



### Help for Homeless Women's Support Group

Each year it seems a few students experience temporary emergencies, which can include homelessness. This may result from estrangement from parents, a major change in financial circumstances, or other situations that can leave a student without the necessary resources for lodging.

This can be a difficult situation for both the student and those that wish to help them. In an effort to provide as much assistance as possible to students experiencing a housing crisis, the college designates a contact person to provide advice and support. I am the Homeless Student Support person for the 2002-2003 year. I am able to provide currently enrolled students with both on- and off-campus referrals to resources. In addition, there is a (very) small sum of money available for emergency loans to assist students in a housing crisis for one or two nights. In some cases, these funds can be used for low-cost, emergency on-campus housing on a space-available basis.

Please refer students to me in LIB 1401, telephone ext. 6909. If you have any questions or suggestions on how we can further assist homeless students, please contact me or Kitty Parker, Director of Academic Advising.

Thank you for your assistance.

Sara Rucker Thiessen  
Academic Advisor  
360.867.6909

### Girls - and Boys - Definitely Allowed!

by Nicky Gsottschneider  
on behalf of the Women's Resource Center

So what is the Women's Resource Center anyway? Hey - you know where the Women's Resource Center is. You have probably passed it a million times running to the deli or whatever. We want to know: what on earth is keeping you from just stopping by and seeing what we are all about? We have tons of zines and magazines, a huge library, free condoms and love kits, and tons of resources (phone, email, etc.) to help you navigate your way around the community. We are here to help you plan out an event and/or help you figure out how to make an idea happen. Come share your thoughts. Your voice is important! And even if you don't have an idea or grand plan, you are obviously still welcome; you don't need a reason to be involved with us! We are also always looking for volunteers and interns. We know it can be kind of intimidating to walk into "an office type room" but even if it looks like we are always in meetings, we aren't. Just come in sometime and check us out. The Women's Resource Center is for everyone.

### Campus Safety

Are you a new or returning student at Evergreen? Well if so, we are interested in knowing what you think about your safety on campus. Do you feel safe? Do you feel the police on campus are acting on behalf of your needs? How do you feel safety concerns are different for women and men? What kind of rumors (if any) have you heard about safety and/or police services? We want to know if you feel safe, and if so, why you don't. It is time for people to stop hiding and being silent around these issues. We need to start talking and taking action. We need your input and ideas about how we can work with police services and other campus resources to make this school a place where we can all feel comfortable and respected. Please stop by the Women's Resource Center (CAB 206) or drop us an email at [tescwomenscenter@evergreen.edu](mailto:tescwomenscenter@evergreen.edu). Thanks.

### Women's Support Group

Join us for a support group for returning women students in the Women's Resource Center, CAB 206, on Wednesdays from 7-8 p.m. Share your concerns about being a returning student after being out of school for awhile. How do you cope? What helps and what hinders your success? Bring your ideas, suggestions and anything else you would like to share about being a returning student. We look forward to meeting you.

--Traci McKean and Janet Linch, returning student interns.

### Goodwill's Community Shoe Drive

Tacoma, WASH. - Calling all unwanted sneakers, dress shoes, hiking boots and loafers. Tacoma Goodwill wants you!

From now until December 31, 2002, Tacoma Goodwill Industries is sponsoring a SHOE DRIVE. The effort is designed to put unneeded, unwanted (but wearable) shoes to work generating funds to help Goodwill provide job services for people in our community with special needs. Co-sponsoring the drive are Pierce County employees and the Morgan Family Branch of the YMCA, who are providing collection sites and supporting the drive in their spirit of generosity and community service.

Donations of paired, wearable shoes and boots of all types will be gladly accepted at any Goodwill store or donation station. Shoe Drive donations are also accepted at the following Pierce County locations: 151 and 2nd Floor Lobbies - County City Building, 930 Tacoma Ave. S.; Lobby - Public Services Building (Annex), 2401 S. 35th St; Lobby - Human Services Building (formerly Puget Sound Hospital), 215 S. 36th St; as well as the Tacoma-Pierce County Health Department building at 3629 South D Street.

For more information about the shoe drive or the services offered by Tacoma Goodwill, visit the web site at [www.tacomagoodwill.org](http://www.tacomagoodwill.org).

Tacoma Goodwill Industries provides vocational training programs for people with disabilities and other special needs. These services are funded through the operation of 17 thrift stores, as well as through rehabilitation fees, financial gifts, and grants. Goodwill believes in the power of work that brings financial independence, improved confidence and self-esteem to individuals in our community.

Local Goodwill Stores/Donation Stations  
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Puyallup: 12007 Meridian Rd. E.  
Spanaway: 14918 Pacific Ave. S.  
Tacoma: 1415 72nd St. E.  
Tacoma: 3121 S. Cedar St.  
Tacoma: 714 S. 27th Street

### Don't Call it a Comeback; We've Been Here for Years

by Carrie Daming

Do you find yourself awake around three AM in front of a computer screen, while poring over a notebook with papers scattered around your feet, a full ashtray, a cup of cold coffee half drunk, and a burning sensation in your chest urging you to keep writing? But you can't. You have hit a wall in your creative process. There is no hope, no one will know what you're talking about, they won't understand the style of your writing or the rhythm. And who cares what you have to say, right?

I thought this way for some time, until a year ago I discovered the Evergreen Writer's Guild. The group consisted of eight writers of different genres and experience levels. Our purpose was to form a community of writers, a place where we could give and accept advice on our writing. For most of us, it took the isolation and the fear out of writing, and at the same time, the group pushed us past our barriers and expanded our individual craft. Evergreen has a vast variety of communities on campus, but the writing community has not been recognized until now. In spring of 2001, the group decided it was time we tried to create a writing community open to anyone and everyone who writes.

We meet Mondays, from three to five, and Thursdays, from four to six, in L 2219. Come bring copies of your work (fiction, prose, non-fiction, poetry, and prose poetry). You know who you are, so let us know too.



photo by Joh McAllister

On Monday, November 11, 2002 Venya Kolpachnikov visited The Evergreen State College to deliver a lecture to students and faculty in the program titled "So You Want to be a Teacher." Venya is from Yekaterinburg, the second largest town in Siberia. He is an expert in the study of Lev Vygotsky, a famous Russian Psychologist. --Jon McAllister

### Longshore Worker to Talk About Struggles on the Docks November 20

For the past several months, the last two months in particular, the International Longshore and Warehouse Union (ILWU) has been in a terrific struggle with the Pacific Maritime Association to negotiate a new contract. This struggle has seen a lock-out of workers by the PMA, the Bush administration's invocation of the Taft-Hartley Act (a piece of draconian anti-union legislation passed in 1947) to force union members back to work, a threat that Bush would send troops to run the docks, and (allegedly) the use of slowdowns and work-to-rule by the union members as a form of resistance. A key issue dividing the union and management has been changes in the use of computer technology and the question of whether new jobs connected to these changes would be union positions. All along the union has feared that the real objective of management and the Bush administration is to bust one of the strongest unions in the United States.

On November 20 at 12:30 p.m. in the library lobby, Evergreen's Labor Center, in collaboration with the Evergreen Food Service Workers Union (ILWU Local 5) and the Washington Federation of State Employees Local 443 (Evergreen's classified staff union), will sponsor a presentation about the longshore struggle and a union rally led by Vance Lelli, member of ILWU Local 23 in Tacoma and President of the Pierce County Central Labor Council. In addition to being a union activist, Vance is also known as a labor troubadour who sings the songs of the Wobblies, anti-WTO protesters, and other resisters. The whole campus community is invited to attend and participate. For more information, call Peter Kardas at the Labor Center (x6526), or email him at

### We Heart Queers (and Allies!)

by Irene Entila and Miki Hickel

At the last Evergreen Queer Alliance (EQA) general meeting, a couple of our members stated that a lot of people here on campus had no idea the EQA existed. The EQA has been around since 1973 and they are dedicated to serving the needs of queers and their allies here at TESC and surrounding Thurston County by providing community, resources, advocacy, awareness, education, entertainment, and a safe space. So far this quarter, the EQA has put on multiple events ranging from little get-togethers such as movie nights to dances like the Masquerade Ball.

The EQA is having a safe sex workshop on Nov. 16th called "Nuts N Bolts." It will be at the organic farmhouse starting at 11 a.m. This daylong event consists of interactive workshops about STD prevention, intoxication and sex, HIV/AIDS, negotiation of boundaries, contraception, and women and herbalism.

In addition to Nuts N Bolts, the EQA recently had a discussion group on the "subject of pornography," on Nov 13th and are planning to celebrate World AIDS day on Dec 1st. The pornography discussion group talked about exploitation, a woman's right to pornography, the difference between erotica and porn, and whatever else participants brought to the table.

We're always looking for new ways to include the community and have more ideas for events in the future such as The Gay Games, a Beach Party, four square, and dodge ball, but we also entertain suggestions.

Our rainbow needs more colors. Drop by our weekly planning meetings Tuesday at 4:30pm in Library 2220 or visit us in the office (CAB314).

# Voices of Color

Due to a student's comments, the author of last week's Voices of Color would like to issue this statement: "When I stated that I did not like being approached for the sale of drugs, in my last article, this point had nothing to do with my personal preference towards drug use. To me, the situation I described was indicative of the different kinds of stereotypes that people have and I was offended that people have these types of assumptions based solely on skin color." --Jon McAllister

Voices of Color is a weekly column set aside as a forum for students of color to discuss issues of race. The CPJ recognizes that people of color are regularly underrepresented in the media as elsewhere, and has devoted this space every week exclusively for students of color to voice their thoughts, concerns and joys regarding racial identity, community, history and any other issues they face as students of color. The Voices of Color column exists to ensure that there is a place in which students of color can feel confident discussing issues of race which might otherwise be dismissed or misrepresented.

Everyone is invited to contribute to any section of the CPJ.

## the CPJ

### General Meeting

5 p.m. Monday

Help decide such things as the Vox Populi question and what the cover photo should be.

### Paper Critique

TBA

Comment on that day's paper. Air comments, concerns, questions, etc.

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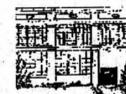
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## Board says Higher Ed funding in Washington is "in

by Erica Nelson

Evergreen raised tuition 14 percent this year. If the state legislature doesn't authorize a significant increase in higher education funding, tuition is likely to get even more expensive.

It gets worse. Nearly all the public higher education institutions are over-enrolled. That means they may start turning away qualified students due to lack of space. State funding for institutions has steadily declined since the mid-1990s, and our state funding is significantly lower than what occurs at comparable institutions in other states.

Recently, the Washington State Higher Education Coordinating Board (HECB) made a recommendation to the state government to increase funding for the state's colleges and universities by \$1.1 billion in the next two years. The HECB is a ten-member board of citizens, appointed by the governor, to represent the broad public interest in the development of higher education policy. The Board administers state-funded student financial aid, monitors performance, provides budget and enrollment recommendations, and helps the development of policy.

At the beginning of a recent HECB meeting, chairman Bob Craves spoke about the recommendations of the board and his concerns about higher education.

"The first part of this meeting here is to define how to be average. I never thought I'd be saying that, but there it is... This just gets us back to where we were. We're not making progress here. We're

just stopping the slide."

Back in 1987, the Board had high hopes. In the Master Plan of that year, they proposed that Washington State "achieve a system of higher education that is one of the five best in the nation." Now they're

the lack of state money by raising tuition. The HECB board sets a cap on tuition increases for all the public colleges each year. The individual colleges can determine how much they want to raise their tuition within that limit. Because of the \$2.5 billion state

"The cost of public higher education is being transferred from the state to students and their families."

Eddie Harding is an employee of the college who works with the state legislature. She thinks the state changed the way it funded state institutions to give them more "flexibility and accountability." She also added that they did it to "... not take heat for tuition increases."

Higher education, which includes community colleges, takes up 12.3% of the state budget. Harding said higher education is considered an easy part of the budget to cut in times of trouble, as the schools can turn to tuition for the money they need.

Luckily, state need-grants have grown with the rising cost of tuition. The share of the higher education budget going to financial aid increased from four percent in 1991 to ten percent in 2001-2003.

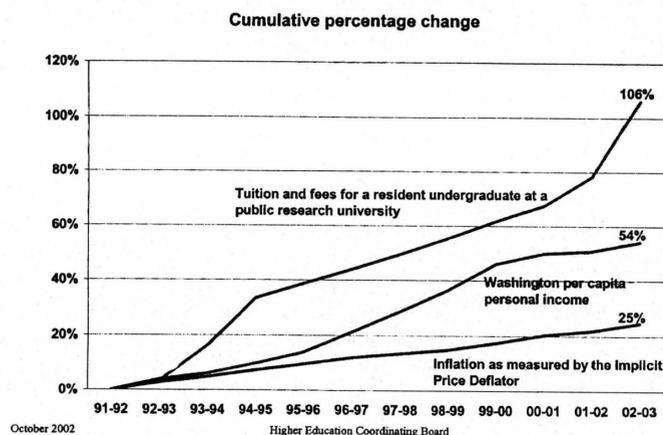
The HECB presented its recommendations to Governor Locke last week. His office will make changes, and then the final recommendations will be proposed to the legislature.

Craves doesn't believe that the legislature will approve this increase in funding. The state fiscal forecast looks as grim as it did last year.

"My first step is to convince them to step up to the plate and be leaders," he said. In the end he believes it will be up to the people.

"We will have to go to the voters sometime soon."

### Increases in tuition ("sticker price") have outpaced per capita income and inflation since 1991-92



fighting to get state and local government funding per student up to the national average of \$6,254 a year. Currently, the state spends \$5,350 per student at Evergreen.

Now colleges are asked to make up

deficit last year, the state had less money for higher education. Facing a five percent cut in state funding, colleges opted to raise tuition to the limit.

The HECB Master plan for 2004 states the trend simply:

## Evergreen's population booms

by Erica Nelson

Evergreen has reached record enrollment this year, with a total of 4,318 students enrolled and 1,654 new students entering the college. We've also retained more students than expected from last year. The end result is that we have enrolled more students than the state gives us money for.

Lack of funds makes it harder to provide the quality education that Evergreen is known for. As James Faulstich, a member of the state board that is trying to increase higher education funding said, "There comes a point where you can't stop thinning and still have soup."

Money is dolled out by the state based on Full Time Equivalency students or FTE. An FTE is equal to one person taking 15 college credits. The FTE could be one student taking 15 credits or a combination of part-time, full-time or even one student taking 20 credits.

Currently Evergreen has 3,837 budgeted FTE's this year. Yet, by the end of the year we're projected to have about 4,121. We will not get any state money for those over-enrolled students. With the big budget cuts from last year, the college loses even more money.

Enrollment in higher education across Washington is growing fast. Nearly all the public higher education institutions are in Evergreen's boat: over-enrolled. Washington schools will see their highest graduating class ever in 2008. The size of prime college going population, 17 to 29 year olds, is expected to increase 15 percent during next eight years.

With that population growth, Washington needs 29,000 additional state funded college enrollments just to keep up.

Bob Craves, the chair of the Washington State Higher Education Coordinating Board (HECB), has a tough job ahead of him. "It's going to cost us a little more money every year... You can't make cuts and increase access."

Part of the HECB budget recommendation this year is to make \$204 million available over the next two years to create over 15,000 new student FTE's at Washington colleges.

Art Costantino, Vice President of Student Affairs here at Evergreen, is concerned. "We can't continue to provide quality and not receive funding," he said.

## Watching the Watchers

by Kaili Slate

On the morning of November eighth a group of students and faculty gathered in the HCC for what was one of the first community review boards. The meeting was called by the Police Services Community Review Board (PSCRB) and a new student group. The group has dubbed themselves Students and Police for Accountability and Responsibility or SPAR.

The meeting opened with staff member Linda Hohman and chair of the PSCRB acting as facilitator asking students to voice not only concerns, but also suggestions as to how to solve the problems. One of the first concerns to be brought up was alienation between police and students.

This theme carried on through out the meeting, giving the atmosphere more of a 'where did things go wrong' vibe as opposed to an anti-police vibe. Some students said that they no longer trusted the police.

This is not the first time students' relationship with campus police has been jeopardized. During the 1995-96 school year Thurston county Undersheriff Neil McClanahan proposed that TESC should start arming campus security. This was met by fierce opposition by the community. But, despite petition signed by 1200 people and mass sit ins, in 1996-97 campus safety officers became police officers. They acquired SWAT style uniforms, the ability to cite moving violations, make arrests, and

carry guns. The guns were to be carried only at certain times of the day and only under specific circumstances. During this year there were complaints of excessive force and sexual harassment by police services. By 2000-01, campus police could be seen armed almost round the clock.

It is understandable that having police on campus has its benefits. Before that police had to be called in from town whenever a problem arose. Furthermore, there has been word of an ex-student making threats toward faculty. However this is no reason for police to act violently or disrespectfully toward students. The police should be working with students to find solutions to problems. During the meeting some people suggested there be events with students and police. This would give everyone a chance to communicate and build community. It was also suggested that a social contract be developed.

There was a lot of focus on how the school handles drug issues. It is no secret that Evergreen is trying to clean up its reputation as a "pot smoking hippie school," but many felt arresting drug users and carrying out raids wasn't the best policy. It was proposed that the use of peer counseling and getting RA's involved should be the primary way of dealing with campus drug use.

see Watch page 7

## McDermott to Greeners: Oppose War, Don't Get Info From TV

by Erica Nelson

I interviewed Congressman Jim McDermott on Halloween.

That was odd enough. Yet, four days before elections, he had time for two Greeners (one former, one current) to talk about the general state of American politics. There wasn't a single shred of security precautions that I could see.

I suppose the man had nothing to fear. He won on Election Day with 69 percent of the vote from his Seattle District.

The U.S. Rep. Jim McDermott was widely criticized for his controversial trip to Iraq in early October. While there, he said that Bush would mislead the American people and expressed his opposition to the war in Iraq. One of the better-recorded naysayers, Republican Trent Lott, told him to shut up and come home.

McDermott is home now, and stands as one of the few anti-war voices in mainstream politics. And he's continued voicing some extreme statements for a congressman. McDermott has even accused George W. Bush of hatching a plot to crown himself emperor of America.

"This president is trying to bring to himself all the power to become an emperor- to create Empire America," he said at a meeting in Seattle in mid-October.

The State Republican Party Chairman Chris Vance said of his comments "were the most irresponsible thing I've ever heard an American politician say."

Fighting conflict in a paranoid nation is a lonely job. Now his good friend Paul Wellstone is gone. They worked together on health care issues and he had breakfast with Wellstone and his wife on a weekly basis.

Despite all the tragedy and adversity, McDermott appears jovial. Letters and pictures of support litter his office in downtown Seattle. But most prominent are the editorial cartoons. They're cut out on the walls, on tables, laminated, written on. The door to his personal office has a picture of George W. Bush from a recent Nation magazine cover, holding a bomb in a quarterback uniform. Nearby is a crayoned card drawn by schoolchildren.

The recent visit to Iraq was not his first. He went to Iraq with a human rights organization in 1991 after the Gulf War. "We saw the country when it was still smoking," he said. He believes that the US "systematically destroyed the ability to have a civilized city."

Afterwards, many people tried to get him to go back, but he didn't feel it was necessary. But that was before the war drums began to beat again. He decided to go again.

When he arrived he saw "what was going on as a result of 10 years of sanctions." The lethal fallout of the sanctions has been documented by various human rights organizations. Sanctions changed the Iraqi people's diets and affected babies' birth weights.

Depleted uranium is all over parts of Iraq. McDermott, a former physician, went to talk to the only person researching cases of uranium poisoning, an Iraqi woman doctor. He wore a full body plastic suit as he surveyed the contaminated countryside.

He also met with the Iraqi parliament and various agencies. "I must have given the speech 15 times that they should give unfettered access to weapons inspectors," he said. He deliberately avoided meeting Saddam Hussein.

Although he visited the county to send a message to the American people, he also tried to send a message to

the Iraqis. "We wanted to make it clear that we're not all like George W."

Of course, McDermott voted no on the passage of H.J. Res. 114, the bill authorizing use of United States Armed Forces against Iraq. McDermott was one of the 133 members of congress who opposed the package. Under the terms of the resolution, the US may attack Iraq solely on the basis of the President's view that diplomacy has failed.

"The political system we have puts the biggest megaphone in the hands of the president," he said. "And once they get the message they're going to preach the message whether it makes sense or not."

No one has presented him with a viable legal way to challenge the War Powers Act constitutionally. If they did, McDermott said he would attempt to collect support in the House of Representatives necessary to start an impeachment process.

But, McDermott does not believe that Congress is going to stop it.

In his view, the only thing that is going to stop this war is the people. So what's his advice to anti-war Greeners?

True to Seattle style, his first suggestion was "make a web-site."

"There's enough bright kids down there to set up a web-site in an evening." Also, he says, "Public appearances are important. A picture is worth a thousand words." Lastly, he noted that we shouldn't get our information from television.

He had to cut the interview short- he had a dentist's appointment. On his way out someone joked "I hope your dentist isn't a republican."

McDermott laughed.

## TchKung!

by Harald Fuller-Bennett

A spontaneous and destructive street party followed a show by TchKung! at the Capitol Theatre Friday night. Revelers took over the intersection of 5<sup>th</sup> Avenue and Water Street, where they danced and burned two dumpsters and several street signs.

The evening began at the Capitol with three speakers. A woman addressed the crowd about the recent death of a shoplifter at the hands of the Olympia Police. A man spoke about the Earth Liberation Front, and about the justification for using property destruction and "politically motivated violence" as tools for achieving social change. TchKung!'s lead singer, Rick Tahoma Wilson, informed the crowd about Free, a man from Oregon who is currently serving a twenty-three year sentence for burning three sport utility vehicles.

Following the speakers, the Government Issue Orchestra played some good-time square dancing tunes, and the crowd forgot their troubles and got down. After the Government Issue Orchestra, TchKung! took the stage with their percussive pseudo Oriental/Celtic punk rock. The show was interrupted by a boxing match in front of the stage between a man in a George Bush costume and a man dressed as Saddam Hussein.

As TchKung! played their last notes, the Infernal Noise Brigade entered the theater from the back, playing lively marching-band style music with horns and drums. They performed inside for about ten minutes, and then led the crowd out onto the street. About two hundred people marched and danced down 5<sup>th</sup> Avenue.

Rick, TchKung!'s singer, led the crowd with a snare drum and a loud voice. I heard someone cheer for "our fearless leader," only to be scolded by his companion, presumably for uttering such an un-anarchist display of sentiment.

Some people knocked over newspaper boxes and pasted flyers on walls. Many of these people had bandannas covering their faces. When the group got to the intersection of 5<sup>th</sup> and Water St., across from Traditions Café, they stopped. A fire was kindled in the intersection using pieces of street signs. Two dumpsters, one belonging to Traditions

## Student Activists Put the Smackdown on Staples: Corporation bows to demands

by Connor Kenny

On Tuesday, the Staples Corporation announced that it was bowing to the demands of environmental activists and will be phasing out paper produced from old-growth and endangered forests and will increase the amount of recycled content in its paper to 30% of total sales. The concessions were the product of a two-year campaign by a coalition of environmental groups including WashPIRG's ecoplege.com campaign and the Environmental Resource Center (ERC). Students had staged actions at the Staples store in Olympia to educate customers and put pressure on the company while WashPIRG's ecoplege activists signed up scores of students to the ecoplege.com pledge. The pledge targets 10 corporations at a time with specific demands and commits signatories to not invest in, buy from, or work for the targets until they meet those demands. The Greeners were part of a nation-wide effort which allied students and environmental groups like Earth First!, Sierra Student Coalition and Cascadia Forest Alliance.

Kyle Caldwell, coordinator of the Evergreen ecoplege.com campaign, was "filled with relief," when he heard the news. "How long was it going to take Staples to realize that people do not support old growth logging? This corporation was so focused on subsidized profits that it took them two plus years to realize that this blatant disrespect for the Earth is bullshit."

Café, were dragged into the street, turned over, and had their contents lit on fire.

I talked to a couple of passer-by at this point. One commented "If those hippies burn my car I'll kick their ass." Another was impressed by the ability of so few people to have a "riot." He believed that riots normally required vast numbers.

As the flames grew, police cars began arriving. They parked on all sides of the intersection, but did not attempt to interfere with the proceedings. About five minutes after the dumpsters were ignited the crowd began to disperse. As far as I could see, nobody was arrested.

The victory over Staples puts another notch in ecoplege.com's belt, having recently forced Gatorade to include recycled plastic in their bottles and gotten BP Amco, one of the main companies pushing for oil exploration in Alaska's Arctic National Wildlife Refuge, running scared. BP Amco has stated in their shareholder report that they are "very concerned" about the thousands of students who have signed on to ecoplege.com, saying that with so many student pledging not to work for them, their ability to attract good employees is being seriously jeopardized.

Evergreen's ecoplege efforts will now shift to targeting Kraft for their use of genetically engineered foods and Citibank for their underwriting of the environmentally disastrous Three Gorges River Dam in China, among other corporations.

"It's so important for students to let these corporations know they will be punished for their misdeeds. Lord knows our politicians won't do it for us," said Janel Fidler, Evergreen's WashPIRG organizer.

Ecoplege activists will be in the CAB collecting pledges next Wednesday and Thursday from 11:30-1:30 p.m., or people can sign up online at ecoplege.com.

Ecoplege meets on Wednesdays at 4:30 p.m. in CAB 320 and can be reached at 867-6058.

Afterwards I spoke with a few Greeners about the experience. Mark Jaffe said "What happened at the end could have been done differently, especially the burning of the Traditions dumpster. But I like the idea of a party in the street at one in the morning. Spontaneous actions are frowned upon by society, and it is good to address this."

Morgan Thornberry, who lives near Traditions, was "disappointed that people would cause destruction in her neighborhood with no apparent benefit."

And finally, someone known as Opal said that the event was "glorious."

# One Woman's Perspective on Veterans' Day \*OPINION\*

by Annjeanette Daubert

I am here in the longhouse at 1:30 p.m. waiting. Sitting on the pullout grand stand benches I am looking around and watching serious faces underscored by quick amiable voices. This is pageantry, solemnity; the blood in this room is thick with history and tradition.

The skirting of the stage, green, is stapled on under delicate bouquets of red rose and white lily in fragile amphorae of glass. A blue flower completes the bouquets but ironically I do not know its name.

I am young relative to the diverse crew of individuals here in this longhouse. I am a product of the last 24 years of US history, born towards the tail end of the Oil Crisis of the 70s and into the likely unrepeatable tech revolution and disparate decadence and lack of the 80s and 90s. My understanding of war, of freedom and how the two once were and could become again mutually exclusive by the draft is limited to the oral history of my grandfather and my father figures' various levels of silence, sadness, and remoteness.

Symphonic traditional pieces are piped into the longhouse. The gold trimmed US standard is first through this cedar house as the color guard practices. The eagle tipped federal and spear tipped state colors have trouble passing below the thresholds between apportioned rooms but the black Prisoner's of War and Missing in Action flag slips by as if the cedar house has granted it alone a welcome.

Right now with the talking head Walter Cronkite prophesying that an invasion of Iraq will bring on the third world war, forty years or so after his last veto of a military action, I am wondering where the imprisoned "young people" are? I shouldn't wonder long as I see that they are in this room with me. They are holding flags, placing flowers, setting props, and going over their music appropriated from the dogma and rhetoric of "patriotism" and "nationalism." They are the ones readying this hall for the sage perspective of one retired short timer. In another life these folks were at odds.

Reincarnated here they work together on what was once Armistice Day doing what they do best: Struggling towards what is ideal, what is right, peace and mutual

respect.

Armistice Day, unable to keep the wars from coming in spite of the War that would end all wars, now renamed to at least honor the suffering of the men and women drafted into service and later enticed by the promise of social mobility. Veterans' Day, renamed, slips through the cracks of liberal politics. There is an intent, a meaning stripped from its 24 hours. Not just by its new practical name but by the way the working day still continues in many places, including the sensitive sixties holdover Evergreen.

*My understanding of war, of freedom and how the two once were and could become again mutually exclusive by the draft is limited to the oral history of my grandfather and my father figures' various levels of silence, sadness, and remoteness.*

In many archetypal world beginnings the power and responsibility of naming creation is given to humanity, the power to patronize and empower are in the name. It is therefore a discursive power to militarize a day of memorial, I would think. Would people attend these services if they knew the meaning better? If the name conveyed the wish for peace and the end to all war like Armistice Day once attempted would the children of the Flower Child appreciate this? Would they come to the longhouse and listen to a retired Rear Admiral of the US Navy speak out against the US president?

What does it take? Another war? I am at a loss.

What does it take? Another war? I am at a loss.

What does it take? Another war? I am at a loss.



Rafael Lozano addressed a partially filled room in the Longhouse for a Veteran's Day presentation Monday. The featured speaker was Rear Admiral Eugene Carroll, Jr., US Navy (retired).

## Retired Admiral Criticizes Trends in US Foreign Policy

Veterans Day 2002 brought Evergreen an auspicious lecture for the "Learning From Experience" lecture series (yes, that is optimism). Admiral Carroll graduated out of the US Navy and Army War Colleges, and has a masters in International Relations from George Washington U. From the outlook a person might say, "Well, now this man could just be another talking head" but that would be a disservice to this discriminating mind.

The lecture was an address to "the need for policies geared toward cooperative and peaceful membership in a global community" (quote from the program.) If one stayed to hear out the key note speaker one would understand that this man does not believe special interests and globalization best serve anyone but the special interest, and likely multi-national, CEO's themselves. If one went to the lecture one would have heard wise words that support the peace movement in this country coming from the mouth of "the other side."

According to Admiral Carroll, "forward presence" is just a dumbing down of "aggressive posture," and "The Patriot Act is terribly misnamed." He is strong on his point that if we invade Iraq, and force a war and win, we will still lose. Why? Because according to Carroll we could

squash Iraq and enslave them with debt and take on a Big Brother role over the country

*If we continue to stay the one Superpower and follow an imperialistic trend, we as a nation risk the natural half-life of Empire and the wrath of the subjugated.*

but all that would get us is the hatred and just cause against us to take out the US. What does that mean? Well, "We cannot wave a magic wand to make long standing problems disappear" nor can we assure, "the future of safety for Americans" by subjugating the rest of the world. What we can do is work with the world community to find solutions using the American code of mutual respect.

With brave candor Admiral Carroll stated, "if broccoli were the major product of Iraq we wouldn't bother!" And he poses the question "What's beyond Iraq?"

If we continue to stay the one Superpower and follow an imperialistic trend, we as a nation risk the natural half-life of Empire and the wrath of the subjugated. The Admiral went on to express how the breaking down of human rights abroad weakens our own. "If we're not going to maintain democratic institutions... What's the fight about if we don't protect our institutions?" Admiral Carroll expressed his shock at how "hostile combatants" captured in this war on terrorism do not fall into the category of POW and have no rights assured them by any past Geneva human rights treaties or world community contracts.

see Admiral page 7

## CORRECTIONS

-Last week (11/7), on the cover article titled "Belligerent Student Maced" the terms mace and pepper spray were used interchangeably. In fact, they are two different chemicals. Evergreen Police Services uses OC Pepper Spray.

-Also last week, the CPJ spelled Robert Macks Sherman "Max R. Sherman" on his comic on the Seepage.

The CPJ regrets the errors.

Continued from Watch page 4

Taking a "Cop Watch" approach, one student had attempted to do "ride alongs." He said he had been able to with one of the police "teams," but not the other. Many people agreed it was a good idea for students to try and do "ride alongs" in order to keep an eye on police conduct and also to understand how campus security operates.

There are many ways to get involved and learn more about the role police play in our lives on campus. One is to read the SOP Document. It's pretty dry, but it's a good way to understand what your rights are and what you should expect police to do. Ignorance can only be used against you. Another way to learn your rights is to come to a monthly 'know your rights training.' They usually last about an hour and a half and are very helpful. Look for fliers around campus or call (360)252-3281 to find out dates and times or if you have legal questions. If you are notable to make it to a training, head up to the PAC cubicle located on the top floor of the CAB. There is a lot of information on file about your basic rights, how to play the 'legal game', and how our rights have changed since the signing of the patriot act.

If you have questions about stuff that's been happening on campus or have a complaint attend SPAR's forum at 9 pm on the second floor of the CAB. There will be more forums in the coming weeks. At the conclusion of the meeting they were scheduled to be on Wednesday afternoons. Keep your eyes open for fliers. Also, on December third there will be a showing of the movie Urban Warrior followed by a discussion. This event, sponsored by EPIC and Cop Watch, is a good way to learn about and explore the "militarization" of America. The discussion will focus on both the movie and recent events on campus.

Continued from Admiral page 6

have no right to food and water; clean holding cells and beds or toilets. "They can be kept in a cage!" Carroll says coldly.

Carroll's solution to the real threat to homeland security and terrorism? Clean alternative energy sources so we are not dependent on oil, a continued fight, or jihad, for the principles of our constitution-not special interests, and cooperation in the world community is tantamount as "Military confrontation leads only to war." He says we must press for "the Rule of Law, not the Rule of Force" as citizens and that "the birth of America is a classic example" of

what force and imperialism gets an empire from it's subjugated.

I wanted to ask some questions about his sentiments on the 2000 Presidential Elections and the obligations and rights of the average US citizen but I think that his statement, paraphrased here, "We must uphold and use our institutions and make them right" answers them. I just need to go to the US Constitution to find his answers: We have a right to due process and we have the obligation to fight enemies foreign and domestic.

"The revolution will not be televised."

## An Inmate's Letter to Evergreen

by Mark LaRue

Incarceration vs. Social Programs: What should be done?

Over the last two years we've seen deep financial cuts made in every social service here in Washington state. The only exception to this has been the Department of Correctional Operations, which got by without having anything slashed and have managed to do so for many years now.

When you've read the facts presented herein, you may question whether this is justifiable. If so, we urge you to join with us in pushing for correctional reforms which would result in a cheaper better way of dealing with crime and produce a savings of millions that could be used for social programs.

### Facts

There's a total of 17 prisons in Washington State. Fourteen of those were added since 1980 and we have 15, 000 prisoners presently incarcerated. Along with that, we've seen a corresponding rise in the prison budget, close to 1 billion dollars.

No purpose has been served by this because our approach to crime and punishment has failed over 20 years to produce permanent decreases in the crime rate. A temporary drop here or there is the best we can point to in any given category. Evidence of this sort makes it necessary to consider new methods which would address these problems without being a waste of money.

### Solution

To this end we need to shift the approach we've taken from long term incarceration to crime victim compensation. Reliance on the former has justified big budgets for corrections without producing any real solution. Our plan requires a stay in jail or prison until a debt is paid by the offender. Only non-violent drug or property related offenses would qualify under the program, but this covers half the inmate population.

This of course makes it possible for you and others to recover your loses any time someone is convicted of those kinds of crimes. Once paid, the offender would be free to go because they were punished to the fullest under our laws.

Under our plan, prisoners don't simply sit in prison watching TV when they're locked up, they pay for their crime in a real way. It would help both victims and taxpayers alike by restoring a victims property and emptying cells once their debt's paid off. No one benefits by having them in prisons using up money needed for programs hard hit by cuts in our budget.

We seek to pass legislation making this a law.

To contact Mark La Rue write to 629174 E-206 IMU P.O. Box 900 Shelton, Wa 98584

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The Olympia Waldorf School and The Evergreen State College welcome Jaimen McMillan of the Spatial Dynamics Institute Fri, 11-22 -- 7pm: Lecture Hall 1 -- How competitive games impact childhood. "A Winning Smile...Losing Tears" \$8 (\$3 TESC students). Sat, 11-23 -- 10am-1pm workshop: CRC - Child's play-The smartest move in education. 2-5pm: Professional forum for educators and therapeutic practitioners, discussing the role of movement in addressing therapeutic needs \$30 (\$10 TESC students). To register, call Marianne Guerin at the Olympia Waldorf School: 493-0906

# As The Evergreen World Turns

by Amy Loskota

In 1997 Evergreen was a very different place than it is now. The majority of students were in their mid-twenties and transfers from other colleges. Life in dorms was absent of any deaths between 1997 and June 2000. I can remember nary a "drug bust," only an occasional search-and-seizure of things left open in plain sight. Outside of that, we rarely even noticed the police presence in our lives.

Once I saw a young man who stood naked by the HCC in a rare moment of early spring sun. The campus police drove by and asked him to put his clothes on. He said nothing. They asked him quietly two more times, and then told him that he was going to be arrested. As one of the officers touched him on the arm, he passed out and hit the ground head first. He was taken away by ambulance a few minutes later. There were 40 witnesses.

Another time, an acquaintance had a domestic violence problem in the Glen and attempted to commit suicide. An Evergreen police officer came to my dorm at 4:00 a.m. and asked me if I would come and check her into the hospital. The officer waited for me, drove me to Capitol Medical Center, and then drove my acquaintance and I back to school.

The only time I ever heard of a gun being drawn at Evergreen was when an officer drew his gun as a joke, showing it to another staff member. He was fired relatively quickly. So I ask, What is the deal? Since when did Evergreen's Police force escalate to one that plans "drug busts?" Has there ever been a day at Evergreen where you could not walk into a dorm, catch a naughty drug-selling student and arrest him or her?

I cite the following problems with this situation:

1. Kids\* are dumb. Have you ever heard of being discreet and exercising moderation since you are doing something illegal? Is it wrong to expect a real police officer to ignore the laws that he has sworn to uphold?
2. Shouldn't all housing be legally at least drug-free? Maybe people over the age of 21 should be in different housing where legal age could be determined (though it might violate age discrimination laws.) Besides, as most people have discovered, ADF housing is a joke. Kids don't follow the rules. If students want to live a Dionysian life, let them rent houses and apartments (which are far cheaper than housing) like the fraternities

and sororities do at the great University of Washington.

3. Limit freshman enrollment to state locals and the total amount that 'A' dorm can house. Let the freshman experience be a true freshman experience, a small insular community which has to be intimately involved with the Evergreen social contract and who is carefully observed and guided by a responsible faculty of adult-learners. The Evergreen experience can only be effectively used by a certain kind of freshman student who has demonstrated prior evidence of self-determination. Send the rest to junior college!

4. Additionally, as I discovered in the first "Ask Les" column a few weeks back, they are planning on upping TESC enrollment by 1000 students. Admission Standards, people! For Pete's sake, you can't just let any crum-bum into Evergreen because they are being paid a free ride by their trust fund. My idea is to re-rank the admissions system to where the prime slots go to transfer students with backgrounds in public service. I think public service prior to Evergreen admission should be the prime requirement for admittance.

5. Allow the community to involve themselves with the hiring of Police Service officers. I am not sure if I know the officers involved in the "gun-drawing incident" or the "student macing" incident, but I don't want to think that any of the police officers I met since I came to Evergreen were responsible. They seemed to care about the student's safety and the safety of our cars, book bags, and pets even. Hurting, scaring, and punishing students was something I thought they were not capable of. It makes me feel very sad, like something I trusted has changed in a dark and frightening way.

\* Kids: I use this term to describe any young adult who takes an egocentric approach to this college.

Note: One correction from last week's article. It is possible to get a full meal at the Cafeteria downstairs in the CAB for under 5,000 bucks. Such meals include juice, fried fish or chicken and fries. The upstairs of the Greenery is a little different. Another note: I respect the job that all the classified staff do at Evergreen and do not think that staff are working here to line their pockets with student money in general. Tip: Buy your soda from the vending machines as they are cheaper than the food service beverages.

# A Tense Air Sweeps the Campus

by Mike Treadwell

The last Cooper Point Journal (11/7/02) was what I called, "The Police Issue." The reason I call it that is because there were at least four articles on the subject (One of those articles was written by myself). Since that article went to print, some things have happened.

The two things that happened were: One, that I went on a ride along with Team A of Evergreen's Police Services, and two, there was a community review meeting about the police on Friday the 8th at 10 a.m.

The ride-along I went on was about three and a half hours long (Unlike some people who just complain about the cops, I DO something about it). It was a rather uneventful and very slow night. However, it was very nice to meet the officers of Team A that were on duty, Kirk Talmadge and Lana

Brewster. I rode with both of them during the course of the night. I also went on a walk-through of the dorms with one of the officers and the housing staff, and it seemed to me that both officers were very nice people (Thanks to Darwin Eddy for making this all happen.)

Even though I have only done the ride-along once it doesn't seem like the complaints from students must be coming from Team A. Darwin, Lana, and Kirk have all worked at the school for along time and it seems like they have a pretty good relationship with the students.

But Team A is only half the story, guys. Every four days a new team comes in to work. Team B consists of different people than Team A. Team B is also a lot newer. Last but not least, Team B has the most talked about police officer on campus, Anthony Perez.

# letters and opinions

## The Tao of Nonsense: Breathing Death

by Nate Hogan

The first draft of this morbid column was lost in a fiery technical dispute the iMac had with my disk. Oh the irony, an article about death and the second it is born, it dies.

Anyway, this past weekend, some friends and I sat in a circle at a party in a 'blissful' state reading Charles Bukowski's *Love is a Dog From Hell*, and I wondered, is this death?

Pain gone, tranquility, calm, laughing, having wonderful thoughts about the darker side of life, parading around L.A. drunk and lonely, watching fallen angels sing about Hollywood, broken wings, and misery.

That night I felt like a gooey piece of black tar, licking himself to realize his own juxtapose of sweet bitterness and empty fulfillment. A twisted paradox swirling in smoke rings showing me the way to the Grim Reaper. Suddenly I was reminded of my own imminent death brought on by current events of suicide and the approaching war. Despite what my ego would have me believe, I am not invincible; I do feel pain, I bleed, and I am mortal after all. The only thing that makes me immortal is the theory that we are eternal souls endlessly reincarnating up and down a ladder, a karmic wheel, a circle. We do this until we reach a climax answering all our biggest questions. Then it starts all over again, or does it?

My state of incapacitation led to lessons from suicide. The fear of life turning to the death that most fear. Is it courageous or cowardly? Both, yet the selfish aspect to alleviate suffering and explore the other side falls short of popular and joyous fascination. A trail of grief, mourning, and depression is left in the minds and hearts of those close to the individual; there is no escape. Still, this choice has an external, societal stimulant that pushed them over the edge leaving them with nothing left to do, nowhere to go, and no one to turn to for help. Maybe they got lost in the maze of repetition and robotic mundane-mechanical-mayhem stemming from separation from our wild nature. It must exist to show us our failure to communicate

I tried to establish a ride along with Team B and each time they came up with a different reason why I couldn't ride with them. Luckily for the students, I'm persistent. I will keep trying to establish a ride along but there is new information that I received about Team B since I tried to go with them. The second thing that happened this past week was the police review board meeting. I woke up and ran down to the H.C.C. to attend it on Friday at 10 a.m. I was shocked by how many people were there (It's hard to get people at an optional meeting unless they really want to be there). The attendance was strong and the message was loud and clear. Something has to change. The air around campus is tense at the moment. Things can only stay this way for so long before matters escalate.

and the malfunctions within our cultural structure.

We then bury, burn, and breathe them into memory through epitaphs, eulogies, and then lose them in libraries of art, science, history, and philosophy. Here is where breath and death have something in common, sharing the inhale-and-exhale cycle. The air, the space will always be there like the dead, living longer than any organism with a pulse, along with the universe that pumps elements through the cosmos.

In a way, death doesn't really exist; it's an illusion like everything else. We wake from nightmares only to sleep-walk through our forgetting our dreams, and releasing them from the possibility of ever being applicable allegories that could answer the mysteries of the subconscious. We must use death as a tool to live our lives within lucid dreams, leaving it all behind, and scattering remnants of ourselves all over the planet in an attempt to remain ingrained in infinity forever.

Death is the art of life, and life is the art of death. Death will push us further than anything because of our survival instincts. It is the only thing that will ever make us live each day to its fullest. And so it goes. The eternal quest continues to consciously cultivate compassion, with all minds concentrating simultaneously on one thought to transcend and ascend. Our spirits can spin and leap, as we skip on stars. Individuals can pronounce themselves princes of their own planets and play with all the powerful images the imagination ever invented.

May these flocks of fools fly south into the mouth of post-mortem prosperity, concluding with a moment of clarity finally figuring out the immortality of our fatality. *NateHogan@excite.com*

Ps- Before I die, when I'm just a vegetable incapable of any enjoyable interaction with the outside world, I want to slowly ingest and inject every drug under the sun over about a weeks time and be thrown out of a plane into a volcano. I thank you in advance, all of those who will fulfill my dying wishes.



# letters and opinions

## Eye on Evergreen

by Jon McAllister

With program names varying from So, You Want to be a Teacher, to Hype and Hucksters, it's easy to wonder, "What the hell is that about?" Now that I have my own column to write in, I've decided to elaborate on a different program every other week or so. This week the lucky raffle winner was The Weird and Wondrous, taught by Jean Mandeberg and Thad Curtz.

Weird and Wondrous is a program that has been taught before, and was originally intended for all levels. Then it was changed to a freshman "core" program when it became apparent that another core program was needed. Jean Mandeberg describes her class as "exploring those things that are both weird and wondrous and their relation to questions about how we interpret the world around us." Jean thinks her class is going very well and that it is, "stimulating, challenging, and thought provoking." To date, Weird and Wondrous has had one field trip to the Tacoma Museum of Glass and the Seattle Art Museum. At the Tacoma Museum of Glass, they were privileged to view a glass blowing session. At the Seattle Art Museum, the museum curator displayed six original works of Joseph Cornell in the Conservation Studio.

Erica Nomura thinks of her professors as well-informed. She enjoys the integrated aspect of the program. "I enjoy the opportunity to synthesize both art and writing," says Erica, "because when I was in high school they were separate, and it was difficult to see how the two were related." Erica, who is from Highline High



Erica Nomura



Faculty Jean Mandeberg and Thad Curtz

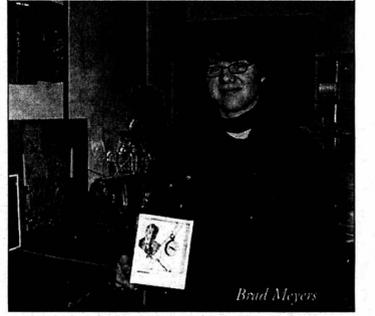
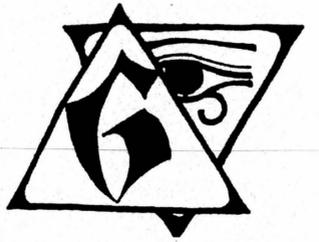
in Burien, WA, was drawn to Evergreen because of the dynamic environment.

"I'm really happy with everything," says Tyler Montague. "The studio art projects are kind of rushed and wish I had more time, but otherwise it's an interesting class." Tyler, who is in Gene's seminar, reads about 250 pages and writes two papers a week. In addition to these two things, Tyler works on a final project which is due at the end of fall quarter and on a weekly studio art project. He has spent about 70 dollars so far on "mostly watercolors and acrylic paint." Tyler, who wants to be a writer, is from Salt Lake City, Utah.

Thomas "Brad" Meyers enjoys the Weird and Wondrous both because it involves watching creative and weird science fiction movies and because they get to work in three-dimensional art. "We have two seminars every week, and I think it's great because it's good to be discussing books with other students who like what they're reading and doing. I can handle the pace that we're at but I feel that with both the reading and the art projects, the quality would be better if we had more time." Brad's favorite book was *A Convergence of Birds* which is a collection of short fiction and poetry based on the art work of Joseph Cornell. Brad, whose other interests include graphic arts and graphic design, is from Kirkland, WA and attended Juanita High School.

When I was conducting interviews for this article, faculty member Thad Curtz was unavailable for an interview. Also, special thanks goes out to Penny Hinojosa for her contribution to this column's story ideas.

The author can be reached at [Jbobbafett@aol.com](mailto:Jbobbafett@aol.com)



Brad Meyers

# Beyond the Bubble : The Drug Lords in D.C.

by Keith Houser

In January of 2001, Senator Carl Levin's Minority Report from the 'Senate Permanent Subcommittee on Investigations on Correspondent Banking' stated, "Estimates are that \$500 billion to \$1 trillion of international criminal proceeds are annually moved internationally and deposited into bank accounts. It is estimated that half of that money comes to the United States." What is the world's champion of drug prohibition doing awash in funds that are undoubtedly tied to narcotics trafficking? Indeed, there is an undeniably consistent historical pattern of our government facilitating the movement of illicit drugs around the globe.

It is known that the United States government rebuilt the French Mafia for use in undermining labor unions and the leftist political movement in post-war France. The price of employing these lowliest of wine-sipping delinquents was the reconstruction of the Marseilles-based heroin trade (Deterring Democracy, Noam Chomsky, 1991).

After the victory of Mao Zedong's Communist forces in China in the late 1940s, Chiang Kai-shek and his U.S.-supported Chinese Nationalist troops fled to Indochina and became intricately linked to the opium trade in the "Golden Triangle" of Laos, Thailand, and Burma. By the time of the Vietnam War, the Central Intelligence Agency was actively assisting the regional drug economy to help pay for the transformation of recruited Meo tribesmen in Laos into a counter-insurgency mercenary force (Peter Dale Scott, *The War Conspiracy*, 1972).

Throughout the Soviet invasion of Afghanistan in the 1980s, the CIA and its Pakistani counterpart, the ISI, armed, trained, and financed the Afghan resistance

largely by granting the rebels control over the heroin trade. Islamic terrorist Gulbuddin Hekmatyar was a prime recipient of U.S. aid while simultaneously trafficking tons of opium and heroin from Afghanistan into Europe. The CIA-linked Bank of Commerce and Credit International (BCCI) was instrumental in this entire scheme of arms trafficking and drug-money laundering, not to mention bribing politicians in 73 different countries ("The BCCI Affair," A Report to the Committee on Foreign Relations, Senator John Kerry and Senator Hank Brown, December 1992).

Years later, in 2001, after the brutal Taliban took power, it instituted a total ban on the cultivation of opium poppies within its territory. In 2001, only 185 metric tons of opium was grown in Afghanistan, down from 3,276 the previous year. Now that the Northern Alliance has taken over, opium production is set to skyrocket to over 3,500 tons in 2002 (Illicit Drugs Situation in the Regions Neighboring Afghanistan and the Response of the ODCCP, United Nations, October 2002).

After the NATO bombing of Yugoslavia, the ethnic Albanian Kosovo Liberation Army (KLA) Mafia was able to consolidate its control over the heroin entering Europe. According to Michel Chossudovsky of the University of Ottawa, 75% of the heroin entering Western Europe comes from Turkey, largely via the Balkans with Albania as the most crucial link in the network. Since the NATO air strikes, drug trafficking has dramatically increased in the region, as has the presence of organized crime (Pino Arlacchi, Executive Director of the United Nations Office of Drug Control and Crime

Prevention, June 22, 2000).

Perhaps most notoriously, billions of dollars in U.S. military aid has been sent to help Colombia crush a leftist insurgency led by the Revolutionary Armed Forces of Colombia (FARC). Colombia is the Western Hemisphere's top human rights abuser as well as the hemisphere's top recipient of U.S. military aid, and also produces the vast majority of all cocaine consumed by the United States. About 80% of the human rights violations in Colombia come from the paramilitary death squads, which act as private mercenary armies for drug cartels and large landowners. Commonly referred to as the "Sixth Division" of the Colombian military, they have been known to engage in "social cleansing," which includes the murder of "prostitutes, homosexuals, criminals, drug addicts, street children and informal garbage collectors, among others." While the FARC taxes the cultivation of coca, (the plant that is the basis for the drug cocaine), the paramilitaries are deeply involved in all aspects of the drug trade. The main paramilitary leader, Carlos Castano Gil, even admits that some 70% of his group's funding comes from drug trafficking (UN High Commissioner for Human Rights Report 2000, February 8, 2000).

To top it off, not only has the CIA admitted to dealing drugs in the United States (Volume II of Inspector General Frederick Hitz's report on the CIA, October 8, 1998), but treatment of drug addiction is literally 49 times more effective in reducing the social costs of drug abuse in the U.S. than source-country control (i.e. aerial fumigation). Drug interdiction at our borders is 23 times less cost effective than treatment.

And domestic enforcement is 14 times less efficient, yet receives 73% of all U.S. tax dollars devoted to combating this social problem ("Controlling Cocaine: Supply Versus Demand Programs," C. Peter Rydell and Susan S. Everingham, RAND Corporation, 1994).

So are "drugs" really the target in this global war we've been engaged in? Or is this a cover for much more cynical designs? I think you know the answer.

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horoscopes!

I-Spy Review

by Kyle "Dionne Warwick" Smith

aries

You will soon receive a compliment on your style. Especially if this style has anything to do with being a "sissymaid". Meow! You share a sign with the pleasantly modest William Shatner (22 Mar) and musical hero MC Hammer (29 Mar).

taurus

Be on the lookout! You are up for deportation for your actions as a Revolutionary Rhode Island Separatist. And it seemed like such a good idea at the time... You share a sign with national treasure Tony Danza (21 April) and it-girl Tina Yothers (5 May).

gemini

Not much happening. Better luck next week! You share a sign with TV's most beautiful woman Connie Sellecca (25 May) and soft pop's most beautiful man Lionel Richie (20 June).

cancer

You'd better get a new job. Your girlfriend really means it this time. And don't bring up the "Beer Girl" at the golf course not being a real job again. Unless you want it to hurt when you urinate for a second month. I've never cried from pain quite like that. You share a sign with my boyfriend David Haselhoff (17 July) and Gary Buscy (29 June), you lucky bastard.

leo

Two words: Hot Pants! You share a birthday with Full House's Lori Loughlin (28 July) and The Cosby Show's Tempest Bledsoe (1 Aug). Leo appears to be a spicy little sign.

virgo

All right, Virgo. It's time to rejuvenate your body and mind as this quarter begins to kick into high gear (as the kids are saying). So go out and buy that 48-pack of Pop Tarts at Costco. You share a birthday with a hunk-a-hunk-a-burnin' love, Scott Baio (22 Sept) and the gristliest of the Dark Knights, Adam West (19 Sept).

libra

Relive the 1980s. Do a lot of coke and vote for Ronald Reagan (guess the reference and win a cookie). Baldwin brother alert! You share a birthday with Daniel along with perhaps the greatest living actress, Juli Ashton (both 5 Oct).

scorpio

Become one with nature this week. Admire the trees. Listen to the gentle surf. Dance naked in the woods while cranking Winger on your ghetto blaster. You share a birthday with the uber-classy Demi Moore (11 Nov) and legendary pornographer Calvin Klein (19 Nov).

sagittarius

Don't lose the ability to keep your cool and be free from bitterness, especially this week, as you will be assaulted by a small man in a yellow leopard carrying a spork. You share a birthday with the most annoying Canadian ever, Paul Schaffer (28 Nov) and singing sensation Donny Osmond (9 Dec).

capricorn

Just whip it. Whip it good. You share a birthday with people-friendly Val Kilmer (31 Dec) and Patrick Dempsey himself (13 Jan).

aquarius

You're getting frustrated with horoscopes because you can't figure out what the whole thing means. Well, listen up, crybaby; I just put down what I get from the stars and planets. It's your job to figure this crap out. So, get busy and stop complaining. You share a birthday with Molly Ringwald from the "where are they now?" category (18 Feb) as well as America's favorite son, Gary Coleman (8 Feb).

pisces

It's your turn to shine, my friend. You alone possess the skills, courage and knowledge to make Beefy Ravioli even beefier! America is behind you; we believe in you! You share a birthday with the jokes that keeps on giving, Freddie Prinze, Jr. (8 Mar) and Erik Estrada (16 Mar).

by Michael Luitmer

"I Spy with my little eye that at least it wasn't Pluto Nash." -Ben Brooks, Evergreen student

My friends and I went to see I Spy in hopes of a good laugh. But the only thing that was funny was the poor acting and sad screenplay. Owen Wilson plays a wannabe hero in this semi-funny action spy movie. It had its moments, but they were totally lost in Wilson's and Murphy's obnoxious bickering. I swear the name "Kelly Robinson" did not need to be pounded into my head as many times as it was in the movie.

But anyway, here's the straight-up lowdown: The "Switchblade", a kick-ass new prototype stealth fighter, is stolen from the U.S. Government. One of the United States' top spies (sadly, the wannabe spy Alex Scott (Owen Wilson)) is called to do the job because the best spy is on another mission. The movie went downhill from there. Scott is teamed up with Kelly Robinson (Eddie Murphy), the World Class Boxing Champion. Their only correlation is Arnold Gundars (the bad guy) who's a boxing fan of The Global Bout, which he'll be attending. It would have been a good movie if the boxing thing had been left out. Murphy's stupid comments and third person talking make you feel like you're on the receiving end of the jabs he throws in the ring. To finish, they get together for the top-secret mission to apprehend arms dealer Arnold Gundars and get the plane back.

The movie runs only an hour and thirty-seven minutes yet seemed much longer. You can catch it locally at the Lacey Cinemas, but it's not worth the matinee. If you want a real spy movie, hold out a couple of weeks for Die Another Day.



photo courtesy of Columbia Pictures

This Drink Leaves a Bad Aftertaste:

Punch Drunk Love Lacks Punch

by Jerry Chiang

If you thought P.T. "Magnolia" Anderson's Punch Drunk Love was a grandiose, tour-de-force piece of filmmaking bravado, think again.

Adam Sandler plays Barry Egan, the film's awkward, painfully shy, and tortured man who is full of rage. This film is Adam Sandler's first serious dramatic role and it must be acknowledged that Sandler's performance shows that he is not a one-dimensional actor who is only capable of portraying ludicrous dimwits.

Without giving away too much of the film's plot, Punch Drunk Love is a love story about the awesome power of love to defeat even the most debilitating inner demons that people possess. This premise manifests itself schizophrenically through Barry's serendipitous, head-over-heels journey with Lena, played by the absolutely adorable Emily Watson.

The problem with this film is not the actors, but the director.

P. T. Anderson won and melted the hearts of many filmgoers and critics with his cryptic yet ultimately accessible epic, Magnolia. Anderson showed he was a capable auteur by weaving together intricate and richly detailed sub-stories about people with fucked-up problems, conveying powerful commentaries on life, love, and redemption. I don't blame Anderson for trying to do the same with Punch Drunk Love, but this time Anderson has lost his directorial dexterity.

Punch Drunk Love is more than just a love story. However, the film doesn't allow the audience to figure that out-- the film is too enigmatic for its own good. Punch Drunk Love is like a bad run-on sentence; it's replete with good ideas, but the form in which these ideas reside prevents them from blossoming into magical, cinematic moments.

For example, the film begins with a sequence featuring a bizarre car-wreck. Initially, the car wreck seems like a non sequitur. By the end of the film, cold reality has proven that indeed it was indeed a random car wreck. Egan also comes into possession of a half-broken harmonium. This painfully tries to stand as a symbol, but the symbolism ultimately remains elusive.

Another plot-hole that seems egregious, unless people were to ignore it, is Lena's love for Egan. Exactly why Lena has so much love for Egan that she ignores his troubling personality and his social ineptitude is unclear. The audience is expected to believe that her love is genuine.

Lastly, another great thing about this movie, not surprisingly, is Philip Seymour Hoffman. He plays the owner of a phone-sex blackmail operation that Egan gets trapped into, and their confrontation later in the film is a real pleasure.

Punch Drunk Love won Best Picture at this year's Cannes Film Festival. Perhaps the French enjoy weird movies. The best thing I can say about this film is that it's definitely a weird trip and never boring; the film will hook you in. You'll be in for a wild ride with truly funny moments and heartwarming, emotional scenes. I just wish the film were less of a letdown, because it ultimately leaves its viewers with a bad aftertaste.

Still Enchanted:

Pretend You Were Cool The First Time Around

by Jan Mansfield

Ten years after the 1990s came into their own musically, it's that time again. Yep, it's time for the record labels to start cashing in on nostalgia. Reissues, almost as a rule, tend to be dodgy affairs. The album you loved so much is now available to buy all over again, with an added bonus disc of John Doe and Exene Cervenka cooing to each other between takes in the studio! Includes 50-page booklet of Mr. Major Label Executive recalling what bodily fluids he discharged into his pants upon first hearing the album!

The ever-shortening time between nostalgia cycles can mean only one thing: break out the flannel and move to Seattle, it's time to relive the early 90s! It comes as no surprise then that Matador Records has re-released the album that defined alternative rock in the 1990s: Nirv- ahem- Pavement's Slanted & Enchanted.

While Nirvana's Nevermind blew the door open for alternative rock's rush to the mainstream, it merely summarized the accomplishments of many of the 1980s finest alt-rock bands like Husker Du, the Pixies and Mudhoney. The ensuing commercial success of grunge made "Alternative Rock" an inherent paradox and created a void in the independent scene as scores of grunge bands turned their rebellion into money. Representing a 180-degree turn from the brutal but universal emotional honesty of Nirvana and its peers, Pavement replaced pain with irony and smugness. Rather than (supposedly) accidentally writing anthems for a generation, they wrote three-minute inside jokes. Until the recent wave of "neo-garage," rage was left to the likes of Fred Durst and Eminem. Meanwhile, the indie scene revolved in cryptic lyrics, hidden melodies and postmodern emotional detachment-- all a living legacy of Pavement.

The album itself is almost an afterthought in this package. While the digital remastering makes it sound better than ever, it also emphasizes just how lo-fi they were. The Watery, Domestic EP, while not impossible to find in the used bins, is conveniently added here to document the transition Pavement made towards the pop songcraft of Crooked Rain, Crooked Rain. Despite the noisy aesthetic of "Texas Never Whispers", the move was already apparent, making its inclusion a vital document of Pavement's move towards the mainstream (or as mainstream as they would get). Far from being rough sketches of songs, the outtakes are all finished versions of previously unreleased material. At long last, a studio recording of live favorite "Baptist Blacktick" is widely available. Breaking from their dispassionate slacker image, singer Stephen Malkmus recounts a Bible tale of sorts built around the refrain "I'm just waiting for the baptist, that sad sucker left me in Damascus" before concluding with the kind of unintelligible screaming and overdriven guitars that's fashionable again these days. Of equal interest to fans is "Nothing Ever Happens", a fully developed version of the 17-second coda to "Trigger Cut". Additionally, Slanted & Enchanted: Luxe & Reduce proves once and for all Pavement's rampant Anglophilia. From the two John Peel sessions (a virtual rite of passage for English bands) to their live show in London to their obnoxious treatment of singles and EPs as albums unto themselves, the band's long-rumored obsession with the English comes out in full force here.

Slanted & Enchanted: Luxe & Reduce is less a reissue than a comprehensive box set of Pavement's early years. Although hints of the pop brilliance to follow are evident, the album remains as cryptic and challenging (or even elitist) as ever. While Crooked Rain, Crooked Rain remains the best introduction to Pavement out all of their incarnations, this massive reissue is the best document yet of the band at their most important. As The Nirvana Estate bickers with itself over the rights to the Cobain moneypile, Pavement and Matador Records have set a splendid example of how to handle the legacy of 90s alt-rock.

Sleater-Kinney's One Beat

by Dan Krow

Winter's Open Door..

by Carol Hannum

Olympia area artists are holding their 12th Annual Winter Fine Art and Craft Show and Sale at St. John's Episcopal Church (Capitol Way at 19th, Olympia WA) on December 6th and 7th. Collectively known as the OPEN DOOR GALLERY, this group is composed of local painters, printmakers, jewelers, photographers, fiber artists, potters and makers of a variety of fine craft. Show hours will be 11:00 a.m. - 5:00 p.m. on Friday December 6 and 11:00 a.m. - 4:00 p.m. on Saturday December 7. The show is free and open to all.

There are new participants this year, including Patricia Gonzalez-Richardson, who works in the traditional Mexican craft of embossed tin and Robin Ewing, who creates stained glass. Some of Olympia's most established artists will return this year, including Betty-Jo Fitzgerald, a nationally-renowned watercolor artist and June Kerseg-Hinson, who exhibits her baskets internationally and has won national awards. June has created unique ornaments for this exhibit.

Other artists participating in the event include Debra Gurtler, Jean Cook, Sharlynn Russell, David Kaynor, Sarah Utter, Cathy Jensen, Pam Wells, The Metalheads, Carol Hannum and Karen Utter.

For more information, contact: Carol Hannum 866-2713, Cathy Jensen 866-0528, Karen Utter 943-8650

P.S.: Two of the participants in this exhibit are Greeners: Karen Utter is a graduate of TESC, as is Patricia Marston, a member of the METAL HEADS co-op. Sarah has taken courses at TESC but has not yet graduated. Just thought you'd like to know that TESC has ties to the local arts community.

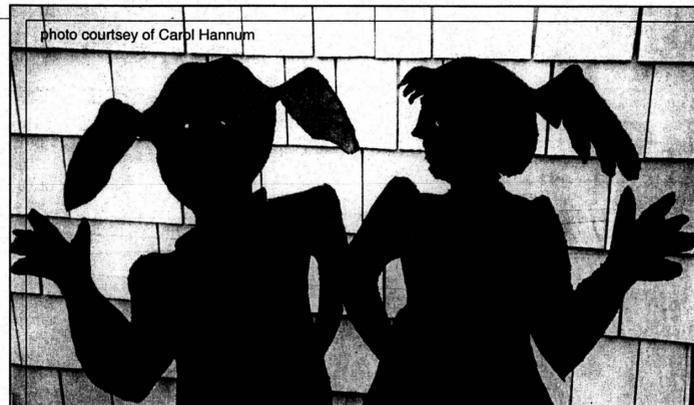


photo courtesy of Carol Hannum

"Cai's Cradle" at the 12th Annual Winter Fine Art and Craft Show and Sale.

Sha Sha Higby: The Yellow Cup

by Jon McAllister



photo courtesy of Sha Sha Higby

Self-promoted Sha Sha Higby will be at the Experimental Theater this weekend on both Friday and Saturday nights as a continuation of Evergreen Expressions Visiting Artist Series. In my opinion, this series has consistently offered refreshing entertainment to both the campus and the community. The last visiting artist was Djelimady Tounkara, and his performance was one of those not-to-be-missed events that happen only so often in college life. I spoke to Jennifer Kuhns, Performing and Media Arts Marketing Director, about this upcoming event and she wanted to make it clear that "This is a presentation, not an exhibit. It is an actual performance."

Sha Sha Higby describes her performance, titled The Yellow Cup, as "taking place under the glimmering armor of a forgotten shell. From within the shadows of a body of a huge man is born a miniature world of tiny hand puppets with punching fingers. Elaborate hand movements create an inner painting. A clay man on a bicycle whizzes by, disturbing the peace, but something jumps out from within him as well: the continuous and seductive becoming and dissolving of forms. Pictorially beautiful and hypnotic, extraordinary images in magic and illusion, an enchanting performance of high style and sophistication where the boundaries between life and death are undefined."

Anyone interested in costume or set design should take particular interest in this performance. Sha Sha Higby spends nearly two years developing her costumes. While she works on her costumes, the performance evolves as well. "The longer that I work on the costume/sculptures," says Higby, "the more they become filled with the environment that is around them." There is a workshop following the performance that will involve the transformation of a mask into a doll or puppet-like figure. Sha Sha Higby promises that "You will return home with a finished puppet-like structure that has as many possibilities as you can dream." The artist can be reached at shasha@shashahigby.com.

If Sleater-Kinney was a living, breathing person, I would cross the street to avoid them for fear of being bombarded by bombastic proclamations like "I'm the queen of rock and roll!" or "Culture is what we make it." Sleater-Kinney lyrics can be trite and cliched, with no sense of irony in lines like "Innocent people die, uh oh! There are reasons to unite". Their 9/11 song "Combat Rock" on One Beat feels about as politically relevant as the Who's "Won't Get Fooled Again" and yet stereotypically lefty lines like "The President hides while working men rush in to save lives" sound more angry than Rage Against the Machine's entire catalog. Why? Because, musically, they are such a powerful force that the most worn out of cliches began to sound like righteous revelations about love, injustice, and how great all-girl bands are (a subject done to death by everyone from The Runaways to Heart). Hell, Sleater-Kinney even makes pedagogy sound fun. All Hands on The Bad One's "#1 Must Have", a song about the corporate co-option of the riot grrl scene sounds less like the rambling "zine rant it is and more like an aching testimonial about the contradictions capitalism forces upon the individual. Corin Tucker's voice is so huge that she can encompass fear, doubt, loathing, and joy all in one line. When her vocal cords tremble on the high notes, an inexpressible ambiguity chills the listener. When on "Far Away", she screams "Why can't I get along with you?" she seems to be questioning the very existence of peace anywhere, at any time. Over and over on One Beat otherwise cliched songs are saved by the intensity of the arrangements and the interplay between Brownstein and Tucker's voice. Like an argument between the conscious and the unconscious, each singer alternates submitting to and disturbing the other voice. How else to explain how a song like "Pristina", an ode to a college co-ed finding, sigh...rock and roll, sounds more like "Pristina" has found an S and M club. But considering "This American Life" contributor and author Sarah Vowell has described Sleater-Kinney songs as "supreme acts of violence", somehow I'm not surprised "Pristina" sounds like it does. Just as Patsy Cline's voice suggests the bottomless pit of loneliness in the human heart, Corin Tucker summons a primeval rage that can never be satisfied. And the guitars! Corin Tucker and Carrie Brownstein guitar lines are like Medusa's hair, snaking around each other, and like the Greek queen, they freeze the listener in his or her path. One Beat's "The Remainder" rocks harder than anything I've heard in a long time. It puts every other rock band to shame. Despite the fact that live Sleater-Kinney tells hecklers they "appreciate" their "input", Sleater-Kinney are the exact inverse of the Clash: Instead of turning blind rage into thoughtful politics, Sleater-Kinney turns thoughtful politics into blind rage. Though they always come across as polite and reasonable, there is nothing harmless about Sleater-Kinney. While bands like Sahara Hotnights and The Donnas parade out the same rock and roll cliches, only with the genders reversed, Sleater-Kinney transcends feminist politics, grounding their rage in something even more frightening than patriarchy: abjection.

# More 'Goey' for your Lovin'

by Mark Germano

Continued from last week

The Evergreen Goey Ducks have style when it comes to bowling. Tyler Combs said, "Bowling is sexy. All of my girlfriends say so."

I asked a few of the groupies who the sexiest member of the team was. I received enthusiastic responses about how stylish Eric's cloths were, but it was agreed that Tyler generates the most sex appeal when he picks his wedgies just before he gets ready to roll.

"I'm the worst on the team, in more ways than one." Said Tyler.

When I asked Nate about sex appeal in bowling he let out a confident chuckle. I then asked him if penis size increases after a strike. The expression of his face turned solemn and he replied, "Exponentially."

These rolling stars are altogether serious when it comes to bowling though. Everything else is just a byproduct of the hard work they put into the team. Mark said, "Some might say it's about the money, the women, the drugs. For me it's a labor of love. It makes a man feel good when he knows he's given it his all."

**Bowling is sexy. All of my girlfriends say so.**

There is also a certain amount of superstition involved in this dynamic game. The team mascot is a crystal. Before a roll, team members hold the crystal in their hand until they feel the power reverberate through their body. Tyler said, "It defies the understood laws of science."

When I asked where they got the sacred object Eric said, "Some hippie

handed it to me. He said, and I quote, "Plant this and it will grow."

They've also given their balls names, to get a better feel for them. Mark's ball is named Laurel and the other is named Donna. These two balls are shared between the team members. Most other teams in the league own from six to ten balls, but these boys like to keep it real.

Whether it be skill, luck or a natural ease, these four might possibly be on their way to the championship. I asked them if they would take a vow of celibacy for the duration of the tournament to stay focused. Tyler piped up quickly. "Hell no!" he said, "I can't afford to. What else would I do with my time?"

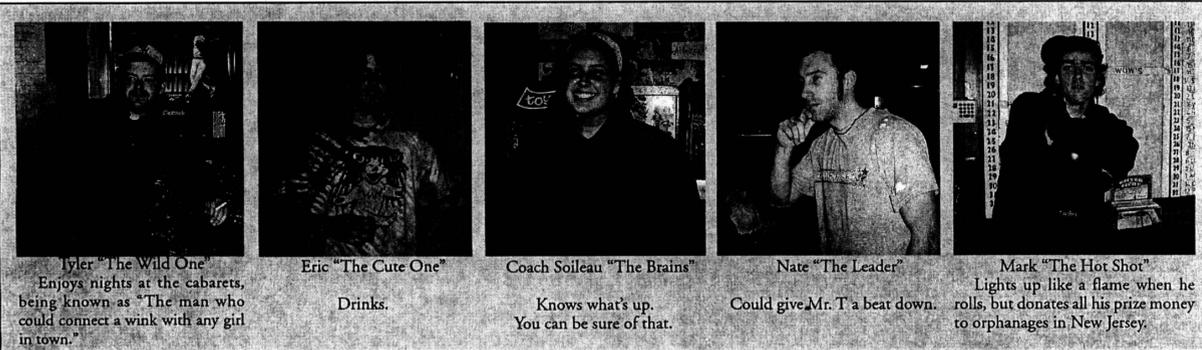
Towards the end of their last march, the third and final game hung by a wire. I asked Eric how he felt about the suspense, "A little drunker than I was before." Was his reply.

As we were leaving I asked coach Soileau how she felt. "I get depressed." She said, "I have to wait until next week for the fun to begin again. The fun is over. Do you understand? The fun is over."

"That's the life of a bowler." Said Nate.

As we walked out of Westside Lanes, the team had won, but a sense of mystery hung in the air. I asked Combs how he felt. He replied, "I feel hot and sweaty. I feel like taking my shirt off and smoking a cigarette."

"Well, lets get drunk." Eric then said, "Someone at the bowling alley stole my shoes."



**Tyler "The Wild One"**  
Enjoys nights at the cabarets, being known as "The man who could connect a wink with any girl in town."

**Eric "The Cute One"**  
Drinks.

**Coach Soileau "The Brains"**  
Knows what's up. You can be sure of that.

**Nate "The Leader"**  
Could give Mr. T a bear down.

**Mark "The Hot Shot"**  
Lights up like a flame he rolls, but donates all his prize money to orphanages in New Jersey.

## Basketball's Back!

Last year's acclaimed basketball team is back for the first game of the year. In what may someday be an actual rivalry, Evergreen will play Saint Martins here in the CRC. The women will play at 6 p.m., the men will start at 8 p.m. this Thursday, November 14. If you bring a food donation you will receive a FREE concession drink. All food items go to the Thurston County Food Bank. So if you are a pothead from way back, or a new student curious if Evergreen 'sports' are any good (they are!), come and support the team.

-Andy Cochran



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## Thursday 11/14

*South Pacific*, a musical about World War II is playing at 7:30 p.m. at The Washington Center for the Performing Arts.  
"Peace from Several Perspectives" Olympia F.O.R. TV Program debuts at 9 p.m. on TCTV.  
See Arthur Miller's *Death of a Salesman* at the Washington Center for the Performing Arts today at 8 p.m. Can't make it? Well, you're in luck because it's also playing at 8 p.m. on November 15, 16, 20, 21, 22, and 23, and at 2 p.m. on November 16, 23, and 24. Tickets are just \$8.

## Friday 11/15

Sha Sha Higby, a master of costume design performs at Evergreen's Experimental Art Theater at 8 p.m. Tickets are available at the box office.  
Post-apocalyptic-hip-hop show at 9 p.m. at Le Voyeur featuring Alias Frequencies, Oddward Endall, DJ Health, The Saints of Everyday Failures.  
"The Peace Movement and the Media-What Image?" The Western Washington FOR Fall Retreat in Lacey will help the peace movement use the media more effectively by sharing insights, skills, etc. Friday 5:15 p.m. registration, 5:30 p.m. continuous potluck dinner, 7-9:45 p.m. program. Sat. 7:30 a.m. breakfast, 8:30-3 program and potluck lunch, 3-5 p.m. WWFOR Area Committee business meeting. \$15 or less total cost. info 491-9093 [wwfor@connectxpress.com](http://wwfor@connectxpress.com)  
Catch ESITU, Flasque, and Foulplay plus special guests live at Capital Theater's Backstage. Doors open at 6 p.m., show at 6:30. Cover charge of \$5.  
Access Services for Students with Disabilities presents *When Billy Broke His Head... and Other Tales of Wonder*, a film about the movement for civil rights for people with disabilities that "refuses to tell the 'inspirational' stories we have come to expect from films about people with disabilities." Free screening is at 12:15 in L-1308.  
Peter Shaffer's one-act farce, *Black Comedy*, opens at the Olympia Little Theater on 1925 Miller Avenue NE. Tickets run \$8, and the play starts at 8 p.m. Other 8 p.m. performances will be held Nov. 16, 21-23, 29-30, and Dec. 5-7. 2 p.m. matinees will be on Nov. 17 and 24, and Dec. 1.

## Saturday 11/16

Sha Sha Higby, a master of costume design performs at Evergreen's Experimental Art Theater at 8 p.m. Tickets are available at the box office.  
Help Stop the Gigantic New Jail! A teach-in will be held informing people about alternatives to the State's plan to build a huge Regional Justice Center prison. Email Rick MicVeigh at [critter23us@yahoo.com](mailto:critter23us@yahoo.com) or call Glen Anderson at 491-9093 for more info.  
Do you hunger for 7 straight hours of Jazz? Well, come to the 2002 Capitol City Jazz Band Festival for performances by ten different high school jazz bands from 11 p.m. to 6 p.m. Takes place right here at Evergreen!  
Author-Poet-Filmmaker Sherman Alexie presents his film debut, *The Business of Fancydancing*, at the Capitol Theater at 8 p.m. Be there, or be forever ignorant of what exactly Fancydancing is.  
A benefit concert for the Olympia CopWatch will be taking place tonight at

the Devil's Ordinary at 207 Washington St. Show starts at 7 p.m. and will have performances by Deconditioned, Self-Induced, KickBall, Via Ephemera, and Indicator Species.  
At 9 AM, a memorial ceremony for founding faculty member Mary Ellen Hillaire will be held at the Longhouse.

## Sunday 11/17

The "Symphonic Reflections" program will take place at 7:00 p.m. tonight at the Washington Center for the Performing Arts. It will have music. A lot of music. More than you can handle, in fact.

## Monday 11/18

The boredom of Monday! Let it end, dear lord let it end!

## Tuesday 11/19

There will be a video and discussion group today at 7:00 p.m. at the Traditions Cafe (300 5th Ave). The video will be *The New Rulers of the World* by John Pilger, a film exposing the oppression of the IMF and the World Bank.  
J.R.R. Blevins' exhibit, "This Explains So Many, Many Things," opens in Gallery 2 at Evergreen State. Opening night will feature food, drinks, and a talk from Blevins himself. The exhibit, a blend of childhood toys and dark humor, will run through December 19.  
Muneca Chueca and Cooper's Glen will sing and play for you at around 10 p.m. at Le Voyeur. Tickets will onlu set you back \$2.

## Wednesday 11/20

If you are a new student and have not yet been to an Academic Advising workshop, there will be one held today at 9:30 a.m. to 12 p.m. These workshops are mandatory, so if you haven't been, plan on this one. Location to be announced, call 867-6312 or stop by Academic Advising to sign up.

## Thursday 11/21

Come to Diavolo Dance Theater at the Washington Center for the Performing Arts, a performance that has been called "the dance bridge to the 21st Century." Show is at 7:30 p.m.

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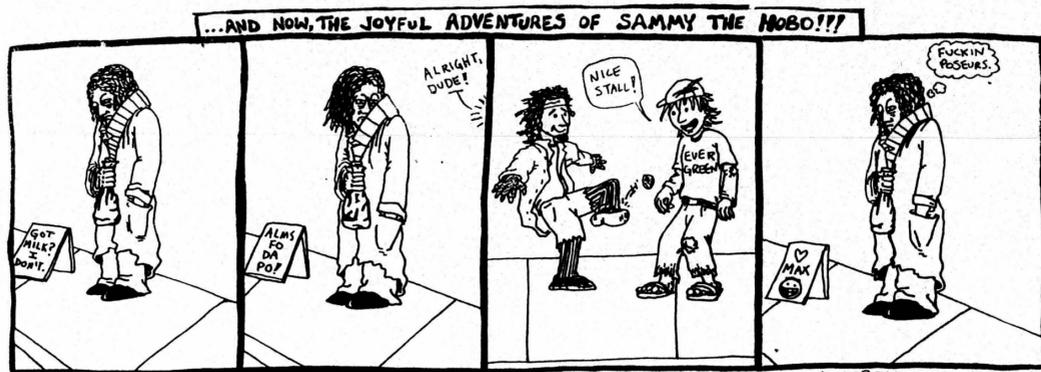
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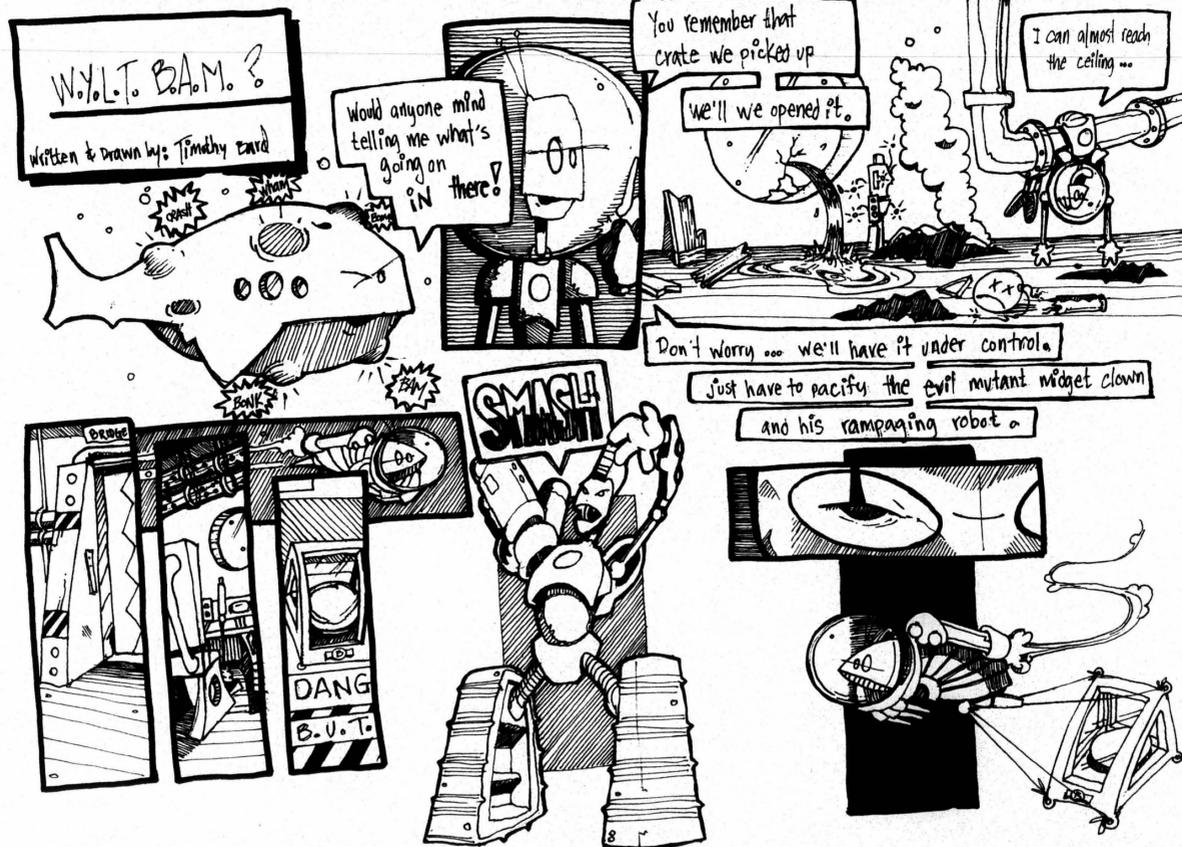
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"Hey, Amp" - Andrea Paulik  
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"Adventures of H.A.R." - Theo Porter



Yo♥Frijoles

Volanda says:  
LET THE BURRIDS COME FIRST PEOPLE.  
YOU'LL BE HAPPIER THAT WAY.

