

When I transferred to Evergreen two and a half years ago I knew one person.

SEE PAGE

by Alex Crick

MY LIFE AT EVERGREEN IN 20 PHOTOS (OR LESS)

In that time I...

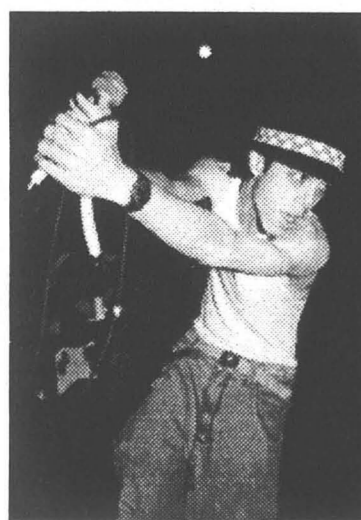


Made lots of cool new

Friends...



Caught some great Local Music.



The Jerks



Karp



Sound System

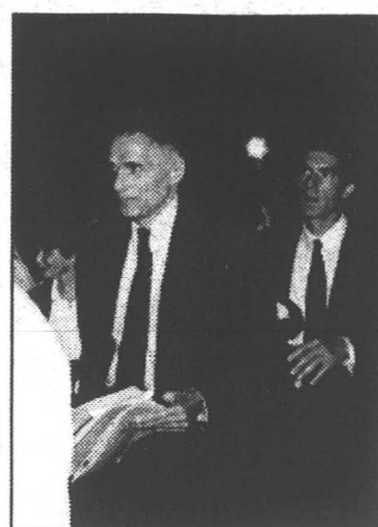


Sleater-Kinney

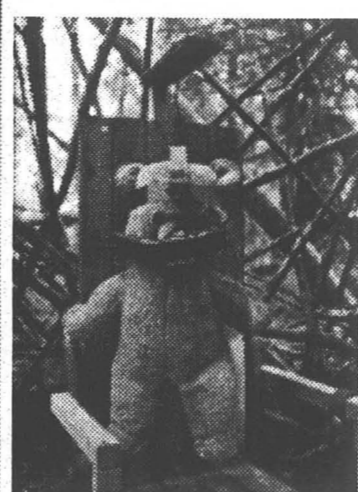


Helped change the world.

Voted in a presidential election.

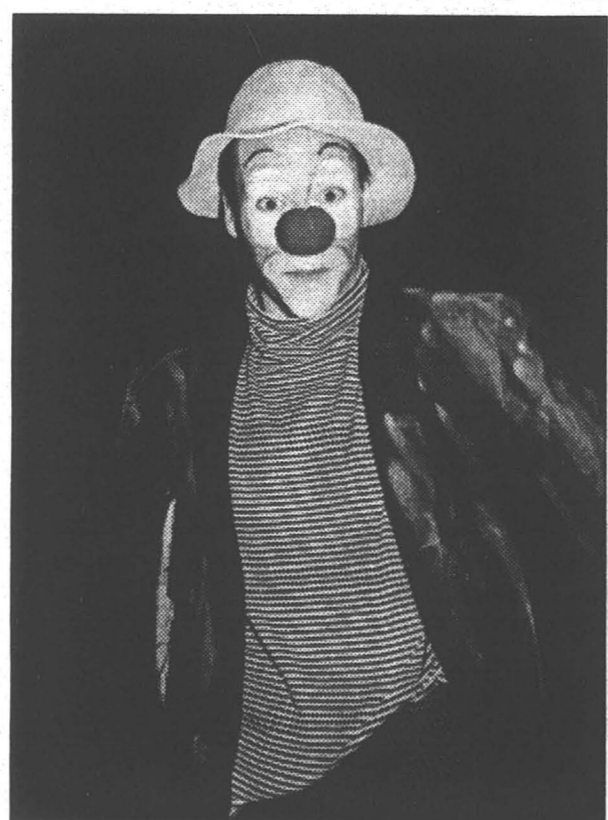


Presidential Candidate Ralph Nader

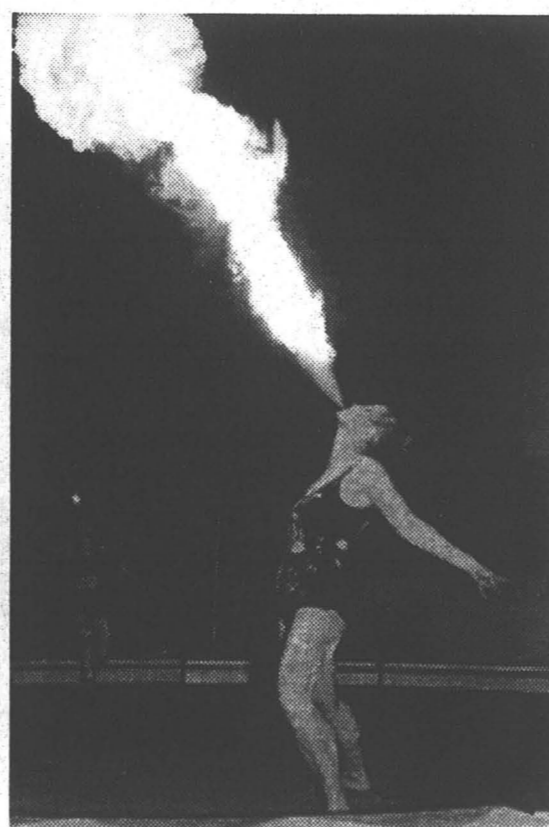


Seen some strange things lurking in the Evergreen Woods.

Shot a ton of Photographs.



Attended a Circus.



Now that I am Graduating I'd like to say Thanks to: Cindy, Beth, Kate, Kelly, Julie, Melissa, Jessica & Rin, Kim, Steve, Gil, Mary, Rachel, Justin, Randy, Howard, Suzanne, Pat, Lucas, Rich, Tim, Jeff, Jen & Ethan, Sasha & Amy, Brandon & Jerney, Annie, All of I-Dorm, Captain F., Cathy, Paul, B-Dorm - 2nd floor, G. Love, Terry Setter, MultiMedia '97, Bob Haft, Hugh Lentz, Steve Davis, Lee Little, The Graphics Imaging Lab, Photoland Inc., Media Loan, CPJ, Groad, Devin True, Frequency Db, aXis, The Simpsons, 57, Olympia Beer, and Everyone else I forgot to mention.

We worked for free to bring you the best issue this quarter!

Cooper Point Journal

Volume 28 • Number 20

April 9, 1998

The Evergreen State College

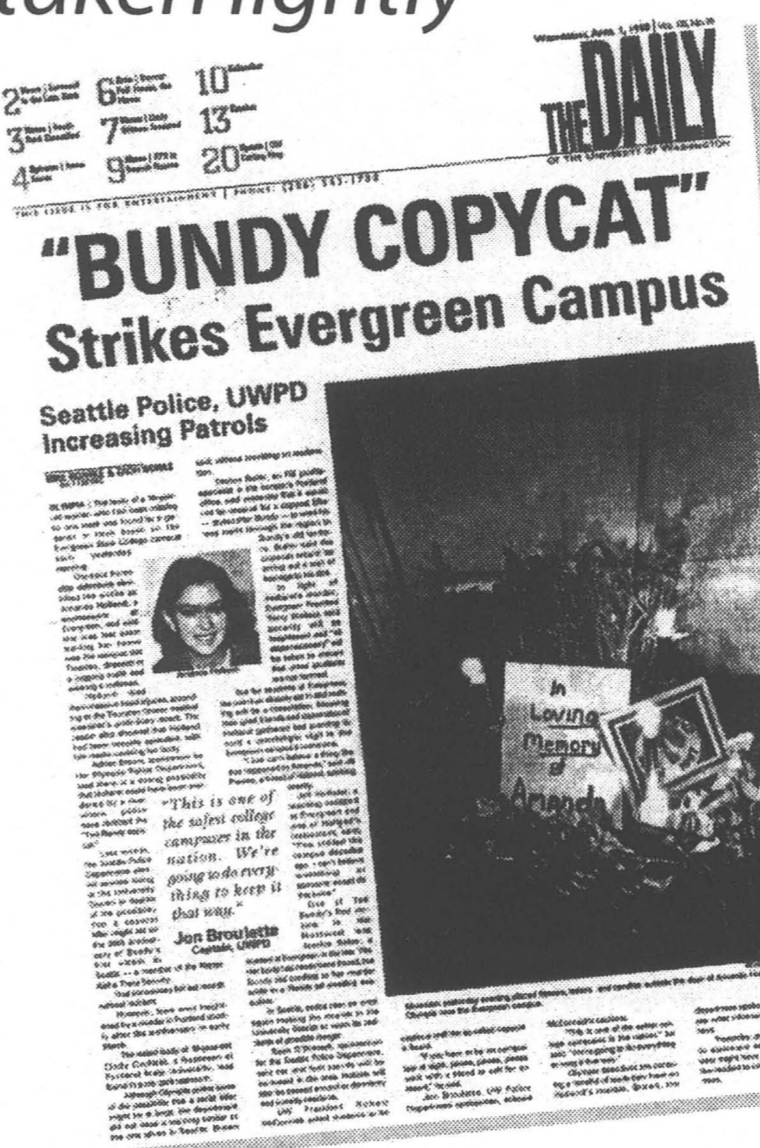
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Greeners respond to April Fools' prank

UW "satire" issue not taken lightly

by Suzanne Skaar
Staff writer

As an April Fools' Day prank designed to be a criticism of today's media, the University of Washington Daily reporters Mike Roarke and Zach Works created a full front page article. The headline read:



"BUNDY COPYCAT" Strikes Evergreen.

"Well, what we had here was poor judgement," co-writer Roarke said in a phone interview. "We were trying to do what the Cohen brothers did with *Fargo*, use dark humor and satire to get our point across and it didn't work."

The article detailed the discovery of fictional murder victim Amanda Holland's body on the Evergreen campus and included police accounts of her death. A large photo of a memorial to the 19-year-old Evergreen sophomore as well as a close-up of the "woman who had been missing for one week" accompanied the realistic newsbreak. The suspected killer had, according to the article, just killed an 18-year-old Portland State University freshman and left her naked body "in a city park restroom" to commemorate the 20th anniversary of Ted Bundy's first murder.

"I read it and had to grab today's paper to check and make sure it hadn't happened for real," Mary Craven, Evergreen's Sexual Assault Prevention Educator, angrily relayed. "I was shocked! Somebody was murdered on

campus? I asked somebody out here and they said, 'No, it was a joke.' A joke? It's not funny. I believed it. I'm a reasonable, intelligent woman, advisor to the Women's Center; I'm concerned when a woman on campus is murdered! The murder of women is so prevalent that to think it is funny... It's ridiculous: I came here sick and nauseated to my stomach before I asked."

Craven was not the only concerned citizen who believed the story when it came out. According to Evergreen's chief of police, Steve Huntsberry, at least two or three phone calls came in inquiring why the public had not been informed of the student's murder or if the death was true.

"First I heard of it, I got a call from somebody over in administration who had got a call from a person in Chehalis or Centralia wanting to know if it was true," Huntsberry said. He immediately called UW's police services and they faxed down a copy of the hoax for him to read. "We expected many more people calling... We put up fliers so people wouldn't panic."

One reason the story raised so many hackles is that the true Bundy admitted to taking the life of a 19-year-old Evergreen student that disappeared in March of 1974 when walking to an on-campus jazz concert.

"It was very irresponsible," Huntsberry said. "People have long memories, especially since people have been here that long."

happened on Evergreen before is not the only reason why many students are outraged. Rosalinda Noriega attacked the Daily's actions and said: "Violence against women is not funny! It's not something to joke about. They've perpetuated fear on our campus and minimized violence."

Roarke explained the article by saying: "We wrote a believable article to emulate how newspapers across the country take these stories and how callously they treat them every day. The original purpose of the April Fools Day issue is to start off serious and get sillier as the paper goes on."

Not many managed to find the humor in this issue. One such student, Erin Ficker, declared: "You don't poke fun at death! I cannot believe that Daily."

Huntsberry said, "I thought it was very poor taste and didn't think it was funny. If I had read it and not been affiliated with Evergreen, I would have assumed it was true. Some people did believe it."

"In hindsight, this was a very stupid thing to do and we would never place it in the paper again," a frustrated Roarke said. "We have paid the price. It's been a real shitstorm up here. Many people are really pissed, it has caused so many problems. It was really stupid, and it won't happen again."

Those interested in reading the controversial article or just in seeing what the UW Daily normally has to offer can access it on-line at <http://www.thedaily.washington.edu>.

UMOJA gets bill from graffiti incident

by Tak Kendrick
Staff writer

The odor in the bathroom was ripe by the time the degradation had been found. Feces were scattered throughout the men's room, graffiti was on the stall, the towel holder and the toilet paper holder both had to be replaced. The latest estimate says the damage cost almost \$570 to clean-up.

This was the scene in the CAB second floor bathroom when it was found early Sunday, March 15. Several hours prior, UMOJA, the black student union, had held an event in the CAB for canned food donations to go to the Evergreen Food Bank. The next day, Patrick Mouton, co-coordinator for UMOJA was told about the graffiti. But the blow came a week later when he received a letter saying that the UMOJA budget account had been closed so that they could pay for the damage incurred.

Denise Robertson, assistant director of student activities, says that because the damage was done during their event, UMOJA was responsible. At first, Mouton was shocked and

outraged to have to pay for the damage, since he didn't feel that UMOJA was liable. However, Mouton later found oblique references to liability in both the campus' Policies and Procedures and the Student Activities Coordinator Handbook.

"It could have been clearer. It is assumed that it is common sense, but it is not that common. Since it is such a big deal, it should be a bigger part of the discussion," said Mouton.

Mouton found a liability disclaimer on the back of the Campus Production Report, a document that all groups are required to fill out prior to having an event. The terms and conditions reads: "Permission to use of College facilities, when granted, carries the express understanding and condition that the individual or organization assumes full responsibility for any loss or damage resulting from the use of College facilities and that he/she or it agrees to hold harmless and indemnify the College against any loss or damage or claims arising out of such use."

While this disclaimer puts the brunt of financial liability on the group putting on the event, in this case UMOJA, Mouton didn't even know it existed until after this incident. "I didn't look at the back, I don't think anyone does."

In addition to the disclaimer, the Student Activities Coordinator Handbook, given to each student coordinator, states on page four that the coordinator is expected to "be responsible for college equipment and resources." Besides this, the only other mention of liability Mouton could find in the 50 page book was in the section on chalking.

"Chalking is prohibited on campus. If messages are chalked facilities will wash it away and will charge the responsible group a clean-up fee," the handbook reads.

To some extent, Mouton is upset by this clause since earlier this year the group EPIC had chalked all over campus and not been fined. "In the chalking incident, it was the group itself that did it. In this graffiti incident, UMOJA had nothing to do with it," he said.

There is only one reference to responsibility and no reference to liability in the whole [Coordinator Handbook].

—Patrick Mouton
Co-ordinator of UMOJA

Robertson said EPIC was fortunate with their chalking incident. "When EPIC did the chalking, it rained the next day, so they got lucky." Since the rain washed away the chalking, facilities did not have to clean up and so EPIC was not charged.

She also pointed out that groups have been held responsible and charged for damage incurred at their events in the past, even if the damage was done by participants from off campus. In particular, Robertson mentioned an incident several years ago when S&A

Productions held an Alice in Chains concert and ended up paying \$1,200 for damage done in the parking lot.

Mouton understands and appreciates the need for liability. He just wished that he had been more informed about the issue. "There is only one reference to responsibility and no reference to liability in the whole book," he said, pointing to the handbook.

Robertson feels that it is mentioned enough, saying that coordinators go through a workshop with her as part of an orientation to the job and they are required to go to an event planning workshop before doing events. In both workshops, fiscal liability is mentioned. She also said she urges student groups to appoint members to do walkthroughs during events to make sure no one is doing damage.

Mouton realizes that UMOJA will have to pay for the damages, and only hopes that future versions of the Student Activities Handbook will note the liability information. "Just a little something in here would have helped," he said, tapping the handbook.

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Tentative Seminar II site picked

By Hillary Rossi
Staff writer

The location for Seminar II may not be the open space next to Seminar I as was originally thought—it may be the wooded area between the CAB and C-lot.

According to a draft of a report sent by Evergreen's architecture consultants, the Mahlum Architects, to Evergreen architect Rino Balatbat, five locations were looked at as possible sites and the sites were evaluated as part of the pre-design process.

The evaluation was based on the campus master plan and the overall goals for Seminar II.

The campus master plan says that the building must encourage students and faculty to mix during daily school activities. It must not dominate any other building on campus and must recognize all student populations, not just students who attend day classes. It should

preserve the facilities and academics for an interdisciplinary learning experience and preserve the ecological character of the campus. The building should include space for both academic and cultural, political or social activities. Also, it must recognize campus population growth and encourage a mixing of academic pursuits, faculty, administrators and students.

The Site A location is next to the existing Seminar I building. The pre-design committee—vice president, deans, faculty, and directors from Evergreen, including the Mahlum consultants—found many problems with this location. The site was too remote in regards to the rest of the campus; it was too massive a

building at too close a proximity to the Longhouse (the building is approximately 144,000 square feet), not staying with the overall tone the Longhouse presents; and it is far from main campus, main campus being Red Square.

Site B is behind the Arts Annex, and the pre-design committee found that building would do the most damage to the environment in that location. The trails, the Organic Farm and the arts cemetery would be in the way or would somehow have to be changed or moved to make room for the building. It would also be far away from the main campus.

Site C is located next to the Communications Building, in the same woods as the C' site next to C-lot. But that was found to be an anticipatory spot for a possible extension of the Communications Building. Site D is located on the open space next to the CAB, beside the Library. An existing loading dock stands in the way.

That leaves Site E between the CAB and C-lot, to be linked to the CAB by a second floor



photo by Greg Skinner

This walkway which passes between the Communications building and the CAB will most likely be part of the location for the new Seminar Building.

bridge. The CAB was built prepared to be extended onto. The location connects to the existing utility tunnel underground. It connects to Red Square and creates more of a main campus around Red Square, as well as encourages different student, faculty and staff to mix. Also, the location cleans up the alley alongside the CAB and is close to the parking lots.

"[Building in a wooded area] is one of the main reasons why we didn't go with A-B-C-D," said Mike Patterson, Mahlum's project manager.

The building was only going to be 60,000 square feet before the Mahlum Architects and the pre-design committee did the pre-design study, and it was set to be located next to Seminar I. However, when the consulting firm began to discuss the project with the pre-design committee, they realized the need to make the building much larger and meet all the requirements for space Evergreen was looking for. It grew to 144,000 square feet and was too big for Site A.

One hundred forty-four thousand square feet would fit three of the existing Seminar Buildings, said campus architect Balatbat.

"It's impossible to build without cutting trees," Balatbat said.

Patterson talked to a few students last February, and they thought that C' was the best location from the five to choose from. All day meetings were held by the architects to gather their research for the pre-design study, and faculty, staff and administrators trickled in and out. Few students came to talk.

The due date of the proposal does not allow much time for discussion at Evergreen, said Balatbat. On May 13, the Board of Trustees will see the C' area and be briefed on the plans and the budget being requested from the state. Then on June 11 the Trustees will approve it so it can be sent to the state's Office of Financial Management by the June 30 deadline.

All comments from students regarding Site C' should be sent to Balatbat in Facilities, Lab II.



photo by Greg Skinner

In addition to eliminating the walkway between the Communications Building and the CAB, the new Seminar II site will cut into the forest behind the CAB.

Former Clinton advisor visits campus

by David Simpson
Staff writer

It's hard to imagine a speaker more qualified to inaugurate the Cal Anderson Memorial lecture series than David Mixner. Mixner, whose credentials as an organizer include the famed Vietnam War Moratorium, has been one of the nation's leading activists for gay and lesbian rights since coming out of the closet in the 1970s. A friend of Bill Clinton's from years back, he served as a top advisor to Clinton's 1992 campaign, only to part company with the president over the "don't ask, don't tell" policy the following year.

Mixner is also the author of the memoir *Stranger Among Friends*. In his lecture, which took place recently in the Evergreen Longhouse, Mixner addressed various topics related to his career as an activist, painting a moving and personal portrait of a life lived for one's ideals. Before the lecture, he had the following things to say to the *Cooper Point Journal*.

Q: What do you think have been the greatest advancements and the greatest defeats for the gay civil rights movement over the past, say, ten years?

A: I think first of all, generally speaking, for the gay and lesbian civil rights movement there have only been advancements in an overall picture. I remember a time when there were no movies, no magazine articles, no organizations, no support groups, where the American Psychiatric Association classified us as deviants. And you know, we've made great

progress over the last two decades—extraordinary progress. We've had setbacks. I think the "don't ask, don't tell" policy was a setback, and certainly the passage of the Defense of Marriage Act, for example, was a setback. And I'll admit I-2 in Colorado was a setback, though that later turned out to be a victory in the Supreme court.

Q: And then bill 2586 here in Washington, just recently.

A: Yes. I mean, when you start going into the state legislatures and city ordinances, there are many attempts by those who want to use bigotry as a way to advance their political agendas legislatively.

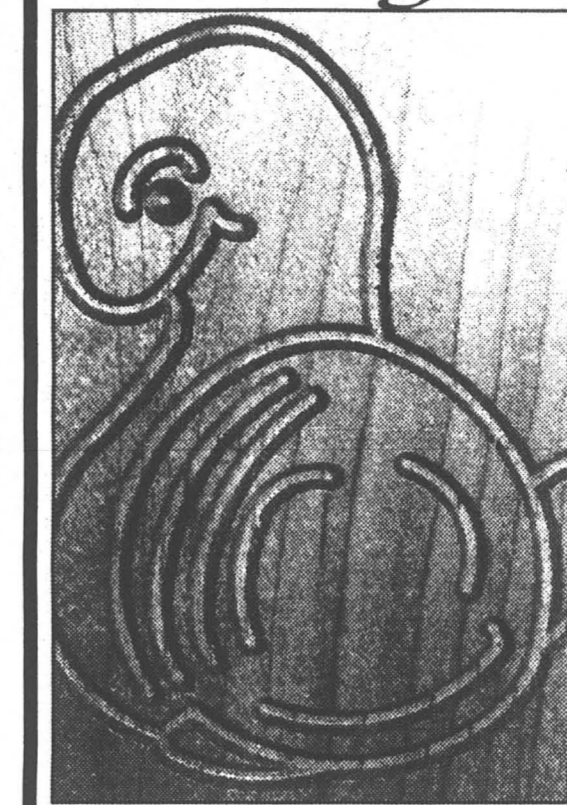
Q: You mentioned both "don't ask, don't tell" and the Defense of Marriage Act. I know those are both areas in which you've differed with the Clinton administration. What do you think of the Clinton administration's record overall?

A: First of all, I still differ with the Clinton administration on those two things, not in the past tense. I think in the Clinton administration, we have made the greatest drive for gay and lesbian rights under this administration than any other administration in history, especially in regard to such things as appointments, his support of ENDA (the Employment Non-Discrimination Act), such things as issuing

see MIXNERpage 4

A CLOSER LOOK at Evergreen

by Amber Rack



HINT:

tales from the community center:

"Hey, is that--" "Yes it is. Didn't you notice before?" "No, I didn't. That's interesting."

the point precisely.

Last time, we took a closer look at ... That carved mural on the Library first floor with the gravelly texture.



My investigation of this art work reaffirmed what I have discovered before: that there are a lot of things people don't know about this campus; and a lot of people (myself included) who don't know them. And who don't know who does know.

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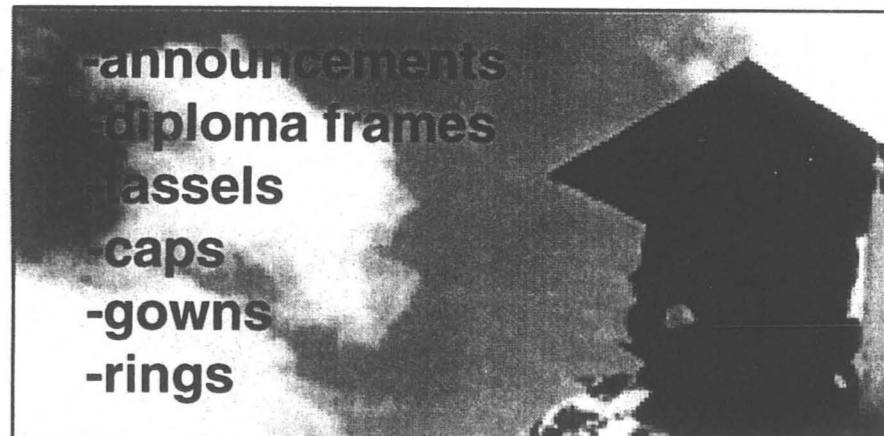
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Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Amber Rack for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.	

COOPER POINT JOURNAL
CAB 316, The Evergreen State College, Olympia, Washington 98505

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Weekly Story Meetings Mondays at 4:30 p.m. in CAB 316

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word 6.0 format. E-mail submissions are also acceptable.

All submissions must have the author's real name and valid telephone number.

Newsbriefs

Representation in Washington Student Lobby proposed

The second meeting to discuss Evergreen getting represented by a Washington State lobbying organization will be on Thursday, April 9, at 5 p.m. in CAB 315. All students are invited.

The Washington Student Lobby represents all four year public colleges except Evergreen. The organization and the students from the represented colleges lobby the state legislature on bills concerning college students and their college environment. For example, they lobby on campus child care, tuition adjustments, and the student representative to the Board of Trustees getting to vote. If you want more information, call x6220. Dance therapy workshop

Wild Grace Arts presents a day to listen to your body, honor your feelings, and de-stress the body/mind. Their dance/movement therapy workshop takes place on Saturday, April 18, from 9 a.m. to 4 p.m.

For more information on this and other workshops, contact Joanna Cashman at 273-5088.

Human services career presentation

Academic Planning (APEL) will be holding a presentation for students pursuing student

careers in human services. Mark your calendar for Wednesday, April 15. The forum will take place in Lecture Hall 1 from 1:30 to 3 p.m.

The panel will include Career Development staff, faculty, and Evergreen alumni currently working in the field of human services. Following the presentation, students will have the opportunity to ask questions. All students considering study or careers in human services are strongly encouraged to attend.

For more information, contact APEL at x6312.

Sustainable living presentation

The Sustainable Community Roundtable presents *Shrinking our Ecological Footprint*, a slide show and presentation by Mathis Wackernagel, Ph.D. The show will be in Lab 1 1047 on Monday, April 13 at 3 p.m.

Topics will include sustainable lifestyles for a sustainable future. Contact the Environmental Resource Center at x6784 for more information.

Don't forget leisure activity

Evergreen's Leisure Education classes are a great way to experiment with new hobbies. Most are geared for beginners who want to try something new. Salsa dancing, watercolor painting, martial arts, European baking, sea

kayaking and sailing are just a few of the offerings.

Leisure Education classes range in cost from \$30 to \$80. For more information, contact Leisure Education Director John Barbee at x6532.

Salaried staff job openings

Upward Bound announces several staff job openings for the upcoming summer session. Salaried positions include: Dorm Office Manager, Crew Supervisor, Bridge Advisor, Instructional Staff Person, Activities Coordinator, Tutor, Residence Hall Counselor, and Residence Hall Manager.

You'll want to hurry! The deadline for applications is Wednesday, April 15. Contact Upward Bound at x6012 for applications and further information.

Lunch time aerobics

The Division of Recreation, Wellness and Athletics is offering an aerobics class from 12:15 to 12:45 p.m., Mondays and Wednesdays, until June 10. Cost for the class is \$25. Register in CRC 210.

Computer classes

Academic Computing is offering a series of computer classes for students, faculty, and staff through May 20. Classes offered include: Intro to Web Authoring, Word for Windows,

Intro to File Management, Intro to the World Wide Web, and Creating a Resumé with Word.

Call John McGee at x6108 for information on dates, times, costs and prerequisites.

Marie Cartier presents

Evergreen Expressions presents modern-day renaissance woman and performance artist Marie Cartier. Meet the artist and attend her performance on April 10 at 8 p.m. at the Experimental Theater. Tickets are \$5 to \$12. Call x6833 for more information.

The following evening at 7:30 p.m., the Northwest International Lesbian-Gay Film Festival presents *Ballistic Femme* at Niki's, 311 East 4th Ave. In her second one-woman show, Cartier dives into the "persistent desire" of the butch/femme dynamic. Tickets are \$10 at the door, cash only, and advance sales are not available. For more information on *Ballistic Femme* or the Northwest International Lesbian-Gay Film Festival, call x6542.

Puget Sound Blood Drive needs your help

The Puget Sound Blood Bank is sponsoring a blood drive in the Library second floor lobby on Friday, April 17, from 10 a.m. to 4 p.m. Your participation is greatly needed and appreciated.

MIXNER

continued from page 3

executive orders ending discrimination based on sexual orientation in all of the cabinet-level agencies — even in the defense department, among civilian employees. Removing sexual orientation as a justification for denying security clearance among civilian employees is a great victory. Opening up our right to serve in places like the Job Corps, the Peace Corps, the State Department, which we before had previously been denied access to those opportunities. Appointing the first openly gay ambassador. I mean, we have just made great strides.

But with anything, there is no such thing as partial freedom. All of those things were ours to begin with under the constitution, but were being denied to us because of bigotry. And we still have a long way to go. But we would be doing a serious injustice to the president not to acknowledge our victories as well as our disappointments.

Q: What do you see as the next major step, then? What specifically are you working toward these days?

A: Well, I think the passage of ENDA is crucial. To ensure that people are safe in their jobs because of sexual orientation is basic. People shouldn't have to fear for losing their jobs simply because of who we are. I think tougher enforcement on hate crimes is extremely important. The rise in hate crimes against gays and lesbians is epidemic. People should be able to feel safe, and not be beaten and killed because of who we are.

Q: Has there been a measurable rise in hate crimes in recent years, then?

A: Yes, there has. Some of it attributed to better reporting, and some of it due to the actual increase in the number of incidents.

I think that we have to still continue to battle for the right of anyone who chooses to serve in the military and to have that right. I think that the Defense of Marriage Act and our right to marry is absolutely critical. It goes to the heart of basic rights that all other citizens have, such as immigration, such as bereavement rights, family leave rights, adoption, tax benefits, other economic benefits—it is not a symbolic gesture, the right to marry, but one that involves dozens if not

hundreds of rights, benefits, protections and privileges that are given to other citizens.

Q: There was one thing specifically I wanted to ask you about. I know that with 2586 here in Washington, the gay community was divided—some people were saying that it would be better for Governor Locke to let the bill pass into law and fight it in the courts, because that would be easier than fighting it if it became a ballot initiative and was passed. What are your feelings?

A: You mean outlawing gay marriage?

Q: Well, the redundantly outlawing gay marriage, since it was already not legal anyway.

A: Yeah, exactly. But basically that's what the bill did. I think we fight every step of

the way. I don't think we ever yield ground to bigots at any time, hoping that someone else will make it better later.

Q: What do you foresee in the future?

A: As long as we all are committed to the fight for our own freedom, and not negotiated away for the political convenience of anyone, that we have a clear vision for ourselves about our own dignity and our integrity and the gifts that we bring to the nation, I see a day not too far off in the future where we will see open gays and lesbians in the senate. We already are seeing very important races like Greta Cammermeyer in Washington State. We will see a day, I think, when corporate executives, CEOs in the more traditional industries (we're already seeing it in the entertainment industry) will be comfortable being openly gay. I think we'll see a day when hopefully an open gay or lesbian will run for president of the United States.

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NEWS

Security Blotter

by John Evans

March 13
0931- Police log lists incident coded as "Mental." The fact that this coincides with the conclusion of Winter Quarter is not to be overlooked, as 95% of the school was going mental by March 11th or so.

March 14
0304- The presence of a suspicious person is duly noted in A-dorm, where suspicious people stand out more than in, say, F-lot, where if you aren't suspicious looking, you probably aren't safe.

1346- A student is injured on the soccer field. Hopefully, soccer was somehow involved.

2354- An irrepressible social revolutionary makes a daring social comment that cannot be ignored by painting an obscure and surely meaningful symbology on the side of a TESC police cruiser. Our crack Security Blotter decryption team, working around the clock, has just managed to break this fiendishly clever code. It begins with a searingly incisive interrogative, "Got Milk?" and concludes with the simple but stunning self-revelatory proclamation: "Yo Quiero Taco Bell." Truly profound.

March 16
0910- A motor vehicle abandoned on Driftwood Rd. is towed. Note to self: Insurance scam works better when Step 2, drive vehicle off high cliff, is not omitted.

1410- A car prowling in the Mods' parking area reminds us that while F-lot gets all the notoriety, one must be vigilant in any "park your car, walk away" situation on the TESC campus.

1836- Burnt cooking oil is the culprit in a hellish conflagration, straight from the pages of Dante's Inferno, that leaves R-dorm a pile of smoldering

2024- A male passed out drunk behind the Community Center requires medical treatment. I know the heart-wrenching twist ending of "A Very Special" Saved by the Bell left legions of die-hard Screech fans, like TESC's amateur film wag Corey Lopardi, groping for the liquor cabinet.

2050- Drug paraphernalia confiscated from D-dorm. Drug abusers, you don't have to rough up your little brother for his piggy-bank money. Take the two bucks you made

panhandling in front of the Reef and sashay your substance-abusing butt down to the nearest Seven Eleven for a "Brain Freeze" and a Surge chaser (shotgun for best effect).

March 17
1451- Indecent exposure on the beach trail. Suspect flashes his goodies but the unwilling "window shopper" declines to file a purchase order for merchandise of such shoddy workmanship.

1508- A previously stolen item is recovered when its rightful owner orders from the F-lot thugs' black market Home Shopping Network broadcast on TCTV.

March 18
0921- Transient booked on a criminal trespass beef.

March 23
1038- A hole is shot in a library window, apparently by a lone sniper armed with a BB gun. Cries of "You'll put your eye out!" from his Aunt Ethel convince him to throw down his rifle before further damage is done.

1347- Burnt food in D-dorm sets off the fire alarm.

2228- A disturbance in D-dorm is possibly alcohol related.

2312- A pipe is confiscated from D-dorm. Congratulations, D-dorm, you made the police log three times in one day! The record is four, held by the now defunct Cabrini (Ever)Green projects of our little known Chicago campus.

March 26
1225- A caller becomes irate and belligerent on the phone with Financial Aid when he finds out that not only was his workstudy application disapproved, but he is actually being charged \$5.99 a minute for consultation with a Master Psychic.

March 28
1300- An off-campus incident involving a TESC student triggers a subtle domino effect of causal linkage that ultimately increases the price of a CAB Hoagie by two cents.

March 29
1959- Police Services perform a vehicle entry at the Organic Farm. An additional dollar gets your vehicle entry Biggie-Sized with curly-fries (for a limited time).

March 30
1340- A purse is taken from a student's backpack and the civilized world is left to ponder, when purses are stolen from backpacks can the pilferage of billfolds from fanny-packs be more than a hop, skip and a jump behind?
1739- A letter from Student Affairs is delivered to B-dorm. Elsewhere, a letter is sent to Jerry Springer asking that he do more shows about "Adult Babies" except next time, have them fight.

March 31
1105- B-lot jumpstart fails.
1115- B-lot jumpstart succeeds! It's all in the wrist.
1242- A 1st floor wing door is kicked in at the Library. Glass is broken. Expenses are piled up. For about two minutes some dimwit feels like a big stud before resuming a meager existence of self-loathing and poorly channeled hostility.

April 1
0101- The Evergreen State College announces that not only will letter grades now be awarded, a "win at any cost" football program will immediately be instituted with Jerry Tarkanian and Barry Switzer as coaches/ringleaders.
2400- April Fool's Day concludes.

April 2
1508- A harassment report is officially filed. Hey, when did the President visit?

April 4
2500- Evergreen Men's Tennis wins a big event but are disqualified because play concluded during the "lost hour" of Daylight Savings when time ceased to exist.

April 6
2230- Astute resident of A-dorm throws thermometer on the floor to watch the mercury run out. Later, for an encore, he pukes on the floor. At some accredited institutions this behavior might merit him a scholarship or an editor's job at the school paper (perhaps in charge of April Fools' Day jokes) but here we have to lament that teacher or family member who convinced him he should go to college, and not to the doctor's office to be immediately and irrevocably sterilized.

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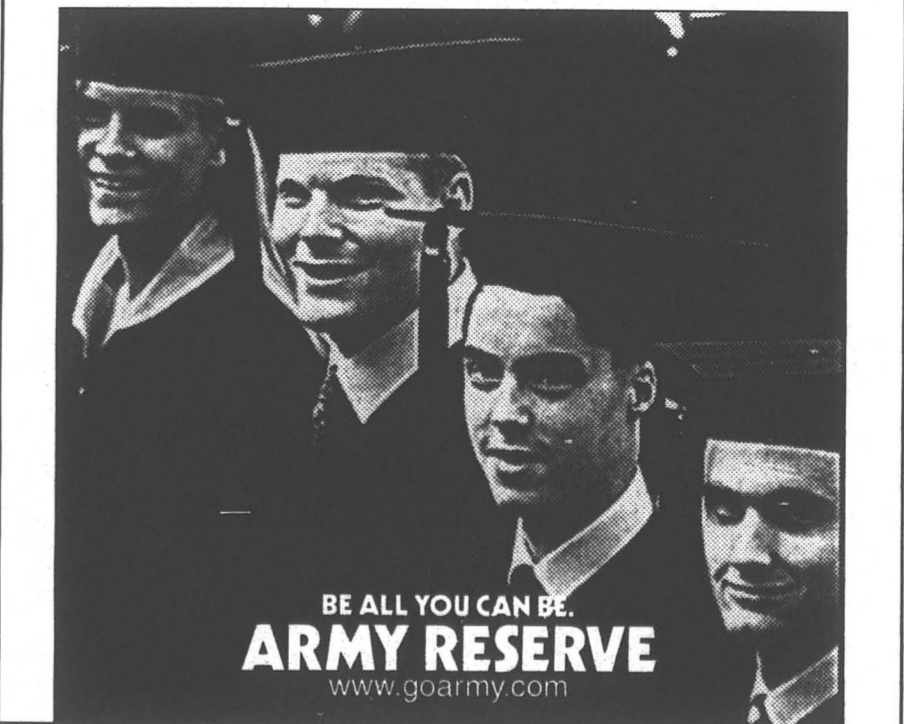


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The 3rd Floor *What's going on in student activities...*

Groups talk feminism

by Tanya Cheeke and Jenn Bowman
Contributing writers

In the past the Women's Resource Center (WRC) and The Women of Color Coalition (WOCC) have not collaborated much on women's issues on campus. However, with the influx of new coordinators, Tanya Cheeke (WRC) and Jenn Bowman (WOCC), there has been more effort to foster better relations between the two groups. These efforts came out of the frustrations of both coordinators that there hasn't been enough coalition building in the past.

Dialogue was generated by a workshop on The Day of Presence sponsored by the WOCC that dealt with the issues of race, gender and sexuality for women. By the end of the discussion, it was decided by the group that this would be a good project to continue into the next quarter. That's when the coordinators of the WRC and the WOCC

decided to have a planning meeting to discuss the possibility of making this a weekly event. The hope was that this would begin to build a bridge between the WRC and the WOCC to establish a foundation for more collaborative efforts in the future.

The new women's group, Multicultural Feminism, will focus on the same issues as The Day of Presence, but with an emphasis on feminism in the context of race, gender and sexuality. While we were deciding what issues to address, we came up with several questions including: What does feminism mean in different cultures? How is feminism limiting? What is the impact of Western feminist ideology for women on a global scale? How do you identify as a feminist? Is "feminism" exclusionary?

If you're interested in the Multicultural Feminism women's discussion group, meetings will be held every **Thursday at 5 p.m. in The Women's Resource Center, CAB 206.** Contact Tanya at x6162 or Jenn at x6006.

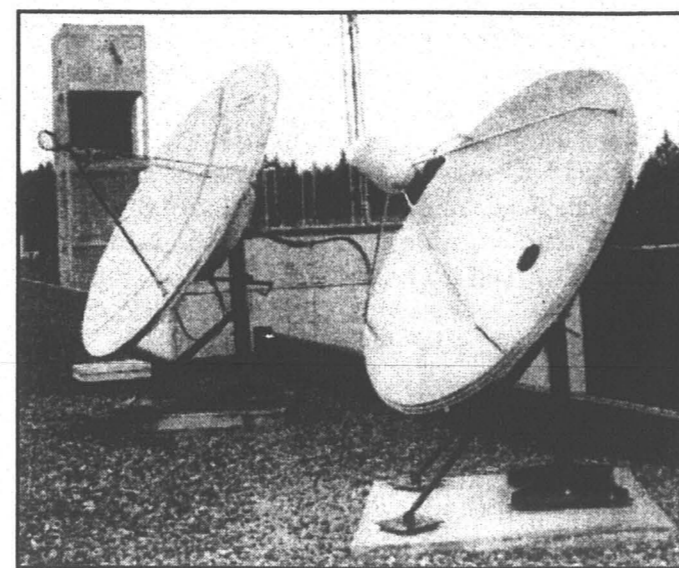
KAOS gets new dish

by Mat Probasco
Staff writer

Hurdling through space at untold speeds, countless electronic satellites above the earth beam electromagnetic waves at us every day. At least two of those satellites' waves are now being received by KAOS community radio. Pacifica, public radio's only alternative to NPR, has required all its affiliates to switch satellite dishes. The decision to switch was made by the Pacifica Network in order to not be forced to rent satellite time from the Public Radio Satellite System. Sound easy enough? No. In fact, it required laying a cement pad on the roof of the CAB, running hundreds of feet of wire, and boring several holes in concrete walls, causing those mysterious rattling noises last week.

KAOS General Manager Michael Huntsberger received in the mail one disassembled 2.8 meter satellite dish, a large metal rack to mount the dish on, and a demodulator unit (used to decode an incoming signal). What he didn't receive was far more interesting: no base to mount the dish and rack on, no mount for the decoder, no wiring to connect the dish to the decoder, and no type of tape recorder to capture an incoming signal.

The new dish will allow Pacifica to rent satellite time directly at a reduced cost. The benefits to KAOS are less clear. When posed



The new dish is on the right while the old dish lies on the left ...

the question "Why is this good for KAOS?" Huntsberger said, "We can say we were an inaugural station in the Pacifica National Network," implying, "Big deal." He paused though, and said something with much more positive implications: "It's good for us because it's good for community radio." One of KAOS's mantras over its 25 year history is that community radio and public radio are not the same thing. "Community radio can't afford the scale that public radio can." Now those community radio stations previously not as technologically advanced as KAOS have the availability of the Pacifica Network programs at a reduced cost. The new satellite system should be up and running this month.

Student rep needed

by Hillary Rossi
Staff writer

Do you want to be the first voting student representative to the Board of Trustees? If so, pick up an application at either the Student Activities office in CAB 320 or the office for the Vice President of Student Affairs in Library 3236. They are due April 23. Required is the application, a personal statement saying why you should be the student representative to the

board (approx. 250 words), 30 signatures from fellow students and two letters of recommendation from community members.

The applying students will be voted on in a campus wide election on May 6 and 7. Then the names of the three to five applying students with the most votes will be forwarded to the governor. He will select one student to represent all Evergreen students for the 1998-99 school year in Board of Trustees meetings every other month.

Interested in representing Evergreen?

Become part of the decision making process

Apply now for the position of

Student Representative to the Board of Trustees



Evergreen students now have an opportunity to be an integral part of the decision making that affects them. The Board of Trustees is the official governing body of TESC and for the first time is accepting applications for a voting student member. The student representative serves a one year term and is responsible for representing the views and concerns of Evergreen students.

Pick up an application at the Student Activities Office front desk, CAB 320.

Deadline for applications is Thursday, April 23 at noon.

The five students who receive the most votes will have their names submitted to Governor Gary Locke for review. The Governor is responsible for making the final appointment.

Letters & Opinions

What were they thinking?

CPJ staff reacts to UW blunder

STAFF EDITORIAL ▶

For those of you who haven't already heard, the newspaper at the University of Washington in Seattle known as The Daily came out with an April Fool's Day issue. This issue's front page story was entitled "Bundy Copycat" strikes Evergreen campus.

It isn't hard to speculate as to why writers Mike Roarke and Zach Works (are those real names or 'entertainment' names?) chose Evergreen to poke fun of on the front page. Yep, it's really easy to make fun of Evergreen. We're a bunch of gradeless doped up hippies, right? (Well, the CPJ staff are anyway.) So it wouldn't

matter if they made fun of us and violently and graphically raped and killed off a fictional student, right?

Apparently, it is a tradition at The Daily to have an April Fool's Day edition. We feel that when your paper comes out every day, you can afford the luxury of having one issue dedicated to nothing but lies. We don't see a problem with having satirical and humorous things in the paper, we do it all the time. Some things in the April Fool's issue are sorta funny, like the *Full House* feature film review. But there is a line between what is funny and what isn't. There is also a line between what is fair grounds for poking fun and what isn't.

No matter how much people whine and complain about how political correctness stifles the voices of people and how people are just too sensitive these days, there is a point when you just have to shut up. You need to

stop thinking about yourself, how funny and daring you are, and take others' "feelings" into account. Sometimes it's difficult to draw this line, but clearly in this case, it's gone too far. Making up a story about a murdered woman who was sexually assaulted "with bite marks covering her body" just isn't funny. Illustrating the already heinous article with photos of the victim and of a candlelit tribute is even less funny. And to those who say we should learn to take a joke and laugh at ourselves, we'll laugh when there is something actually funny to laugh about.

Here's the thing: this article could have been written in a humorous way. It could have been peppered with elements of satire and social commentary. But it wasn't. It was written in regular news style with no clue it wasn't true, except for the fictional name for our President and it said we have something

called "teaching assistants." Oh, wait, there is a really small disclaimer at the top of the paper: "This issue is for entertainment."

This portrayal of murder is not funny. The parents and friends of people who really were killed by Bundy would not find this funny. Creating an effective April Fool's Day issue would require tact, taste, style and a sense of what is appropriate. None of these things appear to have been considered. A newspaper is not a toy. People's lives can be affected by what goes into a newspaper, and therefore the people who work at a newspaper should think about the consequences of their actions and the real purpose of a newspaper.

We believe the purpose of any good college newspaper is to inform, educate, and entertain. Maybe the readers of The Daily find rape and serial killers humorous, we don't know. Taking the attempt at entertainment to this level seems gratuitous, unprofessional, and, frankly, stupid. This leads us to wonder why the UW Daily exists: to educate and inform their community, or to satisfy the personal entertainment needs of the staff. If it's the latter, can't they satisfy their whims in the privacy of their own bedrooms with the magazine of their choice?

Jennifer Koogler, Editor in Chief
Leigh Cullen, Managing Editor
Kim Nguyen, Layout Editor
Ethan Jones, Arts and Entertainment Editor
Trevor Pyle, Advertising Representative
Hillary N. Rossi, Staff Writer
Lauren Adams, Letters and Opinions Editor
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	CREF Stock Account	CREF Global Equities Account	CREF Equity Index Account	CREF Growth Account	CREF Bond Market Account	CREF Social Choice Account
Period	Star Rating: Number of Domestic Equities Accounts Rated	Star Rating: Number of International Equities Accounts Rated	Star Rating: Number of Domestic Equities Accounts Rated	Star Rating: Number of Domestic Equities Accounts Rated	Star Rating: Number of Fixed Income Accounts Rated	Star Rating: Number of Domestic Equities Accounts Rated
3 Year	4 / 1,856	4 / 207	5 / 1,856	4 / 675	4 / 445	4 / 1,856
5 Year	4 / 1,218	5 / 207	N/A	N/A	N/A	4 / 1,218
10 Year	5 / 612	N/A	N/A	N/A	N/A	N/A

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"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."
 — First Amendment, U.S. Constitution

Letters & Opinions

"FREEDOM OF SPEECH:
 Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."
 — Article I, Section 5, Washington State Constitution 1889

Got light?

Light. It's been proven to improve study environments, inspire motivation and creativity, aid in keeping villains away, and brighten spirits. Then, is it just me, or is there a tremendous lack of light in the lobby of the library, the hallways, the large rooms below the CAB, and the Lecture Halls?

The room below the main floor of the CAB where my class is held, is what I consider "illuminated." Granted, I am a night-time student and there are windows for better lighting for day classes, but my classmates and I are often tired after an eight-hour day at work and the lighting, or lack thereof in this room is a focus-killer. Many times, I have looked at the light switches in this room, hoping there was a dial that I could turn the lights up with ... no luck. I often feel sorry for the guest speakers that come to our class ... they squint to see us, and we try to maintain an enthused interest, despite the gloom of the room. This does not seem fair to the speaker, as well as us.

I have heard students discussing how dark the halls and lobby of the library is. It almost

resembles a bat cave, with its high ceiling and dark illumination. Maybe it is not that important that this area be lighted, but more than a few people would like to see the person approaching them in a dark area of the library. I would like to be able to see who I am talking to when I attend an Academic Fair.

I realize that the cost of lighting is not cheap, or probably not really environmentally sound (if we searched to discover the source of our power; for instance, dams and their damage to salmon), but I sometimes think that if we used different lights, or closer, clustered lights, it would be better and more efficient.

When I pay tuition, parking, dues, and books, I look to my college to provide the rest. I provide the money, the motivation (which, as I restate, is harder after a long day at work) and the brains. I think brighter lighting should be part of the college's contribution. Thanks for putting up with me.

Ben Kinkade

Word play

Say word, I speak truth to the youth
 Methods considered uncouth in display
 Play: to make rapid movements for purposes of recreation

Now occupation in information dissemination
 I get paid for word play, flipped scripts, mic's ripped and truth

tripped
 Naw, we roll over-standing strong
 No R&B in this song

Overstanding: to stand over not under so that we can clearly see the lay of the land; the game at hand that we play-tow's *Academy:* a seminary of arts and sciences

New alliances formed, Constantine sees the cross in a dream and the Roman Empire is *born*
Nine, the last number in Kemet mathematics
 Math-schematics, schemes for c.r.e.a.m., nah dat I mean

Crackers rule everything around me, seen?
Scheme: a combination of things adjusted by design, de-sign

Sign: indicative of something, a symbol or character
 I de-sign through deconstruction of symbolic obstructions

Mental road-blocks, mind fucks with imagined cocks:

Based on the notion of the rooster as a spirited or swaggering bird lordling it over his hens, a misogynistic lens and patriarchy begins

'Cause if you can't get yourself a ten... the least you can do is get five *Two's:*

Wisdom: unexplainable energy becoming conscious of itself
 Wise the dome for yourself, wise the dumb for the mental health of the masses

Classes, clashes, conflicts and burnt ashes
Con-flics: movies about the criminal minded, you've been blinded

Let me help you find it and unwind it
Manifest Destiny arrestin' me and testin' me
 Destiny made *manifest:* plainly apparent to sight or understanding, evident, obvious, Plato's academy control demanding

Etymologically "grasped by the hand"
 On the bones of your ancestors you stand... under the watchful eye of that five sided fist-agon

Destiny: the power or agency that is thought to predetermine the course of events
 We were heaven sent but now we hell bent for election

Seek protection through correction-all facilities
 Students are facsimiles, carbon copies look sloppy

Scientific Colonialism be killin' 'em softly
 Implementing democracy for cash crops of coffee
 Democritus propounded the theory of atomism
 Holding that the entire universe is composed

without schism of simple indivisible atoms
 Power to the people, a democratic molecule
 Anti-communism fueling, fuelin', fuel-in religious format

3rd world floormats generate huge vats of cash
 People = atoms, simple, indivisible: united in their simplicity
 Democracy serves duplicitly

Simple: uncombined, without embellishment, plain and unadorned, scorned, unadored and unloved

One love for those simple, unmixed and sincere
 Listen hear and see clearly sincere, *pure* as the driven snow *white*

Crackers raped the ebony in the night
 Metaphoric historic, democratic freedom
 fighters comin' in like white tigers, air strikers and liars

Capitalistic control instituted through democracy
 The word's a facade and the meaning is a mockery

The invasion of Iraq for the sake of control and domination, resource monopolization and the perpetuation of segregation, despite the fact that the U.S. breaks more U.N. sanctions in a year than Iraq ever will

From the Cold-War to Korea, Vietnam to Saddam
 From the Zapatistas, Sandinistas to the raid on Panama

When the U.S. fights for freedom it's far from democratic, power to the people in full view

Instead we institute free trade for multinational corporations and the power of an elite few

PEACE,
 Adrian Scott aka A-Plus the K.R.E.A.T.O.R.
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 867-9943
 aplus@elwha.evergreen.edu

Eric S. Meltzer
 Matthew Merwin
 Shoren Brown
 Ben Friedlander

Lips and assholes

The Corner Cafe has closed, and in keeping with recent Evergreen decisions, something truly stupid and offensive has taken place. The Midnight Fix, operating in the Housing Community Center, is this very thing. Here is the scene Friday night (April 3): People milling about, dead flowers in cheap vases on the tables, drapes (???) cops on the scene (not quite sure why- should they be busting pot smokers?), mammoth (bigger than 44 oz. !!!) amounts of Pepsi are being sipped from all directions, the smell of the searing flesh of the lips and assholes (that's sausage, folks!) of long dead animals permeates the air. A young lady walks out from the kitchen. She says something to the effect of "Umm, for the sake of organization, could everyone who asked for pepperoni, please, raise their hands?" Many folks, sadly, do so. Obviously, this is an organization destined for "capital" success.

But how did this operation find a place on our, oh, so "greener" campus? This is our question to you. How many times can Evergreen, and their various food service organizations, contradict what we would like to think this institution stands for? Beef is BAD. Even if you already understand that and somehow continue to consume it, there are PLENTY of places on campus (and in the real world) to do so. Why did the last vegetarian place on campus RUN by campus need to be taken over as well? PEPSI is BAD, as well. The corporation has a long and terrible history for anyone who cares to look at it. As you read this, Pepsi operations in Burma are contributing to the deaths of thousands of Burmese citizens through their partnership with the dictatorship. At other outstanding colleges, like Harvard and the University of Wisconsin, students have refused to let Pepsi to be served, instead offering Blue Sky as a better, undoubtedly safer alternative. Would you have had any idea that those east coasters at Harvard would turn out to be more PROGRESSIVE than apparently anyone at Evergreen? How about all the new pizza boxes that were printed up? How about our new, bigger contributions to the landfills? How about the neon sign? What the hell is that for? How about the disposable plates? With the closing of the Corner, did Evergreen give up all good ideas on how a cafe could be run? It certainly appears that way. To top that all off, the pizza really sucks. It obviously all comes from a can.

We encourage ANYONE in the community to voice their opinions, positive and negative, on the pizza place. We would also like a letter from the decision maker behind the MF, on why this idea was chosen, on how the products were selected, what the budget/costs are and will be, and why the switch to typical, wasteful consumerism was made so quickly. Ever-what?

Eric S. Meltzer
 Matthew Merwin
 Shoren Brown
 Ben Friedlander

Becka Tilsen
 Union of Student Workers Coordinator

Becka Tilsen
 Union of Student Workers Coordinator

Becka Tilsen
 Union of Student Workers Coordinator

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 Union of Student Workers Coordinator

Becka Tilsen
 Union of Student Workers Coordinator

Students need Union protection

One worker may have been wrongfully terminated

Do Evergreen student workers really need a Union? Here is one of the many examples that scream YES!!!

Alex Stuppel, a former employee of The Evergreen State College, was wrongfully terminated. She deserves her job back, back pay and an apology. When she tried to take a step in appealing this decision, she was disrespectfully treated and dismissed.

This May, Alex Stuppel would have worked at The Evergreen State College parking booth for one year. On Thursday of 'week ten' winter quarter, she was told that she was fired due to her third late day. This policy was news to Alex. Her supervisors did not follow their own termination procedures. The Evergreen Rights and Responsibilities booklet states that an "employer must advise a student employee in writing of unsatisfactory performance at least once before termination." It goes on to say that, "a written warning should precede actual termination by two weeks" (page 29). Alex's supervisor violated both of these rules. Alex never received a verbal, much less a written warning regarding this rule. She was given not two weeks, but two days until her termination would be enacted. Alex has a clear-cut case of wrongful termination: aside from the fact that being late three times in one year is not in any reasonable sense excessive, the Evergreen parking office did not adhere to their own rules. Alex, along with a representative from the Union of Student Workers, went to file a grievance and make an appointment with Evergreen's grievance officer. In Alex's report, she explained the situation, submitted her time sheets which were all marked satisfactory by her supervisor (presumably a logical opportunity for a written warning), and asked for her job back as well as for back pay for the days she missed, stating that "I am following the rules, and I expect my bosses and elders to do the same." An appointment was made for the first week of spring quarter, Thursday, April 2.

When third quarter began, Alex received a phone call from the director of financial aid. Since the school's grievance officer only handles student conduct code violations, Alex was also told that the meeting had been scheduled for Thursday of spring break and that she had missed it. She was further informed that there was no need for a meeting anyway, and that she

could apply for a job at the book store as an alternative.

As Alex's support person from the Union of Student Workers, this response concerns me for important reasons: first, I was present when we made the appointment, and I know it was set for Thursday, April 2, and can thereby confirm Alex's account. This is moreover not the first time we have had misunderstandings about meeting times that allow the administration to prevent genuine progress as they call to question our credibility. It is possible that the meeting was recorded incorrectly by the administrative assistant, but this situation is too familiar to dismiss. Alex was notified by the director of financial aid that her supervisor would meet with her to discuss this further. I informed Alex that she was required to tell Jodi, her supervisor, that I would be accompanying her to the meeting. Alex told me that she *did*, in fact, tell her supervisor while they were scheduling the meeting. When we arrived, Jodi told us that she did not know I would be there. After a short game of "yes, I told you," "no, you didn't," she told us that she would either meet with Alex alone (I am curious what Jodi had to say to Alex that could not be said in my presence), or that we would have to reschedule so she could have the financial aid officer present. Again, it seems that important details concerning the meeting were conveniently misunderstood. There are enough accumulated "misunderstandings" to warrant genuine concern that this grievance procedure is not meant to be taken seriously. Alex, along with the Union, has and continues to be given the run around. This is blatantly disrespectful, especially for a school that boasts "resolving their differences through due process and with a strong will to collaboration" (Rights and Responsibilities, page 2). I feel that neither of these ideals have been upheld in Alex's case.

If you are not a member and would like to become one (don't worry no dues), please come to the next meeting of the **Union of Student Workers** on **Mondays at 2 p.m. in CAB 320** (everyone's welcome!), or call our office at x6098 (if you're not on our e-mail list and would like to be, please let us know!)

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 Union of Student Workers Coordinator

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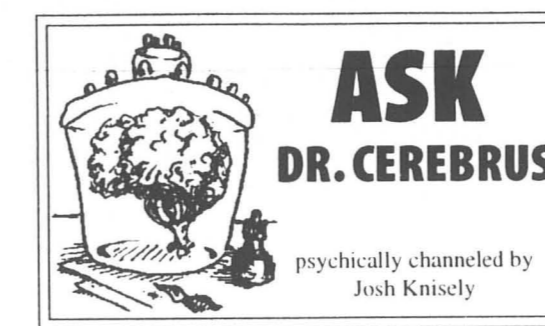
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Learn the mind control techniques of a supervillain



Dr. Cerebrus is a retired supervillain who lives in a compound a half-mile beneath TESC. The Cooper Point Journal does not endorse or condone his views, nor those of any other supervillain.

**Errata: An associate, known only as "Henchatoot," brought to my attention that the last issue of Ask Dr. Cerebrus, entitled "The Truth About Dr. Pepper," failed to "give props" to Waco, Texas, the home of Dr. Pepper and the world famous Dr. Pepper Museum. Sorry, Henchatoot.—Dr. C.

Dear Dr. C.

As the editor of a college newspaper, I am faced with a lot of responsibilities and stress. The worst adversity, however, is recruiting people to write for the paper. We just don't have enough folks out there who are willing to get out there and cover the things we need to address. Is there any kind of mind control or hypnosis regime I can adopt to help alleviate this problem?

Jennifer, Olympia

CRC responds to Rugby furor

Administration considering eliminating sport

Men's rugby started in the spring of 1972; women's rugby, in the fall of 1990. The women's rugby club does not, nor has it had in the past, a monopoly on being "mistreated, maligned, oppressed, or just generally spat upon." That lack of support so vehemently described in the last month of CPJ letters to the editor has not been limited to coming from the "CRC," but historically from non CRC humans as well as from off campus agencies such as a local school district, a state agency, and private parties. The lack of support directed at the rugby clubs themselves or to the college as the sponsor of the clubs has had to do with damage control, usually caused by the club members, or to their rejection of the "NO."

The feeling here in the CRC is that this year in particular we are overworking, and, yes, feeling defensive about being criticized so openly, and by a group of students which each of us has spoken of with pride in the class. Rugby has fit into Evergreen, but perhaps it is a good time for both clubs and for management to consider the appropriateness of the activity in light of its apparent desire historically to act as an independent agent.

The latter is the main offense which the "CRC" is guilty of committing—saying "NO." Incidentally, the entire "CRC" staff is not guilty of this particular "crime." There were actually only four "CRC" staff members out of 100 or so, who actually did the nay saying and they were, God help us, full time managers, paid to consider the types of issues which could justify a "NO" answer. Two of those managers accused of not supporting women's rugby were complimented in writing for being so supportive of the club. The reason for those compliments must have been that the team was not suspended for being

accused of allowing underage drinking, or possibly for the fact that the team was allowed to travel despite by-passing state and college processes, or perhaps it was because a decision in writing to fire the coach last fall was reconsidered and nullified. Probably all those good reasons were enough to justify complimenting the very same "CRC" staff members who said "NO" this year.

Perhaps it is a good time for both [Rugby] clubs and for management to consider the appropriateness of the activity in light of its apparent desire historically to act as an independent agent. Regulations and procedures were not followed, and the resulting unpopular decisions were made.

Pete Steilberg
 Director of Recreation, Wellness, and Athletics

Dear Jennifer,

Mind control is a sticky wicket. There are a thousand different methods, all equally effective in their own individual means. The trick is to find the best method for what you want to accomplish.

For example, in the '50s, Soviet scientists conducted experiments showing that a person's conscious mind could be manipulated—even controlled—by a pre-calculated series of simultaneous flickering lights and droning, unintelligible sounds (coincidentally, the Fox network has been conducting similar experiments since the late '80s). Another effective method is to subject your victims to subversive propagandist rhetoric while they're suspended in a sensory deprivation tank. Feasibly, it would be possible to build sensory deprivation tanks large enough to enclose entire cities and render the citizens helpless to your control, but such devices may not be necessary in places like Olympia.

However, these methods may be excessive to your specific situation. Given that you presently control a local media resource, taking advantage of this would be most beneficial. As I see it, there would be two apparent courses of action:

a) Establish yourself as a religious figure. Those who submit will be rewarded with the promise of eternal life. Those who refuse shall be met with horrible death.

Though this generally exploits the ignorant, gullible, and the naive, it will, on occasion, dupe a more intelligent demographic. If not, at least the majority of the public is

ignorant, gullible, and naive.

b) Offer an exchange of news coverage for sexual favors. There is no denying that sex is a controlling force in our society and is definitely one of the most exploitable means of financial gain. One (un-named) Seattle-based paper is infamous for its sexual content and its exploitation of the desperately single. This paper has become most adept at controlling the minds of the "libido preoccupied."

Though this may perhaps be the most effective method to attract writers, I personally would not want to be responsible for what would eventually happen to the journalistic content of your periodical.

Dear Dr. C.
 With the passing of the celestial chariot Hale-Bopp, and the turn of the millennium at hand, what shall be the next sign that our cosmic Space-Father shall come to take us to the astral realm of eternal joy?

Patrons of the Astral Church of the Cosmic Space-Father, Yelm

See Jennifer? This area is ripe with suckers!

To write the Doctor:

e-mail drcerebrus@hotmail.com
 or send a postcard to
 Dr. Cerebrus
 c/o the CPJ CAB 316
 TESC
 Olympia, WA 98505

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Arts & Entertainment

George Michael arrested for lewd conduct - did he finally set his monkey free?



Housing's fledgling culinary endeavor

The Midnight Fix and Subterranean Pizza are already makin' dough

by Jen Koogler
Anonymous Food Critic

Hey! What's that thing where the Corner used to be? Looks like they have food, doesn't it? Well, my friends, they do. And it's good!

Every day from 6 p.m. to 2 a.m., you can cruise through the Housing Community Center and get a latte or mocha with cow, rice, or soy milk, an Italian soda with the flavor of your choice, freshly squeezed juices, a yummy dessert, a piece of pizza of the vegan, vegetarian, or carnivorous varieties, a glass of root beer, and a delightful selection of tea. These new innovations are brought to you by the students behind The Midnight Fix coffee house and Subterranean Pizza.

The only complaint I've heard so far about the Midnight Fix fare is that the Italian sodas need to be infused with a much higher level of flavoring. Stop skimping on the syrup, folks.

Tuesday evening, I had the pleasure of ingesting a single tall rice milk latte and a piece of North Douglas chocolate cake. The latte was good, but the cake was drool-rific. The frosting was at the perfect sugary sweetness and the cake was moist. The only bad part is that it's not vegan. For those of you who live the vegan lifestyle, they had apple-berry crisp (which looked pretty good) and the famous Corner-esque oat fudgies.

During the week (Monday through Wednesday), you can get yourself pizza by the slice. My duty was to sample a piece of the plain cheese. Sources say the cheese atop the fluffy, chewy crust and herby sauce is a combination of provolone and mozzarella. This mixture creates a thick, dense layer of

dairy, so much so, in fact, that I would hate to see what an extra cheese pizza looked like. It wasn't too rubbery or too runny either. Exquisite. And to the Subterranean's staff credit, the numerous times I have eaten there, the cheese and crust weren't burnt once (unlike a certain on campus food service pizza I can think of).

There is also pizza with pepperoni available by the slice, which is ok if you're into that carnivore scene. I personally refuse to eat meat, which meant I couldn't try it. Ethan, my dining associate, has an unfortunate dairy allergy that forbade him from sampling the meaty treat. Neither of us could partake of that particular slice, but we figured it must be good since the other varieties were so tasty.

Ethan was delighted by the vegan Dirt First pizza. It was piled high with, as the Midnight Fix describes it themselves, a garden of vegetables. On one of the three slices he ate (he was *HON-gry*) he spotted, count 'em, five whole cloves of garlic. He didn't even miss the cheese, which I guess is testament to the mighty flavor of the pizza as much as it is the terrible truth that he never eats cheese. Ethan was very excited that there is still a place to get tasty vegan food on campus that doesn't involve the Vegan Chili from the Deli.

Ethan also savored a blueberry Italian soda with rice milk. He agreed that it could've used a little more syrup, but added that it was elegant and flavorful and a worthy creation of its own, regardless of his preconceptions.

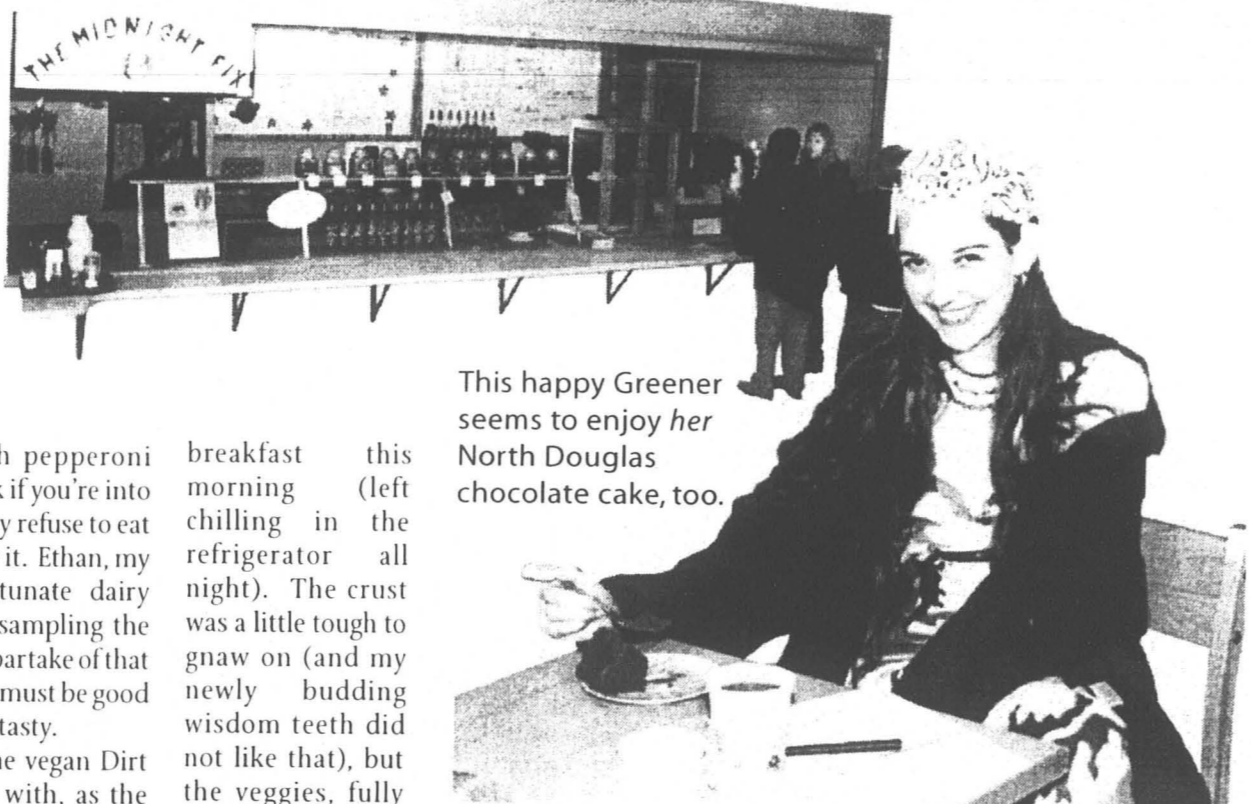
I had a piece of the Dirt First pizza for

breakfast this morning (left chilling in the refrigerator all night). The crust was a little tough to gnaw on (and my newly budding wisdom teeth did not like that), but the veggies, fully soaked in herb olive oil goodness, were delectable. The best part was the four fat cloves of garlic threatening to fall off of my slice.

Thursday through Sunday, you can get a whole 15 inch pizza delivered to your dorm or Cooper's Glen apartment. This time is your only opportunity to choose your own toppings. A plain cheese pizza cost \$9.75 and extra toppings are \$.75 each (they've got everything from spinach and artichoke hearts to sausage and canadian bacon). You can also order one of their specialty pizzas with snazzy names (the most expensive is \$12.95) like the aforementioned Dirt First, Soilent Green (pesto, artichokes, tomatoes, and cheese but

sadly, no people), Cerberus Shoal (meat mania with pepperoni, sausage, canadian bacon, and extra cheese), Hawaii 5-O (canadian bacon and pineapple), and Psychosis (onions, green peppers, mushrooms, tomatoes, and one more topping of your choice). You can also order a soda or a cookie, depending on your hunger and thirst needs. If you live in Housing, you should have received a menu conveniently stuck to your door. If yours has mysteriously disappeared into your recycling box, pick one up at the location or check out the one attached to the counter at the Branch.

If you're on campus after 6 p.m. you should definitely try them out.



This happy Greener seems to enjoy her North Douglas chocolate cake, too.

photos by Sam Trechter

A Butoh Festival is Coming!

but you must sign up now for free passes

by Stuart Greene
Special to the CPJ

The wind rustles through the trees, the stillness of bodies provokes notice of the surrounding environment, and any noise prepares us for the movement that follows. As the dance unfolds you reflect on the interaction of movement, space, and emotion. Pictures are drawn across space. Just as the frame becomes clear

and focused, the whole composition mysteriously changes. The beauty and tension is mesmerizing, it seems to defy the need for explanation.

This is Butoh ... and everyone seems to have varying ideas about its aesthetics. Ankoku Butoh, literally meaning "the dance of darkness," rose out of the devastation of the Hiroshima and Nagasaki bombings in post-World War II Japan.

Starting as a very radical and progressive form, Butoh has diversified, and today the task of speaking about and defining Butoh is anything less than muddy.

The Northwest Butoh Festival, coming to Olympia in May, is an incredible opportunity to investigate butoh in its varied forms. Over four days, May 7 through 10, performers from San Francisco, Honolulu, Ohio, Arizona, Seattle, and our home town Olympia will be performing and giving

workshops. A highlight of the festival will be the Recital Hall appearance of Harupin-Ha. Harupin-Ha was founded by Koichi Tamano, a pupil of Butoh founder Hijikata Tatsumi. The festival will culminate in a Butoh Ball, an improvisational celebration where everyone is welcome to play.

Jessie Breznau, a student at Evergreen, has pulled the festival together from scratch and has brought it to us. In regards to the festival, she mentions, "It is great that Evergreen and the Olympia community in general will have the opportunity to see artists from different areas of the country. It's also super that it can be free for Evergreen students".

Festival passes are available free for Evergreen students by registering now (you can register at 705-8553 or e-mail at breznauj@elwha.evergreen.edu). The festival pass costs \$75 for the general public. You must pre-register now to assure your spot. Tickets for Harupin-Ha (\$5 students/ \$10 general) and the Butoh Ball (\$5 for everyone) are available separately.

A full schedule of the festival is available on the third floor of the CAB in the S & A area or by contacting e-mail address breznauj@elwha.evergreen.edu or 705-8553.

Spring Concert audition

by Ed Gibbs
Caveman Philanthropist

Coming up in early May is the critically acclaimed ("I loved it!" raves long dead Nikita Khrushchev) and highly anticipated *Spring Concert of Original Student Works*. Student artists gathered from the three cornered hat that is Evergreen will perform their original works of music, spoken word, and dance/movement to art-maddened audiences and bloodthirsty werewolves alike. Alas, before they can perform, they must be selected.

In the spooky holiday spirit of said selection, auditions are being held. Interested and/or meddlesome student artists are morally obligated to bring a demo tape or their own equipment (if auditioning live) to the Experimental Theater, on Tuesday, April 14, or Wednesday, April 15, between 6 p.m. and 9 p.m. Those chosen to perform at the Spring concert are certain to go far, enjoying rich lives of fame, wealth, and unspeakable hedonistic pleasures.

ARTS AND ENTERTAINMENT

Cartier performs

by Ethan Jones
A&E Editor

Evergreen welcomes poet, playwright, performance artist and poet Marie Cartier to the Experimental Theater on Friday, April 10.

At the 8 p.m. performance she will present a mix of her poetry, screenwriting, novel writing, visual art and excerpts from her one-woman shows, *Ballistic Femme* and *Blessed Virgin*. The show will be followed by a discussion with the audience. Arrive early to view her visual art in the lobby. Tickets are \$5 for Evergreen students and \$12 general.

Cartier will also offer a free, public workshop at 10 a.m. on Saturday, April 11, in the Experimental Theater.



Fleetwood Muck

Don't stop - go the original way

by Tak Kendrick
Rumor Monger

Mick Fleetwood is a pimp. The towering drummer, in an attempt to cash in on the renewed success of Fleetwood Mac following the release of *The Dance* last fall, has produced a tribute album, essentially to his own glory.

Legacy: A Tribute to Fleetwood Mac's Rumors is self-gratifying at best. It features completely unnotable performances from Tonic, Matchbox 20, Duncan Sheik, Shawn Colvin, Jewel, Goo Goo Dolls, Tallulah and Sister Hazel. The only semi-redeeming qualities this album has is the performances by Elton John and The Cranberries.

Elton's rendition of "Don't Stop" is a lively interpretation, that unlike most of the tracks on the album, tries to do something different with the original. I wouldn't say that this version of "Don't Stop" is better than the Fleetwood Mac version, but at least it is something different, performed by a consummate artist.

The greatest problem with this album is unoriginality. Each of the artists (with a few exceptions) gives a half-hearted attempt to duplicate the feel and style of the original. Unfortunately, the original *Rumors* is one of the fifty tightest albums of all time. So in addition to being a cheap imitation, the flow of *Legacy* is disjointed and abrupt, unlike the nice transitions between songs on *Rumors*.

There are a few other glimmers of hope on the *Legacy* however. The Cranberries' "Go Your Own Way" is a clever interpretation featuring the wispy (and sometimes angry) voice of lead singer Dolores O'Riordan that, while it is not as much of a toe-tapper as the original, is pretty darn good.

While "Gold Dust Woman" performed by Sister Hazel is definitely not better than the original, the sitar work at the beginning and end of the song is incredible. I'd love to see Fleetwood Mac work with sitar in a George Harrisonesque style.

Speaking of Harrison, why the hell is he not on this album? The greatest flaw of this tribute is that in an attempt to garner sales, Mick Fleetwood cornered a bunch of top 40 stars and threw them lyric sheets. It is a travesty. A true tribute album, while (hopefully) making money, would be a tribute to the music, by the people who loved and were influenced by it.

One could make a great tribute album that would feature some older artists who would probably do it, since they are all long-time friends of Fleetwood Mac. Could you just imagine hearing Paul Simon singing

"The Chain?" It would be totally cool. My wish list for a true tribute album: Harrison, Eric Clapton, The Rolling Stones, Smashing Pumpkins (not a great band, but Billy Corgan is a huge fan, and the band has already done a successful cover of a Fleetwood Mac song), U2 (Larry Mullen Jr. is probably one of three drummers on the planet who could do justice to Mick Fleetwood's drumming style), Tracy Chapman, Bob Dylan, Pearl Jam and Tom Petty. Now that would be a tribute album, worthy of the glory that *Rumors* deserves. Leave the cutesy pop tributes to a Carly Simon tribute album. Then again, don't.

The only true great thing about this album is that after listening to it a couple of times, one develops a rabid desire to hear *Rumors*. If you feel the need to give more money to Mick Fleetwood, go out and buy the original, you won't regret it.



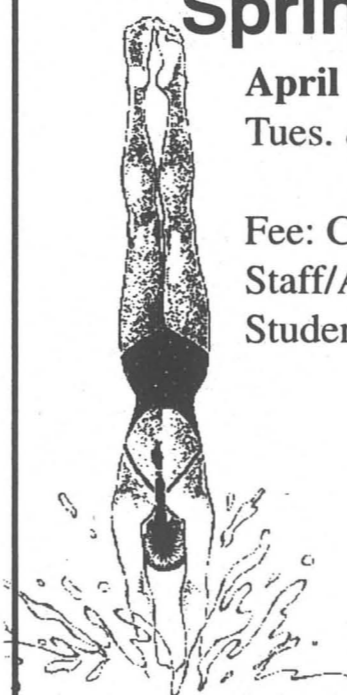
Is it live or is it memorex? Neither - it's crap!

The Evergreen State College Aquatics Center Presents:

Springboard Diving

April 14-May 14
Tues. & Thurs. 6-8 p.m.

Fee: Community \$55
Staff/Alum/Seniors \$55
Students \$55



Water Safety Instructor

April 6-June 8
Mon./Fri. 3-4:15 p.m. &
Wed. 3-5:30 p.m.

Fee: Community \$45
Staff/Alum/Seniors \$45
Students \$40



Scuba Diving

Class: April 13-May 18
Mon. 6-9 p.m.
Diving: Sat. & Sun. all day following the completion of the class

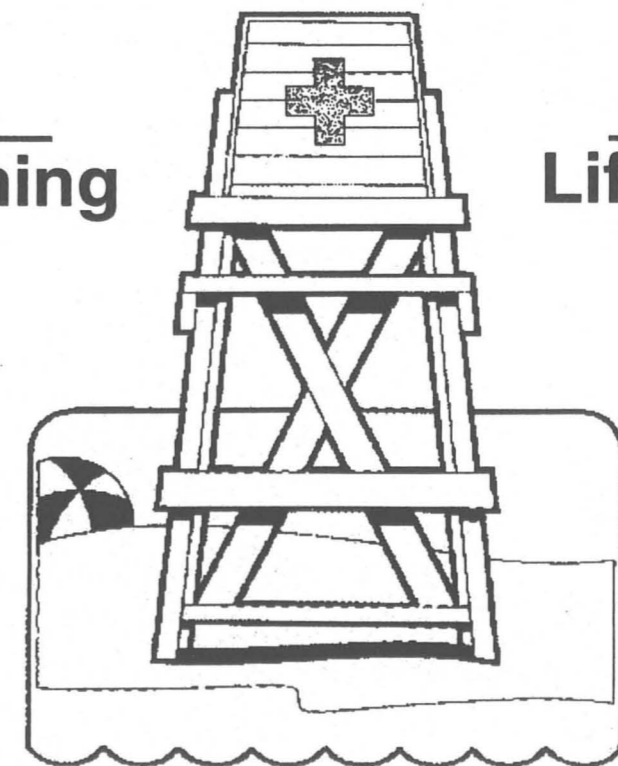
Fee: \$119 (Plus a \$125 materials fee payable to the instructor)

Lifeguard Training

April 18-May 23
Sat. Noon-6 p.m.

Fee: Community \$135
Staff/Alum/Seniors \$130
Students \$125

+ CPR/PR and First Aid certification included.



Lifeguard Instructor

April 24-May 29
Fri. 9:30 a.m.-1 p.m.

Fee: Community \$40
Staff/Alum/Seniors \$40
Students \$35

A self-registration table is located next to the Rec. Center Office (CRC 210) or call 866-6000 ext. 6770.

ARTS AND ENTERTAINMENT

Aries: (March 21 to April 19) The bright light of the future, squinting into it, don't let yourself become distracted to what direction you should be focusing upon. New ideas and excitement will keep the sorrow away from the heart, from caterpillar to butterfly, the intuition of truth will allow the self to see eye to eye with everything in the universe.

Taurus: (April 20 to May 20) Having a blast of sunshine and fun in Mexico must have opened a new door with a clarifying vision. Either you're up from your nap, energized to break the gates of injustice, or you're ready to have tea and dream for a while.

Gemini: (May 21 to June 20) The love you might have lost, the answers somehow always hidden, returns once again in a time where irrelevance doesn't really matter. A new place has meaning, look and see if the moment is right, with all the senses, discovering a message, another reason to follow through with what you really want to do.

Cancer: (June 21 to July 22) Flashing in the instant, surprising and still distant in your ways, the feelings from the heart will find a greater happiness when the mind learns expression and sincere love of life, opening the senses to a oneness with the universe, the planet spins with reason and meaning to all surviving. Grown from the same source, energy to energy. No



Astrologically Speaking

by Mason James McGraw



difference between us, that could cause a war. Please China, release Tibet with liberty and honor.

Leo: (July 23 to August 22) When it comes to getting it done with finesse, grace, elegance and style, the king put his coin in your cap, because the night is on fire with a passion of a tremendously gigantic fire, in waves, in rhythms and peaceful thoughts of emptiness. The fiery flames flicker and dance with the wind, spiraling in your hair, the ocean was waiting for your soul to visit and renew the miracle.

Virgo: (August 23 to September 22) The beginning of what seemed to be forever has now shifted to a higher place known in history. The globe was caught surfing the water ways of space and now returns to the golden rays of the past, finding the unlocked realities of experience. They say, lately, life moves with a different current, one of joy and sincere freedom; of challenging truths that reveal the flower blooming, the many wonders of the world. Finding joy in the most simple things, rolling red roses, taking it easy.

Libra: (September 23 to October 22) Putting something off will only create more leaps and bounds, with looking into the past, making decisions the sooner the better will create a softer landing pad. Love is real all the time, why do you seem so distant? Something holding you back, should only be something missing.

Scorpio: (October 23 to November 21) The day seems to be filled when the sun rises in the western morning sky. Already finishing what you started, each secret desire, a wish to be said unspoken, will be yours if you know what you do. Golden waves of orange red energy flow from the softness and smooth caress of your element.

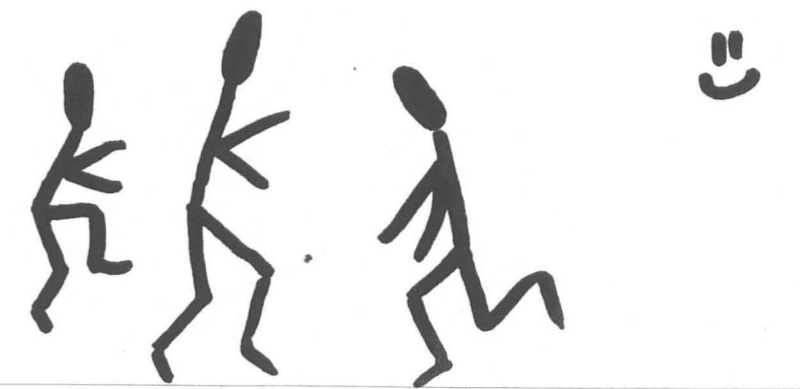
Sagittarius: (November 22 to December 21) Oh, all right, we get the picture, thanks for spending the time explaining it to us... Sage's, what is it with you and really and a lot and this? There always seems to be something that has to have so much in it, you want it with just the right amount, the perfect little texture. Simplify, you say? Oh, all right, we know you're the kickin' centaur, and you really are the best, a statue of grace, glad to know you rule your place. So don't get too frustrated when the shit hits the fan.

Capricorn: (December 22 to January 21) Do you remember climbing to the top of the mountain? The view and how big the world felt, and how small we really are, the earth rolling out the sun's view. The importance remains strong in some ways, and in others, none. Relaxing through the day will keep the gentle comfort of interest vivid and unexpected. Howling at the laughter...

Aquarius: (January 20 to February 18) Stars. Moon. Gravity. Stuck to the earth. Stars, stars in your eyes, fallen from the sky. Stars, golden pockets of matter and light, spin from your soul, your self, and the moment is gone. When you figure someone is watching, seeing their eyes smiling back at you, forever, a wink, a Saturday afternoon...

Pisces: (February 19 to March 20) The kindness illuminating your unconditional love from your heart, seeks the opposite and equal reaction to love and coziness. Before there ever was electricity, the thought was there, before the creatures of the night stirred their hair with sticks, did this thought appear. All and one and all is one and one source of energy for all. Nowhere not too big, nowhere not too small. Hazy sunny days of smoke around the fire, your water splashing freshness will bring your heart a glow of love.

Calendar



Brought to you this week by Kim and Leigh. Your regular Calendar editor, Aaron, is stuck in a holding pattern and is scheduled to land in two weeks.

Thursday, April 9 -

4 p.m. - SEED experimental design forum at the Organic Farmhouse.
5 p.m. - Students for free Tibet general interest meeting at CAB 316.
6 to 8 p.m. - EPIC Community Potluck at the Longhouse Cedar Room.
7:30 to 8:30 p.m. - A comparative multimedia presentation and discussion on what movies say about Jesus in The Edge A-dorm.



Saturday, April 11 -

8 to 11:30 p.m. - Olympia Old Time Country Dance at South Bay Grange. Dance workshop begins at 7:30 p.m. \$5 donation.
8 p.m. - Record release for Nova Scotia, LLP, Creatura, and Port Radium at the Boulevard House, 419 Boulevard Rd. SE.
8 p.m. - CD release party for Engine 54 at Capitol Theater, \$6.
Jamaican recording artist Clinton Fearon and the Boogie Brown Band will play roots reggae at the 4th Ave. Tavern. Admission is \$6 at the door.

Sunday, April 12 -

10 a.m. to 11:30 a.m. - Hunt for colored eggs and Easter bunnies.
Noon to 6 p.m. - Eat chocolate.
6:05 p.m. on - Repent for the mass amount of chocolate you consumed.



The future looks murky



Friday, April 10 -

Deadline to get your application for graduation in!!!
7 p.m. - Meeting at the Liberation Cafe to free political prisoner Mumia Abu Jamal.
8 p.m. - Meet the Artist with Marie Cartier in the Experimental Theater.
8 p.m. to midnight - Gran Baile Salsa dance and pre-Cinco de Mayo celebration on the Library first floor.

Monday, April 13 -

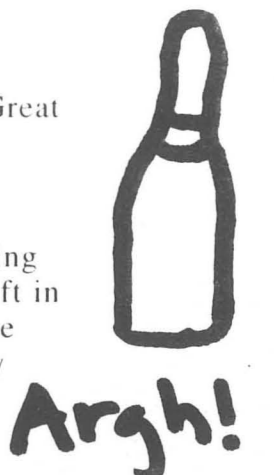
There's no more Melrose, but you can enjoy all new episodes of Ally McBeal and Daria

Tuesday, April 14 -

6 to 9 p.m. - Auditions for the Spring Concert of Original Student Works in the Experimental Theater. Bring demo tape or equipment if auditioning live.
Wednesday, April 15 -
1:30 to 3 p.m. - APEL sponsors a presentation on Careers and Study in Human Services in Lecture Hall 1.
3:10 to 4:10 p.m. - "Active Listening," a workshop on listening skills in Library 1419.
6 to 9 p.m. - Auditions for the Spring Concert of Original Student Works in the Experimental Theater. Bring demo tape or equipment if auditioning live.
6 to 8 p.m. - Women of Color Coalition presents one installment of their series of films, *Crossing Borders, Making Love and Killing Columbus* in Lecture Hall 3.
8:30 p.m. - June of 44 and Four Great Points are playing at Arrowspace.

Thursday, April 16 -

11:02 a.m. - Cry, for there's nothing but licorice flavored jelly beans left in your basket, then bring them by the CPJ office where we will solemnly "dispose" of them for you.



*****Weekly Meetings*****

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| <p>Mondays—
Bird walks with Freaks of Nature @ 7:30 a.m., meet in front of the Library.
LASO @ noon in CAB 320
Women of Color Coalition @ 2 p.m. in CAB 320
CISPES @ 3 p.m. in Lib. 2204
Freaks of Nature @ 3 p.m. in front of the Longhouse
ERC @ 4 p.m. in CAB 108
S & A Board @ 4 p.m. in CAB 315
Rape Response Coalition (SHAPE) @ 4 p.m. in CAB 320
Eagle Claw Kung Fu @ 5 p.m. —call x6220
Evergreen Medieval Society @ 5 p.m. in Lib. 2218
Toxins group @ 6 p.m. in LH 10
ASIA @ 6 p.m. in CAB 320
Hunger & Homeless group @ 7 p.m. in LH 10
Bahai Faith Gathering @ 7 p.m. in Longhouse</p> <p>Tuesdays—
NSA @ 4 p.m. in CAB 320
WashPIRG @ 4 p.m. in LH 10
EQA: Bisexual group @ 4 p.m. in Cab 314
IASO @ 4:30 p.m. in Cab 315
SEED @ 5 p.m. in Lab II 2242
MPA @ 5 p.m. in the MPA Lounge
Eagle Claw Kung Fu @ 5 p.m. — call x6220
Pre-Law Circle (Alt. Tues.) @ 5:30 p.m. in CAB 315
Mindscreen (Alt. Tues.) @ 7 p.m. in LH 3
Students for Christ @ 7:30 p.m. in Lib. 2116</p> | <p>Wednesdays—
AISES @ noon in the Longhouse
Brown Bag Christian Fellowship @ noon in Lib. 2221
MERC @ 1 p.m. in Cab 320
Jewish Cultural Center (1 & 3 Wed.) @ 1 p.m. in Lib. 2221
Evergreen Math & Science Network @ 1 p.m. in Lib. 3500
Naked Words @ 1 p.m. in Lib. 2220
EPIC @ 1:30 p.m. in CAB 315
Student Workers Organization @ 1:30 p.m. in CAB 320
Women's Resource Center @ 2 p.m. in CAB 206
Students Arts Council @ 2 p.m. in CAB 315
Talking About Race @ 2 p.m. in CAB 315
ASIA @ 2:30 p.m. in CAB 320
PHAT @ 3 p.m. in CAB 320
Amnesty International @ 3 p.m. in Lib. 2126
Gaming Guild- Geocon @ 3:30 p.m. in CAB 320
Homeopathy Study Group @ 3:30 p.m. in Lab I 1051
S & A Board @ 4 p.m. in CAB 315
Punk Rock Prom Meeting @ 4 p.m. in Lib. 2220
Endangered Species group @ 4 p.m. in COM 2nd Fl. Lounge
Eagle Claw Kung Fu @ 5 p.m. — call x6220
Environmental Education @ 6 p.m. in LH 10
Water Watch group @ 6 p.m. in LH 10
International Socialist Organization @ 7 p.m. in L2101</p> | <p>Thursdays—
Union of Students with Disabilities @ 11:15 a.m. in CAB 206
Umoja @ noon in Cab 315
Slightly West @ 3 p.m. in CAB 320
Nature Lovers Unite @ 3 p.m. in the Longhouse
M.E.Ch.A. @ 3:30 p.m. in Cab 320
APEC @ 4 p.m. in Lib. 2126
Evergreen Medieval Society @ 5 p.m. in CAB 108
Eagle Claw Kung Fu @ 5 p.m. — call x6220
Students for a Free Tibet @ 5 p.m. in CAB 315
EQA: Coming Out group @ 5 p.m. in the Counseling Center
EARN @ 6 p.m. in CAB 315
Action Meeting in Support of Big Mt. (2 & 4 Thurs.) @ 6 p.m. in 3rd Fl CAB
Camarilla @ 6:30 p.m. in Lib. 1508
Women's Pet Circle @ 7 p.m. in CAB 206</p> <p>Fridays—
Students of Color Anthology @ 2:30 p.m. in CAB 320
EQA: Man's group @ 3 p.m. in CAB 314
Zazen Meditation (1 & 3 Fri.) @ 6:30 p.m. in Evergreen Learning Center
Eagle Claw Kung Fu @ 5 p.m. — call x6220</p> <p>Sundays—
Chess @ 9 a.m. in the Housing Community Center.
EQA: Volleyball @ 1 p.m. in CRC Gym</p> |
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ADD YOUR GROUP HERE!

The Cooper Point Journal



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SAL JOKES by Sal, of course

DEAR PENCIL PAL, HEARD ANY GOOD JOKES LATELY? I COULD SURE USE ONE.

I know I'll think of something by deadline so I can go on BE WITH MY LEVIN FARM!

BILL DID WHAT WITH THOSE STRIPS?

REAGAN'S ON LINE 2 SOMETHING ABOUT TONY!

...THEN THEY ALWAYS TRY TO CHEAT THEIR WAY OUT OF DRAWING THE COMIC!

GREAT! YOU CAN WIN AROUND NAKED ALL WEEK!

WELL NOT ME! I'M ALWAYS FULL OF IDEAS! YES SIR, YOU CAN ALWAYS EXPECT FRESH, NEVER-BEFORE-SEEN COMEDY IN EVERY SAL JOKE!

deepin ladybug by Chr. Stabel (C.-bell) Fowler 99

NO NO YES

The comix page!
(loaded.)

Ozy & Millie

by David Simpson

I SEE YOUR BROTHER'S INTO "BARNEY THE DINOSAUR."

YEAH... DON'T REMIND ME.

I HAVE TO BE EXPOSED TO THIS EVERY DAY! THAT VOICE... THOSE SONGS... IT'S MORE THAN I CAN BEAR! I SWEAR, BARNEY MUST BE THE SINGLE MOST EVIL BEING IN THE UNIVERSE!!

YEAH... WAY TO PUT POL POT AND THOSE BOSNIAN "ETHNIC CLEANSERS" IN THEIR PLACE.

I BET YOU ANYTHING POL POT NEVER SINGS THE "MR. KNICKER-BOCKER" SONG.

simpsond@elwha.evergreen.edu

DR. NITEL'S TALES OF ATOMIC DEATH by Lee O'Connor

HANFORD CAFETERIA, 1959

I'M STILL MAD AT THE ROSENBERG COUPLE FOR GIVING THE SOVIETS THE SECRET OF THE ATOM BOMB.

THERE WAS NO SECRET THAT THE RUSSIANS COULDN'T HAVE ALREADY GOTTEN FROM A SIMPLE SCIENCE BOOK THE ATOM BOMB WAS NO SECRET.

YEAH, WELL... IT'S GOOD THEY WERE PUT ON TRIAL ANYWAY.

WHY?

WE COULDN'T HAVE GIVEN THE ELECTRIC CHAIR TO A BOOK.

Send comments to leeocon@msri.com

Ongx Towers

Colin Heasley

Do you think that Spring is officially here?

I'd call it a safe bet.

APRIGOSH!

They Communicated with dog telepathy.

Where I used to live there was this dog who had MENTAL PROBLEMS.

He had a cousin that lived in the country.

Fabled TRUTHS

Why me God? Why Has Thou Per-saken me?

FAITH FOR THE FAITHLESS

4-1-98 **WOODY ACRES** by Mike Wheeler

APRIL

Today is the day, its April Fool's! That wonderful day where there are no rules!

Do go tell the teacher his lectures are shit

Say to the cop you're on your best acid trip

Tell your Dad you just totaled his car

Or tell them you're only 18 at the bar

But better than that, you don't just have to say it

Think up a trick and go out and play it!

It could be simple, or more than that

You could get a firecracker and blow up a cat!

Find a police car and slash all the tires

Give lighters to kids & tell them to light fires

This day only comes once a year, before the birthday girl blows

Put out all the candles before the birthday girl blows

Neuter the cat, then go find him a mate

Find a christian child and teach him to masturbate

Order a stripper to that nerdy guy's door

If he sends em away, order some more

You see the temptation, who cares about taste

Only 24 hours, there's no time to waste

So in a boisterous voice, let's all yell "HARRA!"

Run naked in the streets, it's APRIL FOOL'S DAY!!

GRUMB

So... What ever happened with you and Colin?

As well as know, I had to let him go.

Let him go?

Well I just kinda got bored of him. I wanted a change a new guy. You know?

Right, right.

Oh, grass.

I hear you man. You can't be with the same load of cereal every day.

Besides, I heard what you did at that last party you went to.

What a horny thing to do! He was hot, though.

Man-hoo. He was that.

Yeah! Right on! What a badass!

Sometimes I can't stand to listen to you gals talk. If guys were to talk the way you two do, they'd be called "sexist bastards!" You sound like a couple of fratboys.

"Boys? I've been called a boy before."

Uh-huh. I know where this one is going...

That's it! If you really want to know the truth I'm really just a gay man trapped inside a woman's body!

NOTES: I ♡ CULTURAL FICTION

EVIL

IMMORAL

COFFEE ADDICTION DISORDER

ABNORMAL

SICKO WOMAN

KINKY

DEVIANT

AT-RISK

KID ANUS by Dan Scholz

Can you take me high enough?

There's not a single living person in this entire mall -- what the hell is going on here?!

Hose-Head

Josh Knisely

Sorry Hose-Head, I was in the can. You'll say something good next week. Promise.

-Josh

Behind the Scene By: Kevin Ward

"What IS the butt-sniffing thing about?"

Ahh... just as I suspected: a CARNIVORE! I'm only compatible with VEGANS!

Uh-oh! A country music freak! WE would never work out.

Excellent hygiene, but I don't know if I want her to LICK me now!

People have traditionally perceived hell as a vast realm of fire and brimstone where sinners and non-believers are sent to roast for all eternity.

Some folks, on the other hand, have their own ideas of what hell hath in store for them. For example, Norbert Skrypczyk, a junior high school math teacher from Kenmore, New York, envisions a netherworld infested with palmetto bugs...

a cross between a flying cockroach & an armadillo!

For others, the prospects are even grimmer. Vince Gina, a computer programmer from Mud Lick, Kentucky, believes that once a sinner arrives in hell, he or she is strapped down and forced to listen to Damn Yankees' greatest hits... forever!!!

Of course anyone from the Olympia area knows the true definition of pain and suffering -- spending the day at the South Sound Mall in Lacey!