

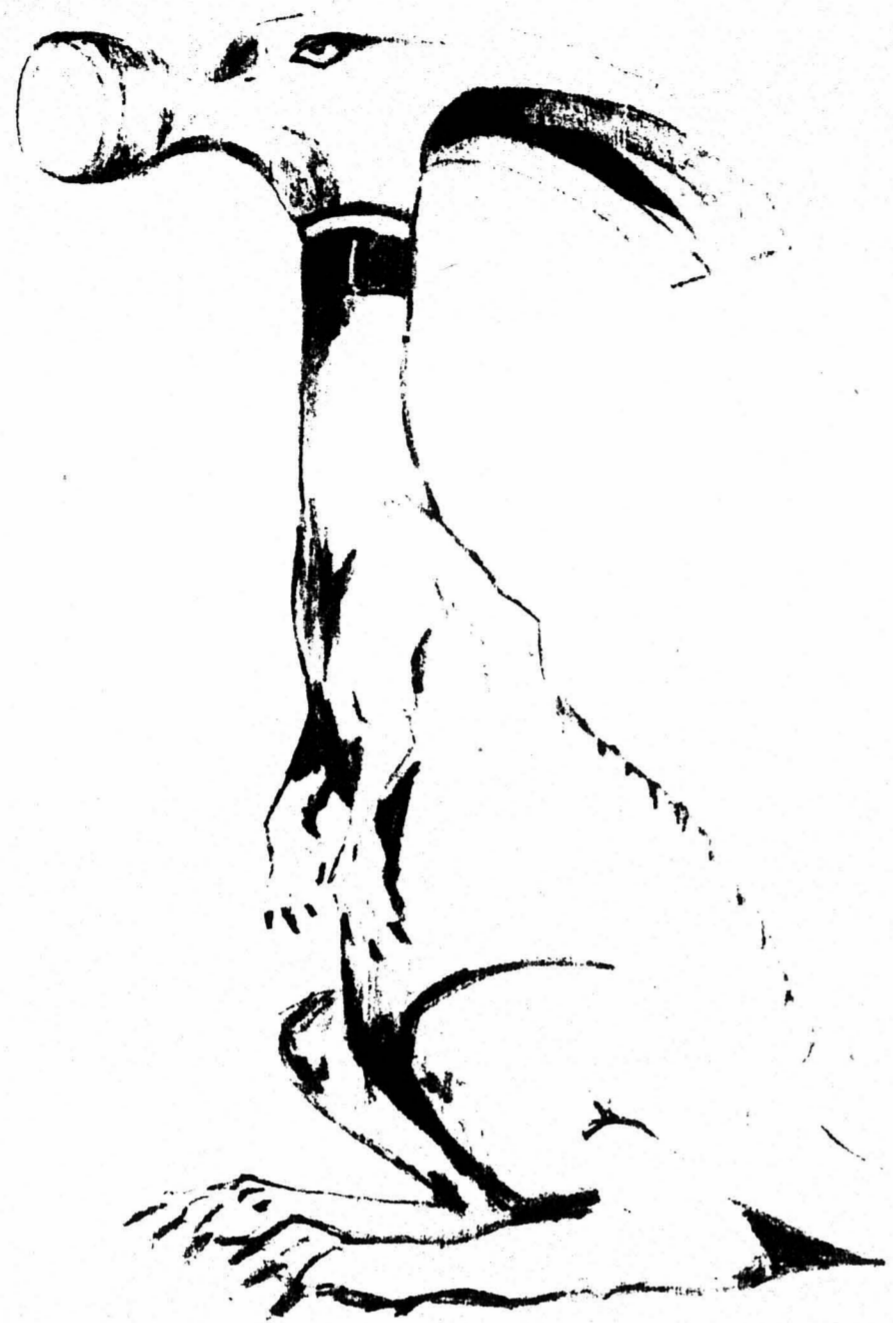
SE / e P A g E

"Houseguest"

You ran back to my door
with a piece of carpet in your little jaws.
At least that's what it seemed to be to me.
But to you, fierce tiger, it's a ten foot snake;
to you, pouncing panther, an antelope in your paws;
to you, mighty, little, lively lion,
you wrestle with a wounded water buffalo
on my living room floor.

And when the struggle is over,
your foe fallen and still (waiting to be revived
upon your next attack),
you come back to me
and play with my pen,
and walk on my words,
and lick my laughing lips with your roun little tounge.

--Bill Sweeney



Jane Laughlin

hammer

Loon

A Loon swimming in small circles
in a small lake
Interests more people than
a Swan flying North
-Steve Strandin

Stephen B. Strandin

Recommended REading:
(Aside from the CPJ of course)
Last weeks edition of The
Stranger, you know that weekly seattle
mag rag. In it, about 3/4ths of the way
through, there is an excellent
article about stealing. It is quite
entertaining and informative. A must read.



CARPE DIEM. POETRY PROSE
BLACK AND WHITE ARTWORK
PHOTO'S WHATEVER THE
HECK YOU DO - THE SEE-
PAGE WANTS IT. SO,
BRING IT IN NOW, IF
NOT SOONER. (YOU'LL GET
IT BACK, I SWER!)

Preconception

for Joanie

You were a beauty-
dark brown hair with ice blue eyes.
Something I saw in a picture
of you made me dream-

You in a car with the radio on
Laughing and smoking and
wearing cat's eye glasses.
Wearing paisley dresses and
blowing out birthday candles,
before the candles meant your madness
was closer and nearer to
me,

your child
who has your chin and eyes
that can't watch you hate,
Mother.

Heidi Joy Branton

Brian: thank you for the letter, if only I had a VCR...

dear mr. pinkerton: please drop by, i don't
have your phone #. -ed.

Elvis stamps on sale! CAB first floor! Run, don't walk!

Cooper Point Journal

January 22, 1993

THE EVERGREEN STATE COLLEGE

Volume 23 Issue 12

TESC battles chemicals as fumes linger

by Samuel Loewenberg

The Administration claims it has made significant progress in eliminating the noxious chemical fumes that have plagued the Library Building, although people continued to report symptoms through the week of January 11.

A series of industrial mishaps and human errors resulted in at least four different chemicals entering the Library Building's ventilation system at various times since December 16.

The school has waged a continuing war against the fumes, even closing the Library Building on several occasions. The Administration said there is no work being done which could be causing the current problems.

"Each point along the way we have found some explanation or other that caused us to conclude this is what is going to solve it," said Facilities Director Ken Jacob.

The chemicals that may have gotten into the ventilation system include Citrix, Nature Sol 100, Dex-o-Tex D-C Colorseal "A" and "B."

Sewer gas, spray paint, and formaldehyde may also have contributed to the problems, according to Jacob.

Reactions to the bad air have varied widely, and many people have not been affected at all. Most of the complaints have come from Library Building employees, who are exposed to the fumes for extended periods. Several employees have relocated to other buildings, and others leave work early.

Complaints include dizziness, light-headedness, lower back ache, headaches, and respiratory irritation. Not all of these symptoms are associated with either Citrex or Nature Sol 100, which the

see fumes page 3



College Archivist Randy Stilson wears a gas mask to work in the Library Building. Evergreen administration told him that if he was not feeling well, he should simply leave work. photo by Samuel Loewenberg.

Storm darkens campus

by Andrew Lyons

The campus was left in the dark last Wednesday thanks to gale winds reaching 55 miles per hour in Olympia and knocked out power lines and toppled trees.

The schools power was knocked out at 8:26 a.m. according to the various stopped clocks around campus. An announcement made by the office of Public Safety officially cancelled school at 10:30 that morning.

Sergeant Darwin Eddy expressed the closure went smoothly and quietly. "It was like Christmas break," said Eddy, "everybody went home."

In the wake of the storm, the school

and much of campus housing was left without electrical capabilities. These included toilets, lights and running water. Reports of damage on the campus included the bike/entrance cover in front of U-dorm, a few fallen trees and some various debris scattered about college grounds.

There were 16 counties in the state of Washington suffering from power failures as a result of the gale forces. Thurston County was hit the hardest with a complete power failure, excluding part of Tenino.

Andrew Lyons is a staff reporter for the CPJ.

Effects of toxins topic of concern

by Samuel Loewenberg

Toxic fumes in the Library Building have created what Lee Hoemann calls "without a doubt the toughest issue I've ever come across as a manager or administrator." The TESC administration has been forced to weigh the safety of the Evergreen Community against the need to keep the school open.

Hoemann, Executive Assistant to the President, is one of a handful of top level administrators who have been attempting to deal with the noxious fumes that appeared in the Library Building more than a month ago.

The Administration is drawing fire from some members of the Evergreen community, who are concerned about the possible health effects resulting from exposure to the chemicals. Members of the Library Building's staff are particularly worried because they are exposed to the chemicals for long periods at a time.

"My concern is long term effects," said Roberta Pinson, who works in the Dean's area and describes herself as a "canary" because she is especially sensitive to the chemical fumes.

"I've had too many friends die of cancer who are too young to be doing it. I don't want to be one of them," she said.

The long term effects of the chemicals suspected to be causing the current problems, Citrex and Nature Sol 100, are not known because they have only been on the market for several years, according to Jill Lowe, campus Environmental Health and Safety Officer.

One of the other chemicals that had caused problems, Dex-o-Tex D-C Colorseal "A", contains Xylene, which can cause central nervous system disorders.

Lowe said that this chemical is highly volatile and had evaporated long ago. She said the same was true for Dex-

see toxins page 7

Protestors march on *The Olympian*, state capital

Analysis

by Robyn Heikes and Ned Whiteaker

Friday afternoon a modest number of peace-loving citizens gathered in front of the offices of *The Olympian* to demonstrate against the newspaper's apparent glorification of bombings against Iraq.

In respect of Martin Luther King Jr.'s Birthday, a non-violent action was planned that included a rally at *The Olympian*, a march to demonstrate at the State Capitol, and marching to First United Methodist Church for refreshments, speakers and a vigil.

Two years, almost to the day, after George Bush's initial ultimatum to Saddam Hussein, Bush is still trying to encourage the Middle Eastern leader to conform to U.N. resolutions. Bombings against Iraq that occurred last week with the support of President-elect Bill Clinton, a sizable number of red-blooded Americans and the daily *Olympian*.

Thursday's headline was certainly an eye-catcher. A simple, straight-forward, "TAKE THAT!" graced the front page but left a lot to the imagination. One could almost literally hear the arrogant, tough-guy tone in those two words.

Apparently, it was enough to motivate about 40 people to do a little more than, "...just write a letter to the editor, like most people do," which is what a reluctant representative of *The Olympian*, (who wouldn't give me his name or position or answer any of my questions because, "You look like one of them so you'd better get off the premises or trespassing violations will be enforced."), tried to outwit the angry protesters with after they attempted to enter the offices to bestow the "Cheerleaders of Death" award.

Once a majority of the protesters attempted to enter *The Olympian* via the front doors, editors and staff promptly denied them access to the building. After it became obvious that the *Olympian* was not going to let any of the protesters in, arguments between protesters (who were closest to the doors) and some of the *Olympian*'s staff ensued.

Charges of journalistic impropriety were made by the protesters, and the heated debate continued uninterrupted until the arrival of Olympia police. After consulting with the staff of *The Olympian*, an officer called on the protesters to disperse and vacate the property, or face

see protest page 3



Andrea Stansler burns an offending issue of the *Olympian*. photo by Ned Whiteaker.

Internal Seepage	Skippy spouts	7
Generator pizza	2 Chuck Chaplin	8
Doc Dick's truth	4 She's back	11

The Evergreen State College
Olympia, WA 98505

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News Briefs

Quote of the Week

I need to find a pizza place with a generator.

Julie Crossland during the sixteen-county power outage on Jan.20.

KAOS radio asks for feedback

EVERGREEN--KAOS 89.3 FM will soon have access through the new satellite dish to a greatly enlarged resource for public affairs programs and other offerings produced across the nation. The station is seeking the community's help in assuring an appropriate balance between local and national programming. Take a moment to consider these questions and let KAOS know what you think.

As a listener, what priorities do you think should guide the selection of programming from the satellite?

What types of programs most interest you?

KAOS is planning to offer one half-hour daily Pacifica News. What time of day would be most convenient for you to listen to Pacifica News?

Write to KAOS, Attention: Satellite Implementation Group, The Evergreen State College, CAB 301, Olympia, WA 98505, or call 866-6000 x6897.

See Mime Troupe at Hughes Center

SEATTLE--In celebration of African-American History month, the Langston Hughes Cultural Arts Center and On the Boards team up to present the San Francisco Mime Troupe smash hit "I Ain't Yo' Uncle." Performances are Wednesday through Sunday, Feb. 3-7 at 8 p.m. with a 3 p.m. Sunday matinee at the Langston Hughes Cultural Arts Center at 104 17th Avenue South. For more information, contact A.C. Petersen at (206) 325-7901.

Misa Flamenca comes to Seattle

SEATTLE--Paco Pena and his company will be performing their Misa Flamenca in Seattle on Monday, March 29, 1993. Paco Pena is the world's leading flamenco guitar virtuoso. The concert is sponsored by El Centro de la Raza. For more information, contact Roy D. Wilson, Director, International Relations Department, at (206) 329-2974 or (206) 323-1283.

Kids museum holds event

LACEY--The Hands on Children's Museum is holding a limited engagement showcase event in Market Square, Suite N. It will run from Feb. 3 through Feb. 28, and will be open Wednesdays through Saturday from 10 a.m. to 5 p.m. and Sundays from noon to 4 p.m. The cost is

\$2 per person, \$7 per family, and group rates are available. For more information about membership, activities, volunteer and sponsorship opportunities, call 956-0818.

Help Barb's with fund-raiser

OLYMPIA--Everyone is invited to participate in a fund-raiser for Barb O'Neill of Barb's BBQ & Soul Cuisine. Barb has helped hundreds of people in our community for over 25 years. She never says no when called upon to feed, house, or clothe someone. The community needs to show appreciation for the work this lady has done. She did not ask for help, but needs to replace some equipment. Won't you help? Send your donation to "Friends of Barb's," Centennial Bank, 4511 Woodview Drive, P.O. Box 5698, Lacey, WA 98503.

Conference held on native plants

EVERGREEN--On Feb. 26 and 27, the Cascadia Native Landscape Center sponsors its fourth conference, "A Watershed Perspective on Native Plants." The conference will be held at The Evergreen State College. It is designed to offer information of interest to landscape professionals, faculty and students in environmental studies programs, state and federal natural resource professionals members of the nursery industry, and advocates for native landscape preservation and restoration. For registration information, contact Brian Auman at (503) 294-0222 or Tiffany Yelton at (206) 357-5855.

Audition seeks three humanoids

OLYMPIA--Blackwash Theatre is holding open auditions for Jean Genet's "The Maids" on Sunday, Feb. 7 at 6:30 p.m. at Studio 321 and also on Monday, Feb. 8 at

6:30 p.m. in the East Room of the Olympia Timberland Library. There are roles for three humanoids; gender and ethnicity are not a consideration. Participants should be prepared to present a 1-3 minute long monologue and a resume of theater experience. For more information or to schedule an audition appointment, please call 456-4421.

Evergreen rugby needs players

EVERGREEN--Rugby at Evergreen is looking for women and men who like to have fun playing a great sport. A new rugby season is starting, and players are needed for both the women's and men's teams. Absolutely no experience is necessary to be on either team. Practices are on Mondays, Wednesdays and Fridays at 3 or 4 p.m. on the soccer fields in front of the Corner, and anyone is welcome.

This Friday, Jan. 22, there will be a rugby potluck and rendezvous at 6 p.m. in N208 immediately following practice. All interested in playing for Evergreen's rugby teams are invited to practice and celebrate.

Audition to be held in Oregon

OREGON--Andy Friedlander, northwest representative for the National Shakespeare Conservatory will be in Monmouth, Oregon on February 6, 1993, to audition actors. The Conservatory offers a two-year professional actor training program in the Catskill Mountains. Over 500 actors throughout the United States audition each year to participate in this intensive and distinguished program. Last year 6 actors from the Pacific Northwest were accepted to the conservatory. Scholarships and federal financial aid are available to those who qualify. Interested actors should call 1-800-472-6667.

Dinner welcomes Mexican teachers

EVERGREEN--TESC's Labor Education Center and the Chinook Uniserv Council are hosting a potluck dinner to welcome a Mexican teacher delegation to Olympia. The Mexican delegation is coming to participate in "The Future of Public Education in North America," a tri-

national discussion of the effects of continental economic integration on public education systems in Canada, the United States, and Mexico. The potluck will be held from 5:30 to 7:30 Thursday, Jan. 28 at the Chinook Uniserv Headquarters, 5220 Capitol Boulevard, Tumwater. For further information, call Helen Lee at x6525 or Lori Fleutsch at 943-1776.

Glacier Park seeks students

GLACIER PARK--College students from across the country are being sought for summer jobs at Glacier Park. It is located in the northwest corner of Montana, and is best known for rugged mountain wilderness and historic lodges. Glacier Park, Inc., is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas. Employees are needed this year from mid-May to early October. Internships are available for hotel/restaurant, culinary arts, travel/tourism and accounting majors. For details on jobs and salaries call Glacier Park, Inc., and (602) 207-2612.

Temporary road restrictions

OLYMPIA--In cooperation with the cities of Lacey and Tumwater and Thurston County, the City of Olympia will impose load weight limit restrictions on City streets to reduce damage caused by heavy trucks and buses. These will be in force until approximately January 25. The extent and length of restrictions depends upon a number of factors including depth of ground freeze, how rapidly thawing occurs, amount of rain received, and extent of restrictions being placed in neighboring jurisdictions. If you have any questions, please contact Eldon Rice at 753-8151, Ken Corcoran at 753-8150, or John Cunningham at 753-8470.

The group then proceeded down 4th Avenue to the disoriented amusement of business-persons and consumers alike then travelling up to the Capitol Campus to hopefully hobnob with legislature and make their concerns known to somebody who might take them seriously.

Alas, officials knew they were coming and closed down shop a bit early to avoid any altercations. No one came to

Cancer center needs volunteers

OLYMPIA--Volunteers who are cancer survivors are needed by the Cancer Survivors Resource Center at St. Peter Hospital. The center is staffed wholly by volunteer cancer survivors who also offer personal support to people recently diagnosed with cancer, through the center's "buddy" system. Volunteers complete a training program before beginning their service. For more information on volunteering opportunities, call Janice Saari at (206) 753-5528.

Errata

The CPJ did not publish Jan 21. Guess why. You win a biscuit. SAC carpet samples were not sent to the lab on April 19, 1991. When? We're not sure. If you're in the know, drop a note by the office.

Scholarship Corner

The following scholarships are now open to applicants. If a name and number are not given below, please contact the Dean of Enrollment Services for more information. They will have the pertinent information.

- The Washington Committee for Occupational Safety and Health is seeking an Evergreen State College intern for winter quarter. Applicants should contact the Academic Planning Office for further information.
- The National Library of Poetry has announced a poetry contest, open to everyone. Send one original poem to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-ZW, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page.
- The Washington State's Arts Commission is offering grants of up to \$2,000 for teams of masters who will teach, and a student or apprentice of their choosing from the community. For more information, contact Willie Smyth at (206) 753-3860.
- The National Research Council announces the 1993 Resident, Cooperative, and Postdoctoral Research Associateship Programs to be conducted on behalf of 39 federal agencies or research institutions. For more information, call (202) 334-2760.
- The Society of Professional Journalists is holding its Mark of Excellence Competition to honor the best in student journalism for 1992.
- The Washington Newspaper Publishers Association is offering summer intern scholarships, open to journalism students. Two of the scholarships are also open to advertising students.
- The Dean of Enrollment Services is also expected to have a scholarship information packet available to students sometime this week.

Budget council asks campus to rethink priorities

by Brian Almqvist
Just a couple of years ago the state was gleefully anticipating huge budget surpluses and school teachers were staging statewide strikes to get a piece of them. Last year the situation was reversed, and this year it's even uglier.

According to former Governor Gardner's predictions, the state's institutions of higher learning must suffer a probable fifteen percent cut. If revenue is increased as proposed in another of Gardner's budgets, higher education will probably face a five percent cut. The revenue enhancements in this alternative budget include politically unpopular ideas such as tax hikes, and a 21% tuition hike over two years.

According to Executive Assistant to the President Lee Hoemann, Evergreen's

planning hierarchy has adapted the following guidelines for preparing for the cuts: at a five percent cut there will be no enrollment cuts; with a ten percent cut, the school will reduce enrollment by 200 students; with a fifteen or twenty percent cut, the school will drop 400 students. The catch is, the state legislature can cut our budget while mandating that we maintain our current level of enrollment.

Coordinating Evergreen's budget cutting efforts is the Operational Planning and Budget Council, a twenty-two member board consisting of administrators, staff members, faculty and three students. This group is operating under the principle that across-the-board budget cuts are not a practical way of reducing the school's expenditures.

Instead, the OPBC is asking its four

divisions (Academic Affairs, Finance and Administration, Student Affairs and the President's Office) to think about what the school must continue doing, and what it can afford to stop. Things that "must" continue are items that would be keeping the school operating: heating, lighting, registration and admissions.

Each of the four divisions is being asked to come up with hypothetical budgets dealing with the four budget cut scenarios (5%, 10%, 15%, and 20% cuts) and their guidelines. On March 3, the OPBC will have its first look at the divisional plans. The meeting is tentatively scheduled for noon in the Recital Hall and it is open to the public.

The OPBC will also be putting out a budget newsletter that will be distributed to faculty, staff, and regular student

distribution centers such as Housing. TESC President Jane Jervis has explained to the OPBC that the budget process must be "open and collaborative." To that end, OPBC Convener Hoemann has explained that "it is really important that input be given. We want to get to the end of [the budget] process, however painful it is, with everybody feeling that they took part and understanding how we got there."

Students wishing to offer such input should talk to the school's vice-presidents about joining or talking to the Student Advisory Councils. Or, students can wait and go to the March 3 OPBC meeting and any subsequent open meetings.

Brian Almqvist is the CPJ Layout Editor.

protest from cover

arrest on the charge of forced entry.

The culmination of activities in front of *The Olympian* offices included marching around in a big oval, setting fire to piles of the offending issue and chanting little protest rhymes like, "One, two, three, four, stop glorifying war" and, "The Olympian is a bad newspaper." Reaction from passers-by was about 50 percent oblivious, 25 percent congenial support and 25 percent eloquently versed opinions such as, "I'm gonna kill everyone of you fuckin' hippies!"

The group then proceeded down 4th Avenue to the disoriented amusement of business-persons and consumers alike then travelling up to the Capitol Campus to hopefully hobnob with legislature and make their concerns known to somebody who might take them seriously.

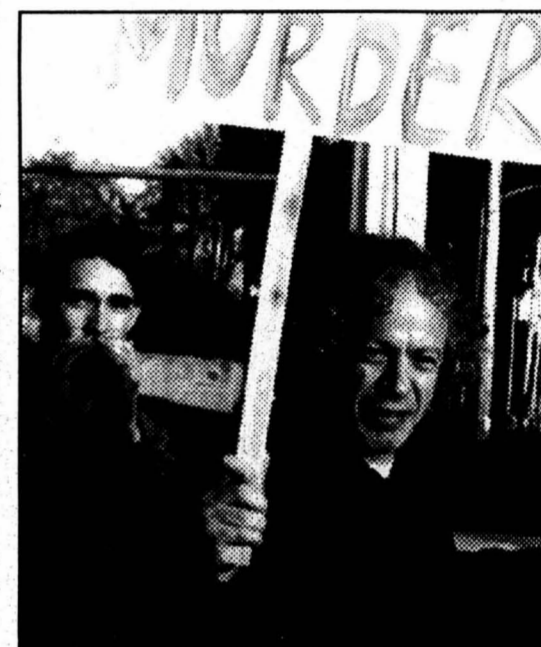
Alas, officials knew they were coming and closed down shop a bit early to avoid any altercations. No one came to

answer the knocking on the Capital Building doors. Someone brilliantly suggested a takeover of the pedestrian overpass above Capitol Way, since it was rush-hour, where people would have to pay attention to their message. That went over well and was truly an inspiring sight to see.

One had to wonder if they'd made a difference; if anyone who didn't already care would finally take notice. Moments later, the police, who'd been protecting and serving throughout the day in the valid interest of safety, randomly arrested three people out of part of the crowd who had begun marching in the street for, of all the dastardly crimes, "obstructing traffic."

Police then gently, but firmly, guided the other rabble-rouser's back onto the sidewalk where they could,

see protest page 6



Protestors Pat Gihring and Peter Bohmer. photo by Ned Whiteaker

fumes from cover

administration believes may be causing the current problems. Jacob said that Facilities is running 100 percent outside air through the Library Building ventilation system. This has caused dryness that he suspects is causing further irritation.

The Administration is in the process of hiring a mechanical engineer and an environmental consultant to find the source of the complaints and to make long term improvement in the building's air quality.

"We don't have a clear idea of what's going on and it's gone beyond the expertise of anyone who has looked at it from here," said Lee Hoemann, Executive Assistant to the President.

Air quality tests conducted on January 9 and 10 came back negative, according to campus Health and Safety Officer Jill Lowe. The tests checked for 34 chemicals that Environmental Protection Agency defines as common indoor air pollutants.

A previously run test by the state Department of Labor and Industries for the components of Citrex also came back negative. The school has not tested for either Nature Sol 100 or Dex-o-Tex Colorseal "A" or "B", although Lowe said the latter two have evaporated due to their highly volatile nature.

"I don't think we knew the extent of the problem that we were going to have," said Hoemann, "There was no reason in the beginning to think that there was going to be a problem because Citrex was a chemical we'd used before."

Citrex had been used for several years by the school for a variety of projects. Nature Sol 100 and Dex-o-Tex D-C Colorseal "A" and "B" had never been used before.

The possibility of long term effects from exposure to the chemicals is not known. It is also unclear whether the chemicals were mixed in the ventilation system.

"There's just been too many things going wrong and too many screw-ups by too many people. So where do you put the blame? I don't know," said Roberta Pinson, program coordinator for Faculty Hiring.

Samuel Loewenberg is a staff writer for the CPJ.

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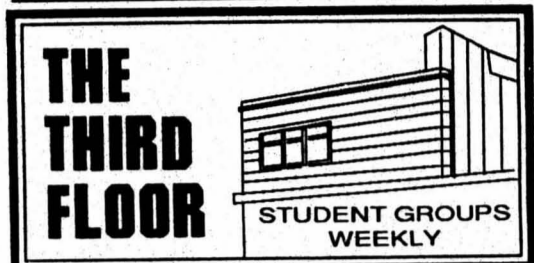
SECURITY BLOTTER

Sunday, January 10
1042: Person entrapped in stuck elevator in D-dorm was extricated by an Otis Elevator representative.
1330: Female student reports that an unknown male followed her last night for several hours.
Monday, January 11
1514: There was a hit and run accident that led to no injuries.
2112: Fire alarm went off T-dorm.
Tuesday, January 12
1015: Female reports suspicious behaviour of an acquaintance.
1514: A two-car accident on the Parkway led to no injuries or blocked roadway.
Wednesday, January 13
0308: An officer noticed that Lab I was insecure.
Thursday, January 14
1228: A female was transported from P-dorm to Capital Medical Center.
1330: A woman reported being accosted while working at the espresso bar in the food service area.
1553: The woman she was transported to Capital Medical Center was transported back to P-dorm.

Friday, January 15
It was a relatively quiet day for the Public Safety Department.
Saturday, January 16
1558: Two young boys set off an alarm in a back hallway by the bookstore.
1429: A person was reported trespassing in Modular Housing.
Sunday, January 17
0854: Bookstore intrusion alarm activated.
0832: Graffiti reported in most of the women's rest rooms in the CAB, Library Building and Lab II.
Monday, January 18
0240: Two women reported another woman scrawling graffiti, in womens' restroom in A-dorm's.
0426: Three juveniles were reported being suspicious in C-lot.
0833: Tree reported preparing to fall on Geoduck Road.
1230: Vehicle reported broken into in F-lot with items reportedly stolen.
1528: A one-car accident on the Parkway led to no traffic blocking or injuries.

The Public Safety department performed 31 public services (jump starts, escorts, unlocks, etc.) last week.

Columns



compiled by Curtis Goodman

•Slightly West is holding a benefit featuring D.C. Beggars, the Purdins, the Suffocated, the Ricketts, and the Evicted Saturday, Jan. 23 in the Library Lobby at 7 p.m. for only \$5. For more information please call x6879.

•Union of Students with Disabilities will have its next meeting Wednesday, Jan. 27 at 1:30 p.m. in Cab 320. Topics to be discussed include speakers, how budget cuts may effect Access Services, establishing support groups, and creating a t-shirt. For more information please call x6092.

•Amnesty International will hold its second annual letter write-a-thon Thursday, Jan. 28, 11 a.m. to 11 p.m. in the Conference Room on the third floor of the CAB. Everyone is welcome to come and right letters for human rights. The event is free but donations for postage would be greatly appreciated. For more information, please call Dante at x 6098.

•Student Produced Art Zone (SPAZ), formerly known as the Student Art Gallery, has changed its name to better reflect their support of all art on campus. Meetings are the first Friday of every month at 4 p.m. in CAB 320. If you are interested in displaying your work, please contact Kelly at x6412 or stop by their office on the third floor of the CAB.

•The Gaming Guild invites anyone interested in role-playing games to their meetings every Tuesday at 7 p.m. on the third floor of the CAB. For more information please call x6636.

•Legislative Information Meetings are scheduled for Wednesdays at 12:30 in CAB 108 with Evergreen's Legislative Liaison, Jennifer Jaech. With the strong possibility of a tuition increase, it's time to get informed.

•The Student Representative to the Board of Trustees, Kim Goforth, would like to hear from you. For students interested in contacting her, correspondence can be dropped off in the S&A Office: Kim Goforth, c/o S&A, CAB 320.

Curtis is pondering the relevance of the universe, life and Spike the Warrior Dog but in his spare time attempts to act like the S&A Public Information Coordinator.

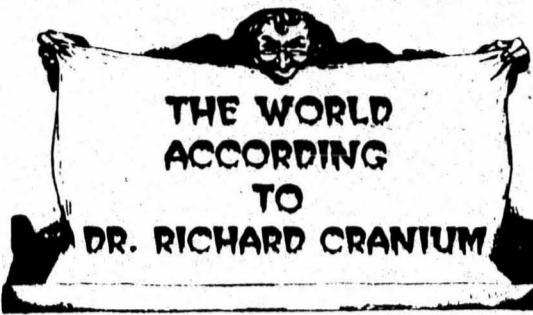
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Dr. Dick has mislaid The Truth

by Dr. Richard Cranium

The Truth. That's all I ever wanted to write. The Truth. That's why I can no longer write. There is no truth. None at all. College sucks! I came here to find answers. Now all I've got is more questions. At the end of this long knowledge seeking venture I've taken, there is a dead end. Guilt. Time. Anger. I could stare at this fucking blank page for hours, days, months. Still no truth.



I long for the days of truth; the days when everything was etched in stone. True or false. Right or wrong. None of this nebulous bullshit I've found at the end. I know just enough to know that I know nothing.

Life was easy then. No half stepping. No weighing of options. Just pick a side and kick everyone's ass who disagrees. I was young and idealistic. The world was mine to change. I was never wrong. What I would give to not have to think about what was right. When you start thinking - when you REALLY start thinking - you realize nothing is right and at the same time everything is right. Choices are futile now. Everything is

futile. I'm out of control. I have no more power to guide myself. Like the computer programmer who pushed the right buttons for years always feeling in control until one day, out of curiosity, he popped the screws loose to peer inside of his world. Past the key board, past the screen, he found a world of circuitry and chips which he did not understand. He found a world which was not his world. He found a world which, instead, controlled him.

Now, I'm forced to question myself. My most ingrained values, I can no longer support. I've been reduced to a wishy washy shell of my former self. A self which was once powerful and full of righteousness. How can I present ideas to

others when I myself disagree with them? I no longer need others to disagree with. I'm kicking my own ass daily.

There was a famous D-dorm resident last year who would hang out his window and holler at the top of his lungs, "Fuck You!" to which he would answer back to himself, "NO! FUCK YOU!" and back and forth he would go until others joined in. Ultimately security would show up to restore quiet to our boisterous world. Now I realize there was more to it than just pointless noise pollution. It's where knowledge drives you to. It's what college leaves you with. He had reached the dead end which I now hunker behind.

I'm trapped. The path back has been sealed by what I already know and the path forward is blocked by what I cannot seem to understand. As "FUCK YOU!" resonates back and forth in my head, I'm still waiting impatiently for security to arrive and bring peace to the unruly dormitory of my mind... and when they come, they better be packing the Truth.

Yeah ... Dr. Dick (Mike Bales) sounds depressed.

Louis: Ponder the err irregardless



by Dylan Sisson and Toby Lathrop

veto. vote (2) vote +2 +2=4

To the honorable, thorough, and diligent members of the gregarious, obsequious, and magnanimous staff of the pertinent, political and poignant Cooper Point Journal:

Thank You. No, Thank You. In regards to past printage of that column in said paper of previously said members, much gratitude. It is not simply a simplified show of appreciation that we harbor. No, it is not that. As usual, your frumious and vormal command of the English, nay, not British, lexicon far outshines the feeble-minded, yet heartfelt and anaesthetized form of the language we claim to call wordsmithing. And nowhere is this more unwittingly apparent than in a cumbersome, blundering, bothersome, floundering, foundersome err on our part.

As stated, we refer to a glaring deficiency in our most recent submission. What it was, was that which was within what it was when it was called "Where's Where's Louis?" We shortly will deal with the alleged matter that we mean to promptly deal with - the one that we have so briefly introduced, really - as it is in everyone's best interests to do so in a most expeditious and succinct manner.

NOT ME, HIM: What was the error?

NOT ME, HIM: We erred irregardless.

NOT ME, HIM: Is that a word? NOT ME, HIM: No, that's the error. That word doesn't exist; The ir was our err.

NOT ME, HIM: You mean to tell me that we risked the embarrassment of public ridicule by almost printing irregardlessly in a publication?

NOT ME, HIM: Yes, but luckily they nipped it in the bud.

NOT ME, HIM: Cut it off at the pass?

NOT ME, HIM: Nipped it in the bud. (aside) What you are definitely about to say in a roundabout way is hazily obvious, blindingly clear.

NOT ME, HIM: So they took the ir out of regardless, irregardless of the suitability of such a word, which does not exist and which could serve to complement a column which was about an unwritten article which was not printed about a nonexistent television show based on nonexistent characters trying to determine the whereabouts of a fictitious character who is, by no accounts, nothing.

NOT THEM, US: Yep. (like a Greek chorus, or like if a tree falls down in the forest does it kill Where's Where's Louis?)

Dylan Sisson and Toby Lathrop will get printed when we have the space.

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Concern with STDs lies with Four "Hs"

by David Schoen PA-C

This is the first in a series of pieces approaching topics about health that affect Evergreen students. I will attempt to accurately answer your questions. No topic is off limits. I encourage you to submit queries about your own health, that of your friends, or family. You may include a case history and I will make comments. I will also discuss timely health problems encountered on campus such as the Great California Lice Epidemic of Fall Quarter or the coming winter flu (Maui Flu?). Occasionally, I will ask the other practitioners of the Student Health Center, Dr. Sylvester or Ms. Parlow to answer a question or add appropriate comments. As space is limited, I will answer the most interesting and universal questions. If your question is not answered in print, please come to the health center for an answer. Submit all questions to: Health or Consequences, Student Health Center, SE 2110.



My partner and I have been together for six months and have only had sex with each other in that time period. We tested negative for the HIV virus before we had sex and just got the results of our second HIV tests yesterday. They were both negative. We have always used condoms, dental dams, and rubber gloves during sex. Last night, we celebrated our negative test and forgot to use any of the latex. Is this OK? What are our chances of getting a sexually transmitted disease?

Even though your chances of having HIV are virtually zero, there is plenty of opportunity to contract another sexually transmitted disease (STD), especially at Evergreen or any college. The statistics are grim for people in the 17-35 age groups. Scientific research is revealing to us more and more how many for these diseases are present in a carrier state; meaning you have the disease, can pass the disease on but you have never had any signs or symptoms. In some cases, there are not reliable tests for diagnosis.

The most common treatable STDs are Chlamydia and Gonorrhea. These are both bacterial infections. There are tests to diagnose Chlamydia and Gonorrhea for both men and women. And they are both treatable. If left untreated, both diseases can lead to infertility, pelvic inflammatory disease in women and epididymitis in men. And they can cause pain. Seventy percent of women and possibly ten percent

of men can have this for two years (maybe longer) before symptoms develop.

Syphilis is also detectable through a blood test and treatable but is not very common. For the past 20 years, this was seen mostly in the gay male populations in the U.S. but recently there have been

STDS are a very serious matter, but sex should also be fun.

significant increases in the heterosexual community. Syphilis also has distinct phases where there are no symptoms.

The greatest concern about STDs lies with the Four "Hs": HIV that causes AIDS; HPV, which causes genital warts and leads to abnormal PAP smears and cancer of the cervix in women and cancer of the penis in men; HSV that causes herpes; and Hepatitis-B. All of these STDs are viruses. There is no cure for any of them. There are no tests to accurately diagnose HPV or HSV if one has no symptoms. There are blood tests for HIV and Hepatitis-B.

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to an increased risk of cervical cancer. While HSV and HPV are spread by skin to skin contact, Hepatitis-B is passed through body fluids, primarily blood, feces and semen. It has identical transmission risks as HIV. Hepatitis-B is a liver infection. It can be deadly but fortunately there is a blood test to determine if you have it and a very effective immunization to prevent it.

STDs are a very serious matter but sex should also be fun. You can get an STD and you need to be careful. That means using a condom every time and getting regular medical checkups. For both men and women who discover unusual sores or bumps in their genital area; get checked out. Men with a discharge from the penis and/or burning with urination and women with unusual vaginal discharge or bleeding after sex should be evaluated. Remember, some STDs are treatable and some can be controlled. The health center is here to help you.

David Schoen is the director of the Health Center.

Self-Realization
I REALLY DID IT LAST NIGHT, BARE! WITHOUT GET DRUNK. ACTED SWIFT AND WENT HOME WITH... WHO IS THAT?
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Why tear down my fliers?

Okay, so I know this is a little out of date by now, but it is no less pertinent. During the first week of fall quarter someone posted signs around campus which exclaimed, "Disempower Rich White Males" in big letters. During the second week someone posted signs saying, "Disempower No One, Empower Everyone."

"What about those of us who have a conscience? What about those of us who hold the Earth Mother sacred above all else? I regularly give my money to groups such as Amnesty International, Rainforest Action Network, Earth First!, Greenpeace, NARAL, Planned Parenthood, and other such groups that support environmental protection, racial and sexual equality, human rights (including a woman's right to choose), and government and corporate accountability.

"If I were to become disempowered, financially or otherwise (because money is only one small form of empowerment), I wouldn't be able to support these groups in a continuing effort to make the world a better place to live. Remarks like 'disempower rich white males,' are a good example of the racism, sexism and classism that I'm working to transcend. These remarks are only serving to strengthen the dissent and conflict that is all too prevalent in our society, pitting sisters against brothers and black against white. Instead we need to join together to work for the greater good, in the collective interests of everyone.

"I refuse to feel ashamed because I was born with a penis, a minimum of pigment cells or an inheritance. Maybe we should concern ourselves more with empowering folks, as then they are often less likely to feel the need to take and hurt. One form of true empowerment is education, and I would hope that the author(s) of the fliers learn the difference between reactionary mudslinging and effectively and constructively addressing the issues, and this become empowered. Take care my friends, and remember that we are all one family."

Now granted that may not be Pulitzer material, but I'm curious as to what would motivate someone to remove these signs. I didn't think I was being confrontational or negative in any way, in fact it seems fairly positive. I think it's a good message, but maybe it's too progressive or something? Why are people against equality and empowerment? If anyone has any objection to this, or thinks they know why someone else might, I'd like to hear a response/criticism. (CPJ deadline noon Monday). Thanks.

WWW John Krausser

Obscure, but is it true art?

Letter to Skippy: You talk about intellectually challenging. Who, for instance, is to define the intellect, her splendorous yellow blood

protest from page 3

"...demonstrate all night if they wanted to, as long as they stay out of traffic," this said by one of the arresting officers later that night.

The "outlaws" were hand-cuffed, brought to the police station, identified, cited and released. It's heartening to know that the outrage and disgust expressed by this non-violent demonstration didn't go to waste.

Robyn Heikes wrote most of this, but Ned put in a paragraph or two to help her out.

colors and vomit? Because when skycry and grey and the drone of endless limping cats I am (tired) of who* to be, always drawing the lines of boldness and unwavering between the me that is arm/jellybean/noggin. For is anyone, -nay, is't I who'm able to write with no! rules and freely and call it innovation, unconstrain? perhaps you have never seen a turkey stand, eyes to heaven* and drown, die in the mystery of it all and what irony, that god should allow such a brain of oatmeal flesh to exist when childrenstarving in far offdusty corners w/no peas. and yet who are we-inable 2 comprehend the grand plan the web of the very juice of creation (women juice, this is nota phallic image,) to point our long bony fingers on that fowl and all his pathos, to say that there is not a sort of wisdom there? we,the :::taco-eaters and ginger ale drinkers? we, the people so recently twisted to "; bend across the enormous evil of LosAlamos, the 1s so wallow in superiority as to reject the hot sweet lines of horse for the drone of yugo, &* & goosedown and chintz for a glass*n* chrome home! of the future! with angular nauahyde couch with wood panelformica backing? Curtains with dogs with bird carcass in their mouths, twiggy eyelashes and fallen stomachs? no, there is no intellect here, just the random burble of one soul, one mouth unstrained and uncaring the decent principles - of communication.

Sara Steffens

Hear a scream? Call x6140

This letter is in response to David Unruh's letter on Jan. 14. I want to thank him for bringing up the fact "that people do not always realize the full weight of their actions" when considering the "recreational screamers" at Evergreen. This is an activity that is not amusing or fun in the light of the previous assault that occurred on campus. However, there is a difference between a "recreational scream" and a cry for help. The sound, the tone and the words used are obvious. Call security when you suspect that there is a possible problem. Security would rather respond to a false alarm than face a violent crime that could have been stopped. The answer to your question: "Should everybody possible respond to all potential trouble situations," is a loud "YES!" Each person must decide to help. Do not expect someone else to respond. To have a safe community, it must start individually.

Blair Hartley

Graffiti also causes toxin use

Recently we have all been adversely affected in one way or another by the chemicals used for carpet removal and cleanup in the Library Building. Now another kind of chemical use has crept into view. The very same lethal chemicals that were used in the Library Building and caused so many headaches, mental and physical, are the ones that must be used to clean graffiti off our campus buildings.

Over the Martin Luther King holiday many, no several, closer to tons of places were scrawled with graffiti. Friends said, "What does that mean?" pointing to the words. We have received no information from the graffiti, what lesson have we learned?

True to Dr. King's sentiment this was a non-violent act. Unless you consider the lives the will be adversely affected by it Campus facilities workers came in on what was supposed to be their day off in order to extract the writing from the concrete walls before it takes even more toxic chemicals to get it off and before it becomes permanent.

People entering almost all of the campus buildings will be confronted with fumes from the removal chemicals as most of the buildings were hit with the vandalism. When students and staff return for classes, fumes may still be lingering or worse yet, the overworked clean-up crew



may not be done and will have to continue to use chemicals while those without protective breathing apparatus walk casually past. Accidental exposure to chemicals is bad enough, but why would you want to subject us to them on purpose?

Next time, please help us with your message, don't hurt us. The CPJ or The Evergreen Free Press would, I am sure, be glad to print an article for you on your particular concern. Or even kill a few trees and put up flyers. Just don't subject us to anymore chemicals, please.

Report any graffiti, where it is and what it says, when you first see it, to the Public Safety office (x6140) as the faster it is cleaned off, the less damage it does to our buildings. Of course, if anyone has any information on who caused this most recent or any future graffiti, I am sure the Public Safety office would gladly take a report.

And if you see anyone writing on the walls, let them know they should think of a better way to educate us all. Really, the cost of clean-up does affect our cost to attend school here.

Michelle Minstrell, Student concerned about our industrial chemical use

Respond to trouble signals

To David Unruh:

What the hell? I'm trying to understand what your point is. Yes, a lot of people scream on this campus. No, it's not such a good thing, because it makes the real emergencies harder to detect sometimes. But Y-E-S, everybody should respond to all potential trouble situations. That was the point of our outrage. Even you went into your hallway to see what was wrong when you heard "call security."

That was the correct response. My anger was not "misdirected at individuals," it was directly aimed at anyone who heard Mr. Hartley's screams and not only didn't respond, but didn't seem to show much concern once they realized what had occurred. Thankfully, someone had responded and called security, so obviously my anger would not be directed at them. I don't know if you have a guilty conscience or if you just feel the need to stick up for the "apathetic," but it sounds to me like you're on the wrong side of the fence.

Wendy Hall

Forum Skaters discriminated against on campus

by S. Warren What do I hear all my life? I hear how destructive, dangerous, rebellious, and problematic I am. I am offered positive athletic activities to vent my energy and give me a warm place in my heart I don't need. "We offer them local activities and sports, yet they fail to utilize this and go the other way..." I don't denounce your lifestyle. I don't want it. I know it's there, it's always there.

Not long ago I went to the campus recreation center office to inquire about skateboarding support on the TESC campus. I (and MANY others) wanted to get insight on how to build a ramp or other skateboarding structures on campus. I met with one of the recreation directors and the insight began.

I was TOLD skateboarders are rebellious, destructive, and dangerous. "The risk behind skateboarding is high and must be taken into consideration. Support of an activity that has no standard care could result in a lawsuit." We talked about the climbing wall. But comparison to skateboarding was apparently impossible, seeing as climbers are not ever putting themselves at risk. He told me they researched hospitals a few years ago and found skateboarding on the bottom of the list and as cause of injury and how severe the injuries were. I know of two rugby

players that broke their arms within a period of two weeks; I can't think of one skateboarder in the last year with a serious injury. He kept stating all these facts but hadn't taken them to heart.

One of the coaches who is known to kick skateboarders out of the covered pavilion walked by us. He recognized me and decided to join in the conversation. The coach told me about how the indoor soccer organization on campus started out independently student run, and how they all got together because no one supported them in the beginning. Well, at least he and the others had the chance, obviously my activities weren't worthy of support. He and the director make the point that the school is here to support students in what they want. They could not support skateboarding, but if I wanted to bring my friends who skateboard in we could find a good activity that could give exercise and positive output. I found it enlightening that support was so high.

Soon after this was all brushed aside, the danger of legality of skateboarding not really being the main point, I was insulted. "Skaters talk a certain way, they act a certain way, and they dress a certain way. If they maybe dressed and acted in a more socially acceptable way, they would be looked at differently." He told me what was right

and if I expected to be taken seriously by anyone, that it must change. I brought up a point in which a person who was "socially acceptable" attacked a "skateboarder" (or any person deemed different for that matter) the person who wasn't meeting up to social standards would be blamed for the incident. And not just in violence, any other instance where something is in question between two people. He admitted this and told me that maybe skateboarders and others need not change themselves before they can change things. Before this information ended, he told me that snowboarders are reckless and cause problems on the slopes, inferring that they must make the same change and are in the same boat as skateboarders or other socially unacceptable people. Their reputation in looks, ideals, and activities confirm them a negative identity and minimal support from the popular judgmental mass.

There shouldn't have to be a federally stamped, socially acceptable standard for what I do. I do what I want and act the way I want. Who's social standards? Who's acceptable? The standards that are there exist because people don't question them for the most part, the accept them. Support of my activities relies on the way others think of how I look? I don't cause people

problems, but I am attached with traits that myself and others don't have. "Socially acceptable" people don't do things to people? They don't cause problems? These "standards" need to change and people need to wake up and recognize the obvious.

Just a few days ago I was called a "stupid skater", "stupid punk", and "fucking skater" by "acceptable" people on this campus. I understand that these are a result of me: getting off my skateboard when a dog was barking at me and perhaps going to bite, when I was in a rush to make an important phone call and couldn't stop to give directions, and for just standing somewhere not looking like the people in the same area. Recently I noticed "NO SKATEBOARDS" signs in the Communications Building.

By the way, when this conversation at the recreation center had ended the only person who had stayed to talk with me was the coach. I had to hunt down the director myself and thank him for his time. But he didn't seem to care much about that.

S. Warren is a Evergreen skateboard enthusiast.

Smokey-treats deserve carcinogen classification

Seth "Skippy" Long Let's talk about smoking. You know, the kind that involves small, cylindrical-shaped sticks of weeds wrapped in paper that give off noxious fumes. Cigarettes, smoky-treats, cancer sticks.

Two weeks ago, the EPA (Environmental Protection Agency) classified second-hand smoke (that which is given off by the cigarette from the front and not inhaled directly by the smoker) as a "Class A Carcinogen". This new classification places second-hand smoke in the same illustrious ranks as our friends Asbestos and Radon. Nice company, eh?

Since this decision was made, I have heard many arguments against the classification by both media and experts all disagreeing with the EPA. None of them have been valid. Some say, smugly, that the EPA should spend less time picking on smokers and more time pursuing land rapists and corporate evildoers. Some say that the classification will lead to a renewed attack on smokers both

in public and at work. Some say that it is an affront on civil liberties. Me, I say yay, yay, nay.

Sure the EPA should be out nabbing the bad guys like true EcoWarriors. Of course this decision will add ammunition to the ever-growing ranks of militant non-smokers. But an affront to civil liberties? Hell no. If anything, this decision upholds the ideals of civil libertarianism and fair treatment.

I believe in civil liberties. I believe that neither the government nor anybody else should tell you or I what we can and cannot do with our bodies and our lives. This new classification helps uphold that idea by providing the medical and legal backup to say that no smoker should decide what I put into my lungs.

As non-smokers, me and those like me have had to put up with second hand smoke for all of our lives. I have spent my entire life surrounded by smokers. Until I was 17 my father smoked. At college, my roommates smoked. Now, at my

apartment, two of my roommates smoke and are forced out on the porch (in the icy winter air - poor babies) to do so. I have never taken so much as a drag off of a cigarette and in fact made a resolution at age 17 (after my father's heart attack - he was only 43) never to do so, but I would venture a guess that if my lungs were x-rayed, we would see large black spots as a result of the smokers in my life.

Smoking hurts not only the smoker but those around him or her as well. This is not new information.

Smokers are tyrants. They demand the "right" to light up wherever they please without so much as a thought to non-smokers. When smoking sections of restaurants, malls or other places are reduced in size or eliminated all together due to health concerns, smokers threaten law suits or civil liberties suits. They believe that they are entitled to their pack or two a day because their lives are so difficult and stressful (having to put up with non-smokers no doubt). They think of

themselves as victims of terrorist acts by non-smokers and a government that doesn't respect them or their "rights".

Tough. If you want to smoke, fine. All I ask is that you do it in private so I don't have to risk my health by being anywhere near you. I can think of nothing more maddening or hypocritical on this campus than going to a party at some hippy-hovel and listening to a bunch of Greens talking about ecology in between drags on their "smokey-treat." Infuriating.

So to all of you smokers out there I have only these last things to say to you: Show some respect for those of us who have made a conscious decision not to smoke. If you won't be polite to me, I won't be so polite as to say "Thank you for not smoking" like some airline attendant. More likely: "Fuck you for smoking your arrogant pig!"

The copy editor agrees with Seth "Skippy" Long. The Managing Editor does not.

Employees criticize TESC response to toxic fumes (from cover)

o-Tex D-C Colorseal "B", another chemical that has been at issue.

Dex-o-Tex D-C Colorseal "A" and "B" got into the Library Building's ventilation system on December 16 and were reintroduced on December 18. Citrex and Nature Sol 100 were used later and seem to have reappeared at different times over the past few weeks.

It is not known whether the various chemicals have mixed in the ventilation system, nor what would result from such a mixture.

Love has received praise from employees as the first line of communication with the Administration. Employees say Love has been receptive, available, and concerned about their welfare.

Members of the Washington State Public Employees Union Negotiating Committee said that President Jane Jervis had responded quickly to their request for a meeting.

The Administration has seen no reason to assume that the possibility of long term effects should be an issue. Their policy has been to keep the Library Building open and let employees who are feeling ill leave with no loss of pay.

Union Shop Steward Allen Whitehead is critical of that policy. "Too much onus has been placed on the individual to decide when it's safe and when it's not safe. The individuals don't

have enough information to make an intelligent decision about it, and further, one of the first symptoms of these fumes is disorientation."

He felt that the Administration was "using people as guinea pigs to decide if the building is safe or not. When do we close the building? When we get lots of calls from people having reactions." Whitehead works in the payroll department.

"We wouldn't know that closing the building would necessarily solve our problems," said Vice President for Student Affairs Art Costantino. "We wouldn't know enough about what's causing the problems we have. There's evidence that we have isolated at least some of the factors, and we're seeing improvement and I think we ought to continue to work towards obtaining that improvement."

The Library Building has shut down several times in the past few weeks, when conditions became intolerable for too many people.

"One of the operating principles is if we can establish a clear relationship between something we're doing in the building and an effect that people are having," said Costantino. "Then we say, 'We're closing the building.'"

Mike Simmons felt that the whole experience could have been prevented. "Why weren't they more proactive?"

asked Simmons, an assistant programmer in the Computer Center. He said he had once become so disoriented by the fumes that he could not dial a telephone.

"Why did they have to wait for people to be bothered before they did something to deal with the situation? Shut the building down, increase the ventilation or whatever," said Simmons.

The Library Building is the nerve center of the school and shutting it down essentially means closing TESC, a prospect the Administration does not take lightly. Further complicating the issue is that the problems began during the Christmas break, when most of the top administrators were on vacation.

Another important factor in the decision to keep the Library Building open is the effect it would have on employees, according to Hoemann.

She said she is concerned about the Library Building employees' "emotional health [and] physical health, and the strain [on the employees] of moving to another building and not always being able to do their job as a result. We have a lot of loyal people here who are very dedicated to their jobs and [moving] creates a lot of stress."

Lowe has not recommended closing the Library Building down. She said she is proud of the Administration for granting administrative leave.

Despite their fear of exposure to the chemicals, many employees said they were hesitant to leave work because of their loyalty to the school. They also said that peer pressure was a factor.

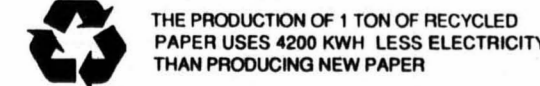
"The problem is some people feel [symptoms] and some don't and that causes stress for people to decide whether to leave or stay. So it's a very stressful, disruptive situation," said Reference Faculty Pat Matheny-White.

Reference Faculty Terry Hubbard was critical of the information in the memos they received about the chemicals. "I'm a little disturbed by the euphemisms that have been used to describe the effects that chemicals that have been used. For example, discovering that 'nose irritations' really means that your nose bleeds constantly."

Whitehead and other Employee's Union members said that they had requested that signs be posted warning that pregnant women and babies should not enter the Library Building.

Warning signs were not posted, said Lowe, because "I don't necessarily believe that this is an unsafe building for pregnant women and children. I know that sounds terrible, but if I believed the building was unhealthy I wouldn't work here or expect others to work here either."

Samuel Loewenberg is a CPJ staff writer.



Arts & Entertainment

Chaplin is pleasant if you can spare 140 minutes

CHAPLIN
TRISTAR PICTURES
LACEY CINEMAS
by Brad Watkins

When I go to a movie these days I rarely expect much. I've gotten used to many disappointments because for me, cinema has really lost the fantasy element it once had. When I review a film for the CPJ, it's often been a struggle to find any good things to say. Therefore, when I was dragged along by a friend of mine to see the new Attenborough film *Chaplin*, I was in for a few surprises.



Robert Downey, Jr. does an exceptionally good job portraying most of the adult life of Charlie Chaplin. After seeing Downey appear in so many bad movies since I was in high school, *Chaplin* was a truly refreshing experience. I guess it just goes to show what somebody can do if the right material comes along.

Downey says, "*Chaplin* has changed my life. It's given me a whole different

perspective on communication, art, humor and the sadness behind humor. When I started out, I didn't know much about Chaplin. The first thing that fascinated me was that he not only directed his films, but produced and financed them. He had the experience unique in Hollywood, of almost complete creative autonomy. He called his own shots. The singularity of that is amazing."

Downey spent almost an entire year preparing for the role, doing everything from learning to mime to working out a believable Cockney accent. In addition, he practiced the enunciation of Chaplin's later years for authenticity.

The story itself is very interesting, although terribly slow. The film is 140 minutes long, but often feels like 480. It follows Chaplin from his first stage appearance at age five in London to his acceptance of a special Academy Award in 1972 at the ripe old age of 83.

As a youth, Chaplin became a music hall performer. Then, with the help of his older brother Sydney Chaplin (Paul Rhys), he landed a spot in a professional vaudeville company.

Chaplin's teenage years were spent traveling around England and the United States. He made his first picture in 1914 with the help of Mack Sennett (Dan Aykroyd), who is most famous for his production of the Keystone Kops.

From that point on, Chaplin's life took off. He was married four times and was the father of 11 children. At the age of 26 he had already become a millionaire, taking over Hollywood with the help of Douglas Fairbanks (Kevin Kline), Mary Pickford (Maria Patillo) and D.W. Griffith. Together, they created United Artists.

On the dark side, Chaplin had a passion for very young women who were still in their formative years. His obsessive tendency toward perfection in film often



Robert Downey, Jr., showing off his miming ability, mimics a deer startled by oncoming headlights. photo courtesy of TriStar pictures.

made Chaplin an unyielding sort of character.

Despite all that, the film does a very good job of showing Chaplin as a human being, instead of a celluloid figurehead. The performances and soundtrack make a nice addition to the film.

However, the film possesses some rather obvious flaws. For example, the cinematography does not take advantage of the visual medium. One almost has the impression of a film which was shot only to tell a story, rather than create a mood.

The Director of Photography (Sven Nykvist) had this to say: "In the early years, they were interested in just having exposure on the films, and even though I found it difficult that there was not a lot of contrast, I wanted to make sure it looked like we were shooting in 1915 and so on." Perhaps this was a good approach in that sense, but decent visuals could have really added something to the film. Also, better visuals could have dramatically picked up a very slow pace.

The editing work tries to imitate the work of the time as well. In several places they used wipes, old-style dissolves, and certain comedic experiences in Chaplin's actual life were shot in 16 frames. (Normal film today runs at 24 frames per second, but in those days, it was shot at 16.) At any rate, there is no real consistency in these effects, leaving them rather pointless and silly.

I highly recommend *Chaplin* as a film that might interest anyone who is curious or is intrigued by biographical dramas. I think the film is worth a lot more than some of the negative rumors would suggest.

Brad Watkins thought Hoffa was an okay film, but should be called Nicholson instead.

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ROBERT LA ROCHE

ENVISION: to imagine; picture in the mind
- Webster's New World Dictionary

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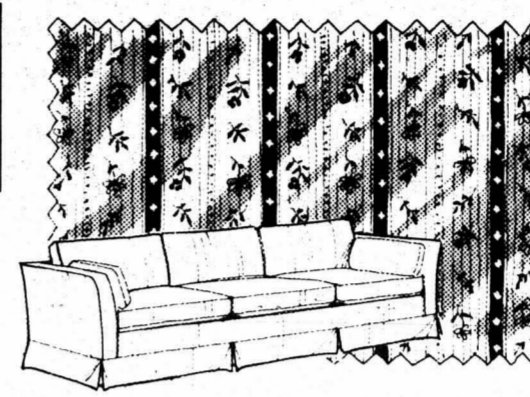
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I'm too lazy to check for power outage, attend at your own risk.

CALENDAR

FRIDAY 22

VIBE TRIBE plays "unplugged" tonight at 9 p.m., Dreamz Galleria. Admission will cost ya just a thin \$3. Dreamz is located at 404 E 4th Ave. in downtown Olympia.



HAYFEVER, a comedy by Noel Coward, plays through February 6 at the Washington Center. Evening performances begin at 8 p.m., matinees begin at 2 p.m., January 24 and January 31. Call 753-8586 for tickets.

AN AIDS WORKSHOP is presented by Tacoma Community College (TCC) today, from 8:30 a.m.-4:30 p.m. The workshop is designed to meet Department of Licensing requirements. Registration is \$29. For more information, call (206)566-5230.



SUNDAY 24

FOUR SEASONS BOOKS presents *Say Yes!*, a discussion and presentation of improvisational acting techniques, beginning at 7:30 p.m. this evening. There is no charge for this event. Four Seasons Books is located at 421 S Water in downtown Olympia.

WELCOME TO MY MIND, where you are invited to stay for the duration of this page. Don't be scared, you're completely safe... well, reasonably safe.

ALL HAIL the return of mud, squishing underneath vinyl, fake Doc-like lace-up shoes, smeared across institutionally colored carpet, and yummy to boot.



SATURDAY 23

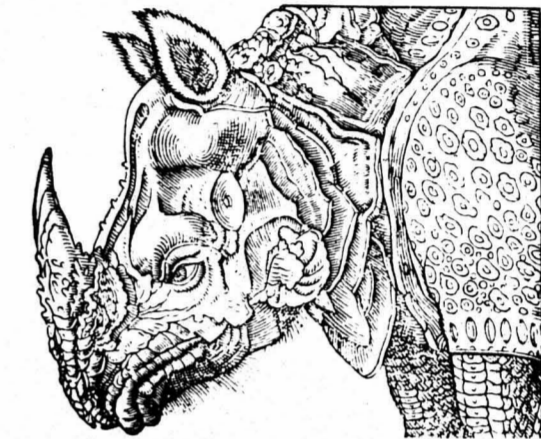
THE PURDINS and four other bands play at 8 p.m. tonight in TESC's Library Lobby. Your \$5 admission benefits *Slightly West*, campus literary magazine. Copies of the literary jewel will be available at the door.

JOHN W. LOVE, JR. performs *Picture Perfect Images from the Mocha Regions of a Chocolate Boy's Reality* at 8 p.m. tonight in the Experimental Theatre. Student tickets are \$6. For information or to reserve tickets, call Evergreen Expressions at 866-6833.

HENRY AND JUNE shows with *Bar Fly* in Lecture Hall 3 tonight. *Henry and June* (the movie that TOP Video won't carry due to its lack of family values) begins at 7 p.m., *Bar Fly* begins at 9:30 p.m. Sponsored by those great guys from Me & Him Productions at no charge to you.

MONDAY 25

STUDENT ART from the Advanced Studio Work program shows through January 29 in TESC's Gallery 2. Admission is free, for more info, call the Evergreen Galleries at 866-6000, x6488.



HAVE YOU EVER noticed the blue light of late afternoon and the way that it makes all the path lights on campus look really orange? Check it out, and enjoy an adventure of light.



AUDITIONS for the Abbey Player's production of *The Pajama Game* will be held at 7 p.m., tonight and tomorrow, at Chinook Middle School in Lacey. Dress comfortably and be prepared to sing one selection.

TUESDAY 26

TODAY IS THE LAST DAY to see *Dialogue and Expression*, a multi-media exhibit of eight Wyoming artists in TESC's Gallery 4. Admission is free, the gallery is open from noon to 6 p.m., Monday through Friday.



TESC ALUMNI ASSOCIATION presents *What are the Prospects for Democracy in Eastern Europe* at 7 p.m. tonight in the Recital Hall. The talk will be given by Tom Rainey, Aina Wilder, Richard Alexander and others.

WEDNESDAY 27

WIMMIN - There will be a meeting today at 5:30 p.m. in the Women's Center (CAB 206). Come help plan events for International Women's Week, the Women's Center needs your support and input!

BEV NIGHT, don't miss it, or you won't know what to talk about in seminar tomorrow.



FAITH, a production of the Pat Graney Company, opens at 8 p.m. tonight at the Washington Hall Performance Gallery in Seattle. Performances continue through Saturday, January 30. Student tickets are \$13.50, general tickets are \$15.50. To purchase tickets by phone, call (206)623-8286.

Slightly West rocks

by Mike Stewart

On January 23, there will be a benefit show for *Slightly West* magazine, a free literature magazine that is distributed throughout The Evergreen State College.

The benefit will feature five bands for \$5. The concert will begin at 7 p.m. in Library 2200. Headlining the show will be the D.C. Beggars, a Seattle band on Rathouse Records. Other featured bands are the Purdins, a punk/rock band on C/Z records, the Suffocated, Rickets and Evicted.

The Suffocated and the Evicted are two punk rock bands that lean toward the late '70s and early '80s sound. Both bands are in the process of self-releasing their music on tape.

The Rickets are a band from Bainbridge Island whose style ranges from mid-tempo to borderline thrash. The Rickets have a 7" out, and will be featured on two compilations on independent labels.

This benefit is being done to ensure that *Slightly West* will be able to meet any unanticipated printing costs and allow them to fund other projects such as guest speakers who pertain to their literary theme.

Slightly West is a student-run publication which offers writers and poets the opportunity to get their work published.

Slightly West also encourages people to help with the publication process. If you are a writer or a poet, and are interested in seeing your work published, check out *Slightly West*.

Mike Stewart has blue hair, at least the last time we saw him.

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Here we go again...

It has come to my attention that many of you still do not understand the few, very simple guidelines of the Calendar Page. To get published, you must:

submit your entry by noon on Friday

no late entries will be published. period.

include a contact phone number

give the time, date, location and cost of the event

write legibly

thank you, now let's be friends, shall we?

CLASSIFIED RATES:
30 words or less: \$3.00
Business Rate: \$6.00
PRE-PAYMENT REQUIRED
Classified Deadline: 5 pm
Monday

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OR STOP BY WRITE THE CPJ
CAB 306, OLYMPIA, WA 98505

HELP WANTED

HEY YOU! Yeah, you! The CPJ is looking for dedicated people to write news/features/A&E stuff. No experience necessary. Come to our meetings Monday & Thursday at 5:30.

Do you really like playing tennis? Well, so do I! Except I don't have anyone to play with. How about you? I am also friendly so maybe we could be friends, too! Call Bill at 866-4896

If you'd like to place a classified ad in the Cooper Point Journal, get in contact with Julie Crossland at x6054 or CAB 316. Non-business rate is 30 words for \$3.00.

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One-man theater piece uses poetry, dance, song

by L.N. Pearson

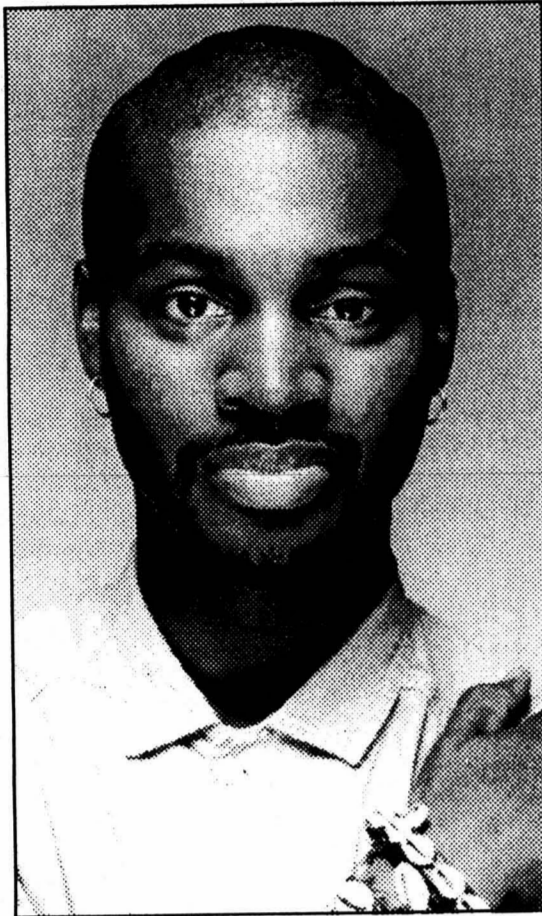
Moment 10 '6 days in ny & 1.5hrs w/poems and projections d train to manhattan west village please lots of jiggling lots of local color lots of noise and from behind me came ching ching/loose change in a cut-off milk carton shimmed by an ancient black hand that was as graceful and dignified as the voice that this makeshift tambourine /collection plate accompanied his blues and rhythm and blues blanketed his own soul and warmed him from the inside out his healing and his pain had a unique marriage one went nowhere without the other by the way he was absolutely beautiful the most beautiful thing i saw in that city

This is a moment from picture perfect images from the mocha regions of a chocolate boy's reality, a one-man theater piece conceived, written, and performed by John W. Love, Jr. The piece continues through 12 moments, each navigating the boundary waters between a dream state and a state of awakening as Love submerges into his characters' bodies and words.

Love's performance of picture perfect images from the mocha regions of a chocolate boy's reality will take place on Saturday, Jan. 23, at 8 p.m. in the Experimental Theater.

Love uses poetry, dance, song and speech to paint the vivid introspective images of this autobiographical piece. The stage is set with a screen projecting words, sheer drapery, a chalice, and a chair marked with the symbols, hieroglyph, and ideographs of the Ashanti, ancient Egyptians, and Ejjaham.

Love transports the distortions of his characters' emotions and delivers them to a symbolic environment, to a place of healing. Gospel music and Gregorian chants also evoke the ritualistic atmosphere where these characters - all members of the African diaspora inhabiting the actor's body and mind -



John W. Love, Jr. has been on campus for the last two weeks teaching expressive arts. photo courtesy of Evergreen Expression.

explode into life with the passion and provocation that only a consummate actor like Love can create.

A well-known actor on the East Coast, Love has performed a wide range of roles in traditional theater, from Shakespeare to *The Rocky Horror Show*. Love has received several grants for his work, including one which helped him write picture perfect.

In an interview with the Charlotte Observer, Love said, "I couldn't take another artistic and spiritual breath until I

did this show. Through writing this play, I have learned more about my profession than all those years spent in school."

The dense poetry of his words, written to be spoken and sounded out with rhythm, results from an intense creative process in which Love listened to the voices in his head until he understood them.

Love explained, "I can almost feel what part of my brain is working, or what part of my heart I am living in... and those parts dictate the whole conceptual 'doo-da' of the work. I don't know the names of these parts, only how they feel."

His writing is extraordinary, but even more exceptional is how he brings those words, their contradictions, taboos, and irony to life on stage.

"I enjoy the way the words feel in

my mouth, the process of putting them together. But," Love says, "words are inadequate. They are only part of the equation."

As Love reveals the contrivances of words and their definitions in his work, he engages in a process of demystification, which, he says, enables, "the realization of all their mysteries."

In residency here at Evergreen for the last two weeks, Love has been working with students in several expressive arts programs, as well as with elementary students in the Olympia school system. Tickets for his upcoming performance are on sale at Yenny's, The Bookmark, and TESC Bookstore. For more information, call 866-6833.

Lisa Pearson is a regular contributor to the CPJ.

The Human Condition crosses cultures, considers conflict

by Bruce L. Rogers

The Human Condition, the first film of a trilogy titled after its namesake, will be shown in the Japanese film series Monday, Jan. 25 in Lecture Hall 3.

This is an opportunity to see a somewhat rare film, as neither of the other two of its trilogy has been shown in this area and are not available on VHS.

The trilogy, directed and written in part by Masaki Kobayashi, is a stark criticism of Japanese society and the terrible treatment of their troops and prisoners of war. Though the films are Japanese, the implications are international.

The trilogy follows the tribulations and troubles of Kaji, a pacifist during wartime Japan. In the first film, Kaji is assigned to oversee the operations of a mine. He abhors the treatment that the workers, some of them prisoners of war, receive from the guards and operators.

When Kaji treats the workers with some sense of humanity, things go badly for him and they continue that way through the entire trilogy. His superiors don't appreciate his humanistic views and blame him for the prisoners' attempted escape.

As punishment, he watches the beheading of one of his close colleagues, is charged with conspiracy, tortured, and then released. Things get worse after that - the film ends as he is drafted for service in WWII.

Road to Eternity, the second part released two years later, picks up the story as Kaji enters military training. His humanistic views are not well-received there either. His troubles continue when he protests treatment of the soldiers by the drill sergeants. He nearly kills an officer, and then later, actually does kill a fellow soldier.

Eventually, Kaji is sent to war. After a losing battle, he is left alone on the battlefield - not a fun place to be.

The third film was released ten years later (sort of like waiting for the next part of *Star Wars* to come out). The film finishes Kaji's story. As WWII is ending, the Japanese army is losing to Russia in Manchuria. Kaji surrenders in hope that the enemy will treat him better. That turns out to be a bad idea and he has to escape. But to what? The Japanese?

Each of these films ends on a desolate note, leaving one with the feeling of being very alone. The films' criticism of society and the treatment of people in prison extends from war time to now.

Profound and thought provoking, *The Human Condition* will leave the audience seriously considering the meaning of war.

Bruce L. Rogers is an Evergreen student.

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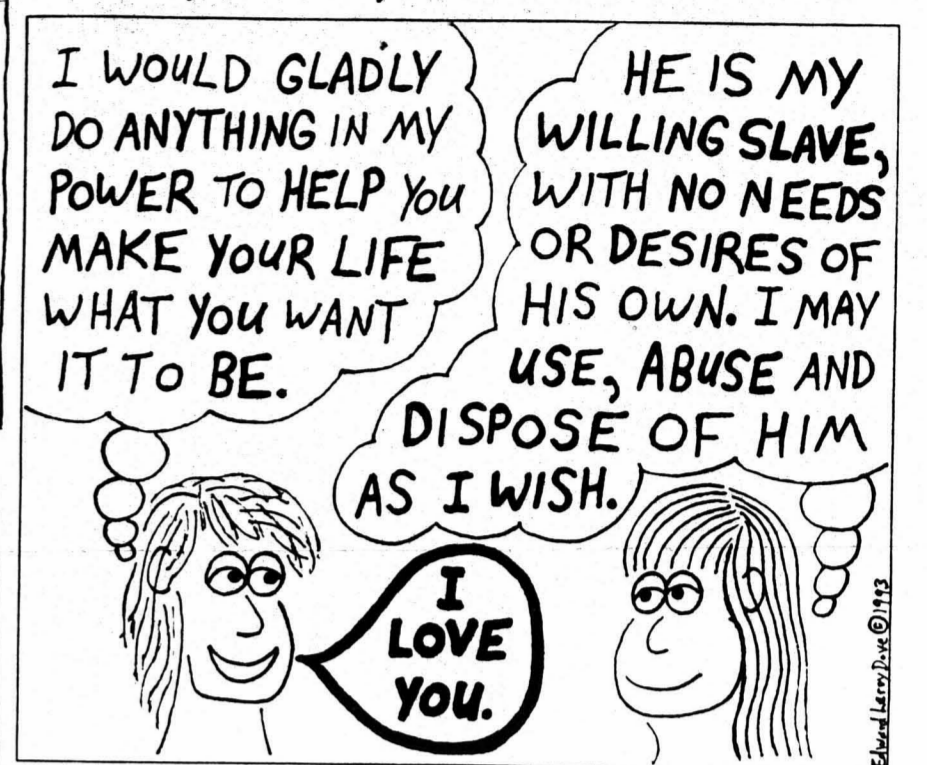
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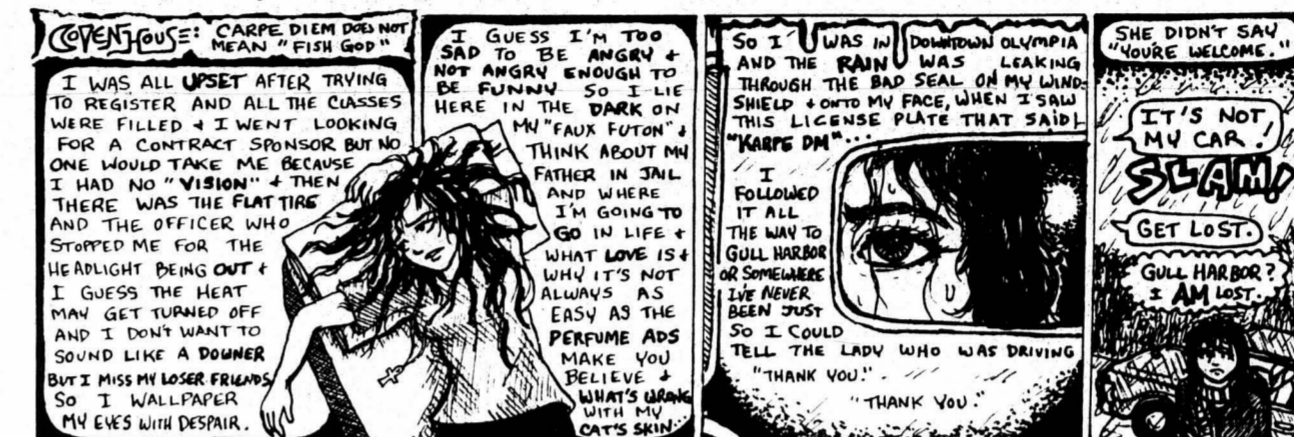
Cooking for the Apocalypse by Shannon Gray



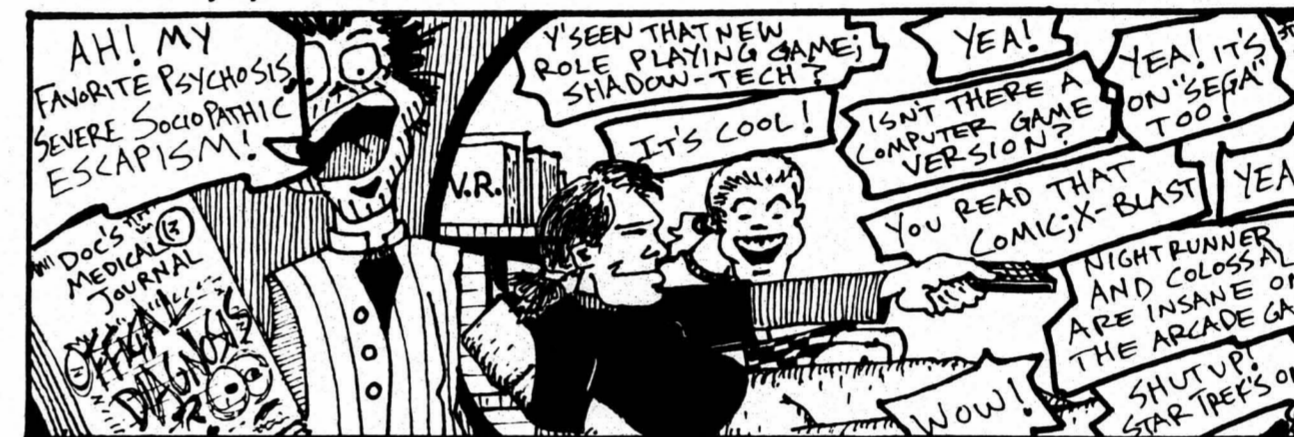
Samizdat by Edward Leroy Dove



Coven House by Cat Kenney



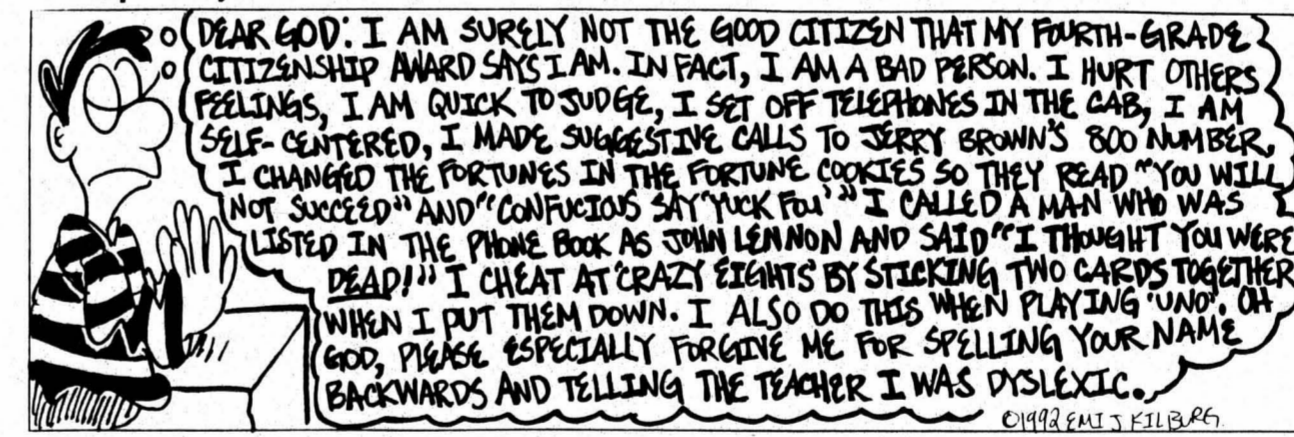
Doctor Sanity by Steve O.



Jhan Stalker by Chris Lubitz



Connoption by Emi J. Kilburg



Bullets are Cheap by Edward Martin III



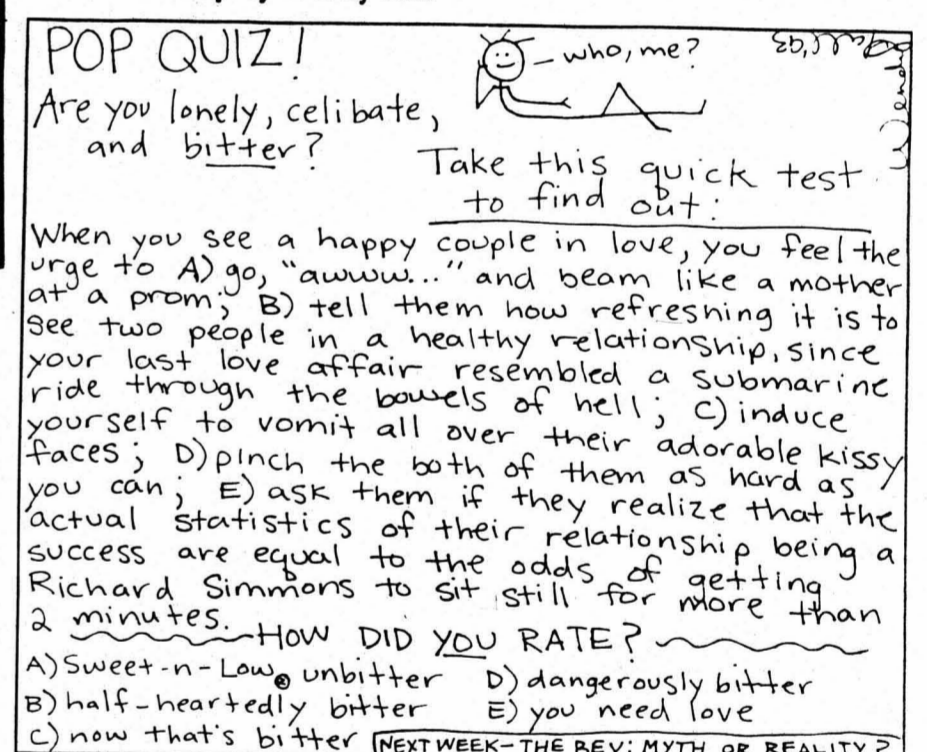
Sal Jokes by Sal



The Wrecked Angle by Steve McMoyler



Sick and Strip by Wendy Hall



A Cliche' in Every Pot by Robert M. Cook

