

Do It Right The First Time Disposing Of Alaska's Federal Lands

We have one year more or less in which to secure the preservation of over one hundred million acres of America's wild, most beautiful lands. It is a rare opportunity. These lands of Alaska and the wildlife they bear are suffering from the encroachment of logging, prospecting, mining, oil and gas extraction, over-hunting and other consequences of settlement and exploitation. There are several bills before Congress which propose to dispose of Alaska's federal lands in various ways. One of these bills, the Alaska National Interest Lands Conservation Act (HR 39 in the House and S1500 in the Senate), emphasizes the importance to the nation of Alaska's wildlife scenic, wilderness and historical resources. This bill if passed would place a greater acreage in parks, wildlife refuges, wilderness and wild and scenic river classifications than any of the other proposed bills. It faces a rough road, however. For example, a development-minded group, the Citizens for Management of Alaska Lands has set aside a budget of \$900,000 to lobby against the goals espoused by HR 39 and S1500. Conservationists have already done fairly well in the struggle. The Alaska Coalition (a coalition of some nineteen conservation organizations) has worked ceaselessly for over a year to build up support for protecting Alaska's wild lands. The House of Representatives held public hearings on HR 39 in numerous cities throughout Alaska and the lower 48 states, including a jam-packed



The Banard Glacier in Alaska

hearing in Seattle last June. Overall, conservationists made a very good showing at the prospects for passage in the House seem, at times, reasonably good. In the Senate, however, the subject is dragging. More precisely,

our Senator Henry Jackson as chairman of the Senate Energy and Natural Resources Committee seems to be doing very little to promote discussion of the matter. The battle is sure to get worse. Other rival bills have

been proposed which either omit vital areas from the protective status they deserve, and/or propose much state control over the fate of these national interest lands — and the state of Alaska is not known for its enthusiasm

in promoting parks, wilderness areas and wildlife refuges. Amendments to thwart the intentions of HR 39 and S1500 are sure to be proposed. Representative Don Bonker is likely to vote for HR 39, but so far he has not endorsed the bill. It would greatly help the bill's chances in the House if Bonker co-sponsored HR 39. Similarly, letters to Senators Jackson and Magnuson encouraging them to support S1500 would be most helpful. Jackson's position on the whole matter will weigh heavily when it comes up for vote.

Congress is mandated to decide upon the eventual use of all the federal lands in Alaska by December 1978. Given all the other pressing issues before Congress, 14 months is a very short time.

More information and the opportunity to ask questions will be available at the "Mount Foraker — Southwest Ridge" slide show Tuesday, November 29 at 7:30 p.m. in Lecture Hall five. Since the critical votes and amendments will be made perhaps as early as December of this year, efforts are being made to build up a large force of letter-writers now. The most important item is to expand the emergency telephone tree, so that letter-writers can be alerted immediately whenever critical moves occur in Congress. Anyone interested in helping along this line or in any other way can contact Jim Gaw in LAB J 3011. 866-6726 or 6700 just about any time during the week for questions, literature, etc.

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Olympia, Washington 98505

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At The Women's Resource Fair

by Mandy McFarlan

Evergreen's Ajax III Compact sponsored the Women's Resource Fair which was held at the college on November 29. At least thirty representatives, mostly from Olympia-based organizations, set up tables in the Library's first floor lobby to display signs and brochures describing specific community services. The groups included the Olympia Child Care Center, Community Mental Health, Divorce Life Line, National Organization for Women, Gay Resource Center, TESC Women's Center, TESC Bookstore, Olympia Technical Community College, Thurston County Association for Retarded Citizens, Alanon, Community for Christian Celebration, Thurston County Urban League, Head Start, and the Women's Shelter. The library lobby buzzed for two hours as concerned and inquisitive women shared and sought out information.

The first bit of information I picked up held a surprisingly extensive list of services. This was the Crisis Clinic's "partial list of community resources in Thurston and Mason Counties" which named eighty-seven services which fell under the headings: Emergency, Counseling, Child/Youth Services, Senior Persons, Minority Information, Community Needs, Employment Informa-



tion, Handicapped Services, Emergency Needs, Legal Assistance and Health Services.

As I wandered from table to table picking up pamphlets, I encountered women of differing ages whose interests ranged from food preparation to political lobbying. I learned, for example, that the League of Women Voters has been in existence since the 1920s, and men were not allowed to join until three years ago. The League, like many of the other organizations, is supported through dues and fund drives, but is not considered a nonprofit organization because of political stands taken on national, state,

and local issues.

I also visited the National Organization for Women table where Kaye V. Ladd, the Thurston County NOW Chapter representative and Evergreen faculty member described that organization as "the most radical feminist organization in the area." She explained that different chapters concentrate on different activities. Formerly a Boston member, Ladd recalled when that chapter won a lawsuit against the telephone company. In this area, NOW does a lot of lobbying on issues such as gay rights and the Women's Commission. Ladd claimed that NOW is "working

the hardest and going broke" for the equal rights amendment.

Most of the groups were not as political as the LWV and NOW. The Crisis Clinic offers a twenty-four hour a day telephone counseling service and some face-to-face counseling. Information Coordinator Sara Basset told me that the former location of the Crisis Clinic was at Evergreen in one of Dorm A's larger rooms. (They prefer keeping the location confidential.) This Clinic's phone service offers an anonymous chance for those who are reluctant to seek help in person.

The most memorable table which I visited during the women's resource fair was that of the Senior Center of Thurston County. Although I had noticed the Center in Olympia before the fair, I had never connected the building with people. The Retired Senior Volunteer Program (RSVP) is affiliated with the Center for anyone over sixty who wishes to share experience or talent with members of the community. Marjorie Yule from the Senior Center explained that it is run by some staff members and volunteers. There are also two interns from Evergreen working there. When I told Yule about my surprise at the large number of community services available in the Olympia area, she said "It's sort of interesting how many organizations have come out recently

for women and older people." After a brief pause, we both sounded simultaneously with "It's about time."

The fair was informative. I wondered why it wasn't held on the second floor where attendance would have been greater. I hadn't previously even heard of the Feminist Karate Union, The Olympia Divorce Counseling and Referral Service, or the Office of Voluntary Action. If you missed the fair and have a question or a problem, the Crisis Clinic at 352-2211 can let you know what services are available in the area, and which service can best accommodate you.

The sponsors of the fair are in a group contract called Ajax Compact III You and Your Community. Ajax is designed for older women who are either entering, or about to leave school. There is a strong emphasis on participation in community affairs. Faculty member Carolyn Dobbs says that Ajax also provides a transition period during which seniors can look back on their educations to plan the future. One of the contract's objectives is to expose various possibilities open to women for effecting change in the community by studying the actions of female leaders in this area. The Women's resource fair, said Dobbs, brought "the community to Ajax and Evergreen, and vice versa."

Tomorrow's Curriculum Today

Curriculum planning for the 1978 - 79 academic year is nearing its final stages. The new Catalog Supplement, which will list and describe annual programs, basic programs, and advanced specialty areas of study, is now being typeset. At this date, there is little space left for additional program requests. Assistant Dean Rob Knapp says that about eighty percent of the faculty are committed to specific programs and group contracts for next year. The supplement, however, will list only prime sponsors and co-sponsors because some faculty members are not definitely set in programs yet.

Knapp feels that planning is going along smoothly. His office holds proof of the hours spent on solving the curriculum puzzle. The most outstanding piece of evidence is a large wooden rack which holds index cards in rows with printed faculty and program names.

The rack resembles a war game in which people (cards) are easily pushed around and regrouped. (It is almost tempting to shuffle the cards to see where everyone would land.)

One of the significant changes for next year, to come out of the planning, will be an increase in the size of the individual contract pool to possibly eighteen faculty members. A recent faculty meeting confirmed Knapp's feelings that there was faculty concern with unbalanced subject distribution and an insufficient number of faculty available to take requested individual contracts. To help compensate for a lack of sponsors in the human services area, a group outreach program has been established for next year for people who are already working in counseling areas. Other

changes are being made to relieve individual contract problems.

Curriculum planning has been going on all quarter; the process began during the first week of classes with faculty planning group meetings. At that time the deans gave general suggestions to the faculty as to how many programs should be created under subject areas. These faculty/dean proposals then went out for student review in the trial balloon. After the deans read the student suggestions, there were further negotiations. For example, when the balloon brought to the deans' attention the lack of an advanced theater program, *Alternative Theatre* was created.

Three of next year's program proposals were planned by students. One group of students wanted to study dance and movement therapy. They discussed their proposal with the deans. Greg Portnoff, a faculty member expressed interest, some changes were made (verbal therapy was added), and the result was a program proposal called *Psychological Growth: Verbal and Non-verbal Approaches*. (With student-planned programs, Knapp says that just as with faculty-planned programs, there are never any promises, but it is best to have more than one planner, and planners should be willing to work hard and negotiate. It is also a good idea to have support which proves that the program can be filled.)

When Knapp was asked if the hiring would adversely affect next year's plans, he seemed more concerned about Evergreen's tight budget situation. The following are sneak previews of a few of next year's programs:

French Culture: Language, Myths and Reality (Susan Fiksdal and Susan Aurand) During the summer of '78, French will be offered at beginning and advanced levels. Later, anthropology, linguistics and language study will be used in looking at French civilization, past and present. The goals include the acquisition of a working knowledge of the French language and the analysis of some of the forces which influence a society through comparisons. During Winter Quarter, the Age of Classicism and the Revolutionary Age of French history will be studied. In spring, individual research projects will be conducted in France.

Decentralization: Based on the belief that social, political and economic structures are becoming increasingly and detrimentally centralized, the goals of this program include: 1) gaining the background knowledge and practical skills we need in order to create decentralized and humane social/political/economic structures; and 2) applying this knowledge to our own lives and to our communities by initiating action projects. After traveling the Northwest and researching decentralist concepts, students will explore the possibilities of establishing organizations such as a community-based credit union, a self-help housing cooperative, etc.

Dynamical Systems: This program will explore, in depth, a series of real systems such as — a lake, a crystal, or an oscillator. Topics in chemistry, math and physics will be covered in realistic settings. Students will spend the first two quarters on mechanics, electronics, thermodynamics, complex variable theory and Fourier methods, linear algebra and matrix theory, linear and

non-linear differential equations, quantum mechanics, inorganic chemistry, control theory, analog and digital computer techniques, use of the computer, and other related subjects. (This program and Introduction to Natural Sciences will replace FONS.)

Recording and Structuring Light and Sound: This is a group contract which will provide students with a background in technical and aesthetic aspects of the moving and electronic image. During Winter Quarter, students will produce a film or videotape.

Contract Deadline Set

Speed, cooperation, efficiency and advanced planning will be necessary to comply with the new Individual Contract cutoff date which goes into effect in Winter Quarter. **January 12 is the last day for the drafting and submission of all contracts.** This rule is part of an effort by the deans to respond to the report of the Individual Contract DTF which was circulated last summer.

On a memo dated November 7 there was a three-part plan for altering the way contracts are dealt with by the deans and faculty. Item one stated: "The sixth class day of each quarter, 5 p.m. will be an absolute cutoff after which the program secretaries will not accept contracts from anyone — faculty, staff or students. The final date in Winter Quarter, 1978 will be January 12. Once the contract and registration card have been signed by the student and faculty, program secretaries will compare the details of each contract with details shown on the registration card. If the duration of the contract, the number of units indicated, and all other details are in agreement, program secretaries will sign the green card. The Registrar's Office will not accept registration cards for individual

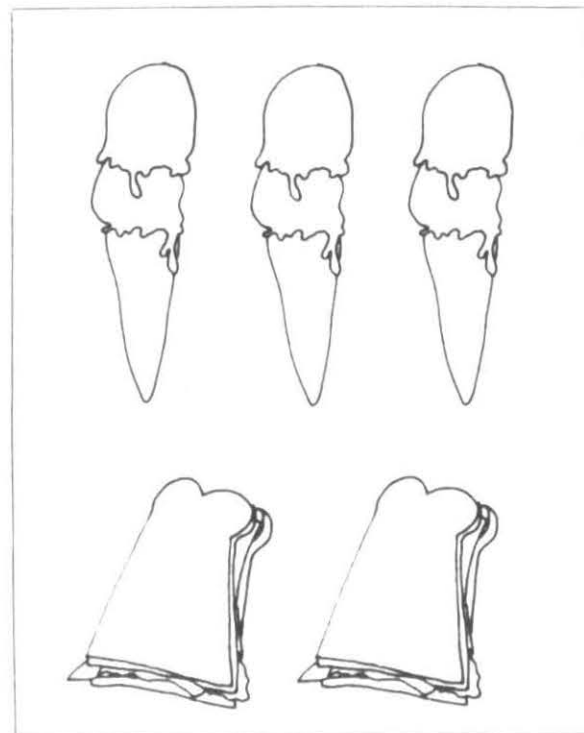
contracts until they have been signed by the appropriate secretary."

Dean Bill Winden hopes that this will get the negotiation process done with early and will leave more of the quarter free for actual school work. The idea behind this deadline is to allow the deans to spend the entire seventh class day reading over the contracts, and pulling those in need of adjustment. A week beyond the seventh day will be allowed for any necessary alterations. Traditionally, according to Winden, contracts get to the deans in the middle of the quarter, or even towards the end of the quarter, much too late for the deans to do anything about otherwise foreseeable problems (i.e.: the need for special equipment) in the contract.

Academic Advisor Mary Moorehead fears that the stringent deadline will cut into enrollment, especially where advanced new students are attempting to negotiate a contract.

Currently it is common practice to have a sponsor sign the green card and register and fill out the contract form later.

The deadline has not been well publicized and confusion is likely to ensue next quarter.



the ash snack bar has ice cream, sandwiches, and pizza too (sometimes) open five till nine





Fast Footed Reporting

To the Editor:

Considering the large number of views expressed at the November faculty meeting, and their intensity, I want to commend Mandy McFarlan for the good piece of fast-footed reporting that appeared in the last CPJ. However, there are four corrections which must be made in the reporting of my views.

1. I do not think that Evergreen has become a second rate state college. I do think that if the curriculum proposed for next year is an indication of where we are headed (and I refer primarily to the paucity of faculty teams of four or more) Evergreen will, in my opinion, become a second rate state college.

2. I did not say that successful individual contracts are hard work although in some cases that may be true. I said that offering successful programs of coordinated study is hard work, and I wondered if this may be one of the unconscious causes of the drift from collaborative teaching to individualistic teaching.

3. I did not say that I was thinking of leaving Evergreen the year after next possibly to teach at the University of Oregon. I said I was thinking of arranging a visiting professorship at Oregon the year after next so as to be near Evergreen. My personal ships are on this college period.

4. The principal thrust of my remarks was that the motives behind the shift away from collaborative teaching should be unconscious ones rather than conscious ones. There may be sound reasons why we are changing course. If I knew what they were, I probably wouldn't like them, but that wouldn't make them un-sound. It has simply not been explained to my satisfaction why we have changed course, and the curriculum proposed for next year says to me that we have changed course.

Otherwise, Mandy, good job. A-
Richard Jones

Recycling On The Material Plane

To the Editor:

Recycling has appeared at Evergreen once again. On each dorm floor the hall closets are full of boxes and signs pointing the way. I am glad to see their appearance: arising out of the depths of the unconscious to become the conscious universal archetype of the ever-needed rebirth of the old and wasted into the new and strong.

When I criticize and demand the change of some individual, group, state, national, world, universal or Evergreen policy or program I am consistently confronted with the cry, "What can we put into its place? We don't have the funds or the time to work with alternatives." It is then that I whip out my 50 page study project that lays out the alternative plan.

I got this plan from the experience I had gained in experimental alternative-living projects that some folks were willing to put time and thought into. Recycling at Evergreen is such an experiment. It is not a new idea but for many of us it is a newly added dimension to our lives. I see recycling as an example that positive change can occur. It appears to be a small, insignificant procedure, but in the reality of our Earth it is an essential change, for it is not just recycling this and that but it is a change in consciousness that displays a holistic view of the world and a concern for nature and our friends. If we have any hope at all in an ability to change the Earth for the better then it follows that now is the time to gain practice and assurance of our power.

On this material plane we call Earth I believe it is possible that

we can construct a living-system that satisfies all requirements for our lives both physically and spiritually. I am endorsing recycling as a sign and symbol of the fundamental change in our consciousness of the world and ourselves that will lead us to a holistic Earth. It shows our ability to change, our willingness to learn and practice what we preach.

Russell Davis

Offensive, Opinionated, and Distasteful

To the Editor:

In response to the Cooper Point Journal's Arts and Events page, I would like to say that I find that section extremely offensive. The descriptions of campus and community happenings are non-professional and opinionated, making it hard to derive a clear picture of upcoming events. Specifically, I shall use the coverage of Woody Harris' concert at Applejam Folk Center in the November 10th issue. It reads, "Woody Harris plays guitar in the intricate picking styles of Fahey and Kotke. He has a small label album out which he will probably plug . . . Two bucks." As the coordinator of Applejam and the person responsible for getting news releases to the local media, I have to trust those various forms of media for accurate, realistic coverage. Also as coordinator, I know more about the acts I book than I assume the recipients of the news releases do, and I object to your changing the meaning of what I write. In the release I wrote about Woody Harris, I mentioned he has a record out on the Kicking Mule label not to be boastful on his part, but merely to inform the public that he is no amateur. People who are familiar with that record label will realize the caliber of musicianship Woody must have to be recorded on it. To

those not familiar with the label, mentioning that a performer has recorded can serve as an assurance of quality. Furthermore, what is wrong with plugging one's records? Many musicians rely on record sales and concert profits to support themselves. Besides, buying a record straight from the artist is often cheaper than buying it in a store, not to mention the difficulty of finding obscure label records.

Your coverage of events is neither funny, as it appears it is trying to be, nor terribly informative. Instead, it is shockingly non-professional and distasteful. I would hope that you would open your eyes and take an objective look at what you are printing. Evergreen does not need a sloppy newspaper for representation in this community. Comments? Explanations?

Debby Nagusky
Coordinator, Applejam and Evergreen student

Flamingos And Rape Culture

To the Editor:

As members of the Pink Flamingo demonstration we feel it appropriate to reclarify our position. There were many errors in the CPJ front page article and the many letters which followed. Most of the more salient of these were clarified in Barbara Taylor's letter of the same issue. We realize that we made mistakes and feel the turmoil created over these mistakes obscured the important issues at hand: rapism, censorship, humor, and art.

One further point needs to be stressed about our actions and the issues. The idea of a man raping a woman is not a trait of human nature. Rape is a result of culture. Rape culture surrounds all of us in the form of ads, public education, television and movies. Some examples of myth perpetuating movies are Straw

Dogs, Clockwork Orange, Last Tango in Paris, Gone with the Wind, and Butch Cassidy and the Sundance Kid. These blatant examples are no more dangerous than the subtler ones we encounter daily. We realized this. We were plagued by the question as to how people confront such all-pervasive aspects of our society as rape culture without an unduly narrow focus on any particular manifestation. Pink Flamingos was not the epitome of rape culture but it did make rapists and exhibitionists into "funny people." It is presumptuous for the males who wrote last week's letters to say that because they did not feel degraded that it was "not . . . degrading to any minority." We felt a need to express our feelings about the film and the attitudes of the people who promoted it. However, by demonstrating at Pink Flamingos we did narrow our focus to that film. We hope now that the focus is widened and that all future attention will go to the issues of rapism, censorship, humor, and art.

The CPJ spaces for letters to the editor seem to be conducive to unconstructive, paternalistic shots (as evidenced by the frequent use of "kids" and "ladies") and not to constructive criticism and thoughtful discussion. For this reason we feel a public forum where more complete conversations could be carried out would be more fitting. We are trying to obtain the film Rape Culture and will announce soon a time when people can view the film and discuss the issues raised around Pink Flamingos.

Caroline Lacey
Regon Unsoeld
Bard Taylor
Pierre Dawson
David Plotnick
Genevieve Meguel Miller
Marlene Willis
Krag Unsoeld
Mary Fitzgerald
Roxann Daily
Libby Skinner
Jody Ehrlicman
Cindy McDill

Not-So-Grand Pianos

To the Editor:

In January, the pianos that are currently on the fourth floor of the Seminar Building will be moved to the new Communications Building along with several other brand new pianos. Although the old pianos will be returned, not much can be done to repair the incredible amount of damage that has been done to these instruments by student's who've used them.

Besides the rather obvious cigarette burns on the keys and frames of the instruments, there are chunks of wood missing, assorted scrapes, coffee and tea stains, damaged sound boards, and non-functional (or close to it) foot-pedals that have been ruined by "stamper's" (people who stamp on the pedals rather than merely press them down with their feet). Besides the conditions of the actual pianos, the practice rooms in the Seminar Building are filled with cigarette butts, food laying around, garbage, etc.

Evergreen has some of the best piano facilities in the country. Most music-piano departments have very few pianos — much less grand pianos — available to their students. Even then, one has to be a piano "major" to have access to them. Even well-known music departments such as Eastman or U. of Indiana have their piano students practicing on old upright pianos unless they are fortunate enough to have special access to their faculty's offices.

If the disregard and abuse of the piano-music facilities that we are fortunate enough to have relatively free access to continue to occur, our new practice rooms in the Communications Building will be in lousy shape within a few years time.

So if you're thinking of using a piano, even if it's just to "mess around" on, leave your cigarettes and food somewhere else, and remember that a decent grand piano costs close to \$1,000 a foot.

Judith Cohen

Trapezoid Consequences

To the Editor:

Last Wednesday the Campus fire station responded to the "Trapezoid Happening." While we appreciate and respect an individual's right to express their opinion, we do not feel that others should be placed in jeopardy by those who may not fully understand the consequences of their actions. Without coordination and/or authorization of affected agencies, serious consequences could result. Since we have found most Evergreeners to be responsible individuals we would like to explain how this incident had a negative impact on the fire department.

The campus operated emergency vehicles are currently staffed by only two full time personnel and we rely heavily on our student and volunteer firefighters for much needed back-up support in emergency situations. When an alarm is received an alert is also transmitted to this volunteer force who respond to the emergency in their own vehicle or other fire department equipment. This response pulls them away from their classroom or place of work resulting in lost productivity and in some cases

loss of much needed bucks. During this time, and in their haste to arrive and assist at what they assume is an emergency, they could become involved in an accident. Also, it immediately takes the Aid unit and Engine out of service making it at least temporarily unavailable for a bona fide medical or fire emergency elsewhere. Lastly, we are all feeling the budget crunch and every time we roll it is estimated to cost approximately \$200.00.

Hopefully, before we at least become participants in similar type productions, a little more forethought will be given to the overall chain of events.

Thank You,
Paul Pedersen
Assistant Chief
and Members
of your fire department

How About In Your Potted Palm?

To the Editor:

This is an open letter to Paul Fink and Ann Metheny:

What if I have an art happening on your funny pants or your way-out Italian shoes? What if I have an art happening on your mother or a picture of your dog? None of these things mean anything to me.

Lynda Barry

P.S. And don't you try to explain yourselves to me. You give, and you know you give.

One Happy Letter

To the Editor:

Can you believe this title . . . Human Development in Psycho-historical Perspective? It took me all summer to memorize that whopper. Had I bitten off more than I could chew? I'm a single mother, new in town, just making the bills at the end of each month, and I'm going to cut it in college with a bunch of young adults 10 years my junior? Have you lost your head, girl? Who said that?

Oh God, the words that come out of their mouths . . . serpetitious; specificity; the dialectic of overlapping mumbo-jumbos. What ARE they saying? Damn, where's my dictionary. I hope nobody saw me leave my first lecture that first day. I really got sick to my stomach. Am I going to fit in here or am I just conning myself again?

I'd heard so much about Evergreen: "You can be who you really are here . . . The professors are into relating on a personal level with the students (no, not that kind of personal. I must be overloading on Freud) . . . Without the standard grading pressures you can free up to concentrate on the area you are truly interested in." Sure, sure, sure. The praises were endless, but would all this happen to me?

My class is Human Development in Psycho-historical Perspective. I have two book seminars a week and a dream reflection workshop on Thursdays. The first weeks were strenuous, awkward ones. Would we ever get past these first obstacles? Almost all of us were experiencing the growing pains of taking responsibility for our thoughts and actions in class. The instructors were there, yes, but they made it

clear that it was our show. At that point the only saving grace was the knowledge that the instructors had to read the assignments right along with us. It made me feel better knowing they were suffering too. Somehow I had imagined that after classes had ended for the day, the faculty would bound off into their sports cars and scurry off to play golf or sip wine in a chalet somewhere.

After a while, we began to trust one another. Our reading this quarter is predominantly Freud and Erikson with a dash of Shakespeare from time to time. The reading is interesting but it wouldn't have had nearly as much impact if we hadn't had the opportunity to apply it more personally to our lives and one another. People began to reach inside themselves and tap their own experiences to aid in making the psycho-analytic process come to life. We were creating a new, breathing entity. The entity of trust . . . Trust in one another and eventually, trust in ourselves and our opinions. If we were wrong we began to realize that our abilities to understand would improve in the future. There were no judgments. We were careful. Our instructors were careful in their guidance to nurture those aspects in us that would draw out our positive, creative expressions through introspection. Then they took it a step further by providing the atmosphere we needed to attempt and learn how to apply it to one another in the seminar and workshop encounters.

Prose, poetry and short stories began flowing from our pens. Our ties to one another became even stronger. This venture has changed our lives. Made us better, somehow. We all know it because it is so obvious a transition to us that we talk about the phenomenon quite often.

I guess the whole purpose of this letter is to say thank you. Thank you for a most beautiful experience with a group of individuals I'm learning to care for and to call "friends." And what's equally as important is that now, I know there are even more possibilities of growth and awareness to be met, challenged and dealt with outside the classroom. The adventures are endless. Uh oh, it's 10:30 p.m. and I've still got to finish "Young Man Luther." What does that word dialectic mean? Damn, where's my dictionary . . . thanks Evergreen.

Teresa Love
cc: Daniel J. Evans, President
Will Humphreys, Senior Dean
Rindetta D. Jones, Director Affirmative Action/Equal Opportunity
Richard Jones, Professor Human Development

Family Circus Out \$400

To the Editor:

Hello, it's us again — Family Circus. First off, we'd like to say we had a warm and enriching five days in Olympia. The supportive audiences and workshop participants gave us much, helping us make our work what it is. The tour was clouded, however, by one unhappy event, which explains this letter.

This is our plight. On Saturday, November 19th, we did a show at the Olympia Community Center. Apparently, there was misunderstanding about our needs and we found ourselves having to borrow a sound system at the last minute. With the kind

help of Tom Thacker (Men's Center) we were able to "take out" the necessary equipment from TESC mini-media, including four mikes, mike stands and cords. Late that night our van was broken into and the above equipment, plus a guitar belonging to a collective member, were taken. The estimated total value: \$400. Ouch!

This type of expense is not considered in our monthly budget. We also carry no insurance covering stolen property. (We are looking into it as a result.) But for the time being we're out \$400, and that's where you come in. We're spearheading a fund drive to raise the money, and we are asking our Evergreen sponsors and the student body at large to help us. We come to you both because we believe we discovered many new friends and supporters on this tour, and because we received less than half our normal fee for the Evergreen performance.

If you have any ideas about raising money, other than this general appeal, please contact us. Donations should be sent to the address below. Thanks.

Family Circus Theater
Collective
221 SE 11th, Portland
Ore. 97214 (503) 236-7270

ShrinkingWorld

To the Editor:

Witness today we have hundreds of students here busily engaged. Engaged in what? In summing everything up. Thousands more scholars across the country and the globe pursue this life-defying task. And the "task" is only a formal analogue of what goes on in all walks of life. TV and movie scenarios schematize life's charades. And as if that isn't enough, our very life processes are simulated on computers and in medical labs, and our whole musical history is getting laid away on tape.

But think, only think a minute of how once everything is summed up, we will have nothing left to do but stare blankly into space and our souls will evaporate from our bodies for which they have no further use. Are you ready for that? I'm not. No we're not ready for that.

These days, even the sloppiest act of infinitesimal creation is preferable to the grand swooping SUMMING UP. Down with biology, psychology, anthropology, theology, and all the various other -logys that clog our lives. If you like logic, keep it pure. Please no more models of human behavior. And for God's sake, no more realistic novels. If you are reading for the truth, forget it. If you are setting it down in writing, lie a little. And if you are stuck with the job of teaching one of these unhappy subjects, suffer to be as abstruse as possible. Tomorrow may have a chance to squeeze through yet.

Scott Rohde

This Is It

This is it, gang, the last issue of the quarter . . . and I thought it was still September. This is also my last issue as Editor. I am going to go get a job at Arctic Circle. John Keogh is moving from Features Editor to Editor. I'm sure he will learn to enjoy it. Mandy McFarlan is remaining as Managing Editor. She isn't terribly ambitious, but she's the sanest of the bunch. The JOURNAL will reappear in January and it won't be my fault. KJ



COLLECTORS' GALLERY

CHRISTMAS EXTRAVAGANZA
Dec. 2, 3, and 4
40 Craftspeople represented
NEW EXHIBIT
Randy Hayes, Ernest Horswill
IMAGES IN REALISM
Dec. 6-31 352-4771
Westside Mini-mall
(next to Skipper's Fish & Chips)

IMPORTED CAR PARTS
BAP GEON
Discount to Students
on all non-sale items
from
BAP
620 e legion way 754-5544



Re: The Evergreen Dream

FORUM is a column of commentary on issues of possible interest to the Evergreen community. The column is open to any individual or group on campus. The opinions expressed in FORUM are solely the author's and do not necessarily reflect the opinions of the college or the staff of the COOPER POINT JOURNAL.

by Diane Winslow

What's with these students that this apparently puzzled, frustrated, exhausted faculty are teaching or in some cases, are not able to teach? In the November 16th meeting one faculty member said the students here now are not the same as those that came in the early 70s when the school opened. Those were serious students — politically aware and with serious commitments to goals. Many had seen U.S. politics at their worst, had lost their naive watching their government's handling of Viet Nam. There were activists who hoped now to change the system from the inside. There were no-nonsense young women who had grown sick to death of being second-rate influences, even in the activist movement scene — little more than the secretaries, nurses, mothers and slaves to the movement men. Working people snatched up the opportunity to improve their positions. They came for many reasons — they were a motley group — but they were serious.

The students we have now, said this faculty member, are arch-conservatives. They don't believe in alternative education modes. They plead for courses and grades and structure. They don't know what they want to learn. They have no focus or deep craving for knowledge. The thing they hate the most is expressing their personal beliefs or their own real opinions, if they have ever developed any. They are very good at intellectualizing and spouting the dogma of their various supposed fields of interest.

From whence come these students, who fulfill the requirements of Washington's other State Colleges so adequately and blithely but who at Evergreen lead to the early balding of their teachers through the tearing of hair? How did they come to be,

these play actors in full denim costume, with their "anything goes" as long as it's weird" attitude and its brother, "It's great to get highly emotional and delirious as long as it's over-trivialities." Why don't these bon vivants look different from one another or act in different ways sometimes? Do they have any concept of the "Evergreen Dream" and the diversity it should proliferate?

In this faculty meeting the "Dream" kept coming up like a will-o'-the-wisp rising out of a swamp. An occasional faculty member would grasp for it or try to describe or defend the hazy vision. Someone said that Coordinated Studies sharpen faculty abilities. That in this mode they can play off of each other's expertise and be stimulated and broadened while everyone (faculty and students) in the program can potentially get caught up in the learning experience. Some said they were doing themselves and the students a disservice by not planning earlier and allowing much more time for it. Others said they felt Evergreen was due for some courses beyond the Module scope to make every basic subject available in either a Coordinated Study manner or as a Course. Still others were almost pleading that it was so necessary that at least one state school operated in an alternative way: "We must educate them about the way we're educating them."

"We'll counsel them each, one by one, and require a four year plan beginning with Coordinated Studies and after that broad exposure to a field we'll encourage the focusing-in through Group Contracts and finally, for some, an Independent Study program."

"We'll make this system work, dammit."

And so a faculty who themselves were taught in courses, kept in line by grade point averages, locked from exploring fields of interest by lack of background, who were moved along the conveyor belt of higher education until they fell out a slot into the world as the "educated," try now to hold onto a different concept for a basically drippy, unappreciative group of adolescents.

I make these observations from the viewpoint of being a student

who is about the age of most of the teachers at Evergreen. I bring to my college experience some knowledge of the ways and times these students have grown through to this point as well as having a subjective knowledge of their parents' experiences. Most of their parents were embalmers in the 50's. None of us knew at the time we had been carefully prepared to roll out into roles so tight that options just didn't surface in our minds. The guys were going to trade in their white bucks, tight pants and duck's ass haircuts for business suits and striving toward possessing as much as possible; we girls (no one knowing us could ever call us "women") were to get married and be happy with our children and the possessions our

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husbands brought back from the hut. We were kind of an experimental generation — the first to be quite so brainwashed into what they started calling the "American Dream" after the Second World War when the men that were left came back from overseas and wanted women to not only get out of every work sphere but to also forget they ever kept the country going in their absence. So by the 50's the propaganda to keep women "in their place" was rolling out of all the presses, hidden in every movie, blatant on every billboard and we bought it.

What did that experiment in human nature prove in the long run? What did it do to those men and women, to their marriages, life-styles and, yes, to their children? The suburban housewife has become a stereotype — the subject of cartoons — we all know she's got every convenience, dresses well, spends hours carting her kids around to their lessons and activities and that she's lonely and miserable and sometimes alcoholic. That's the young ones — the old ones don't even have the children's activities to fill their empty hours. They bought the whole dream — so why isn't their womanhood fascinating to their husbands? How could the "Total

Woman" be a rip off when we now have such a large husband-led group of women who swear (and rant) by it. I know well the anger and the confusion that could make a group of women so vulnerable to being used like that by economic and religious interests. They believe what they're saying. They truly hope their husbands will love them and that their children will turn out well.

In the 50's the whole "Religious Ethic" and the fields of Philosophy and Psychology, to say nothing of Dr. Benjamin Spock, told us how we had to live and raise our children in order to earn the reward of success. We hovered over our children for want of anything else better to do and we spanked them some but were pretty confused about their ego formation so we changed our tactics toward their discipline a lot.

They caught on in a hurry that we were unsure and they also realized we were unhappy about something and they thought it must be them. Mostly we avoided each other under the ruse of togetherness. So the mothers with empty lives spawned a lot of needy, undisciplined, inadequately-matured kids. Some of us mothers were lucky enough to be traumatized out of that "nest." We can only hope that our children will now realize their lack and be able to form wills of their own and maybe experience the adulthood/personhood that their parents put off so long.

There seemed to be a lot of questioning at the faculty meeting about "Are we doing a good thing here at Evergreen if it feels so horrible?" Housewives who return to school and feel anxiety wonder if they should try to continue. Students in an alternative mode education (most for the first time) wonder if they should have to experience such painful frustration and then go looking for someone to blame it on. But Rollo May is one of the Psychologists who believes that humans must experience anxiety in order to grow.

"Anxiety occurs at the point where some emerging potentiality or possibility faces the individual, some possibility of fulfilling his existence; but this very possibility involves the destroying of present security, which

thereupon gives rise to the tendency to deny the new potentiality."

Rollo May, Existence, A New Dimension in Psychiatry and Psychology, p. 52. So I'm saying that we're up against tremendous forces here at Evergreen in the great trend toward the sameness of all things. We might have to stand against mom's apple pie and for human rights in order to preserve every person's right to maturity through choosing from options. Maybe the male faculty will have to listen to the women faculty and open up that "marriage" to real equality. Maybe the Deans will dare to really rap with the faculty and maybe everyone will let Dan Evans play on the team so he doesn't get so lonely he starts hallucinating about football teams, stadiums and Evergreen being loved by Olympia's red-necks.

So if the dream that raised this field of non-poisonous, non-hallucinogenic mushrooms overnight in this soggy Cooper Point forest and called it The Evergreen State College has any validity it must be kept alive until it is utterly impossible to do so.

I personally know that one can get free from the most pervasive of brainwashing (with a lot of help from my friends, as they say) and I know it's possible to get serious about decision-making, responsibility and actual thinking, at any point in life that one is forced into it. I could liken the pain of these kinds of changes to a rocket's re-entry into the atmosphere — the intensity of the heat and the pressure. Or compare it to childbirth and the steady progression of discomfort that there's no turning from once the process has begun.

That's why I'm hoping the energy in this school is turned toward keeping alternatives available and why I hope the faculty and students will realize the hidden problems in both their backgrounds and to still persist until we see a profusion of Evergreen graduates bringing about healthy attitudes toward learning and making many an unstructured dent on society.

Diane Winslow is a 39 year old senior at Evergreen. She is currently enrolled in the Ajax Compact Group Contract.

by Nancy Ann Parkes

"... It must be pointed out that while a husband can beat, slap, or threaten his wife, there are 'good days.' These days tend to wear away the effects of the beating. They tend to cause the wife to put aside the traumas and look to the good — first, because there is nothing else to do; second, because there is nowhere and no one to turn to; and third, because the defeat is the beating and the hope is that it will not happen again..." (Excerpted from Del Martin's "Battered Wives," Chapter One.)

A SHELTER FOR WOMEN IN CRISIS

Lauren Herbert, Colleen Spencer, Kathy Haviland, and Susan Davenport have been working at the Olympia YWCA for more than a year to establish a shelter for battered women in the Thurston/Mason County areas.

The original six women of the "Women's Shelter and Support Services Planning Task Force" recently published a plan documenting the need for such a shelter under a federal grant from the U.S. Department of Health, Education and Welfare, authorized under the Drug Abuse Office and Treatment Act of 1972.

According to Lauren Herbert, the shelter will open its doors as soon as the Task Force has obtained necessary operating funds. The shelter will offer temporary, safe housing for women and their children. Counseling will be available to women in transitional crises, and the staff will offer assistance on behalf of women who need to obtain other social services. In addition, the Task Force members hope eventually to offer workshops in response to community women's needs, such as Career Planning and Assertiveness training.

WHY A SHELTER?

Since January 1, 1977 sixty-three incidents of domestic violence involving battered women have been reported to the Thurston County Sheriff's office. (These statistics do not account for abuse cases within city limits, i.e.: Olympia, Tumwater, Lacey, etc.) The FBI estimates that actual figures concerning abused women are ten times the amount of those reported: This indicates that approximately 630 women have been physically battered by their mates in the Thurston County jurisdiction within the past eleven months.

According to Dr. Lenore Walker of Colorado Women's College, the abuse of women, or battering is cyclical in nature. Initial abuses are typically verbal, and may involve minor elements of physical force. The man gradually becomes aware that the woman will tolerate being beaten (to the extent that she will not leave him) and the abuse grows more severe. Emergency room statistics do not accurately reflect the number of cases requiring hospitalization. Commonly, the battered woman will attribute her injuries on a written report to a fall, or other household accident.

Most professionals believe that physical battles between couples stem from heated arguments. Psychologists point out that partners who know one another intimately can, and will attack the other's vulnerable or weak spots during the course of a verbal battle. According to this line of reasoning, the man would assault the woman because he had been verbally attacked or demeaned.

J.J. Gayford's 1975 survey, "Wife Battering: A Preliminary Survey of 100 cases," points out that this often is not the case. Seventy-seven percent of the women whom Gayford surveyed reported that verbal disagreements did not usually precede a physical assault. Although the woman may serve as a functional trigger for the man's violent aggression, she is not the cause. According to Del Martin, "... The battering husband is likely

to be a 'loser' in some basic way. He is probably angry with himself and frustrated by his life." Statistics verify that many men who batter their mates have themselves been battered children, or have grown up in homes where the father has abused the mother. In his study entitled "The Violent Home," Richard Gelles found that children who have witnessed negative forms of parental aggression are more likely to engage in violence with their spouses than those who have not. The violence is passed on from one generation to the next.

The phenomenon of wife abuse is not exclusive to any particular economic grouping. Morton Bard, author of "The Study and Modification of Intra-Familial Violence," compared the number of wife abuse cases reported in the 30th precinct located in West Harlem, New York City, to the number of cases reported in Norwalk, Connecticut — an area with approximately the same population. The West Harlem community is a largely black, lower-income area; Norwalk is a predominantly white, upper-middle class area. The reported incidence of wife abuse was roughly the same in both communities.

"TILL DEATH DO US PART" Our culture deems marriage as a sacred institution, one not to be interfered with by persons outside the union. It begins in the ceremony itself with the words "Let any one who has just reason that this couple not be joined speak now, or forever hold their peace." No one speaks and unfortunately many hold their peace. Battered women report that neighbors, clergy, family members, and even police did not intervene during their crisis situations.

Police express an unwillingness to get involved in marital disturbances because they fear for their lives. According to the FBI, one out of every five police officers killed in the line of duty in 1974 died while attending to domestic disturbance calls. Officers are encouraged to serve as mediators rather than as law enforcement agents because of the risks involved.

The Police Training Academy in Michigan illustrates the procedure for handling domestic disturbances. Among several items of advice, prospective police are recommended to "Avoid arrest if possible. Appeal to their vanity;" "State that your only interest is to prevent a breach of the peace;" "Explain that attitudes usually change by court time," and as a final piece of advice, "Don't be too harsh or critical."

The ramifications of this are grave. If and when the woman does call for aid, the officer(s) will attempt to "calm her down." The batterer will be enraged and humiliated because the police have been called to enter "his" home, and will likely vent his frustration upon the woman.

Often the woman will call when she fears being badly beaten or even killed, only to be told that the police are powerless unless the crime has already taken place. She can obtain a restraining order through the court; a legal piece of paper which orders the man to stay away from both her and her place of residence. Although many such restraining orders are issued, few arrests are made for their violation. Once again, the man must be caught in the act of violation or the police are powerless. A mere piece of paper is unlikely to convince a confused and angry man to stay away from his wife, and when the violence does occur it may be too late. FBI "Uniform Crime Reports" show that domestic violence accounts for one-fourth to one-third of all homicides.

Children living in homes of this type are also endangered. Of

Battered Women

the women in Gayford's study, for instance, 37 percent of the battered women reported that they abused their children and 54 percent claimed their husbands did so. In an article about battered children, Serapio R. Alba projected that 37,500 children may be badly hurt by their parents each year. In addition to inherent physical danger, these children face the inevitable results of the role modeling process; they are likely to repeat and approve of their parents' behavior patterns.

A dangerous number of Americans register approval of marital violence. A 1968 Harris poll of



1,176 representative adults showed that one-fifth of the population approved of slapping one's spouse on "appropriate occasions." Sixteen percent of those polled with eight years of schooling or less registered approval, and 25 percent of those polled with a college education or better approved of a husband slapping his wife.

The battered woman faces both social disbelief and rejection. Until recent years, rape was spoken of as a crime perpetrated by the victim. The woman was blamed for provoking the rape in one manner or another, or "asking for it." On rare occasions a woman may precipitate a beating. For example, once she knows that subsequent beatings are likely to occur she may "pull the trigger" herself so that she is prepared for the attack. She may prefer this to fearing a beating in her sleep, or she may feel that inciting the man to attack her will protect her children from physical harm.

The victim of wife abuse does not enjoy, and does not ask to be beaten. Yet legally and socially she must prove that she did nothing to warrant the attack. Although the man in question should be presumed innocent until proven guilty, the burden of proof should not be placed upon the battered woman.

WHY SHE STAYS

The woman in American society has been taught from early childhood to play a passive role. She hasn't been educated for economic survival; rather, she has been brought up to believe that a man will provide for her. Media stereotypes reinforce the role of domestic servitude among women. In not-so-long-ago times, situation comedies such as "Donna Reed" and "Ozzie and Harriet" frequented the screen with deliriously happy housewives who became ecstatic at the thought of owning a new vacuum cleaner. Now, the media heroine is allowed a part-time job (as long as it doesn't interfere with the kids) and she has a MASTER CHARGE card. Faces have changed, but the story lines remain basically unaltered. Today's media heroine is still subservient to men, and she is acceptant of her lot.

Society primes females to fulfill a household role through advertising, parental example, education, and the media. Women are expected to see not only to their children's needs, but to their husbands' as well. Many women enter marriage expecting the romance to endure; when it does not, when the marriage has failed, the women often feel they have

failed. Frequently this is why battered women remain in their marriages or partnerships. They don't want to be deemed social failures. They fear that friends, coworkers, and members of their own families will blame them for the demise of their marriage. In addition, many battered women suffer from the misconception that they would fare no better with other men; they believe "that's just the way men are."

No matter how bad the beatings, the good times between their occurrences can lead a woman to stay with her mate. Commonly, some facets of the relationship

still work. During the contented hours this may seem sufficient. The woman can get caught up in how things used to be, and she learns to weave intricate fantasies about how they could be that way again. Largely, she hopes. She hopes that she will not face another beating, that the man will be good to her; that her nightmare will end.

Even when the battered woman thinks about leaving, her lack of alternatives can hold her prisoner in the home. Women lack the resources they need to set up their own living situations. The rich woman is no better off than the poor woman when the bank account is listed in her husband's name. Many times a battered woman has no place to go, and no money to get there even if she did.

If no shelter exists in the area where she resides, her only immediate alternative may be to stay for two or three days in a cheap hotel or boarding house. (Municipal or county funds are generally available for this.) Even then, it can take as long as three weeks for her to get emergency food allocations. Women worry about the effects "leaving" will have upon their children, and it sometimes takes a while for them to see clearly that leaving will have better long-range effects than "staying."

Little is available to women in the way of job training. Federal programs such as CETA help to alleviate some of the problems, but relatively few private employers offer on-the-job training with substantial pay. If women are successful in securing employment for themselves, they have yet another hurdle to cross. There is an extreme lack of competent, low-cost day care in this country. Mothers who resort to Welfare as a means of support find themselves subject to public scrutiny and disdain.

Few men are tried and convicted of "wife abuse." District Attorneys report that a substantial number of women who initially agree to press charges back out during the course of legal proceedings. Most abuse cases in the state of Washington are tried as "Simple Assault" (Washington Criminal Code 9A.36.040), the penalty for which is "imprisonment in the county jail for a maximum term fixed by the court of not more than one year, or by a fine in an amount fixed by the court of not more than one thousand dollars, or by both such imprisonment and fine." (WA Criminal Code 9A.20.020)

Women are reluctant to press charges because they are not seeking revenge, and they don't see the batterer being helped by a jail term or a fine. If counseling were a mandatory part of the sentencing, more battered women might press charges.

The 1973 "No-Fault" divorce law in the state of Washington has made it less difficult for women here to obtain a divorce. Matters are more complicated in states where No-Fault doesn't exist. In Virginia, for example a woman cannot obtain a divorce on the grounds of physical cruelty. According to Gloria Bellevue of Thurston County Legal Aid, even in states such as Washington and California where No-Fault divorce laws exist, the man can contest the divorce on settlement grounds such as custody of the children. Some battered women fear custody battles and choose to remain in the home rather than risk losing their children.

The most overpowering reason a woman has for remaining in a relationship despite battering, is fear. The hysteria following each beating leads to a certain kind of inertia. She fears the unknown; she believes, at times, that being beaten is better than isolation. She fears blaming the man for his own hostile actions because that blame carries the greater implication that she is unloved. Commonly, the battered woman fears that her ex-mate will follow her wherever she goes.

THE BATTERER As very little case history is available on men who batter their mates, it is necessary to view the broader sociological background from which they come, and to speculate upon its effects. Men suffer from social stereotypes as much as women. The macho media figure depicts an eternally strong provider; he is a tough guy, and he doesn't take any flack from "his" woman. Violence, in the United States, is portrayed as an acceptable form of aggression through advertising, the media, and the educational system. The male in such a society cannot help but be brainwashed to accept the given stereotype.

Throughout the course of history the military has depended on machismo. WWI, WWII, and the Vietnam War all helped to reinforce the concepts of do-or-die manhood among American men. The winning of a war is dependent upon a mass identity which negates healthy emotional outlets for aggression. During the war, a soldier's life may depend on machismo. When the battle is over, however, he still retains the wartime identity, and may vent his "power and machismo" in an unhealthy manner on his wife and children.

ASSISTANCE — THE CRISIS CLINIC: The Crisis Clinic can explore available resources with women needing shelter, counseling, or both. Often the clinic will aid in transporting women to shelters in Tacoma or Seattle. The clinic can also direct men to counseling services. The crisis number is 352-2211. Individuals who can provide temporary housing to women and their children should call the business office at 352-2220. The locations of volunteer housing are kept confidential.

WOMAN'S SHELTER AND SUPPORT GROUP: The shelter is still in a developmental stage and cannot handle crisis situations at this time. According to Lauren Herbert, there is a lot you can do to help the shelter get off the ground. They need Task Force members to write grants and facilitate further planning; for example, someone to plan day care. Anyone with even a small amount of spare time can assist the shelter. The shelter has material needs: money, storage space, a vehicle, and useful home furnishings can be donated at this time. Call the YWCA at 352-0593 if you can donate time, or materials.



Karla Bonoff's voice is the instrument her songs were written for.

You've heard Karla Bonoff's songs before — "Lose Again," "Someone to Lay Down Beside Me," and "If He's Ever Near" highlighted Linda Ronstadt's last album. "Hasten Down the Wind" Home closes Bonnie Raitt's newest album.

These four songs, along with six previously unrecorded compositions, appear on her first Columbia album, "Karla Bonoff."

Crawdaddy raved, "Her songs have the timeless feel of classics," while Playboy called them "sensitive, moving and elegant."

Everyone agrees that Karla writes wonderful songs. Her voice is the instrument her songs were written for. "Karla Bonoff" On Columbia Records and Tapes.



Karla Bonoff including "Someone To Lay Down Beside Me" Home "Lose Again" Can't Hold On "If He's Ever Near" Love

hand thrown crusts
homemade dough

Jimama's Pizza

736-4600
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BRYDEAUX

Three Programs (Boats, Trees, and Music)

by John Keogh

One of the nice things about Evergreen is the interesting variety of subject matter students cover here. This article would be either impossible to write or too boring to read at most schools: Who cares, for instance, what a Cellular Biology 200 class learns from its text and lectures? Would anyone read an article on, "What I did in Introduction to Psychology?"

Students in the following three programs have been engaged this fall in some rather intriguing learning experiences. Here's a brief summary of what they've been up to:

Vancouver and Puget
This Coordinated Studies pro-

gram has devoted much of its time during Fall Quarter to the construction of four wooden sailing skiffs. Once the boats are completed (sometime early in Winter Quarter) the 38 students and three faculty members involved will use them to explore and study Puget Sound.

The skiffs are presently under construction at the downtown Olympia warehouse of Carl Brownstein, who's been employed by Evergreen to prepare their design and assist in their building. Brownstein based his plans for the vessels on a variety of craft called "cutters." These sleek boats used to race from shore to meet incoming whaling ships and secure the right to unload their cargo. Because the larger ships awarded their business to the first cutters that reached them, they were built primarily for speed.

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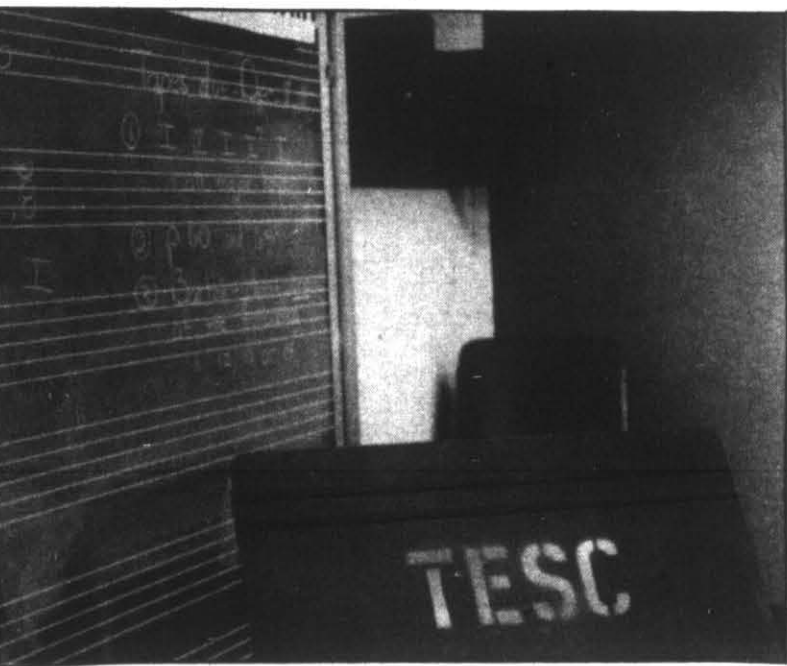
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Participants in the study concluded that, due to the effects of logging on water activity, it is important for "buffer zones" to be maintained along the edges of large streams and rivers. The retention of trees in these areas reduces the impact of increased runoff on stream and river levels. But since, theoretically, no more road building is necessary for the harvesting of old-growth trees than second and third-growth, the retention of old-growth is unnecessary, in most areas, from the point of view of timber yield. They did point out, though, that little is now known about the rates at which lost nutrients are restored to the soil in logged-off areas. It is possible that, in the future, nutrient levels will fall to



Evidence that the Twentieth Century Music Program has been here.

group studying Shelton timber management gave a public presentation of their findings. Their project centered on a partnership between the Simpson Timber Company and the U.S. Forest Service in Shelton, which grew out of a piece of Federal legislation, passed in 1944, called the "Sustained Yield Management Act." In 1946 the Simpson Company and the Forest Service signed a land-sharing agreement designed to insure the sustained yield of Shelton area forests. The agreement allows Simpson sole rights to timber harvesting on Federal lands around Shelton, and in turn guarantees that milling of this timber is conducted in and near Shelton, thereby insuring the community's economic livelihood.

This arrangement, however, has resulted in significant depletion of old-growth forestation in the "management unit" it encompasses. It is projected that, at current rates of harvesting, all the old-growth trees will be gone from the unit within 15 to 20 years. With this in mind the AES group set out to determine whether the elimination of old-growth will adversely affect the ongoing timber yield of forests around Shelton.

Members of this project studied the effects of timber harvesting on the two basic prerequisites of continuing timber growth: adequate supplies of groundwater and chemical nutrients. They found that actual tree-removal is not so important to these factors as are the side effects of logging. Roads, which must be built if felled trees are to be efficiently transported out of the forests, tend to interrupt water flow, both on and underneath the surface, and yarding techniques (used to transport logs to the roads) also disturb the natural flow of groundwater. Since most nutrients necessary to tree growth are suspended in and carried by water, these alterations also have an effect on their availability.

at a point where artificial fertilization will be required for the continued growing of timber.

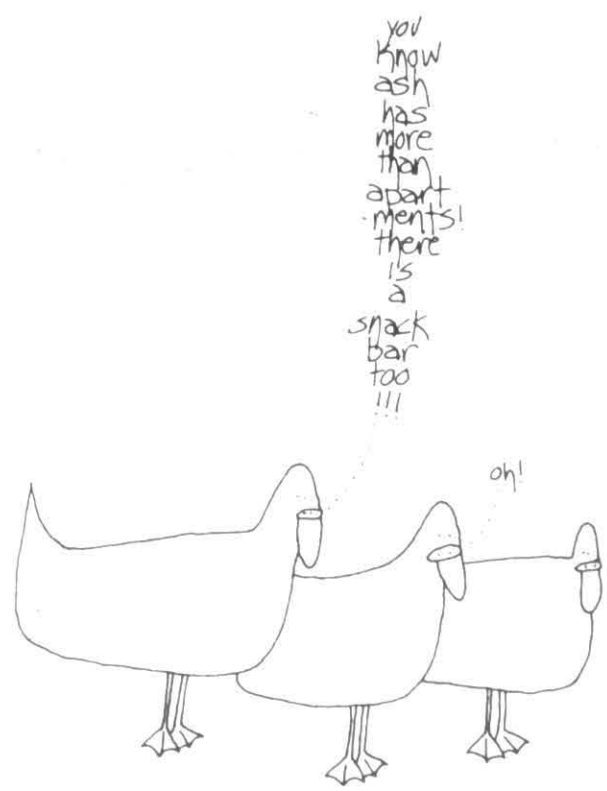
Exploration in Twentieth Century Music: A Composer's View

This Group Contract for composers and performers of music has dealt with both music history and theory in classroom sessions during the Fall Quarter. Students have also pursued supplemental activities such as private lessons and individual and ensemble performance.

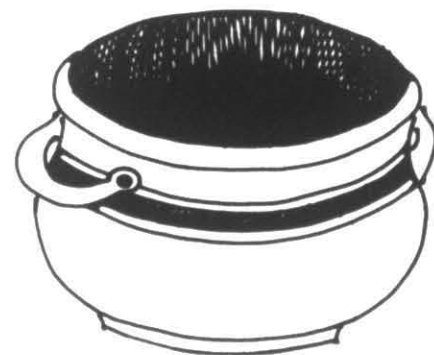
"Exploration" seminars have been based on broad coverage of 20th century music: its roots in 19th century music, prominent composers, etc. Each seminar was led by a different student and covered a different topic. Harmony, form, rhythm, composition styles and influence from literature, painting and sculpture were all themes for seminar discussions.

The "Exploration" program curriculum has featured weekly lectures and three-hour "listening sessions," during which students listened to material pertinent to the week's discussion topic. In addition, each student has participated in one elective class in such areas as composition, calligraphy, electronic music and choir.

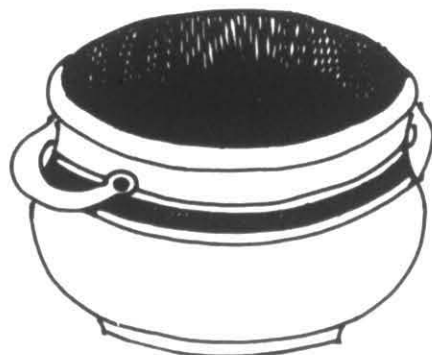
Fall Quarter activities of this program culminated Tuesday evening, November 29 in a performance presented in conjunction with students from The Dance Contract. Playing to a packed house in the recital hall of Evergreen's Communications Building, program members performed modern music ranging from a solo piece on the gong and tam tam by Steve Layton, to an eight-piece rendition of an original composition by Jim Stonecipher. It was quite an impressive show, and demonstrated the obviously high level of energy these students have devoted to their work.



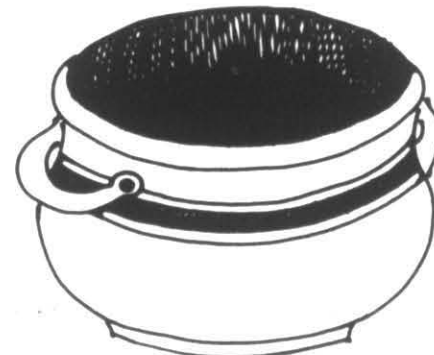
Scratch & Sniff!



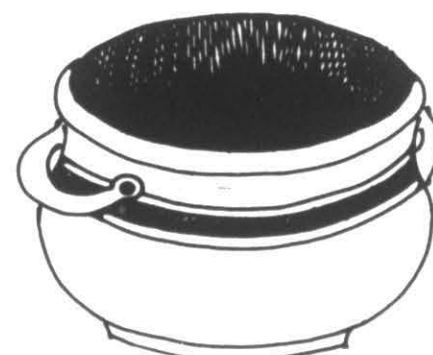
Boston Clam Chowder



Vegetarian Vegetable



Canadian Cheese



Black-Eyed Pea

Announcing Saga's grand opening of their serve-yourself, homemade soup bar. It all starts lunchtime, December 9th and will be a regular menu feature. Besides the soups mentioned above, there'll be such gastronomic greats as chili, lentil, minestrone and mulligatawny (with apples, curry and chicken).*

*Our apologies to the sniffers who sniffed but smelled nothing. Our printer made a mistake and printed our micro-encapsulated smells on the wrong job. (You know anyone who needs 2,000 tennis shoe brochures that smell like Canadian cheese?)... Anyway, to really smell the great smells of Saga soups, visit their new soup bar and sniff for yourself.

During the past school year we advertised regularly in the Cooper Point Journal. Some students used our service; others decided we were too expensive.

Larson POWER TYPING

Let's face it. With the cost of our word processing equipment, salaries, office rental, etc., we cannot (with one exception) compete with the price of someone sitting in his/her home with a typewriter. The exception is the situation in which a paper will go through several revisions before final submission. With a home typist each revision is typed from scratch -- you pay the full price each time. With our equipment you pay full price only for the first typing -- subsequent revisions are at the much lower revision rates because we recorded the original on magnetic disk. Aside from the above lower cost situation, there is only one other reason you might prefer to use our service: quality. We never use erasable bond that smears so easily (we make our corrections on a TV-like screen before we print out on paper). And we never, never erase, white-out or overstrike. The typed characters are sharp, black (carbon film ribbon) and either pica or elite in your choice of several type styles. Our prices depend on the length of line, whether pica or elite, and the volume. A 6-inch line in pica (10 characters per inch) is 11 cents*; a 6-inch line in elite (12 characters per inch) is 13 cents*. Shorter lines and documents with over 200 typed lines would have lower rates. In situations where quality and accuracy are unimportant, your cheapest way should be your choice. In other situations, such as your resumé, quality and accuracy are very important and warrant the cost.

*Prices subject to change.

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<p>ORGANIC APPLE JUICE 1/2 Gal. Reg. \$2.59 NOW \$2.09 Good thru 12 10 77 Cash value 1.20c</p>	<p>OLD MISSION HERBAL LECITHIN SOAP 3 Oz. Reg. 45¢ NOW 3/\$1 Good thru 12 10 77 Cash value 1.20c</p>
<p>RAW PUMPKIN SEEDS 12 Oz. Pkg. Reg. 99¢ NOW 99¢ Good thru 12 10 77 Cash value 1.20c</p>	<p>SUPERIOR GINSENG INSTANT TEA 1.75 Oz. jar Reg. 3.11 NOW \$2.85 Good thru 12 10 77 Cash value 1.20c</p>

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Two Views Of The International Women's Year Conference

by Donna Hayes

The International Women's Year (IWI) Conference that was held in Houston, Texas from the 18th to the 21st of November is over. It was great! Since I've been back, I've read magazine and newspaper articles, seen TV reports, and heard radio news reports. Most of the reports have been fair and impartial, showing both sides without seeming to favor one view over another.

Wednesday, I heard an editorial report on KIRO, TV 7 by President of KIRO Inc., Lloyd E. Cooney. Mr. Cooney gave a very biased editorial view on what had happened. He did not say anything positive about the conference. He implied that the 5 million dollars spent on the conference was a total waste. He felt that the women at the conference did not represent the majority of the women in America. This is untrue.

All viewpoints were repre-

sented at the conference. The makeup of the delegates was as follows: Asian/Pacific Island women, Black women, Hispanic women, White women, Native American women, low-income women, lesbian women, wealthy women, degree holders, Ph.D. and MA degree holders, high school diploma holders, speakers of English, non-speakers of English, heterosexual women, men, women, teenagers, older women, middle-aged women, deaf, blind, and handicapped women, aunts, grandmothers, teachers, Baptists, Catholics, Mormons, Jews, Episcopalians, city women, rural women, housewives, Republicans, Democrats, professional women, business women, John Birch Society, Klu Klux Klan, American Nazi Party, students, etc.

There was also a group of men and women delegates whose purpose for coming to the conference was to defeat every resolution. They were definitely a minority at the conference and

found it hard to be heard since this was possible only if one could get at the head of a line in front of a microphone.

These women and men were approximately 80% Mormon, John Birch Society, Klu Klux Klan and American Nazi Party. The other 20% were mainly ultra conservative Catholic women. Whatever anyone says, I do not believe that this group represents a majority of American men or women.

The delegation from the state of Mississippi was the only delegation that was all white. Mississippi had five men delegates who are members of the Klu Klux Klan, and the majority of the women delegates from this state are wives of Klu Klux Klan members. Mississippi was not the only state that had men delegates, I do not know the number of men delegates there but the rest of them did not come to the conference to defeat the resolutions.

The main purpose of this conference was to bring out the real issues, to expose the reactionary program of those who oppose women's equality, and to show that the majority of women want their rights now. Also, to let the U.S. government get the message loud and clear that millions of women are not going to whisper in their ears any longer. Instead, we are going to be militant and "we are going to be very unladylike" in demanding our rights.

This conference was designed to come up with recommendations, labeled as "National Plans of Action" to be submitted to the congress, and many of the recommendations are positive. At the conference, the forces favoring the Equal Rights Amendment managed to out-vote the opponents to pass their resolution as related in the National Plan of Action. As soon as this resolution was passed, tears of happiness filled thousands of women's eyes. Happiness captured the coliseum — shouting, cheering and singing "The ERA fight was won tonight, deep in the heart of Texas."

All the resolutions in the "National Plan of Action" are very important and affect most women's lives. The three other resolutions that were my greatest concerns were: minority women's rights, reproductive freedom and sexual preference concerning abortion and gay rights respectively. Both the above issues went into intensive debate between pro and anti-women and a very few.

Yes, unity is the key to success.

ment. Bail money and funds for their legal defense are now being raised by anti-nuke groups around the Northwest.

In the Olympia area the Crabshell Alliance is working to halt nuclear proliferation, conducting educational workshops and serving as a clearing house for nuclear information, anti-nuke organizations and ongoing resistance around the country. For more information contact the Crabshell Alliance office in Library 3225.

Nuclear Notes and Upcoming Events

1. Help Crabshell Alliance organize for the upcoming occupation of the Satsop Nuclear plant site planned for late June. Meetings are held Wednesdays at 7:30 p.m. at 1007 West Bay Drive, Olympia.
2. Participate in the teach-in on nuclear energy sponsored by Mobilization for Survival on December 3 in Olympia at the First United Methodist Church, 1224 E. Legion (corner of Legion and Boundary).
3. Attend EPIC's presentation on nuclear power December 5 at 7:30 in Lecture Hall 1.
4. Write to the Secretary of the Commission, Nuclear Regulatory Commission, Washington, D.C., 20555, asking that an Environmental Impact Statement be prepared for the requested expansion of the Trojan Nuclear Power Plant waste storage facility. No statement will be made unless public pressure is felt. It wouldn't hurt to include any other feelings you might have regarding nuclear power.
5. Write letters to the editors of local newspapers expressing concern over the safety and sanity of nuclear power.

by Sutapa Basu
The most educational thing that happened to me in this country since I have been here (3 years) was attending the National Women's Conference in Houston. This national conference was one of the largest gatherings of women I have ever seen and I believe this was also the largest gathering ever held in this country. There were 30,000 women and it was fascinating for me to see all of us work together to reach the same goal and that is "equal rights for women." Here I have to admit that there were opponents of equal rights for women present, including some of the most openly racist, sexist, anti-working class organizations. The real debate between Pro-ERA and the Anti-ERA forces took place in Houston.

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Financial Aid checks for winter quarter will be disbursed to students on January 11, 1978.

KAOS is looking for a Business Manager and a Program Director. The Business Manager is in charge of the budget, both its ongoing operation and the yearly preparation for the S&A Board. The Program Director is responsible for all financial paperwork for the station.

The Program Director is responsible for all material aired on KAOS. The Program Director makes all decisions relating to air scheduling, develops programming policy in conjunction with the station's core staff and keeps air time vacancies filled. Business Manager is paid \$2.95 per hour for 10 hours a week, and Program Director is paid \$3.05 for 15 hours a week. Applications should be submitted to Dave Rauh at KAOS, 866-5267.

"GILA," a women's jazz quartet, will be performing Friday, December 2 in the Evergreen Coffeehouse (first floor CAB) at 8 p.m. Original compositions, standards, and ethnic influences.

Dance Workshop taught by Daniel Marra December 2 at 10 a.m., December 3 at 11 a.m. Cost: \$5 for BOTH classes. Register at 9:30 in CRG Multi-Purpose Room on Friday, December 2.

men that were present on the delegate floor. The anti-abortion movement argued that "Abortion is murder, that fetuses and embryos — even, presumably eggs at the moment of fertilization, are human beings with a right to life." The pro-abortion movement argued as one stated, "We do not hold funerals for dead fetuses or consider a miscarriage as traumatic as the death of a baby. Pregnancy involves a uniquely intimate relationship: the pregnant woman is required to nurture another organism with her own body. Pregnancy and childbirth are inherently a strain on a woman's system ('labor' is precisely that); complications can be distressing, unhealthy, even fatal. Having a baby transforms a woman's body, often causing permanent physical and metabolic changes. Physically, too, pregnancy and birth are an absorbing, exhausting affair. Even women who want babies and are eager to experience pregnancy often find it difficult. For the woman who must bear pregnancy against her will, pregnancy is a nine-month rape, a barbaric form of involuntary servitude." I personally feel women should have the choice and the right to decide whether she wants to keep the pregnancy or not.

The sexual preference resolution contained a lot of controversial views. Lesbians were a minority in the crowd, yet the sexual preference resolution was passed by a majority. The reason for this was most delegates present on the floor believe in freedom of choice and support the lesbians (rather, the women who wish to be a lesbian or love another woman). When the lesbian resolution was passed, it was another, incredibly happy sight. Women cheering and hugging each other — it was like thousands of birds set free after a long period of being caged — at last on their way to freedom.

Joy, sadness, frustration, anger and a range of emotions have been experienced by me and thousands of other women at this conference. I was overwhelmed by the unity of the women of all color, creed, religion and age. This has been one of the most beautiful experiences of life for me.

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the Board of Trustees will meet on December 8, 1977; among other items, the Trustees will consider a resolution to our parking policy and also to the policy for student financial obligation. The hearing will commence at 10:45 a.m. on December 8 in the Board Room 3112 of the Library. All interested persons may submit their views either orally or in writing at that time.

Dog Days For Canines

Dogs (and dog-owners) beware! Evergreen has a new Animal Control Officer. Security has hired Evergreen student "Mobile Mike" Sofen to fill, as of November 21, the Animal Control position that had been vacant since the beginning of Fall Quarter. According to Mac Smith, Director of Security, the part-time job remained unfilled for so long because nobody applied for it.

Sofen is now responsible for enforcing Evergreen's "Pet Policy," which states that all pets on campus must be under direct control of their owners at all times. Animals roaming the campus unattended or left tied outside buildings are in violation of this rule, and subject to confinement in Security's kennels.

Sofen observes, however, that "It's a real low-key operation. We're not out to ruin anyone's dog or anything, but if a dog is on campus unattended I have to take care of it."

When he does find a dog loose on campus, Sofen is required to lock it up in the kennels until its owner appears at the Security office. Security spent \$1500 over the summer to build large new kennels equipped with shelter and water for impounded dogs. No fee is charged for the release of pets. The first time a student's dog is captured he/she must read Evergreen's and Thurston County's pet ordinances and sign a form stating he/she understands and will abide by the laws.

Each time a pet owner claims an impounded pet Security checks its files for previous violations. Second-offenders are required to repeat the signature process in order to obtain their dogs' release, and a record is made of their infraction. Third offenses, though, are considered possible violations of Evergreen's "social contract" with students. In such cases Director of Housing Ken Jacob writes the offending stu-

dent a letter informing him/her of the possible violation, and pointing out that students not abiding by their social contracts are subject to disenrollment. Dogs not reclaimed from Security's kennels by 4 p.m. are transferred to the Animal Control Shelter in downtown Olympia. If Evergreen Security transports a dog to the downtown shelter, its owner is charged four dollars for its release, plus an eight dollar license fee unless the dog is already licensed. But if Animal Control personnel drive to Evergreen to pick up the dog its owner is charged a twelve dollar service fee. In addition, dog-owners who reclaim their dogs from the downtown shelter later than two days after impoundment are charged a one dollar-per-day boarding fee.

The Animal Control Shelter is required by law to keep dogs for retrieval by their owners for 48 hours from the time of impoundment. After this period dogs are made available for adoption by anyone. Any dog that spends four days in the downtown shelter without being reclaimed can be put to sleep.

If all this seems like much ado over nothing much but... well, consider the following incident, which actually took place at Evergreen last year: A large German shepherd decided, as dogs often will, to stake out a piece of territory and guard it. This particular dog, however, chose the Library building for its own. It blocked off an entrance and threatened anyone who dared pass with its teeth. When someone finally did try and get by, it used them. The victim sustained a bite which punctured his skin; the dog had to be restrained with a lion-trainer's noose, quarantined, and tested for rabies. Human/canine relations had been damaged again. Will the varmints ever learn?

Evergreen Council To Meet (Finally)

The first meeting of the Evergreen Council will be held on December 7 at 8:30 a.m. in CAB 108. Agenda items will include selection of a moderator and recorder, identification of "staggered" terms, selection of a regular meeting time, and election of the executive committee. The Evergreen Council is the creation of COG III which replaces the Sounding Board. It is made up of student, faculty, administrative and staff representatives. The meeting will be convened by President Evans.

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Small Press Module Offered

This innovative program was made possible by a grant from WHICH for North's work. It will be slanted toward a meaningful experience to the student rather than "product-oriented." Nevertheless it is to be hoped that poetry will be offered another small press voice and that Evergreen will be able to offer the student and the community another unique program.

North may be contacted for further information in Lab 0233 at the above days and hours until December 15. She will also be present at the December 7 Academic Fair. Interested people who may wish to enroll in January should come to Lab 0233 January 4, 1 to 3 p.m. or 7 to 9 p.m. that evening.

Motion Ocean On Campus

The Motion Ocean dance troupe will be at Evergreen from December 5 - 9.

On Friday, December 9, Motion Ocean will end its residency at Evergreen with improvisational events throughout the day and a workshop in the afternoon. During that week there will be a gallery showing of videotapes of Motion Ocean and prints from the video by Michael Orin, Graphic Collaborator, in Mini Media, Library 1302 from 8 a.m. to 5 p.m.

Friday's events are "Fishbowl" from 10 to 11 a.m. in the racquetball courts. Does a Chicken Have Lips? from 12 to 1 p.m. in the second floor Library Lobby, and Dressed for Rain from 2 to 3 p.m. outside the West entrance to the Communications Building. These events are on a come-whenever, leave-whenever basis.

How serious is the arms race, and what can be done to reduce it? These and other issues will be explored through slide shows, speakers, workshops and other presentations, which are scheduled throughout the day. Come when you can and stay as long as you want.

Lunch and child care will be provided. The Teach-In is sponsored by a number of community groups, including the Olympia Fellowship of Reconciliation, the Evergreen Political Information Center, the Unitarian Fellowship of Olympia, the Olympia Trident Resistance Group, and the Olympia Friends Meeting.

Please mark that date and plan to attend the Olympia Mobilization for Survival Teach-In on Saturday, December 3, at First United Methodist Church, 1224 E. Legion.

For more information, please call 491-9093, 352-1052, or 866-9339.



Keogh Selected Editor

The Publications Board chose John Keogh as the new editor of the Cooper Point Journal on November 28. Keogh served as Features Editor during Fall Quarter, and was chosen over two other applicants. Pub Board members are Leo Daugherty, advisor to the paper, Paul Marsh, faculty member, Rindetta Jones, staff member, Mike Layton, professional journalist with the P.I., CPJ staff member Mandy McFarlan, students Curtis Milton and Gretchen Sorensen, Judy Annis, College Relations, and current Editor Karrie Jacobs. Daugherty, Jacobs and Annis are non-voting members. Sorensen is chairperson.

A Political Gift

The Olympia Mobilization for Survival invites everyone to attend a community Teach-In on disarmament, nuclear power, and human needs. The Teach-In will be held on Saturday, December 3 from 9 a.m. to 6 p.m. at First United Methodist Church at 1224 E. Legion in Olympia.

Do we really need large military budgets and nuclear power plants in order to provide jobs? How serious is the arms race, and what can be done to reduce it? These and other issues will be explored through slide shows, speakers, workshops and other presentations, which are scheduled throughout the day. Come when you can and stay as long as you want.

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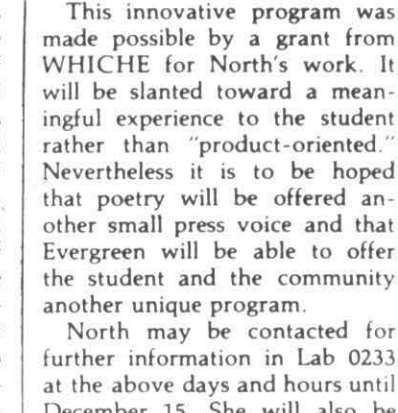
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The Cooper Point Journal
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MANAGING EDITOR: Mandy McFarlan
FEATURES EDITOR: John Keogh
BUSINESS MANAGER: Nathaniel Koch
PRODUCTION MANAGER: Dana Leigh Squires
ADVERTISING MANAGER: Robert Sawatski

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WORD of MOUTH



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Its A Nice Place To Visit But Get Me Out Of Here

by Karrie Jacobs

A drizzly Sunday afternoon in late November — time to think about Christmas break escapes, time to lace up the old traveling shoes. Toni is from Ohio, Yellow Springs home of Antioch and her mother's Chocolate Chip Cookies; Dale is from Bremerton (a native son with an Aunt Effie who makes marvelous cookies right here in the Evergreen State) but his plans include heading east for Yellow Springs chocolate chips. My own roots are in New Jersey, not to mention my mother's scrambled eggs. So it seems that our destinations are clear; it's just a question of getting there with a minimum of money and grief. We sit around an apartment in the dorms munching on chocolate stars from Foodtown and scheming. I have decided that it would be fun to get to New York (an embarrassed New Jersey term for home) by way of Los Angeles. I have always wanted to go to Disneyland. Toni has decided that a fourteen day train pass would be the perfect means of transportation while I favor the automobile. While discussing the means of getting there we begin to realize that none of us are particularly anxious to reach our final destinations quickly, and that getting out of Olympia is actually more important than getting to any one place. So, amidst chocolate stars and modular furniture our fantasies form . . .

"If we only had a car . . ."

"We should buy a VW Micro-Bus." Toni is onto something.

"Buy?" I sputter. "That takes money."

"But just think . . . Toni continues, "if we had a VW Micro-Bus . . ."

And thus, the means of transportation becomes a given. We

now own the ideal fantasy all-purpose youth-oriented in memory of Alice's Restaurant mobile home. Thirty-five miles to the gallon, no sweat; a set of chains with clear instructions including diagrams; an AM-FM radio and eight track machine; and on top of that it never ever breaks down, not in Montana, not in the Mojave, not noplac. Off we go.

"So we're going to Los Angeles first, right? Two days in Disneyland, sunburnt noses and Donald Duck T-shirts. Where next?"

"Bit by bit our itinerary forms; after L.A. we go to Phoenix, Arizona to get a guided tour of the local cowboy bars; then on to Amarillo, Texas where the best cowboy hats anywhere are reportedly found . . ."

"Tulsa!" I exclaim, looking up from the road atlas. "We've got to go to Tulsa."

"Tulsa? What's in Tulsa?" Dale wrinkles his nose.

"Before anyone can stop me I burst into song. 'Oh, take me back to Tulsa. I'm too young to marry. Take me back to Tulsa.'"

"Whizzzzzzz. Plop. A chocolate star sails across the room and lands in Decatur, Illinois. I take the hint."

We continue north and east to St. Louis, Missouri supposedly to visit a friend destined for stardom right there in the Mid-West but really to go gape at the giant McDonald's arch. Then we head to Yellow Springs for the previously mentioned chocolate chip cookies, to Columbus to buy postcards, to New Jersey for breakfast, to New York City for a garlic pizza and Heinken beer, and back West to Oly.

"If you are heading any distance East and have a destination in the Northern part of the country in mind, it might make sense to

What a lovely trip. Don't you wish that you had the means to wander with such careless abandon? Don't I wish that too? Such fantasies, however enjoyable will get me nowhere, not even to Lacey, so I found myself taking the practical aspects of a mid-winter journey into consideration and made a few phone calls. Here's what I found out:

While it seems to be getting cheaper and cheaper to fly from New York to London, flying from point to point within the United States is no bargain. I hear that one airline has introduced a fourteen day air pass (similar to the Greyhound Americas) for the low budget jet-setter. This little item goes for roughly \$300 and details are no doubt available from well-informed travel agents. Other than that there are few escapes from high-priced plane tickets within the United States. You'll be pleased to note that it costs a mere \$39 dollars to zip from Olympia to Walla Walla via Cascade Airlines, but is it worth it?

If you wanted to fly from Seattle to New York the standard round-trip coach fare is \$422. There is, however, an excursion fare of \$338 round-trip. Going excursion rate means that you must stay at least seven days but no longer than thirty, name your dates of departure and pay for your tickets at least two weeks prior to your flight, or ten days after you've made the reservation. If, for example, you were heading to Kansas City it would cost you \$229 excursion versus \$286 regular. Excursion fare is also known as Freedom Fare (a bicentennial leftover), depending on the airline or travel agent.

If you are heading any distance East and have a destination in the Northern part of the country in mind, it might make sense to

check into the Canadian planes. They still have stand-by youth fare there, and if you fly between Monday and Thursday and don't do it between December 19 - 24 or January 2 - 4 it will cost \$124 to fly from Vancouver to Montreal.

Canadian trains are also less expensive than the American variety. If you leave before December 17 it costs \$102 from Vancouver to Montreal, where Seattle to New York costs \$173 via Amtrak. The cross country journey takes roughly three and a half days by train and the trip can be either very interesting or dreadfully boring. Take a copy of Don Quixote or The Simarillion, knit a scarf, inhabit the club car, make nose prints on the windows. Travel is fun.

For \$295 you could spend thirty days roaming the country by rail, or spend \$250 for twenty-one days, or even get fourteen days of Amtrak bliss for \$185.

Oh, and there's always the bus . . . Yes, you can go anywhere in the country (not counting states numbers 49 and 50) for \$75 and there are various lengths of passes available as well. Just remember that when you purchase a Greyhound ticket you are selling your soul. Each spacious "Scenacruiser" comes equipped with a restroom in the rear, a puking drunk in the aisle, and a crying baby up front.

In employing any method of public transportation around Christmas time you should be prepared to face an endless stream of piped-in music of the season as well as an inordinate amount of fellow travelers. It is quite possible that in any given vehicle there will be no room for



Another alternative is People's Transit, which is a ride-sharing network that you pay \$15 to join and they connect you with riders or vehicles. They have been known to arrange rides for people in private planes and other novelty travels. If you are interested in joining you can enlist in the S&A office (CAB 305).

One last piece of advice is never underestimate the power of winter weather to screw up your plans. Sea-Tac gets fogged in, cars get stuck in the snow, slide on the ice, and on occasion get swept off the road by strong winds; train tracks get buried, and thumbs get awfully cold. Wherever you're heading, be it Chehalis, Muskogee, or Hohokus, New Jersey, have a painless journey and a nice new year.

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WOO A FRIEND...

At A Candlelight Christmas Dinner (That's Actually A Lunch), Or Come Alone & Meet Some New Pals.

You are invited to Saga's fancy (tablecloths & all) traditional Christmas dinner that's now become a buffet lunch. There'll be carved roast beef & all the trimmings, & music & decorations besides. Treat yourself, & maybe even a friend, to an enlightening lunch, & savor a little Saga Christmas class.

In room 108 of the Campus Activities Building on Tuesday, December 13th.

Events Arts And Events Arts And



Liz Cooke

FILM ON CAMPUS

Friday, December 2

THE KNACK (AND HOW TO GET IT) (1965, 84 minutes) This Richard Lester film is a "mid-sixties period piece" according to sometime JOURNAL film critic Nathaniel Koch. Some people think the movie is funny, some it's very funny, zany even. It's about a lonely guy and his roommate (a cross between Roy Oberon and James Dean says Koch). The roommate has got the "knack" and the lonely guy doesn't. The roommate says things like "Girls don't get raped unless they want it." Koch shakes his head sadly and says, "My how we've changed" (since the sixties that is). LH one, 3, 7, and 9:30, 75 cents.

Sunday, December 4

STEAMBOAT BILL, JR. (1927, 75 minutes) A silent film directed by Charles Reisner, starring Buster Keaton as the son of a steamboat captain who is placed at the helm. This film is reputed to be one of Keaton's funniest features and contains the legendary cyclone disaster scene. Also **5000 FINGERS OF DR. T** (1953, 88 minutes) A fantasy film scripted by Dr. Sues about a boy who falls asleep at the piano and dreams that he is being held captive in the fortress of Dr. Terwilliker, a mad piano teacher. Terwilliker's plan is to imprison 500 little boys at a very long piano to play a concerto for 5000 fingers. A memorable film, perhaps responsible for my complete lack of musical talent. Also a short, **WHY MAN CREATES**, a Washington State Film Library favorite, a combination of animation and live action in this award winning film. Admission is one dollar to benefit the completion of a student-made film, **CARL, THE FABULOUS SNAKE**. LH one at 6 and 9:40 p.m.

Monday, December 5

NANA, MOM AND ME (1974, 45 minutes) A freewheeling documentary examining the relationship between filmmaker Amalie Rothschild and her mother and grandmother. Also, **LIVING WITH PETER** (1973, 22 minutes) A film that documents filmmaker Miriam Weinstein's personal dilemmas with the man she is living with and the idea of marriage. Free in LH one, 1 p.m.

THE LAST RESORT documents the occupation by the Clamshell Alliance of the Seabrook nuclear power plant site in New Hampshire last spring. Members of the Clamshell Alliance will be on hand to discuss actions being taken against nukes in the Northwest. LH one Monday at 7:30 p.m. and Tuesday, December 6 at noon.

A DAY WITHOUT SUNSHINE (1976, 60 minutes) An expose of Florida agribusiness and the power it holds over the lives of Florida farmworkers. This film is compared to the 1950s Edward R. Murrow documentary **HARVEST OF SHAME** on poverty among the citrus workers, and it shows the lack of change in conditions over a twenty year period. LH three, noon.

IN OLYMPIA

DARBY O'GILL AND THE LITTLE PEOPLE A Walt Disney movie about a man who falls into a hole and encounters people somewhat smaller than himself. Capitol Theater, 357-7161.

REMEMBER MARGARET GABBARD'S POETRY? — It's on sale now — "SHARDS OF GLASS" — Handcrafted — Only \$2 — TESC Book Store

UCLA Graduate School Recruiting A representative from the University of California, Los Angeles, will be on campus to speak with students interested in UCLA graduate study Wednesday, December 7, 10-3 p.m., Career Resource Center, Lib. 1213. Contact Career Planning and Placement at Library 1214, 866-6193 to register.

GREASED LIGHTNING stars Richard Pryor as a racing car driver. Also stars Beau Bridges, Pam Grier, and Cleavon Little. The Cinema through December 6, 943-5914.

JULES ET JIM (1961, France) Truffaut's study of the friendship between two students and their long-lasting attraction to the same woman is the substance of this classic film. See it if you haven't already . . . maybe even again. The Cinema, December 7-10 (or 11).

WILD STRAWBERRIES (1957, Sweden) A film directed by Bergman about a professor who recollects his past while traveling in a car to receive an award and reveals various facets of his personality en route. The Cinema, December 11 or 12.

ISLANDS IN THE STREAM starring George C. Scott is an adventure film with boats, fish and bad guys, and **THE BAD NEWS BEARS BREAKING TRAINING** is a sequel to a successful movie about cute little kids playing baseball. In the last movie one of the cute little kids was Tatum O'Neal and she drew an audience. The sequel replaces Tatum with the Astrodome. Not a bad trade. Olympic Theater, 357-3422.

STAR WARS This happy little movie has been at the State for as long as I have been editor of this paper. Maybe our fates are tied. Maybe there is some cosmic significance. I hear that the State's copy of the film is getting a little frayed around the edges. I hear that I am getting a little frayed around the edges. Pretty cosmic, huh?

MUSIC

ON CAMPUS

THE MESSIAH will be performed by over seventy-five student and community vocalists in the Library Lobby on December 4. The concert will be directed by Dr. Wayne S. Hertz, an adjunct faculty member and will feature solos by Mary McCann Zamora, soprano; Joan Winden, alto; Brother Alfred Woodard, O.S.B., tenor; and William Winden, bass. A fourteen piece string orchestra will be providing accompaniment. 8 p.m.

SANDRA AND RICHARD HAHN, musicians from the University of Idaho, will perform Billingsley's Sonata for Flute and Piano, Prokofiev's Sonata for Flute and Piano in D major and other pieces in a concert in the Recital Hall. Composer William Billingsley will be present earlier in the day to talk on music composition. The talk will be at 10 a.m. and will be free of charge. The concert will start at 8 p.m. and will cost fifty cents for students and senior citizens and one dollar general, December 5.

IN TOWN

STEVE KELSO at the Gnu Deli December 1. One dollar.

HURRICANE RIDGE RUNNER, a string band at the Gnu Deli December 2 and 3. One dollar cover.

ELSEWHERE

MESSIAH SING-IN is a community-wide event being held in Seattle on September 19. The idea is that the au-

— Help Wanted —

The Journal needs writers and photographers to assist in production of the paper during Winter and Spring Quarters. The position of Features Editor, which pays \$2.80 per hour for 15 hours a week, is currently open. Anyone interested in applying should submit a resume and writing samples to the Journal office before 5 p.m. on Thursday, January 5.

In addition to a Features Editor we need people willing to work on a regular basis as "staff" writers and photographers. We are presently trying to make arrangements that would allow one or two of these positions to also be paid. Regardless of our success in this endeavor, students selected for the jobs will be mentioned on the CPJ masthead, and could receive academic credit for their work by obtaining individual contracts. Again, applicants should submit resumes and samples of their work before 5 p.m. January 5. The quality of the Journal depends directly on student input. Please consider devoting some time to it so we can have a lively, interesting paper. CAB 305 866-6213



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THEATER

THE CHIMES by Charles Dickens is being presented in the Recital Hall on December 2, 3, 9, 10, 11, 15, 17, 18 at 8 p.m. The two hour production is directed by Alnara Wilder and performed by the English Theater group contract. The story portrays the dreams of a poor porter about his young daughter. Tickets are two dollars.

THE CHILDREN'S HOUR is a set of three short plays, **PINOCCHIO'S FIRST TRICKS**, **THE RELUCTANT DRAGON**, and **THE HAPPY PRINCE**. It is being performed in the Communications Building December 3, 10, and 17 at 2 p.m. One dollar for children and senior citizens, two dollars for others.

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