Fall back one hour this Sunday

Cooper Point Journal

October 24, 1991 Volume 22 Issue 5

Hanging on Evergreen time...



Since the Clocktower is notoriously inaccurate, resourceful Evergreen students had to find another use for the monolithic structure. Here, one of them rappells off of Evergreen's infamous timepiece while participating in a Housing event. photo by David Mattingly

Health Center heals the hurt

by Jill Alban and Lydia Beth Leimbach

Do you have a headache, a rash, a cold, or just need some medical advice? Stop by the Evergreen Health Center located in the Seminar building. The Health Center offers general medical care, acute illness treatment and women's health care. The clinic is open for scheduled appointments Monday through Friday from 8 am to 12 pm and on Wednesday evenings from 6 pm to 9 pm. Walk-in (non-scheduled) appointments begin at 1 pm Monday through Thursday. Women can schedule appointments for annual gynecological exams and birth control counseling on Tuesday and Thursday mornings and Wednesday evenings.

This year the Health Center welcomes two new practitioners. Peter Chapa,

PA-C is also the new director of the Counseling and Health Center. He will juggle administrative duties with direct patient care. Janet Partlow, PA-C will provide full-time direct patient care as well as a strong educational focus. Dr. Patricia Sylwester returns this year as the Family Practice physician. She is here on Tuesday and Thursday for direct patient care. You can see whomever you prefer.

TESC students also work at the Health Center as clinical and office assistants. They act as a bridge between students and the Health Center's regular staff. You have the option of having a student assist with your exam.

For full-time students who are



Some of the smiling staff of the TESC Health Center: Lydia Beth Leimbach, Peter Chapa, Marcy Findley, Patrick Long, Darlene Herron, and Janet Partlow. photo by David Mattingly

automatically assessed the health service fee, visits are free of charge. The only potential costs will be for lab tests, medication--such as simple antibiotics-and supplies. Part-time students can also use the Health Center and have the option of paying either the \$20 quarterly fee or a \$7.00 per visit fee. For staff and faculty, each visit costs \$15.00.

The Health Center will begin offering confidential HIV/AIDS testing, thanks to the Olympia AIDS TASK FORCE, beginning Friday Nov. 1. HIV/AIDS testing will be by appointment only. To encourage confidentiality the Health Center is encouraging students to use

pseudonyms.

Friday hours are from 9 am to 12 pm (again, beginning Nov. 1.) Wednesday hours will also be offered, beginning Wednesday Nov. 6, from 6 to 9 pm. The Health Center can test you for other sexually transmitted diseases and has other referrals available as well.

If you would like to stop suffering or if you just want to learn more about the services offered at the Student Health Center, drop by or call x6200. The Health Center is here for you!

Lydia Beth Leimbach and Jill Alban are student clinical assistants at the Health Center.

Rape suspect still in custody

by Bryan Connors

The Thurston County Sheriff has released no new information on the alleged rape of a woman student on Sept. 15., near the trail to the Organic farm. More information should be available within the month when a court date will be set. If the suspect, Jason Rice, waves his right to a speedy trial, the date when more information will become available will change.

A woman alleged that Rice, a part time employee of North West Food Service, raped her at an encampment were Rice had been illegally been living. For more information on this story, refer to Sept. 26, Oct. 3 and Oct. 10, CPJs.

Rice is still being held on one count of second degree rape, and a bond has been set at \$20,000.

The *CPJ* is monitoring this story, and will continue to keep the community informed of any new information as it comes out.

Bryan Connors covers security issues for the CPJ.

For all those interested there will be a workshop, for both men and women, on rape issues this Tuesday, Oct. 29, from 7 to 9 pm in the TESC Lecture Hall Rotunda.

Women win some, lose some

by Ruth Frobe

The women's soccer team added one win and one loss to the 1991 season record this weekend, beating Green River Community College 4-1 and losing to Whitworth college 3-1. Kerry Holden scored two goals and Sonja Rogneby and Kelly Lindgren tallied one each as Evergreen outshot Green River 18-10. Melinda Baxter was credited with two assists in Saturday's victory. Despite a strongly played second half and a beautiful goal scored by Kirsten Roberts, Evergreen was unable to get past Whitworth on Sunday, and the loss eliminated the Geoducks from the opportunity to play post-season. Although Evergreen has yet to face two district opponents, Whitworth and PLU have already secured district playoff

With two weeks and four games left in the 1991 season, the Geoduck's record stands at 5-8. The women travel to Eastern Washington this weekend for district games with Central Washington and Whitman.

Ruth Frobe is the women's soccer coach.

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The Evergreen State College Olympia, WA 98505 Address Correction Requested Nonprofit Organization US Postage Paid Olympia, WA 98505 Permit No. 65

NEWS BRIEFS

Evergreen grad in Biosphere II

ARIZONA - Evergreen Alumni Linda Leigh ('84) is one of four women and four men who will be spending the next two years in isolation as part of the Biosphere II project. Biosphere II, a giant terrarium with seven separate terraintypes, will hold 3,800 different types of plants, insects, and animals for two years an experiment for planetary colonization, as well as a chance to learn more about the ecosystems of Earth.

Internship deadline extended

EVERGREEN - The application deadline for those interested in internships with the Washington State Legislature has been extended to Oct. 25. Interns may be assigned to the Senate or the House of Representatives and may expect to attend committee hearings, track legislation, assist with newsletters, research and writing, and respond to constituent inquiries. Internships begin Jan. 13, 1992 and end on March 12, 1992. Interns are paid a monthly stipend by the legislature and earn credit through Evergreen.

Quote of the Week

...should a student who is homophobic be forbidden an education because of his/her sexual beliefs?

Edward Martin III responds to one of last week's response letters. see response page 4

Evergreen has been traditionally well represented in this program.

On-campus interviews and an information session will take place Oct. 28, and intern selection will be made in November.

To apply please contact: The Office of Cooperative Education, Hillaire Student Advising Center, L1400

Single parents support group

EVERGREEN - Single Parents are invited to the Single Parent's Support Group, Mondays at 12 pm at L1406.

Bring your lunch and share ideas and concerns with other single parents who are trying to juggle a student's life and expectations with parental responsibilities. Perhaps we can help each other find a balance?

Cuts criticized by legislators

WASHINGTON - Proposed cuts in higher education spending have drawn criticism from state legislators.

The state's projected revenue is about \$223 million below the figure that the Legislature used earlier this year to write the two-year budget. The governor's budget director, Led McComb, proposed welfare cuts, selective hiring freezes for state agencies, and cuts in enrollment increases to reduce the budget by \$205

House Minority Leader Clyde Ballard (R-East Wenatchee), has criticized the proposal, pointing out the continuous overspending by the state Legislature.

"Again, I believe this demonstrates the need for an aggressive and responsible policy to limit state spending," he said.

Women's films at new art museum

SEATTLE - In order to participate in the long-awaited Grand Opening of the new Seattle Art Museum, the Sixth International Festival of Films by Women Directors will shift dates from it's customary three-week October run to a winter engagement (Jan. 22 to Feb. 8).

Brochures with ticket information will be mailed in early December. To join the mailing list, call 621-2230.

Free monthly CPR classes

OLYMPIA - Capital Medical Center will be holding free CPR classes on a monthly basis beginning Oct. 25 at 10 am. Call 754-5858 x1114 for info.

Cooper Point Journal needs you

EVERGREEN - The Cooper Point Journal has extended the search for a new News/Operations Managing Editor. All interested candidates, or people who would just like more information about CPJ layout volunteering, come on in to the CPJ temporary office, L2510.

Security Blotter

Tuesday, October 15

1918: Cash machine in the CAB was reported to have eaten user's card. 2246: Three exterior doors, in various parts of the campus, were found unlocked.

Wednesday, October 16

0546: Room in Lab II found unlocked. 1422: Vehicle accident reported on Driftwood Road in front of the Mods. Minor injuries and road blockage were reported. One of the vehicles involved fled the scene.

1841: Campus vehicle reported accident on back road around soccer field. There were no injuries.

Thursday, October 17

1829 Fire alarm went of in Q-dorm due to burnt food.

Friday, October 18

1453: Vehicle accident reported on Evergreen Parkway near McCann Plaza. Traffic was blocked, but no injuries were reported.

1752: Exterior door in Lab II found unlocked.

1839: Fire alarm went off in S-Dorm due to burnt nachos. 911 was called and

housing managers were dispatched. 2007: Suspicious person reported acting suspiciously at the CAB cash machine.

Saturday, October 19 A relatively quiet day for Campus

Sunday, October 20

0051: Trash can lids reported all over Evergreen Parkway. Security recovered two of those lids.

1242: Custodial worker reported a man masturbating on the second floor of the Library.

2125-2330: Light reported to be failing on and around the campus.

Monday, October 21

1242: Resident reported having acute abdominal pains and was transported to Capital Medical Center. appendectomy was performed on him later that day.

1802: Two persons called and reported a man outside the Community Center making a disturbance and being a nuisance.

Security performed 59 public services (unlocks, escorts, jump starts, etc.) this week.

Treat your tricksters well



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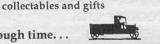
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Sheriff's cult expert switches significantly

Here is another installment of Another Washington.

The Sheriff's department couldn't

How could a satanic cult have operated under its surface for all of these years?

How could the cult members have manipulated the entire Ingram family?

How could Sheriff's department employee and devoted Christian Paul Ingram have raped his own children and allowed them to be molested and tortured at the hands of evil, murderous cultists?

Mind control was the answer.

Somewhere in the middle of its investigation, the Thurston County Sheriff's Department concluded that the Ingram family were victims of some sort of powerful mind control technique used by the purported satanic cult. This explained why none of the Ingram children had even tried to escape the



Ingram home to this point, and why the testimony from all of the Ingrams was hazy, contradictory, and often dreamlike.

The cult had taken complete control of their minds as well as their bodies.

Working from this frightening conclusion, Gary Tabor of the Prosecutor's office hired Dr. Richard Ofshe, a sociologist and expert on cult activity from the University of California in Berkeley. Tabor hoped that Ofshe would testify for the prosecution about

the ability of cults to affect a person's mindset.

Unfortunately for Tabor, Ofshe did not come to the conclusions that the prosecution had hoped. After spending a total of nine days interviewing prosecution witnesses, Thurston County detectives, friends of Erika and Julie Ingram, and Paul Ingram's minister, Jon Bratun, Ofshe switched to the defense.

Ofshe's first concern was the credibility of Erika and Julie. He was especially troubled with the form of Erika's stories; they contained broad

summaries of abhorrent events, but she could not provide any other information about the group's ceremonies. Ofshe wrote:

"Ms. Ingram has been consistently unable to provide me with any details about the content of the rituals or descriptions of even the most mundane events that occurred at the approximately 400 group meetings she claims to have been obliged to attend. Although Ms. Ingram is able to report watching

see Ingram, page 10

Geoduck men drop another

by Ruth Frobe

The men's soccer record dropped to 4-11-1 as they lost to Pacific Lutheran University 2-1 and to Gonzaga 2-1 this week. In Wednesday's match, PLU went ahead 1-0 in the 23rd minute and added an assuring goal in the 70th. Simon Wheeldon scored for the Geoducks in the 78th minute, but Evergreen was unable to equalize the score in the remaining twelve.

In Saturday's game with Gonzaga, the geoducks again fell behind in the

first half as Gonzaga tallied a goal in the 31st minute of play. John Hall tied the game at 1-1 in the 80th minute for Evergreen, but Gonzaga countered again two minutes later with the winning goal.

The men's team plays its last two home games of the year Wednesday, Oct. 23 at 4 pm against Trinity Western and Saturday, Oct. 27 at 1 pm against Whitworth.

Ruth Frobe is the women's soccer

coach.





THATOTORY DANIMENA COLUMN

Tired of feeling small & uninvolved?



On Wednesday, Oct. 30 at 3:00 pm in CAB 108 there will be a meeting to discuss proposals for a student government. If you have a legal, feasible proposal, bring it; or if you just want to be involved be there...

Response

Campus flyers waste paper

With our school facing budget cuts and our world facing energy crunches, I believe Evergreen students can help reduce waste on campus. A small but effective step would be to reduce the number of flyers posted on bulletin boards. Why do I constantly see six or more flyers posted on one bulletin board advertising the same dance or workshop? Perhaps it is pretty to arrange the ads in a geometric, multi-colored fashion, but it also contributes to wasted ink and paper. Before plastering the walls about the next punk show, please consider how many flyers are truly necessary. Please trust that passers-by can read and don't need to be inundated with information. Lydia Beth Leimbach

"People of Color" acceptable label

This is a letter to the Evergreen community, and is in response to an opinion piece written by Dante Salvatierra (Oct. 10 CPJ). I mention that this is a letter to the community because I believe Dante's opinion has sent mixed messages to the community that Dante has described as non-color.

He mentions how nice is was for someone to come up with such an accurate group of word to describe a populous that has been refereed to by minorities. He seems to imply that this phrase was termed by non-"minorities" when, in actuality, this phrase was chosen by a group of people who were tired of being referred to in such negative terms. To be lesser than, such as in importance, rack, or even stature would be offensive to any other group who were referred to in this way. So why is it when people color choose to identify in a reaffirming way, we almost always come under attack.

I realize that there are people of color here at Evergreen who come from communities where they were not the "minority" and did not have to challenge that concept. To them, this phrase may seem a bit odd, but to those of us who struggle with a word that classifies us as inferior, it is important and essential that we choose a word or phrase that is less offensive. I have never heard any person of color comment that this is a perfect form of identification, rather that it is a process towards equality in this society of euro-dominated language.

As far as Dante's comment about it being intolerable for people of color to harass euro-americans (insert whatever choice is less offensive to you, it is your choice after all) because of historical oppression, could it be that he

misunderstood the statement made to him? There are people of color who subscribe to the theory that racism = prejudice + power, and given the fact that the power does seem to lie with the euro-dominated society, we as people of color cannot be racist. Please do not confuse this with harassing folks, and please do not think that I am saying that people of color cannot be prejudiced, after all, this is a human trait.

I hope I have helped the Evergreen community see another side of this issue, and I also hope that I have addressed the concerns Dante might have. To all of my

Gary Wessels Galbreath

Accusations unjustified

This letter is in response to Brian Keith's letter appearing in the October 17, 1991 issue of the CPJ, attacking the faculty and, to a lesser degree, the administration with accusations homophobia, racism and sexism.

Arguing a point early in your letter, I must ask: is it really the duty of the faculty and the student body to say there is no room for homophobia at Evergreen? If I'm homophobic, should I not be permitted to attend Evergreen? In other words, should a student who is homophobic be forbidden an education because of their sexual beliefs?

For that matter, is homophobia (and by extension, racism and sexism) necessarily a crime? Please note the distinction between being homophobic, racist or sexist and performing acts and making decisions based on homophobia, racism and sexism. The former is not a crime. The latter is.

I am not arguing that people who are physically or verbally abusive should not be encouraged to stop, either by charisma or law, but I am arguing that one who is homophobic is not a criminal and should not be treated as one.

Arguing a later point in your letter, again, I ask; is it really the responsibility of the faculty to educate all students in homophobia, racism and Or is it the faculty's responsibility to teach the students what they are paying their tuition to learn? If I want to learn about society and its problems, I'll take the class America and If I want to learn Why It Sucks. Calculus, I'll take Calculus. I don't want to learn Calculus in America and Why It Sucks, so is it really fair to demand that the faculty teach something that's not a part of their subject?

Trial Balloons occur every year. Propose a program of gay/lesbian studies. I am not certain whether or not the absence of a specific program can really be indicative of a homophobic faculty member. On the other hand, I cannot

guarantee that a given faculty member is not homophobic. But by the same token, I do not feel that your conclusion that some faculty members are homophobic is justified and furthermore, your implied conclusion that these faculty members are influential enough to affect Evergreen's entire curriculum seems even less likely.

While I find the disfiguring of the archway to be repellent in its anonymity, I nevertheless feel that a thinly veiled attack on the faculty of this campus for not adjusting the attitudes of their students or forbidding those unadjustable students to enter campus is completely unwarranted and in fact, may serve to hurt the cause you wish to promote, rather than support it. **Edward Martin III**

Columns

Brain Boy debugs buttons

Dear Brain Boy,

What are the scroll lock and SysRq keys for on an IBM compatible keyboard for? Do they serve any human function? -- Doug Smith & Paul Henry, TESC Dear Doug & Paul,

The scroll lock key (with its exciting scroll lock green display light) serves basically the same function as the break key or as pressing Control-S -- to stop the flow of quickly scrolling information (as in a file directory) from flying off the top of the screen before you can read it. On the other hand, the SysRq key, as you correctly surmised, serves "no human purpose" -- at least in MS-DOS. It stands for "system request" and is application specific. It can be used in UNIX to change between virtual terminal sessions. As per the seeming superfluous nature of the scroll lock key, one can only guess that it's main purpose is to keep an aesthetic sense of regularity on the keyboard (thanks to the helpful Computer Center Green Vests on this baffling matter). Dear Brain Boy,

If a tree falls in a forest, and no one's around to hear it, does it make a sound?

--Woodsy Owl Dear Woodsy,

perenial metaphysical Ah, the question! What I'm curious about is how many people haven't heard this question at one time or another. Some time ago on the Tonight Show with Johnny Carson, Johnny addressed this question and said (reading from some "learned source") that according to quantum mechanics, the tree doesn't even need to fall. More succinctly, "If a tree is in a forest and no one is around to observe it...is it there?" My feeling is that the tree actually does push-ups in a puddle of banana yogurt when no one is there, but that's just me. In the words of Jesse Jackson: The question is moot. But thanks to Woodsy for showing that Brain Boy is not limited to matters of pure fact...he can also make wild conjectures!



Dear Brain Boy,

Why doesn't non-photo blue print? Why ask why? (Try Bud Dry) -- Cat Kenney, TESC

Dear Cat,

Here at the CPJ, we are all familiar with the "non-reproducing blue" pens and pencils which we use to mark off ad space, etc. Some feel that it is just the light value of the blue which causes it not to show up. Actually, at the time of photographing the CPJ, film is used which is programmed to be blind to color values of blue, grey and green. This way we can make the above-mentioned corrections. Photocopy machines are not blind to these values, so you can photcopy something (making it black, which does reproduce) and then have it photographed and printed.

Why ask why? Fie on ye, Cat. Personally I'm vexed at this twaddle which beer companies pay some lackey to concoct and smear all over us. According to Socrates, the unexamined life is not worth living. And besides, if you hadn't asked why, I couldn't answer it and I might die or something.

*Important Update: Brain Boy has received the Barking Pumpkin catalogue complete with all Frank Zappa products. As of this writing, Mr. Z has 59 musical titles available...

Thanks to everyone--and please send more questions.

Brain Boy (Mike Mooney) can be reached at L2510 -- the CPJ offices. Write your questions on the board, cause yer love is like oxygen (sweet).

VOLUNTEER Comics Page Editor: Edward Martin III Blotter Compilation: Bryan Connors "Seepage" Page Editor: Dove Moir General: Chad Z. Higman, Bryan Connors, Michael Jackson, Scott Maxwell EDITORIAL -- 866-6000 x6213

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The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with

Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; this week's meeting will be held Thursday, at 4:30 pm in Library 2510.

If you have any questions, please drop by Library 2510 or call 866-6000 x6213.

Advertising

For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 5pm Thursdays to reserve display space for the coming issue and 5pm Mondays to submit a classified ad.

imprisoned

by Dante Salvatierra Prime Minister Li Peng Li Peng Zongli Guowuyuan Beijing Shi People's Republic of China

Yes, the above is an address, you put it on the front of an envelope.

Memorize this particular one for you never know when its use will come in handy for releasing prisoners of conscience in the Republic of China.

One prisoner, Ms. Long Xianping a teacher at Xiangtan University was sent to prison in December, 1989 for her "counter-revolutionary" activities. No, she didn't take part in any of the prodemocracy demonstrations in Beijing, but she did become deeply upset as news of the June 4 massacre spread. Afterwards she made a speech condemning the massacre and participated in a traffic stopping public protest. These were the only reasons the government gave for her

So now you know the situation. We have here a woman imprisoned in violation of her right to freedom of expression. We also have a nation, China, which is in a particularly precarious position in the world today. It is a nation which is trying to gain the favor of the west while, at the same time, continues to violate the basic rights of humanity. There is the potential at this moment in time to free Long Xianping along with other prisoners of conscience in China if a flood of letters

see Amnesty, page 8

Crossing the Boundaries of Good Taste at every turn, it's the

Creepy Point Journal

SPECIAL HALLOWEEN INSERT.



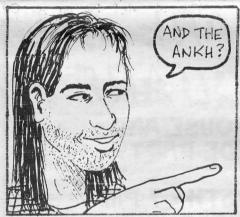
















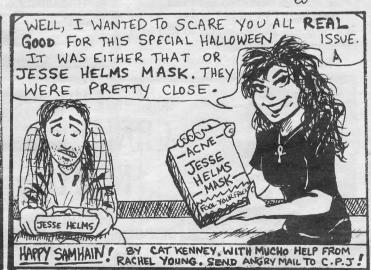












SPIRITED PLACES

by Chris Bader

Every town has its haunts; frightening, decrepit houses about which hang all manner of frightening rumors. I have yet to find a town that doesn't have a house purportedly occupied by the ghost of a murdered lover, and a shack which supposedly holds demons brought into the world by foolish teenagers playing with magic.

Olympia has the same kind of stories, but for this Halloween issue of the CPJ, I decided to be a little more creative. The three reputed haunted houses I have compiled for you are located at three of Olympia's favorite spots: The Seven Gables Restaurant, The Urban Onion, and The State Theater....

Atop a picturesque hill on West Bay Drive in Olympia sits The Seven Gables.

The large and beautiful old home that houses the popular restaurant was built by George B. Lane in the late 1890s. After Lane passed away, the building sat vacant for many years until it became an alcohol rehabilitation center.

The current owners of the Seven Gables took over the building over a decade ago. The building was renovated and remodeled. A large kitchen was added and, ironically, what was once the rehabilitation center's main recovery room became the new restaurant's bar.

Many employees of the Seven Gables have reported strange experiences while working in the restaurant.

Dan, once the Gable's bartender, claims that the house seems to have "moods" and a mind of its own. On some nights, "at least once a week", he says, the house gets really noisy. There were occasions when the bangs, creaks, and other mysterious sounds made him want to hang up his apron and run.

Dan's strangest experience is that of having his name called by an unseen person. Many times he heard someone whisper his name, only to turn around and find nobody present. Several employees have had similar experiences, often when working alone in the restaurant.

Sally, a part owner of the Gables, lived and worked in the building for several years and often heard strange noises which kept her awake at night. She finally decided to move, but not, she says, because of ghosts. She simply found it too stressful to live and work in the same location.

Sally's strangest experience occurred on the Saturday before Christmas in 1986. She and an employee, Tim, were alone at the bar. It was very late at night and the two were closing the restaurant.

As Sally and Tim passed by an archway which leads to the kitchen, they both observed a strange figure.

Near the kitchen doorway was a tall, thin, misty form in the shape of a person. The head and shoulders of the entity were well defined, but the legs tapered off and were hazy; "sort of like Casper the ghost," mentioned Sally. The being's facial features were also indistinct.

Sally and Tim looked at one another in amazement and when they looked back the shape had disappeared.

Several years ago a local medium

visited the restaurant and proclaimed it to be "full of ghosts," including the spirit of a young lady who likes to sit on the bar stools. But, despite the reported abundance of ghouls at the Gables, Sally and Tim are the only people to have ever seen one of them.

The Urban Onion, a restaurant in downtown Olympia,is also rumored to be home to several ghosts.

Brendon, an Evergreen student worked at the Onion for several years and told me about some of his experiences. Brendon had heard stories about the eatery's ghosts well before he worked there. "Everyone has a story to tell," he

Most "ghost" sightings take place at night, when an employee is closing alone, as they do at The Seven Gables. Workers report glimpsing people in their peripheral vision, that quickly disappear. The ghosts are often described as "women in long white dresses."

Brendon especially recalls one evening, when he was working late, closing the restaurant alone. No one else was in the building and the doors were locked. Suddenly, he heard a loud crash as if something had been slammed against a wall. He ran into the hallway from which he heard the noise and saw a broom lying on the ground; one that is usually kept in a closet at the other end of the hall. Brendon thinks that, perhaps, one of the ghosts threw the broom against the far wall.

Employees at the State Theater in downtown Olympia have also heard mysterious noises while working late at night. Apparently if one is afraid of ghosts it is best not to be stuck working

Kenny, who worked at the Theater, reported to me that its projectors often go down for no reason. "They shut down by themselves all the time and can't be turned back on," he said. After a while the projectors will resume operation on their own. Many employees attribute the projector's behavior to ghostly mischief. Several night custodians have been

frightened by mysterious noises, felt cold drafts in certain areas of the building, and have seen lights go on and off by

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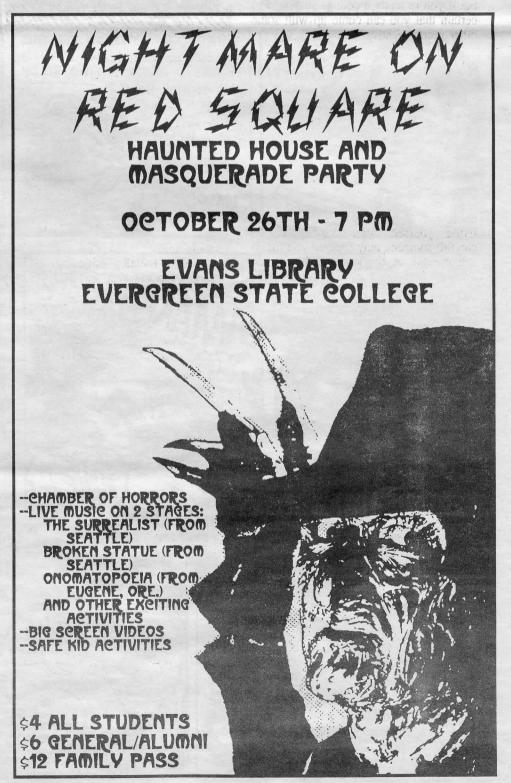


themselves. One janitor, Gary, told Kenny that he had found the remains of an old city morgue while exploring the back of the theater. He claimed that he squeezed through a very small crawlspace that eventually opened into a muddy room, with a large, bolted down table in its center and wooden crates that resembled

caskets strewn about.

Unfortunately the story is verifiable, as Gary no longer works for the theater, and no other employee has reported such a room.

Have a happy and safe Halloween!! Chris Bader is a scary boy, and we at the CPJ love him for it.



Be black and white and read all over

by Edward Martin III

It's the time of year that all pagans love and even the devoutly religious are forced to endure. It's Halloween, the scariest night of the year, when little kids get dressed up as all their favorite heroes and villains and shout for candy. As if there weren't enough candy in the world, now you have to go and toss some more their way so they'll shut up and leave you alone.

But fear not, for this year, you still have the opportunity to garner a little bit of that super sugar-fest yourself, just by dressing up in a costume, modifying your voice so that it resembles the average eight-year old's and practicing such phrases as "Hey, look what I got!" and "Wow! Where'd you get THAT?" and "Oh, don't go to apartment (fill in your apartment number here). The lady there has a gun."

I know what you must be thinking. Where can you get a costume in size 48, without having to drive all the way to a Seattle costume shop? The answer, O Clever One, is right in your hands.

The Cooper Point Journal, besides being this community's most respected defender of the First Amendment, can also double in a pinch as an amazing variety of costumes and accessories. With a little paint here, some glue there, maple syrup here, staples and a rubber hose there, you can construct and enjoy a wide variety of objects for Halloween that might very well serve you into the next decade (if you're not careful). And the cost is so minimal that you might leap from your chair, exclaiming, "Yes! I can do that!."

Here's a brief list, compiled between my apartment and my first class Monday morning. It is by no means exhaustive, but if you're really a college student, I'm certain that you can come up with some other pretty creative ideas.



• Lick your favorite photographs from the *CPJ* and apply them to your body as bargain tattoos. This can cause confusion in large crowds and if you tattoo yourself with our cover, be careful; someone may confuse you for an actual issue of the paper and tear you open to find the comics page. Imagine

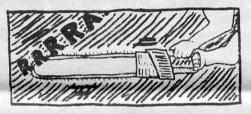
their surprise when they find your colon instead. Imagine your surprise.



• Staple a lot of *CPJ*'s to your clothes and roll down the street, cleverly disguised as a prop in a ghost-town massacre movie. Be forewarned that you will not be able to retain certain aspects of your person while you are doing this, such as your stash of candy, your wallet, your keys, etc.

• Put on a jogging suit (remember those? The seventies are on their way back...) or a sweat suit that's a couple of sizes too big for you. Now, stuff it with lots of balled up *CPJs*. At this point, your costume may take one of several directions. You may wish to construct a large broadsword in metal shop (or just using cardboard and tinfoil if you want to be extremely cheap and sleazy) and you can be Conan the Barbarian. Or, you may wish to dress your roommate up in the exact same type of outfit and then you can trick or treat as Claude van Damme. Or you may wish to have someone

spray-paint you green (cover your eyes) and you can be Lou Ferrigno. Normally, this would be a pretty easy costume, but remember, you have to get the right accent.



• Construct a paper mâche' chainsaw and chase people around with it, shrieking and laughing. If you do this in the dorms, avoid Student Managers. They have a thing about residents being chased with chainsaws.

• For you origami masters out there, here's a challenge that will keep you up scratching your head. Create a modest condominium, complete with a two car garage and an indoor hot tub. For a real Halloween trick, sell it to a starry-eyed couple just down from Bellingham for peanuts and, as you're closing the deal, cryptically mention that the smoke detectors haven't been installed yet.

• Construct life-sized paper mâche' models of Clarence Thomas and Anita Hill. Have them lunge at each other purely for entertainment's sake. For a more challenging option, construct life-sized paper mâche' models of the entire Judiciary Committee. Think of something shrewd to do with them. Pose them.



• Clever kids will be able to construct a hat from the *CPJ*. We used to have an example outside of our door. It might have been eaten by now. After constructing a hat, consider what you can do with the hat. If you were to get another 35 or so friends together (how the *CPJ* can draw people together... much like the TV does during a war) and make hats for them all, then you can perform an impromptu rendition of *The Pirates of Penzance* out on Red Square. You have to sing all the songs, too, not just the easy ones.



· Using paper mâche', make a wad of paper and paste it on your forehead. Now you're a Klingon! All else that you need is a creaky leather strap-on suit, some boots with spikes, long scraggly hair, a Mephisto Beard, an arrogant demeanor indicating that you are basically the ruler of Time, Space and Dimension and anyone who gets in your way is going to be gutted like a trout, and a great big horkin' knife, so chances are, you've already got half the stuff just lying around. Women can be Klingons, too. It's the same as above, but skip the beard. On the other hand, if you've got it, flaunt it. If you would rather not stick a wad of paste to your forehead (or if your hairline isn't receding like ebb tide), then you might just want to stick a wad somewhere on your face. Then at least you can be some kind of alien from Star Trek.

• And finally, take off all your clothes. Using small pieces of tape, attach pages of the *CPJ* to your body, covering you enough so that you aren't immediately

arrested. Approach your Significant Other (girlfriend, boyfriend, gerbilfriend, whatever) and model for them. See which section of the paper is their favorite one to read. See which section of the paper is their favorite one to touch. Unlike getting together and singing *The Pirates of Penzance*, this might best be done in smaller groups. It comes highly recommended.

So, it looks like I've managed to cover a few bases here, but I'm sure that for every item I figured out, someone's likely to have another clump of ideas. Hey, it's the *CPJ*. Go for it.

Edward Martin III doesn't yet understand how to find the root of a cubic using the Rule of Double False Position.

Have a corny Halloween

by Dianne Conrad

For a couple of bucks and little more than an hour of your time you can get 5 quarts of caramel corn.

For this easily made American Pop Corn Company recipe you'll need:

- 6 quarts of popped corn: A quarter cup of kernels yields about 1 1/4 quarts of popped corn.
- 1 cup (2 sticks) butter: You can use margarine but taste isn't the same.
- 2 cups firmly packed brown sugar
- 1/2 cup light or dark corn syrup
 1 teaspoon each: salt, vanilla extract
- 1/2 teaspoon baking soda

Put popped corn in a very large bowl or pot and have ready baking pans about 15 by 10 inches in size. You can buy throw-away aluminum pans but keep them after the corn is made! Wash and store them where they won't get crushed.

Melt butter in a pan and while it is melting remove pop corn kernels that didn't pop. Stir in sugar, syrup and salt. Bring to a boil (takes about 10 minutes over medium heat) stirring constantly. Boil 5 minutes without stirring.

Remove from heat and stir in vanilla then baking soda (mix will foam when you add soda). Pour a fifth over corn and stir with a wooden spoon to cover. Repeat until all is used to coat all of the corn.

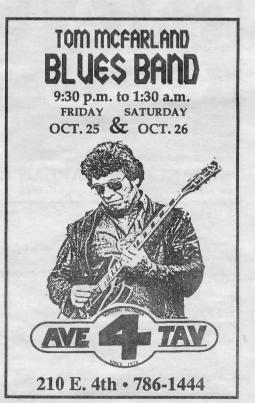
Divide corn between baking pans and put in preheated 250-degree F. oven for 1 hour, stirring every 15 minutes.

Remove from oven and elevate pans so air can circulate (a cooling rack is best but you can use other stuff to make temporary "legs" for the pans). Cool corn completely before storing airtight.

In another life CPJ advisor Dianne

In another life CPJ advisor Dianne Conrad was a food editor.





If we had twelve fingers: part three

by Rafael Marino Geometry in Dozenland

Geometry is also much easier in Dozenland, where a right triangle has 3 degrees (=°) and a whole circle has 12 (_0°). Each degree is divided into 12 () minutes and each minute into 12 () seconds. So one degree, like one hour, has _ 1 seconds (that is, 144 seconds). Their Euclidean geometers claim that the sum of the interior angles of any triangle is 6 degrees (that is, 2 right angles) and that each angle of an equilateral triangle has 2 degrees. Their books of trigonometry pay special attention to angles with degrees: 1, 1.5, 2 and 3 (Our 30°, 45°, 60°, 90°). It so happens that angles that are 1/3, 1/2 and 2/3 of a right angle are very common (here and there) and that, unfortunately for us, 100 is not divisible by 3. That is the reason why we don't say that a right angle has 100°, but instead we say it has 90°. If we said that a right angle has 100°, we would have to say that one-third of a right angle (an important angle) would have 33.333...°.

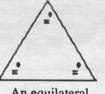
For these reasons, it is easier for Dozenlandians students to learn geometry and trigonometry than it is for our students. They find the measurement of angles similar to the motion of the sun and the motion of the hands in their clocks. For them, a right angle is related to the time between sunrise and noon; an equilateral triangle is related to the lapse of

THE MATHEMATICAL WITNESS



2 hours. Also, they do not have to worry about the difference between our notation of angles with degrees, minutes, and seconds, and our corresponding decimal notation. Our angle 60° 30′ 30″, when written in decimal form, becomes the awkward 60.508333...°. In Dozenland, there is only one kind of notation: the duodecimal notation. They just simply write, for instance, \$\begin{align*} \blue \blue \blue \end{align*} = \blue (If you want, you could read this as 8 degrees, 4 minutes and two seconds). The kind of nuisances that our students have to deal with do not help much in their understanding of mathematics. Instead, they become distracting inconveniences.

Some figures in a text of geometry in Dozendland



An equilateral triangle



Half of the triangle on the left

Amnesty, from page 4

came in requesting their release.

If you have about ten minutes and about fifty cents to spare you can help free Long Xianping if you write a short, simple, polite and courteous letter to the address above. Please tell the Chinese government to release her immediately on the grounds that she is a prisoner of

conscience.

Did you know that the powerful human rights film "Romero" will be playing in the Edge for free tonight at 7 pm? For those of you who don't know, the Edge is in A-Dorm in Student Housing on the second floor.

Dante Salvatierra is now writing the Amnesty International column on alternating weeks.

not call them *centimeters*. Their carpenters have the convenience, like our carpenters that use the metric system, of easy conversion between units. Additionally, when they have to divide one meter in 3 equal parts, each part will measure exactly 40 centimeters; not our awkward 33.33... centimeters.

0.........

A ruler in Dozenland

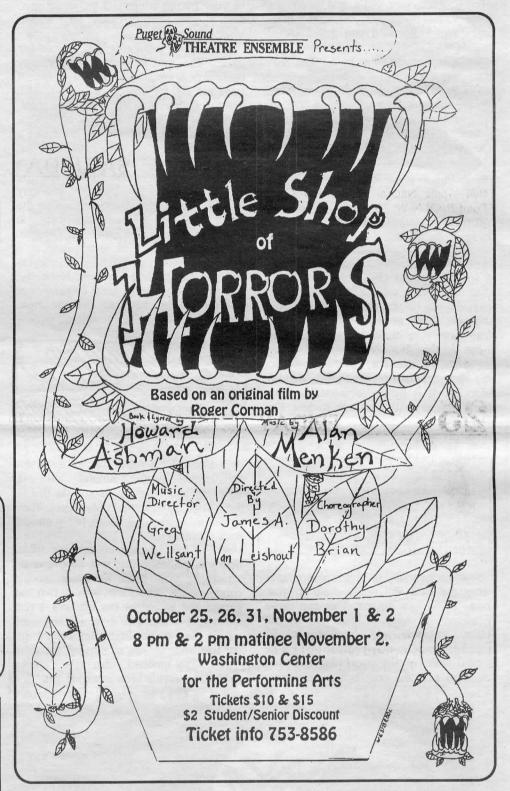
I came to some of the ideas that I have presented while thinking about ways of combining the conveniences that the

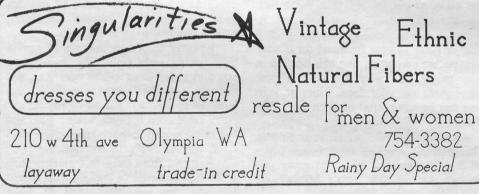
English system of measurements with the obvious advantages of the metric system; to others while reading about Mayan mathematics.

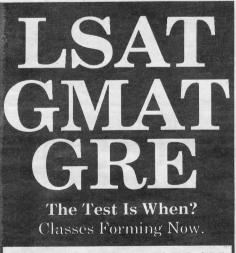
Rafael Marino is the Math Coordinator at TESC.











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FINAL DAY TO APPLY IS FRIDAY, OCTOBER 25, 1991 S&A Office CRC 306 866-6000 x6220

THURSDAY

ALCOHOLICS ANONYMOUS meeting at noon today, LAB II, Room 2207.

ANNE LEONARD, coordinator of the Greenpeace International Trade Waste Project, gives a free speech on "International Waste Trade: The Global Waste Business," today at 7 pm at SPEECH (the South Puget Sound Environmental Education Clearinghouse), 218 West 4th Avenue in Olympia. Info: 786-6349.

F.I.S.T. (Feminists in Self-Defense Training) holds a workshop today at 5:30 in CAB 110. All female students, staff, and faculty are welcome to attend this free, three-hour class covering information on physical and verbal self-defense practices. Space is limited; call 438-0288.

WOMEN AND YEAST is a free lecture presented by Dr. Jennifer Booker, a naturopathic physician, today at 7 pm at Red Apple Natural Foods, 400 Cooper Point Road N.W. "It's not a life sentence. You can disconnect the yeast connection." Info: 754-0104.

Small ensembles from the CHOIR OF THE WEST perform a variety of vocal chamber music tonight at 8 pm in Room 201 of Xavier Hall at Pacific Lutheran University, Tacoma. Folk songs, madrigals, and "all that jazz." The choir will join together to close the program. Free. Info: 535-7621.

FRIDAY

"LITTLE SHOP OF HORRORS," a musical featuring the person-eating plant Audrey II, plays tonight, tomorrow night, Halloween night, and November 1 and 2 at the Washington Center for the Performing Arts. Presented by the Puget Sound Theatre Ensemble, Little Shop is directed by James Van Leishout and features Daniel Baird, Patricia Vilter, and

Thurston County Commissioner George Barner as the voice of Audrey II. Tickets \$10/15 \$8/13 for students and seniors; group discounts also available. No discounts for the Halloween performance. All shows 8 pm, except for November 2, when a 2 pm matinee is added. Info: 753-8586.

THE VILLAGE PEOPLE (ves. it's really them) play Western Washington's Carver Gym tonight at 9 pm, as part of their international "Trash Disco Tour." I don't make the shit up, I just write it down. Admission is a measly \$5. Info: 676-

LASER CURE, a new laser rock show featuring the Cure's music (not surprisingly), plays Friday nights and Saturday nights at 9 pm, plus Wednesdays at 7:30 and 9 pm, at the Pacific Science Center's Spacearium, 200 2nd Avenue N. in Seattle. Admission \$5.50. Program subject to change without notice. Info: The Science Center at 443-2850 or the Laser Hotline at 443-2850.

SATURDAY

"NIGHTMARE ON RED SQUARE" in the Library Lobby, starting at 7 p.m., with a haunted house and masquerade party, and bands, and all kinds of stuff. \$4-12. Info: 866-6000 x6220.

ANNUAL WOMEN'S SIXTH HALLOWEEN DANCE tonight at the Olympia Ballroom, above the Urban Onion restaurant on Legion Way in Olympia, from 8:30 pm to midnight, featuring a costume contest, scary picture taking, and dance music from local women DJ's. Smoke, alcohol, and drugfree; wheelchair accessible. Admission \$5 per woman; some work exchange available (call by October 24). Cosponsored by the Olympia AIDS Task Force and T.L.F.S. Info: 786-1131.

OLYMPIA CHAMBER ORCHESTRA, conducted by Timothy Brock, opens its season tonight with an 8 pm concert at the Capitol Theater, 205 E. 5th Avenue in Olympia. The program consists of Percy Grainger's "Shepherd's Hey," Villa Lobos' "Choros No. 7,"

Walter Piston's "Divertimento for Nine Arthur Honegger's Instruments," "Symphony No. 2," and the world premiere of Ron Averill's "Diaspora." Tickets \$5 at the door. Info: 357-8432.

"LEGISLATIVE PROCESS TESTIMONY" is a 16-hour course covering legislative structure and procedures; the first installment is today from 8 am to noon. Tuition is \$150. Info: 866-6000 x6707.

BRENDA PETERSON, Puget Sound author, reads from her new novel Duck and Cover today at 2 pm at Waldenbooks at Capital Mall. Question and answer session with booksigning afterward.

SUNDAY

JOANNE RAND, an environmental folk singer, plays tonight at Lecture Hall I at 8 pm. Tickets \$5 at the door. Sponsored by the Environmental Resource Center. Info: 866-6000 x6784.

LOUISE MOON AND FLORENCE PAULSRUDE give a flute and piano recital at 3 pm today at United Churches, 11th and Capitol Way in Olympia. Free. Info: 866-2406.

MONDAY

QUEER MEETING OF FRIENDS tonight and every Monday at 7 pm in the Lounge 2100 of the Library Building. For info contact the LGBPRC at 866-6000 x6544 (ask for Clif).

TUESDAY

FRANCISCO CALI, a Guatemalan exile, gives a talk entitled "Indigenous Resistance to the Quincentennial," at noon, in the first floor Library Lobby. He will also speak downtown at the Timberland Library at 7:30 pm in the East Room. A second speaker, Gregorio Coi, will appear if the State Department

Coi, will appear if the State Department allows him to enter the country. Sponsored by the Evergreen Political Information Center (EPIC). Info: 866-6000 x6144.

THE CEIP FUND, a national non-profit environmental careers organizations, visits campus today. Information sessions are at LAB I, Room 1037, at 11 am, Library 1406A at 2 pm, and LAB II, Room 2207 at 5 pm. Info: 625-1750.

Evergreen alumni WYNN WRIGHT plays acoustic folk music tonight from 7 to 9 pm at Barb's Soul Cuisine, 203 W. 4th Avenue in Olympia.

MICHAEL MOORE AND STEVE LUCENO perform jazz standards on piano and bass tonight at the Urban Onion restaurant inside the Olympian Hotel. Reservations recommended. Info: 943-9242.

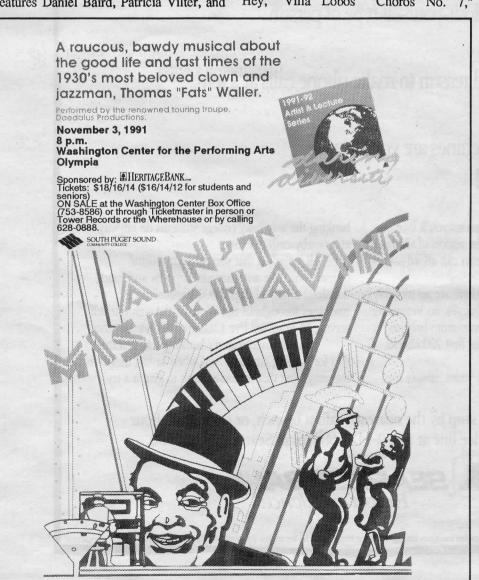
WEDNESDAY

THE ENVIRONMENTAL RESOURCE CENTER holds a general meeting tonight at 7 pm in Library 3220, to organize this year's agenda and recruit new members. Info: 866-6000 x6784.

THE JURASSIC GROUP, a campus group promoting prevention of and recovery from drug and alcohol abuse, needs new members for new activities. Visit their weekly meeting Wednesday nights from 6 to 8 pm in the Seminar Building, Room 2109. For info contact the Counseling Center, 866-6000 x6800.

THURSDAY

THE CONQUEROR WORM (AND TALES APROPOE...) is a theater piece based on the works of Edgar Allen Poe, plays tonight, tomorrow night, and Saturday night, 8 pm all three nights, at the Washington Hall Performance Gallery, 153 14th Avenue in Seattle (also a late show at 11 pm on Friday night). Tickets are \$9, or \$8 for the late show on Friday. Info: 322-5540.



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Ingram, from page 3

numerous babies being killed, seeing the dead body of at least one adult woman, having undergone two backyard abortions and having to eat the flesh of her own fetus, she is unable to provide me with an account of the format of the group's meetings or any of the group's non-homicidal rituals. She reports that the group's meetings took about 3 hours. All that she can describe about their conduct is that 'they chant'."

Ofshe also noted Erika's long history of making accusations of rape, and then quickly dropping them. She had even made a charge of improper advances against a church youth counselor to Jim Rabie while he was head of the Thurston County sex crimes department. This was during the same time period that Rabie was purportedly molesting her.

Ofshe's time with Paul Ingram only served to make him more concerned. In looking over transcripts of interviews with Paul, Ofshe noticed that he seemed to offer stories only after being excessively prompted by detectives. He decided to give Paul a test.

In an interview with Paul, Ofshe told him that one of his daughters and one of his sons had claimed that he had forced them to have sex together while he watched. No such charge had, in fact, been made. Ingram could not recall the event at first, as was typical for him, but Ofshe pushed him, telling him that he had to remember; just as detectives had done in previous interviews.

A day later, the two men met again. Ofshe's report best describes what happened:

"Mr. Ingram produced a written confession to acts of sexual abuse of his children in response to the influence methods I employed. The tactics I used... resembled the interview procedures used in Mr. Ingram's interrogations.

I subsequently confronted Mr. Ingram with the fact that he had produced a false confession... Mr. Ingram became quite distraught but steadfastly maintained that the recollections he had in response to my suggestions were as real as his other recollections. Mr. Ingram succeeded in convincing me that this statement was true...."

Ofshe noted a similar process of suggestion at work in the recollections of Sandra Ingram. He especially noted the effect of Jon Bratun, Paul and Sandra's minister at the Church of the Living

Bratun had counseled every member of the Ingram family. He was allowed to

visit Paul in jail, and even performed an exorcism on him!

It was quite clear to Ofshe that Bratun served to contaminate the case. Bratun admitted that he acted as Sandra's spiritual advisor and managed to convince her that she was "80% evil." He also admitted to having provided Sandra with full details of Paul's admissions. It came as no surprise to Ofshe that, given the intense spiritual and emotional pressure she was under, Sandra soon began to have vague recollections of satanic ceremonies.

The sheriff's department believed that such vague, repressed memories were the result of mind control, but Ofshe disagreed. After consulting several experts he determined that there is no known form of mind control that could produce the amnesiac, completely repressed memories that the Ingrams displayed. The inconsistencies in the Ingram testimony were not the result of mind control, as detectives had hoped.

After rudely taking away all of the prosecution's hopes, Ofshe had one last piece of advice:

"Prior to getting involved in this case I had never read anything of substance about the Salem Witch trials. I spent some time last weekend reading a book entitled Salem Possessed... The accusations of witchcraft made by the Salem women resulted in the executions of 19 individuals and the imprisonment of scores of others. At this juncture in your life, you too might find this book interesting reading...'

The prosecution and the sheriff's department were faced with a monumental decision. The respected expert they had chosen and hired had come to the conclusion that some of their witnesses were lying and that others were the victims of coercion techniques. According to their expert, they had no

The prosecution did the only thing it

Ofshe was fired.

Chris Bader writes a weekly column for the CPJ.

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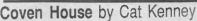
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Comics









Super Queen and Butch Boy by Karl Tobias Steel and Donald Gene Coffin







Jelkujiin the Viper by Todd Tjersland





The Neverending State College by Paul H. Henry

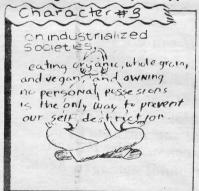


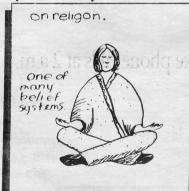






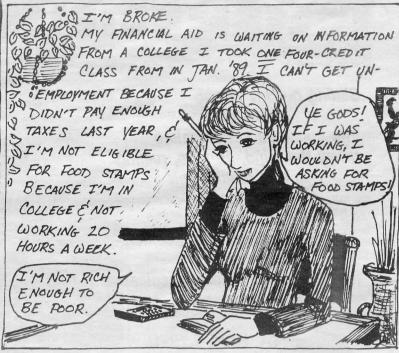
Cooking for the Apocalypse by S. K. Gray







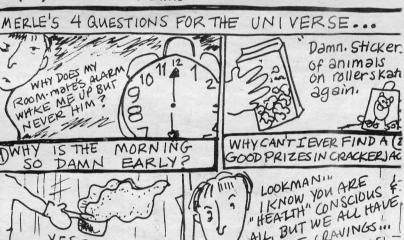
Soylent Evergreen by Rachel Young



Shattered Daze by Scott A. Maxwell



Strip by Heather-Irene Davis





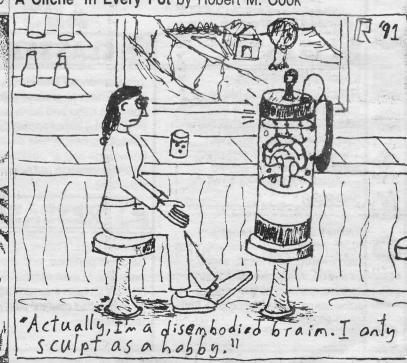


PARAMETERS A Cliche' in Every Pot by Robert M. Cook



Bullets Are Cheap by Edward Martin III







Contrition

Sliding quickly strong and slipperyinto consious yet unfeeling throw the mind, so sure, reeling. stop and breath, spit tradition. All To Dirt And History stop and face this positiondispostion

ive seen much kinder, despicable.

oh so comfortable.

(A. Wardell 1991) ANDMEISTER. 10 Rachel-HEAD EDITORS While You Were Out Mc Dapiel J. Books (Danny) or - blank PLEASE CALL Phone AREA CODE WILL CALL AGAIN TELEPHONED URGENT WAS IN TO SEE YOU WANTS TO SEE YOU Message o.K-Why didn't you print my RETURNED YOUR CALL quote you could have fit it in anywhere. There were many blank spaces. I'm upset. If it's because I used the word "asshole" I'm disquested. If it's because you didn't 1. Ke it, I want Thank you. (P.S. I pretty evol, though,) an explanation. Please calle

So the Seepage gets thin-thin enough to clear the muck of the Gooey-Duck. Long and Thin? Round and Squirting? Does anyone here think I'm sexist when I'm flirting? Well, Bobbie, you can believe me this time when herself is pissed the tree' fall. succeeds like success" said the Happy Irishman, and I for one got a wrong number- the Nymphs are on the telephone and they're not interested in the talking to trees no more (let alone a boy the and found). You'd think the Forest would be sad, but that's not ask yourself, half of what they think in Their eyes. and hey, who knows? "Do I want to be eaten? (She'll enjoy it, want to Run and Jump it, want to hack again) or do I just want to hack again) might never come back again) or do I just want to he eaten? (She'll enjoy it, and hey, who knows? and habit. throw my Frisbee?" (but a damn about your number, "" "" they don't give a damn about your number, "" "" "" they don't give a damn about your number." night never come pack again, don't kick the sack or hit they to and in a bout Always tion but Law ore throw my frisbee?" (but a damn jar) information but Law ore they don't pame in a jar). information but Law ore they don't pame in a jar). Nonesty "You hard you swallow."

Matter how hard you swallow. Mountain.

Matter how hard you swallow. Mountain. about the Man on the Mountain.

M complaints about the Man on the Mountain.

Humor to the Serious Hope to the Depressed Wisdom to Everyone These words I share with you.

Author of Sorts; Duke and if you are soooooo impressed with the work of Duke that you need to send him fan mail, or hire him as a inpirational speaker at you next party, you can contact him though his personnal manager, Scott.



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