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COVERART

by SERENA IMANI KORN

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Protesters in opposition to oil trains demonstrate outside The Red Lion Hotel. JOSH WOLF

Increase In Washington's Oil Trains Draws More Than 750 to Public Meeting

FOLLOWING THE RELEASE OF A STATE-STUDY ON OIL-BY-RAIL TRANSPORT, POLITICIANS, EXPERTS, AND PROTESTERS VOICED SAFETY AND ENVIRONMENTAL CONCERNS IN OLYMPIA

By JOSH WOLF

Some 200 environmentalists and activists gathered in front of the Red Lion Hotel, leading chants and singing songs to make their voices heard in opposition to oil trains travelling through Washington. Later on the evening of Oct. 30, more than 750 people gathered inside the hotel for a public meeting to discuss the Washington Department of Ecology's (DOE) preliminary report on marine and rail transportation of oil.

The report recommends greater funding for Washington's Spill Prevention,

Preparedness, and Response Program, as well as greater funding for fire departments. Many of the speak-

ers at the public meeting were concerned with possible explosions, due to the highly volatile Bakken crude oil, which makes up one third of the oil transported by rail in Washington.

"Even the largest and most sophisticated fire departments in Washington are not adequately prepared or equipped," to deal with a Bakken explosion, said Geoff Simpson, of the Kent Fire Department, who was representing the Washington Council of Firefighters. "One thing is clear from all the explosions and derailments," said Simpson. "There is no safe way to transport Bakken crude oil by rail."

Steven Buxbaum, Olympia Mayor and Evergreen

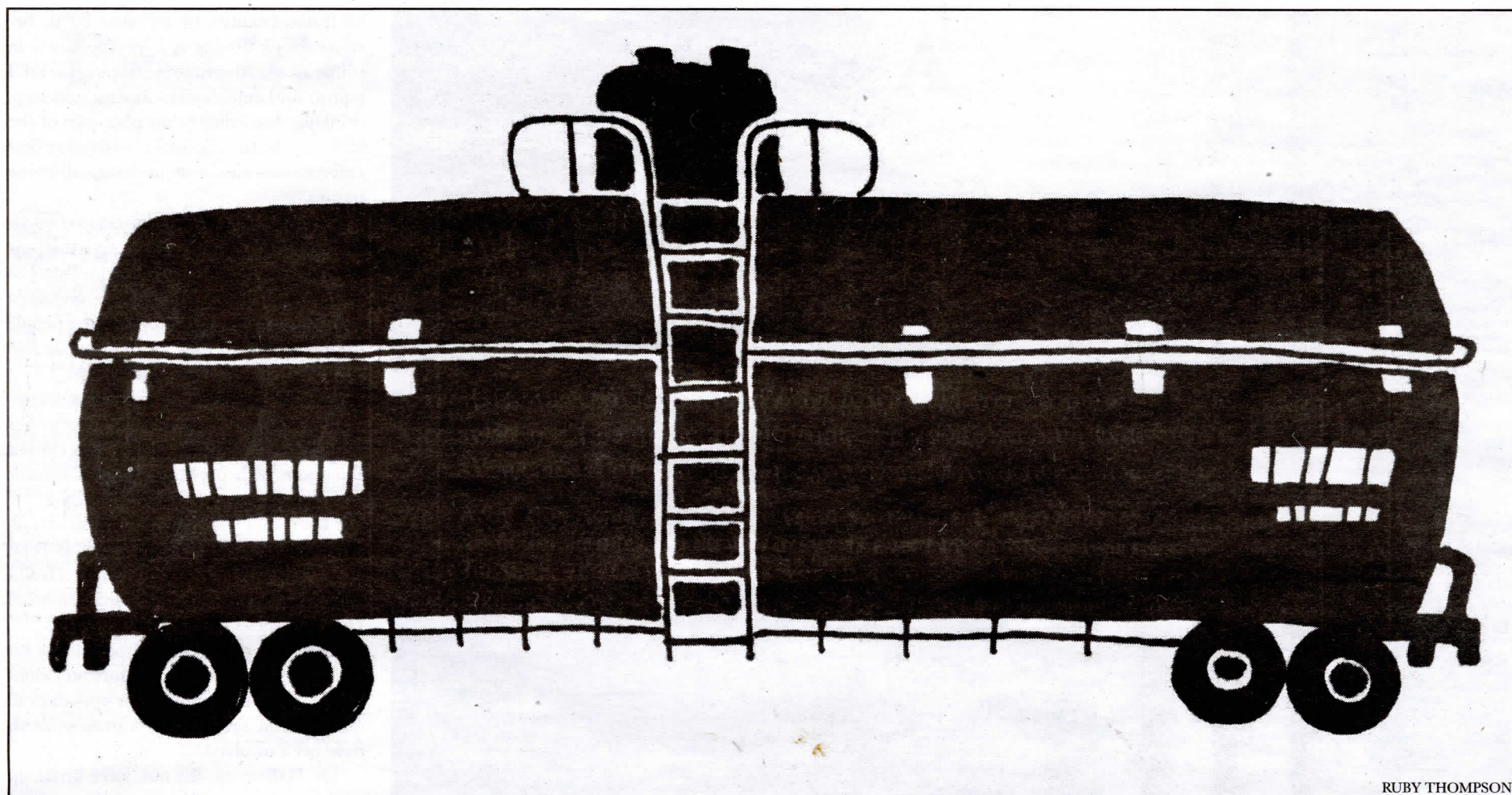
alum and faculty said, "Since July 2013, there have been nine serious oil train derailments across North America. More than in the past four decades combined." Bux-

baum also spoke of an oil train explosion in Lac-Mégantic, Quebec, Canada killing 47 people, and destroying 40 buildings. Nathaniel Jones, Olympia Mayor pro tem, said that "More than 1.2 million gallons spilled from oil trains in 2013."

Other explosions have occurred in Casselton, ND, Aliceville, Ala., and New Brunswick, Canada. In Lynchburg, VA, oil cars plunged into the James River, spilling 30,000 gallons of crude Bakken oil into the river.

The meeting provided a platform for public comments on the Department of Ecology's \$300,000 ongoing study on the marine and rail transportation of oil, which was funded by the Legislature and expedited by Governor Jay Inslee. The study focuses "on

"There is no safe way to transport Bakken crude oil by rail."
- Firefighter Geoff Simpson



RUBY THOMPSON

developing recommendations to foster public health and safety, environmental protection, and respect for tribal treaty rights," according to the report. The DOE's report, which is still in draft form and open for comment, is to be finalized and presented to the Governor and Legislature with specific policy recommendations March 1.

Buxbaum called the DOE's report "a good start," but was critical and cautious of oil trains travelling through Washington. "We need to be absolutely clear about the risks and costs to our communities due to the dramatic increase of rail transported oil," said Buxbaum.

One of the organizations responsible for minimizing those risks is the Washington Utilities and Transportation Commission (UTC), a regulatory organization charged with inspecting railroads to federal standards. Currently, the UTC does not have the authority to enter private shipping yards.

"We want to be able to go onto the shipper's property to make sure they're safe before they go back out on the rails," said Ann Rendahl, director of policy and legislative affairs for the UTC.

The DOE's report recommends that the UTC be granted authority to enter private shipping yards. Additionally, the report suggests that the UTC should have authority to inspect the 3,000 privately owned rail crossings, which are currently out of the UTC's jurisdiction.

The report also recommends that the UTC should receive increased funding to

hire more rail inspectors. "Because of a lack of funding, the UTC's four inspectors have the capacity to inspect one third of the 3,000 rail crossings in the state every year," said Rendahl.

Representatives from the Quinault Indian Nation and the Nisqually Indian Tribe voiced their concerns at the meeting, saying that oil trains endanger their

"We need to be absolutely clear about the risks and costs to our communities due to the dramatic increase of rail transported oil,"
- Olympia Mayor
Steven Buxbaum

lands, and that a spill would violate their treaty rights as sovereign nations.

The public meeting also drew elected officials from Tacoma, Aberdeen, Grays Harbor, Clallam, Vancouver, Olympia, and Milwaukie, Ore., all of whom had concerns with oil-by-rail.

Ryan Mello of the Tacoma City Council said an oil spill at the Port of Tacoma would put 40,000 jobs at risk. Grays Harbor County Commissioner Frank Gordon was also concerned with endangering jobs. "31 percent of jobs in the harbor are

marine resource jobs," said Gordon. "It's just not worth it."

Alan Richrod of the Aberdeen City Council spoke about a resolution he wrote in opposition to the transport and storage of crude oil, which passed unanimously. Vancouver, WA, adopted a similar resolution, and according to the Washington Environmental Council, 16 similar resolutions have passed in Washington.

Earlier in the day, there were multiple protests opposing oil-by-rail in the Olympia area. The Seattle Raging Grannies, a group of activist grandmothers, blocked the entrance to the DOE for five hours. Sitting below umbrellas in rocking chairs chained together, the grannies told DOE workers that their department was closed for the day for a "Workshop on How to Say No to Big Oil," reported Earth First!

Journal.

On their way to the public meeting, a group of 30 people marched from Marathon Park to the Red Lion Hotel, where a larger protest of some 200 people gathered outside the hotel's lobby. The protest was a coalition of many groups including Idle No More, Olympia For Reconciliation, Olympia Movement for Justice and Peace, the Backbone Campaign, Portland Rising Tide, the Sierra Club, and Greenpeace. Anti-oil groups led songs and chants before the meeting began.



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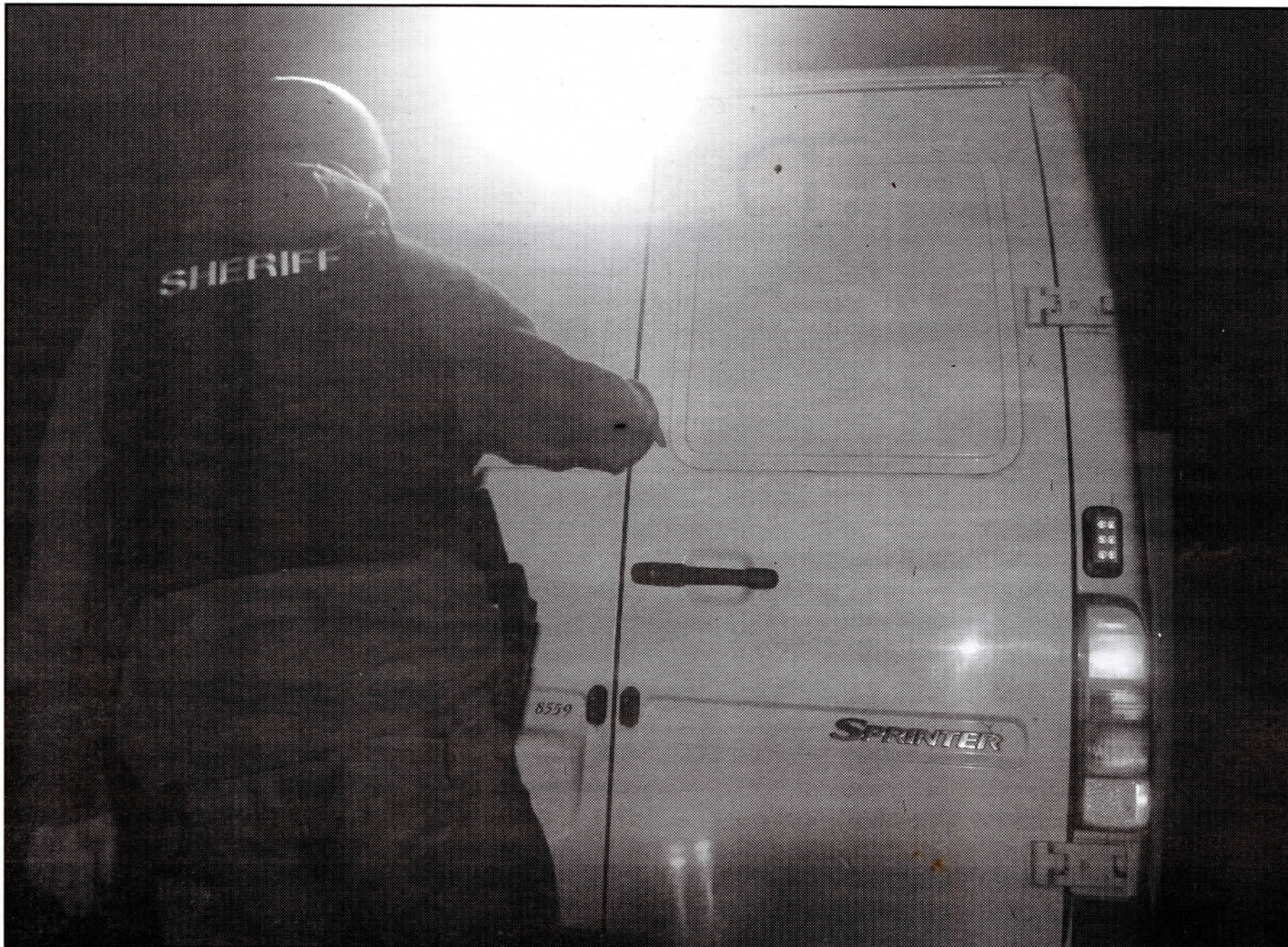
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A sheriff with the Party Intervention Patrol executed a search warrant against a charity fundraiser. Photo courtesy Kaigh Waslsh.

Party Patrol Raids Student Fundraiser

ARREST OF 51 SPARKS STUDENT OUTRAGE

By ISSAC SCOTT

Just before midnight on Friday, Oct. 24, police vehicles descended on a Westside house, where students were throwing a benefit show featuring local bands. With a search warrant, the police entered the house and ordered everyone over the age of 21 to get out. Those who were under 21 or did not have their ID were made to take a breathalyzer test, and if they had been drinking were zip-tied and loaded into a white Sprinter police van.

"It was surreal," said Hunter, a student who asked to be identified by only his first name. "I have been to a lot of parties that have been broken up in the past, and talked to a lot of police officers at them and never experienced anything like that."

The house was packed with around 100 people for the benefit to support Books to Prisoners: Olympia, a group that donates books to incarcerated people. By the morning, a total of 51 people were arrested according to the police, mostly current and former Evergreen students.

The 49 people detained for underage drinking were ferried to the Thurston County Public Health and Social Services office in East Olympia, near Lacey. Officers processed them and took their photo

and ID information. A health worker offered one-on-one drug counseling.

"I talked to her and it was very vague and obviously aimed towards high school

The Target Zero Party Intervention Patrol arrested 51 people, mostly Evergreen students

students," Hunter said. "The whole time I had a suspicion that everyone working there that night was not on the same page.

It was a long and disorganized process."

They were released between 4 and 6 a.m.

Students who lived at the house were arrested and one was released on \$2,000 bail. Another student was arrested for allegedly obstructing the investigation.

It was the biggest raid yet by the Target Zero Party Intervention Patrol, a police task force that busts parties with underage drinking as part of a larger effort to prevent drunk driving. Police from the Washington State Patrol, Thurston County Sheriff's Department, Olympia Police Department, and the Tenino Police Department participated in the operation.

Target Zero, unveiled in 2013, is Washington state's ambitious plan to eliminate

all traffic fatalities by the year 2030. Because drunk driving is a leading factor in traffic deaths, the state is stepping up DUI patrols and enforcement against underage drinking. According to the plan, part of the initiative is to "Conduct well-publicized enforcement aimed at underage drinking parties."

Jerry Noviello, Thurston County's Target Zero program manager, says the purpose of the Party Intervention Patrol is to intervene in situations with underage drinking in order to dissuade young people from engaging in risky behavior while also avoiding the criminal system.

Most people detained in the Oct. 24 operation will face drug diversion programs such as community service or drug classes. But those with previous criminal records may face Minor in Possession charges.

"Instead of just hauling kids off to jail, like what happened when I was at Penn State, they are taken to the Public Health office and meet with a licensed Chemical Dependency Officer," Noviello said.

Over the past year, the patrol has hit five high school parties in Thurston County but this is the largest such operation to date, and the first time Evergreen students have been involved.

On Halloween, the task force broke up a party in Lacey and arrested 31 people.

This year, the program received \$90,000 from the Washington State Traffic Safety Commission, roughly double the funding for last year. Noviello said the Party Intervention Patrol will be able to conduct about 10 operations in the next year.

Students expressed confusion and outrage following the incident because of the unprecedented nature of the raid within the Evergreen community.

"Out of town police turning up in force with a warrant in hand is completely unheard of for a house party, much less a benefit show," said Kaigh Walsh, a student who organized the event. "Normally a local police officer comes and knocks on the door and tells the homeowner that they have to end the show."

This was the third such benefit Walsh had organized for Books for Prisoners: Olympia, and raised over \$200.

Walsh says he plans to organize more benefit shows, including ones to help pay for the legal fees of the 49 people detained. He also plans to organize a "Know Your Rights" training at Evergreen, to educate students about how to best respond to similar situations in the future.

President Search Q&A

By CODY BYRE

Sarah Peterson is the Search Committee Chair and Spokesperson for the Disappearing Task Force (DTF) in charge of conducting the search for a new president to replace Les Purce when he retires at the end of this year. The Disappearing Task Force is made up of representatives from the board of trustees, faculty, staff, students, and alumni. Evergreen has also hired an outside consulting firm to aid with the outreach to potential presidential candidates.

What stage of the search are we at currently? We are sitting back, doing the recruiting process. One major component of that is that the consultants are doing their work. One reason we hired them is that they have constant contact to the higher education community at large. Their job at this point is to be making sure that people know about this appointment and talking to people who are potentially interested.

John Carmichael, the presidents assistant, is making sure that all alums know that their networks are important to identifying potential candidates.

Another step in this is that when I do the update, I will be once again encouraging people to consider their own networks and their own ideas about who to nominate. Because certainly we know better than anybody what kinds of candidates might be really great for us. So on one hand, the search consultants are totally clued into who we are and what we are interested in, on the other hand, the alums would be an example of a group of people who would be out in the world who would understand a lot about the institution.

What comes next? On Nov. 21, we have a meeting of the DTF with the consultants, where we for the first time will gain access to the database that has the applicants, and start the process of making sure that we are on the same page in terms of how we are scoring and accessing the

applications.

Dec. 1 will be the soft deadline for applications. What that means is if you apply after Dec. 1 you are not guaranteed that we will look at your application, but everything that comes in by Dec. 1 will get full consideration. So that's often used as a way to not set a complete closure on applications until you are sure you are happy with your pool.

What are your thoughts on the search so far? It is very smooth so far. We put some extra effort into the amount of consultation when we were creating the profile and I feel as though that was very helpful.

I really appreciate the professionalism of the search firm in terms of making our job as the DTF much simpler and clearer than if we were doing this search internally. It's been a long time since we've done a presidential search, and there isn't as much institutional memory as there would be if it had been a shorter period of time. Frankly, the external landscape has changed in terms of the use of search firms and their ability to get the word out and recruit compared to what we might be able to do institutionally.

We're pretty interested in our own work and are not famous for being highly connected to a lot of higher ed organizations. I think that they are a good compliment to our communities efforts to recruit.

What should the students know? If students have time to look at the leadership agenda [found at <http://www.evergreen.edu/presidentsearch/agenda>], they would be well informed about things that the board of trustees, faculty, alums, students, have come up with as high priority questions and agendas for any of the candidates. Similarly, if you look at the list of expectations, then students would have a really good idea about what we say that we want.

So when the candidates come to campus, it's a good basis upon which to start judgement, and then you can add the specifics of what you know as a student here, what you think the real issues are the person really needs to know about and address.

The forum is an opportunity to ask questions that students feel are urgent. Every individual and group on campus has slightly different priorities, and the student voice needs to be there to represent that. We have great student representatives, but we all want to hear what students have to say.

What issues will the new president be expected to address? Strengthening retention, linked to the next issue of increasing enrollment; we need to keep the institution fully enrolled in order not to get ourselves into any budget cutting situations, particularly considering reductions in state support. The question about enrollment is a problem for many institutions, it's not just Evergreen, so that is something we would expect most candidates to be pretty well informed about.

Continuing to look at how student learning and the quality of life for students impacts retention is an ongoing concern of everybody.

Strengthening external relations is one that points to the fact that we have wonderful external relations of various kinds. We need to find someone who would continue our strong relationship with the legislature, tribal entities, which is hugely important to our strong native american studies programs, and we could greatly increase our interaction and relationship with the city, both as a community and as a governmental structure.

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Heinigen Wei, *There to There*, 2014



A Nerd's Paradise

OLYMPIC CARDS & COMICS CONTINUES TO EXPAND

By **KATHRYN L. CASTERLINE**

Gabi's Olympic Cards and Comics has been in the Olympia area for over twenty years, though there are still a lot of locals who don't even know it exists. Over the years, it's become less of a comic shop and more of a "nerdy community center," as one employee puts it. The largest comic shop on the west coast, OCC has become a pillar of the community and offers much more than just comic books and Magic: the Gathering cards.

Gabi Trautmann purchased the shop in 1993. Since then, the store has had four different locations and is currently located in Lacey. This summer, OCC finished up an expansion that added an upper level to the shop. Trautmann hopes to expand the shop even more over the next few years, with the hopes of someday having the shop of her dreams.

According to Trautmann, she knew from day one what she wanted to do with the place. "This expansion is eight years in the making. As soon as we bought this property, we knew what we wanted to do," said Trautmann. She literally helped build the store, and hopes to have the second half of the mezzanine finished within the next five years, though the next major step will be installing an elevator so that more people will be able to enjoy the space.

There's more in store for this local icon, though. "Soon we'll have a cafe so you'll never have to leave," said employee Kelly Okler. All the employees have their food handlers permits and the shop has the equipment required to open up a deli and espresso cafe. All they're waiting for now is paperwork to be processed by the county.

And once that's finished, Trautmann plans on adding outdoor seating and fixing up the parking lot.

Anyone who has stepped foot into OCC knows that Trautmann is completely dedicated to her store and, more importantly, her customers. She rarely misses a day, so setting up an interview proved to be somewhat challenging. We finally sat down to talk and throughout the course of our conversation, Trautmann would stop mid-sentence to engage in conversation with a passing

customer.

When asked if the store has a mission statement, Trautmann said no. Her goal is a simple one- she wants everyone to have a safe place to go to. And when she says everyone, she means everyone. A family and pet friendly environment, OCC welcomes far more than just your stereotypical "nerd." The shop offers something for all, but more importantly, it serves as a safe place for people who don't fit in anywhere else.

"I would love for everyone who comes in this door to feel as though they're not only a part of it, but that they should take that out into the world and spread that welcoming, embracing feeling," said Trautmann.

The best part is that you don't have to spend money to be part of the OCC family. Unlike other comic shops and gaming cafes, OCC does not charge customers for table play or couch time. Everyone is welcome to just stop by and hang out. There are couches and chairs set up for anyone who wants to come in and just read a comic without feeling pressured to shop. When asked why her shop doesn't do pay to play, Trautmann said that, "There's a lot of people that I want to protect and give a safe space to, and not all of them are people who could afford something like that. I'm lucky that I don't have to base my decisions off money. I get more out of doing things for the community than I do going out to a party or going out drinking. This is what I love. This is my life."

Trautmann often gives back to the community that gives her so much. Throughout the summer, OCC hosts several food drives for the local food bank, and often hosts other charity events to help the community recover from unexpected tragedies. Roommates and co-workers Okler and Alison Poppy remember when part of their apartment complex burned down, Trautmann hosted a donation drive to help out the families who had lost everything. "At some point we had to ask people to stop donating because we had gotten so much that we didn't know what to do with it. The families were content but the community kept giving. That's what we mean when we say that the people who come here are family," Poppy says.

"Gabi is very welcoming and she takes care of her kids, and that includes customers of all ages," Okler says.

Members of Evergreen's Gaming Guild who are passionate about comics should contact either Poppy, Okler, or Eric Manix, OCC employees and hosts of the Out of the Fridge podcast. They're always looking for guest speakers. The podcast has been around for about a year now. It started out

as a Tumblr blog called "Two Girls and a Comic Shop" but once Manix was added to the team, the project took off and started resembling the podcast it is today. It focuses on feminism, comics, and sexism in nerd culture. Regulars may have noticed business cards floating around OCC or might have seen posts on the store's Facebook.

Both the shop and the employees who run the podcast want to make one thing clear- everyone is welcome. If you're passionate about something, they'll find a way to introduce you to like minded people. "As long as we have enough people to make it work, we put it on the calendar, we put it on our Facebook and we tell everyone else who's interested in that activity to stop by and join in," said Trautmann.

OCC is open until midnight on most nights, making it a perfect spot for students who take night classes and can't make it out to other events on or off campus. Students with children who have alternative hobbies and interests are encouraged to stop by the stop. According to Okler, kids often get dropped off and play all day until their parents can pick them up. None of the employees are babysitters, but they watch after the kids in the shop and make sure they're safe and having fun.

It's also important to the staff that people of all genders feel safe and welcome. "As a female, going to a comic store is even more intimidating. Boys will either ignore you completely, only talk to the males you're with, or flirt with you. And even if they don't do any of that, they can still get really intense." For that reason, OCC has a lady's Magic: the Gathering event every Tuesday. Though it's targeted for females, anyone who is invited to join in is welcome to participate in the event, regardless of their identifying gender. And, of course, everyone is welcome to stop by at any time. That specific event has been set up to make customers feel more welcome.

"This is more than just a comic shop. This is a family," said Okler.

Anyone who may be interested in speaking on the podcast is encouraged to reach out. You can find Poppy, Manix, and Okler on Facebook. If you're interested in what events OCC hosts each night (there's always something going on) stop by and pick up one of their monthly calendars or visit them online. There's plenty of room in this growing family.

The Northern is Moving

OLYMPIA'S ALL AGES MUSIC PROJECT FINDS A NEW LOCATION

By **BLAINE EWIG**

The rumor mill around town has been abuzz with allegations that Olympia's beloved all-ages, DIY music venue and gallery space, the Northern, will be coming to a close. These rumors are exactly that; rumors. The Northern will not, in fact, be closing. However, many big changes will be coming their way.

The Northern's landlord has chosen not to renew the spaces' lease after December, meaning that a change of location is imminent. The plan is that the Northern will team up with the Midnight Sun, running shows out of the space which is currently operated by Theater Arts Olympia. According to Northern volunteer Mariella Luz, the Midnight Sun and the Northern have good rapport and previously worked together from 2011 to 2012, before the Northern set up at the Legion Way location. Luz said, "The Midnight Sun has a long history of having music/punk/DIY shows and we are really excited to be working with them again."

The Northern will not be the only organization affected by the lease. Bar Francis, a coffee shop run out of the same space during the day, has already made a move to Dumpster Values in the space formerly occupied by The Cusp, a local anarchist collective. Community Print will also be forced to relocate, but has yet to find a location.

Shows put on by the Northern will be more sparse, cutting from approxi-

mately 14 shows per month to about five. But the organization hopes to make the best of troubled times by putting more focus on the promotion of the events. The gallery component will be cut completely, but Luz remains optimistic—"Olympia has a pretty amazing community for all ages shows. Even though we'll be scaling back I know the music scene here will continue to thrive."

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Arts & Culture

UP & COMING

THU. NOV 6

Obsidian

414 4th Ave E. \$7. 21+
Year of No Light, Take Over and Destroy

FRI. NOV 7

COM 110

7:30pm. FREE
8-Channel Music Compositons

Le Voyeur

404 4th Ave E. 6pm. ALL AGES
Alone

Midnight Sun

113 N Columbia Ave. 9pm. FREE
Full Moon Radio, Jupiter Sprites, Globelamp

Northern

414 1/2 Legion Way SE. 8pm
Blackstone Rangers, No Body, Tender Age, Harvey Girls

Olympia Film Society

206 5th Ave SE. 9:30pm, \$15, \$12 for students

Mudhoney, Girl Trouble

Thurston Community TV

440 Yaeger Way SW. 8pm

SAT. NOV 8

4th Ave Tavern

210 4th Ave E. 9pm. 21+
The Hague, No Body, Forgotten 45s

Le Voyeur

404 4th Ave E
Tyrone Jones, Syke Pachino, Bud G, Wild Child

Obsidian

414 4th Ave E. \$7. 21+
Atriarch

Olympia Film Society

206 5th Ave SE. Midnight. \$15, \$10 for students

All Freakin' Night

SUN. NOV 9

Le Voyeur

404 4th Ave E
Tyrone Jones Birthday Bash Part 2

Northern

414 1/2 Legion Way SE
Sharon's Secret

TUE. NOV 11

Cafe Love

205 4th Ave E 8pm
For the Love of Comedy:
Comedy Open Mic

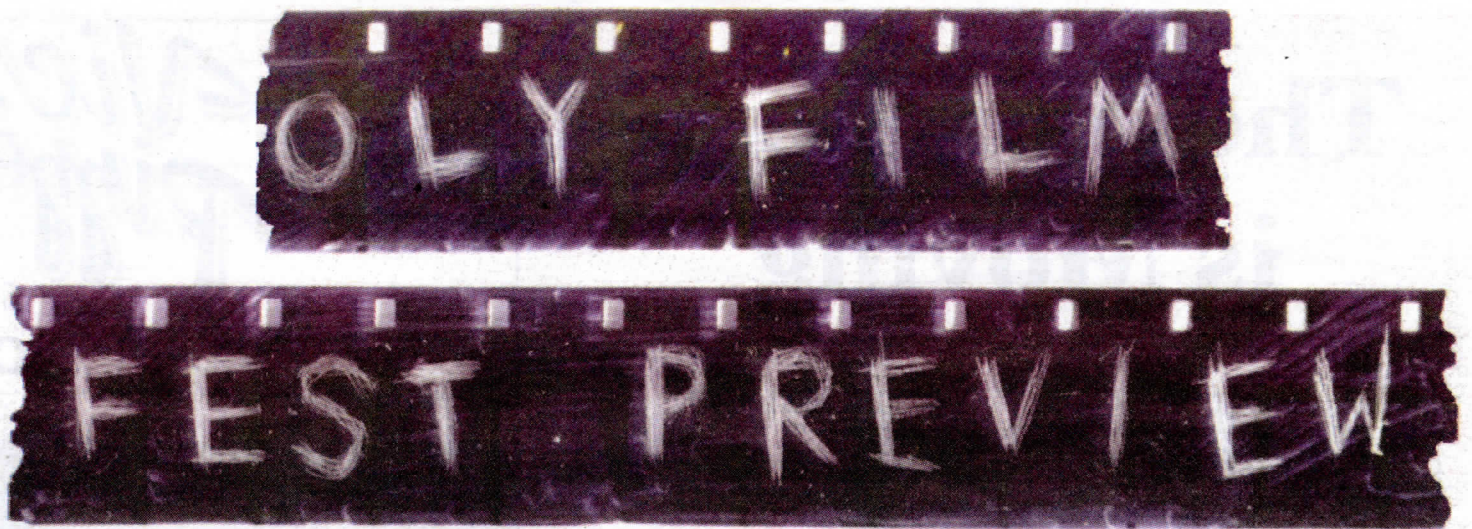
Le Voyeur

404 4th Ave E
Nightcappers, Araless, Middle Name Danger, Double Dragon, Operation Sudden Death

WED. NOV 12

Le Voyeur

404 4th Ave E
Open Mic Comedy



By **BLAINE EWIG**

For the past 30 years, the Olympia Film Society has put on a film festival for the city of Olympia. The Olympia Film Festival offers up a chance to see rare and experimental films that normally wouldn't be shown.

The 10-day event takes up to five months of planning and attracts around 5,000 people a year, according to coordinator Harry Reetz.

The Olympia Film Society was founded in 1980 by a group of Evergreen students and film enthusi-

asts, who soon put together a festival to share their enthusiasm with the world. The first Olympia Film Festival was in 1983 and has happened every year since. Past performances included "Everyone from Judy Garland to Jack White."

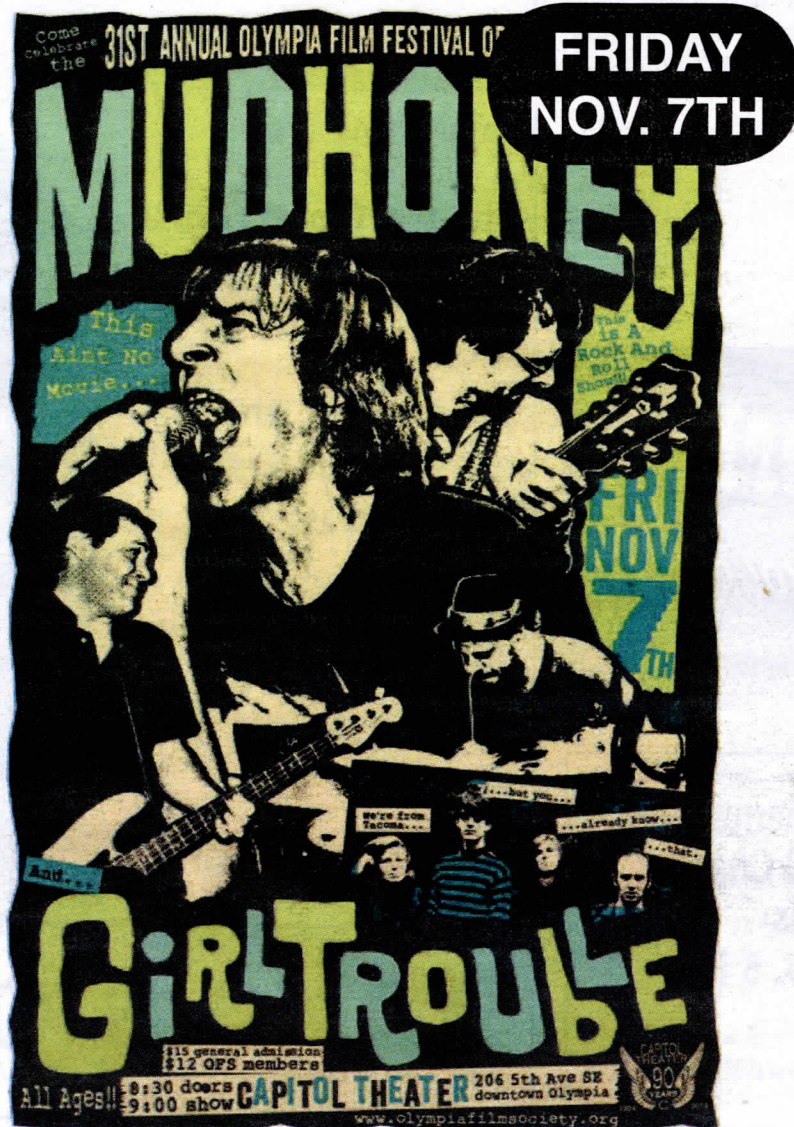
This year's festival will open with local grunge legends Mudhoney and come to a close with a performance by comedian Hari Kondabolu. "I don't think we've ever closed with a comedy show before," Reetz said, "I like the idea of wrapping things up with laughter."

As always, the fest will include audience favorite All Freakin' Night, in which the OFS challenges viewers to stay up for a full 10 hours of horror and slasher films, as well as many other must-see films that will only be available in Olympia for a short time.

The Olympia Film Society has been gracious enough to offer a \$30 festival pass for students, which is more than half the price the regular \$85 festival pass. If you've got the

cash and the spare time, the student pass is definitely the way to go.

Because the OFF offers an entire 10 days of film, performance, and community-oriented activities, it can be hard to pick and choose what to see and what to pass up. In a perfect world, Olympia would drop everything so its inhabitants could spend their time viewing every single film. But we realize that you've probably got a lot on your plate, leaving you to wonder how you'll possibly have the time to do everything. Lucky for you, the lovely staff at the Cooper Point Journal has put together a list previewing some of our favorite and most-anticipated events to help guide you through the festival.



Mudhoney

A hhhhh, grunge: Flannel-clad dudes playing thick chords and screaming about pain and being holed up in basements all around Seattle because it's raining. That was 20 years ago though; has grunge really died? While Billy Corgan would like to have a word with you, that grunge sound and spirit has always been an integral part of Washington's culture since The Sonics played their own kind of R&B. But if we're talking about that fuzzy, drum-heavy, stupid punk rock grunge sound, one band can stand above the rest as the grunge band: Mudhoney.

Seattle's Mudhoney took all the stupid cliches from the psychedelic '60s records, put it to a metal sludge, and played it with a punk spirit. Though the tortured spirits of Eddie Vedder and Kurt Cobain would use the same sound to sing about the very real pain they faced (to great effect), Mudhoney—fronted by the possible grunge coiner and all around awesome Mark Arm—were more interested in penning "loud ballads of love and dirt" as their adoring label Sub Pop would summarize. With songs like "Sweet Young Thing Ain't Sweet No More," "Here Comes Sickness," "Mudride," and, most popularly, "Touch Me, I'm Sick," Mudhoney were playfully lewd, crude, and loud. And they have yet to stop.

Now on their 26th year, Mudhoney has had a productive last decade. They dropped their ninth album *Vanishing Point* in April 2013, to much acclaim. *Drowned In Sound* wrote that they "...offer a thrill akin to Popping Candy fizzing in My Little Pony Blood." Mudhoney's guitarist Steve Turner swung by Olympia earlier in October to show their 2012 documentary "I'm Now." The grunge trend may be dead—Mudhoney is not.

Mudhoney take the stage at the Olympia Film Festival on Nov. 7, playing along with Olympia luminaries Girl Trouble. The band will also screen "I'm Now." Olympians love their grunge, and while 1991 is long over, this is your chance to join in on the fun and wear your best flannel through the mud and sludge.

- ZACH NEWMAN



Strictly Sacred: The Story of Girl Trouble

Girl Trouble is a garage rock band formed in Tacoma in the '80s by two brothers, their older sister, and a neighborhood friend. The band is still together, although you might not know it since, as their (anti) slogan goes, they've been "eluding fame since 1984." One claim to fame, however, is that they are the first band to have left the label Sub Pop. Despite not ever having been on a major label or been incredibly famous, they've got some pretty kick-ass music. They'd strike a chord if, like me, you were ever really into '60s pop-rock as a child but you stopped listening to it 'cause it didn't have enough punky, grungey vibes for your angsty adolescent self.

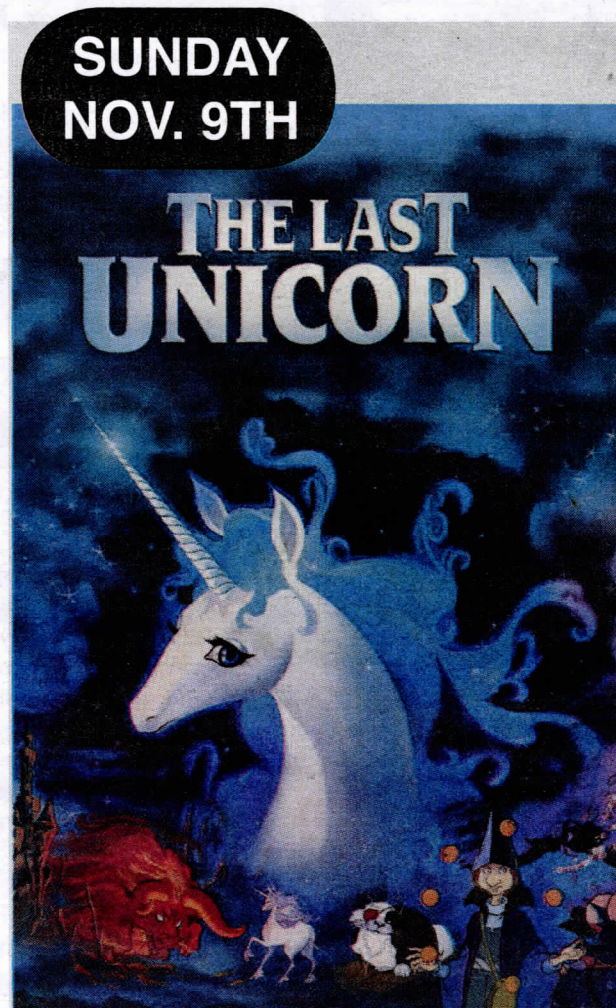
"Strictly Sacred" features interviews with the band and other people who played a part in the local music scene Girl Trouble is a part of, including Calvin Johnson of Olympia's K Records. One way or another, you'll get to see the story of a band that presents themselves as being outcasts with a truly D.I.Y. aesthetic, from designing their own cover art to printing their own zine. Telling the story is a director who apparently grew up surrounded by the band and appears as a baby in the background of some shots. Basically you might come out of this feeling that you've witnessed the personal, familial experience of a down-to-earth, off-the-mainstream band of misfits. Additionally, featured as an opening to Olympia Film Society on Friday, Nov. 7th at the Capitol Theater, will be a performance by Girl Trouble and Mudhoney, which you can go to without a film festival pass if you can shell out \$15 to buy a ticket in advance. - PHOEBE CELESTE THOMAS

All Freakin' Night

All Freakin' Night is an Olympia Film Festival staple that encourages its audience to survive 10 ghoul-ing hours of non-stop horror movies. Doors will open after 11:00 p.m. on Saturday, Nov. 8th. This year AFN will be hosted by local comedian, Sam Miller. To increase your chances of survival, I've put together a guide to help carry you safely through this shock-a-thon because after all - you only get credit if you actually survive all freakin' night!

All Freakin' Night: A Survival Guide

- The Capitol Theater is notorious for having the most rickety, uncomfortable seats. Don't let that discourage your spirits! Do your booty a favor, bring a hemorrhoid donut. If you don't own one, ask your grandparents.
- Dress comfy! Seriously, leave the tight belt and jeans at home—and bring a giant jacket to cuddle into.
- Between movies, get up. Move about and more importantly go outside and get some fresh air! Expand those little air sacs, you'll feel much more energized!
- Eat something with sustenance! Remember, this is going to be a long night and it's going to be difficult to get through the night if you've only been feeding your body delicious candy that you purchased from OFS. Bring some trail mix or a nutrition bar to stave off a case of the tummy rumbles. I suggest snagging yourself a juicy burger from Big Tom (I heard a rumor that they might show up).
- Bring a flask, because it is not officially endorsed, you might want to be hush-hush. It works as a great catalyst for maintaining the super fun and rowdy behavior expected of the spectators. However, you didn't hear this from me *wink* and remember to always remain respectful to the 90-year-old (!!!) theater that's providing this spooky all-night delight (clean up after yourself).
- Bring a buddy, or 10! The only way you are going to make it out of this thing alive is if you have your trusty sidekicks hootin' and hollerin' beside you for the entire monster marathon. Also, don't forget to bring your good sense of humor!



Midnight: Moebius (2013)

Originally banned at its 2013 release in South Korea, "Moebius" tells a cautionary tale about a Korean family dealing with the struggles of fidelity. Sound familiar? It's not, this film will leave you squirming in your chair, reliving its disturbing, bloody conclusion. (TW; genital mutilation).

2am: The Burning (1981)

"The Burning" originally debuted in 1981, a slasher film loosely based on upstate New York's urban legend, Cropsey. Don't miss Seinfeld's Jason Alexander's acting debut in this sleepaway camp thriller set to a musical score by Yes.

4am: Mr. Magoo Meets Frankenstein (1959)

Follow Mr. Magoo around for this five minute short as he unknowingly trespasses at a mad scientist's castle. What could go wrong? Everything. Hopefully our beloved Mr. Magoo will escape unscathed!

4:05am: The Howling (1981)

"The Howling" is a must-see classic of the often maligned werewolf genre. It's infused with socio-political criticism, tearing apart self-help quackery and exploitive television networks. It also includes off-the-cuff steamy sex scenes (re: werewolf sex). Director Joe Dante packs the film with campy werewolf references for comedic effect, from leaving cans of Wolf brand chili sitting out in the background, and a copy of Allen Ginsberg's "Howl" resting on a table. It makes for a perfect union of comedy and horror.

6am: The Incredible Melting Man (1977)

"The Incredible Melting Man" tells a story of the horrific plight of an astronaut exposed to radiation. It was originally intended to be a sci-fi spoof on horror films, but was ultimately edited down into a seedy, low-budget horror flick. No matter how bad the story—the film is still praised for its gory, prosthetic make-up.

8am: The Fog (1980)

Written, directed and scored by John Carpenter, "The Fog" is a classic horror must-see. It tells the tale of a spooky fog that sweeps over a Californian town, bringing back with it unforgiving, shipwrecked mariners and ghosts that had been killed exactly 100 years ago that day. It makes for a perfect ethereal closer to All Freakin' Night leaving us to wander off into our private fog of the early morning hours. - JENNY ROBERTSON

The Last Unicorn

This beautiful animated tale is about the last unicorn on earth and her two friends who go on a quest to find the rest of her kin at the ends of the earth. The Last Unicorn was made in the United States in 1982, directed by Jules Bass and Arthur Rankin, Jr. The film is based on the German novel The Last Unicorn by Peter S. Beagle. The animation combined with the music adds to the magical feel when you are watching it. The songs are composed by Jimmy Webb and performed by the band America. The long scenes of the unicorn walking on her journey are captivating as they are accompanied with the changing terrain and music.

The meeting of the butterfly and the unicorn is an interesting juxtaposition between [against?] the butterfly's goofy personality and the desperation of the unicorn dying to know if she really is the last of her kind. Just because the story is animated does not mean it is just a happy children's movie. The characters are complicated with their own stories and flaws. They all have to overcome personal obstacles while still supporting each other to the end.

When the unicorn comes into their lives they are all forced to confront their faults and make mistakes that do not all end happily ever after. It is a story of love and lost love as well as giving up what you want most for what is better for the world. If you would like to meet the mastermind behind this story, Peter S. Beagle will be at the showing of The Last Unicorn this Sunday on November 9th for a Q&A and book signing. - EMMA ROTOLO

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Obsidian is a new music venue on 4th Ave opening this month. IRA ZUCKERMAN

Obsidian Plans New Music Hub With Classic Values

By IRA ZUCKERMAN

In past weeks, the jet black walls across 4th and Jefferson from the Crypt were under the warning sign: “Wet Acid Keep Out.” Over Halloween weekend, a new sign went up: “Obsidian Coming This Fall” in a Gothic font.

Formerly, these walls belonged to Jezebel’s Bar and Grill, a spot for \$1 drinks and occasional live music. What stands there now is a cultural center in the making.

In the works for over a year, the newly established concert venue Obsidian is the project of Chris Beug and Nathan Weaver, veterans of both the business and the creation of urban arts and culture.

“A little over a year ago, we moved back to town. I grew up in Olympia, and so did Nate. When we were teens, the music scene here was really exciting, and we want to bring that back,” Beug said. “No one’s doing smart booking right now.”

Like any building under construction, the inside of 414 Fourth Ave SE was strewn with power tools and two-by-fours, but also stacks of weathered roadie trunks. Beug and Weaver are setting up Obsidian with experience not only from maintaining a space for musicians, but as musicians themselves.

“Nate and I have been in bands for 20 years,” Beug said. “Mostly in the underground metal scene, and some dark electronics too. We have really close ties with the Bay Area metal scene and Mutant Fest.”

With both perspectives of the Olympia music scene, Weaver and Beug have the gut to run the commercial side of things, but also inherent empathy for the musicians. Beug’s first rule of good booking is simple:

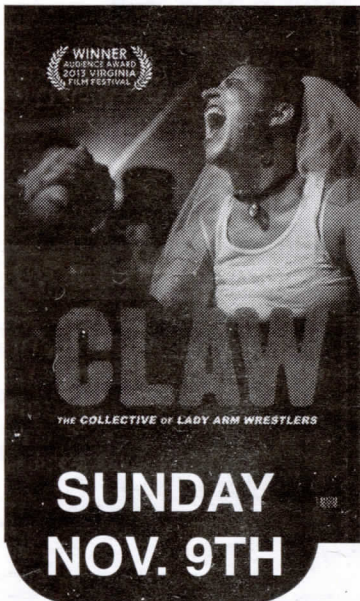
“Pay the talent.”

“People will grumble, but it’s not gonna be just \$5. Shows were \$5 in 1996—it’s 2014. I hope the stuff we bring is high-caliber enough,” Beug said. Obsidian’s first two events are both \$7, but also both 21 and up.

“Something we’re doing is trying to balance having a space for all-ages music, but also bar music. All-ages brings no capital; door prices pays the bands and a few of the staff, but that’s it,” Beug said. “You can see this in what’s been happening with the Northern.” The benefit of 21 and up shows is that the venue is able to profit from alcohol sales.

Though Obsidian is rooted in the classic image of Olympia underground music, Beug plans for it to sprout into something much more significant. On Monday, Nov. 3, staff opened up the previously covered windows, revealing a warm, wood-paneled interior, glowing from the pristine chandeliers.

“We’re going to be keeping the space as open as possible,” Beug said. “We’re thinking it’ll become the cultural hub, the place to go. We’ve got these big tables set up, so people can come and do homework, get coffee, and also just talk about ideas.”



CLAW: The Collective of Lady Arm Wrestlers

“CLAW: The Collective of Lady Arm Wrestlers” is a 2012 documentary featuring what members of the collective refer to as “the revolution currently happening in women’s arm wrestling”, according to the film’s Kickstarter campaign.

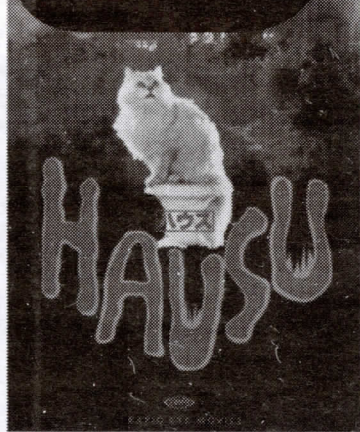
From the trailer, which can be found with a quick search online, it appears to combine the excitement of competitive arm wrestling with the over-the-top personalities of pro-wrestlers like The Rock and Randy Orton. The group originated in Charlottesville, Virginia, and has spread to cities across the U.S., including Olympia.

Their Kickstarter exceeded their goal of \$5,000, reaching \$6,281 and resulting in a completed documentary the very next year. It became an Audience Award winner at the 2013 Virginia Film Festival.

The Olympia chapter has held two charity events this year, the first of which reportedly earned \$1,628 for SafePlace, a nonprofit that benefits domestic violence and sexual assault victims.

“CLAW” was directed by Billy Hunt, whose most recent project is “Ralph’s World: Time Machine Guitar”, and Brian Wimer, who previously worked on multiple zombie and horror films. The documentary features members of the group, including some from the Olympia chapter, who dress in character, dawn a persona, and battle for arm supremacy in front of a crowd. - CODY BYRE

**MONDAY
NOV. 10TH**



Hausu

Loosely conceived as a supernatural horror film, “Hausu” is a hallucinatory and wildly uncategorizable journey created by Japanese experimental filmmaker Nobuhiko Obayashi. Obayashi brings a healthy dose of avant garde technique into his first mainstream release, produced in 1977 during the horror movie fad.

The Toho film studio approached him to make something like “Jaws.” But rather than a genuine attempt at a blockbuster thriller, Obayashi came up with a psychedelic meditation vaguely grounded in the horror genre; more divergent from the form then characterized by it.

While it was largely panned by Japanese critics on its initial release, it has recently been revived at independent theaters in the United State, compelling audiences with its the bizarre, stylized vision of the work.

The tone flashes confusingly between that of a ‘60s comedy romp, glossy classical cinema a la “Gone With the Wind,” supernatural horror, and flashy avant-garde. Amateur actors deliver utilitarian performances on surreal stage sets. Scenes interject into one another. Comedy juxtaposes with gruesome horror, created with purposefully cartoonish special effects. - ISSAC SCOTT



HUMP! Fest

Even if you’re skeptical about watching porn in a theater full of your friends, crushes, co-workers, and a lot of strangers, don’t be too quick to write off HUMP! Fest.

Ten years running, HUMP! presents a curated selection of local amateur porn shorts that aim not only to be sexy, but weird, quirky, funny, artistic, and most of all unexpected. The mix of straight-forward—but often not straight—porn and whackier X-rated shorts, from adorably animated bunny sex to buttplug bowling, diffuse tension with laughs and squeals before you get turned on enough for it to be weird.

HUMP! Fest is all about audience participation, with theater goers drinking beer (most often smuggled

in a backpack to save cash), throwing popcorn, and yelling all their reactions at the screen.

Everyday people, probably some that you know, submit short (and dirty) films to organizers from The Stranger and The Portland Mercury, including celebrity sex columnist Dan Savage, who choose the best to bring to the big screen. Audience members then vote for their favorite films, which can win cash prizes from \$200 to the \$5000 “Best in Show” grand prize.

HUMP! Fest is on Saturday, Nov. 15 at 9:30, but if you don’t have to go to bed early I suggest the encore midnight showing when things get a little wilder. - FELIX ASHERAH CHROME

Olympia Film Festival Passes

FULL PASS PLUS - \$100 (OFS Members Only)
 FULL PASS - \$85
 STUDENT PASS - \$35 (w/ student ID)
 PARTIAL PASS (5 films) - \$40 general / \$30 OFS Members

THU. NOV 13

Le Voyeur

404 4th Ave E. 8pm. \$5
 Drumatic, Lega C Jones, Triple-THR33, Opus Dei, N.O.V.A., Cyrus, Dirtay

Northern

414 1/2 Legion Way SE
 Mirah, Erica Freas

FRI. NOV 14

Le Voyeur

404 4th Ave E. 6pm. ALL AGES
 Five Course Metal

Metcalf Manor

2110 Amhurst St SE. 9pm
 Glass Elevator, Fruit Juice, Crowd the Sky

Northern

414 1/2 Legion Way SE
 Bone Cave Ballet, The Straws, Gourmet, Gobichild

SAT. NOV 15

Le Voyeur

404 4th Ave E
 Meatpie Spacewaster

Northern

414 1/2 Legion Way SE
 Octagrape, Trumans Water, Permanent Makeup, Skroll Meadow

Olympia Film Society

206 5th Ave SE. 9:30pm, \$18, \$15 for students. Midnight, \$15, \$12.
 HUMP! Fest

SUN. NOV 16

Le Voyeur

404 4th Ave E. 8pm. \$5
 Your Hands Write History, Redeem the Exile

Olympia Film Society

206 5th Ave SE. 8pm. \$12, \$10 for students
 Hari Kondabolu, Elicia Sanchez

MON. NOV 17

Le Voyeur

404 4th Ave E. 8pm. \$5
 Twin Vision, Nilo Bronco, Fruit Juice

TUE. NOV 18

Cafe Love

205 4th Ave E 8pm
 For the Love of Comedy:
 Comedy Open Mic

Northern

414 1/2 Legion Way SE
 Redeem the Exile, Goodtime Boys, Vain & Valor, Your Hands Write History, Foxhollow

WED. NOV 19

Arts & Crafts Fair

Evergreen CAB. 11am - 6pm

Le Voyeur

404 4th Ave E
 Open Mic Comedy



Halloween Fashion

By SARA FABIAN

Dressing up on Halloween is one of the most unique experiences compared to the other “Americanized” holidays. All year, people contemplate a costume that will be the envy of all the trick-or-treaters or win the costume contest at the Halloween party.

Do we make our own costumes or buy them off the rack, like power suits? How much skin, blood, and makeup do we cake on? Either way, the practice of dressing up in costume is a performance; no matter how creative or simple. It is a night where we come out to play, and our costume reveals, unleashes, and toys with a desire to be someone or something different. Halloween is built on contradiction: We put on disguises to reveal an inner truth about ourselves. Maybe it's our seductive side. We can emerge as a superhero, ghoul, cowboy, or James Dean. This includes our personality as well. In exchange for our costumed confession, neighbors, friends, bartenders and house parties lard us with outrageously unhealthy candy and treats. We, in turn, revel in our night of escape, drink copiously, and indulge in various activities. Then we dance “The Monster Mash” and the next morning, our ordinary routine starts once again.

Halloween is a way to summon the fears and fantasies of any given

moment: we become enamored with the mermaid, the puns, the bewitching, and frightened by the zombies, monsters, and vampires. Halloween is the one day you can show that side and don't have to feel bad about it.

The transition from trick-and-treating as child and pre-teen to being adult on Halloween has a major costume shift. During our childhood, we must put more emphasis on mystical power of Halloween. You truly believe you are a Disney princess, clown, or Zorro. As we get older and start to watch horror films, a darker side comes to surface. Halloween has become more edgy and much more beguiling. Sometimes it is not as much about scaring people it is about impressing people. I believe we love Halloween because it is the one night we all can become someone else.

As we age, we like to celebrate Halloween as one big festive party. We are fully aware that we can't actually be a witch or firefighter, but we also know that for a night, we can depart from our sweats and day job

attire, and enjoy the night of escape to its fullest. We can use this night to transform ourselves, both literally and figuratively. Why do we enjoy dressing up so much? The pleasure is all in playacting. Both kids and adults look forward to Halloween because they get to inhabit a character, whether it be a frightening figure or a superhero. If we transform into a cat, with painted whiskers and kitty ears, we can skirt around a party, purr and meow at the world.

Putting on a mask lets people step outside of themselves for an evening. People in costumes often say and do things they often would not in everyday life. It's very satisfying to step into another character for a while especially for a grown-ups. Halloween seems to serve fiction beliefs for children and adults. It continues to be so popular because it fills our basic need to address, play and literally become the mysteries that frighten us, the fantasies that entertain us, and celebrate them with others.

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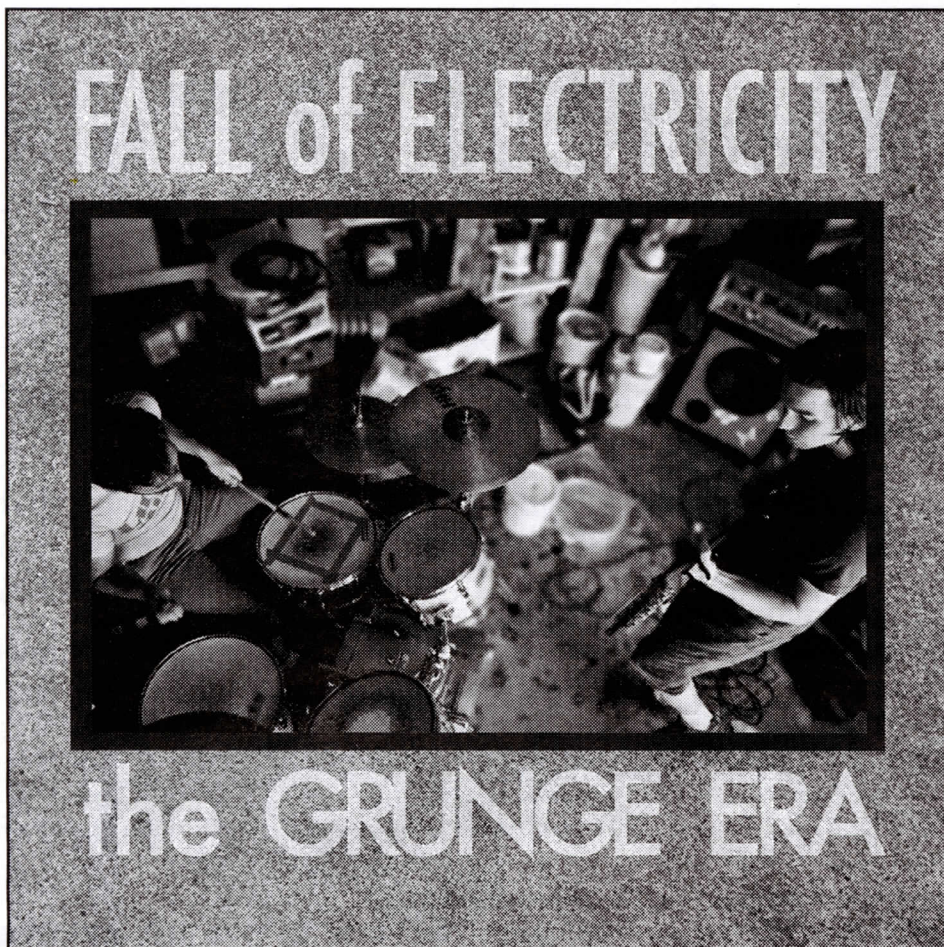
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Fall of Electricity's 'The Grunge Era'

By **CASSANDRA JOHNSON-VILLALOBOS**

Let's start out this review out by making some bold generalizations, and we'll get to the subtleties later. First, any music critic worth their snuff knows genres are meant to be broken. And second, art is the only accessible form of time travel humanity has right now.

When I attended my first Fall of Electricity show—maybe the first Fall of Electricity show ever—in the winter of 2008 at the now-defunct Artisan's Cafe, I was most intrigued in the surprising prospect of Ross Cowman and Andrew Dorsett playing lyricless and fiercely electric math rock. I lived in Olympia as a show-going 18-year-old for four months at that point and had already seen Cowman perform with his acoustic project, June Madrona, countless times. In addition to overhearing a few Greta Jane Quartet shows hanging out downtown, I had also heard Dorsett's work in LAKE on a few of

the band's K Records recordings.

When I look back on the evening from the present, my clearest memory is of Cowman explaining the band's name to me. He was living at a house that wasn't able to pay utilities one summer, but enough money arrived with the change of season to restore the house's electricity. The season was then dubbed the "fall of electricity." Without that knowledge, the band's name can sound more apocalyptic than celebratory.

In the case of the band's new release *The Grunge Era*, the misconception maintains some utility. The perfection

of looking back on the Seattle's mythical past from a distance of 20 years, 60 miles, and several genres away is astounding. Dorsett's precise, cascading drumming and Cowman's vocal, energetic guitar work act as tour guides through math rock's inevitable time signature changes. Without words, the setting of the album's consecutive scenes remains the same: wet concrete, dark floating skyscrapers, passing flashes of old leather boots and wisps Chris Cornell's hair.

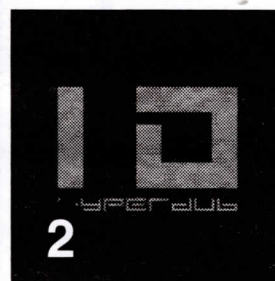
Figures of grunge-era Seattle pass in and out of the song titles as well. "Fell on Chris Cornell", "Smells like 759758", and "Wind Whispers Eddie" refer to the three leading men of grunge, Cornell, Cobain, and Vedder, while conjuring bits of well-known Seattle radio hits ("Wind Cries Mary" by Hendrix, for example) or simply giving you a preview of the tempo changes to come, as in "759758."

Recommending tracks for a first listen just creates an assemblage identical to the album's song listing, so take the band's advice and listen to the first track they released in late August: *The Grunge Era's* first track "Infinite Sadness." Queue it up on their bandcamp page (<http://fallofelectricity.bandcamp.com/>), and listen to a few after it. Once you've let the album run its course and if you've decided you like it, consider buying the album. It comes with a custom-made story game, created by Cowman's former bandmate Jackson Tegu (June Madrona). To anyone asking the question "what is a story game?", my only advice is "Google it!"

To end the story I started: that night in 2008, I went home to my studio room at the former Black Front Gallery with a different impression than I'd started the evening with. I was fully convinced of both musicians' abilities to alternate raw power with frenetic bliss or lyrical prowess at will. The musical dynamic between Dorsett and Cowman was, at once, fiery and friendly. Coming away from my first full sitting with *The Grunge Era* this fall, I felt pleasantly blind-sided again at witnessing the new sweeping territory *Fall of Electricity* has staked out in Northwest music. Similar to the Puget Sound's '90s legacy—it happened again but this time it's different.

KAOS 89.3 FM TOP 20

Albums for the week of Nov. 6th



- 1 **V/A** - All Your Friends' Friends
- 2 **V/A** - Hyperdub 10.3
- 3 **Aphex Twin** - Syro
- 4 **Garden City Movement** - Bengali Cinema
- 5 **Annie Lou** - Tried and True
- 6 **Hailu Mergia & the Walias** - Tche Belew
- 7 **V/A** - Local Customs: Cavern Sound
- 8 **Caribou** - Our Love
- 9 **Fly Lotus** - You're Dead!
- 10 **Thom Yorke** - Tomorrow's Modern Boxes
- 11 **Olivia Jean** - Bathtub Love Killings
- 12 **Flaco Jimenez & Max Baca** - Flaco & Max
- 13 **Fern Jones** - The Glory Road
- 14 **V/A** - I'm Just Like You: Sly's Stone Flower
- 15 **Thurston Moore** - The Best Day
- 16 **Ngozi Family** - Day of Judgment
- 17 **Globelamp** - Star Dust
- 18 **Kela Kuti & Africa 70** - Finding Fela
- 19 **Brenda Xu** - For the Winter
- 20 **Falty DL** - In The Wild

Letters & Opinion



Weekly Meetings
Wednesdays @ 1pm
 3rd floor of cab

✉ evergreensag@gmail.com 📌 Facebook.com/EvergreenSAG 📱 @EvegreenSAG



Greetings. Welcome to Wasted Advice, wherein you ask for advice and I continue to get drunk and advise you. We both win. You can ask me the questions you can't ask your resident advisor.

Why does this exist? Are you drunken scholars or do you truly have no life? The long answer to your question is some long, involved existential shit that I'm not gonna get into right now. But I think Wasted Advice exists as both a means to take up space in this very objective scholarly publication and also as yet another excuse for the CPJ staff to get hella turnt (we are always looking for excused to get #turnt). I consider myself to be a drunken scholar who also has no life. Who says you can't have the worst of both worlds?

What is the best way to treat Bieber Fever? Listen to Salt n Pepa's Very Necessary on repeat every day for three days. Actually you should probably just do that anyway. If symptoms persist for more than seven days then idk I guess that sucks 4 u.

So, how do you tell someone they are pretty without being a sexist bastard? The first step is to stop being a sexist bastard. Maybe like read some Judith Butler or something? Don't leave your house until you've completed this first step. Then think of a better compliment because telling someone they're pretty is uninspired as fuck. Like don't be a fucking bro about it you know? Stop being a creep and don't have any expectations about how yr compliment will be perceived. Personally I think that compliments are a waste of time.

How can I use my liberal arts degree after college if I'm not cut out for customer service? Um, is this supposed to be an ill-spirited joke? Your Bachelor of Arts degree has many uses, don't take them for granted. Put your diploma to use as tissue paper next time you're crying because you didn't go to Western instead. The paper diplomas are printed on is also very aerodynamic so you can make a fun paper airplane to throw around while you're unemployed and watching Netflix all day.

How much wood would a woodchuck chuck if a woodchuck could smash the patriarchy? I don't know if they'd chuck any more or less wood than they do on any given day. Maybe if they were fighting the patriarchy they would chuck less wood so they'd have more time to dismantle power structures and institutionalized oppression. But like imagine a bunch of cute lil woodchucks fighting for social justice is that not the cutest thing???

My pants smell like fungus but I really hate the binary laundry system Evergreen has constructed. What should I do? Binary systems suck. Smash the binary by refusing to participate in it. Who says you need to wash your pants, anyway? Sounds like some socially constructed hygiene bullshiittt. Like who says you even have to wear pants? If you're concerned about the fungus smell, I suggest masking it. Evergreen is a scent-free campus but I guess patchouli and weed don't count as scents or something. Douse your pantaloons in patchouli oil, dear friend. Extra points: patchouli repels moths.

Do I mix this gin or drink it straight pls hlp??? Straight from the bottle, pinky up.

Got problems? We have a new amazing way to anonymously submit questions for us to answer! Just go to www.ask.fm/wastedadvice and type it in.

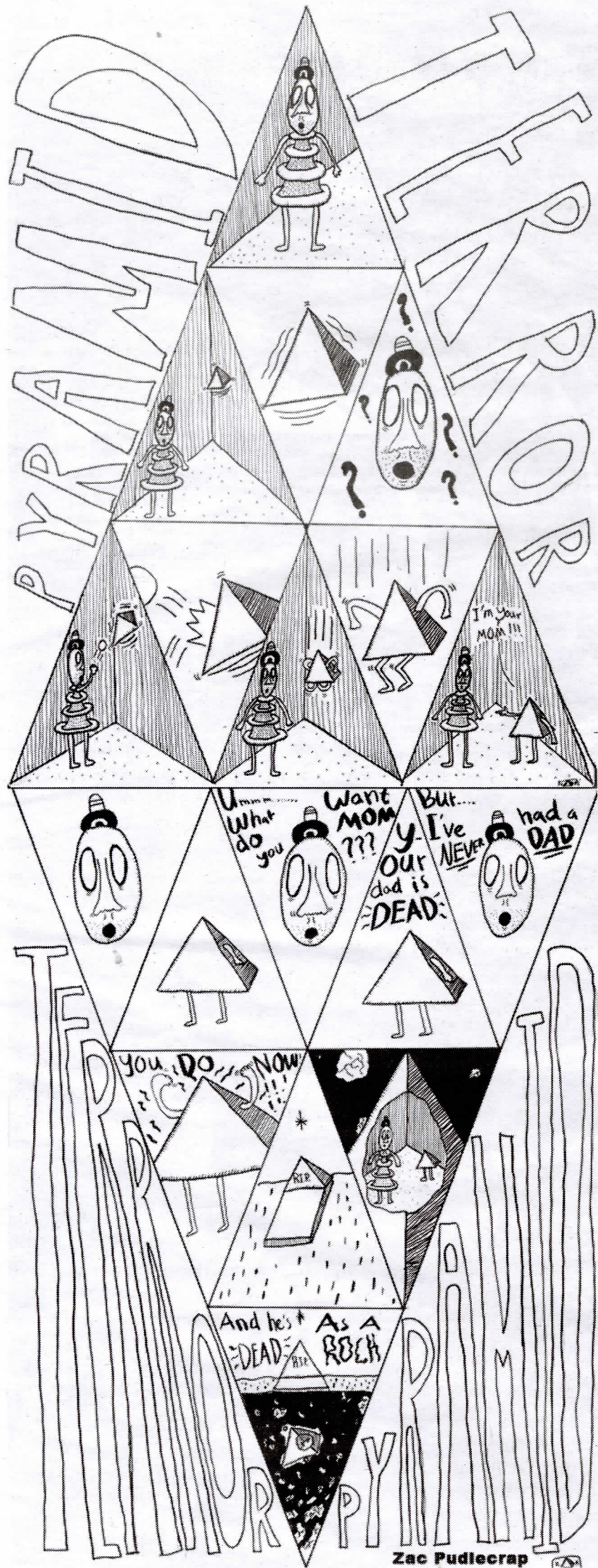
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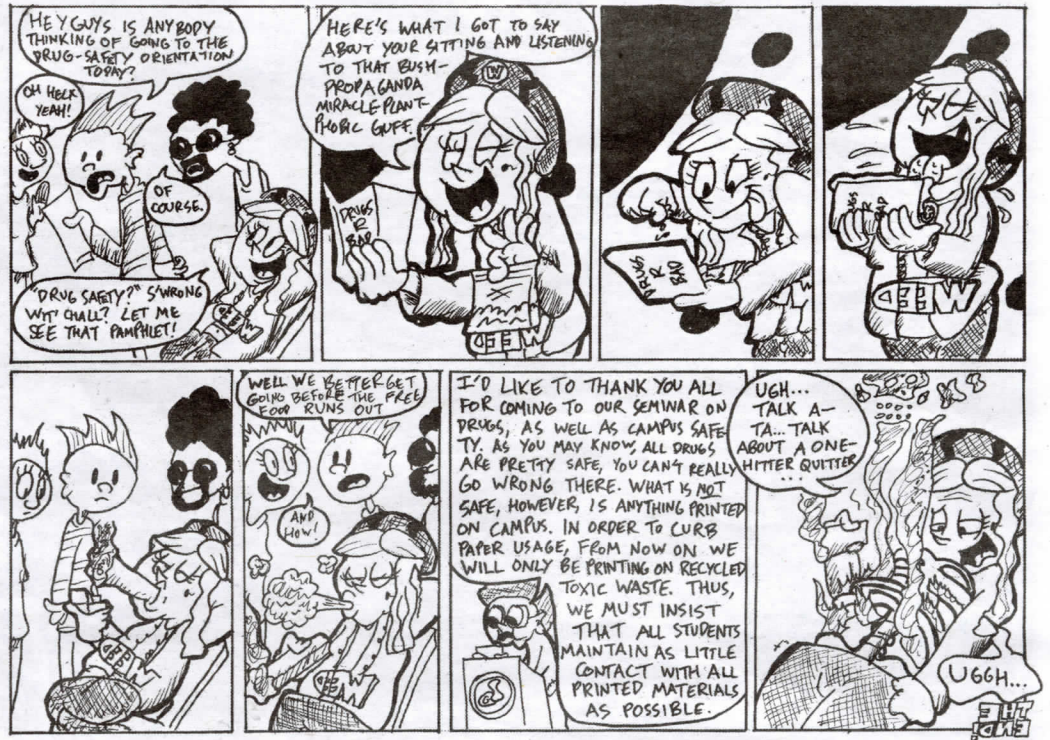
streaming live at kaosradio.org

created and funded by Evergreen students as a community service

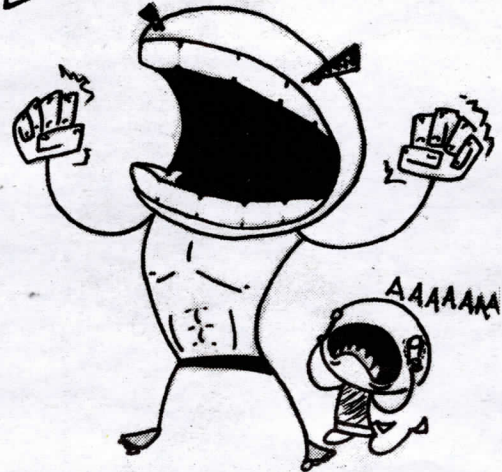


Zac Pudicrap

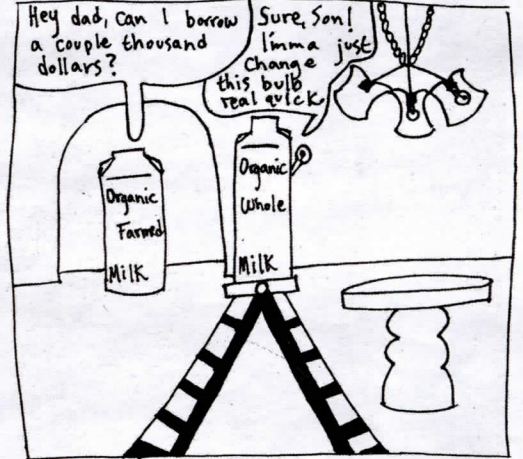
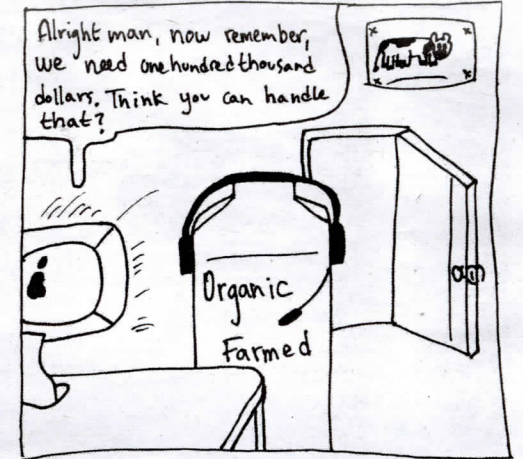
DÜBER GAL BY NL. WEXWORTH



Δ I HAVE EYEBROWS!



Severin Walch



Rv-Bn "Spilled Milk!"

TRASH BITS A Comic Collage by ARIETY FRIED





CARLA

life.

so, this is

ar i want you to know

and i'm still trying to figure out

i am both happy and sad

figure out

how that could be

korr n

i'm a n

e n a

STOP BEA

EVERY

PUBBLIO

BEA

EVERY

EVERY

EVERY

EVERY

EVERY

EVERY