

# SEE-PAGE

Week 9: Are we dead yet? Lord knows we've tried

# Cooper Point Journal

November 19, 1992

THE EVERGREEN STATE COLLEGE

Volume 23 Issue 9

## Photo Center comes out of the dark

by Chris Wolfe

The Student Photo Center in L1340, closed for remodeling since Oct. 10, will incorporate an improved ventilation system when re-opened, addressing complaints raised by students two years ago.

A letter signed by twenty to thirty students, dated Feb. 20, 1990, reported darkroom users suffered "headaches, mental confusion, disorientation and sore throats," and requested ventilation be improved. Copies of the letter were sent to various state and local agencies, including Jill Lowe, TESC Environmental Health and Public Safety Officer and the State Department of Labor and Industry.

Adequate ventilation has been an ongoing problem in the Library building in general, and the Student Photo Center lab in particular, according to both Lowe and Mariusz Kowaleski, TESC architect in charge of the remodeling project.

Upon receipt of the student's letter, the Department of Labor and Industry investigated and TESC was cited for not maintaining an adequate supply of eye goggles for darkroom users and for storing chemicals over a sink. However, in their letter to Lowe the DLL said that "ventilation appeared to be adequate."

Despite the DLL's finding, Lowe and the academic deans decided to close one small lab separate from the darkroom in L1340 and deemed as "unworkable," and take temporary measures to improve ventilation in the larger Student Photo

Center lab.

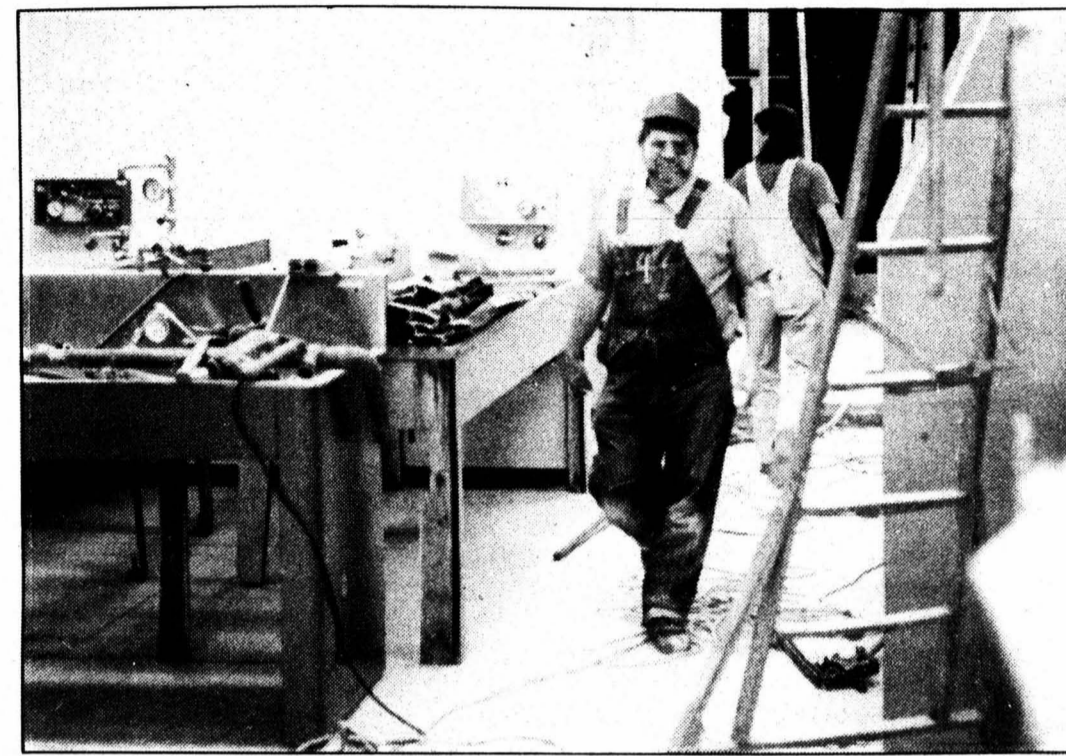
There were already plans to remodel the Student Photo Center at this time, according to Kowaleski, but the student complaints aided in the appropriations process. Lowe said, "the academic deans didn't want to compromise [student safety]."

The remodel was eventually budgeted at \$400,000. Plans were completed in July, 1992 and bidding opened that August. The designers underestimated the outside constructions costs, however, and when bids were received it became apparent that plans would have to be scaled back.

In the original plan a corridor was to be shifted, a reception area added, and the color processing lab moved to the site. Working with the contractor, Sandi Construction, Kowaleski revised the plans and construction cost were brought down to \$71,200, from an original bid of \$147,900. The original design was "a good solution, but costly and complicated," Kowaleski said.

The remodeled Student Photo Center is scheduled to re-open Jan. 15, 1993. In addition to improved ventilation it will have an expanded capacity, wheelchair access, a separate classroom and an improved chemical mixing room. Space also exists for the color processing lab to be added at a later date, if funds are available.

Once re-opened the center will



Workers renovate the Photo Center photo courtesy Photo Services

continue to provide the same services, according to Hugh Lentz, Head of Instructional Photography. Anybody getting academic photography credits will have access to lab facilities and instruction. In addition, "community access will be back," Lentz said, referring to the policy allowing people from the surrounding community to use the lab for a fee, which includes the cost of chemicals

and instruction. Photographic paper is not provided.

While the center is being remodeled students can use the smaller darkrooms in the Lab buildings, though Public Safety Officer Lowe hopes once the larger lab is finished the "little ones will be shut down and everyone [will] use the big [lab]."

Chris Wolfe is a CPJ graphic slave artist.

#5

maybe tomorrow is the end of time  
and the chosen child will rise up to the sky and fly.  
all I know for sure is I'm not getting that high.  
oh baby, can you save me from the day that I die?

the red midnight clouds ripple with distant fires  
the dim light brittle with ancient hatreds  
dry with the narrow dreams of eyes thin  
with blood and steel  
baptizing their children with gun oil and nitrate  
but I can't sing of that

like a coward, a fool,  
an alien with thick accent.  
I can eat the burning croplands  
cheer the stinging trumpet  
or clutch my corner of destinies flag  
no more

while the dumb ragged wind beats  
from the broken wings of warbirds.  
looming across the lost blue stars  
I want to sing of soft earth  
but no rain falls.

the lost tribes wander, all captivity slain  
but the street signs are down, there's nowhere left to go  
high finance sings to the satellites  
the poor man goes to the polls.

maybe tomorrow is the end of time  
and the promised child will rise up the sky and fly.  
I know that the future would not be so unkind  
if it found us together in the closing line.



so

so even tho my sister lays dying  
in a room where the air  
is stained the color of bone  
by tears, bile, disinfectant and prayer

so even tho this cheap assassin stalks me  
selling phony psychological profiles  
that paint me as some sex deviant  
to anyone who might be a friend or lover

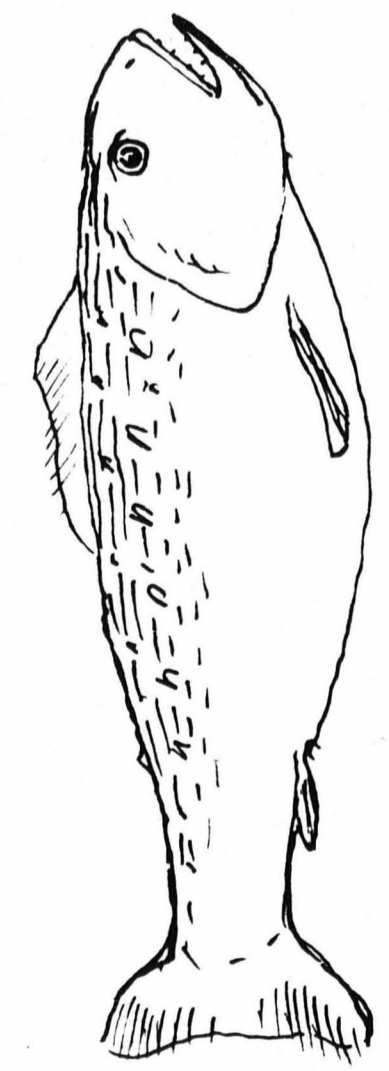
so even tho the faces in the yearbook  
complain bitterly that  
this is not the sitcom plot  
promised by their frightened imaginations

so even tho honorable and right livelihood  
is systematically destroyed by  
the unblinking eye of a pyramid  
that no one remembers building

so even tho the garden walls  
crack with the cries of sacrificed pawns  
and it's walls are scratched black with the names  
of refugees still to come

I still hold on to my faith that  
by holding on to nothing I will  
get all I need.

so I get:  
a Piliated Woodpecker  
red black warrior jester  
laughing in the bush,  
gobbling autumn berries and yipping:  
I have no karma debt!



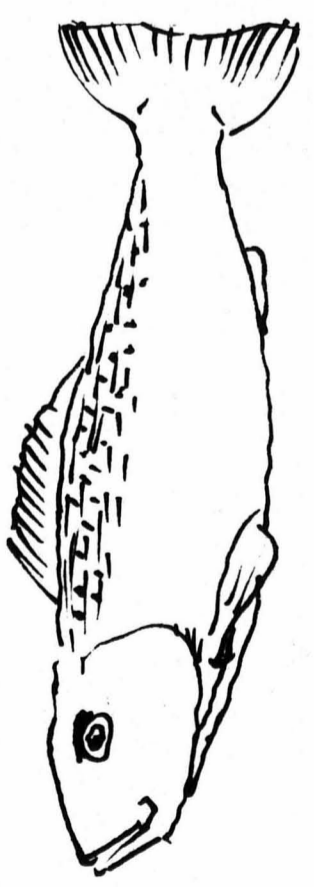
SALMON OIL

remember: salmon are dying for every watt.

Their drive for life impels them into the turbine.  
They're too dumb and youth crazed to care.  
but the dam is of such awful size and  
represents such a terrible necessity.

all of you rain worn backwater north west natives:  
arguing your tattered property laws by salmon oil!  
burning the books of genetic history!  
in twenty years we will discover  
that the coho can cure cancer!

throw a dollar, hit a fool.



words by dave cain. drawings by Chris Wolfe.

### Campin' to register



Happy Campers took to the floor outside of the Registration offices in the Library Building to get prime registration appointments. photo Ned Whiteaker.

### Carpeting in Library Building found to be toxic, paralyzes mice

by Sara Steffens

The carpets in Hillaire Student Advising Center and two classrooms in the Library building will be torn up as the result of an administrative meeting held Tuesday, November 17.

The decision was based upon an analysis of three carpet samples from the Center done by Anderson Laboratories in Massachusetts. The test was an experimental procedure using mice to determine possible toxicity.

Mice reactions to two of the carpet samples were considered "severe." The mice exhibited disorientation, abnormal gait, and in some cases paralysis when exposed to heated samples of the carpet. Mice reaction to another carpet sample

was considered "moderate."

The testing was done as a result of a variety of physical discomfort complaints received from persons working in the Student Advising Center. The complaints began in 1988, after remodeling was done in the Center. Since that time, tests have been performed in the area by ventilation specialists, industrial hygiene firms and other specialists in an attempt to determine the cause of the problem.

It is not clear why the carpet may be exhibiting toxicity. According to campus Safety Officer Jill Lowe, there is no reason to believe other areas of the campus are affected by this problem.

see toxic carpet, page 5

### Longhouse vision evolves

by David Potter

Surrounded by cedar, salmonberry, bearberry (kinnickinnick), sword-fern, indian plum, Oregon grape, and the rest of the life-giving vegetation of the Northwest, the Longhouse will stand resplendent, a jewel at the heart of the Evergreen learning community. A place for sharing and learning, and for keeping age-old traditions strong, the Longhouse will be a place of great benefit to the people of the South Sound region. Native people will have a culturally strong gathering place, where the oldest wisdom of this land can be shared with the people who have just arrived here.

The Longhouse has been a dream deferred for thirteen years on this campus. Conceived in 1979 among three Native American related programs, the Longhouse project has involved countless people in planning, articulating, and presenting (to the Board, among others) this essential missing part of the Evergreen campus.

Mary Ellen Hillaire and Lloyd Colfax (faculty, now deceased) were tireless in their efforts on behalf of the Longhouse, and David Whitener (faculty), Colleen Ray (MPA '92), and many others continue to give their efforts. Former president Dan Evans was a strong supporter, and campus architect John Collier has drawn full blueprints. \$10,000 for cedar framing timbers was offered by Simpson Timber Co. in the early '80s, to be given when construction had begun. But construction never yet has begun, because the money has not until now been seriously requested by the college of the legislature, and thus, of course, the legislature has not appropriated the needed funds.

What exactly is to be built? Specific details have changed and evolved over the years. Present plans include the Longhouse proper - a cedar ceremonial hall built in the traditional manner, a kitchen, dining room, and childcare in a nearby structure,

and several residences for visiting teachers, artists, students and faculty.

Longhouses were/are the traditional building structure of the various Northwest Coast Native Peoples. The Coast Salish (among the peoples speaking languages in the Coast Salish group are the Squaxin, Nisqually, Skokomish, and Chehalis peoples of what is now commonly called the South Puget Sound Region), Nootka, Tingit, Kwakiutl, Tsim Tshin, Bella Coola, and Haida all lived and gathered (ceremonially) in cedar longhouses. Cedar is the tree from which local people receive(d) material from such essentials as woven bark-fiber clothing, canoes, and planks, timbers and shakes for their longhouses. Cedar planks belonging to different family lines were passed down

### Analysis

through the generations, and often accompanied a newlywed who went to live with a spouse's extended family, where the planks were utilized in expanding the longhouse to accommodate the new couple.

During the cold winter months the people mostly stayed inside their warm longhouses, eating smoked salmon, dried berries, and other foods stored up for winter. Much of the winter season was spent sharing the myths, stories, and histories, both new and ancient, that are the cultural heritage of this region and the people who have lived here. Throughout

see Longhouse, page 5

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## Colds and lice on campus

EVERGREEN--The Student Health and Counseling Center has announced that there are some health problems that students are concerned about. There is a cold/flu virus on campus. It causes a runny nose, congestion in ears and sinuses, mild sore throat and coughing. For some people it lasts as long as three weeks. It is a virus, and there are no medications that will kill it. Your immune system will do this, given lots of fluids, extra sleep and good self-care. Some people have found that decongestants or cough syrups have been helpful.

Several students are also coming into the health center with lice. Most of these students live in the Mods, or off-campus. Head lice are not uncommon on campus. They are never a serious health problem. They cause an itchy scalp, sometimes swollen glands in the neck, and if you have them a long time, you may feel very tired or run-down. They are contagious. If you routinely share hats, scarves, hair ornaments, unwashed clothes or towel with your friends, you can pick up lice. People with dreadlocks are especially prone to get lice: something about the tight tangles of hair provides a warm and safe environment in which the lice prosper. Lice are treated by the use of Nix, and over the counter cream rinse. You also have to clean your clothes, hair brushes and hats, towels, bedding, and living space in order to eradicate them. The Student Health Center has Nix available over the counter. If you have questions or concerns, please contact the health center at x6200.

## Activists march against Nazis

WHIDBEY ISLAND--Human rights activists from Washington, Oregon and British Columbia are holding the Northwest Solidarity Rally Against Nazis, Bigotry, and Racist Violence on Saturday, December 5 from noon to 4 p.m. at South Whidbey Island State Park. Speakers and music will celebrate the reclaiming of the park by pro-civil rights forces; in previous years the park has been the site of annual Nazi gatherings. For directions, carpooling, or information, contact United Front Against Fascism at (206) 722-2453.

## SECURITY BLOTTER

**Tuesday, November 10**  
1540: Storage room at the covered recreation pavilion was reported broken into.  
1620: An unknown male was reported to have taken unauthorized entry into a room on the third floor of A-Dorm  
2118: A person was reported to be acting strangely in the Library Building.  
2224: A Public Safety officer noted that the CAB's basement door has been without a handle for over a year now.

**Wednesday, November 11**  
0502: Suspicious papers were left outside the College President's door.  
0845: Animal remains were found on an island in B-Lot for the second time this week.

**Thursday, November 12**  
0917: Residents in N-Dorm greeted the morning with a fire alarm caused by burnt toast.  
1040: Not to be outdone, D-Dorm followed suit with a burnt-food-related fire alarm of their own.  
1616: Fire alarm went off in the Library Building.

**Friday, November 13**  
1605: Room keys were reported missing from a housing unit.  
1712: Two juveniles were reported rummaging through students' property at the Lab Annex.  
2215: Someone vandalized a vending machine on the first floor of the CAB.  
2313: A flyer stating that "All men must die now" was found on campus.

*Quote of the Week*

I apologize for sending you such a long letter. I didn't have time to make it short.

Attributed to Cicero on a sign in the Learning Resource Center

## Voters sue Bush and mass media

SEATTLE--A lawsuit against President Bush and local and national media in the U.S. District Court Western District of Washington at Seattle is being brought by Seattle residents Gene and Mary Gooman, founders of Equal Justice for All.

The plaintiffs charge the defendants in a Constitutional Constructive Notice of the loss of their and their posterity's rights to choose the most qualified person to be President of the United States because of their exclusive control of the choice of three presidential candidates. They further charge that the mass electronic and print news media, through a conspiracy of silence, has kept the platforms of several highly qualified independent presidential candidates from the public view of the nation. Defendants named, besides Bush, include at the present: Milt Gross, FCC Commissioner; Gary Soulsby, FCC, Washington State Div; CBS, NBC, ABC, and CNN national broadcast companies; Seattle Times and Post Intelligencer.

Volunteer researchers who would like to help in the lawsuit can contact Barbara Scott at 632-1990.

## Special Olympics open at TESC

OLYMPIA--750 Special Olympians from across the state will travel to Olympia December 5-6 to compete for medals in four fall sports. The opening ceremony will be held at 9 a.m. Saturday at The Evergreen State College. Volleyball competition will begin at Evergreen at 10:30 a.m. and at Jefferson Middle School at noon. Long Distance walking and Long Distance Running will take place Saturday

at Evergreen from 10:30 to 1 p.m. Bowling competition is scheduled for West Side Lanes in Olympia starting Saturday and noon and resuming Sunday at 9 a.m. Four hundred volunteers will be needed to assist with this tournament. If you are interested in volunteering, please call Dana Dedrick at 754-3400 or Capitol Area Special Olympics at 923-1231.

## Inter-faith service for Thanksgiving

OLYMPIA--An inter-faith Thanksgiving service will be held Wednesday, November 25 at 7:30 p.m. in the Capital High School auditorium. The theme is "For the Earth forever turning: A celebration of the Earth." Child care is available at Capital High School.

## Partake of food guilt-free

you have about over-eating by including some aerobic exercise, whether it is a bicycle ride, stroll through the neighborhood or hike in the nearest park. This is also a good way to incorporate the family into an activity together. An easy walk can accommodate all ages and levels. Enjoy and Happy Thanksgiving.

**Upcoming Event in the Wellness Center:**  
STRESS - Its affect on the immune system and nutritional needs. An informal talk by Kas Huvane and Connie Frey on Wednesday, Dec. 2 from 12 - 1 p.m. in CRC 112. Food and drinks will be provided.

## Scholarship Corner

The following scholarships are now open to applicants. If a name and number are not given with the scholarship, please contact the Dean of Enrollment Services on the first floor of the Library building for more information.

-Mensa is holding a scholarship essay contest in which aspiring winners must write an essay describing their career, vocational, and academic goals.

-The Scottish Rite of Freemasonry is offering a grant for someone interested in a career in the public sector.

-Playboy magazine has announced its eighth annual College Fiction contest, open to all registered undergraduate and graduate college students. For more information, contact Mark Healy at (212) 688-3030.

-The Elie Wiesel Foundation for Humanity

## Reduced meals at Childcare Center

EVERGREEN--The Childcare Center has announced its sponsorship of the USDA Child and Adult Care Food Program. Meals will be made available to enrolled children at no separate charge without regard to race, color, handicap, age, sex, or national origin. Parents income determines the amount of money that the Office of Superintendent of Public Instruction will reimburse the sponsors to provide meals to enrolled children.

## Errata

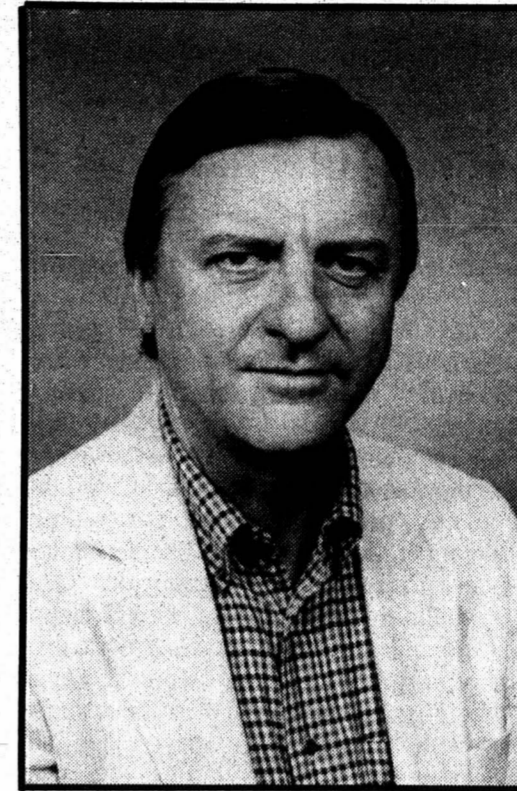
The day of the assault reported on the front cover of last week's CPJ was wrong. The correct date should have been Thursday, November 5.

Gary Wessels Galbreath is not the First People's Advising Coordinator. When possessive, the proper spelling is "its" rather than "it's." We're really very sorry about such an ungraceful error, especially on the front page.

Contributors to the CPJ do not write their own headlines. CPJ headlines are written by CPJ staff. That's part of our job. We attempt to write headlines that reflect the content of the article, but don't assume that a headline was written by the article's author.

## Paul Mott: 1930-1992

by Bryan Connors  
Evergreen faculty member Paul Edgar Mott, 62, died Friday, Nov. 13, after a lengthy battle with cancer. Mott was born Oct. 8, 1930 in Niagara Falls, N.Y. to Mabel and Edgar Mott.



Paul Mott

He graduated with distinction from Purdue with a B.S. in Political Science in 1952. Mott also received both a M.A. in Political Science (1955) and a Ph.D in Sociology (1960) from the University of Michigan.

Mott joined the faculty of Evergreen in 1985, where he began to concentrate on programs dealing principally in areas of social and organizational change. He also served on Evergreen's first Strategic Planning council (from 1986-1990) and was on the Board of Directors for the Friends of the Evergreen Library. He founded the Evergreen Chapter of the American Association of the University Professors in 1990, and was very active in their initiatives.

In addition to teaching, Mott co-authored several books, among them *The Organization of Society*, *The Structure of Community Power*, and *The Characteristics of Effective Organization*.

Mott is survived by his wife Kristine Johansson (whom he married in 1987); a son, Paul M. Mott, of Staunton, Va.; a stepson, Kevin Liburdy, and stepdaughter, Kathryn Johansson, both of the family home in Olympia; his mother

and brother James R. Mott, both of Laguna Niguel, California.

An informal gathering for friends, family, and colleagues will be held at 6 p.m., Thursday, Nov. 19, at the Organic Farmhouse.

In lieu of flowers, the family suggests that donations be made to the Evergreen Library Film Fund or the Evergreen Longhouse Project.

## Geoducks race in relays

by Janette Parent

The Evergreen swimmers traveled to Walla Walla to participate in the Whitman Pentathlon. The swimmers competed individually in the 200 Individual Medley, 100 Backstroke, 100 Breaststroke, 100 Butterfly, and 100 Freestyle, against swimmers from Lewis & Clark and Whitman.

Blue Peetz gained the 1992 Whitman Pentathlon Men's 100 Breaststroke title, with a time of 1:04.01. He easily swam away from the field of 24 men with lead of 3.91 seconds over the second place swim. Peetz placed third in the all around with a total time of 6:05.35.

Kristie Copp swam a career personal best in the 100 Backstroke with a time of 1:10.88. She has set her eye on setting a school record in this event. Copp already holds the record in the 50 and 100 Freestyle and two relays. All were established last year.

The next meet will be Dec. 4 and 5 at Pacific Lutheran University. Janette Parent is the Evergreen swim coach.

### SCOREBOARD

200 Individual Medley - Women	Place Swimmer Time
6	Kristie Copp 2:32.44
7	Michelle Burlitch 2:32.45
16	Erin Sweet 2:44.56

200 Individual Medley - Men	2 Blue Peetz 2:06.51
12	Craig Erickson 2:24.52
17	William Cloward 2:38.69
100 Backstroke - Women	6 Kristie Copp 1:10.88
10	Erin Sweet 1:14.24
11	Michelle Burlitch 1:15.30
100 Backstroke - Men	5 Blue Peetz 1:02.80
16	Craig Erickson 1:13.86
17	William Cloward 1:14.25
100 Butterfly - Women	3 Michelle Burlitch 1:07.92
10	Kristie Copp 1:13.29
27	Nicole Sleiars 1:36.64
100 Butterfly - Men	3 Blue Peetz 59.22
11	Craig Erickson 1:05.5
16	Ken Cheney 1:14.49
100 Breaststroke - Women	2 Michelle Burlitch 1:20.48
8	Kristie Copp 1:24.80
15	Helene Eng 1:28.08
100 Breaststroke - Men	1 Blue Peetz 1:04.01
14	Craig Erickson 1:17.14
16	Ken Cheney 1:18.83
100 Freestyle - Women	4 Kristie Copp 1:00.45
16	Michelle Burlitch 1:03.96
21	Erin Sweet 1:07.52
100 Freestyle - Men	4 Blue Peetz 52.81
11	Craig Erickson 56.67
20	Ken Cheney 1:00.39

## Public radio trend from alternative to mainstream

by Loren Rupp

Olympia's public radio station KAOS, located on the Evergreen campus, is about to turn twenty years old, and is going through some noticeable changes. The station, known for living up to its eclectic name, has eminent plans for the future. KAOS recently moved into its renovated studios in the CAB, and is in the process of purchasing a satellite dish that will bring in national programs of professional quality. The system is due to come on-line on April 1. With the incoming technology, concerns have been raised about its effect on the traditionally

### Analysis

volunteer programmer centered format. The satellite feed will allow KAOS to broadcast syndicated programs from sources such as Pacifica News. It will also provide access to the well-established National Public Radio and American Public Radio systems. There are still many unanswered questions about how the addition of these shows will affect the status of the community programming at the station. Another public radio station in the area, KCMU in Seattle, has undergone

some alarming changes in format that have aroused considerable controversy. The concern, both there and here in Olympia, is that a trend has begun in public radio away the alternative, and toward the mainstream.

**KCMU BLUES**  
What is happening in Seattle provides a disturbing example of what can happen when the control of a station is seized by a few business-oriented management professionals. Last month, KCMU, which broadcasts from the University of Washington, underwent a sudden format change away from the volunteer programmers' choice. DJs were forced out as the paid program director has started making format decisions and

censoring shows. Plans are in the works to install a computerized music programming system featuring commercial artists, and allowing management to choose all the selections.

Strong opposition has arisen in the Seattle community against these changes, centered around Censorship Undermines Radio Station Ethics (CURSE). This organization, made up of many former KCMU volunteers, is campaigning to return KCMU to the community. CURSE is urging listeners to stop funding the station until it returns to its volunteer programming format. In recent developments, the entire KCMU news staff resigned after the station management censored them from covering a CURSE meeting.

see KAOS, page 7

## WHAT THE BEST-DRESSED HAIR IS WEARING THIS YEAR



At our Aveda Salon we believe that you deserve more than just the finest hair services, you deserve the finest in beauty treatments. We enhance your service with the unique natural benefits of Aveda's pure flower and plant essences. We believe Aveda's natural products are better for you and better for the environment. The Aveda difference is something you experience only in our concept salon. Visit us again and experience the difference.



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**OPAS**  
Olympia Pottery & Art Supply, Inc.  
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Olympia  
943-5332

Student Discount  
Western Union

**TIME AFteR TIME**  
COOL new & vintAge  
MANIC PANIC HAIR DYES

412 S. wash. downtown

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We offer a complete shipping service for your personal effects, automobile or general freight.  
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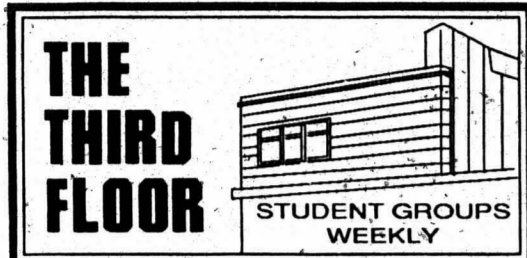
754-JAVA  
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OLYMPIA, WASHINGTON

**Batdorf & Bronson ROASTERS**

Fine Coffees of Unsurpassed Quality  
Bring it home for the holidays

754-JAVA  
513 CAPITOL WAY  
OLYMPIA, WASHINGTON





compiled by Curtis Goodman

•**Umoja, the Women's Center, and the S&A Board** are cosponsoring a Lecture by Cynthia Adcock entitled *Racial Oppression: How It Happens and How We Can Work Against It*. Open to the public the lecture is scheduled for Thurs, Nov. 19th at 7 p.m. in LH1. For more information please call x 6781.

•**The Peace and Conflict Resolution Center** is working on several projects including conflict resolution workshops, a caravan to the Nevada test site in the spring, support for the Longhouse Project, participating in the Campaign to Demolish the Death Penalty, solidarity work with indigenous peoples, and more. The Peace Center invites your input and participation. Call x6098 or come in during office hours: Mon. 3-5 p.m., Thurs. 9-11 a.m., and various random times.

•**Amnesty International** is sponsoring a video presentation of *Thin Blue Line and Ghost Dance* on Thurs. Nov. 19 at 7 p.m. in LH3. For more information please contact Dante at x6098.

•**Slightly West and the Writers' Workshop** are sponsoring a "Vocal Open Mic Night" Thurs. Nov. 19 at 6:30 p.m. in CAB 110. Come early to sign up to read your poetry, short stories and essays. For more information please contact Brian or Sharon at x6879.

•**The Evergreen Indian Center** asks the U.S. government and the people to free Leonard Peltier and remember Annie Mae Aquash!

•**The Women's Center** is co-sponsoring with Safe Place the Clothes Line Project Thurs. Nov. 19th from 11 a.m. to 2 p.m. in the Library Lobby. The project is comprised of shirts made by women who have survived violence directed towards women. The Women's Center is also sponsoring Evelyn White, editor of *The Black Women's Health Book: Speaking For Ourselves*, Weds. Dec. 2 from 12 to 1:30 p.m. in LH3. She will also speak in downtown Olympia at the St. John's Episcopal Church (ASL and childcare provided) at 7 p.m. She will speak about black women's health and empowerment. For more information please contact Lauren or Amanda at x6162.

•**YWCA** is sponsoring the lecture *World View and the Personal Impact of Racism* Mon. Nov. 30th, 12:30 to 1:30 p.m. The location is to be announced. The speaker, Margarita Mendoza de Sugiyama is the Affirmative Action Officer to the Governor. For more information please call x 6555.

Curtis is the S&A Public Information Coordinator and has just completed another year on this planet.

**GOING PLACES**

Books • Maps • Gifts  
Foreign Language Resources  
Outdoor Recreation  
Travel Guides • Cookbooks  
Accessories

**515 SO. WASHINGTON**  
(across from the Washington Center)  
**357-6860**

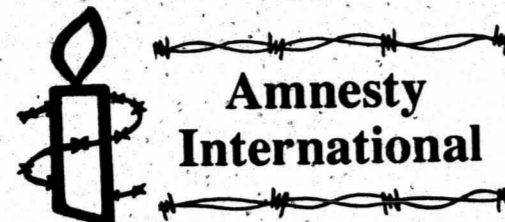
# Where is humanity's compassion?

by Dante Salvatierra

The fight against the death penalty in this country is a frustrating one. It has been described as taking one tiny step forward, getting your head bitten off and having to drag yourself three steps back with your one good finger to escape getting thrashed to shreds. It's a movement where liberals try to silence you and your only ally might be a condemned serial killer thousands of miles away. Amnesty International has thrown its best people against the death penalty only to have them come back as burn outs questioning humanity's potential to feel compassion for anyone else but themselves.

For five hundred years the indigenous peoples of the Americas have struggled for the truth to be told. Well the truth is being told and millions of white bread americans aren't listening. Denial is the best defense of an oppressor. We all deny things and it usually takes a good symbolic slap in the face before we start understanding, accepting and fighting for the truth.

No one wants to hear about Columbus the invader. No one wants to hear about the State of Washington the murderer. Hanging Westley Allan Dodd is



fine because he has given up appeals. Many Native American nations surrendered to the US Army, I guess it's fine for us to destroy them slowly since the Army would've done it quickly anyway.

The death penalty isn't just an issue with the justice system. Nor is the plight of native peoples just an issue with Christopher Columbus. The death penalty is an instrument of genocide. An overwhelming percentage of the US death row population are African Americans. Horror stories of all-white juries convicting and condemning a poor black man with little or no evidence and an incompetent unsympathetic defense attorney are not rare, but common all over the United States. Executions in this country are just indoor versions of a lynching and with official state backing.

So when we abolitionists defend the life of a Westley Allan Dodd we aren't

just fighting a system of vengeance but an endless cycle of violence. We are fighting the old west, "Get a rope" attitude that still survives in our national conscience. If it weren't for the five other countries like China and Saudi Arabia that still retain the death penalty, one would think that this attitude was unique to our culture.

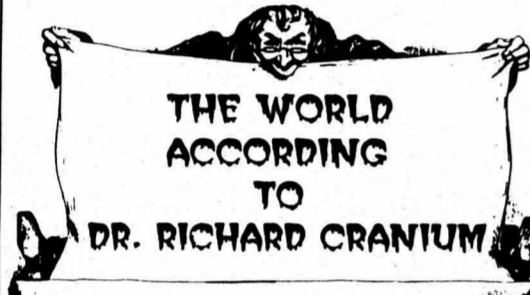
Amnesty International is also fighting that wild west attitude elsewhere. The Europeans came and took the United States from the "Injuns", but the war is still raging in places like Ecuador, Brazil, Mexico and Guatemala.

The thousands of indigenous peoples are not going to be silenced by a few greedy landowners, nor will we abolitionists, all three of us, sit politely by while a man is being strung up in Walla Walla to the cheers and complacency of the masses.

I usually end this column with an address. I could give you an address for more information or facts. I could tell you to look up Amnesty, we'll tell you some facts. But the best place to look is towards compassion but unfortunately there's no address for forgiveness.

Dante Salvatierra is Evergreen's coordinator of Amnesty International.

# Confessions of an underdog junky



by Dr. Richard Cranium

Two weeks ago the CPJ photo editor, Skippy Long, wrote a tear-jerking analysis of the presidential elections in the general spirit of, "Yea! We finally have a candidate on our side." "Congratulations America," he wrote, "This time it looks like it's our turn." Although this motivational rhetoric was well intentioned, I would like to offer my own crass analysis of the elections. I offer it as a response to his, so I begin:

Dear Skippy,  
Well my friend, I too voted for the candidate whom you've held in such high regard. Yet, I feel as if my entire political being received a swift kick in the nuts last Tuesday night when our evil Anti-President of the past 4 years admitted defeat to the young Governor from Arkansas. You see, I've always been an underdog junky. And I've found some security in voting the Democratic ticket because of its inability to win in the past.

It has always been a foregone conclusion for me to assume I would lose. Unfortunately, last Tuesday as I hovered over the ballot sheet wondering whether to go the idealist route and vote for the Natural Law Party (I always liked the idea

of quelling inner city tensions with transcendental meditation. "OK boys! Everyone put your knives and guns in this box and prepare to recite your mantras") or to bow to my realist tendencies and vote for Clinton, I realized that I might have to live with that decision for 4 years. My voting implement hovered with Ouija unpredictability over the ballot for a few indefinite seconds...and then suddenly came down in favor of realism.

My dilemma, as I returned home to

view the outcome, suddenly became quite clear. No longer could I claim outsider superiority by asserting that I wasn't part of the mass who'd voted for the bum. Now, I had to admit the fact that I had some small part in verifying his presidency. In the previous election, I had voted for Dukakis without hesitation. He wasn't going to win and I knew that. It was a vote of opposition and I didn't even

see swift kick, page 5

**RACIAL OPPRESSION :**

HOW IT HAPPENS  
HOW WE CAN WORK AGAINST IT

JACKIE MOORE

CYNTHIA ADCOCK

TWO FRIENDS,  
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THE OTHER, WHITE,  
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# Trains, superflies, and infinite series

THE MATHEMATICAL WITNESS

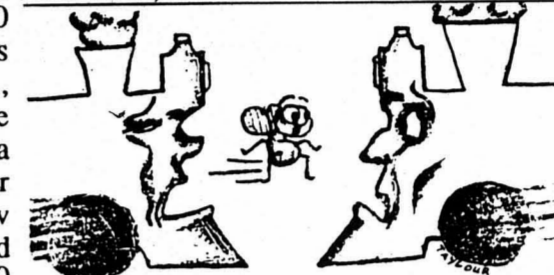


Or how we can make something that is easy, difficult

by Rafael Marino

Here is a problem: Two trains are facing each other - on the same track - at a distance of 200 miles. At a given moment the trains start moving toward each other and at a constant speed of 100 mph. At the same time a fly, that was standing at the front of one of the trains, starts flying in the same direction of the train, at a speed of 200 mph (it is a superfly) and until it encounters the other train. It then turns around quickly now going in the same direction of the second train, at the same constant speed of 200 mph, and until it encounters the first train. The fly will then turn around again and it will continue doing this back and

forth flying between the two trains, every time for shorter and shorter distances. Finally the two trains crash and then the fly ... Well, I don't want to go into the bloody details of the end of the story. What is important is that the fly will come to a stop. Question: What is the total distance that the fly flies? We will look at two solutions to this problem in our next column. For the time being, let me tell you that there are at least two solutions. One is not too easy and it is probably the one that you are thinking about if you have studied calculus. The other one is very simple. (To be continued)



Finally, let's look at the puzzle from last column. It went like this: "Tom claims that he is descended

from Henry V, King of England. This is his reasoning: "I am of English background. I had 2 parents, 4 grandparents, 8 great-grandparents, ... 2<sup>n</sup> ancestors (where n is the number of generations that we go backwards to in these calculations). Considering that there is a new generation approximately every 25 years, 600 years ago - in the 15th-century - I had 2<sup>24</sup> ancestors. 2<sup>24</sup> ancestors is approximately 16 million ancestors. The population of England in the 15th-century was about 2.5 millions. So king Henry V (who lived in the 15th-century) had to be one of my ancestors".

First we could say that if Tom is right in his claim, he also would have to accept that he descends from the most vicious individual living in England at the time (the king himself perhaps) along with from everybody else who had descendants. We could try to solve this puzzle by saying that it seems practically impossible for anyone to claim that all of his(her) ancestors were English. But this only would prolong the argument. All we have to do is to consider not the population of England at different times

Rafael Marino is the Math Coordinator for Evergreen.



## Longhouse from cover

the year ceremonial longhouses were the site of traditional dances, story-plays, and rituals from healing and tribal well-being, including thanks to the salmon, the cedar, and all the other beings with whom the people shared the land in sacred balance.

As David Whitener, former chairman of the Squaxin Tribal Council and present faculty here at Evergreen says, "I don't think anyone would deny the 'belongingness' of the Squaxin people to this [TESC] land." The Nisqually, Skokomish, and Chehalis also used this land, and traders from various other tribes passed through here. Although Europeans claimed that "X" marks supposedly obtained from persons the Europeans

designated "chiefs," on a piece of paper called the Medicine Creek Treaty, mean this land along with much of western "Washington" was "ceded" to the Europeans, we all know that to be an outrageous rationalization for the Europeans taking for themselves land that had been shared by many Native Peoples.

Evergreen needs to put down roots into the rich heritage of wisdom and practical knowledge this land has to offer, roots only the Longhouse can create. As an ostensibly progressive community, we need to take positive action to heal ourselves and our relationship with this land and the peoples of this land, this stolen land, this clear-cut land, this healing land, this bountiful land. The Longhouse will be a place where the needed healing can begin to occur. We need the Longhouse as much as we need fresh water to drink and food to eat, for the perils of rootless technologically dominated society are greater in the long run than the perils of starvation and thirst. The Longhouse must be built soon. Failing to do so is like stealing this land all over again. As before, that theft is not only from Native People, but from ourselves.

David Potter is a member of the Evergreen community.

## toxic carpet from cover

"It's frightening, because there is all this implied. You wonder every day," said Ray Goforth, who works for Career Development in the Student Advising Center.

The school plans to remove the carpeting in question over the holiday break. Shannon Ellis, Dean of Student and Academic Support Services, said that

during this time, Hillaire workers will be relocated to work areas in other parts of the campus.

It is uncertain whether or not new carpet will be installed in the Hillaire Center. Other possible options include linoleum or bare concrete. If the carpet is replaced, the college plans to pretest the carpet for toxicity or other problems.

Sara Steffens is the Cooper Point Journal Arts & Entertainment Editor.

## swift kick from page 4

have to consider any adverse circumstances that might have arisen from my decision.

With a vote for Clinton, though, I signed on to go the whole treacherous route. For a political curmudgeon like myself, this meant certain doom no matter what the outcome of his presidency.

If Clinton fails to turn the country around, I will have to admit that I'd voted for him and that I was partially responsible. Don't get me wrong. I don't subscribe to this whole notion that if you vote for someone you can't complain. In

fact, if he does screw things up, I will be right back on track again; I'll be able to bitch and complain, and my assumptions of the whole government officialdom as being bumbling idiots will not be challenged.

On the other hand, my biggest fear, especially after hearing his winning speech, is that Clinton will do the right thing. This would spell certain doom for the likes of us, Skippy. If Clinton pushed through Nationalized Health-care, decriminalized hemp, got a couple more liberal Supreme Court Justices, put the abortion issue to rest, and turned the economy around... what the hell would be left for us to talk about? We'll be out of business, pal. Political Curmudgeonry has become so much a part of my life that without it... Hell! I don't know!

This paradoxical reality will soon set in for the many liberal voices around the country whose vision is still cloudy with victorious adrenalin. In sports the victory is the end; all bets hedged are paid in full. But in politics, the victory is only the beginning, and in that case, we may end up paying for a long time.

Skippy, as we near the end of our schooling, I hope for our sake that Clinton does turn things around so we will be able to find gainful employment. But if he leaves us nothing to bitch about, what will we write?

Secretly hoping for a dismal future, Your Colleague in Curmudgeonry, Dr. Richard Cranium

Dr. Richard Cranium (Mike Bales) drives a VW van so he can stand out from other Greener's.

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# Arts & Entertainment

## Redford makes picture of fishers, men

A RIVER RUNS THROUGH IT  
DIRECTED BY ROBERT REDFORD  
COLUMBIA PICTURES  
LACEY CINEMAS

by Brad Watkins

Every so often our American film industry is capable of producing a truly relaxing movie that is a pleasure to watch. *A River Runs Through It* is just such a picture. The last film I can remember making me feel this way was Wim Wenders' epic *Until the End of the World*, which came out last spring. However, the contrasts between that movie and this one are too numerous to count. I guess if there are any similarities between each of them, one might find a natural mood and tone which soothe the spirit as the viewing progresses. You leave the theater feeling refreshed rather than exhausted or pumped for a fight.

**"All good things come by grace, and grace comes by art, and art does not come easy."**

**—Norman Maclean**

*A River Runs Through It* examines man inside nature. The concept of fishing is compared to art; as a form of meditation and respect for God's creation. This is not to say that *River* is a film with religious overtones, but the film shows how distant we have become from the very planet we live on, in a spiritual way.

The story is set in Montana between the years of 1910 and 1935, when the United States was still wild in many places. The film tells the story of a family, two brothers and their parents. The older brother is Norman Maclean (Craig Sheffer) the author of the book which this



Craig Scheffer and Brad Pitt pose stylishly in a *River Runs Through It*. photo courtesy of Columbia Pictures.

movie is based upon. Norman is a man with strong convictions and passions about life and nature. His brother Paul (Brad Pitt) shares some of these same feelings, but has a weakness for gambling that eventually catches up with him. Their father, Reverend Maclean (Tom Skerritt), teaches his sons that man should respect the environment and himself, and that fishing is an exploration of such a goal.

The plot is extremely linear, following the young brothers' growth into manhood. Norman eventually goes to college, then moves on to the University of Chicago after a brief visit home in 1926. Paul decides to stay at their Montana home, but is eventually killed by those with whom he shares some unpaid gambling debts.

Conveniently for the audience, all of this occurs while Norman is still at home, allowing us to see the experiences of his family through Norman's own eyes. Therefore, Norman Maclean is the central character to the entire picture. Robert

Really, the only bad thing I can say about this movie is that the characters are flat. While the cinematography is sometimes epic in proportion, the people themselves are very simple, despite their passions. Oddly enough, the director, Robert Redford, has often struck me as being pretty much the same himself. Still, the acting is fabulous, a sure hit at Oscar time.

I wouldn't recommend this film as a source of entertainment. You should consider bringing along the grandparents (who just stumbled in for the weekend unannounced and you need an excuse to keep them occupied); or perhaps the little kids (because they will probably fall asleep). After all, nobody within our age group has any patience for a great movie, anyway.

Otherwise, if you find yourself completely lost, I suggest sneaking across to another theater to see the new Steven Segal movie *Under Fire* for a good dose of death and destruction. By doing so, you can watch Segal brutally wipe out a battalion of men in less than two hours. Aren't extremes in humanity just wonderful?

Actually, Brad Watkins hasn't yet seen *Under Fire*. He would rather criticize Steven Segal for being a truly obnoxious slob in all of his other films.



These are the twenty artists played most frequently last week at KAOS. The list is compiled from volunteer playlists by KAOS music director Matthew Johnston.

- November 9-November 16
1. Sweet Honey in the Rock
  2. Mecca Normal
  3. TreePeople
  4. Laura Love

5. Velocity Girl
6. Ani DiFranco
7. Beat Happening
8. Scott Cossu
9. Melvins
10. Greg Brown
11. Bratmobile/Heavens to Betsy
12. Gruntruck
13. Sugar
14. Heavenly
15. Ofra Haza
16. Shabba Ranks
17. Tracy Chapman
18. Negativland
19. Ministry
20. Claudia Schmidt

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# CALENDAR

## 19 THURSDAY

VOCAL OPEN MIKE is sponsored by Slightly West and Writer's Workshop this evening. The readings begin at 7 p.m. in CAB 108.

THE OLYMPIA FILM FESTIVAL continues through November 22. There are far too many films and events to list here. Pick up a schedule around campus or show up at the Capital Theatre. If you miss the Film Fest, you'll have to wait a whole year to see so much quality cinema in Olympia.



1940'S RADIO HOUR premieres at 8 p.m. tonight at Washington Center Stage II. The play is written by Walton Jones and performed by Harlequin Productions. 1940's Radio Hour continues through December 5. Tickets are \$6.50-\$11 through the Washington Center box office. For showtimes and so on, call 753-8356.

THE SMOKING SECTION features jazz and blues nearly every Thursday at Barb's BBQ and Soul Cuisine/Jazz City. A must see! Barb's is a hip haven of happiness located at 203 W 4th Ave in downtown Olympia. Pick up your Barb's Calendar today.

TIHN BLUE LINE and Ghost Dance are presented by Amnesty International at 7 p.m. this evening. The showing will take place in Lecture Hall 3 and admission is free.

JOHN GORKA plays at the Backstage in Seattle tonight at 8:30 p.m. Guess you'll have to figure out the rest on your own; that's all she wrote.

## 20 FRIDAY

THE LEGENDARY WID performs comedy at the CRC Bay 2 at 7:30 p.m. tonight. Admission is free to Evergreen students with student ID. General admission is \$2 at the door.

STEPHANIE COONTZ will discuss her book, *The Way We Never Were: American Families and the Nostalgia Trap* at 7:30 p.m. tonight at Four Seasons Books. The talk is a part of Four Seasons' Friday Night Live Series and admission is free. Four Seasons Books is located at 5th and Water in downtown Olympia.

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TELLABRATION '92: *A Night of Storytelling to Inspire the Soul* is a national event sponsored by KAOS and the Olympia Storytelling Guild. The Tellabration begins at 8 p.m. tonight in the Recital Hall, admission is \$5. Advance tickets are available at Rainy Day Records, the TESC Bookstore, Radiance and Four Seasons Books. For more information, call 866-6000, x6894.

SADIE BENNING will appear at 9:30 p.m. tonight at the Capital Theatre as part of the Olympia Film Festival. Benning will bring some of her autobiographical works about coming of age and coming out.

## 21 SATURDAY

ELVIS LIVE at the Capital Mall!!! You heard me, Elvis Live at the Wishbone Cafe in the Capital Mall! Meet the King, hear him sing, you can even have your photo taken with Elvis! Elvis shows up at 1 p.m. and stays till 5 p.m. The Wishbone Cafe is located next to J.C. Penney.



PEARL BEACH STRINGBAND and Snake Oil play the 3rd Oldtime Medicine Show Concert at 8 p.m. tonight: blues, Irish, Quebecois, country and folk music. The show happens at Prosperity Grange Hall, Steamboat Island Rd. off US 101, six miles west of Olympia. A \$5 donation benefits Bread and Roses.

## 22 SUNDAY

MONKEY NITE is a gift from Me & Him Productions tonight, featuring *Planet of the Apes* and *Beneath the Planet of the Apes*. 7 and 9 p.m., Lecture Hall 3, free, what a deal.

PIANIST GARRICK OHLSSON performs Chopin at the Washington Center tonight, beginning at 7:30 p.m. Tickets are \$13-\$16 general admission, \$11-\$14 for students and seniors. The Washington Center is located at 512 Washington St. SE in downtown Olympia.



PETS OR MEAT, the sequel to *Roger & Me*, shows at 7:30 p.m. at the Capital Theatre. The showing is part of the Olympia Film Festival.

## 24 TUESDAY

PLAYWRITING WORKSHOP begins this evening at 6 p.m. at Dreamz, A Galleria. The workshop runs through January 12 and will be taught by Sky Myers, MFA. Cost is \$60. For details call Sky at 786-9437. Dreamz is located at 404 E 4th in downtown Olympia.

BROTHER FROM ANOTHER PLANET and *Down by Law* show at 7 and 9 p.m. tonight in Lecture Hall 3. *Down by Law* is cooler than cool and fun to boot. Bring your friends, it's free! Both films are sponsored by Me & Him productions.

## 25 WEDNESDAY

THANKSGIVING CELEBRATION with Barb of Barb's BBQ and Soul Cuisine, friends and family happens from noon to 7 p.m. at the United Church today. This free event is a valued Olympia tradition.

## 30 MONDAY

EIJANAIIKA will be shown at 3 p.m. in Lecture Hall 3 this afternoon. The film is part of the free Japanese Film Series sponsored by TESC's Japan Today program.

## TUESDAY 1

PAY WHAT YOU CAN at tonight's performance of 1940's *Radio Hour*. The show begins at 8 p.m. at the Washington Center Stage II in Olympia. Call the Washington Center box office at 753-8356 to learn more.

## WEDNESDAY 2

CLASSISM: From Control to Celebration is a luncheon, brown bag lecture by feminist theologian Joan Cathey. The lecture runs from 12-1 p.m. in CAB 108. There is no charge to attend.



EVELYN WHITE, editor of *The Black Women's Health Book: Speaking for Ourselves* will speak in Lecture Hall 3 from 12-1:30 p.m. this afternoon. The lecture is presented by the South Sound Feminist Lecture Series, NOW, Safeplace, and the Women's Center. White will also speak at 7 p.m. this evening at St. John's Episcopal Church in downtown Olympia. For more information, call the Women's Center at 866-6000, x6162.

AN EVENING OF PROTEST IN IRISH MUSIC is a student recital by Casey Neill. The event begins at 7:30 p.m. in the Recital Hall.

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# Hep tunes to chase away the blue rain meanies



Katie Jane Garside, Vince Johnson, Crispin Gray and Richard Adams are the twisted minds behind Daisy Chainsaw. photo courtesy of A&M Records.

**ELEVENTEEN**  
DAISY CHAINSAW  
A&M RECORDS

by Sara Steffens

Tired of rehased over-processed pop slop? Listening to Daisy Chainsaw is like having an electric drill aimed at your head. Good stuff, disturbing, with lots of chaotic cat shriek guitar and macabre mood noise.

If you're sort of wrapped up in music that makes sense, has some continuity, makes you feel good... well, maybe Daisy Chainsaw isn't for you.

If you're trying to compensate for some weird Catholic repression or feeling a little violent toward that special guy, *Eleventeen* could become a good pal of yours.

An interesting experiment in psychosis might be to lock yourself in a dark closet and blast the album on a cassette player with infinite auto reverse.

Lead singer Katie Jane Garside has a voice like a little girl about to horribly maim or kill. Katie Jane hiccups like a baby on speed. She gasps, shrieks, lisps and moans through the menacing fizzes of *Eleventeen*. She's been known to cover herself with mud for dramatic effect.

Crispin Gray, Katie Jane's boyfriend (brave guy), plays the guitar like his fingers were caught in a blender. "Everything is Weird" reminds me of a Fisher-Price musical train being thrown down a steel staircase.

Daisy Chainsaw describe their sound as, "Music for people without friends."

*Eleventeen*: it ain't cream of wheat.

**AM I NOT YOUR GIRL?**  
SINEAD O'CONNOR  
EMI RECORDS

Self-indulgent is the phrase that comes to mind. *Am I not your girl?* is a cloyingly sweet, somewhat flat collection of big band, Broadway and torch songs that Sinead likes. "These are the songs I grew up listening to. They are the songs that made me want to be a singer," Sinead wrote. People who really love Sinead will be happy with this album. Others may find themselves getting bored.

The liner notes (in which Sinead refers to "The True God" as "Him") and picture of Sinead in funky shoes may be worth the purchase price. Or perhaps you're intrigued by the opportunity to hear Sinead lisp her way through, "I want to be loved by you." She even sings "boop boop boop a doo."

Mostly I'm disappointed in this album because the raging wail of Sinead's voice is reduced to smooth melodic blah. And she sounds almost emotionally stable, which kills a lot of the passion of her music.

On the other hand, at this point Sinead O'Connor can't win. If she releases a commercially popular album, we'll say she's sold out. If she sings with gut-wrenching fervor, we'll say she's emotionally maladjusted. *Am I not your girl?* is not what we expect from Sinead O'Connor, but it's worth a listen.

**EPIPHANY IN BROOKLYN**  
BRENDA KAHN  
COLUMBIA RECORDS

*Epiphany in Brooklyn* is a great album. The more I hear it, the more I like it. Brenda Kahn has a weirdly likeable singing style. Her lyrics are quirky, witty, even profound.

In "She's in Love," Kahn sings, "She's in love with the man that she/always wanted to be." "Mint Juleps and



Brenda's boots and knees

Needles," a nice anthem for generation X, laments: "You find that your life is a frustrated vision/ Of Gauguins, Rodins, and excellent diction... We are the people our parents/ warned us about." Take note: it's not whiny. The lyrics are full of slices o' life: black coffee, futile relationships and art types. You'll meet lots of strong, solid and nonetheless confused women in *Epiphany in Brooklyn*. Kahn's characters are people you know, or people you'd like to talk with.

"I Don't Sleep, I Drink Coffee Instead" sounds so much like an early Violent Femmes number that I had to blink.

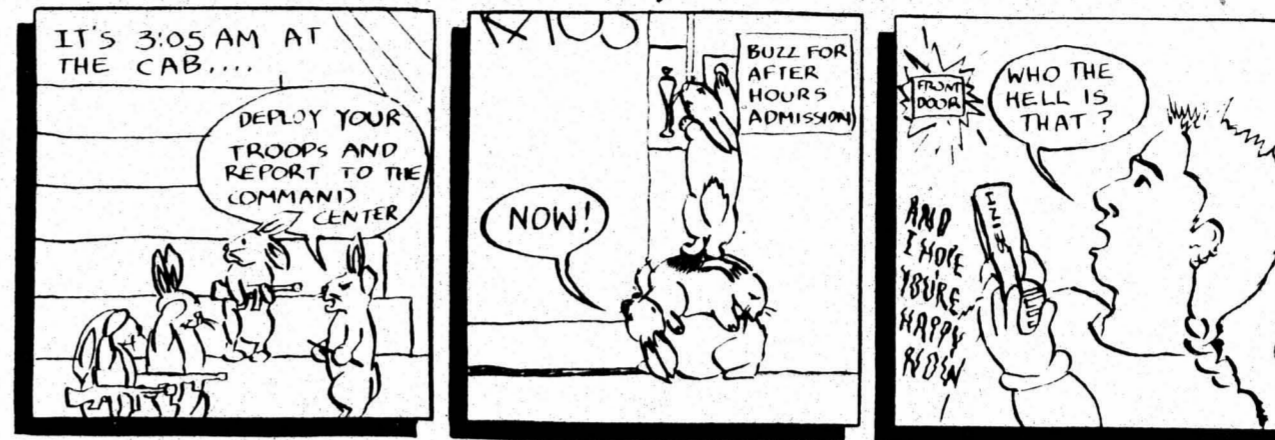
Unfortunately, a few songs toward the end of the album teeter on the brink of yuppiedom. Just try to hang with them; the rest of the album is worth it.

I could spend hours playing "sounds like" with Brenda Kahn's music. Sounds like: a Dylanesque, slightly smarter Edie Brickell after spending a year waitressing at a greasy spoon. And so on. But the important thing is that Kahn's music is uniquely her own. Trust me, buy this album.

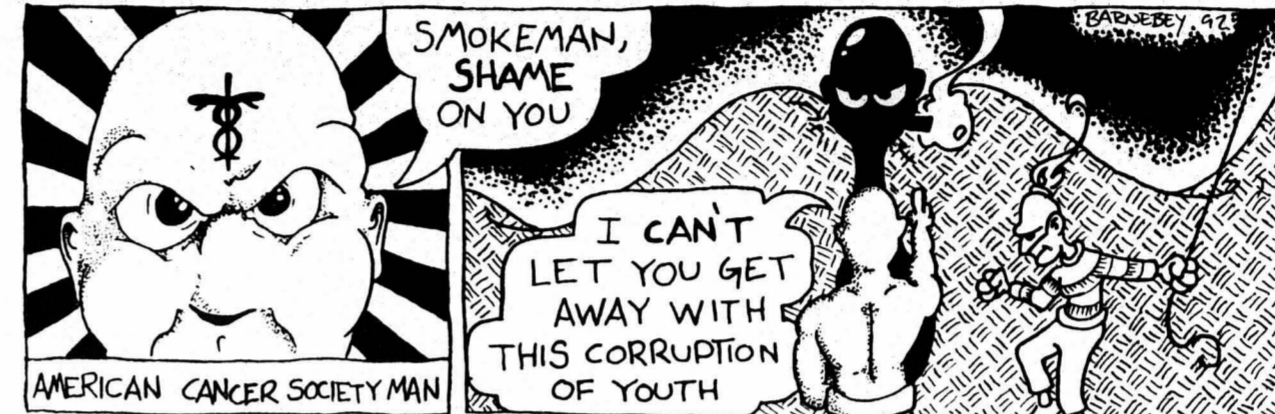
Sara Steffens is flying the friendly skies this Saturday and will soon be drinking sludgey French press coffee on the West Bank of Minneapolis. Yee hah!

# Comics

Cooking for the Apocalypse by Shannon Gray



Smokeman And Lighter Boy by C.D. Barnebey



Poet Laureates of the Beat-Off Generation by Brian Zastoupil



Doctor Sanity by Steve Sprunger

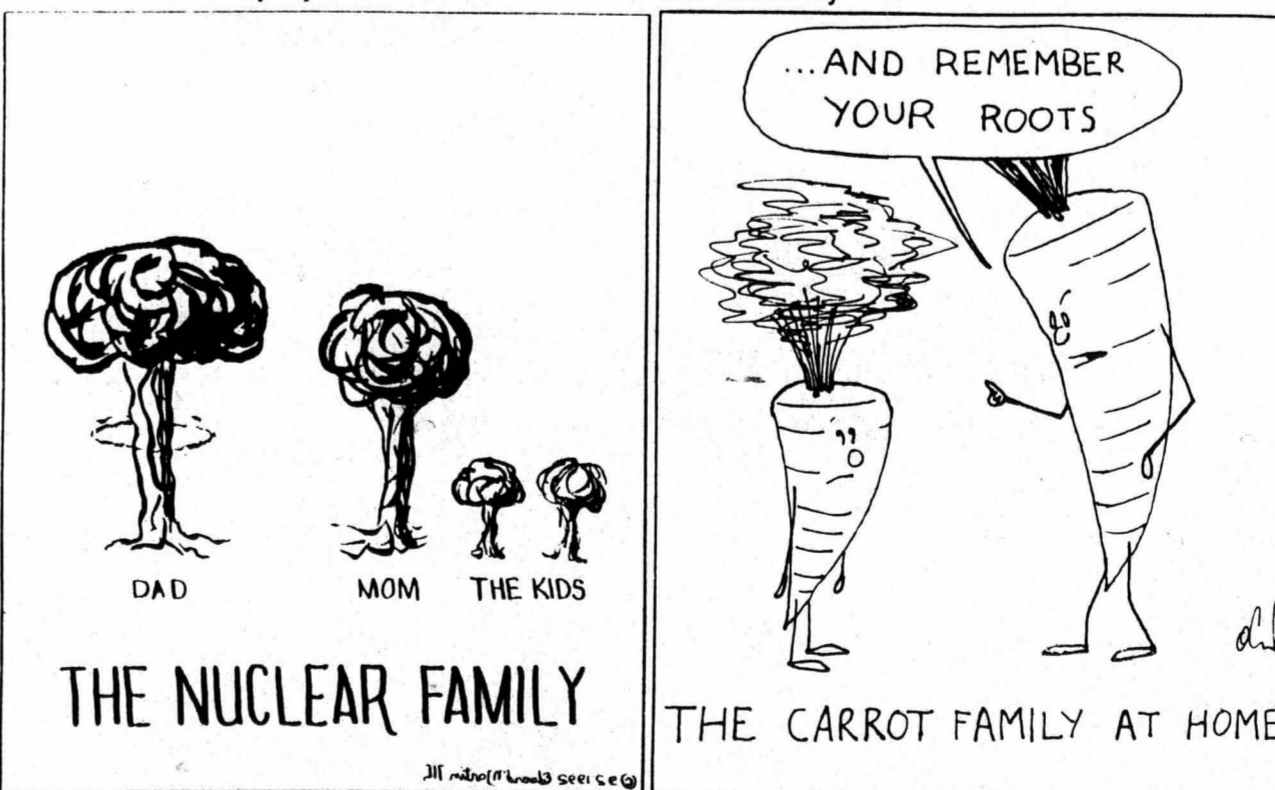


Conniption by Emi J. Kilburg



Bullets are Cheap by Edward Martin III

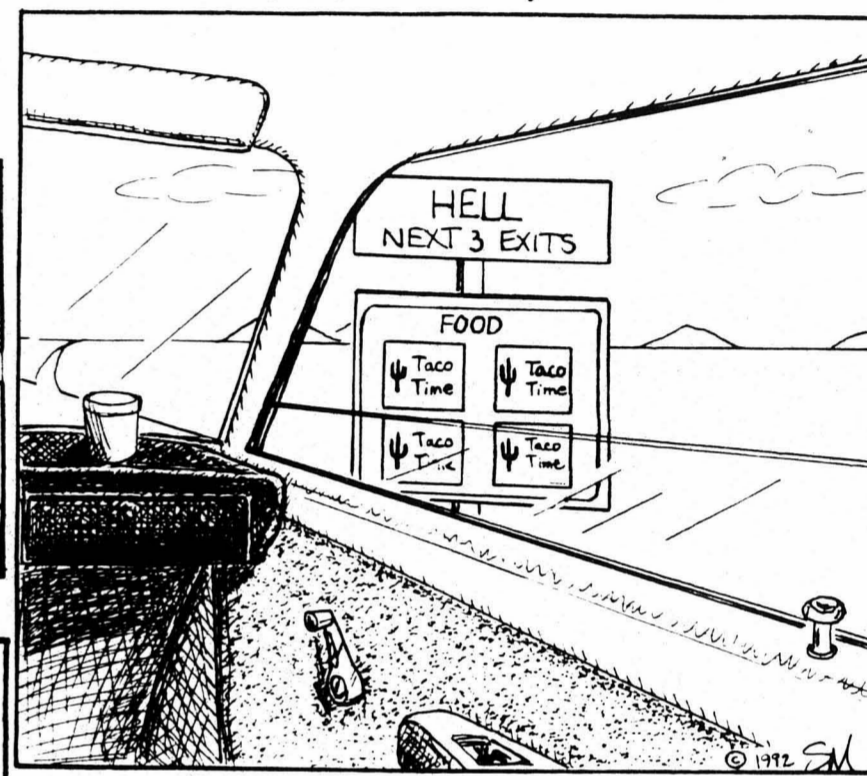
Sal Jokes by Sal



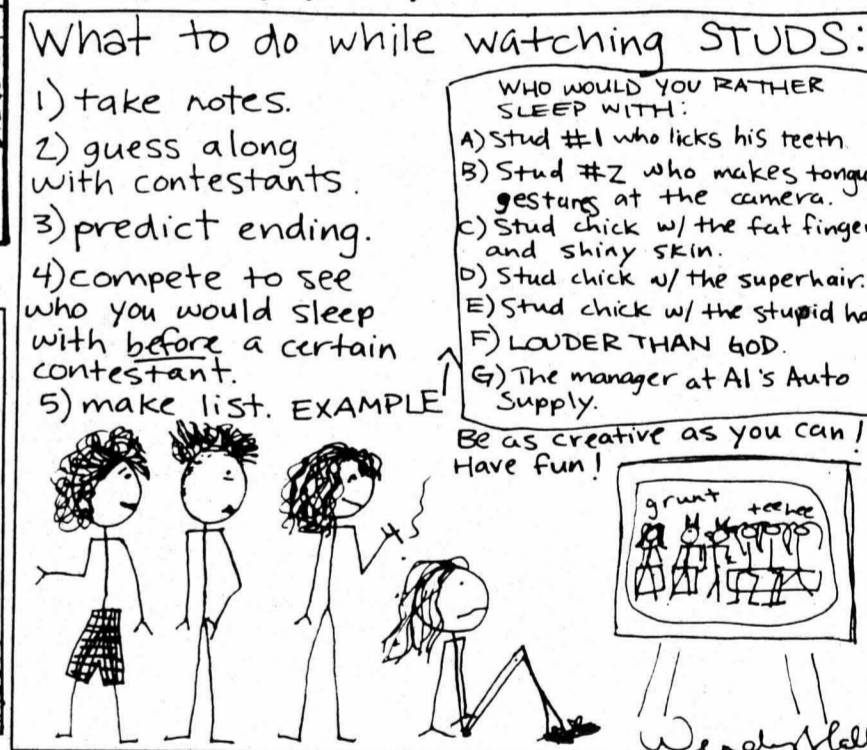
IMPORTANT ANNOUNCEMENT



The Wrecked Angle by Steve McMoyler



Stick-Figure Strip by Wendy Hall



This Island by Robert M. Cook



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