, some of us are slackers. We would probably complain I realize that to figure out how to have whole-heartedly about those two short hours you will graduate and dedicate your lives to every one of the 3,000 of us donating an hour a week. Perhaps for those unfortunate few slackers we could have an optional tuition

hike. If they chose not to support the community with involvement or effort, then they'd pay. (Sounds mean, huh?) If you worked two hours a week for nine weeks at \$4.25/ hour, it would equal \$76.50 - I say double the optional tuition hike. (Waivers available for special cases?)

At any rate, think it over. I don't even doubt that the Admissions Office could use it as a marketing ploy (shiver) in the catalog. I won't even begin to mention the uplifting community spirit that will emanate from each and every student thereafter - much less the sense of pride, accomplishment, general euphoria and downright ecstasy ----I'll leave that to you to figure out.

I'll say this, though: this school is a collective dream, and the dream is working for me - but frugal taxpayers and sloth-like government bureaucracy are slowly stealing that dream; they're juicing our orange. I say we fight to keep it, in as many ways as we can - and what I've just proposed would be a damn good way to start!

Benjamin Parzybok is a member of the Evergreen community.

# American media has produced for us terrifying, real life TV

### by Randy Carter

Andy Warhol predicted that in the future, everyone would have 15 minutes of fame. American media today is on the right course to bring us just that. There is a smorgasbord of programs out today that are not just based on real life, they are real life. No script needed here. No need for actors either. The camera records what happens and we get to watch. Simple enough, so why am I terrified?

Everything has a bias. This article's bias will reveal itself quickly. The textbooks we were weaned on in K-12 had a severe bias. (Sure Columbus committed

### Cooper Point Journal

noon

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changers. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief. Submissions over one page single-spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions should be produced in WordPerfect and may be brought to the CPJ on IBM or Macintosh-formatted disks. Disks should include a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$17 (third class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland.

#### Advertising

For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

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**Publishing faculty evals would** help end credit-loss anxiety

### by Fezdak Clamchopbreath

From the canvas walls of the college collage comes our most holy fodder, a well hidden thought. Someone has taken the courage with the white stick to bring us: PUBLISH FACULTY EVALS!

Congratulations anonymous author,

you bring some hope to the united stagnation's evil slack green corporation. Perhaps not an original statement. originality eclipsed by utility, and making faculty

and forums, if not established formats. Just imagine punching the professor

# **Но** то RESPOND

Our Response and Forum pages exist to foster robust public debate. Opinions belong to their author and do not always reflect the opinions

of our staff. Response letters must be 450 words or less. Forum articles must be 600 words or less. Please write in WordPerfect and bring your submission to CAB 316 on disk (Macintosh or IBM). Call us at 866-6000

x6213 if you have questions.

King's novella The Running Man.)

There are televisions in over 98 percent of American homes. These are prime time shows. A large portion of us are tuned in. Your picture comes up on the screen. You have done nothing, or better yet, were distributing information on crimes committed by government, corporations, and military all overlooked by these shows. As your body tenses, there is a knock at the door.

Welcome to the future of law enforcement.

Randy Carter is a member of the

into a green screened computer before letting

a facultist sign away your 16 souls forever.

One could access an entire portfolio of student

written evals instantly. Knowing the general student opinion of a teacher would provide people with the experience of those who had worked with a professor for a quarter or more. this Could **Evergreed** is an balance out the authority that employment agency

professors wield over students with their eval of student performance? Do students really learn better when

of "a very bad mark on your permanent

But, if the evals of professors who aren't well liked by students are published, then how could these teachers hide behind closed folders? It's terrifying! What kind of job security is this? I can't work under these conditions! Get the deans in here! Take it easy Mr. Kotter, you know they couldn't do that to you. This school has its priorities straight, Evergreed is an employment agency before it's a risky experiment in education.

Meanwhile, the students spin spinners, cross fingers, and pray that the next teacher isn't a sponsor of credit loss anxiety contracts. "...but, we don't have grades, really we don't, it's an alternative school."

Please consider submitting all of your faculty evaluations to this newspaper's forum section, put copies on the walls of the CAbrary, put a copy in the Free Press box, or better yet, walk into Lroom and get some white magic and write your words on the walls of Happy Land.

Although Fezdak isn't a smoker, he does wear a pin that says "I love smoking; so bug off!

before it's a risky but experiment in education gets evals public domain would serve functions threatened, not always directly, with the fear record?"





Sure, murderers, rapists, etc. belong behind bars. To this end, I like these shows. Violent crime deserves punishment. So be it, but when America's Most Wanted gives us a mug shot, what are the implications? First, this person becomes guilty until proven innocent: A "dramatization" of a crime is shown, followed by a mug-shot or sketch of the alleged criminal. Then a plea is made for our help. We do. The excitement this brings a portion of America is frightening. Not only is the citizen doing their part to catch a "dramatized" criminal, they will get their 15 minutes of fame on next week's show telling Evergreen community.

how they did it. (Now is a good time to read Stephen

deadline for Comics and Calendar items is Friday at

Langille.



# Black Rider shows Sara moment of joy in bleak life

Review TOM WAITS THE BLACK RIDER ISLAND RECORDS by Sara Steffens

My life just gets more serendipitous every day. Last week, a friend of mine (we'll

call him Paul), dropped off a copy of The Black Rider on my desk at the CPJ office. What bliss! What fortuitous grace in the winter of my discontent!

The Black Rider consists of music Waits wrote for the play of the same name, produced by Robert Wilson and the Thalia Theatre of Hamburg. The play was adapted by William Burroughs from Thomas de Quincy's Der Freischutz. The play and the music tell the dilemma of a man who accepts the devil's magic bullets

William Burroughs also wrote the lyrics to several songs and provides vocals for "T'ain't No Sin."

Mmm hmm, you heard right. Waits and Burroughs working together. The result is gorgeous, if a bit advanced for those weaned on, say, Nirvana or Hall and Oates. (Like certain... ahem... CPJ staffers whose petulence I will not chronicle here.)

In his introductory notes, Waits describes the music as, "something like a beautiful train wreck." The songs gathered here are a metallurgic swan's chorus, a shattered glass, a dropped wrench, a thousand crickets - ratchety lurching, haunting, magical songs draped around the ghost of a storyline. Music to make your soul itch.

Some of you will catch a of whiff of Nick Cave's contribution to Until the End of the World on Waits's "Crossroads." Both share an Olde West theme overlayed with disturbing narration.

My favorite, this week, is "I'll Shoot the Moon." This is a song I can. and do, walk around humming tunelessly for hours. "I'll shoot the moon/ right out of the sky/ for you baby/ I'll be the pennies/ on your eyes/ for you baby ....? An old time ballad. Yum.

Running a close second on my rewind-that-one list is "November."

"November" is an elegy for summer and a charm against the winter. An excellent song to play repeatedly while drinking Earl Grey, crumpled in a chair writing hate mail to folks back home who've earned it. "November/ it only believes/ in a pile of dead leaves/ and a moon the color of bone."

It won't be November anymore Tom Waits

when you read this, but your short term memory can't be that damaged yet. And you'll have three or four more rainy months to reacquaint you with the general concept.

Leview

I give The Black Rider, like all Waits albums, my pithiest recommendation: I would have paid for it.

Sara Steffens didn't cry during Sleepless in Seattle, she's cold.



### Baraka offers postcard scenery but fails to tell real story Thomas Brierly is a local from

### Review

### by Thomas Brierly

Baraka and it's bullshit. Yeah, I know this review is late, but so is the token respect for the earth and her indigenous peoples.

This movie reminds me of postcards sent from Hawaii with pictures of half-naked either half naked women, Waikiki, or exotic nature scenes.

Waikiki is a tourist trap that people come to in order to experience the Hawaiian culture or just have a vacation, but they only perceive a pseudoenvironment created by white businessmen

Baraka's "exotic" nature scenes are just like the lions, tigers and bears in the zoo. Hawaii has to set up parks to keep native flora, fauna and animals alive.

This movie never tells you that ever since Captain Cook arrived on the islands, an invasion of foreign plants and animals have been competing against native life and winning.

Most of the life that existed in Hawaii during the pre-colonial times has never existed any where else on earth. This movie doesn't tell you that since Captain Cook and his men arrived, Hawaii has been struggling against many diseases (venereal, smallpox and leprosy), a capitalist economy and the Christian God forced upon them.

The Hawaiians are landless, like most of the earth's indigenous nations pushed into desolate lands. Funny how the capitalist men pushed natives on "unusable lands" during the boom of agribusiness, but now they want to rape those same lands for the minerals that were considered useless before.

Baraka doesn't tell you about the

destruction of an island sacred to the Hawaiian culture that the U.S. military and other nation-states have bombed for Rimpac (Pacific Rim) Games.

The island of Kahoolawe is the point directly aligned with Tahiti which brought pre-Hawaiians to the islands, rich with life, from the great expanse of the largest ocean on earth. The U.S. Navy told Hawaiians there was nothing on this island, but they held the island sacred because of its burial and ceremonial sites. 0000000000000

Waikiki is the tourist trap that people come to in order to experience

### Hawaiian culture

Hey, how about the nuclear bomb testing on the islands of micronesia? You remember the government films showing an island somewhere in an ocean, nice and peaceful, then the explosion of a mushroom cloud.

Baraka doesn't tell you that the people of Bikini Atoll were removed by some underhanded "legal" procedures. This island is useless to humans because of the radiation which is destroying the ccology. They have to live off government subsidies, like ham in a can, not the traditional abundance that the islands provided for them.

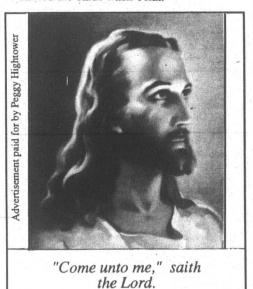
They experience Radiation sickness, such as the Navajo miners do in our own country, suffering for the only

way of living in "our society" available

to them. Baraka, what a tribute to the people, so the viewers can experience the "exotic" lands and "noble" cultures and the reverence of Mother Nature with great melodies. Bullshit!

It's like christening a national forest with a John Deere bulldozer. Do you really think that feeling sorry for these people helps them? What I have written about happens all around the world, every day. Do you wonder how you would ever learn this type of information? I know Baraka sure as hell didn't tell me.

Yeah, yeah, I saw the little social statement, who the hell else hasn't done the same thing? Give them a damn Academy Award for all I care. Filming a culture that has already been there and showing it as your own piece is the same ol' shit the exploiters, oops, I mean explorers have been doing since they learned the earth wasn't flat.



### powerful; each selection delivered with soulful gusto.

The two sets included standards, some favorites of Langille's that weren't standards and originals. All were performed with intensity and deep passion.

Not even the on-stage antics of her tousle-headed daughter-tot (the amazing Tempeste) stopped Langille from completing her appointed musical rounds, nor we the audience from enjoying ourselves thoroughly. It is however, difficult to really get into a song like Jane Feather's "How Blue Can You Get" with an adorable toddler lightly cavorting about the stage.

adaptation of Memphis Minnie's signature tune "Use Your Good Judgement" dovetailed with Neil Young's "Motorcycle Mama" (the latter piece proving yet again that others always sing Neil Young songs better than Young himself). She also breathed vibrant new life into both the Duke Ellington standard "Don't Get Around Much Anymore" and Bobbie Gentry's '70s hit "Ode to Billie

an original piece, "Wednesday's Child," a song more to the jazzier side of blues, but with just enough heartache to resonate in the psyche long after the

were just plain diggin' on Laurette Langille – and it was more than clear that she was diggin' on us.

Lil' Tempeste had a good time too. of folk music and poetry tonight (Dec. 2)

Rodleen.

John Ford is like, just this guy, y'know? He also wants to know why more of you aren't at Cafe Verde? P

proud of it.

Fenders & Lights

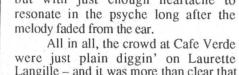


Bessie Smith, Memphis Minnie and others dropped in at the last Cafe Verde (Nov. 18) - unplugged no less - in the form of Bellingham's own Laurette

Two (count 'em!) hours of traditional blues with a bit o'jazz were generously served up in the CAB coffeehouse, and tasty they were. Langille's rich, throaty voice and stylish guitar really didn't need the sound system, both were crisp, clear and

Of particular note was Langille's

Joe." For this writer the high point was



Cafe Verde will be offering a night in the CAB Greenery.

Performing will be singersongwriter Brett Lovins with special guests Tim McHugh and local artist

# **Ricci scores while Robocop is buried in the shadow of Hasslehoff**

# Movie Review

by Pat Castaldo Addams Family Values Capital Mall Cinemas

Seldom do movies roll past our

eyes so visually packed that we wish to encounter them again and again. The Addams Family, inspired by the long running television series, and based on the mind of Charles Addams, was such a movie. The sequel, Addams Family Values under the direction of Schoenfeld was also such a film.

Each frame, a masterfully crafted piece of art, showed the brilliance of the cinematography. Constant items of interest pop up in the background. In the cemetery, the house, even the restaurant they frequent. The sets are so beautifully detailed and perfect that I hope they were not destroyed post-production. These facets of the movie alone warrant a second viewing. Characters lit up the screen with

their dynamically morbid presence, cpitomized by Christina Ricci's portrayal



of Wednesday. Wednesday embodied the essence of all that is Addams, a quintessential affinity towards death, and (without sound negative) evil. Her sense of humor flourishes under the pretense that she is by no means joking.

Raúl Julia as a slick back blackhaired Gomez and the divine Angelica Houston as Morticia make the perfect onscreen couple. It makes one want to fall in love again. Their relationship is so dynamic that it warms the heart to watch them. Her face lit continuously with a soft white spot and his persona embodying all those qualities we would term debonair, their chemistry is impeccable

Perhaps the only downfall with the movie was the introduction of a new character, Sally, played by Joan Cusack. The family is perfect as they are, and her mediocre portrayal of the money-grubbing homicidal wife was perhaps unnecessary. Other storylines could have played off just as effectively.

Addams Family Values is a wonderful film fit for any college student (or faculty). The humor is indeed aimed at the intelligent adult, to the point where the typical movie-goer may not comprehend all of it, much less enjoy it. See it with a friend, lest you laugh alone.

### Robocop 3 Lacey Cinemas

Gone was the subtlety, gone were the intelligent insights on our presentday society. Gone were the quality oneliners, the plot twists, and the villain you love to hate. Gone from Robocop 3 was any hint of what made the first two films classics.

To start things off, Peter Weller, the original Robocop wasn't even in this movie. They had a different person playing the lead. How dumb do they figure the American public to be? "Oh... um, he wears like a mask, or something, um, right? Um... they won't notice if we, um, like don't have the same guy... right?"

There must have been some debate as to v/hether this movie should go straight to video or not, because that is where its headed — with a bullet (poor pun intended to reflect on the general sad state of the movie). Two bucks combined with the privacy of your own home still

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Brooms, Music.

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and illore ...

500 Thurston County

Children Run Away Every

Year

Now is the time

to show them we

care ...

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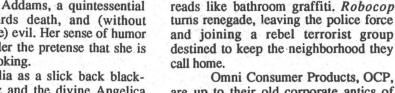
PARENTI

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11 am - 6 pm Mon. thru Sat.



The plot is incredibly simple and reads like bathroom graffiti. Robocop turns renegade, leaving the police force and joining a rebel terrorist group

won't make this movie any better.

call home. Omni Consumer Products, OCP, are up to their old corporate antics of attempting to build Delta City again, leveling Old Detroit and all of it's inhabitants at the same time. The corporate greed must be stopped, and their pride and joy product-gone-wrong Robocop is going to do it.

Nothing especially good happens to Robocop in this movie, nor does anything especially bad happen to him. He gets pretty beat up in one scene, but is then fixed up by a generic-beautiful doctor/mechanic woman (much like April in that infamous David Hasselhoff television series Knight Rider). He's

fitted with a new rocket pack that lets him fly about the screen with a horrible blue glow around him, much like our nightly weather man. He flies about and saves the day, just in the nick of time.

The movie ends with a horribly predictable line, and this won't be a spoiler for anybody, "My friends call me Murphy, you can call me." I didn't bother staying for the credits, as I rushed to the bathroom to vomit.

This was a movie so poorly made that I couldn't bring myself to laugh... and I'll laugh at any bad movie. If you can still find it playing anywhere (for any respectable theater won't carry it for more than a week) then check it out. I'm sorry, but I'm not about to give anybody a dollar for this one. (Sorry, Dan).

Pat Castaldo feels that reviewing a film cannot possibly count as journalism. £

### Naa Kahidi Theater performs to a full house

by Paul Marcontell The Naa Kahidi Theater performed

a series of tales from Native Alaskan Tlingit legend here on Wednesday, Nov. 17. The touring performance, titled "Fires on the Water," combined storytelling and singing with dance and beautiful costuming. Put on as a part of the Evergreen Expressions performing arts series, the show sold out a half hour before it was due to start. But it was definitely worth the wait.

The performance consisted of seven stories gathered from various sources, and individually adapted by members of the company. It began with The Box of Daylight, one of the best known stories of the Northern tribes, which tells of the beginning of day and night and the sky.

White Raven and Water was in the same vein, telling of how water came to be, this one also explains how the Raven became black. Another "How it came to be" story is How the Crane Got Blue Eves, which also cautions the listener in the "Boy who cried wolf" motif.

Raven Tries to Seduce a Woman could be regarded as a cautionary tale as well, but it is also an example of Raven erotica that was once more widely known throughout the Northwest. This tale also made use shadow images and ornate puppets. Carayak was a Yup'ik tragedy, originally adapted as a part of an oral history project at the University of Alaska.

Another good example of oral history presented by the troupe was The

ELECTRIC

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**The Greatest Dresses** 

The Best Accessories

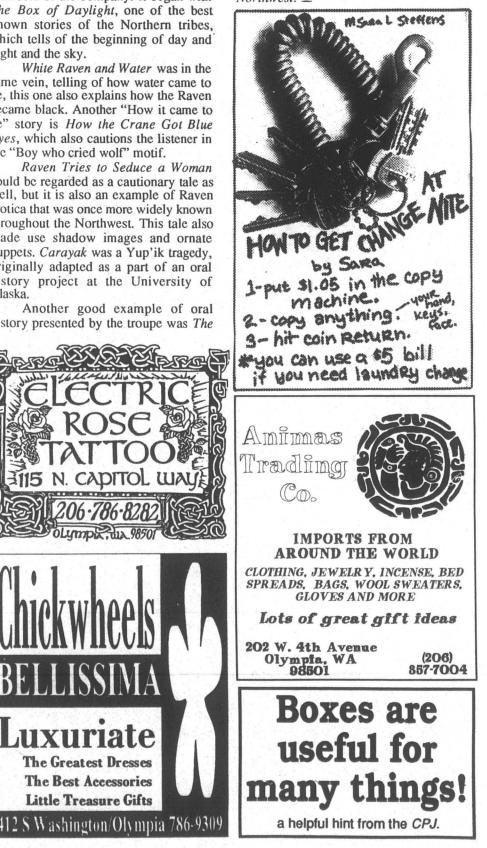
**Little Treasure Gifts** 

OLUMPLA. ULA 98501

White Sail, which told of the arrival of the first Russian explorers on July 3. 1788 The last story, The Spirit Came to All Things, was not adapted by the performers but told instead in the words

of Tradition-bearer Austin Hammond, who told the story to the Naa Kahidi Theater last summer, shortly before he died. This story is an important one as a root metaphor for the Native American belief in the sanctity of ail things, that everything has a spirit.

Paul Marcontell is a student at a small college somewhere in the Northwest. 9



### **ARTS & ENTERTAINMENT**

# Sadig and David bring Kunjabunja back to Evergreen

### by Lisa Thomas

It's time once again for mandolin madness and an extreme banio bonanza by none other than those two wacky boys Sadiq and David. Yes the return of Sadiq and David expects to be a show like no other. If you are new to Evergreen this year this is a must see event. For those of you who were entirely out of it last year, these two ex-greener musical types made quite a following on campus. But regardless of where you were last year or how hip you were to this musical sensation you might be interested to know just what Sadig and David are all about

I met with David and Sadig on a cold November night to find out just what they'd been up to. The meeting took place in a small but cozy apartment where Sadiq resides. The conversations we had were recorded and what follows are some of the interesting things that I learned.

Sadiq and David are the kind of friends that most people can only wish to hold onto. They have known each other since the first grade and can remember singing folk songs to their class even at that time. They took piano lessons during their elementary years together and were actively split up by teachers because they were known to cause trouble.

Despite the numerous separations David and Sadiq clung together like static cling and began recording skits and music onto what Sadiq calls, "really low quality tapes." All of this began sometime around the sixth grade. These recordings which kept them up all night were done mostly by improvisation and whatever musical making toys they had around. Their first recording was titled, "Windows and Fleas," and lead into other such recordings as, "Heavy Spider Volume One: Hot Buttered Bananas," "Heavy



Sadiq and David will perform in the Library Lobby Friday at 7 p.m. cost is \$2.50 at the door. photo by Lisa Thomas Spider Volume Two: Welcome to the Void," and "The Whackie System." These somewhat planned but not very structured recording moments are the foundation of what formed the Sadig and David of today.

In fact, Sadiq and David have a process they go through when writing new material which is based heavily on what they had done in their earlier years. They call this process, "Kunjabunjas." This process simply means getting

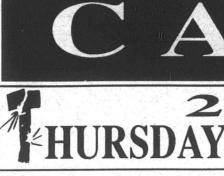
together and improvising new songs and strange scenarios and recording them onto tape. Try the kunjabunja method at home sometime, it should prove to be fun for the entire family. Although David and Sadiq are

living up in Seattle, they don't seem to be the least bit influenced by Seattle's grunge scene. In fact, they see this whole musical style as something that narrows peoples perceptions. They are not impressed by most bands today which

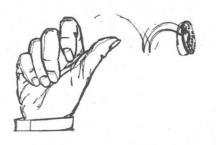
have defined roles as to how they will play or what they'll perform. It seems that Sadiq and David are looking to set themselves off as a band that has diverse music while also adding other elements of performance.

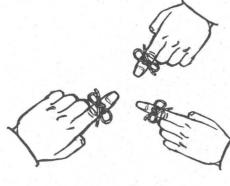
Much can be said for these two guys who are looking toward the future with an open perspective. The growth of see Mandolin, page 14





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HELP





# CALENDAR

TESC-Mindscreen presents a Vincent price double feature; Theater of Blood and Confessions of an Opium Eater. It all starts at 8 p.m. in LH 4.

CPJ—The Cooper Point Journal came out today. Pick one up.

HEY YOU- It's week 9, do you know where the laundry room is?

TESC-Sadiq & David will be performing in the Library lobby at 7:30 p.m. Cost is \$2 in advance and \$2 plus 50 cents at the door. To save the 50 cents. buy your tickets in advance at TESC Bookstore or Rainy Day Records and be ahead of the game. The show is sponsored by SODA-POP and SPAZ.

TESC-Erin Corday and Joel

Litwin will be performing at the

Evergreen Recital Hall at 7:30 p.m.

Special guest Timothy Hull will also be

performing. \$4 for students and \$5 for

general admission. Tickets can be

purchased in advance at TESC Bookstore,

Rainy Day Records and Positively 4th St.

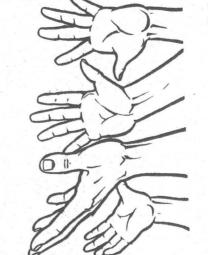
TESC-Hey kids, it's the end of the quarter! Hitting Birth, Caspar Brotzmann Massaker and The Clarke Nova will be playing in L4300. It costs \$4 for students and \$5 for everyone else. Tickets can be bought in advance at TESC Bookstore, Positively 4th St. and Rainy Day Records.

TESC-At 7 p.m. there will be a free performance of Homer's The Odyssey at Evergreen's Experimental Theater. That's right kids, it's free.

OLYMPIA—The Best Christmas Pageant Ever will be performed at 1 and 3 p.m. at the Olympia High School theater. Tickets cost \$6 for adults and \$5 for children under 14.



OLYMPIA-Sage, Imij and Jolly Mon will be performing tonight at Thekla. Cost is \$4. Doors open at 8 p.m. 21 and over





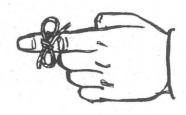
TESC-From 3 to 4:30 p.m.,

there will be a workshop in L2205 for

6

*≤* UESDAY

TESC-WashPIRG and Greg Wright of the Evergreen recycling project are sponsoring a plastics recycling day today. Four types of plastic will be collected; 1, 2, 4 and 6. If your plastic container has one of these numbers on it, clean it and bring it to the A-dorm courtvard.



TESC-Sing, laugh and talk in a warm friendly atmosphere with Evergreen Students for Christ, at 7 p.m. in L2218.



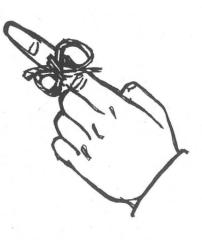
TESC-Men's Abuse Survivor Support Group, 6 to 8 p.m. in Library

TESC-The Evergreen Music Production Organization has weekly meetings at noon in CAB 320. Stop by and suggest bands you would like to see play on campus.





TESC-Auditions for the play Quilters will be held at 7 p.m. at the American Legion Hall (corner of Legion Way and Water St.). There are seven roles available for women ages 18 thru 60.



KAOS-Diana Arens' interview with Howard Zinn will be aired at 9:30 p.m. on her show Free Things Are Cool, on KAOS 89.3 FM.



TESC-Come see the late Federico Fellini's La Strada tonight at 8 in LH 1.

THE REAL WORLD-A major cable network invites you to move to L.A. and live in a plush condo on their tab, while you run around trying to become a country music sensation.



### Etc.

# disability dialogue, from page 3

I have a disability, but this doesn't mean I'm not able. Once this is recognized - and I mean fully recognized - then it follows that when society, that is a person, limits another by whatever means. This amounts to denying a person's basic human rights.

We have to see the other as being human and all else follows. So I guess what it amounts to is a degree of selfcriticism, exposing where we deny the humanity of the other. Out of this attitude real dialogue can occur.

MH: What do you see in people when they approach you?

CH: I see people confronting their fears.

I mean, think about it. If you're white, you're not going to turn black. But something can sure happen to you. You could end up like me, if you're lucky.

In this materialistic society, it. seems like people think in terms of what you don't have instead what you are. People think of themselves that way. They get Jonsed. And if you do that to yourself, think of what you do to others without even realizing it. You've limited them, and in doing so, limited yourself. MH: So, you're not seen as a

whole person? CH: Yes. People see you as a

thing. That's a part of the phenomenon of labeling, the mechanics of exclusion. If I'm not seen as a whole person, it's easy

to justify my not having or not being allowed the same things a "whole person" takes for granted. Take sexuality, for instance. If you're a person with a disability, society really doesn't see you as a sexual being. In a way, it's a double-bind. You could

be sexy as hell, as you know, there are 10,000 different ways to "do it," but, if no one else sees you as a sexual being, it becomes hard to see yourself as such.

MH: Do you think we can get beyond these preconceptions and stereotypes of each other and ourselves as oppressed groups? CH: Yes. We have to stop placing

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Jenni Mechem and Bobbie Lavendar are the coordinators; office hours are 12 to 5 p.m. Wednesday.

limitations on others and ourselves.

I guess it takes an exercise in imagination. And you have to take risks, and be willing to give up some part of yourself unconditionally. If you're not willing to risk some part of yourself, what you do is trivial. Because only by, in essence, giving up a part of yourself to another, can you become a part of them, and they of you.

To me, this is how you learn to see through another's eyes. Then I think we can transcend the limitations that we so willingly surrender ourselves to.

D. Maia Huang and Curtis Hayes are members of the Evergreen community.

### **Charges** from cover

Evergreen State College to do this," said Savage, "And he just said, 'That trail was secluded and I knew I'd never get caught."

The five instances the man confessed to do not, however, account for all the cases of sexual exposure at Evergreen in the last year.

"There's still one or two [exposers] out there," said Savage, "And we [Public Safety] invite them in" for questioning. Misdemeanor public indecency is

punishable by a fine of up to \$1,000 and jail time of no more than 90 days. Repeat offenders can face felony charges. Sara Steffens is the editor-in-chief

of the CPJ.

# Safer alternatives to home toxics

A clip-n-save guide Air fresheners: Avoid over-the-counter sprays. Simmer cinnamon and cloves on stove. Set out a dish of vinegar to remove strong cooking odors. Use baking soda to absorb carpet, drain or refrigerator/ freezer odors. Let a baking soda paste sit on wooden cuting boards to absorb onion/ garlic odors.

Coffee stains: Clean stained mugs by rubbing with a paste of salt and vinegar. Clean coffee pot weekly by running a weak vionegar and water mixture through, wipe warmer plate and other surfaces with vinegar..

Degreaser: sprinkle kitty litter or cornmeal on spot, allow to sit for a few hours, then sweep up and dispose.

Drain cleaner: Pour a kettle of boiling water down drain each week to melt fat. For clogs, pour 1/2 cup baking soda and 1/2 cup vinegar down drain.

Cover drain and let sit 15 minutes; rinse with 2 quarts boiling water. Weekly treatment will keep your clogs minimal. Disinfectant: Apply rubbing alcohol with sponge, let dry.

Hand cleaner: Rub baby oil, maragarine or butter into hands, wipe dry, follow with soap and water.

gallon water and 1/4 cup baking soda. remove water marks.

### nosebleed, from cover can't concentrate.

Some people have had itchy skin, bloody noses," said Jacob. "I wear contacts, and it feels like I have dust in them when the humidity gets bad. Some folks will feel symptoms."

"At this point we don't have any solutions or good options yet," said Lowe. "Home methods such as pans or bowls of water on air induction units might help. It's pretty minor, but some say it helps."

Humidifiers might improve a mited area, said Lowe, but they can also

### Mandolin, from page 12

Cleans everything from carpets to walls. Laundry bleach: cut chlorine bleach in half and add 1/2 cup baking soda, or try lemon juice to freshen clothing. Nail polish remover: Leave your nails

unpolished. Oven cleaner: Pour lots of slat on fresh

spills and scrape them off after the oven cools. Mix 2 tablespooms liquid soap, 2 teaspoons borax and warm water, let sit 20 minutes. Scrub with steel wool and nonchlorine scouring powder. Rub very soiled areas with a stick of pumice.

Pesticides: Kill ants in house with soapy water. Control pet fleas with regular by washing and combing your pet freugently, vacuum often. If you must use a spray, the safest are pyrethrin or rysmethrin. To avoid fruit flies, keep food and garbage covered and counter surfaces clean. A fine mist of sugar water will kill the fruit flies by gumming up their wings. Wipe up afterwards

Shoe polish: apply olive oil, beeswax or cold-pressed nut oil to leather and buff with a chamois cloth.

Wood polish: apply mineral oil sparingly with a soft cloth. Or, polish with amixture of three parts olive oil and one part white vingar, or a mixture of one part lemon oil Household cleaner: Mix 1/2 cup to two parts vegetable, olive or mineral oil. ammonia, 1/2 cup white vinegar, 1/2 Rub toothpaste on wood furniture to

> cause mold and hay fever="They might work for a small area, but for a larger one, they'd have little effect."

> "We don't have humidity control except in the CRC and swimming pool," said Jacob. "We don't have any equipment that actually would control it. A new system would put humidity and water vapor into the air, and that poses other kinds of health hazards. This will happen anytime it gets cold. In the future, we need to start those systems earlier so air flow is back to normal by the time people enter the building."

Rob Davis is a CPJ staffer.

### you feel inspired.

Since I haven't already mentioned it, Sadiq, David, and Mark too, will be performing Friday December 3rd. You can find these young fellows in the library lobby at 7:30 p.m. Tickets for the show are \$2.00 in advance or \$2.50 at the door, but worth every penny I'm sure. So go and be festive and listen for a song entitled, "Brother Jumps School," it's a song that David's apparently proud of. Lisa Thomas is the CPJ Seattle

correspondent on the front lines. Q

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