

by zack vilence
for Dr. Craig B. Carlson

the morbid orb

(silence)
let it ring
for awhile
and move on

listen now
to the fallen photo
as they file graphs
mutely to the
fortress of bone

examine each expression

they pass the
pyramid of smoke &
can you see mirrors
them clearer now?

they've been waiting
the time is now

validate their existence
or leave them
lost in repression

the people in power
have needs so great
they'll kill you to express
their inability to become
human-

they'll tell you nothing
saying it's everything
they want something from you

they brought fear unto the land
to conquer it
they fed us poison
to cure it

they brought us
onto a doomed ship
we can't abandon
the passengers
are too entrenched
the exhilaration of power
is absolute control

we live by the
drug industry
we live by the
cotton industry
we live by the
farming industry
we live by the
energy industry
we live by the
banking industry
we live by the
political industry
we live by the
entertainment industry

we die
serving the illusion

The Dream concrete
cement wall
useless idol

freedom is within reach
all one need do is
reach

the first human
who slayed a beast
called it art
or maybe a prayer

how i got my head together:

huddled in a black closet
perceiving the perception of light
my pupil filled the keyhole
my brain screeched as intended earth

the art of seeing without
eyes
super state of
self

I can feel god's eyes on me
every ounce of insanity
is a blessing from the
one
zero

when yr so desperate
that yr confident
when lack of choice
seems like freedom
when hell turns to eden
some would rather die
than surrender
be swallowed alive
their weapons touch more
than the bodies they harm

the breath of god
is a storm
we all sway
in rhythm
but different directions

the planet is a shell
the body is a shell
logic is a shell

set it ablaze
burn into eternity
scald frozen minds
root out rotten trees
place a seed in the nascent soil
make the seas boil

taste the blood of prophets
just to take their mark
seduce the mary of virginal foreplay
just to take

send two dozen roses to da levy
but keep one for yourself
put it between your teeth

gaze into the morbid orb
what do you see?

hate begets hate
war begets war
roaches
pestilence
plague

the mechanism of control
public health and well-being
mirrors
lenses
screens

it is a
crime to know
too much

you can't lie
if you don't know
the truth

we walk alone in this
deserted countryside
being hunted from
left to right

i don't want to go
into the future

dark continent
evil empire
commercial strangulation
perpetual suffering
big change

step write up
choose your pet
with those big
lifeless eyes

step write up
choose your destiny

i can see your thoughts
emanating into the air
mixing with the clouds

only the relation between
self and other
exists
brief moment
what happened
great philosophers
don't know
einstein as poet

we came for a reason
decide how it breaks

the present is amazing

i haven't been right
since i've been alive

darkness
won't fade away
but to keep it
at bay you must
fast and prey

you can't pretend this
i won't defend it
it's just horrendous

t is the
bloodthirstiest letter

i'm not telling anyone
about my dreams
i don't want
to hear about yours

i can't be stopped now

exploding out of
my shell casing
in a straight line
to the promised land
disregarding buildings
roads trees bodies
of water stars

the lord is speaking to me directly

how to death
for that is
the only true god

all the corpses
know this secret
but they're not telling

gaze into the morbid orb
what do you see?

cities on fire
i walk a high-wire
between two towers

the ancient phallus
pricks the sky
until she cries

tears cleanse the earth
it gleams like the
first second

when the clock began to talk
time was not a line
but a diamond

we must get past
the future
history is
prophecy

gaze into the morbid orb
(people who don't bleed)
the morbid orb is me

the cooper point journal

volume thirty ... issue thirteen ... january twenty-fourth, two thousand-two.

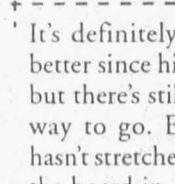
Vox Populi

by Kevan Moore

How far do you feel that our country has progressed in terms of race relations since the death of Martin Luther King, Jr.?



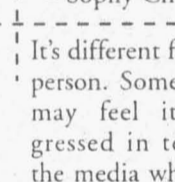
It's hard because I come from Hawaii. My people are so oppressed in this country, yet nothing has happened. There's no progress when it comes to race relations. Even the plight of the Native Americans is still going on. It's still hard for them to get reparations. It's all a racial thing.
— Auli'i K. George, freshman



It's definitely gotten better since his death, but there's still a long way to go. Equality hasn't stretched across the board in any way yet. Where it has gotten better is perhaps in a better understanding between all races. There's just a long way to go still, though.
— Josh Parish, senior



Myself, as a minority, I think it's still really oppressed. I still get looks and a lot of comments, even though I've been here all my life and speak perfectly good English. I'm totally assimilated but because of my skin color people think I'm a foreigner and all new to this.
— Sophy Chan, freshman



It's different for every person. Some people may feel it's progressed in terms of the media where you see more non-white people being represented and race relations are more talked about now with forums and conversations. But there's still people being oppressed or that feel segregated. It hasn't progressed much.
— Heather Treadway, senior



I guess that depends on what type of measuring stick you use. It depends if you're black or white. If you're white you probably think it's come a long way. If you're black, you may not think it's come that far depending on where you're at in the social mobility structure. I think we've come a long way, but not far enough. His dream is not set in time, it's like truth. Truth can't be anchored because it's constantly changing and flowing like a river.
— Robert Sanders, senior

••• Talk Radio



photo by Kevan Moore
A gaggle of KAOS employees and listeners at a lively and contentious open forum hosted by KAOS Wednesday night. Student activities director and interim general manager of the station, Tom Mercado, set the agenda for the event and answered questions. KAOS Listeners for Democracy Now — an organization of students, alumni, and Olympia residents — complained that people from outside of Evergreen were not included in the hiring process for the next general manager. The last two resigned. Mercado explained that the hiring process was fixed by state law. Surveys to address student concerns and requests will be available at tables in the CAB and online at Remet. Related story page 3. — Andrew Cochran

Campus Rave Comes with Safety Concerns

by Corey Pein

Queers feel safe at raves, says Ashly Wilkie, a coordinator of the Evergreen Queer Alliance. That's why they're putting one on this Saturday. All night. Four floors. And they hope to draw about 1,000 people, from Seattle to Portland.

Wilkie's been on the party scene for a long time. She's never heard of rave-goers getting harassed about sexual orientation.

"There's just not a large population of people who feel violent at raves," Wilkie says.

But not everyone agrees.

Maecanna Welti runs Evergreen's Women's Resource Center. "I wouldn't feel safe at a rave. I'm queer," she says.

Welti, and other Evergreen counselors, say little is known about sexual assault in gay, lesbian, bisexual, and transgender communities. Many problems go unreported. And Welti doubts that the rave will be clean, even though it's supposed to be.

If it's not drug-free, then it's less likely to be safe.

So says Jason Kilmer. He studies people's use of drugs and alcohol, and he's doing research at Evergreen. Kilmer says people are more apt to do things they regret later after using drugs. He can cite studies that show that club drugs (like Ecstasy, Ketamine, Speed, and GHB) put people at a higher risk for sexual assault.

The rave planners are emphasizing music and dancing, and they've taken some common-sense precautions to keep the party safe. But they acknowledge that determined dopers and troublemakers will find a way to do dope or cause trouble.

Housing in Debt

Loose Accounting Leads to Staff Cutbacks, Rent Increases

by Whitney Kvasager

Housing is out \$253,000 because officials didn't keep track of how much money they were spending for at least the last 7 years, according to Housing Director Mike Segawa.

Segawa says money is always a problem for housing because the four sections of housing — residential life, computing, facilities, and the front desk — all draw money from the same pool but don't coordinate spending practices. Housing has never closely monitored the money spent during busy summer months, Segawa adds. He continues by saying housing's hiring practices sometimes paid temporary workers way more than they'd make anywhere else on campus.

Compounding the problem this year is Washington state's tight budget and, according to Segawa, poor oversight for last year's June clean-up and some student workers.

"Supervisors weren't familiar with patterns of how money works in housing," Segawa said. "The folks who are supposed to look at finances didn't see what was happening."

What was happening is this: Housing spent itself into a debt they won't get out of until next January, after they put some repairs on hold, make significant cuts in the number of people they hire for June clean-up, and increase the cost of rent.

see RAVE page 6

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the CPJ

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meetings

General Meeting
5 p.m. Monday

Help decide such things as the Vox Populi question and what the cover photo should be.

Paper Critique
4 p.m. Thursday

Comment on that day's paper. Air comments, concerns, questions, etc.

Friday Forum
2 p.m. Friday

Join a discussion about journalism and ethics facilitated by CPJ advisor Dianne Conrad.

deadlines

2 p.m. Friday

- calendar items
- see page art
- columns
- comics

Noon Monday

- news articles
- a&e articles
- letters
- sports articles

Noon Tuesday

- film

contributions Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

the CPJ

is **published** 29 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

is **distributed** free on campus and at various sites in Olympia, Lacey, and Tumwater. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 360-867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

is **written, edited, and distributed** by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

sells **display and classified advertising space.** Information about advertising rates, terms, and conditions are available in CAB 316, or by request at 360-867-6054.

subscriptions A year's worth of CPJs is mailed First Class to subscribers for \$35, or Third Class for \$23. For information about subscriptions, call the CPJ business side at (360) 867-6054.

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Volunteer for Safeplace

by Andrew Cochran

Olympia's Safeplace Rape Relief and Women's Shelter Services is looking for volunteers. Safeplace needs translators who speak Cambodian, Vietnamese, Korean, and Spanish. In addition, they need persons with legal experience to help with legal advocacy. Even if you don't have these skills, Safeplace could still use your help in the areas of advocacy, the Fundraising Team, and the Kids Group — your chance to make a difference in a child's life. We all live in this community; that fact alone obligates us to work to make it a better place. You can make a difference, and you can do it here. Call Safeplace at 786-8754, voice/TTY, for an application. Application deadline is Jan. 31, training begins March 4. Office hours are Monday through Thursday, 9 a.m. to 5 p.m. and Friday, 9 a.m. to 1 p.m. Safeplace needs your time, talents, and energy.

Safeplace's crisis line is (360) 754-6300, or toll free 1-800-364-1776 voice/TTY. The crisis line is open 24 hours a day.

Dance Team Here at Last!

by Andrew Cochran

The anticipation hangs heavy over the campus as students wait with bated breath. Last quarter, the Evergreen Dance Team promised us a new name. Finally, that promise has come to fruition. On Wednesday, Jan. 30, 2002, at a solemn and dignified red-ribbon cutting ceremony, the new name for the dance team will be announced. Following the ceremony, there will be a live performance, free food, and a complete loss of any solemnity and dignity, which isn't any fun anyway. So unless you want to be like my uncle, who had tickets to Woodstock but didn't go because he "couldn't fit it in my schedule," come to Library 2000 from 2 to 4 p.m. and help ring in a new era in body-gyrating activity. Questions? Call x6143.

Masquerade Dance will Raise Cash For COM

by Whitney Kvasager

At the COM building's Christmas party, Jill Carter gave her student workers a choice. Everybody could either have their hours cut by five hours each, or they could do a fundraiser.

They opted for the fundraiser. Carter, Evergreen's Technical Director who also oversees other aspects of COM building happenings, had to cope with a 3% budget cut. It would have left the COM without a Scenic Designer — a student position that costs \$3,000 annually — but Carter had other plans. Namely, keeping the position and doing something fun to raise cash to pay for it.

She and her student workers kicked around ideas (jettisoning ones like "Scottish Fest" and selling tee shirts) and decided to use the Experimental Theater for a masquerade dance party. It's planned for Friday, Feb. 1 from 9 p.m. to 1 a.m.

The budget for the whole shebang, replete with a beer lounge, live music, and a free mask-making workshop, is \$2,000. But Carter thinks enough people will show up to make a profit.

"We know how to throw a party," she said. "And we know how to advertise."

Tickets are available in at the TESC bookstore and at the Harlequin Productions box office on Fourth Ave. Advance tickets are \$14 or \$10 if they're bought in groups of five. Tickets at the door are \$16 with a mask and \$18 without. For more information, call 866-6833.

KAOS Signal Goes Farther

by Chris Mulally

KAOS's antenna has moved from the concrete CAB tip-top to a 150-foot-tall tower on the crest of Tumwater hill. The new location gives the station more range and much clearer reception.

The tower has been a long time coming. Nearly ten years ago, at KAOS's annual pledge drive, people suggested that they "FIX THE SIGNAL!" Over the years many people, including students, have worked to unleash better sound.

Most recently, Mojo Tchudi, a senior at Evergreen, burdened some cables and followed around the chief engineers on the antenna project. "I got in those guys' way more than anything else," he says.

For a few months Mojo sat in on the engineering meetings. He scurried around running cables from the old switch in the CAB to the new transmitter switch, and he trained KAOS staff and programmers on the use of the new transformer control equipment. Mojo was one of four engineers who trained a hundred staff and programmers.

He is also the production engineer at KAOS. This means he sets up audio for live broadcasts, offers a hand in the studio, and plays around with wires, inputs and outputs. It's a year-long internship and marks the ending of his Evergreen studies.

Mojo has seen a station in crisis. When general manager Jack Kemp left, he says the lack of management and station fragmentation forced him to take personal accountability. With his old boss gone, he had to make complicated decisions on his own, trusting his gut.

After Evergreen Mojo says he wants to travel to Romania. He says he wants to improve the country's media structure and teach English as a second language.

Control Where Your Money Goes

by Andrew Cochran

Each quarter \$118 of your tuition money goes to student fees. This money goes for things like EPIC, SEED, Percussion Club, NSA, Yoga Club, KAOS Radio, CRC, and your very own Cooper Point Journal. The people who decide how to spend this money are the S&A Board. Would you like to ask questions and offer comments to this powerful yet surprisingly friendly group of people? It's easy! Just come to an informal open house on Monday, Jan. 28, from 2:30 to 4:00 p.m. in the home of S&A, CAB 320. They are eager to hear from you, they will make you feel welcome, and there will be tasty and filling refreshments. Help them help you. For more info, call x6221, e-mail saboard@hotmail.com, or just stop by CAB-320 and ask for Kirsten or Wayne.

Make, See, Show Art

by Robin Jackson

Be a part of art at Evergreen! Do you desire an outlet for your creativity? Do you want to be a part of community art projects? Do you like organizing and planning life changing artistic events, while creating amazing opportunities for yourself and for your community?

The Student Arts Council provides opportunities for all students to see and be seen in all forms of creative expression. We are currently planning the Winter Arts Fair, to be held in early March on campus. This event will showcase all forms of art, with an emphasis on visual art. If you would like to be a part of the planning and creative process and/or have art to contribute, please call x6412 or come to our meetings every Wednesday at 4 p.m. in CAB 320.

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Hello all. I, along with my partner in crime Apryl Martin, have the privilege of continuing the CPJ Blotter where the esteemed Jen Blackford left off. Apryl and I have large, large shoes to fill. It's not that Jen has big feet; she in fact has quite petite and dainty feet. She just happens to be a genius. You will be missed Jen. On to the antics!

Saturday, January 12
1:35 a.m. The weekend is kicked off with an early morning violation as an indulging bicyclist is pulled over, initially for traveling without a headlamp at dark. The detective detects the scent of alcohol. He whips out a portable Breathalyzer and gets to see someone who, unfortunately, has hit the legal limit on the nose, scoring .08% blood/alcohol level. But wait! The opening ceremonies have hardly started. This case is sent to Grievance, but fourteen minutes later...
1:49 a.m. Hell, let's give it another boot to the derriere, this party's just begun! Another minor in possession of alcohol, but this one is apparently not sent to Grievance. My condolences.

...a serene afternoon of law enforcement floats by...
6:37 p.m. The silence is shattered by the ear-piercing shriek of a fire alarm. The culprit? A burning hummus skeleton from a vegan cooking accident gone terribly awry.

Sunday, January 13
3:55 p.m. A traffic stop. With an air of mystery. We will probably never know.

Monday, January 14
 In memory of Chris Doszkocs. Chris' cause of death has yet to be determined. A junior and a resident of P-Dorm, Doszkocs will be remembered as "a real sweetheart." Students are reminded that the campus police are still investigating the death and any available information would be appreciated in helping Chris' family reach closure. Confidentiality will be respected to the utmost.

Tuesday, January 15
 Three cars are granted the iron-clad shoe of immobility, and at 11:50 p.m. the police escort service performs its "official duty."

Wednesday, January 16
 Today a lot of serious *ish went down. *scrambled and censored for the CPJ-13 (Cooper Point Journal readers under thirteen years of age)
8:06 a.m. A slumbering vagabond is roused from his lucid sleep by the sharp tapping of a flashlight on his caravan's windowpane. A habitation violation is dealt to the poor wandering soul in F-Lot.

4:00 p.m. Traffic stop ... Hammer Time.

11:18 p.m. Let's get this thing started!! Damn, it's only Wednesday. An MIP is forwarded to Grievance. A Rolling Rock bottle and a case of Olympia brand beer are seized and "poured out by the officer" for his homies.

11:50 p.m. Something traffic-related occurs. Must've been serious.

Thursday, January 17
4:07 a.m. A domestic dispute call ends in an arrest for an outstanding felony warrant due to parole violations.

8:01 p.m. A \$370 guitar in excellent condition is stolen from Housing. Victim, rest assured. Karma will touch the thief. Softly, but stealthily, and at night, when the thief is asleep. Karma's gonna jack the thief's television set. Thou shall not steal in Housing.

Friday, January 18
12:03 a.m. An early DUI arrest. Note to driver: crossing the double yellow line, and then proceeding to drive eastbound in the westbound lane, usually tips off the boys in blue that something just ain't right.
1:18 a.m. The cursed elderly citizen's midnight roller hockey league is to blame for a noise complaint at the outdoor recreational pavilion. Or is it? I wouldn't know, since all I can see is Sharpie skid marks on this report.

Saturday, January 19
2:37 p.m. An arrest for driving with a suspended license. Keep tearing up those raceways, Olympians.

9:07 p.m. You heard about your friend's MIP three nights ago. You laughed. Feel the wrath as your identical infraction is sent to Grievance, where little grieving can be expected on your behalf, oh consumer of scathing poison!

10:47 p.m. Possession of drug paraphernalia. The specifics of this seized illegal tool are unbeknownst to me. One thing's for certain: the police stock room of confiscated items just became one ruby richer.

Sunday, January 20
 By the looks of these past few weekend statistics, someone might be misled into thinking that students on campus actually abandon their Housing wombs once or twice a week and expose their smooth, virginal skin to the harsh elements. Action, action, action, is the word of the day.

1:05 a.m. A door in F is defaced. Mischievous. Scandalous. Malicious. Thus the proper dubbing of "malicious mischief" for this unsolved crime. The wooden portal was the only one reportedly injured, having been struck by a large rock. The rock was not put in custody, as it had no wrists.

2:41, 2:42 a.m. Two separate delicious fire alarm pullings. I mean malicious.

Monday, January 21
4:12 p.m. A sexual assault case is under investigation. Even later... a newly initiated blotter henchman reflects on the previously outlined acts of cruelty against fellow living beings with a shiver and a slightly jaded twinkle in the eye...

In Memory: Carlson remembered as 'sweet,' soft-spoken' and 'curious'
 by Whitney Kvasager

It was hard to walk across campus with the late Craig Carlson without at least twelve people running up to say hello, remembers Justino Balderrama, a faculty member who taught several classes with Craig.
 "I used to call him 'The Mayor of Evergreen' because every time we'd walk from the library to the parking lot, it would take twenty minutes."

Another friend remembers him as a funny combination of the exalted and the mundane, breaking off a conversation about philosophy to have a beer and watch a basketball game.

Those close to him knew he wasn't a saint, but a genuine optimist who practiced hard to be an ethical person. They knew he earned the reputation of master teacher. And they knew that though his methods made other faculty and administrators uncomfortable, he helped incubate students' imaginations.

Words people use to describe Craig are "sweet," "soft-spoken," and "wildly curious" about the world. The following are stories from two Evergreen community members who were close to Craig.

A fellow human

For the entire year before he enrolled at Evergreen people said, "boy, you should meet Craig Carlson. You have so much in common." Jesse Bossert ignored the comments at first, and had no idea how accurate that statement was until he opened the following year's course catalogue. He saw Craig was teaching about William Blake; Jesse's loved

Blake since elementary school.

"At that point, I went directly into Craig's office." Everything important to Jesse was represented by an object inside, like Tibetan prayer wheels and Native American artifacts.

"I remember Craig's office and how it was a temple of refuge for me here on campus. It was painstakingly detailed with symbols."

In class, Jesse remembers Craig "wasn't approaching me from a high and mighty opinion. He was approaching me as a fellow human."

Jesse remembers Craig's support — which could be conveyed with just a smile.

"He wasn't going to shove my face in the water. He was going to lead me up to it, but not push me in. And he was humble, too. He was willing to humbly accept if somebody were to correct him. As such, he was constantly learning from students. He would never let his thoughts get stagnant. He was a constant flow of fresh air and water."

"The trees need your heart and your spirit"

When Evergreen environmental science faculty Nalini Nadkarni talks about Craig, her face lights up with the animation of someone who's got a really good story to tell.

"When I started hearing about how he taught his classes,

it was appalling to me. I just didn't get it," she said. She remembers thinking he was "groovy-dooey," with his unconventional curriculum and classroom discussions.

Then, after five years at Evergreen, Nalini sent a faculty-wide email asking for materials she could use for her program The Trees and The Forest. Craig responded with a letter that began saying "troth," the Old English word for "tree," also means "truth." She says it made her go "Woah! Who is this guy?!" And with that, her friendship with Craig began.

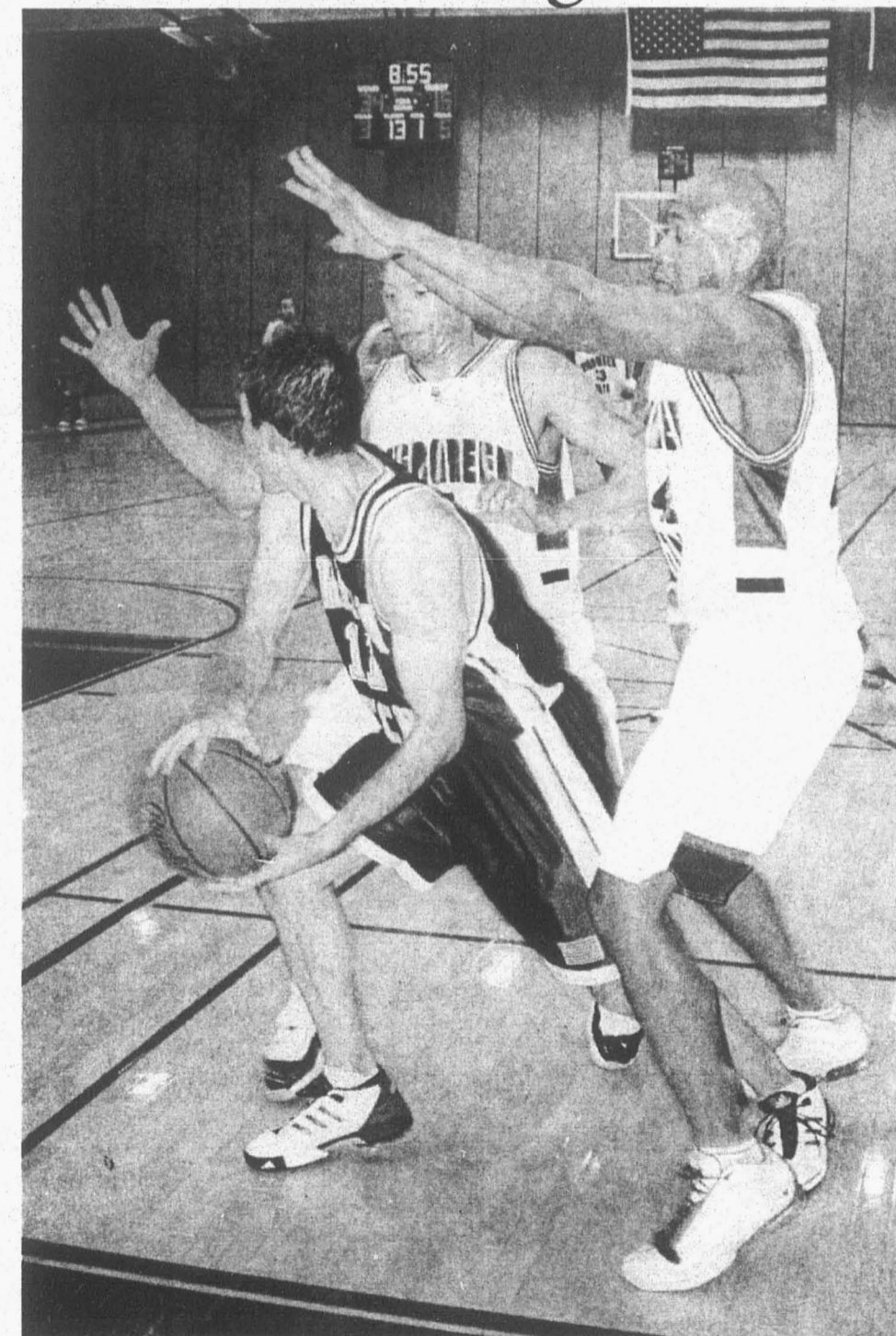
"My relationship with Craig came from generally liking the guy, but also from what he taught me." They collaborated on their respective classes, and had planned to teach one together. Craig took Nalini's young son under his wing, joined in poker night and even the van he often slept in outside Nalini's house.

"Craig would fold easily into our family." His was such a different approach from the scientific one she was used to. "He always said to me, 'Move your desk closer to the window. The trees need you. The trees need your heart and your spirit.'"

Nalini describes her relationship with Craig without breaking eye contact, but when she says the time he spent with her and her family was "sweet and tender," and says "it's so hard and so sad that it has to stop," she looks away with tears in her eyes.

Evergreen Faculty Craig Carlson will be remembered at a memorial held in the Longhouse on Friday, Jan. 25 at 2 p.m. Carlson died in Costa Rica on December 26, 2001 and had taught at Evergreen for 27 years.

Sports: Geoducks Beat Up on Southern Oregon 105-76, then Take Oregon Tech 87-62 for Fifteenth Win

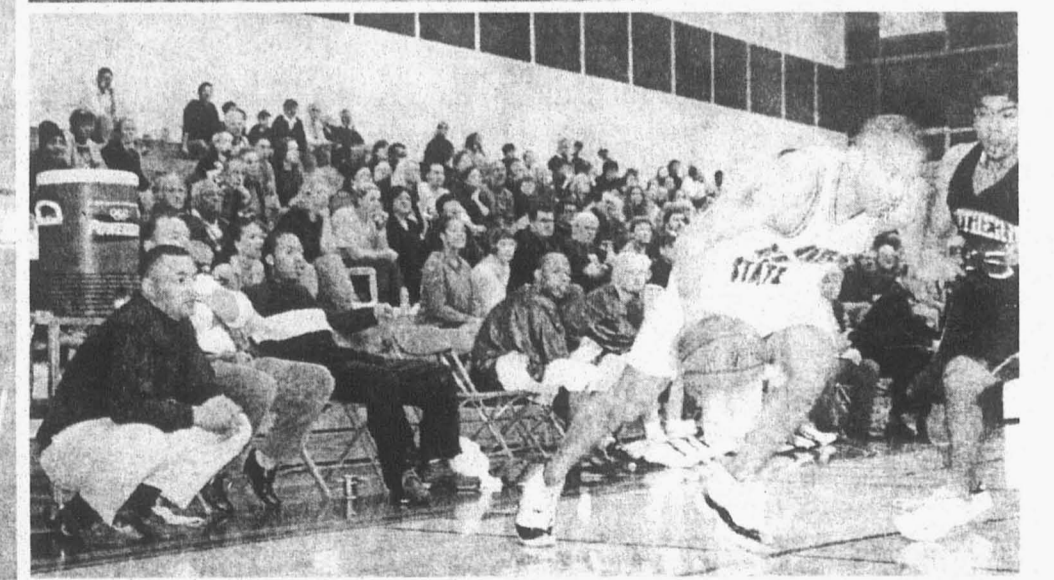


Far left: One of the main ingredients to the team's success has been defense, which often starts right away in the form of a full-court press. Andre Stewart and Jackie Robinson show this desperate ball handler from Oregon Tech why the press is short for pressure.

Left: The team is also an emotional one and responds well when someone can sneak down the court on a break away for easy dunks like this one from Mike Parker against Southern. Fans don't mind either.

Below: Andre Stewart makes a break for the basket via the baseline as head coach John Barbee and the bench look on.

photos: Kevin Moore



ARGOSY KNOWS THE FUTURE OF PSYCHOLOGY WHEN WE SEE HER.

Mental Health Counseling (M.A.)
 Doctorate in Clinical Psychology (Psy.D.)
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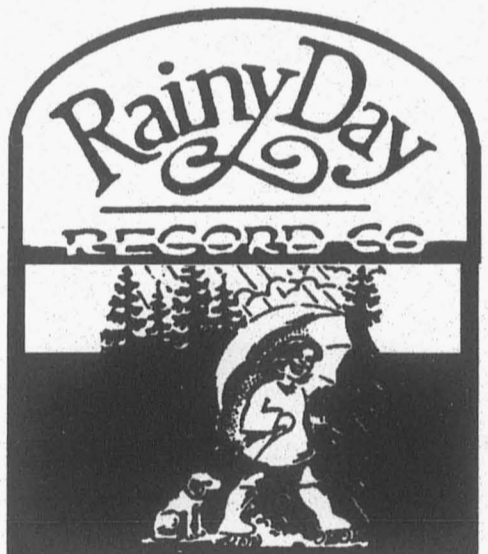
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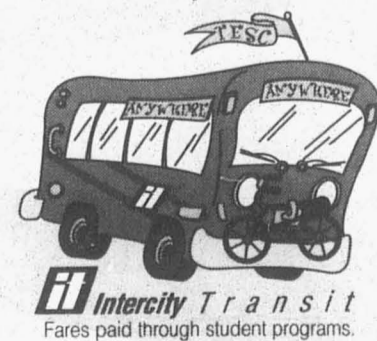


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With a Quadrupled Rent, Books to Prisoners' Five-Year Run at Downtown Location Nears an End

by Erica Nelson
 First they had a dry summer. After September 11, they lost more funding as everyone rushed to give to the Red Cross. Now, with boxes and crates of books ready to be shipped out and no money to ship them, Books to Prisoners is losing its space.
 Books to Prisoners' library, office, mailroom and volunteer center has been packed into the back room of Olympia World News for five years. Their rent is being raised from \$100 to \$400 a month, and the owners need to use part of their room for storage space. They can't spare the cash or the space, so now they need to move out. Despite what some posters plastered around campus say, they are not being evicted. Books to Prisoners (BTP) name says it all. They are a local non-profit agency that sends free books to prisoners around the country. Some prisons do not have libraries, or they limited access to their libraries. BTP tries to fill in that reading gap in prisoners' lives. But Chris Carson, one of the enthusiastic leaders of the organization, describes her group more simply.

"Books to Prisoners is a lifeline. ...to the world," she said.
 The Olympia arm is actually a branch of the original organization started in 1979 at Left Bank Books in Seattle. Five years ago, a few people from Olympia were regular volunteers at Left Bank Books. For the sake of convenience and passion for their work, they started bringing letters and books home. After getting a permanent space, shelves, volunteers and money they finally asked Seattle to make them official.



photo by Kevan Moore

Chris Carson, a longtime volunteer with Books to Prisoners, answers a Texas inmate's request for books from the back room of Olympia World News downtown. The space which is currently used as a library, office, mailroom and volunteer center by the non-profit organization will likely be used in the future to hold kegs of beer for the Logos Lounge above it.

"Sure," Seattle organizers replied "Why don't you do Texas?"
 Carson thought that handling Texas requests would be an easy task, after all, there are 49 more states. She was wrong. Out of the 1200-1400 letters BTP receive from prisoners a month, 400-500 letters come from Texas, which also has the most incarcerated people in the United States. Actually, BTP in Seattle was collapsing because of the sheer volume of requests from Texas. Though it turned out to be a bigger task expected, Olympia BTP took the Texas challenge and is still fighting today.
 Luckily, Carson and BTP will now be getting some help in their struggle from Evergreen. This week the Writing Center

will begin a stamp drive for BTP to help them get the stacks of books in their office on their way to prisoners that need them. The Writing Center will take stamps or monetary donations. Also, stamps will be available to buy if you want to donate some sticky squares but don't have any on you.
 Sandra Yannoni, the writing center's director, got the idea for the fund drive when she walked into Olympia World News and saw "stacks of books wrapped and ready to go with no postage." She knew it would be a way to draw people in for tutoring at the center and help out a good cause. The price, she noted, was also nice.
 "It's as cheap as 34 cents," she said.
 The Writing Center's drive isn't the first time that Evergreen has aided BTP. A BTP book donation box has stood outside the bookstore for years. Also, many Evergreen students have volunteered for BTP over the years. Laura Johnson, with a wild tuft of hair and big smile, has volunteered twice a week since the beginning of the school year. She says that reading the letters from the prisoners is her favorite part of the job.
 When selecting books, she has to be aware of what prison they are from, and then look up that prison's list of guidelines and requirements. Some want only hard backs, or new books. A prison in Houston allows no books at all. According to her, one prison says "Mad Magazine is contraband." If not guidelines are met, a package could be thrown away or sent back to BTP.
 Sometimes, the consequences are worse than a returned package. An inmate once requested some writing paper along with his books. BTP sent him eight pages of

notebook paper. They didn't know the had a rule banning writing paper from outside sources. Later, the inmate wrote to tell them he had received a month in solitary confinement for each sheet of paper sent to him.
 Despite the bad stories, BTP carries on. The appreciation of the inmates it serves is written in careful script on the piles of letters in the office. But, Chris Carson is still worried. When she speaks of all the chaos and misfortune that BTP has suffered in the last few months, her voice wavers and she chokes back tears.
 "I am scared for the project," she said. She doesn't know where they will move yet. Their ideal space would be shared with a business or another organization, downtown, near the post office, and "welcoming to people of all walks of life."
 In the meantime, Carson is still working away at the growing pile of requests, sometimes until 3 am. Like Johnson, she says it's the content of the prisoners' letters that keeps her going. At 11 p.m. on a Friday, she opens another envelope. In loopy, flow-

ery handwriting, a prisoner offers appreciation and requests an English/Spanish dictionary so he can teach Spanish to other inmates. He ends the note with this sentence: "Well, blessings to all of you and THANK YOU for your helping me get ready to be free again."

How to Help BTP

1. Donate stamps at Writing Center on 3rd floor of Library Room #3407
2. Donate new or used books at the BTP box outside of library; dictionaries needed most.
3. Volunteer at BTP: they will be in Olympia World News until the end of this month. You can sign up for volunteer training there or call 943-2375.
4. Become a pen pal with an inmate. BTP has some names, inquire with them.

RAVE from cover

So who's going to keep the party from getting out of hand?
 Well, planners were still hashing out those details as the CPJ went to press. Members of Evergreen's women's rugby team — the Hellcats — have signed on to do security. So have some male members of the EQA. The police will have three extra officers on duty that night. Two will patrol campus, and one will be inside the building. In all, about 30 people will be working security.
 The EQA has also hired a dozen first-aid providers — students certified in CPR — to work in two-hour shifts. There will also be bottled water for sale in an effort to keep people from dehydrating.
 There will be only one entrance to the rave, located in the Library building. Those who leave the building won't be let back in, and the rooms that won't be used for the rave will be locked down.
 Can't people just take drugs before they go inside?
 "Yeah, that's definitely a possibility," one EQA member said. "If somebody shows up obviously wasted, we're going to ask them to leave."
 This is not the first time Evergreen has been the scene of a gigantic party. The EQA put on a "rainbow rave" two years ago. The student activities advisor who oversaw that rave said it went well. As for this Saturday's rave, she's staying "cautiously optimistic."
 The EQA's recruitment rave will be this Saturday, Jan. 26, from 10 p.m. to 6 a.m. the next morning.

Who to contact about issues in this story:
 The Evergreen Queer Alliance can be reached at extension 6544
 Evergreen's counseling center can be reached at extension 6800
 Police services can be reached at extension 6140.

Rave Safety

Jason Kilmer, the drug and alcohol researcher, says that there's a lot of fake Ecstasy going around the Northwest right now. Some of it contains a chemical called PMA, which can kill you.
 Also, heatstroke can kill you. Drink plenty of water, and take breaks. The recruitment rave will have a "chill room" in LIB 3500.
 For more information about club drugs check the web at www.dancesafe.org.

Who Pays for the Rave

The whole shindig is costing about \$4,300. About \$1,000 of that will pay the DJs. All of that money comes from student fees — full-time students pay \$118 a quarter for student services and activities. The Services and Activities (S&A) board then decides how to divide that money among student organizations, like the Cooper Point Journal, the EQA, and the Men's Center.
 The EQA will charge \$12 at the door for Evergreen students and \$15 for non-students. Pre-sale tickets at the EQA office will cost \$10 for students and \$13 for everyone else. If attendance matches planners' expectations, then the rave could bring in \$7,000 to student activities.

Evergreen Seems Accessible

But Conditions are Less than Ideal

by Whitney Kvasager

Students with disabilities are attracted to Evergreen, says Access Services Director Linda Pickering, especially students with learning disabilities or psychological disorders.
 Pickering says the curriculum and evaluation system make it seem like classes will be easy. Some think that they'll be able to hack it, no problem. They think they'll finally get to be normal.
 "These kids say, 'I'm not taking my meds.' 'I'm not doing that. I'm going to do it by myself. I want to be like everybody else,'" said Pickering.
 So they disregard the letter Pickering sends to every incoming student, which says if they need things like books on tape or special software they must request them from her.
 They try to make it on their own, but "by the sixth or seventh week, they're nearly in crisis mode," Pickering said.
 Pickering mails every incoming freshman and transfer student a letter that says students who need disability accommodations must come and talk to her. That's almost 3,000 letters. Of those, Pickering estimates 10 percent respond. That's 287 people. Only 175 actually show up, request services, and have ongoing contact with Pickering.
 But if everybody who needed accommodations showed up, there wouldn't be enough to go around, says Niki Amarantides, Director of KEY Student Services, who works closely with Pickering to support students with disabilities.
 "We're just trying to patch things together down

here," Amarantides said.
 For one, she says, there isn't adequate staff. "Do we hire people who specialize in hidden disabilities? No. For example, do we have on staff here someone who specializes in tutoring students with learning disabilities? No. Sadly, no."
 Another setback is that disability accommodations are never written into Evergreen's two-year budget. Instead, note takers and sign language interpreters and all the other things disabled students need to have a fair shot at an education, are paid for through what President's Executive Associate Lee Hoemann, who oversees parts of Evergreen's budget, calls "flexible money."
 That's the money budgeted for positions that aren't filled and can be used for other things until someone's hired. That's also the money that the legislature tells Evergreen to stretch as far as it can go. Hoemann says legislators don't think about how that will affect students who need disability accommodations.
 "The legislature has never added any money to pay for disability expenses," said Hoemann. "Flexible money left over in normal years is never enough to cover the costs of disability accommodations."
 But Amarantides says those things are small beans compared to the biggest problem she and Pickering face. The college can eventually hire more staff. And eventually, the college can figure out some way to

pay everything off.
 She says the biggest problem she and Pickering face is that students don't want to admit they are disabled.
 When a student last year tried to start a group called The Union of Students with Disabilities, Amarantides wasn't surprised that it failed.
 "Students are real reluctant to identify as a community around that term, let alone identify with their faculty and peers that they have a disability."
 How will that change? Amarantides says she doesn't know for sure.
 Pickering says that by making Evergreen a more understanding community by not tolerating jokes about "cripples and deafs" and by treating someone with a disability the way you would want to be treated.
 Pickering says, though, that this is a "Pollyanna-ish" treatment of the problem. She says she doesn't know what would really be effective.

'I'm not taking my meds.' 'I'm not doing that. I'm going to do it by myself. I want to be like everybody else'

Learning Disabilities

Two Students Battle Perceptions

by Whitney Kvasager

School has always been a struggle for Sarah Peterson and Ari Hornick. It takes them longer to read books and complete assignments. Both say it's difficult to focus. Other students have called them lazy, and teachers have said all they need to do is try harder.
 Sarah and Ari have learning disabilities.
 Sarah's is Attention Deficit Disorder (ADD).
 It's hard for her to concentrate on one thing at once. She's distracted by things most people can ignore — a conversation across the room, for example.
 "Even when I shut myself up and am completely alone, there's still a million things to distract me."
 Those distractions make studying so time consuming that "I end up driving myself crazy staying up days on end trying to complete homework," she said.
 It's Sarah's first year at Evergreen, and she says that the services for learning disabled students are the best she's seen during her educational career, "but that's not saying a whole lot."
 At her last school, South Puget Sound Community College, she says some teachers didn't want her in their class when they found out she had ADD. And before that, her high school's psychologist brushed her off.
 "His idea of what I needed to do to be more successful at school was, and I quote, 'be more bubbly,'" Sarah

said.
 At Evergreen, she says most of the teachers are understanding and accommodate her needs — like more time to finish books — but group work is a constant frustration. She can't produce at the same rate as everyone else, and sometimes that looks like she's not carrying her weight.
 "People with learning disabilities tend to come off as lazy," she says.
 "Other students get frustrated with me."
 It's the same with tutors at the Learning Resource Center as it is with teachers and students. Some understand, some don't.
 "I don't think they're really equipped to deal with students with learning disabilities. People misunderstand. They think learning disability is another word for stupid, but I don't consider myself stupid. Shit, I kicked the SAT's ass."
 Ari didn't have the \$700 it costs to take the test. He'd already dropped \$500 for voice recognition software for his computer so that he could speak his term papers into a word processing program instead of typing them. He spent another \$1,000 for a voice output program so that his computer would "read" him books after he'd scanned in the pages.
 "And with all my other student loans, I'm going to take out another \$700 for some test? Noooo..."
 He scraped together the money and took the test last year. Now the school gives him books on tape and funds someone to take lecture notes for him. He says that makes it possible for him to pay attention to the actual assignment instead of worrying about how to get it done.
 Both Sarah and Ari are among the 175 self-declared disabled students attending Evergreen. Telling the school you have a disability is optional; Director of Access Services Linda Pickering believes there are way more than 175 disabled Greeners.
 Pickering, who is responsible for

providing disabled students with the accommodations they need, says the bulk of the students she deals with are learning disabled.
 She says learning disabled people are attracted to Evergreen because of the evaluation system.
 "There aren't A's, B's, C's. There's not pecking order in the classroom," Pickering said.
 "But learning disabled kids get here and they're like, 'Oh my gosh. I didn't know it'd be this hard. I'm not competent. I'm not smart enough to be here.'"
 Pickering helps students like Sarah and Ari to figure out what they need so that school is manageable. Sometime it means something as simple as more time to take an exam.
 But before Pickering can write a letter to a student's faculty to request more time for a test, or submit a money request for special software, students have to talk to her. They also have to provide legal certification of their learning disability.
 "In order to provide services, I need to know what's wrong," she said. "How can you fix something if you don't know what's broken?"

To contact Linda Pickering, call 867-6364. To contact Niki Amarantides, call 867-6465. To Contact either Whitney Kvasager or the Cooper Point Journal, call 867-6213

DISABILITY INFORMATION

Comic Review of Starsailor's debut album *Love Is Here* by Nathan Smith



Hip Hop, Bouncers, and Ten Thousand Perpetrators

An investigation into the roots of a certain musical style and its significance at a Medusa / Aceyalone concert in Seattle last Saturday night.

By Ira Lewis



photos by Kevan Moore

Medusa, "The Underground Queen of Hip Hop," dazzled fans in the CRC last Saturday.

There was once a time when underground hip-hop was available only by way of third-generation dubbed tapes. Cuts were handed down as the knowledge and ear of the listeners grew and developed. The only way to truly listen to these tapes was on a walkman, each person filtering out the gentle static of wearing tapeheads. You had to shut the world out and focus on the soul of a dying tradition: basement recordings. Any hope of receiving quality tapes was hung out to dry as the batteries of the faithful underground faded in sputters each time that one verse was rewound. This was a time when songs were called by their names instead of their numbers. CD players were shunned by those with a 4-track heart and walkmans were kept, beaten, battered, and stickered, in a shoebox as retired warriors who once played tapes like they were weapons of the heart.

The name Project Blowed was whispered on the backs of buses like urban

legends of yore. The idea of a hip-hop collective consisting of forty to fifty musicians whose sole purpose was to make tapes for their friends was a far cry from the reality of the masses and KUBE 93.3. But it was enough to hold onto and just enough shelter to keep rap fanatics safely and comparatively... insane. And those waiting to have their wigs blown were rewarded for all those years of shitty dubs when the Blowed arrived in Seattle a few years back.

Now we live in a time where a good handful of kids know the names Aceyalone, Abstract Rude, and Freestyle Fellowship. Abstract Rude has played five or six shows in Seattle over the past three years. Every time, he comes as a different character. First, as A-B Baracus with Acey the Faceman of the B-boy oriented A-Team, then as Chef Salad with his band, The Crew Tones, and finally as himself, a part of the Tribe Unique Clan. This time, the two favored MCs have introduced an artist that not many people have heard of: Medusa. No shit. The same Medusa that has the power

of the universe summed up in her five-feet-seven-inches. The same queen of Project Blowed and Goodvibe recordings that dispels all images that typical singer/model/actresses have infected 90% of hip-hop listeners with. But Medusa is far from typical. She's Medusa, for fuck's sake; her presence on stage is that of seven snakes that turn head to stone if they fail to move like battle cats. She's the mother of the young talent in her assemblage, Feline Science, and she plays all ages shows like she was Fugazi. It's always a beautiful sight to see babies dancing onstage with shining eyes. She's a hardcore MC with a positive message and it is so rare to come by that in rap. Her smile is worth ten thousand perpetrators and their maddoggin'. The energy at Friday's show could be credited to the children present to see LA's number one thug mama in exchange for the usual leather-jacket-clad Miller Spillers. And with a live band? I hope people realize what a grand concept this is.

Alas, the turnout at Seattle's I-Spy was mediocre at best, the dance floor cold but for two true sistas, and a bouncer took someone's joint when he blatantly lit up like he was at a rap show (what was he thinking?). At least someone didn't get kicked out. But it's too bad someone didn't get to puff that shit when Medusa lit up and freestyled to her alter version of Ludacris's "Roll Out", entitled "Smoke Out".

Now what can I say? Well, instead of paying for songs played on the radio fifty times a day, you can find Goodvibe and Project Blowed albums at Phantom City Records where you can also order what you don't see. This type of music has come a long way from the days of static and 4-tracks and it needs rap fans' support because something is happening here; Hip-hop shows are becoming positive.



Medusa, Aceyalone, and Abstract Rude Rock Evergreen

A review of last Saturday's hip-hop extravaganza on campus

By Nate Hogen

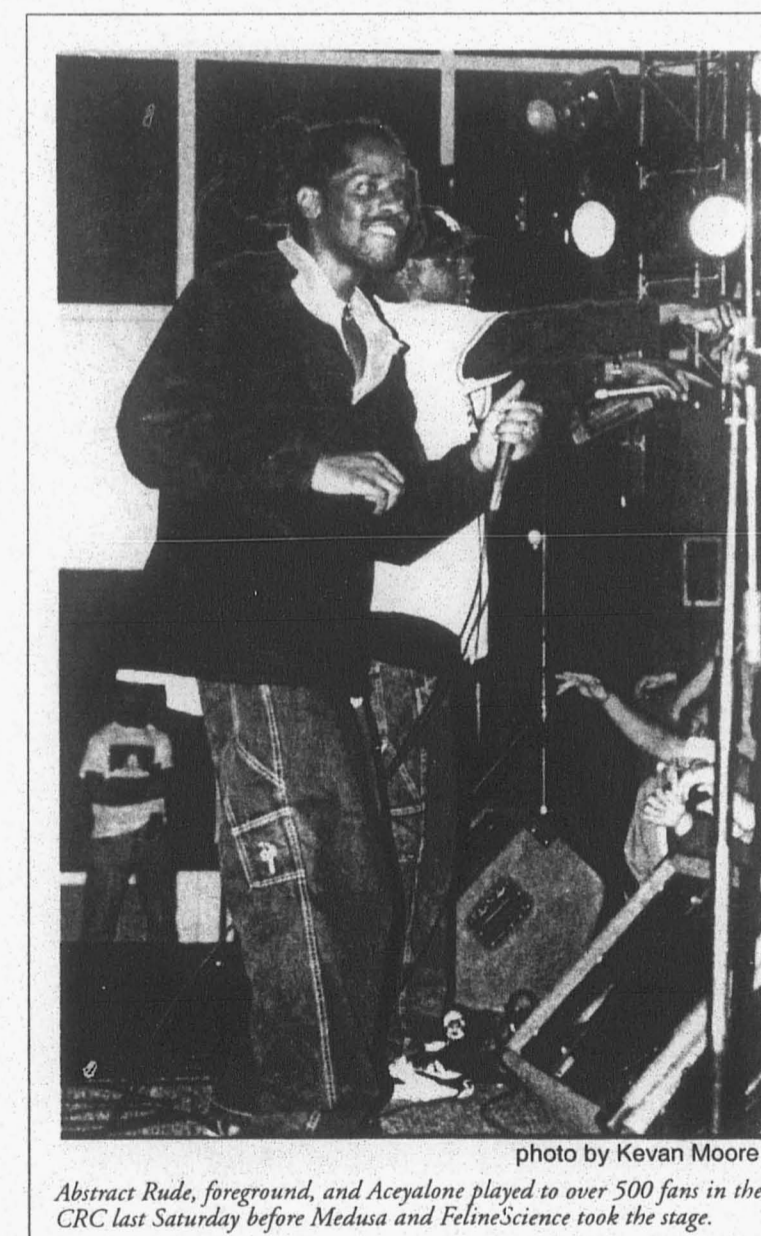


photo by Kevan Moore

Abstract Rude, foreground, and Aceyalone played to over 500 fans in the CRC last Saturday before Medusa and FelineScience took the stage.

Gallery Opening

by Whitney Kvasager

Once you cross the threshold of Gallery IV, you're in another century. Old-timey music is playing. Silk dresses from the 1930's hang on pegs. Black and white photographs in tarnished frames perch on shelves. And if the weather's like it was last Tuesday, sunlight filters through the gallery's doors and illuminates "Dress of Years": a toddler's baptismal-looking gown festooned with chinks of copper.

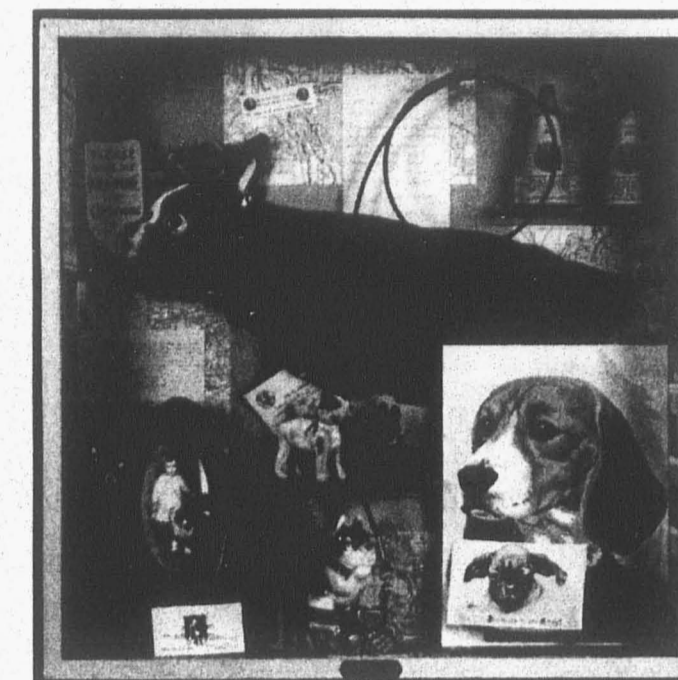
These items are part of Kathy Glowen's found-object show "Petland Boxes." It's an homage to 103-year-old Mamie Rand, who let Glowen use things from her Spokane home to create three-dimensional collages.

Two floors down, in Gallery II, Rachel Davis' show "Here" features 8-by-12-inch acrylic paintings that look like cell portraits. Davis' use of blistered and cracked paint simulates a biology-specimen look — as in "The Best Time of Day" and "Wishing Well."

Evergreen is hosting a reception for both shows on Thursday, Jan. 24, from 5 to 8 p.m. in Gallery IV, which is in the Library Building on the fourth floor. Glowen and Davis will speak and answer questions.

Gallery II is just inside the Library entrance. It's open during Library hours. Gallery IV is open Tuesday through Friday, noon to 6 p.m. and Saturdays, noon to 4 p.m.

"Petland Boxes" and "Here" run until February 4. Shows are always free.



Last Saturday evening, the anticipation and anxiety felt by Greens and Olympians was through the roof. Why? We were set to see two amazing Hip-Hop acts: the "Underground Queen of Hip-Hop," Medusa, and another underground favorite, Aceyalone with special guest Abstract Rude.

Ten p.m. dawned last Saturday night, and the backroom of the CRC gymnasium was packed full of waiting fans. Aceyalone and Abstract Rude took the stage first and the crowd roared. Most of the set people were bouncing, bobbing, and dancing their asses off. It was not a crazy show, but it was tons of fun. There was definitely a little ganja-puffing going on, but no one was hauled off in handcuffs or kicked out as far as I could see.

Unfortunately, no break dancing pit manifested like last Spring when Medusa played at the Urban Arts Festival, but you can't have everything. Aceyalone and Abstract Rude kept the crowd with them the whole time and even freestyled a bit just to show off, but they were so good at it I couldn't tell when they were improvising or singing their songs. It was a real treat.

After about an hour of pure adrenaline, the people needed a break, but Medusa soon took the stage sporting a huge, orange-colored Fat Albert jumpsuit and threw down her rhymes with vigor and enthusiasm.

Her almost operatic voice boomed over the crowd, and they were enthralled. A modest performer, Medusa let her back-up band Feline Science showcase some of their talent by letting one of the back-up singers, Cocoa, throw down some fatty lyrics. Each musician got a solo performance as well. At one point towards the end of the show, Medusa busted out the Robot dance and the crowd went nuts. She carried high energy throughout the entire performance and made us all feel her.

It's no surprise all of us were left wanting more. It's not like major hip-hop acts come to Evergreen every week, so we were sad to see it come to an end, but she'll be back and we'll all be waiting.

Before the show started, I was lucky enough to catch these hot MCs in an interview. I first interviewed Aceyalone in the Green Room inside the College Recreation Center. He was chatting with Abstract and DJ Drez about music. Decked out in blue L.A. Dodgers gear, Aceyalone sat quietly and laid back. I asked him several questions pertaining to his career, music, and his philosophy. He was tired and not too into it. He said he is waiting for mainstream exposure. He would like to be on MTV, but doesn't think that it's really necessary.

He would like to collaborate with different producers and artists in the near future in hopes of becoming a bigger and more popular act. More people in the seats would mean more people listening to quality music and hearing good messages about unity, family, friendship, community, and truth.

He is very passionate about what he does and believes other artists should be true to their own art and do it from the heart. This is about as much info as I got out of him as he didn't seem to be enjoying the interview and I was quite nervous. His last words were "Do the Right Thing."

Medusa's interview went a little smoother and I felt more comfortable. She expressed many of the same sentiments about music and life as Aceyalone, but was a bit more animated and cheerful.

Her main concern or message concerned gender. She said that most of the world's problems stemmed from our differences, but her stance and argument were not one-sided. She believes that both men and women are at fault for the miscommunication and violence that happens between us. She thinks community building is one of the routes to this solution.

Like Aceyalone, she expressed a want for more exposure and success, which would not only mean more money, but a broader fan base that will hear her positive messages. In order to do this she thinks people in the entertainment industry have to stop competing so much for the spotlight and come together to share common goals.

Medusa's inspiration and motivation come from her life experiences, children, and her fans. From them she has learned that people really must say what they mean and say it from their hearts. Simple messages wrapped in tight lyrics and bass thumping beats. Words to the politicians: "The Youth are comin' at ya!"

New Albums to Burn You

As winter vacation was yawning into Olympia, reporter Chris Mulally broke the back of his laziness and sat down with a stethoscope to listen to a bunch of rock albums. Most of the music was released in the last couple months, some in the last year. The following are his findings.



The Dirty Three

Whatever You Love You Are • Touch and Go Records • 2000

A violin wades in the water. When it lifts on the 16th measure we are all saved. This album is easy to make out to, dance to, lie and read to, or experience the saddest of moods with. No vocals, nor need there be any. It's three guys: Guitar, Violin, Drums. The songs are slow, liquid, long and wavy (thus the water reference at the beginning). Dirty Three is from Melbourne, Australia, and was formed in 1991. They are on the Touch and Go Label – which happens to put out some of the greatest, most innovative independent rock around these days. The latest by D. T. is an album worth investing the greenest of your money in.

Rufus Wainwright

Poses • Dreamworks • 2001

Elvis Costello and Chris Isaac are imbedded in Rufus Wainwright's voice. But sometimes Radiohead slips out like a worm. The New Yorker's album is overproduced but contains enough innovative melodies to inspire any young songwriter. We are somewhere in Venice on a gondola. The water smells like crap, but our ears are filled with sweet singing. A voice sits on our plate with piano, violins, drums and guitar. We eat until we are stuffed, exclaiming, "that was good." The song Rebel Prince is haunting.

Aveo

Bridge to the Northern Lights • Red Tide Records • 2001

Aveo, from San Diego, opened for Pinback at the Crocodile a couple months ago. They sounded much better back then when I had my earplugs in. Their album has a Built to Spill style drummer and a one Phil Ek producer, an English-sounding singer with his voice caught in his throat, and thousands of collapsing plateaus. They are seeking catchiness, but they have not caught anything ... YET. Recommendation: if you hear you should get this album, do not, but try to bootleg it from the friend who recommended it to you.



White Stripes

White Blood Cells • Sympathy for the Record Industry • 2001

The White Stripes, on the other hand, are heavily under-produced. Two musicians from Tennessee (which doesn't mean anything) have spat, strummed and drummed out 16 evocative songs. The singer sounds like Robert Plant of Led Zeppelin (in a good way). He moves from Nirvana guitar playing to Jethro Tull back to Zeppelin. Phil Mayben, my old friend, said the lyrics of the first song made him shiver. Just the lyrics! On the whole, all of them are meaningful (they're beyond "I need you, I love you, won't you come back" or anything on a Beatles album). This album is good listening for any guitar aficionado. It is pushing, full of ache, thoughtful and spacious rock and roll. Buy it.

The Black Heart Procession

Three • Touch and Go Records • 2000



Have you heard of these guys yet? They gave birth to each other in 1997 out of San Diego with two members of Three Mile Pilot. This is their third album – about a year old. In the first song, the bass and guitar wrap their arms around each other and make out in the speaker. There is some definite spiderweb feel to them. The rest of the album follows in tears of songs with a Spain/Grandaddy/Radiohead/Tom Waits feel. They are mostly spacious and immersed with piano notes. Great music if you like impassioned chords and rich or pained lyrics. I know there are a few of you still alive. It is also GREAT driving music. Their other two albums are just as realized, #2 being the most highly acclaimed.

The Frames

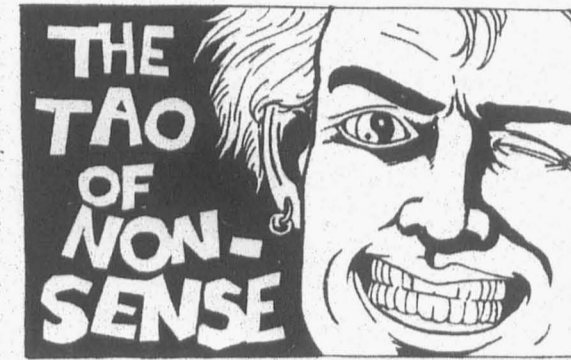
For the Birds • Plateau Records • 2001

The Frames are from Dublin (which doesn't matter) and this is their fourth album. Throughout its length, the Frames accumulate power over you like a cold. They become progressively more severe and passionate. As it so happens, it is good music to listen to while you are sick, so approach them during the winter months. Their songs slow to a crescendo but are sometimes boring. They resemble Bill Morrissey and Nick Drake. Also, if Dar Williams were a male she might sound like the Frames. There are a couple of songs that have some sort of weird dancehall bluegrass fusion. They are worth listening to.

Buddha was a Slacker

by Nate Hogen

The average intellectual will not agree with me when I say that Buddha was a slacker. I say "was" because Buddha died and although the Dalai Lama is supposedly the thirteenth reincarnation of his Holiness, he still died and is not eternal, like Jesus. This of course means that lazy people are beings walking in the light and following the path to knowledge and truth, and as the Tao says, non-action is the key to a peaceful life. If you don't do anything, have no desire to ever begin, and are not forced to, then you are on the way to relieving your suffering and maybe someone else will pick up on your discovery and you will start a trend. Following the Eight-Fold Path may be easier than one might think.



One can't cause much trouble if they abandon everything they were given, realize all of life is suffering, and decide to wander around in quiet solitude answering peoples questions and hopefully bringing a little joy to their pitiful and meaningless existence.

Slackers forget who they are, where they are, what time it is, when they last ate, when they last showered, and the last time they had a job.

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Re: Jesus is a Punk Rocker

There are a few points concerning Nate Hogen's article, "Jesus is a Punk Rocker," that I would like to respond to. First of all, I was really impressed and delighted to read the article/opinion about Jesus Christ. I thought it was well thought-out and sincere. Although I don't think I've ever heard Jesus referred to as a Punk Rocker, it is a well-established fact that Jesus was a rebel. His teachings were as upsetting to the status quo of ancient Near Eastern culture as they are today.

Something else that impressed me about Nate's piece was his knowledge of the doings of Jesus. It occurred to me that for someone who hasn't read the Gospels, he had quite a bit of accurate information (although not entirely). I thought it might interest him to have a look at the scriptures and get the best information available about this man. Just a thought.

Lastly, please forgive me for proselytizing, but as Nate mentioned the Good News, I cannot resist adding its definition to this letter. The Good News is that Jesus died for our sins. No longer do we have to make sacrifices to God because his only son died for us and bridged the gap. No longer are we to feel shame or guilt, for God is good and all we need do is humble ourselves to God and ask for forgiveness and it will be so. Also, God LOVES us!!

Thanks for reading with an open heart along with an open mind.
Elizabeth Mann

P.S. Evergreen Students for Christ meets on Tuesdays at 7pm in L2221. Come as you are.

Technology Harbors – Abhors Peace

by Krystal Kyer

President Bush's "war on terrorism" is an attempted technological fix to an essentially human problem. Terrorism is an act of desperation by the financially weak to remedy perceived and real disparities, or by the financially strong as a tool to maintain and extend inequality in their favor. Both forms breed in times of desperation – a foreseen lack of reasonable viable alternatives to achieve a goal. By far, state-sanctioned terrorism viewed through the wide lens of history has been much more devastating to life and liberty than have been private terrorist acts. This is true even if we only consider actions taken by oppressors (governments, rulers) against their own and foreign populations. If we include deliberate inaction (as in allowing famine or holocaust to take its toll), the loss of life is bewildering. I'll stick with the first type – direct intentional action.



Bush's war, insert your reason here, is a full-scale war on the entire population of Afghanistan that is spreading beyond its borders like noxious weeds in a garden. But in this case the weeds aren't indifferent plants arbitrarily labeled undesirable. Instead, the undesirable weeds are intangible emotions – self-righteousness, greed, and the ethical duty of the white knight. The least of these weeds is the material condition of stark omnipresent inequality. With weeds, we apply the products of modern technology and the chemical revolution (herbicides) to fight off the suffocating weeds that threaten diversity, crops, subjective beauty.

Technology isn't good or bad. It just is. We make of it what we want, just as we do with it what we want, although the results may be unexpected. Western society relies on technology to solve myriad problems, often because it's cheaper or more politically feasible than dealing with the roots of the problems, which, of course, cannot be resolved via technology alone. However, the death of terrorism will not come about with technology.

As it stands today, technology (with capitalism, neo-liberal foreign policy, and representative democracy of the elite [which are all the same thing anyway, nevermind...]) prevails over human concerns, and is part of the disease that the social and biological worlds must fight. Solutions to the problems we've created with technology cannot come with more advanced technology. If a patient has anthrax, doctors don't give her a larger dose of anthrax spores to cure her. It would kill her. So it is with misguided technology.

War-wagers (sovereign states) use technology to achieve economic goals when the means of political pressure, economic sanctions, and propaganda campaigns fail. Modern states only engage in war when they perceive it to be in their best interest, and never for purely moral reasons. Unfortunately, all our bombs and missiles and soldiers could conceivably kill everyone and everything in Afghanistan, including a few well-known terrorists. Yet the world's largest, best-equipped military cannot and will not end the perceived need for drastic action, and thus future needless death, misery and destruction. It can only proliferate it.

As bombs fall and marines detonate ordinance today, the violence in the world is empirically increased. It can be measured in days, in taxpayer dollars, in spent munitions, in pain and suffering, in coffins, in wasted lives, in bloodshed and inevitable tears, in orphans and widows, in prayers for peace, and, last but not most importantly (for the US), in profits. As nuclear and conventional weapons are manufactured and traded (largely by US corporations), descending on us like an invisible gas, terrorist tendencies lurk and multiply in the shadows of those left behind – those missed by our bombs.

Ultimately, war is about human relations or lack of humane relations. Disregard for life, primacy of the individual over community interests, false belief in a meritocracy – fueled by an economic system that puts monetary value on everything, leads to a world in which inanimate objects, institutions and ideas take precedence over living subjects. Inevitably, people will resist their subjugation to economic imperialism. Horrific technology cannot stop it, only fight it – and with disastrous consequences for all.

This war is a human problem, born out of human systems and ideologies. Necessarily, it cannot be solved by technological means. Technology can't solve problems, only people can. As we employ our most feared and respected technology – weapons of mass indiscriminate destruction – we annihilate the solutions found only in human minds, as we simultaneously murder their precious bearers and the basis of humanity.

come to 1st floor CAB on Monday, January 28 at 5:30pm to discuss story and photo ideas for publication in the students' newspaper: Cooper Point Journal.

arts & entertainment
WALK photo by turtle
ESSAY
Creative
Local
diverse

10 sports

Fall Sports Update!

Men's Soccer	Women's Soccer	Women's Volleyball
<p>Evergreen 4, Northwest 0 (Aug. 27 at Olympia, WA)</p> <p>The Marylhurst Evergreen 1 (Sept. 1 at Olympia, WA)</p> <p>Pacific Lutheran 3, Evergreen 0 (Sept. 7 at Tacoma, WA)</p> <p>Humboldt State 3, Evergreen 1 (Sept. 9 at Olympia, WA)</p> <p>Evergreen 3, Walla Walla 0 (Sept. 16 at Olympia, WA)</p> <p>Northwest 4, Evergreen 1 (Sept. 18 at Kirkland, WA)</p> <p>Albion College 0, Evergreen 1 (Sept. 22 at Olympia, WA)</p> <p>Evergreen 2, Walla Walla 0 (Sept. 21 at Olympia, WA)</p> <p>Western Baptist 3, Evergreen 0 (Sept. 28 at Salem, OR)</p> <p>Walla Walla 2, Evergreen 0 (Sept. 29 at Portland, OR)</p> <p>Concordia 4, Evergreen 0 (Oct. 3 at Olympia, WA)</p> <p>Cascadia 1, Evergreen 0 (Oct. 14 at Olympia, WA)</p> <p>Albertson College 0, Evergreen 0 (Oct. 12 at Caldwell, ID)</p> <p>Northwest Nazarene 3, Evergreen 1 (Oct. 13 at Nampa, ID)</p> <p>Overall: 7 wins, 11 losses</p> <p>UPCOMING: Western Baptist (Oct. 19 at Olympia, WA) Walla Walla (Oct. 19 at Olympia, WA) Salem State (Oct. 20 at Olympia, WA)</p>	<p>Seattle 3, Evergreen 0 (Aug. 27 at Seattle, WA)</p> <p>Simon Fraser 3, Evergreen 0 (Aug. 31 at Coquitlam, B.C.)</p> <p>Evergreen 6, Monmouth (Ind.) 0 (Sept. 2 at Olympia, WA)</p> <p>Central Washington 7, Evergreen 0 (Sept. 8 at Bellingham, WA)</p> <p>Evergreen 3, Cascadia 0 (Sept. 8 at Portland, OR)</p> <p>Pacific Lutheran 0, Evergreen 0 (Sept. 16 at Olympia, WA)</p> <p>Western Baptist 2, Evergreen 0 (Sept. 18 at Olympia, WA)</p> <p>Evergreen 3, Eastern Oregon 1 (Sept. 21 at La Grande, OR)</p> <p>Albion 2, Evergreen 1 (Sept. 22 at Caldwell, ID)</p> <p>Evergreen 3, Cascadia 2 (Sept. 28 at Olympia, WA)</p> <p>Western Baptist 5, Evergreen 0 (Sept. 28 at Salem, OR)</p> <p>Gonzalada (Ore.) 4, Evergreen 1 (Oct. 5 at Portland, OR)</p> <p>Evergreen 2, Southeast Oregon 2 (Oct. 12 at Astoria, OR)</p> <p>Oregon Tech 3, Evergreen 1 (Oct. 13 at Marshfield, Ore.)</p> <p>Overall: 5 wins, 7 losses, 2 ties</p> <p>UPCOMING: Western Baptist (Oct. 19 at Olympia, WA) Eastern Oregon (Oct. 20 at Olympia, WA)</p>	<p>Northwest 3, Evergreen 2 (Aug. 24 at Olympia, WA)</p> <p>Concordia 3, Evergreen 0 (Aug. 31 at Portland, OR)</p> <p>Westmont (Calif.) 3, Evergreen 0 (Aug. 31 at Portland, OR)</p> <p>Evergreen 3, Western Pacific 0 (Sept. 15 at Portland, OR)</p> <p>Evergreen 3, Walla Walla 0 (Sept. 17 at Olympia, WA)</p> <p>Albion 3, Evergreen 1 (Sept. 21 at Caldwell, ID)</p> <p>Eastern Oregon 3, Evergreen 1 (Sept. 22 at La Grande, OR)</p> <p>Oregon Tech 3, Evergreen 1 (Sept. 28 at Olympia, WA)</p> <p>Sacramento State 3, Evergreen 0 (Sept. 28 at Olympia, WA)</p> <p>Evergreen 3, Western Baptist 2 (Oct. 5 at Olympia, WA)</p> <p>Concordia 3, Evergreen 0 (Oct. 5 at Olympia, WA)</p> <p>Evergreen 3, Northwest 2 (Oct. 5 at Kirkland, WA)</p> <p>Overall: 4 wins, 8 losses</p> <p>UPCOMING: Walla Walla (Oct. 19 at Olympia, WA) Cascadia College (Saturday, Oct. 20 at Olympia, WA)</p>

Come offer your support!

Cooper Point Journal.

thursday january 24

- **Sustainable Cuisine - Food for the New Millennium.** Well-known chef and author Ann Cooper will give a talk on the title subject. Cooper addresses sustainable cuisine, the politics of food, local, organic foods, and GMO foods. At the Greenery, CAB 107. For more info contact Bon Appetit at 867-6281. Co-sponsored by Bon Appetit, SEED (Students at Evergreen for Ecological Design), and DEAP (Development of Ecological Agricultural Projects).
- **Olympia Little Theater presents "Sight Unseen,"** a comedy about a family and ghosts who don't want to lose their home. 8 p.m. Tickets are available at Yenny's Music on Harrison in Olympia or at the theater box office. (360) 786-9484.
- **Film: "Together"** The last showing of the movie: "the no-rules rule of a Swedish commune is challenged when a single mom and her two kids move in." 9 p.m. at the Capitol Theater. Swedish with English subtitles and an Abba-licious soundtrack. \$3.50 Olympia Film Society members, \$6 non-members.

friday january 25

- **Memorial for Craig Carlson.** Members of the public are invited to join the Evergreen community in remembering the life and legacy of Carlson, who taught at the college for 27 years. 2 p.m. in the Longhouse
- **Organizational Meetings for the upcoming Olympia Gender & Sexuality Conference,** May 3-5, 2002. Every Friday at 4 p.m. at Oly World News. gendersexcon@olynetwork.org Everyone is welcome.
- **Restoring Justice: A Path to Peace - Film Screening & Dynamic Interactive Dialogue.** Academy Award-nominated documentary: *Long Night's Journey Into Day: South Africa's Search for Truth & Reconciliation* by Frances Reid & Deborah Hoffmann. See the film, meet one of the filmmakers and a panel of activists & leaders to talk about what truth, reconciliation and restorative justice means for you and your community. Discussion speakers include Reid and Helena Meyer-Knapp (TESC faculty member). Free admission. Refreshments provided by the Eastside Food Co-op. 7-10 p.m. at the Capitol Theater. For more info, contact Harry Levine at the Eastside Food Co-op (360) 956-3870 or Sue Feldman at (360) 866-1636.
- **An Evening with Natalie Cole.** Washington Center for the Performing Arts brings Cole as part of "Centerfest" (6 p.m. pre-show, 8 p.m. concert). She has been nominated for more than ten Grammy Awards, including being honored as "Best New Artist" in 1975. In 1991, Cole's highly acclaimed *Unforgettable, With Love*, was released and went on to sell 14 million copies worldwide, garnering seven Grammy Awards. Concert tickets are \$38.50-\$63.50 or join the Centerfest Gala party, a full evening event for \$175 per person, including valet parking, a lavish pre-show reception, and after-show gala with dancing, champagne and desserts. Call (360) 753-8586 for tickets and information.
- **Conference: Against Patriarchy.** Conference Mission Statement: "A movement towards the elimination of male privilege, domination and sexism. Striving to create dialogue, educate ourselves and each other, and inspire action." Leslie Feinberg (author of *Stone Butch Blues*,) and Alix Olson (award-winning slam poet from NY) on Friday night. Workshops all day Sat/Sun. Free and open to everyone, with childcare/food too. Grayson Hall at University of Oregon campus in Eugene, OR. Until the 27th. Check out www.fruitiondesign.com/againstpatriarchy for more info.

saturday january 26

- **Rave: Recruitment.** An all night electronic music experience featuring more than 18 DJs from across the NW in four rooms of sound. A benefit for the Evergreen Queer Alliance. 10 p.m. - 6 a.m. at The Evergreen State College Library Building. Presale Tix: \$10 TESC students, \$13 general. Door Tix: \$12 TESC students, \$15 general. Available from EQA, CAB 314. Presented by The Evergreen Queer Alliance with Helcatz Women Rugby, the Men's Center and the Coalition Against Sexual Violence.

sunday january 27

- **Student Unity Network Dance.** 11:30 a.m. - 7 p.m. at Library 4300. Brought to you by EPIC.
- **Film: "Fat Girl"** The story of two sisters, one plain and one gorgeous, that explores their sexuality as they approach maturity. In French with English subtitles. At 4 and 9 p.m. at the Capitol Theater. \$3.50 Olympia Film Society members, \$6 non-members.

monday january 28

- **Temperate Rainforest Roadshow.** Potluck, slideshow & music. 7-11 p.m. at the Longhouse & Lecture Hall #1. Brought to you by the ERC.

tuesday january 29

- **Art Exhibit featuring artwork by Rachel Davis & Kathy Glowen.** See "Here" by Davis in Gallery II. "Petland Boxes" by Glowen is in Gallery IV. Gallery II, in the library, is open during library hours. Gallery IV is open 12-6 p.m. Both galleries are in the TESC Library Building. For more info, call (360) 867-5125.

wednesday january 30

- **Evergreen Expressions Presents: Tafelmusik Canada's Baroque Orchestra.** Canada's orchestra on period instruments was founded in 1979. Since 1981, under the inspired leadership of Jeanne Lamon, Tafelmusik has achieved international stature. The orchestra is regularly invited to Europe's most prestigious concert halls such as the Concertgebouw in Amsterdam, Musikverein in Vienna, Symphony Hall in Birmingham and the Barbican Centre in London. The orchestra's awards include the Cannes Classical Music Award and five Junos for Best Classical Album. 7:30 p.m. at the Washington Center for the Performing Arts, 512 Washington St. in downtown Olympia. \$16/\$18 students and seniors, \$18/\$20 general. Groups of 10 or more get a 10% discount, 20 or more get 20% off. Student Rush: 50% discount to those with valid student I.D. purchasing tickets within an hour prior to showtime.
- **Come Celebrate!** Dance Team has a new name and they're cutting the red ribbon. Performance, food, music, patches. 2-4 p.m. in Library 2000.

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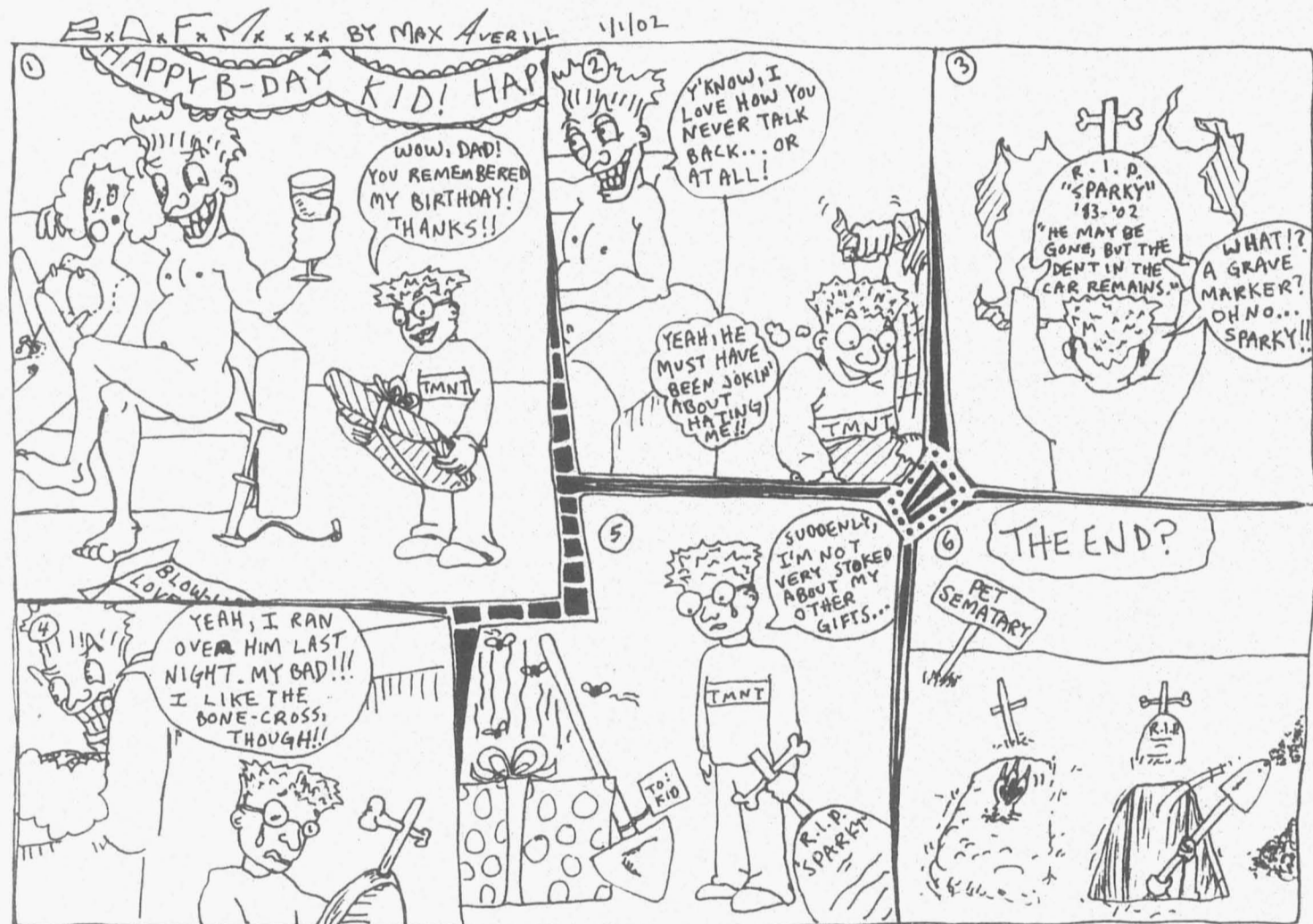
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TO SUBMIT YOUR COMIC STRIPS OR CARTOONS, JUST DROP THEM OFF IN THE CAB BUILDING, ROOM 316, BY 2pm, FRIDAYS. IF YOU DON'T WANT TO MAKE A COMIC, BUT LIKE TO DRAW, YOU MAY CREATE A COMICS HEADER (AS SEEN ABOVE!)



Out to Lunch coll.comic@hotmail.com

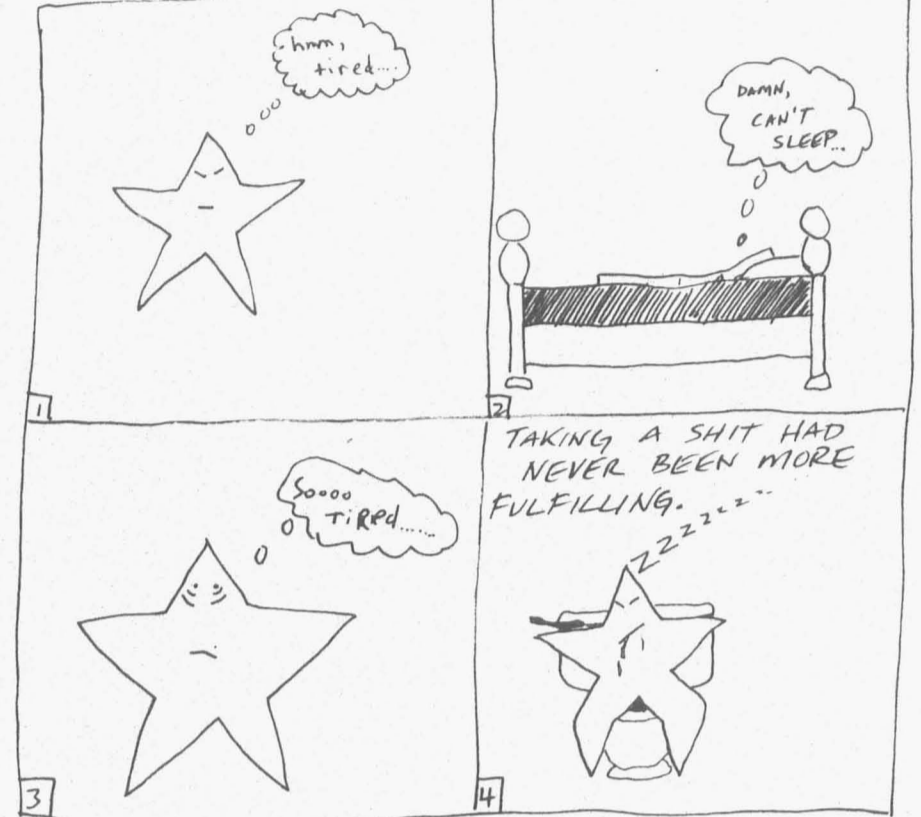
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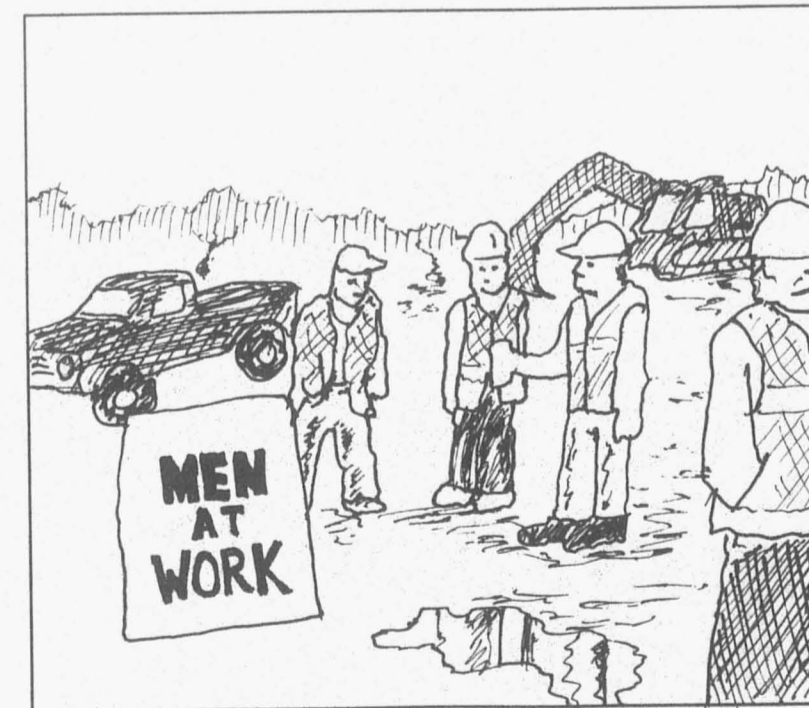
RATS BY STEVE BURNHAM



who likes milkshakes by benjamin parrish

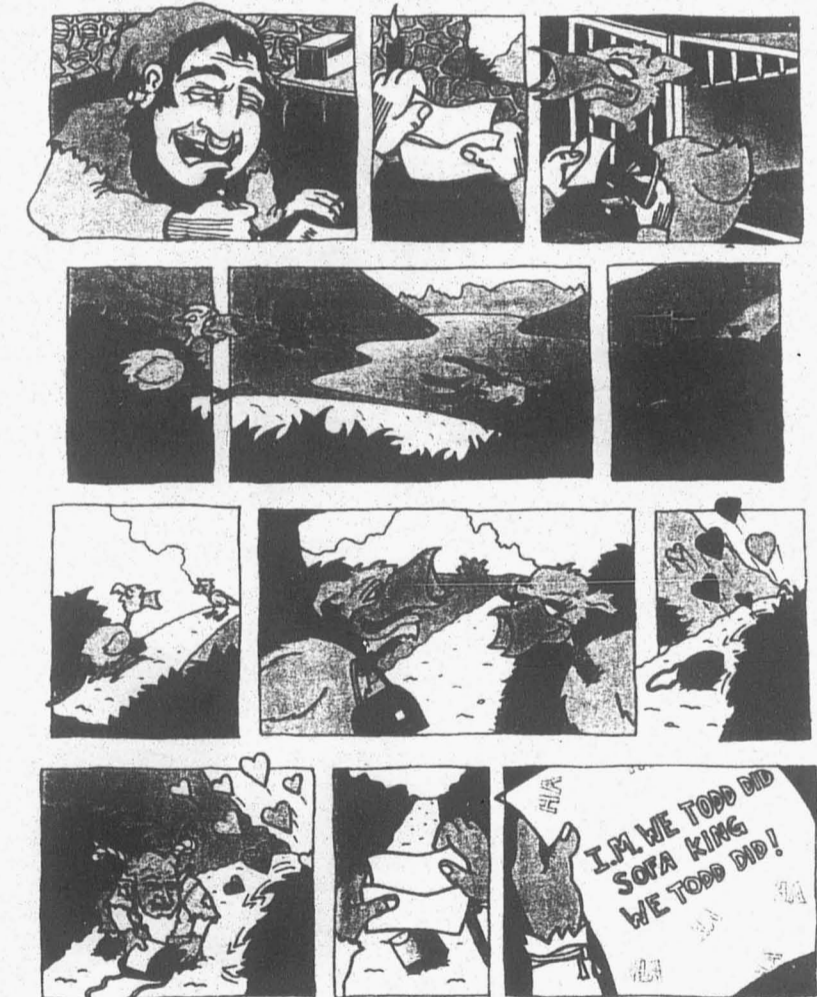


With-Drawn By Erik Cornelius



1-02

LAUGHING AFTER THE END



Jeremy Gregory batteryluce@hotmail.com