

Olander teaching science fiction in Australia

AUSTRALIA--The latest Joe Olander sighting finds TESC's ex-president at Queensland College in Rockhampton, Australia, as reported by Peter Brock of the *El Paso Herald-Post*. Joe is teaching "science fiction" at Queensland and is lecturing on a college circuit about "Reforms and Delusions in Higher Education."

On his new resume, Olander uses Governor Booth Gardner as a job reference. When asked about this, Gardner said that he did give Olander permission to use his name, but promised to be "straight-forward" in his report about the Evergreen incident if ever asked to write a recommendation.

Why is El Paso interested in Joe Olander's whereabouts? Before coming to Evergreen, Olander was vice president of the University of Texas El Paso where he was "celebrated as a space-age eccentric and is best remembered for donning a Darth Vader costume before leaving UTEP."

Quote of the Week

"Evergreen offers a four-year college degree to anyone who wants one...Students dress like hippies and protest anything they can. The campus looks like the Sixties [sic] came back to life and threw up on it...A lot of Evergreen students like to claim they were accepted at UW but chose Evergreen because it was better. We all know the truth, but no one says anything."

Former Evergreen student James Pierce, now enrolled at the University of Washington, describing Evergreen in the UW newspaper *The Daily*.

Higher education receives surplus

OLYMPIA--Governor Booth Gardner proposed allocating more than a third of the state's revenue-forecast increase to the state's colleges and universities, dramatically improving their overall funding for the 1991-93 biennium.

Gardner would allocate \$85 million of an estimated \$226 million in newly available revenues to higher education, reducing its proposed cuts in the next biennium from 6 percent to 3 percent. This \$85 million includes \$68 million to restore cuts proposed in Gardner's December request; \$2 million for timber worker training through the community

colleges; \$9 million for work-force training through the community colleges for targeted populations; \$1 million for incremental salary increases for community college faculty; \$3.5 million for financial aid; and \$1.5 million to update vocational-technical institute data systems.

"We've made some significant advances in our colleges and universities over the past six years, and it's important to me to maintain that commitment to excellence," Gardner said.

PNN available at Peace Center

EVERGREEN--If you're interested in the news that Gannet doesn't find "fit to print," then you should check out the *Peace News Network*, available through TESC's Peace Center.

PNN is published independently in Seattle and is sent to Evergreen's Peace

Center every week. In each issue there are articles discussing current national news, the Persian Gulf War, and a calendar of upcoming peace events. The current and past issues can be found outside the Peace Center door (it's on the 3rd floor of the Library).

Express door experiment ends

EVERGREEN--The Express Door entrance to the CRC closed on March 25, 1991. The Express Door entrance was an experiment meant to cut down on the number of CRC patrons entering the building without being counted. Statistics for building use are used to justify the CRC's budget to the S&A Board, adjust staffing schedules, and project income from outside sources.

The Express Door experiment succeeded in giving a somewhat more accurate count of TESC students, faculty and staff, but it did not succeed in stopping unauthorized entry. This became especially apparent during the late afternoon and evening hours on weekdays and on weekends.

The only entrance to the CRC will be the main entrance by the gymnasium/business office. The other doors to the CRC will have activated door alarms.

Security Blotter

Sunday, March 31

0006: A report was received that several high school students had tipped over the large cement ashtrays between the CRC and the CAB.

0451: The tires were slashed on two vehicles in F-Lot.

1658: Two transients, originally thought to be students, started a fire behind the reservoir.

Monday, April 1

0846: The Print Shop reports receiving unusual phone calls, hang-ups and breathing, for the past 8 months.

0950: The air was released from the tires on a vehicle in F-Lot.

1239: Oil on a stove burner caused a fire alarm in Q-Dorm.

Tuesday, April 2

0534: A woman reported a naked white male outside the Housing Community Center running around and screaming. The man was taken into custody by Thurston County.

Wednesday, April 3

0016: Security disposed of a blanket with various bodily fluids currently in a white plastic bag.

Thursday, April 4

1215: A vehicle was vandalized in F-Lot.

1312: Obscene graffiti was reported across from Library 1302.

1355: A vehicle in F-Lot was broken into, a stereo and ski equipment were stolen.

1445: A vehicle was vandalized and various items were stolen, including the stereo and CD player.

Friday, April 5

2210: A vehicle in F-Lot was vandalized.

1710: Water was determined to be the cause of a power outage in Modular Housing.

Saturday, April 6

0352: A fire alarm in Q-Dorm was activated by the pull station located on the exterior of the building.

Sunday, April 7

It was a relatively quiet day at security. Campus security performed 43 public services (locks/unlocks, jumpstarts, escorts, etc.).

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Palestinian ambassador discusses war

by Scot Wheat

The following are excerpts from a discussion with Mousa Amer Odeh, the Palestinian ambassador to Nicaragua, which took place in Managua, Nicaragua on February 6.

First, I would like to thank you for the opportunity you have provided for me to meet with you tonight. I would like to take this opportunity to reaffirm the Palestinian position, of the state of Palestine, concerning the war in the Persian Gulf...

...We know that there are problems between Iraq and Kuwait, very old problems which go back to the establishment of Kuwait as a sovereign state. We have always tried to find peaceful solutions to these problems--even after the Iraqi invasion of Kuwait. We also tried to find an Arab solution under United Nation auspices.

The arrival of Foreign forces to Saudi Arabia only complicated the problem--it did not help to maintain stability or work towards a peaceful solution. While Iraq insisted on continuing its occupation of Kuwait, we were also faced with the position of the U.S. administration, which was constantly refusing any peaceful initiatives to solve this problem.

The Palestinian role became more important after President Saddam Hussein declared that one of his conditions to withdraw from Kuwait was finding a solution to the Palestinian problem by convening an international conference for peace.

President Bush refused this condition and said that convening an international conference for peace would be rewarding the aggressor. However, convening an international conference on the issue of Palestine was not invented or created by Saddam Hussein

--it is embodied in many U.N. resolutions and represents the will of the international community...

Our position was that, if the conference was mentioned in many U.N. resolutions, it can not be, and never will be, an award for the aggressor--especially since the call for this international conference existed long before the Iraqi invasion of Kuwait.

...We can say that president Hussein gained a lot by bringing this matter up, especially after it was rejected by the U.S. administration. I'm sure you all know that huge demonstrations broke out in almost all of the Arab countries--not supporting Saddam's invasion, but supporting his ideas about finding a solution to the cause of Palestine by calling for the implementation of U.N. resolutions.

At the same time, Arab people became more aware of the incredibility of U.S. policy towards the Middle East...After five months, the United States decided to wage this war against Iraq, in order to implement, as they said, U.N. resolutions. Well, particularly on the issue of Palestine, we have never seen such enthusiasm on the part of the U.S. to implement U.N. resolutions before.

There are dozens of U.N. resolutions concerning the cause of Palestine which have existed for 40 years now, and the U.S. has done nothing except back Israel in their refusal to implement these resolutions. Moreover, the U.S. always uses its veto powers in the Security Council to prevent any condemnation of Israeli policy in the occupied territories...

...Concerning the concept of the occupation of territory by force, we can see the double standard of U.S. policy very clearly. Iraq is now being destroyed under the pretext of invading Kuwait,

whereas an international conference for peace is being totally refused, although this conference aims to implement U.N. resolutions concerning the occupation of territory by force in 1967 by the state of Israel...

Q: Could you discuss the conditions in the occupied territories since the outbreak of war?

The Palestinian people in the occupied territories have been living in a big prison since the outbreak of war. A curfew has been enforced since the first day of the war. People have not been able to go to work. There is lack of medicine and food. Even sick people need special permits in order to go to clinics or hospitals.

Therefore, we believe that it is very important to provide U.N. protection for the people living in the occupied

territories. We have been demanding this protection for a long time, but we believe that it is even more urgent now.

We will continue to demand this protection until Palestinian people are able to regain their national rights, and to regain self-determination, which are inalienable rights.

Q: How do you feel about the peace movement in Israel?

We have always been aware of the peace forces in Israel and we support them--not by any material means, of course, but we support their ideas. We respect any movement that acknowledges the rights of the Palestinian people. We appreciate the courage of these peace activists in Israel, who confront the terrorism of the Israeli state.

Evergreen student Scot Wheat recently returned from South America.

Earth Day strives for ecological balance

by Gita Moulton

Earth Day 1991 will focus on living in balance with the land and at peace with the earth and each other on April 20 and 21.

Since the City of Olympia has accepted a challenge from the Department of Ecology to become Washington's first model for a "sustainable city," the events of Saturday, April 20 will revolve around exploring this concept.

Look for more information in next week's *CPJ*.

Gita Moulton is one of the organizers of the local Earth Day celebration.



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'My answer makes...as much sense as your question'

by Inga Musico
 I: Tell me about the ring on your finger.
 L: Oh, it's a wedding ring. It's got an inscription in it and everything. (Shows interviewer inscription, which reads, "We shall rejoice through all seasons.") I was single for a long time...and appropriately, I married a Greener.

I: Which one?
 L: Her name is Helen Nahoopii, in the Hawaiian language, you pronounce every vowel.
 I: Been to Hawaii?
 L: Ya, I usta go there a lot. My entire professional career has been in higher education.

I: What reminds you of a used car?
 L: What do you mean, "What reminds me of a used car?" I always buy 'em. I haven't had a new car in a long time. Héh, heh, heh, what reminds me of a used car, hmmm...When I was going to go to Hawaii, I had this car that was literally falling apart. Me an' my wife an' kids were gonna drive to L.A. and go to Disneyland and we were gonna give the porter at the airport the keys to the car as a tip. But instead, I drove it to Olympia and the damn thing lasted six years. I don't think I even changed the oil in it one time. It ended up in the junkyard.

I: What's the best thing you ever found on the sidewalk?
 L: Huh...(thinking) Probably a wino in Cleveland. I was there for a conference and this guy took a beam on me. I was with two other guys from other colleges. And this wino NEEDED the whole sidewalk, weaving all over the place. An' he comes up to me and says, "Brutha I don't need a dime for a cup of coffee, I need a dollar for a bottle of wine." And I gave it to him, I loved his honesty.

I: Mind if I smoke?
 L: No. Not at all.
 I: Who would you marry, Leo Daugherty, Joe Olander, or Bob (the metal orb of mystery)?
 L: Huh?
 I: You HAFTA choose one.
 L: I have to choose one, huh...Joe

Olander...Leo Daugherty...or Bob...Well, I think I would probably pick Leo. Cause I don't believe much in the cosmos, so since I'm a Leo, I'd probably pick a Leo. In other words, my answer makes about as much sense as your question. Besides, Bob would force me to live in the woods. I'm not into that. And uh...Joe.

Popcorn...I'd mainline it but I don't know how I would explain the bumps in my arms.

Joe lives beyond the cosmos.
 I: What's your favorite cuss word?
 L: To me, a swear word is a word like "nigger" or "wop" or "spic"...But my favorite swear word is...Hmm...What's my favorite swear word. Probably "horseshit."
 I: Ever own a horse?
 L: No. But I might. I's love to own one.

I: What weather condition disturbs you most?
 L: Rain. Hahahahaha...Hard rain. I need to add that word. This is one of the only places where we classify rain...Soft rain is nice. Actually, I would say that the worst is wind when you're in an R.V., going through Kansas.
 I: What's your favorite purchase from The Deli?
 L: Popcorn. That's kinda my only addiction. I'd mainline it but I don't know how I would explain the bumps in my arms.

I: What was the last thing one of your kids did that worried you?
 L: My daughter driving my wife's pickup truck that didn't have insurance.
 I: Why'd that worry you?
 L: Cause a wreck would have led to, uh,

layers and layers of legal complications.
 I: Didja spank her?
 L: Pardon? God-Haha. No. She's too old to spank.
 I: When was the last time you got spanked?
 L: So long ago...My folks didn't spank me much.

I: Ya, but why did they, when they did?
 L: My parents were very tolerant. And very trusting. It was a very rare occurrence. I don't even think my mom ever laid a had on me. And the last time my dad did, I was in 1st or 2nd grade. Can't remember why. I had an older brother and he cut a huge swaft for me. I just kinda walked through it. He got in a lot more trouble than me an proly deserved it less. There's almost a curse with me for growing up in such a supportive and comfortable environment.

Indoor soccer in seventh season and still kicking

by Ruth Frobe
 For the seventh consecutive winter, the Evergreen Pavillion has been busy four nights a week as soccer players from the Evergreen campus and the surrounding community have used the facility for indoor soccer league play. This winter over 300 participants on 24 men's and eight women's teams enjoyed a larger playing area within the Pavillion. According to Arno Zoske, the league coordinator, there was noticeable improvement in the quality of play this year as compared to past years. The Indoor Soccer League provides an opportunity for the campus and surrounding community to interact, Zoske

There's a part of me that's almost too comfortable with life and I really value it.
 I: Like it's a curse cause you're afraid of losing that comfort?
 L: Well no, I mean, here I am, I'm in mid-life and it's a part of me an I'm a part of it. There's a part that's kind of terrified cause I don't know what I'm gonna do next.
 I: Tell me a jingle.
 L: There usta be this thing on T.V. (I don't even know why I remember this) and it said, "Buy Kraft Cottage Cheese, you'll love it, love it." That's all there is to it.
 I: Do you love, love Kraft Cottage Cheese?
 L: Do I? I don't eat cottage cheese.

This issue's mystery interview was with Larry Stenberg.

said. This year's eight week session attracted teams from Chehalis, Centralia, Shelton, and every high school in the immediate area as well as various teams comprised of Evergreen students. Zoske attributes the success of the Indoor Soccer League to the game of soccer because it is fun, exciting, and mentally and physically challenging. He also stated, "During the winter months when the weather is not very conducive to going outdoors, it represents a good option to stay active and get in a quality workout in a short time." Ruth Frobe is Evergreen's sports information director.

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Women's Clinic provides Pap awareness

by Elizabeth Nyman
 This month TESC Women's Health Clinic is sponsoring "Pap Month." This idea stems from the apparent need for questions to be answered about the pap smear; such as: What is it? Why do I need it? and What do the results mean? There has been a significant increase in the incidence of cervical cancer among women. Currently, there is evidence that certain types of papilloma virus (cervical warts) may initiate or promote the transformation of a normal cell into an irregularly shaped or "dysplastic cell." Early detection of cellular abnormalities of the cervix has been shown to be associated with a gradual decline in the incidence of new cases and deaths from cervical cancer all across the country. The screening test is called the Papanicolaou Smear or more commonly, "The Pap Smear." This is a screening procedure which most women generally have once a year as part of their annual gynecological exam. The procedure involves taking a sample from the vaginal wall, the cervix, and the endo-cervix. The sample is then sent off to a laboratory for analysis. When analyzing the sample, the technicians are looking for cells that are irregularly shaped as they undergo the normal cell changes. If no abnormalities are detected, the results come back as "class I," if there are a few irregularities, the results come back as "class II" and so forth up through "class V," which is invasive carcinoma. A number of paps at our clinic come back as class II. Since any infection which causes inflammation of tissue could affect the appearance of cells, it is an important to follow up class II paps by

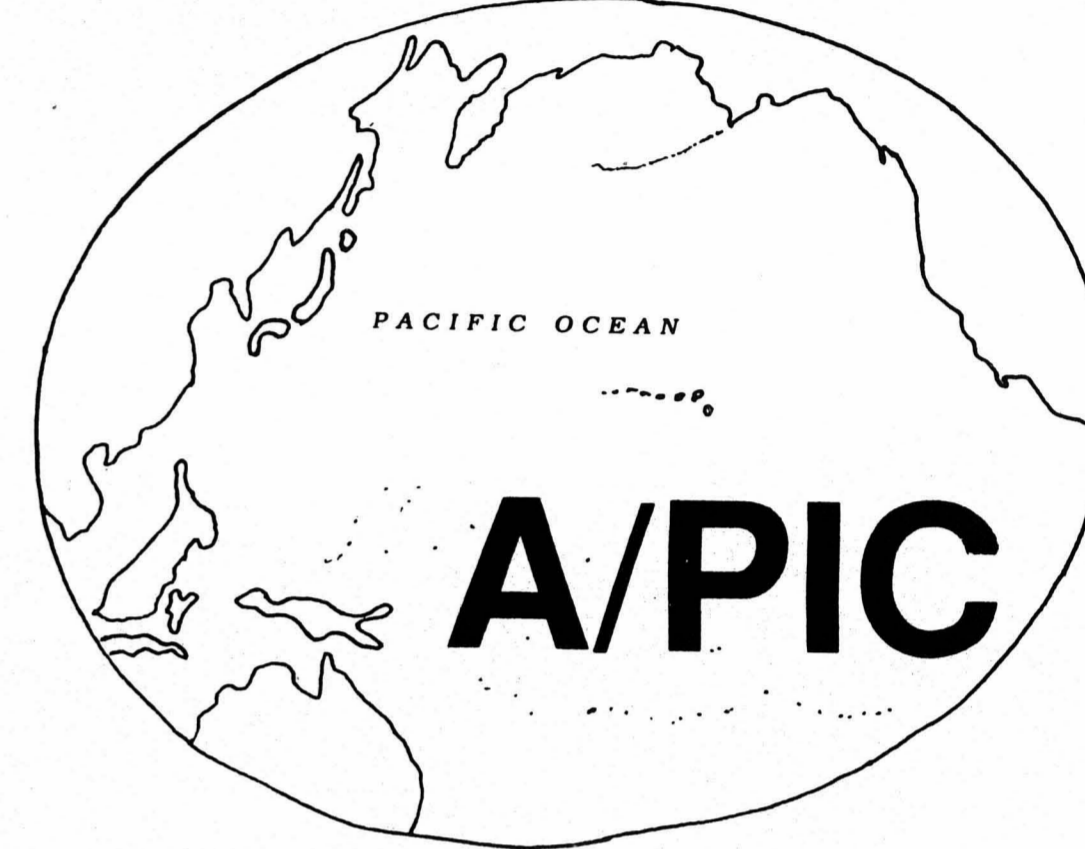
having a repeat pap within three to six months in order to monitor the changes and see if they persist. It is important to remember that this test is just a screening, not a diagnosis. A diagnosis can be made only by examining tissue with a colposcope (a greater magnifying lens) or by a biopsy. There is a false-negative rate of approximately twenty percent. This is largely due to the technique used. Since

the smear is a random sample, not all vaginal and cervical tissue will be viewed. So it is important that women have this done every twelve months or so and it is not a bad idea to try out different practitioners and evaluate their technique. This month will be devoted to answering questions you might have, giving workshops and handing out all kinds of information. Workshops will

most likely be held on Thursdays at noon, so keep an eye out for further notice. The Women's Health Clinic is located on the first floor of the Seminar Building. Come in and see us, or give us a call (x6200), we'd be happy to answer any further questions. Elizabeth Nyman is the Women's Clinic coordinator.

Heritage Month celebrates backgrounds

News Release
 The Asian/Pacific Isles Coalition is sponsoring a series of events through April, which is designated Asian/Pacific Islander Heritage Month. Heritage Month is not just to celebrate the different ethnic backgrounds, but to share the different cultural perspectives as well, according to A/PIC organizers. One Heritage Month highlight happens from 6 to 8pm, Saturday, April 27, when you can feast on authentic foods during a Luau (\$6 general, \$2 for Housing residents), then dance to "Common Cause" (post-Evergreen staffer Steve Bader's band) and a popular group from Hawaii called "Brother Noland," a dance band that performs contemporary Hawaiian and Reggae music. Admission \$2. Brother Noland is a big name band in Hawaii and students here will really like their music, say A/PIC organizers. Stay tuned for future announcements of fun and educational films, dances, lectures, and exhibits scheduled through April by the Asian/Pacific Isles Coalition, or call x6033 for details.



Next week's Asian/Pacific Islander Heritage Month events

- April 9
 A. Nasser: Arab-American Issues 4-5 pm, 2nd floor Library lobby
- April 10
 R. Imamura: War and Peace 12:15 pm, 2nd floor CAB
- K. King: Free Tibet 5-6 pm, 2nd floor Library lobby
- Japanese-American films 7-10 pm, LH3

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**REDUCE
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RECYCLE**



by Christopher Fondots

To recycle effectively in your living space it is a good idea to separate your recyclables into as many categories as the campus recycling program will accept. At Evergreen we currently accept glass bottles and jars, aluminum cans, tin cans, corrugated cardboard, newspaper, mixed paper, and PET plastic soda-pop bottles. In the campus housing it works well to set up a series of cardboard boxes in the common area, such as a closet, where they will be close and accessible but out of the main traffic areas. You can label them paper, metal, glass, and #1 plastic (PET) so that there is no confusion as to what should go where.

The boxes should be emptied at the nearest drop-off point on a regular schedule to avoid dealing with loads that are too heavy to carry. In the housing area drop-off areas for aluminum, glass, tin, cardboard, and PET are located at the recycling shed in the Mods, behind the community center, and in the courtyard below A-Dorm.

When recycling cardboard please break boxes down and stack in the designated areas. Milk cartons and waxed cover cardboard are not recyclable because they gum up the machinery in the remanufacturing process. Glass must be washed clean of food and beverage remains, then separated by color into the appropriate barrels. The lids should be removed but the labels can remain. Aluminum cans should also be emptied of their contents, preferably smashed to conserve space, and placed into the proper receptacle.

Tin also need to be free of food remains. They should have the paper label peeled off of them, and in addition remove the bottom lid and flatten. This not only saves volume in the recycling barrels but keeps the hydrochloric acid used in de-tinning from being diluted from labels and needlessly collected in the intact cans which leads to acid spills within the plant.

PET plastic should be placed in side galvanized garbage cans at these stations. Unfortunately the CAB is the closest place to housing to recycle paper. We are working to improve this and will probably have paper recycling throughout the housing area, but for now this is where it must go if you wish to recycle it.

Newspaper can be tied in small bundles with bailing twine or stacked inside brown paper grocery bags. Mixed paper collection is also available and includes all other types of recyclable paper such as white ledger, colored ledger, magazines, phonebooks, junkmail, books, etc. Again, it is a good idea to bring it there fairly regularly so that you don't have to wrestle with unmanageable loads.

Evergreen has been mandated by Governor Gardner's G.O.L.D. (Government Options to Landfill Disposal) plan to recycle 50% of its solid waste by 1995. There is currently a Disappearing Task Force addressing how we are going to improve our existing program so that we can recover as much material as possible while making it easy and convenient for everybody involved. We would like to hear any of your questions, concerns, and thoughts on this subject and invite you to call the campus recycling coordinator Glenn Duncan at extension 6782.

Christopher Fondots is a student at Evergreen.

**Hypnotized Shelton
women recalls abduction**



By Chris Bader

Susan is a thirty year old former Shelton resident who recently moved to New York to pursue a career as a costume designer. A couple of weeks ago she told me of the strange UFO experience she had while visiting Manhattan in 1989.

It was St. Patrick's Day. Susan and her boyfriend had stopped their car near a restaurant when they noticed a strange light over the harbor, which appeared to be headed in their general direction. As it approached Susan noticed that the object appeared to be a sort of boomerang shape, with rows of lights along its underside.

She grew excited at the possibility of seeing a "real UFO" and wished that "it would come a little closer".

No sooner had the thought occurred, than the object moved directly over Susan and her boyfriend.

Staring straight up at the thing hovering above her head, Susan again noted the absence of any sounds and decided the it was not a blimp as "there was no silvery surface to the object, just darkness".

At one point, Susan looked away from the object to see if anyone else noticed it, and was shocked to find no one around; there were no cars on the

streets, and no people on the sidewalks! (It is actually quite common for UFO witnesses to note that their physical surroundings change significantly).

After what seemed like a couple of minutes, the object slowly rotated and moved back to its original position over the harbor. The amazed couple got back in their car to sit down. It was then that a shocked Susan noticed that over an hour had passed in the brief period that they had viewed the object.

Susan felt that something may have happened to her during that "missing time." Recently she went under hypnosis, as do many UFO witnesses, in an attempt to recover any lost memories. The hypnotist happened to be her mother, who is the head of a UFO organization.

Susan subsequently recalled being taken aboard the UFO during the period she observed it. The first thing she remembers is being in a room with a rounded window that faced the street. Looking down, she noticed that her boyfriend was still standing by their car, apparently in a trance. The rest of the room was bare except for a table "with no visible means of support" and a large red curtain.

It was then that Susan was drawn into another room, inside of which were three bodies....

(Next week Susan's story continues. Greeners, you only have a few weeks left to tell me your strange stories! Contact Chris Bader care of the CPJ.)

Chris Bader is an Evergreen student who has consistently written a column for the CPJ for five quarters.

AI defends right to refuse military service

Conscientious objectors jailed over ideals

by Scott Douglas

Over the course of the year, I have written about human rights abuse cases in thirteen countries. I have received some follow-up reports on a few of these cases.

Albania: Hysen Gjoci and Gjerg Gjokopoli--jailed for terms of fifteen to twenty years for their alleged role in pro-democracy demonstrations. There is hope for their release due to the current reform movement in Albania.

El Salvador: I received a response from the military stating that Erick Romero Canales' name does not appear in any police register, and they assume that he either gave a false name when arrested, or is a member of the FMLN and is trying to make the government look bad. Amnesty International has not been able to obtain further accurate information.

Swaziland: Sabelu Dlamini and Ray Russon were moved from prison to a hospital after an extended hunger strike.

Three other cases reported in this

column remain in prison without charge for 60 day periods, renewable indefinitely.

Burkina Faso: Boukary Dabo died from maltreatment while in custody.

China: Wang Dan has been sentenced to four years imprisonment for his role in the Tiananmen Uprising. BUT...

Lu Jianmin was RELEASED by Chinese authorities and is now free!

United States: Zenaida Velasquez, a Honduran, was granted political asylum after a great deal of pressure was put on the Immigration and Naturalization Service (INS) by Amnesty members, Sanctuary Movement workers, and other activists.

Thank-you to everyone who has written letters this year, on behalf of Amnesty International and prisoners of conscience world-wide.

New business:

Amnesty International believes that the right to refuse military service is inherent in the concept of freedom of thought, conscience, and religion, as spelled out in Article 18 of the Universal Declaration of Human Rights. Amnesty therefore includes as prisoners of conscience persons who are imprisoned for refusing to serve in the military because of ethical, moral, philosophical, religious, or political convictions, and whose nations have no alternatives to compulsory military service. (Of note: Amnesty adopted as a prisoner of conscience a U.S. soldier who was jailed for refusal to serve in, or partake in preparation for, the Gulf War!)

The focus of this weeks column is on Conscientious Objectors (COs) in Greece and Switzerland. Neither nation has alternative service plans for draftees.

In Greece, over 400 COs are in jail. All men between 18 and 40 are liable for conscription for 18 month terms. Although Greece does have an "unarmed military service" option, there is no civilian alternative service for COs.

Switzerland is currently imprisoning

over 540 COs for breaking the mandatory service law which applies to every male between 20 and 50. This is not a lottery draft, it is compulsory for every male. Sentences for COs usually run nine to twelve months.

Switzerland, like Greece, hears all CO cases before military tribunals, not civilian courts.

Readers are asked to write to the following addresses and urge that the following steps be taken to meet international human rights standards:

--the immediate and unconditional release of all imprisoned conscientious objectors
--the establishment of a non-punitive system of alternative civilian service

which conscientious objectors may choose in lieu of military service.

Le Président de la Confédération Helvétique
Monsieur le Coseillor Fédéral Flavio Cotti
Bundeshaus-West
3003 Berne, Switzerland

Constantine Mitsotakis
Office of the Prime Minister
Maximou Palace
Herodou Atticou Avenue
Athens, Greece
Scott Douglas is a student at Evergreen.



by Scott A. Richardson

The trilliums arrived on schedule--Tona reported the first on-campus blossoms near the dorm loop on March 27. Since then they have popped up all over campus, wherever conditions are moist and shady. If a trillium is picked, its ability to make food is lost since the leaves are removed. Without the sustenance gathering leaves, this member of the lily family may take three years to flower again.

The five inches of rain we received in the first five days of the month may have delayed some springtime activity. Several expected bird songs have not yet been heard and early ground nesters such as winter wrens may have had their first nests flooded.

A white-crowned sparrow was reported at a dorm area feeder on Monday, which means the Puget Sound race of this songbird has returned from

its wintering grounds in California. Robin flocks probably have reached their peak numbers. Pairs soon will disperse, building mud and grass nests for their famous blue eggs.

Among the northern flickers seen around Red Square is a hybrid between the yellow- and red-shafted form of the species. Formerly regarded as separate species, the yellow-shafted is typically found in the East and North, while the red-shafted is a Western resident. Check color of the wing linings and the underside of the tail for a flash of yellow (or red) and look for the color of the "mustache."

The arrival of warblers and flycatchers is imminent; let me know when you see or hear them.

Thanks Tona and Jenny. Scott Richardson receives messages at Library 2510 or x6213.

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Forum

SPAZ penises censored by vandals

by Garth Colasurdo
Violence against objects is an odd action. Emotionally, it can cause a variety of responses; amusement, fear, motivation, or even hopelessness. We can watch a television being smashed and laugh, or see a community center that has been trashed by hateful vandals and be disgusted. Our emotional response is directly based on our relationship to the violated object. As a result our response may be limited by the distancing that is presented by second hand accounts. But please think of something close to you that has been attacked and remember.

Two very odd incidents have occurred in the display cases on the first floor of the CAB. Two separate pictures were censored by unknown person(s). Someone actually painted over the parts that they did not want to see. No reason was given. Neither an artistic concern was issued, nor moral reasons. No

communication to the Art Gallery was attempted. No thought was perceived by the attacker for the victims of their actions. All that mattered was the force of their opinion over all others.

Two very different portrayals of male genitalia were defaced. The first was a picture of a nude male draped in the flag of the United States holding a penis which appeared to be removed from his bleeding crotch. The second was a photograph of a nude male torso with various removed sections, including the greater half of an erect penis. In both cases, only the penis was targeted. Each covered by an application of paint on the glass panel. Interesting enough, a pencil drawing of a nude woman as a landscape with an exposed vagina was not disturbed, leading me to infer a sexist comment on the position of women in art. Each statement, and sub-text, that the attackers made was loud, frightening,

banal, and senseless.

Overall I am shocked and disheartened by all aspects of these actions, but specifically I am concerned with how it will affect the operation of the Student Art Gallery. The Student Produced Art Zone has had a rough season this winter. We are limited by the size and formats we can show, and a hostile environment does not help an already difficult space.

Will other students want to show their work in a hostile environment? With only second hand information I can not really know. But I do know that the attacks affect me as an artist and a person. I feel angry and violated. I feel reluctant to continue working with the display cases. I would like to know what caused these people to preempt the work and expression of the artists.

In spite of these developments, the Student Produced Art Zone is going to

continue to provide access and services to artists on this campus. We want to continue to show student's work. We need the strength and support of the people who participate in our activities. But we also need a greater diversification of voice and opinion. We have had some good shows this year and are planning on more. With your ideas and participation it will only get better.

We hold general meetings on Monday afternoons from four to five in the Gallery office: Lib 3212. Mondays are also the day we usually hang new shows. But please feel free to drop in during business hours. We are open to individuals or groups who want to organize their own shows. In addition we can provide resources and information about art on campus.

Garth Colasurdo is a SPAZtic volunteer.

Proposed government: one student one vote

by Damon Rosencutter
Alas! The governance of The Evergreen State College student body has been given back to its rightful owners; the students.

Gone are the days of segregated politics and color-coded votes. Gone are the days of Robert's Rules of Order and its intrinsic disorders.

Welcome to one student one vote politics.

On April 4 the student government planning committee became the interim student government. After approval from the proper bureaucracies, we will bring a referendum to the student body for approval. This would allow the students to send a mandate to the administration and to any future leaders that believe segregation brings people closer together, and that democracy oppresses.

After considerable thought into the dynamics of the cultural caucus system and its predecessor government, we think we have some possible solutions for a government that is all inclusive and one which would not deny the right to representation.

There are several ways students can use their votes:

- Individuals may show up to a student government meeting and cast a vote directly.
- Individuals may vote through a

representative by proxy.

- Individuals may sign their votes away to a representative who would act as a 'vote broker' on their behalf.
- Individuals may choose not to vote.

The new student government is attempting to be as flexible and creative as possible.

At the beginning of Fall quarter we would like to bring a campus-wide vote

to the students of Evergreen. This vote would be for an election in choosing executive officers. All students would have equal opportunity in running for these paid positions. After the election those individuals chosen will be considered 'reverse dictators.' The student body will dictate, while the executive officers listen and do the footwork.

The new and improved student

government wants involvement and equal opportunity for ALL. To be successful in this endeavor, we will require input from the most important element of this campus; the student.

Damon Rosencutter has been actively involved with Student Government this year.

Work to change 'other' country

by Josh M. Silver and Robert Markey
If you think Saddam Hussein was the biggest threat to world peace, think again. There is another country which is a far greater threat. This "other" country claims its right to intervene anywhere in the world in order to protect its own interests. In order to do this, it maintains the most powerful military in the history of the world, including more nuclear weapons than all other countries combined.

It is the only nation to use nuclear weapons, which it did twice, both times against civilian populations. It has an intelligence network which operates in every country in the world, whose business includes sabotage, drug dealing, teaching methods of torture, organizing

coups and assassinations.

This "other" country has led the U.N. security council in vetoes during the last twenty years, including vetoing every major peace initiative in the Middle East. It has unilaterally blocked a comprehensive nuclear test ban treaty, and in 1974 became the last major power to sign the 1925 (!) Geneva Protocol prohibiting the use of chemical weapons.

Since 1960 it has bombed, napalmed, or invaded Vietnam, Cambodia, Laos, Iraq, The Dominican Republic, Panama, Grenada, Libya, and El Salvador. During this same time it supplied weapons so that governments could massacre thousands of their own people in Nicaragua, El Salvador, Guatemala, Indonesian, Iran, Turkey, Haiti, The

Philippines, South Africa, Chile.

For some historical perspective, this "other" country was founded by invading a continent, massacring the inhabitants, stealing their land and breaking every treaty made with them. Slaves were used to create wealth for this new country until barely a hundred years ago.

Now in 1991 this "other" country has the highest per capita prison population in the world. It is the only industrialized nation with no national health policy, and in the "other" country every fifteen seconds a woman is battered.

Just one question: if you lived in this "other" country what would you do about changing it?

Joshua M. Silver and Robert Markey are students at Evergreen.

SPEECH celebrates first Olympia anniversary

by Rob Richie
In April SPEECH (the South Puget Education Clearinghouse) is celebrating its first year of keeping its Downtown Olympia doors open to the community and acting as a resource and information center for local environmentalists. With 11 issues of its newsletter *Green Pages* mailed to members, a second edition of its *Green Guide* environmental directory due soon and its individual and organizational members steadily growing, the private, volunteer-run center's future existence is assured.

SPEECH volunteers are proud of their accomplishments, but would like to try to make SPEECH's second year an even better one for protecting the environment, informing the public and assisting the work of other environmental groups. SPEECH has hired an interim staffer to expand membership, coordinate creation of a Board of Directors, and improve office systems; a full-time staffer should be in place by summer's end.

Meanwhile, co-founder Gita Moulton has shrugged off her award of "Conservationist of the Year" from the Black Hills Audubon Society and plunged

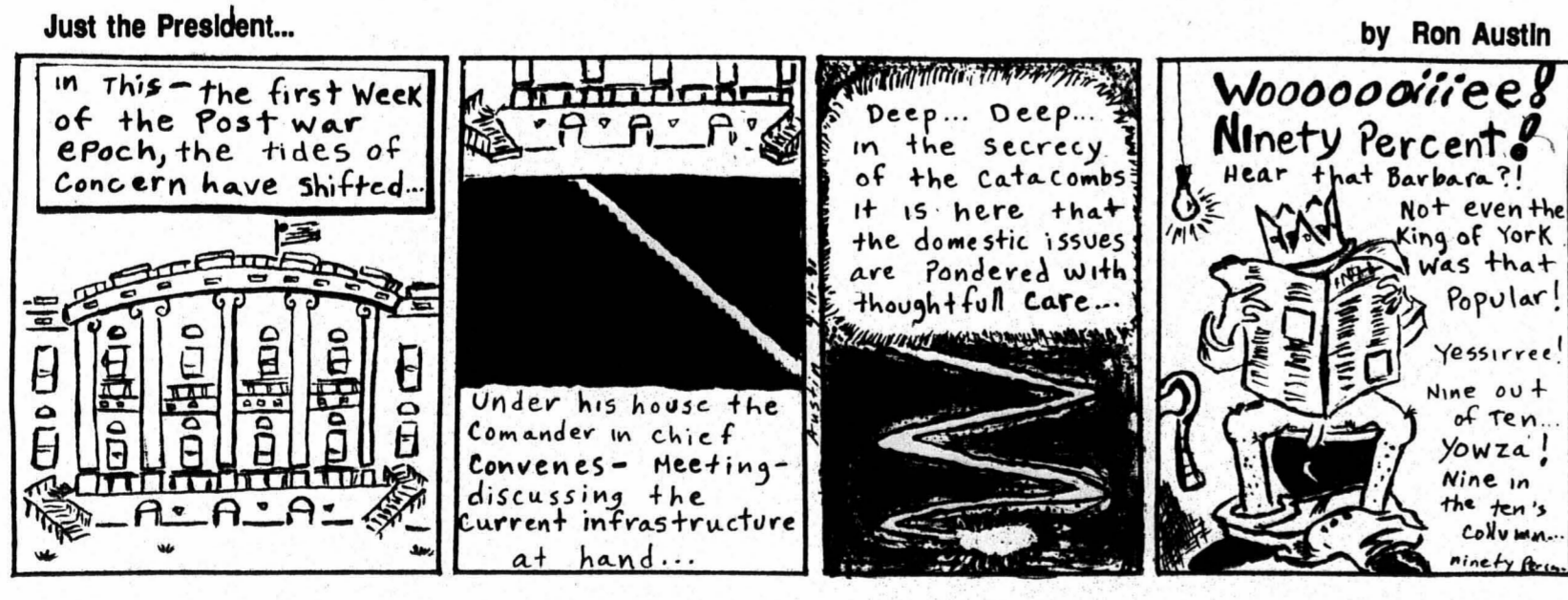
into planning events in honor of Earth Day on April 20-21. Other projects underway include the Legislative Action Committee that monitors the state legislature and the Education Committee that collects environmental education curricula and shares it with local teachers.

With its office, volunteer resources

and accessibility to the public, SPEECH could house any number of such projects by already existing environmental group and energetic individuals; already several Evergreen students have gotten involved in SPEECH activities. People interested in volunteering or initiating a project should call Ann, Barb, or Rob.

For more information on SPEECH and upcoming events in the environmental community—particularly Earth Day events at the Olympia Center on April 20—please stop by SPEECH at 218 W. 4th Avenue on Tuesday-Friday, Noon-6 pm, or call 786-6349.

Rob Richie is a Speech member.



Talk directly to responsible persons

Recently, 88 individuals from the Sheriff's Office petitioned the Thurston County Commission to stop distribution of the *Cooper Point Journal* on the County Courthouse grounds because of "unacceptable journalism." Specifically, the petition signatories were upset with the content of articles on Andre Dworkin and a cartoon showing a "Bush Booster Strap on Phallus" in the March 14 *CPJ*.

The commission was sympathetic to the petition but was unable to take any action because the courthouse is public property and thus distribution is protected by the First Amendment.

A copy of the petition was sent to Interim President Les Purce, who appropriately responded by sending a letter to the signatories suggesting that they write an article for the *CPJ* outlining their concerns.

I also invite the signatories, or anyone else concerned with the *CPJ*, to respond with an article expressing their point of view. I strive to make the *CPJ* a place where people of opposing viewpoints can publicly debate issues that

concern them.

We at the *CPJ* were never directly approached about the signatories concerns. Instead, I was forced to do my own investigation to discover the origin of rumors I was hearing.

Believe it or not, I and the other *CPJ* staff are reasonable people, and are willing to listen and discuss people's concerns. All you have to do is ask.

Instead of talking to us like human beings, irate community often lodge complaints with people they perceive as having power over us. Fortunately, or unfortunately, depending on how you look at it, the *CPJ* and other college newspapers are fairly well insulated from attacks from the outside.

Dworkin's words were meant to inspire people to rally against the sex she describes. I would like someone to explain to me why violence against women described by a woman working against such violence is damaging to society. But, as of yet, no one has.

How can I be expected to change, if no one will explain to me why I should.

As always, I eagerly await discussions with those who want to help me grow. However, I do not respect people who attempt to bludgeon me into their viewpoint.

Tedd Kelleher, editor



HIV positive women neglected by CDC

by Diane Asseln
AIDS is a disease that is blind to gender and sexual preference. Though gay men are often stereotyped as major carriers of HIV infection, heterosexual exposure now accounts for 60 percent of HIV transmission worldwide and women currently make up the quickest growing segment of the epidemic. In fact, the World Health Organization estimates that more than 3 million women are now infected with HIV (30 percent of all those infected).

Despite the fact that women are now at such great risk, women with AIDS are often denied access to government benefits and services for people with AIDS. This is because the CDC (The Centers for Disease Control) definition of AIDS; relied on by doctors, researchers, and care/services organizations; is based entirely on male symptoms.

The CDC definition of AIDS states that a person has not officially contracted AIDS until they acquire one of the illnesses on a list of AIDS-related opportunistic infections and illnesses the center has compiled. Most of these problems affect men with AIDS, but very rarely show up in HIV positive women. This means that possibly 65 percent of HIV positive women die before they acquire an official AIDS-defining illness. The statistics for women dying from that disease are, therefore, grossly undercounted.

One third of women diagnosed with

While PCP (pneumocystis carinii pneumonia) and KS (kaposi's sarcoma) are among the most common symptoms of AIDS in men, women tend to have gynecological complications and infections: chronic, persistent yeast infections; pelvic inflammatory disease; sexually transmitted diseases which resist treatment; abnormal pap smears; and cervical cancer. KS, when it does appear in women, is vulval or vaginal skin cancer which usually goes undetected since most HIV positive women lack the resources for regular gynecological exams.

Due in part to this bias, women with AIDS die faster than do men who have the disease. Medical and scientific bias has created a situation in which women with AIDS aren't receiving the same quality and quantity of medical and research efforts as men with AIDS.

On top of this problem, many women with AIDS will care for their families before seeking health care for themselves, and often lack the resources for medical treatment once they do decide to get help.

So, women contracting the disease continue to die much faster than their male counterparts. The average woman diagnosed with AIDS survives four months past diagnosis, while the average white male with AIDS lives 1.3 to 1.7 years past diagnosis.

AIDS die within one month of diagnosis.

Several specific communities of women are at an even greater disadvantage than the majority of women for getting help with AIDS prevention and treatment. Sex workers are often used as scapegoats in our society, but have been very conscious of safer sex when given the power to choose safe sex. Often, for these women, unsafe sex is an economic choice because men will pay more for sex without condoms.

Women of color are disproportionately represented in the epidemic (72% of women with AIDS in the U.S. are either African American or Latina). These women die even faster than white women, possibly because they lack the financial resources for medical treatment. Lesbians have difficulty obtaining information on safe sex and safe-sex items for woman-to-woman contact because many experts believe them to be at almost no risk for contracting AIDS.

The reality, however, is that the CDC doesn't track lesbian transmission, so the number of lesbians dying from AIDS they contracted from other women is unknown. Lesbian transmission does happen, however, and has been documented in medical journals.

The development of more effective, woman-controlled safer-sex items could help to decrease the number of women who die from AIDS. The spermicides

Nonoxynol 9 and Octoxynol have killed HIV in laboratory settings, but can irritate the vaginal lining. Such irritation increases the risk of transmission.

The intravaginal pouch or "female condom" offers more hope. It is currently being developed in the U.S. and may prove to be a more durable and effective barrier against AIDS than the male version. When marketed, however, it will cost about \$1.00—a price too expensive for most sex workers and other women at high risk.

Funding for the development of such safe-sex items will help to prevent AIDS among women but, as this article has shown, funding is also needed to treat those women who already have AIDS. For these women to receive the help they need, pressure needs to be put on the CDC (through groups such as ACT-UP) to include women's symptoms.

Reliable information on the effects of AIDS on women has been available (some of it as early as 1987!), but the CDC is not paying attention. The inclusion of women's symptoms on the CDC's list of opportunistic infections and illnesses will help insure that adequate funding is directed toward preventing the disease among women and treating those who already have the disease.

Evergreen student Diane Asseln wrote this article using information from a presentation given by Evergreen student Tara McColloch titled "Women and AIDS."

Response

Conference Services thank Facilities

All of us in Conference Services wish to thank the Facilities staff people who worked so hard during Spring Break to correct the damage done by the fire in the CAB 1st floor. These people worked day and night to clean, replace, paint, polish, etc.

It is hard to imagine why anyone would want to cause this kind of problem for our college. If there is a message, we all missed it.

We always appreciate the amount of work it takes to maintain our environment at Evergreen. The incredible transformation from extensive fire and smoke damage to a, once again, clean and shiny area, makes us respect the staff involved.

Hats off to all the maintenance and custodial staff.

Conference Services

'Surprise' needs clarification

While I appreciate the *CPJ*'s coverage of the transition of the Olympia Anti-Intervention Coalition in the March 14 issue, I would like to clarify a few statements, or perhaps I should say attitudes, attributed to me in the story. The most disturbing was Ms. Littlewood's assertion that I was "surprised at the number of politically active and aware people in Olympia." This is an important point to me, in part because I am always disgusted by the

arrogance of some "big city" activists, but mostly because the statement does not reflect the respect I have for many of the people I am working with now in Olympia.

Prior to my moving here, I had attended some of the rallies, demonstrations, and educational forums organized by activists in the Olympia Anti-Intervention Coalition, and I always see coalition, page 14

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The User's Guide
The *Cooper Point Journal* exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the *Cooper Point Journal* style guide. The style guide is available at the *CPJ* office.

Written submissions may be brought to the *CPJ* on an IBM formatted 5-1/4" disk. Disks should include a double-spaced printout, the submission file name, and author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend *CPJ* weekly meetings, Thursday 4 pm in the *CPJ* office Library 2510.

If you have any questions, please drop by Library 2510 or call 866-6000 x6213.

Advertising
For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are the Monday prior to each Thursday's print.

The *CPJ* is responsible for restitution to our advertising customers for mistakes in their advertisements in the first printing only. Any subsequent printing of this mistake are the sole responsibility of the advertising customer.

Walkin' Jim croons about grizzly bears and desert sunsets, rainbows and Mother Earth

by John Wulfers
On April 19, 1991 at 8 pm in the TESC Recital Hall, The Environmental Resource Center is proud to present Walkin' Jim Stoltz and his *Forever Wild* multi-media show. Walkin' Jim gets his name after more than 18,000 miles of trekking through North America's wildest places carrying a guitar and writing inspirational songs. Walkin' Jim is known for his powerful baritone and emotion-packed vocals and gives a rousing celebration of wilderness in his performance.

In 18 years of performing, Walkin' Jim has toured throughout North America singing songs about grizzly bears, wolves, desert evenings and rainbows. Jim's trek through wilderness areas has given him a close relationship with Mother Earth and a deep commitment to preserve wilderness, protect the planet's creatures and fight for the right to a clean and healthy environment.

An evening with Walkin' Jim's music, poetry and stories is a journey into the wilderness and a powerful motivator for all of us to fight for remaining wilderness areas in the Pacific Northwest. The *Forever Wild* show, besides consisting of music and poetry, is backed by Walkin' Jim's own stunning wilderness photographs. As Walkin' Jim says "It all fits in some way, give back to the Earth what you take from it, and listen to what it has to say."

As Edward Abbey once said, "Jim Stoltz is a music man of exuberance and passion with more to say in one song than Frank Sinatra ever managed in a whole bloody concert!"

Tickets will be \$5 at the door - See you there!

John Wulfers is coordinator of the Environmental Resource Center on campus, and reminds readers to check Gina Moulton's article this issue for more environmental issue.



Walkin' Jim Stoltz. photo courtesy Wild Wind Records

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Eddie Harris whm baa whm baas tonight in Seattle

by Sam Loewenberg
Sometimes I open my window and put on an Eddie Harris album at top volume, with the hope that passerby will hear the music and pay attention to it. It begins with tenor saxophone, sparse, high-pitched *whm baa whm baa*, and then lower *whm baa buhba - aah!*...bass and drums crash in: *bum baa bum buh bumbum*, and again with ultra-slapping *bomp bbass* and *crash crash* high hat, now beating the ride cymbal for dear life *oom bah oom baa oom baabbaa*...and again. Primus and the Chili Peppers don't even come close.

Eddie Harris. He's coming to Seattle. If you like jazz, funk, world beat, Latin, R&B, or are a musician I suggest you see him. His music encompasses all of those classifications and many more. He plays sax, electric sax, reed trumpet, and piano. Eddie pioneered the electric sax and reed trumpet, and they really have to be heard in his hands to be understood. He also sings, scats, sings through his electric saxophone, and even plunks rhythm solos on the sax pads without any blowing.

Does that sound weird? How do I describe this music? This is my favorite music. It is very accessible, don't let words like "jazz" scare you. This isn't far-out avant-garde stuff. His grooviest songs have some of his most beautiful melodies. And if you're interested in funk or "dance music," check out Eddie's seventies albums, which are way funkier than most of the metronomic crap they are playing on the dance floor today, Funkadelic included. These albums not only groove, they have amazing musicianship.

Two songs that might get you grooving if you happened under my window at the right time are "Get On Down," off of the 1975 album *I Need Some Money*, and "Ambidextrous," from the 1989 album *Eddie Harris-Live in Berlin*. The two songs are as different as the two decades which spawned them, the former an improvisational low-down groove fun/R&B thing involving congas, an electric piano, a six-string bass (one of the originals, it was tuned like a guitar), a Quica, a guitarorgan (which I assume to be some kind of early guitar synthesizer), and electric saxophone. The live version of "Ambidextrous," which I attempted to describe in the opening, is what it is. You really need to buy the album.

Aerobicize your eye with new KAOS calendar

This week, "Mouthing Off" considers "Marine Mammals: Are they Still Coming up for Air?" with guests Allen Reichman from Greenpeace, and John Calambokidis, of the Cascadia Research Collective. Join Eppo 'n' Eli and mouth off by calling in! Friday, 10 AM - 1 PM.

Friday
5-9:30 AM Dancing Barefoot -variety & suchlike
9:30-10 AM Second Opinion with Erwin Knoll -interview
10 AM-1 PM Mouthing Off -call-in public affairs
1-4 PM The Rhythm Rug -R & B, rap, reggae
3:15-3:45 PM Crossroads -multi-cultural public affairs
4-7 PM First Peoples' Coalition -Native American & more
7-10 PM Bring the Noise -rap to the max!
10 PM-12 AM Uternational/Synergistic Roots -reggae

12-2 AM Borscht Circuit Radio - techno-folk
2-4 AM Cream of Broccoli -soup to nuts

Saturday
7-10 AM Light Breakfast -New Age & acoustic
10-11:30 AM Round Table -storytelling
11:30 AM-1 PM When You Wish Upon a Star -showtunes
1-5 PM El Mensaje del Aire -in Spanish, music & news
5-8 PM Othersounds -bizarre noises from all over
8 PM-12 AM Hideaway -blues 'n' news
12-2 AM Mish Mash -rock 'n' stuff

Sunday
7-10 AM The Classic Hick -classical and more
10 AM-1 PM Sister Sound -women's music
1-3 PM Hands on the Dial -new

programmers on the air
3-5 PM EOC's Foundation Gospel - feel the spirit!
5-8 PM Gyrimbo Sessions -Afro-Pop & world beat
8-11 PM The Beat -goes on
11 PM-1 AM Keep This Frequency Clear -rap, R & B
1-3 AM The Festering Umlaut -punctuating rock 'n' roll

Monday
5-9:30 AM Notes from the Underground -folk & variety
9:30-10 AM New Voices -news & public affairs
10 AM-1 PM Kaleidoscope of Sound -world music
1-4 PM Asthmatic Putrefaction Grimace Show -world beat
3:15-3:45 PM New Voices -news & public affairs
4-6 PM Ritmo y Mas -salsa & samba
6-8 PM Radio Babel -latest sounds from Africa
8-10 PM Indigenous Peoples' Network -Native American music & news
10 PM-12 AM World of Sin -really depraved rock 'n' roll
12-2 AM Cheez Death -oh-so-heavy metal

2-4 AM Bob, the Man who Hates Calculus -hate it with him

Tuesday
5-9:30 AM a brand new morning show, starring Milo!
9:30-10 AM Cycle-Babble -call in with your bike questions
10 AM-1 PM Wimmin Do This Every Day -women's music, interviews
1-4 PM Global Perspective -public affairs & music
4-5 PM Drive-Time Story Hour - sometimes very strange!
5-7 PM Swing Session -big band music
7-9 PM Tuesday Night -tomorrow's classics tonight
9-10 PM Hello Olympia -live comedy
10 PM-12 AM Jigsaw Radio -rock, roll, & rock
12-2 AM Lawrence of Olympia -roll, roll, & rock
2-4 AM The David Pleiman Show - rock, roll, & roll

Wednesday
5-9:30 AM Wednesday Morning -folk & great stuff

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Arts & Entertainment

Motorhead, Queen still old, still slightly mad

MOTORHEAD
"1916"
SONY/WGT

by E. Robert Wirsing
For 14 years, Motorhead has been one of the heaviest acts in metal. Led by ex-Hawkwind member Lemmy Kilminster, the band has continued to kick out some of the most energetic and raw punk/metal crossovers that the world has ever heard, with lower budgets than many "underground" thrash bands. They still prove to be rebellious as ever, for on the inside cover is print in Old English font: "This Album is Ozone Hostile." And how can you not love a band whose drummer is named "Philthy Animal"?

For those of you familiar with Motorhead's skullcrushing style there is a surprise waiting inside 1916. Lemmy has actually attempted to write ballads, and succeeds admirably. The first, "Love Me Forever," is a message-oriented power ballad (whoever came up with that term should be shot) that points out paradox with paradox. The verses on "Love..." are semi-acoustic, with no percussion, while the chorus is a literal assault on the senses. "1916," on the other hand, is a complete turnaround even from rock'n'roll. The anti-war song sounds

KAOS, from page 11

- 9:30-10 AM This Way Out -news of the gay community
- 10 AM-1 PM Wheels of the World - Celtic
- 1-4 PM The Umoja Show -African-American music & public affairs
- 4-7 PM Linger Awhile -just the jazz, Ma'am!
- 7-9 PM Texas Gumbo -sounds from the Southwest
- 9-10 PM Comme C'est Bizarre -French language & Afro-Pop
- 10 PM-12 AM 4th Dementia -rock from the Beyond
- 12-? AM All You Can Eat -delicious rock 'n' rap

- Thursday**
- 5-9:30 AM The Us Show -variety music for US
 - 9:30-10 AM Crossroads -multi-cultural perspectives
 - 10 AM-1 PM Canto Libre -music of Latin America
 - 1-4 PM Afternoon Delight -public affairs & music
 - 3:15-3:45 PM This Way Out -news of the gay community
 - 4-7 PM Jazz Medium -rare cuts!
 - 7-9 PM American Anecdotes -bluegrass
 - 9-10 PM Tap Skram Comedy -funny business
 - 10 PM-12 AM The Good, the Bad & the Smug -rock
 - 12-2 AM Screams in the Darkness -hardcore & punk

wistful, like an English folk ballad. Replacing the usual guitar-heavy Motorhead style is an organ and string arrangement; James Hoskins (who he?) is listed in the credits as playing cello on that track. The closest thing to "1916" that I can think of is "The King is Dead" from Nazareth's first back in '72. Track five, "Nightmare/The Dreamtime," is not really a ballad, but it is much slower than most Motorbangers would expect. The song is, however, replete with backwards messages, for those who giggle at the thought of an enraged Fundamentalist.

The explanation is best said in Lemmy's own words: "To the people we left behind--we didn't want to leave ya, but we really had to go! This album is the better for it. Stale and on a treadmill in our career, a change was needed." And whether or not "a change was needed," one has taken place. A foretaste of the new band was given on *No Remorse*, their 22-track greatest hits album.

The rest of the tracks are straightforward, raw and brutal rock'n'roll, Motorhead style. "Going to Brazil" and "Angel City" are fairly typical rock band life-as-it-s songs, while "Ramoness" is a tribute to the great band who redefined the boundaries of punk.

With this album, Lemmy has shown us the diversity of Motorhead, as well as the same sounds that we rocked to in the past and will rock to for years to come.

QUEEN
"INNUENDO"
WARNER BROS.

20 years is a long time for a band to be together, much less still playing, much much less with the original four members. Yet this incredible feat only

begins to describe the band known as Queen. They've had many top 20 hits since 1971; most notably "Bohemian Rhapsody," and "We Will Rock You." By the by, "Bohemian Rhapsody" was voted the best song to be released in the last 25 years [by whom? --Ed], which is quite an achievement. Their previous albums, for the most part, have contained basic, quality rock'n'roll.

Their new album, *Innuendo*, is no exception. Their guitarist, Brian May,

...tracks are more showy than normal; seemingly bloated with self importance...

believers it to be their best album ever. The first thing you notice, however, is the lack of hype. They've got one single out, and there's a Seattle radio station (KXRX) that's made a deal with Tower Records to sell the album at a reduced price, promoting it as their "Eargasm." Other than that, you've got no full-page ads, no cardboard stand-up racks promoting the band, and generally no word at all about its release except for the occasional review. And despite the secrecy, *Innuendo* has already gone gold in Canada.

With this release, Queen has proved once again why they were popular, and will continue to be. The tracks tend to be quite guitar-oriented, yet with that higher-sounding quality that makes one wonder if the melody were lifted from an opera. Which is all well and good, because their

main influences are Jimi Hendrix and epic opera. This also seems to be the heaviest album they've ever done. When "Headlong" (their first single from the album) was released, it took me awhile to figure out who performed the song. It certainly has more guitar in it than in previous tracks. Its assaulting style makes one wonder at first if Queen had gone the way of many hard-rock bands, hoping to get popular by going glam. But a cursory walk through *Innuendo* corrects that error quickly.

Songs like the title track, "The Show Must Go On," and "Ride the Wild Wind" are great examples of the operatic style. They bring one back to the days of "Bohemian Rhapsody" and "Bicycle"--with a twist. The former two tracks are more showy than normal; seemingly bloated with self-importance (if I may anthropomorphize a bit)--high-sounding and epic-like. "I'm Going Slightly Mad" is a strange song. It starts with little noises echoing in and out of the background, then a gentlemen's voice, contained and calm, sings mildly that he's "going slightly mad." It almost would be comical if not for the somewhat somber mood that the song evokes. "Delilah" is fun-loving, like "Fat Bottomed Girls" from bygone days. You don't actually know what the song's about until the middle. As to its meaning: I'll leave that to you, dear readers. Suffice it to say that its nothing that you'd expect.

Queen has achieved an all-time high in their career. The album is a tour-de-force all to rare for today's simplistic music industry. On *Innuendo*, they really show what 20 years of togetherness and creativity can produce.

E. Robert Wirsing is a bum posing as a student at Evergreen.

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Are you crazy enough to be CPJ EDITOR?

Late Wednesday night CPJ editor loses mind and thanks staff

I'd like to thank undying enthusiasm for everyone who has gone the CPJ and the possibilities it represents. I thank you, the readers of Dan Shuffin, for bringing music to listen to. I thank you, the readers of Dan Shuffin, for bringing music to listen to. I thank you, the readers of Dan Shuffin, for bringing music to listen to.

APPLICANTS FOR 1991-92 COOPER POINT JOURNAL EDITOR-IN-CHIEF ARE AVAILABLE AT THE CPJ OFFICE, LIBRARY 2510.

DEADLINE: NOON FRIDAY APRIL 26

APPLICANTS MUST:

- BE A TESC STUDENT IN 1991-92
- HAVE NEWSPAPER EXPERIENCE
- FULFILL EDITOR JOB REQUIREMENTS (REQUIREMENTS INCLUDED IN APPLICATION PACKET)

You know, the really sick thing about it all is that most of us love the torture we put ourselves through every week to put out the paper.

CALENDAR



Okay, he doesn't really look like this, but he does play some weird instruments, like electric saxophone and reed trumpet. Oh, and he was singing weird a capella things a long time before Bobby McFerrin. He's Eddie Harris, and he plays at the New Orleans Jazz Club and Restaurant in Seattle, Thursday night through Sunday night (see related story on page 10). photo courtesy Atlantic Records

musicians, and theater people from Norway and South America. The show features Eric Tingstad and Nancy Rumbel, Hazel Wolf, Janet McLoud, UMO, The Weeds, Daryl Cherney, Timothy Hull, One World Theater, Dancing Colors and many more. Presented tonight at 7:00 in the Capitol Theater; a \$5.00 donation will be accepted/expected.

15 MONDAY

The 1991 SPRING CLEAN UP, courtesy the City of Olympia, runs from today through the 19th, and features free services involving collection of yard waste, scrap metal, and tire recycling. Place material you want collect at your curb on the same day as regular garbage service. All material must be bagged, canned or bundled with twine; no bundle should weigh more than 70 pounds--except for entire appliances. For information call 753-8377.

READING HISTORY, a painless way to learn and discuss our history, meets the second Monday morning of each month at the Washington State Capital Museum Coach House, 211 West 21st Avenue. Call 753-1998 for information.

16 TUESDAY

The Washington State Museum Coach House sponsors CONTEMPORARY LITERATURE, an opportunity to talk with others about the ideas in good books. Both talkers and listeners welcome. For booklist and info call 753-1998.

STOP NECK AND SHOULDER PAIN, especially related to desk work, today 7-9 pm in the physical therapy room at St. Peter's Hospital. \$10. Call 493-7587 to register.

17 WEDNESDAY

WashPIRG sponsors a Teach-In on poverty, hunger, and homelessness today in Lecture Hall 5, 6 pm, featuring speakers, the film "Shelter Boy," and leaders from area activist groups who need volunteers.

CREATING YOUR CAREER workshop at Library 4300, noon to 1 pm. Call the Career Development Center at 866-6000 x6193 for info.

A COMPULSIVE EATING EDUCATIONAL PROGRAM is offered at St. Peter Hospital on Wednesdays starting today, 7-9 pm in rooms in rooms 200-201. Call 493-7979.

18 THURSDAY

NEW HORIZONS CANCER EDUCATION SERIES for patients and their family members available Thursdays starting today 7-9 pm at the St. Peter Hospital Regional Cancer Center, third floor. Call 493-7587.

BOOMSLANG plays with SUGARBOOM and THE NOSES tonight at 9 pm, the North Shore Surf Club, 116 East Fifth Avenue, Olympia, all ages welcome.

A F.I.S.T. (Feminists In Self-Defense Training) workshop today in CAB 110 from 5:30-8:30 pm, including info, self-defense against verbal and physical abuse, and a discussion period. Up to 35 women can participate; call Student Affairs at 866-6000 x6296 or F.I.S.T. at 438-0288 to reserve a space.

11 THURSDAY

BILL POST AND WYNN WRIGHT (haven't we heard these names before?) play the Asterisk and Cheese Library (previously known, I think, as just plain the Asterisk) at Harrison and Division, today 6 to 8. Presented by the Olympia Live Music Society.

ERIN SHRADER plays Irish fiddle and guitar while TIMOTHY HULL fiddles on guitar at the Corner tonight, 7:30 pm.

CHRISTINE LAVIN, the "amusing and talented singer-songwriter," performs at 8 pm tonight in the Library Lobby. Tickets are \$7.50-\$10. Call KAOS at 866-6000 x6397 for info.

SEAWEED, who swing chains on their poster, play tonight with SUPERCHUNK and CRAYON at the redoubtable North Shore Surf Club, 116 East 5th Avenue, in Olympia. All ages, \$5.

The Hubei song and Dance Ensemble presents IMPERIAL BELLS OF CHINA, song and dance based on the music chamber of Marquis Yi, tonight at 8 pm at the Washington Center for the Performing Arts. Tickets are \$13-\$17; students and seniors \$11-\$15. Half price tickets available to students with ID one hour before show-time. Call 753-3329.

The New Lacey Timberland Library now offers an AFTER SCHOOL STORY TIME for elementary school kids ages 6 to 9, beginning today and continuing each Thursday afternoon 4:30 to 5:15 pm until May 23. For more information call the Lacey Library at 491-3860.

The state PERSONNEL BOARD holds its regular meeting at 10 am, the State

Personnel Board Room, 521 South Capitol Way in Olympia. Call Jim Heitzman at 586-0402.

The Childhood's End Gallery at 222 West 4th in Olympia hosts NORTHWEST AND SOUTHWEST, a show combining themes from those two areas, through April 30. Artists are Carol Dawson (watercolors), R.T. Freeman (paintings, furniture), Alec Clayton (paintings), and the Mud Bay Pottery Co-op (ceramics).

MUSIC IN THE PARK is now accepting submissions for its Summer 1991 Concert Series. Concerts throughout July and August in Sylvester Park, Fridays at noon and selected Wednesday evenings. Send demo tapes and publicity material before April 30th to: Terry Preston, 203 East 4th, Room 321, Olympia, WA 98501.

ERIC MADIS, who is "releasing an album of original blues material," plays tonight at the Latona Pub 6423 Latona Avenue N.E. in Seattle. Admission is a buck or two, they never tell me which and they've been sending me things all year. Call 525-2238.

12 FRIDAY

MOUTHING OFF goes off again as Eli and Eppo host Allen Reichman of Greenpeace and John Calambokidis of the Cascadia Research Collective, for a show called "Marine Mammals: Are They Still Coming Up For Air?" Mouting Off airs every Friday 10 am to 1 pm on KAOS-FM, 89.3 FM. Call in at 866-6822 or 866-5267, or address comments to KAOS-FM, Evergreen State College, Olympia, WA 98505.

13 SATURDAY

Peter Greenaway's ZOO: A ZED AND TWO NOUGHTS and THE COOK, THE THIEF, HIS WIFE AND HER LOVER play at Lecture Hall 3 at 8 pm as part of Mindscreen Productions' Spring Quarter International Film Festival. Free.

The Masterworks Choral Ensemble Mozart's REQUIEM MASS at the Washington Center for the Performing Arts, 512 South Washington in Olympia, 8 pm. Tickets are \$5 for adults, \$10 for children. Call 753-8586.

ON THE BOARDS celebrates its 13th birthday on the 13th with INTERMISSION IMPOSSIBLE, a non-stop performance benefit featuring a dozen short performances of this and that, from Amy Denio, Norman Durkee, Matt Smith and Ed Sampson, the Billy Tipton Memorial Saxophone Quartet, and more. Tickets are \$15, call 325-7901.

CBS badass DAN RATHER is the banquet speaker at the 1991 Radio-Television News Directors Association-Society of Professional Journalists Super Regional Conference (I know, but I couldn't just put in the acronyms, everybody would be confused) tonight in Portland, Oregon, at the Marriott Hotel. For info call Jennifer Brandton of SPJ at 503-236-4280 or Craig Kuhlman of RTNDA at 503-464-0742.

14 SUNDAY

The ANCIENT FOREST CHAUTAUQUA, a coalition of Native speakers, scientists, environmentalists,

Survey examines students' background

Parents earn less but are better educated

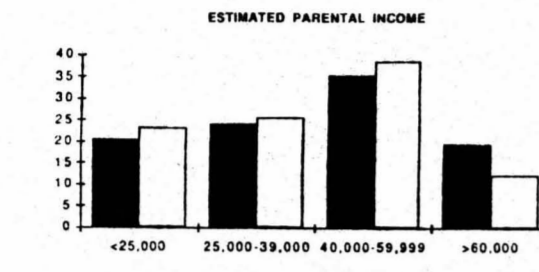
by Rafael Mario

Histograms are pictorial ways of looking at statistics; they depict data more clearly than tables. I will illustrate the use of histograms by transforming some of the data that was used in the form of tables in the statistics workshops of the programs *Society, Social Change and Expressive Arts and Cultures in Collision* last Winter Quarter. These data were produced by Steve Hunter in the office of Institutional Research and Planning at TESC with the cooperation of the American Council of Education.

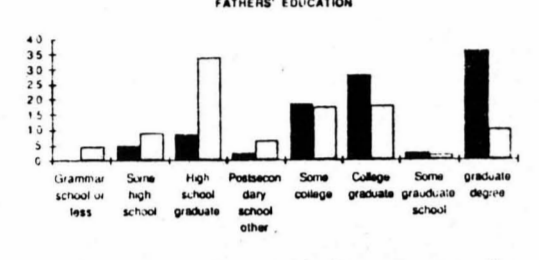
For all the histograms, the value axis (the vertical axis) represents percentages corresponding to the categories along the horizontal axis. Black bars correspond to first-year students in the Fall of 1990 and white bars correspond to first-year students in other public four-year colleges. Out of 390 first-time, full-time freshmen that enrolled at TESC last fall, 135 volunteered to complete the questionnaire. Therefore, the sample does not constitute a true random sample.

The first histogram does not show a significant difference between Greeners and other college students, except that there is a slightly higher percentage of high income students at Evergreen.

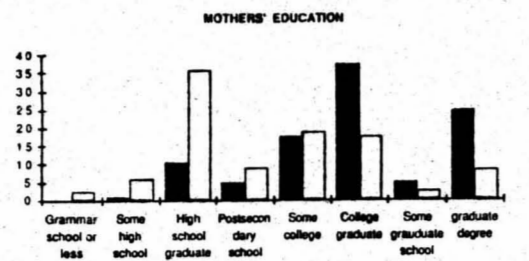
THE MATHEMATICAL WITNESS



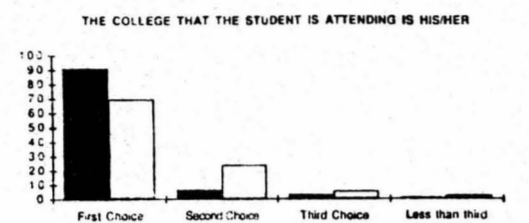
We can observe in this histogram that Greeners' fathers tend to have higher education than fathers of students from other colleges, a statistical fact that seems to agree with the previous statistics of parental income. Even more, the mode (the largest category) is "fathers with graduate degree."



Again, mothers of Greeners tend to have more education than mothers of students from other colleges, although less than fathers. The mode now is "college graduate."

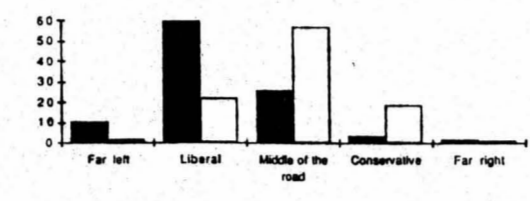


We can observe now that the percentage of students that had their particular college as first choice is higher for Greeners than for other students.



This histogram is even more interesting although probably not very surprising. While students in other colleges tend to be more normally distributed in their political positions, Greeners are definitely loaded to the left. What is a fact—and this could be surprising—is that we also have a number of far right students. I worry that they might feel inhibited in expressing their ideas in public, which is an undesirable situation for an institution of learning. One myth that these statistics might destroy is that Evergreen is full of far left students; the mode is "liberal," not

"far left." We should also keep in mind that these five political categories are the ones in which the students have classified themselves, which are not necessarily the same categories in which a political scientist would classify them.



The data from which I have produced these histograms include other interesting statistics: how the students see themselves, what are their religious

While students in other colleges tend to be more normally distributed in their political position, Greeners are definitely loaded to the left.

preferences, in what kind of activities they usually engaged, their opinions on all kinds of issues, etc. I will be glad to show interested readers these other statistics.

Rafael Mario is The Evergreen State College Math Coordinator.

coalition, from page 9

went back to Seattle with a little less despair about the state of "the movement" in this country. The surprise I've experienced since moving here is not because of discovering active and aware people in Olympia but rather stems from the sense of mutual warmth, respect, and commitment I've felt as I have begun working in an entirely new community of activists during a very difficult time, during a time when the United States has gone to war in the Middle East.

It has been difficult for me because there are people I love in the Middle East, and they are not there representing the United States in Operation Desert Storm; they live there, in the West Bank and Gaza Strip of Israeli-occupied Palestine. They are people I lived with for five months in 1989.

They include 6-year-old Kadeeja, her younger sister Ashwa, and their mother Ilham, my best friend in Palestine. They include Majeda and Ra'ed and Adli and Amal. They are family to me.

They are Palestinians, Arabs, the ones demonized, misrepresented, dehumanized by the government I am told to be proud of, the government I am told to love or leave, the government whose fighter pilots I am told to support as they

dropped five Hiroshimas worth of bombs that killed over two hundred thousand Iraqi people and devastated the entire country.

These past few months have been a quite bizarre and frightening time for me. After many years of awareness of what the government of the United States will do in any living thing that stands in its way, I felt a heavy hammer of shock come crashing down on me over the early days of the war, the forty-day war. And at the end, when there were color pictures on televisions and in newspapers of totally-bombed-out highways with pieces of bodies flung throughout the wreckage; when hotshot bomber pilots from Whidbey Island joked about the "sitting ducks," the stupid Arabs that don't even know how to put up a fight (sound a bit like the violent, snickering LA cops with a whole country full of Rodney Kings?); when I realized that yes, indeed, all the reporters from all the news services in our country, blessed as we are with a free press, really are kind of people who can stroll through carnage (synonyms are bloodshed, butchery, killing, slaughter) and report what they have seen through a thick haze of lies and praise for the slaughterers; at the end of the war until now, when all my friends debate only the degree of

fascism with which the world is being controlled, I have been grateful many times for the people in my life now.

Ms. Littlewood misunderstood me: I did not have a lot of friends in Olympia when I moved here, I do now, however, and many of them are Evergreen students (and a few faculty) working with the newly-named Olympia Movement for Justice and Peace, formerly the Olympia Anti-Intervention Coalition. What I wish Ms. Littlewood had conveyed was the sense of my amazement at my good fortune in finding the people I am now living, working, and playing with. People who are as outraged and as sorrowful and as committed as any I have ever known to refusing to accept that this is just the way things are.

I don't know Steve Manthe, but from the article, I imagined a conversation with him in which I would respond to his statement questioning our success (but apparently accepting responsibility for his debilitating apathy). I would say to him, "Steve, you should have stayed with the group. It's true, we didn't stop the war, but then we never really believed we had much of a chance, at least not until a lot more people come out and stay out."

But we ARE a group of people trying to make known in whatever ways

we can think of that we are not only opposed to what they are doing in every little corner of the world they can slime or bomb their way into, we are going to actively resist what they are doing and try to stop them.

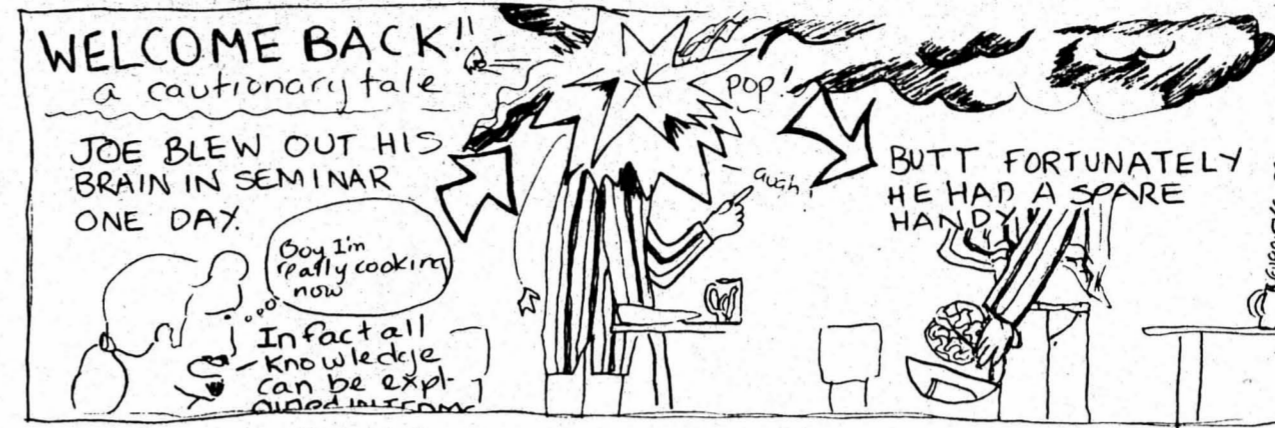
You should have stayed with the group, Steve. The emotional haranguing we've gone through in the past two months has brought many of us closer together and has certainly put precious new life into my vision of a culture of resistance. This is the vision that has supplanted the more lovely, wistful dream of every living thing living out its natural and beautiful existence without the threat of genocide or extinction. But it is a vision. And it is possible. And I believe it is our only chance.

One more picky little thing: much as I love whales, especially Orcas, I resent serious activists such as the ones I work with here being described as a "transient community." Yes, some of us just got here and some of us are leaving, but we do not move about the country as one attached unit. There is a community of resistance growing in this country, of many colors and many ways, and I hope that those of us who leave Olympia will find in their path others like those I found here.

Jackie Wolf

Comics

Dogear by Shannon Gray



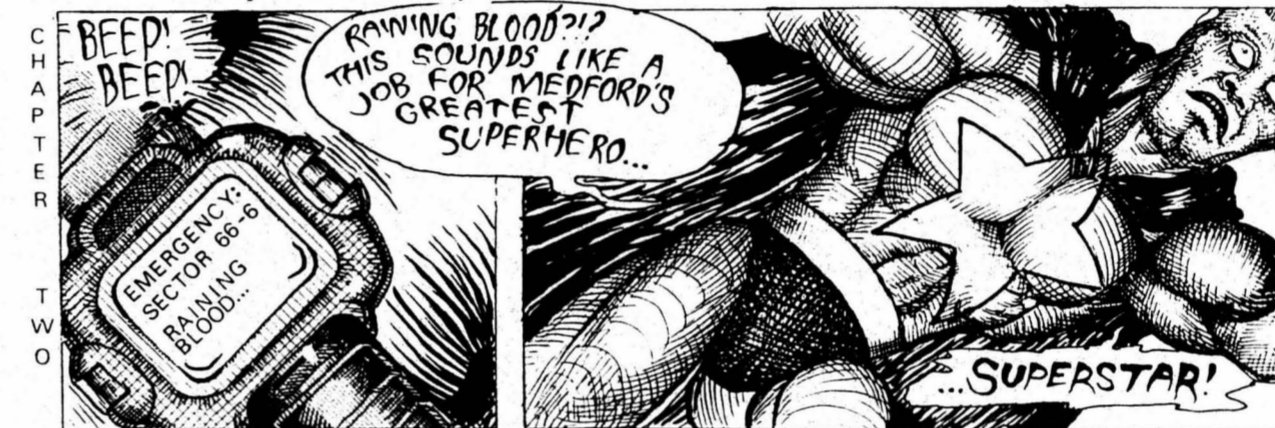
The Future of Evergreen by Paul H. Henry



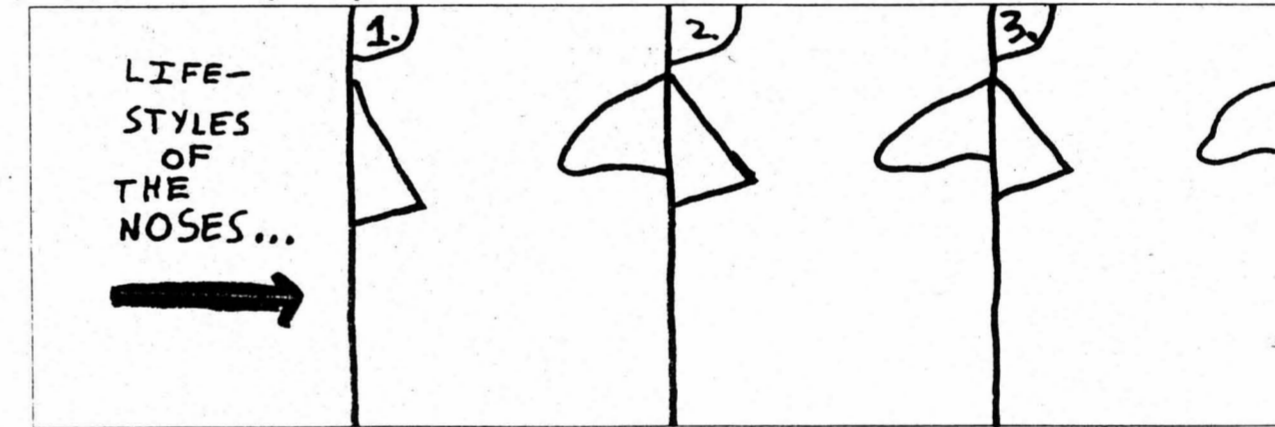
Coven House by Cat Kenney



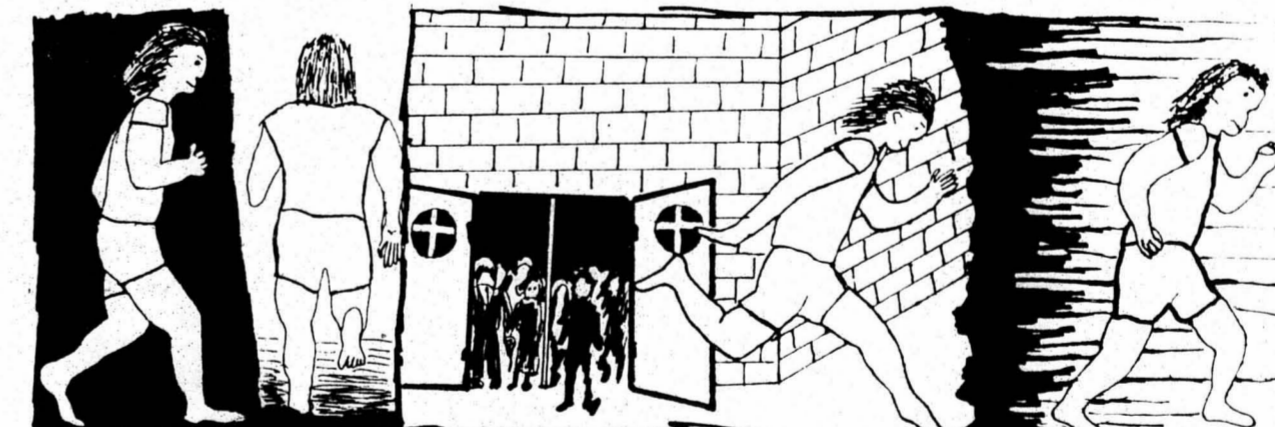
Satan's War by Brian Zastoupil



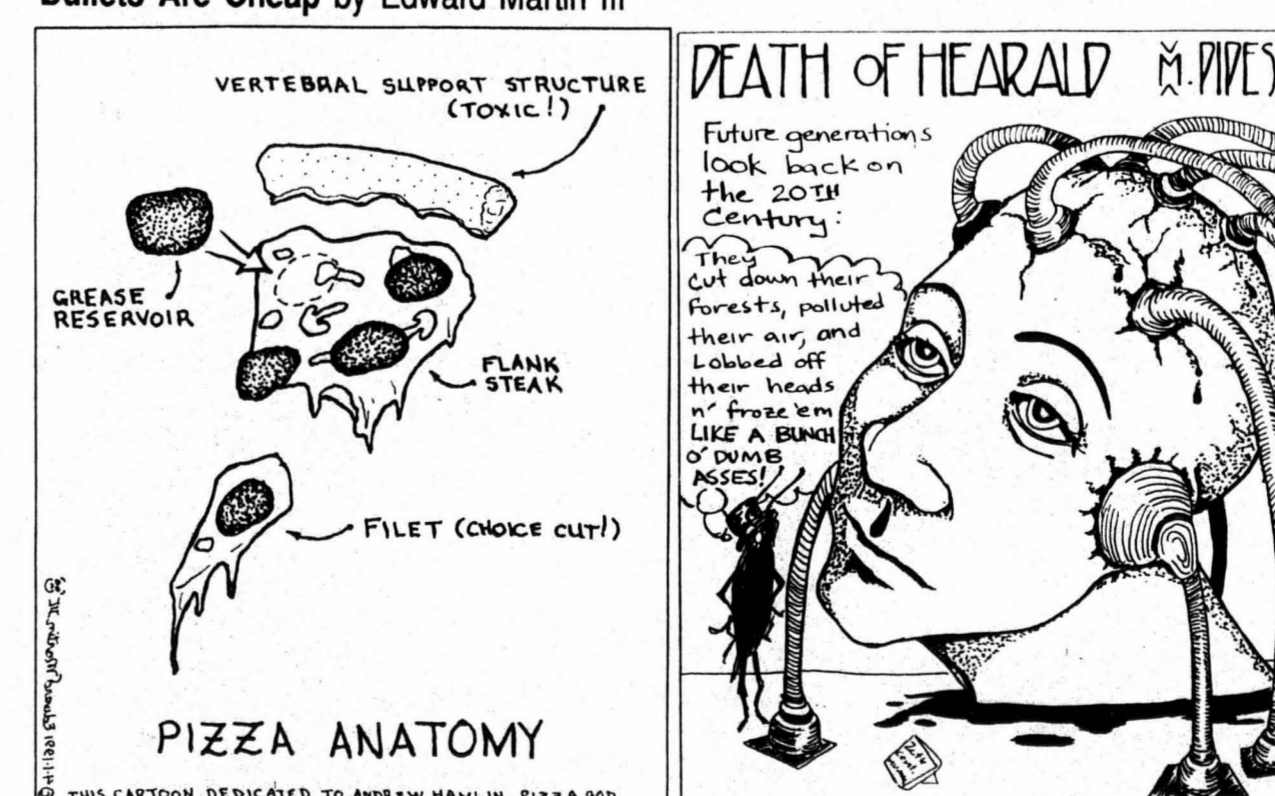
Andy's World by Andy



What? by Pat Tassoni



Bullets Are Cheap by Edward Martin III



College Life by Chris Fiset



Strip by Heather-Irene Davis



Letter Doodles by Stan "Hobbledehoy" Spang



<p>CLASSIFIED RATES: 30 words or less \$3.00 10 cents for each additional word PRE-PAYMENT REQUIRED Classified Deadline: 2 pm Monday TO PLACE AN AD: PHONE 866-6000 x6054 OR STOP BY/SEND INFO TO THE CPJ LIB 250, OLYMPIA, WA 98505.</p>	<p>Wanted</p> <p>Vocalist/performance artist desires nonfunctioning kitchen appliances. Don't throw them away, give them to Dan in D114 or call 866-9926.</p>	<p>Lost/Found/Free?</p> <p>FOUND RAINGEAR AND OUTDOOR BOOTS. CONTACT CAMPUS SECURITY TO CLAIM.</p> <p>Eyeglasses found in Seminar xerox room. Call x6140 to recover.</p>	<p>Personals</p> <p>Looking for Diplomacy players (the second most written about board game) - like a combination of chess and Woodrow Wilson making peace during World War I. Call Steve 866-8644.</p>
<p>For Sale</p> <p>78 Puch Moped, Excellent Condition, Low Miles, \$250. 866-9136</p> <p>Computer/Printer, etc. I have so much stuff that goes with this computer that I can't even list it all! Performs splendidly! Call 866-1453 and we'll negotiate a fair price.</p>	<p>NEEDED: seed spreader. Call Tedd at 866-6000 x 6213, and let's make a deal.</p>	<p>LOST-2 TICKETS ON TESC CAMPUS to Neil Young concert. PLEASE, PLEASE turn these in to TESC campus security. Thank you.</p>	<p>THE ANCIENT FOREST SURVIVAL SHOW WILL BE IN OLYMPIA FOR ONE NIGHT ONLY. SEE IT SUNDAY, APRIL 14, 7 pm CAPITOL THEATRE. THIS INCREDIBLE LIVE SHOW IS ONLY \$5.00 PLUS FREE CHILD CARE.</p>
<p>Help Wanted</p> <p>ENTREPRENEURS. Make \$3000 per month. Sell Students of America Sunlasses to retail stores anywhere in the U.S.A. NO INV. REQ. Write P.O. Box 70, Tualatin, OR 97062</p> <p>Thinking of taking some time off from school? We need MOTHERS HELPERS/MANNIES. We have pre-screened families to suit you. Live in exciting New York City suburbs. We are established since 1984 and have a strong support network. 1-800-222-XTRA.</p>	<p>IF Matt Groening, Linda Barry, Charles Burns, Kenta Hadley, Craig Bartlett, Steve Willis, and Eric Martin can all be respectable cartoonists, then so can you. Bring your cartoons and/or portfolios to Library 2510.</p>	<p>FOUND ORIENTAL wallet. Describe to claim x6140.</p> <p>FOUND POOL CUE SEE CAMPUS SECURITY.</p>	<p>Housing</p> <p>WANTED: TWO BEDROOM APARTMENT IN OLYMPIA for summer (June-Sept) Willing to sublet or housesit from renter/owner. CALL 866-4276.</p> <p>FREE SUMMER RENT. WE SEEK STUDIO/ONE BEDROOM APARTMENT FOR THE SUMMER. WE'LL KEEP YOUR APARTMENT FROM WANDERING OFF WHILE YOU GO HOME, TO INTERNSHIP. PLUS WE'LL PAY YOUR RENT. INTERESTED? 866-1453</p>
	<p>SPONSOR ME. I'm going to drive to South America, taking pictures and writing a travel guide for students, a donation of 1 dollar or more would be greatly appreciated. 1 dollar = 35 miles. Please hurry up I'm leaving April 29. Send to Leopoldo Catano, 605 South Bay Road, Olympia, WA 98506. Tel: 866-7098 after 9 pm.</p>	<p>LOST COCKER SPANIEL HAD RED COLLAR. LAST SEEN IN LACEY ON APRIL 5th AND ON SLEATER-KINNEY A FEW DAYS LATER. DOG ANSWERS TO SANDY. PLEASE CALL 456-5659.</p> <p>THE CPJ WANTS TO HELP! NO CHARGE FOR LOST/FOUND/STOLEN/FREE ADS.</p>	