maybe tomorrow is the end of time and the chosen child will rise up to the sky and fly. all I know for sure is I'm not getting that high. oh baby, can you save me from the day that I die?

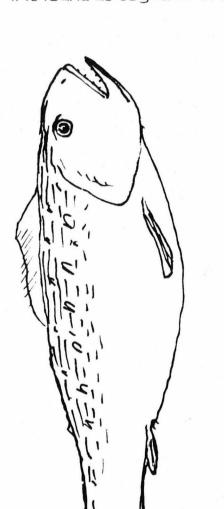
the red midnight clouds ripple with distant fires the dim light brittle with ancient hatreds dru with the narrow dreams of eyes thin with blood and steel baptizing their children with gun oil and nitrate but I can't sing of that

like a coward, a fool, an alien with thick accent. I can eat the burning croplands cheer the stinging trumpet or clutch my corner of destinies flag no more

while the dumb ragged wind beats from the broken wings of warbirds. looming acroos the lost blue stars I want to sing of soft earth but no rain falls.

the lost tribes wander, all captivity slain but the street signs are down, there's nowhere left to go high finance sings to the satellites the poor man goes to the polls.

maube tomorrow is the end of time and the promised child will rise up the sky and fly. I know that the future would not be so unkind if it found us together in the closing line.



SALMON OIL

remember: salmon are dying for every watt.

Their drive for life impels them into the turbine. They're too dumb and youth crazed to care. but the dam is of such awful size and represents such a terrible neccessity.

all of you rain worn backwater nothwest natives: arguing your tattered property laws by salmon oil! burning the books of genetic history! in twenty years we will discover that the coho can cure cancer!

throw a dollar, hit a fool.

words by dave cain. drawings by Chris Wolfe.

so even tho my sister lays dying in a room where the air is stained the color of bone by tears, bile, disinfectant and prayer

so even tho this cheap assasin stalks me selling phony psychological profiles that paint me as some sex deviant to anyone who might be a friend or lover

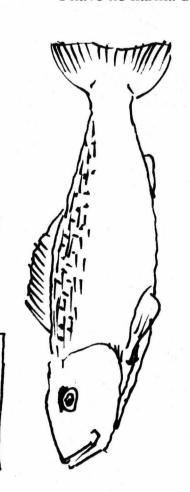
so even tho faces in the yearbook complain bitterly that this is not the sitcom plot promised by their frightened imaginations

so even the honorable and right livelihood is systematically destroyed by the unblinking eye of a pyramid that no one remembers building

so even tho the garden walls crack with the cries of sacrificed pawns and it's walls are scratched black with the names of refugees still to come

> I still hold on to my faith that by holding on to nothing I will get all I need.

so I get: a Piliated Woodpecker red black warrior jester laughing in the bush, gobbling autumn berries and yipyipping: I have no karma debt!



#### Page 12 Cooper Point Journal November 12, 1992

## Week 9: Are we dead yet? Lord knows we've tried

## Cooper Point Journal

November 19, 1992

THE EVERGREEN STATE COLLEGE

## Photo Center comes out of the dark

The Student Photo Center in L1340, closed for remodeling since Oct. 10, will incorporate an improved ventilation system when re-opened, addressing complaints raised by students two years ago.

A letter signed by twenty to thirty students, dated Feb. 20, 1990, reported safety]. darkroom users suffered "headaches, mental confusion, disorientation and sore throats," and requested ventilation be improved. Copies of the letter were sent to various state and local agencies, including Jill Lowe, TESC Environmental Health and Public Safety Officer and the State Department of Labor and Industry.

Adequate ventilation has been an ongeneral, and the Student Photo Center lab in particular, according to both Lowe and Mariusz Kowaleski, TESC architect in charge of the remodeling project.

Upon receipt of the student's letter, the Department of Labor and Industry investigated and TESC was cited for not maintaining an adequate supply of eye goggles for darkroom users and for storing chemicals over a sink. However, in their letter to Lowe the DLI said that "ventilation appeared to be adequate."

Despite the DLI's finding, Lowe and

the academic deans decided to close one small lab separate from the darkroom in L1340 and deemed as "unworkable," and take temporary measures to improve ventilation in the larger Student Photo

by Sara Steffens

Tuesday, November 17.

determine possible toxicity.

The carpets in Hillaire Student

The decision was based upon an

Mice reactions to two of the carpet samples were considered "severe." The

analysis of three carpet samples from the

Center done by Anderson Laboratories in

Massachusetts. The test was an

experimental procedure using mice to

mice exhibited disorientation, abnormal

gait, and in some cases paralysis when

exposed to heated samples of the carpet.

Mice reaction to another carpet sample

Laterand markha

**Campin'** to register

There were already plans to remodel the Student Photo Center at this time, according to Kowaleski, but the student complaints aided in the appropriations process. Lowe said, "the academic deans didn't want to compromise [student

The remodel was eventually budgeted at \$400,000. Plans were completed in July, 1992 and bidding opened that August. The designers underestimated the outside constructions costs, however, and when bids were received it became apparent that plans would have to be scaled back.

In the original plan a corridor was to going problem in the Library building in be shifted, a reception area added, and the color processing lab moved to the site. Working with the contractor, Sandi Construction, Kowaleski revised the plans and construction cost were brought down to \$71,200, from an original bid of \$147,900. The original design was "a good solution, but costly and complicated, Kowaleski said.

The remodeled Student Photo Center is scheduled to re-open Jan. 15, 1993. In addition to improved ventilation it will have an expanded capacity, wheelchair access, a separate classroom and an improved chemical mixing room. Space also exists for the color processing lab to be added at a later date, if funds are available.

Once re-opened the center will



Workers renovate the Photo Center photo courtesy Photo Services

continue to provide the same services, according to Hugh Lentz, Head of Instructional Photography. Anybody getting academic photography credits will have access to lab facilities and instruction. In addition, "community access will be back," Lentz said, referring to the policy allowing people from the surrounding community to use the lab for a fee, which includes the cost of chemicals

provided. While the center is being remodeled students can use the smaller darkrooms in the Lab buildings, though Public Safety Officer Lowe hopes once the larger lab is finished the "little ones will be shut down

and instruction. Photographic paper is not

and everyone [will] use the big [lab]." Chris Wolfe is a CPJ graphic slave

Longhouse vision evolves

by David Potter

Surrounded by cedar, salmonberry, bearberry (kinnickinnick), sword-fern, indian plum, Oregon grape, and the rest of the life-giving vegetation of the Northwest, the Longhouse will stand resplendent, a jewel at the heart of the Evergreen learning community. A place for sharing and learning, and for keeping age-old traditions strong, the Longhouse will be a place of great benefit to the people of the South Sound region. Native people will have a culturally strong gathering place, where the oldest wisdom of this land can be shared with the people who have just arrived here.

deferred for thirteen years on this campus. Conceived in 1979 among three Native American related programs, the Longhouse project has involved countless people in planning, articulating, and presenting (to the Board, among others) this essential missing part of the Evergreen campus. Mary Ellen Hillaire and Lloyd Colfax (faculty, now deceased) were tireless in their efforts on behalf of the Longhouse. and David Whitener (faculty), Colleen Ray (MPA '92), and many others continue to give their efforts. Former president Dan Evans was a strong supporter, and campus architect John Collier has drawn full blueprints. \$10,000 for cedar framing timbers was offered by Simpson Timber Co. in the early '80s, to be given when construction had begun. But construction never yet has begun, because the money has not until now been seriously requested by the college of the legislature, and thus, of course, the legislature has not

What exactly is to be built? Specific details have changed and evolved over the years. Present plans include the Longhouse proper - a cedar ceremonial hall built in the traditional manner, a kitchen, dining room, and childcare in a nearby structure,

The Longhouse has been a dream appropriated the needed funds.

and several residences for visiting

teachers, artists, students and faculty. Longhouses were/are the traditional

building structure of the various Northwest Coast Native Peoples. The Coast Salish (among the peoples speaking languages in the Coast Salish group are the Squaxin, Nisqually, Skokomish, and Chehalis peoples of what is now commonly called the South Puget Sound Region), Nootka, Tlingit, Kwakiutl, Tsim Tshin, Bella Coola, and Haida all lived and gathered (ceremonially) in cedar longhouses. Cedar is the tree from which local people receive(d) material from such essentials as woven bark-fiber clothing, canoes, and planks, timbers and shakes for their longhouses. Cedar planks belonging to different family lines were passed down

#### Analysis

through the generations, and often accompanied a newlywed who went to live with a spouse's extended family, where the planks were utilized in expanding the longhouse to accommodate the new

During the cold winter months the people mostly stayed inside their warm longhouses, eating smoked salmon, dried berries, and other foods stored up for winter. Much of the winter season was spent sharing the myths, stories, and histories, both new and ancient, that are the cultural heritage of this region and the people who have lived here. Throughout see **Longhouse**, page 5

Internal Seepage

dreadlock lice	2
superflies	5
redundancy	6
hot discs	8
Elvis's turkey day	9

The Evergreen State College Olympia, WA 98505

Happy Campers took to the floor outside of the Registration offices in the Library Building to get prime registration appointments, photo Ned Whiteaker.

found to be toxic, paralyzes mice

Advising Center and two classrooms in the a variety of physical discomfort

Library building will be torn up as the complaints received from persons working

result of an administrative meeting held in the Student Advising Center. The

was considered "moderate."

complaints began in 1988,

remodeling was done in the Center. Since

that time, tests have been performed in the

area by ventilation specialists, industrial

hygiene firms and other specialists in an

attempt to determine the cause of the

exhibiting toxicity. According to campus

Safety Officer Jill Lowe, there is no

reason to believe other areas of the

campus are affected by this problem.

see toxic carpet, page 5

It is not clear why the carpet may be

The testing was done as a result of

Carpeting in Library Building

Non-profit Organization U.S. Postage Paid Olympia, WA 98505 Permit No 65

## **NEWS BRIEFS**

Colds and lice on campus

EVERGREEN--The Student Health and Counseling Center has announced that there are some health problems that students are concerned about. There is a cold/flu virus on campus. It causes a runny nose, congestion in ears and sinuses, mild sore throat and coughing. For some people it lasts as long as three weeks. It is a virus, and there are no medications that will kill it. Your immune system will do this, given lots of fluids, extra sleep and good self-care. Some people have found that decongestants or cough syrups have been helpful.

Several students are also coming into the health center with lice. Most of these students live in the Mods, or off-campus. Head lice are not uncommon on campus. They are never a serious health problem. They cause an itchy scalp, sometimes swollen glands in the neck, and if you have them a long time, you may feel very tired or run-down. They are contagious. If you routinely share hats, scarves, hair ornaments, unwashed clothes or towel with your friends, you can pick up lice. People with dreadlocks are especially prone to get lice: something about the tight tangles of hair provides a warm and safe environment in which the lice prosper. Lice are treated by the use of Nix, and over the counter cream rinse. You also have to clean your clothes, hair brushes and hats, towels, bedding, and living space in order to eradicate them. The Student Health Center has Nix available over the counter. If you have questions or concerns, please contact the health center at x6200.

## Activists march against Nazis

WHIDBEY ISLAND--Human rights activists from Washington, Oregon and British Columbia are holding the Northwest Solidarity Rally Against Nazis, Bigotry, and Racist Violence on Saturday, December 5 from noon to 4 p.m. at South Whidbey Island State Park. Speakers and music will celebrate the reclaiming of the park by pro-civil rights forces; in previous years the park has been the site of annual Nazi gatherings. For directions, carpooling, or information, contact United Front Against Fascism at (206) 722-2453.

i uesday, November 10

on the third floor of A-Dorm

the College President's door.

alarm of their own.

from a housing unit.

the Lab Annex.

Building.

week.

strangely in the Library Building.

1540: Storage room at the covered

recreation pavilion was reported broken

1620: An unknown male was reported to

have taken unauthorized entry into a room

2118: A person was reported to be acting

2224: A Public Safety officer noted that

without a handle for over a year now. Wednesday, November 11

the CAB's basement door has been

0502: Suspicious papers were left outside

0845: Animal remains were found on an

island in B-Lot for the second time this

0917: Residents in N-Dorm greeted the

morning with a fire alarm caused by burnt

1040: Not to be outdone, D-Dorm

followed suit with a burnt-food-related fire

1616: Fire alarm went off in the Library

1605: Room keys were reported missing

1712: Two juveniles were reported

rummaging through students' property at

2215: Someone vandalized a vending

2313: A flyer stating that "All men must

machine on the first floor of the CAB.

die now" was found on campus.

Friday, November 13

Thursday, November 12

## Quote of the Week

I apologize for sending you such a long letter. I didn't have time to make it short.

Attributed to Cicero on a sign in the Learning Resource Center

#### **Voters sue Bush** and mass media

SEATTLE--A lawsuit against President Bush and local and national media in the U.S. District Court Western District of Washington at Seattle is being brought by Seattle residents Gene and Mary Goosman, founders of Equal Justice for All.

The plaintiffs charge the defendants in a Constitutional Constructive Notice of the loss of their and their posterity's rights to choose the most qualified person to be President of the United States because of their exclusive control of the choice of three presidential candidates. They further charge that the mass electronic and print news media, through a conspiracy of silence, has kept the platforms of several highly qualified independent presidential candidates from the public view of the nation. Defendants named, besides Bush, include at the present: Milt Gross, FCC Commissioner; Gary Soulsby, FCC, Washington State Div; CBS, NBC, ABC, and CNN national broadcast companies; Seattle Times and Post Intelligencer.

Volunteer researchers who would like to help in the lawsuit can contact Barbara Scott at 632-1990.

## **Special Olympics** open at TESC

OLYMPIA--750 Special Olympians from across the state will travel to Olympia December 5-6 to compete for medals in four fall sports. The opening ceremony will be held at 9 a.m. Saturday at The Evergreen State College. Volleyball competition will begin at Evergreen at 10:30 a.m. and at Jefferson Middle School at noon. Long Distance walking and Long Distance Running will take place Saturday

of mind-altering substances.

contents of a vending machine on the first

0850: The stop-sign at the corner of the

Parkway and 17th was reported to no

1651: An unfortunate student broke his

0907: A person in Lab I was reported to

be having trouble breathing. 911 was

1806: Graffiti was found in three different

2315: A student reported receiving a

performed 47 public services (unlocks,

jump starts, escorts, etc.) last week.

The Public Safety Department

collarbone while playing soccer.

called and medics arrived.

harassing phone call.

areas of the Library building.

Monday, November 16

no known reason.

floor of the CAB.

longer be standing.

## Reduced meals at **Childcare Center**

**EVERGREEN--The Childcare Center has** announced its sponsorship of the USDA Child and Adult Care Food Program. Meals will be made available to enrolled children at no separate charge without regard to race, color, handicap, age, sex, or national origin, Parents income determines the amount of money that the Office of Superintendent of Public Instruction will reimburse the sponsors to provide meals to enrolled children.

#### **Errata**

The day of the assault reported on the front cover of last week's CPJ was wrong. The correct date should have been Thursday, November 5.

Gary Wessels Galbreath is not the First People's Advising Coordinator. When possessive, the proper spelling Inter-faith service is "its" rather than "it's." We're really very sorry about such an ungraceful error, especially on the front page.

Contributors to the CPJ do not write their own headlines. CPJ headlines are written by CPJ staff. That's part of our job. We attempt to write headlines that reflect the content of the article, but don't assume that a headline was written by the article's author.

## Partake of food guilt-free

A Wellness Thanksgiving Message

It's Thanksgiving in a week and it is supposed to be a holiday - a break from school spent with family and friends - a time of happiness and good cheer. But for many this holiday is not perceived as any

at Evergreen from 10:30 to 1 p.m.

Bowling competition is scheduled for West

Side Lanes in Olympia starting Saturday and noon and resuming Sunday at 9 a.m.

Four hundred volunteers will be needed to

assist with this tournament. If you are

interested in volunteering, please call Dana

Dedrick at 754-3400 or Capitol Area

for Thanksgiving

OLYMPIA--An inter-faith Thanksgiving

service will be held Wednesday,

November 25 at 7:30 p.m. in the Capital

High School auditorium. The theme is

"For the Earth forever turning: A

celebration of the Earth." Child care is

available at Capital High School.

Special Olympics at 923-1231.

of the above but rather a stressful occasion. Many people experience anxiety over the amount of food they will eat, and the break from their daily routine.

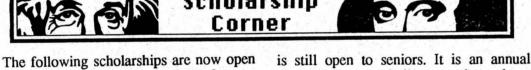
If you want to indulge in greater quantities of food than usual, go ahead, but do it guilt-free. It is just one day of the year; indulge and simply resume to your regular eating habits on Friday. It may help to combat the negative feelings

you have about over-eating by including some aerobic exercise, whether it is a bicycle ride, stroll through the neighborhood or hike in the nearest park. This is also a good way to incorporate the family into an activity together. An easy walk can accommodate all ages and levels. Enjoy and Happy Thanksgiving.

Upcoming Event in the Wellness Center:

STRESS - Its affect on the immune system and nutritional needs. An informal talk by Kas Huvane and Connie Frey on Wednesday, Dec. 2 from 12 - 1 p.m. in CRC 112. Food and drinks will be

Scholarship Corner



SECURITY & BLOTTER to applicants. If a name and number are not given with the scholarship, please contact the Dean of Enrollment Services issues facing them in the world today. on the first floor of the Library building 0312: An early riser in E-Dorm set off for more information. their fire alarm with some burnt food.

2159: A bike parked outside the CRC was -Mensa is holding a scholarship essay robbed of its seat. contest in which aspiring winners must 2242: Someone in A-Dorm accidently write an essay describing their career, pulled a fire alarm. vocational, and academic goals. 2329: An unknown male let himself into a

Mod and was asked to leave. -The Scottish Rite of Freemasonry is Sunday, November 15 offering a grant for someone interested in 0238: A Student was arrested by county a career in the public sector.

officers for breaking into a vehicle. Said student was reportedly under the influence -Playboy magazine has announced it s eighth annual College Fiction contest, 0100: Fire Alarm, third floor of the CAB, open to all registered undergraduate and graduate college students. For more 0755: A condition was found insecure. information, contact Mark Healy at (212) 0843: Someone evidently tried to steal the

-The Elie Wiesel Foundation for Humanity

essay contest to challenge undergraduate seniors to examine and analyze ethical

-College Media Advisers, Inc. is accepting nominations for the 1993 College Media Adviser awards. Students with a CMA member for an advisor can also submit entries for competition in cartoons, advertising, and business and economic

-The Native American Scholarship Fund, Inc. is accepting applicants for a

-The Alfred G. and Elma M. Milotte Scholarship Fund is offering a scholarship for undergraduate students pursuing a course of study that will portray wilderness areas in a manner to benefit citizens of the U.S. now and in years to

**OPAS** Olympia Pottery & Art Supply, Inc. 1822 W. Harrison Olympia 943-5332

Student Discoun

Western Union



# 412 S. wash.

#### Paul Mott: 1930-1992

by Bryan Connors

Evergreen faculty member Paul Edgar Mott, 62, died Friday, Nov. 13, after a lengthy battle with cancer.

Mott was born Oct. 8. 1930 in Niagara Falls, N.Y. to Mabel and Edgar

He graduated with distinction from Purdue with a B.S. in Political Science in 1952. Mott also received both a M.A. in Political Science (1955) and a Ph.D in Sociology (1960) from the University of

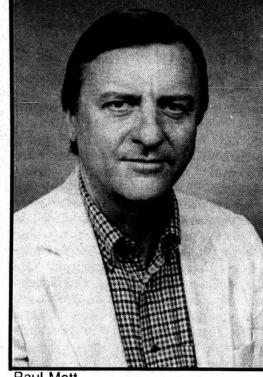
Mott joined the faculty of Evergreen in 1985, were he began to concentrate on programs dealing principally in areas of social and organizational change. He also served on Evergreen's first Strategic Planning council (from 1986-1990) and was on the Board of Directors for the Friends of the Evergreen Library. He founded the Evergreen Chapter of the American Association of the University Professors in 1990, and was very active in their initiatives.

In addition to teaching, Mott coauthored several books, among them The Organization of Society, The Structure of Community Power, and The Characteristics of Effective Organization.

Mott is survived by his wife Kristine Johansson (whom he married in 1987); a son, Paul M. Mott, of Staunton, Va.; a stepson, Kevin Liburdy, and stepdaughter, Kathryn Johansson, both of the family home in Olympia; his mother

Olympia's public radio station

raised about its effect on the traditionally



and brother James R. Mott, both of Laguna Niguel, California. An informal gathering for friends.

family, and colleagues will be held at 6 p.m., Thursday, Nov. 19, at the Organic

In lieu of flowers, the family suggests that donations be made to the Evergreen Library Film Fund or the Evergreen Longhouse Project.

## Geoducks race in relays

by Janette Parent

The Evergreen swimmers traveled to Walla Walla to participate in the Whitman Pentathlon. The swimmers competed individually in the 200 Individual Medley, 100 Backstroke, 100 Breaststroke, 100 Butterfly, and 100 Freestyle, against swimmers from Lewis & Clark and

Blue Peetz gained the 1992 Whitman Pentathlon Men's 100 Breaststroke title, with a time of 1:04.01. He easily swam away from the field of 24 men with lead of 3.91 seconds over the second place swim. Peetz placed third in the all around with a total time of 6:05.35.

Kristie Copp swam a career personal best in the 100 Backstroke with a time of 1:10.88. She has set her eye on setting a school record in this event. Copp already holds the record in the 50 and 100 Freestyle and two relays. All were established last year.

The next meet will be Dec. 4 and 5 at Pacific Lutheran University.

Janette Parent is the Evergreen swim coach.

#### **SCOREBOARD**

200 Individual Medley - Women Place Swimmer Time

Kristie Copp 2:32.44

Michelle Burlitch 2:32.45 Erin Sweet 2:44.56

200 Individual Medley - Men

Blue Peetz 2:06.51

Craig Erickson 2:24.52

William Cloward 2:38.69

100 Backstroke - Women

Kristie Copp 1:10.88

Erin Sweet 1:14.24 Michelle Burlitch 1:15.30

100 Backstroke - Men

Blue Peetz 1:02.80

Craig Erickson 1:13.86 William Cloward 1:14.25

100 Butterfly - Women

Michelle Burlitch 1:07.92 Kristie Copp 1:13.29

27 Nicole Sleiers 1:36.64

100 Butterfly - Men

Blue Peetz 59.22

Craig Erickson 1:05.5 16 Ken Cheney 1:14.49

100 Breaststroke - Women

Michelle Burlitch 1:20.48

Kristie Copp 1:24.80 Helene Eng 1:28.08

100 Breaststroke - Men

Blue Peetz 1:04.01 Craig Erickson 1:17.14

16 Ken Cheney 1:18.83

100 Freestyle - Women

Kristie Copp 1:00.45

Michelle Burlitch 1:03.96

Erin Sweet 1:07.52 100 Freestyle - Men

Blue Peetz 52.81

Craig Erickson 56.67

Ken Cheney 1:00.39

## Public radio trend from alternative to mainstream

## Analysis

the area, KCMU in Seattle, has undergone

KAOS, located on the Evergreen campus, volunteer programmer centered format. is about to turn twenty years old, and is The satellite feed will allow KAOS going through some noticeable changes. The station, known for living up to its to broadcast syndicated programs from

sources such as Pacifica News. It will also eclectic name, has eminent plans for the future. KAOS recently moved into its provide access to the well-established renovated studios in the CAB, and is in National Public Radio and American Public Radio systems. There are still many the process of purchasing a satellite dish that will bring in national programs of unanswered questions about how the professional quality. The system is due to addition of these shows will affect the come on-line on April 1. With the status of the community programming at incoming technology, concerns have been the station. Another public radio station in

some alarming changes in format that have aroused considerable controversy. The concern, both there and here in Olympia, is that a trend has begun in public radio away the alternative, and toward the mainstream.

#### KCMU BLUES

What is happening in Seattle provides a disturbing example of what can happen when the control of a station is seized by a few business-oriented management professionals. Last month, KCMU, which broadcasts from the University of Washington, underwent a sudden format change away from the volunteer programmers' choice. DJs were forced out as the paid program director has started making format decisions and

censoring shows. Plans are in the works to install a computerized music programming system featuring commercial artists, and allowing management to choose all the

Strong opposition has arisen in the Seattle community against these changes, centered around Censorship Undermines Radio Station Ethics (CURSE). This organization, made up of many former KCMU volunteers, is campaigning to return KCMU to the community. CURSE is urging listeners to stop funding the station until it returns to its volunteer programming format. In recent developments, the entire KCMU news staff resigned after the station management censored them from covering a CURSE

see **KAOS**, page 7

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Cooper Point Journal November 19, 1992 Page 3

## WHAT THE BEST-DRESSED HAIR IS WEARING THIS YEAR



At our Aveda Salon we believe that you deserve more than just the finest hair services, you deserve the finest in beauty treatments. We enhance your service with the unique natural benefits of Aveda's pure flower and plant essences. We believe Aveda's natural products are better for you and better for the environment. The Aveda difference is something you experience only in our concept salon. Visit us again and experience the difference.



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> > **754-JAVA**

Page 2 Cooper Point Journal November 19, 1992

compiled by Curtis Goodman

·Umoja, the Women's Center, and the S&A Board are cosponsoring a Lecture by Cynthia Adcock entitled Racial Oppression: How It Happens and How We Can Work Against It. Open to the public the lecture is scheduled for Thurs, Nov. 19th at 7 p.m. in LH1. For more information please call x 6781.

•The Peace and Conflict Resolution Center is working on several projects including conflict resolution workshops, a caravan to the Nevada test site in the spring, support for the Longhouse Project, participating in the Campaign to Demolish the Death Penalty, solidarity work with indigenous peoples, and more. The Peace Center invites your input and participation. Call x6098 or come in during office hours: Mon. 3-5 p.m., Thurs. 9-11 a.m., and various random times.

•Amnesty International is sponsoring a video presentation of Thin Blue Line and Ghost Dance on Thurs. Nov. 19 at 7 p.m. in LH3. For more information please contact Dante at x6098.

•Slightly West and the Writers' Workshop are sponsoring a "Vocal Open Mic Night' Thurs. Nov. 19 at 6:30 p.m. in CAB 110. Come early to sign up to read your poetry, short stories and essays. For more information please contact Brian or Sharon at x6879.

•The Evergreen Indian Center asks the U.S. government and the people to free Leonard Peltier and remember Annie Mae Aquash!

•The Women's Center is co-sponsoring with Safe Place the Clothes Line Project Thurs. Nov. 19th from 11 a.m. to 2 p.m. in the Library Lobby. The project is comprised of shirts made by women who have survived violence directed towards women. The Women's Center is also sponsoring Evelyn White, editor of The Black Women's Health Book: Speaking For Ourselves, Weds. Dec. 2 from 12 to 1:30 p.m. in LH3. She will also speak in downtown Olympia at the St. John's Episcopal Church (ASL and childcare provided) at 7 p.m. She will speak about black women's health and empowerment. For more information please contact Lauren or Amanda at x6162.

•YWCA is sponsoring the lecture World View and the Personal Impact of Racism Mon. Nov. 30th, 12:30 to 1:30 p.m. The location is to be announced. The speaker, Margarita Mendoza de Sugiyama is the Affirmative Action Officer to the Governor. For more information please call x 6555.

Curtis is the S&A Public Information Coordinator and has just completed another year on this planet.



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## Where is humanity's compassion?

The fight against the death penalty n this country is a frustrating one. It has been described as taking one tiny step forward, getting your head bitten off and having to drag yourself three steps back with your one good finger to escape getting thrashed to shreds. It's a movement where liberals try to silence you and your only ally might be a condemned serial killer thousands of miles away. Amnesty International has thrown its best people against the death penalty only to have them come back as burn outs questioning humanity's potential to feel compassion for anyone else but themselves.

For five hundred years the indigenous peoples of the Americas have struggled for the truth to be told. Well the truth is being told and millions of white bread amerikans aren't listening. Denial is the best defense of an oppressor. We all deny things and it usually takes a good symbolic slap in the face before we start understanding, accepting and fighting for the truth.

No one wants to hear about Columbus the invader. No one wants to hear about the State of Washington the murderer. Hanging Westley Allan Dodd is life of a Westley Allan Dodd we aren't coordinator of Amnesty International. Confessions of an underdog junky

THE WORLD

ACCORDING

DA DR. RICHARD CRANIUM

Two weeks ago the CPJ photo editor,

Skippy Long, wrote a tear-jerking analysis

of the presidential elections in the general

spirit of, "Yea! We finally have a

candidate on our side." "Congratulations

America," he wrote, "This time it looks

like it's our turn." Although this

by Dr. Richard Cranium

response to his, so I begin:

Dear Skippy,

No the things **Amnesty** International

fine because he has given up appeals. Many Native American nations surrendered to the US Army, I guess it's fine for us to destroy them slowly since the Army would've done it quickly

The death penalty isn't just an issue with the justice system. Nor is the plight of native peoples just an issue with Christopher Columbus. The death penalty is an instrument of genocide. An overwhelming percentage of the US death row population are African Americans. Horror stories of all-white juries convicting and condemning a poor black man with little or no evidence and an incompetent unsympathetic defense attorney are not rare, but common all over the United States. Executions in this country are just indoor versions of a lynching and with official state backing.

So when we abolitionists defend the

of quelling inner city tensions with

transcendental meditation. "OK boys!

Everyone put your knives and guns in this

box and prepare to recite your mantras")

or to bow to my realist tendencies and

vote for Clinton, I realized that I might

have to live with that decision for 4 years.

My voting implement hovered with Ouija

unpredictability over the ballot for a few

indefinite seconds...and then suddenly

My dilemma, as I returned home to

came down in favor of realism.

just fighting a system of vengeance but an endless cycle of violence. We are fighting the old west, "Get a rope" attitude that still survives in our national conscience. If it weren't for the five other countries like China and Saudi Arabia that still retain the death penalty, one would think that this attitude was unique to our culture.

Amnesty International is also fighting that wild west attitude elsewhere. The Europeans came and took the United States from the "Injuns", but the war is still raging in places like Ecuador, Brazil, Mexico and Guatemala.

The thousands of indigenous peoples are not going to be silenced by a few greedy landowners, nor will we abolitionists, all three of us, sit politely by while a man is being strung up in Walla Walla to the cheers and complacency of

I usually end this column with an address. I could give you an address for more information or facts. I could tell you to look up Amnesty, we'll tell you some facts. But the best place to look is towards compassion but unfortunately there's no address for forgiveness.

Dante Salvatierra is Evergreen's

view the outcome, suddenly became quite

clear. No longer could I claim outsider

superiority by asserting that I wasn't part

of the mass who'd voted for the bum.

Now, I had to admit the fact that I had

some small part in verifying his

presidency. In the previous election, I had

voted for Dukakis without hesitation. He

wasn't going to win and I knew that. It

was a vote of opposition and I didn't even

see swift kick, page 5

## difficult by Rafael Marino

Or how we can make

something that is easy,

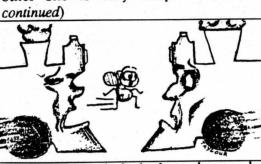
THE

MATHEMATICAL

WITNESS

facing each other - on the same track - at a distance of 200 miles. At a given other one is very simple. (To be moment the trains start moving toward continued) each other and at a constant speed of 100 mph. At the same time a fly, that was standing at the front of one of the trains, starts flying in the same direction of the train, at a speed of 200 mph (it is a superfly) and until it encounters the other train. It then turns around quickly now going in the same direction of the second going in the same direction of the second train, at the same constant speed of 200 mph, and until it encounters the first train. The fly will then turn around again and it will continue doing this back and

Trains, superflies, and infinite series forth flying between the two trains, every from Henry V, King of England. This is but the population of the world. Then we Finally the two trains crash and then the fly ... Well, I don't want to go into the bloody details of the end of the story. What is important is that the fly will come to a stop. Question: What is the total distance that the fly flies? We will look at two solutions to this problem in our next column. For the time being, let me tell you that there are at least two solutions. One is not too easy and it is Here is a problem: Two trains are probably the one that you are thinking about if you have studied calculus. The



Finally, let's look at the puzzle from last column. It went like this: "Tom claims that he is descended

grandparents, 8 great-grandparents, ..., 2n generations that we go backwards to in these calculations). Considering that there 25 years, 600 years ago - in the 15thcentury - I had 224 ancestors. 224 the 15th-century was about 2.5 millions. So king Henry V (who lived in the 15thcentury) had to be one of my ancestors".

First we could say that if Tom is right in his claim, he also would have to accept that he descends from the most vicious would say, a family tree is not a real tree. individual living in England at the time (the king himself perhaps) along with from everybody else who had descendants.

We could try to solve this puzzle by saying that it seems practically impossible for anyone to claim that all of his(her) ancestors were English. But this only would prolong the argument. All we have to do is to consider not the population of England at different times

toxic carpet from cover

this implied. You wonder every day," said

Ray Goforth, who works for Career

"It's frightening, because there is all

time for shorter and shorter distances. his reasoning: "I am of English go backwards for a sufficient number of background. I had 2 parents, 4 generations n, and can claim that there must a time when the corresponding ancestors (where n is the number of number of ancestors  $2^n$  is greater than the world population at the time. Precisely the fact that this power of

Columns

is a new generation approximately every 2 is greater than the corresponding population gives us the hint to solve the problem. It is not true that we have 2" ancestors is approximately 16 million distinct ancestors when we go backwards ancestors. The population of England in n generations; one of our ancestors may be such through more than one family line. It still may be true that we all have two parents but the more likely it will be that the ancestors will be counted more than once in the number 2<sup>n</sup>. As a graph theorist

> By the way, it was the "Year of the Women" after all.

Rafael Marino is



Coordinator for Evergreen.

during this time, Hillaire workers will be relocated to work areas in other parts of

It is uncertain whether or not new carpet will be installed in the Hillaire Center. Other possible options include linoleum or bare concrete. If the carpet is replaced, the college plans to pretest the carpet for toxicity or other problems.

Sara Steffens is the Cooper Point Journal Arts & Entertainment Editor.

fact, if he does screw things up, I will be

right back on track again; I'll be able to

bitch and complain, and my assumptions

of the whole government officialdom as

through Nationalized Health-care,

decriminalized hemp, got a couple more

liberal Supreme Court Justices, put the

abortion issue to rest, and turned the

economy around,... what the hell would be

#### Longhouse from cover

the year ceremonial longhouses were the site of traditional dances, story-plays, and rituals from healing and tribal well-being, including thanks to the salmon, the cedar, and all the other beings with whom the people shared the land in sacred balance.

As David Whitener, former chairman of the Squaxin Tribal Council and present faculty here at Evergreen says, "I don't think anyone would deny the 'belongingness' of the Squaxin people to this [TESC] land." The Nisqually, Skokomish, and Chehalis also used this land, and traders from various other tribes passed through here. Although Europeans claimed that "X" marks supposedly obtained from persons the Europeans

designated "chiefs," on a piece of paper called the Medicine Creek Treaty, mean this land along with much of western "Washington" was "ceded" to the Europeans, we all know that to be an outrageous rationalization for the Europeans taking for themselves land that had been shared by many Native Peoples.

into the rich heritage of wisdom and practical knowledge this land has to offer, roots only the Longhouse can create. As an ostensibly progressive community, we need to take positive action to heal ourselves and our relationship with this land and the peoples of this land, this stolen land, this clear-cut land, this healing land, this bountiful land. The Longhouse will be a place where the needed healing can begin to occur. We need the Longhouse as much as we need fresh water to drink and food to eat, for the perils of rootless technologically dominated society are greater in the long run than the perils of starvation and thirst. The Longhouse must be built soon. Failing to do so is like stealing this land all over again. As before, that theft is not only

Evergreen community.

FARMERS

Development in the Student Advising The school plans to remove the carpeting in question over the holiday Evergreen needs to put down roots break. Shannon Ellis, Dean of Student and Academic Support Services, said that

from Native People, but from ourselves.

David Potter is a member of the

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## swift kick from page 4

have to consider any adverse circumstances that might have arisen from my decision.

signed on to go the whole treacherous route. For a political curmudgeon like myself, this meant certain doom no matter what the outcome of his presidency.

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being bumbling idiots will not be challenged. On the other hand, my biggest fear, With a vote for Clinton, though, I especially after hearing his winning speech, is that Clinton will do the right thing. This would spell certain doom for the likes of us, Skippy. If Clinton pushed

If Clinton fails to turn the country around, I will have to admit that I'd voted for him and that I was partially responsible. Don't get me wrong. I don't subscribe to this whole notion that if you vote for someone you can't complain. In



Skippy, as we near the end of our schooling, I hope for our sake that Clinton does turn things around so we will be able to find gainful employment. But if he leaves us nothing to bitch about, what will we write?

Secretly hoping for a dismal future, Your Colleague in Curmudgeonry, Dr. Richard Cranium

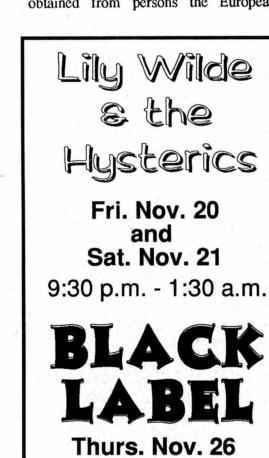
Dr. Richard Cranium (Mike Bales) drives a VW van so he can stand out from other Greeners.

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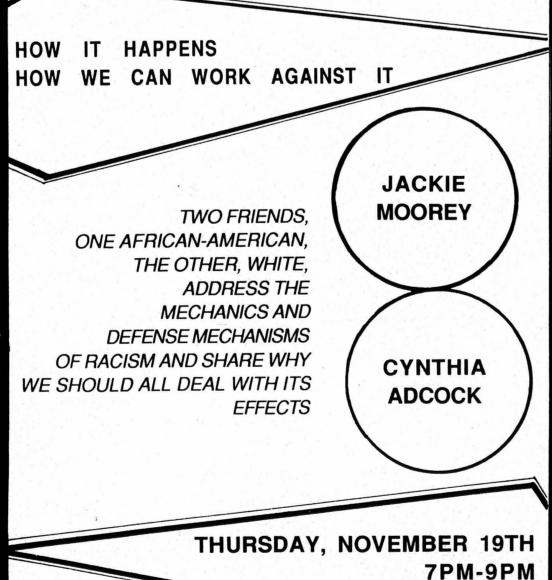
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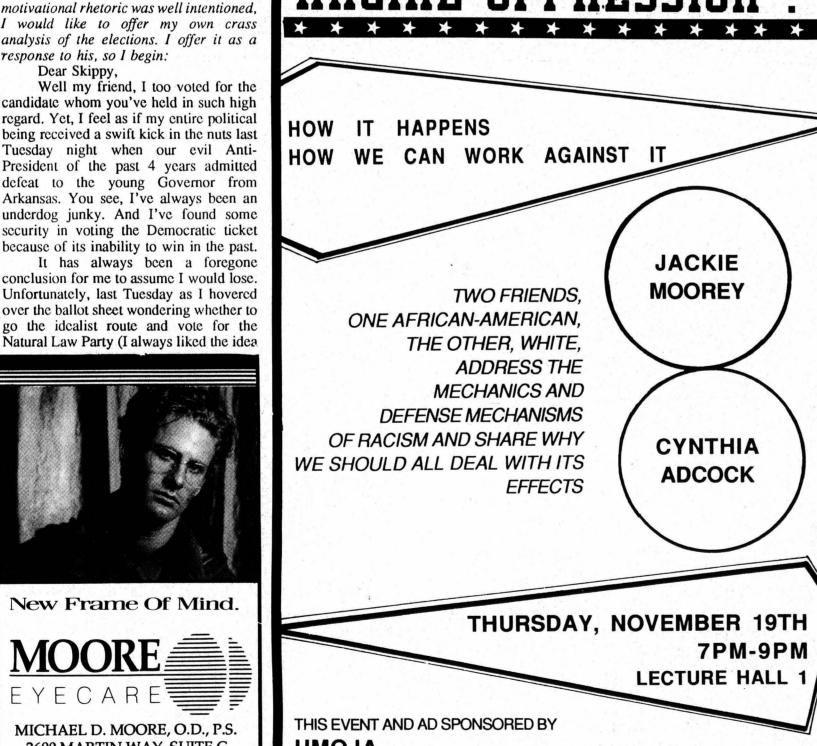
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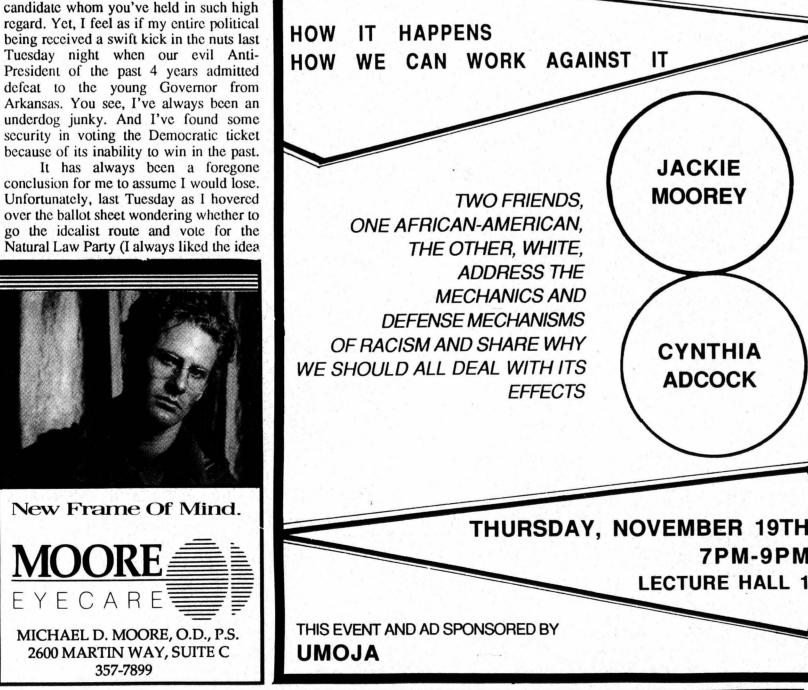


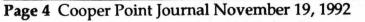
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OPPRESSION









## Response

## **Death penalty** vs tax increase

Response to "Amnesty International" in the Nov. 5 issue:

I'm glad you feel for those people on Death Row, but I'm more than sure you'd bitch if Clinton or Lowry raised your taxes to keep these murdering bastards in jail with a better than average standard of living. Because of fellow humanitarians (I, too, would rather no one was killed), prisoners have free food, TVs, VCRs, stereos, art programs for rehabilitation and other expensive programs. Why pay for some asshole who thinks s/he has the right to knock off a few people because s/he had nothing better to do when millions of honest people are homeless and hungry? Why "rehabilitate" someone who is not going to have to cope with the real world again – or would you rather set him/her free to kill again?

Maybe we should invoke a more threatening death penalty - like if you murder once (or rape, or abuse, or any other number of things). Not only would it keep taxes down, the population, too, and more people would have houses, food and clothes and a life. It would also serve as one hell of a deterent. Why commit such a crime if you know you have not a chance in hell of getting away with it as so many do now. Before you get so softhearted, maybe you should stop and think about the rest of the world. Sure, it would be *nice* if we didn't lynch these assholes who take the law in their own hands knowing the consequences will be nil, but think of the chaos that would reign and maybe you would finally get it through your fucking head if one of these fuckers hit your nerve and decided to take one or five of your friends or family! As for not allowing him or anyone else to commit "suicide" you are trying to remove a right given by the constitution (and Allah, God or whoever else is out there). If I am so fucking miserable, you would make me live and endure my misery? Fuck you

Mindi Schrader

P.S. Anger is a secondary emotion – what is really eating you???

## Threats heaped on student body

An open letter to Dante Salvatierra-

Since I transferred to Evergreen this spring I have been fascinated by the amount of abuse you heap on the community under the auspice of Amnesty International. Your column in the Cooper Point Journal wherein threats, put downs, and vulgarity are apparently used to draw support for the group you represent from the budding intellectually sophisticated has all the inherent magnetism of mud. I don't feel that accusing the student body of possessing "ignorance" and "pathetic ambivalence" will draw a crowd. Suggesting that we engaged in "useless attempts at being... non-conformist" would also seem to be unproductive.

What do Birkenstocks have to do with anything? Do you feel the same way about Gucci loafers, Florsheim wingtips, Red Wing steel-toed work boots, Kangaroo cowboy boots, beaded moccasins and neon sneakers? What's next; Volvos, nose rings, or Central and South American sweaters? What matters is on the inside. Make it easy on yourself, and do Amnesty International a favor: put down the vinegar and pick up the sugar. Free Leonard Peltier!

William Shoemaker

## **Snarling curs =** status symbol

It seems that the key word around here should be respect – respect for all the different types of people, views, lifestyles, pet peeves, foibles and expression.

There is currently a leash rule out there right now. I know that many of you are saying, "To hell with it. My dog is free and needs to express his freedom by

"free" dog snatch a chicken from the Organic Farm. Have you ever heard a screaming chicken fighting for its life? Pretty it is not. How many dog fights do we have to put up with before you either keep your dog at home or by your side. I don't want to go off on a rampage, but people are getting annoyed: snarling curs coming after students (and their food), refuse sprinkled throughout campus. It's ridiculous. While I respect your right to have a dog, I cannot help but think that bringing your animal to school is little more than a status symbol - your BMW if you will. Please try to do something about your animal. I'm sure no one really wants to start taking the initiative by calling Animal Control.

While I'm on my soap box, let me just make one more point. Do we really need all the posturing and anti-everything sentiments that are so pervasive around here? You have a position you feel strongly about? Great - work for it, but don't ram it down our throats. Be prepared for opinions contrary to yours and give them as much credence as you would like us to give yours. Lighten up a little bit. You won't change anything through your anger. You only serve to alienate yourself from the people you should be cultivating

So as we go forward now, lets try to work together. This means the queer, hetero, hippies, conservatives and all the other diverse groups that we have on our campus. We could be at a lot worse places. Let's try not to make it one. Daniel P. Gallagher

## Best to stay open-minded

So I've recently been informed that persecution, prejudice and intolerance are damn good things to have in this world. Someone has been feeding me all this stuff about how these things help to keep control of the "bad guys." They keep us from underestimating our enemies and make us look at the world with glorious critical eyes so that we don't let any evil slip by without our criticism.

Well what do you know? I guess that while I wasn't looking someone decided to rewrite the laws around here and declare that everything is guilty until proven innocent.

That sort of argument doesn't make me too happy about being around on this planet these days.

I mean, I am not trying to tell you to kiss everyone's ass and let them be whoever and whatever the fuck they want to be. Some people seemed to get that impression after the article I wrote a couple weeks ago. I don't agree with a lot of things I see and hear and if I was just a tolerant slave waiting to get walked all over I wouldn't be making it a habit to write in the paper these days. I think that we should not tolerate a lot of the shit that goes on in this world today, but you have to go about your intolerance in a pretty careful kind of way. Otherwise you end up just as bad as those who you think are

oppressing you. To tell you the truth, the whole thing comes down to the great conflict of "means and ends." There is a great tendency for people in this world to care so much about their end results that they don't give a damn how they go about achieving their goals. People tend to jump up and down saying that they are right and others are wrong. They never listen to anyone or try to understand why others think the way they do. They just preach, condemn, criticize and stereotype; even when they're trying to condemn

stereotypes or prejudice. I think that what I've been getting at is that it is all right to have your own beliefs, stick up for them and even try to promote them, but that you must keep an open mind and at least attempt to understand why others are the way they are. If you jump in, criticize and attack or try to force your thinking on others, then you most likely won't get anything accomplished; you'll just piss a bunch of

being off a leash." Last year I saw a people off. And there is always a good chance that you aren't as right as you thought you were. If you're going to be intolerant, then you've got to be willing to listen to and understand those who won't

I say go ahead and talk to someone you don't agree with, stand up for yourself and your beliefs, but show them why you believe what you believe and find out why they believe what they believe. That way everybody will come away having learned something. No matter what, don't jump to any conclusions about what someone believes if you don't even know them. That just doesn't help anything at all. Don't call a man an asshole because he says something like, "what's wrong with a little domination every now and then,' while speaking about women. Don't call a Republican "scum" because he is mad about the election results. There are really very few reasons to despise anyone that have anything to do with political views or opinions as a matter of fact.

When someone criticizes you, show them that you think they are wrong to do so and wait for their reaction. The important thing is to keep an open mind. If you really want to learn the most beautiful way of dealing with conflict that I've ever seen, study some Gandhian thought. He explains what I've been trying to say in a much more eloquent way.

Well enough of my rambling on about tolerance and conflict. Let's end this goddamn persecution and prejudice and make some peaceful advancements in this sick and demented world of ours. Fuck the stereotypes!

(By the way Mr. Steel, Let's Go Bowling is not mythical and I've seen them perform their own version of "Let's Take the Skinheads Bowling" live.) S.D. Charmichael

## Stereotypes not taken lightly

Thanks for the article concerning our friend Leonard Peltier. I want to mention though that I am not the coordinator of First Peoples Advising, and I'm sure my boss is wondering how I got that promotion. To Robert Cook: racist stereotypes should not be considered off handed or small. I will make an assumption that you are not Native, and consider that a reason for your rudeness and apparent racist attitude. Your turn.... To all of my relations,

Gary Wessels Galbreath

## Keep your dope at home

It is Friday afternoon, and I am walking from the Com Building, Recital Hall, to the CAB. I am met with a huge cloud of marijuana smoke. Five young men are smoking dope next to the bicycle racks outside the CAB. They're having a great time, and they are being quite blatant about smoking.

My head starts hurting. I feel nauseous. I don't want to be inhaling this shit, but I have no choice. The smoke is even inside the first floor of the CAB.

This may seem quite humorous. It may seem funny that I would even talk about this. Live and let live, right? But I am left feeling unsafe. See, I have a drug history. In my late teens and early 20s l did most every drug I could. I hung out with street kids hooked on heroin, speed...

you name it. I have been drug-free for five years. I don't want a "contact high." don't want to breathe in what you're

We already know that it's illegal, and that it breaks our Social Contract here at TESC. Marijuana smoking is usually considered a victimless crime, but in this case there were several victims - those of us who had to walk through your smoke to get into the CAB. I've always considered smoking dope as "no big deal," just not for me. I considered it a private personal choice for each of us. But today I had no choice. I had to deal with headaches, nausea, and panic. I'm realizing that although I've been clean for five years, I am still an addict in recovery.

Please think before you light up again, and keep it in your own home. This campus is for all of us. It needs to be accessible for everyone. And if you decide to quit, there are plenty of resources here at TESC, and in the general community. The counseling center folks are great. They can provide counseling, support and referrals. You can also call the crisis clinic, a 24-hour help line at 352-2211 that will provide a listening ear and referrals. Another clean and sober student,

Sarah Light Beirut review is poor writing

I am writing in response to the Oct 15 review of Beirut, by Sara Steffens. Ms. Steffens obviously has no understanding of how to write a review. I am not addressing her opinion, but rather her juvenile comments. For example, to say that "any two people, of any gender, in any theater, willing to be naked on stage could probably do a fine job of performing this play. Which is not to diminish the triumph of this production," not only is an asinine statement showing how little she understands the art of acting, but also implies there are more than two genders, and includes a sentence fragment.

Ms. Steffens continues to write poorly throughout ("Norman should be commended." Why not commend her?) until she finally hits an all time low in theater reviewing. Steffens fails to separate the actor from the character and then makes a horribly sexist remark concerning actor Thomas Naught's belly. If a man had written this review and stated that Kim Norman had great tits which made nude scenes enjoyable there might have been a riot or at least a lot of protest.

And in a final note, there is no need to mention flirting with other audience members in a review!

As an editor, I feel you have allowed an unacceptable article to be published!

I agree with what Ms. Steffens said about the production (for the most part) but she needs a few lessons in how to review a play, and a year or two of theater studies wouldn't hurt.

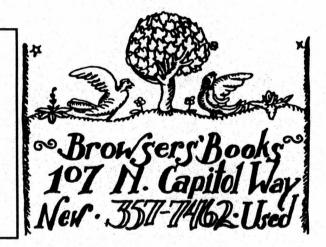
#### Sky Myers Response page is redundant

I don't read the Response page anymore. It is redundant. I don't read the Response page anymore. It is redundant. I don't read the Response page anymore. It is redundant. I don't read the Response page anymore. It is redundant. I don't read the Response page anymore. It is redundant. I don't .... Emi J. Kilburg

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## Forum

## The scoop on Housing

by Jeannie Chandler

I would like to give the community a brief history of the band policy and occupancy limit policy in Housing along with accurate information about what we are currently doing. Occupancy Limits:

In regard to occupancy limits, after we built Phase II in 1987, residents living on the first and second floors could see their ceilings bending when a large party was hosted above them. In checking with the fire department prior to building Phase III, we learned that the Uniform Fire Code regulates occupancy limits for apartments without secondary exits. Thus, occupancy limits were posted in every apartment in Phase II and III, and the regulations were added to the Housing Contract residents sign when they apply for on-campus housing. This regulation is not a college policy, but is part of the Uniform Fire Code.

**Bands:** In regard to the bands, Housing staff have attempted different resolutions over the years. What has remained consistent though is that we have always allowed bands to play at Housing-sponsored activities. Originally, Housing leased the old fire station which was located by the present Daycare Center as an area where residents could practice. Due to the extreme amount of vandalism, the were condemned and later destroyed.

About seven years ago, bands were allowed in the Mods for practicing and parties; however, once again the vandalism and damage skyrocketed. Due to the high volume of noise complaints and our inability to adequately fix some of the damage, we restricted bands.

Three years ago we tried allowing bands in B dorm. Based on agreement by all the residents in that building, practice hours were established; however, the hours were not honored and there were numerous complaints from B dorm residents as well as residents from surrounding buildings. During subsequent building mediations, we again were forced to restrict bands.

Two years ago, I worked with a group of students and staff from Facilities, the Communications Building, the Campus Activities Building, and Labs I and II to attempt to locate practice rooms for musicians not enrolled in performing arts programs. We were unsuccessful in finding space. Once again we tried to write the Housing Contract and the assignment letter clearly to let residents

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The Cooper Point Journal exists to facilitate

Submission deadline is Monday noon. We

communication of events, ideas, movements, and

incidents affecting The Evergreen State College and

surrounding communities. To portray accurately our

community, the paper strives to publish material from

will try to publish material submitted the following

Thursday. However, space and editing constraints

All submissions are subject to editing.

Photo Editor: Seth Long (thanks Ned)

News Briefs: Evenstar Deane

Graphic Slave Artists: Chris Wolfe

Cooper Point Journal

know, before they accepted a housing assignment that, "The most frequent complaint received is about the noise from amplified musical instruments, drums and bands. In response to this concern, the Housing Handbook/Contract specifies that bands, drums, and loud amplified instruments cannot be used in on-campus housing. Violations may result in disciplinary action and/or eviction."

Last summer a student musician worked with Chuck McKinney, Housing's Program Manager for Activities, to sponsor several Friday "Band Nights" at the Housing Community Center where residents could play amplified instruments. Prior to the first Band Night, a resident wanted to have a party with a band, and we were able to schedule the Housing Center for her. After that successful party, Housing

received a petition from 250 people asking that we reconsider the restrictions on bands. As a result, we conducted a survey three weeks ago. Of the 700 surveys given out, unfortunately only 159 were returned. Although such results are not considered statistically valid, they are germane to the direction Housing will consider. Of the 159 responses, 37 residents stated that the band policy is fine as it is now written (3) of these respondents reminded us that the policy is in the Housing Contract which is legally binding for the current year); 48 people responded that they would prefer no restrictions on bands; 74 residents responded that they would like bands, but with restrictions, i.e., residents' prior approval, restrictions on hours and occupancy limits, band practice but not at parties. Since the Band Nights we have had thus far have been successful in the sense that there was a high turnout of community members and there were no noise complaints. We will open the Housing Community Center for more Band Nights and continue with "Open Mike Nights" which have been a Sunday night tradition over the years.

In addition, we will follow-up with another survey with the hope that a more inclusive response will give us a better idea of the community needs for next year. We also tentatively plan to have a forum for residents who would like an opportunity to discuss the issue. We need to continue to provide for students' needs while also ensuring that students' rights to study and live in a peaceful environment are honored.

Jeannie Chandler is Director of

Editing will attempt to clarify material, not change its

meaning. If possible we will consult the writer about

substantive changes. Editing will also modify

submissions to fit within the parameters of the

Cooper Point Journal style guide. The style guide is

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edited in order to equally distribute room to all

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meetings; meetings are held Monday at 4:00, and

address to the CPJ, Attn: Julie Crossland.

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Deadlines are 3 pm Fridays to reserve display space

for the coming issue and 5 pm Mondays to submit a

We strongly encourage writers to be brief.

Written submissions may be brought to the

Everyone is invited to attend CPJ weekly

available at the CPJ office.

be picked up after publication.

Thursday, at 5:00 p.m. in CAB 316.

CAB 316 or call 866-6000 x6213.

classified ad.

## have deliberated the reasons why and the reader than "shitty" when to publish profanity.

our writing is not verbatim of our talk. totaling 3500.) Are we swearing on paper out of habit? becomes commonplace then the emphasis expression. is taken away. More often than not there's Stephanie Zero, Editor-in-Chief

Recently staff members at the CPJ an adjective that conveys more meaning to

The contributors trying to be heard The Cooper Point Journal is a outside the Evergreen community may reflection of the Evergreen community via have trouble reaching people who dismiss its contributors. This community uses an argument using profanity as childish. If profanity to express itself and so it would you want society to hear you, you must be natural to find it on the pages we use language they will listen to. (The CPJ is distributed to Olympia and the greater Each of us has our own voice but Thurston county area, with a circulation

We encourage all contributors to Granted, sometimes there is no other word examine their use of profanity to see if it that will put the emphasis of passion really is the best use of words. Please behind the meaning. But if "fuck" don't substitute profanity for real

## WashPIRG improves society

by Eric Penner Haury

What has WashPIRG done to improve society? Quite a bit.

First, the Hunger and Homelessness group has been doing it's best to help mprove the lot of the less fortunate. On Saturday, Nov. 14, the day before Hunger and Homelessness Week began, they took nine people and went up to Seattle to participate in a work-a-thon. They spent that afternoon working on low income housing: cleaning, gardening, helping lucky families move in. And on Sunday, the group held a food drive which collected ten boxes of food and over \$70 for good causes. The week after Thanksgiving break, they'll be holding a toy drive. Donations will be accepted in the WashPIRG office (Lib 3228). Meanwhile, the Green Voter

campaign is doing its bit to promote legislation to protect the environment. WashPIRG has joined with other PIRGs across the country in supporting a platform that would reduce the amount of solid waste and toxic emissions, reduce greenhouse emissions, and protect our natural environment. We at WashPIRG at Evergreen have got over 200 ordinary citizens to sign a petition telling the politicians that this is what the ordinary people want. Because citizens said they want it, many politicians said that they want it, too. WashPIRG has managed to get several of our Federal representatives to agree to the platform in part or in whole. We are currently working to arrange a meeting with Jolene Unsoeld to ask her to support the platform. The more people sign our platform, the more likely these reforms are going to be enacted. That is real action, real progress. Over the next months, the Green Voter campaign will report back to you on how the pledged representatives voted on certain bills. Then you will know who is committed to protecting our environment.

Our Solid Waste & Recycling Campaign focuses on one aspect of the Green Voter platform, and primarily on one proposal: a 50 percent recycle postconsumer content bill. This would require that half of all paper products must be made of recycled, post-consumer paper. For, paper recycling doesn't work yet. It's very well to put newsprint and mixed paper into their bins, but too few people purchase what little recycled paper is available. This campaign has put together a free buyers' guide for recycled paper products in the Olympia area. It can be found in the bookstore and other places both on and off campus. It tells the reader where to get recycled paper for a multitude of uses. It also contains addresses of who to write to if you wish to pass the 50 percent recycle content standard and a detailed explanation of why it is needed. This campaign also helped organize Plastic Recycling Day on Friday, Nov. 13. Hopefully, it will be the first of many such days.

That's what we've done with a relatively small group of active volunteers. Imagine what we could do with more! Next quarter, if you care about the environment, expanding democracy. helping the needy, or consumer rights, remember that WashPIRG does, too. We don't just talk! We do our best to help improve our society through legislation, education, and grassroots pressure.

Students run WashPIRG! Any student can join, can help us grow to become a more effective agent of reform but we cannot do this unless you give us your suggestions. So come to the WashPIRG office (Lib 3228), call x6058, or come up to our recruitment table at the beginning of next quarter. It's up to us, all

Eric Penner Haury is involved in WashPIRG.

## **KAOS** from page 3

VOLUNTEERS OR SYNDICATION? Fortunately the changes at KAOS

are not as severe or insidious, but the old KAOS may slowly be becoming a thing of the past. Station Manager Michael Huntsberger feels that the satellite programs will provide a stimulus to our local programming, "They will be a model of quality for our shows to shoot for." But Huntsberger could not guarantee that the standard KAOS format would be entirely preserved. "Those kinds of decisions have not yet been addressed. But I would like input from the community on programming."

It is quite possible that the If you have any questions, please drop by syndicated programs might end up preempting some of the current shows. The CPJ publishes weekly throughout the Volunteer programmers may face the academic year. Subscriptions are \$18 (3rd class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing For information, rates, or to place display and classified advertisements, contact 866-6000 x6054.

possibility of having their show shortened or bumped altogether. Huntsberger is excited about introducing national programs like "Wa'da'ya'know," a syndicated trivia show. KAOS currently has it's own trivia game show entitled PLUJ. The new programs could make it even harder to land a radio slot. The current KAOS schedule is full, with no available slots for new shows.

Huntsberger does think that the changes made by the management at KCMU were a mistake. "We recognize the value of our local programming. However we must think about the real world." THE BOTTOM LINE

It looks as though the real world for KAOS means appealing to a wider audience. Surveys have shown that people often switch over from KAOS to NPR to get news. KAOS already has access to national news shows like Pacifica, but must play delayed versions because the tapes are mailed in. Management is appealing for a 1-hour Pacifica news segment and more news in the morning.

The logical result of this wider audience will be a wider base for fundraising. The salaried staff of KAOS are obviously interested in keeping the money flowing into the station. Huntsberger lists this as a "top priority" for the station. "The satellite system will allow us to do much more sophisticated fund-raising." Just how much this priority affects programming at KAOS remains to be seen. But we can expect to see a more commercial approach to radio as KAOS shoots for the mainstream.

Loren Rupp is a member of the Evergreen community.

## **Arts & Entertainment**

## Redford makes picture of fishers, men

A RIVER RUNS THROUGH IT DIRECTED BY ROBERT REDFORD **COLUMBIA PICTURES** LACEY CINEMAS

by Brad Watkins

Every so often our American film industry is capable of producing a truly relaxing movie that is a pleasure to watch. A River Runs Through It is just such a picture. The last film I can remember making me feel this way was Wim Wenders' epic Until the End of the World, which came out last spring. However, the contrasts between that movie and this one are too numerous to count. I guess if there are any similarities between each of them, one might find a natural mood and tone which soothe the spirit as the viewing progresses. You leave the theater feeling refreshed rather than exhausted or pumped for a fight.

"All good things come by grace, and grace comes by art, and art does not come easy." —Norman Maclean

A River Runs Through It examines man inside nature. The concept of fishing is compared to art; as a form of meditation and respect for God's creation. This is not to say that River is a film with religious overtones, but the film shows how distant we have become from the very planet we live on, in a spiritual way.

The story is set in Montana between the years of 1910 and 1935, when the United States was still wild in many places. The film tells the story of a family, two brothers and their parents. The older brother is Norman Maclean (Craig Sheffer) the author of the book which this



Craig Scheffer and Brad Pitt pose stylishly in a River Runs Through It. photo courtesy of Columbia Pictures.

movie is based upon. Norman is a man with strong convictions and passions about life and nature. His brother Paul (Brad Pitt) shares some of these same feelings, but has a weakness for gambling that eventually catches up with him. Their father, Reverend Maclean (Tom Skerritt), teaches his sons that man should respect the environment and himself, and that fishing is an exploration of such a goal.

The plot is extremely linear, following the young brothers' growth into manhood. Norman eventually goes to college, then moves on to the University of Chicago after a brief visit home in 1926. Paul decides to stay at their Montana home, but is eventually killed by those with whom he shares some unpaid gambling debts.

Conveniently for the audience, all of this occurs while Norman is still at home, allowing us to see the experiences of his family through Norman's own eyes. Therefore, Norman Maclean is the central character to the entire picture. Robert

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Redford narrates the part of Norman Maclean as an older adult, providing a

more distinguished account of past events. From my understanding, the book is wonderful? completely different from this film. Since I haven't been able to read the novel it would be a mistake for me to make any Steven Segal for being a truly obnoxious comparisons.



These are the twenty artists played 12. Gruntruck most frequently last week at KAOS. The 13. Sugar list is compiled from volunteer playlists by 14. Heavenly KAOS music director Matthew Johnston. 15. Ofra Haza November 9-November 16

- 1. Sweet Honey in the Rock
- 2. Mecca Normal
- 3. TreePeople 4. Laura Love

Really, the only bad thing I can say about this movie is that the characters are flat. While the cinematography is sometimes epic in proportion, the people themselves are very simple, despite their passions. Oddly enough, the director, Robert Redford, has often struck me as being pretty much the same himself. Still the acting is fabulous, a sure hit at Oscar

I wouldn't recommend this film as a source of entertainment. You should consider bringing along the grandparents (who just stumbled in for the weekend unannounced and you need an excuse to keep them occupied); or perhaps the little kids (because they will probably fall asleep). After all, nobody within our age group has any patience for a great movie.

Otherwise, if you find yourself completely lost, I suggest sneaking across to another theater to see the new Steven Segal movie Under Fire for a good dose of death and destruction. By doing so, you can watch Segal brutally wipe out a battalion of men in less than two hours. Aren't extremes in humanity just

Actually, Brad Watkins hasn't vet seen Under Fire. He would rather criticize slob in all of his other films.

- 5. Velocity Girl
- 6. Ani Dittranco
- 7. Beat Happening
- 8. Scott Cossu
- Melvins
- 10. Greg Brown
- 11. Bratmobile/Heavens to Betsy

- 16. Shabba Ranks
- 17. Tracy Chapman
- 18. Negativland
- 19. Ministry
- 20. Claudia Schmidt

# 

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# CALENDAR



VOCAL OPEN MIKE is sponsored by Slightly West and Writer's Workshop this evening. The readings begin at 7 p.m. in CAB 108.

THE OLYMPIA FILM FESTIVAL continues through November 22. There are far too many films and events to list here. Pick up a schedule around campus or show up at the Capital Theatre. If you miss the Film Fest, you'll have to wait a whole year to see so much quality cinema in Olympia.

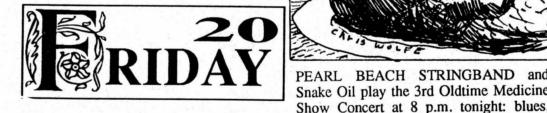


1940'S RADIO HOUR premiercs at 8 p.m. tonight at Washington Center Stage II. The play is written by Walton Jones and performed by Harlequin Productions. 1940's Radio Hour continues through December 5. Tickets are \$6.50-\$11 through the Washington Center box office. For showtimes and so on, call

THE SMOKING SECTION features jazz and blues nearly every Thursday at Barb's BBQ and Soul Cuisine/Jazz City. A must see! Barb's is a hip haven of happiness located at 203 W 4th Ave in downtown Olympia. Pick up your Barb's Calendar today.

THIN BLUE LINE and Ghost Dance are presented by Amnesty International at 7 p.m. this evening. The showing will take place in Lecture Hall 3 and admission is

JOHN GORKA plays at the Backstage in Seattle tonight at 8:30 p.m. Guess you'll have to figure out the rest on your own; that's all she wrote.

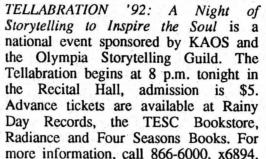


THE LEGENDARY WID performs comedy at the CRC Bay 2 at 7:30 p.m. tonight. Admission is free to Evergreen students with student ID. General admission is \$2 at the door.

STEPHANIE COONTZ will discuss her book, The Way We Never Were: American Families and the Nostalgia Trap at 7:30 p.m. tonight at Four Seasons Books. The talk is a part of Four Season's Friday Night Live Series and admission is free. Four Seasons Books is located at 5th and Water in downtown Olympia.

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SADIE BENNING will appear at 9:30 p.m. tonight at the Capital Theatre as part of the Olympia Film Festival. Benning will bring some of her autobiographical works about coming of age and coming out.



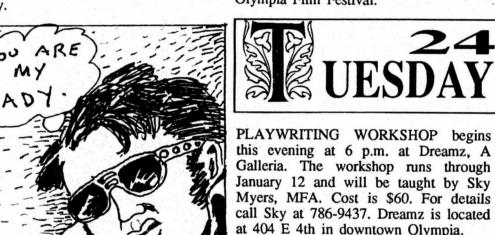
ELVIS LIVE at the Capital Mall!!! You heard me, Elvis Live at the Wishbone Cafe in the Capital Mall! Meet the King, hear him sing, you can even have your photo taken with Elvis! Elvis shows up at p.m. and stays till 5 p.m. The Wishbone Cafe is located next to J.C.

Irish, Quebecquois, country and folk

music. The show happens at Prosperity

Grange Hall, Steamboat Island Rd. off

US 101, six miles west of Olympia. A



BROTHER FROM ANOTHER PLANET and Down by Law show at 7 and 9 p.m. tonight in Lecture Hall 3. Down by Law is cooler than cool and fun to boot. Bring your friends, it's free! Both films are sponsored by Me & Him productions.

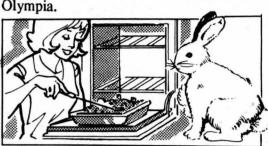


THANKSGIVING CELEBRATION with Barb of Barb's BBQ and Soul Cuisine, friends and family happens from noon to 7 p.m. at the United Church today. This free event is a valued Olympia tradition.

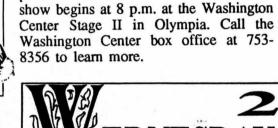


MONKEY NITE is a gift from Me & EIJANAIKA will be shown at 3 p.m. in Lecture Hall 3 this afternoon. The film is Him Productions tonight, featuring Planet of the Apes and Beneath the Planet of the part of the free Japanese Film Series sponsored by TESC's Japan Today Apes. 7 and 9 p.m., Lecture Hall 3, free, what a deal.

PIANIST GARRICK OHLSSON performs Chopin at the Washington Center tonight, beginning at 7:30 p.m. Tickets are \$13-\$16 general admission. \$11-\$14 for students and seniors. The Washington Center is located at 512 Washington St. SE in downtown



Me, shows at 7:30 p.m. at the Capital Theatre. The showing is part of the



PAY WHAT YOU CAN at tonight's

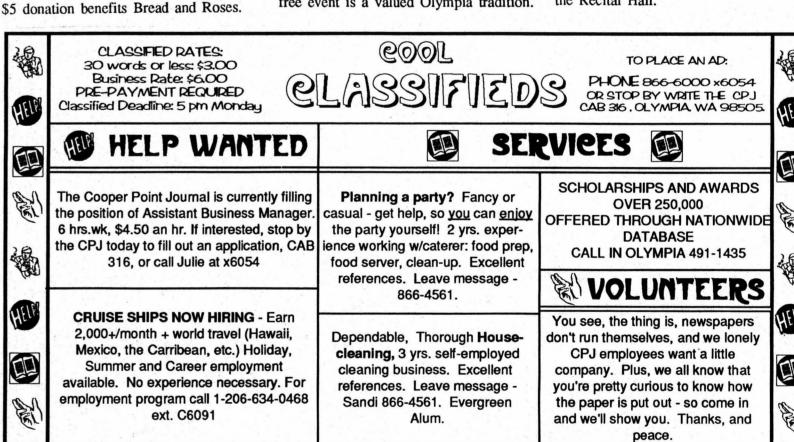
performance of 1940's Radio Hour. The

CLASSISM: From Control to Celebration is a lunchtime, brown bag lecture by feminist theologian Joan Cathey. The lecture runs from 12-1 p.m. in CAB 108.



EVELYN WHITE, editor of The Black Women's Health Book: Speaking for Ourselves will speak in Lecture Hall 3 from 12-1:30 p.m. this afternoon. The lecture is presented by the South Sound Feminist Lecture Series, NOW, Safeplace, and the Women's Center. White will also speak at 7 p.m. this evening at St. John's Episcopal Church in downtown Olympia. For more information, call the Women's Center at 866-6000, x6162.

AN EVENING OF PROTEST IN IRISH MUSIC is a student recital by Casey Neill. The event begins at 7:30 p.m. in the Recital Hall.



ideas, too!

## Hep tunes to chase away the blue rain meanies



Katie Jane Garside, Vince Johnson, Crispin Gray and Richard Adams are the twisted minds behind Daisy Chainsaw. photo courtesy of A&M Records.

**ELEVENTEEN DAISY CHAINSAW A&M RECORDS** 

by Sara Steffens

Tired of rehashed over-processed pop slop? Listening to Daisy Chainsaw is like having an electric drill aimed at your head. Good stuff, disturbing, with lots of chaotic cat shriek guitar and macabre mood noise.

If you're sort of wrapped up in music that makes sense, has some continuity, makes you feel good... well, maybe Daisy Chainsaw isn't for you.

If you're trying to compensate for some weird Catholic repression or feeling a little violent toward that special guy. Eleventeen could become a good pal of

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yours. An interesting experiment in

psychosis might be to lock yourself in a

dark closet and blast the album on a

cassette player with infinite auto reverse.

a voice like a little girl about to horribly

maim or kill. Katie Jane hiccups like a

baby on speed. She gasps, shrieks, lisps

and moans through the menacing fizzures

of Eleventeen. She's been known to

cover herself with mud for dramatic

boyfriend (brave guy), plays the guitar

like his fingers were caught in a blender.

"Everything is Weird" reminds me of a

Fisher-Price musical train being thrown

sound as, "Music for people without

Crispin Gray, Katie Jane's

Daisy Chainsaw describe their

Eleventeen: it ain't cream of wheat.

Lead singer Katie Jane Garside has

Self-indulgent is the phrase that comes to mind. am I not your girl? is a cloyingly sweet, somewhat flat collection of big band, Broadway and torch songs that Sinead likes. "These are the songs I grew up listening to. They are the songs that made me want to be a singer," Sinead wrote. People who really love Sinead will be happy with this album. Others may find themselves getting

AM I NOT YOUR GIRL?

SINEAD O'CONNOR **EMI RECORDS** 

The liner notes (in which Sinead refers to "The True God" as "Him") and picture of Sinead in funky shoes may be worth the purchase price. Or perhaps you're intrigued by the opportunity to hear Sinead lisp her way through, "I want to be loved by you." She even sings "boop boop a doo."

Mostly I'm disappointed in this album because the raging wail of Sinead's voice is reduced to smooth melodic blah. And she sounds almost emotionally stable, which kills a lot of the passion of her music.

On the other hand, at this point Sinead O'Connor can't win. If she releases a commercially popular album, we'll say she's sold out. If she sings with gut-wrenching fervor, we'll say she's emotionally maladjusted. am I not your girl? is not what we expect from Sinead O'Connor, but it's worth a listen.

EPIPHANY IN BROOKLYN **BRENDA KAHN** COLUMBIA RECORDS

Epiphany in Brooklyn is a great album. The more I hear it, the more I like it. Brenda Kahn has a weirdly likeable singing style. Her lyrics are quirky, witty, even profound.

In "She's in Love," Kahn sings, "She's in love with the man that she/ always wanted to be." "Mint Juleps and



Needles," a nice anthem for generation X, laments: "You find that your life is a frustrated vision/ Of Gauguins, Rodins, and excellent diction... We are the people our parents/ warned us about." Take note: it's not whiny. The lyrics are full of slices o' life: black coffee, futile relationships and art types. You'll meet lots of strong, solid and nonetheless confused women in Epiphany in Brooklyn. Kahn's characters are people you know, or people you'd like to talk

"I Don't Sleep, I Drink Coffee Instead" sounds so much like an early Violent Femmes number that I had to

Unfortunately, a few songs toward the end of the album teeter on the brink of yuppiedom. Just try to hang with them; the rest of the album is worth it.

could spend hours playing "sounds like" with Brenda Kahn's music. Sounds like: a Dylanesque, slightly smarter Edie Brickell after spending a year waitressing at a greasy spoon. And so on. But the important thing is that Kahn's music is uniquely her own. Trust me, buy this album.

Sara Steffens is flying the friendly skies this Saturday and will soon be drinking sludgey French press coffee on the West Bank of Minneapolis. Yee hah!



down a steel staircase.

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## Comics

#### Cooking for the Apocalypse by Shannon Gray

Smokeman And Lighter Boy by C.D. Barnebey

Poet Laureates of the Beat-Off Generation by Brian Zastoupil

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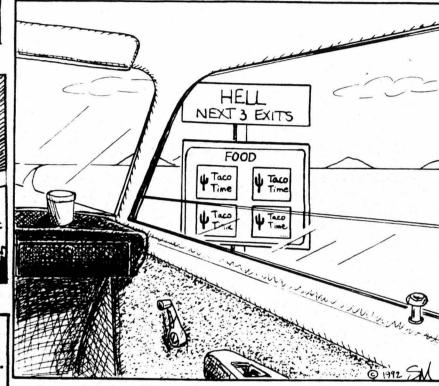
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The Carton Editor about your

entry into TESC's Cultural

The Wrecked Angle by Steve McMoyler







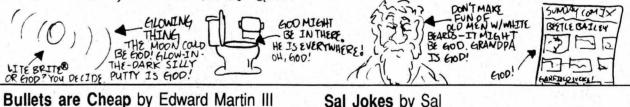
THIS CORRUPTION

OF YOUTH

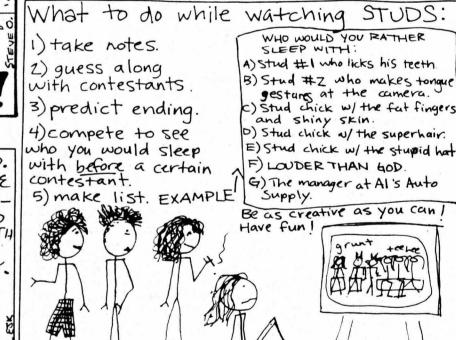
#### Conniption by Emi J. Kilburg

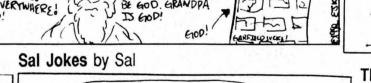
THE NUCLEAR FAMILY

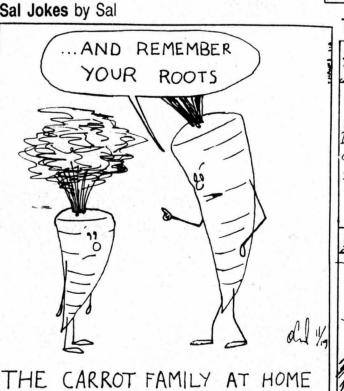
I ASKED PEOPLE HOW THEY PICTURED GOD. SHANNON SAID SHE DIDN'T THINK ABOUT GOD. SUSAN SAID SHE PICTURED GOD AS THIS GLOWING THING. STEPHANIE SAID THE SAME THING AS SUSAN. JON SAID GOD WAS JUST A FORCE THAT WATCHES YOU EVERYWHERE-EVEN WHEN YOU USE THE TOILET. BETH SAID SHE CAN'T REALLY PICTURE WHAT GOD LOOKS LIKE, HE IS JUST A SPIRIT. ROB SAID HE PICTURED GOD AS AN OLD MAN WITH A WHITE BEARD. AFTER ALL THIS, I'VE CONFIRMED MY ABNORMALITY. BECAUSE EVER SINCE I WAS 4, I'VE PICTURED GOD IN THE SPITTING IMAGE OF BEETLE BAILEY.

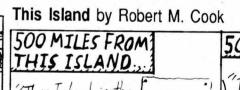


Stick-Figure Strip by Wendy Hall











5 MILES...

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