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Cooper Point Journal

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The Evergreen State College

February 6, 1997

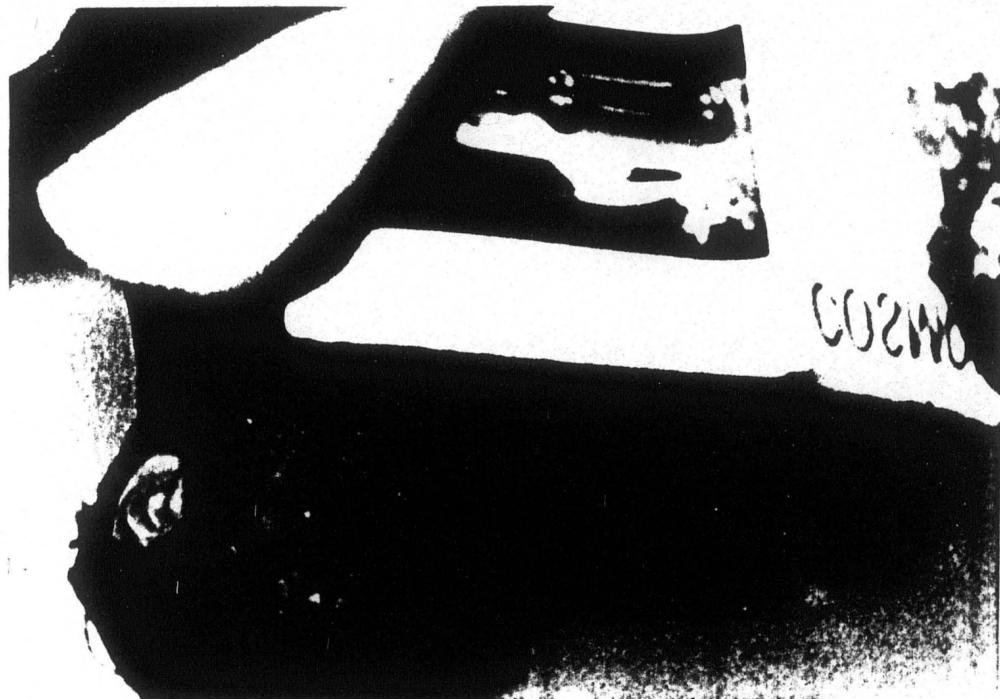


E-D-I-T-O-R-Y: M-I-K-E-Y-E-N

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M-G-A-D-M-F-S

Here comes the Ox Chinese New Year begins today VIEWPOINT ►

By SHELLY BAIN

The Chinese New Year is a holiday that welcomes the new year and celebrates the ending of winter. The date of the New Year varies because the Chinese people use a different calendar than westerners. The western calendar is based on the movement of the earth around the sun and the Chinese calendar based on the movement of the moon around the sun. The Chinese calendar has only 354 days in a year, but still has 12 months. The New Year starts on the second new moon after the winter solstice. It usually falls between Jan. 21 and Feb. 19. This year the Chinese New Year is Feb. 7, which is the Year 4695 on the traditional lunar calendar. The Chinese calendar marks the years in a twelve year cycle, naming each of them after the animals Rat, Ox, Tiger, Hare, Dragon, Snake, Horse, Sheep, Monkey, Rooster, Dog and Boar. The coming new year is the "Year of the Ox." In China the ox symbolizes the spirit of diligence, of working hard to realize aims and lofty ambitions.

The Origin of the Chinese New Year

The Chinese New Year is also known as the Spring Festival. The origin of the festival is too old to be traced, but legend says that the monster Nian would prey on people the night before the beginning of the new year. The word Nian in modern Chinese means "year." According to the legend, Nian had a very big mouth and could swallow many people with one bite. The people were scared of Nian. One day an old man came and offered to defeat Nian. He said to Nian, "I hear you are very capable, but can you swallow the other beasts of prey on earth instead of people who are by no means your worthy opponents?" So, Nian swallowed the beasts of prey on earth that harassed the people and their animals. After that, the old man disappeared riding the beast Nian. The old man turned out to be an immortal god. When Nian had gone and other beasts of prey had been scared into forests, the people began to enjoy their peaceful life. Before the old man left, he told people to put red paper decorations on their windows and doors at each year's end to scare away Nian in case it sneaked back again, because red is the color the beast feared the most.

Traditions of the Chinese New Year

Even though the climax of the Chinese New Year, Nian, lasts only two or three days including New Year's eve, the new year season extends from the middle of the twelfth month of the previous year to the middle of the first month of the new year. Many Chinese people celebrate their birthdays at this time, regardless of when they were actually born. In China, school-aged children also enjoy a winter vacation throughout the celebration. Before the new year, families clean their houses thoroughly. The cleaning and sweeping out of dust symbolizes getting rid of bad luck so that good luck and prosperity may enter their homes. People also paint their doors and windows red, or decorate them with red paper-cuts and couplets. Celebrations center on the theme of increased luck and prosperity for the coming year.

The eve of the new year is observed with a large feast. One of the most popular dishes for the feast is *jiaozi*, dumplings boiled in water. *Jiaozi* in Chinese means "sleep together and have sons." The Chinese people also eat small rice cakes called *nian gao* which means "yearly growth." The *nian gao* is supposed to make the children grow physically

New Year — continued on page 2

A day of ABSENCE PRESENCE

Day of Absence, Day of Presence is intended to create a campus-wide opportunity for discussion of diversity and multiculturalism issues.

At The Evergreen State College, the entire community is encouraged to be involved. On the Day of Absence, Feb. 6, the community of color will retreat for the day to celebrate diversity by attending workshops, discussions, and performances that address the larger community's role in racism and diversity awareness.

Day of Absence, Thursday, Feb. 6

The Off-campus Retreat: This year, students, staff and faculty of color will retreat to the Olympia Salmon Club. There they will experience a workshop/theatrical performance by "hereandnow," an Asian American theater troupe from San Francisco, hear a discussion with community elders and make a time capsule. The event occurs from 9 a.m. to 4:30 p.m. at the Olympia Salmon Club, 3201 Boston Harbor Road. Vans will leave the Library Lobby starting at 8:30 a.m. Call x6467 for directions.

On campus Activities: On campus activities to parallel the Day of Absence are planned out of respect and support of the students, staff, and faculty of color. White colleagues, friends and allies, are encouraged to meet to further understand what the cost to them might be if there is there is no personal commitment to end racism.

Color of Fear Workshop: There will be a workshop facilitated by Sherry Sullivan and Lisa Aguilera Lawerenson to discuss race-related matters in connection with the video documentary, "The Color of Fear." 12:30 to 2 p.m. in CAB 108

Evergreen's Men's Group: During the regularly scheduled meeting time, the group will honor this day by focusing attention on the significance of Day of Absence/Day of Presence. 5 to 6 p.m. in Lab 1, Room 1065.

Open Mic/Potluck on "Whiteness": Sponsored by the Women's Resource Center and EPIC, there will be a potluck/forum to tackle issues of whiteness and the responsibilities that come with race privilege. 7 p.m. in the Longhouse Cedar Room

Day of Presence, Friday, Feb. 7

On-Campus Activities: The Day of Presence is celebrated by the entire TESC community coming together. It is a day of cultural expression through dance, drumming, movies, singing and more. Everyone is welcome.

Beyond the Color of Fear: Victor Lewis and Hugh Vasquez are nationally known diversity consultants who are featured



Photo illustration by Gary Love

All over campus today, people of color will be vanishing in honor of Day of Absence. Don't worry though, they'll be back tomorrow for Day of Presence.

in the documentary *The Color of Fear*. They will lead faculty, staff, and students through a four hour workshop that will begin with the documentary and create a context for positive, honest and forward-moving discussion on the role of race and ethnicity: 8:15 a.m. to noon in the Longhouse.

Hula Dancers: The Pacific Islander Association is sponsoring a performance of hula dancers. 5:30 p.m. in the Library Lobby

Native Dancers and Drummers: Sponsored by the Native Student Alliance. 6 p.m. in the Library Lobby

"hereandnow": "hereandnow" will bring the day to a close with a performance titled "Eracism" at 7:30 p.m. in the Library Lobby. This talented performance troupe of eight Asian/Pacific Islanders attempts to tackle the diversity and complexity within

Wittanhaven travels to Ursulmas

By FRANCIS MORGAN-GALLO
On January 24 some of the populace of the College of Wittanhaven (TESC Society for Creative Anachronism) loaded a wagon (van) and headed to Aquaterra (Snohomish County) for the Fifteenth Ursulmas Tournament. Six persons traveled the distance to experience the culture of the modern middle ages. The main attraction for this journey was the two tournaments; one on Saturday and one on Sunday.

Godric ap Rhys entered his first tournament. Godric was honor bound to meet Duke Thorin, a living legend in the kingdom of An Tir (OR, WA, northern ID, BC, Alberta, Saskatchewan, and Northwest Territories) first upon the field and fought chivalrously up

to the end. He met three more worthy opponents during the week end and represented Wittanhaven well.

Maurice ben Avigdor served as marshal (safety referee) for both tournaments and is near ready to be warranted as a junior marshal. The rest of the populace took in the sights of the field, merchants, and evening entertainments. A merry time was had by all. We look forward to our next journey March 1 to the An Tir Arts and Sciences Championship in Madrone (King County).

You may contact the Society for Creative Anachronism (SCA) about joining in our next trip or any other medieval happenings at extension 6879 or by stopping by our weekly meetings on Thursdays at 5 PM in CAR 108.

New Year continued from cover

throughout the year. After dinner families stay up playing games together. The lights in their houses are lit all night. At midnight fireworks are set off. Early the next morning, children greet their parents and receive presents wrapped in red paper. Families go from door to door, greeting relatives and neighbors.

Another tradition which is observed during the Chinese New Year is remembering and praying to the deceased members of the family. In this ceremony, an altar-like structure holding bowls of fruit, nuts and sweets is constructed. These are placed on the altar to show the ancestors that the family will encounter abundance during the upcoming year. During the ceremony, each member of the family, starting the eldest, approaches the display to ketou or bow in a show of reverence.

During and several days following the New Year's day, people visit each other and exchange gifts. After fifteen days the celebrations are brought to a close with the Festival of the Lanterns. The Lantern Festival marks the end of the new year

season and afterwards, life becomes a daily routine once more. Because the festival is not an official holiday in the United States, celebrations are usually held on a weekend; however, in China, the Chinese New Year is a national holiday.

For the past four years, the United States Postal Service has issued a Lunar New Year stamp depicting a sign from the Chinese zodiac. The 1996 commemorative stamp featured a rat, the first of 12 Chinese zodiac symbols, each of which identify a particular year (in a cycle of 12 years). The series began in 1992 with the "Year of the Rooster" stamp followed by the "Year of the Dog" stamp in 1994 and the "Year of the Boar" stamp issued Dec. 30, 1994.



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Last home meet for TESC swimmers

By JANETTE PARENT
The Evergreen State College swim team hosted two meets this last weekend. This was the last home meet for fourth-year students Garren Oura and John St. John. Oura has been a member of TESC swim team for four seasons and St. John for two seasons after transferring to TESC from a junior college. Congratulations to both! They will be missed at future home events.

Friday night the Whitman Missionaries joined the green team in the pool. The men's performances earned four first place finishes. St. John lead the pack in the 100 Freestyle and finished in a season best time of 52:31. James Carsner took first 400 IM and 200 Breaststroke with a final time of 4:40.50 and 2:22.23, respectively. Wade Jerdee placed first on the one meter board competing in six dives for a final award of 179.30. Howard Gearns swam to a lifetime best in the 100 Freestyle with a finish time of 53.49.

The women captured two first place finishes. The first by Milu Karp in the 200 Backstroke with a final time of 2:30.44. Sara Lampo took first on the one meter board with an award of 190.70. Karp (1994-95) and Lampo (1995-96) has previously represented TESC in these events NAIA National Swimming and Diving Championships.

Saturday they returned to the college pool to compete in a double dual against Linfield College and Seattle University. The Geoducks rose to the occasion with great performances all around. Many student athletes swam season and life time bests. Karp, Tammi Anderson, Lampo, and Amelia Neighbors opened the meet for with an inspiring 200 Medley Relay placing second. Four events later, Karp captured victory the 50 Freestyle over both Linfield and Seattle University in 28.21.

Final Scores

Whitman 93, TESC 78
Whitman 123, TESC 35
Linfield 156, TESC 43
Linfield 150, TESC 40
SU 54, TESC 97
SU 135, TESC 42
Linfield 159, SU 31
Linfield 154, SU 52

Ringer in his second college appearance in the 100 Freestyle and Breaststroke. St. John finished the two days of swimming with an explosive swim as the anchor on the 200 Free Relay with a split of 22.9. The other relay members were Carsner, Heaton, and Howard Gearns.

The team will travel north to Burnaby, Canada for the next meet against Simon Fraser and Pacific Lutheran University at 1 p.m. on Saturday, Feb. 8. On the trip home, the team will stop in Bellingham to compete against Western Washington University Sunday, Feb. 9 at 9:30 a.m.

Yes, once again the Cooper Point Journal made a few mistakes last week. Comics editor Marianne Settles caught a mistake a long, long time ago, but who ever is in charge of the errata box didn't check it (the person has since been reprimanded), so we bring it to you now. The crossword puzzle in the Nov. 7 issue could not be solved due to technical errors. For those of you still trying to crack its secrets, you can stop now. Put the paper down. Walk away.

Marianne would also like to apologize to cartoonist Tony Case. She misspelled his name last week. Tony draws the comic "The Further Adventures of CP and Steve." Flip now to pages 14 and 15 to read his and other Evergreen comics.

Arts and Entertainment writer Brian Frankensuss Theiss wishes to apologize for a few errors he made in his Star Wars article last week. First of all, he said that there were no major stars in the film. What he meant to say was there were no major American stars. Clearly, Sir Alec Guinness (Obi-Wan) and Peter Cushing (Grand Moff Tarkin) were well known throughout England and beyond. He also implied at the end of the article that Star Wars was a low budget film. What he meant to imply was that it was low budget only by today's high quality Hollywood standards.

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Two more sports?

By JEF LUCERO
On the heels of a recently passed NCAA resolution, Evergreen athletics may add men's baseball and women's volleyball by the year 2001, says athletic director Pete Steilberg.

Resolution 54, which mandates that its Division III members increase their sports sponsorship requirements, was levied at the recently-concluded NCAA national convention, held Jan. 11 to the 15, in Nashville, TN. Steilberg and assistant athletic director Janette Parent were in attendance for the duration of the conference.

The National Collegiate Athletics Association, of which Evergreen became a provisional member last year, now stipulates that Division III members sponsor a minimum of five varsity intercollegiate sports (up from four), and that their team sports sponsorships increase to a minimum of three sports per gender (up from two). Evergreen made the decision to join the NCAA's Division III tier largely because so many other Northwest schools were also making the switch, and Evergreen would have been left without a conference to compete in, said Steilberg.

Adding basketball and tennis was necessary to be in accordance with NCAA guidelines. Evergreen is now considered a provisional, or probationary, member for this year and the following two years after. The NCAA grants a three year grace period over which its provisional members may transition into compliance with NCAA regulations. At the end of the three years, and if the school has met all of the membership requirements, Evergreen would become a full member of the NCAA.

The NCAA's decision comes at a critical juncture for the Evergreen athletic program, says Steilberg. "What with adding basketball and tennis next year, it might be somewhat awkward to turn around and add more sports," said Steilberg. "Luckily, we have been given a fair amount of time to plan this out and think it through."

After returning from the conference, Steilberg and Parent met with Evergreen's vice president of student affairs, Art Costantino, to discuss Evergreen's options. "We looked at

three different solutions," said Steilberg. "We could stay put at Division III, try and apply for status at the Division II level, or we could go back to the NAIA [the National Association of Intercollegiate Athletics, Evergreen's original affiliation]." But there is an indefinite moratorium on admission to Division II right now, which effectively rules this alternative impossible. And going back to the NAIA would eliminate the swimming program, a sport that the NAIA has decided to phase out altogether. Considering that swimming is Evergreen's flagship athletic program, along with soccer, it too was ruled out, said Steilberg. "Art basically told us not to panic, that [staying in Division III and adding two more sports] could be a very smooth adjustment," said Steilberg.

The remaining decision, said Steilberg, is over what sports to add. Field hockey, lacrosse, water polo, and ice hockey all qualify as team sports, but there are no schools in the area that sponsor these, and thus there would be no one to compete against. There is also football, sponsored at several nearby colleges, but that would probably never work at Evergreen, said Steilberg.

The question of gender equity among the sports to be added (i.e., adding men's volleyball as well as women's, or women's softball to complement baseball) is one that has been explored, but, the answer is simple, said Steilberg. "No regional school has intercollegiate men's volleyball, so again, there's just no one to compete with," said Steilberg, "and with softball, it becomes a facilities issue. The field dimensions are vastly different between baseball and softball, so we would need two separate facilities to accommodate them both, which is unfeasible."

The athletic department will make an official recommendation to Costantino sometime in the near future, said Steilberg. "Until the department deems what is best for the Evergreen community, anything could happen, theoretically," said Steilberg. "Right now, we seem to have had a lot of questions answer themselves, but you never know. I am excited to see what happens next."

Evergreen lands two basketball recruits

By TREVOR PYLE
The Evergreen State College's men's basketball team has landed two recruits.

Adam Normoyle, a 6'5", 180-lb. forward, and Aaron Foy, a 5'9", 155-lb. guard, are attending classes here at Evergreen. Both Normoyle, a transfer from South Puget Sound Community College (SPSCC), and Foy, who transferred from Tacoma Community College, have signed non-binding letters of intent with the college.

These letters don't guarantee Foy or Normoyle a place on the team, nor does it prevent them from being recruited by other colleges.

One reason Normoyle agreed to go to Evergreen was the area; he moved to Olympia

in 1994 to attend SPSCC.

"Classes here [at Evergreen] are pretty intense," he says. "Very challenging. I think this school gives me flexibility as a player and a person."

Foy had a more personal reason to attend. He knew men's basketball coach James Hammond, having played with and against him in summer leagues (Foy is 24 to Hammond's 27).

"One of the reasons I came here was Coach Hammond," he says. Later he adds, "since I've been here, all I've had is support. Everyone's been real helpful."

Evergreen's basketball teams—both men's and women's—begin play in fall of 1997.

Joe Feddersen: Prints
Xiao Xie: New Paintings

Gallery II, Evans Library
Gallery IV, Evans Library
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Feb. 6-28, 1997
Reception: Feb. 6, 1997 5-7p.m.
Lectures by the artists:
Feb. 6, 1997 3:30 - 5p.m.
Recital Hall, Communications Building,
The Evergreen State College
Hours: Gallery IV: Mon - Sat.,
Gallery II: Hours correspond to library hours.

WashPIRG guides students on environmental process

VIEWPOINT

By JOHN FREEMAN
As the 105th Congress begins, many environmentalists are paying close attention to determine what the first attacks on the environment are going to be. Fearful of repeat legislation like the infamous "Clearcut Rider" or attacks on the Endangered Species Act, environmental and citizen groups across the country are strategizing how they can defend themselves against a conservative, pro-business, anti-environmental Congress. Environmentalists have reason to be fearful.

The 1996 elections were the most expensive elections to date. And the money candidates were receiving was not coming from your average voter; it was coming from the mega corporations, all of whom spent a good amount of money to make sure their "interests" are addressed by our politicians. Weyerhaeuser, General Electric, Gallo Wines, Monsanto, Dow, ADM, Chevron and the likes all filtered a lot of money through the political parties and political action committees (PACs). Over half of all the money raised in political campaigns comes from one quarter of one percent of Americans. That's right—one fourth of one percent! So who do you think our politicians are listening to?

The money that these special interests spend provides them with several "perks". For example, the House of Representatives passed legislation last year, dubbed "The Dirty Water Act," because industry lobbyists basically wrote the bill. The 267 industry PACs that supported the bill contributed over \$46 million to members of Congress between 1989-1994. Chemical Manufacturers Association members, the same folks trying to prevent increased legislation on the public's right-to-know about toxics, contributed over \$20 million to get the Clean Water Act and other bills.

Industry and polluting corporations not only get to write legislation, they also get handouts from the government. These subsidies or "polluter pork" programs cost American taxpayers billions of dollars every year. Consider this: timber sales in Washington state's Colville National Forest, cost taxpayers a total of \$10.8 million. Battle Mountain Gold Company has applied to purchase land that contains \$570 million worth of gold for \$1380 dollars. Remember, this is PUBLIC LAND and yet we are allowing corporations to rape and destroy these lands, and we, the taxpayers, are picking up the tab!

"So what can we do?" you ask. We can begin by pressuring our politicians to listen to their constituents—that means writing letters, phoning their offices, sending e-mail, faxes, anything you can think of that will get their attention. We need to pressure our politicians to cut wasteful spending and environmentally harmful programs, such as those cited above. The Washington Public Interest Research Group, other environmental groups, and taxpayer groups across the country just released a report outlining how to cut corporate welfare. The proposed cuts would save taxpayers \$36 million and stop many environmentally harmful programs, like below-cost timber sales, public lands grazing, the 1872 Mining Act, dams, Tobacco subsidies, and nuclear reactors.

Most importantly, we need to call for real campaign finance reform. We are being out-spent, under represented, and shut-out of the democratic process because of the money being spent by special interests. Over 70 percent of the American public support strong environmental laws, yet our politicians continue to pass legislation that hurts the environment and cuts spending for environmental programs. Only when we get real campaign finance reform will our voices be heard again. Voters need to demand mandatory spending limits, restrict politicians from raising money outside their district, and ban corporate contributions. It is happening slowly in states across the country. Washington voters should demand it from our state representatives as well as our national representatives.

The Pacific Northwest is a fragile, inherently valuable ecosystem. We will continue to fight for preservation and still see our public lands slipping away unless we can stop Weyerhaeuser, Boise Cascade, Plum Creek, Monsanto, and Texaco by preventing them from buying off our politicians. Write your Congress person today and demand real campaign finance reform NOW!

For more information on corporate subsidies, campaign contributions, and environmental destruction, attend WashPIRG's meetings, Tuesdays at 4 p.m. in library 2201 or stop by the WashPIRG office in Lecture Hall 4.

John Freeman coordinator of WashPIRG's Students Against Political Corruption (SAPC) campaign. SAPC works for campaign finance reform, political accountability, and preventing anti-democratic bills to pass through Congress.

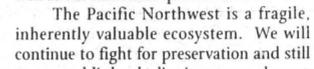
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Opportunities to travel to Nepal

Come to Nepal for an hour or a month! Feb. 18, Rachel Da Silva and Mary Pat Sullivan will present a slideshow about women's hiking and climbing adventures in Nepal and adventure based opportunities. It is in Lecture Hall II, Feb. 18, at 7 p.m. Come get ideas for independent contracts and for travel opportunities in Nepal.

The Lesbian Gay Film Festival kicks off its 10th year

Sunday, Feb. 16 Thekla will be having a benefit for Olympia's own Northwest International Lesbian Gay Film Festival. We will be screening the 1986 film Parting Glances at 6:30 p.m. to celebrate our 10th year anniversary. Dancing will begin at 10 p.m. with special guest D.J.s from Seattle. Thekla will be full of ambiance provided by Tasty Shows. There will be a donation price of \$8 for the general public and \$5 for students with a valid student identification card. The price after 10 p.m. will be only \$3 for everyone. Must be 21.

If there are any questions regarding information, please contact 866-7398.

Scholarship Fashion Show and Luncheon

The Members of the Matron's Club of Tacoma, invites the public to join them in a unique Scholarship Fashion Show and Luncheon. The Matron's Club of Tacoma is celebrating its 70th year of service to the community.

The Matrons has given more than \$30,000 to high school graduates since 1950. An addition of \$41,200 has been donated by the Matrons to support community involvement and other youth outreach programs.

The Annual Scholarship Fashion Show and Luncheon is held on President's Day each year. The 1997 event is scheduled for Feb. 17 from 11 to 12:30 a.m. at the Best Western Executive Inn-5700 Pacific Highway East- Fife, Washington. Donation of \$20 requested to benefit the Scholarship Fund.

Birth control class

On Wednesday, Feb. 12 Constance Frey in cooperation with the Student Health Center will be holding a class teaching the ovulation method of fertility awareness. Ovulation method is based on learning ones fertile cycle by charting daily body changes. This can be used to achieve or avoid pregnancy. It is an inexpensive, safe and natural form of birth control. The classes are one night a week for a four week period. Partners are encouraged to attend. The cost is \$50 and this includes individual counseling. To reserve a space or for more information contact Constance Frey at (360) 352-0096.

The S & A Board seeks new coordinator

The Students and Activities Board is currently in search for a new student coordinator for the 1997-1998 academic year. Students who are interested in applying can pick job descriptions and applications at the front desk of the Students Activities office in CAB 320. Please call x 6220 should you have any questions on the Students and Activities Board.

UMOJA plans dance for Black History Month

Wanna get really funky up? UMOJA presents Jimmie's Funky's Underworld and Professor Funk (the world's funkiest d.j.) on Saturday, Feb. 15 on the fourth floor of the Library Building. It starts at 8 p.m. UMOJA is asking for a \$1 donation celebrating Black History Month.

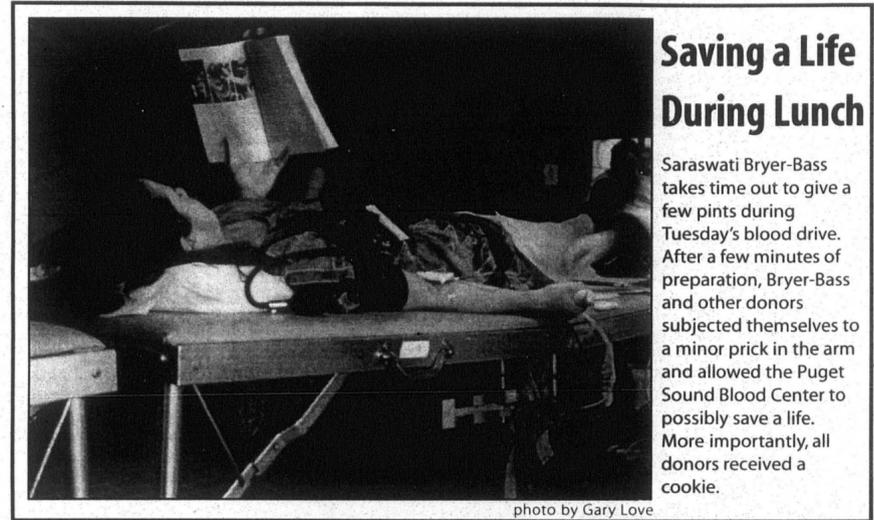


photo by Gary Love

Saving a Life During Lunch

Saraswati Bryer-Bass takes time out to give a few pints during Tuesday's blood drive. After a few minutes of preparation, Bryer-Bass and other donors subjected themselves to a minor prick in the arm and allowed the Puget Sound Blood Center to possibly save a life. More importantly, all donors received a cookie.

New artist at Evergreen

The Evergreen State College has a new artist in the Library. An artist named Xiaoxie Xie will have his paintings featured in Gallery IV of the Evans Library, Feb. 6-28, 1997. The reception will be tonight from 5-7 p.m. Xie will be lecturing from 3:30 p.m. to 5:00 pm in the Recital Hall of the Communications Building at Evergreen.

Meditation workshop offered in Olympia

The Sri Chinmoy Centre would like to inform you of an upcoming meditation workshop in Olympia that is free and open to the public:

Meditation: The Path of Love
Monday, Feb. 17, from 2 to 4:30 p.m. at The Olympia Center, meeting rooms 101/102
222 N. Columbia, Olympia
(360) 753-8380

This meditation workshop intensive is sponsored by the Sri Chinmoy Centre, a non-profit organization offering free meditation classes in Washington for over 20 years. The instructor is Aditya M. Nowotny, a student of the acclaimed spiritual teacher Sri Chinmoy. Aditya has shared an extensive experience with meditation in several international lecture tours, providing audiences with clear, practical exercises that are based on insights from his own spiritual experience. To pre-register or contact the coordinators for this event, leave a message at (206) 523-2880.

TESC plans Art Festival

The Employee Recognition Committee is looking for faculty or staff willing to display their art on Wednesday, Ap. 6 from 11 to 3 p.m.. The deadline to return the forms to the Human Resources Services office is Monday, Mar. 3.

Summer internships in Washington D.C.

The Fund for American Studies is recruiting student leaders from colleges and universities to participate in its 1997 summer Institutes at Georgetown University in Washington, D.C. Undergraduate students will gain critical work experience through internships in public policy, politics, business, journalism, or international affairs and will earn credits through course work at prestigious Georgetown University. The final application deadline is Mar. 15, 1997.

Scholarships are available to each of the Fund's three seven-week programs; the Engalitcheff Institute on Comparative Political and Economic Systems, the Institute on Political Journalism, and the Bryce Harlow Institute on Business and Government Affairs. Each of the Institutes includes internships throughout the city, courses at Georgetown University taught by top notch faculty, and unique opportunities to meet and talk with national and international leaders at sit briefings, lectures, and evening dialogues.

Photography exhibit by Croatian born artist

David Stein Photography is proud to show the black and white and color photographs of Croatian born artist Milena Sorec.

The Valentine's Day Reception will feature "Floating Home," a dance by Silver Bird Theatre dedicated to the children survivors of the Bosnia-Herzegovina and Croatia. It will also feature Zaakira Dancers and Special Musical Guests.

The photo exhibition opens Friday, Feb. 14, with a reception at 6:30 p.m., and a performance beginning at 8:00 p.m. There is a three dollar suggested donation to the performance. David Stein Photography is located at 422 SE Legion Way in Olympia, WA, in the Fish Bowl Pub building. Viewing hours are 10 a.m. to 4 p.m. weekdays. For more information, or to schedule an after- hours appointment, please call 360-943-9019.

Country Dance March 8

The Olympia Old Time Dance, musical group, "The Traveling Lundbergs" and will be an interesting mix of Contras, Squares and Big Circle Styles next month. A workshop session will be held 7:30 p.m., and the dance begins at 8 p.m.

These dances are sponsored by the Traditional Arts Council of Olympia. For more information call 357-4873.

Evergreen grad toils for diversity at Capitol

PROFILE

By LUCY CRAIG

Inside of her office, decorated with prints, books, and magazines of beauty and wisdom, Representative Dawn Mason reflects on the trade mission she led to South Africa, representing the state of Washington, helping to put on trade exhibits for minority and female-owned businesses.

"Things start with a conversation," says Mason, "and what I have said is that an ounce of investment is worth a pound of return. And we know that South Africa is an emerging market...a new democracy."

Mason's voice is a tapestry of rich tradition, of strength, and of the "genetic memories" she speaks of - the ties within us to our culture and history that help us realize the unique contributions we can make to better our world.

"I knew that the citizens of the state of Washington had a lot of activity in the movement to kill apartheid. Now we need to reinvest. And we'll get somewhere. But it starts with a conversation," she says.

Mason's words are rich ribbons of wisdom, observation, and insight. She has a positive and inclusive way of seeing the problem and seeking solutions, a talent she uses in her work at the legislature.

Mason says that her time at The Evergreen State College helped prepare her for the work she does now as part of the Washington State House of Representatives. "It opened up my whole world. And I would owe that it's the reason I'm in the legislature now."

After high school, Mason took classes on and off at universities such as Tennessee State and Cal State, but at Evergreen's Tacoma Campus, she says she found a place where she could "bundle up" all her credits and experience, get focused, and achieve her bachelor's degree.

Through the Adult Learning Program, Mason participated in a seminar program on public policy. Her classes were diverse: economics, technical writing, art, and journal writing. For her senior seminar on urban transitioning, she put together a small non-profit corporation called Parents for Student Success. After setting up a student success center in a local school, she developed a working budget, put a board together and learned to work with the members - she "learned to lead, to bring the community together and make something happen."

From this experience, Mason says that she learned a valuable way of seeing. In her art and journal writing classes, she "learned how to see the big picture, then focus in on detail."

"The big picture might be your life, but you only journal in a part of it. The big picture may

be the tree you are going to draw, but really, you want to look at the leaf. And learning that together helped me focus how I see things.

"And I use this here in the legislature. There's the big picture of what we want, but all these bills are the detail. Then you break the legislation down. How much is it going to cost? How many students are we going to give access to?"



Dawn Mason

At the age of 44, Mason graduated from Evergreen with her degree, a new way of seeing, and a great sense of what diversity meant to her, her city, and her state. "The diversity at Evergreen was the diversity of the state of Washington - and an understanding of the importance of it," she says.

"I think a lot of people only see diversity in a racial sense rather than in all these other things that make up a people," says Mason. Being in a classroom with people of different economic backgrounds, different places in life, some from military backgrounds or other life experiences - "that's diversity."

To help other students encounter diversity throughout their education, Mason sponsored a faculty diversity bill during her first session. During this session, she sponsored a bill that would create a Hispanic American scholarship program. She was the prime sponsor of HB 1574, creating a pilot project that would permit students to use their state-funded financial aid to attend several historically black colleges and universities. Mason also designed a bill that

would create a tuition savings plan for working families.

Her work to make higher education attainable, fair, and diverse has had far-reaching benefits: "A diverse - and we're very diverse - well-educated, well-trained population will be a major natural resource for the state of Washington. And we should take care of it, nurture it," says Mason.

"It's just like saying that if we don't do something about our wildlife, our streams and salmon - something very basic to the state of Washington - it will start eroding and we will feel the impact economically and environmentally."

She hopes that this other resource of Washington - its people - will be appreciated, enjoyed, protected. "It's a wonderful place," says Mason of the state she serves with word, mind, and heart. "It's like a little microcosm of the world, right here. And we need to take care of that. I'm dependent on the young people to do that. I really am."

To do this, people need to be aware of the negative feelings that some have about issues of diversity. During a public hearing last year for the Founding Father bill, one Representative spoke about what she called "the plague of multi-culturalism" in Washington's schools. Such feelings exist outside the legislature as well.

"In America, there is a lot of 'lookism,'" says Mason. "People will treat you differently because of the way you look. They treat me differently because of the way I look. And sometimes it's positive, sometimes it's negative."

Everyone shares in this experience when they are subjected to judgments. Mason offers some scenarios: I am a blond-haired and blue-eyed woman and therefore cannot be as intelligent as someone else. I am black and a woman and therefore not as worthy or qualified as someone else. I am a rich white man and therefore must be trying to rip off people to make more money.

We share this problem of perception, but it is something that connects us and helps us to understand each other. "The commonality among most people," says Mason, "is that, in some point in their life, they've known oppression or bigotry, where they've been discriminated against for something they couldn't do a doggone thing about."

This is an opportunity we can use to learn from and improve ourselves, says Mason. "So we all have 'that thing we have to do,' and [these are] the things that bring us together, not our differences, but our commonalities."

"And that's everyone's challenge - how do I have commonality with the world? Sometimes,

when you walk into a room, you stand out. You're going to have to figure something out. [You think,] 'I have nothing in common with these people,' and then you see - yes, we do - we're all just standing upright as humans. That might be the basic. But you move on from there."

These "things we have to do" are our gifts. They speak of our diversity and unique talents, and Mason feels that we must use them to help people to understand, to respect each other.

"Sometimes we bring a presence," says Mason. "Different people bring a presence that makes a big difference. And it is a great gift."

We must be careful, she says, in how we use our talents: "My mother told me this, that I was a very persuasive person, and it was a gift. It's a gift from God and I must make sure that I use it in a very positive way."

Mason says she will always remember what her mother told her "because I could use the same gifts in a negative way. Those are the things that people need to hear, to propel them."

Mason remembers another teacher, Dr. Maxine Mimms, founder of Evergreen's Tacoma Campus.

"She would tell every student that they were a genius and that she expected them to act that way," Mason says. It was not until after graduation that Mason and fellow classmates learned that Mimms told this to each of her students. "It was her special program - to tell someone they were a genius, to talk to them like they were a genius, and watch them act like a genius."

With her learning and life experiences, and the insight of those around her, Mason has come to use her gift in the words she speaks, the programs and bills she helps to design, and her other work as representative of the 37th legislative district. If people ask why she stands up and speaks out, she knows that "it's because I have this gift. And I'm privileged to be able to get places where the voiceless cannot get. So I've used my voice and my talent for the greater good of the people, for the voiceless."

"And I think that all people should find their gift," says Mason. "It's not the things you want to make money at, but the marks you want to make in the world. That's why I do it."

Representative Mason's positive philosophy, and her gift, shine in her work, exemplified in a letter she wrote to one her colleagues in the House. Part of that letter, which could very well apply to the Evergreen community, reads: "Let each of us remember that the very best solutions to the very toughest problems facing our state, might still be locked within the minds and hearts of those who are isolated by human intolerance. Let us continue to reach out and expand our personal and political tolerance for those different than ourselves."

Security Blotter

by Cameron Newell

January 26th 0140 Wallet walks away from room in A-dorm. 2147 Minor vehicle blemish in A-dorm courtyard.	2330 Culinary failure causes alarm activation in R-dorm.
January 27th 0618 Burglary from grounds crew.	January 31st 0444 Party shut down at local Mod gathering place. 1418 Child assaulted near Community Center. 2053 Flashback to last year. Suspicious circumstances near Mod 318A.
January 28th 1700 Right headlight out on patrol vehicle.	February 1st 1335 Stolen vehicle recovered by our tireless law enforcement officials. 2312 Fire alarm pull in A-dorm's 2nd floor. Perpetrators captured by creative housing staff.
January 29th 0230 Complaints about unacceptable noise levels in D-dorm.	
January 30th 1920 Possibility of domestic disturbance in U-dorm.	

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Huntsberry Responds to Grievance

RESPONSE ▶

I am responding to the CPJ letter printed in the Jan. 23, 1997 issue regarding an allegation of the use of excessive force by Police Services. I wish to give the community my account of what occurred.

Police officers are often placed in the position of enforcing rules and regulations that they did not draft. The decision to boot vehicles for excessive parking violations was a community-wide decision designed as an alternative to towing and impoundment. Booting is far less expensive and the vehicle is immediately available to the owner as soon as delinquent fines are paid. Of course, no one enjoys having their vehicle booted but they have a practical alternative, pay each parking fine as it occurs and avoid parking in violation of the college regulations in the future.

On Dec. 11, 1996, a parking enforcement employee requested an officer's assistance in placing an impound boot on an illegally parked vehicle. The vehicle was blocking the loading ramp access to the Library basement. I met the parking enforcement employee, Curtis McHenry, at the scene, and he showed me a record of seven unpaid parking violations on the vehicle dating back to Jan. 16 of 1996. The seventh ticket had been issued two days before and an eighth ticket had been issued for this incident.

As McHenry approached Mr. Koslen I heard him say, "Is this your van?" "How's it going?" "I haven't seen you for awhile." At the time McHenry made these comments I thought to myself that the two must be friends by the tone of his voice. There was absolutely no condescension demonstrated by McHenry. McHenry informed Mr. Koslen that he was parked illegally and

"The events leading up to the necessity of physical action were generated by Mr. Koslen"
-Steve Huntsberry,
Director of Police Services

further, that he had \$70 in unpaid parking fines. Mr. Koslen was informed that his vehicle was subject to booting according to the college parking regulations. Mr. Koslen was further informed that he could avoid the boot if he paid the fines immediately.

Mr. Koslen began arguing that he was not parked illegally because there were no signs reading "No Parking" in the area he had chosen to park. It was pointed out to Mr. Koslen that his vehicle was blocking the ramp to the Library basement and that this should have been his first clue as to why the space he occupied was not marked as a parking space when all other areas were so indicated. Mr. Koslen continued to argue that he was not parked illegally. It was repeatedly pointed out to Mr. Koslen that his vehicle was not being booted because of where it was parked but because of the seven outstanding parking tickets.

I finally entered into the conversation and repeated what McHenry had been explaining to Mr. Koslen. Mr. Koslen was not accepting our explanations so I told Mr. Koslen that his vehicle was going to be booted or towed if he did not pay his outstanding fines. I indicated that we would only boot the vehicle temporarily if he paid the fines immediately and then he could be on his way.

Mr. Koslen stated over and over that he did not have any money and he needed to leave with his vehicle "right now." I pointed out that the policy was very clear that this was not an option. I further stated that he was free to go, but the van would be booted until he returned and paid the fines. Again, I indicated that we were willing to boot the van temporarily rather than tow it so that he could avoid the additional cost. I made it clear however that the van would be towed if the ramp was needed before he returned.

Mr. Koslen became very agitated. Mr. Koslen further argued that the rules and regulations should not apply to him because he was an Evergreen student.

Approximately 30 minutes were spent explaining Mr. Koslen's options to him. Lt. Larry Savage, who had been informed of the situation by TESC Dispatcher, joined the discussion. Another 15 minutes went by before I decided that Mr. Koslen was not going to accept any of the options presented to him. McHenry was told to proceed with placing the boot

Police Actions Undermine Safety

LETTER ▶

On Dec. 11, our fellow student Yuri Koslen fell victim to a huge problem- a problem, that in my mind is police brutality. Evergreen police officer Huntsberry severely abused his power as a person who has a great deal of authority in our community. Last year's decision to arm the Evergreen police disturbs me greatly and now I fear the people who are supposed to be there to protect me. It is odd how an institution called Police Services can create such worry for myself and my fellow students. I no longer feel safe on this campus knowing that someone who abused a friend of mine is going to be carrying a gun. I think that the students should demand an end to the arming of "security" and reclaim their right to a campus where they can again feel safe.

I also want to say a few words to the people of power at this

on the vehicle.

At this point, Mr. Koslen stepped between McHenry and the left front wheel of the vehicle. Mr. Koslen, who was facing us, wrapped his arm around the rear view mirror and vowed that we would not boot his vehicle. Lt. Savage and I positioned ourselves on either side of Mr. Koslen and informed him at least three times that he was obstructing college business and college police officers in their attempts to carry out their lawful duties. Mr. Koslen was clearly informed that he was subject to arrest for "Obstructing" if he persisted in his actions.

At this time, Lt. Savage placed his hand on Mr. Koslen's elbow in an attempt to indicate to Mr. Koslen that it was time to move away. Mr. Koslen, obviously angry, continued to physically resist by jerking his arm away and in an upward direction. I saw Lt. Savage move away to avoid being hit. It was at that point that I applied the "hair hold" on Mr. Koslen. This technique is taught to all law enforcement personnel as means of controlling subjects with the least chance of causing physical harm. This not only protects officers, but it also spares the subject potential injury by avoiding the need for more forceful techniques. Mr. Koslen erred in his description of the incident by stating that Lt. Savage participated in the hair hold. Lt. Savage did not grab Mr. Koslen's hair. Lt. Savage was controlling Mr. Koslen's arms.

During this maneuver, Mr. Koslen attempted to hang on to the mirror which ultimately broke off as I pulled him away from the van. Mr. Koslen kept physically resisting which required forcing him to his knees. I told Mr. Koslen that we would let him go if he stopped resisting and he finally agreed to do so. Mr.

Koslen returned to his feet and no further physical contact occurred. Police officers are trained to respond by using the minimum amount of force necessary. Once control of the situation is gained, the police response lessens. This approach is used to protect the citizen and the police.

It was not until this point in the incident that Mr. Koslen told us that he had a \$400.00 money order in his pocket. Up until that time he repeatedly stated that he had no money whatsoever. Much time could have been saved and physical contact avoided had this information been offered at the very beginning of the situation.

Mr. Koslen states that his contact with TESC Police Services came "without warning." I think it is safe to say that if one receives a parking ticket and decides not to pay the fine, then one should expect consequences. Receiving seven tickets during 1996 and avoiding payment should raise those expectations considerably. (Information printed on the tickets explains the consequences for failure to pay fines.) Mr. Koslen assumed the attitude that the college rules and regulations should only be enforced at his convenience.

In his letter to the Cooper Point Journal, Mr. Koslen complained that he, as an Evergreen student, should be treated differently than if he were in Thurston County or Olympia jurisdiction. I know of no jurisdiction that would have spent an hour trying to explain that community members have a responsibility to adhere to the rules and regulations. Had the incident occurred in another jurisdiction, Mr. Koslen would have been handcuffed and promptly taken to jail. His van would have been towed.

The events leading up to the necessity of physical action were generated by Mr. Koslen. Parking illegally, refusing to pay fines, attempting to interfere with the booting and aggressively resisting officers in the performance of their duty were his decisions.

I appreciate this opportunity to share my side of the story and, as is my usual practice, I encourage community members to contact me personally when they experience or observe situations of concern involving Police Services Officers.

By Steve Huntsberry, Director of Police Services

Love & Rage
Your fellow student Doug

Police Services Force Not Excessive

LETTER ▶

CPJ,

I recently read with much interest one of the fliers posted around campus concerning guns & TESC cops (which highlighted a letter that was published in the Jan. 23 edition of the CPJ). What I thought would be a good argument, citing solid evidence, against TESC cops carrying guns, ended up being much different.

Yuri Koslen objects to the force with which the TESC police restrained him when he attempted to keep police from putting a boot on his car. I could've sworn that I'd read about boots being put on vehicles in the Security Blotter on a number of occasions (most likely, for less than the two to six unpaid parking tickets - going as far back as last January - which he incurred) - so I assume that putting boots on cars isn't the some sort of unheard-of procedure. When the officers moved to place the boot on his car, he stood in front of them. He was attempting to stop them from performing one facet of their job (punishing people who neglect to pay parking tickets) - an action which he correctly termed "obstruction." (Oh, but the officers were "obstructing a registered student from completing his school work." There is no special right or privilege that applies only to students who intend to complete their school work that I know of. And there is an easily accessible, inexpensive public transportation system available if need be.) When an attempt was made to move him out of the way gently (by grabbing his arm), he moved his arm away. So they used enough force to move him. This was done in a manner least likely to cause bodily injury (he claims that he was physically injured, yet does not say how - and it seems incredibly unlikely that he received anything more than scrapes or bruises). Acting in a manner least likely to cause bodily injury does not seem like "excessive force" to me.

In the fourth paragraph of the commentary, Yuri complains that "No warnings were received throughout this period other than upon the original tickets." So, was he unaware that he was actually supposed to PAY them? I'm sure it said so upon the original tickets." I'm also sure that Police Services does not wish to act like delinquent drivers' parents and remind anyone that doesn't follow parking rules that, yes, there is a penalty when you get caught.

Sincerely,
Tom Bozeman

Ending Police Violence at TESC

LETTER ▶

Last December, an Evergreen student was allegedly assaulted by two members of our campus police force. In the confrontation, officers Larry Savage and Steve Huntsberry reportedly kicked and grappled with Evergreen senior Yuri Koslen, causing him injury and suffering. The reason for this use of force? A parking violation!

I was appalled to hear about this confrontation, and the pathetic conduct displayed by our new 'Evergreen Police' team. While violent police measures may be common practice within many cities of America, it is entirely inappropriate for this to occur at Evergreen. We are a college that is supposedly also a community. A community that respects the rights of others, including the rights to safety and security. These rights were grievously violated last week by the very people entrusted with their protection. This action against Yuri last December was an assault on our entire community, to the trust that we have held in our campus security force, and the faith that they will protect our safety. For our college to continue growing as an academic institution and a supportive community, we need a police force capable of mediation and constructive negotiation, one that will not resort to indiscriminate violence when given the chance.

Nothing short of the dismissal or resignation of these offending officers is acceptable in rectifying this situation. Violence is never right option in solving disputes, and in this confrontation, officers Savage and Huntsberry clearly overstepped their bounds. I ask for their immediate dismissal from our college and community.

Pavan W. B. Auman

To Three White Women...

LETTER ▶

Multi-culturalism is a crock of shit when you have to go out looking for people of color in order to answer your questions. I was approached a while back by three white women who needed women of color for a project. They stated that they were doing something on multi-culturalism and needed some women of color. "Needed some women of color?" I thought. I, along with my sisters, declined. Sometime later, I inquired about the project and was told, "it's a project that you women of color didn't want to be a part of!" You three white women laughed and smirked at me.

I think that the Evergreen State College has the right to know that this commentary is about three white women. It is not about all white women at Evergreen but about three white students. This article is not about the many beautiful and supportive white women at Evergreen who have been friends to me and women of color alike. I think that this commentary should make these women look at what they are really saying when they direct their attention to multi-culturalism and when they openly offend a woman of color like me.

I did not feel comfortable or acknowledged in a piece of work that was somehow supposed to represent me. Maybe these three white women should think about what country they live in, what privileges they have, what freedoms they have. And they should think about what a shame it is that they had to go to a group of women of color to ask for help. They should be aware that they lived their lives in the U.S. and have no women of color that they could go to as friends. They know of no women of color that they could comfortably confront. Maybe they should think about we women of color before they assume what they do not know. Maybe they should think about what they are doing before they ridicule and openly offend a woman of color for the same reason that we do not trust them. Maybe they should think!

Thank you,
Cassidy Arkin

Evergreen Has Rules for a Reason

LETTER ▶

I've never quite understood why so many people think that Evergreen sits in a protected little balloon, shaded by peace and love, away from the outside world...the real world. There are rules in the real world. As silly as some of them may seem and may be, they're still there and some of them can be lived with quite more reasonably so than others. I am against the laws surrounding marijuana. I've never given much thought to parking rules and regulations. If you drive a car, you will encounter a parking meter or no parking zone every once in a while. You drop a coin or two in the meter and your worries are washed away. At Evergreen, there are two ways to deal with STUDENT PARKING, one is to buy a seasonal sticker, with the designated lot affixed to it, or pay your dollar-a-day to park in either A or B lot. Seems pretty darn simple to me. One dollar for a whole day of parking! They're practically giving it away when it costs six to 10 dollars a day to park in Seattle lots that most of the time are not monitored by security.

The way I've come to understand any other parking area is that, if they're not a lettered lot (A, B, C, etc.) then they are reserved for other purposes and peoples.

-Chris Gray

Obviously these three young white women spoke a language that was far too sophisticated for my well being. I am in some what of a more disadvantaged place because I missed out on your project. That we women of color would not participate in your defragmentation of ourselves. That we would not once again let you distort our faces and selves into an ethnic sense of humor. Fuck that!

Next time you decide to represent yourselves to women of color, next time you decide to ask women of color to become involved in a project on multi-culturalism, think about what you are really asking for because, in honesty, if you are saying that you do not know any women of color personally, that you do not know any Black, Latino, Asian, Indian, Native American women then maybe you should think about doing a project on the fact that you don't know about multi-culturalism. Maybe you should think about all of the projects that we women of color agreed to be a part of and how we got fucked. Maybe you should think about all of the projects that women of color have been "allowed" to be a part of and how we have been taken advantage of.

I find it very funny that there are people in this country, in this state, in this school who do not know any women of color personally. I find it funny that some Americans have such a hard time meeting people of color even though the U.S. has been built and created by a vast majority of other cultures. It truly is strange that a country whose people do not consist only of white Europeans, a country help founded by people of color, can't even find women of color to talk to. Frankly I find it pathetic that these three white women laugh and smirk at me. I find it pathetic that they judge me because I decided not to participate in their project about multi-culturalism. That I missed out once again because I didn't want to participate in their little circus...

Editor's Story Shoddy

LETTER ▶

The long winded explanation of the booting of Yuri Koslen's car, by The Cooper Point Journal's Editor-in-Chief David Scheer, is the shoddiest story so far this year in the CPJ. It was written in a very gray area of journalism. Published on page one, it looked at first glance like a news story. One didn't need to read far to find many signs of slanted editorializing. So eloquently written, it carefully side stepped the real story. Should Evergreen really have an untrained police force with guns? Throwing a person to the ground and pulling his or her hair is not how a parking ticket violation needs to be handled. Yes, that might be how

some members of the Olympia police might handle it, but that is why Cop Watch is now in Olympia keeping an eye on them. And what good reason is there for why the parking office can't just hold students' credits or keep them from registering for classes? Who exactly is an undesignated parking spot, designated for?

The CPJ was already informed TESC Police Services would have their account for the next issue. Trust the readers to come to their own conclusions from those directly involved.

Mikel Pelly

Tolerate Sexual Conversation

LETTER ▶

I would like to respectfully disagree with Kim Nguyen's column in the Jan. 23 issue of this newspaper. My unsolicited advice to Ms. Nguyen: lighten up.

A quotation from her column: "with talking about sex comes a certain degree of responsibility. First of all you have to know the time and the place to talk about it."

I would suggest that I prefer to make my own judgements about the timing and appropriateness of frank conversation about human sexuality. I might point out that a college setting, amongst adults, is generally viewed as an appropriate forum for discussion on virtually any issue.

When adults are engaging in free and consensual conversation, I believe in a position of tolerance. I would much prefer to roll my eyes at some nearby person's juvenile and perhaps tasteless remark than sacrifice a sense of free expression. You tell your readers to "know that there are certain people who just don't care how

distinction; irrelevant conversation about any subject, be it sexuality or the weather, can be inappropriate and disruptive during class time.

You use the phrase "loud and obnoxious." This is a highly subjective estimation, but again I suggest that anyone being loud and obnoxious can do so while talking about any subject whatsoever. I don't condone anyone being loud and obnoxious, and if the community might reasonably judge their behavior as such, we have a moot point. I suspect, however, that it was not an unruly lack of respect for others that offended you, but rather their choice of break-time small-talk; you find it adolescent and immature.

If I have understood your piece correctly, you are not condemning those who make loud sexist remarks in your presence, for example or those who distract from class activities. It seems that you are urging you peers to cease mutually desired conversation

I might point out that a college setting, amongst adults, is generally viewed as an appropriate forum for discussion on virtually any issue

many times you've done it one night." I might count myself as one of those people, but I would hardly silence the discussion of others' on that or any subject. Of course, when that discussion is demeaning to any race, gender or an individual, it most certainly does not belong in any academic environment. I don't think that such an incident is referred to in Ms. Nguyen's column.

In the passage "take care not to offend anyone; feeling free to speak what's on your mind doesn't mean you don't have to take in to consideration how other people might feel about the subject," you seem to suggest a sensitivity to the cultural and personal background of those with whom you share the same space. If that is your point, I tend to agree. But reading this sentence in the context of your column, I interpreted this as a condemnation of those who have lighthearted and irreverent conversation about their own sexual histories.

You also imply that this occurred during a break in class. I think that is an important

that in your own judgment is not mean-spirited in any way, and is not interfering with classroom study. If that is the case, I urge you to live and let live and forgive young people their tendencies to chatter about sexuality, however ridiculous that chatter may appear. There is such an abundance of inane babble to tune out in the course of one's life, be it on bus rides, movie lines, on the job, or wherever, that ignoring it can be a fine alternative to annoyance. Usually, that babble, however useless it may appear to us, is nothing to be disturbed by. What's more, I feel that this is one of those areas when no harm is meant to anyone and we might see and opportunity to treat our fellow human beings, imperfect as we all are, with a little patience. Tolerance of the views of others is a quality I would love to see in a greater supply at The Evergreen State College.

Thank you for your consideration,
John F. Evans

How to respond:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. Deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words. Editorial cartoons may be resized to fit space. When space is limited, submissions are prioritized according to when they arrive. Priority is always given to Evergreen students. We will accept typed or handwritten submissions but those provided on disk are greatly appreciated. All submissions must have the author's name and phone number.

Cooper Point Journal editor in chief

The lot of a CPJ editor:

Monday 4:30 pm: Intense anxiety. A group of students have chained themselves together on Red Square and you can't find anyone willing to find out what's going on and write about it.

Tuesday 3 pm: Intense debacle. The CPJ receives three letters. The first, from a community member, denies that the Holocaust took place. The second letter criticizes Registration and Records but its author wants to remain anonymous. The third letter accuses a community member of a crime with which they have not been formally charged. What to do?

Wednesday 5 pm: Intense deliberation. Three 10-inch stories do not fit in one 15-inch space. Do you cut a story, start over on layout, or try to slide by with 6-point font?

Thursday noon: Intense debate. Should the CPJ have used that word in that headline? Could that comic be read two ways, should you call the cartoonist?

Friday 3 pm: Intense attempts to explain. . . . why in the world you decided what you did on Monday, Tuesday, Wednesday, and Thursday.

You gotta love it.
If you do, maybe you're
the next CPJ editor.



Applications, along with job description and requirements for the CPJ editor in chief 1997-98, are available in the CPJ office (CAB 316) from advisor Dianne Conrad, x6078 on Friday, Feb. 7.

**APPLICATION DEADLINE:
1 p.m. FRIDAY, MARCH 7**

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ARTS AND ENTERTAINMENT

Waiting for Star Wars

One man's epic struggle against sleep deprivation to fulfill a dream

By J. BRIAN PITTS

10:48 p.m., Near the Nisqually Exit - Ed and I have finally gotten out of Olympia and we're on our way! The I-5 corridor is the same as every other time I've driven to Seattle, but the ride feels so different. When my parents took their little baby to *Star Wars* back in 1977, they had no idea how deeply it would affect me. Afterwards, they expressed regrets: "What were we thinking, taking a one-year old to this violent space opera. We must be insane!" I personally can't even remember the event. All I know is how it has influenced my creative life and what...Hey! The Cantina Band song is playing on 107.7. Too strange. It's not even the real version, it's a Scottish band's cover of it. The DJ is talking about how much he wants to go, but that he's got to work some show. What kind of fool schedules a show for the opening night of *Star Wars*? Nobody born between 1960 and 1980 would miss this event.

12:14 a.m., The Diamond Parking Lot @ 4th & Blanchard - Photo editor Gary Love really doesn't sound too awake. He told us that he was going to come down and chill with us in line, but I guess he fell asleep and my phone call woke him up. It took quite some time to establish that I was Brian and he was Gary. The concept of *Star Wars* and hanging out with strange people on street corners was totally foreign to him, so I told him to go back to sleep. Did I mention that our cake looks cool? Oh...well we baked a cake for all the hungry people in line and decorated it to look like the desert planet of Tatooine. We put little Jawa toys on it and made sand dunes and made sand out of graham cracker crumbs. Hopefully, no one in line will find out we're from Evergreen and assume its dosed (or get mad because it isn't).

12:35 a.m., The Cinerama @ 4th & Lenora - Ed and I are now referred to as "The Cool Cake Guys." The line went crazy when we pulled the tinfoil off and told them to dig in. They even let us cut in line. Within a few minutes of sugar-induced frenzy, we went from 20th in line to 4th. Rock on!

2:05 a.m. - Ralph's, the grocery store across the street, has just closed. They've been nice enough to let the thundering herd of *Star Wars* junkies use their restroom, but now, we're stuck with gallons of Jolt Cola settling into our bladders and it's not a good thought. Add onto that the fact that I'm amped up on just hope it's not KING 5's black angel of death, Mr. Jim Foreman.

2:35 a.m. - Lots of people are curious to find out what the hell we are doing on a street corner in the middle of the night. Our joyous screams of "STAR WARS" attracts the attention of some drunk girls on the 8th floor of the nearby Warwick Hotel. For some unknown reason, they decide that what we really want to hear is the *Evita* soundtrack, so they serenade us with "Don't Cry For Me Argentina" and other off key, warbled,

musical hits. Eventually, some members decide that extreme nerddom is sexy and they start screaming for the girls to take off their clothes. Ed and I go to find a pay phone. We've been thinking about that poor DJ and have decided that we need to make a show of kindness. We call up The End and try to convince him to come down to the theater when he gets off shift and meet us in line, but no dice. I know that radio personalities must get some fucked up calls, but I think that we're relatively harmless. He must have seen *Talk Radio* too many times. When we get back, people are grumbling that the girls left without getting naked. Yeah, right. Like standing on a street corner in the middle of the night with a lightsaber gets the ladies every time.

3:02 a.m. - Ed reports that a homeless gentleman, who the crowd has been bumming smokes to has decided to go and get some "blunt" to share with us. Oh boy.

3:48 a.m. - The temperature has dropped considerably and half the line is curled up in sleeping bags while the others smoke and pace to keep warm. Employees are toiling away inside, constructing a life-size Jabba The Hutt out of papier mache. They are also having a difficult time deciding where to put the cardboard standee. They've moved it at least four times by now. We would offer them some cake to reward their hard work, but someone found out that they got an advanced screening and so they have been dubbed "Servants of the Empire" and they can have cake over my dead body.

4:12 a.m. - Ed is finally back from his quest to find a bathroom. Apparently, the only places that don't care are the 1st Ave porn shops. Even they are getting into the spirit of the occasion and have taped up nudie pictures with the head of Darth Vader. I promise to come with next time.

5:20 a.m., The Lusty Lady - I'm peeing in the restroom of one of Seattle's classier porn joints. I'm amused that the bathroom doors are far, far skimpier than the doors to the peep show booths. On the way back to the line, I pick up the new USA Today which gives *Star Wars* three stars. Heathens. When we return to the Cinerama, the big rumor is that Peter Jennings will come down and do a story on us. Yeah, right. If we do get press, I

just hope it's not KING 5's black angel of death, Mr. Jim Foreman. Wherever he goes, disaster seems to follow. If he arrived, the theater would probably collapse. Ed's trying to get some sleep.

5:45 a.m., The Cinerama - Whenever someone says "I can't wait for Ralph's to open," I almost tell them it's open all night, but then I remember that we're not on the Eastside. Damn that sleep deprivation! Anyway, we're almost more excited by the prospect of coffee and doughnuts than we are for the ticket booth to open. People keep arriving and the line has stretched around the block. I wonder how many people took the day off on the grounds



Princess Leia encourages Luke Skywalker. Two characters in the movie that changed Brian's life.



Chewbacca, Luke, Obi-Wan, and Han Solo cruise around space in the Millennium Falcon. Brian suffered through lavatory peril and caffeine induced rage to see them.

that this is a religious holiday.

6:10 a.m. - The media has finally arrived. A guy from KOMO AM 1000 has just stopped by and interviewed a few of us. The first guy in line claims to have seen it 88 times. I feel really young.

6:48 a.m. - Finally, someone I know! My friend Terry, who I haven't seen since last year's graduation, has just arrived. It's nice to know someone in line with whom I can talk about something other than *Star Wars*. Not that talking about *Star Wars* is bad, but I've just spent the last six hours talking to complete strangers about nothing else. I need a break, so we talk computers. Somebody jokes that today will be the easiest day of the year to get onto the Internet. I would invite Terry to join us in line, but there's been a bit of drama going on at the head of the line for the last hour with someone trying to cut, and the rest of us are talking about the subject like we're a Homeowners Association or the PTA or something. I tell her that we'll bag extra seats and meet her inside.

7:22 a.m. - Ed wakes up and takes the sleeping bags back to the car. I go and call Gary, who is now fully awake. There are a few people dressed up in costume, but one guy is inexplicably dressed in an alligator suit with the head of a chicken. There are some things I just don't understand in this world.

8:15 a.m. - Tickets were supposed to have gone on sale now, dammit.

8:22 a.m., The Cinerama's Lobby - I feel like hot shit when I pull out my wad of cash and ask for 25 tickets. It takes them a couple of moments to print them up and I count that we have the right amounts for the correct shows. My wallet is now \$142 lighter. There goes food for this month.

9:00 a.m., a line on the other side of the Cinerama - I no longer feel like such hot shit upon meeting the guys who came down to buy tickets for 168 people in their dorm at UW. They slept on the street with over a grand in small bills. To process their tickets, the line shut down for at least five minutes. I am in awe.

9:22 a.m. - Some of Ed's friends that are

joining us for the first show have arrived with OJ and doughnuts. I worship them. The crowd is getting pretty excited. Everybody is waiving blaster rifles and lightsabers, threatening to knock down the front door. The theater manager looks worried.

10:08 a.m., The choicest seats in the Cinerama - As soon as the doors opened, Ed and I took off running. We had already calculated the amount of seats we needed and plotted a course for the good rows. I'm as excited as I was when I was 7 and my parents took me to *Return of the Jedi* for the first time.

10:10 a.m. - The coolest thing has just happened. One of the guys from line got up and walked to the front of the theater and called for silence. He then announced that he had something very important to share with the crowd courtesy of The Cooper Point Journal. He then read the etiquette guide, which got big laughs and applause. It turned out that he was sitting in the line behind us and asked to keep the magazine for future showing. We said that was just fine.

10:17 a.m. - Oh boy, the curtains are opening... 3:13 pm., Some street in downtown Seattle - I can now die a happy man. I have seen the movie that shaped my subconscious so many years ago. True, I'm on a major caffeine/sleep dep./sugar high and seeing things that aren't really there. True, when I went to the Westlake center for lunch, I saw the guy who is in the Northwest Ford Dealers commercials and almost ran away screaming.

True, I'm now broke, but despite all this, things are all good in Brian's brain. Now I just have to find somewhere to take a nap for the next few hours so I can stay awake through the 7:15 p.m. showing.

Epilogue - Okay, so I didn't get any sleep (I wound up going to a two dollar show of the vastly underrated *The Long Kiss Goodnight*) and the drive home was a bit scary, but I wouldn't change a bit of it. I'm even looking forward to the 21st when we're gonna do it all over again for *The Empire Strikes Back*. We're planning on bringing a Hoth cake, and I've got the phone numbers of a few of the guys from line so we can plan it a little bit better. It's kind of like taking over a city block for your own personal party. Even better, it's like the parties we dreamed of when we were eight.



Obi-Wan guided Brian as he waited all night to see this film.

9:22 a.m. - Some of Ed's friends that are

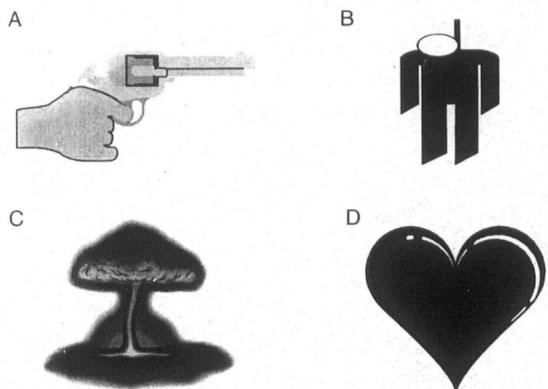
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CPJ Lovelines Multiple Choice Test #37: Which one of these things is NOT a bad thing?

If you circled "D," you are a sensitive, caring human being with a lot of love for the world and all of the people on it. If you didn't, you are a psychopathic lunatic who should be locked up before you go on a massive killing spree. Either way, you are a person of strong emotions, and you should channel those feelings with a CPJ Loveline.

The Cooper Point Journal will have highly trained staff people waiting to take your Loveline order in the CAB today, Friday, and Monday between the hours of 11:30 AM and 2:00 PM. Then look for your 30 word message of love or despair in the CPJ on Thursday the 13th. If you have any questions, contact the Business Manager at the CPJ.

CPJ Lovelines

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Velvet Underground's controversial album *Loaded* to be re-released

BY ETHAN JONES

The Velvet Underground's last album, *Loaded*, is a controversial masterpiece of longing, subversion, and power pop. On Feb. 18, *Loaded* will be reissued by Rhino Records on a two compact disc set, including demos, outtakes, and alternate versions and mixes of songs on the album.

Recorded during the spring and summer of 1970, *Loaded* coincided with the difficult final days of the Velvet Underground.

In fact, Lou Reed, the band's leader and principle singer and songwriter, left the band before the record could be mixed or sequenced. Since the record's release in September of the same year, Reed has complained about it. He was outraged that two of the album's best songs, "Sweet Jane" and "New Age" had entire sections edited from them for final release.

In addition to these issues, Maureen Tucker, the band's brilliant minimalist drummer, does not even appear on the album. Bassist Doug Yule, the great but unwitting figure in the band's demise, brought in his brother Billy to temporarily replace the pregnant Tucker. Doug Yule's prominence in the band during the recording of *Loaded* is also a source of controversy among Velvet Underground fans.

Both "Sweet Jane" and "New Age" are featured in their unedited versions on the new

release (as they are on 1995's 'mandatory purchase' boxed set *Peel Slowly and See*) and both the album and the extra tracks have been remastered by Reed and engineer Bob Ludwig. Luckily, the new set does not rely too heavily on the *Loaded*-era tracks recently released on the boxed set, but rather reaches further into the vault to reward the world with even more treasures.

In addition to demos, early takes, and alternate studio versions of songs later released on the album, the new project will include songs that Reed included on his solo albums, but which he debuted with the band. Perhaps the most interesting inclusion the previously unheard "Love Makes You Feel Ten Feet Tall."

Also of note is a *Loaded* era version of "I'm Sticking With You," a song the Velvet Underground originally recorded in 1969 with drummer Maureen Tucker on vocals and left unreleased until 1985's *VU*. The song is so perfectly suited for Maureen's squeaky, out-of-tune little girl voice, that it is nearly impossible to imagine anyone else singing it.

In spite of *Loaded's* ragged reputation among Velvet Underground fans, it stands true as one of the few definitive rock and roll records of the last 40 years. It is wonderful to see that it is finally being recognized with a reissue that does it justice.

would you like to cover the local music scene? stop by the cpj in cab 316 for information.

hey folks! would you like to submit something to the a&e section? write up something and turn it in to the cpj office (cab 316) by monday at 4:30p.m. call x6213 if you've got any questions. hop to it, baby. and now...

From punk rock trash to movie star class an intellectual and historical Courtney Love/Madonna debate

BY BRYAN O'KEEFE

Courtney Love knows the way to movie-star respectability better than Dionne Warwick knows the way to San Jose.

Here's how to turn into a facsimile of Princess Diana, circa 1983. First, agree to an interview with Barbara Walters. Second, appear in cameo parts in independent movies. Third, show up next to Elton John in a photograph wearing a long black gown and expensive jewelry. Fourth, and most importantly, smile.

This is a long way from the baby-clothes clad apparition badly in need of a bib who prompted Julian Cope to remark, "Save us from Nancy Spungen fixated a--holes who cling to our greatest rock groups and suck out their brains."

The past year has witnessed the transformation of Courtney Love from white trash icon to movie star. Not since Cher in the early 80s has a pop star so quickly and unexpectedly climbed the silvery ladder to movie stardom. After all, Cher and her gnomish husband Sonny Bono were already firmly entrenched in Hollywood schmooze during the early 1980s, even though both were considered hasbeens - - ten years elapsed between Cher's last big hit "Dark Lady" and her debut in *Silkwood* as Meryl Streep's sweatpants-wearing co-worker. According to legend, at the industry premiere of *Silkwood*, bigwigs laughed when her name flashed onto the screen during the opening credits. But they applauded when her name appeared during the closing credits. Thus, with the swiftness of President Clinton consuming a Filet-o-Fish, Cher became a movie star on her way to artificial sweetener commercials.

From 1983 to 1997, Cher to Courtney Love. Indeed, there has been a similar response (of surprise and forgiveness) to Courtney Love in *The People vs. Larry Flynt* as to Cher in her breakthrough film. One of the trashy pop-culture highlights of the past few months was the moment at the Golden Globe awards when both Courtney Love and Madonna were nominated (alas, in separate categories) for acting awards. The main reason to watch awards shows has always been the surreal celebrity interactions (Rob Lowe and Snow White, anyone?) but this time we were not treated to a single shot of Courtney and Madonna in the same frame, because a wise party planner situated the two in different corners of the auditorium. Safety first, I know, but what a missed opportunity of overwhelming proportions. Madonna allegedly hoped to sign Hole for her Maverick label sometime during the early 90s, and the two sat down for a long in-depth chat, but the circumstances behind their meeting have been sketchy, especially considering how Courtney Love has a tendency to embellish the truth. It's a shame that there were no video cameras at their meeting. An angry exchange of words between the two would be equal parts exciting and terrifying.

Terrifying, because only common sense

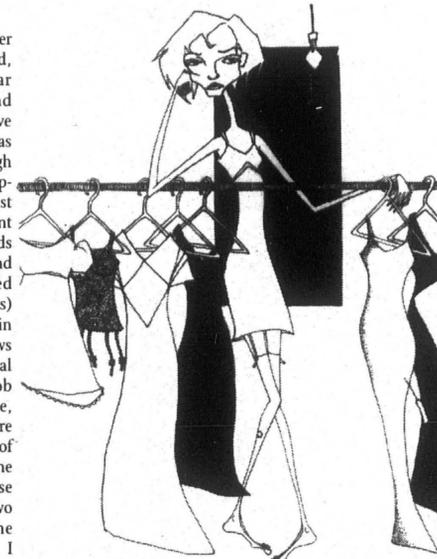


illustration by Suzi Ummel

keeps me from believing that Courtney Love and Madonna are the same person, or related by some cosmic phenomenon, or separated at birth. Both women are brash and define crassness. Both fabricate their own histories and frequently embarrass themselves in public. It's not impossible that Hole would have (ironically?) titled their tour "Blond Ambition" if Madonna hadn't beaten them to the punch. Most of all, Ms. Love and Ms. Ciccone are two of the most skillful celebrity

media manipulators (i.e. not counting Ted Turner, Rupert Murdoch, and those of that ilk) of the late twentieth century.

One need only look at a double feature of *Truth or Dare* and *Evita* to see that Madonna has accomplished the same thing as Courtney Love, but in a much longer time frame (how can we forget *Shanghai Surprise*, or as they say about the Holocaust and Hiroshima, never forget *Shanghai Surprise*). Every time Madonna tried to live up to the potential of *Desperately Seeking Susan*, she was thwarted by her limited acting, as some would argue, or her own inability to choose a worthwhile project (did I mention *Shanghai Surprise*?). Finally, she seems to have gone from what Liz Smith or Rex Reed would call "crass to class" with her turn in *Evita*, but watching her acceptance speech at the aforementioned Golden Globes was like watching a bizarre Grace Kelly. I miss the sleazy Madonna who celebrated the glory of her crotch in on-stage masturbation sequences, huge mylar wrapped picture books, and songs like "Where Life Begins". The things we leave behind in the quest for respectability.

We'll have to wait a few more weeks to find out if Madonna and Courtney Love will vie for the same Best Actress award at the upcoming Oscars. Maybe come 2000, the two will fight it out for the Janet Gaynor/Judy Garland/Barbra Streisand role in the third remake of *A Star is Born*. Until then, let's remember a Madonna aphorism from the Chanel scene in *Truth or Dare*: "Earrings don't make people look beautiful. Money makes people look beautiful." Eva Peron would be proud.

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BILL WATCH

A WEEKLY FEATURE THAT PROFILES PROPOSED LEGISLATION DURING THE 1997 REGULAR SESSION

If you know of a bill that you would like mentioned in this space, please contact or leave a message for David Scheer at the CPJ (campus extension 6213) along with the number of the bill and your phone number.

BY DAVID SCHEER, ART BY SAL OCCHINO

SENATE BILL 5517

A student board member will be installed on the Board of Trustees.

Senate bill 5517 would add a student board member to The Evergreen State College Boards of Trustees. At other public four year colleges and universities in Washington a student board member would also be added to their governing boards.

A student board member candidate would have to be a full-time student in "good standing" at the college. Student board members would be appointed by the governor with the consent of the Senate. The student would serve as a board member for a term of one year. The other board members would keep their six year term length.

Currently, Evergreen students have a representative who sits in on board meetings but is not an actual board member.

Sponsored by Wood, Kohl, Bauer, Patterson, Winsley, Brown, Goings, Fraser, Loveland, Benton, Sellar, Franklin, and Oke. This bill was referred to the Senate Committee on Higher Education.

SENATE BILL 5301

Nobody may be charged more for a service because of their gender.

Senate bill 5301, "the gender equity in pricing act of 1997," would make it illegal for someone to charge more for a service based on gender. If someone violates this law, they could be sued for up to three times their damages plus court and attorney's fees.

Price differences based specifically on the amount of time, difficulty, or cost of the service would still be allowed.

Sponsored by Thibaudeau, Anderson, Heavey, Wojahn, and Kohl. Referred to the Senate Committee on Commerce and Labor.

HOUSE BILL 1582 AND SENATE BILL 5487

Any college or university with its own police force must consider the duties of the police officers who should be on duty at a time.

House bill 1582 and Senate bill 5487 are identical. Each would make it mandatory for an institution of higher education -- this includes Evergreen -- to consider the duties of the police force when determining staffing levels. It does not provide guidelines as to how duties and staffing levels should be correlated.

Bill 1582 is sponsored in the House by Schoesler, Carlson, Butler, Mason, Kenney, and Radcliff. This bill was referred to the House Committee on Higher Education.

Bill 5487 is sponsored in the Senate by Prince, Bauer, Wood, Kohl, and Winsley. This bill was referred to the Senate Committee on Higher Education.

SENATE BILL 5304

Drug induced rape is second degree rape.

Senate bill 5304 would make the definition of second degree rape more inclusive. Specifically, second degree rape would include having sex with someone who is physically or mentally incapacitated due to use of controlled substances as caused by the perpetrator. Second degree rape is a class A felony.

Sponsored by Fairley, Hargrove, Sheldon, Haugen, Goings, Kohl, Winsley, and Oke. This bill was referred to the House Committee on Law and Justice.

HOUSE BILL 1624

The term "wetlands" will be redefined for growth management purposes.

House bill 1624 would redefine the legal definition of "wetland." This bill would add the stipulation that "wetlands do not include any portion of any land unless that portion is larger than ten acres and has been naturally wet at least eleven months of the year from time immemorial."

According to the current definition of "wetland," as provided in the text of the bill, there is currently no minimum wetland size. There is also currently no minimum length of time during the year that the land must be wet.

Sponsored by Thompson, Dunn, Mulliken, Mielke, and Boldt. Referred to the House Committee on Government Reform and Land Use.

SENATE BILL 5475

There will be no sales tax on college textbooks.

Senate bill 5475 would make it optional for college textbook sellers to charge sales and use taxes. If the seller chooses not to charge the taxes, they must get a letter from the instructor or institution saying that the book is required reading for a course.

Sponsored by Brown, Kohl, Benton, Long, Patterson, Goings, Oke, and Winsley. Referred to the Senate Committee on Higher Education.

SENATE BILL 5324

No rules will be made that require hunters to wear fluorescent orange clothing.

Senate bill 5324 would make it so that hunters in Washington state could not be forced to wear fluorescent orange clothing. However, this bill says that rules may still be made to keep hunters from wearing camouflage clothing.

The bill does not address whether these rules should apply to hunters all of the time or only while hunting.

Sponsored by Hargrove, Morton, and Rossi. Referred to the Senate Committee on Natural Resources and Parks.

SENATE BILL 5594

Agents of the department of fish and wildlife may "take" black bear, cougar, bobcat, and lynx.

Senate bill 5594 would declare an emergency in Washington and allow agents of the department of fish and wildlife to take (i.e. hunt and kill) black bear, cougar, bobcat, and lynx.

To become an agent a person must be a member of a nonprofit organization which promotes sportsmanship while using dogs to help hunt black bear, cougar, bobcat, and lynx. One must also submit paperwork attesting to the fact that they have five years experience hunting these animals and pay \$15.

An apprentice may accompany an agent. The apprentice does not have to have five years of hunting experience.

The department of fish and wildlife would establish the procedures for taking these animals. The department would not pay the agent for their services but the agent would be allowed to keep the deceased animal.

The text of the bill says that it is intended to protect livestock, domestic animals, private property, and public safety -- not to be confused with Police Services. It would take effect immediately.

Last November an initiative was passed barring baiting black bear, cougar, bobcat, and lynx or hunting these animals with the use of dogs.

Sponsored by Hargrove and Roach. Referred to the Senate Committee on Natural Resources and Parks.

HOUSE BILL 1537

A person must be a Washington registered voter to collect or pay someone else to collect signatures on an initiative, recall, or petition.

House bill 1537 would keep anyone who is not a registered voter in Washington from collecting signatures on an initiative, recall, or petition. The penalty for violating this law would be a fine of as much as a \$500 fine for each violation. Likewise, someone not registered as a Washington state voter would not be allowed to pay someone else to collect signatures either. The penalty for doing so would be a fine up to \$1000 for each violation.

Sponsored by Dickerson, Reams, Lantz, D. Schmidt, Thompson, Dunshee, Scott, Wensman, Constantine, Hatfield, Kenney, O'Brien, Copper, Wolfe, Blalock, Gombosky, Tokuda, Gardner, Keiser, Costa, Linville, Mitchell, Sullivan, Doumit, Morris, Ogden, Cody, and Anderson. This bill was referred to the House Committee on Government Administration.

This week is; Muffin Mania and National Pancake Week
mmm, mmm good.

Think you've seen it all?
TAKE A LOOK AT THIS!

THURSDAY FEB. 6TH:

- Day of Absence and what's up-- 9am to 4:30pm 'The Off-campus Retreat' vans leave Library Loop at 8:30am. call x6467 for directions.
- 12:30pm to 2pm 'Color of Fear Workshop' in Cab 108.
- 5pm to 6pm 'Evergreen's Men's Group' in Lab 1 room 1065
- ?s about Day of Absence or need a map? call x6467
- What is white privilege? Come contribute to a potluck and open mic discussion on race and whiteness in recognition of Evergreen's Day of Absence. 7:00pm in Longhouse; Cedar Room call 866-600 ext.6162 for more information.

FRIDAY FEBRUARY 7TH:

- Day of Presence and what's up-- 8:15 am to noon 'Beyond the Color of Fear' in the Longhouse.
- 5:30pm 'Hula Dancers' in the Library lobby.
- 6pm 'Native Dancers and Drummers' in the Library lobby.
- 7:30pm "hereandnow" in the Library lobby.
- ?s about Day of Presence or need a map? call x6467
- Cherry Poppin' Daddies concert-- 8:30 pm in L4300. \$3 students, \$5 general. by S & A Productions.

SATURDAY FEB. 8TH--

- Baile y Despedida para Luis Enrique Miranda Baez! Farewell dinner and dance for the Nicaraguan university student who's been visiting Evergreen. Potluck at 7pm. Salsa & Merengue lessons and dancing at 8pm. Fundraiser for Olympia's sister city Santo Tomas, Nicaragua. sliding scale admission \$2-10. At First Christian Church social hall 7th and Franklin. 352-5305 for more info.
- Community Service Saturday from 9am to 2pm. Will be working at Homes First and the Thurston County Conservation District. More info call Academic Planning and Experiential learning 866-6000 ext.6312

MONDAYS:

- Women's Food Issues Group: Noon, Women's Resource Center. (CAB 206).
- CPJ Story meetings: 4:30, CAB 316.
- EF/Evergreen Coalition: 4 pm, Sem 4153.
- Irish American Student Organization: 2 pm, CAB 315 (Conference Room)
- Irish American Student Organization Political Discussion/ Research Group: 7 pm, 3rd floor of the CAB in the Art Gallery pit. Bring books and current information/ opinions.
- Student Governance Meeting 3:00 -CAB 320.

TUESDAYS:

- The Bi Womyn's Group: 5:30 pm, CAB 206.
- Dyke Group: 6 pm, CAB 314 (EQA office- hrs. 10am to 6pm)
- Swing Dance Planning Meetings: 4 pm, CAB 314.
- Evergreen Political Information Center: 3:30, Cab 320.
- Evergreen Students for Christ: 8 pm, LIB 2218.
- Evergreen Animal Rights Network (EARN) meets at 5 pm on 3rd floor of CAB
- Evergreen Relaxation Group (ERG) 4-5pm seminar #3151

SUNDAY FEBRUARY 9TH-

- 'A ditty for all ages' gothic/industrial and darkwave dance--with NO smoke machines. 8pm to midnight at the Midnight Sun \$3. for more info call Courtney @ 866-1255.
- 'National Condom Week' starting today and continuing to next Sun. organized by PHAT

MONDAY FEB. the TENTH.

On this date in 1933, a new feature in telegraphic service is introduced, when the Postal Telegraph Company starts to deliver "singing telegrams". just a little later so you now know when the singing bunnies and such originated. LA LA hmmm.

TUESDAY FEB. 11---

Ignite! Winter Film Series. 4pm and 7pm in LH5. its free and sponsored by Women of Color Coalition. --today is national Teddy Bear Day, which makes some of us (like the calendar editor) a 'little bit' repulsed. But if it doesn't, treat them bears right and hug 'em tight!!



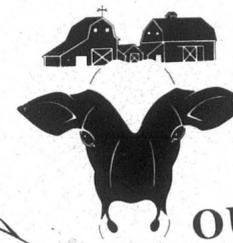
---CALENDAR---



by Stephanie Jollensten

WEDNESDAY FEB. 12:

- Peer advocate training at 3pm in Cab. 110 sponsored by Rape Response coalition
- Cinema of Latin America at 6pm in LH3. its free and sponsored by Mindscreen.



OUCH!!

YUMMY!!



weekly meetings

THURSDAYS:

- MEChA (the Chicano Student Union): 3:30, CAB 320.
- Native Student Alliance: Noon, Longhouse.
- MIT/MES/MPA GSA: 4:30, Lab 1 3023.
- Peer Health Advocate Team (PHAT) meets at 5:00 pm in CAB 310- look for PHAT signs.
- Riot Grrrrl meeting meets at 6pm in room B103

FRIDAYS:

- The Gaming Guild: 3:30, CAB 320.
- Linux/Unix Users' Group: 4 pm, CAB 315.
- Bird and Nature walks are back! Meet in front of CAB at 8am. Bring binoculars if you have them. by Wilderness Awareness Group.

SUNDAYS:

- The third Sunday of every month is L.I.M.B. (lesbians in Maternity and Beyond). 2-4 pm, Lib 2127.
- Join the women's basketball experience at 2:00 pm in the CRC gym- come watch or play in pickup games, all welcome to attend. ?s call Ann at 754-1728

WEDNESDAYS:

- Jewish Cultural Center: 2 pm, CAB 320.
- Queer Boys Group: 1 pm, CAB 314
- Coming Out Group: 5 pm in Counseling Center (Sem 2109).
- Swing Dance Planning Meeting: 4 pm, CAB 314.
- Wilderness Awareness Group: 2 pm, Longhouse.
- Union of Students with Disabilities: 1 pm, CAB 315.
- The Student Health Center (Sem 2100) offers free and anonymous HIV/AIDS testing every Wednesday. Testing takes place from 3-5 and results are from 5-6. This is a first come, first served, walk in clinic, testing takes approximately 20 minutes, expect a wait. There is a two week waiting period for results.
- Peer Health Advocate Team (PHAT) meets at 4:00 pm in CAB 310- look for PHAT signs.
- Planning meetings for International women's week, noon in Cab. 206

UHH. SO WHERE DO YOU WANT TO GO?



HELP WANTED

SPRING AND SUMMER OPPORTUNITIES.

Counselors, cooks, lifeguards, wranglers wanted for residential summer camps in WA. Programming includes: horsemanship, sailing, sports, wilderness tripping. Teacher/Naturalists needed for spring Earth Education program. Internships available. Call CYO at (206) 382-4562 / campcyo @ aol.com

INTERNATIONAL EMPLOYMENT- Want to teach basic conversational English abroad? Get the inside edge for finding work in Japan, Taiwan & S. Korea. For information: (206) 971-3570 ext. J60914 (We are a research & publishing co.)

ALASKA EMPLOYMENT- Get THE #1 SOURCE for finding a high-paying job in Alaska's Fishing Industry. For information: 800-276-0654 Ext. A60915 (We are a research & publishing co.)

NATIONAL PARK EMPLOYMENT- Work in America's National Parks, Forests, & Wildlife Preserves. Our materials uncover rewarding opportunities in the outdoors. Call: 1-206-971-3620 ext. N60916 (We are a research & publishing co.)

FUNDRAISING

\$\$\$ FAST FUNDRAISER \$\$\$ RAISE UP TO \$1250 IN ONE WEEK! GREEKS, CLUBS, MOTIVATED INDIVIDUALS. EASY- NO FINANCIAL OBLIGATION. FOR MORE INFORMATION: (800) 862-1982 EXT.33

SERVICES / LESSONS

THE PRACTICE OF SUSTAINABLE AGRICULTURE program still has openings available. Contact at x 6160.

CLASSIFIEDS

Jan 29 1993 **WOODY ACRES** BY MIKE WHEELER

WOULDN'T IT SUCK IF YOU WERE CAMPING ALONE, AND AN ANACONDA CAME FROM NOWHERE...

...But it would rule if then you got totally pissed at the snake and got an adrenaline rush.....

AND IT WRAPPED AROUND YOU AND WAS SQUEEZING YOU TO DEATH....

And you ripped the snake up like you were He-Man.

GRUME by N. McNutt

So who do you think's cute in our class?

... Yes?

Hey, what about me? You're not in our class.

I'm thinking!

So?

Well if you were just a piece of meat, I'd say you were a sirloin steak that was nicely done on the outside.

-but on the inside kind of raw.

So what does that make me?

Turkey Jerky.

CRUMB by N. McNutt

Hey Joe! How're ya doin'?

Uh, pretty good.

I forgot his name.

So are you going to the show tonight?

I don't know...

I hang out with him, he's in my class, and I still can't remember his name.

Well if you decide to go, just give me a call. My number's on the class list.

B-O-B.

Uh... What was that weird way you spelled your name?

THREE (or more/or less) TIMES REMOVED - Patrikwinkler

When you hear about Big Mountain

Or Nicaragua or Nigeria

Do you wonder if someone still believes in manifest destiny?

- or the Divine Right of Kings?

Check those tits and ass

THE FURTHER ADVENTURES OF THE ONE-ARMED FRENCH GUY!!

RADIO SHACK

AVEC THEES I CAN RESUME MY LIFE

WITH THEES PIECE OF MODERN FOREIGN TRASH I CAN ONCE AGAIN GRASP THE BOTTLE THAT IS ZEE LIFE BLOOD OF MY PEOPLE. YET WHAT OF MY BLOOD? DO I POSSESS THE T-CELL OR THE D-CELL?

THE TRANSLUCENT SHARDS DO NOT CUT ME. AM I OF FLESH OR FOUR-YEAR WARRANTY? WHERE WILL I FIND ZEE ANSWER?

MERDE! RAIN!

CEST LA VIE.

to be continued

Bishamon by Evan Jacobson

Hanford, 1963.

Dr. Nihil, is it humane to experiment this way on animals?

No. It's more humane to experiment on humans, but I get along better with the animals.

What will the radioactive iodine you lathered on the dogs back do?

Kill a lot of fleas.

to be continued

DR. NIHIL'S TALES OF ATOMIC DEATH by Lee O'Connor

DRAW

CPJ CAB 316
866-6000 X 6213

The Further Adventures of CP and Steve by Tony Case

Ah, puppies. Though considered a delicacy in much of the world, we consider them little fuzzy bundles of love.

But what most first-time dog owners don't know is that during the first few weeks of life, puppies are highly explosive. Here are some tips on how to care for your happy yet volatile companion.

Do: Pet your puppy carefully

Do Not: Play 'Horsey' with your puppy

Do: Good dog! You're a good dog, aren't 'cha girl?!

Do Not: walk your puppy near electric fences.

I HOPE YOU KNOW, I'VE NEVER PLAYED BASKETBALL BEFORE.

DON'T WORRY, IT'S AN EASY GAME.

IS THIS THE BALL?

YES!

SO, WHAT DO I DO WITH IT?

SHOOT IT, DUMMY!

OH, OK.

DID I WIN?

I CAN'T TAKE YOU ANYWHERE, CAN I?

BANG!

Woosh...

By the real life beauty Tatiana Gill

STARLITE

every little media pawn's favorite model!

CHAPTER 2: WORK IS FUN!

Oh yeh baybe!

Bring it over here!

Hey, ya got room for me in that dress?

Hello, Perry! (he's my agent! He's kinda old & flabby but men don't have to keep themselves beautiful the way we do!

Hello, Star!

Oh, no! Here comes that snob, Belinda!

Hello, Belinda!

Hmph!

Mmph! Boy, she burns me up! She's just jealous because I got her boyfriend all coked up and left him for dead in a brothel!

PSST! KIDS! WHAT WAS BAD IN THIS COMIC? LITTLE TOES OR IN HER EYEBROWS? SHOULD WE'VE SLEEVED OR SHIRT BETWEEN AND LET HER TRACK MARKS SHOW? SHE WAS STARLITE'S WEARING A SLEEVELESS DRESS

BELINDA'S "XENA" OUTFIT BY GRANT JANQUISH, KENT, WA.

"STREET WALKIN'" DRESS BY SHANNON GOSSSELIN, LITTLE LAKE, MN