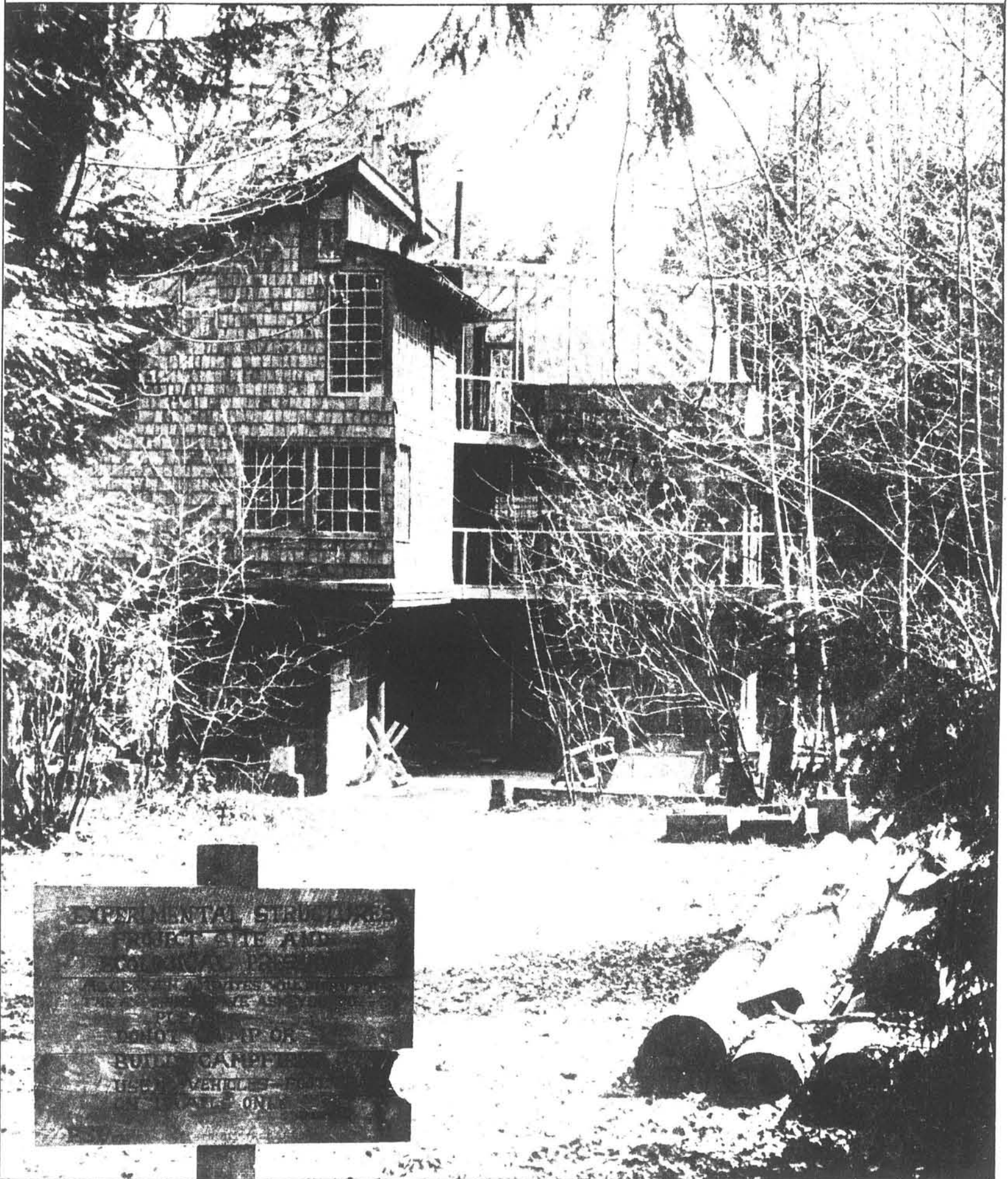


COOPER POINT JOURNAL



COOPER POINT JOURNAL

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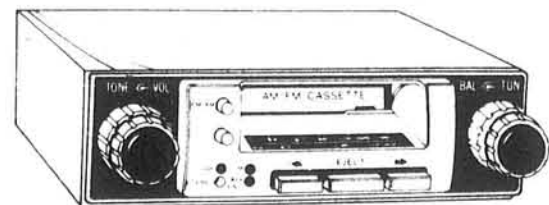


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CONSERVATIVE BACKLASH BY MICHAEL CORRIGAN

Thursday is Mayday and across the country a few Americans are claiming to celebrate the victory of "the Indo-Chinese people." Perhaps a better subject of celebration would be the victory of China, the USSR, and the North Vietnamese over a corrupt government and military poorly supported by the United States. The fact that we are so susceptible to that bit of socialist sloganeering nonsense points out a very disturbing characteristic in the American people.

We Americans have a habit apparently inbred of taking statements, made by one early patriot or another, and distorting it beyond recognition. We do this by implying that it directly relates to one controversial issue or another.

Perhaps one of the better ones that come to mind is "May she always be right, but my country, right or wrong." This one popped up for the longest time on the back of the Minnesota farmers' pickups and manure spreaders.

The statement, taken as it was, disturbs me because it seemed to imply some infallible Godly protection. The old boy

would probably get around to bringing it up when the debate became more than his feeble mind could handle. It also seemed to be used as a justification for the Vietnam war. Because it was used by some for this purpose it deserves a re-evaluation as South Vietnam crumbles.

I like that old, catchy phrase, I should say that right off. I think it implies among other things that we are responsible for our country's actions and as a result we should always acknowledge them as our own.

Patriotism, one of America's most important traditions, also is important to me. After all, most of us do love our country and believe in it. Most of us are happy here (I don't see huge lines building up to emigrate to New Zealand or to stake out claims in British Columbia). What I'm trying to get at is the kind of love I feel we should have for our country. I believe Americans should love America in a real way. A love based on *what it is* as well as *what it should be*. A love that permits us to acknowledge our mistakes and work to prevent mistakes (like Vietnam) from reoccurring.

If many Americans believe in the above statements, I think we can accept that old phrase as it was intended. The acknowledgement of individual responsibility for collective decisions.

As an American I cannot really oppose the motivation for our involvement in Indo-China. Economic expansion is as essential in our economy as it is in any other (and don't let any half-baked Marxist tell you any different).

What really does bother me is the method of involvement we chose. It

shows an incredible lack of study of the area we so willingly invaded. We totally ignored the lessons of two thousand years of Asian history.

Almost every invader who has ventured into Asia has been forced into one of two positions within a short period of time; assimilation into the native culture, or retreat.

This holds true for outsiders like the English and French as well as it does for other Asians. The Mongols, so successful in the west, were simply swallowed up in China. Recently a new option has been developed which so far (thank God) no one has chosen to use. This is the total annihilation of the culture.

Since none of the above possibilities really had much chance of producing sizable profits over a long period of time I can only conclude that we really blew it.

We have been fed a most disgusting myth lately, that we lost because of none of the previous reasons. Someone would really like us to believe that the Vietnamese look forward to living out their lives as slaves under communism. I honestly admit to my lack of intelligence, I was swayed by that foolishness for a while too.

We didn't lose that war because of some hidden hatred, we lost because physical invasions are not practical in Asia. We would have discovered this long ago if we had fought on the Japanese mainland instead of using the bombs. Asian invaders have been properly assimilated into the cultures but we Americans simply won't fit in so alien a culture.

The millions of Vietnamese who fled to the south in 1954 attest to their hatred of communism. It is a shame that so many of them will be executed by the people some of us are cheering for today.

It seems to me that this cheering over so-called "victory speeches" says of the cheerer that he or she would like to pretend that they are not as foolish, uneducated, and guilty as the rest of us. Revelry is not proper behavior in times of guilt, foolishness and failure.

We can either soberly acknowledge our mistakes and work dilligently to prevent their repetitions or we can pretend we are not responsible for what happened like the professor at the Indo-China rally who "has been in the movement for years." If that makes him feel better he can go on deluding himself but it will not remove the burden of his guilt. I for one am not interested in any cereal box halos.

When I see people celebrating their own mistakes, I can't believe they are really interested in preventing those mistakes from happening again.

If we can see our mistakes, work to prevent their reoccurrence and accept the reality of what we are, then I think we will be able to accept that old phrase and America will improve. We don't really have much choice, we cannot keep deluding ourselves forever.

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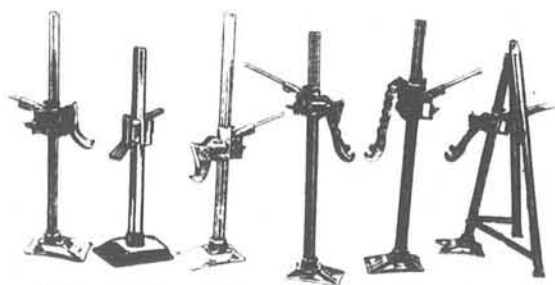
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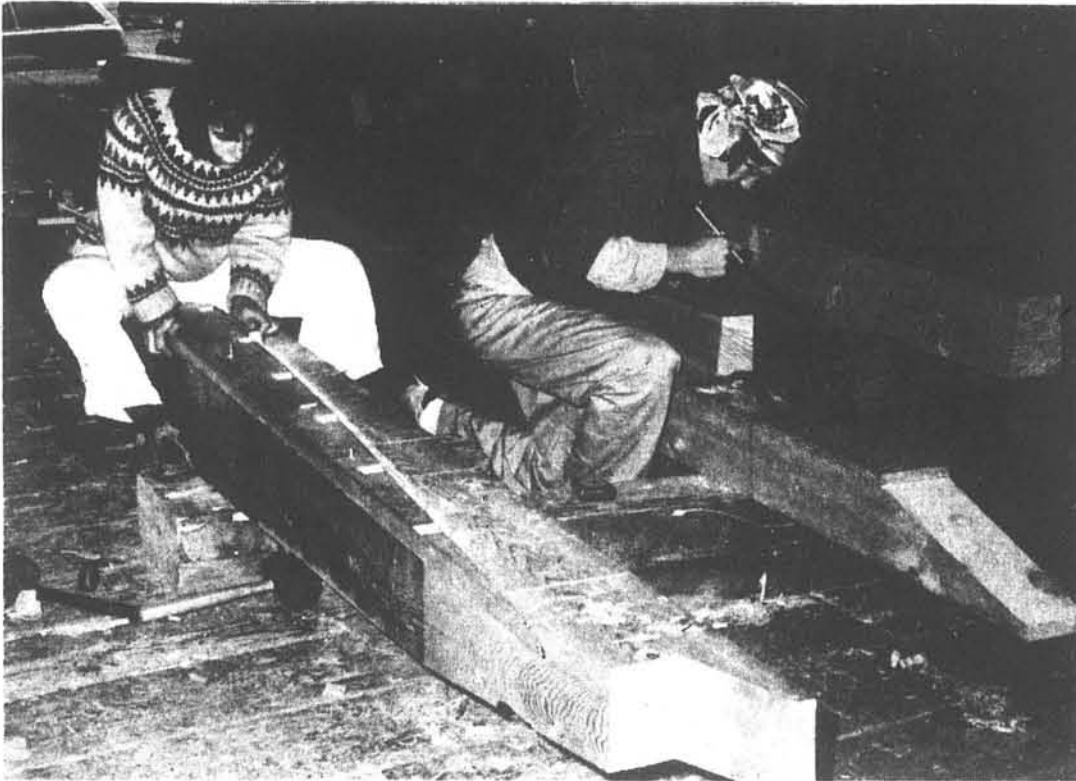
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News Briefs



Kristen Foote and Rick Oltman developing skills as shipbuilders

Thomas Ahlers

STUDENTS HOLD CONFERENCE ON FISHING UNDER SAIL

As though in a revisitation by Melville, to the sea, the fish, and power by sail and wind, the Marine History and Crafts program (originally entitled *Two Years Before The Mast*), has spent the year designing and building a wind-propelled vessel to prove to oil-crazed technocrats that the new way isn't necessarily the best. They've dedicated the year to organizing a Fishing Under Sail Conference to be held here, May 8 and 9.

The two day conference begins at 9 a.m. each morning and will run all day long. Speakers, slides, music, and seafood will be included in the days' activities, as well as an 8 p.m. showing of *Moby Dick* on Thursday, May 8.

The program, coordinated by Pete Sinclair, sends work groups downtown several times a week to work on the red cedar sailing vessel. Planing, sanding, sawing, nailing. The boat, being built from the ground up by the students, is well under way, with the skeleton of a hull and keel beginning to reach toward the ceiling of H.A. Long's Boatworks. The dream has a shape, they're ready for expanding their plans.

Speakers from Olympia, Seattle, Ilwaco, Port Townsend and as far as Brookline, Maine, will be discussing aspects of fishing under sail from conflicts

of challenging tradition, to boat designing, to life of a sailing fisherman.

John Bartlett, a Shantyman from Vancouver, B.C., will be singing sea shanties in CAB 110 during lunch on Thursday to add to the seagoing atmosphere.

Also included among the list of visiting speakers are: Ted Brewer, Portland, Maine boat designer and author; Norm DeVal, marine consultant, author and California ship broker; Gordon Newell, Pacific Northwest marine historian; Wally Pereyra, representative for the National Marine Fisheries Services; and Jim Peacock and Freddie Ferdic, experienced sailing fishermen.

During the conference, the Marine History students will take time out to go for a quick sail. In the image of the larger vessel under construction, a replica sailing ship will set sail across the turbulent waters of the Evergreen swimming pool.

To end the two day workshop, a seafood potluck (a Ciuppino Party, in Berle Crowe tradition) will be thrown at the Black Lake Grange, with entertainment by the Sou'wester String Band. Cover charge for the sea-rig gig will be 50 cents or one pound of seafood (caught or bought).

For more information concerning the conference, call the Marine History program at 6730.

McCANN VOICES VIEW ON ACADEMIC DIRECTION

Last Thursday, April 24, President McCann addressed a large crowd in the library lobby on the topic of "Academic direction at Evergreen." Speaking at the request of Dean Rudy Martin, the main theme of his speech was the necessity for "continuity and balance" in academic planning.

"Continuity," he explained, is "a combination adequate to a student's being able to count on programs of study in the major discipline areas being present each year . . ." He then spoke of the need for modules to reach out to the surrounding community, and the future development of a graduate study program "mutually appropriate to Evergreen and to the Olympia area."

On Third World people and women, he stated, "I'm not going to be mentioning blacks, reds, yellows, much less women, in this general overview of academic life at Evergreen. To the extent that curriculum raises racial and sexual barriers to study at Evergreen, there are people here who can solve those problems and I expect that they will be solved. Curriculum is not the main barrier, in my view. The barriers are put up, quite unconsciously, by each of us faculty and staff as individual personalities."

McCann then spoke of "balance" in the curriculum. "We have 33 faculty members in the natural sciences, 42 whose terminal degrees are in the social sciences, and 40 in humanities and arts. That's not too bad a balance, a little weak in the natural sciences and mathematics for my druthers." McCann compared this faculty balance to program offerings where he found "22 offerings in natural sciences, 16 in social sciences, 42 in humanities and arts. The rough balance in faculty turns into what seems to be a rather extreme imbalance in program offerings." His speech stressed the necessity for job training within the context of interdisciplinary studies that develop "values." He stated, "If we go very much longer without having people here with their primary emphasis in fields like management and finance, we're selling our students, and Evergreen, short."

FEINER RECEIVES FELLOWSHIP

Susan Feiner, a fourth year student from Nyack, New York, has been awarded a \$3,350 Victoria C. Lapham Fellowship for graduate studies in economics. The 20-year-old Evergreen student, who expects to graduate in June, is the first recipient of the newly-established national fellowship program administered by Southern Methodist University.

Ms. Feiner has already been accepted to graduate school at the University of Massachusetts at Amherst, where she will major in economics.

continued on next page

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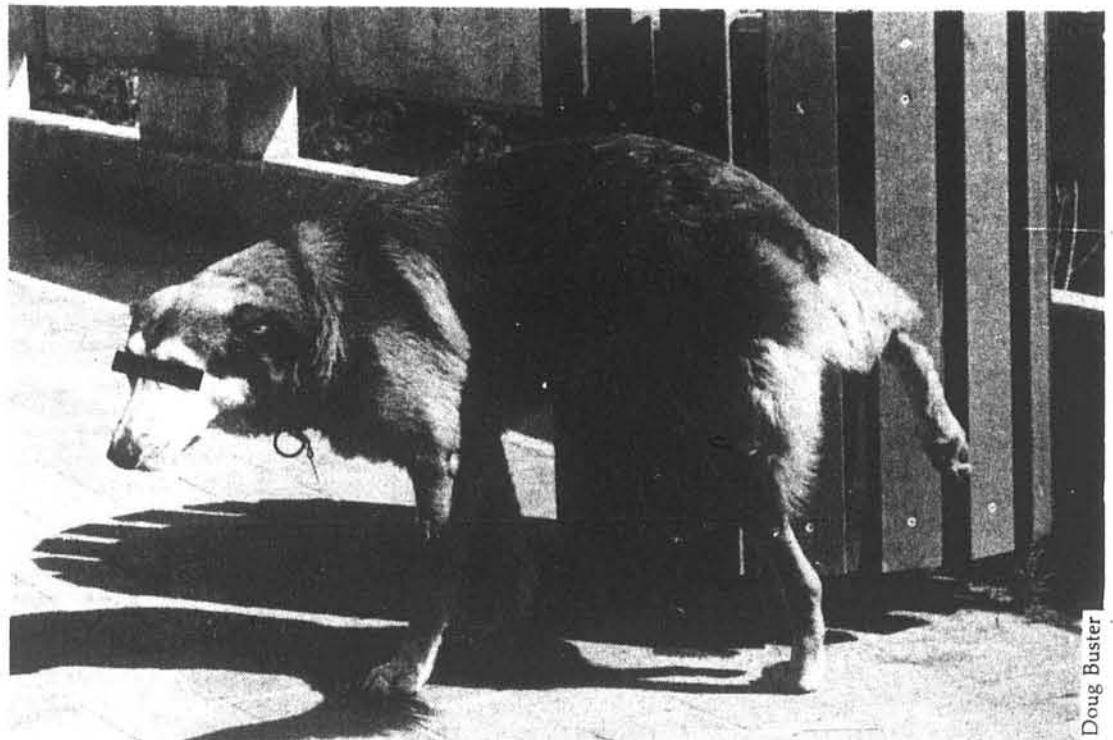
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SECURITY HAMPERED BY DOGS

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1. Dogs or other pets are not allowed in college buildings — which includes the residence areas.
2. Dogs or other pets when on campus must be under the physical control of an owner or keeper.
3. Dogs or other pets must not be tied to trees, railings, or other fixed objects. (This does not constitute physical control.)

Your pet may be picked up by the Security Office. In order to get the pet released, you must sign a release form indicating that you will abide by the pet policy. Any future violations will be handled through the Social Contract. In any case, the pet will only be kept until the end of the working day. If not claimed, it will then be taken to the Humane Society.

A good alternative is to leave your pet home, but if you cannot, bring it to the Security Office in the Seminar Building. We will place it in our kennels until you are ready to leave.

VETERANS FACE LOSS OF BENEFITS

Veterans at Evergreen will face a substantial loss in benefits unless action is taken very soon. At present, summer quarter is scheduled to end July 28, which is two days short of the benefit qualifications for the months of August and September. If summer quarter is not extended to August 1, unmarried veterans will lose \$540 in benefits, and married vets will find themselves without \$642.

**MARGARET HOLLY, WIFE OF
FORMER DEAN, DIES**

Margaret (Peg) Holly, wife of James Holly, former Dean of Library Services at Evergreen, died April 29, following a long illness. Memorial services for Mrs. Holly will be conducted at 2 p.m. Thursday, May 1, at United Churches (11th and Capitol Way) in Olympia. The family requests that no flowers be sent to the services. Details regarding possible memorials will be announced later.

ANNOUNCEMENTS

- The Publications Board will meet Friday, May 2, at 1 p.m. in Lib 3121.
- The Administrative Procedures DTF will meet Thursday, May 1, from 1:30 to 3 p.m. in CAB 110.

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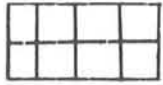
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- Thursday, May 1 is the last day to apply for News Director for KAOS. All applications should be turned in to CAB 304 by 5 p.m. For more information call 866-KAOS.
- Proposals to the S&A Board for the 1975 - 76 fiscal year must be in by 5 p.m., Friday, May 2. Proposals should include an evaluation of the current year's activities, accomplishments, and plans for next year — a statement of philosophy or goals would also be helpful. Budget forms are available in CAB 305.
- Olympia Rape Relief will present a series of evening discussions, one per month, throughout the summer. The first topic will be *Rape Prevention Through Child Rearing*, and will be held Wednesday, May 7, at 7 p.m. at the Olympia YWCA. Other discussions will be: June 4, *Self-Awareness/Self-Defense*; July 2, *The Rapist and the Rape Victim*; August 6, *Rape and the Law*. All discussions will be Wednesdays at 7 p.m. at the YWCA.
- Conflict Simulation Game Convention, May 3 - 4, in the Learning Services Center Lounge on the 3rd floor of the library beginning at 10 a.m. No experience required. War games, business games, computer games, chess, diplomacy, Twixt, and others. For more information call Moo at 6429, 6132, or 357-3605.
- There will be a Graduation DTF meeting Friday, May 2 at 1 p.m. in Lib. 3111.

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- Celebrate Mayday — Thursday, May 1, beginning at noon in Red Square. There will be skits with Family Circus Theatre, music, and speakers. At 5 p.m., a picnic and dance with the Fruitland Famine Band will take place in Red Square. In the event of rain, activities will be held on the 4th floor of the library.
- The next Job Information Day will be May 14, for students interested in social services and counseling. Grad school representatives and employers have been invited to act as career advisors. There will be a preparation workshop on Friday, May 9. If interested please contact the Placement office at 866-6193.
- The Bloodmobile will be in the library lobby, May 6, from 10 a.m. to 4 p.m. Donations are urgently needed.
- KAOS presents its first Simulcast Saturday, May 3, featuring pianist John Grace. The simulcast will be broadcast over KAOS's All-nite Jam, with Channel 10 broadcasting the video portions.
- Aaron Dumas will give a reading of his poetry at 8 p.m., Thursday, May 1, in the main lobby of the library.
- Family Circus Theatre Group will perform a women's play, noon, May 2, in the Lec. Hall Lounge.
- SELF HELP CLINIC FOR WOMEN — Learn to do a self breast exam and self pelvic exam Thursday, May 8, 7:30 - 9:30 p.m. in Lib. 3112. Please bring 75 cents for a plastic speculum.
- *Israel: The Jew In The Middle East* — a workshop to be held May 2, 3, and 4, will cost \$5 for Evergreen students. The registration fee may be paid Friday, May 2, at 5 p.m. in CAB 110.
- Robert Corrigan, founding president of California Institute of the Arts, will be speaking, Friday, May 2, at 1:30 p.m. in the Two Cities of Destiny Lounge on King Lear and its role in tragedy. All are invited to attend.

Applications are being taken for the editorship of the Cooper Point Journal for fall quarter 1975. Those persons interested should submit their applications to Margaret Gribskov in Lib 1602 by May 20. The selection of the new editor will take place at the Publications Board hearing on Friday, May 23.

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"QUALITY FOR LESS"

Experimental Structure

By BARBARA HARNISCH

"That building — the value is not in it as an object. The value is in the process of its planning and building. It's the byproduct of an educational experiment. Maybe other people can use it as a resource; I wouldn't want it to become a facility. But as far as the value of the building as an object goes — well, you might set fire to it to see how fast it burns. What's most important is that we learned, and I know that what I learned affects me now."

Faculty member Phil Harding went on to say, "If I hadn't learned, I'd regret it. The trick now is what to do next. With most research reports, you end up with a pile of papers you can use as long as necessary and throw in the ashcan. But with a three-story building . . ."

In 1970, before Evergreen was officially opened, the Board of Trustees received a proposal that asked that land be appropriated for students to design, build, and occupy their own living units, as an on-campus alternative to college housing. The board turned it down, said Harding, because "They were afraid, and properly so, of it developing into 'Tent City' — people living in VW buses and garbage all over the place."

But early in the 1971-72 school year, work on the project began. Interested students and faculty conducted an intensive, thorough, campus-wide survey for a suitable construction site. Maps and charts were drawn, a contour land model was built, and an ecological survey was completed. Spring of 1972 found the group investigating alternative energy sources and ecologically sound waste disposal systems. By April 7, 1972, they had put the finishing touches on an alternate proposal for presentation to the Board of Trustees. As explained by the students, the project would use a master plan concept very similar to that of the college master plan. It will be open-ended; that is, the plan will not be a static blueprint that is drawn up and strictly adhered to until the completion of the project. On the contrary, it is realized that the blueprint may not be a correct interpretation of a changing situation. Therefore, work will be constantly evaluated and changes made as the situation changes.

The project was not to be considered an alternative to the dorms, but an academic project, an educational experience in architecture and planning. The Trustees approved this idea, and the Experimental Structures Project group, part of the Environmental Design coordinated studies program, spent the remainder of the year planning site usage.

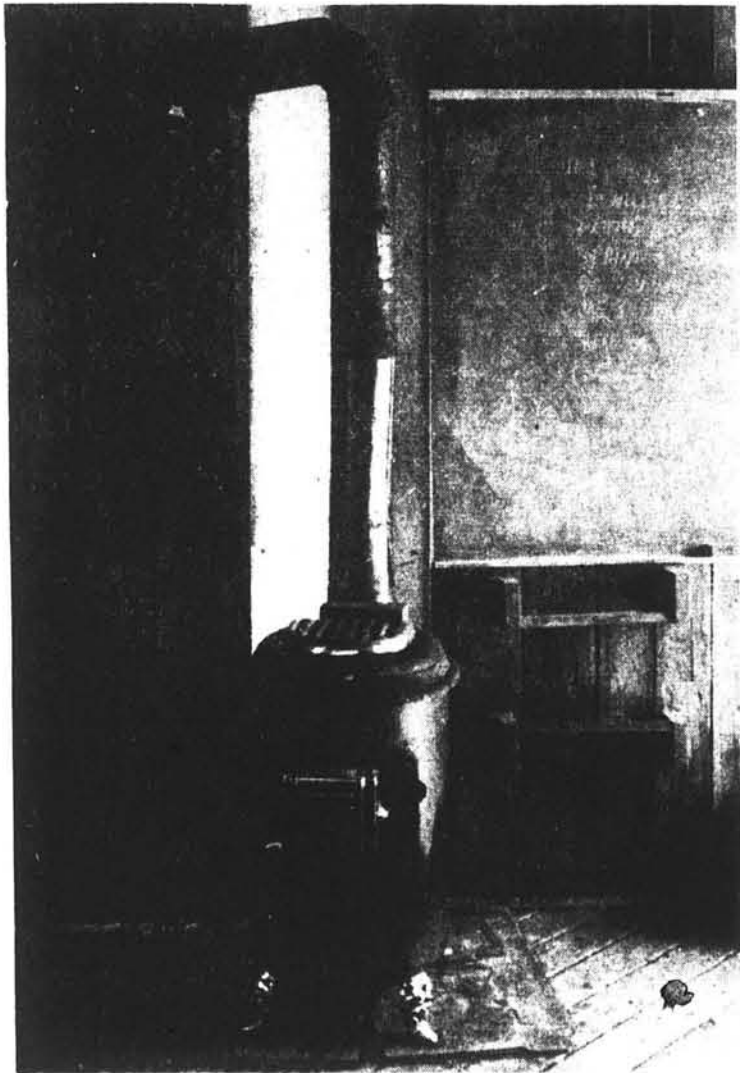
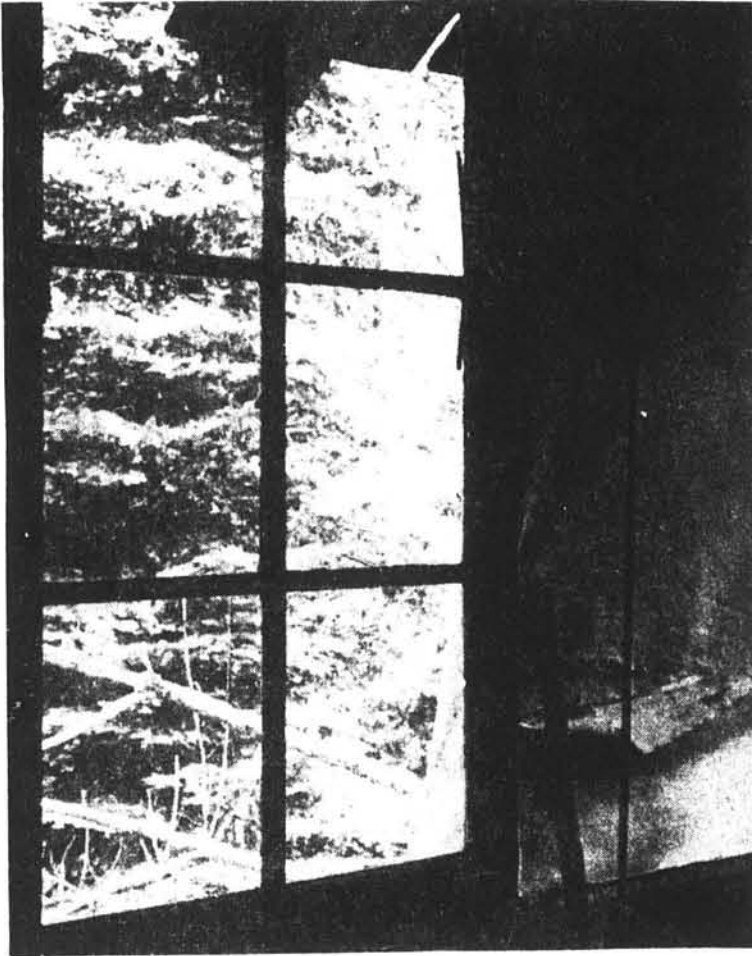
ESP was one of several special tasks undertaken by the Environmental Design program. Other projects included: the design of a park for the City of Lacey, the development of the Organic Farm, and the formation of the Cooper Point Association, a citizens' group of students, faculty and community people involved in land-use planning studies of the area surrounding Evergreen.

The primary objective of ESP was to "design, build, occupy, and remove" living units, but it was decided that a central building containing cooking, toilet, shower, meeting, and workshop facilities should be set up as an operations base before satellite buildings were constructed. About 25 students, and faculty member Phil Harding, spent 1972-73 creating the concrete-and-telephone-pole foundation, framing in the walls, and installing beams. In 1973-74, another group, led by Bob Filmer, roofed and insulated the building, installed the windows and finished the interior. Materials for the project were salvaged from local construction sites and abandoned buildings, including plywood used in the CAB and dorms that was used to impress concrete walls with woodgrain patterns. The concrete poles in the foundation were donated by Pugsley Power.

Filmer, remembering the problems he encountered getting the project started again in 1973, wrote a program in his spare time a week before the official opening, many of which were "dedicated" faces were missing, but it was early. A week later — many people but fewer familiar faces. The plans were to be substantially the same; complete the structure and learn about alternative sources of energy. Old-timers were adamant about this. Newcomers were somewhat overwhelmed. For a day, hammers pounded, saws whined, and people worked like ants.

"Then the participation dwindled — about 10 percent per day. Some days I worked alone on the structure in beautiful sunny weather. Planning meetings were like pep talks in the locker room, begging people to work before the winter rains set in . . . Evergreen, with its seductive smog and gasbord of activities, was luring almost everyone away from doing what they said they wanted to do . . ."

The change of crew led to more difficulties. The first group had thought unnecessary to solidify their social contract by committing it to writing. They felt that the "culture" — the ideology and philosophy of ESP — could be more efficiently transmitted via word of mouth.



ures Project

efficiently transmitted via word of mouth.

At the time, they all had apparently planned to return to Evergreen, and ESP, the following year. But Filmer, who supervised the second group, had only one member of the '72-'73 program. Looking back, Harding says, "We spent a lot of time designing social contract rules for occupying the site. But students are a transient group, and often have difficulty fulfilling long-range plans. To ask for a concession in terms of long-range planning is hardly feasible."

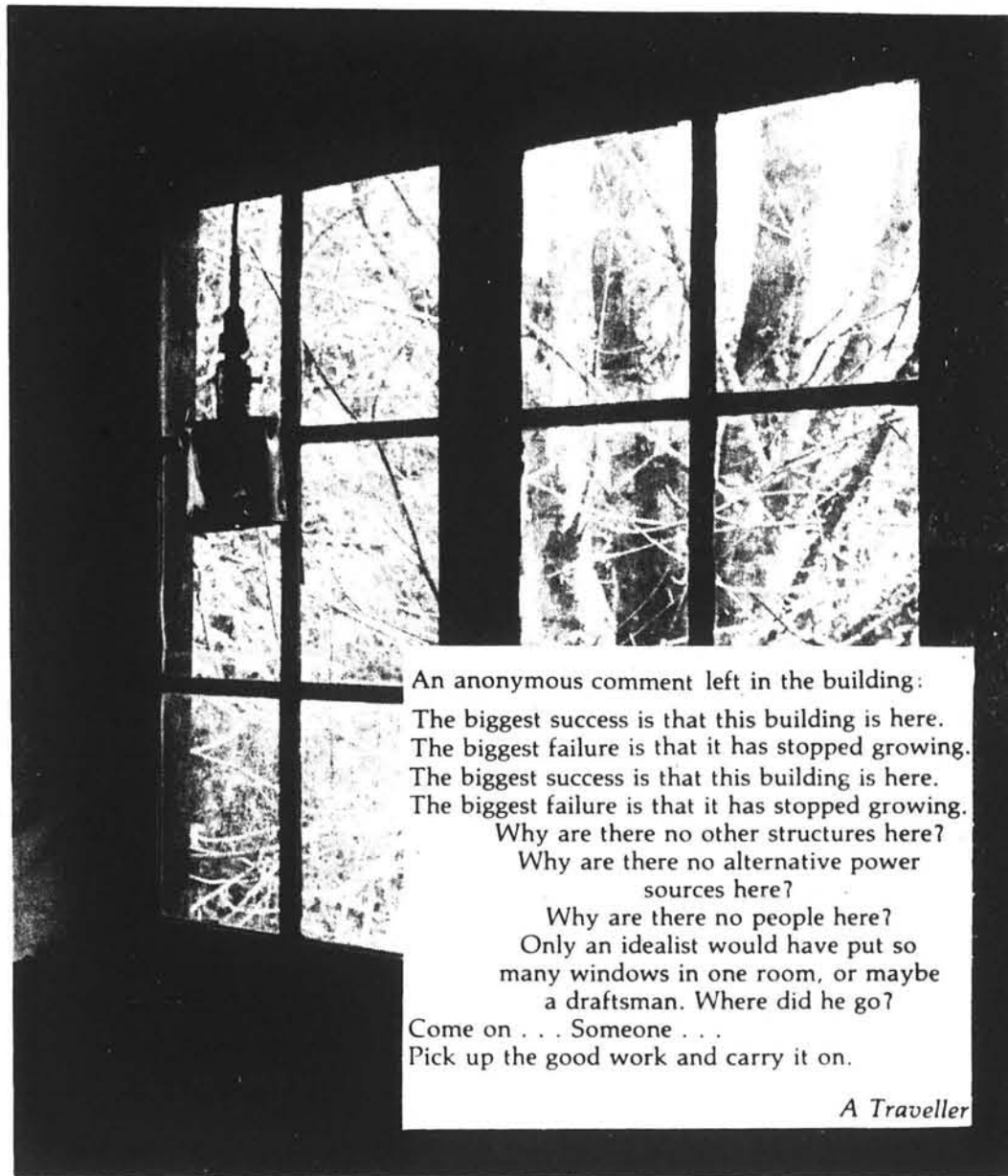
During those two years, in addition to the actual construction work, the groups conducted some studies in water quality, built a windmill for energy generation ("a flop," says Harding), worked on a Clivus Sewage Composter, and investigated the area's vegetation and animal populations. "There were lots of experiments," says Harding, "maybe that was the problem . . . we spread ourselves too thin."

In the spring of 1974, four students were still working on the structure, living in tents nearby, but no one is there on a full-time basis this year. It is occasionally used for meetings and seminars, and some natural studies students make use of the 27 acres of woodland. Harding and Filmer plan to call a meeting to decide the next step. Harding says they're reluctant to dismantle the building, but as a temporary structure, it doesn't meet local construction codes. To bring the building up to standards, sheetrock walls would have to be installed to make the building fire-safe "and that," says Filmer, "would entirely destroy the character of the building."

"The most possible alternative — a campground — scares me," says Harding. "That would damage the site ecologically, and wouldn't make the trustees too happy either."

"My original thought was to have a group contract on the site every year, but no one expressed interest this year. I don't try to make excuses. It's hard to design such a long-range experiment faced with teachers moving in and out of programs every year. Probably three years would have been a good length, and maybe I should have stayed with it between years. My energies were focused elsewhere."

Both faculty members ask that students with ideas and suggestions for projects based around the site contact them. "With all the creative minds around here, we should be able to figure out a way to make it usable without destroying its character," says Filmer. Harding adds, "It represents a lot of love, thought, creativity, time, and energy. It's a monument, really."



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Working Climate?

Il Fait Chaud!

By MARY HESTER

The Working Climate Disappearing Task Force's (DTF) final report requesting sweeping administrative changes in working relations has received steady administrative criticism since the report was issued last month.

The major emphasis of the DTF's report is to reorient deans and directors from a strict authoritarian management style to a more novel, democratic role in employee relationships.

The DTF also recommends that employees, with the help of their supervisors, organize themselves into work teams which would function much like the faculty or program secretaries' work teams. Each unit would discuss job descriptions, be primarily responsible for completing job tasks in the best time and way, and decide when to take breaks and lunch. The criteria for a satisfactory performance would be that a "job gets done and the community functions smoothly," according to the report.

Reflecting on Evergreen's long range goals, the report says, "Among the earliest statements made by Evergreen planners, there were promises that the College would experiment with novel administrative structures as well as novel academic programs."

Administrative Vice-President Dean Clabaugh said his response was one of "extreme disappointment." Addressing himself to the proposed policy change he stated, "They were very positive that everybody adopt a non-supervisory management style. I disagree. To run a complex institution as this we need all sorts of managers. There are areas where 'supervision' is appropriate."

Clabaugh added that working at Evergreen was comparable to working at any other large institution. Every worker, he says, wants "recognition, clear direction, in their jobs, when a contradiction exists between what they expect and what actually happens." Clabaugh continued, "There is an incorrect idea that everybody

is equal and should be treated uniformly. People aren't equal — faculty don't have to keep fixed hours, they receive more money, etc."

"People also think decisions are made through some democratic process," he concluded, "We have no democracy here at all, the administrators are here to make the decisions."

President McCann in his official reply to the DTF stated, "The DTF's comments on administrative style are interesting . . . To go so far as to mandate a style, however, seems to me to contradict my own style." He continues, "Perhaps one of our strong points has been the meshing of different styles. At points of strain that condition becomes hard to live with but I suggest that if we put our effort into learning to live with styles, into making them mutually productive, it would be effort in the long run better spent than enforcing a comfortable sameness."

When asked if he planned to implement the DTF's recommendations McCann stated that parts of the DTF report are being implemented through the recommendations of the Administrative Procedures Act DTF and the Fringe Benefits DTF.

"Maybe we're not being very sensitive or sensible if we don't read it and don't take some action in regard to individuals. But in that respect I don't know what action I could take. For instance, to say 'Alright, you guys, tomorrow we should not be overbearing . . .' You just can't do things like that."

Provost Ed Kormondy responded to the report in an April 9 memo which called the report "all-encompassing and a bit of all things to all people." He found it difficult to come to precise conclusions "because of the myriad recommendations, suggestions, etc.; there is no priority, no proper supervision, and an opportunity to advance." He believes the major factor in the lack of morale is impoliteness. "The lack of civility is unique to Evergreen."

"People are frustrated, angry, unhappy

summing up into succinctness." He continues, "It would be easy to accept the report but it would too easily gather dust because it is so broadly addressed." He encouraged the DTF to make explicit the various recommendations, including indications to whom certain ones are addressed, mentioning the example of the Non-White DTF report which made "'accountability' more feasible."

According to program secretary Pearl Vincent, who worked on the task force, the DTF members plan to meet with deans and directors to explain the report's recommendations.

The long-standing DTF was charged last summer by President McCann who suggested then that one possible "source of erosion" might be inequities between staff and faculty and questioned whether Evergreen's purpose statements and policies for employees imply more than they can deliver.

The DTF charge stemmed from several problems facing Evergreen's working climate at that time including the non-rehiring of counselor Helena Knapp and the reduction in force which occurred earlier in the year.

The report, defining two broad management styles, explains the term "supervision" as

- telling someone under you what to do,
- making decisions and seeing others carry them out,
- keeping watch on another's work,
- keeping those under you supplied with busy work.

The DTF believes an improved working climate would result from a change to a "directive" role which includes

- guidance,
- working with others for a common goal,
- sharing decision-making by consulting with staff or concerned individuals,
- discussing problems with the entire group.

The DTF also calls for periodic self, team, and supervisor evaluations, and exit interviews for all terminating staff members.

Members of the DTF include faculty members Burt Guttman and Paul Marsh, staff members Ed Reid and Pearl Vincent and Director of Student Services Larry Stenberg.

Copies of the DTF can be obtained from the Information Center.



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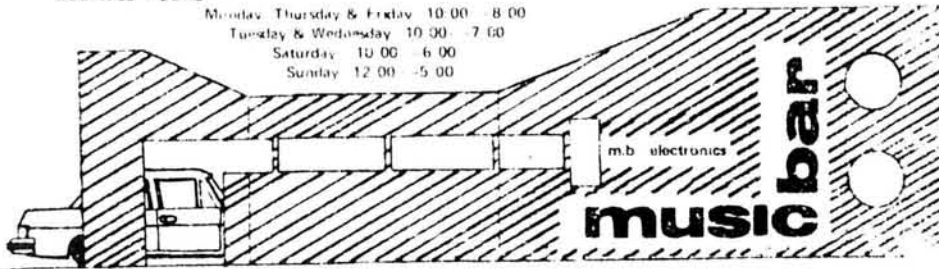
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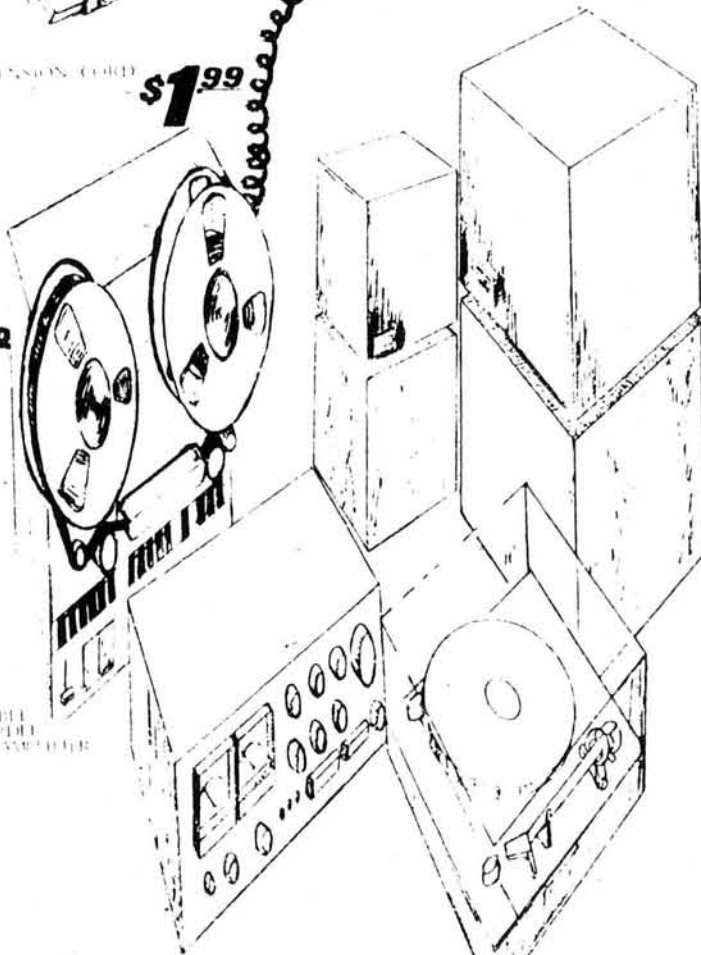


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An Unquiet Death

By EVA USADI

In the summer of 1950, Julius and Ethel Rosenberg were arrested, and charged with transmitting the secret of the atomic bomb to the Soviet Union. They stood trial, and were convicted of "conspiring to commit espionage." On June 19, 1953, they were executed by the United States government. Their trial has become one of the most controversial political trials in the history of the United States.

The Rosenberg-Sobell Case, (Morton Sobell was also tried and convicted for allegedly being a member of the "conspiracy" and was sentenced to 35 years in prison), occurred in the midst of a mass anti-communist hysteria in this country, generated largely by Joseph McCarthy, a U.S. Senator from Wisconsin. His campaign not only directly affected the lives of large numbers of American people, but created a general atmosphere of repression and fear which discouraged most forms of criticism for years to come.

It is the United States government's repression of criticism that Michael Meeropol addressed himself to, April 25, at the University Unitarian Church in Seattle. Michael, the Rosenberg's oldest son, has been traveling throughout the United States recently, as a promotion campaign for the National Committee to Reopen the Rosenberg Case. On May 9, Michael and his brother Robbie, supported by this committee, will file an appeal in Washington, D.C. Based on the newly-passed Freedom of Information Act, they intend to reopen the Rosenberg Case, obtain access to all the government's files, and

clear their parents' names.

Michael stressed that the reasons for forcing a re-examination of their parents' trial are not purely subjective; they both sense the political implications of this action. They firmly believe that a first step in resolving the many problems inherent in the economic and social order we live in, is an uncontested exposure of the government's historical tradition, which includes lying to and deceiving its own people, repressing crucial information (perpetuating an illusion of democracy and open government), and either incarcerating or executing all political adversaries.

Fraudulent Charges

Michael expressed confidence in the validity of the claim that Ethel and Julius Rosenberg received an unfair trial, and that not only the trial, but the charges themselves constituted a fraud.

The government's case against the Rosenbergs rests solely on the oral testimony of three prosecution witnesses — there was no factual "beyond-the-shadow-of-a-doubt" proof that Ethel or Julius were guilty of any crime. In fact, since the execution, substantial evidence of their innocence has surfaced.

One of the witnesses, Harry Gold, is now regarded by expert researchers as a pathological liar. Like David Greenglass, who was Ethel's brother, he pleaded guilty to a similar charge of espionage after long hours of interrogation by the F.B.I. (There is one account of an F.B.I. interrogation session during this period, in which a woman was forced to listen to a twelve-hour explanation of what it's like

to die in the electric chair.) Both David, and his wife, Ruth, cooperated with the F.B.I. In return, David was promised a maximum of fifteen years imprisonment; Ruth was never indicted.

Price of Treason

The most substantiated claim of fraud involves the charge that the Rosenbergs revealed the "secret" of the atomic bomb to the Soviet Union. As he sentenced them to die in the electric chair, Judge Irving Kaufman said of this disclosure: "I believe your conduct in putting into the hands of the Russians the A-bomb years before our best scientists predicted Russia would perfect the bomb, has already caused the communist aggression in Korea with resulting casualties exceeding 50,000 and who knows but that millions more innocent people pay the price of your treason . . ."

However questionable the ethics of such a statement in the text of an already severe sentence, there is testimony by some of this nation's best scientists, whose statements, although they were inadmissible as evidence during the trial for reasons of "national security," completely disprove his accusations.

Philip Morrison is one such leading scientist; he holds a patent on the atomic bomb. In an interview in a film called "The Unquiet Death of Julius and Ethel Rosenberg," he stated that in the late 40's, he had predicted that it would take the Soviet Union five years to perfect the A-bomb. It took them four. When asked about the relevance of Greenglass's sketches of the bomb (which he allegedly transferred to the U.S.S.R.), Morrison referred to them as "worthless," and added that the construction of an A-bomb is "an industry, not a recipe."

What remains, 22 years after the fact, are many unanswered questions about the Rosenbergs' involvement in any form of espionage. That two people were put to death in the face of such grave doubts, that they are the only Americans ever to have been executed for treason, is an indication that as an important part of our own history, the lives, and the deaths of these two people demand further investigation.

Michael Meeropol seemed convinced that only by obtaining free access to important documentation of historical events (Watergate, Pentagon Papers), will it be possible to educate people towards a fundamental change in governmental policies and structure.

Remember or Repeat

When we re-examine the arrests and murders of political dissidents in this country, it's important to question the strength of a government that resorts to such tactics to perpetuate its power. A government of the people, a democracy, does not need to rely on force and violence. We must have the freedom to look at our past, so we can draw our own conclusions. "Those who do not remember their history, are destined to repeat it."



Clemency rally in Paris for the Rosenbergs

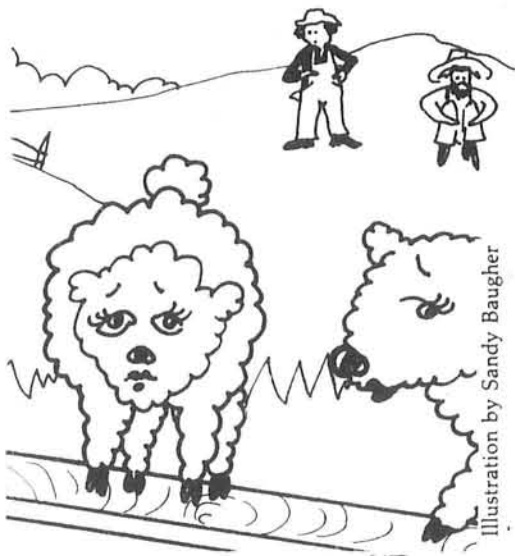


Illustration by Sandy Baugher

Buchwald-

Where Rallies Haven't Reached

Sheep on the Runway — a political satire by Art Buchwald

By CECILE HENAULT

An addition to the current activities against U.S. imperialism in the form of "aid" to small foreign countries is happening at the Tacoma Little Theatre. A political satire by Art Buchwald, the plot centers around the events in the U.S. Embassy in the Kingdom of Nonomura, a remote monarchy in the Himalayas, in 1970. The play opens on the ambassador and his wife, discussing protocol for a dinner that evening honoring the first visit of Prince Gow to the Embassy. Also visiting is Joseph Mayflower, famous columnist from the United States, known for his self-acclaimed ability to smell Communist threats.

The plot continues and thickens as characters enter, playing their over-charactered roles. The ambassador's daughter is reluctantly vacationing from her first radical year at Radcliffe. She had hoped that summer to organize the women at Macy's into a revolutionary union to overthrow their oppressive economic system.

All the characters are definitely of Buchwald's creation; blatant stereotypes within the social and political contexts of the plot, but subtly satirical of characters outside of the play. In the typical Buchwald style, mercy is given to no one, except perhaps in the inevitability that each character must carry out his role to its absurdity. Being a satire, absurdity is expected, but the characters and the plot lend themselves to moments of tiresome nonsense, leaving the audience to wonder if the play would be more enjoyable read than viewed.

An evening of amusement at the theatre might seem sacrilegious to the seriousness and validity of the topic, but Buchwald's satire is just another input to the rising cries and consciousness of unwelcome aid

to foreign countries. Given the audience that night it seems more than justified. The mood of the evening was set for us when at the beginning of the play the ambassador's wife straightened out a picture of a smiling Richard Nixon. From the older gentleman in front of us came a surprisingly audible outburst, with indignation and contempt in his voice, to turn the picture upside down. His embarrassed wife hushed him — but with conviction and a statement of it's a free country, went on to say "that man ruined our country."

The play has its faults. The material is dated and certainly repetitious. There are moments of boredom as the characters over-play their roles in a sometimes over-played plot. But the actors obviously enjoy their parts and the audience enjoyed the actors. Some aspects of U.S. intervention that aren't publicized enough are given their introduction. E.Z. Snelling of AID, with truly well meaning intentions and her scientific reports from major U.S. universities, offers Prince Gow sheep-shearing equipment that takes three minutes, forty-two seconds less than the present hand shearing method. And what are the peasants to do with their free time the Prince asks. The answer, of course, is "to turn leisure time into profit," but then the question becomes moot as sheep must be cleared off, and the runway cemented to make way for the arrival of the free military planes.

The play ends with the audience wondering "why there?" Possibly there could be no fitting conclusive ending.

A satire amongst rallies can be a pleasant diversion. But far more pleasant is the realization that Buchwald, with his satire, can reach and speak to an older audience that a rally perhaps could not.

Sheep on the Runway will be performed May 1, 2, and 3 at the Tacoma Little Theatre. Tickets: \$2.50; students \$1.25.



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Culture Guide

OLYMPIA Cinema

Friday 5-2

Friday Nite Films: **The Harder They Come**, starring Jimmy Cliff, the Black reggae artist whose life provides a loose basis for the plot. The story concerns a young man who comes out of Jamaica to become a recording artist in the United States. After being swindled in several contracts early in his career Ivan becomes a dope runner.

Saturday 5-3

Evergreen Villages: Laurel and Hardy in **Blockheads**, and cartoons. Shows at 7:30 p.m. in the recreation center. Admission free.

Sunday 5-4

Evergreen Coffeehouse: **Little Shop of Horrors**, ASH Commons. Shows at 7:30 and 9 p.m.

Tuesday 5-6

Academic Films: **Richard III**, shows at 1:30 and 7:30 p.m., LH 1.

Wednesday 5-7

EPIC Films, **B1 Bomber**, followed by speaker Andrea Faste, shows at 1:30 p.m. in LH 3, and at 7:30 p.m. in LH 1.

Ongoing

Capitol: **McIntosh Man**, starring Paul Newman. **Freebie and the Bean**, starring Alan Arkin and James Caan. Doors open at 7:30 p.m.

Olympic: **Lenny**, starring Dustin Hoffman. Shows at 7 and 9:15 p.m.

State: **Young Frankenstein**, starring Gene Wilder and Peter Boyle. Also **Three Stooges**. Shows at 7 and 9:10 p.m., phone 357-4010.

On Stage

Friday, Saturday 5-2, 3

Oklahoma, one of the famous Rogers and Hammerstein musicals, will be presented at St. Martin's College Abbey Theater. Tickets are \$2.50, available at the Abbey Players, Yenny's Music, and Acorn Decor.

The Odd Couple will be presented by Timberline High School Drama Club in the school lecture hall. Tickets \$1.50.

Thursday Friday 5-1, 2

Aaron Dumas, Northwest Black actor, poet and playwright, will give a public reading of his poetry Thursday at 8 p.m. in the Lib. lobby. Friday night at 8 p.m. he will present sequences from one of his plays, again in the lobby.

In Concert

Friday and Saturday 5-2, 3

Applejam: Open mike Friday night. Anyone may sing three songs or perform for ten minutes. Doors open at 8 p.m. Freewill donation. Saturday night Paul Tracy will present a program of African culture, including stories, songs and poetry. Admission \$1.

Evergreen Coffeehouse: Nick Allison and Fritz Wolf will perform with piano, guitar, voice and drums. The music will be about half original and a mixture of popular, blues, jazz, etc.; 8:30 to 12 midnight at ASH Commons.

Thursday 5-1

Gordon Lightfoot will appear at 8 p.m. in the Capital Pavilion. Tickets are 4, 5 and 6 dollars.

Folk Festival

Saturday 5-3

A folk-dance festival sponsored by the Baha'i group on campus will be held in the library lobby at 7 p.m.

Potluck

Monday 5-5

EPIC is sponsoring a Karl Marx Birthday Potluck at 6 p.m. in CAB 110. The films **On Strike** and **Kent State** will be shown, followed by live music.

TACOMA In Concert

Thursday 5-1

Court C Coffeehouse: Folk and blues musicians tonight.

Friday 5-2

Paul Winter and Winter Consort, 8:15 p.m. in the Olson Auditorium, Pacific Lutheran University.

Court C Coffeehouse: Jim Oberg and Shan Jackson.

Saturday 5-3

Court C Coffeehouse: Jeff Steinhart.

The Old Coast Highway and Tattoo Parlor will be playing at the Engine House #9 from 9 p.m. to 1 a.m. Located on the corner of Pine and 6th St.

Ballet

Friday 5-2

Atlanta Contemporary Dance Company of Atlanta, Georgia, will perform at 8 p.m. in the Lincoln High School gymnasium.

The Tacoma Performing Dance Company and the Seahurst Ballet will perform at 8 p.m. at Decatur High School in Federal Way.

Friday and Saturday 5-2, 3

The International China Paint-

ing Organization is holding their Pacific Regional Show from 10 a.m. to 6 p.m. in the Holiday Inn.

SEATTLE Cinema

Thursday through Sunday 5-1 through 4

The Rose Bud Movie Palace: **Libeled Lady**, a 1930's comedy starring Jean Harlow, Spencer Tracy, William Powell and Myrna Loy.

Theater

Thursdays through Saturdays through 5-11

Black Arts West will present **Eclipse and To Everything There Is a Season** at 8 p.m. 3406 E. Union. Tickets \$1.50 for students, \$2 for others.

Ongoing

2nd Stage: Valerie Harper and Anthony Zerbe will appear in two one-act plays, **Lunchtime** and **Halloween**. Mail orders only, admission \$4. Write to 2nd Stage Extra, PO Box B, Seattle 98109.

Maid's Tragedy, presented by the UW School of Drama in the Glenn Hughes Playhouse through Saturday 5-3. For ticket information call the UW drama department.

Cirque Dinner Theater: **How the Other Half Loves**. Shows at 6:30 p.m.

Moore Theater: **The Marriage Gamble**. Shows at 8 p.m.

In Concert

Saturday 5-10

The Sufi Choir will perform at 8 p.m. in the Temple De Hirsch Sinai, located on 15th Ave., between Union and Pike.

John Prine will be performing at 8 p.m. at Paramount Northwest.

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