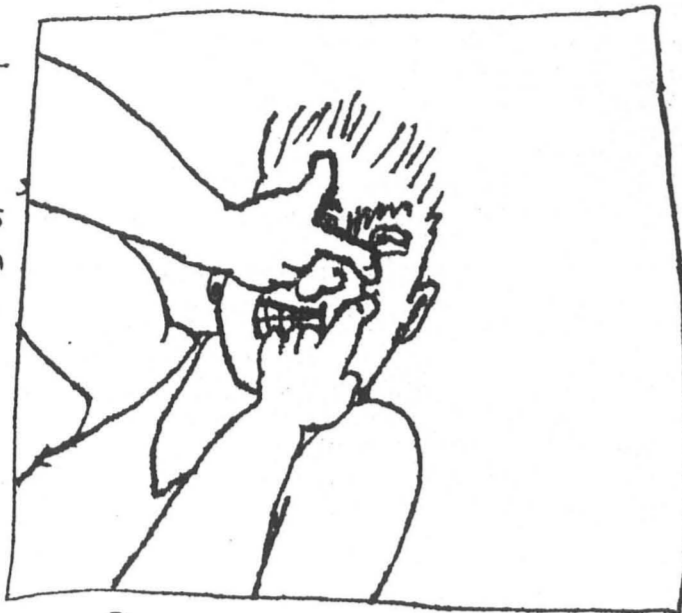


# Cooper Point Journal

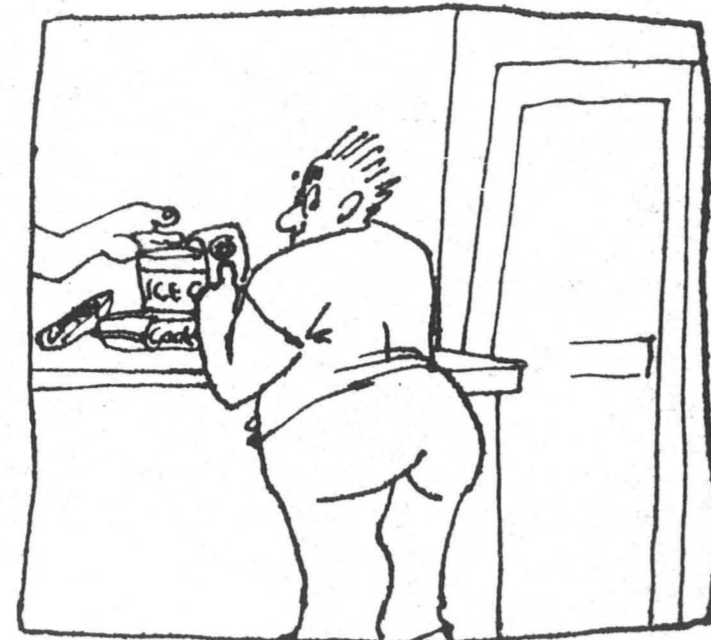
October 26, 1989 Volume 20 Issue 4

## Things to do when:

- 1) You don't get the job.
- 2) Your love-life resembles nothing you've ever seen in a movie, or read about in a book or magazine.
- 3) You forget what you were doing with your life.
- 4) Someone said something unkind/confusing to you this morning.
- 5) You had a bad dream.
- 6) You don't have any friends.
- 7) Your T.V. is broken.
- 8) It's not broken, just too stupid to watch.
- 9) You can't think of any book you want to read.
- 10) You need to do your laundry.
- 11) You need to make a major change in your life.



Pick your zits. If you don't have any, pick something else until it becomes a zit.



Eat.



Thoroughly peruse every catalogue in the house.



Buy things. Anything.

- Ann Zeidler

### The Kwangju American Cultural Center

The vacant building of the American Cultural Center, now an abode of silence, reluctantly receives a visitor, unlocking two padlocks and an iron-barred gate; a strip of empty air is hung at the flagpole where the Star-Spangled Banner had been fluttering

forty-two years. What then has America left here, 80 Hwangkum-dong, very near the 5.18 Square where the citizens in the bloody whirlwind screamed for Democracy and Liberty?

The dust sitting mute on chairs in the reading room, the iron bars stark at attention in window frames, bricks, closed doors, panes of bulletproof glass,

and some questions unquenchable in everyone's mind.....

Ah, the land's old cries several sparrows are scattering in the quadrangle of the American Cultural Center; I gaze up into the deep blue heaven through the shadows falling to pieces, One heaven of five thousand years the Korean paulownia branches support.

To where winds this road along now? Rise on wings the prophetic songs above the scars and separate land, breaking the heavily-built white silence, turns the history its hidden dark face above the amicable hands that have been shaking forty-four years. Yet you would say:

Self-reliance doesn't lie in blaming others for your won sores not in isolating yourself. We'd better learn from a tree how to be in touch with winds and how to grow without bending to a seasonal wind. Then as we might open Korean Cultural Centers in any city of the U.S., why can't the Americans open theirs here?

The vacant building of the American Cultural Center in the heart of Kwangju City, drearier than ever, utters monosyllables in metallic voice, hardly understood, closing its iron-barred gate and two padlocks as a visitor goes out.

Chang Young-Gil  
Chonnam Nat. Univ., Kwangju, Korea

Then these things that separate us would not exist if I were you Nature in all its grandeur and color would not speak to me; you would, you would if I were you Letters would be unwritten, the pain in my head, the curiosity of your whereabouts gone if I were you

Nora Randall

### Between the Trees

Between the trees the moon is casting somber shadows calling away from here calling out in quiet tones of light and reflecting on the water. To the shore he leads treading weary paths, trembling, shivering, caressing with words, cool fingers meandering along the surface of the body below.

Jamie Finn

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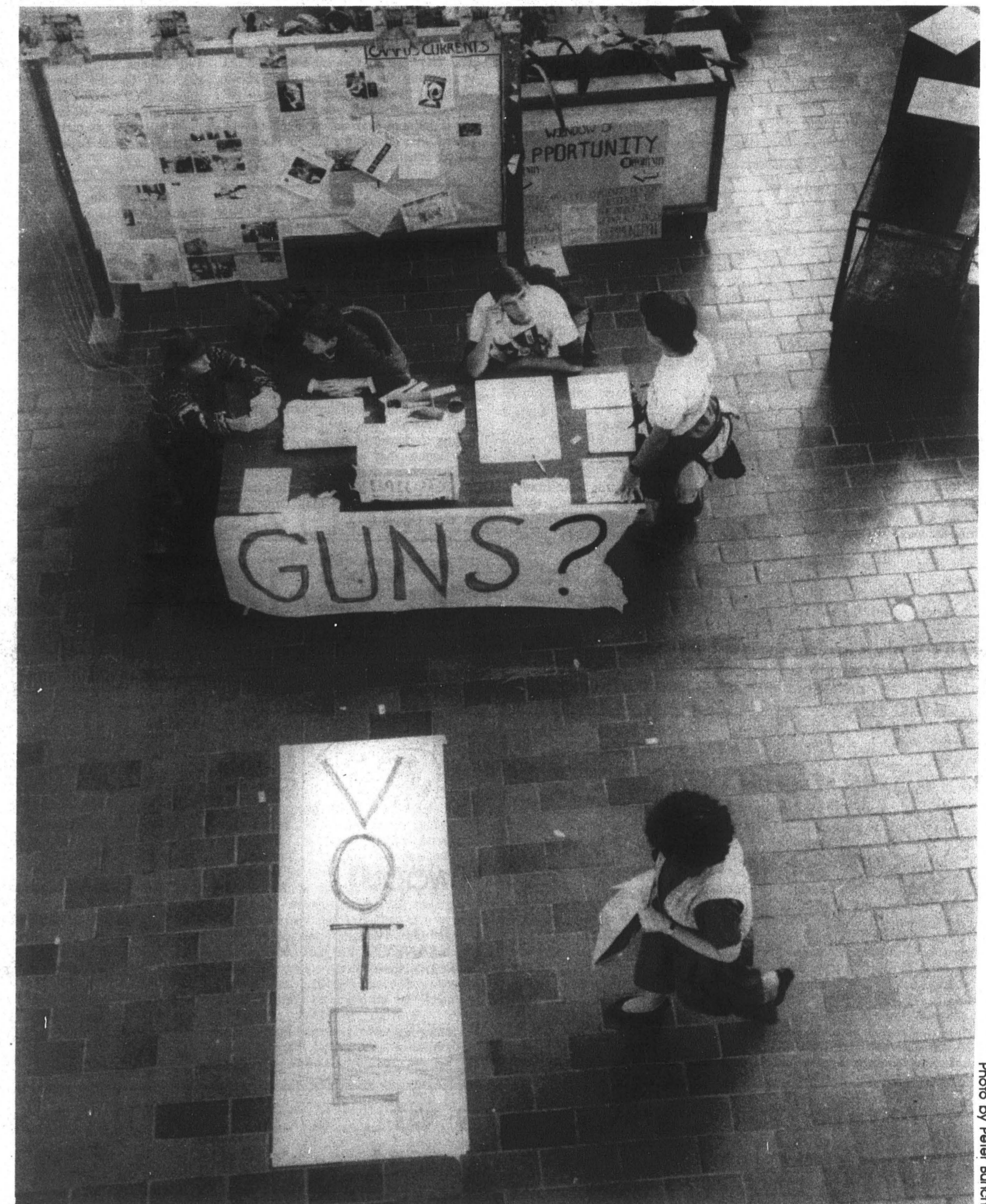


Photo by Peter Burch

The student voting booth, the main feature of Campus Gun Week, ended its three day run Wednesday. Approximately 1,300 students turned out to vote on the question, "Do you want an armed security force at TESC?" The results were as follows: YES: 153 (11.1%); NO 1,141 (88.9%).

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# NEWS BRIEFS

**CORRECTION:** Last week's article about S&A Reorganization quoted coordinator Ham Niles as saying 40 percent of the S&A budget was spent on the construction of the new College Recreation Building.

Although the quote was correct, the information is wrong. No S&A money was spent on the building's construction, it was funded by the State legislature.

The Evergreen Communications Board is seeking two student members. Any student interested in college media is encouraged to apply.

The Board is comprised of students, staff, faculty, community representatives and professional journalists. Board members choose the Editor of the *Cooper Point Journal*, Programming Manager of KAOS and hire the *CPJ* advisor.

Board members must commit to a one year term and attend monthly meetings. Applications are available in the Student Activities office, CAB 305.

Deadline for applications is November 3. Selections will be made by November 10.

The Faculty Hiring DTF, historically one of the most time-consuming DTF's, desires students who can give a two year commitment.

The Planning Council needs students to commit for one year and attend weekly meetings to discuss the institutional strategic plan.

For more information about any of these DTF's contact the Student Activities office, extension 6220.

The City of Olympia will be collecting yard waste from Olympia residents at no cost Saturday, October 28 and Saturday, November 4. All the material collected will be composted.

The October 28 collection site will be the City of Olympia Fire Department Training Center, off Eastside Street on 10th Avenue. The November 4 collection site will be the Evergreen Christian Center, 1000 Black Lake Blvd. Hours of collection will be 10 am to 6 pm.

The project is partially funded by a Washington State Department of Ecology Grant.

The following Disappearing Task Forces (DTF) need student representatives.

The Administrative Review DTF, which is developing a system of evaluating the performances of the president of vice presidents, needs at least one more student.

The Academic Deans Search DTF needs students to serve from November through Spring quarter to identify academic dean candidates.

The Evergreen State College Crew Club is holding its first organizational meeting of the year Wednesday, November 1 at 8 pm in the new Wilderness Center, CRC 306.

Past rowers and students interested in rowing are welcome to attend.

There is a Halloween blood drive Tuesday, October 31 at Black Hills Community Hospital from noon to 6 pm. Hospital staff said the blood supply is very low, so they need every eligible person to donate blood.

Donors may drop in or call 754-5858 extension 1044 for an appointment.

Black Hills Community Hospital is located at 3900 Capital Mall Drive, SW in West Olympia.

Wolf Haven offers guided tours of their animal preserve from 10 am to 3 pm every Wednesday through Sunday. Cost is \$3 for adults, \$2 for children age 6 - 15 years of age.

For more information on this non-profit foundation call 1-800-448-WOLF.

## Security Blotter

**Monday, 16 October**  
A deer was removed from Overhulse Road near Cooper's Glen.

**Tuesday, 17 October**  
Two males living in campus housing complained of harassment by their older roommate. Cleanliness was an issue in the third roommate's verbal and written expressions of displeasure.

**Wednesday, 18 October**  
1020: The theft of several pieces of media loan equipment from Com 127 was reported. Missing were a camcorder with battery pack, 9" color monitor, light kit, and light meter valued at a total of about \$3100.

**Thursday, 19 October**  
0840: A one car rollover accident occurred near the intersection of Kaiser Road and the Parkway.

1854: A computer compact disc was stolen from the Library.

**Friday, 20 October**  
0211: On the bricks outside the lecture halls a small fire was built using an

Evergreen Free Press.  
**Saturday, 21 October**  
0149: Five people were found in the tunnel beneath Lab 1.

**0219:** A one-car rollover accident occurred at Cooper Point Rd and 36th.  
**2334:** A total of \$210 was reported stolen from three people who had left their wallets in a storage locker at the Experimental Theater in the Com Building.

**Sunday, 22 October**  
2156: A fire alarm in C dorm was caused by the fumes from a jack-o-lantern candle.

New reports of graffiti came from several sites in the Library, the bathrooms at the Housing Community Center, A dorm, and the Coke machine on the CAB first floor.

Three traffic stops were made and 121 public services were performed. Many of the public services are escorts provided by CrimeWatch.

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## Ten days of over-the-air fundraising: KAOS breaks pledge goal

by Kevin Boyer  
KAOS, Evergreen's public radio station, concluded ten days of over-the-air fund-raising Sunday with contributions totaling \$10,180, the largest amount ever earned.

General Manager Michael Huntsberger said money and listeners have increased dramatically since the first over-the-air fund-raiser in 1982, which made \$2,000.

The amount is up 500% since the first time pledges were taken and the biggest increase over a year. Last year's fundraising efforts brought in about \$8,000.

"The difference between now and when I first started here," said General Manager Michael Huntsberger, "is there are listeners."

Huntsberger said the station could have probably brought in more pledges if not for the earthquake in San Francisco, which pulled listeners away.

He said the station's goal was set at \$10,000, which also slowed down fundraising once the goal was reached Saturday night.

Huntsberger said once the goal was met, the staff gave up on soliciting pledges and "returned the airwaves to the listeners." KAOS made only \$150 on Sunday.

The station received between 400 to 450 pledges this year, an increase of 15%. Huntsberger said if KAOS is good at bringing in pledges, listeners who donate money make up about 20% of actual listeners. This would make the actual amount of KAOS listeners about 2300 people.

In the winter of 1989, a study concluded KAOS had approximately 1700 listeners a week with peak hours bringing in 400 people.

Huntsberger disagrees with the figures because not only were they done by zip code with the focus on 98503 (a weak signal area for the station), the study did not include the zip code of the school and surrounding area (98505).

Huntsberger says, "We are certainly holding our own for the size of station we are."

The KAOS pledge drive and planned auction in the spring account for most of their income which complements their Service and Activities fees. The station told the S&A board last spring it would earn close to \$14,000 in the '89-90 school year.

With a carry-over of \$4,000 from last year combined with the over \$10,000 earned in the pledge drive, KAOS has reached its goal eight months ahead of schedule -- with another fundraiser to

come next spring. The station has invested \$2,000 in programs this year, including six on public affairs. Huntsberger said he feels these shows eventually pay for themselves by bringing in listeners.

The shows include a children's music show, "Pickleberry Pie," on Saturday mornings, "Little City in Space," which started in 1962, and "This Way

Out," a national news program by and for gays and lesbians.

Huntsberger attributes KAOS's success to location (see related article), Thurston County's growth, and most importantly, the quality of the staff (mostly volunteers), and consistency of the training, which allows the regular programming to better interface with professional programs.

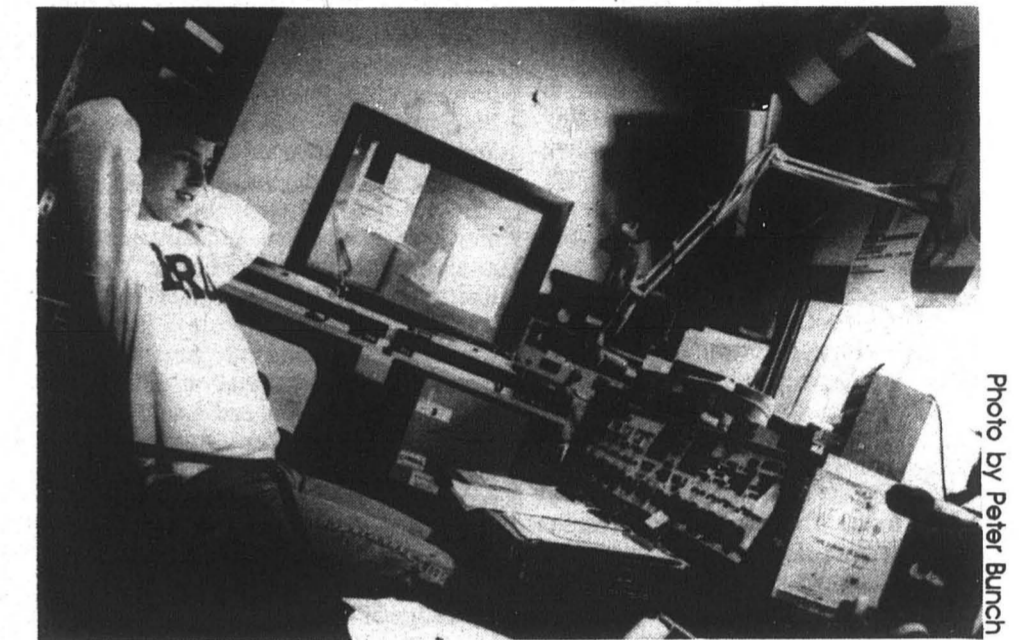


Photo by Peter Burch

## Station develops expansion plans

KAOS is developing some short and long term plans to expand their operation. The station will expand its offices in a major remodeling effort, related to the CAB expansion project.

It will take over the existing S & A offices, put in new studios, and new

offices and reception area. It also hopes to receive a Federal Grant from the Commerce Department for a public radio satellite system and some new equipment.

In the planning stages is a regional proposal by West Coast Public Radio which will hook up all the public radio

stations in Washington, Idaho, and Oregon.

General Manager Michael Huntsberger said KAOS's location is especially important because most stations will want someone in Olympia to report on state government activities.

Through this interconnection, stations will not only be able to share programs but actually have meetings over this line.

Within five to ten years KAOS hopes to expand into Grays Harbor with a signal extension. The station has been asking for the extension since 1980.

## 61 candidates face off in murky Freeholders race on Nov. seventh

by Tim Gibson  
With sixty-one candidates for fifteen unpaid positions, which are not always clear, the Freeholder elections in Thurston County this November 7 remain mysterious to all but the most informed local voter.

Thurston County Auditor Sam Reed explained the idea of Freeholders as being "analogous to the Constitutional convention [of 1787]."

Elected delegates, otherwise known as Freeholders, would meet to conduct hearings and presentations on how the city and county governments could be changed to work together more efficiently.

Any charter drawn up by the convention of Freeholders would be submitted for the approval of the voters, and if passed, the new city-county charter would become law.

However radical the idea of a group of Freeholders having ultimate authority over the formation of a new government in Thurston County may seem, Reed said the political realities of the county will moderate any Freeholder proposals since any new charter must be approved by County voters.

Reforming the present city-county governmental system is by no means a new idea, Reed said.

In 1979, a proposal for a county charter of the type found in Pierce, Snohomish, and King counties to control urban growth met strong resistance from business and real estate leaders who, Reed said, feared more government interference from the proposed charter.

More recently, Reed said, a proposition almost identical to this year's received 49% of the vote despite a weak campaign and vocal opposition from municipal and business leaders.

New developments in the county, however, bode well for the advocates of a Freeholder convention.

Foremost of all new developments is the rapid growth of Thurston County. "We're going to have over a 1/4 of a million people here in the county in 15 to 20 years," said Reed, which he said will place an enormous strain on the resources of the city and county governments.

Reed said regional services such as water, pollution control, public transportation, and especially sewage treatment have been taxed to the breaking point by the massive influx of new residents in the past few years.

Moreover, the governments of

Lacey, Olympia, Tumwater, and the County all must agree on policy before changes are made, Reed said, so little or nothing gets done to meet the expanding needs of the county's citizens.

That's where the Freeholders come in.

Reed sees the convention of Freeholders organizing and empowering the county government to control the same regional services that are causing the area's most pressing problems, including urban growth, while allowing the municipalities of the region to control the more local issues, such as law enforcement.

Voters will have two choices to make on election day. They will decide whether or not the Freeholders should be allowed to hold a convention, and, if the issue does pass, who those 15 freeholders will be.

For information on candidates, copies of the Thurston County Voters pamphlet are available at the Auditor's office in the Thurston County Courthouse on Lakeridge Drive in Olympia.

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"A FUN, FRIENDLY PLACE TO SHOP, EAT & VISIT"

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by Joe Olander

The traditional way to "trick or treat" involves accepting a treat in lieu of performing a trick. We all know that Evergreen has a tradition of turning tradition on its head. (Yes, even non-traditional institutions establish and embrace their own traditions...) So this column, appropriately flavored with a taste of Halloween, talks about some of the treats at Evergreen, and the tricks it takes to fully enjoy those treats.

One of our obvious treats is our academic environment. It is a treat to work with faculty dedicated to teaching methods that are much more demanding than the conventional manner of lecturing/grading that most students in our nation must stagger out of bed to face each morning.

But tapping the resources among our faculty can be tricky. Each individual offers something different. How do you find the best faculty to suit your needs? The tricks are many: talking to your friends, visiting Academic Advising, contacting faculty members you've heard about to ask them what they can offer, and so forth. These tricks all require persistence and, if you're shy, a certain amount of courage.

To carry this analogy of the Evergreen education further, we have to look at the seminar as a treat inherent in our education. For first-time seminar participants, one of the tricks is to realize that you will get better with practice. And one of the essential tricks for a successful seminar is to arrive for the seminar having studied the material. (It's a simple trick, but it can be overlooked in the heat of a social diversion.)

Moving on to life outside the classroom, one of the treats we may enjoy is an early-morning swim in our beautiful pool. The trick is to get out of bed when the sun don't shine.

Some would say that the array of products containing empty calories packaged to ensure shelf-lives of 14 years and sold in our CAB is an important treat. The trick is having the courage to purchase these products without bowing to macrobiotic peer pressure.

Having studied, exercised, and consumed food, students may wish to discover the many treats offered by our diverse student organizations. The trick involves scheduling these events into your busy lives.

Students can get even more treats from these organizations if they move beyond attending events to joining and participating fully. Again, the trick is organizing your life to allow for this possibility.

Here's an important treat we too often take for granted: our recycling program, and especially the work of Bonnie Ward. Lugging huge containers of paper for recycling is no picnic, and Bonnie performs this task diligently.

And if that's not enough, Bonnie leaves notes thanking us for our recycling efforts! What's the trick here? Taking the time to keep Bonnie in business (and thanking her when you have the chance).

I could go on and on, but I'd rather you fill in the blanks. Some of you have already employed the shoebox in my office, and I thank you for taking the time to do this. In the meantime, enjoy all the treats Halloween brings. The trick is to put "fun" near the top of your agenda.

Notes for Joe is a weekly column written by Evergreen President Joe Olander. Notes or questions for Joe may be left in the box at his office, Library 3109.

Supreme Court makes right move:

## Webster is blessing

by Dario Depiante

The Supreme Court's recent decision to return the right to limit or restrict abortions to individual states (*Webster v. Reproductive Health Services*) is slowly turning into a blessing in disguise to people in America who value our Constitution and governmental system.

Ostensibly, it seemed as though the pendulum had swung in favor of the pro-life movement this June when the Supreme Court handed down the historic Webster decision. But those that were able to read between the lines could anticipate a reaction, in addition to the awakening of what pro-choice activists like to call the "sleeping giant."

This "giant" is, in fact, the conscience of thinking America. The reactionary element that would tamper with our Constitution, and attempt to take the most personal liberty from a woman, may be in for an unpleasant surprise, as people that had been complacent with the knowledge that their rights were secure become galvanized, and concerned, and protect themselves and others by taking advantage of their overwhelming majority. In other words, more people will vote.

In the weeks that followed Webster there were several elections across the nation. In each, most notably in suburban San Diego county, where not one voter in eight is a Democrat, the candidate voicing a pro-choice position won every time.

It's interesting to note that privately, pro-choice activists had dreaded these elections as a possible bellwether with which to judge things to come. Clearly this has not been, and almost surely will not be, the case.

Essentially, the Supreme Court has dealt the wild card of abortion back to the American people. Things are clearly very much in favor of the pro-choice

faction at this point.

People who believe in personal liberty, as previously stated, dramatically outnumber fundamentalist fanatics and their agents. If there are legislators who indicate they don't support personal liberty, our great Constitution, and a woman's right to choose, then they should suffer the consequences at the ballot box.

Just last week, Florida's

### panderers to the far right will no longer be able to hide behind rehashed rhetoric and posters of mutilated fetuses.

democratically controlled legislature handed strongly pro-life governor Bob Martinez a stunning defeat by killing in committee nine proposed limits on abortion.

Undoubtedly, had the proposals encountered a floor vote, they would have been handily defeated. Martinez had called a special session of Florida's legislature to push limits on abortion the day after the Supreme Court's Webster decision.

The goings-on in Florida have served as a notice that panderers to the far right no longer will be able to hide behind rehashed rhetoric and posters of mutilated fetuses. They will have to define clearly where they stand, and let the American populace make its choices.

At this point, pro-choice activists are flexing their muscles, feeling their power, and beginning to reap the electoral

benefits that the Supreme Court has won the seeds for.

It seems that if an issue is really important, if people really give a damn (and apparently they do), they will get out and vote! This can be confirmed by the reactionary candidates that have bitten the dust at every turn since Webster.

All that remains is for the pro-choice movement to remain in a semi-galvanic state, keeping the issue at the forefront through the 1990 elections. It's unlikely that any one issue will assure victory or defeat for a candidate, however people will turn out in greater numbers if they are aware of an issue, and it's importance.

Right now two Democratic pro-choice gubernatorial candidates have opened large leads in the polls over their Republican counterparts where they once had trailed.

In New Jersey, Jim Florio has hammered Jim Courter relentlessly on the abortion issue, once causing Courter to stumble in a televised debate.

In Virginia, Doug Wilder, seeking to become that state's first black governor, has labeled his opponent, Marshall Coleman, a Democrat turned Republican; pro-choice advocate turned right to life solicitor, as a flip-flop politician with no integrity or loyalty, and therefore not to be trusted.

Coleman has tried, unsuccessfully to shift the focus to other issues, like cutting taxes, and prayer in schools, both of which things he supports.

It's clear that reactionary republicans are on the defensive. We have the Supreme Court to hail for this. However unwittingly, they have facilitated what is sure to be a substantial influx of lawmakers with tenets diametrically opposed to the conservative majority on the court.

### Epidemic in the streets

## Crack plagues Black America

by Carol Hall

"Self destruction, you're headed for self destruction," warns the rap tune. Sadly, this seems the destiny of many urban African Americans, tagged the "underclass" by the media, due to the crack cocaine epidemic.

America's poor neighborhood, whether they are in Appalachia, on Indian reservations, in the barrio, or the black ghetto, have been plagued by various drug epidemics, from alcohol to heroin, throughout this century. But the crack cocaine epidemic, which hit inner-city streets only three to five years ago, has ravaged African American neighborhoods with a swift savagery never before seen.

More than any other drug in the past, it is extremely cheap to buy, easy to use, quick and very profitable to sell, and its powerful "high" produces a strong and certain addiction.

But the deadliest feature of crack, the one fact that is killing urban black families, is its heavy use by women. Alcoholism, heroin and violent crime have taken black men from their families for too long, and now crack has come to claim sisters, mothers and daughters.

If single-parent families have been poverty's legacy, it seems no-parent families are poverty's stark future. Every day across America, more "crack babies" are born suffering greatly for their mothers' addictions. These babies are usually abandoned by their mothers, given up to the care of relatives or the state, and 94 percent of them are black and Hispanic, according to a recent report

in Newsweek magazine.

Millions of young children in America's inner cities see their mothers using and selling drugs everyday, with dealers and buyers coming and going 24 hours a day. "If your mother is on the pipe," (doing crack) "you're going to be on the pipe, too," goes the knowledge of the streets.

The national media has picked up on horror stories of women trading their infants for drugs, and allowing dealers to

### Crack has left parental authority bankrupt and destroyed the already fraying social fabric of urban black neighborhoods.

rape their daughters as payment for cocaine.

In most of America's inner cities, crack has ruined the lives of an entire generation of black children. Crack has resulted in a catastrophic epidemic of birth defects, abandoned babies, child abuse and neglect. Law enforcement agencies in urban areas agree there's a monthly pattern to this madness: neighborhoods are relatively quiet in the last few days of each month, but when

welfare checks arrive on the first of the month, there follows at least a week of 911 calls for drug emergencies, domestic violence, child abuse, and missing and abandoned children.

All the result of mothers in a frenzy to quench their cocaine thirsts.

Crack's lure of huge profits proves too powerful to resist in blighted neighborhoods where young people, desiring all the nice things they see on television, grow weary of their low standard of living and turn to selling drugs for the quick cash. Many as young as eight years old are trapped in addictions from which they may never recover. Crack has left parental authority bankrupt and destroyed the already-fraying social fabric of urban black neighborhoods.

Against this tidal wave of destruction stand a handful of brave parents, teachers, clergy, shopkeepers, and other inner-city residents trying to save some of the children, trying to keep their heads above water.

But like President Bush's "war on drugs," it's too little too late. Their well-trained efforts are just not enough to hold back the tidal wave that threatens to destroy so much of Black America.

Perhaps cocaine has the power to do what centuries of slavery, discrimination, poverty and racist violence were not able to do: wipe out a large portion of Africa in America. I hope I am proven wrong, but as the self-inflicted misery continues, I fear we're "headed for self-destruction."

Another shining example:

## System doesn't always work

by Irene Mark Buitenkant

Although almost 2 months have passed since observing the inquiry into the death of Danny Spencer I still find it a troubling experience. After doing a video taping stint of a Monday session of the inquest for a TCTV producer, I became absorbed by the process and returned two of the three remaining days. Up to that Monday I only knew a bit about the case from a news report on Seattle TV. I am trying to understand why this experience has resulted in many sleepless pondering hours.

The inquest was to determine the cause of death and the guilt or innocence of the police. I learned that a man guilty of disturbing the peace on the night of June 17 died after a one-hour confrontation with the police. As the objective testimony proceeded I began to forget my normal subjective empathy toward a life that was snuffed out.

Dr. Brady, the medical examiner, testified the many blows to the body weren't lethal except one "chokehold" which was indeterminate. It was determined that death was caused by asphyxiation because of body's position and the police involvement was termed excusable homicide. (The jury was instructed to choose from several categories the best term that would describe this homicide.)

What was making me feel uneasy? During three fourths of the proceedings I witnessed, the six-panel jury asked only four or five questions.

Special Prosecutor Brunneau (normally a working partner of law officers), seemed at first to be impartial until he defined inconsistent testimony of police officers as normal forgetfulness while disparaging the testimony of witnesses hostile to the police by characterizing it as being imaginary,

### After many decades of honing laws and procedures our system still seemed flawed.

inconsistent or fabricated. These witnesses described the blows that accounted for the many marks the examiner found all over the corpse. I heard no questioning about the impropriety of the police when they broke the rule to immediately report a death to the coroner.

It is difficult not to imagine different reasons for the delay if no questions were asked. The testimony by the police indicated that Danny Spencer made gurgling breathing sounds while he was

on his stomach on the patrol car floor with his arms shackled behind him, I would have thought that was the position from which one could expectorate and the lungs would be most expanded.

The process seemed more like a defense of the police than an inquiry. Were we directed into thinking that Danny Spencer victimized himself? He had taken drugs that resulted in such a high threshold of pain he could endure extraordinary punishment? He had drunk a six-pack and because he was shackled and placed in a detrimental position which caused him to breathe vomit into his lungs, he became asphyxiated.

I began to question the inquiry process and the training of the police. After many decades of honing laws and procedures our system still seemed flawed. Where were the guarantees of an impartial or bi-partisan jury? Why was there no cross examination? Is it because we need policemen, and we are afraid to criticize and alienate them?

One has got to delve into the question of responsibility. One hour after he resisted arrest and was beaten by the police, Danny Spencer was dead. My personal feeling is that this was not an intentional killing, but it was not an accident either. How are police conditioned to behave? What is the ideology of the schools which extensively

trained all of these policemen?

I think that if police had studied history, sociology, psychology, law, chemistry, physiology and other disciplines which would shape mature and responsible evaluations of human behavior, reoccurrences of this tragedy would have been prevented.

We all have to recognize that our many lifestyles overlap and conflict with one another. Freedom is wonderful as long as it doesn't impinge on someone else's space. If someone exercises freedom to the detriment of others, policemen should be able to make professional evaluations which include the recognition and reaction to abnormal behavior. (What is wrong with a strong man acting compassionately?) It doesn't seem professional for a trained policeman to confront emotion with emotion.

It is especially dangerous when it motivates an armed policeman against an unarmed person.

A normal lifetime is short enough. For some stupid reasons this Danny Spencer will miss experiences like enjoying a Thanksgiving dinner, Christmas holidays, a cooling off swim, the satisfaction of doing a job, hitting a ball the sweet spot on a tennis racket, sailing into the wind, watching a baby learning to walk, picking berries, feeling music's rhythm, etc.

# Letters

An open letter to the woman who reported me as a "suspicious person hanging around outside of A dorm."

What was it about me that was considered suspicious? I keep thinking about Thursday night and my actions while walking home from the CAB at about half past midnight. Could it have been the way I looked around to see who was coming up behind me on the path? That is a normal thing to do, especially at night.

Or maybe it was my general attitude that got across to you. You were right if you observed I was not rushing from place to place with my head bent down trying hard to ignore the campus around me, like too many Greens do. Yes, I suppose you could say I was strolling, but only in a liberal sense of the word.

Strolling, however, is not some strange deviation from my normal walking habits that might lead you to think me suspect. I often stroll to and

from classes during the day. You can never appreciate the world around you when you are running off from one place to another. But when I walk during the day no-one ever reports me as a suspicious person.

What was different about tonight? Well, just that. It was night time and I was walking. That's it. Oh, yes, one other thing... I am a man. I was a man walking at night. And for this reason I was considered suspect by you.

It is a shame and tragedy the attacks of late have been going on here at Evergreen. And I am well aware a certain amount of caution has to be taken, especially by women. But the offshoot of these attacks seems to be people are walking/working/living in fear of each other on this campus. And I think it is getting to be a very sad situation.

I would like to think Evergreen is a community, and in a genuine time of trouble we can turn to each other. But now, where do you turn if anyone you see out at night warrants a call to security. I shudder to think what would

have happened if I had tried to talk with you. Whether to ask the time or simply to point out the shade of blue the moon was giving off from behind the clouds. (Did you happen to notice anyway? I hope so.)

I hope this letter will cause you to think, just for a moment, about what an awful place this would be if the dorms had curfews, or if a person was not safe to walk on campus at night, not for fear of being attacked, but the annoyance of having to answer a lot of questions from security.

I wouldn't say I am mad at this, more like sad. Sad at the level of fear some people seem to be experiencing on campus.

Anthony S. Panzica  
P.S. I feel I should mention I have no complaints against the way security handled the situation. They simply told me about the complaint and I explained that I was merely out for a walk. They were doing their job. I just wish they weren't forced to follow me home because of a call.

I went to "This Cordate Carcass" last Saturday night. At the end of the performance as we were all filing out, I passed a group of young (25ish), white men, friends, who were reassembling themselves. One of them said in a joking tone, "There's that nigger!" There was a black woman who was walking three feet ahead of me, and her body seemed to flinch and half turn around.

My own body felt as if filled with wet concrete. I had this expression on my face in case she did turn around, of "God, I'm sorry-- people can be so stupid," but she didn't.

Next time, I've got to get past the wet concrete of my own racism to say, "That word hurts people; you shouldn't use it."

As I'm lying in bed that evening I wonder why she didn't say anything. And then it occurs to me: Why didn't I say anything?

That word must have stung that woman's ears. It makes me think of that ad on the bus, of the little boy with the tears running down his face and the caption, "Don't use words that hurt."

Next time, I've got to get past the wet concrete of my own racism to say, "That word hurts people; you shouldn't use it."

Connie Simpson

I was having a bad day. It wasn't quite head-in-the-oven... a la Sissy Spacek... but bad enough. A Cafe Borgia had blurred the edges of my angst, but the rock of my spirits was lodged deep in my spiritual craw. I turned the pages of the Oct. 19 CPJ, looking for some sign life was worth living. I didn't find it

until page 12. What a relief! The poems were encouraging, the cartoon a balm to my weary psyche. Thank you so much Chang Young-Gil, Nora Randall, Jamie Finn, Ann Ziegler, and CPJ editors. I am a TESC Alum, and I am proud of my school.

# Quiz: Test your rape IQ

by Honna Metzger

Try to answer the following questions True, False, or Don't Know, in accordance with own beliefs. Consult the list below for the correct answers. Most of the information needed for this quiz is courtesy of Safeplace, a rape relief center and shelter for battered women.

- 1) The criminal justice system is supportive of all rape victims.
- 2) Percentage-wise, very few rapes go to court.
- 3) Any forced oral sex is rape.
- 4) Rape is just an intense version of seduction.
- 5) Rape victims exaggerate their attack to gain sympathy and to reap revenge against the man.

- 6) Rapists know the victim does not want or enjoy the rape.
- 7) Dressing modestly is one way to avoid being raped.
- 8) Child rapists are always pedophiles.
- 9) Almost all victims are raped by someone they know.
- 10) If a person doesn't fight back physically against the attacker, then the victim showed consent and rape did not occur.
- 11) Rape has to be ugly, violent, and feel horrible.
- 12) If a person places an object or body part into someone's vagina or rectum against the person's will, rape has occurred.
- 13) Some victims feel physically aroused during rape.

- 14) Rapists do tend to be Black.
- 15) If a victim decides not to prosecute the rapist, she is admitting she was not raped.
- 16) If a woman is looking for sex or seems to be, men have a right to rape her.
- 17) There are certain types of people who are victimized -- their facial expression or the way they hold themselves attracts rapists.
- 18) Men and boys are usually raped by homosexual men.
- 19) Degrading, controlling and hurting women (or men) is the main goal of the rapist -- not sexual gratification.
- 20) It is not unusual for a sexual assault victim to completely "get over" the trauma of the attack within a week.

- 21) Victims of sexual assault know they attack was not their fault and blame the rapist.
- 22) Physically fighting an attacker, screaming and trying to run away or escape can be effective tactics in avoiding rape.
- 23) If a woman doesn't physically resist the rapist, she won't be otherwise injured or killed.
- 24) Many rapists spend weeks gaining the trust of the victim, so that she will be in a vulnerable position -- alone in her home with the rapist for example.

## Slightly West deadline

by Honna Metzger

Slightly West has set its submission deadline for December 13 for this year's Winter publication. The student produced magazine accepts poetry, prose, short fiction, essays, photographs, and other visual art. Submissions are limited to three per person.

Notices of acceptance or rejection will be sent to people who submit their work so people need not wait until they read Slightly West (like last year), to know whether their work was accepted.

Early submissions are encouraged. People who submit earlier than the deadline will receive notice as to the status of their submissions before December 13.

Another change from last year's

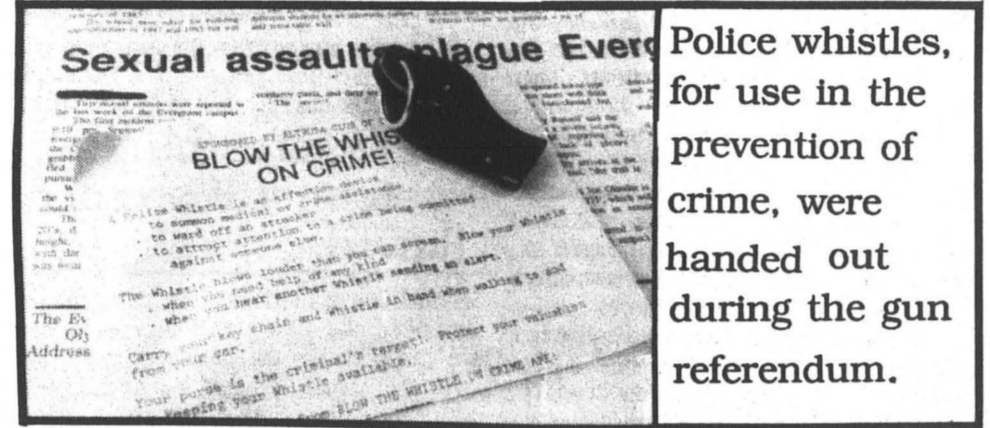
magazine will be its cover and shape: vertical and colorful, instead of last year's minimal black and white square design.

must be included. If long pieces of writing are submitted, dissections would be appreciated.

Send work to TESC, Slightly West, CAB 305, Olympia WA 98505. Or place it in the envelope located at the Slightly West office, LIB 3229 X6879.

With the unfortunate but accurate reputation as a "white" magazine, Slightly West especially encourages People of Color to submit their work. The voice of the non-white has been conspicuously absent in past issues.

Submissions are judged anonymously. Pen names are acceptable, but addresses



Police whistles, for use in the prevention of crime, were handed out during the gun referendum.

## ERC needs support

by Chris Muir

The college is the pivotal point for evolution and this college in particular has the capability for change.

The Environmental Resource Center (ERC), a tool in this project of change, is a student organization designed to serve the campus and the greater Olympia area.

Its functions are as diverse as the people it wishes to serve. These goals include but are not limited to the following: educating the public on local and global sustainability, motivating Greeners to environmental change, developing innovative methods for actualization, and coordinating Evergreen's Earth Fair in the Spring.

Time is quickly running out to save

our ecosystems and therefore our lives and cultures. We cannot afford to postpone this issue as our parents have and their parents before them.

It is no longer an issue of saving something for our children but of saving something for ourselves so that we may continue to live.

Humans can no longer regard nature as separate from themselves and below them. She keeps defying that belief with events like San Francisco's recent earthquake.

The ERC requires the Human intelligence, action, and determination to make it work. Please get involved this year.

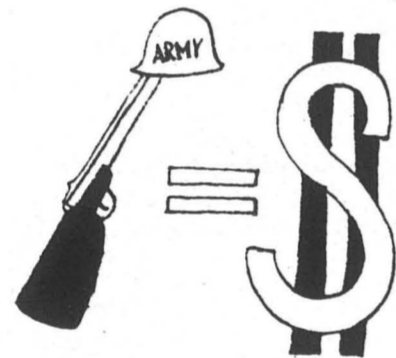
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## Financial Aid future: National Service Obligation

by Elisa Cohen

In January 1989, Sen. Sam Nunn D-GA. and Rep. Dave McCurdy D-Okla. proposed a bill to congress which would link student financial aid with a National Service Obligation. I heard about this proposition while shining my boots in a US Navy barracks.

I was fulfilling the active duty component of my obligation to the US Navy Reserves in exchange for the New GI Bill. By January 1989, I had already gone through the hell and humiliation of bootcamp, and 9 months of electronic technician school.

In exchange for 11 active duty months of towing the military line, and the promise to complete the rest of my six year reserve contract with the US Navy, I am now eligible to receive \$140 a month for full-time education.

The day I signed the contract with

my recruiter, there were no other options for a poor American citizen desiring funds for higher education. When I heard about the National Service Obligation proposal, I sighed and wished public service had been an option for me.

Although I vehemently oppose mandatory national service as a prerequisite for federal student financial aid, I sincerely hope that the slew of propositions before congress this year produce programs which will simultaneously help our nation and the people who desire, but can not afford a higher education.

This year in congress 22 different

proposals for National or Community Service are being considered. Some have education or first home down payment incentives. Others offer below poverty-wage stipends and training, and the ones that President Bush advocates have neither incentives nor wages.

They are part of his Thousand Points of Light rhetoric, his call to American volunteerism. Bush is pushing Congress to establish a Points of Light Initiative Foundation which would be a sort of networking apparatus, used to link volunteers with successful programs

cont. on page 7

## March for choice

Seattle National Organization for Women (NOW) is coordinating a pro-choice march and rally to coincide with the Washington D.C. "Mobilize for Women's Lives."

"Mobilize for Women's Lives" is happening in cities across the nation November 12 to show support for a woman's right to choose abortion.

Thurston County NOW is coordinating buses to the Seattle rally at noon. Buses leave the Capitol Steps at 10 am after a send-off rally. Tickets for the buses cost \$6.50, and can be purchased in advance by calling 357-6799.



# SPISPOOKACULAR HALLOWEEN GUIDE

## A history of All Hallow's Eve

by Darrel W. Riley

All Hallow's Eve, October 31.

Halloween came from the Celtic peoples in Europe. It was the evening before a festival to give thanks to the sun god, Baal, for giving the light which gave food and warmth. It was a celebration of the end of the old year. Halloween was also the Eve of the Festival of the Lord of the Dead, Samhain. Halloween was to recognize that winter was coming.

Death was not always viewed with the same sense of dread that it is viewed today. Without death there could not be life, for life is built on death. A plant grows over the winter until the spring and summer came bringing new life. Animals grew fat over the summer, and were then killed to provide nourishment over the long winter months.

But death could be cruel. In the Celtic religion, Druid priests burned animals, and sometimes people, to gather omens to predict the new year.

Spirits, as well as people, shared in the festivities. People put out food for the spirits to partake in, lest the spirits become angry and do mischief or worse! Out of the long-forgotten tradition of leaving foods for the spirits comes our modern tradition of giving food to children trick-or-treating. The skeletons seen are a reminder as well of the holiday's origins in the Festival of the Dead, as are the ghost stories.

With so many spirits around it could be foolish to be recognized or unprotected. Many aspects of the world then were inexplicable. Mysterious causes gave way to mysterious effects. To compensate for the mystical nature of the world people used whatever means they could to effect change.

To give a common example, the nursery rhyme, "Ring around the roses,

pockets full of posies, ashes, ashes, we all fall down" was about the response to the Black Plague which hit Europe. Not having any idea that the fleas on rats were causing the disease, but noticing that the nicer-smelling houses and people weren't as likely to get the disease (Europeans at that time didn't like to take baths) people put flowers around their houses (rings of roses) and persons (pockets of posies). However, the flowers didn't work very well, so survivors burned the bodies (ashes) and died themselves (we all fall down).

Another common method of preventing problems was by scaring the problem away, usually in masks and costumes. Powerful spirits and demons were definitely a problem, so people wore masks and costumes on Halloween to scare them away.

The religion of the Druids held sway over much of Europe before Christianity. A religion that worships nature and life must necessarily worship women, for women are the providers of life.

Therefore, in Druidic religion, women were powerful forces. The wicca [witch], from a saxon word meaning wise one, was a Wise Woman. She could explain the inexplicable, know the unknowable, and help those in need with no other place to turn.

When Christianity arrived, with its emphasis on death and the promise of an afterlife, the battle was on between the Druids worship of life and women, and the Christians' abhorrence of life, sex, and therefore women. The consequences of this battle are the strange symbols scattered throughout the holiday.

When the Druidic teaching couldn't be accommodated by the Christians, Christians labeled the symbols evil, or signs of the Devil. Thus, for instance, wicca often meet in coven, 12 women and a master. Christians could not incorporate the coven into their teaching. Therefore, not only the coven but also

cont. on page 4

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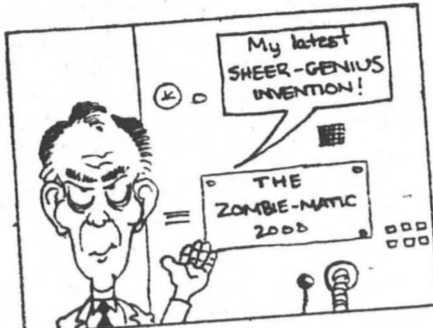
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# TALES OF SCARINESS!

WITH DR. DOTAGE



## DOES THIS MAN KNOW "THE WITCH DOCTOR?"

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## Tips for treaters

from Mark Reed Hospital

Halloween has become a favorite holiday for adults and children. It's a time for make believe and fun! Unfortunately, it has also become a time of apprehension as we continually learn of acts of tampering with candy and other food stuffs. This year, when your youngsters are dressed and ready to go trick or treating, Mark Reed Hospital personnel want you to remember to take special care:

- \*Instruct children to bring all treats home to be examined the parent/guardian.
- \*Give children a snack before they go trick or treating so they won't be hungry, therefore less tempted to eat a treat before it's examined.
- \*Look closely for any puncture marks in candy wrappers. Throw away any candy that is broken, unsealed or has loose wrappings.
- \*Cut fruit into small sections, checking for objects.
- \*If you suspect your child has consumed candy that has been tampered with, phone the Poison Control Center (1-800-542-6319, Mary Bridge Children's Health Center), and/or take your child to the nearest hospital emergency room.

Preventive measures recommended by Mark Reed Hospital personnel are:

- \*Adults to accompany their children.
- \*Visit only the homes of people you know.
- \*Decorate your child in light-colored clothing for better visibility and put reflective tape on the clothing. Clothing should also be short enough to prevent tripping.
- \*Carry a flashlight (no candles, please), and walk on the sidewalk or on the side of the street/road facing traffic, if there is not a sidewalk. Better yet, go out while it is still daylight.
- \*Makeup provides better visibility than wearing a mask.
- \*Enlarge the eyes and nose holes of purchased masks for greater visibility and breathing access.
- \*Costumes should be flame resistant.

David Hubsch, Chief X-Ray Technologist at Mark Reed Hospital, is offering free X-rays of treats following Halloween: Wednesday, November 1 through Friday, November 3 from 9 am to 5 pm.  
\*\*\*Halloween is a special time! Help your children enjoy the day.

coupon

**LARGE \$4.95**  
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Comes smothered with 100% real cheese and Papa's special spicy pepperoni! Serves 4-6 hungry pizza lovers!  
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# The "last" walk of the season

by Barrett Wilke

The rain continued to pour down mercilessly. I looked out the window from my miserably comfortable kitchen, and simply ached from depression that Summer was no longer here.

So I put on some raingear, boots, and a waterproof hat, and closed the door behind me out in the dumping rain.

I walked slowly down the familiar, cedar-lined road that led to my favorite meadow. I noted the changes that Autumn had brought.

The bracken ferns were dying back, leaves everywhere looked dreary and dead and fell to the ground making a rotting, moldy understory, and the bright flowers and berries of Summer were long-since decomposed, eaten, and forgotten.

I walked by the old alder grove where I used to stop to listen to the bushtits sing, but all I could hear was the endless drone of the heavy rain, occasionally offset by the whoosh of a passing car. As the road river washed

over my boots, I thought to myself: this will be my last walk through the forest of the season.

Blindly passing through the trailhead, I trudged on through the rain, thinking how mad I must be to be out on such a wretched day. But then, arriving at the Meadow, I realized that I wasn't the only fool in the rain. Laying on the ground was a soaked woman staring up into the clouds, blinking erratically at the scathing raindrops in her eyes.

"Hey," I said to her.

"Hello," was the response, but she didn't look up.

"Are you okay?" I asked, stupidly.

"Just checking out the rain."

I liked that. It made sense. I nodded approvingly, to myself I guess. I left her the whole meadow to herself, and went off to find a suitable place for me to stretch out.

This didn't take long, soon I found another meadow bordered by warped, mossy maple trees. And I lay on the ground inhaling the smells of decaying

leaves, cold humid air and other musty outdoor smells.

I looked up into the sky. Immense, jet-black clouds chased each other across the white, fish-eye playground. The clouds rushed by, and the sound of the falling rain rose and fell, probably due to the presence or absence of the tremendous murky shadows of the sky.

However, one could not witness this phenomenon immediately because the time elapsed in the fall of the downpour.

My back was so firmly pressed into the drenched ground, I felt like I was sinking into the tall grasses, sedges, and rushes. My clothes absorbed the water from the soil and from the falling clouds as my eyes remained fixed on the passing clouds.

The continuous sensation of piercing rain on my swollen eyes caused me to blink and squint, but I remained fascinated by the awesome spectacle in the sky.

The mosquitoes gathered over my face. They bounced up and down just a

few inches above my nose, hesitant to accept my generosity.

The wind rose now and then, often releasing a spray of yellow and orange leaves over my body from the creaking maple trees.

The white backdrop for the mobile, inky blots above turned to light grey, to a dingy ashen, to a dark haze - barely distinguished from the passing dark vapor.

But the sound of the rain continued to persist long after the clouds were no more, as did the biting sensation on my face.

It felt warm, and, strangely, it felt like home.

My eyes, now useless, closed, but I continued to see the dark cumulus billows pass before me, left to right. If my face and hands could have felt anything, they would have felt the rejected leaves scratching at them with every blow of the breeze.

Capitol Playhouse '24

# Kingsbury directs "Sorcerer"

by Teresa L. Taylor

A wizard was brewing magic at the Capitol Playhouse '24 on the cold, rainy night of October 20. It was the opening night of *The Sorcerer*, a comical operetta based on the fiction play by Gilbert and Sullivan.

This production is an unpretentious operatic satire with a 1890s carnival setting; filled with cocky wizardry, magic love potions and a cast of lovesick, giddy town folk.

The play's director, Jeff Kingsbury, admits in his Director's Notes that this play was not Gilbert and Sullivan's finest work. Kingsbury added that when he agreed to direct the play for the Olympia Choral and Light Opera he added numerous changes to the original script.

I suggest you see this play, if you are familiar with the original *Sorcerer* and wish to see Kingsbury's new adaptation or if you want to settle yourself into a comfortable theater chair and watch local talent acting out their passions for the stage. It is a bit plain, but loaded with clownish, lighthearted comedy and operatic talent.

The play tells the story of Aline and Alexis who fall in love with each other at a Coney Island 90s carnival. Both become overwhelmed with lovesick

delirium and agree that everyone at the carnival should be in love too. So they visit the booth of the Sorcerer -- a frivolous wizard of the carnival -- and ask him to brew a magic love potion for the town folk.

However, to the dismay of Aline and Alexis, their love plan fails. The whole lovesick town becomes humorously mismatched -- old with young, fat with skinny and rich with poor.

The whole ordeal leaves the Wizard in witchy hysterics, until an old bag lady unexpectedly falls madly in love with him. The joke is on the Sorcerer. He must release the folks from their spell-bound state and leave the gala carnival.

This cheerful two-hour production of *The Sorcerer* will fill your head with gay '90s piano music and warm your heart with satiric humor. Upon leaving the theater and stepping back onto the sidewalk back onto the sidewalk of Capitol Way, you may smile silently inside -- while the sounds of gay operetta voices ring in your ears -- and appreciate the professional innocence of local stage performances.

Other performances are scheduled for October 26 - 28 at 8 pm, October 29 at 2 pm and a special Halloween production scheduled October 31 at 7:30 pm. Students receive \$1 off on tickets at the door.



The Sorcerer agrees, a party is called and everyone is tricked into drinking the possessive brew. The townsfolk fall in love with the first people they see.

## HALLOWEEN HAPPENINGS

### FUN FOR ADULTS

**BEN MOORE'S**  
112 W.4th  
**HALLOWEEN COSTUME DANCE**  
SATURDAY - OCT. 28  
9pm - 2pm  
\$2.00 ADMISSION  
COSTUME CONTEST  
1st PLACE \$100.00  
DANCE CONTEST  
1st PLACE \$50.00 GIFT CERTIFICATE

**4th AVE. TAVERN**  
210 4th AVE.  
**HALLOWEEN FRENZY**  
TUESDAY - OCT. 31st  
9pm  
WITH THE EVER FRIGHTENING  
SWEATBAND  
COVER \$4.00  
CASH PRIZE - COSTUME CONTEST

**HANNAH'S**  
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**HALLOWEEN NIGHT SPECIAL**  
COME IN COSTUME (WITH SCHOOL ID) & GET A LARGE PITCHER FOR \$2.75.  
OPEN MIKE EVERY WEDNESDAY.  
STARTS 7:30pm.

**TENINO ANNUAL HALLOWEEN PARADE** - STARTS 11 AM  
SATURDAY, OCT. 28  
(JUDGING 10 AM) AT TENINO GRADE SCHOOL COME IN COSTUME. FUN FOR EVERYONE.

**HALLOWEEN FUN FAIR (FUND RAISER)**  
OCT. 28 - 5 PM - 9 PM SOUTH BAY SCHOOL  
3845 Sleater Kinney Rd. N.E. HAUNTED HOUSE, GAMES and other spooky fun!

**ANNUAL HALLOWEEN KIDS NIGHT**  
OUT AT THE YMCA - SAT. OCT. 28  
STARTS 7 PM. ENDS 9 AM.  
Costume contest, swimming, games and the famous Black Hole call 357-6609 for registration.

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TICKETS \$6.00  
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**WILLIAM M. KUNSTLER**



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**THE RISE AND FALL OF THE U.S. CONSTITUTION**  
WEDNESDAY - NOV. 8  
8 PM  
UPS - FIELDHOUSE - TACOMA  
TICKETS \$6.00  
AT ALL TICKET MASTER OUTLETS

FOR MORE INFO ON ANY OF THESE CONTACT 756-3366

# Calendar

OCTOBER 26

A public hearing on the proposed county Surface Water Management Program is scheduled for 7 p.m. at Olympia High School. The proposed program would begin solving county pollution, flooding and erosion problems. Contact 754-4111 for further information.

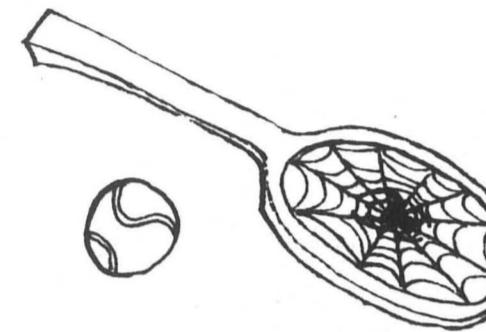
Maarava, TESC's Jewish Cultural Organization will meet at 5 p.m. in Library 3214.

OCTOBER 27

"Salvador," the movie, will be presented by the Central American Action Committee at 7 p.m. in Lecture Hall Three. Admission is free.

OCTOBER 28

The Recreation Center is sponsoring a tennis tournament at noon on the tennis courts. Sign up for the two leagues at the front desk in the Rec. Center.



Mozart's "Marriage of Figaro" opens tonight at the Seattle Opera House. For times, dates and ticket information contact 443-4711.

The Olympia Timberland Library is sponsoring a free computer fair from 10 a.m.-4 p.m.

OCTOBER 29

Women's geoduck soccer hosts Whitworth College at 1 p.m.



On the Boards presents "12 Minutes Max," an informal showcase for new works in dance, theater and music at 8 p.m. tonight and tomorrow. Tickets are \$4 and may be purchased at the door. Call 325-7981 for further information.

Baby Gramps 4th annual Halloween concert is at the Crystal Star in Ballard. The show starts at 11 a.m. and costumes are requested. For more information call 863-6617.



OCTOBER 30

A workshop on math anxiety is being offered from 3 p.m. - 4 p.m. in CAB 108. For more information contact ext. 6464.

The Christian Science College Organization meets Mondays at 8 p.m. in Library 2204. Everyone is welcome.

OCTOBER 31

Rise and Shine Fitness, an early morning fitness class sponsored by Olympia Parks and Recreation Department is held every Tuesday and Thursday from 6:30 a.m. - 7:15 a.m. at the Olympia Center. Contact 753-8380 for more details.

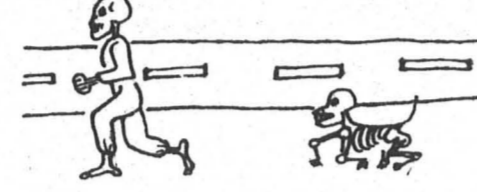
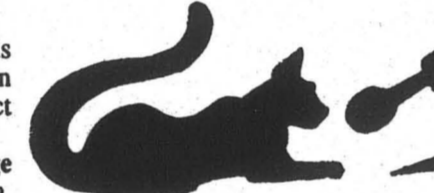


An adoptee talk group will be meeting at 5:30 p.m. today and on each consecutive Tuesday in the Counseling Center Lounge in Seminar Building, 2109. For further information contact ext. 6800.

KAOS is presenting a Halloween extravaganza featuring local recording artists The Dharma Bums, Hungry Crocodiles, and Dangermouse at 8 p.m. in the CAB lobby. Tickets are \$6 general admission and are available at the door.



Halloween open mike at 7 p.m. at the Antique Sandwich in Tacoma, with 25 costumed acts is being sponsored by Victory Music. Tickets are \$2 adults and \$1 children.



NOVEMBER 1

Adult Children Anonymous (formerly ACOA) meets every Wednesday at 5:30 p.m. in TESC counseling Center L2101. Contact ext. 6800 for more information.

Wolf Haven America is offering guided tours Wednesday through Sunday starting at 10 a.m. Call 264-HOWL or 1-800-448-WOLF for further tour and program information.



David Bjornson, administrator for St. Peter Hospital, talks about the state of our health care system at noon at the Olympia Community Center. Contact ext. 6128 for more details.

AIDS Antibody Testing is now happening at Evergreen's Health Center on Wednesday nights from 6 pm - 9 pm. Contact the Health Center at ext. 6200 for more information.

## Dead dig harmony of the soul

by Edward Martin III

"Jeez Ryan, what's taking so long?" No matter how drunk we are, we can tune up within a few minutes, Ryan included.

But now, twenty minutes later, he was still crouched in the corner, hugging his electric guitar and listening to its notes through the earphones clamped to his head. He nodded his head slowly as he tuned up.

"Harmony," he whispered. "Look man, what's the problem, anyway, Bayyyy-be?" whined Andy. An alto sax doesn't require much tuning, so he was always ready to play before any of us.

Ryan stood up. "Harmony, man," he murmured. We looked at him blankly. He walked over to the amp and plugged in.

"You see," he said as he raised the volume. "a lot of people used to think that the soul was a harmony, like a chord. They thought that as long as the body was alive, the chord continued humming, like this."

He released the E string and its note hummed through the room.

"The way they saw it, when the body died," he touched the string and deadened the note, "the soul dissolved."

He nodded. "Pretty bitchin', huh? That's Aristotle, man."

Andy snorted. "Hey, help me out on this," he said, "see, I'm from Earth, man, and on Earth, when we get together with

instruments, we play music. Now, if we were in seminar, then we could talk our lips off, but since we are not, well, let's just say that I fail to see the greater purpose in all this, you know?"

Ryan smiled at him. "You don't understand. They were wrong in a really weird way. It wasn't the soul that depended on the body, but the body depended on the soul. Start a harmony and life begins, man."

"But what--" "That's what I was doin' all that time! Finding the harmony."

"Here, check it out--" He performed a beautiful windmill and shit happened.

Once I had an orgasm that felt a tenth as good as this.

When the strings had calmed down some, it seemed like the chord was still thrumming through our bodies.

from page 1.

the number 13 became a symbol of evil. The cooking cauldron was a traditional way to feed the gathered people. Items, probably not toads but maybe nails, were gathered and put into the pot to be cooked. The bubble, bubble was of soup, not trouble. However, again, women (wicca) did the cooking and therefore were loath to give up the festivities. It was a good way to have at least one good meal a year. The way to prevent cooking from attracting people was to label the cauldron as evil.

The tests a woman had to pass to prove she was not a witch were particularly hard to pass. One test involved dropping a woman in water. If she floated, she was a witch and should be burned at the stake. If she sank, and lived, the onlookers would ask for further tests.

Then there are the various other symbols of Halloween. The cat was evil



Ryan's eyes were closed. "The harmony of the soul," he whispered.

"It's great..." Andrew was looking out the window, holding the curtain back.

"Uh, it may be great and all, but I think you've missed some very important things, Ryan."

He started backing away from the window.

"They can hear it across the street, too."

Ryan looked confused. "Across the street...?"

I realized it just as the window broke and Chip Stevens, who had needed a closed casket funeral because they couldn't peel all of him from the dashboard came crawling in. He wasn't alone.

"Shit! The cemetery!"

because they didn't get excited at much, including what humans perceived as spirits, therefore they must have been spirits themselves.

Bats flew at night. Obviously they had made a pact with the devil to perform.

Bats and cats were also sacred to the Norse God, Freya, the goddess of love and marriage. Love and marriage were un-Christian, they involved giving life and there we are back to giving women power, also un-Christian.

Jack O'Lanterns were created when a man named Stingy Jack tricked the Devil twice. The second time he tricked the Devil into not taking his soul for 10 years, but died before the 10 years were up. Heaven wouldn't take him, eye of the needle and all that. But the Devil had been tricked and couldn't take his soul. So Jack was doomed to wander in darkness between heaven and hell. Jack

asked the devil if he could have some light to help him. The devil gave him a coal. Jack put it into a turnip and wandered around on earth.

The new world (America) didn't have turnips, but we had pumpkins (courtesy of the Indians) and pumpkins work even better. Thus, the creation of the modern Jack O' Lanterns.

Bobbing for apples is another one of those fertility rites. If a guy gets an apple between his teeth he's loved by the girl he loves. A girl had to peel an apple into one long peel, swing it three times around her head, and throw it over her left shoulder. It would fall in the shape of the initial of her future husband.

Halloween is the last gasps of an ancient religion which thought life, sex, and women should be revered, rather than despised as sullied and impure. Eat and rejoice, for death is come and life has begun anew!

from page 6

around the country. President Bush's proposal costs a fraction of what the other programs cost but appears to offer virtually nothing for the money. His proposal is to spend 25 million dollars a year creating bureaucratic positions for a handful of civil servants, whose job would entail advertising already existing programs. He denounces the paying of wages or educational benefits explaining volunteerism implies one does it for free.

What President Bush doesn't seem to realize is that people need to eat, need to have a roof over their heads, and need to have hope if they are to contribute to the health of our society. The President seems to live in a world in which how one spends the bulk of one's hours is a matter of choice. For most of us poor Americans, the gathering of the daily bread takes the majority of our hours and our energy. Without an education, working all the hours in a day does not put quality food upon the table or a roof above your head.

To get an education means going

into a scary personal debt secured with only the assumption a higher education will enable the procurement of higher wages. Bush ignores that whole reality.

What truly angers me is President Bush is eager to spend billions of dollars on his war on drugs, and in maintaining the status quo of the monstrously over-built US Military, but when it comes to addressing the wars which are raging within our own borders, he simply bows his head, as if a moment of prayer will put a roof over a hungry, illiterate woman's head.

By creating a National Service Program with education and housing benefits, President Bush could harness an incredible amount of human resources in a peaceful building of a healthier society.

Students would know first-hand what society needs, from having spent a year or two actively participating in its healing. Once in college, they could recruit others to participate while maintaining their own involvement, or ideally, tailor their education to a life of public service.

As for the military, I may accused

me of biting the hand that feeds me. But, had there been a National Service Program with education benefits, I never would have joined the military.

My experience in the US Navy Reserves has proven to me the extreme waste, fraud, and abuse of the American tax payers' dollar in regards to the US Military. On my obligated drill weekends, I show up dressed for war and thank God each Sunday I go home unneeded. For this waste of my weekend, I am paid wages and my education benefits.

Throughout the country, thousand upon thousands of reservists like myself sit on our thumbs and collect our fellow citizens' hard earned money. It makes me sick. I would feel much more proud of myself, and my country, if one weekend a month I put on my tool bag and helped refurbish homes for the homeless, or maintained public lands, or tutored the illiterate.

The proposal by Sen. Barbara A. Mikulski seems to me the best tool for harnessing the energy of young people for the benefit of the nation. She proposes a National Service modeled on

the National Guard. A three to six year commitment of two weekends, one two week period, or an average of nine hours a week, in exchange for three thousand dollars a year for education or a down payment on a house. The Nunn/McCurdy proposal, if it does not become a prerequisite of financial aid, is also an interesting package. Their proposal allows the participant to spend one year working full-time for a service agency. At the end of the year of civilian service, the participant receives \$10,000 for college or a down payment for a first house.

All of these programs are for the energetic person dedicated to both her own personal growth and to the health of the nation. One can and should be able to acquire loans, grants, and scholarships in order to finance an education.

But these loans must be repaid and an education does not always guarantee a healthy economic future. By devoting oneself to the health of the nation, one can guarantee one's own economic freedom from frightening educational indebtedness.

### PROPOSALS FOR NATIONAL SERVICE

	BUMPERS (S539, S540, S541)	MIKULSKI/ BONIOR(S408, HR 1000)	NUNN/MCCURDY (S 3, HR 660)	KENNEDY (S 650)
SUMMARY	STUDENT LOAN FORGIVENESS/ CANCELLATION FOR SERVICE	NATIONAL GUARD MODEL	EDUCATION BENEFITS TIED TO SERVICE	STUDENT COMMUNITY SERVICE
TYPE OF SERVICE	PEACE CORPS, VISTA, OR SERVICE WITH ANY TAX-EXEMPT, NON-PROFIT ORGANIZATION	PLACED BY STATE IN:NON-PROFIT AGENCIES, YOUTH PROGRAMS, PROGRAMS FOR THE ELDERLY, PUBLIC SAFETY WORK (VOLUNTEER FIRE-FIGHTERS EMERGENCY MEDICAL SERVICES),CONSERVATION, POVERTY PROGRAMS	EDUCATIONAL, HUMAN AND CONSERVATION SERVICE, PUBLIC SAFETY WORK, OR EXISTING PROGRAMS (PEACE CORP. VISTA) (CIV); MILITARY SERVICE	COMMUNITY SERVICE SUCH AS TUTORING, ASSISTING THE ELDERLY, ANTI-DRUG-ABUSE EFFORTS, WORK IN DAYCARE CENTERS, HOMELESS SHELTERS, FOOD BANKS
LENGTH OF SERVICE	1 YEAR FULL TIME	3-6 YEARS PART-TIME,2 WEEKENDS+ 2 WEEKS, OR 9 HOURS WEEK AVERAGE.	1-2 YEARS FULL-TIME(CIV.) OR 2 YEARS ACTIVE DUTY + 6YEARS RESERVE OR 8 YEARS RESERVE (MIL.);UNSPECIFIED FOR SENIOR CITIZENS	SUSTAINED COMMITMENT: PART-TIME
INCENTIVE	CANCELLATION OF STUDENT LOAN DEBTS	\$3,000/YEAR FOR EDUCATION OR DOWN PAYMENT ON HOME	\$10,000/YEAR (CIV.);\$12,000/YEAR (MIL.); FOR EDUCATION OR DOWN PAYMENT ON HOME	
TRAINING		6 WEEKS REQUIRED	NOT SPECIFIED	REQUIRED FOR STUDENTS AND SUPERVISORS

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# Governance

## Liaison to Trustees is selected

by Scott A. Richardson

At this week's meeting the Student Union selected Lydia Cooley to be the interim liaison to the Board of Trustees. At the previous meeting the SU had decided to accept the invitation by the Board of Trustees to send a student liaison to the Board's meetings.

The interim status is due to a question regarding responsibilities of the SU Board member for Administrative Action (not yet hired), who may as part of his/her duties be appointed liaison to the Board of Trustees. The position entails attending the monthly meetings of the Board of Trustees and weekly meetings of the SU, in order that information channels between the two bodies will be kept open. The next meeting of the Trustees will be

November 8.

Debate at the October 25 Student Union meeting became extended on several other occasions.

Darrel Riley, whose proposal to change the SU to a more representative governance structure was rejected at the previous SU meeting, brought a proposal to create a campus-wide referendum vote between his SU-rejected governance structure and the current SU.

Confusion arose during the half-hour debate. Students questioned the constitutionality (SU Constitution) of such a precedent, SU credibility before the Board of Trustees, and amending the present SU document to include some features of the original Riley proposal. The proposal to take the question to referendum failed.

In a related proposal Eric Engstrom brought for discussion a series of amendments which would allow any student issue (e.g. such as the debate over changing governance structure) to be taken to the student body for a vote or poll. A vote would become a binding SU decision while poll results would be used for informational purposes only.

The proposed amendments were greeted cordially by those in attendance, but clarification of some points caused the item to be referred to committee until the next SU meeting.

Discussion then moved to a letter to Ken Winkley, VP of Finance and Administration, and Gail Martin, VP for Student Affairs, regarding a security guard/custodian position. The new position was proposed by Winkley and

Martin as a solution to the CAB lock-up. The proposal stated that the person hired would remain in the unlocked CAB during night hours.

Their proposal was to get 67.8% of the funds for such a position from S & A fees. The proposed SU response, drafted by James Dannen, countered by stating that it should be the college's responsibility to provide study space for students "that must be funded outside of S & A."

After language stating the SU's willingness to approve S & A Board allocations of a lesser amount was stricken from Dannen's letter, the SU approved sending the response to the vice presidents.

### Opinion:

## Student Union lacks democracy

by Darrel W. Riley

The student government at Evergreen, The Student Union, is an organization that doesn't want student input.

Over the summer I attended some of the meetings and noticed that attendance was sporadic and there was no constituency to force people to attend. As

with everything at Evergreen, if it's not academic, no one wants to do anything about it. However, the people in charge, Mary Lou O'Neil, James Dannen, and a few others (never more than 30) make decisions which they want to reflect the student opinion for the entire school.

However, they don't have any way of

canvassing student opinion! I suggested forming a different government, one with representatives from every seminar attending so campus opinion could be sampled regularly and easily. However, for people who love control this was a bad idea. The Student Union allows people to get out of taking responsibility for their decisions.

I thought maybe I was appealing to the wrong group. After all, these are people who love to make decisions, never mind asking other people for their ideas or opinions.

Maybe if more students attended the meetings and saw how badly they are run, and how entrenched the students who attend those meetings are, they might change their opinions about not showing up for student government. But, barring that, I asked for The Student Union to put their governance structure on the line with mine, to see what students thought was the best form of government.

But no, they wouldn't do it. The most popular reason given was that The Student Union would lose credibility with The Board of Trustees if yet another government was put in place. Does that sound to you like people who are sure they are going to lose? It certainly did to me.

If they were sure of their structure

and the ideas behind it, they would put it to the test. If students voted for The Student Union, The Board of Trustees would have additional reason to respect the ratification of student opinion.

If they voted against it, maybe it wasn't such a good system to start with. But instead of letting a large campus-wide student referendum process occur, The Student Union voted against such a referendum.

The process was particularly strange since on an issue that they all agreed with, guns on campus, they had agreed to a vote. It seems The Student Union will only allow votes on issues they are already sure the majority of students will agree with them on.

The Board of Trustees has ratified a completely inept, un-democratic system. It doesn't have a regular way to gather student opinion, but speaks "for students." The argument for keeping it is that one of the Board of Trustee members said, "Any government legitimizes itself." Shall we go down the list; Nazi Germany, the Shah of Iran, you know the rest.

Dictatorships start when people don't communicate with their constituencies, but instead decide what's best for them. At this point 30 people or less have formed a dictatorship, by virtue of the low and sporadic attendance, that is deciding on issues which could have profound impact on the entire campus. I keep hearing that's the Evergreen way.

But can we for once have a system which actually tries to gather student opinion rather than one in which less than 1% of the campus makes decisions with no input from anyone about issues that impact the campus?

The system now strikes me as worse than when there was no government. At least there was no pretense that the S & A Board was representing students -- now we have a government which speaks for students, but has declined to speak with students.



## 'I believe in believers' Forteans exclaim

by Chris Bader

Since "Weird Washington" has been running for a few weeks now, I decided it was about time to tell people what its all about.

I have been reading about and studying the strange, the bizarre and the unexplained for about 10 years.

I have been on Bigfoot hunts and seen its supposed footprints. I have talked to people about their experiences in haunted houses. I receive letters daily from people claiming to be anyone from Jesus to a space alien.

People who like to study such things are often called "Forteans."

Forteans are named after Charles Fort, who in the 1930s began collecting newspaper accounts about unexplained happenings. He wrote several books in which he cited hundreds of mysterious events, while at the same time ridiculing mainstream science for continuing to ignore them.

Basically I could define how I feel about the unknown in the simple phrase, "I believe in believers and am skeptical of skeptics."

Most often, scientists choose to ignore, rather than deal with, such things as Bigfoot and ghosts. They portray UFO witnesses as "country bumpkins" who can't tell the difference between a weather balloon and a spaceship. They laugh in the face of Bigfoot witnesses.

Being a Fortean requires grasping at that unattainable ideal; objectivity.

As I report on the strange in Washington, I will try to be as objective as possible. I will not make fun of someone who appears to be genuine. I will not be kind, however, to such

hopeless charlatans as J.Z. Knight and other dime-store psychics who manipulate people for a fast buck.

Most of all, I hope this column will have a sense of humor. We live in a very strange world when *Tass* starts reporting encounters with three-eyed aliens.

And please, if you have had any strange experiences yourself, write to Chris Bader care of the *CPJ*.

## World Series shakes Bay Area

by Tom Pereira

My family and friends are from the Bay Area, I'm sure some of you out there in Greenerland have relatives and friends there, too. I'm quite sure that everybody here has some tie to the Bay Area in some way or another. Bob, one of my best friends, was in Candlestick Park (for all of you freaks, where the Beatles played their last show), when the earthquake hit.

"Damn," he said, "it took me twelve

hours to get home from the park. Downtown looked like London after German air raids in World War II."

"So, I guess it looked pretty bad," I said.

"Yea."

Bob got home after walking from the ball park to Fisherman's Wharf which is, for those unfamiliar with the area, a hike-then hopped a boat to Jack London Square, walked through Downtown Oakland to Berkeley, past the college, up

the hill and home.

I don't feel sorry for him. He doesn't feel bad for himself either. Nobody would. It's kinda hard feeling sorry for a guy who lived through a tremendous tragedy.

However, that's beside the point. The World Series should go on.

This series was dedicated to the memory of A. Bartlett Giamatti, the former commissioner of baseball, a man who purged the world of a pure evil...

Pete Rose. Mr. Bartlett was a brilliant man and he died six months into his term as commissioner. He will be missed. However his successor, Faye Vincent, is a very qualified man (hand

picked by Giamatti for the number two position of deputy commissioner), as well as a very thoughtful man. Because of the tragedy, Vincent, in cooperation with the mayor of San Francisco, Art Agnos, has postponed the World Series until this Friday. The reasons cited were fear of traffic jams, not enough crowd control, safety in the ballpark, and lack of interest in the face of a major disaster.

An obvious decision.

It really wasn't. Many thought it was a bad idea. This included members of both the A's and the Giants. Four on each side, to be exact. This is significant because you've gotta think that if the players don't care enough to finish, the fans have got to be apathetic. Not true.

This Series is not about baseball. Or about the Bay Area even. This story is about Americans persevering in the face of adversity. Baseball is indicative of the mood and emotion in the U.S.

In 1919 the Chicago White Sox lost the World Series because a few players, eight to be exact, cheated and threw it.

The late teens and early twenties were the most corrupt, perverted, and lost times in this country's history.

America, as well as baseball, survived that part of our story.

In the late eighties a very famous ex-manager betted on baseball, which is a big no-no in pro sports, and even on his own team. He cheated and was exposed. Now he is gone.

Again, America and baseball survived.

This Series should be played. The outcome doesn't matter anymore. The only thing that matters is that we push on with living.

That is why. By the way, my family and friends were fine. I hope that yours were too.

**"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."**

Alex Sum · University of Washington · Class of 1990

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**Attention Greener Veterans**  
All students, staff, and faculty who have served, or are serving in the Army, Navy, Air Force, Marines, Coast Guard, or National Guard are invited to the founding meeting of the Evergreen Veterans group (a S&A recognized peer support group). We will discuss our goals for the coming year on

**THURSDAY · NOV. 2**  
5:30 - 6:30pm  
L2218

If you are interested and cannot attend drop a letter to the S&A office CAB 305

**Notice** **Notice**

Pursuant to EAC 174-102-230

**STUDENT BOARD MEMBERS**

for:  
The 1989-90 Services and Activities Fee Review Board are currently being solicited.

**DEADLINE FOR APPLICATIONS**  
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K-Mart Parking Area  
4141 Martin Way

**OLYMPIA**  
Sun., Oct. 29  
1 PM - 2:30 PM  
Capital Mall Parking Area  
Cooper Pt. Rd. & Capital Mall Dr.

**TUMWATER**  
Sun., Oct. 29  
3:30 PM - 5 PM  
Southgate Supermarket  
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# Arts & Entertainment

## Ostroushko and Magraw to play

by Jon Epstein

People with an eclectic taste for music will enjoy the upcoming concert with Peter Ostroushko (pronounced O-Strew-Shko), and Dean Magraw.

The concert is sponsored by the campus radio station KAOS (89.3 FM), which has a policy of broadcasting independent recordings. KAOS, with over 14,000 records, claims to have the largest collection of independent recordings on the west coast.

Ostroushko grew up in a small Ukrainian neighborhood in Northeast Minneapolis. He is a first-generation American and could not speak English when he started school. From this slow start in school Peter has come a long way. Now in his mid-thirties, he has recorded on over sixty record albums including some mandolin work on Bob Dylan's "Blood on the Tracks" LP, Peter

is equally at home with fiddle and guitar.

He has recorded five of his own albums with Flying Fish, Rounder, and most recently Red House Records. These are small record companies by industry standards and are referred to as "Independent" labels.

An extremely gifted player and composer of music that is hard to categorize, Ostroushko's recordings could be filed under country, bluegrass, jazz, new age or even Ukrainian folk dancing. He is not as well known as Leonard Bernstein but he does have some claim to fame. For thirteen years he was instrumental in the production of American Public Radio's flagship radio program, *A Prairie Home Companion*.

Sharing the stage with Garrison Keillor, Ostroushko was a regular performer and long-time musical director for the weekly program. His work with

*Companion* has led him to musical collaborations with Emmylou Harris, Chet Atkins, Jethro Burns, Willie Nelson, Norman Blake, Johnny Gimble, Greg Brown, John Hartford and Taj Mahal.

He has also recorded an album with Bertram Levy, a Northwest resident who founded the annual Festival of American Fiddle Tunes in Port Townsend. Ostroushko has made previous expeditions to the Northwest but this will be the first opportunity for Olympia folks to see him without leaving the county.

Ostroushko has been described as "a musical chameleon" so it is necessary to know his influences to get a sense of what you might expect at his concert.

Take his Ukrainian, East European upbringing and add country, bluegrass, celtic, jazz, folk, pop and rock. You may get some impression for what this could

be like.

Jethro Burns, one of the greatest mandolinists of our time advised, "Go out of your way to see Pete...." That's advice well taken.

The best way to understand is to attend the concert on Sunday, October 29th at 7:30 pm, in The Evergreen State College Recital Hall. Tickets can be acquired on campus at the TESC Bookstore or around town at Rainy Day Records and Positively Fourth Street Records.

Students, seniors and KAOS subscribers (those folks who contribute money to public radio), can buy tickets for \$7.50. Everybody else pays \$10. If you don't have enough information already you could call KAOS at 866-6000, X6397.

## Greener makes good

## Where's Dada? The Surrealists know

by Andrew Hamlin

THE SURREALISTS WHERE'S DADA? VAGRANT RECORDS

This band's leader is one Erik Forey, aka Erik 4-A, a student at Evergreen, and he understands how to create the primo Northwest old-style garage band sound: sticks can thud the tom-tom and crash crisply on the snare, but rhythm chords must hover suspended in the mix, and lead lines must pop and ring as though they were plucked out with bottle caps.

The wonderful but sometimes headache-inducing grunge of Mudhoney or Soundgarden is not for the Surrealists. Their music reminds me of lying under a tree with the wind blowing and raindrops dripping off the leaves; clean and fresh, but with a bite to it.

The leadoff track is Andy Hunting's "Instant Railroad," and it's sure to be a classic. Sprite percussion, peppy jangling guitars, a tune that makes you waggle your head side to side--AND some wonderful goofy lyrics on the perception of time.

I think Mr. Hunting invented the word "prodigio" just to make a clever rhyme, but it is clever, so I'll let it slide. (Heck, these guys rewrote the last verse of "Pale Blue Eyes," but I don't mind that either--and I'm still ticked at the Cowboy Junkies for what they did to "Sweet Jane.")

"The instance will come and go/and we are/rolling through our lives on an instant railroad." Or is that "instants?" Whichever...figuring out the lyrics is half the fun on this disk.

4-A's own compositions are a nicely varied menu. The dreamy contrapuntal vocal on "Anyway" makes it ideal for headphone listening. Seattle journalist Clayton Park adds some mournful fiddle to the untitled tune at the start of side two, a lament of two incompatible lovers.

"I Wanna Be A Northwest Rock Star" is the record's most irritating track. Sure it's funny that the hero watches Mort while dreaming of Letterman, but the grocery list of Northwest musicians gets tiring.

"Scott McCaughey is my guitar god?" C'mon guys, you're just as good as the Fellows--maybe better, 'cuz you haven't been surrounded by so much HYPE--you don't need to kiss ass, sarcastically or not. Okay, the screaming and thrashing at

the end is pretty rad though...

The ep's last song is "Pale Blue Eyes," an affectionate nod to the Velvet Underground and Lou Reed.

Hunting sings the song pretty, as opposed to Reed's hoarse mumbling, and he's backed up by the same clear clean fresh vegetable music as on the rest of the tracks.

This version might actually cut the Velvets' original; where Lou's

musical setting was a little too arch and stiff, the Surrealists gently rock it with just the right amount of jangle and twangy bass.

In their hands the song becomes a respiring piece of music instead of a flat dirge cranked out like an old piano roll.

One final note: the second side of this album has a dot matrix picture of the guys on the label and it's real fun to

watch'em spin around.

The back cover says that it's a "Very Limited Edition Disc," so grab it if you can. It speaks very well for Northwest music and for Greener as musicians, and for the not-thrash-but-still-rockin' garage band movement as a whole.

Where's Dada? is available from Vagrant Records/Erik 4-A Productions, 6536 29th Ave. S.E., Seattle WA 98115.

## Dreamcon Sci-fi event blasts Everett

by Edward Martin III

A million and a half Halloween activities will be presenting themselves this weekend, but few may be as involved and as exciting as Dreamcon 4, held at the Everett Pacific Hotel October 27, 28 and 29.

Dreamcon 4 is a science fiction convention, traditionally convening during the Halloween weekend, complete with all the trappings that make science fiction conventions worth attending. Some of the guests at Dreamcon 4 will be Larry Niven (author of *Ringworld*, *Lucifer's*

*Hammer and Footfall*, a novel of alien invasion in which Bellingham plays a major role), Barbara Hambly and Bill Ransom (co-author with Frank Herbert of *The Jesus Incident* and *The Lazarus Effect*).

In addition to its distinguished guests, Dreamcon will also consist of nightly dances, an open-to-the-public dealer's room, art shows, panel discussions, autograph parties, constantly-running videos, readings and much more.

At the door membership fees will be in the \$20.00-\$25.00 range for the entire

weekend, but daily passes are available and considerably cheaper.

The Everett Pacific is located at 3105 Pine Street in Everett, which is about 35 miles north of Seattle (about an hour and forty-five minutes drive from Olympia) and is conveniently located across the street from a Denny's. For those who enjoy making reservations at the last minute, the hotel may still have rooms available, at a special convention rate. For reservations, call 339-3333. Hotel accommodations are not a prerequisite of convention membership.

But you can't dance to Beethoven. *RamonesMania*, for more than 75 minutes, pounds your speakers and brain with thirty of the Ramones' finest titles, including some obscure chunks like remixes of "Rock and Roll High School," "Needles and Pins," and "Sheena is a Punk Rocker," plus "Bonzo Goes to Bitburg," a musical political cartoon previously only available on a 12-inch.

This is the mix for anyone who has never heard of the Ramones before, simply because it has something from damn near *everything* the band ever recorded.

The Ramones seem to have caught the wavefront of the punk music scene and are still riding it with an epileptic, manic style that is definitely not conducive to studying.

Give *RamonesMania* a spin if you want a decent bit of dancing to occur or if you're cleaning house.

But expect some visitors. Not everybody enjoys the Ramones. But I do.



## Loud stuff from the Ramones

by Edward Martin III

I don't like punk music. I would rather spend vast amounts of energy amplifying Beethoven's 5th Symphony to a point where people in Bellingham call and ask me to turn it down.

# Arts & Entertainment

## From Detroit: Uncommon ground

by Tim Gibson RHYTHM CORPS COMMON GROUND

Rather than saying: "Rhythm Corps from Detroit isn't your run of the mill rock-n-roll band" or even worse, "Bringing music with a message, Rhythm Corps stands out as a shining example of blah blah blah ad nauseam...", I'll do Rhythm Corps the justice of not patronizing their fine effort in "Common Ground" and simply say that if you're interested in professional but passionate rock-oriented music, buy this record.

"Common Ground," Rhythm Corps' debut album, remains relatively unknown outside the Detroit area despite the fact that the title track received some attention as one of the featured songs in the 1988 Summer Olympics in Seoul.

With a sound that's a bizarre mix of Rush and R.E.M., I guess it's not hard to understand why they have such limited appeal to radio stations and Evergreen dances alike. But the music is THERE. I mean, these guys worked hard to put together an album of ten tracks without even one throw-away.

Filled with clever arrangements and almost arrogant changes of pace, the album starts with a song called "Father's Footsteps."

Immediately you are hit with the all-

too-rare feeling that these people actually know how to play their instruments, and if the lyrics about the ever-continuing cycles of fear and oppression are a bit unimaginative, at least they're sung with passion and originality.

Continuing the example set by "Father's Footsteps," Rhythm Corps alternates their sound between rough and polished, passionate and professional. Their use of acoustic guitars on a number of tracks balances out nicely their mostly distorted sound, and their songwriting capabilities extend impressively from first track to last.

Gems to look for on a first listening of "Common Ground" include the first and title tracks, "Solidarity," about the Polish Union's struggles, and "Perfect Treason." However, you will soon find yourself enjoying the entire record within days.

Whether Rhythm Corps is destined to disappear from the sometimes ugly music business remains uncertain, but if you want to have your faith in new and upcoming music refreshed, rush to the record store (you may have to order it...) and pick up "Common Ground."

At the very least, you may be helping some very talented musicians escape the city of Detroit.



## State Theater: Watch out for 7-Up Swamp

by Edward Martin III

It seems that New Orleans is quite the hot place to film these days, especially for Mickey Rourke, who plays the lead in *Johnny Handsome*, one of the latest Tri Star releases.

Johnny is a criminal, deformed physically from birth, who finds himself suddenly at a crossroads. His case has pricked the curiosity of Dr. Steven Resher (Forest Whitaker) who, armed with the most wondrous tool of science and technology, has rebuilt Johnny's face to look exactly like Mickey Rourke's. Even with a new face, a new job and a new girlfriend, Johnny finds himself drawn back to his old life, to avenge the murder of his best friend.

Ellen Barkin (*Buckaroo Banzai*), Lance Henriksen (*The Terminator*, *Aliens*) and Morgan Freeman (*Street Smart*,

Teachers) also star in *Johnny Handsome*.

Like Rourke's *Angel Heart*, this is a moody little piece of weirdness on film with just a touch of surrealism. The opening credits are interspersed with black and white stills, snatched fragments of vocal setup and slow motion cityscapes. The movie opens violently, with murder, explosions and other crimes and then settles into a style that reflects dreams in its fragmentary quality. *Johnny Handsome* is like the dream where you find yourself doing something you know is wrong but you do it anyway.

It is definitely worth \$1.50 at the State Cinema, but watch out for the "special" seat that will collapse and put you right in the middle of a 7-Up swamp.

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