

Date ?

## CULTURES OF THE PACIFIC NORTHWEST

I will sponsor a two quarter long group contract on cultures of the Pacific Northwest. The first quarter will be spent reading ethnographies, studying the archeological record of precontact, and reading accounts of early contact written by fur traders, explorers and missionaries. Our aim will be to acquire a broad and holistic view of native life in the Northwest, 2) to identify cultures and/or topics of interest for individual research during the second quarter, and 3) to become familiar with the methods and techniques used by anthropologists in reconstructing cultural pasts.

We will begin the quarter with Erna Gunther's Indian Life on the Northwest Coast of America and Philip Drucker's Cultures of the Northwest Coast. There will be three field trips: to the Portland Art Museum to see the Rasmussen collection of Northwest Coast Art, to Victoria to visit the Provincial Museum, and to Ozette to visit an excavation under the direction of Washington State University. Each student will read and be prepared to discuss one ethnography per week and assigned papers. In addition, each student will be required to prepare each week a short research paper on some problem in Northwest Coast ethnology. Ethnographies to be studied Fall quarter will include, The Structure of Twana Culture, William Elmendorf; The Bella Coola Indians, Thomas McIlwraith; Klallam Ethnography, Erna Gunther; Kwakiutal Ethnography, Franz Boas; Tsimshian Clan and Society, Viola Garfield; and The Social Economy of the Tlingit, Karl Oberg.

Second quarter will deal with theoretical questions in Northwest ethnology. We will study arguments concerning the Northwest Coast Potlatch, concentrating on developing an understanding of the ecological and the structuralist/alliance models as applied to the Northwest ethnographic material. The first half of the quarter will be spent studying economics and cultural ecology. The second half of the quarter will be spent studying structuralism and alliance theory. Lectures will supplement seminars, providing a background to theory and theory development and placing Northwest examples in a broader context. Though the material we study will be from the Northwest Coast, the students will gain a good understanding of some major theoretical issues in anthropology.

Third quarter I will be open to accepting individual contracts for further work in either Northwest material or anthropology.

Students should have a good grasp of seminar discussion techniques, willingness to work long hours in the library, decent reading and writing skills, and at least some familiarity with library research techniques. A background in anthropology is not necessary but helpful. If the student has no background in anthropology, he or she should read the booklet, "How to Study Anthropology at The Evergreen State College", for an introduction to resources and should do the self-paced introduction using the Hoebel textbook as described in the booklet.

Admission to the group will be by interview and students are expected to present portfolios (if already Evergreen students) or examples of past academic work if transferring to the college.

Betsy: Problems which need to be explored.

Budget must include cost of field trips mentioned.

Library should acquire multiple copies of ethnographies and bookstore should be advised to at least make up a list of all books with prices and availability since what I chose for Fall will have to depend in part on that.

Will need a seminar room of our own. . .can't share. . .do stuff with maps, displays, etc. and lots of library stuff and my own stuff will be left in the room for work.

Max. 18 students unless some super ones come along. I can imagine some transfers wanting to do this.

Budget for reproducing some papers for study.

Additional ethnographies I'd like the library to be sure to have two of and I'd like the bookstore to check on availability and cost of: (aside from those mentioned above)

Ronald Olson, The Quinalt Indians

Marian Smith, The Puyallup Nisqually

Drucker, Phillip, Indians of the Northwest Coast (Am. Museum of Natl. History, Anthro. Handbook No. 10)

Duff, Wilson, The Indian History of British Columbia, in Anthropology in British Columbia, British Columbia Provincial Museum, Memoir #5.

Murdock, Ethnographic Bibliography of North America, third edition, HRAF press.

Verne, Ray, Lower Chinook Ethnographic Notes, U. of W. Press Publications in Anthropology.

James Swan, The Indians of Cape Flattery, Smithsonian Contributions to knowledge.

Ethnology of the Kwakiutal, based on data collected by George Hunt, Franz Boas, Bureau of American Ethnology, Annual Report #35 (for 1913-14).

Helen Codere, Fighting With Property: A Study of Kwakiutal Potlatching and Warfare, Monographs of the American Ethno. Society, #18, Seattle, U. of W. Press.

The Anthropology of Franz Boas, American Anthropological Association Memoir, #89.

Feasting With Mine Enemy, Rosman and Rubel, Columbia Press.

Most other things I can do with reprints.

Doing Local History on the Northwest Coast

proposed by Lynn Patterson

(group contract - 40 students)

A broad based group contract which will allow students who are interested in Northwest Coast Indians to have a home base and will also be a base for students interested in local history, pioneer studies, the fur trade. There will be a strong focus on skill development - how to do research, use archives, oral history, and the techniques of ethnographic video and film production. Cooperation has already begun with Del McBride and Derek Valley of the State Capitol Museum and Nancy Pryor of the Washington State Library. Nancy and Derek would be built in to teach a module each of two quarters. They will teach some specific archival, museology and oral history skills.