

See Page

NOTE: This See Page does not endorse anything of consequence. Also, thanks to all the people who submitted stuff, however we have a few things that don't have names and/or phone numbers. We can not print them without them. Please come in give us the information (not for publication, dissemination or use in any Beatles lyrics.) SPECIAL NOTE GRAND MOFF TARKIN: You have our turtle. We know where you live. Give him back. 'Nuff said.



golgi butterfly
takes and adds then sends goodbye
where destiny lies

ultracentrifuge
high speed spin low spin, a
cell disintegrates

ORGASM
MULTIPLE

big bacteria
ate small ones: symbiosis
Darwin's joke on them

mitochondria
give me the power I need
better than cornflakes

protein chaperones
zen and the art of folding
ATP driven

All Haiku from The Structure of Life program
Centerpiece image by Brian Wood and Dave Rottersman

The Women's Basketball team won their first game of the season Tuesday night against Northwest College, 65 to 63. OK Evergreen, it's time to start paying attention ...

Cooper Point Journal

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by Michelle Snyder
Feature editor

Editor's note: The CPJ interviewed random people on campus on what they thought about the upcoming "Day Of Absence" event. Unfortunately most people interviewed did not seem to know much about it. After being informed of the facts, the CPJ posed several questions towards the individuals.

Luara Moore, "trying to convince herself she's an artist"
CPJ: What do you know about the "Day of Absence" event?
Luara: I don't know anything about it. (after being informed) In theory, it sounds like a good idea. Maybe people won't take it seriously. They might just go because there's no class.
CPJ: Will you take it seriously?
Luara: Sure, if you look at it from the perspective that your honoring yourself and others. That way, it might be effective. But I don't know how many people will take it seriously.

Joshua Cullen, student
CPJ: What do you know about "The Day of Absence" event?

What do you think?

photos by Michelle Snyder

Student opinions on the Day of Absence/Presence

Joshua: I don't know anything about it.
CPJ: (after explaining what it is.) Do you think this event is something that the Evergreen community needs?
Joshua: Cultural integration doesn't exist on this campus. This campus is different from other schools in that way, but still ... the most important step is to see ourselves in the same community.
CPJ: What do you mean?

Joshua: Instead of having blocks of time where we recognize particular cultures, Black History Month, Women's Month, we should integrate everyone's histories. Otherwise, it gives the illusion that we are more aware than we really are. We need to integrate, not just have Black History Month.
CPJ: What do you know about racism?
Jeff: Last year was the first time I felt comfortable talking about race. I had to write

a paper and I wasn't sure if what I said was even important.

Jung Hokim, English Lit/Language
CPJ: What do you know about the "Day of Absence" event?
Jung: Nothing. I just don't care. I think that Evergreen has better race relations than other places but I don't care about race relations. Frankly, I just have a few friends and I love them very much.

Jeff Chang, recent Evergreen graduate
CPJ: What do you know about the "Day of Absence" event?
Jeff: It's good. It forces an awareness within all community types. It brings about different opinion and hopefully integrates everyone's histories.
CPJ: Do you consider yourself a person of color or a minority?
Jeff: Just the fact that I've been like, one in three Asians in a class of all white people is weird. When a question of race or discrimination comes up, all eyes turn to you. People are thinking, what does he know? what does he feel?

see page 6 for more Day of Absence/Presence coverage along with a full calendar of events

S&A survey

by Hillary Rossi
S&A Board member

The Services and Activities Board (S&A) wants to hear from you. The S&A Board is soliciting your help in figuring out what services and activities you would like to see more of at Evergreen. The S&A Board is also looking for input from the students about what services and activities you would like to see created at Evergreen.

The S&A Board is a compilation of students responsible for allocating student fees towards services and organizations on campus. Right now the S&A Board has made up a survey asking students what they want their money to be spent on. The survey usually takes about five minutes, and you can add to the survey any additional feedback about the activities and programs on campus.

Nineteen ninety-four was the last time the S&A held a student survey campus wide. Members of the S&A Board will be tabling for the next two weeks with the survey. Or you may stop by CAB 320 and fill one out.

"I hope people realize that we're not the student government," said Radha Sosienski, the coordinator for the S&A Board. "We want to know what kind of visions [students] see, what kind of things [students] want their fees to be spent on."

When you fill out the survey, put in your name and number and enter a drawing for a \$25 gift certificate at the bookstore. On Feb. 25, the drawing will held at 4 p.m. in CAB 315. You need not be present to win.

I.T. clarifies possible subsidy

by Hillary Rossi
Staff writer

Monday, Intercity Transit Transportation Planning Manager Bill Watterson told a forum of about 20 Evergreen students that subsidized bus passes would cost the school \$180,000 from Fall 1998 to Summer 1999.

To come up with \$180,000, I.T. also added an estimated 10 percent Evergreen rise in enrollment based on previous years' increase.

When faced with concerns from the students at the forum, Watterson explained I.T. can start a program with Evergreen but they can't afford to lose any revenue. The estimates in expectant riders for next fall were

therefore necessary, he said.

Student Jeremy Rice protested that South Puget Sound Community College (S.P.S.C.C.), who have had bus passes for a few years, have the same level of service and more students, but their subsidized bus passes were \$60,000 for 1997.

Watterson said that the S.P.S.C.C. bus pass is based on credits, costing \$.40 per credit.

With I.T.'s fee raising for passengers, Evergreen needed to act quickly to prevent the need for an extra parking lot. Some students were afraid that the prices would rise and the service would be cut farther, resulting in the students having to find alternative ways to school.

Some students and staff at Monday's forum feared that with the steady increase of

student enrollment at Evergreen, the parking lots will get more full and another parking lot will be necessary.

Evergreen and I.T. have been playing with the possibility of getting students on a subsidized bus pass program for six years.

Over the past three months, meetings and forums have been held with I.T. about the subsidized bus pass possibility.

Evergreen hasn't decided yet what to do with the \$180,000 estimate from I.T., but they have options. A group of students could go to the Services and Activities (S&A) Board and ask the members for \$180,000 for next year for the subsidized bus passes. Or every student could pay one lump sum as part of their tuition and then take the bus for free.

Other options are being explored.

Sometimes fans go too far

VIEWPOINT ▶

by Cory MacDonald
Member of the Men's Basketball Team

Sitting on the bench gives me an opportunity to hear and notice everything that is going on during a basketball game. In some instances this can be embarrassing, such as when friends yell at the coach to put me in the game. In other instances, hearing everything can be disturbing. Take, for example, our recent game against Central Washington in Ellensburg.

Now I understand that home court advantage is a big part of the game of basketball. Getting rowdy, making lots of noise, and even yelling at particular players is how a

home crowd helps its team win. This type of crowd support, along with travel fatigue and playing on an unfamiliar court, is why teams lose more on the road than they do at home.

I also understand that Ellensburg and Central Washington University take basketball very seriously. They have had an illustrious basketball program for years, and they were first in conference in 1997. It is wonderful that the town takes pride in their team and that so many fans come out for every game.

However, nothing excuses the behavior of a small portion of Central Washington's crowd. Racist, homophobic, and extremely vulgar remarks aren't excusable in any setting, especially when shouted really loudly at people only five or 10 feet away.

It seems that for many people being a spectator at a sporting event is some sort of emotional release. Men and women who are subdued all day while working hard at school or work go to a basketball game and want to let loose. They want to yell and scream about something that is actually quite inconsequential in their everyday lives. This is fine, but there is such a thing as taking it too far.

As basketball players we're not supposed to respond to anything the audience says, even the type of stuff we heard at Central Washington. But seriously folks, we're not therapists. There are some forms of inner anger that we just shouldn't be subjected to.

see FANS on page 7

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What is a 'charette'?

Campus Architect Rino Balatbat wants student and staff opinion on designs for a new building. A meeting (which Balatbat termed a "charette") to get student ideas will be held on Feb. 12 at 11:30 a.m. to 1:30 p.m. on the second floor of the Campus Activities Building outside of The Deli.

Seminar Phase II is still in the planning stage. It is being built to relieve congestion in the Lab buildings. Large classrooms and faculty offices will be moved to the new Seminar building, freeing space in Lab I and II for more labs.

The following is a transcript of an e-mail conversation among staff members about the series of meetings and Balatbat's use of the architectural term "charette" that caused some confusion among the e-maillees.

From: Balatbat, Rino
Subject: SEMINAR PHASE II PREDESIGN CHARETTE

Here is a copy of the schedule for the Seminar Phase II PreDesign "charettes."

These charettes will be held at the following rooms (These rooms will supersede previous rooms I have given to some of you):

- * January 26 at Longhouse Room (this room supersedes Board Room)
- * January 27 at CRC Room 112 (this room supersedes Board Room)
- * January 28 at Board Room
- * February 10 at Board Room
- * February 11 To be announced
- * February 12 at Board Room

Please let me know if you have questions.

From: Rockwell, Bea
Would someone out there define the word "charette" and tell me what dictionary it is in? Thanks

From: Mae-Richardson, Linda
Subject: RE: the word 'charette'

I must say that the act of defining this one word has been one of the most outstanding demonstrations of collaborative and interdisciplinary efforts I have seen come across these e-waves.

I heard stories of staff rushing to the BIG reference dictionaries in the library. One turned the word into a funny acronym, and others used the component parts of the word to spin a short tale. It would be lovely if we could have all shared

these with everyone in the original group. I missed the first charette so I am dying to know, was there a guillotine present?

Linda
Facilities Work Order Center

From: Knapp, Rob
Folks — I was told once that architects started using this word because the non-stop effort to meet deadlines made them feel like prisoners in the French Revolution, who were taken to the guillotine in a little wagon called a charrette.

From: Balatbat, Rino
Now I feel compelled to respond. Since we are in the business of education, please allow me... I've heard charette is a "hot baked potato served with green gravy".

Seriously, charette pronounced as "sha ret" can be found in *Dictionary of Architecture and Construction* and *Second and Third Editions of Webster's New International Dictionary*.

The first one defines it as... "The intense effort to complete an academic architectural problem within a specified time".

- The latter described it as follows:
 - * A little cart used to transport drawings.
 - * The hasty completion of designs or other work deliverable at a specific time.
 - * The intense effort made by architectural students to complete their solutions to a given architectural problem in an allotted time or the period in which such an effort is made.

To obtain my or an Architects License in the Philippines, here in the U.S. or anywhere in the world a candidate must pass a 12 hour non-stop (from 8 a.m. to 8 p.m.) charette. A candidate must bring his/her own drafting table, drafting tools, drawing papers, and food...yes food since no one is allowed to step outside the examination room during the charette. You are only allowed to go to a restroom with a proctor nearby. The yearly average number of candidates passing such charettes that eventually leads to obtaining an architects license is between 10 and 15 percent.

Here, on the greener side of things...we can define it as a "collaboration amongst us", meaning the entire TESC community...working together sharing our thoughts and dreams together for future generation of students, faculty and staff of The Evergreen State College. Sorry for the dramatics.

A CLOSER LOOK

at Evergreen by Amber Rack

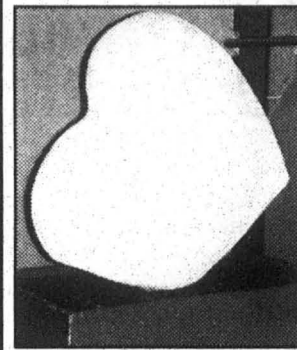


HINT:
GUIL: You seem to have no conception of where we stand! You won't find the answer written down for you in the bowl of a compass—I can tell you that.

ROS: I merely suggest that the position of the sun, if it is out, would give you a rough idea of the time; alternatively, the clock, if it is going, would give you a rough idea of the position of the sun. I forget which you're trying to establish.

GUIL: I'm trying to establish the direction of the wind.

From Rosencrantz & Guildenstern are Dead, by Tom Stoppard.



Last week, we took a closer look at...

The Great White Heart

This sculpture is located just inside the entrance to Lab I. I have not yet discovered any further information about it, but I might guess that 1) it was created by a student or alum, and 2) it has been there as long as anyone here will remember.

Last week, the conversation with about *SpiceWorld* should have included the actual names of the Spices involved. They would be: Kim Nguyen as Scrappy Spice, Leigh Cullen as Apathetic Spice, Gary Love as GQ Spice, Jen Koogler as Chief Spice, Sal Ocehino as Funny Spice, and Ethan Jones as Upside Down Cow Spice. Sickly Spice was referred to at the end of the article. She is Michelle Snyder, who really was ill with a nasty cold at the time.

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News
Staff Writers: Cory MacDonald, Hillary Rossi & David Simpson
Staff Photographer: David Boudinot & Alex Crick
Letters and Opinions Editor: Lauren Adams
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Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word 6.0 formats. E-mail submissions are also acceptable.

All submissions must have the author's real name and valid telephone number.

Rare book room offers eclectic treasures

by Jennifer Koogler
Editor in chief

In the far reaches of third floor of the Library, past the periodicals and the computer catalogs, past the Jean-Paul Sartre books and the square study cubbies, near the organic chemistry texts where only the truly brave ever dare to tread, is the door to the Rare Book room. The Rare Book room houses a small but eclectic collection of old, limited edition, and strange books from small presses around the country.

Carmine Rau, the sole student worker for the room, wants the campus to know about the treasures kept in the Rare Book room. Not many people wander in during the times she works, a fact that leads her to believe many people don't even know the place exists. She feels the collection's treasures could be of great use and importance to Evergreen students.

Rau says the Rare Book room has a "crazy mish mash" of books to cater to any field of interest, from poetry, and art to natural

science. With titles such as *Soma, the Divine Mushroom, Advice for Young Men, Odgen Snake County Journal 1824-28, and Ducks and Spaghetti*, a bit of poking around through the shelves is bound to reveal something of interest.

Rau enjoys working in the Rare Book room because of her love of bookmaking, one she shares with a small but growing number of Evergreen students. Indeed, many of the books in the room are on how to make books.

Rau notes that some of the books are not only interesting for the information they give, but also as works of art. To increase visibility, Rau is preparing to display some of the room's Japanese print books in the glass cabinet

display cases in the entrance to the Library. Many of the books are one of a kind, using handmade paper and typesetting made by hand. These include pieces by the Women's Studio Workshop and works from the Perishable Press Limited, started by Walter Hamady at the University of Wisconsin-Madison in 1964. All of their creations are handmade.

One highlight of the Rare Book room includes a number of limited edition autographed books. This includes one of only 500 copies of *The Mandarins* by Simone de Beauvoir signed by the author herself. Other gems include a book of photography by Alan Ginsberg, Roland Barthes' text on Erte, an art deco artist, and the Arcadian Press' *The Jives of Dr. Hepcat* by Lavada Durst. Durst was known as "Dr. Hepcat" on his radio show in Austin, TX. The box includes a tall yellow

leaflet on Durst, with handmade paper and handset type, a tape of Durst's piano blues stylings, and a pamphlet on how to talk jive.

Rau says there are only a few books by Evergreen students, as most are housed in the college's archives next door. Those they do have are chap books, which Rau describes as "zines before zines were called zines," from the Poet's Press program in the late '70s.

The room also has a sizable collection of domestic manuals from the 1800s. These books range anywhere from courses on how to do laundry or be a proper housewife to discussions on preferred etiquette and dress of "the best of American society." *Cassell's Household Guide* from 1871 is a thick volume on how to run a house, everything from how to pay bills, varnish shoes, cooking, "the rearing and management of children", and how to decorate a temporary ballroom. Rau says of the book, "Martha Stewart, eat your heart out. These are encyclopedias on how to run a house." Rau says the manuals would be of interest to those pursuing projects on women's studies, as a true historical reference on the expectations placed on women in the nineteenth century.

Some of the works in the Rare Book room are donations from former faculty members, students, and alumni. Many are ordered directly from the publishing press. Rau says because Evergreen is such a young college, the library hasn't had time to acquire a really large amount of books, but hopefully over time, the Rare Book room will grow.

You can find what books are available through the Evergreen computerized card catalog. Rau says to look for the call number and location of a book when searching through the catalog. If it says "TESC Rare Books", you'll find it in the Rare Book room. Just bring in the call number and it will be found for you.

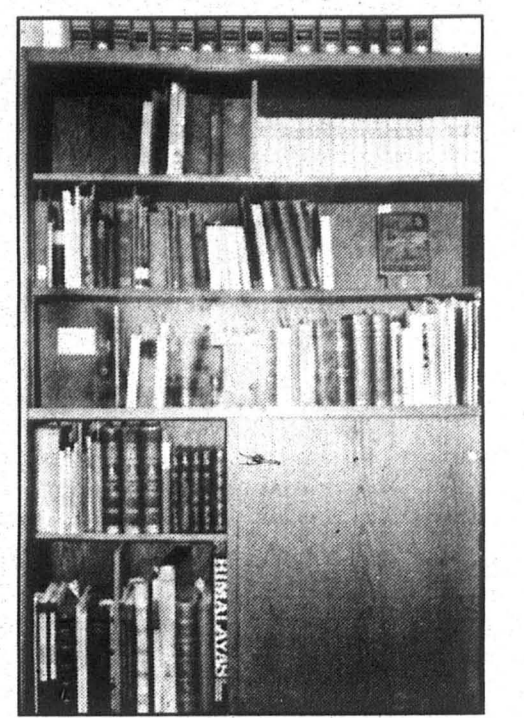


photo by Tak Kendrick

Up in the corner of the third floor of the Library, the Rare Book room has many intriguing volumes just waiting for you to thumb through.

Unfortunately, rare books are not available to be checked out.

You can find the Rare Book room on the third floor inside the Library in room 3604. Once you reach the top of the stairs, turn left and walk straight down the first stack of books along the wall. Go past the college archives, and on to the pink-signed Rare Book room on the left. While you can't check out any of the books, you certainly can spend a spell of time looking through them. Rau says a visit to the Rare Book room is much more fun than a trip through the steam tunnels.

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If you think you have the right stuff to be all that you can be, contact Keith Weaver at CAB 316 or 866-6000 x6054 by February 23.

INFO
Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

Newsbriefs

Howard Zinn canceled

Bringing Democracy Alive has been canceled until further notice. Howard Zinn, author of *A People's History of the United States*, has contracted pneumonia. More information forthcoming as we receive it.

Follow Me Home to replay

If you missed last quarter's screening of *Follow Me Home*, you will get another chance to see this award-winning film. The movie will be shown again on Monday, Feb. 9 in Lecture Hall 1 at 4:30 p.m. and at 8 p.m. A discussion on race and culture will be led by Lakota Harden following the film.

Tickets are \$4 at First People's Advising, LIB 1407. Call x6467 for more details.

Ethnic celebration

The City of Olympia Parks, Recreation and Cultural Services Department invites you to their fifth annual *Ethnic Celebration* on Saturday, Feb. 7, from 11 a.m. to 6 p.m. This free festival will celebrate the variety of valuable ethnicity that makes up our community. A diversity of ethnic music and dance troupes will perform.

Call 753-8380 for more information.

WeeConnect! childhood learning program

Timberland Regional Library is continuing a partnership with AmeriCorps to help children connect with books. Providers of childcare in private settings are invited to sign up for ongoing eight-week sessions. During the program, home childcare providers will learn to present fun, educational activities for children.

For more information contact Leanne Ingle at 704-4508 or lingle@timberland.lib.wa.us.

Midnight Advisor at residence halls

A new venture is being sponsored by Housing and Academic Planning. The Midnight Advisor will be a center offering workshops and academic advising in the residence halls for students with later hours.

Contact APEL at x6312 for more information about this upcoming service.

Women's art show

A celebration of all women artists in our community is being planned for March 7. Female artists interested in showing their work must contact the planning committee by Feb. 20. Any medium is welcome, including: dance, drama, spoken word, sculpture, 2-D, bands, film and photography.

Contact Sandra or Ann at 352-2725 to get more information.

Unsightly graffiti scars the CRC



Maintenance staff member Bret Kirschbaum cleans up graffiti on the wall of the College Recreation Center. photo by Alex Crick

Shirt donations needed

S.H.A.P.E. (Sexual Harassment and Assault Prevention and Education) needs donations of shirts for their clothesline project. Shirts will be used to create displays of poetry and artwork that bear witness to survivors and victims of sexual and domestic violence. All washed shirts are welcome. Please bring donations to CAB 320.

Careers in education

Academic Planning (APEL) will be holding a presentation for students pursuing study or careers in education. A staff panel will speak on Wednesday, Feb. 11 in Lecture Hall 1 from 1:30 to 3 p.m. A question-and-answer session will follow the presentation.

Call x6312 or stop by APEL (LIB 1401) for more information.

Swan Lake excerpts

The Ballet School of Olympia presents excerpts from *Swan Lake* on Feb. 7 at Capital City Studios in Olympia (911 East 4th Ave). Showtimes are 2:30 p.m. and 7:30 p.m.

Tickets are \$8 general admission and \$5 for students and seniors, and are available at Yenny's or at the door before performances.

PFLAG party

Join us for a Valentine's Day and Freedom to Marry Party for PFLAG (Parents, Families and Friends of Lesbians and Gays). This events will take place on Sunday, Feb. 8 at 2 p.m.

Call the PFLAG helpline at 866-0511 for more information on this and other events.

Music sought for TV pilot

Accomplished musicians are needed to help record the theme music for a TV pilot about international travel and influential women. Specifically desired are ethnic instruments such as: exotic percussion, fiddle, wind instruments, accordion and didgeridoo. Female pop singers are also sought.

Please respond to Mitch Odem immediately if interested, as the submission deadline is Feb. 28. Mitch can be reached at 357-1126 or iniaziale@earthlink.net.

Barnes & Noble events

Feb. 6	7 p.m.	Mars & Venus Mini-workshop
Feb. 7	3 p.m.	Your Sperm Won, by Steve Simms
Feb. 12	7 p.m.	Penalomaloh: The Eagle Soars, by local author Royal LaPlante
Feb. 13	7:30 p.m.	Poetry night returns, with prizes

The 3rd Floor

What's going on in student activities...

EPIC working for prison action

by J. Murphy
Evergreen Political Information Center

Monday, Feb. 23, will be the beginning of this year's Prison Awareness Week. Events are scheduled on campus and at downtown locations both in the afternoons and the evenings.

The Prison Action Committee (PAC), a subgroup of the Evergreen Political Information Center (EPIC) is preparing a week of informative panels and nationally recognized speakers to inform Evergreen and surrounding communities of pressing issues related to correctional institutions.

One of only two existing groups of its kind in the nation, PAC endeavors to provide an opportunity for Evergreen students to come raise their own awareness. They will focus on topics as impacting as youth in prisons, prisoner health care (emphasizing on correctional institutions' treatment of

prisoners with HIV/AIDS) and the grossly unequal representation of ethnic groups in prisons.

Also covered will be issues of such contemporary focus as privatization (correctional industry's profit and governmental thriftiness through lower quality private institutions), the failure of prisons to provide even minimal educational materials to prisoners, and gender discrimination in the prisons.

This year's Prison Awareness Week will be an exciting expansion on last year's presentations and will offer personal and professional perspectives on the correction industry. Varieties of topics and a spectrum of events have been scheduled in an effort to give everyone the opportunity to attend an event of their interest.

Watch out in the CAB and the *CPJ* for calendars announcing a schedule of the events.

SHAPE gears up

SHAPE schedules playback theater

by Maggie Ragatz
SHAPE

SHAPE, formerly the Rape Response Coalition, is sponsoring three performances by the HeartSparkle Players playback theater group. HeartSparkle is an improv group trained in issues of sexual assault that acts out stories and experiences shared by the audience. The stories are presented in a therapeutic and entertaining style, promoting healing and awareness. The medium of playback theater allows an individual's story to be expressed with the option of anonymity. However, the individual may participate in the acting, playing her/himself or another character.

Friday, Feb. 13 is the first performance, and will be held at 7 p.m. in CAB 108. Being so near to St. Valentine's Day, the theme of the performance is "Relationships." The night's emphasis is the importance of healthy relationships, as well as the power and dynamics that exist in abusive relationship.

The second performance is scheduled for March 11 at 7 p.m., location TBA. As it is during International Women's Week (March 1 to 7), the theme will be "Stories of Empowerment and Growth." (SHAPE is sponsoring several events during this week as well.)

The last performance will be on April 21 at 7 p.m., location TBA. Being during Sexual Assault Awareness Week (April 19 through 25), the theme this time will be "Healing Stories." This week will also be filled with events promoting awareness of sexual assault, including open mics and the Clothesline Project.

These performances are the chance for you to share your story about your relationship, empowerment, steps in healing, or a related issue.

Rape Response name change reflects new goals

by Maggie Ragatz
SHAPE

The Rape Response Coalition has changed its name! The group is now called SHAPE: Sexual Harassment & Assault Prevention and Education. The new name outlines their goals and presents a new image. They have worked in the past with issues of verbal assault, sexual assault, rape, domestic violence, etc. The name SHAPE was chosen to reflect SHAPE's goings on with not only rape, but all sexual and mental abuse. SHAPE works for education and prevention of sexual assault on campus and to expand awareness in the community. They assist survivors in the healing and recovery process, offering initial and continual support of Sexual Assault Peer Advocates.

Its coordinators have not changed, nor has their schedule of events. They are planning several performances of the HeartSparkle Players, a group which plays back stories of the audience, the first on Feb. 13. During "International Women's Week," they are co-sponsoring a Take Back the Night march with Safe Place Rape Relief. A series of events are planned for that week, including presentations by female performers, awareness activities, and a self-defense training. During Sexual Assault Awareness Week they are hosting open mics, a display of the Clothesline Project, and other activities to increase awareness.

Organizing for Cinco de Mayo

by Angeliq Velasco
and Marts Aguilar
MEChA co-coordinators

Planning for this year's Cinco de Mayo festivities is here and we at MEChA encourage anyone who wants to help out or has ideas for the event to join us in organizing for it. Usually, the Hispanic Women's Network holds their annual Cinco de Mayo festivities with music, games, food, and vendors. Unfortunately, they will not be doing so this year.

Fortunately the network has agreed to help us organize this year's Cinco de Mayo festivities with referrals and contacts. So this year we are hoping to lead the Cinco de Mayo festivities with the help of various student groups and community organizations. We're hoping for a large Saturday event for Cinco de Mayo and if we get enough people to help out it is destined

to be an event that you don't want to miss. We will hold our first community planning meeting on Thursday, Feb. 5 at 5:30 p.m. at the Commission on Hispanic Affairs located at 1210 Eastside St. on the first floor.

We will also be having a second meeting on Thursday, Feb. 12 at 3 p.m. in the MEChA office in CAB 320. We will be going over the previous meeting results and updating as well. This will be the first of several on-campus weekly planning meetings held in the same place and time.

If you want more information or are unable to meet on Thursdays and are still interested in helping out, feel free to call us or leave a message at x6143. We look forward to working with you on this annual celebration and making one that Evergreen will remember as the best it has seen yet. Hope to see you there!

Amnesty fighting for women's equal rights

by Erica Tollefson
Amnesty International Co-Coordinator

Evergreen's very own Amnesty International chapter is extending an invitation to you—yes, YOU—that requires no tuxedo or ballgown, no uncomfortable shoes, and no overpriced too-small-to-fill-your-stomach hors d'oeuvres. You can wear whatever you would like (but please wear something) to our day of action on women's issues, Wednesday, Feb. 11. The invitation is to help us in collecting signatures in an effort to get the U.S. to ratify the Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW).

CEDAW came about at a UN women's convention in 1979, after the issue was discussed that even though the Universal Declaration of Human Rights, created in 1948, guaranteed EQUAL rights for everyone, regardless of gender, this was not, in reality, occurring. So, the women delegates asked for, and created, a convention that would ensure women around the world equal rights and opportunities, including access to educational opportunities, credit and banking opportunities, and the right to participate in and represent their countries in government.

Great, you say, so what's the big problem? Well, the big problem is that the United States

is the only industrialized nation which has yet to make the convention a binding commitment. In 1980, Jimmy Carter signed the bill and sent it to congress, the idea being that they would take action on the bill, maybe take a vote, and show that the U.S. was in support of the bill. Well, in 1994, the Senate foreign relations committee finally voted to send it to the rest of Congress, a mere few days before

the session ended, so as time ran out for a vote, the bill reverted back to the foreign relations committee again, where it currently sits.

The U.S. plays an important role as one of the leading nations in the world, and by passing CEDAW we will be sending a strong message saying we believe that women's rights are important both here at home and throughout the world. Help make this happen! On Feb. 11, from noon to 3 p.m.,

your friendly local Amnesty International chapter will be hosting a table in the CAB, where we will have information available about CEDAW, as well as, most importantly, letters y'all can sign to Senators Gorton and Murray, requesting that, as their constituency, we are in favor of making CEDAW a binding bill, and request that they take action to do so. We hope to send a strong message that Washington residents believe in women's rights, and we believe our government should formally say this, loud and clear.

Security Blotter

by John Evans

January 24

0207- Open container violation in front of U-dorm. "Uh, it's Milwaukee's Best Apple Juice, Ossifer!"

0208- Someone tempts fate by leaving her car unlocked with her purse inside. In F-lot. At two in the morning, Man, that ain't tempting fate, that's jumping up and down in front of it going "nah nonny nah nah!"

1529- Campus wide "power bump" occurs, shutting down all electricity to the college. Greeners improvise by lighting monumental piles of incense sticks.

January 25

0730- A car stereo and other miscellaneous items are misappropriated in an F-lot "car prowler," which is a cuddly euphemism for "a bunch of scumbags break your frickin' window and steal your stuff."

January 26

0248- A devilishly clever individual pulls a brilliant and daring prank on the lot of us when he runs from dorms A, C and D pulling fire alarms. Gosh, I wish I'd come up with that one! 1315- Subject noticed acting suspiciously in B-lot. When approached by a concerned citizen he said, "Could you give me any part of a dollar so I could buy a bus ticket back to Davenport, Iowa?" The citizen said "Sorry," and walked hurriedly away

while the suspect resumed his suspicious activities. 1936- Fire alarms raise holy hell in D-dorm. Alleged cause of the ruckus: a burnt spoon.

January 27

0806- Several automobiles are damaged in a malicious "vehicle prowler." Loyal readers of the Security Blotter will know which TESC parking lot this occurred in without me telling you. 1252- Graffiti found in the Library said to trumpet *The Ice Storm* as a surprise Best Picture winner.

1309- Unauthorized personnel apprehended in Covered Rec. Pavilion. Story "I'm a U.N. weapons inspector in training!" fails to wash.

1848- Car wreck on Kaiser Road leaves two people hospitalized. 2247- Burnt grease causes fire alarm in P-dorm. I love the smell of burning grease in the morning. Smells like... Denny's.

January 28

1245- Theft of bike from housing area. 1254- Another bike is reported missing from the housing area. Perhaps the first victim, morality corroded by the injustice of society, stole a replacement ala the Italian neo-realist classic *The Bicycle Thief*. 1511- A student living on campus is served with a subpoena to testify before the Whitewater grand jury that she and Monica

Lewinski played "Presidential Peek-A-Boo!" with Bill Clinton. 1928- Hit and run accident at the junction of Cooper Point and Kaiser Road.

2344- CUP exterior door found insecure. Kids, always make sure your CUP is secure before you go out and play.


January 29

0001- "Defective equipment" lands a motorist in hot water; TESC's finest pulls the offender over for a verbal reprimand.

1117- Student faints in Library, perhaps when he found out he wasn't one of two finalists for the Publisher's Clearinghouse millions and that Ed McMahon had just gotten his fat butt sued for deception.

1333- Tires slashed on car in F-lot. With any luck, the car belonged to the thieving bastards who robbed the Capitol Theater, and the stolen sound equipment will be spotted in their car by the tow-truck guy, but I stopped believing in cosmic justice a long time ago. It was probably the Caddy of a kindly old lady surprising her studious grandson with some freshly knitted longjohns.

1356- Physical altercation between two TESC employees. Recently TESC co-worker Bill Thomas and I had to be restrained after a rapidly escalating dispute over Gabe Kaplan's ongoing influence on the post-modern landscape.



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Features

DAY OF ABSENCE PRESENCE

by Raquel Salinas and Sonny Krishnamurti
Contributing writers

It is once again time for our Evergreen community to observe (and participate in) the Day of Absence and the Day of Presence celebrations. These days are designed to create an opportunity for the entire campus to explore and actively address issues related to diversity, equity and multiculturalism and to challenge us to consider the heavy consequence of not diligently promoting diversity and pluralism.

On the Day of Absence, Feb. 10, all students, faculty and staff of color are encouraged to leave campus for the day to engage elsewhere in activities celebrating diversity amongst peoples of color. There will also be events which address issues of race held on campus, for the rest of the community to participate in. On the Day of Presence, Feb. 11, the entire Evergreen community has an opportunity to come together to discuss and celebrate issues of diversity and unity.

The Day of Absence has been an observed tradition at Evergreen since 1975. It derives inspiration from a play, *Day of Absence*, by Douglas Turner Ward. This play is about a town in which all of the African-American people disappear for one day, leaving their white neighbors. The town is unable to function as usual on this day and realizes the importance of all its members as integral and vital members of the community. At Evergreen, this idea is expanded to include all peoples of color, and events are added to create an opportunity for active exploration of issues

pertinent to race. The First Peoples' staff will be reading Ward's play in its entirety on the KAOS show "Expect Miracles" on Friday, Feb. 6 at 3 p.m.

In 1992, students urged First Peoples' to add a Day of Presence, to reunite the college campus to educate ourselves and to have a celebration of diversity and unity. This day has been observed through on-campus workshops, films, music, dances and various other cultural mediums; it provides us with an opportunity to have a space devoted to exploring issues of race, and how they affect us as a whole community.

As I remember it, in or around 1991, a few students felt that they needed to get together and celebrate a day of presence by making some sort of political statement. Since it was so long ago I could only find a few people who remembered this event. As far as I can piece together, some students took it upon themselves to wear multi-colored hoods and walk around campus in and around offices and elevators not saying a word. Some of them stood and stared at you and remained silent even when spoken to. The reaction was varied. A few of them were very muscular and tall men, so as a woman, I felt uncomfortable not knowing why someone in a mask was staring at me and refusing to speak. The event wasn't advertised so no one exactly knew what was going on. They definitely made some kind of statement. Upon talking to one of the

participants, he explained to me that he felt this was a symbol of how people of color are seen as faceless in this school and in the dominant white culture as a whole. We had a conversation about how silent, staring men with hoods brought up many issues for different kinds of people.

Since then, the day of presence has turned into an inclusive community event. In fact many people do not know that this is entirely a community event and that it is not something that First Peoples' Advising puts on by itself. A lot of work goes into the planning of these days by folks in the Evergreen

community. This year, festivities will begin a day early, on Monday, Feb. 9. On this day, there will be two special on-campus screenings of the highly critically acclaimed movie *Follow Me Home*, Peter Bratt's poetic tale exploring race and identity in America. If you missed this at the OFS film festival, here is your chance to see it, right here at Evergreen! These showings will be followed by a discussion with Lakota Harden, consultant to the film. Show times are 4:30 and 8 p.m. in Lecture Hall 1. (tickets are \$4 and can be purchased from FPAS in Lib. 1407 or in the CAB building on selected days—call x6467 for more info).

Day of Absence calendar of events

On campus events:	Off campus events (for people of color):
(Staff/Faculty Training sessions are free and require pre-registration through Human Resource Services, ext. 6361)	9:30 Vans leave campus headed for the Olympia Salmon Club, located at 3201 Boston Harbor Road. Call FPAS and register if you need a ride
8:30-11:30 Staff/Faculty Training with Paul Kivel, author of <i>Uprooting Racism, How White People Can Work for Racial Justice</i> .	10:15 Billy Frank, opening remarks
Noon-1:00 Public Presentation, by Ron Chisom, co-founder of the New Orleans based Institute for Survival and Beyond, Library Lobby 2000.	11:00 Group activity
1:30-4:00 Staff/Faculty Training, with Ron Chisom, Race relations for a stronger campus community, Longhouse 1007.	12:00 Lunch (Pot Luck)
3:00-6:00 Leadership Conference on Race Relations, Paul Kivel will lead this activity for students. Lib. 1612. Free.	1:15 Lakota Harden, leads a workshop for students, staff and faculty of color
	3:00 Roberto Reyes-Colon, former Director of the Commission on Hispanic Affairs, talks about celebrating our cultural identities.
	4:30 Wrap up- vans return to campus

Day of Presence calendar of events

- 11:30 - Itzcalli Dancers, Library 2nd floor lobby, sponsored by MEChA. Traditional dances of Latin American indigenous cultures.
 - 1:30 - Ku-tee-ya Dancers, Library 2nd floor lobby, sponsored by the Longhouse. Alaskan regional dancers.
- Please look out for other events to be announced.

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Sports

FANS

continued from cover

At Central, I sat through what should have been an enjoyable game with a clenched jaw and a churning stomach. I could hardly bear to listen to the revolting comments my teammates and I were being bombarded with.

The part about all of this that pushed me over the edge—that made me certain that I had to write about it—was when I saw the person who was making the racial comments make eye contact with another fan in the crowd of the same ethnicity he was criticizing. They both tried to laugh it off. The eyes of the commenter seemed to say: "Hey, we're on the same side. I can say that, can't I?" The other person's eyes seemed to respond, "I guess, but it sure doesn't feel right."

Coincidentally, we play Central Washington again tonight. What I suggest is that Evergreen fans (the faithful and the prospective) turn out for this game in droves. Let's demonstrate to everyone how fans are supposed to act: loud, supportive, and even obnoxious, but not disgusting.

Despite my ethical sermon, what I want more than anything is revenge. Not revenge for a few fans' vulgarity, but revenge for a loss in which Central's fan support was a huge factor. "It was 13 against 2,000," Coach John Barbee said.

With enough fan support we can make it as tough to win here as it was for us to win there.

I want to acknowledge that the actions of a few overzealous fans by no means represent the student body of Central or the town of Ellensburg.

On a lighter note, throughout the last few weeks we have continued to prove that Evergreen basketball isn't a fluke. We opened up league play on Jan. 17 with a huge victory over cross-town rival St. Martins. E-State fans really came through for this game in Lacey, and seemed to overshadow the dead St. Martin's

crowd. With the victory, we staked our claim as the local team to watch.

The next game was an easy victory over Warner Pacific, which was followed by the aforementioned game against Central Washington. It was a game we could have, and should have, won. After coming out slow, and falling into a huge deficit, we worked our way back into the game. In the last few minutes the lead changed hands many times, but they finished stronger and came away with a 64-60 win.

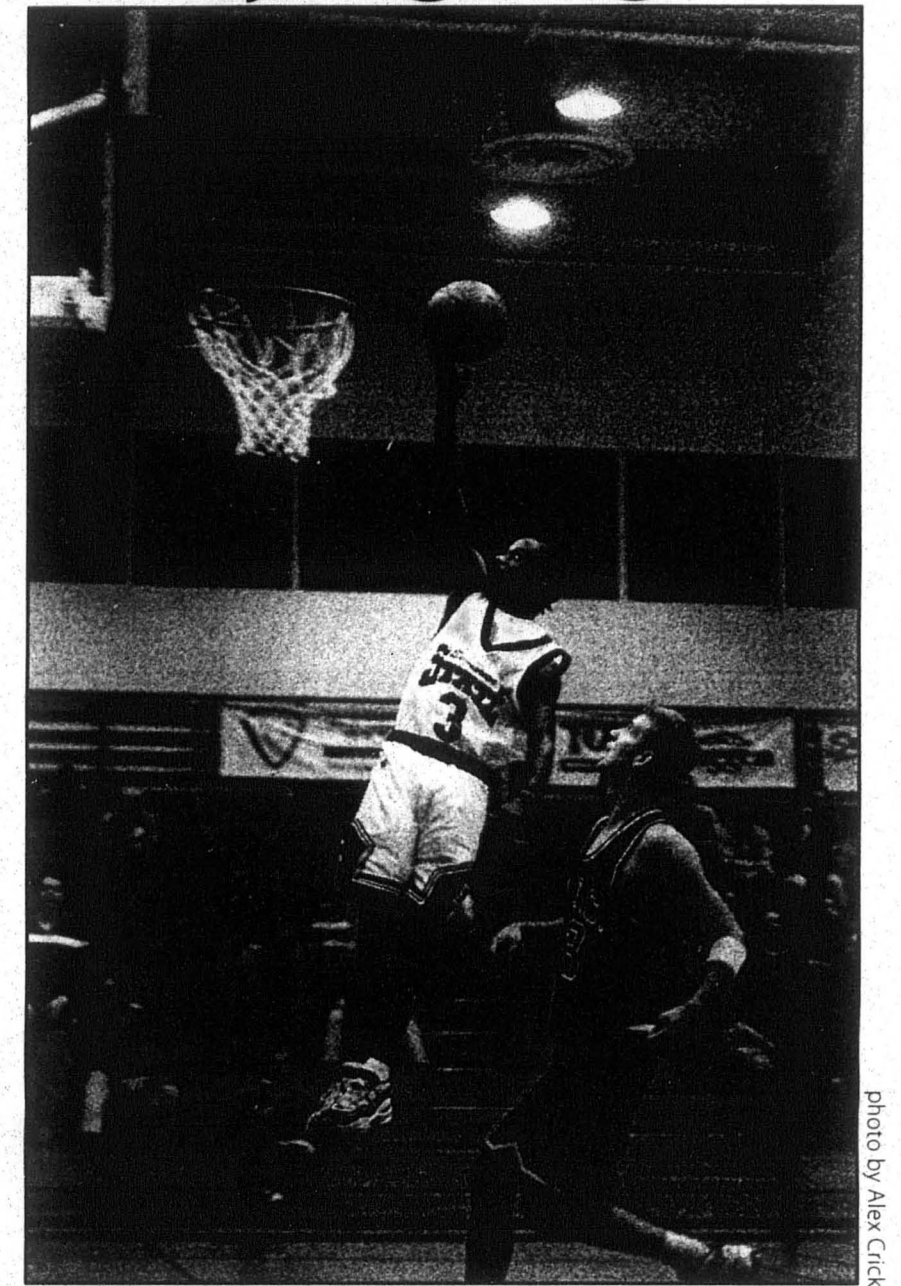
The following game was the most exciting finish at home this season. It was against Lewis and Clark State, and we controlled the tempo and had a solid lead for most of the game. In the last few minutes, however, they chipped away at our lead and pulled themselves within three. With just seconds left in the game, we fouled their best shooter, Jared Mercer, behind the three-point line. He had a chance to tie the game with three free-throws. After making the first two, he missed the third. On what should have been a routine check-out, Jonathan George managed to slip through and tip the ball in to take the lead.

This gave us the ball with two seconds left and down by one point. Adam Normoyle passed the ball to Troy Torbert at mid-court, and he was hammered while chinking up a prayer shot. After Lewis and Clark State's head coach finally cooled down, the always composed Torbert knocked down two free-throws to win the game.

On Jan. 31 we lost to Western Washington, which brought our conference record to 2-2 and our overall record to 8-10. Our record puts us in a four-way tie for second in the conference, and a conference championship is still in the realm of possibilities. "The team that ends up winning the conference, I would guess, will have three or four losses," said Coach Barbee.

New addition to the team, Trelton "Tuggy" Spencer, has been a spark-plug off the bench. He is providing 9.4 points per game and is hitting 58.3% of his shots from behind the arc.

Flying High



That's Aaron Foy defying gravity in the Geoduck's winning game against Lewis and Clark.

Photo by Alex Crick

Swimmers show off Geoduck flair Evergreen proves its strength against Linfield College

by Ann Alquist
Member of the Geoduck swim team

Bright and early on the morning of Jan. 31, The Evergreen State College Swim Team (yes, there is one) drove to McMinnville, Oregon to compete against Linfield College. The meet was a long course meet, meaning the absence of shorter distance events such as the 100 yard breaststroke, butterfly, and freestyle.

Swimming in the 200 yard breaststroke, Bonnie "the Breastroker" Martin shattered the school record, her second one to date. Earlier in the year she broke the school record

for the 100 yard breaststroke. Her powerful kick and unique style in both events has always added to the grace that Bonnie brings to the breaststroke.

Personal bests were an added feature to the competition. Aaron Huston, who usually competes in the long distance events, focused instead on his sprints in the 50 yard and 100 yard freestyle, shaving off considerable time in both events. Amy Best, our resident female long distance swimmer, dropped two seconds off her 500 yard freestyle time, well on her way to breaking the school record.

The swim meet also had the unusual and delightful addition of two divers, Wade Jerdee

and Sara "the Muscle" Lampo. Already impressive divers, Wade and Sara proved to be formidable athletes in the 50 yard freestyle and 400 yard freestyle relay, respectively.

The men's medley and freestyle relay, which includes Howard "the Duck" Kearns, Josef Kuehnast, Nate Mahoney, and Matt "the Bat" Heaton, performed above and beyond expectations, but then they always have.

This meet also saw the participation of swimmers in events they had never swum before. Sarah Groark, unable to compete in her usual slot in the 100 yard breaststroke, strove for excellence in the 200 yard butterfly, otherwise known as the "Lunatic's Event."

"The Rocket Man" Alex Ip has always swum this event successfully by not dying before the finish. If anyone wishes to experience hell to the nth power, I recommend this event. Needless to say, Alex has well earned the respect of his teammates (though we are considering submitting him for psychiatric evaluation).

Ruth Gregory, Danielle Temple, and Gina Wickstead contributed to the success of the meet with their good natures and sunny dispositions. All told, we had a marvelous time and represented Evergreen values with our usual flair and considerable personalities.

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Why am I up this early?

A day in the life of a swimmer

by Aaron Huston
Member of the Geoduck swim team

I climb out of the diving well in anticipation. I am done warming up for the big race. One eye watches the women finishing their race while the other sizes up my competition that is now starting to gather behind the blocks. The women finish their race, and everywhere people are cheering. The pool is a loud stadium of organized chaos which I am oblivious to. The only voice I hear is that of the woman reading off the name of the event. Her monotone voice over the loudspeaker reminds me of a recorded telephone operator or perhaps the informative lady who governs the white zone at the airport. She passes the microphone to "Mr. Starter" and he announces the event one last time before instructing us to step up onto the blocks. I am trembling and it is hard to keep my balance as I shake my arms out. He gives the order for us to take our mark, which we do, and then we wait in this position for what seems like an eternity. The horn belts out a piercing tone and I leap from the block into the water...

My eyes open and I realize that "Mr. Starter" was controlling my alarm clock. It buzzes loudly as I rush to turn it off. My roommate groans and rolls over. After all, it is 6:30 in the morning. I sit down on my bed and ask myself, "Self, why am I up this early?" That is when the daily battle begins in my head over whether I should stagger down to practice or maybe sleep just a little longer. Usually I am able to convince myself that sleep is more important. In fact, I am becoming quite

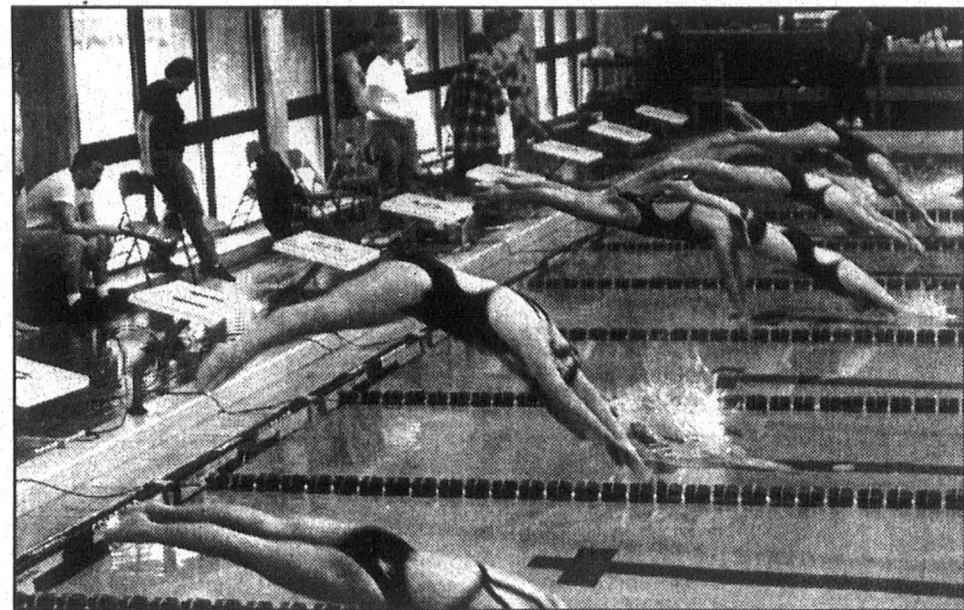


Photo: Greg Skinner

proficient at arguing with myself. But this particular morning I decide that my times need improvement. After a generous amount of chocolate milk, I leave my roommate with a good-bye and head towards the elevator. As I ride the elevator down ten floors I mutter obscenities towards all the considerate folks who left their beer bottles for me to smell. By the time I reach the second floor, my feelings have changed to sympathy for the people who clean this up day in and day out. I walk across a surreal campus thinking, "Sure is quiet, maybe practice is canceled." As I get closer to the pool I am proven wrong by the sound of water splashing wildly. Looks like another rigorous workout for The Evergreen State College swim

team. The team practices every morning and every afternoon, lifting weights three times a week and swimming three to five thousand yards during the other practices. This particular morning the workout consists of lifting weights and then swimming a short 2200 yard set. While we lift weights, various members of the team engage in political debate. One of the biggest contributors is the coach, Jim Baird. Every three sit-ups I give another reason why he is wrong and he usually rebuts with a lot of emotion and more sit-ups. After pumping iron, we pad on over to the pool and try not to drown from rubbery muscles. Each set is carefully thought out by Jim and is tailored to each

individual's ability. It looks like he is thinking. He gets a real funny look on his face right before he tells you to "swim hard, man." He gives my teammates their workout and then comes over to convince me to swim the 500 yard freestyle this weekend. I almost always fall for it.

With our last home meet over, we have only a difficult road trip before conference finals. Some of us will be swimming extra hard while some who have made Nationals will be taking this opportunity to polish up the finer aspects of their stroke. Team life means making strong bonds with other members. Often, more experienced swimmers and divers take the time to help me develop my skills. A saying I hear often is "Perfect form equals free speed." It is my first year and although I am not typically the first one to finish in my race, my teammates are always crowded on either end of the pool cheering me on as if I had just won a gold medal. Most members are on the team for different reasons. For some, competitive swimming has been a big part of their life. Others are there to gain strong swimming skills and be a part of something like a team. Some are there just because they like to swim. Our swim team is not very big and we are always looking for people to swim with us. The coach talks about building a competitive team in the coming years, but I think we are building something bigger than that.

Aaron Huston is a first year swimmer and invites anyone who is interested in being involved in Evergreen Swimming and Diving to contact the coach, Jim Baird, at the CRC.

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Bill Watch

A weekly feature that profiles proposed legislation during the 1998 regular session



Protest for affirmative action

by David Taylor
Contributing writer

On Saturday, Jan. 31, almost two hundred people gathered at the steps of the Capitol Building to protest I-200, the initiative that threatens to end affirmative action in Washington. The protest was sponsored by the several student and labor groups from around the state of Washington and ended in a march through the streets of Olympia.

Sponsors of the rally included University of Puget Sound Black Student Union, Washington State ACLU, Coalition of Black Trade Unionists, Coalition for the Preservation of Affirmative Action at the University of Washington, King County Labor Council, Radical Women, Seattle Central Community College Students Against I-200, and Young Socialists.

Speakers at the rally attacked I-200's attempt to end preferential treatment for women and minorities in all public education, governmental hiring and contracting. The speakers called the bill inconsistent, deceptive, racist and sexist. The speakers attacked the deceptive title of I-200, The Washington State Civil Rights Initiative, stating that the initiative does not strengthen civil rights but depletes them. They called for the continuation of affirmative action because sexism and racism still exist in the work place.

Alfa Burton, an African American trade union organizer, said that affirmative action, "only allows for the same opportunity that the white man has had all along. The only thing that affirmative action allows is the same playing field."

Margret Vigiante of Radical Women said: "Our schools and workforce should reflect our community and it doesn't. Affirmative action guarantees that this representation will be a reality. We do not just need to defend affirmative action, we need to strengthen it."

Speakers called the initiative inconsistent because it aims at ending affirmative action only for women and minorities and not veterans and the disabled. They warned members of those groups to be concerned that their affirmative action programs would be attacked next.

The vast majority of the people in attendance at the rally were students from the University of Puget Sound and University of Washington. Vigiante spoke to this fact when she said, "It is important for people to see that the college campuses are radicalizing again." One speaker compared the coalition building against I-200 to the movements for Civil Rights in the '60s.

This rally happened during a hot week regarding the affirmative action debate in Olympia. On Tuesday, Jan. 27, and Monday, Feb. 2, there were also rallies against I-200, both drawing over 300 people.

There was also a committee hearing on Wednesday, Feb. 4, regarding the initiative. Many at the rally lambasted the Senate Law and Justice committee for scheduling the hearing in the middle of the day when students and working people could not attend. Frustration was also expressed because the committee only allotted 45 minutes for the hotly debated topic. With Senate Bill 6689, a bill which weakens I-200 but still takes the teeth out of affirmative, currently in committee, the debate on affirmative action only promises to heat up.

Power to the students

Student Regent bill would put a student on the Board of Trustees at all public 4-year colleges

by David Taylor
Contributing writer

The Evergreen State College is currently governed by a seven person Board of Trustees of whom members are private citizens appointed by the governor. A new bill in Washington State Legislature looks to change this governance structure. Senate Bill 5517, if passed, will require the appointment of one student member to each of the state's higher education governing boards. If the bill passes, The Evergreen State College Board of Trustees would add a student member who would serve a one-year term.

Currently 31 states allow students to sit on the governing boards of their higher education institutions.

The bill is currently pending with three amendments. First, it would change the term served by the student member to June until June to match the academic year. Another amendment would exclude the voting student from executive session when faculty personnel matters are being discussed. Finally, there is an amendment changing the selection process to an appointment by the governor from a list of five students selected by the student body.

According to the Senate Bill Report, representatives from the Washington Student Lobby, as well as students from Western

Washington University, University of Washington and Eastern Washington University, testified in favor of the bill. They argued that a student representative on governing boards is important because the decisions of the board affect the students directly, therefore they should have a say in the decision making process. Students believe that since they invest their time and money in the higher education institutions their voice in governance should be guaranteed.

According to the Washington Student Lobby, an organization of which Evergreen is not a member who has been the catalyst for the introduction of this bill, there currently is a positive working relationship between the governing boards of the state's regional and research institutions and students. The motivation of the legislation is not to correct any problems in the student board relationship but to guarantee that the group most affected by the decisions of the Board of Trustees, the students, has guaranteed representation in the decision making process. The Washington Student Lobby believes the addition students as voting members of governing boards does not constitute conflict of interest and that there would be no negative impact to the student body, the institution, or the state.

Currently 31 states allow students to sit on the governing boards of their higher education institutions. According to Kim Merriman, The Evergreen State College Legislative Liaison, "Evergreen has had a student sit on the Board of Trustees as a non-voting member since 1974."

The Evergreen Board of Trustees has taken a stance against the bill. Evergreen's legislative liaison and legislative liaisons from

several other schools testified against the bill during committee hearings. Kim Merriman spoke on behalf of The Evergreen State College. She argued that "a trustee — as the name implies — holds in trust something of value, the benefits of which accrue to another. The student is a beneficiary of the trust. It is, therefore, a violation of the trust relationship to have a beneficiary acting as a trustee, and represents a conflict of interest."

She also stated: "The trustee is a representative of the general public and as such is not and should not be involved in the internal operation of the college. In order to represent the public interest, trustees must maintain that outside perspective."

Merriman made her final argument around the possibility of constituency politics on campus. "There is a question of equity among constituencies. If students are placed on governing boards, the same logic would entitle faculty, staff and administrators to have seats on the governing boards." The Washington Student Lobby did not follow the same line of logic and opposes any dedicated membership on the governing boards other than students.

If this bill passes, students who are willing to make a long-term commitment to serve on the Board of Trustees are needed. The whole process of student membership including appointment, confirmation by the Senate, and service on the board could take up to 18 months.

If you have any comments on the bill you can contact the sponsors on the bill at the number below.

The bill is being sponsored by Senators Wood, Kohl, Bauer, Patterson, Winsley, Brown, Goings, Fraser, Loveland, Benton and Sellar.

English as official language?

by David Simpson
Staff writer

Republicans in the State Legislature have made several attempts over the last few years to establish English as the official state language. This year, they're trying it again, in the form of a bill currently being deliberated by both houses. In the House, it's Bill 2883, and in the Senate it's Bill 6339. The two bills are identical.

Such initiatives have come under criticism in the past for being Eurocentric in nature; this bill, in anticipation of such a criticism, begins by asserting that such laws are in fact good for cultural diversity. Section 1 of the bill states: "By sharing a common language, America's immigrants built a new nation and contributed their diverse cultures," and that, "Knowledge of a common language is essential to the democratic processes of government and the full exercise of constitutional freedoms, informed and knowledgeable empowerment as voters, citizen checks against government abuses, and individual prosperity and independence." Furthermore, it says: "The use of a common language as the language of public record in no way infringes upon the rights of citizens to exercise the use of a primary language of their choice for private conduct. It is a purpose of this act to establish a uniform policy for a means of access to public documents and communications in

the state and thereby to ensure fair, consistent, and equal practices throughout the state when it comes to providing services."

Having gotten the bill's explanation and preemptive justification out of the way, the initiative's authors go on to explain that under it, all public documents, announcements, meetings and the like would be legally required to be conducted exclusively in English. Various exceptions are made for things like foreign language courses, and courses designed to increase proficiency in English. It also makes exceptions for the "needs of the justice system," as well as for "when the public safety, health, or emergency services may require the use of other languages. However, authorization for the use of languages other than the common language in printing informational materials or publications for general distribution must be approved in a meeting as defined in RCW 42.30.020 by the governing board or authority of the relevant state or municipal entity, and the decision must be recorded in publicly available minutes."

The bill also goes on to state that it "shall not be construed in any way to infringe upon the rights of citizens under the state Constitution or the Constitution of the United States in the use of language in private activities."

If passed, the bill would be voted on by the public "at the next general election to be

held in this state." The bill has been sent to the Education Committees of both houses.

Having thus far been more or less objective about this bill, I feel I've earned the right to briefly critique it. To the authors' credit, they seem to have anticipated most, if not all, possible drawbacks to naming English as this state's official language. What they've failed to do is give a compelling reason why it's important to do so. Meetings already are conducted in English, and official documents are already all printed in English. If the point of the bill is to ensure that all citizens are taught English, why not write a bill which more specifically outlines such a program? This bill shares with its predecessors a fixation on the word "official."

A total of 14 senators and 12 representatives sponsored this bill. Since they're so numerous, I won't list the phone numbers and e-mail addresses of every single sponsor. However, the sponsors are Senators Benton, Oke, Rossi, Decio, Stevens, Schow, Morton, Roach, Swecker, Johnson, McCaslin, Strannigan, Hochstatter and Zarelli, and Representatives Dunn, L. Thomas, Koster, Boldt, Mielke, Clements, McCune, D. Sommers, Sherstad, D. Schmidt, Thompson and Mulliken.

The Senate Education Committee can be reached at (360) 786-7420. The House Education Committee is chaired by: Rep. Peggy Johnson (R-35), (360) 786-7966, johnson_pe@leg.wa.gov.

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

Letters & Opinions

"FREEDOM OF SPEECH:
Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."
— Article I, Section 5, Washington State Constitution 1889

Clinton's ethics in relation to other scandals



In some ways, I don't want to write this column. What I have to say concerns something I don't want to hear any more about. It's a recent series of events to which the media has flocked like crows to carrion. It's a story which has made the covers of every major news magazine in America, but which is really just 1998's version of O.J. Simpson. It's further proof that the line between news and entertainment has been not only blurred, but spat upon. It's that ... that thing involving President Clinton and a certain female intern. I think everyone has already heard far more than they need to about this latest installment in the ongoing Jerry Springerization of our public discourse.



Nevertheless, I'm going to write about it, because I have something to say about these events that I haven't heard anyone say yet. Clinton's latest tryst has been called "as big as Watergate." *Newsweek* called it the "scandal of the decade." Certainly we'll be hearing about it frequently for months and perhaps years to come, now that Joey Buttafuco has finally disappeared entirely from the national consciousness. And we've all heard the talk about Clinton resigning or being impeached.

All I have to say is that if Clinton is driven from office for his sexual improprieties with a consenting adult, then we'll be revealed as a nation of hypocrites, because Ronald Reagan left office amidst fanfare and reverent tears. Ronald Reagan presided over this century's greatest presidential scandal, and most Americans have already forgotten it. We hear talk of renaming airports after the man whose administration, in wanton disregard for the Constitution and the will of Congress, sold arms to Iran, then used the proceeds to fund counter-revolutionary fascists in Nicaragua. The people Reagan called "the

moral equivalent of our founding fathers," the Sandanistas, were known for tactics such as cutting someone's belly open and leaving him to die in a ditch.

Compare this to Clinton's "scandal of the decade," which involves having consensual sex and then lying about it.

If Clinton did in fact lie under oath, I reluctantly concede that he should probably be in some way censured for it. I'm just not happy with what it says about American culture if we tell our leaders: "It's all right to violate the Constitution, and to fund murder and torture for the sake of American business interests. Just don't have sex."

I must concede that Reagan was never actually charged with anything. Fourteen members of his cabinet were indicted, and twelve convicted, but Reagan himself maintained to the end that he had known nothing of what was going on. Prosecutor Lawrence Walsh never got enough evidence to charge Reagan of wrongdoing, but strong evidence suggests that Reagan gave the go-ahead to the Iran-Contra project. At the very least, we can be certain that Reagan surrounded himself with corrupt, amoral people and gave them permission, actively or tacitly, to do corrupt amoral things without his interference.

This was the scandal of the century. It was bigger than Watergate, and vastly bigger than Monica and Bill having a fling. It failed to bring down the president or even to damage him beyond temporarily inconveniencing him by compromising his good press.

What, then, is the moral of this story? Could it be that in the afternoon talk show era, a scandal must be sensational and titillating to be noticed?

Ask Special Prosecutor Kenneth Starr, a man who has already damaged the president more in two weeks of this new scandal than he ever managed to do in five years of investigating the matter which he was originally hired to investigate, the Whitewater affair. Having gotten nowhere investigating Bill Clinton's financial ethics, he's turned to Clinton's bedroom ethics, which, let's face it, make better television.

I suppose that's all there is to say, at least until Springer does a show about Central American political struggle.

Jeremy Rice

Hidden disabilities article inaccurate

Dear Editor:

As a student with two hidden disabilities, I have been appalled by the lack of knowledge being disseminated by both the Union of Students with Disabilities and the CPJ. The spread of general misinformation keeps those of us with hidden disabilities shrouded in mystery and superstition.

In particular, I call attention to last week's cover article on teaching about hidden disabilities. The second paragraph starts with the statement, "Hidden disabilities are mainly mental disabilities."

Bad. Evil. Wrong. This is a myth perpetuated from the dark ages of neurological sciences when all abhorrent behavior was classified as being "in the mind" and has little or no basis in fact. In actuality, of the four disabilities listed after that statement, three (manic depression, schizophrenia and chronic depression) are definitely classified in the medical/psychological community as being neurological diseases with a physiological reason for their presence — mostly due to a chemical imbalance or an acute trauma to the skull. The remaining disability listed (eating disorders) has had so little physiological research done on it that no one really knows what kind of illness it is.

The belief in lumping hidden disabilities under the loose classification of "mental illnesses" is a dangerous one that harkens to the days when all such illness were treated by electric shock or lobotomies.

This is no different than the common thought at the time that homosexuality was also a mental illness easily treatable with electric shock. That is the danger in the classification and why the scientific community has reclassified these diseases — so that people would become more educated on the illness and the causes

The belief in lumping hidden disabilities under the loose classification of "mental illness" is a dangerous one that harkens to the days when all such illness were treated by electric shock or lobotomies.

instead of spreading fear and misconceptions. This is why most people, including myself, don't usually disclose the fact that they have a hidden disability; people react in such varying ways, from believing that you are incapable of performing a specific job or task to a desire to not want to be associated with something that they consider kin to psychopaths.

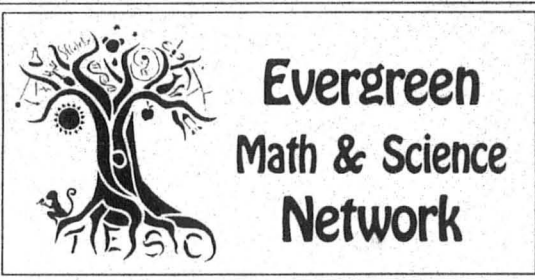
I applaud the fact that the Union of Students with

Disabilities and the CPJ are willing to bring the subject of hidden disabilities to the forefront, but with that, more research needs to be done. One of the most amazing things about the article and presentations is that several of the most common hidden disabilities were not addressed. Epilepsy is the most common and probably the most misconceptualized hidden disability in the U.S. today. Panic attacks (also called anxiety disorders), ADD (Attention Deficit Disorder), and its partner ADHD (Attention Deficit Hyperactivity Disorder) are also among the top ten hidden disabilities in the country, especially in college students, according to current statistics. And yet the flyers and materials distributed by the Union of Students with Disabilities didn't even mention these last three.

I am not the only person with a hidden disability who feels this way. I personally know several people with hidden disabilities who have been equally upset by the glossing over that the presentation gave. Hopefully in the future, a more balanced and informative presentation will be held. The Union of Students with Disabilities took on a great thing by trying to promote hidden disabilities because it is misunderstood and even feared. It is just unfortunate that in doing so they helped solidify some of the other misconceptions.

Tak Kendrick

Local organizations encourage young scientists



Historically, western science has been a pursuit dominated by the wealthy white male. This is due mostly to economics—science has always been an expensive endeavor, and only the bored aristocracy dabbled in it. Times have changed since then. Science is supported by both the government and industry, and professional societies have arisen to ensure that anyone can partake. One of these professional societies is the Association for Women in Science. The purpose of AWIS is to build professional contacts among women interested in science. The nearest chapter of AWIS is

the Seattle Area chapter. It is currently in its twelfth year and has over 170 members. If you are interested in more information, the chapter has a web page at <http://webber.u.washington.edu/~y66409d/awis.htm>. They hold monthly meetings at the Northwest Fisheries Center in Seattle. The meetings start with a social hour at 6:30 p.m. Refreshments are served, and members mill about, talking about the issues they face as women in science. At 7:30 p.m., the meeting convenes with a talk from a local scientist. On Feb. 10, Dr. Nalini Nadkarni will speak on "Life in the Treetops: Canopy Studies in Tropic and Temperate Rainforests." Several members of the Evergreen Math and Science Network are planning on carpooling to this talk. If you are interested in attending, please contact Elizabeth Thomas at thomase@elwha.evergreen.edu.

In order to support young scientists, the Seattle Area chapter of AWIS offers a scholarship to undergraduate women. If you are interested in applying for the scholarship, or donating to the fund, please contact Laura Smith at smithl@u.washington.edu.

How to submit: Please bring or address all responses to Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

Another organization targeted at communication between local scientists and students is the Puget Sound Biotechnology Society. As the title implies, this organization is specific to biotechnology. Each meeting starts out with a social hour (refreshments provided). Then a local biotech company presents what they're working on. The company profile is followed by a talk from a biotech researcher. The next talk is on March 11 at Panlabs at 6:30 p.m. Dr. Eric Lynch, from UW, will be speaking on "Isolation of Deafness Gene." For more information, check out the PSBS web page at <http://members.aol.com/psbiosoc/psbs0.htm>.

Last but not least are Evergreen's science associations. AISES, the American Indian Science and Engineering Society, meets Wednesdays at noon in the Longhouse. The Evergreen Science & Math Network, also lovingly known as the S&M Network, meets every Wednesday at 1 p.m. in Lib. 3500. For more information, check out their web site at <http://192.211.16.13/individuals/thomase/esm/index.html>. There are also a number of groups that focus on environmental issues. Check out the CPJ calendar for more information on their meetings. All of the S & A groups are eager for new, enthusiastic members. Get involved!

The history of science is rife with organizations, societies, and conferences. They provide important forums for discussion, especially as we enter into an era where science has even more effect on the fundamentals of life. Scientific discussions provide important social checks on scientific progress. These organizations also provide important stepping stools for young researchers. They are there to help you—take advantage of the opportunities they provide.

Is there an issue or a research project in the sciences that you would like to see covered in the CPJ? Let us know at thomase@elwha.evergreen.edu.

Elizabeth Thomas

Update on proposed shopping center

Here's an update on the proposed Cooper Point Village Shopping Center (CPJ, Nov. 20). First off, it's nearly impossible to keep up with this developing firm as to when they would actually attend their scheduled hearing. The original hearing was scheduled for Nov. 10, then, at the request of the developer, it was postponed until Nov. 26, and then again until Dec. 15, and then, believe it or not, until Jan. 26. Amazingly enough, the hearing began last Monday, Jan. 26. Apparently, the developer realized he needed a bit more time to make his case that this shopping center won't cause an impact on the nearby Grass Lake.

It is yet undecided as to whether the city of Olympia will approve of this shopping center. The next hearing date hasn't been determined yet, however it is expected to occur during the second week in February, possibly on Feb. 12. At the next hearing, they will be discussing wetland issues. ALL COMMUNITY MEMBERS MAY GIVE TESTIMONY AT THE HEARING. If you have any reason that you feel this shopping center is unnecessary

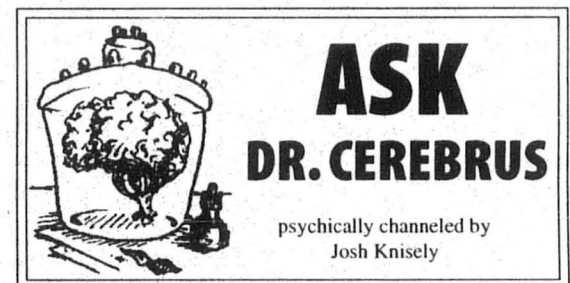
or perhaps even harmful, you may testify to the city examiner, who will approve or disapprove for the shopping center, as to the reasons that you wish to see this area remain undeveloped.

To know for sure when the next hearing will occur, you may call Olympia Planning and Development at 753-8314 (ask for Jackie). As of now, this date is still undecided.

"When the previous article on this shopping center was printed in the CPJ, the word 'undeveloped' (from the original document) was replaced with the word 'underdeveloped' when reprinted in the CPJ. Underdevelopment implies a need for development and seeing as how the letter was against development in the first place, the term 'underdevelopment' is a bit of a contradiction. So, to anyone who read the original article and noticed this contradiction, this may clarify things a bit.

Brandon Galvez

Cerebrus talks lotto and education



Dr. Cerebrus is a retired supervillain who lives in a compound a half-mile beneath TESC. The Cooper Point Journal does not endorse or condone his views, nor those of any other supervillain.

Dear Dr. Cerebrus,

I am an undergraduate of the evil and unethical sciences, but I have yet to declare a major. With so many different paths to universal conquest, it is difficult to choose one particular path.

Since over-specialization means death in the real world, could you suggest some appropriate areas of interdisciplinary study, or recommend an accredited evil degree program for an aspiring supervillain? Just how much math is enough?

Luke, Seattle

Dear Luke,

It is a little known fact that most institutes of higher education offer degrees in evil at some level or another (all night classes, obviously), though it usually takes a few dead presidents under the table to get the registrar to mention them.

But you're right, when it comes to world domination, it is vital to remain diverse. Never stop learning and pursue as many degrees as possible. If you were to remain focused on only one field, you would undoubtedly get a lot of criticism from the mad scientist community. You wouldn't want to hear, "Oh, there's that Dr. Luke trying to take over the world with his army of nanites... again!" Wile E. Coyote never used the same method twice, why should you?

As for my own education, I, as I've mentioned before, attended the Higher Power Correspondence School of Muncie, Illinois. I received a doctorate in,

among other things, miscellaneous genius, a specialized tech that focused on physics, social science, biology, technomechanics and Trivial Pursuit. This may not be the way to go for everyone, but, you know, couldn't hurt.

Math, however, is a judgment call. Not all world leaders have been math wizards. Hell, most of them can't even keep sober. But this is no reason to discount a good foundation in the subject. Back in school I knew this guy, Gabe. His knowledge of math was so vast that he could warp space simply by reciting formulas out loud. He never endeavored further, though, and now he works for an industrial equipment rental place.

Dear Dr. Cerebrus,

Do you know if there's some sort of super secret conspiracy way that I can win the lottery?

Jamie, Hoquiam

Dear Jamie,

Nope. Not really. I personally haven't played the lottery since I was struck by lightning in 1968, making the statistical odds against my winning impossibly high.

All of the methods one would normally assume would give the advantage to win have already been accounted for by the Lottery Association; there's no use bribing the officials, as they've all been mentally conditioned by the state government, making them robotic and oblivious to almost everyone and everything (you should meet these people—they're a hoot).

Chaos theory may be one avenue to explore, but most chaos theorists are far too pessimistic to care about the lottery, and, if you were to study the subject yourself, the result would be the same.

Sorry Jamie, you're stuck in Hoquiam.

To write to the Doctor, e-mail drcerebrus@hotmail.com

or send a postcard to: Dr. Cerebrus c/o the CPJ CAB 316, TESC Olympia, WA 98505

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applications for 1998-99 CPJ editor-in-chief
 available in CAB 316

deadline to apply: 3 p.m. Friday, Feb. 27, 1998

see advisor Dianne Conrad (ext. 6078) for details

Arts & Entertainment

"You've been laying eggs under my skin / now they're hatching
 out under my chin / now there's tiny insects showing though / and
 all them tiny insects look like you..."
 — Robyn Hitchcock, "Kingdom of Love"



Illustration by Ethan Jones

The successful demise of the Posies

by Ethan Jones
 A&E Editor and Posies Enthusiast

Too poppy and melodic for dirty alternatypes, and too dissonant and reflective for upstraight popsters, the Posies frequently get lost in between. Their music is so personal, so idiosyncratic that it's really no wonder that they never attained the popularity of bands like Pearl Jam or Soundgarden. The Posies are much more similar to Syd Barrett, Alex Chilton, or Sonic Youth in terms of integrity of vision and, unfortunately, sales.

Tired of the mass indifference given them, the Posies have decided to go their separate ways. Fortunately, Jon Auer and Ken Stringfellow have raided their notebooks one last time to clear out a few undeniably 'Posies' songs. They reconvened late last year to record their final album, released 10 years after their debut, *Failure*. Providing an ironic bookend to their career, the new album's title is *Success*.

Oddly, some of *Success*' good news is also its bad news: all of the songs are at least three years old. After years of listening to dubs-of-dubs-of-dubs-of-dubs-of-dubs of their demo recordings, it's wonderful to have these songs in pristine condition. It is sad, though, when you consider that the Posies haven't written any new songs since early 1996, when *Amazing Disgrace* (dis)appeared.

Many of the 'new' songs are among the best they've ever written. I've always thought it was a pity that they passed up songs like "Somehow Everything" and "Grow" for past albums. "Somehow Everything" is possibly

their catchiest song since "Golden Blunders." It's a fitting opening to their final album, with Jon and Ken chiming, "such a sad demise/ for your saving grace/ and you realize/ somehow everything will be a little different than you thought."

Most of the album is exceptional. "Start a Life," first seen as a guitar heavy b-side four years ago, is retooled into a late '90s synthpop meisterwerk. The all acoustic "Every Bitter Drop" is simply one of the Posies most gorgeous songs, and "You're the Beautiful One" is similarly touching. "Placebo" alternately sways and rocks. Finally, three songs written for their aborted third album are polished off and presented here for the first time. "Farewell Typewriter," "Grow," and the Sabbathesque riffage of "Looking Lost" are vital additions to the Posies' canon, despite their '91 vintage.

As great as many of the songs are, the album has a patchy feel to it, especially through the first half. However, sometimes their songs are so subtle that it takes a while for them to sink in, like "Love Letter Boxes" from 1993's *Frosting on the Beater*. But when the song finally sinks in, it will probably stay with you forever. "Friendship of the Future" may turn out to be the "Love Letter Boxes" of the new album.

In spite of a few patchy moments, though, *Success* is—pardon the inevitable pun—a remarkable but bittersweet success. It will certainly be sad to see the Posies leave us, but there's no doubt that Ken and Jon, separately or together, will be creating more beautiful music for us all.

Titanic bucks

by Sal Occhino
 friendly film fiend

I've seen *Titanic* four times in the last month. For most other movies this would sound impressive. As you probably know, *Titanic* is not like other movies: It has a running time of over three hours. Most people know the end (seeing how it's the well known historical drama about the sinking ship). Its two main stars have never been paid more than \$1 million to act in a movie before. Director James Cameron (known best for his R-rated science-fiction directing abilities in *Aliens* and the *Terminator* films) wanted his PG-13 love story to be told so badly, he actually gave up his salary and percentage rights when the special-effect laden film went over budget. Cameron didn't have the film done on time either, and it missed its highly talked about July 2 release date, eventually opening more than six months later. Oh yeah and, it's the most expensive movie ever made.

It actually took two Hollywood studios to pay for *Titanic*'s \$200 million-plus price tag. This is not especially surprising since several studios have recently teamed up to co-produce expensive special-effects driven action pictures such as *Twister* and *Starship Troopers*. What is surprising is that unlike most blockbusters, *Titanic* didn't have "action-packed-thrill-ride" written all over it (Cameron himself likes to add that there is absolutely no action in the film's first hour). The two bold studios were Paramount and Twentieth Century Fox. Back then, Paramount, who would get rights to release the film in the U.S. and Canada, could use a big hit (their biggest moneymakers over that past year had been *Mission: Impossible*, with \$180 million, and *Primal Fear*, with \$56 million). They played it smart by putting a cap on their share, agreeing to pay for exactly half of the film's then estimated \$130 million budget. Fox, on the other hand, having just come off last summer's smash *Independence Day* (which made \$813 million making it the second largest grossing film worldwide behind *Jurassic Park*'s \$912 million), was ready for a gamble. They would pay for any expenses over Paramount's \$65 million. In return Fox was given foreign theatrical release rights along with all video sales. As the budget grew, and the delays increased, a gamble is exactly what Fox got.

After it missed its original release, Paramount was still trying to figure *Titanic* into the late Summer schedule. This is where having two backers got sticky. Somewhere in the contract it stated that *Titanic* would open stateside before it was allowed a worldwide release. This left the folks at Fox furious because they had been advertising a worldwide August release. As August came and went, so did all the advertising money the studios had put into a Summer release (remember Act III's *Titanic* sized popcorn tubs with the big red "Summer" printed on the side). Now Paramount was looking at a Thanksgiving debut. This made for another headache at Fox where they had the season filled with major hopefuls (*Anastasia*, *Alien: Resurrection*, and *Home Alone 3*) and did not want to see those films battle it out

see TITANIC on page 14

Off the Wall with Ann

by Leigh Cullen
 Managing Editor

"My work is my salvation ... and yours," the small woman in red Victorian garb announced just before the lights darkened. The woman got up and walked off the stage.

The audience of about 50 women and men clapped and the woman returned to stage to answer audience questions.

The woman is actor Ann Timmons. She performed a one-woman historical play about the life and work of feminist author Charlotte Perkins Gilman last night at the Recital Hall. *Gilman (1860-1935)*, best known for her fiction work, *The Yellow Wallpaper*, was a social reformist and critic involved in the 19th century women's rights movement. In addition to her works of fiction, Gilman solely wrote and published a monthly magazine called *The Forerunner*.

Timmons got involved with Gilman's work when she was an artist-in-residence at the University of Illinois, where she had earlier received her graduate degree in theater. She had formally spent years trying to find work as an actor in New York. As an artist-in-residence, she decided to write, perform and tour with her own play. She asked several faculty who all suggested different people. But on every list, she found the name Charlotte Perkins Gilman. Though Timmons had read some of Gilman's work before, she became intrigued after she looked closer into Gilman's life.



photo courtesy of Ann Timmons

Ann Timmons performed her one-woman show *Off The Wall* Wednesday night in the Recital Hall. The show was brought to Evergreen by the Women's Resource Center.

Timmons has toured with this show for five and a half years and made her West Coast premiere last night. She contacted Evergreen's Women's Resource Center (WRC), who sponsored the show.

Madeline Cantwell, co-coordinator of the WRC and organizer of the event, said she

brought Timmons to Evergreen "hoping that it will inspire people to look at what's changed in women's rights between the 19th century and now, and also what hasn't changed."

Do You Like American Music?

by Suzanne Skaar
CPJ Mademoiselle of Groove

Violent Femmes strutted their stuff on the Paramount Theater's stage on Feb. 1. From *Didgeridoo* to *Kiss Off*, the audience was enthralled. And I, Gordo's number one stalker, was there, and bought the T-shirt!

The show sold out in a matter of weeks, and while the band won't be back at the Paramount any time soon, this major piece of information might help: the Paramount Theater is on the corner of Pine and 9th, not "somewhere in the vicinity of 4th or Broadway" as my friend and I originally assumed. It's okay, though, after getting lost and realizing how many times we had passed the theater hall, we soon made it to the concert 15 minutes after the show started. After we sat down for the opening act, he and I immediately started bickering about how we were only 15 minutes late and had to sit through the opening act.

The Opening Act: The horror! I screamed! I cried! I spent 40 minutes in the fetal position before he got off the stage. The most disturbing thing about Ukulele Man (I don't want to give notoriety to the man's true identity, even bad press is good press) is the wild applause he received. Although not especially talented, he discovered the secret to success in Seattle's alterna-scene is to say he likes to get intoxicated and knows the crowd does, too. Of course the main attraction of the show isn't exactly clear in their songs, but they know how to use their instruments and cover a lot more space with their lyrics. Every

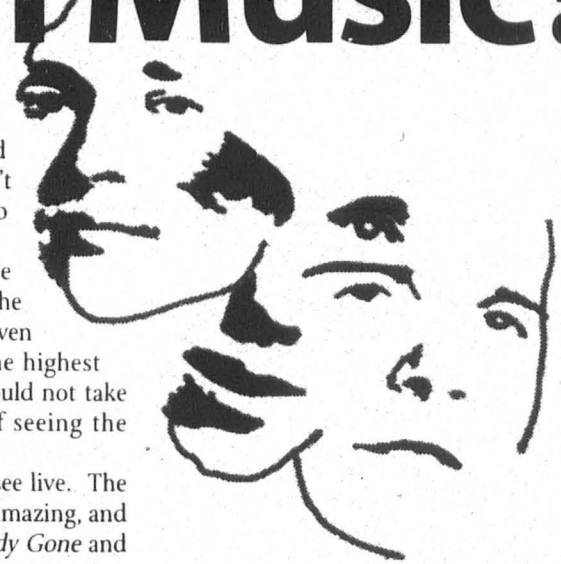
mention of a new marijuana or beer song convinced the crowd that Ukulele Man was God. I didn't realize so many Huskies would go to the show.

Then, joy of joys, my favorite trio stepped onto the floor of the stage beneath my balcony seat. Even the girl next to me emitting the highest frequency audible to humans could not take away from the overall bliss of seeing the Femmes.

This band is a wonder to see live. The variety of songs they played was amazing, and old favorites such as *Gone Daddy Gone* and *Blister in the Sun* exploded with new guitar solos and the band's amazing energy. Can we say "adrenaline?"

While I stayed up in the balcony, my compadre decided to brave the not-so-dangerous mosh pit. Coming up to our seats to rest half an hour later, he recounted being kicked in the head by a crowd surfer, catching a girl who climbed onto somebody's shoulders to flash the band and fell off in the process, and coming within four feet of the lead singer.

Standing on the main floor wasn't necessary to enjoy the show. Gordon Gano managed to crack up the audience by admonishing a fan who kept yelling, "Say hi, Seattle!" He bluntly explained that while many bands are cheesy enough to open their show by screaming "Seattle is the best place on Earth! Yeah!" he shouldn't have to tell the audience where they live. "When we're touring, we may



not know where we are, but you drove here so you should know. If you want to scream out anything, scream. 'You're in Seattle, Gordo!' It'll help out a lot more..."

The bass/didgeridoo/xylophone (etc.) player, Brian Ritchie, broke out the humor a lot more than Gordon. At one point, he apologized to the audience for playing two songs with "played up melodies and well-executed harmonies in a row," promised never to do it again, asked forgiveness of those they offended, and jumped into *Dance, M.F., Dance*, effectively crazing the crowd.

Oh Violent Femmes, with your wild lights, amazing guest musicians, and twisted sense of decency, you truly are American music, only way better.

Illustration by Ethan Jones

TITANIC continued from page 13

with a movie they financed but from which they would see no profit. A compromise of release dates was reached. Paramount and Fox eventually agreed upon a Dec. 19 release for *Titanic*. This created several new hopes, fears and headaches. Fox would be moving *Home Alone 3* (originally scheduled for Dec. 19) to an earlier weekend. Securing a late 1997 opening meant Paramount had a great chance of receiving Academy Award nominations (the industry's most prestigious awards usually favor movies with fall openings). But the difference most people noticed was that *Titanic* was opening the same weekend as the new James Bond film, *Tomorrow Never Dies*.

After months of waiting, and hours of standing in ticket lines, the year's most exciting movie duel was over. It was a weekend for the record books. As it turned out, both movies were a success. While *Titanic's* weekend gross of \$28.6 million was higher and more impressive than Bond's \$25.1 million, no one expected both to do so well. What makes *Titanic's* debut so impressive is its running time. Since it was more than an hour longer than the Bond film, *Titanic* had considerably less shows daily. Many locations opted to show *Titanic* on more than one screen to fulfill the crowds.

Titanic easily became the highest grossing opening weekend for a three hour movie (*Schindler's List*, *Braveheart* and *The English Patient's* opening weekends put together don't even break \$20 million). The only other three hour movie to make a grand total of more than \$150 million is *Dances*

please see MONEY on page 15

Great Expectations, little results

by J. Brian Pitts
Champion of Cinema

There is a criminal at large in the world cinema. He wanders the streets of Hollywood and London, preying on the films that have yet to be scored. He uses dark, mystic powers to coerce filmmakers into hiring him without listening to his previous work. He has brainwashed poor Kenneth Branagh. This fiend's name is Patrick Doyle, and he is charged with wanton destruction of various film's credibility through rampant and heinous overscoring, his most recent victim being *Great Expectations*.

Not to say that this lightweight adaptation of Dickens' classic (which I've never read, so my opinions are unhindered by literary snobbery) is completely unbearable, but it would have been so much easier to sit through without the thundering score. No

emotion can occur on screen without it being bludgeoned into the audience's skulls with an explosion of horns and strings. It's the aural equivalent to flashing mile high letters reading "EMOTIONALLY SIGNIFICANT MOMENT" every time a character expresses longing or misery.

Want to see how annoying this is without shelling out seven bucks? Walk up to a friend and say "hi" (or make some other emotionally charged statement), and start making trumpet noises as loudly as possible. Don't stop going "BOMPH—B O M P H—B W A A A H" for at

least five minutes to ensure that your partner in conversation cannot possibly miss any emotional subtext, although you can mix in the "TWEEDLE—TWEEDLE" of a violin solo for kicks.

For the record, the orchestral score is not the only music used poorly. The "hip, alternative soundtrack" contains some tracks that could actually be considered listenable, but only outside the context of this film. In the comfort of my own home, I am free to turn the volume down or to fast forward over the quality impaired songs. If I want to experience music the *Great Expectations* way, I can get drunk and run in the rain, screaming Verve Pipe lyrics and ignoring the terrified strangers. Please note that I am in no way endorsing any reader even listening to a Verve Pipe album and will take no responsibility for long term effects of such exposure.

Am I the only person who has a problem with this? Do Patrick Doyle and his brainwashed director really think that we, the American viewing public, need every sigh and sob of this tragic romance highlighted with a mighty crescendo? Come on fellas, give us a little bit of credit.

I suppose that the other faults of *Great Expectations* deserve a little bit of the spotlight. My, my, where to start? I could focus on the sometimes stale dialogue, the featherweight direction, or perhaps on the editors, who managed to take every breathtaking, heart wrenching image from the advertisements and screw it up. You don't use a long shot from behind with cars in the way for the main character's heartfelt confession

when every preview has used the intense close-up of a miserable Edward Hawke screaming that "everything I've ever done, I've done for you!" as its closing money shot. What's up with that?

Speaking of Mr. Hawke, he needs to knock off his sensitive, whiny, deep poet act and admit that he's a Hollywood player, because it's making it harder to stomach his sensitive, whiny, deep performances as artists. He's a good actor, I've seen occasional proof of this. Once he gets past his pretensions and admits that that's what he is, an actor, perhaps I'll be able to get past *Reality Bites*. Ben Stiller should have gotten Winona Ryder, and there's no argument in the world that can change my mind.

Robert DeNiro and Gwyneth Paltrow both provide performances that are neither excellent nor atrocious, but simply competent. Anne Bancroft, on the other hand, deserves something, but I'm not really sure what. Praise? No, certainly not. Acknowledgment of the most ludicrously over the top performance of the decade? Yeah, that's the ticket! Looking more like something in a John Waters movie, look out for a ton of drag queen impersonators this Halloween.

Have I mentioned that I actually enjoyed *Great Expectations*? The cinematography is gorgeous, as are the costume designs and the set decoration. Chris Cooper turns in a solid performance as Hawke's father figure, and the scene between them at a gallery opening is the movie's finest. Despite uneven performances from the other actors and the aforementioned musical problems, the movie works well as a romantic tragedy, albeit an inconsequential one, and should not necessarily be avoided.

If you should see Mr. Doyle on the street, follow him discreetly and call the movie police, but there is no need to panic. He is usually unarmed and of little immediate danger. If, however, he has an orchestra in tow, run like hell. There's no telling how much damage he could do to both your eardrums and your artistic sensibilities.

That's not Anne Bancroft, that's a MAN, baby!

photo courtesy of Fox

MONEY cont'd from page 14

With *Wolves*, which made much of its \$184 million after it won the 1990 Best Picture Academy Award. *Titanic* also became Cameron's biggest debut, beating out his last film, *True Lies* \$25.9 million mid-Summer opening weekend. For *Titanic*, this was just the first of many record breaking weekends.

In its second week of release, when even the healthiest of films lose more than 20 percent of their previous weekends box office, *Titanic* actually gained that much making \$35 million, knocking down *Scream 2* to become December's biggest weekend gross. This is quite a feat, especially considering the competition. That was Christmas weekend, when five new movies entered the marketplace (including the hits *As Good As It Gets* and *Jackie Brown*). The following weekend (like most New Year's weekends) had nothing new to offer, letting *Titanic* sail smoothly to another incredible \$30 million-plus weekend. With *Good Will Hunting* (finally in wide release) as its only competition, *Titanic* made another \$28 million during its fourth weekend. This is the first time a movie has ever made \$25 million-plus for more than three consecutive weeks (*Jurassic Park* was naturally the previous record holder).

Just when it was safe to think that *Titanic*

was starting to drop off like any normal film, its fifth week reminded us how amazingly abnormal this movie really was. After watching *Titanic* win all those awards on Monday's Golden Globe ceremony, everyone in America once again went for a ride on *Titanic*. The four-day Martin Luther King Jr. weekend propelled it to another amazing \$36 million.

For those of you that like things put in perspective, remember when *Star Wars* was re-released last January and there were lines around the block at every multiplex in the nation... *Titanic* made more money in four days during its fifth weekend than *Star Wars* did during that phenomenal first weekend of re-release. Finally, the *Titanic* is truly unsinkable.

Having captured and secured the record as America's longest grossing movie, now it was time to switch gears. After 35 days of release *Titanic* became the fastest movie to gross \$250 million, beating *Jurassic Park's* record by one day. The next three days saw its sixth \$25

million-plus weekend. This was *Titanic's* first weekend tally to dip below its \$28.6 million debut. This, too, is an unbelievable record.

It's now the first week in February and *Titanic* just finished its seventh record smashing weekend at number one, taking in another \$25 million-plus (actually up 3 percent from last week). *Titanic* has now grossed over \$300 million in the U.S. and Canada.

It took only 45 days (the record was 70). *Titanic* is the only non-summer opener to break into the \$300 million club. As it stands now, *Titanic* is the fifth highest grossing movie of all time domestically, following *Star Wars* (\$461 million), *E.T.* (\$399.8 million), *Jurassic Park* (\$357 million) and *Forrest Gump* (\$330 million). My money says the world doesn't end and *Titanic* moves up another notch by the end of its eighth weekend. With each passing day, *Star Wars* has every reason to be cautiously looking over its shoulder.

Paramount, the domestic distributor that paid \$65 million for *Titanic*, isn't the only place

with happy tears in its eyes. *Titanic* is doing equal business overseas. It has passed the \$600 million world wide mark. Optimists say this could be the first film to break the \$1 billion barrier.

Looking ahead in *Titanic's* future is quite exciting. There are no particularly special movies on the horizon (sure we want to see *Replacement Killers*, *The Wedding Singer* and *No More Mr. Nice Guy*, but does the rest of the country?). It seems that *Titanic* could last forever. There are now contests being held to see who can guess which movie will knock *Titanic* off the number one spot. Seven weeks at number one, however, is no record. *Tootsie* in 1982 and *Beverly Hills Cop* in 1984 both stayed on top for 13 weeks.

While it may be able to stay at number one for weeks to come, the amount it takes in is eventually going to have to slow down... or is it? With the impact of the Golden Globe awards it seems safe to predict that when the Academy Award nominations are announced Feb. 10, *Titanic* will see yet another surge. Insiders are now predicting *Titanic* can break the sacred \$400 million plateau (eventually making more than *Star Wars*!). If it gets that Best Picture award at the Mar. 23 ceremony, it is a mathematical certainty.

Illustration by Ethan Jones

Astrologically Speaking

by Mason James McGraw

Aries: (March 21 to April 19) The first thing to do is what you have to do, and then shuffle through the list of steps and days to climb. The fact of the matter remains, you were born to be wild and live a more crazy and exciting life of fire and passion. Aries are known to be selfish, try and break the stigma. Grow as the flower, blooming after the storm.

Taurus: (April 20 to May 20) Maybe it is the winter that draws their attraction... Something in the air, the calling of doves, the whispering reality of truth, of love. Endurance will prevail, hold on to what is best in the long run, and do what you got to do. Someone's crush might seem unreal, hopefully the pain you reveal, won't break their heart.

Gemini: (May 21 to June 20) The air lightness that you may begin feeling will bring more joy than confusion once you have confidently left the ground. Fly with the wind, conquer that unstoppable feeling of laughter when you must be serious, respectful, caring and honest. Even though the sun shines bright enough to shine for the both of you, concern the self with finishing what you started.

Cancer: (June 21 to July 22) How do you always seem to be on the go, traveling somewhere, out on the adventure? Where are you now? Camping in the mountains, driving

to Montana, astonishing the stars with your kind and helpful knowledge you shared to us as family, to love all and everything, unconditionally. Wherever you are, and however lucky the path may be, I'll hopefully get the details, when you're back, before the spring.

Leo: (July 23 to August 22) The time has come, to say fair's fair, having paid the rent, all is clear. Clear in the mind, the clear horizon of the golden jungle plains, dominating naturally, the lion in you has enough charm and beauty to mellow the yellow of the strong and mighty. The scratching for spring will strike a little curiosity in your newly curled hair. Walk through Eden's garden and circle your name in the sand for peace.

Virgo: (August 23 to September 22) The extraordinarily great new musical instrument that has arrived at your door will hopefully be able to surf the melody and happiness of your shore. The halo above, shining, brightens when you smile, and listening, the quiet day without the rhythm of the rain. The routine of the day is ever changing, and now it is your turn to fly the helicopter over the Virgin Islands, a

pyramid, under the Golden Gate Bridge, beholding the internal light of the soul, the self.

Libra: (September 23 to October 22) Your ability to save the planet and be home in time for dinner is possible this week, if you can ever learn how to skate a half pipe, drop in, catch air on both sides, both sides of the scales, both sides of the whole, the everything, the ultimate high, the sunrise over the ocean sitting, warm, on the beach of the coolest tropical island ever imagined... Judy Garland sang about the "rainbow, way up high, skies that are blue, and dreams that you dare to dream, really do come true." What to do, what to do, what to do...

Scorpio: (October 23 to November 21) What are you Scorpius up to lately? Haven't heard much about the age of miracles and sudden sunshine moments of warmth that create great stirrings in the excitement of the new summer on the way. Well, maybe not that excited, but at least the newborn has finally fallen asleep and the lottery ticket wins you the answer to love. Your word for the week: "Beautiful-Baby"

Sagittarius: (November 22 to December 21) The fire in your chimney stack has just gotten a rack attack of whacky sack, black back pack, orange gum and a donut, washing fountain, soda pop pie. The beginning, when you first tromp into the room, with the trunk of a horse, the bow and arrow, riding on the wall, you could be a shellfish for fun, take the cow for a run. Oh,

by the way, it's all a crazy going around the other way, your other left. Your encouragement is always loved by all.

Capricorn: (December 22 to December 31) Even I get a little curious when your kindness is found difficult to match, and yet, how do we repay you? The city would flash the night with their super powered light and Batman would know his help was needed. There must be a way in finding out just how we might understand when the time comes for celebration. Your beauty brightens through the magic dancing glow of sparkling rainbow fire and water, creating an opposite and equal reaction.

Aquarius: (January 20 to February 18) Having traveled back into winter, returning warm, in sunshine; the melted chocolate could be a whole new world for a moment and then be consumed with strawberries and peanuts and crackers and chips and watching it spin, feeling the gravity throwing us onto the planet at 9.8m/s², falling out of the plane, the earth flies with you, and are one with the universe. Now would be a good time to ask the boss for a raise.

Pisces: (February 19 to March 20) Still swimming, still floating down the river, on their way to the ocean, one swimming up stream, the other hardly swimming at all. Being able to live in a constant rhythm of peacefulness could probably alter this week when the free time involves having to study instead of getting everything else done. It is all a garden. Lucky Numbers: 3884763, 58837265, 09205948, and the number 3.

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Steve Martin
Bob Newhart
Bill Cosby
Andrew Dice Clay
Jerry Seinfeld
Don Rickles

Comics

Ratboy By Felonious Monk

Where's ratboy? I haven't seen him for days.
We kicked him out because he never had his rent on time. I covered him for three months.
How petty. His room mate is a friend of mine, and she invites me in, but when he sees me he makes a big scene and threatens to "kick my ass".
Are you serious?!

Not at all. He's all talk. He would need a gun to be a real threat to anyone.

That's not all. He still owes me more than a month's rent, and he owes his new room mate over 2,000 dollars!

That's funny. He's been blowing up my pager over this FIVE BUCKS I owe him. I'll just give it to you instead.

You gave my money to WHO? Now I'm really going to KICK HIS ASS!!!

He's such a hypocrite! I'll probably never see the money. My friend is thinking the same.

Excuse me, but my friends would like to talk to you about the money you owe me...

Next: **ERIE** UH-OH

Hose-Head Jash Knisely

I, Agnor the Invincible, shall easily destroy you and your pitiful army of barbarians!
Yaargh!

Oh, thank you Agnor for saving our village of very agreeable large-breasted virgins. How can we ever repay you?
Ha-Ha Haaaaa...

Man, you'd think that cartoonists would have better things to do than live vicariously by writing smut like this!

Oh Hoser! Me and the rest of the girls were wondering when you'd join us in the giant domestic beer jacuzzi. I'll be there when I'm damned good and ready!

Behind the Scene... By Kevin Ward

Oh, come on Bert...

Why Ernie was more relaxed!

Ozy & Millie by David Simpson

MILLIE? ARE YOU DONE WITH YOUR BATH ALREADY?

DONE? I HAVEN'T EVEN FOUND MY SQUIRTGUN YET.

simpsond@elwha. evergreen.edu

THE EVERY DAY SAL JOKES! BY SAL OF COMIX

RING RING

CLICK: HI, THIS IS NATE, THE SNAKE. SORRY I CAN'T COME TO THE PHONE, BUT I'M RIGHT IN THE MIDDLE OF DINNER. I'LL CALL YOU BACK NEXT WEEK WHEN I'M DONE.

...AND AS A SIDENOTE: DID YOU REALLY EXPECT ME TO PICK UP?? BECAUSE LAST TIME I CHECKED I WAS A LIMBLESS REPTILE KNOWN AS A SNAKE!!

BEEP!

MUNG

HEY MUNG! CHERE MON, I WANT YOU TO MEET SOMEONE.

THIS IS DELILAH, MY NEW SQUEEZE. WE MET AT THE COMPOST LAST NIGHT.

VERY NICE TO MAKE YOUR ACQUAINTANCE DELILAH. I HEAR THAT'S QUITE THE HAPPY SPOT. DO YOU GO THERE OFTEN?

ER, SO YOU TWO MET AT THE COMPOST? I HEAR THAT'S QUITE THE HAPPY SPOT. DO YOU GO THERE OFTEN?

UM, YEAH. SHE WORKS THERE ACTUALLY!

UH, JOE, I THOUGHT WORMS WERE ASEXUAL?

DOESN'T TALK MUCH DOES SHE? NOPE!

I NEED VARIETY MON!

NOT-QUITE-ENOUGH-COMICS "Spawning Season" by Cooter Haw

HEY MUNG! CHERE MON, I WANT YOU TO MEET SOMEONE.

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DOESN'T TALK MUCH DOES SHE? NOPE!

I NEED VARIETY MON!

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WOPPY ARE'S by Mike Wheeler

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Kid Anus vs. Bobby "The Brain" Heenan by Dan Scholz

Most of the time it's impossible to erase bad memories, and often we find these dark slices of our past difficult to grapple with.... grumble grumble

Take that, ya pansy!

OUCH!

SMASH!

...But fortunately I finally found a way to live life to its fullest and explore my inner spirit. For the first time in my life I feel like I am one with the universe....

HELLO, my name is Kid Anus and I'm calling on behalf of Purex water filters. We're offering a one-time only special offer on our ZX 2000 filtration system. blah blah blah

Yo, ANUS!!!...if you don't make your quota today I'm gonna can your ass!