

# cooper ■ point JOURNAL

March 3, 1988  
Vol. XVI  
No. 19

The Evergreen State College  
Olympia, WA 98505  
Address Correction Requested



Dying cow-  
Another dying cow-  
dying brother-  
dead dog-  
dying horse-  
decapitated man-  
dead child-  
drowning kittens-  
death of a teacher-  
decapitation- of a cow, too!  
dying lynx -  
dead grandfather,  
dead child,  
dead friend,  
dead marriage-  
dead fish.



ignatz 78



Non-profit Organization  
U.S. Postage Paid  
Olympia, WA 98505  
Permit No. 65

**Table of Contents**

Cover by Jane Keating

**LETTERS**.....3-5  
**INFORMATION**.....6-9  
**OPINION**.....10,11,14,27  
**INTERVIEW**.....12-13  
**FEATURES**.....15-17

- Paul Simon Comes to Town
- Celebrating Women's Week

**ARTS & ENTERTAINMENT**20-23  
**PHOTO ESSAY**.....24-25  
**STUDENT GROUPS**.....26  
**CALENDER**.....28-29  
**GREENERSPEAK**.....31  
**COMICS**.....32

Staff: Chris Carson, Ad Manager; Susan Finkel, Advisor; Janis Byrd, Editor pro tem; Kathleen Kelly, Productin Coordinator; Lisa Otey, Business Manager; Whitney Ware, Typesetter; Julie Williamson, Ad Production; Aaron Yanick, Distribution.

Editor (suspended): Ben Tansey

Volunteers: Jane Keating, Photo Editor; Sheila Pullen, Arts and Entertainment Editor; Kristin Fontaine, Calendar Editor; John Robinson, Larry John Davenport, Vikki Michalios, Maia Bellon, Darrel Riley, James Oshiro, Ellen Tepper, Kelly Hawk, Robert Murray, and Goodman.

*Deadlines for Thursday publication:*  
 Calender items—one week in advance  
 Articles—Friday at 3:00 pm  
 Letters—Monday at 3:00 pm

The *Cooper Point Journal* is published weekly on the Campus of the Evergreen State College, Olympia, Washington 98505 (CAB 306A); (206)866-8000, ext. 2 6213 & 6054. Copyright ©1988.

**On Being Liberal:  
 An Editor's Note**

by Janis Byrd

Folks who know me well, know I experienced radical culture shock transplanting myself from conservative Orange County, California, to liberal Evergreen. I was warned about all the weird people I was sure to encounter here. Basically they referred to the "wild" and "radical" liberals soon to be my classmates. After 3 years here at Evergreen, I still haven't met more than a couple of liberals.

Attending the great experimental Evergreen, where students demand participatory governance, requires knowledge of the key principles of self-government. Effective "rule of the students" requires an informed student body, an agreed-upon social contract and the belief in a loyal opposition.

The first two principles are obvious; it's the third that poses a bit of a problem. Loyal opposition is the expectation and understanding that both of two perhaps irreconcilably opposed groups are equally interested in bettering our school. Everyone must realize that opposing viewpoints are just as valid and equally important. Then, we must conduct ourselves accordingly.

A liberal, as defined by Webster, is a "broad" or "open minded" individual. Thus, at Evergreen I expected freedom of thought, validated by freedom of expression, i.e. speech, publication, religious practice, etc.

Tolerance is the key. Yet, as I mentioned last week, there's always an inclination on the part of certain groups to deny to others what they themselves don't like. This is the opposite of tolerance. And, I certainly see a lack

**Letter Policy:** All letters must be in by 2 p.m. Monday for consideration for that week's publication. They should be short and to the point (not to exceed 300 words). Editors reserve the right to respond to points addressed to the journalistic integrity of the paper in the editors' column, but not in the letters section. Letters are subject to review for libel, honesty, clarity and verification. They should address a specific issue of concern. Letters are encouraged, however, publication is not foregone.

of tolerance among "good liberal students." (Maybe tolerance should be put in droplets and sprinkled on the alfalfa sprouts?)

A broad minded person tends to be long-suffering towards people with differing opinions. This requires maturity of course. But the mature person can acknowledge other opinions without agreement or adherence to them. True liberals don't become contaminated by opposition. This can be tough at times, but who said maturity is easy?

The purpose of the liberal arts education is exposure. It means exposure to art, history, politics, literature AND differing opinions. It means learning about others and how they function. It doesn't mean changing everyone to fit your belief system. It does not mean everyone must adhere to your beliefs or shut up.

Actually, the best way to convert someone is to understand and tolerate his or her beliefs—not through alienation by your personal objections. Listening to the opposition and understanding the real meaning behind the words will, if you allow it, hone your own viewpoints as well as fine-tune your argument.

After all, if you are completely convinced of the correctness of your opinion, and you are an intelligent person, calm conversation might be enough to sway someone to your belief.

However, one thing is fairly definite—a radical reaction to opposition tends to alienate the person you are trying to convince. And, alienation shuts off the mind.

All of this means thinking before you speak, making sure of what you want to say, understanding what you heard the other person say, and not assuming what you think they said. Most importantly though, a true liberal always remembers to oppose the idea, not the person embracing the idea.

Some fear the "radical right." This group conjures up images of fascism and other extremes. However well founded this fear may be, I find the intolerant liberal equally scary. The person who believes what he believes, is convinced of its truth, and needs to convince everyone else of his truth to the exclusion of other beliefs, is standing on the foundation of totalitarianism.

**BLURRING**

To the Editor,

I would like to respond to Janis Byrd's Editor Note of February 25. Ms. Byrd expresses "concern" about what she sees as a "fatal blurring of issues" in the grievances brought against Ben Tansey. In my opinion, however, it is Ms. Byrd (among one or two others—see "Nurturing Hypocrisy" by Robert Murray, same issue) who is blurring the issue by dragging the First Amendment into a question of an editor's competence. The First Amendment does not protect anyone's right to hang on to a job they're not performing capably. The First Amendment protects the individual against state censorship. Students at this school do not constitute a state; and the issue at hand is not freedom of editorial expression, but of competence.

I find it hard to understand how anyone could read the grievances that students have brought to the Comm Board and mistake them for attacks on Mr. Tansey's First Amendment rights. Students have complained about having their articles censored—surely this is within their rights, and no infringement upon anyone else's. Other students—including myself—have registered specific, concrete doubts about Mr. Tansey's competence as an editor. Nothing personal, nothing demanding that he should be deprived of his constitutional right to speak. As part of the Editor's job description requires that he or she "work well with people," complaints of personal abuse and mismanagement of staff are entirely relevant. Again, I think it should be pointed out that the First Amendment does not protect anyone's right to mismanage or verbally abuse staff, contributors or students in general.

I was a little surprised, therefore, to read such a slanted editorial. Where do the student complaints receive fair and equal representation? Ms. Byrd implies that they are motivated by personal dislike. "...accusations of incompetence have been intermingled with mannerisms and perhaps personality?"—does this mean that all of the complaints have been without appropriate substance or

pertinence?

This editorial, in my opinion, seeks to invalidate students by innuendo. No one, reading it, could guess that concrete, impersonal complaints have been brought against Mr. Tansey's editorship (note: not against Mr. Tansey per se) by six student groups and half of this years CPJ staff. (Robert Murray, by the way, should be told that the First People's Coalition comprises 5 entirely distinct and independent student organizations.) Furthermore, such complaints have been arising—repeatedly—since Fall quarter: which at least suggests that there may actually be a problem that has not yet been addressed. I would think that the editors and advisor of the CPJ would care to take such consistent complaints, coming from so many different students, seriously—instead of trying to hush the complaints, invalidate those who bring them, and blur the issue with this First Amendment red herring.

Sincerely,  
 Carol Poole

**ELITE OPINION**

Dear Evergreen Community,

Perhaps there is no better place to hide personal biases than behind "professional" canons, because there one may find companionship and justification in an institutionalized behavior. The shield of journalism was not quite big enough to hide our editor-in-suspension, but some others are doing their best to cover his tracks. In the most recent issues of the Tansey epic, two pages and five pieces were devoted to Ben's suspension, at least three of which supported Tansey. But no where did complainants articulate their views. And while unpopular letters are now requested to be less than 300 words, the editor's note is expanding into a novella.

This sort of balance has precedent in journalism. From the Canadian journal, *Our Generation*, Volume 18, Number 2: "... compliance of elite opinion is revealed very clearly by what is called 'the debate' over aid to the contras... the two

major national newspapers—the *New York Times* and the *Washington Post*—devoted to this matter (first three months 1986) no less than 85 opinion pieces by regular columnists and invited contributors. All 85 were hostile to teh Sandinistas, the overwhelming majority bitterly hostile; thus total conformity was maintained on the central issues... not a single phrase noting that in sharp contrast to our loyal allies and clients, the Sandinista government, whatever its sins, does not slaughter its own population."

Recently Ben Tansey rejected a letter about the Palestinian people. He called it an article disguised as a letter, claimed the right to distinguish between letters and opinion (the two are mutually exclusive of course) and suggested that it might be necessary to limit the content of letters, if I persisted in persecuting the editor with these tactics. Similarly those who have been outspoken on the Israeli—Palestinian conflict in the U.S. have (at least until recently) have denied access to the national media and journals of opinion including: Edward Said, Noam Chomsky, Stokely Carmichael, Hassan Rahmn, and others.

Alexander Cockburn, a writer for *The Nation* and *The Wall Street Journal* said that editors do not spend all day deciding what to tell you, rather they decide what they can get away with not telling you. although Ben Tansey is in many ways an innocent and well-intentioned he is also, in my judgement, an opportunist and a conflict-driven personality who bemoans his persecution after having thrust himself into the middle of it.

In perhaps one of his most ridiculous incidents he required that a news story about governance day be cleared by the administration before printing it. It doesn't matter to me who is editor, so long as all members of the community have fair and equal access. However, if Ben Tansey wishes to learn the techniques of information control, there are better places for it. I would prefer that the CPJ strive to be a good example of ethical journalism for the corporate news media.

Sincerely,  
 Hector Douglas

## Letters

### NO DISCOVERY

Editor, Cooper Point Journal,

The February 25 *CPJ* included a Black History Month tribute to Matthew Henson, who accompanied Admiral Peary on numerous polar explorations. The article unfortunately perpetuates the myth we were all taught in grade school, namely that Peary (and Henson) discovered the North Pole. In fact, they never came within 150 miles of the Pole, as demonstrated in Dennis Roberts' 1973 book *Peary at the North Pole: Fact or Fiction?* and David Roberts' 1982 *Great Exploration Hoaxes*.

Henson, however, is probably blameless in the fraud because he had no independent method to verify Peary's navigational calculations. Moreover, Peary's 1909 hoax only continued the tradition of faked polar discoveries began in 1908 by Frederick Cook's claim to have reached the North Pole on foot, and subsequently by Admiral Richard E. Byrd's claim to have flown over the North Pole in 1926. Simple calculations based on the number of hours spent in the air and the maximum speed of Byrd's tri-motor Fokker reveal that, while Byrd achieved world fame, he never achieved the North Pole.

The first persons actually to do so were aboard a dirigible commanded in 1926 by Ronald Amundsen (who actually won the race to the South Pole in 1911). The first persons actually to stand on the North Pole were the American crew of a ski-equipped C-47 that landed there in 1953, and the honor of being the first persons to reach the Pole by land goes to a snowmobile party led by Ralph Plaisted in 1968!

Sincerely,  
Steve Jones

### A SHAME

Dear Evergreeners,

Ya'all missed a great performance by the Total Experience Choir and an excellent lecture on Black history downtown  
March 3, 1988

on Friday, February 26.

There were posters around campus announcing it, so where were you? I'm surprised that more people weren't there; you don't often find a choir as good as the Total Experience, or a voice as powerful as their leader Pat Wright. She brought the house to its feet at the end with a rousing gospel interlude.

It's a shame more people weren't there. 'Nough said.

Darrel W. Riley

### TRASH

Dear Evergreen Community,

I can't believe the amount of trash that has accumulated along OUR campus' pathways! Lets' all take a few seconds to solve this problem, especially between the dorms and the rec center. This environment needs and deserves our care! Thank you.

Karen Klefer

### 'The Mob'

To the Editor:

As in all instances where gross insensitivity and abuse of power in a public figure come under attack (the cases of Nixon and Bork come to mind, alongside that of Ben Tansey), the primary discourse citing those insensitivities starts to be stalked by a secondary discourse that portrays the public figure as an "individual," suffering from the caprices of "the mob" or the machinations of some wicked cabal; or, (bewilderingly enough) both at the same time.

Last week, there appeared a piece in the *CPJ* by Robert Murray, distinguished by the bold legend, "Petty Lies and Backroom Political Conspiracies" floating, disembodied, in the midst of the text.

Murray makes reference to the First Amendment as if it is being endangered

by the efforts to remove Tansey. This conception of the First Amendment is highly flawed. Editors are fired by publishers all the time. The First Amendment does not create an enormous latitude for *employees* of a newspaper to wantonly disregard its editorial policy. Freedom of the press is the freedom of a print entitled to constitute itself in an editorial policy. This the *CPJ* has done in the EACs and in its own goals and objectives. Tansey is charged with wantonly disregarding those EACs and those goals and objectives. The *CPJ*, as represented by the Comm Board, is free to dismiss Tansey if they are convinced that he is in violation of these codes.

Murray makes reference to "one or two" student groups using "their influence to extort service from another legitimate student organization." Murray's reference to "one or two groups" is highly symptomatic of his frame of mind. The First People's Coalition is just that—a coalition of five student groups that represent a huge diversity of cultures. Murray's breezy conflation of such rich diversity into "one group" is in fact a replication of the sort of insensitivity that is prohibited in the EACs, as is his seeming inability to decide whether the L/GRC is really a group (as demonstrated by the concessive "or two.")

Murray, further, has entirely lost sight of fact that half of the *CPJ* staff (many of whom have no allegiance to these "one or two groups," are also demanding Tansey's removal.

Like the Bork nomination, which was ultimately killed by middle-of-the-road conservative senators, and Nixon's presidency, which was finished off by a unanimous Supreme Court, Tansey's fate will not be sealed by any clamorous mob of "one or two groups" conspiring silently in all of their sound and fury. It will be decided by the Comm Board, which has been entrusted with maintaining the editorial policies of the *CPJ*.

Sincerely,  
Jeremy Morrison

## FAREWELL

To the editor of the *CPJ*,

I have enclosed a poem with this letter which I would like to be printed in your paper.

The poem was written for a friend of a friend that, I understand, must leave the college to solve a family problem of importance. I have been asked to create this poem as a farewell.

If it is possible, please print the piece in next week's edition so that she may receive it prior to her departure. If this cannot be done then please publish it as soon as possible.

Thanks,  
C. Kingfisher

A Letter from a Western Town

The girl came down in her summer dress  
and cross the field went toward me.  
I had never seen her look like this,  
She had done her hair in a different way.

Her hand she laid in my hand,  
rest her head upon my shoulder  
and never made a sound.

This steel grey sky breathes  
emptiness  
through the yard waterholes freeze.  
My father built a ship here  
like his father before him.  
Once she said I have his eyes,  
blue as any winter storm,  
blue as any winter storm,  
that rages beyond a western town.

The girl drew me down to wait beside  
her,  
wait for her night and find the stars.  
A year has passed since we have  
kissed,  
A year I have been memory,  
My touch is soft as a whisper  
She whispers I seem miles away  
Farther than I've ever been,  
miles away and outward bound,  
A memory to a western town.

— C. Kingfisher

## DUE PROCESS

To The Editor:

Regarding my article entitled "Nurturing Hypocrisy" I wish to clarify my intent for those expressing concern that most of the article may mainly be directed toward the Communication Board. Aside from a piece of disinformation about what can be made public as well as some real procedural errors (deviations from The Evergreen Administrative Code) in the Ben Tansey situation, I believe that the Communications Board has and will continue to act in good faith. Their task is to interpret the EAC (and hopefully the *CPJ* mission statement and staff duties) to determine if Ben has reasonably lived up to his job as editor.

It is also the task of the Communications Board to check the credentials (credibility) of those with complaints. Some complaints are quite legitimate, but there is clear evidence that some are indeed untrue representations or have motivations that *do not* help the paper serve the Evergreen community.

Surely the most damaging and perti-

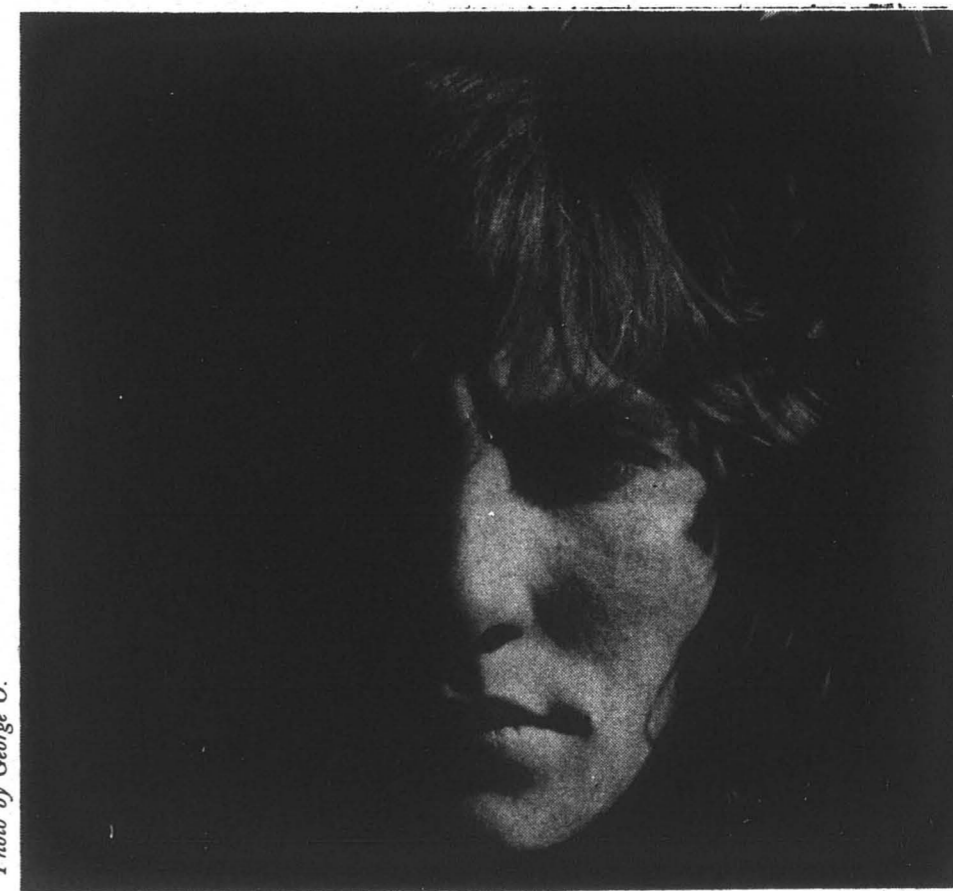


Photo by George O.

## Letters

nent piece is from the *CPJ* staff. Let's confirm the desires of legitimate staff: qualified as legitimate by the hours of actual production time put in or the number of actual articles (note: it's always more accurate to consider work as turned in rather than as finally printed). I have no doubt that you would be amazed at how those who most want change, and complain the loudest, are the ones with the least input! Some of those who signed the staff petition and are legitimate workers on the paper have told me that they did not agree with the charges or would not sign it again—also that the pressure to sign was intense (duress).

I am not an old buddy of Ben Tansey but I don't need to be paid off to support someone who has stood for their own beliefs and now has the deck stacked against them.

Sincerely,  
Robert Murray

P.S. There is no possibility for Ben Tansey to receive full and appropriate due process because of the fact that currently, Evergreen has no grievance procedures.

## Won Ldy Giving Dance Lessons

by Corey Meador

African instructor and performer Won Ldy Paye will teach dance at 4:00 pm March 6 in CRC-307.

During the planning of last year's International Women's Day celebration several students of color spoke out against one of the proposed performances, an outgrowth of the Rec. Sports African Dance Jam billed as "African Dance."

While the troupe performed African style movements, none of the dancers were actually African. It was seen as another example of the co-opting of an indigenous culture by the European-rooted majority.

That hit a nerve for some students of color who were already feeling culturally crowded by people behaving as if their limited experiences with the dress or language of a particular culture (be it Black, Native American, Guatamalan, etc.) entitled them to claim it as their own without having to understand the context in which those things exist. Subsequently the Rec. Sports activity was retitled "African Style Dance Jam."

Recognizing the need for sensitivity and education in this area, African Style Dance Jam coordinator Missa Marmalstein asked that Won Ldy Paye, an instructor/performer from the Langston

Hughes Cultural Center in Seattle, be brought to campus to teach some authentic African dances.

This Sunday, March 6, at 4:00 pm in CRC-307 Won Ldy will be teaching the Su Pu Ton ("Moonlight Dance") of the Dan people of Liberia, West Africa.

A donation of \$3-\$4 is requested, though any amount will help, and no one will be turned away unless the room fills. No previous experience is necessary.

## PIRG Wants Voters

by Todd Hudak

With over 1,500 students signing in support, the Washington Public Interest Research Group (WashPIRG), the state's largest non-profit, non-partisan consumer and environmental organization, successfully completed the first phase of its reaffirmation process here on the Evergreen Campus. The second phase, a referendum vote, will happen March 9.

Every two years since its inception in 1983-84, the Evergreen chapter of WashPIRG has gone to the student body and gained a majority of student support in order to retain the waivable \$2.50 fee with which it is funded. The fee was last reaffirmed in 1986 by the Board of Trustees after a majority of students voted in favor of it. The chapter will be going to the Board once again in April to renew our contract after the referendum vote.

The chapter would like to thank the more than 25 people who helped petition throughout the week, and all of those who signed the petition. We will be tabling in the CAB and other areas around campus March 9.

Everybody is encouraged to vote, to have their opinion heard, on the waivable fee for WashPIRG. We urge everybody to vote yes.



Press photo

Won Ldy Paye, Village Drum & Masquerade—Authentic African Music, Dance & Drumming.

## DTF Writing New Conduct Code

by Eric Kuhner

A group of students, staff and faculty members began meeting last Friday to write a code of conduct for all members of the Evergreen community.

The group, called the Grievance and Appeals Disappearing Task Force (DTF), has been instructed to decide what types of behavior need to be prohibited on campus, and to draft a list of rules defining such behavior. Members will also decide on penalties which can be imposed when rules are broken, and design a "system of justice" to establish procedures for bringing charges against individuals, imposing sanctions and appealing decisions.

The DTF was formed in response to student protest against an earlier proposal. College legal counsel Shawn Newman, under the direction of Vice President for Student Affairs Gail Martin, drafted a list of prohibited behaviors and a new hearing and appeals process which was released last November. Students opposed the document because they were excluded in writing it, and because having a list of rules contradicts

the Social Contract. Several students took their case to the Board of Trustees which rejected Martin's proposal and gave the Evergreen community until the Trustee's meeting in May to come up with an alternative.

The eight-member DTF includes four students, two staff and two faculty members. The DTF chairperson is second-year student Matt Green. The other student members are Sung Kim, an Eastside resident, Maureen Petan, fourth-year student from Tacoma, and Matt Mueller, who came to Evergreen from Switzerland last fall. The staff members are Steve Bader and John Holtz; both are Evergreen alums. Faculty members include John Perkins who arrived in 1980, and Charles McCann who helped found Evergreen and served as its first President. There are also four student alternate members: Norma Baum, Will Depesoy, David Frostad, and Ed Love.

The DTF was instructed to consult broadly with the Evergreen community. The student members have committed themselves to informing and involving as

many other students as possible with this issue. A support group has formed to organize forum, distribute flyers, write articles, and coordinate other outreach activities for the DTF.

The student members hope that broad consultation will enable them to write a document that embodies the fundamental values and desires of the students and of the campus community.

Your opinions and involvement are being sought. If you want information, have ideas to share or want to join the support group, contact the Student Communications Center (next to the Deli, ext. 6785). Student members, alternates and supporters will also be stationed in the CAB during lunch every school day from now until the beginning of May. Stop by and chat with them to find out what is going on.

The DTF meets on Fridays from 12:00 to 2 pm in Library 3121. (This location may change—contact the Student Communications Center.) The support group is also meeting on Fridays after the DTF meetings at 2:30 in the CAB pit, next to the CPJ office.

## Deli Expansion Questioned

by John Robinson

Vice President Sue Washburn attended Monday's S & A Board Meeting to answer questions regarding the recent expansion of the Deli in the CAB. Many students feel they weren't adequately consulted before the Deli was expanded.

"If you're looking for locatability, accountability... I'm it," she stated.

Proper consultation with students prior to administrative decision making was the main issue raised during the meeting, and the utilization of space was the primary concern about the particular decision.

The space in question was the "dead" space next to the original unexpanded deli. It was not utilized for over a year following the exit of Rainier Bank. Other banks were not interested in the space because it was a losing operation.

During that year, suggestions were made about how to use the space (some

suggestions included using it as a computer center, credit union, childcare center, etc.).

With an ever-increasing enrollment (next year funding is planned at 2900 full time enrolled students), food services and the bookstore were identified as the two primary services for the CAB. Because of the increase in students the existing deli space was deemed inadequate. Mariott Industries was hired to do a survey on food services.

The result of the survey showed students like the existing services (on the first and second floors of the CAB), but favored more variety of food.

In confronting Washburn with questions of accountability for the various decisions involved, the S&A Board eventually arrived at the bottom of the issue: The final decision was made Aug. 18, when the majority of students were on a summer break.

In his closing comments, S&A Chairman James A. Martin summarized the Board's problem with improper consultation: "I'd like to go on the record as saying this is a solid example of what we mean (no real consultation)... we always end up losers in some sense. We'd appreciate it if it never happens again. When things do happen in the summer, at least try to do it collaboratively."



## Information

### Bread and Roses Helps Homeless

by John Robinson

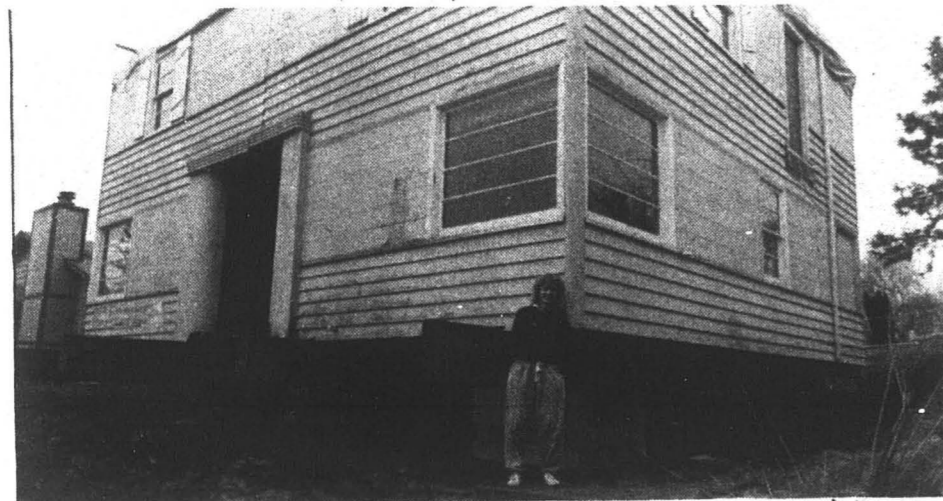
The Bread and Roses house is tucked away about a mile north of the heart of downtown Olympia. Volunteers at this two story house with yellow and red trim have been feeding and housing the homeless since its inception nearly five years ago.

Four community members are live-ins at the house; they feed anywhere from 10-25 people per night. Twenty-plus community members now donate their time to help out doing the shelter shifts and cooking. The Olympia Co-op donates its out-of-date food, which is picked up three times a week by the volunteers.

While the house feeds both men and women, it only houses women and children, and its five beds are always occupied. The length of stay is limited from two to three weeks, and the turnaway rate is 200 percent.

Recently, Saint John's Episcopal Church donated its old refugee center, a duplex, to the house's acquisitions. Tentative plans are to begin fixing up the new addition in April. If you are interested in volunteering at the Bread and Roses house in any facet, your help would be greatly appreciated. Internship possibilities exist for students.

The Bread and Roses house can be reached by calling the crisis clinic at 754-7577.



Damar in front of a new addition to the Bread and Roses. Photo by Jane Keating

### Gardner: Styrofoam is Out

by Goodman

Governor Booth Gardner is asking state employees to minimize the use of styrofoam cups following hard on the heels of an anti-styrofoam crusade at Evergreen last year.

Gardner recently sent letters to all state agencies and institutions asking them to evaluate their recycling and waste reduction efforts. The Department of General Administration and Department of Ecology will lead a task force studying how the state can reduce waste.

Styrofoam products have been singled out for attention because they are not

biodegradable, and release chlorofluorocarbons that deplete the ozone layer around the earth.

A student protest movement at Evergreen replaced styrofoam cups with wax-paper cups in the Deli and Greenery last spring.

Deli employee Kelly Arthur estimates she gets about ten complaints a week about the paper cups, because they are too hot to hold when filled with coffee. Using two cups solves the problem.

The deli still sells seltzer water and natural fruit juices which come in glass bottles with styrofoam wrappers.

### Arab and Jewish Voices Speaking Here

by Nancy Gudaitis

Two dynamic individuals will be speaking about the Palestinian-Israeli conflict Mar. 7 at 7:30 p.m. in Lecture Hall 1.

Rajaa Gharbi, member of the coordinating committee for Palestinian Human Rights Campaign, Seattle Center Palestinian Information Center co-founder, and local Northwest representative of the Arab Women's Solidarity Association will be speaking about the Palestinian human rights issue as an independent Arab feminist.

Neil Fox, member of No Aid For Occupation and a National Lawyers Guild treasurer, will express the alternate Jewish perspective of the Israeli military occupation of the West Bank and Gaza Strip.

The video *Wild Rose* documenting the resistance of Southern Lebanese women in the Israeli military occupation will be shown in addition to the lecture/discussion.

The violent dialogue between the rioting Palestinian demonstrators and Israeli military troops has escalated within recent months bringing international media attention on a long existing problem that is leaving Israel gravely divided and in a state of chaos.

It is vitally important to hear about the situation which is worsening with every passing day. With all of the problems within our own country we may not want to concern ourselves with the unpleasant internal problems of Israel. But, closing our eyes and ears will not solve the problems. It is not that easy.

Moreover, violence, oppression and human suffering should not just be the concerns of the Israelis and Palestinians, but of everyone who believes in the value of human life, regardless of geographic location.

We hope to see you at 7:30 pm Monday, Mar. 7, in Lecture Hall 1. For more information, contact either the Women of Color, ext. 6006 or EPIC, ext. 6144.

March 3, 1988

## Information

### Resolution Column Seeking System Inadequacies

by James Oshiro

In an effort to better serve the Evergreen community, the CPJ will be providing a campus issues and problem resolution column beginning with the first issue to the 1988 spring term.

The purpose of the new column will be to provide Evergreen students with another means of seeking resolution to unresolved problems with the bureaucracy; to re-address campus issues students feel have been either side-

tracked or remain unanswered; and, to utilize the power of the written media to identify and expose inadequacy in the system.

The response of parties involved and the results of the CPJ inquiry will be printed, along with a brief background of the request as made available. In accordance with journalistic ethics, every attempt will be made to present all the facts pertaining to the inquiry fairly and objectively.

and verification of the request are needed.

Scheduled to run weekly as needed, requests for assistance are now being accepted. Requests can be submitted to the CPJ office, and should include a means of contact in the advent that clarification

Because of the time required to contact the persons or organizations involved and to properly research the request, the CPJ cannot guarantee an instantaneous response; however, requests will be printed as soon as possible.

### Do You Know Where Your Caucus Is?

by Staff Members

It's six days 'till Super Tuesday—do you know where your caucus is?

Student Jeff DeGarmo knows where his is. He's the Republican Party representative for the local Evergreen precinct. Yes, there are a few campus Republicans, so he's hosting the Republican caucus at The Empty Space on the second floor of A dorm (where The Corner used to be).

If you're a dorm resident, your precinct is "College" and the Democratic caucus will be held at the L.P. Brown Elementary School. You will elect five delegates to the county convention in April.

If you live at Ash, "Broadway" is your precinct. You need to go to Capitol High School, Elementary School and will elect five delegates.

If you plan to attend a Democratic caucus, but you don't live in the dorms or at Ash, call 456-1986 or 357-6743 for more information.

If you live in "Broadway" precinct and plan to attend a Republican Caucus

DeGarmo was called by members of the Robertson campaign and he agreed to host the caucus. It's the first-ever Republican caucus here.

"I'm not a party person," DeGarmo said, "I'm not very politically minded but I decided it was about time. Since this is my last year here, I thought I'd get used to the real world.

explaining he expects only 6 or 7 students to participate.

This local caucus, DeGarmo said, will send one delegate to the county convention in April.

All caucus meetings will have platform discussions beginning at 6 p.m. Tuesday

and voting is scheduled for 8 p.m.

Seventeen-year-olds who will be 18 by November's voting day may participate in the caucus process if registered by March 8.

For a complete listing of precinct meeting places, check the *Daily Olympian's* Sunday edition.



THIS PHOTO is just part of Priscilla J. Bell's work that will be on display in the Rotunda March 9 and 10 between 11:30 a.m. and 11:30 p.m. The show is a multi-media presentation on family life combining film, video and still images created by Bell, a fourth year student here at Evergreen.

## Ben's Dismissal An Injustice

by Gary Diamond

I am writing this letter in response to Ben Tansey's recent dismissal as editor of the CPJ. As one who is not associated with either the CPJ, the Communications Board, or the groups of people who pressed for Ben's removal, I hope I might be able to share a different perspective on the matter. I would like to express why I feel that Ben's dismissal was a serious injustice that in a larger sense is reflective of a growing change of attitudes and values within the Evergreen community.

Like many of my friends and companions, I too came to Evergreen seeking an alternative to the die cast mold of conventional middle American values and lifestyles. Allowing my identity to freely seek the paths of its own self expression without the burden of societal obligations, I "let it all hang out" and sought a higher ideal. I found many people here also seeking liberation from conformity. Together we believed we could make a better world for ourselves by championing those laughably trite values of the heart: sharing, caring, compassion, understanding, and yes, even the "L" word, Love.

These "Green" values found a natural environment in which to flourish here at Evergreen. The fruits they bore were an artistic beauty in the individuals they inhabited and a community alive with a sense of purpose. Intuitively it was understood that we here at Evergreen were a colorful example of people living the peaceful values that could create the unity and bonding necessary to bring about The Big Change. There was a great liberating joy in knowing that we were each playing a small part in The Big Change. We were free to be the creative individuals we were meant to be, each of us able to make our own contribution in our own unique way towards the higher ideals we strove to achieve. We became artists and musicians. We became poets and potters. We became the thinkers of new thoughts and the tinkers of new toys. We became human rights activists and newspaper editors.

I must confess that I was among those

benignly happy Green dreamers who sincerely believed that his own faith in the beauty of a community such as ours was enough to see its values and ideals spread across the state, the nation, and the earth, to shine like a second sun dawning on a new age. I was light years younger then but I still hold high the traditional values of what it means to be a Greener and I still believe that these values are what it will take to bring about The Big Change.

But to put these values into a working reality requires organization. It would be pointless to think we could walk up to a bigot in Johannesburg and say, "I love you Mr. Botha. Please stop apartheid." Yes, love can and will end hatred but its political feasibility is limited. Caring and understanding alone will not stop the flow of death dollars to Central America, but they are an incentive to signing a petition, attending a demonstration, boycotting the military industrial machine, and living a clean life that doesn't contribute to the self destructive madness so pervasive in society today.

To this end, dozens of organizers have been formed within the Evergreen community to help provide focus for the issues in need of attention. Committed to the Evergreen ideal, they combat everything from environmental destruction to racism to political corruption, while promoting cultural and intellectual diversity. These organizations are vital to keeping us all a nice healthy shade of Green. Without them the unity we need would disperse into rippling waves of chaos.

And yet after more than 15 years of commitment by the thousands of unique people that have contributed to the Evergreen Community, what have we actually accomplished? What difference have we made in this world? Where is The Big Change? The fact is that for all our efforts the world is still as cold and cruel as it ever was. Our forests see more chain saws than spotted owls, sexual abuse walks the streets, a B-movie actor is re-elected to the White House by a court of 49 states to one—and we are not the one. Have we failed? Can we resign ourselves to the notion that the changes

we seek are unattainable and our efforts to achieve them merely a futile display of unrealistic optimism?

No.

We deserve more credit than that. Given the inevitable short-comings of our human and physical limitations we have performed quite admirably. In standing up for the ideals that make us what we are, we have done a fine job indeed, as fine a job in fact, as Ben Tansey has done all this year as editor of the CPJ.

But as The Big Change continues to elude us and all our efforts to bring it about are confined to an arena scarcely larger than the distribution radius of the Cooper Point Journal, a genuine frustration sets in. The injustices we see in our world anger us. Frustration and anger are only a natural consequence of the circumstances we face today. How could we feel otherwise as we watch our lofty aspirations reach only so far? And yet frustration and anger do not mix well with the Greener ideal. They do not foster the compassion, caring and understanding that we need most. On the contrary, they breed a subtle bitterness and contempt that in time can grow into the fear, insensitivity, and even hatred that collectively form the womb of prejudice. Rather than strengthening us in our commitments to a collective peace, they slowly cripple us by narrowing our vision. What started as fighting for a worthy cause turns into just plain fighting, and as in all fighting, someone must come out on top and someone must take a fall. Someone has to be taught a lesson. And this is why we crucified Ben Tansey.

The word crucify is indeed a harsh one but I have chosen it with careful intent. I use it not merely to add a spice of venom to a letter protesting a grave injustice, but in the truest sense of its symbolic implications. Ben took our fall. Those who helped bring about his fall are scarcely to blame for their actions, for as at any good crucifixion, they know not what they do. What began as a sincere desire on their behalf to overcome prejudice and discrimination, became a frustration at taking on a seemingly in-

continued from previous page

*'What brought about Ben's dismissal was not a lack of competence on his behalf, but rather the seeking out of a fall guy by those people around him who needed to see a fall.'*

surmountable cause, which in turn grew into a desire to lash out against those obstacles which stood in their way. The Borks and Bothas of this world were not within their reach, but with enough collective muscle flexing a humble newspaper editor could be toppled. This would certainly satisfy a desire to see tangible results from their labors.

And so a mask of good intentions was put in place to conceal an anger searching for a convenient outlet in which to vent itself. Charges of racism and sexism were watered down into an easier to digest assault against Ben's competence as editor. But where did such allegations stem from? Was Ben really so incompetent in his abilities as editor of the CPJ? Was he truly insensitive to the views and opinions of those groups historically the victims of discrimination? Nonsense, he was nothing of the kind. Quite to the contrary, the journalistic integrity he brought to the CPJ was commendable and if fact, a notable improvement over recent years

past. The allegations brought against him cannot honestly be substantiated. They are absurd. His record stands for itself and remains to be seen in any back issue of the CPJ. I don't believe the community at large accepts the allegations against him for a minute.

What brought about Ben's dismissal was not a lack of competence on his behalf, but rather the seeking out of a fall guy by those people around him who needed to see a fall. To a woman sensitive to the feminist cause, Ben was clearly a man—the symbolic originator and perpetuator of sexism. To the homosexual community he was a straight—a potential representative of the homophobic back alley gay bashers. To a person of color, he was the white man—the traditional oppressor. To the staff member who worked under him as editor, Ben was the boss—the last word in deciding how their work would be applied in print. Perhaps to an Arab, Ben might have been a Jew and thus a historical rival. I do not know.

To the Communications Board Ben was a problem. He was the focus of repeated grievances filed against him by numerous individuals and activist groups. The Comm Board's response to

the matter was not one made by a small group of people gathered together to "let it all hang out," but one made by a supervisory board faced with the task of rendering a decision as to what was to be done to resolve the issue of whether or not Mr. Tansey was in violation of EAC 174-163-020, 030, and 050. Their decision was to enact discipline.

There has been more and more talk over the last year or so about how Evergreen has become increasingly less Green. I believe there is much validity to this. Even the dogs in Red Square are fighting amongst themselves now. They seem to sense it as well. It is sad to think that The Big Change may not be that the rest of the world will become Green, but that we Greeners may become more like the rest of the world. Unless we make a conscious effort to regain the values we began with, actively practicing them in our policies towards one another and towards the rest of the world, we may wake up one day to find, as Pete Townsend suggested, that "the party on the left is now the party on the right."


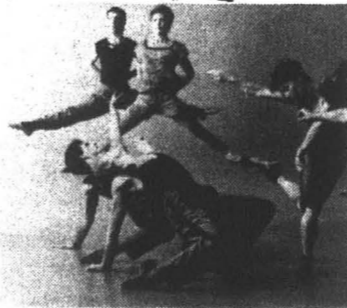
Let's not be fooled again into thinking that we can fight hatred with hatred. Ben's dismissal was a regrettable loss to the community, not to mention a permanent mar on his collegiate record. It may be too late to keep Ben on as CPJ editor, but it's never too late to learn from our mistakes.

I hope you will get the chance to read this, Ben. If so, allow me to offer what consolation I can to you. I know it must have been difficult for you to stand up for your convictions in the face of such seemingly insurmountable opposition, especially at the cost of your job, but there are at least a few members of the community who recognize the injustice bestowed upon you and respect the courage and integrity with which you faced them.

Good luck amigo.

Sincerely,  
Gary Diamond  
Student-on-leave

THE WASHINGTON CENTER  
FOR THE PERFORMING ARTS  
PRESENTS

"A first rate company of strong performers, imaginative choreographers and high production standards."

Saturday, March 5, 1988  
7:30 P.M.

Tickets: \$21.00/\$18.00/\$15.00  
Students/Seniors  
\$18.00/\$15.00/\$7.50

Washington Center for the Performing Arts  
512 Washington St. • Olympia  
Call 753-8586

### BROWSERS' BOOK SHOP

BUY • SELL • TRADE

Salutes  
INTERNATIONAL WOMEN'S WEEK  
with

BOOKS BY ♀

and

BOOKS ABOUT ♀

come see our varied selection

357-7462

107 N. Capitol Way  
OPEN SUNDAYS

# Brett Fits Both Models—With Quirks

by Darrell Riley

**Student:** Brett Harris  
**Status:** Sophomore  
**Program:** Mass Communication and Social Reality  
**Hometown:** Bellevue, WA

Brett Harris is the archetypical tall handsome stranger. In a former era he could have been pictured as a knight defending his lady's honor. But this is an era where the man is supposed to be able to discuss his feelings and be generous to women and men alike. Brett fits this model as well.

The jarring quality about Brett Harris which saves him from being too full of himself and makes him totally appealing is his quirky sense of humor. He doesn't take himself or the world around him too seriously. For instance, ten minutes into the interview this analysis came out, "I have seen the new breed of Greener. The other day I saw a pair of girls dressed in Greener garb getting into a Mercedes in front of A dorm. It seems the new Greener philosophy is, 'I hate the Establishment unless it benefits me.'"

As we sat sipping our decaffeinated tea Brett said he was hypoglycemic and did not drink, smoke dope or eat sugar.

"I feel odd at parties," he said. "People talk about getting drunk and I don't have anything to say. Sometimes I end up talking to the wall.

"I think if there were a survey done of Greeners you would find that many of them come from broken homes, or homes where some family member is an alcoholic. Evergreen attracts those kinds of students because it provides a safe womb-like environment to study in, free from the outside pressures. They can excel here.

"My background is very middle-class, and I make fun of that. I come from a broken middle-class home. My parents are divorced and each remarried. My mother is the only person in her family who did anything with her life besides working for someone else. She owns her own house-cleaning business. She's razor-sharp, she never loses an argument. When I was younger I resented losing every argument, now I just accept it as the way things are.

"Trying to understand your parents and restructure your past is very difficult. My family doesn't like me poking around in their past. Maybe it's because they grew up on the East Coast. People do things on the East Coast that wouldn't be accepted here. If you walk through the parking lot and a car hits you, it's your fault. Sometimes it seems like the drivers there actually speed up to hit you."

So why, with this strong middle class background, did Brett come to Evergreen?

"I came to Evergreen because I didn't want to go anywhere else. I didn't want

a linear education, I wanted diversity. Now I'm stuck. If I went to any other college they would make me take up my time making up the bullshit credits, like P.E.

"Evergreen is great. Where else can you talk politics and religion with someone? At most places the people are afraid to talk about those subjects, but at Evergreen you can really get into some great arguments. However, I wish that the classes at Evergreen dealt more with the real world.

"Evergreen needs a reality reorientation. This school should focus more on teaching ethics and stay away from textbooks. The internships should be reinforced. When an Evergreen student goes out looking for a job he/she is competing against 4,000-5,000 students who have graduated in their field from the University of Washington or Western Washington University. The internships give the Evergreen student the advantage, the employer can see that the Evergreen student has had working experience. And when the employer makes their decision that's what they will see."

Brett mentioned a couple of times during the interview that he thought ethics

HAPPY BIRTHDAY TO  
**Earth Magic**  
 9 YEARS IN THE BUSINESS • 4 YEARS DOWNTOWN  
**FREE DRAWING COUPON**  
 1ST PRIZE \$100.00 ROSE QUARTZ SPHERE  
 2ND PRIZE \$50.00 SHOPPING SPREE  
 3RD PRIZE \$35.00 BEADS

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 PHONE \_\_\_\_\_

DRAWING 4PM • SATURDAY • MARCH 26, 1988

205 EAST FOURTH  
 754-0357

\*\*\*\*\*  
**AVE 4th TAV**  
 WE WANT YOU TO COME AND SEE US, REAL...  
**Bad**  
 FRIDAY & SATURDAY  
**the Ducks** MAR 4 & 5  
 COVER \$4.22  
**SWEAT BAND**  
**EVERY WEDNESDAY • \$2**  
**210 E. 4th • 786-1444**  
 \*\*\*\*\*

March 3, 1988

continued from previous page

*'My belief in God is situational...'*

must be thought about before anything else. It reminded me of a story in the book *The Seven Laws of Money*. I'm paraphrasing because I can't remember how the story goes, but the gist of it is this. A man wants to become a millionaire and spend his time painting. To get the million dollars he decides to be a garbageman. By the time he had learned enough about garbage collection to save a million dollars he no longer has

a desire to paint. His associates are garbagemen, his attitudes are that of a garbageman and in the world of garbagemen there's no room for painting.

Since Brett brought it up, I couldn't resist talking to him about his belief in God.

"My belief in God is situational, like everything else," he explained. "'God helped me in this situation, okay God exists.' It would be great to ask God to clean up my room or change the television when I don't want to get up. However, God is not a birth-control device or a maid, those things you must do for yourself."

School isn't the only thing Brett does. On the weekends he works at a video rental store in Issaquah. He told me he needed to do it to support his habit. When I asked him what that habit was, he went up to the window and pointed in the direction of the parking lot.

"My car. I like having it so that I can go out, or take someone out. I like taking people out. But it's expensive.

I asked Brett if he had any fears. I thought his answer to this question more than any other typified the kind of person he is.

"I'm afraid for the women on campus," he said. "When I call my women friends from the computer center and ask them to come over, they say they can't without an escort. Women can't walk

alone, that's a really sorry thing.

"I'm also afraid that now that I've left home the dog has replaced me."

And what does Brett think of Olympia? "Olympia is a small town that had a college and a legislature dropped on it. Someone is preapring for a huge urbanization of Olympia. Look at Top Foods, and Mega Foods and all the new apartments going up around here. That puts pressure on us, because the rent keeps going up."

The last two things Brett said before I left should be put at the end of every one of my interviews.

"This is a brief article. Everyone is more than they seem on the surface," Brett explained. "If people take me at face value, a lot won't like what they see. My surface attitude tends to clear out the weak of faith and character. However, a friend of mine, Karin Ganz, told me, 'Everyone has a special gift to offer. It's up to you to find it.'"

I couldn't have said it better myself.

*I have enjoyed doing these interview immensely because I have met people I like and respect a great deal. From Laura Gustavson and Chris Smith, to Audrey Streeter and Brett Harris they have been a pleasure to talk to and spend time with. I hope these interviews have been as much fun to read as they have been to do. What do you think of them? Do you enjoy them, or are the bird-cage fodder? Come on people, we're curious what you think, wire in and tell us.*

THE WASHINGTON CENTER  
 FOR THE PERFORMING ARTS

*Highlights!*

**Oberlin Dance Collective**  
**San Francisco**  
 "A first rate company of strong performers, imaginative choreographers and high production standards..."  
 SATURDAY, MARCH 5, 1988, 7:30 PM

**The Velveteen Rabbit**  
 Choreographed by Katie Nelson and performed by O.D.C./San Francisco. Music by George Winston and narration by Meryl Streep.  
 SUNDAY, MARCH 6, 1988, 2:30 PM

**Eugene Fodor**  
 Violin  
 Regarded as one of the greatest violinists in the world in a three day residency!  
 TUESDAY, MARCH 29, 1988, 8:00 PM

THE WASHINGTON CENTER  
 FOR THE PERFORMING ARTS

Downtown Olympia  
 512 So. Washington  
 Between Legion Way and 5th Ave.  
 753-8586

March 3, 1988

EVERGREEN EXPRESSIONS PRESENTS

**UNDERGROUND RAILWAY THEATER**

SUNDAY  
 MARCH 13  
 8 PM

TESC  
 EXPERIMENTAL THEATRE

\$4.50 Students, Seniors & Alumni Members • \$6.50 General Admission  
 Coupon is available in Evergreen Expressions  
 Reservations and Tickets: 866-6833  
 FREE CHILDCARE & WHEELCHAIR ACCESSIBLE

13

## 'Info Vaccum' Propels Confusion

by Dennis Held

As a student representative to the Communications Board, I'd like to offer some information regarding the suspension of *CPJ* editor Ben Tansey.

So far, the board has been reluctant to say much about the action, for fear that any premature disclosure might violate Ben's rights of due process. Unfortunately, this approach, however well-intentioned, has led to an "information vacuum"—people want to know what the hell is going on, and they aren't able to learn much from those in the know.

As usually happens in such a case, misinformation rises to fill the gap. Evergreen's everpresent rumor mill has been cranking along at predictable speed, with predictable results. (I've been asked if it's true that Gannett has offered to buy the *CPJ*.)

The *CPJ* itself, mostly through the efforts of managing editor Janis Byrd, has tried to get the facts out. But it's been hard, given the small quantity of information released thus far by the board, and the difficulty of working in an environment where major policy and personnel decisions are up in the air.

To clear the air a bit, I'd like to answer some of the questions raised by Janis Bryd's "skeptical" editorial in the Feb. 24 issue of the *CPJ*. I will restrict my comments and observations to material and issues raised in public meetings, and avoid any mention of discussion the board has had in executive (closed)

session.

Janis raises a good point in her editorial: how can we ask an editor to act "in a professional manner" at a college which has "no formal communications department providing committed journalism students and staff, or a training budget for the *CPJ*?" (pg. 13). What independent standard can we use as a measure and say "This is what you must do"?

I can't speak for the board, but my answer is, none. There is no single mark to which we can ask all *CPJ* editors to aspire. Rather, as a member of a decision-making board, I did what I felt I could do in clear conscience: I attended every meeting, heard and read all the testimony, evaluated the merits of each piece, and added it all up.

The *CPJ* editor is an ex-officio (non-voting) member of the board, and Ben has been afforded an opportunity to respond directly to any charges made to the board. I think that, at times, Ben successfully defended himself against those complaints. I've read everything Ben wrote in the paper this year, and I dealt with him in a writer/editor relationship this year before serving on the board.

In the end, I spent a lot of time thinking it all through, and I made my decision, based on rational thought. I did not ask myself if Ben had met some sort of external criteria for "professionalism." Instead, I asked myself if what Ben had done was appropriate, given the cir-

cumstances. The EAC requires that I take action if there is reason to believe there's a problem; hence the suspension. As I've said, I'm not speaking for the entire board here. But it is my observation that everyone on the board appreciated the seriousness of the situation, and acted with a high degree of personal integrity throughout the process. Back to the editorial. Janis questions whether the board notified Ben of the specific allegations against him within the time limits set by the EAC. I think we did exactly what we were supposed to do, but Janis has a right to raise the question. But to then imply that the entire process was flawed because a part of it might have been faulty logic, and is perhaps irresponsible given the volatile nature of the situation and the privileged position of the editorial writer. To close, I'd like to offer a friendly reminder to the more vituperative among Ben's detractors: this is a human being we're talking about here, not some sort of abstract symbol of authority. If we take action, it is based on a review of Ben's actions as an editor, and is in no way a condemnation of Ben Tansey, the person.

Nor is it an endorsement of any of the reorganization plans submitted to the board, sometimes contained in the same documents as complaints about Ben. These plans will be considered separately in future meetings.

## Opinion

stances. The EAC requires that I take action if there is reason to believe there's a problem; hence the suspension. As I've said, I'm not speaking for the entire board here. But it is my observation that everyone on the board appreciated the seriousness of the situation, and acted with a high degree of personal integrity throughout the process. Back to the editorial. Janis questions whether the board notified Ben of the specific allegations against him within the time limits set by the EAC. I think we did exactly what we were supposed to do, but Janis has a right to raise the question. But to then imply that the entire process was flawed because a part of it might have been faulty logic, and is perhaps irresponsible given the volatile nature of the situation and the privileged position of the editorial writer. To close, I'd like to offer a friendly reminder to the more vituperative among Ben's detractors: this is a human being we're talking about here, not some sort of abstract symbol of authority. If we take action, it is based on a review of Ben's actions as an editor, and is in no way a condemnation of Ben Tansey, the person.

Nor is it an endorsement of any of the reorganization plans submitted to the board, sometimes contained in the same documents as complaints about Ben. These plans will be considered separately in future meetings.

Nor is it an endorsement of any of the reorganization plans submitted to the board, sometimes contained in the same documents as complaints about Ben. These plans will be considered separately in future meetings.

Nor is it an endorsement of any of the reorganization plans submitted to the board, sometimes contained in the same documents as complaints about Ben. These plans will be considered separately in future meetings.

Nor is it an endorsement of any of the reorganization plans submitted to the board, sometimes contained in the same documents as complaints about Ben. These plans will be considered separately in future meetings.

Nor is it an endorsement of any of the reorganization plans submitted to the board, sometimes contained in the same documents as complaints about Ben. These plans will be considered separately in future meetings.

vinced myself I must surely co-exist, I have come up with an appropriate title for this syndrome; "The Ellen Syndrome of Interaction Between Multiple Factors Engaging in Similar Points of Interest in a State Funded Public Institution of Higher Education as Related to the Individual's Specific Educational Goals or Lack Thereof." —Or, "ESIBM-FESPISFPIHERISEGLT," for short.

Having thus given the situation a title, I propose that those who suffer from this syndrome simply walk up to a stranger and ask, "So, do you have ESIBM-FESPISFPIHERISEGLT?"

I guarantee interesting results...

March 3, 1988

## What Simon Says Disappoints

by John Robinson

U.S. Senator Paul Simon, presidential candidate for the democratic nomination, decided to drop in on the State of Washington Tuesday.

Included on his trip was a short stint at the Capitol Bar & Grill here in Olympia. I thought to myself, "This is quite a man"—after all, he was shunning the "delegate rich South" and the other blathering nominee debates to come talk to us Washington folks before heading down to California's delegate gold mine.

Maybe this guy really had something to say—something that would hit a rational chord in myself and others. Since he was out of money, or pretty close, maybe he was starting to see the reality that confronts so many Americans. Maybe he was going to tell it like it really is.

I hopped on the bus, trying to envision the event. I mean, there had to be plenty of people coming, what with him being a national figure and all.

I guessed correctly. The event was scheduled for noon and when I arrived at 11:45 there was close to 100 people already there. The building was draped in well-placed "Paul Simon for President" signs and banners in resplendent red, white and blue.

Before I went in I noticed a steady flock of overcoat clad legislators, etc. headed my way. I guess this was a big event. Maybe this guy was for real after all.

I made my way in avoiding the oncoming rush and was backed up before I got through the doorway. Three or four people stooped over a table signing something. —A bowl full of Paul Simon pins was also on the table—available to interested buyers for a buck apiece.

I didn't have much interest in signing anything or buying a pin since I hadn't had a chance to hear even a murmur from Simon's mouth. I headed towards the "speaking room," but was halted after only a couple of steps by an older woman sprucely dressed in a bright red suit complete with a red, white and blue bow tie. A red ribbon held back her gray hair. Pretty, uh... impressive.

A big smile lit up her face.

"Have you signed the sheet?" she asked. "No, what's it for?" I answered back. "Oh, it's just to get an idea who came and how many," she answered phlegmatically. "I'm just the same," she assured me, "I want to know exactly what I'm signing."

I nodded, bent over the table and filled out the sheet. It was the same old stuff: name, address, precinct, etc. I didn't check the "send me something" or "I want to help" boxes.

I even put on a nametag to show the woman my goodwill, and smiled at her as I walked towards the backroom. Every table I passed had a "reserved" sign on it. I walked towards the standing room only crowd.

Meanwhile, a stout guy named Bob (nametag and pin) kept filling up his coffee cup in the station. He polished off a pot before Simon ever showed up. The waitress gave up.

Finally, word was simultaneously spread that "he's here" and the crowd started clapping and chanting frantically "We Want Paul. We Want Paul." I watched Simon walk the same path I had. His face turned crimson as the cheering grew louder. He shook a few hands along the way and walked right past me to the makeshift stage.

He was so close to me when he walked by I could have pulled on his rubbery face and snapped it back like a slingshot. The security men somehow discouraged me.

Once he got to the stage the silence was astounding—even he was flabbergasted. He began by making references to his Aunt Ida in Oregon and another relative "who still lives in Olympia... doesn't she?"—he asked an aide.

I wasn't a good start. People looked around at each other questioning the comment. He tried a disclaimer. "Well, when you're as busy as I am, you lose track of relatives."

He was going nowhere fast. No, he was going down—very fast.

He survived though, by resorting to a couple of his mainstay stances: balancing the budget through Constitutional

Amendment, and taking the opportunity to work with a willing Gorbachev on the continued reductions of nuclear arms.

He spoke inside for about 10 minutes declaring that the "lunch period is over" for the U.S. "We have to quit borrowing from our children and grandchildren," he said.

I was not impressed with the presentation. It was a vague and insubstantial speech that seemed well-intentioned, but with nothing to back it up.

What impressed me least was one of Simon's quotes about a past candidate: "He means well, feebly." Despite his claims to the opposite, in his own speech Simon only meant well, *very feebly*. He kept referring to "a host of other issues," but would not elaborate on any of them.

He spoke of the severe high school dropout rate (28 percent) in the U.S., but gave no specific ideas for reform. He merely listed the issues of health care and environmental concern, failing to explain his stance on them.

When speaking to the crowd of 200 outside the restaurant, he reiterated the same innocuous blabber. I was more impressed with the elaborate formation the security men had formed throughout the crowd and the guy who stood among them imitating their swivel-like head movements.

The stump speech outside lasted another 10 minutes with aides motioning that he had two more minutes, one more minute, etc. I figured in this western swing maybe Simon would spend quality time with his audiences and take questions from them. I was wrong—it was a rush job. He seemed to be just going through the motions.

When he stepped down from the stage, his entourage pulled up. Six motorcycle policemen, a shiny black Caddy for Simon, and five other police cars followed. Just before the car pulled away, a lady came walking by me with a bowl full of money. I said to her "Hey, I like this guy, he gives away cash." She laughed loudly.

I didn't see any pins in the bottom of the bowl.

## Program Acquaintance Syndrome Strikes

by Ellen Tepper

During a lapse in the conversation, she said, "So, are we all sitting at the same table because we like each other, or is it just because we're in the same program?"

The consensus seemed overwhelmingly in favor of the latter theory. As one group member responded, "It's because we have something in common,"—namely our study program.

At that moment, the harsh truth hit me: I had not made a single close friend since my arrival at Evergreen nearly three years ago. Sure, I say hi to quite a few people and engage in friendly con-

versation on a regular basis, but nevertheless, this issue of friendliness would not leave me alone. The more I thought about it, the more I began to observe a study program related pattern of temporary acquaintances emerging over the span of my life at Evergreen. Of course, Evergreen is not the sole reason for my predicament. My own reclusive nature and individualistic ideas, along with a busy schedule, have, no doubt, contributed to the situation. Still, I could not shake a conviction that I was not alone in my friendlessness.

And so, for the benefit of the throngs of friendless individuals with whom I con-



## Struggles and Achievements:

# Evergreen Celebrates

by Whitney Ware

Women's Struggles—Women's Achievements" is the tone-setting theme for this year's National Women's Week and International Women's Day celebration.

Next week, Mar. 7 through 13, has been dedicated by Evergreen and the surrounding community for recognizing and celebrating the accomplishments and capabilities of women throughout the nation and across the world.

International Women's Day is an annual celebration on March 8. Its origins lie in a strike led by 30,000 female garment workers in New York City during the winter of 1908-1909. The long strike was followed by a demonstration on March 8, 1909 commemorating the struggles of the working woman. This event inspired Clara Zetkin, the leader of the German Social Democratic Party, to begin organizing the first International Women's Day, held March 19, 1911. In 1913 the date was changed to March 8.

Evergreen plans an all-day program for Tuesday, Mar. 8, with opening ceremonies presented by Evergreen's Special Assistant to the President for Affirmative Action Margarita Mendoza de Sugiyama at 10 a.m. in Library 4300.

The ceremonies will be followed by a slide presentation by Cecelia Alvarez discussing her experiences as a Chicano artist; a lecture by Dr. Maxine Mimms, Director of Evergreen Tacoma Campus on "Women's Ever Changing Roles"; the experiences of Janet McCloud as a Native American woman; a lecture by Elaine Zakarison, Director of the YWCA Services to Student Associations, concerning student groups and an upcoming National Student Assembly convention in Chicago over the summer, the focus of which will be international racial justice, social action and women's concerns; a second slide presentation by Marilyn Ham concerning her experiences as an artist with physical challenges; and the film *Born In Flames*.

Off campus, four International Women's Day observances are planned.

16 Starting Saturday, March 5, the group

hold an International Women's Day march in Seattle beginning at noon from the Seattle Central Community College at Broadway and Pine, ending with a rally at the Langston Hughes Cultural Arts Center, at 17th and Yoder.

The second observance will be a reception between 5:30 and 7:30 p.m. Monday, Mar. 7, at the YWCA Friendship Hall where women, people of color and representatives from local organizations throughout Thurston County have been invited to share in a "social evening of networking and information sharing." Space for the reception is limited, however, and invitations are required. If you are interested, contact Evergreen's Women's Center at X6162 immediately in order to attend.

The third event will be held at noon Mar. 8 in South Puget Sound Communi-

ty College Student Activities Building-Student Center. Respected poet Zoe Anglesey, reading selections of her work, is the featured guest. She will also present translations from *IXOK AMAR GO: Central American Women's Poetry for Peace*, a poetry collection she gathered and edited. SPSCC is also sponsoring a poetry reading by 1987 Pulitzer Prize winner Rita Dove at 7:30 p.m. March 8 at Carnegie's Restaurant in downtown Olympia. Admission is \$2.

While Tuesday is dedicated to international women, the whole week through March 11, is a national week of recognition for the women of America. Women's Herstory Week, first celebrated in 1982, honors the continuing contributions of American women to the history of the United States.



### INTERNATIONAL WOMEN'S DAY Women's Struggles—Women's Achievements

#### Tuesday March 8, 1988

10:00 am, Lib. 4300. Margarita Mendoza de Sugiyama will present the opening ceremonies.

10:30 am, Lib. 4300. Cecelia Alvarez will present a slide presentation and lecture about her experiences as a Chicano artist.

11:30 am, Lib. 4300. Dr. Maxine Mimms, Director of TESC Tacoma Campus, will lecture on: Women's Ever Changing Roles.

Break, 12:30 to 1:00 pm

1:00 pm, Lib. 1612. Janet McCloud will share her experience on being a Native

American Woman.

2:00 pm, Lib. 1612. Elaine Zadarison, Director of the YWCA Services to Student Associations, will discuss the upcoming National Student Assembly convention in Chicago this summer.

3:00 pm, Lib. 1612. Marilyn Ham will present a slide show and lecture about her experiences as an artist with physical challenges.

5:00 pm, Lib. 1612. Closing ceremonies.

7:00 pm, Com 110. Film *Born In Flames*.

# International Women's Week

The week-long celebration was agreed on by the Senate and House of Representatives in August of 1981 in order to recognize that "the role of American women in history has been consistently overlooked and undervalued in the body of American history."

Here on campus, the week's observances start Monday, Mar. 7, continuing until Friday, Mar. 11, with a series of lectures, speakers, and films on American history and the women involved in the country's formation.

The week's celebration begins Monday with a lecture and slide presentation by Dr. Joyce Hardiman on the Roles of Women in Ancient Egypt and The Twenty-First Century at noon in Library

2100. It will be followed with a lecture by speakers Rajaa Gharbi and Neil Fox at 7:30 p.m. in Lecture Hall 1. The women will address the Palestinian Human Rights issue; the film *Wild Roses* concerning the struggles of Lebanese women will also be shown.

At noon Wednesday, in Library 3500, Jane Boyalian will speak on Special Issues in Health-Care--Getting What You Need. That evening, at 7 p.m. in Lecture Hall 3, Sheila Pullen will speak after the film *Tell Them I'm A Mermaid*, addressing the experiences of a physically challenged woman.

On Thursday, Helen Lee will speak about Why Women Join Trade Unions at noon in Library 2100. The film *Women*

for America--*Women For the World*, dealing with women in the peace movement, will be shown at 7 p.m. in Lecture Hall 3, followed with a discussion led by Katie Cameron and Ginny Carlson.

On the last day of the week, a lecture and workshop on traditional women's circles, hosted by Ann Cameron at noon in Library 3500, will conclude the series of women's seminars, while *Maedchon in Uniform*, a classic lesbian film made in 1931, will end the film presentations.

In conjunction with the on-campus happenings, artist/educator Betty LaDuke's exhibit "Multicultural Images" in Gallery 2 is open and will

## Musica Femina Sheds Light

by Kristen Elliot

How many classical women composers do you know?

Well, we no longer have to remain in the dark! Musica Femina will shed light on the subject March 4 at 8 pm. in the Recital Hall.

Janna MacAuslan and Kristan Aspen are Musica Femina. The duo will introduce audiences to both famous and forgotten women in classical music. In honor of International Women's Day, a presentation of a Concert/Informance will include classical women's music from the 1700's to the 1900's.

Musica Femina is Rediscovering Women in History, Returning the Muse to Music. MacAuslan and Aspen will give a lecture at noon, March 3 in Library 2100 which will include an overview of important women in music history. It is perfect for learning more about music history, women's history or women in the arts. The lecture is full of talented women that history books have omitted.

This event will make you think of how many women have been left out of music and what would have happened if women had been given a chance to be equally expressed in music. Come join us!

### WOMEN'S HERSTORY WEEK

#### Monday March 7, 1988

12:00 pm, Lib. 2100. Dr. Joyce Hardiman will lecture on the Roles of Women in Ancient Egypt and The Twenty First Century.

7:30 pm, LH 1. Rajaa Gharbi, with Neil Fox, will speak and present a film on women in the Middle East.

#### Wednesday March 9

12:00 pm, Lib. 3500. Jane Boyalian will speak on Special Issues in Health Care-Getting What You Need.

7:00 pm, LH 3. Film: *Tell Them I'm A Mermaid*. A film depicting a physically challenged women's experience,

(followed by a talk by Sheila Pullen).

#### Thursday March 10

12:00 pm, Lib. 2100. Helen Lee will speak on Why Women Join Trade Unions.

7:00 pm, LH 3. Film: *Women For America—Women For The World*, A film about women in the peace movement.

#### Friday March 11

12:00 pm, Lib. 3500. Ann Cameron will give a lecture and workshop on traditional women's circles.

7:00 pm, LH 3. Film: *Maedchon in Uniform*. A lesbian classic from 1931.

# Marketing Intern

## Co-Op Opportunity at Microsoft

### 40 hours per week

Microsoft, the leader in microcomputer software development, has an excellent internship opportunity for a Marketing Intern.

You will be responsible for technical support of the DOS Excel team. Duties include the preparation of demonstration scripts and files, maintenance and setup of the demonstration machines, preparation of screen shots and output for brochures and other collateral, along with management of the details of photo shoots, etc. Collect and maintain current versions of software from Systems, other Applications marketing groups and competitors. Perform in-depth analysis of competitors and compare to Excel.

We're looking for a bright, highly motivated student who has experience with microcomputers. A business degree isn't necessary — an aptitude for technical ideas is.

Microsoft offers an excellent compensation package to full-time interns.

- Health club membership
- Pro-rated sick leave
- Reimbursement of student health insurance premium
- Paid holidays
- Software discounts

We prefer Sophomores, Juniors, and Seniors who can make a 6-month initial work term commitment.

Contact your Co-Op Placement Office for information or send a resume to:

**Microsoft Corporation**  
College Relations, Dept. MI-288  
16011 NE 36th Way  
Box 97017  
Redmond, WA 98073-9717

No phone calls, please. We are an equal opportunity employer.

## The Noise Snow Makes

by Mike Melton

The snow falls silently in the street, and makes haloes around the solitary lightposts as two young men walk together. The evening is brisk, and they are dressed warmly in the attempt to keep out the invasive cold.

"I like the way the snow crunches under my feet," says Simon.

Alex, the other young man, hesitates before answering. "Boy, is that a cliché." Simon is confused. "What is?"

"The 'snow crunches'. How many times has that been used to describe the sound snow makes when walked on? Too many."

"Well, it does crunch, doesn't it? What word would you use to describe it better?"

Alex thinks as they listen to the not-crunching-but-something-else noise of the snow. "I think it's more of a popping noise, actually," he finally answers.

"A popping noise? Are you kidding? How do you hear that?" Simon listens carefully as they walk. "It's much more a creaking noise than a popping, if you can't use the word crunching."

"Creaking is too cliché, too, I think. It has to be something more creative."

Simon is having trouble understanding Alex, as he has known him for four years and nothing like this has come up before. "But Alex, 'crunch' is the noise that walked upon snow makes. Why do you have to make up something else? It is based completely in reality, and is an accurate description of the noise that snow makes when it is stepped on!" Simon is getting a bit excited.

"Well," Alex says loftily, "I think one should try to be a bit more careful when discussing such matters."

What has brought this on? Simon wonders. Maybe he's just in a bad mood. He decides to change the subject. "It's a lovely evening."

"Lovely? What kind of word is that?"

March 3, 1988

"OK, it's a... a... swell evening."

Alex gives him a foul look. There is silence, except for the not-crunching-almost-creaking-not-hardly-popping sound of their feet in the snow. The tension burns between them in the cold night air.

"And that 'tension burning between us in the cold night air' is another cliché, too, you know."

"I wasn't even aware of it," Simon lies.

"It seems like a clever trick—you know, the polarity of the 'burning' and 'cold'—but it's just a mere device. And an overused one at that."

"But it is effective, isn't it?"

Another glaring look. Simon thinks some more about this. "I actually like the sound of the 'tension burning in the cold night air'. It almost creates a presence between us. How would you say it to make it better?"

"Well, something like... uh... 'the two young men were having a disagreement' would be sufficient, I think."

Simon laughs, rolling in the snow, until he thinks he is going to die.

"And stop laughing until you think you're going to die! That's another disgusting cliché," Alex yells angrily.

This makes Simon laugh even harder, and it takes a few minutes for him to recover.

"Well, I did think I was going to die for a second there."

This week's quote is taken from *The Dora Russel Reader, 57 Years of Writing and Journalism*, 1925-1982. This excerpt was written in England between 1926 and 1930 for publication in *El Sol*, a Spanish periodical.

"And these are the very qualities demanded by a democratic society—the power to work as an individual, and the power to live with one's fellow creatures.

"No, you didn't. It's just a figure of speech."

"What's bothering you?" Simon asks.

Alex doesn't answer, but pulls his head into his coat like a turtle, to avoid the cold and the question.

"I'm not like a turtle either!" he yells at Simon.

"I never said you were!"

"But you thought it, I could tell," Alex says defensively. "And I'm sick of this entire place, too. Those ordinary-looking streetlights were described as having haloes around them, of all things. What was that supposed to symbolize? Are they supposed to be holy or something? And then the whole scenario: two young men walking down one snowy evening attempting to 'keep out the invasive cold.' Cold can't be invasive—it's just a weak attempt at anthropomorphization. It makes me sick."

"Well, we are walking down a snowy street. It's just reality." Simon wonders if he should add that the streetlights do look like they have haloes around them, but decides not to.

"But whose reality is it? I'd much rather be in some exotic land than here on this cold, snowy street. It's so... so... common. Whoever created this has a weak imagination."

"But we are where we are, and life isn't always imaginative," Simon says. They walk on. "And it is a crunching noise."

It is easy to be a moral and intellectual slave; it is easy to live with one's superiors or inferiors; easy to toady and flatter; easy to bully and oppress. But it is not easy to respect your equal, to help him work, to share with him the good food and play things. Yet this can be learned almost from the cradle, and once learned universally, democracy would be a real possibility instead of the sham it is today."

## Splendorous Brass Brought to Oly

Seattle's Emerald City Brass Quintet, sponsored by the Masterworks Choral Ensemble, returns to Olympia Saturday, March 5, with "Splendor in the Brass." The concert begins at 8 p.m. at Lutheran Church of the Good Shepard, 1601 North Street.

The Emerald City Brass Quintet plays music ranging from the Middle Ages to the avant-garde. The quintet's repertoire has steadily grown with its members' own arrangements of music from all periods. This concert will include brass classics, including the Romantic movement, a Baroque transcription of Handel, Gershwin, Debussy and Mozart transcriptions and contemporary pieces.

The Emerald City Brass Quintet was formed in 1983 at the University of Washington, where several members were in the School of Music. The

membership has not changed, contributing to the strength of the group's sense of ensemble.

The group's first album was released at Christmas 1987. Widely acclaimed by critics, it became a local bestseller in

slightly more than a month. The album will be on sale at the March 5th concert.

Tickets for "Splendor in the Brass" are available for \$5 at Yenney's, Pat's Bookery, South Sound Music and at the door.

## Tacoma Accepting Crafts

The Tacoma Art Museum announces a craft competition for Northwest Artists. "NW Crafts 88" is an all craft media competition.

The Juror for the exhibition will be Paul J. Smith, Director Emeritus, American Craft Museum, New York.

Museum Board member, Gloria Crouse, announced that this year's biennial competition has been expanded to include neighboring States. "We want this exhibition to become The major Craft Competition in the Northwest, allowing

the public to view the highest quality contemporary crafts, for both the established and the emerging Artist/Craftsman".

Cash awards will be made. Entries will be by 35mm due April 1, 1988. The entry fee is \$10.00; limit 3 entries (six slides). For prospectus, send SASE to: "NW Crafts 88", Tacoma Art Museum, 12th & Pacific Avenue, Tacoma, Washington 98402.

The exhibition will be held at the Tacoma Art Museum, July 8, 1988-August 28, 1988.

**It's Magic!**  
**It's Luck!**  
**It's Our 13th Anniversary!**

Help us celebrate our anniversary and being voted **BEST PIZZA** in the Pacific Northwest.

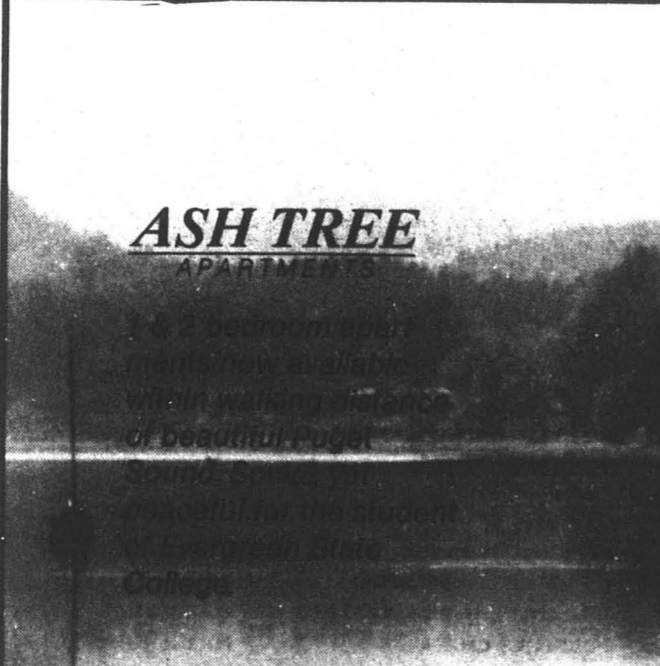
USE THIS AD AS A **\$3.00 COUPON** towards any food purchase of \$10.00 or more.



1202 pear  
olympiawa  
943-9849

COUPON GOOD THRU MARCH 31, 1988

**ASH TREE**  
APARTMENTS



Call 866-8181

3138 Overhulse Rd. N.W.  
Olympia, WA 98502  
Western Heritage

March 3, 1988

## Two 'Castaway' In Polarity

**CASTAWAY**

Directed by Nicolas Roeg  
Cast: Oliver Reed, Amanda Donohoe, Georgina Hale

118 minutes Great Britain 1986

Midway through the winter film series *Castaway* comes to the Capitol Theater on Mar. 7. The Olympia Film Society will show the film at 6:30 and 9:30.

Based on the two separate autobiographies of the principal characters, *Castaway* is the steamy tale of Gerald Kingsland (Oliver Reed), a sexually frustrated dreamer who advertises for a 'wife' to spend a year with him on the deserted tropical island, Tuin. Lucy Irvine (Amanda Donohoe) is a bored tax collector who takes him up on what she terms the "ultimate blind date".

*Castaway* is director Nicolas Roeg's (*Performance*, *Walkabout*) most straightforward film to date.

*Eat the Peach*, *Children of Paradise*, and *Slamdance* will fill the remaining Monday evenings of the Witner series.

## Visions of Rapist Inspires 'Invocation'

by Michele Griffin

*Invocation* a senior thesis dance theater piece by choreographer Kelly Mills, will be presented at 8 pm March 11 and 12 in the Library Lobby.

"Last August," remembered Mills, "I was having visions of something dark, of fear. The image was of a rapist. A short time later, two more bodies of "Green River" victims were found. These were the first "Green River" victims to be found since 1984."

Their occurrence deeply affected the choreography that Mills was working on at that time.

"I wanted to do something to counteract what was going on," she said, referring to the "Green River" murders. This brought about the title and imagery for the first section of "Invocation". It takes place in a bordello in the 1920's, and is ominously titled, "Green River".

Other images used in the piece illustrate the power of human sexuality. Surreal depictions of death, revenge, resurrection and celebration illustrate the

endurance of the female spirit, in this environmental piece.


Other images used in the piece illustrate the power of human sexuality. Surreal depictions of death, revenge, resurrection and celebration illustrate the endurance of the female spirit in this environmental piece.

The inspiration for Mills environmental design is drawn from watching people move around in everyday life. She said, "I got the feeling that people were doing a dance and not knowing it." The environment that people move in is also critical to Mills, as a designer. She chose the Library lobby because, "it offers so many possibilities for movement in the space."

The adult subject matter contained in "Invocation" may not be suitable for children under 12. Due to the intimate seating arrangements of the piece, reservations are strongly recommended.

To reserve your seats for this hauntingly erotic piece, call 866-6833.

**womantrek**



"Worldwide Travel adventures for women"

Announces these upcoming trips:

NEPAL TREK	APRIL 2-24
TAO OF LEADERSHIP	APRIL 17-23
GRAND CANYON RAFTING	MAY 1-15
BICYCLE CHINA	MAY & JULY
TREK PERU	JUNE 21-JULY 12
TREK CASHMIRE	JULY 6-30
WA. LLAMA PACK TRIP	JULY 23-31


CALL OR WRITE FOR FURTHER INFORMATION  
FREE 1988-89 BROCHURE  
P.O. BOX 20643-E • SEATTLE, WA 98102 • 1-325-4772

March 3, 1988

**ADVERTISING APPRENTICE WANTED BY THE CPJ FOR SPRING QUARTER**

CONTACT SUSAN FINKEL,  
CAB 306A, 866-6000 X6213

**ALL WAYS TRAVEL SERVICE, INC.**



943-8700  
Harrison and Divison

21

## Experience Fills Cast of Shepard's 'Curse of The Starving Class'

by John Robinson

Completely losing yourself in something is no easy task. Yet if you're in the acting business, it's probably your main bag.

I spent the past week talking to the four main actors involved in the production of Sam Shepard's play *The Curse of The Starving Class*. The play will be performed Mar. 9-11 at 8 pm in the Recital Hall here at Evergreen.

This is an honest and hard-nosed play. Director Bruce Wood describes Shepard's characters as the "hard-pan" type.

Don Brown, cast as Weston the drunkard father, says "this is not a cosmetic play. There's not a lot of focus on appearance. It's important to be honest to the feelings of the characters. The approach we're taking blends in well with Shepard's focus."

Brown, who has spent quite a bit of time on the stage both as an actor and in band (10 years), talked of his strong desire to play the part of Weston. In fact, he has dealt with aspects of the role in his own life.

"I wanted to play Weston from the beginning," he said. "I know him. He reminds me a lot of my old man. I could see his rage in myself at times. I was determined to play this part. Some other actor would have to be really good for me not to get it, because I wanted it so badly."

Auditions for the *Curse* took place at the end of fall quarter. There were two audition nights and one callback. Director Wood described the selection process for the cast as "one of the toughest things I've ever done."

Senior Laura Hamshaw plays Ella, Weston's wife. She attended Boston University's Acting School for two years before eventually coming to Evergreen. She has cherished acting as a valuable outlet since junior high.

"It was great to be able to express feeling in another character," she said, claiming Ella as the biggest challenge she's had as an actress.

"Living in this woman is an incredible life to live," she said. "You really get drained as a result."

If the "spine" of the play is to be effectively conveyed, the spine of each character must be fully realized and actualized by its players. As the rehearsal process continues, each actor develops a solid line of reasoning for their characters' every move.

"You have to do homework on your character," Hanshaw explained. "You start with the play as a whole, then act by act, scene by scene and so on. One problem I sometimes have though, is over-intellectualizing the character. I worry about getting her so correct that it interferes with my performance. When I'm really on as an actress is when I'm relaxed."

Wood has used varied relaxing exercises to open many rehearsals.

"Ideally it can clear out all the stuff that has happened during the day," said actress Leslie Myers, who, last year, was on the other side of the coin while directing her production *Baby X*. "You try to forget about jobs, school, or whatever."

Myers plays Emma, the daughter of Weston and Ella. She says the result of the exercises is varied. "It really depends on your focus. I like to visualize my character—it helps me get into her more. At first I didn't like to do them (the exercises). But now it seems almost necessary."

Recently she has seen a major shift in rehearsal process.

There's a point where you can use mental and emotional recall to remember a past incident in play that worked." Myers explained. "Now I don't have to recall some other incident because I can

create it at that moment. Things are really coming together—we are beyond the lines."

David Dickinson, who's been acting on and off for 8 years, plays Wesley, Emma's brother. He has seen a similar evolution among the cast.

"The family has really grown together," he said. "It was nice in the beginning, and now we really know each other and where we're going."

Along with the rest of the cast, Dickinson's experience working with director Wood has been very positive.

"It has been terrific working with Bruce. He's the first student director I've worked with and he's good. He's given us a lot of insight and help into what we're doing."

He continued, "In the beginning I had a one dimensional view of my character and by using masks Bruce helped me to see that there was a lot more to him."

Myers echoed similar praise.

"He's very intuitive and sensitive. And patient.. a director needs to be. I think he has a real drive for this play—his strength comes from that," she said.

Whether in character during rehearsal, or just getting on with regular life, everyone involved in this play has been deeply affected by it.

"When you rehearse almost every night, it's impossible to go home and forget the play—it sticks with you," said Brown.

Hamshaw spoke about sometimes being so involved in character that it is reality. It is not easy to jump in and out of character for these actors because there is so much substance to the characters themselves.

Steeped in emotion and true to life in many ways, this production of *Curse* should have a lasting effect on all who attend.

## The Best of Films and Politics

by Larry John Davenport

Media and politics have walked hand in hand since the ancient Greeks, and with the Washington caucuses just around the corner, March 8 to be precise, I thought I would share with you my list of my top ten favorite political films.

**Ten:** *Secret Honor* (U.S. 1984). Robert Altman's homage or homicide of the final days of the Nixon administration is a one man tour-de-force that rivals James Whitmore's portrayal of Harry S. Truman in *Give 'em Hell Harry!*

Philip Baker Hall plays Nixon as Chivas Regal drunk who vents his anger and frustrations in tirades against Kissinger, Castro, and Kennedy. *Secret Honor* looks like Hunter S. Thompson writes.

**Nine:** *Mr. Smith Goes to Washington* (U.S. 1939). James Stewart plays the title character, a junior senator who finds corruptions at every turn. Except for Frank Capra's too-good-to-be-true ending this is probably the first important film to tackle politics.

**Eight:** *Inherit the Wind* (U.S. 1960). With Pat Robertson in the race for president, this film is particularly timely today. Stanley Kramer's dramatization of the Scope's *Monkey Trial* starring Spencer Tracy as the Clarence Darrow-like attorney for the defense, and Fredric March as the Bible-thumping prosecutor, based on William Jennings Bryan, is a classic trial movie and a lesson in religious zealotry that harkens back the Salem Witch trials.

**Seven:** *Z* (France, 1969). Many critics complained the film was too "talky" but *Z* is a great film about the aftermath of a shocking, brutal, and true story of political assassination. Starring Yves Montand and directed by Costa-Gravas (*Missing*).

**Six:** *All the King's Men* (U.S. 1949). Another movie dramatizing a true story, *All the King's Men* is based on the life of Huey P. Long, perhaps the most politically corrupt man in American, and how he almost became president. Broderick Crawford in an Oscar win-

ing performance plays the senator. Academy Awards for Best Film, Best Actor (Crawford), and Best Actress (Mercedes McCambridge in her first role).

**Five:** *All the President's Men* (U.S. 1976). You can't get much truer than Watergate. Robert Redford and Dustin Hoffman play Bob Woodward and Carl Bernstein, the *Washington Post* reporters that broke the biggest story of the Seventies, perhaps the century. Ranks with *Network* and *Broadcast News* as the best media film.

**Four:** *Seven Days in May* (U.S. 1964). A horror story of extraordinary magnitude. Burt Lancaster plays the head of the Joint Chiefs of Staff who are planning a military coup and the assassination of the president. Kirk Douglas is an Air Force colonel who uncovers the plot and risks his life to warn the president (Fredric March). I said *Seven Days in May* is a horror story because after seeing it, you'll believe it's possible.


**Three:** *Twilight's Last Gleaming* (U.S.-German 1977). What if the only reason the U.S. was in Vietnam was to prove how cruel we can be? What if a colonel found out, and after demanding the truth be told, was framed for murder? What if the colonel breaks out of prison with a couple of fellow inmates, and captures a missile silo capable of launching a nuclear strike on the U.S.S.R.? What if the only way to prevent World War Three was for the president to go on international television to tell the truth? A frightening

political thriller starring Burt Lancaster, Charles Durning, and Burt Young.

**Two:** *Parallax View* (U.S. 1974). I first saw this movie because of Warren Beatty and the Space Needle. This is another frightening film about political assassination, but with a twist. Rather than murder for a cause, *Parallax View* is about murder for profit. Warren Beatty is a Seattle reporter investigating the mysterious deaths of witnesses to the murder of a presidential candidate in the Space Needle, and his subsequent discovery of a company that provides assassins on a world-wide scale. Particularly interesting is the Warren-like commission that provides a framework for the film.

**One:** *Manchurian Candidate* (U.S. 1962). It's been sixteen long years since this film has been shown due to Frank Sinatra's paranoia, but now it's back (Market Theatre). It's an allegory of the McCarthy era, brain washing, Korea, and presidential politics. Angela Lansbury is elegantly evil as the mother of a man who is trained to obey whenever he sees the queen of diamonds. *Manchurian Candidate* asks the ultimate question: "What if those who point their fingers shouting Commie, are themselves communist spies?"

The above films are my ten favorite political films. There are many more I would like to have included (*The Candidate*, *Winterkills*, *Fail Safe*) but ten is all you get. When election day comes around, be sure to vote, but don't vote for anyone stupid. Or dangerous.



**ILLUSIONS**  
a new age book store  
and teaching center

to enhance  
and empower your personal growth

WOMEN'S EXPERIENTIAL  
METAPHYSICAL GROUP MEETS  
FREE EVERY OTHER TUES.  
CALL FOR DETAILS  
113 W. Legion Way • 943-8404



352-9266

**POPPIES THEN NOW**

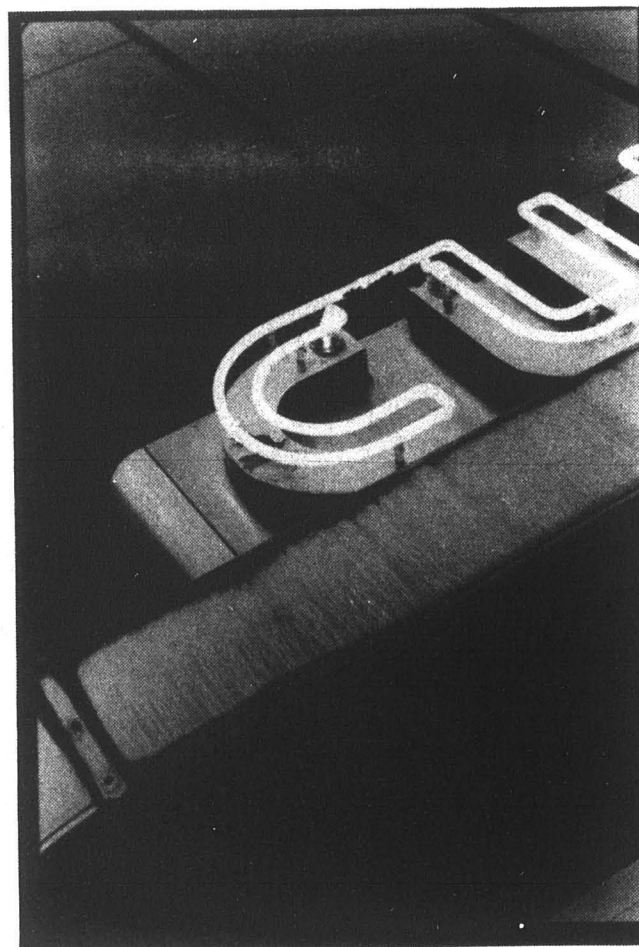
Women's Resale Apparel

**10% OFF** WITH THIS AD

1015 E. 4th



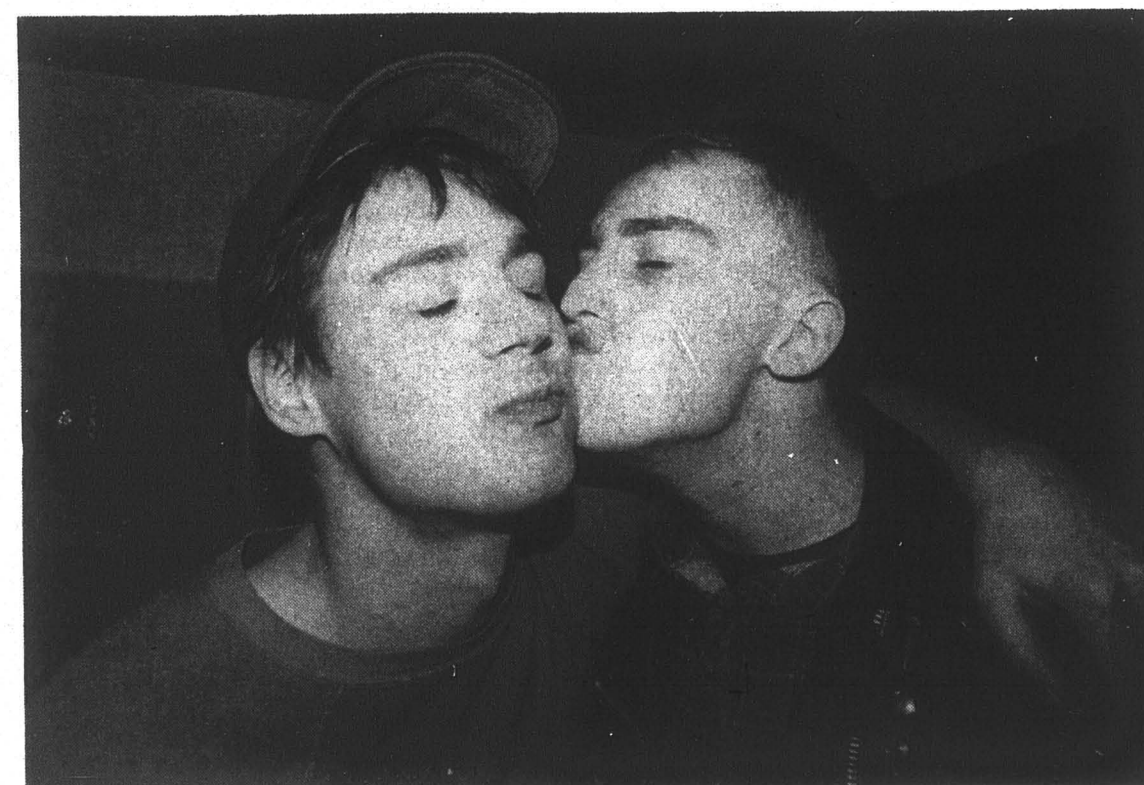
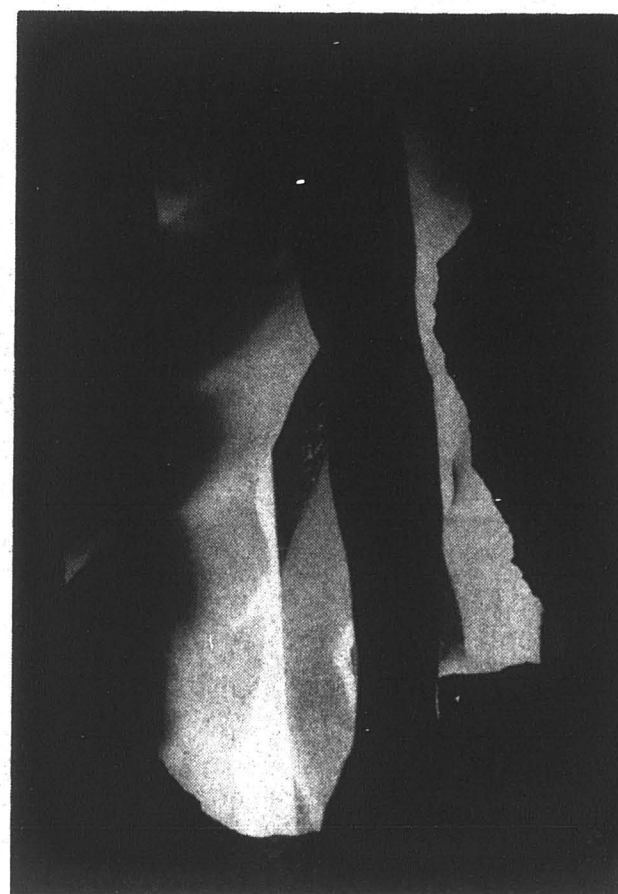
Left: "Cunningham's"  
by Adam Stewart



Bottom: Untitled  
by Allison Stark

Right: "Philip"  
by Audrey Mandelbaum

Bottom Right: a diptych  
BY David Hoots



## Film Festival Focuses on Dispelling Sexual Stereotypes

by Madeline Murphy and Allison Radke

The First Northwest International Festival of Lesbian and Gay Films is history in the making! This is the first time such a number of gay and lesbian films have been presented in any of the Northwest states. Award-winning films from 10 different countries, lauded at festivals in San Francisco and New York, will be shown at The Evergreen State College on the weekend of Thursday, April 28 through Sunday, May 1.

*Maedchen in Uniform* will be the first of four appetizer showing fundraiser films presented by Evergreen's Lesbian/Gay Resource Center. Showtime will be 7:30 March 11 in Lecture Hall 1.

In the past, mainstream mass media's distorted characterizations of homosexual men and women have caused many individuals distress when they recognized their own homosexuality—"I have these sexual feelings, but I know I can't be one of them." With the birth of the Gay Liberation Movement, gays and lesbians began to speak for themselves—to each other and the outside world—by creating works about the experience of being gay in a homophobic culture, the search for a positive identity, the solace and challenges of relationships and community.

The film medium is expensive to produce and a challenge to distribute outside of mainstream channels. The growth of the economic and social power of the gay community has allowed filmmakers to assert their gay identities and risk producing films for and about gays. The emergence of film festivals such as this one support and encourage gay and lesbian filmmaking by developing alternate distribution channels and an alternative audience.

In the last 10 years, filmmakers have been integrating homosexual characters into the familiar forms of narrative film. Homosexuality is not the dominant subject of the work, instead it is displayed as part of the mosaic of the story; same-sex romances are shown without the restraint

of gay stereotypes; gays are not exhibited for comic effect, but described as complex individuals in their complex situations. These films offer a variety of cultural perspectives as well as a variety of gay relationship situations, thus serving to dispel cultural and sexual stereotypes.

All promise to be rich inspirations for lobby and cafe symposiums, raising issues of personal relationships under political pressure in the German-occupied France of *Novembermoon*, and attacking institutions of medical science which threaten women's health and autonomy, in the Australian *On Guard*. We'll see gay relationships within the contexts of mystery and suspense in *La Triche*, exceptional in its conveyance of sexual nuance and tension in a relationship complicated by professional roles and suspicion of murder, and in the surrogate family formed by gays discarded by urban society in *The Outsiders*, the first film with a homosexual theme to be licensed by the government of Taiwan.

The contemporary dramas were foreshadowed by the 1931 lesbian classic—*Maedchen in Uniform*, a visually-striking film about the struggle for love despite patriarchal oppression in a German boarding school for girls. The genres of film are blurred into new forms by the Spanish *Law of Desire*, combining outrageous humor with fantasy, mystery, and comedy; and *Pervola*, *Tracks in the Snow*, an adult fairy tale of feuding brothers on a trek through a surrealistic wasteland of the far-north.

Community response to adversity is represented in *The AIDS Show*, a documentary and film presentation of the San Francisco smash hit theatre production, directed by the men who gave us *The Times of Harvey Milk* and *The Word Is Out*. And we are given to discern a hero romance between the runaway teenage girls in *Times Square* who make their statement on mass culture by pushing TV sets off city buildings and go on the radio to call for their peers to break from the restraint of family and take to the streets.

Produced by Rober Stigwood (*Saturday Fever*), this picture offers a glimpse of cult hero Tim Curry, of *Rocky Horror Picture Show*, as the iconoclast deejay.

This festival will be a chance for the gays, lesbians, and interested others scattered throughout our area to meet together and enjoy four days of special film entertainment. There will be van service from Seattle and Portland to Olympia on the first day of the festival, and a return shuttle on the last. Reservations have been made for overnight accomodation in motel and community rooms. Free childcare will be provided.

There's lots of work to be done, volunteer support is needed! Context the Lesbian/Gay Resource Center, ext. 6544.

These films are products of the growing ability of filmmakers to present homosexual life experiences and aesthetic sensibilities through the powerful and immediate sensual impact of film. Come hear the visions and witness the visions!

Other appetizer showing fundraisers include: *Club de Femmes*, April 1; *Bride of Frankenstein*, April 8; and an episode of *Two in Twenty*, on April 15. All showings will be in Lecture Hall 1. Tickets are \$2 for students, \$3 for general audiences. Call 866-6000 ext. 6544 for showtimes.



**GMAT**  
Test Preparation Specialists  
1107 NE 45th, Seattle  
632-0634  
**KAPLAN**  
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

March 3, 1988

## Differing in Cultures; Yet the Same

by Darrell Riley

I was honored to see Hector Douglas' letter in the February 25 issue of the CPJ about my letter on Black History. However, I was confused by some of the language. His letter says in part, "Try standing up to some militant Black teenager on the streets of New Orleans, who is angry about the of jobs on the street and the lack and opportunities, and try telling him you know where he's coming from. I had to learn the hard way that while genuine empathy is essential, it is not a substitute for experience."

What does that statement mean? I wouldn't tell a white businessman I knew where he was coming from, or a Chinese "sweathouse" worker, or anyone else,

because I don't know 'where they are coming from'. I only know how their situation appears to me, and my understanding. Whenever I read or hear something like, 'I know where you are coming from' it reminds me of a story my aunt tells. A man doing a survey asked her what it was like to be Black in America. She said, "I don't know, I've never been Black anywhere else."

What experience can a person have which allows them to understand another person? We are all of different cultures with different background, yet we are all the same. The experience that helps us understand each other is the human experience. Human experience allows a

white businessman to communicate with inner-city ghetto children. Human experience allows a Black man to understand the experiences of a Native American girl. It is that experience, regardless of culture, which allows people to live together.

Please, Mr. Douglas and other members of the Evergreen community, please don't create a world of Issues. Behind Issues are people, and the best use of your time and resources is to understand people. A militant Black teenager is an Issue. Gegory Waller is a human being, first, then a militant black teenager. Martin Luther King Jr. and Malcolm X were men, and then leaders.

"For And Aft"  
by Bill Postlethwaite

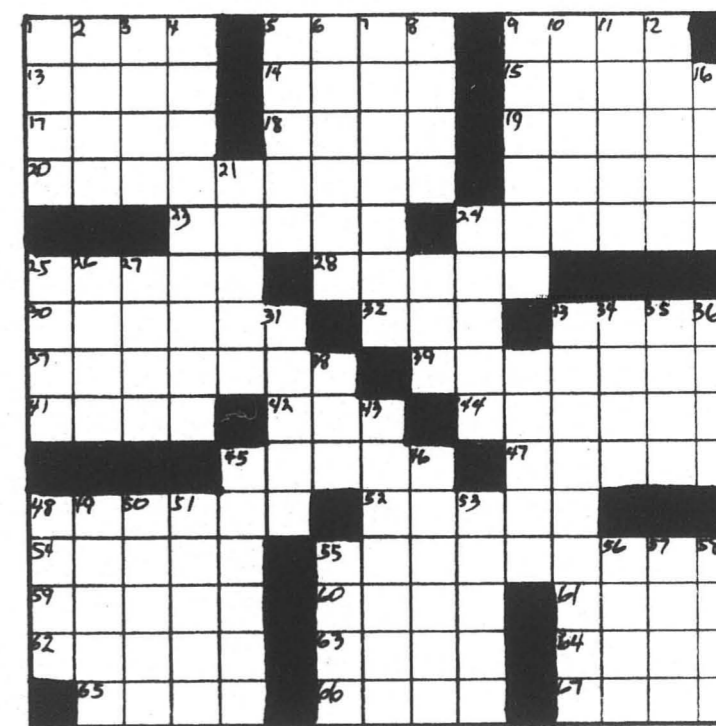
ACROSS

1. Hook
5. Fly, most of the time
9. Sound, sound, sound
13. Small brook
14. Ending for mag
15. Stagers
17. Ford has a better one
18. At a distance
19. Lincoln split one
20. Heart of action
22. Jai alai shot
23. Angrily
24. Placed authority in
25. Jewish spiritual leader
28. Distributed
30. Finally
32. Wooden block
33. This went to market?
39. Famous Jazzman
41. This deserves a slap?
42. Legendary bird
44. Young pigs; variant sp.
45. Lessened
47. Map adjunct
48. Outcast
52. Type of button
54. Detest
55. This is sometimes in motion?
59. Gist

60. Chinese island port
61. Arabian prince
62. Palmer, to his friends
63. Overlap
64. Shanghai staple
65. Droplet
66. Ensures
67. Fret

DOWN

1. Wide smile
2. --de camp
3. Tore
4. Scene from the past
5. Lively, spry
6. Cover with
7. McKuen street
8. Bitter
9. Obliterated
10. First asteriod discovered
11. Courage
12. This is sometimes drab?
16. Huskies pull a fast one?
21. Pass off as genuine
24. Chevrolet makes
25. File
26. Aleutian Island
27. Coalition
29. Prune
31. The Pentateuch
33. Undeveloped areas
34. Quite a few
35. Robert ---



36. Helpmate, abbr.
38. Negative word
40. Robber
43. Of earthenware
45. Trade
46. Convert to plain text
48. Hemmingway epithet

49. Terminate
50. White wine
51. Terriers
55. Italian seaport
56. Send out
57. Parasites
58. Ms. Barrymore

March 3, 1988

# Calendar

## ON CAMPUS

### Thursday 3

EPIC is sponsoring "Demystifying the caucus system"; a talk concerning the caucus system and how you can difference in the election by getting involved. The talk will be held in CAB 110 at 5:30 pm. For more information call X6114.

### Friday 4

The duo Musica Femina will perform in the Recital Hall at 8 pm. Cost is \$4.50-\$6.50.

### Saturday 5

The L/GRC will be sponsoring a Safeplace Donation Dance at 8 pm in Library 4300. This event is to raise money for Safeplace.

### Monday 7

Andrew Buchman, composer and Evergreen faculty, will present a lecture entitled "Where does music come from," at noon in COM 117. This presentation is free and open to the public.

### Tuesday 8

Zoe Anglesey, editor of *IXOK AMAR GO: Central American Women's Poetry for Peace*, will be reading translations from it and her own poetry at noon at South Puget Sound Community College in the student activities building.

Maarava will be sponsoring speaker Marvin Stern of the Anti-Defamation League of Seattle, to address the current Israel-Palestinian West Bank issue on the second floor of the CAB building, noon to 1 pm.

### Wednesday 9

In CAB 110 at 7:30 there will be an Overseas Development Network meeting to evaluate the student interest of the Network. For more information contact EPIC at X6144 or stop by the office in L3222.

### Thursday 10

At 11:30 am the Sue Washburn Community forum will meet in 3500 lounge.

### ON GOING

Every Thursday at 5:30 pm EPIC holds its weekly informal potluck meetings. These meetings are held in L3222, call X6144 for more information.

Four Day Spring Break Ski Trip. Cost is \$129, not including food. March 22-25. For more information contact Corey at the REC center X6530 or 357-8181.

"Light Ceremonies for World Peace" will be held by Mountain of the Heart every Thursday at 7:30 pm in CAB 110 through March 31. For more information call 754-0940. Admission is free.

"The Cunning" will be presented March 4-5 in the Experimental Theater at 8 pm. Seating is limited to 50 seats per show. For information/reservations call 866-6833. There is no fee.

"Invocation" will be presented March 11-12 in the Library Lobby at 8 pm. Due to the intimate nature of the piece, seating is limited. For reservations call 866-6833. Admission is free.

There will be a Socialist Study Group meeting at 7 pm in CAB 108. The group is sponsored by Young Socialist Alliance and The Militant. For more information call 723-5330.

Student Activities is sponsoring a van back and forth from Tacoma to attend the Conference on Minorities in Higher Education March 9-11. The cost of the conference is \$75. Registration forms are available in Student Activities.

Evergreen Expressions presents the Underground Railway Theater on March 13 in the Experimental Theater at 8 pm. Tickets range from \$4.50-\$6.50. Reservations can be made by calling 866-6833.

Friday, April 1 at 8 pm in L4300 there will be a "Rain Dance". Performing

bands will be DUMI, ALGORITHMS, and MULTIPLIERS. Admission is \$4-\$6. Proceeds will go to international rainforest preservation groups. For more information contact Chris at 8166-1785.

Rolling Stone magazine is sponsoring the 1988 Rolling Stone College Journalism Competition. All entries must have appeared in a college publication between April 1, 1987 and April 1, 1988. The deadline for applicants is June 1, 1988. For more information/applications call 212-758-3800.

The Clown Theater Institute is accepting applications for its upcoming session, June 20-July 22, 1988. Enrollment is limited to 26 professional movement artists with experience in mime, dance, clowning or theater. For application information write or call: Performance Support Services, Clown Theater Institute, PO Box 19377, Seattle, WA 98109, (206) 323-2623.

### OFF CAMPUS

#### Friday 4

ODC/San Francisco Dance Co. will present a master dance class at the Johansen St. at 7 pm. The cost is \$5. For more information call 753-8585.

#### Saturday 5

ODC/San Francisco Dance Company will be performing as a part of the Washington Center's Artist Series at the Washington Center at 7:30 pm. Tickets range from \$7.50-\$21. For more information call 753-8586.

The Energy Outreach Center will be sponsoring a roofing skills workshop at the Lacey Community Center, 1147 Willow in Lacey at 9 am. For more information or to register call 943-4595. Free.

#### Sunday 5

The OSC/SF will be performing the Velvetten Rabbit at the Washington Center at 2:30 pm. Tickets range from \$4-\$12.50. For more information call 357-8586.

## CLASSIFIED ADS

### HELP WANTED

**TYPIST** Hundreds weekly at home! Write: P.O. Box 17, Clark, NJ 07066.

### PART TIME

**HOME MAILING PROGRAM!** Excellent income! Details, send self-addressed stamped envelope. WEST, Box 5877, Hillside, NJ 07205.

### HOMEWORKERS WANTED!

**TOP PAY!** Contact: COTTAGE INDUSTRIES 121 24th Ave. N.W., Suite 222 Norman, OK 73069.

### FOR RENT

#### ROOM FOR RENT

In a peaceful, non-smoking household near downtown on buslines. Shared kitchen & bathroom. **\$200.00 includes all utilities** (Except phone). **CALL ANN 357-5405 or 866-6000 x6286.**

**RENT for LESS.** Private rooms in large home. Share living & dining rooms, kitchen, baths, appliances, washer, dryer. **CLOSE IN. ALL UTILITIES INCLUDED with RENT. \$205.** 786-1649 (leave message).

### HOUSING WANTED

Pleasant, professional, local, married couple with no children or pets are seeking a year-long house sitting position. We bring redecorating & maintenance skills, if desired. **Call 943-4142.**

### Wednesday 9

The Orford String Quartet will perform at 8 pm in the Abbey Church. For more information call 438-4366. Admission is free.

### Thursday 10

The Energy Outreach Center is sponsoring a moisture problems class from 7-8 pm at the Energy Outreach Center. For more information call 943-4595. Free.

Facing One, Using One—What About Weapons? is a free self-defense class for women taught by FIST. The class will meet at the Gloria Dei Lutheran Church's Parish Hall from 6:15-8:15 pm. Call 438-0288 for more information.

### ON GOING

The Maianne Partlow Gallery presents and invitational exhibition entitled

## CRUISE SHIPS

### NOW HIRING. M/F

Summer & Career Opportunities (Will Train). Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc. **CALL NOW: 206-736-0775 Ext. 425H**

## THE CPJ NEEDS A PRODUCTION MANAGER

FOR THE UPCOMING SPRING PUBLICATIONS.

TO APPLY OR FOR MORE INFORMATION, CONTACT SUSAN FINKEL, CAB 306A, 866-6000 X6213

March 3, 1988

# Calendar

"Heads", beginning March 4. For more information call 943-0055.

The American Collegiate Poets Anthology International Publications is sponsoring a National College Poetry Contest. The deadline for submissions is March 31. For more information write International Publications, PO Box 44044-L, Los Angeles CA 90044.

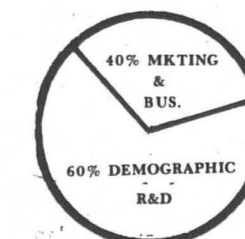
The Task Force on Latin America and the Caribbean announce "Americas Connections—A North South Exchange." For more information call 403-423-1626.

March 18 is the deadline for Honeywell's Futurist Competition. For registration information write: Honeywell's Futurist Awards Competition, Box 524, Minneapolis, MN 55440, or call 1-800-328-5111 X1581.

The United Churches at 11th and Capitol Way will be sponsoring "Music For Lent: lunchtime organ recitals" Wednesday at 12:15. The church will be open at 11:30 for those who would like to bring a sack lunch.

## COOPER POINT JOURNAL INTERN WANTED FOR SPRING QUARTER

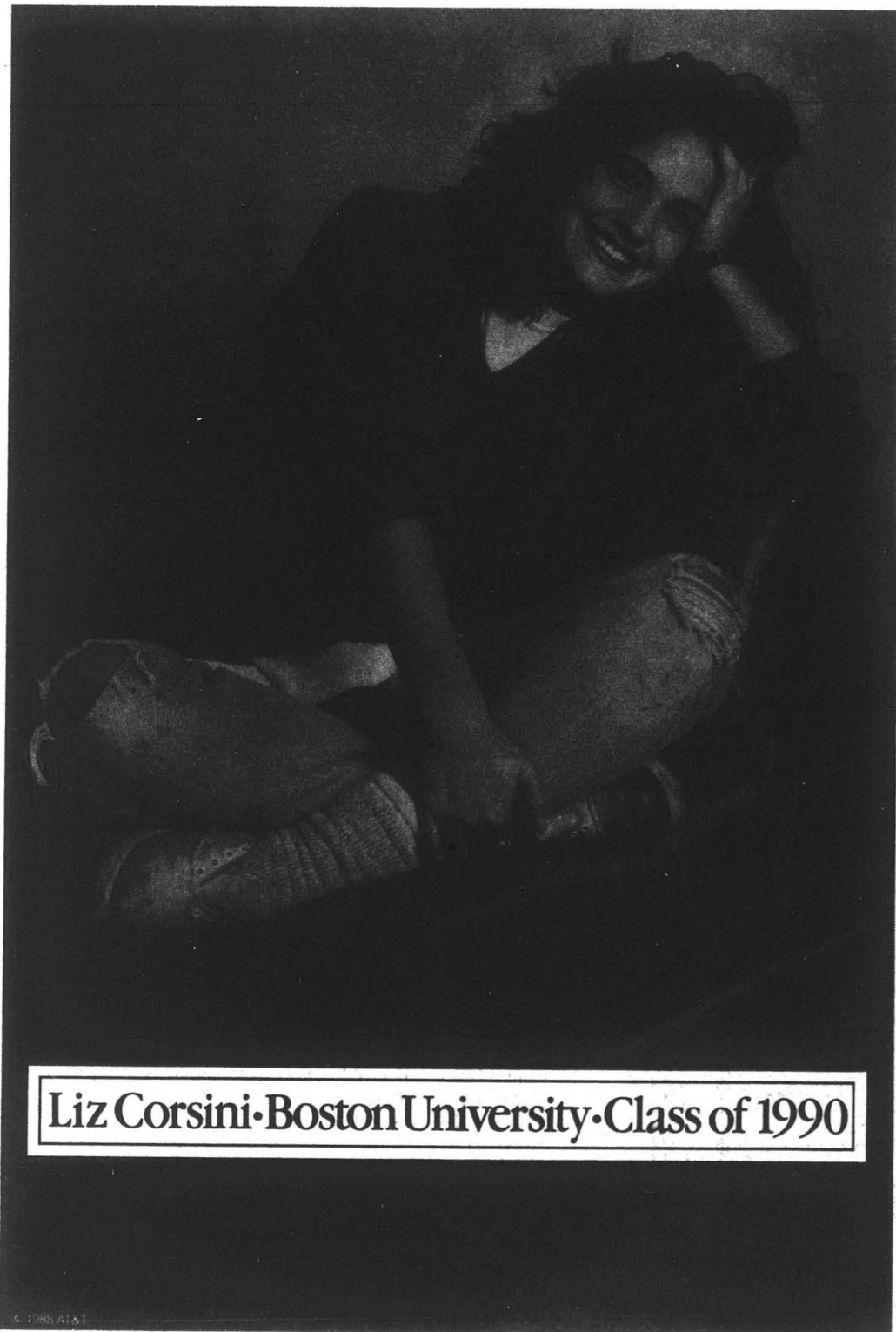
- EMPHASIS ON
- DEMOGRAPHIC RESEARCH
  - MARKETING & BUSINESS



CONTACT SUSAN FINKEL  
866-6000 X6213 OR X6600  
OR COME TO THE CPJ, 306 A

29

“Mom says the house just isn't the same without me, even though it's a lot cleaner.”



Liz Corsini • Boston University • Class of 1990

Just because your Mom is far away, doesn't mean you can't be close. You can still share the love and laughter on AT&T Long Distance Service.


It costs less than you think to hear that she likes the peace and quiet, but she misses you. So go ahead, give your Mom a call. You can clean your room later. Reach out and touch someone.®



**AT&T**  
The right choice.


So how's your final project and/or studying coming along?

## GreenerSpeak




**Bryona Finkelstein**

*Well, I have been suffering from a severe case of... brain-lock. That's why I'm outside today. I thought maybe the sunshine would help to... expand my horizon. I'm working on just about everything I've done this quarter, since I've been bad and haven't turned in a paper yet. We're supposed to turn in one a week, and so far I've turned in... none, no; actually I've turned in one. — That is not to say that I haven't written any. I just haven't turned them in.*




**Scott Black**

*It's total chaos. I'm leaving for Japan in eighteen days, I have a final project, a final exam, packing, registration, financial aid... In other words; too much to do all at once.*



**Hisa Horie**

*Slowly. I'm working on a project on yoga. It's a healing project. I'm working in a group and we're gonna do a demonstration at the end of the quarter.*

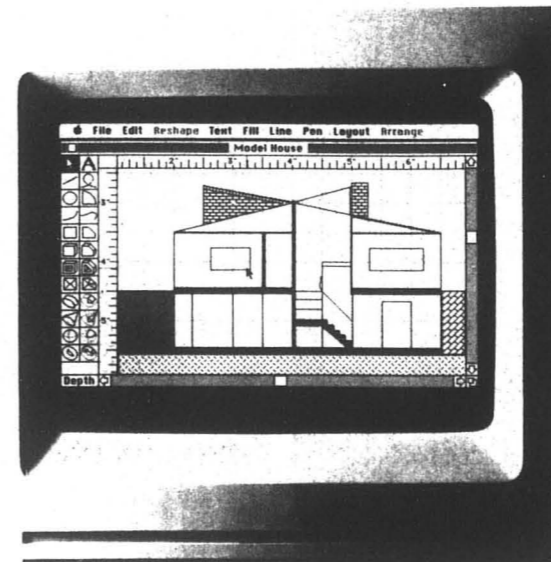


**Geoff Phanter**

*I'm in the teacher cert. program and right now I'm trying to decide what to do about a conflict I have in the public schools in the fifth grade, because the teacher wants me to do a unit that represents the War of 1812 as this great, patriotic, American victory in which we "crushed English sea power." I'm having a lot of trouble with that because England's sea power totalled six-hundred ships, and the U.S. navy totalled twelve ships. And just because we sunk five of their ships, it doesn't qualify as crushing English sea power. So I'm kind of doing a lot of soul-searching about how to present this material to the kids so that I don't think I'm lying, but so that he (the teacher) doesn't get all over my case.*

Interviews by Ellen Tepper  
Photos by Kelly Hawk

# How to build a better world.



Allow us to suggest three ways. MacDraw.® SuperPaint. And the astronomically able Space Edit.

The combination of these programs, along with a Macintosh™ personal computer, will give architectural students new freedom to create.

For everything from drawing buildings or designing urban landscapes. To drafting engineering and construction plans just as beautifully.

Which is just another example of how Macintosh helps students work smarter, quicker and more creatively. And the beauty of Macintosh is, you don't have to know diddley about computers to use one. So get a Macintosh.

The world will be a better place for it.

Apple. The power to be your best.™



**Bookstore**

HOURS	
MON.	8:30-6:00
TUES.	8:30-6:00
WED.	8:30-6:00
THURS.	8:30-6:00
FRI.	8:30-5:00
SAT.	10:00-2:00