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The Cooper Point Journal

Volume 6 Number 9

The Evergreen State College

Olympia, Washington 98505

January 12, 1978

DTF To Study Theft Problem

By Mandy McFarlan
Campus thefts may cost Evergreeners the relatively free access to the college's facilities which they now enjoy. McDonald (Mac) Smith, Chief of Campus Security, in his "Report on Institutional and Personal Losses Resulting From Larceny and Vandalism" indicated a total loss of \$46,212 for the 1976-77 fiscal year.

Smith listed, in his report, the items stolen during that year, including bicycles, food stamps, a hair dryer, a piano, a canoe, a stop sign, art, a chainsaw, video equipment, trees, cash, microscopes, scales, and typewriters. Items that were vandalized include phones, walls, vehicles, furniture, vending machines and shrubs.

According to Smith, all Evergreeners are guilty because "they are nice, and they might even help people load up the stolen property! Many thefts occur because Evergreeners are a nice, but careless, group who trust

everybody. Ask people what they're doing, or report suspicious activity."

The college has no specific fund set aside for replacement of stolen items. When a student's car is stolen from one of the lots, it is totally the student's loss, and when institutional equipment is taken, there is no guarantee of replacement. Central Services Supervisor, Jim Duncan, explains that in order to replace an item stolen from the institution, one must first seek funds from the college's operating budget. If there is no money available for the specific item in that budget, the second source is the President's or Vice President's institutional reserves. If there is no money in those reserves, the funds must be specially requested from the state.

DTF TO MEET
With the Evergreen Council's approval, Administrative Vice President Dean Clabaugh charged a DTF to advise administrators on the larceny and vandal-



Mac Smith, Director of Security

ism problem. In a letter to the Council, Clabaugh wrote " . . . Evergreen wants to provide maximum access to facilities and equipment for its students, but the policy for easy access has in

turn led to an exceptionally and untenably high level of theft of college-owned equipment." The DTF, which will be headed by McDonald Smith, will meet initially on January 12, at 9:30 a.m. in the Facilities Conference Room in LAB II-1254.

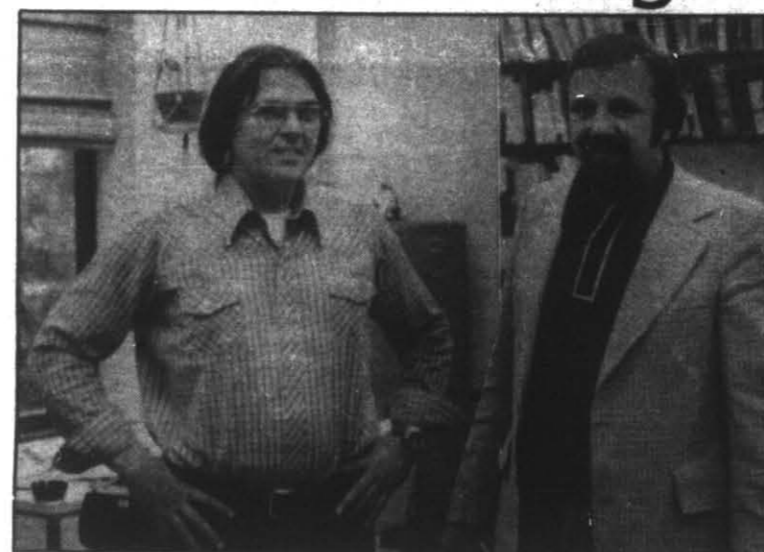
Smith says that he does not want extensive lock-ups for Evergreen. One of his alternate suggestions is already working

on a small scale in the Seminar Building. Under this plan, faculty members leave a list of students with Security. Only these people are authorized to enter the building after hours. One of the students is responsible for returning the key to Security and for making sure that only authorized people are in the building.

Smith feels that a system like this could work for all of the buildings except for the Communications Building, because of the amount of expensive equipment it contains. But the COM building is already protected under another plan (a full time security guard) and so far, nothing has been lost from it. The biggest loser from rip-offs is usually the library, including Media Loan. This is a particularly difficult area to patrol at night. Smith says that security measures at Evergreen have already tightened up a great deal. "We used to let people into the buildings on their own word, but now it is necessary to have people go and get faculty approval. Ideally we could just leave the buildings open, but we can't do it."

Continued on page 5

Faculty Recruitment In Progress



By John Keogh

Academic Dean Will Humphreys has instituted a faculty recruitment drive soliciting applications for approximately six permanent teaching positions at Evergreen, and has charged a DTF of nine faculty members headed by Don Jordan to screen candidates.

The positions will become available at the start of academic year 1978-79 because a larger-than usual percentage of this year's faculty is on visiting status, and because one or possibly two present permanent faculty members are resigning. Humphreys says the large number (about 15 percent) of visiting faculty is attributable to the Legislature's late decision on Evergreen's budget last year: since "a national search was unfeasible," most of last year's hiring was done on a temporary basis.

Candidates specializing in organic chemistry, geology, psychology and computer science will be granted particular consideration in the hiring process. Other priority disciplines include humanities, plant/soil science, modern language (French and Spanish), two- and three-dimensional art, and video/film. Because of budget limitations younger applicants who will fall on the low end of Evergreen's

experience-based pay scale will probably be chosen to fill most of the openings.

Humphreys has advertised the positions in *The Chronicle of Higher Education*, *The National Affirmative Action Register*, and *Equal Opportunity News*, and mailed notices to approximately 250 academic institutions. He and Assistant Academic Dean Rob Knapp made trips out of state during December attempting to locate potential candidates. In addition, present Evergreen faculty members have been asked to refer the names of qualified people they think might be interested.

Although Evergreen's Faculty Handbook stipulates that Faculty Personnel DTFs should be staffed primarily with members of the college's existing faculty, Humphreys says it's possible that a student could be chosen to join the group. In previous years institutional and work study funds have been available to compensate students for the long hours involved in such service, but this year they aren't. Any student interested in becoming a voluntary member of the DTF should contact Humphreys at his office, LIB 2219.

Applicants' files will also be available for student inspection and comment; all attached

opinions will be considered by the DTF during candidate review. Anyone desiring access to the files should contact Eileen Humphreys or Rhoby Cook.

Will Humphreys is handling all questions pertaining to disciplinary emphasis personally in order to avoid slowing down the screening process. Present disciplinary priorities were determined according to recommendations of the Deans' Group and last year's Faculty Personnel DTF, and the demands of Evergreen's 1978-79 curriculum. According to Humphreys the DTF is "going to do the best job we (it) can on getting women and minority candidates," but, he points out that the current high demand for qualified minority teachers puts Evergreen at a disadvantage in competing for them because of its fixed pay scale.

Candidates judged to be particularly attractive by the DTF will be invited to Evergreen for on-campus interviews. Typically, an applicant will spend about one-half of his/her time here in scheduled appointments, with the other half free for unsupervised exploration.

Visiting candidates will meet with DTF members, faculty members in their academic specialty areas, at least one or two deans, and with the college's President or Vice President when possible. They will also have the option of appearing at open interviews during which they will make some presentation and field questions from Evergreen community members. As on-campus interviews may be conducted on relatively short notice, anyone wishing to insure that he/she will be aware of them should contact Humphreys and ask to be listed for notification by phone.

Once the choice of applicants has been sufficiently narrowed the DTF will make recommendations to Humphreys based on their interviews and application files. Candidates must then be approved by Humphreys and subsequently Vice President and Provost Edward Kormondy and President Dan Evans, and the Board of Trustees.

Dean Search Narrowed

Provost Edward Kormondy and a ten member consultative group, after conducting a national search for a new Academic Dean, have narrowed the search down to three choices.

Present Academic Dean Willie Parson's term expires this summer after four years. Parson plans to return to the faculty. The person who holds this deanship is responsible for planning and managing academic budgets, space, facilities and personnel, and shares the responsibility with a co-equal dean on faculty appointment, retention, and curriculum.

The search for candidates was extensive and descriptions of the job were published in *The Chronicle of Higher Education*, *The Higher Education Referral System*, *The Affirmative Action Register*, *Bulletin of The National Association for Women Deans, and Administrators and Counselors*. Kormondy decided on the national search "to assure ourselves of having such a pool of applicants (strong people) from which a selection is made, and to give maximum assurance of a strong group of women and Third World candidates in the pool . . . In no way however, does this close the door to internal candidates."

One hundred seventy-eight applications came in on time for the Dec. 1 deadline, and 75 were received later. Interviews with the three finalists were completed on Jan. 11. The consultative group will discuss each candidate with Kormondy without making a recommendation. Kormondy will then make the final decision, possibly as early as Jan. 17. The new dean will begin working in March or April of 1978.

Each of the three finalists wrote a brief statement of opinion on education. The following quoted material is excerpted from those statements.

Dr. Frederick S. Weaver, Associate Professor of Economics and History at Hampshire College, Amherst, Mass. "I do not believe that rigorous and critical thinking are promoted by a curriculum in which knowledge is narrowly compartmentalized. When issues are presented to students within the confines of an established discipline, there is so much pre-packaging involved that students (although often less so than teachers) are not conscious of the degree to which many casual mechanisms are ignored simply by definition of the discipline. It is vital that students and teachers maintain a constant awareness of the implications of various patterns of abstraction and that selection be done explicitly. This is hard work, but I believe that it is necessary if one is to help students develop a critical intellect capable of in depth judgments about complex phenomena."

Dr. Ursula Sybille Colby, Chairperson of the Humanities Division at Kirkland College in New York State, "if education is to be effective, intellectual and emotional energies must be mobilized and encouraged to flow freely, as Blake said, 'Energy is Eternal Delight.' Such a flow of energy depends on many variables, among which perceptions of connectedness rank high. There must be a sense of connection on the part of all those involved in teaching and learning. There must be connection with each

Continued on page 5

LettersOpinionLettersOpinion

DOG DREAMS



Help Us Out

To The Editor:
Enclosed please find an open letter that we have written for the staff and students of the campus.
We would very much appreciate it if you would publish it in the next issue of your publication.
As we must furnish postage for all letters that we send from this institution, it is impossible for us to attempt any form of mail out survey on this subject. Therefore our only hope of reaching the major portion of the students and staff is through your publication of the student paper, and student radio.
Your cooperation in this matter would be greatly appreciated.

TALKED TO ANY CONVICTS LATELY?

Have you ever talked to a convict in any Washington State prison? Have you ever wondered what inmates are like? Or what they think, or why they became involved in crime? Have you ever wanted to know from a first account what is really happening in prison?
If you have answered yes to any of these questions, there may be an opportunity for you to meet and talk with a man actually serving time in the Monroe Reformatory. At such a meeting, you would be given the opportunity to ask questions of any nature concerning men involved in crime, the actual procedures involved from time of arrest to release from prison, also, any other questions you might have. This letter is written to all of you, both on and off campus, to ascertain the possible interest level of such a program.
We belong to a small group of men, here at Monroe, who are interested in providing speakers for such a program. The speakers would be men who are actually serving time at the reformatory.
Penology has come a long way in recent years, but one of the most important concepts of rehabilitation has been completely overlooked. That is a program wherein the people in free society can learn just what persons incarcerated are really like, and what our prison

systems are really all about. And, just as important, it gives us an opportunity to hopefully re-establish some type of communication within the free society.
On this campus today are many of the future leaders of our state, and our country. And one of the problems facing us all, both within and without the prison walls, is crime and prisons.
If there is a genuine interest in a series of lectures and open floor discussions in this area, then we can start to work on a program to make such meetings possible in the near future.
If you have any interest in such a program, please drop us a note to that effect, then we may begin laying out a format to submit for approval as soon as possible.
We would appreciate it very much if you will add any personal comments and suggestions that you might have.
Please direct your reply to either: Ed Barry, #257510 B-1-29, P.O. Box 777, Monroe, WA 98272; or, John Lyons, #218226 B-2-29, P.O. Box 777, Monroe, WA 98272.

Mind Your Own Business

To the Editor:
I had a really unpleasant interchange with a woman this morning over my child and I'm finally angry enough to write about it. She objected with considerable hostility to my getting angry at my child. I needed to get somewhere fast, my child was walking very slowly and I was not in the position to pick her up. Usually such hostility takes the form of a covert glare; this time there was an out and out altercation. Usually I at least attempt to be civil, I guess this was just the last straw. The point is — it is a good idea to have experienced parenting (and this includes living with your roommates children, just having lived with a child and being in the position of authority) before passing any heavy judgement on a parent. Now, I love children, I think they're beautiful, infinitely charming and fascinating. I am reasonably tolerant at most times, sometimes even beyond

what my friends are, but I am the parent of a two year old (you have heard of the "Terrible Twos" haven't you?) and as a parent I have become aware of some of the realities of parenting.
Children are not charming and cooperative all the time. Sometimes they are the essence of uncharmingness and uncooperativeness. They often throw temper tantrums in the middle of grocery stores because you won't let them eat (or even keep) the seven candy bars they are planning on stealing. Sometimes they run off in the middle of huge department stores (one minute they're there, the next minute they're not) and then inform the nice lady who finds them that their mother never keeps track of them and will probably beat them and make them spend the night in the cellar for this. Occasionally, when you have to get somewhere fast they will go as slow as they can, ignoring frequent pleas for speed. Sometimes they get into your graduate thesis, mix up, color on, or tear up the pages of the only copy you have, or at least the one you planned to turn in. And, worst of all, sometimes they will do all of these in one morning, not letting up for up to ten hours straight (or even more). Do you know what that kind of stress does to a person?

Double Trouble

To the Editor:
Late in November a group of Evergreen Lesbian-feminists met to discuss our relationship to the Women's Center. We concurred that our needs and goals as political Lesbians were not being met by the Women's Center strategy (neither in the Women's Center statement of purpose nor in practice.) Therefore, we decided to regroup and organize politically among ourselves. It is necessary for Lesbians to work autonomously to deal with the oppression particular to us. Since we share oppression common to all women we chose to remain within the Women's Center, addressing our double oppression as Lesbian women. Information about the Lesbian Caucus can be obtained from the Women's Center, Lib. 3214. All women are welcome at the bi-weekly meetings, with an understanding of the caucus' voting and membership procedures. Meeting

fast. They can respect your possessions and your space, even down to making sure another child respects them. They can be adorable for an audience, too. My child is incredible when she thinks strangers are watching. She loves and hugs and helps me with everything she can. It all depends.
Nothing pisses a parent off more when a value judgement is made on his or her reaction to a situation it would require previous knowledge to understand. You cannot always know what happened before, whether the child was being an angel and the parent is over reacting, or whether the child bit the parent on the leg, tore up a book, threw a temper tantrum and smeared excrement on the walls before the parent finally blew up. There's just no way for you to tell, and it is not making the hard job of parenting any easier to lay a bunch of hostile, unpleasant, uncompassionate shit on the parent during an already difficult situation. If you honestly think the child is being abused, it is one thing, but passing judgement is a whole other thing, one I personally can live without.
Martha Spier

Now Hear This

To the Editor:
The other day my professor asked me to write an evaluation. I've always felt faculty evaluations were bunk and held in low esteem. I ask you why write something if no one reads it? So here it is an open evaluation.
I've found my program to be a great course of study, informative, enlightening, and refreshing. The sponsor is a thoroughly good fellow. Attending this course has been an event of good fortune, and it is likely that he will continue as my mentor through next year.
It may now appear that I feel good about this and I could let it go at that, yet I feel the need to enlarge the scope of my evaluation to the world at large, in EVERGREEN, and to share my vision of its goals and needs. I feel there has got to be some sort of faculty review so that students can oust incompetents and dips combined. Also I feel the need, as did Richard Jones, to point out the decay in the fabric of our philosophy towards a degenerate type of traditionalism. I took several mods as we call classes here in goosduck land and I've found them to be a terrible mistake. I left the kiss-ass traditionalism bit behind in my ninth year of school and I see the tendencies towards mods, departments, and bureaucracies as a horrifyingly real possibility. Some might say so what and leave it be in its totalitarian stupor. But what about DEMOCRACY & CHOICE? We, as a group, faculty, students, and biz must join to protect what is an help make it better before EVERGREEN becomes the pits. A monthly forum would not be a bad thing to do to promote the health of this place. DANIEL EVANS must be accessible to the faculty and students in a way that promotes growth of understanding in our goals as an institution.
Right on, yours truly, Timothy Baer

times are posted at the Women's Center office.
Members of the Lesbian Caucus

Members of the Lesbian Caucus

Members of the Lesbian Caucus

Well, greetings from your new Editor and welcome back. I hope you like the paper you're reading. Since this is my first week it may contain some structural defects (I don't know yet) but hopefully no blank pages or anything. I'm tempted to unload a lot of you'd-never-believe-what-this-is-like comments here; instead I'll keep them to myself and say a few things about what I consider my job to be.

First off, I think the CPJ's main purpose is to carry information. Accordingly, I see the Editor's main function as that of deciding how best to distill the available information into a newspaper. It's now my job to decide what, of everything that happens at and around Evergreen, will be of the most interest to the CPJ's readers when included in the paper, and to make sure that what I do include, whether articles, photography, poetry or whatever, is of the highest possible quality.

Right now the CPJ has a staff of seven, and one of those is a typewriter. I think the most important thing I can do for the quality of this paper, aside from tending to my daily duties, is to try and generate as much interest and participation among the readership as I can. We need a new Advertising Manager, for one thing, but most of all we need writing contributions. Four people can't write the kind of newspaper the CPJ ought to be: if we had just two or three articles contributed each week the paper couldn't help but benefit. This isn't to say we can print everything that comes in the door, but we are willing to read carefully everything that's submitted and talk with people about what they've written.

If you have any articles, ideas, photographs, etc. that you like and want to see in the CPJ, please bring them up to CAB 306 anytime but Wednesdays.

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S&A Distributes Surplus Funds

The Services and Activities Board and approximately 36 other people met on Wednesday, December 7 to decide the fate of \$9,874 in S&A Fees. After a fifteen-hour marathon hearing during which proposals for nearly \$35,000 were presented the following allocations were made:

Proposals	Request	Amount Allocated
1. Transcripts	\$6971, \$4101	\$2000 (4091 revenue)
2. Jazz Ensemble	\$1000	\$ 250 + revenue
3. Self-Help Legal Aid	\$ 800	\$ 800
4. Campus Recreation Center Note: Marine Insurance - Director's Reserve, Watch stealing of barbells	\$1500	\$ 150
5. Men's Basketball Note: \$70-Basketballs, encourage fundraising	\$ 200	\$ 70 + revenue
6. Men's Soccer	\$ 250	\$ 150 (\$100 revenue)
7. Women's Basketball	\$ 352	\$ 352
8. Women's Soccer Note: \$150-league fees, \$50-first aid, \$150-equipment	\$ 387.16	\$ 305
9. Volleyball Note: \$70-two nets and balls, \$100-rental of practice space	\$ 200	\$ 170
10. Recreational Arts Note: \$270 available for allocation if potters come to the Board	\$ 270 (\$3415 revenue)	\$ 0
11. Center for Literature in Per. Note: \$150-office support, try to use Coffeehouse	\$1200	\$ 150 + revenue
12. Third World Forum Film Note: Try to finish before July 1, 1978	\$1035.75	\$1036
13. Driftwood Daycare Center	\$ 810.94	\$ 811
14. Energy Northwest Conference	\$1510	\$ 500
15. Environmental Resource Center Note: Money for Selectric available, help with Energy Conference	\$ 355.50	\$ 274
17. KAOS-fm radio station	\$2413	\$1500
17. Organic Farm Note: No money reserved for upkeep of truck, gas, etc.	\$ 800	\$ 0
18. Unnamed Student Organization	\$ 100	\$ 50
19. Supplemental Special Events	\$ 500 (500 revenue)	\$ 250 + revenue
20. Tides of Change Productions	\$ 185.50	\$ 484
21. Women's Mountaineering Course	\$ 288	\$ 0
22. Women's Clinic	\$ 40	\$ 40
23. Women-of-color gather-in 1978 Note: Money is for promotion of the gather-in	\$6012	\$ 500
24. Evergreen Folkways	\$ 390 (\$350 revenue)	\$ 200 (\$200 revenue)
25. Boat Club Note: Approve budget transfer, \$60-one paddle	\$ 120, budget transfer	\$ 60 (\$60 revenue)
26. MECHA Note: No one showed up to present this proposal	\$1364	NO ACTION TAKEN
27. Men's Resource Center Note: No one showed up to present this proposal	\$1031	NO ACTION TAKEN
28. Organic Farmhouse Note: No one showed up to present this proposal	\$ 500	NO ACTION TAKEN

If you have questions about any of these allocations or the Services and Activities Board in general, please come to CAB 305 or the next S&A Board meeting on Wed., January 18 in CAB 108. The next allocations will take place sometime early in Spring Quarter. Stay tuned.

Bert Lance Maybe?

Administrative Vice President Dean Clabaugh will choose a new Budget Officer on or around February 8. A seven member screening committee and other interested people who attend all the open candidate interviews will submit ratings of the applicants to Clabaugh.
Evergreen's current Budget Officer, Bill Robinson, has resigned and will assume the position of Coordinator for Business Affairs at the Office of the Council of State College and University Presidents. Robinson has served as budget officer since March of 1976; his resignation becomes effective January 15.

charge of developing biennial and supplemental institutional budgets, developing budget procedures, setting up methods for gathering and analyzing budget input data, and interpreting Evergreen expenditures and financial data to the executive and legislative branches of the state government in terms aimed at obtaining optimum funding.
Minimum requirements for the position include a year's experience in budget development and analysis at a college or university, central executive office, or legislative appropriation staff level.

The Budget Officer is in The new officer will assume the post by the end of February.

Bahai's of Thurston County Will observe WORLD RELIGION DAY Sunday, January 15, TESC, CAB Room 110
Potluck Dinner 6:00 p.m.
Folkdance 8:00 p.m.
All religions are invited
Call 352-3436 or 357-9697
BAHAI FAITH

Have any talent you need a stage for? Contact Gwen for scheduling at the corner. 856-5160

GRADUATE SCHOOL EXPLORATION WORKSHOP
A workshop on exploring graduate school options and making application.
Date: Wednesday, January 18
Time: 3:00-5:00 p.m.
Place: Career Resource Center
Library 1213
Registration required at Career Planning & Placement, Library 1214. Telephone: 866-6193

Any T-shirt in the store only \$5 with this ad.

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New Recruits: Vanguard Of Tomorrow's Evergreen

By Nancy Ann Parkes

New students at Evergreen often give themselves away by snapping Polaroids of mindless slugs. They keep asking questions like, "When is it going to stop raining?" Clothed in unpatched flannel and frighteningly crisp denim, the newcomers arrive with high expectations of the school they hope is about to change their lives.

Although many of them have attended college elsewhere, they are yet unaware of the unique qualities of these hallowed halls. It's refreshing to talk with men and women who don't yet know the meaning of DTF, or worry about whether or not football on campus could someday lead to the Third World War.

We at the Cooper Point Journal decided to randomly interview a few of the newcomers and find out what their first impressions of Evergreen held. Among them was Elane Bills, TESC's new Career Counseling Specialist.

This is what Elane and others had to say:



Elane Bills, Career Counseling Specialist

CPJ: Where are you from, and what were you involved with before coming here?
Bills: I've come to Evergreen from Tacoma where I was born and raised. During the three years previous to joining the Evergreen staff I worked at Employment Security as a Job Information Specialist, Placement Interviewer, Career Counselor, and Test Administrator. During that time I was also attending graduate school at the University of Puget Sound where I earned a Master of Arts in Education, with an emphasis on guidance and counseling.

CPJ: What are your responsibilities as Career Counseling Specialist?
Bills: My major responsibility is to provide career planning groups within academic programs, and on a college-wide

basis, and do a lot of individual counseling with students. This winter and spring I'll also be doing a series of career workshops in the fields of Humanities, Computers, Sciences, Economics, Political Science, and Performing Arts.



Debbie Kime, enrolled in the program, "Health Perspectives."

CPJ: What college did you attend previously?
Kime: Western, and the last year I attended Western was 1971.

CPJ: What do you plan to study here?
Kime: I want to study the social and scientific parts of nutrition.

CPJ: What were your first impressions of Evergreen?
Kime: Well, my first impressions were, it kind of looks like a bomb shelter as far as physical appearances.



Dave Miles, enrolled in "Data Structures II," and "Social Research Methods."

CPJ: What made you decide to come to Evergreen?
Miles: One, it's in the area where I live. Two, the standard classroom environment and myself don't get along. When I've got to motivate myself, then I can accomplish things. The type of work I've been doing I've had to go out and learn a lot in order

to survive on the job, and that's the type of learning environment that I thrive under.

CPJ: What do you think you'll get out of going to school here that you couldn't have gotten somewhere else?
Miles: An education.

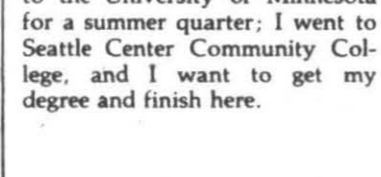


Nancy Stolov, enrolled in the program, "Short Fictions."

CPJ: What are your first impressions of Evergreen?
Stolov: I think there's a lot of opportunities here. There's a lot of things happening, different activities that are posted on different bulletin boards, so if you want to, there's a lot of things to keep you busy.

CPJ: Where else have you attended college?
Stolov: I went to the University of Washington for two years; I went to Cornish Institute for a semester; I went to the University of Minnesota for a summer quarter; I went to Seattle Center Community College, and I want to get my degree and finish here.

CPJ: Is this your first college experience?
DeFord: I went to Evergreen in 1974, but I quit right away. I only went for a couple of weeks.



Don DeFord, enrolled in the F.O.N.S. program.

CPJ: Do you think you understand the nature of learning here?
DeFord: I think so. That's kind of the reason I quit last time. It was so loose and they had just started to do it, and it was so unorganized that the teachers were still organizing.

CPJ: How do you feel about the cultural environment at Evergreen?
DeFord: I like it. The main reason I like it is because I grew up around here, and I know a lot of people, not just at the school... but around town, so that helps.

Alas, all new students must someday become old students. A common disease of veteran Evergreeners is "Graduationitis." The most apparent symptoms include high blood pressure, which stems from putting together a resume, frequent moans over transcript fees, attempts to enter graduate schools, and intense anxiety attacks due to the fear of earning a living.

But that's another story which many would prefer not to be reminded of.

Continued from page 1
Often equipment is lost because of an honest mistake. Smith suggests that students and faculty take inventory at home if there is a possibility of finding borrowed equipment. Evergreen's isolated location makes it an easy target for rip-offs. Security anticipates a robbery involving the on-campus bank, but so far there have been no robberies and Access has not been forced to use their gun. (They only have one and it isn't carried.)

COMPARATIVE FIGURES
Evergreen's theft figures look especially bad when compared to other Washington colleges. For example, Western Washington University, a school that is four times Evergreen's size in student population, had a total personal and institutional loss of \$30,590 during the same year in which Evergreen's loss was \$46,211. Western has 31 full-time security employees supplemented by ten

students, while Evergreen Security has seven including both full and parttime. All buildings at Western close at 11:00 p.m., and students are permitted access to locked buildings when security/police staff unlock interior rooms.

At the University of Washington, each building has a coordinator who helps with the building's security and lock-up. Access to equipment is also more restricted than at Evergreen.

In spite of all the theft and vandalism, Smith feels that this is one of the most crime-free campuses in the state. He noted that problems with narcotics have declined during the last two years.

Emphasizing the importance of student cooperation, Smith wanted to remind Evergreeners to ask questions or call Security when someone is carrying a typewriter (or a piano) across Red Square.

HELP WANTED
The Journal needs a new Advertising Manager to start immediately. The Ad Manager is responsible for selling ads, supervising other ad salespeople, keeping the weekly run sheet and logging ad sales. Commission rate is 25 percent. This job generally pays more than any other on the CPJ. Anyone interested should contact Nathaniel Koch at CAB 306, 866-6080.

Make your morning a little less hectic. From 8 to 9 am there will be a group relaxation/meditation offered at the corner.

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Entertainment

Flying Saucers, Dancers, And Quips

By Nathaniel Koch

It looks as though Steven Spielberg has another hit on his hands. *Close Encounters of the Third Kind*, which cost Columbia Pictures \$19 million to make, has already grossed a record \$39.4 million in the first 20 days of its release.

Close Encounters deserves the popularity it is a wonderful film. This is only Spielberg's third major motion picture but he has learned how to combine technology with a simple story to achieve an almost magical effect. The film rarely makes attempts at profundity and only occasionally is overly sentimental. Not bad, when you consider the subject matter is "the common people" making contact with friendly beings from outer space.

Our hero is Roy Neary, played by Richard Dreyfuss (also starred in Spielberg's *Jaws*), who lives in a suburb of Muncie, Indiana with his wife (Terry Garr) and their three kids. Neary is a power-company lineman, called into the field one evening when the electricity for the entire city mysteriously fails. Lost, driving out in the middle of nowhere, Neary stops his truck to consult his map, waving a car approaching from the rear around him. Later, still lost as ever, Neary must pull over again to navigate. In an absolutely superb scene, we see the lights of another vehicle pull up to Neary's truck. Concentrating on his map, he again waves the driver around and we watch in horror as the lights silently begin to make a vertical ascent.

The unsuspecting lineman is about to have a close encounter of the first and second kind.

He is not the only one. People from all over the world are having similar experiences. The film details a few: electrical appliances seem to turn on and off at will, a child's toys come alive in the night, refrigerators empty their contents onto the floor and U.S. training planes that have been missing for thirty-two years suddenly appear in Sonora, Mexico. In perfect condition.

An international U.F.O. expert, the Frenchman Lacombe (Francois Truffaut), takes note of other phenomenon: the appearance of sunburned skin after a close lighting, a group of worshippers in Northern India chanting the same melody that U.S. government radar stations are picking up from outer space, and individuals from all over the country seeming to be obsessed with a mental image of a large rock tower.

Spielberg is building to a grand climax, which takes place near Moorcroft, Wyoming: organized contact with extraterrestrial life. This is the visual heart of the film. The space craft are different from the well-worn vehicles that appeared in *Star Wars*. They are instead, agile orbs of light that perform delightful acrobatics across the horizon. The gigantic mother ship features two entire city skylines and radiates an intense white light that bathes its emerging inhabitants in an almost camouflaging brilliance.

Most of the credit for the masterful visual effects go to Douglas Trumbo and a team of five cinematographers headed by Vilmos Zsigmond. There are moments in *Close Encounters* that inspire pure awe for their visual complexity and beauty.

But Spielberg is careful not to lose his characters and story in this technical wonderland. It is still the story of the common person's fascination with the unknown. The movie's dialogue is recorded using 12 track tape equipment and the effect is often similar to that in Robert Altman's *California Split* or Nashville: little bits of speech stand



out and become memorable parts of the film. After a burst of indecipherable musical and color communication with the mother ship, various technicians can be overheard exclaiming, "It's the first day of school, fellas." and, "I'm no Merle Haggard, but it was great!"

What is most enjoyable about the characters in *Close Encounters* is the humanity (for want of a better word) and humor that is conveyed in their actions. When Roy Neary is trying to describe the space craft to his skeptical wife, he attempts, "They looked just like an ice-cream cone." She replies, "What flavor?" In a nice twist, it is the woman who helps the man in a dramatic ascent of the foothills near Devils Tower. Francois Truffaut's portrayal of Lacombe adds much to the spirit of the film. His Lacombe is a polite intelligent man with a complex inquiring mind, who is perceptive enough to permit Roy Neary to join the U.S. astronomical space team boarding the mother ship at the film's conclusion.

Close Encounters does contain some weak spots. The portrayal of the U.S. Government and Military as the villain barring public access to the U.F.O. landing site seems clumsy and simplistic. The final scenes of contact with the aliens are almost too sentimental and sweet. John Williams' (*Star Wars*, *Jaws*) music for the occasion certainly doesn't help, sounding like a reject instrumental from an old Moody Blues album (i.e. an overabundance of strings and angelic voices).

However, it is evident that Steven Spielberg has written and directed an imaginative, enjoyable, entertaining film. The visual effects are so astonishing and memorable that the flying saucers alone are worth the price of admission.

There are two films that seem to be turning up on movie reviewer's "Best of 1977" lists. Both contain enough elements to make them worth seeing, but are far from being exceptional films. The movies are *The Turning Point* and *The Goodbye Girl* and they have one thing in common: Director Herbert Ross. Ross started out as a choreographer before directing his first film, *Goodbye, Mr. Chips*, in 1969.

The Turning Point is based around a rather tired concept. Two women are reaching turning points in their lives. One is a professional ballet dancer, Emma (Anne Bancroft), who, after a long and distinguished career, is reaching the point where she can't compete with the younger dancers for parts. The other, Deedee (Shirley MacLaine), is a former dancer who quit to raise a family before she had a chance to realize her full potential. She is now having second thoughts about her choice. When Deedee's daughter, Emilia (Leslie Brown), is asked to join Emma's ballet company in New York, the two women are given the chance to test their friendship and compare their lives.

This potentially interesting idea is unfortunately lost in a bad script by Arthur Laurents (*The Way We Were*) and flat direction of the acting by Herbert Ross. The actors get to repeat such chestnuts as "They (kids) don't know how fast time goes by, do they?" or "I wish I knew who I was." And if that's not enough, the film closes with Emma and Deedee standing on stage looking out on an empty theater after a successful performance featuring Emilia. Deedee exclaims, "Oh Emma, if only she knew everything we knew..." To which Emma replies, "It wouldn't matter a damn!" I don't envy the actors.

For the romantics in the audience, there is a pleasant love scene between Emilia and a Russian dancer Yuri (Mikhail Baryshnikov). It begins as a dance between the two lovers, filmed in rich brown tones, almost fantasy-like in its execution. The dance is transformed to a blue bedroom where the grace of their movement carries over into lovemaking. As the soft focus lens picked up the light glinting off Leslie Brown's red hair, I sat poised, ready to hurl my popcorn at the screen, but was pleased to see the affair stay within bearable limits.

The best reason for viewing *The Turning Point* is the filming of the dance sequences. Ross and Cinematographer Robert Surtees know how to capture the excitement and power of ballet, involving the audience completely. They use a series of long shots with quick pans and various

close ups to follow a dancer's entire movement across the stage with a wide angle lens. In one imaginative wide angle shot, the camera was placed on the lip of the far side of the stage. Included in the frame is not only a large portion of the stage, but the dancers awaiting entrance in the wings and a bank of colored lights on the stage lip.

The Turning Point may generate the same level of excitement in those unfamiliar with dance as *Rocky* did for people uninterested in boxing. The petty intrigues that occur off stage in *The Turning Point* are certainly about as profound as the love story in *Rocky*. Mikhail Baryshnikov has it all over Sylvester Stallone.

Herbert Ross doesn't fare too well with Neil Simon's *The Goodbye Girl*, but here, it is the occasionally snappy dialogue and acting efforts of Richard Dreyfuss that give the film its best moments.

Neil Simon has written the kind of extroverted-young-actor-meets-hardened-city-woman-with-precocious-child-romantic-comedy that was popular fifteen years ago. It has been updated a bit for the seventies: when she is upset about him having an actress in his bedroom (a bad example for her daughter) he has only to remind her that she had been lovers with his best friend for months in that very apartment. There is even the classic good natured gibe at homosexuality.

The main problem is that Ross doesn't seem to know how to keep the actors under control. In the opening scenes, they are constantly getting hysterical over the slightest of things. Later, it doesn't leave them much room when a real emotional peak is called for.

Still, Marsha Mason, who looks like a plump Genevieve Bujold, and Richard Dreyfuss, at his jocular best, are gifted enough actors to make moments of *The Goodbye Girl* entertaining, hilarious, and touching. Which is about half the time. Unfortunately, when the formula wears a little too thin, *The Goodbye Girl* comes off about as lively as a television situation comedy. Herbert Ross just isn't the kind of director who can make this type of material look fresh.

Continued from page 1
other, connection of a particular area of inquiry with what lies beyond, connection of the present activity with a still hypothetical future, of specifics within the universal. Whenever such a sense becomes a reality, no one, not even the quietest member of a group, is any longer passive."

Dr. Barbara Leigh Smith, Associate Professor of Political Science and Director of the Centennial Educational Program at the University of Nebraska at Lincoln, "...I believe it is highly desirable that students have an applied component of their

normal coursework in the form of practicums, internships, or similar situations. Effective education must be a personalized, individualized experience. There are no universal, pat solutions which are applicable to all students and all times and places. Students differ as do subject matters. So must methods differ. An approach like Evergreen's is not applicable to all students, but it should have a dominant place..."

Complete files on the three candidates are available in Kormondy's office at LIB 3131. May the best wo/man win.

The Cooper Point Journal

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SENIOR EMPLOYMENT SEMINAR
HOW TO WRITE A RESUME & LETTER OF APPLICATION

Date: Tuesday, January 17
Time: 3:30-5:00 p.m.
Place: Career Resource Center
Library 1213

Baha'is of Tumwater will sponsor a Seminar on "Family Life" Saturday, January 14

Potluck dinner 4:30 p.m.
Speaker 6:15 p.m.
Film: "Step by Step" 8:00 p.m.

Public is invited
Call: 352-3436, or 352-7710

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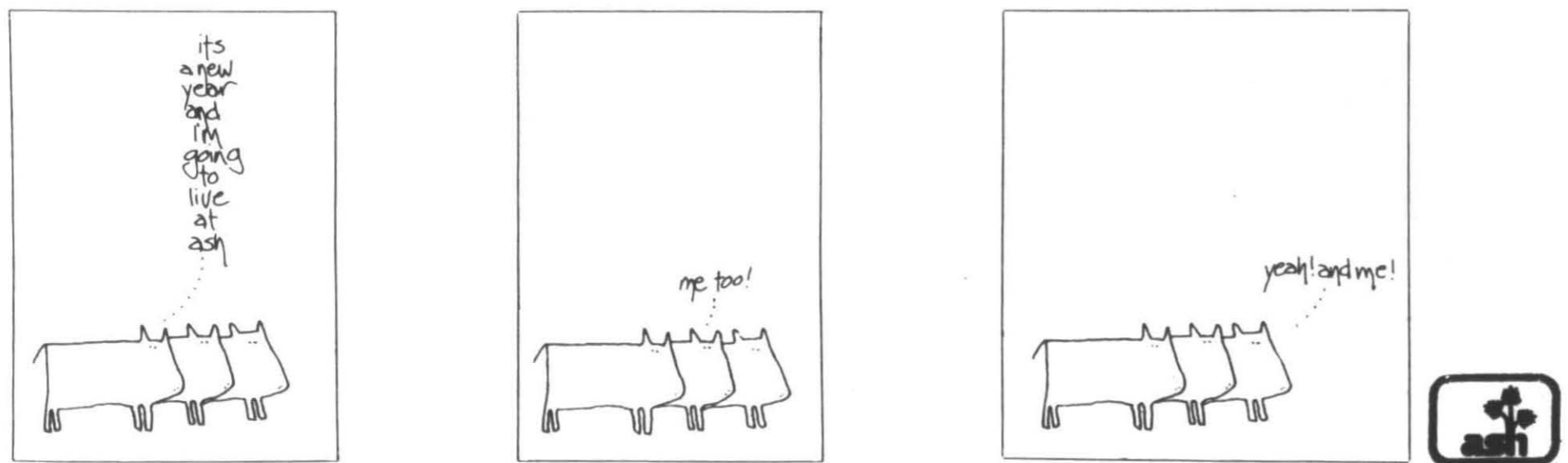
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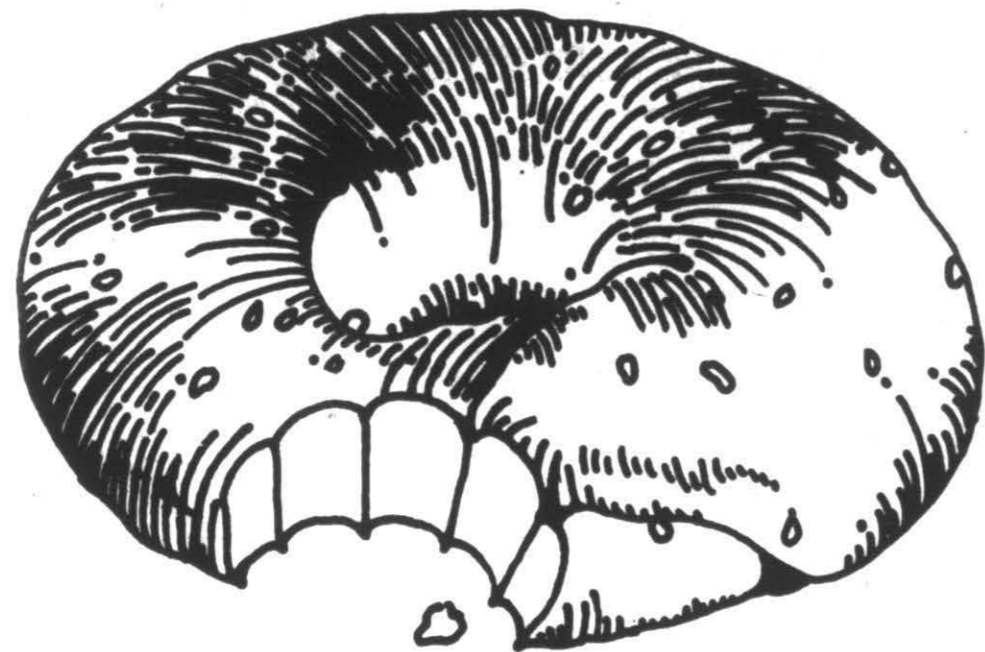
The Corner is happening over in A building 2nd floor 7 to 11 nightly. Take some time off and relax. It can happen at the corner.

We need ideas for the use of the corner. Have you any suggestions? Contact Gwen—866-5160



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Actually, now you can eat breakfast, lunch, dinner or anything in between on our plan and save a bundle of money. Here's how it works:

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Winter quarter scrips are now on sale at the Housing Office (just ask for Linda). To find out more about those free bagels (and the entire plan), drop in at the College Housing Office, "A" Building, Room 220 or phone 866-6132.

Arts and Events Arts and Events Arts and Events Arts and Events



Ford Gilbreath

MUSIC

IN OLYMPIA
THIN RED LINE, January 10-14 and **JAX** on January 17-21 at Captain Coyotes on Harrison. Both play top forties type music. \$2.00 cover charge.

PAT GILL, a rag time guitar picker will be at the Gnu Deli (Capitol Way and Thurston) on January 12. Starts at 9:00. \$1.00 cover.

JERRY MICHELSON, an old time jazz (sic) pianist and singer returns to the Gnu Deli on January 13 and 14. 9:00 p.m. \$1.00.

SAUSALITO, a disco, funk type band will be at Richard's Roundhouse in Lacey at 4110 Market Square. \$1.00 cover charge on Fridays and Saturdays.

Applejam is having a Greek folkdancing festival at the Olympia Community Center on January 13 and 14. **THE PANAYIRI CHILDREN'S GROUP** from the Greek Church of the Assumption will perform on Friday, sometime after 8:30. For further info on the festival, call 352-0593.

ELLIOTT SCHWARTZ, conductor and piano soloist will give a concert of modern music on January 12 at 8:00 p.m. His compositions have received awards from the National Endowment on the Arts and Gaudeamus Foundation. Recital Hall, Communications Building, 1 dollar for adults, 50 cents for students and senior citizens.

Harp and chordist **DR. JOHN HAMILTON** will perform the first concert in Evergreen's new "Tuesdays at Eight" series on January 17. Recital Hall, Communications Building. Tickets at Bookstore and at the door are \$3.00 general and \$1.50 for students. Season tickets for all eleven "Tuesdays at Eight" are \$18.

OUT OF TOWN
AT THE OTHER SIDE OF THE TRACKS on Jan. 16, **AIRBRUSH**, funk and modern jazz quartet with horns. One buck, minors welcome. 106 W. Main in Auburn. (Exit 142A off I-5.)

January 16 at the Seattle Opera House, 305 Harrison Street, at 8:00 p.m. **RAINER MIEDEL**, conductor and **NELSON FRIEDL**, pianist. For info call 447-4700.

ART
VISIONS OF COURTY INDIA Indian miniature paintings will be at the Seattle Art Museum, Volunteer Park, until Jan. 15. Also at the museum, Africa, Pre-Columbian and Oceanic pieces on display.

Photography by **DIANNE ARBUS** at the Silver Image Gallery, 83 S. Washington in Seattle. Through January.

Photography in the Library gallery by **MICHAEL COHEN** and **KIRK THOMPSON**.

The Collector's Gallery, 2103 W. Harrison, is featuring a group show by four northwest artists January 3 through 21. Works by **DON BARRE**, **LIN CHIEN-SHIN**, **WAYNE CORYELL** and **ANDREW HOFMEISTER** will be on display. For info call 352-4771.

DANCE

GREEK FOLK DANCE FESTIVAL with Yvonne Hunt, Jan. 13 and 14, at the Olympia Community Center, 1314 E. 4th in Oly. Performance by the **RASHAAD TROUPE**, who will interpret various styles of Middle Eastern dances. Friday. Call Linda Harris at 943-9603. \$2.25.

LECTURES

DR. G. SIEGFRIED KUTTER will give a free public lecture on "Evolution of the Stars." Jan. 10, 8 p.m., Recital Hall, Communications Building. Lecture will include slides showing the progression of stars.

A DECADE OF SOCIALIST FEMINISM is the theme of a **RADICAL WOMEN'S** conference at the Admiralty Resort in Port Ludlow, WA, on Jan. 27, 28 and 29. Myra Tanner Weiss, keynote speaker, will address "The Socialist Woman." For info, contact Radical Women at Freeway Hall, 3815 5th Ave. NE, Seattle, WA, or call 632-1815.

FILM

ON CAMPUS
THE ACTRESS (1953) George Cukor directs the story set in a Boston suburb, circa 1912, by Ruth Gordon based on her play "Years Ago." Starring Spencer Tracy, Jean Simmons and Anthony Perkins (Lecture Hall 1, January 18th, 1:30 & 7:30 p.m.)

THEY MIGHT BE GIANTS (1971) Directed by Anthony Harvey and screenplay by James Goldman (their previous effort was **A LION IN WINTER**). George C. Scott plays a New York judge, who believes he's Sherlock Holmes. Joanne Woodward is a psychiatrist named Dr. Watson. They fall in love. Rated G. (Lecture Hall 1, January 13, 3:00, 7:00 and 9:30.)

IN OLYMPIA
OH, GOD George Burns plays God, John Denver is a supermarket manager. Directed by Carl Reiner (Where's Poppa?). (State, 357-4010.)

YOUNG FRANKENSTEIN (1974) Directed by Mel Brooks; starring Gene Wilder as Baron Frankenstein's American grandson and Peter Boyle as the monster. With Madeline Kahn, Marty Feldman, Cloris Leachman and Gene Hackman. In black & white. (The Cinema, 943-5914; thru 1/17, possibly longer.)

THE WORLD'S GREATEST LOVER Written by Gene Wilder. Directed by Gene Wilder. Starring Gene Wilder, With Carol Kane (Heater Street) and Don DeLuise. (Olympic, 357-3422; thru 1/19.)

PETE'S DRAGON Starring Helen Reddy, Mickey Rooney, Red Buttons, Shelley Winters and Jim Backus. Partially animated. From Walt Disney Productions. (Capitol, 357-7161; thru 1/17.)

IN SEATTLE

CLOSE ENCOUNTERS OF THE THIRD KIND Directed by Steven Spielberg. Starring Richard Dreyfuss, Melinda Dillon and Francois Truffaut. 35mm print. (See review.) (King Cinema, 6th Ave. & Blanchard, Seattle, 682-5007 and Villa Plaza Cinema I & II, Villa Plaza Shopping Ctr., 10501 Davison Road SW, Tacoma, 586-1082.)

THE TURNING POINT Directed by Herbert Ross. Starring Anne Bancroft, Shirley MacLaine, Mikhail Baryshnikov and Leslie Brown. (See Review.) (Varsity Walk-In, 4329 University Way NE, Seattle, 632-3131.)

THE GOODBYE GIRL Directed by Herbert Ross. Written by Neil Simon. Starring Richard Dreyfuss and Marsha Mason. (See Review.) (Cinerama, 2100 4th Ave., Seattle, 223-3983.)

1900 Director Bernardo Bertolucci's 4 1/2-hour film. Starring Robert De Niro, Gerard Depardieu, Dominique Sanda, Burt Lancaster, Donald Sutherland. (Seven Gables, NE 50th & Roosevelt, Seattle, 632-8820.)

DERSU UZALA (1975) U.S. premiere showing. Directed by Akira Kurosawa (Seven Samurai) and winner of the highest award at the Ninth Moscow Film Festival in 1975. English subtitles. (Harvard Exit, Broway & Roy, Seattle, 325-4647.)

THE UNIVERSITY OF WASHINGTON

THE BIG SLEEP (1946) Howard Hawks directed this adaptation of Raymond Chandler's novel (William Faulkner contributed to the screenplay) after filming **TO HAVE AND HAVE NOT** (1944). It stars Humphrey Bogart as detective Philip Marlowe and Lauren Bacall as the spoiled favorite daughter of a rich, elderly general. The plot is amusingly indecipherable involving gambling, drugs, murder and blackmail, but the dialogue is so snappy and riddled with innuendoes that the confusing murder sequences become immaterial. Also starring Martha Vickers and Dorothy Malone. Note: **THE BIG SLEEP** is currently being remade with Robert Mitchum, James Stewart, Sara Miles and Richard Boone. **A-N-D C H I N A T O W N** (1974), Roman Polanski's tale of corruption, incest, and scandal set in the expanding L.A. of the 1930's surely ranks as one of America's great detective films. Jack Nicholson is Gittes, a hardboiled, tough, sarcastic private eye (with a heart of gold) who becomes professionally and romantically involved with the tormented daughter (Faye Dunaway) of a corrupt powerful tycoon (John Huston). The original screenplay by Robert Towne is loosely based on the L.A. water scandal of the period. Polanski and Nicholson are at their very best. (January 13th only, A.S.U.S. Major Film Series, Seattle.)

LAND OF SILENCE AND DARKNESS (1967) Two films by the German director, Werner Herzog. (January 14th only, A.S.U.W. Major Film Series, Seattle.)

THE FEMINIST KARATE UNION, an organization of women teaching women karate and self-defense, will hold four classes a week at TESC Winter Quarter. Monday, noon, CRC 202; Tuesday, 5:30, CRC 307; Thursday, 5:30, CRC 307; and Friday, 6:30, CRC 307. The cost is \$30 per quarter for any of all classes. Call, 357-4078 or 352-9926 for more information.

AMERICAN YOUTH HOSTELS, INC. is offering free literature about hosting and the more-than-4,500 world-wide locations where members can stay for as little as \$2.50 to \$3.50 per night. AYH also offers a folder of pre-planned, 4-6 week trips through Europe and the Far East. For information write to: Anne Coyner, Travel Dept. Manager, American Youth Hostels, Inc., Delaplaine, WA 22025.

Instructors of **51 LEISURE EDUCATION WORKSHOPS** will introduce their programs Wednesday, January 4 from 7 to 10 p.m. in room 4300 of the Evergreen Library. Registration for the programs begins January 9 and continues from 10 a.m. to 5 p.m. weekdays through January 18. Special evening registration will be held from 6 to 8:30 p.m., January 11 and 12, in the College Recreation Center. Complete information on the winter programs is available at the College Recreation Center, 866-6530.

A class called "TOUCH FOR HEALTH", teaching a new and practical approach to restoring natural energy in the body, is being offered by **THE WASHINGTON ASSOCIATION FOR HOLISTIC HEALTH AND THE POSTURE GROUP**. The first meeting was held January 4, but five remaining sessions will take place on consecutive Mondays beginning January 16 from 7 to 10 p.m. at the Unity Church on the Westside. For further information call: 943-2285 Tuesday through Saturday between 9 a.m. and 6 p.m. Also on January 16, WAHH will hold a 12 noon meeting at the Unity Church where local school nurses will discuss and answer questions on health care in local schools.

THE REI CO-OP in Seattle is conducting a series of outdoor clinics (to take place indoors) Thursday evenings at 7:00 at 1525 11th Ave. Clinics include: January 12, **WAXING FOR P E R - F O R M A N C E**; January 19, **CLIMBING IN THE LAND OF THE AZTECS**; and January 26, **COLD WEATHER FIRST AID PROBLEMS**. For information call Pam Grantstrom, 352-8333.

A series of **PRAYER AND MEDITATION WORKSHOPS** is being offered by the Evergreen Campus Ministry at **THE ASH CENTER**, L 103 Ashtray Apts., on five Wednesdays between January 18 and May 10. Cost of the series is \$50 per person, \$75 per couple, and \$5 per session for students. Call 866-6145 for more information.

A GROUP DEVELOPMENT SKILLS training group will mark the beginning of a series of **COUNSELING CENTER** sponsored workshops for Winter Quarter. This weekend session, offered on January 13-15, is aimed at students who want to improve their effectiveness in groups, their seminar skills and their leadership skills. Cost is \$15 for the weekend. Sign up at the Counseling Center, Lib 3223, by Thursday, January 12. Other workshops in the series include a **SELF-HYPNOSIS** training group on January 21 and 22, and programs in **ASSERTIVENESS FOR WOMEN**, **DREAM REFLECTION**, and **IMAGE IN MOTION**. The Counseling Center also offers individual counseling, the New Evergreeners' Group, a compulsive eaters' group, and information/referral to Olympia community resources. For information call 866-6151.

THE EVERGREEN COFFEEHOUSE is looking for performers during the next week to fill up our Winter Quarter schedule. We have sign-up sheets on the front face of the Information Center and on the bulletin board in the second floor library lobby. If you are a performer or know of a performer you'd like to hear, please write their name, or your name, on one of our sign-up sheets this week. The coffeehouse is interested in a variety of performances.

THE EVERGREEN STATE COLLEGE SKI SCHOOL is offering classes open to students, staff, faculty and community members. **CHUCK SHELTON**, the director, says they'll be skiing at **CRYSTAL MOUNTAIN** again this season. "THE PREMIER SKI RESORT IN THE Northwest." Sessions begin in January, and lessons are held on either Wednesdays or Saturdays. For a brochure or more information, go by the College Recreation Center, room 302 or call 866-6530. The skiing is already great, and Chuck says, "our program promises truly professional instruction and a great time for all!" Think skiing and register soon — first come, first served.

THE EMPLOYEE SUGGESTION AWARDS BOARD has decided, due to insufficient funding, that **EMPLOYEE SUGGESTION AWARDS PROGRAM** suggestions submitted after December 1, 1977, will not be accepted for processing and award.

For Sale — 1967 **INTERNATIONAL STEP VAN** (MODEL M1500). Engine is 220 c.i., 6 cylinder, and runs well when tuned up, which it needs to be. Call Diane, 866-9022.

THE DRIFTWOOD DAY CARE CENTER has one work study job opening for Winter Quarter. It pays \$2.80 per hour for eight hours a week, and applicants must be available Tuesday, Wednesday, and Thursday.

There will be a seminar on the results of the **STUDENT ORIGINATED STUDIES** grant funded by the National Science Foundation, **THE ECOLOGY AND BEHAVIOR OF THE HARBOR SEAL IN WESTERN WASHINGTON IN RELATION TO CHLORINATED HYDROCARBON CONTAMINANTS** on Wednesday, January 18 at 3:30 p.m. in LH 3. All interested people welcome. For more information call 866-6071.

There's still time to sign up for **DREAM WORKSHOPS**. Ed McQuarrie is teaching a **Dreams and Creative Writing** workshop, that meets at 6:00 p.m. Monday and Wednesday evenings, and a **Dreamshare** workshop that meets Wednesday morning from 9 to 12. The first is for people who want to use dreams as a stimulant to their writing, and the second is for people who are interested in self-insight through dreams. The fee is \$25 and \$20, respectively, and each is a quarter-long workshop. Call the Counseling Center.

Due to typesetting limitations the new CPJ deadline for announcements is 5 p.m. Friday for succeeding Thursday issues. Announcements should be submitted typed and doubled spaced.