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Cooper Point Journal

Volume 27 • Number 8 The Evergreen State College November 14, 1996

Wise, D'Souza to debate Affirmative Action

Evergreen event will spotlight national figures in the debate over providing equality

By LEIGH CULLEN
A debate about Affirmative Action is coming to The Evergreen State College. Two experts on Affirmative Action, proponent Tim Wise and opponent Dinesh D'Souza, will be debating on November 21 at 3:00pm in the Campus Recreation Center.



Tim Wise, nationally known speaker, author, and political organizer, will argue in defense of Affirmative Action.

This debate is part of an effort by many organizer and analyst of race relations. He is a nationally known speaker and has had many media appearances. Wise believes that Affirmative Action is becoming the scapegoat for "politicians to whip up white male resentment." Because companies are downsizing and moving to other countries, people need someone to blame for their lost jobs, says Wise. Wise believes that Affirmative Action will benefit all Americans because it teaches people to interact with all kinds of people.

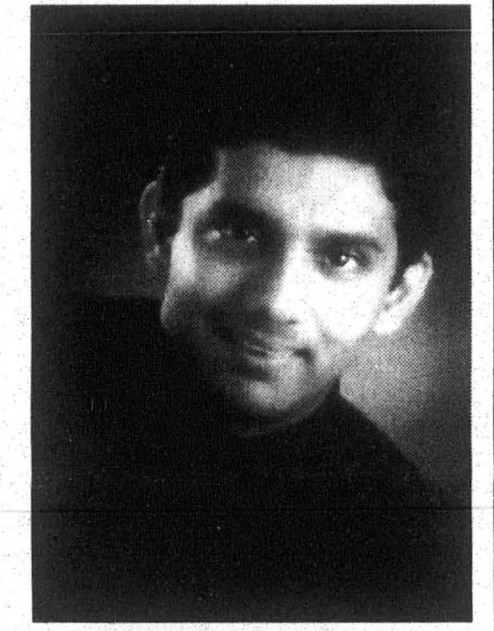
White men still hold a disproportionate number of executive level jobs. Affirmative Action is effective, yet the need for it hasn't diminished because it has only been enforced for a short period between 1971 and 1978, says Wise. Since 1978, Affirmative Action has been cut back and courts have chipped away at it, says Wise.

Dinesh D'Souza is a research fellow at the American Enterprise Institute and an author. D'Souza is also a nationally known speaker and was a senior domestic policy analyst for Reagan from 1987 to 1988. D'Souza believes that Affirmative Action once served a purpose, but that discrimination is not a main factor today in employment practices. He believes that Affirmative Action used to be an effective recruitment that didn't compromise

The Affirmative Action policy for Evergreen states that employment shall be "based upon merit principles without regard to race, color, creed, national origin, gender, sexual orientation, marital status, age, disability, or status as a disabled veteran or Vietnam veteran... The Evergreen State College [is] committed to taking affirmative action to increase the numbers of protected group members in areas where they have not traditionally been employed."

Recently Affirmative Action has come under attack in many states. In California, Proposition 209 passed and effectively abolished Affirmative Action in that state. 27 other states are also considering similar plans, says Tim

Wise. Anti-Affirmative Action's arguments are "powerful and for that reason it is important to face and deal with them," says Paul Gallegos. In bringing D'Souza to Evergreen to speak, Gallegos wants community members to hear the arguments against Affirmative Action and think critically about them.



Dinesh D'Souza, author and a former senior policy analyst for the Reagan administration, will try to show the faults of Affirmative Action.

"Evergreen is a special place. Dialogue is at the heart of the learning process and if we teach anything in seminar, it's the process of respectfully listening to opposing viewpoints, thinking critically and challenging viewpoints on their merit, and respectful articulation of our own viewpoint with intent to build a community that works," says Gallegos.

Admission to the debate is free. Call extension 6363 for more information.

Committee to make decisions for art

BY TREVOR PYLE
This is a campus where Ice Cube resides in a CAB mural and an entire building is an expression of Native American art. There are two galleries, several exhibits, and the occasional student art projects that sprout and die like flowers.

Art has always been a big part of Evergreen's campus.

But what do you do with a limestone Geoduck?

More specifically, a limestone Geoduck that weighs 135 pounds?

Evergreen's Public Art Committee met for the first time yesterday, and the question above isn't the only one that they have to answer. "How will the Evergreen State College go about collecting and maintaining a collection of art?" Sandy McKenzie asks. She is a committee co-chair and the college's Executive Director of College Advancement. "What about people who want to donate art to the college?"

The committee includes staff, faculty, and one student, although up to three more students can join if interested. The other co-chair is Rino Balabat, who is the campus Architect/Planner. Their goals are to come up with policies as to how and if the college will accept art, advise where art will be placed and how it will be installed, and come up with guidelines through the Art in Public Places Program.

The Art in Public Places Program is one of the reasons the committee was formed. Through Washington State law, one-half of one percent of building and renovation funds go towards buying art for these areas. On Evergreen there have been three such programs: the computer-center remodel, the communication building remodel, and the media center remodel. Together, these three projects have provided funds of close to eight thousand dollars so Evergreen can purchase art.

One reason the committee formed was to decide how.

The Art in Public Places Program holds art programs where colleges can send three representatives to buy art. The artists at the show are chosen by competition every two years. But with the next show on November 19, and the first art committee meeting on the 13th, there wasn't much time to pick representatives. Evergreen's presidents and vice-presidents decided to wait with the eight thousand dollars.

They have the option of waiting for the next show, or saving money until they have enough—twenty-five thousand dollars minimum—to commission an art work.

But a more immediate concern was the Geoduck. An Olympia resident sent a letter and photographs of the sculpture, wanting to donate it to the college.

Members of the committee passed around the photographs around the table. "Most geoducks are pretty ugly," McKenzie said. "This one's kind of cute."

"The committee won't necessarily make decisions on submitted art all the time. Balabat submitted procedures for accepting artwork, and the committee hopes to decide on procedures and submit them to the Board of Trustees.

"We never had these kind of procedures before," McKenzie said, holding a photograph in one hand and gesturing with another. "The need is growing greater and greater."

A decision on the Geoduck is pending.

One Artist by Michael David

I'm an artist not to be pimped;
not to be a whore;
For what good is speaking if you have no voice?
What good is opportunity if you have no choice?

I'm an artist not to be fooled;
not to be big brothers tool;
For what good is being civil if you have no rights?
What good is a pulse if you have no life?

I'm an artist not to be victimized;
not to be trivialized;
not to be characterized by any elite;
For what good is an artist without is his art?

WE DESPERATELY NEED MORE SKIFF

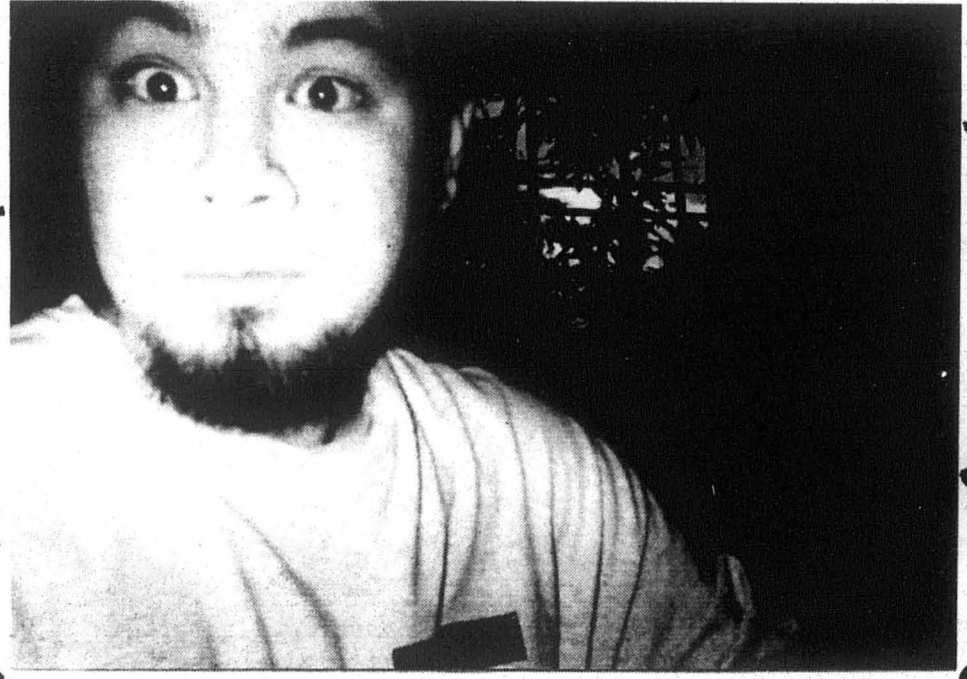
WITHOUT SUBMISSIONS THIS PAGE WILL CONTINUE TO BE BORING

WE ARE EDITORS, WE ARE NEW, WE ARE

BETTER!!

LEND

MIKE



PLEASE SUBMIT

Housing seeks students to 'dominate' planning

By HILLARY ROSSI
Fall 1997: You saunter down the cement path squeezed between the Community Center and the quicksand of the soccer field hoping to get your hands on some \$.50 homemade bread from the Corner Cafe and some \$.97 Birch's Cream Soda from the Branch. As you approach the Community Center, you hear the rumble of skate boards and the strumming of an acoustic guitar, and you know you are at Evergreen. You enter the Community Center, but it takes you a couple of seconds to realize that things inside have drastically changed.

On Wednesday, November 20 at 7:00 p.m., a meeting will be held in the Community Center on the alterations that Housing is thinking of making in the next year. The changes will be done to the Community Center building.

"The scope of this right now is very broad," said Chuck McKinney, the assistant

director of residential life for student and community development. He wants the meeting to be "dominated by residents."

"We want to solicit possible volunteers to work on the Community Center," he continued. The volunteers will brainstorm ideas during Winter Quarter about renovating the Community Center, including the Branch and the Corner Cafe. They will then give a series of recommendations for the future of the Community Center to Housing during Spring Quarter.

As of right now, the Corner Cafe and the Branch have already made internal changes.

The original idea of the Corner Cafe came to mind in the late 1970s as an "alternative to Northwest Food Services" said McKinney. They are "the Corner Collective", which means that they have no single manager; the student employees make decisions for the Corner Cafe in consensus. Five years ago, they all decided

to stop serving meat because it was too costly, and since then have been serving vegan food.

However, the Corner Cafe has consistently lost money for the past couple of years, approximately \$11,000 per year.

"In the close of each year when it became apparent [the Corner Cafe] was coming up negative, I went to them and told them housing's not willing to sustain the losses," McKinney said. At the end of last year McKinney told the student employees of the Corner Cafe "to manage themselves better and to serve the residents better."

This fall, the Corner Cafe stopped serving on Fridays because they weren't making a profit, the average Friday night bringing in about \$200 compared to the \$360 made every other night during the week. This school year, the Corner Cafe has also begun serving lunch.

The Branch, which up until this year was continued on page 3

Coach Smisek leaves Evergreen

By JEF LUCERO

An era is about to come to a close in Evergreen women's soccer, as Jan Smisek will step down as head coach, effective November 15. Smisek has been hired by the United States Soccer Federation (USSF) to serve as one of five National Development Program Coordinators. She will work with the under-14 age group, and will oversee a number of operations, namely scouting and player development. She is the first woman ever to be hired as a full-time coach within the ranks of U.S. Soccer, according to a press release issued by Smisek.

She will preside over a district encompassing all states west of the Rocky Mountains. As written in the position announcement, some of Smisek's responsibilities and objectives will be to create and support training programs and camps for each state in her district, network with and assist the National Coaching Coordinator with coaching education, as well as networking with the other regional coordinators for the purpose of enhancing the identification and development of youth players within the United States.

Before coming to Evergreen, Smisek had fashioned together an impressive resume. She became the first woman ever to earn an "A" license from USSF, when she was just 18 years old. Smisek went on to become an Olympic Development Program head coach, and also served as an assistant coach on the under-16 Girls' U.S. National Team. Just before coming to Evergreen, she had worked as coach, trainer, and physical education teacher at Forest Ridge School, an all-girls academy in Bellevue,

Washington. She has also coordinated and directed two soccer summer camps at Evergreen, Jan Smisek's Women's Weekend Getaway For Over 30's, and Jan Smisek's Residential Soccer Academy For Girls.

As head coach at Evergreen, Smisek brought stability to a program which had seen five coaches in ten years. During her five year tenure, the team steadily improved as she was able to attract a higher caliber of players, says Smisek. She also served as head coach of the men's soccer team in 1993, while simultaneously coaching the women's team. The high water mark was the 1995 season, in which the women's team finished with a 12-8 record and a third place finish in the Pacific Northwest Athletic Conference (PNWAC). Four players from that squad were named to the all-conference team, three of whom were named all-region, and one player, Camille Morgan, was named All-American. Smisek was voted 1995 coach of the year by her peers from PNWAC.

Smisek will be succeeded as head coach by Arlene McMahon, who has served as a volunteer assistant coach for the last three years. When asked about replacing Smisek, she replied, "Jan has made it easy for me. The recruiting base is in place and our program has earned respect thanks to her." Smisek's experience and knowledge has helped out a lot, says McMahon. "Her greatest asset as a coach is developing each player individually, and then incorporating them into the team framework. I have no doubt that she will be successful in her new position. She will be sorely missed, by both myself and the program," McMahon said.



photo by Gary Love

Women's soccer coach Jan Smisek

Exhibition leaves with praise

review

By AMBER RACK

"It's amazing! I love it!" exclaimed one Evergreen student.

Colleen Donovan's enthusiasm was directed toward the exhibit "Family, Friends, and Neighbors" that was displayed here at Evergreen in the Library gallery. The show features photographs of gays and lesbians, along with biographical paragraphs about each person.

The show enjoyed success and well-deserved praise at Evergreen. Some other words used to describe the show were "incredibly inspiring," "empowering," and "a fantastic idea." Antara Brewer, another student, thought that it was "good that [homosexuality] is being celebrated and shown in a positive way."

One common comment was that the show was a good way to break stereotypes; the exhibit was also praised for its wide range of representation and diversity of images. "It's important that people see all different aspects of a community," commented Evergreen Alumnus Amy Fontenot.

One woman observed that by showing images of gays and lesbians as everyday people, as opposed to the stereotypical images exaggerated by film and television media, the show presented homosexuals in a way that other

people "in the mainstream [of society]" could relate to. She noted that the show featured "teachers, mothers, professionals, athletic people, [and] military people." She also liked that the show included representation of handicapped people, another community often subjected to irrational prejudices, although she would've liked to see more people of color included.

Chris Williams, an Evergreen student, liked that the show "presents insights into many different people with many different backgrounds, with their common bond being their sexuality," although he felt that just a compact summary wasn't a complete representation of the person.

Suzanne Webb, another student, added that she liked the exhibit "because there are real faces, real names, and it brings the issue closer to me." As an example of just how close the issue is to any of us, Amy Fontenot pointed out that many of the people who were viewing the show that evening probably are gay or lesbian; that one may not know if a person were gay or lesbian by just being in the same room with them, dramatically illustrates a message of "Family, Friends, and Neighbors." Mike Cook, a business owner in Olympia, summarized this message. "It's important to see we're all just human beings."

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All submissions must have the author's real name and valid telephone number.

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Clinton signs act to settle indigenous land rights issue

viewpoint

By RYAN KEITH AND JIM MATESON

On October 11, 1996, President Clinton signed in to law S. 1973 which is intended to put an end to one of the major indigenous land rights issues in the U.S. Titled the Navajo-Hopi Land Dispute Settlement Act, S. 1973 solidifies December 31, 1996 as the deadline for nearly 3,000 Dineh (Navajo), many of whom are elders, to sign a lease agreement. If they do not sign, they may be forcefully relocated off of the land, primarily in the area known as Big Mountain, where they have lived for generations. This new law authorizes the Hopi Rangers (tribal police) to enlist the back-up of Federal Marshals and Bureau of Indian Affairs (BIA) police to enforce relocation for those who refuse to sign.

If the Dineh families do sign the lease agreement, they will be allowed to remain on what is called the Hopi Partitioned Lands for another 75 years. Dineh elders have pointed out that at that time, the long standing issue of relocation would face the next generation. Also under S. 1973, the Hopi Tribal Council will receive \$50.2 million if 85 percent of the Dineh living on the Hopi Partitioned Lands sign the lease.

These lands have been in question since

1882 when President Chester Arthur created a Hopi reservation on land already reserved for the Dineh. The passage of Public Law (P.L.) 93-531 in 1974 set off a series of political disputes. This law required a 50-50 division of the area which is referred to as the Joint Use Area (JUA), where few Hopis actually live, and it provided for the legal removal of Dineh families from the Hopi land and vice versa.

The area in question is adjacent to the largest open pit coal strip mine in North America. The Peabody Coal corporation, which operates the Black Mesa/Kayenta Mines, has recently had its mining permit cancelled by a federal judge ruling on an extensive environmental justice complaint brought by area residents and national activists. This ruling, however, was later overturned on appeal. Peabody reportedly provides \$45,000,000 per year in royalties to the Navajo Tribal Council, and provides 65% of the total budget of the Hopi Tribal Council.

Many indigenous activists point out that the federal government imposed elective-style tribal councils on Native Nations throughout the US with the Indian Reorganization Act of 1934. Traditional leaders maintain that this subverted the consensus-based decision making authority of the Native traditional peoples' own long-standing governments. There have been various reports of both U.S. and Hopi government harassment of

residents, but according to numerous sources and despite what the media has often presented, much of the Hopi population has no problem with the Dineh living there. In fact, representatives of the Traditional Hopi Kikmongwe (a council of elders distinct from the Hopi Tribal Council) have supported the Dineh of Big Mountain and the surrounding areas in their efforts to resist forced relocation.

According to the Shundahai Network, an Indigenous activist support organization in Washington D.C., the vast majority of the Dineh are not interested in signing the lease agreement. And although it is not certain that removal will begin immediately following December 31, the likelihood of this may depend on the amount of attention the international community lends to this issue.

If you wish to learn more, please contact the Native Student Alliance at (360) 866-6000 x6105 or Media Island International at (360) 352-8526.

You can also contact the Sovereign Dineh Nation at: (520) 522-8683 or the Shundahai Network at (202) 588-0912

For All of My Relations,

Do da da Go hvh

Some of this information was taken from articles put out by the Shundahai Network, the Associated Press, and Media Island International.

graphic by the late movement artist Rini Templeton



"BROKEN RAINBOW," the Academy Award winning

documentary on the Big Mountain relocation issue, will be shown this TUESDAY, NOV. 19th, at 7pm, in Lecture Hall 3 at TESC. A presentation and discussion with Jim Matelson and Tiokasin Veaux will follow.

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Housing continued from page 1

open from 3 p.m. to 11 p.m., opened ten years ago so the students living in Housing would have a food service in the evening. The Branch sells chips, spaghetti, soups, candy bars, cookies, bread, Ben & Jerry's, candy bars, licorice, cereal, frozen foods, and drug store supplies. What started as an offspring of the bookstore, "evolved into a 7-11" said McKinney. This year, since the Corner Cafe is open for lunch, the Branch decided to open at 11 a.m. to serve the lunch time crowd.

McKinney and the rest of Housing want student volunteers to look at four possibilities for the Community Center. One is the possibility of moving the Housing office, located on the third floor of A dorm, to the Community Center. Another prospect is holding a game room for the Housing residents in the Community Center. A third possibility is moving the campus police and/or the counseling center in to the Community Center. The fourth possibility is combining both the Branch and the Corner Cafe into "one entity" that caters to the diverse Housing community.

Housing needs residents' ideas for the Community Center since the resident's will be the ones effected by the changes. The basic question is, according to McKinney, "What should be left in? What should be left out?"

McKinney doesn't want anyone out of the 950 students living in Housing to be excluded from the future plans for the Community Center. "It is our mission to take care of the Housing Community," said McKinney. "We want [the Community Center] student run and economically viable, if it's possible."

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Environmentalist to speak in Olympia

Tonight at 7:00, Michael Pilarski will give his speech, *Permaculture: A Global Perspective*. Pilarski, founder of the Travelers Earth Repair Network (TERN), will speak on international permaculture and other earth restoration projects. He is the author of *Restoration Forestry* and a networker for permaculture. TERN has contacts in more than 300 countries. The group supplies information on people and organizations involved in restoration ecology. The event will be held in Olympia at 2715 15th Avenue SE. For more information, please call 352-6509. A three dollar donation is required.

Policy advocacy and media training tonight in Longhouse

Tobacco 101, a policy advocacy and media training session will be held tonight at 7:00 in the Longhouse Cedar room #1002. The meeting will be held in order to teach attendees how to turn their interests and confusion into effective activism. Included in the discussion will be a history of tobacco control, a video, and a session on preparing for success at the local level. The program is presented by Tobacco Free Washington, Clark County Coalition, Thurston County Public Health and Social Services, Project Assist-Tobacco Free Thurston County and Evergreen. Everyone is welcome to attend. For more information, call 786-5585, ext 6885.

Writing talent needed for new fiction magazine

Revenant, a new fiction magazine, is seeking submissions. Horror stories are preferred. Submissions should be typed and between 500 and 400 words long. Include a self-addressed stamped envelope with the submission. Send submissions to:
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 PO Box 12149
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 Or e-mail at:
 Nitescribe@aol.com
 e-mail submissions must be in ASCII.

Wellness is Living Divinely (WILD) week begins Monday

The Wellness is Living Divinely group (WILD) and the Counseling Center are sponsoring a Wild Awareness week beginning November 18. Events include a movie and an information table, followed by a Closing Circle on Thursday. The table will be open to the public all day, Monday through Thursday. The table will offer information, education and awareness. The Closing Circle will acknowledge those who have died in drug, alcohol, and STD related deaths. The events will provide opportunities to sign the Self-Care covenant, view the Evergreen Memorial Scroll For A Lost Loved One to Drugs, and just to make your ideas known about Wellness week in the CAB. WILD, a new group on campus, provides wellness education and awareness to the surrounding community. The group's purpose is to spread an awareness that addictive behaviors such as using or abusing drugs and alcohol may be harmful. WILD is a community service group that wishes to broaden the awareness of wellness. Volunteers are needed for the week. For more information, contact Shary Smith Dawn Russell, or Gary Workman in the Counseling Center at 866-6000, ext 6800.

PeaceTrees event to support landmine removal, tree planting in Vietnam

The Earthstewards Network is sponsoring an event to support their PeaceTrees Vietnam project. The event will include music by Leslie Lightfall and speeches by the Earthsteward Network founder and director Banaan Parry and PeaceTrees work team member Jessica Nyugen. An Update will be given on the clearance of an initial 18 acre site and a TCTV video will be played. Vietnamese food and beverages will be available. The PeaceTrees project, now two months old, aspires to help the Vietnamese people clear over 1000,000 landmines left behind by U.S. forces after the war, and plant trees where landmines once were. The weapons continue to kill and disable people. On November 22, organizers will be sending an American work team to Central Vietnam to help plant a Friendship Forrest. The event will take place at the Unitarian Universalist Church (2200 East End Street NW) at 2 p.m. on Sunday, November 17. Those unable to attend, but wishing to donate to the cause, may send contributions to: Chris Stegman 808-A Sherman Street NW Olympia, WA 98502 For more information, call 705-3528.

Student workers of Evergreen unite viewpoint

By SAM DODGE
 This school, this state, this country, and this world is run through the efforts of workers. As student employees we have no voice, a union can be or do whatever its members make representation, or recourse for grievances, nor relationship between employers and employees. A union is people sticking together and looking out for one another, and a union is about demanding equality and recognition. In short, unions have been used to fight work place racism and sexism, for a living wage, health and safety concerns, organize daycare centers, gain weekend and shorter work hours, or just being sure that as workers they are not alone.



SWO The Student Workers Organization is working to form a truly democratic union, by and for Student Workers so we can address the issues that face us now and in the future. No one, but all of us must come together to do this. If you cannot make it to a meeting we will come to you. Whether you are an individual or part of a group of workers call the SWO at x6098 with questions, answers, problems or solutions, we are here to help. Our meetings are every Wednesday starting at one in the S&A on the second floor of the CAB. Everyone is welcome. Our numbers give us power and we can use this power to stand together united in our common struggles and goals as Student Workers.

Why a union?
 A union is a group of people who have solidarity in order to reach their goals. A union is a collective that equalizes the power

Swimmers begin competition; team is still looking for new members

By MARGARAT ELLIS
 Last Saturday, the Evergreen Geoducks held their first swim meet against Lewis and Clark and Pacific Lutheran University at the Campus Recreation Center's pool. The Evergreen Geoducks include: Tammi Anderson (women's captain), James Carsner (men's captain), Howard Geams, Joe Groshing, Stephanie Hansen, Matt Hedton, Milu Karp, Nate Mahoney, Amelia Neighbors, Garren Oura, Tory Ringer, John St. John, Amy Sprague, Katie Uphaus, and Ryan Murphy. All three teams showed lots of spirit in cheering for their teammates. The Lewis and Clark team sang part of the Star-Spangled Banner at the beginning of the meet. During practice it is common for swimmers to wear two swimsuits. This helps to create resistance and increase the swimmers' workout. Right before competing the teams take off their extra suits. The Geoducks will be meeting at the Rec Center pool again next Saturday at 1:00 pm to compete against Western Washington University.



Photo by Gilda Houck
 Geoduck swimmers Amelia Neighbors and Tammi Anderson relax in the water during their recent swim meet against Lewis and Clark

Security Blotter

by Cameron "Large Polish Woman" Newell

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 1337 Stolen vehicle recovered...from British Columbia. 2025 Rumors fly concerning on-campus narcotics.
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- November 6th**
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- November 7th**
 1753 Hit and run on McCann Plaza. 2114 Fire Alarm in P. Burnt Pasta.
- November 8th**
 0720 Undefined Burglary and sexual assault reported. 0850 Trash receptacle struck by undefined vehicle.
- November 9th**
 1439 Fire Alarm in C due to cooking mishap. 1504 "Yet another cooking failure in C."

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Reader's response proves columnist's point

response

BY CRAIG ST. CLAIR

Late last Wednesday afternoon, the editor informed me that two people have responded to my October 31 piece on Diversity and Variety (which was very poorly titled by the CPJ staff. I have no notions of wanting Evergreen to "strive" for variety; that was not my point). He went on to say that one was fairly "critical." I thought to myself that that was good, and eagerly awaited to read what criticism lay ahead. I was largely saddened by what I saw. In the first paragraph of Mr. Johnson's response, I was told I was wrong, the next, that I was stupid, in the next that, indirectly, I am a racist and a fascist. All of this in only the first three paragraphs. My first thoughts were, "Is this how Evergreen wants to treat unpopular, or 'politically incorrect' views?" Well, it seems that way.

I should have been happy. Why? Because Mr. Johnson's response is living proof of what I have been saying all year about the intolerance and exclusivity on this campus. His response teems with the message that my ideas are wrong and not worth listening to, and are every bit worth insulting and degrading. By what moral standard is Mr. Johnson judging my ideas? How would any of you reading react to being called an intellectual adolescent, or having your views and ideas prejudicially slandered as racist and fascist. I have noticed that Greens have a big problem with calling things they don't care for "fascist."

With this kind of apparent hostility how can this campus truly be all inclusive? Well, the reality is that it cannot and is not. Imagine if this exchange had taken place in a seminar. Imagine if Mr. Johnson had said some of the things he said in his response to my face. Would he have said them the same way? I would hope not. Such discourse is NOT conducive to understanding or maintaining positive relationships with people in which we have to work and live. If this campus truly wants to understand and accept all ideas as valid and worthy of discussion, it needs to get off of its' ideological high horse and realize how hypocritical assumptions about political

correctness really are. You cannot shout or insult you opponent's ideas into invalidity.

Mr. Johnson's biggest misconception of what I have been saying (he does seem to be criticizing all of my articles, not just the one to which he responded) regards conservatism. Mr. Johnson seems to be evaluating conservatism through the eyes of one of Evergreen's Political Economy classes. I make it very clear in my piece that Kirk is no Republican. He abhors industrial capitalism as much as most Greens. Were one to actually read Russell Kirk, one would find a world of difference between the Classical Liberals that call themselves Republicans and the conservatism of Russell Kirk. It is true that Kirk influenced the conservative movement that has grown in the last 50 years, but, as with many popular movements, their founders intentions often are marred by people who do not understand, or do not care to. But, as I mentioned, I will take up the issue of conservatism later and hopefully bring some clarity to the issue of America's alleged conservative Republicans and the conservatism I see.

Mr. Johnson and Ms. Garatea did issue some just criticism with regard to my column. It is true, as Ms. Garatea alluded to, that I am no linguist, nor do I have the slightest bit of training in linguistics. My intent was to illustrate a point, to illustrate what I see at Evergreen and try to explain what I see going on. I admit it was a feeble attempt and their criticism is well taken.

However I do feel that both of my responses missed the point of my piece. The point was that there is an air of exclusivity that contrasts what Evergreen is allegedly all about. That is what I challenge and question. Their responses reinforce what I have been saying regarding this exclusivity, and the intolerance that results.

As always, there is never enough room to respond to all of the comments made. I am always willing to take these discussions further in a more conducive atmosphere over coffee. You can reach me at stclairc@elwha.evergreen.edu.

Bring Christ into your life

commentary

BY GREG SMITH

CAMPUS MINISTER WITH EVERGREEN STUDENTS FOR CHRIST

A couple of weeks ago, I finally cleaned my car windows. It had been a little too long since the last cleaning and as I drove around town, I noticed the dirt on the windows more than what was happening outside the car. Once all the splashed up road grime, oil, and frequently-hand-smearred windows were cleaned, I was amazed at how clearly I could see. They were so clean, I tried to roll up the passenger window when it was already closed.

This week is Christ Awareness Week here at Evergreen. Hopefully, the week can be a window cleaning session. Oftentimes, the cultural grime, oil, and soot has obscured our view of Jesus. The distortion occurs when we assume our personal and cultural agendas are Jesus'. Owning a list of these "Christian agendas" inescapably occurs as we grow up in America. One way to know we are wrong about Jesus is, if when we think of Jesus, we're thinking of some cause. Jesus was a relational man, not an agenda man.

A friend described the communication of the distorted Jesus to me this way. "If I have the measles, but tell you I have the flu, which could you catch from me?" Easy enough. Jesus "parabled" the error this way. "There were a couple of guys. Their father asked the first to do something. The son said, 'Sure thing,' departed, and did

nothing. The father asked the second to do it. The son said, 'No way,' departed, and did exactly what his father had asked. Who did what his father asked?' Too easy, you say. Yet, the dirty window story of Christianity focuses on strange behaviors of past and present proclaimed Christians, instead of upon those who seek to live as Jesus told them to live.

Yet, week after week, people tell me about a Christianity which has nothing to do with the Christ - Messiah - The Savior Jesus. The messages are views of the dirty window. We so often think Jesus has everything to do with guys in suits yelling at people in Red Square, presidential acceptance speeches, political agendas, the residue of reductionist biblical criticism, the lowest common denominator of comparative religion, Trinity Broadcasting Network, loving Western civilization, and having a starting point for our calendars. What Jesus said could affirm or rebuke many of these items, but they are not the mark of Christianity.

Here is how Jesus' best friend wrote the relational non-agenda down for us. "Everyone who loves has been born of God and knows God. Whoever does not love does not know God, because God is love. This is how God showed his love among us: He sent his one and only Son into the world that we might live through him. This is love: not that we loved God, but that he loved us and sent his Son as an atoning sacrifice for our sins." (1 John 4:7-10)

Sex Crime

column

BY VAUN MONROE

I was walking into the CAB (in a hurry to get some delicious, nutritious food no doubt) when I was startled by a couple seated outside the entrance to the CAB in an obviously amorous embrace. They were smiling, hugging, kissing and the like. I smiled at them, acknowledging the contact high of their happy rhythm, and kept on walking.

Later on, I tripped off the fact that I was startled. It hit me that I NEVER see couples holding hands or holding each other at Evergreen. Public displays of affection are passé at Evergreen. Flirting is boring at Evergreen. Casual conversation is contemptible at Evergreen. You know that's kind of too bad because I miss that behavior.

A lot of that kind of behavior is now called sexual harassment. I know this because I'm staring at a banner on the wall that tells me so. There are thirty parts to this document. It includes staring at someone, winking, elevator eyes (looking a person up and down), facial expressions, personal questions about social life and unwanted pressure for dates.

I have talked to a lot of guys who are confused by the myriad complexities of sexual harassment. It is daunting enough to risk rejection to say nothing of fear of reprisal for a sexual harassment complaint. For instance: "I walked into the CAB and saw the most absolutely beautiful woman I ever saw in my life. I couldn't stop staring she was so fine. Finally I got myself together and walked up to her and

asked her name. I only had a minute cause she was on her way to class so I asked her if we could get some coffee or something"

That could be sexual harassment. All guys have to be more careful. I don't know what the percentage is of guys that cannot respect boundaries. I do know they make it hard for those of us who do. But what about women that don't know how to set limits on guys' behavior? Who is at fault then? Is a guy supposed to read womens' minds to know his request for a date is unwanted? Is it ridiculous to expect to be told your attention is unwanted? Or should we just wait for women to take the initiative (you know that bullshit because most women still draw the line at asking guys out)?

At Evergreen it would appear to be so. For a so-called "liberal" school it can become surprisingly narrow-minded on the topic of women's issues. If you disagree with some of the "feminist" rantings that take place here you are branded a sexist. If you question policy you are called insensitive. But of you don't ask questions, how are you supposed to get information?

So a lot of guys keep quiet. A lot of guys won't look. A lot of guys won't dare. Maybe, just maybe, that has something to do with why I'm startled to see a couple kissing in Red Square.

peace, vkm
"When a man is old enough to do wrong he should be old enough to do right also."

Oscar Wilde



The End of Racism?

review

BY PETER KENNEDY

Scholar Dinesh D'Souza is coming to speak at Evergreen. He will appear in a debate about affirmative action at the CRC on the November 21 at 3 p.m. with Tim Wise. In his book, *The End of Racism*, D'Souza describes Affirmative Action as a "Faustian bargain of racial preferences which they (Blacks) have seized upon as a quick route to success." Although D'Souza's opinion may differ from many beliefs in the Evergreen community, it is important that he is heard. His appearance is an opportunity to learn first-hand about the growing opposition to affirmative action. It will also provide insight into how D'Souza leads people to his conclusions, which is crucial to the process of contextualizing and countering his arguments. I invite all of you to attend with the hope that D'Souza's comments will spark not only commentary on the topic but activism.

I invite all of you to attend, with the hope that D'Souza's comments will spark not only commentary on the topic but activism.

Dinesh D'Souza is currently a Research Fellow at the American Enterprise Institute and author of *The End of Racism: Principles of a Multiracial Society and Illiberal Education: The Politics of Race and Sex on Campus*. He is a nationally recognized opponent of affirmative action and his work has appeared in *Harper's*, the *Wall Street Journal*, *Atlantic Monthly*, *Washington Post* and *New York Times*.

A self-described conservative, D'Souza has spoken extensively on the subject of affirmative action. His belief is that affirmative action should not be one of the principles in a multiracial society. He strongly disagrees with the idea of proportional representation (the notion that a non-racist workforce will result in each ethnic group fanning out into the workforce in a manner roughly

approximating its ratio in the relevant population). D'Souza states in *The End of Racism* that the cost of diversity in the workplace is "lowered standards across the board, so that companies end up with less able employees, poor team work and reduced productivity." He argues that affirmative action has little to do with fighting racism; rather, it is aimed at camouflaging the embarrassing reality of Black failure to meet merit standards of academic achievement and economic performance.

One of D'Souza's distinguishing ideas in the debate will be his idea of cultural difference. For example, D'Souza writes that the success of Asians in contrast to Blacks on the SAT can be explained by the difference in their respective cultures. D'Souza declares in *The End of Racism* "Cultural factors such as intact families and an orientation toward hard work and deferred gratification are undoubtedly central to the greater academic success enjoyed, on average, by Asian American youngsters." In making this statement, he implies that these characteristics are absent from African American culture.

I believe the connection D'Souza makes between culture and achievement is dubious at best. He uses a number of statistics to support his claim, but there is no reason to believe that the cultural factors he mentions are not important to Blacks. He has been heavily criticized by a number of community leaders, civil rights activists and book reviewers who feel that his use of the term cultural difference masks more pernicious intentions.

D'Souza's disdain for the use of racial criteria in addressing the past and present effects of discrimination is clear. Because this perspective differs greatly from what is generally common at Evergreen, his comments are likely to be challenging. But we must realize that challenge is important in confronting the reality of this controversial and often misunderstood topic.

Little White Lies

review

BY KATHY SHEFFIELD

"The argument that the burden of affirmative action falls upon those whites least responsible for the legacy of racism in America is partly true. Those most responsible are, of course, long dead. The current generation of white Americans didn't start the fire, but unfortunately for this group (including myself), refusing to put out the fire simply because we didn't start it is not an option." (Tim J. Wise, *Little White Lies: The Truth About Affirmative Action and Reverse Discrimination*)

Tim Wise will speak at The Evergreen State College (CRC gymnasium), Thursday, November 21 at 3:00 p.m. in a debate with Dinesh D'Souza. Besides *Little White Lies*, he is the author of *The Politics of Prejudice: Racial Scapegoating in the 1990's* and articles that have appeared in *Z Magazine*, *Crossroads*, *Counterpunch*, *The Louisiana Weekly* and *The New Orleans Tribune*. He has made numerous media appearances including CNN Headline News, The Jane Whitney Show and countless radio interviews as well.

In *Little White Lies*, Wise offers a historical context for affirmative action. He explains that it "is based on the notion that, absent past and present discrimination, women and racial minorities would be in a very different position with regard to jobs, power and professional influence." He explains the strategies of affirmative action as they are implemented in the work place: aggressive recruitment of people from underrepresented groups, analyzing of qualification criteria, instituting of relative merit criteria, and establishment of goals and timetables for hiring people from underrepresented groups.

Wise also addresses current myths of the affirmative action backlash. One important myth he takes on is that affirmative action violates a color-blind meritocracy. He shows many cases of job and college placement based on nepotism and social networks that exclude minorities and women. He cites the journal writing of Manning Marable indicating that, "at Harvard, only 10% of regular applicants were admitted as freshmen in 1992, compared to 44% of 'legacy' applicants." "Legacy" refers to

children or family of alumni whose chances of admission are aided and sometimes guaranteed by their relations. Where is the backlash against special privileges to college legacies? It is clear that critics of affirmative action attack women and minorities "for receiving special privileges" while ignoring truly undeserving elites.

Of affirmative action's effectiveness in the workplace, Wise writes, "in the late 1970's - the height of affirmative action in this county - blacks in professional and managerial positions had an average of 16.6 years of education. Whites in these categories, averaged only 15.8 years of education. Nonetheless, whites held, and continue to hold over 95% of these higher-ranking jobs." To understand this statement is to understand that African Americans have often had to be more qualified than white counterparts in similar positions and occupations despite affirmative action measures.

It is appropriate that he places the backlash in the context of scarcity of employment or limited college admission slots. Affirmative action has been around for years and it is only now that we are hearing the call of white men loosing their "rightful" positions in society to women and minorities.

"It has been said that when the feed-bag is empty, the horses will bite each other." Wise would encourage us not to bite each other, but to be clear about racial and gender discrimination. He encourages readers to understand that discrimination has historical significance while at the same time it complicates current economic conditions faced by everyone. There are a number of qualified whites who are finding fewer positions, not because of affirmative action, but because there are more college educated, professional, qualified people and not enough places for them to be in.

Little White Lies is a quick read with bibliographic credits that get into deeper analysis of affirmative action. It reads as a series of responses to criticisms of affirmative action. His points are well made and given his style of responding to attacks on the subject, it is fitting that he will appear at Evergreen in a debate format.

sick of what you are seeing in the a&e section already? contribute stories about the stuff you like to the cpj. (unless you just want to keep it a secret from the rest of us.)



ARTS AND ENTERTAINMENT



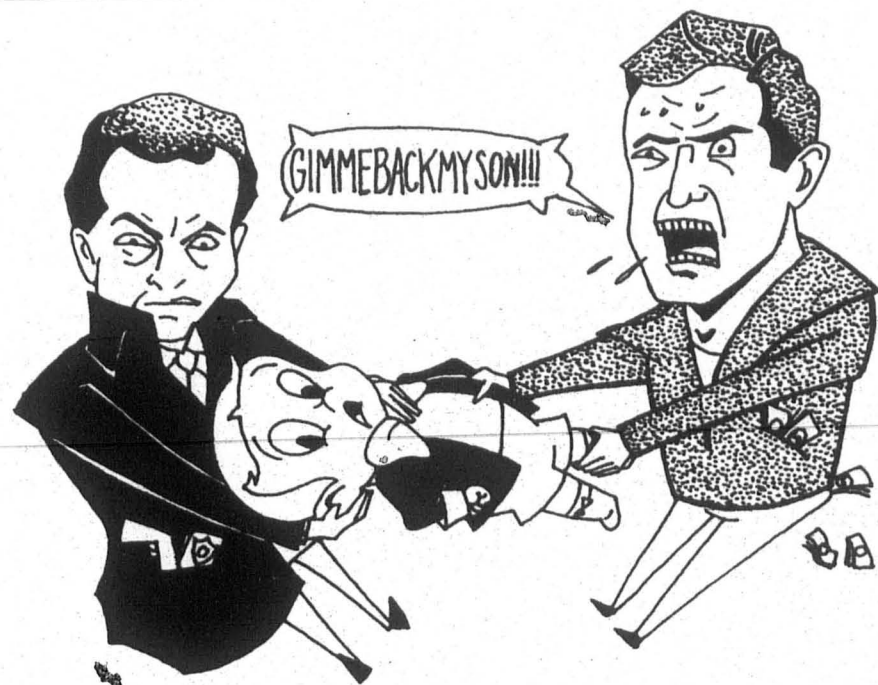
Boring yuppies out for vengeance hold *Ransom* hostage

By J. BRIAN PITTS

Ron Howard really enjoys making films that honor America's heroes. In *Backdraft* (firefighters), *Apollo 13* (astronauts), and the revoltingly pro-overpopulation-of-the-planet *Parenthood* (people who have no business being parents) Howard aimed the cinematic spotlight at these groups that he deemed tribute-worthy. With his newest project *Ransom*, the trophy has been handed to middle-aged, self-made millionaire airline tycoons who somehow have plenty of time to spend playing with their children and who turn into badasses when the aforementioned children are kidnapped. Hmmm. Kind of a small cross-section of the population to merit a film, don't you think, Ron?

Mel Gibson plays Tom Mullen, cutthroat businessman by day and loving father by night, although he must forsake a great deal of his throat-cutting because he has a great fatherly bond with his son Sean during standard business hours. Rene Russo is Kate, the loving wife, and she has no particular character, which is unfortunate because she is a far superior performer to Gibson. They throw impressive parties in their Central Park West apartment where young Sean makes ominous eye contact with a caterer so viscous looking that she must be a kidnapper. Occasionally the editors intercut images of the villains preparing their apartment for the upcoming crime, just to remind the audience that all is not well in paradise.

When the younger Mullen is abducted by a band of criminals that includes the aforementioned nasty caterer (Lili Taylor), her grouchy cop boyfriend Jimmy (Gary Sinise), and a former New Kid On The Block (Donnie Wahlberg, falling sadly short of brother



graphic by Bryan Frankenseus Theiss

Mark's natural talent, see *Fear* if you need proof) Tom and Kate are prepared to meet all their demands, including not calling the police, until Kate remembers that the FBI has been investigating them for months and "they know us!" The feds enter the building disguised as a construction crew and for a brief moment the Mullens are really excited because not only will they be getting their child back, but the corner of their apartment that is mysteriously unfinished will finally be getting a coat of paint! It's a glorious day when justice and home improvement comes



Unfortunately, the agents are not licensed contractors and their painting overalls are quickly shed to reveal a well dressed child recovery squad. Their best advice is to give the pesky kidnappers exactly what they want, which just happens to be two million dollars. This sounds like a bargain to Tom, who is accustomed to spending hundreds of thousands at a time to bribe union officials and he immediately sets out on the scavenger hunt/ransom drop-off that Jimmy feels is necessary to keep the FBI off his trail. In

actuality, the sequence is there because screenwriter Richard Price feels he needs to justify his price tag by stretching this movie to a length greater than the average "NBC Moment of Truth Movie." Also, Price needed to insert the oh-so-trendy pop culture reference by comparing the kidnapping to the future world in H.G. Wells' "The Time Machine." It's the worst example of dialogue like this since Denzel Washington put nuclear devastation into perspective for a young radio operator by using a *Star Trek* metaphor in *Crimson Tide*.

By the time the preview's promise of Mel Gibson gunning for the baddies occurs, the audience has fossilized. Nobody in the theater cares what happens to the kid or Mel or Gary, they just want to know where Delroy Lindo gets all those great sweaters and why the kidnappers insist on playing irritating industrial music constantly (composed by rock music's biggest ego, Billy Corgan). Sure, this film has high points, like the scene where Donnie gets shot in the neck, but for the most part, it's a boring, illogical waste of time. Could any father think rationally enough to make the decision to turn the tables on the criminals and offer a bounty on their heads? Hell, no! In reality, Tom Mullen would grasp for any chance of hope he was offered and shell out every last dime in his deep pockets to get Sean back.

Don't waste your time with this dreck. If you're in the mood to see someone get even with a kidnapper, go see Geena Davis tap a keg of whup ass in the severely underrated *The Long Kiss Goodnight*. That film's gleefully violent fantasy world is more palatable than *Ransom*'s angstful yuppies out for vengeance any day.

Cub mixes punk and pop on *Box of Hair*

By JOSH ROOT

One time, back in my home town early high school days, a friend of mine played a 45 for me. It was by an all girl band from Vancouver that he was obsessed with. The lyrics went something like this:

Hanging out at the Motel 6,
Hanging out just for kicks,
Hanging out at the Motel 6 with you...

I was hooked. The band's name was (and still is) Cub. Lisa Marr (vocals, bass), Lisa G. (drums, vocals) and Robynn Iwata (guitar, vocals) have been putting out kick ass rock (but in a friendly way) since 1992.

Now with their newest release *Box of Hair*, the tradition continues. Long time listeners will recognize the new album as more core than cuddle. Cuddlecure was a phrase that started as a joke by a friend of the band to describe Cub's happy, poppy sound. The inside of their first LP *Betti-Cola* was even inscribed "Cuddlecure 94". However, as the band became pigeonholed in the cutesy pop mold, the joke wore off. People have always told me how surprised they were at the edgy punk sound that Cub has in concert. I never get to see for myself, because Cub is one of those bands that I've seemingly cursed to never see live.

To your left is the band known as Cub. They are (from the left) Lisa Marr, Lisa G., and Robynn Iwata. This weekend, they will be playing with They Might Be Giants in both Portland and Seattle. Go see one or both of these concerts if you get the chance.

But if *Box of Hair* is any indication, they can rock with the best.

Of course, the cuddle still bubbles in a few places. Songs like "Pillow Queen," "Main and Broadway," (I think it's pretty damn spooky how every town seems to have those two streets. Centralia, Wenatchee, Los Angeles, Bucharest, they all do), and my favorite (because I love the toy) "Magic 8 Ball." But "One Last Kiss," "SG," "Freaky," and the title track "Box of Hair" show off the harder, and if you believe their live performances, true side of this Canadian trio.

Not expecting the duality of this album, it didn't grab me as quickly as some of their earlier stuff. But as I listen to the CD more and more, I find myself singing songs from it in the shower. I realize that *Box of Hair* is a really good album that shows off how good this usually stereotyped band is.

If you want to join me in breaking my curse, Cub is playing this Saturday in Portland (at La Luna) and Sunday in Seattle (at the Moore Theater). They are opening up for They Might Be Giants (the best band in the world) both nights. Tickets are available at Ticketmaster (628-0888) or at the door if there are any left.

a&e quote of the week: "I think that it will last because there are a lot of people out there with aggression and nothing to do on a Friday night." Leigh Cullen, Evergreen student, musing on the future of Chris Carter's new show Millennium

ARTS AND ENTERTAINMENT

Claire Voyant's *Cosmostology* boldly bounced to your brain by Carmine Rau

air-eez: strong indication that something will fall and break in near future. take precaution and tie down all tie-downables and wrap all breakables in several layers of bubble wrap for the next hebdomad and a half.

tward us: you will be called on to be decisive. not to scare you, but one way leads to impending doooooom. the other path will lead, well, eventually to death as well, but not for a loooooong time. you may as well just flip a coin and be the plaything of fate.

gem in eye: an imbrogio is unavoidable this weekend. imbibe not wines and spirits, you can not escape your destiny; attempting to handle the situation in a drunken state may only compound the problem.

can-sure: a fear of possession by incubi has you spending as little time as possible in slumber. stay over at a friend's and sleep in shifts or just don't worry about it.

li oh: a major disruption in your order makes you crabby and miserable. inculcate your needs to those around you until they understand not to disrupt you or until they hate you and leave you alone.

virago: your disgust with the inaccuracy and vagueness of these horoscopes have left you thirsting for concrete and realistic revelation in regards to your future. lucky for you, Olympia seems to have a very high psychic per capita concentration. just don't come crawling back to me with your fortune telling needs, you fickle virgos.

lee bra: lately your'e so indomitable you sound like the hero(ine) of a Broadway musical. not

everybody appreciates a good (?) showtune. I would hate to see any song from *Annie* be your downfall. now you are invincible, but the singing starts and the enemies unite behind mutual abhorrence for musical clichés. heed the warning of the planets.

score pio: mail an unusual collection (like souvenir shoelaces or macramé owl toilet wall hangings or crocheted doll toilet paper covers) to somebody and pretend to be an old friend. send a letter describing their response to me c/o the cpj. i dare you.

scatteredhairys: it may be all fun and games lately, but make sure no one pokes their eye out. avoid pencils, swords, knives, sharp sticks, etc. in your frolicking fun.

cap 'o corn: good news or an unexpectedly splendid turn of events leaves you springing hither and thither like a young impala. unless you can get others to do it too, they will probably look at you in a bizarre manner.

aqua re: us: leaving your hands in water for no less than two hours will reveal the image of your destined conjugal one some where on your finger tips. (it will be an image of him or her in their old age, of course.)

pie sees: this week will hold many a mundane task. turn the bromidic to profit— put all your loose change in those little paper tube things and take them to your bank. how you dispense of the profits of this little chore may lead to a break in the banal.

Dave Matthews Band awes audience in Seattle

By ALICIA RIGBY

Nov. 7. Sorry you missed this show? You should be. Dave and his pals put on what has to have been one of the greatest shows I have ever seen. I don't know how they do it. Their great big sound filled all of the Key Arena, over all the people and couples and everybody, doing various things. Would you believe its only five guys? Their sound is far more complex and grand than you would expect. Most of their albums are pretty well put together and I thought maybe they would seem a little sloppier and smaller on stage. Not the case at all.

Most of the songs they played were off of *Under the Table and Dreaming*. A few from the new album *Crash*, and even the very first song they wrote. "...I wrote this thing, showed it to Boyd, and we, um, made a band." Dave announced and then they played a pretty little thing I have heard before, but can't remember the name of. Oops.

The light show was great in its own way. Nothing too fancy. A few patterns swirled around the ceiling during "Satellite," and a few other tunes. Mostly, the colors were bright and with a lot of poetic changes (all of which were on cue, kudos to the lighting guy).

The band played for longer than usually humanly possible, not surprising since all of them have the arm muscles of gods. They jumped around, spazzed and convulsed (have you seen the fiddle player when he gets going?), except for the bass player who maintained a constant funk-man cool. The sax soloed once or twice. The drummer was, well, I don't know I couldn't see his hands. Did I mention that I think Dave was wearing his pajamas?

So, anyhow, they sounded great. The production was amazing and everybody left with heads spinning. The only down side was the really sweaty guy with the over-zealously wobbly head that kept bumping everybody around him and clicking his lighter with the beat.

If you've ever imagined how amazing these guys would sound in person, you probably didn't imagine enough. Ask anyone who was there how the show was and they'll just stare at you and stutter and say it was great. They were great. I don't know what else to say, except: if you missed it, you'd better cry about it.



photo courtesy of 24 Productions



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THE CALENDAR

Thursday, November 14

The Irish American Student Organization is sponsoring A Night of Storytelling: Oral Traditions at the Organic Farmhouse from 7 to 10 pm. All students and community members are invited to share any favorite stories. For more info call Irish American Student Organization at ext. 6749.

Friday, November 15

Come celebrate Evergreen's 25th year and honor employees who are celebrating 25, 20, 25, 20 or 5 years of service. This year's Service Awards Event and ice cream social is from 2:30-4:30 in the Longhouse.

The Pacific Islander Association is meeting from 6-7 pm tonight to plan a trip to see *Mau*, a play in Seattle. In CAB 320.

Saturday, November 16

Bill Moeller appears at the Matrix Coffeehouse (43 NW Prindle in Chehalis) as Mark Twain. Door opens at 6:30 pm and "trouble" begins at 8 pm. Call (360) 740-0492.

MONDAYS:

Women's Food Issues Group: Noon, Women's Resource Center. (CAB 206).
Women in Technology and Science: Noon, CAB 206.
CPJ Story meetings: 4:30, CAB 316.
EF/Evergreen Coalition: 4 pm, Sem 4153.

TUESDAYS:

The Not Straight Women's Group: 6 pm, CAB 206.
Evergreen Political Information Center: 3:30, CAB 320.
Evergreen Students for Christ: 8 pm, LIB 4004.

WEDNESDAYS:

Jewish Cultural Center: 2 pm, CAB 320.
Queer Boys Group: 1 pm, CAB 314
Coming Out Group: 5 pm in CAB 314.
Irish American Student Organization: 1:30, CAB 320.
Riot Grrrls, 6 pm, D303.
Wilderness Awareness Group: 2 pm, Longhouse.

Sunday, November 17

PeaceTrees Vietnam, a project to make Vietnam landmine-safe within six years, is having an event at the Unitarian Universalist Church (2200 East End St NW) starting at 2 pm. Speakers include: Danaan Parry, founder and director of Earthstewards Network, and Jessica Nyugen, PeaceTrees work team member. Music by Leslie Lightfall, plus an update on clearance of initial 18-acre site, JCTV video, Vietnamese food and beverages. For more info call: 705-3528.

Olympia Playback Theatre is having a benefit performance to send O.P.T. performers to the International Playback Theatre Conference in Perth, Australia. There will be a raffle, refreshments and special guest artists. Starts at 7 pm at Four Seasons Books, a \$10 donation is requested.

Homemade Bread Day!

Cellist Charlie Powers will be performing with the Capital Area Youth Symphony at the Washington Center for the Performing Arts at 3 pm. Tickets are priced from \$8-\$11 and are available by calling 753-8586.

Union of Students with Disabilities: 1 pm, CAB 315.
The Student Health Center offers free and anonymous HIV/AIDS testing every Wednesday. Testing takes place from 3-5 and results are from 5-6. There is a two week waiting period for results.

THURSDAYS:

MECHA (the Chicano Student Union): 3:30, CAB 320.
Native Student Alliance: Noon, Longhouse.
MIT/MES/MPA GSA: 4:30, Lab 1 3023.

Tuesday, November 19

The Evergreen Queer Alliance is having a Thanksgiving potluck in the Longhouse from 7-10 pm.

Wednesday, November 20

EPIC is having a skills workshop for activity organizing with special guest Peter Bohmer at 1:30 in CAB 315.

BASKETS! The holidays are coming quickly. Baskets make great gifts for anybody. Wilderness Awareness Group will be making baskets today at 2 pm at the Longhouse. It's free.

See *The Boost* in the Edge (that's in A dorm for all you housing illiterate folks) at 6 pm. Part of WILD Awareness Week (flip back to the News Briefs on page 4 to get more details on WILD).

Thursday, November 21

Help close WILD Awareness week by joining a circle to acknowledge all who have died from drugs, alcohol, and STD's. Red Square at noon.

FRIDAYS:

Bird Walks: 7:30 am. Meet in front of the CAB and bring binoculars if you have them.
The Gaming Guild: 3:30, CAB 320.

Linux/Unix Users' Group: 3 pm, CAB 315. "If it's got anything to do with computers we do it". See web site <http://www.reso.org/luug> or call Cyrus or Shannon at ext. 6036 for details.

SUNDAYS:

The third Sunday of every month is L.I.M.B. (lesbians in Maternity and Beyond). 2-4 pm, Lib 2127.

IF YOU WOULD LIKE TO SUBMIT TO THE CALENDAR PAGE, DROP OFF A NOTE TO THE CALENDAR BOX IN THE CPJ OFFICE (CAB 316) BY 5 PM ON MONDAY. BE SURE TO INCLUDE THE TIME, DATE AND PLACE.

by cristin
"my friends
call me tin
tin but you
can call me
mothball"
carr

weekly meetings and stuff:

CLASSIFIEDS HELP WANTED

LEGAL ASSISTANT WANTED
INVALUABLE PRE-LAW OPPORTUNITY. DRAFTING PLEADINGS, WORKING WITH CLIENTS, AND COMPLETING CORRESPONDENCE. 40 HOURS/WEEK, \$10/HOUR, BENEFITS. SEND RESUME' W/LETTER TO: 2001 SIXTH AVENUE, SUITE 2828, SEATTLE WA 98121.

Deadline 3 p.m. Monday. Contact Keith Weaver. Phone (360) 866-6000 x6054 or stop by the CPJ CAB 316

STRESS BREAK

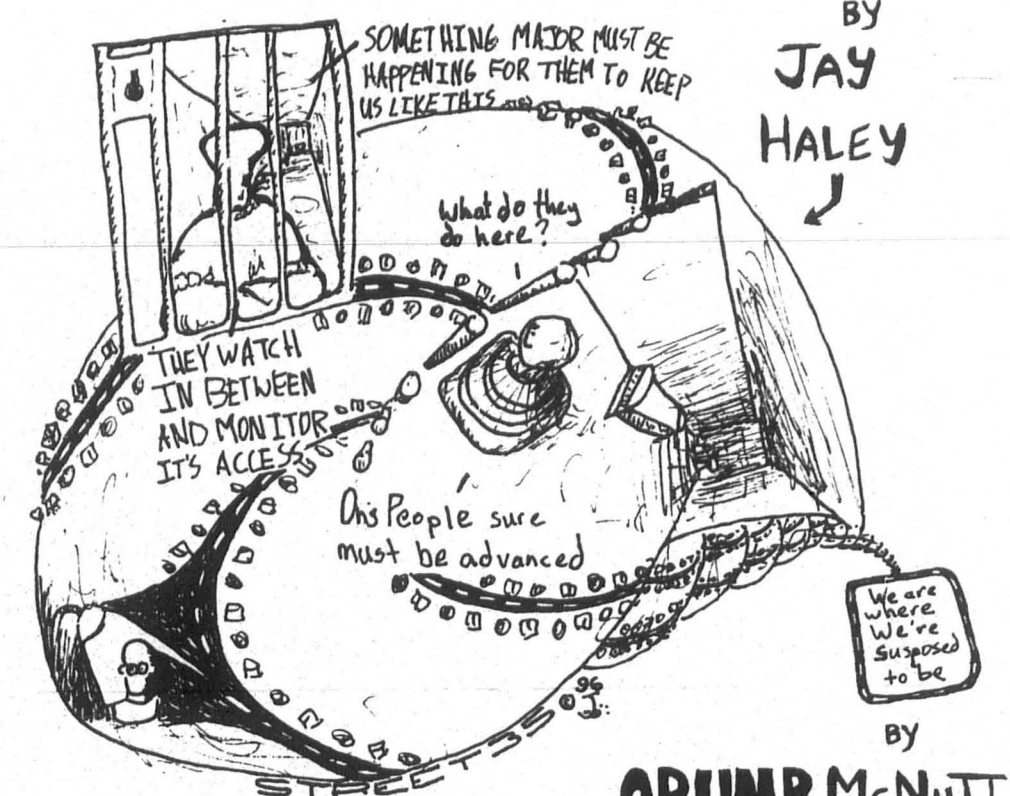
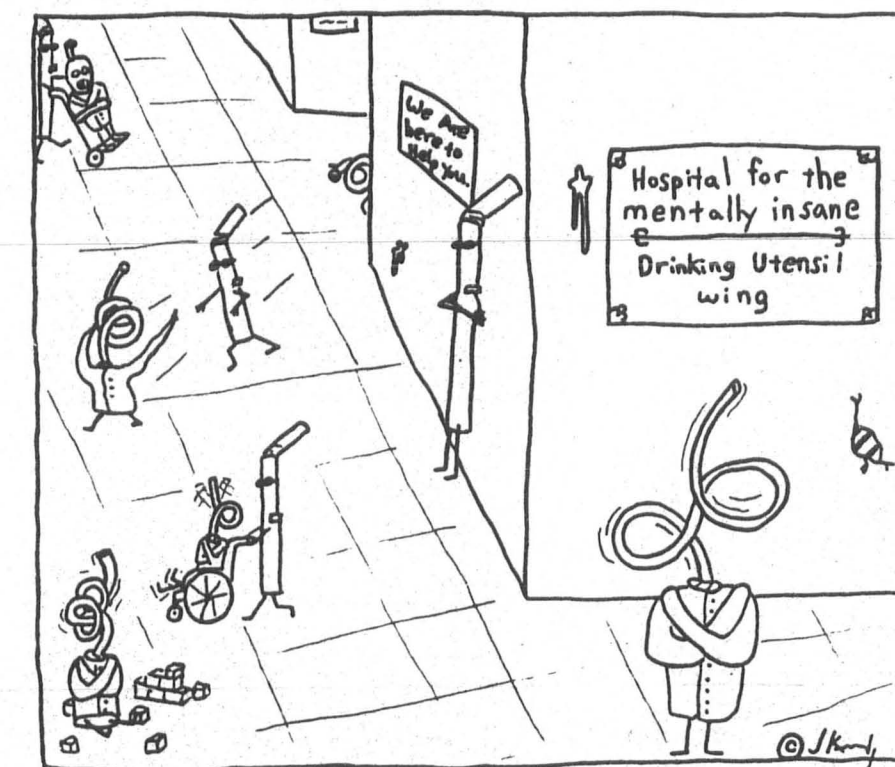
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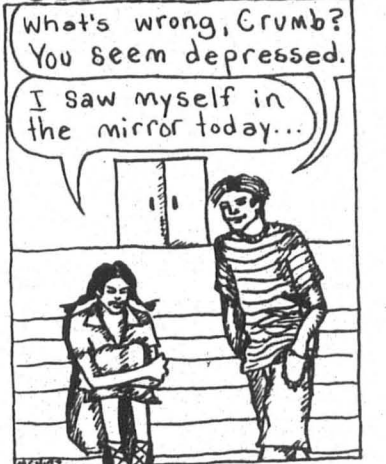
HOSE-HEAD BY JOSH KNISELY



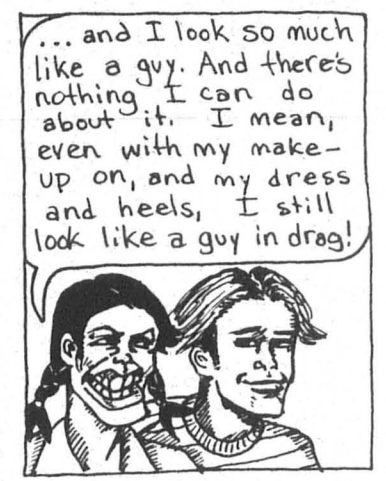
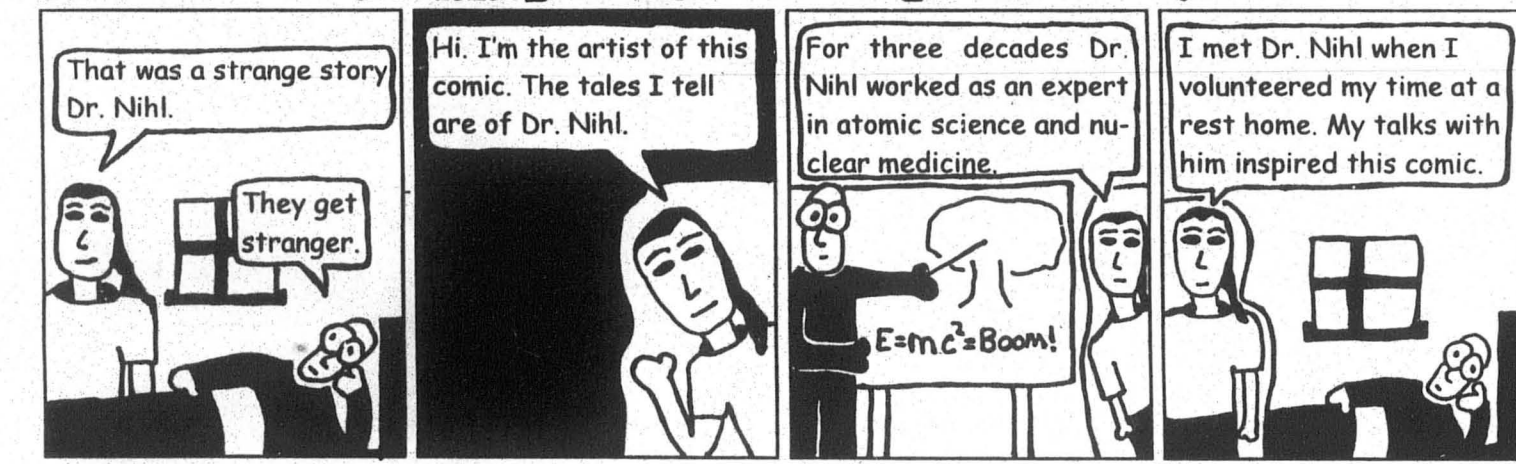
LAFES and Such by michelle maynerick



GRUMB McNUTT



Dr. NIHL'S TALES OF ATOMIC DEATH by Lee O'Connor



YEAR TWO BY LIWELYN C. GRAEME



'SORRY!' NOT ALL OF YOUR COOL SUBMISSIONS WOULD FIT THIS WEEK. THEY'RE GREAT THO!
-COMIX EDITOR