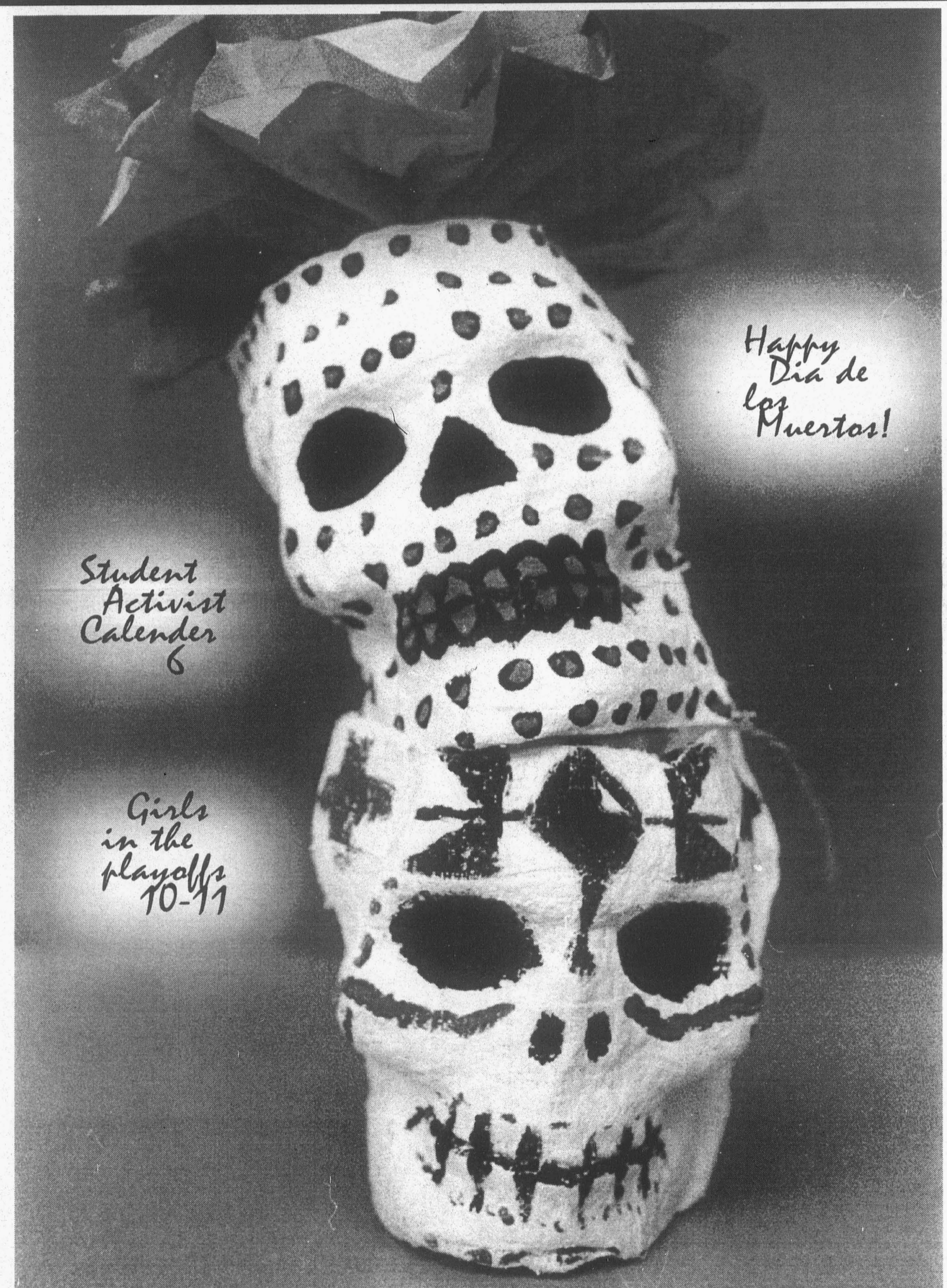


DEAR CPJ,
 I MISS TREMORS IN THE FORCE.
 WHATS THE DEAL WITH THAT?
 THURSDAY MORNINGS I LIKE TO GET UP
 AND READ THE CPJ WITH A LUP OF COFFEE
 AND THAT CARTOON ALWAYS MAKES MY
 DAY 'CAUSE IT'S FUNNY AND YOU
 CAN ACTUALLY TELL THE AUTHOR PUT
 SOME TIME INTO IT.
 AND EFFORT AS WELL. ANYWAYS
 I'D APPRECIATE SEEING THAT AGAIN.
 THANKS ALOT. -DAGIUS.



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Briefs

TATTOO makes its mark Grant award for innovation

supplied by Evergreen Expressions

Evergreen Expressions would like to announce the upcoming presentation of The Pat Graney Company's "TATTOO" in the Experimental Theatre November 3 & 4 at 8 p.m. "TATTOO" is a provocative new performance piece by acclaimed choreographer, Guggenheim Fellow, and Evergreen alumna Pat Graney.

The third in a trilogy, following Faith and Sleep (making peace with the angels), "TATTOO" features striking imagery, bold, athletic movement, and an original music

score. The remarkable score by Bessie-award winning composer Amy Denio links Pat Graney's series of visually stunning vignettes. Costume designer Ellen Furman has created electronically wired skirts that amplify the sound of the dancers' movements.

For more information about "TATTOO" and other upcoming events, call the Evergreen Expressions box office at (360) 866-6833 and visit our website at <http://www.evergreen.edu/user/express/home.htm>.

Gore-backing cyclist rides to Evergreen

supplied by Gore/Lieberman campaign

Environmentalist and filmmaker Jeff Barrie is riding his bicycle from Eugene, Oregon to Seattle to show his support for Presidential Candidate Al Gore. Both Barrie and Gore wish to ban oil companies from drilling in Alaskan Wildlife Refuges. "I am riding my bicycle from Eugene to Seattle to draw attention to what I think is the most important issue ... the environment. There is a lot at stake in this election," said Barrie. "I support Al Gore's efforts to protect ... a national treasure."

Gore said, "We shouldn't invade precious environmental treasures like the Arctic National Wildlife Refuge in the pursuit of an energy solution that would take years to implement, and in the end, would yield just months of increased oil supply."

Barrie will be coming to Evergreen Thursday, November 2 - today! You can meet him out on Red Square with fellow Gore supporters. His trip spans a total of 285 miles and 13 straight days.

supplied by John McCann
Academic Grants Manager

The Evergreen Fund for Innovation (EFFI) is announcing the third annual request for proposals.

Faculty, staff, students and alumni are invited to apply for a total of \$25,000 in grants focusing on these priority topics:

furthering our understanding of what constitutes good teaching; developing innovative ways to assess student learning; promoting student leadership and civic engagement; furthering the college's

general education goals; and identifying and disseminating ways in which Evergreen is distinctive.

Innovative proposals in other areas are also welcome.

The deadline for receipt of proposals is December 4, 2000. Awards will be announced on January 26, 2001. For detailed information on how to apply, click on the following address:

<http://www.evergreen.edu/user/EFFI.htm>.

Peasant-led development efforts

supplied by Bob Zeigler

Jose "Chencho" Alas will speak about grassroots struggles in Central America on Monday, Nov. 6, from 7 p.m. to 8:30 p.m. in the Lincoln School Cafeteria (213 21st Ave. SE, Olympia).

Alas is Executive director of Foundation for Self-Sufficiency — a U.S. nonprofit organization (tax-deductible) dedicated to supporting the movement for justice and peace in El Salvador and the rest of Central America.

A current effort is support of a peasant organization that has established a Local Zone of Peace

encompassing more than 80 communities in Usulután province of El Salvador. They are working to restore the environment and heal the community from wounds of war and environmental degradation. They are involved in providing a protein source for families (Chicken Project), getting homes out of the floodway, organic farms/gardens and reforestation. Youth gang mediation and conflict resolution trainings are current priorities.

The meeting is free and open to the public. For more information, call 570-0848.

Crimeland Police Blotter

by Jen Blackford
Gumshoe

You know, every time I hear people talking about Evergreen becoming a mainstream school just like UW and Western, I start to think maybe they're right. After all, there don't seem to be nearly as many protests as there used to be. The graffiti on the walls has turned from "Free Mumia!" and "Solidarity Now!" to assorted anarchist statements without much point. And, I haven't seen a naked person dancing in the CAB with a mannequin for quite some time.

But then I look at Police Blotter and I am reassured. Where else but Evergreen could I see so much random strangeness? I'm not just talking about the usual drunken cavorting and madcap vandalism. No, I refer instead to the reckless burning, lewd conduct, and people loading furniture into vehicles near the Loading Dock that make my week so exciting.

Oh, wait. That's what's going in Police Blotter next week. I'm sorry. You're just getting drunk people and unknown stolen items this week.

And on with the same old mayhem...

Friday, Oct. 20

1:58 a.m. In the first of two parties reported in the blotter this evening, A-Dorm is everything I remember in my freshman year as people get busted for pot and loud music. At one point, a student is given a choice between the hard way or the easy way. The response she might have made is lost to history as her friends speak up telling her to do it the easy way. The highlight of this report: "...I observed a (deleted from report) male smoking a pipe, which is known by this officer to be used for smoking marijuana." It ends with all of these partygoers being referred to Housing, although

two are later found out to have given false information.

1:58 a.m. The second of two parties takes place in everyone's favorite fire alarm causing dorm, P. This one is relatively brief, with an officer investigating a claim of a man on the roof. When he gets there, he sees beer bottles and cans in the front yard, but no person on the roof.

2:25 a.m. A domestic assault is reported in the Dorms, but I do not have the police report.

12:51 p.m. A phone call is received concerning a man who says his roommate (known herein as Anonymous) is out of control and is throwing things at his door. When the officer enters to investigate, he sees Anonymous seemingly in distress, wearing only (deleted from report.) The cop also sees knives on the table and takes them away, after Anonymous says "please help me." While they are both waiting for dispatch, the officer asks Anonymous what he was planning to do with the knives. Anonymous replies "kill the evil" and that his roommate is evil. He was also planning to set the room on fire to kill the evil. Later on, Anonymous reports that he is taking medication, and that he also did mushrooms, smoked pot, and drank beer. Anonymous is taken to the hospital for treatment.

10:10 p.m. The rather eventful day ends with a poster being found on the emergency phone near A-Dorm. Considering I've seen fliers on trees, in windows, and even next to toilet paper in the bathroom, I'm not surprised.

Saturday, Oct. 21
The chaos being so overwhelming the previous day, it seems no one had the energy to commit crime today.

Sunday, Oct. 22

1:39 a.m. An MIP is referred to grievance, so I have no idea what it's

all about.

2:25 p.m. This story starts, as many often do, with a broken taillight. When the driver gets stopped, the officer notices "an obvious odor of intoxicants coming from his person." He asks the man to take the Field Sobriety Tests and he agrees, saying he has not been drinking. He apparently fails all of the tests.

When the driver is placed under arrest for DUI, he states "I'm not drunk and I haven't been drinking." Despite this claim, he is handcuffed and placed in the back of the patrol car. None of the driver's friends know how to drive, but they refuse a ride home, stating "we would rather walk than ride with a cop."

The driver is booked into the County jail and then released with citations and a promise to appear in court. While he is getting his stuff back, he looks in his bag and asks "Where are my smokes?" The cop denies any evidence of said "smokes," but the driver still insists, "You took my smokes. I know cops steal." The cop says he doesn't even smoke so he would have no reason to take them, but apparently the driver gets in the last word. Actually, it's more like two words, as he says "Yeah, right" and walks outside, thus ending the report.

10:41 a.m. In a shocking turn of events, a vehicle is stolen from F-Lot. Gee, something stolen from a parking lot notorious for break-ins and vehicle prowls. Who could have predicted that?

5:35 p.m. Six Fine Host comment cards are reported to have threatening messages scribbled on them. What could be so heinous that it would send someone from the Greenery to the cops? According to the report, they were all about union busting.

Monday, Oct. 23

Well, I would have given you information on even more items being stolen from the Library building, but alas, I was not given the reports. So let your imagination run wild as you conjure up in your mind visions of what a person would find valuable enough to take.

Tuesday, Oct. 24

Two people decide to stay at Evergreen overnight, one in F-lot for apparently the second time, and the other in the Arts Annex. However, both are given no rest as evidently there is no place for the weary here. Oh, and P-Dorm gets a mention once again in the blotter, as an item is reported stolen from it. Since I don't have the report, you'll just have to go and ask them what it was.

Wednesday, Oct. 25

A car runs off the road on the 101 off ramp and Evergreen is called in to assist. Also, in the Bookstore, a man reports his backpack stolen from the storage rack. Shortly afterwards, he comes back to say he has recovered it, but gives no details about where he found it, who might have taken it, or how he got it back.



The Cooper Point Journal CAB 316
cpj@evergreen.edu

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A year's worth of CPJ is mailed First Class to subscribers for \$35, or Third Class for \$23. For information on how to subscribe, call 360-867-6054.

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Meet your 2000/2001 S&A Board



With Tom Mercado and Rebecca Gallogly at the head, this year's S&A Board is prepared to allocate tuition money with style.

by Jaime Rossman
S&A Board Coordinator

Members of past S&A Boards met on the evening of October 20th to review over thirty applications for nine positions on this year's board. After nearly two hours of deliberations the board reached consensus and the 2000-2001 Services and Activities Fee Allocation Board was hired. The S&A board is pleased to have received a record number of applications this year and feels that they have enabled a remarkable group of students who truly represent Evergreen's diverse populace.

This year's Board members are: Raquel Najera, Joseph Warren, Naz Qureshi, Johnny Evans, Janet Free, Evan Hastings, Jeff Lourie, Richard Myers, Sarah Conrad, Deanna

Lynch (Office Manager) and Jaime Rossman (Coordinator).

The board will release forms for Special Initiatives on November 14th and have its first hearing on Wednesday November 29th.

The Board meets during college governance hours from 4-6p.m. on Mondays and Wednesdays in CAB 320. The meetings are open to the public and the board encourages anyone who wants to know more about how student's money is spent to attend.

The board would like to make itself as accessible as possible to the community!

Please give us a call at x6221, send an email to saboard@hotmail.com, or drop by our office in CAB 320. We have office hours every day.

Be Heard.

cpj@evergreen.edu

Dia de los Muertos

by Raquel Salinas

You are invited to come and learn about the celebration, Dia de los Muertos (The Day of the Dead) Altar presentation and music.

This Mexican holiday exists to honor those who have passed before us and joyously remember their impact on our lives.

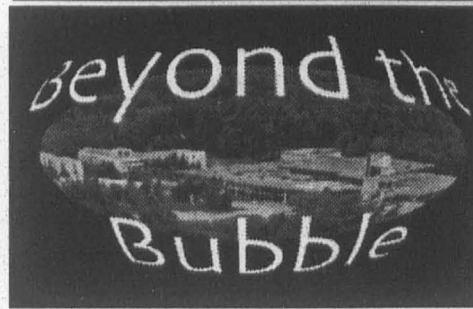
Thursday, November 2, 2000
11 a.m. - 2 p.m.
CAB, 2nd floor

Sponsored by: MECha, LASO and First Peoples' Advising Services

Dia de los Muertos, one of Mexico's most important and popular days, has a rich history of traditional pre-Columbian indigenous beliefs with an infusion of Spanish religious observances. Festivities vary from one region to another, but there are common

themes throughout. Marigold flowers, candy skulls, and toy skeletons are all common to this celebration. Often misunderstood as macabre, this day is actually a joyous occasion replete with music and fiestas to celebrate the continuity of life.

It is a festival of welcome for the souls of the dead who, it is believed, return once a year for a few hours to commune with their loved ones and to enjoy the earthly pleasures they knew in life. The living delight in the preparation of food and drink for their dearly departed loved ones. Altars are built to honor relatives who have passed. The altars vary but often include: food, drink, toys, candy, pictures, candles and religious articles.



by Brian Frank and Vanessa Lemire

This week's top stories:

•Nader gets massive press coverage thanks to Gore and Bush?

•UN: Temperature to increase by 11 degrees F over next 100 years.

•Electoral violence sweeps Europe and Asia

Domestic

•Protests have started around the country in response to news that "Democracy Now!" host, Amy Goodman, has accused the management of Pacifica Radio of censoring her show.

•Protesters locked themselves down to a school bus barricading the entrance to the EPA's office in East Liverpool, Ohio last week.

•Aventis CropScience this week asked the EPA to approve StarLink brand corn for use in human food products. The unapproved genetically modified corn strain has been detected in several popular corn taco products in the past few months, prompting recalls. The product has been exported to Japan, creating trade disputes. The EPA has not approved StarLink corn for direct human consumption because researchers have found it too tough for stomach acids and enzymes, indicating that it could cause allergies in humans.

•The massive internet based music trading site, reached an agreement last week with music giant BMG to develop a new paid membership system.

•Ralph Nader's presidential campaign has suddenly garnered massive media attention as Al Gore supporters, fearful of slumping poll numbers and the impact of Ralph Nader voters in contentious states, have initiated numerous anti-Nader campaigns. Meanwhile, George Bush Jr. supporters have released a TV add which features Nader attacking Gore's record, which is predicted to cost more money than Nader's entire TV ad budget.

•Napster, the massive internet based music trading site, reached an agreement last week with music giant BMG to develop a new paid membership system. The agreement would pay royalties to the music industry, and limit access to Napster's massive free music database with a limited "trial" use period. In return BMG will drop its massive lawsuit against Napster.

Environmental

•Information leaked from the latest report from the UN's Intergovernmental Panel on Climate Change, the world's leading climate change research group, warns that predictions of the probable effects of global warming released in the group's last report in 1995 were seriously underestimated. The new report predicts a possible increase in average global temperature of 11° F over the next 100 years - the previous report predicted an increase of 6° F. The US is responsible for 23% of the world carbon dioxide emissions and has still not signed the Kyoto protocols to reduce green house gases.

•Duke Solutions and Harmony Products have agreed to develop at least four animal carcass processing plants. This is a \$7 million plant that burns poultry waste into energy, and then markets the residue as fertilizer. There are plans for up to 200 plants worldwide, about half of which could be in the United States.

•India's Supreme Court has ruled against the protesters of the infamous Narmada dam project, leaving little hope for the cancellation of the project.

•Clashes escalated in the Middle East with Israeli Prime Minister Ehud Barak pledging to harden his stance on the Palestinians, and still attempting to convince anti-Palestinian leader Ariel Sharon to join his governing coalition. Protests are growing around the world and in the U.S. There is little indication that the conflict is slowing.

•Hundreds have been killed in sectarian political violence in the West African nation of Ivory Coast. The events began when the military government, which overthrew the previous government last year, suspended presidential elections out of fear of losing. Upon hearing the news, supporters of socialist-nationalist opposition candidate Laurent Gabagbo stormed governmental facilities, ousting the former president. Clashes in the streets erupted between supporters of Gabagbo and those of the previous ruler. Power now seems to have been consolidated in Gabagbo's hands, although tension is still high in the streets.

•Massive rioting rocked Zimbabwe last week as inflation soars in the impoverished African nation. Prices of bread and basic goods have reached levels that are unaffordable to the poorer segments of the population. Zimbabwe's wealthy farmers are striking in protest of government reallocation of farmland to former military leaders.

environmentalists, are worried that the move will invite a takeover of the cotton industry by large agribusinesses under World Trade Organization rules. They also worry that it will lead to environmental problems due to a decrease in crop diversity. Farmers may also not be allowed to save their own seeds due to intellectual property rights laws. Monsanto Corporation is exerting significant pressure on the Pakistani government to approve its cotton variety. More than 20 million Pakistanis depend on cotton growth for their livelihood.

Foreign

•Clashes escalated in the Middle East with Israeli Prime Minister Ehud Barak pledging to harden his stance on the Palestinians, and still attempting to convince anti-Palestinian leader Ariel Sharon to join his governing coalition. Protests are growing around the world and in the U.S. There is little indication that the conflict is slowing.

•India's Supreme Court has ruled against the protesters of the infamous Narmada dam project, leaving little hope for the cancellation of the project. The massive series of dams, which the government claims is necessary to increase agricultural production and aid the country's water scarcity problems, is predicted to displace nearly a quarter of a million people. Most of these people are predominately poor who are living outside of the framework of modern India.

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•Riots erupted on Zanzibar's Election Day when voting ballots failed to arrive in many locations throughout the country. Outside observers and opposition candidates declared the election a fraud. Zanzibar has a history of electoral violence as incumbent parties have been reluctant to cede power.

•The UN is warning that as many as one million people are facing starvation in Afghanistan as the worst drought in decades faces the country. Global warming is exacerbating global precipitation events; making dry areas drier and wet areas wetter.

•A new study by the World Watch Institute documents the devastating effects of AIDS on Africa, and the potential for massive shifts in population demographics in the future due to the epidemic. 24 million Africans are infected with the virus, with 6,000 Africans dying from AIDS daily. In Botswana, where 36 percent of the adult population is HIV-positive, there is the potential for devastating economic effects, as much of the adult population will be dead in a decade.

•Hundreds of protesters descended on the G-20 summit last week in Montreal. They were met by hundreds of mounted riot police and tear gas. The G-20 is a meeting between rich and poor countries, the International Monetary Fund, and the World Bank and has been criticized for creating trade rules that harm the world's poor.

Beyond the Bubble is published each week as a service from the Evergreen Political Information Center (EPIC). EPIC also publishes a weekly email update of politics-related events. To receive this update, to make suggestions for the news, or for more information, please contact epicupdate@hotmail.com or 867-6144. EPIC meets at 2 p.m. Wednesdays in LIB 3500.

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INTRODUCTION TO BUDDHIST PSYCHOLOGY

FREE PUBLIC TALK WITH WESTERN BUDDHIST MONK GEN KELSANG JANGSEM

Friday November 3, 7:30-9:00 pm
Unitarian Universalist Church, 2200 East End St NW
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Student Activism

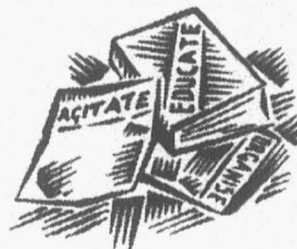
A month of Teach-ins, Films and Workshops on Current Local and Global Issues! (Films are in *Italics*)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 1230pm Lib Lobby History of Activism Panel 6pm Lecture Hall #1 <i>Berkeley in The Sixties</i>	2	3 3pm Lib Room 3500 Juvenile Justice System Panel 6pm Lecture Hall #1 DNC Protests & <i>Undercurrents</i>	4
5	6 12 pm Lib Room 3500 Current Issues for Indigenous Peoples	7 7pm Lecture Hall #1 Film: Afluenza	8 12:30 pm and 5:30 pm Town Meeting: sweatshop purchasing at Evergreen	9 1230pm Lib Room 3500 El Salvador 7PM Lecture Hall #1: Manufacturing Consent	10 7pm Lecture Hall #1 Paris '68 Uprising and the Situationists	11 11pm Lib Room 3500: IWW Teach in and Commemoration 7pm Lecture Hall #1: <i>Can Dialectics Break Bricks?</i>
12 1-5pm <i>Timberland Library</i> Free Skool Workshop!! 6pm Longhouse: MUSIC!	13 Animal Rights Awareness Week! 4-7pm Art Building Wood Shop: Puppet Making!	14 3:30pm Library Lobby General Ed. Requirements 7pm Lecture Hall #1 <i>Logs, Lies, & Videotape; Tree sits; Bison Winter</i>	15 Time/Place TBA Staples Protest 3pm Lecture Hall #1 Abe Osheroff! 6PM Longhouse Vegan Cooking Workshop	16 10 AM Vegan Cookie Contest 7pm CAB 315 Vegan Potluck 7pm Lecture Hall #1 <i>Koyaanisqatsi</i>	17 George Katsiaficas author of "Subversion of Politics" TIME TBA	18 7pm Capital Theater IWW Benefit Concert
19	Thanksgiving		Thanksgiving		Thanksgiving	25
26	27 3pm Lib. Room 3500 Asian refugee Camps	28 7pm Lecture Hall #1 An Andalusian Dog and Couple in the Cage	29 Time/Place TBA Anti Oppression Workshop and WTO Proest Anniversary Festivities!!	30 WTO Anniversary Festivities	1 7pm Lecture Hall #1 <i>Duck Soup</i>	

Next week's events

FRI. 11/3, 3 p.m., Library Room 3500: A presentation on the flaws of the juvenile justice system in Washington State will be given by three Evergreen community members.

— 6 p.m., Lecture Hall #1: "Alive in the Streets," footage from the



recent protests at the Democratic National Convention in L.A. and "Undercurrents," a direct action video anthology out of Europe.

MON. 11/6, 1 p.m., Library Room 3500: Evergreen Professor Alan Parker will present on current issues in the struggles of indigenous peoples in the United States and the Northwest.

TUE. 11/7, 7 p.m., Lecture Hall #1: The classic documentary "Afluenza"

explores the sources and effects of our rampant consumer culture.

WED. 11/8, 12:30 p.m., Library Lobby AND 5:30 p.m., Library Room 3500: Evergreen Town Meeting. Clothing purchased by Evergreen is made in sweatshops. What can we do about it?

THU. 11/9, 12:30 p.m., Library Room 3500: Evergreen Professor Larry Mosqueda will discuss El Salvador's history, U.S. imperialism, and

human rights conditions. — 7 p.m. Lecture Hall #1: "Manufacturing Consent: Noam Chomsky and the Mass Media"; Chomsky lays out the facts about why the U.S. isn't just bad; it's REALLY bad. If you haven't seen it, don't miss it.

FRI. 11/10, 7 p.m., Lecture Hall #1: In May of 1968, students sparked a revolt that brought the government of France to its knees. What was it all about? Slide show and presentation.

What I do find ironic is that the Oct. 26 installment of the comic entitled "Legalized Prostitution"

You can check for further details on all of this month's events each week in the CPJ - we just wanted to tip you off to a few big events later this month.

SUN. 11/12, 7 p.m., Longhouse: lotsa live music; Casey Neil, Citizen's Band and Dana Lyons. A fee will be charged.

WED. 11/15, 3 p.m., Lecture Hall #1: Abe Osheroff, a radical, 87-year-old, working class, revolutionary Jew

who has dedicated his life to working for social justice, will be speaking. He has fought fascism and racism; he continues educating and inspiring young people to question authority and always push for change.

FRI. 11/17, Time/Place TBA: George Katsiaficas, author of "The Subversion of Politics: European Autonomous Movements and the Decolonization of Everyday Life" and "The Imagination of the New

Left," will speak on the history and progress of political movements in the U.S., Europe, and Korea. Don't miss it!

WED. 11/29, Times/Places TBA: a full day of events in celebration, reflection, and remembrance on the one year anniversary of the World Trade Organization Protests. Including an Anti-Oppression Workshop, Teach-ins on the WTO, IMF, and World Bank, films, discussions and more!

Events put on by the Evergreen Political Information Center (EPIC), The Evergreen Animal Rights Network (EARN), The Environmental Resource Center (ERC), The Jewish Cultural Center (JCC), Amnesty International, and the Prison Action Committee (PAC).

Contact epicupdate@hotmail.com for more information on any of these events or to receive any calendar updates.

more info and updates
at <http://www.olynetwork.org/>

The Cooper Point Journal • 6 • November 2, 2000

Letters

Artist's rebuttle

In response to last week's article:

Mel Heywood,

Your article concerning my cartoon not being printed in the CPJ (what you have so eloquently coined the "Zeb Wilson travesty") is contradictory, inaccurate, and one-sided. First, you state that my cartoon was not printed in the CPJ due to "time and space limitations" ... and then you go on to say that as an editor you opted not to print my cartoon because you claim I "satirize retardation."

My cartoon was turned in on time for the Oct. 12 issue. It was not printed. When I met with the Editor-in-Chief and asked what had happened, I was told that it was a simple error. You then had my cartoon one week in advance for the Oct. 19 issue. It was not printed for the second time. Again, I spoke with the Editor-in-Chief and was told that it was purely a mistake. Nobody ever spoke of "time" or "space" to me. The first I learned of this was in your letter. Gee, thanks for contacting me. I think what it boils down to is that you were attempting to censor me (and for TWO issues you succeeded), because YOU thought my cartoon was distasteful. Well, I hate to break it to you, but I, like you, have the freedom to express myself. You tried to take that away from me, and I came back at you a thousand-fold, with the aid of my readers.

I would have e-mailed you, but I could not read the address you included with your cartoon. The CPJ has my email address, and you made no attempt at contacting me to discuss the content of the comic in question. You simply thought that you could just neglect to run my comic because you didn't approve of it ... and that would be that. Unfortunately for our readers, your thoughts and beliefs are not everyone else's. Don't play God with the comics page. Let the people decide what they can see. The students own the paper. Not you.

PS. - Thank you to all who took the time to write to the CPJ. I appreciate it. More toons are on the way.

Editor's note:

The deadline for responses is 10 a.m. Monday for Thursday's edition. The deadline for all other submissions, including comics, is 5 p.m. the Friday before. Please submit writing in Word, either on disk to CAB 316, or as an attachment to cpj@evergreen.edu. Label your disk and include a printed copy.

We will ask you to revise your submission if it contains a personal attack, copyright violation, gratuitous profanity, obscenity, libel, promotes a self-serving agenda, feeds a squabble, invades someone's privacy, or simply lacks clarity. We will also tell you if your photograph or illustration won't print legibly.

uses the word *retard* in a derogatory fashion. How come you did not feel the need to remove that particular cartoon from publication? Moreover, in your own cartoon, "Life of Maude," you depict an obese lesbian named *Lardass*. Why is it that you are allowed to poke fun at overweight lesbians? I'll bet they wouldn't find your cartoon humorous. If they ever read it. The point is that you are effectively a hypocrite; you don't want me to make fun of people but will go ahead and do it yourself. Practice what you preach.

Also, you attempt to discount the validity of the letters sent to the CPJ concerning my cartoon, alluding that I somehow manufactured them. When referring to my supporters, you use the phrase, "... spanning to reaches strangely beyond the Evergreen community ..." What you neglected to put in your letter is that the CPJ's distribution is not limited to the Evergreen campus; it is in fact distributed all around Olympia. Other colleges have subscriptions to the CPJ as well. Another point I'd like to make is that you fail to mention the fact that the majority of letters were most likely from Evergreen students. Check their names.

Don't make yourself out to be the "hero," Mel. Don't pat yourself on the back. You didn't save anyone from the first amendment. Read for yourself.

"I would like to see Zebedee Wilson's cartoons in the CPJ," wrote Denis Guildler. "I am writing this e-mail to show my support for Zebedee Wilson's cartoons," wrote Beth Weisenmiller. "I think you should keep Zeb's work alive, keep it in print and back him up," wrote Sara Henshaw. "I want to see Zeb's cartoons," wrote Jason Lundberg. Apparently, not everyone agrees with you, Mel.

Zebedee Rhett Wilson, The Mad Cartoonist

Let us choose

Response to Wil Carlsen's 10/26 letter

I appreciate the eloquence with which you defend the status quo of armed police in America and at Evergreen. However, you made some contentions in your letter which I feel deserve a response.

You ask, rhetorically, whether 'people' want to return to a time "Where a majority group can choose to inflict its personal vendettas against a minority?" This question seems to imply that police are something other than a tool by which the majority forces its ideology upon the minority. It seems self evident that, for better or worse, police are a tool of majority control.

In your letter you also call for "an independent review board" to monitor police activity. For your information, Evergreen already has just such a board. The Deadly Force Review Board convenes every time a police officer (or other individual)

uses or brandishes a firearm. If you (or anyone) are interested in serving on this board, please contact the office of the Vice President of Student Affairs at x6296.

Lastly, you state that you have "never seen the hippie pipe dream...work." If by 'hippie pipe dream' you mean a society in which typical police officers do NOT carry firearms, then I suggest you look up whether officers in Britain, Japan, Germany and Sweden carry guns.

On a last note, I suggest that the best way to decide whether campus police officers should carry guns would be to hold a school wide referendum. If we are truly a community, THEN LET US MAKE OUR OWN DECISIONS.

I know which way I would vote. Sincerely,
Jaime Rossman

Evergreen sucks

By Ian Paden and Mosang Miles

This is why.

Racial profiling by cops: ask your non-white friends ... if you have any. **The fake open-mindedness (everyone's open to what they think):** everyone here is really creative, but all their ideas are the same. The people who think differently are forced to leave.

Full of shit: everyone is ... and if you couldn't guess, that includes us. **Hippycrites:** they're the only ones who can afford the organic food.

CPJ: have you read it lately? They even make you change your articles. **Pseudo multiculturalism:** Evergreen is so diverse! Oh, wait ... it's whiter than a polar bear's ass. I was talking to a woman on campus and she said,

"...you could almost see the water dripping off his back, he looked so Mexican." Yeah, she actually said that to my fucking face ... and there's plenty more examples if you pay enough attention.

By the way, all those E.F. students who make up a large portion of the non-white faces you see around campus aren't actually enrolled in Evergreen; they all live in the Mods, they all attend classes in the Seminar building and they're all taught by non-faculty. This means that Evergreen has an even whiter population than you thought. Which means that Evergreen provides more white privilege than it alleviates.

Issues du jour: If you haven't got an opinion yet, wait till someone hands you a flyer.

Sports teams: The lack of appreciation they get from everyone at Evergreen ... even though they're not that good. **Housing (you can eat my ass!):** If you don't have a problem with housing, you never lived there. Housing is a fascist authoritarian bureaucracy thinly disguised as your (frequently not so) helpful pals.

Space case druggie losers: You can do recreational pharmaceuticals, but don't go to college if you have to skip class because you're too cracked out from the night before. And the night before. And the night before.

Preentious intellectuals: You would not believe this one asshole in my class ... ugh! I know about this, because I take the responsibility of being a pretentious intellectual very seriously. **Evergreen groupies:** Those kids who don't go here but just hang around a lot. They're often seen dealing drugs and attempting to seduce/molest freshman girls at keggers.

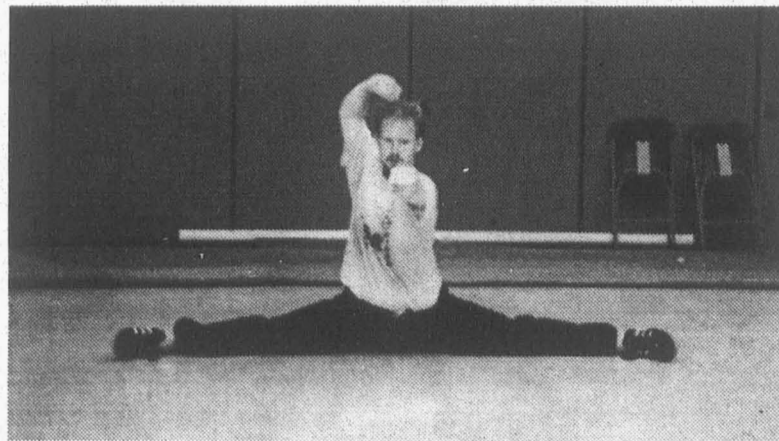
Fucking dogs all over the goddamn place: I like dogs, but I hate the owners who bring them to campus. **Nirvano:** If you haven't heard them at a party, consider yourself lucky. **Stupid ass anarchists:** Think before you speak. **Bullshit bureaucracy:** How many lines do you have to wade through around here? There's enough paperwork to necessitate the decimation of the old growth forests three times over! **Financial aid (who the fuck gets work study?):** Doesn't it seem like the demand for it is about a hundred times the availability? How many of you are denied due to a calculation?

Rain
Rain
Rain
Lack of reality: At no other school can you run around naked in the woods while tripping on god-only-knows what kind of chemicals and not have to fear serious repercussions. So don't bitch to me about cops having guns. **Half-assed is the status quo:** Evergreen has the same basic fault as communism: everybody is guaranteed the same paycheck, so no one works too hard. That goes for campus jobs, classes, and faculty too.

Oh yeah...
Fuck all y'all.

November 2, 2000 • 7 • The Cooper Point Journal

THE INTERVIEWS: JOHN EASTLAKE



By: Shasta Smith

Evergreen graduate and prominent Team Evergreen co-captain John Eastlake is this week's interviewee. John graduated last year and is preparing for graduate school in the fall of 2001.

CPJ: John, what do you focus on academically?

John: My focus has been in Celtic Studies through the discipline of literature and anthropology.

CPJ: How do you correlate martial arts studies with academic and intellectual pursuits?

John: They are one and the same. Martial arts studies improves the ability of the mind, body, and spirit to work together towards a goal, and academic studies can be nothing but benefited by this, particularly in American universities where the body is so neglected in favor of the mind.

CPJ: Your father who is an executive, is very supportive of you and of the Team. Can you speak about that?

John: Dad's always encouraged me to do the best I could at whatever I was doing, he's very excited about the team because he sees it as a holistic experience, one that's not only productive but also very healthy.

CPJ: Can you tell us about a personal achievement of awareness through martial arts?

John: The study of martial arts has made me better able to understand where other people are coming from, to take a step outside myself and look at situations from different angles.

CPJ: John you were a musician, what were you into, and what is your music now?

John: Well I've always been very interested in choral music

and in High School I participated in several different courses, some of which were quite excellent. One of the courses I was in toured the British Isles on a cultural tour. Another one was part of a mass choral performance in Carnegie Hall. I was also in a sixteen-voice acappella jazz ensemble, which did some really interesting stuff. Since studying at Evergreen, I've picked up the traditional Irish singing of Shan-nos, which I'm decidedly an amateur at, but I have a biding interest in Irish music, particularly the traditional forms, but, to be perfectly honest, my favorite band is Pantera.

CPJ: You came from a background of arts and academia, how does it feel to be an active member of Team Evergreen, essentially becoming a "jock"?

John: Well I would never use the word "jock" to describe myself. I certainly feel that I've always been physically active even if was never in a particularly organized setting. I've always been interested in outdoor pursuits such as backpacking and what not. I would say it's really forced me to examine the aversions I have to participating in group activities. It certainly made me better able to appreciate those who really enjoy being in team sports.

CPJ: What is your philosophy and how does it correlate with the traditional Zen Shaolin philosophy that you are studying now?

John: That's a pretty big question don't you think? Well I don't know if I can summarize my entire life philosophy, but I certainly believe it's the responsibility of oneself to take care of yourself, and take care of your friends and family, and by becoming strong and healthy and aware and mentally awake you have many more options for taking care of yourself and living life, not just surviving it.

CPJ: What is your future educational path? How do you expect martial arts to help you with that?

John: I plan to attend graduate school in the fall of 2001. I intend to take a Ph.D. in Celtic Studies and enter into the world of academic teaching at the college level. In the past three years my kung fu training with Bak Shaolin Eagle Claw has always helped me with my studies in improving my clarity and endurance so that I can get works read and papers written and in general have more time to think and analyze the studies that I'm considering.

CPJ: How do you feel about your four years as a Greener and your three years in Bak Shaolin Eagle Claw and on the Team?

John: Evergreen has been very good to me, I've been able to fulfill many educational goals and study subjects I never would have considered studying if I hadn't come here. The past three years since I started training has been doubly enriched and I've often had insights into program material that other people didn't have, and I credit that directly to my involvement with traditional Chinese martial arts.

CPJ: Are there any issues on campus that you would like to comment on with regards to philosophy, students, or the club?

John: Let me first quote a very famous Japanese samurai, "The only reason to be a warrior is to fight. The only reason to fight is to win. Otherwise why be a warrior? It is easier to count beads." - Miyamoto Musashi And then I would say, winning is a good thing, people should try to win no matter what they're doing, also the more you win in one thing the more you win in everything else in your life.

EVERGREEN WOMEN'S SOCCER GOING TO THE PLAYOFFS

By: Shasta Smith

They did it! For the first time since 1989 The Evergreen State College Women's Soccer team clinched a playoff berth when they defeated Oregon Institute of Technology on Saturday and clinched the number four spot in the cascade conference playoffs. The team made a bid for the third place slot but came up short against Southern Oregon University.

On Saturday the 28th Oregon Tech proceeded to get abused by our women as they scored four goals out-shooting their opponent twenty-five shots to OIT's nine. Evergreen dominated the match keeping the ball in OIT's half most of the game. OIT scored one goal near the end of the first half, but when Evergreen took the lead ten minutes into the game, they never looked back. Keeper Nora Moloney had an excellent game tallying eleven saves

including a three shot flurry eight minutes into the game. Junior Janica Blasko scored two goals and almost had a hat trick with two free kicks on frame late in the game. Megan Liebmann scored her first college goal and Carryn Vincent scored one in the 27th minute. Our women won 4-1.

"The whole midfield contributed to the attack today," Coach Arlene McMahon said, "Freshmen Jackie Schindwein and Megan Liebmann played some good combinations in the middle to give our attack a chance."

On Sunday, our women played Southern Oregon University for the number three spot in the conference. Evergreen had their chances early in the game but couldn't find the back of the net. It was anyone's game until the seventy-first minute when SOU scored on a rocket-like shot that bounced off one of our women and

buried itself in the corner. SOU put one more away to end the game 2-0 taking the number three spot in the conference.

As bad as it is for the women not to clinch the number three spot, it might be a blessing in disguise. With the number four slot the women play Concordia, the number one team in the league, instead of the number two team Western Baptist. The women have had better success against the Concordians staying closer to them in their two earlier games then they have with the girls of Western Baptist. The women are going into the game with the confidence that they can play with and beat the Concordia women.

The game is this Friday down in Portland at Concordia's field. The game starts at nine for those of you die-hard fans that want to cheer your team in their post season drive.

NECESSARY ROUGHNESS

By: Shasta Smith

3...2...1...Contact. My foot connecting with my opponents ankle...ahhhhhh, the satisfying feeling of two legs colliding. The pain the bruise the limp ah what the heck keep playing.

Full or partial contact sports are like that, you and your team (or yourself as is the case sometimes) have an opponent that you have to get over around or even through to get or stop goals, touchdowns, tries, baskets, etc, etc, etc... If a player shies away from contact chances are he or she is going to get hurt, the strange truth of contact sports is the harder you go in the less it will hurt afterwards. (Unless your name is Ronnie Lott and you are running full force into Christian Akoye's knee.)

When a team gets fired up in a game and starts laying hits on the other team, gains momentum, and the referee lets it go on, they are winning. So why would a coach pull the people that are making the hits? That would be shooting yourself in the foot just when you are starting to win the race. Conversely, why would you pull an enthusiastic player who is complaining to the refs about being harassed by two opposing players at once? Such pullings result in a deflation of team spirit, players may feel that their hard work is not recognized, and the result is a loss of momentum.

In the current politically correct climate, the sacrifices of warrior athletes can go unheralded and are even shunned by those that fear penalties might reflect badly on them. When athletes give their all for the team, and all that represents, they should be cheered and applauded for their efforts not pulled from the game. How can a team rally around one's fire if that fire is put out prematurely?

For those of you who don't know the men's soccer team ended another season disappointingly winless, and I can attest personally being on the team that it wasn't due to a lack of talent, pride, enthusiasm, and aggressive winning attitude, but the things I mentioned earlier came into play all to many times this season. In to many games the men's natural Greener pagan-like drum fueled drive was curtailed just as they were rallying to win. You make the call.

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Calendar

For the week of 11-2 to 11-8

Quote of the week: "We are not human beings having a spiritual experience, we are spiritual beings having a human experience."

Thursday 11.2

Day of the Dead isn't macabre — it's a celebration of the continuity of life. Dia De Los Muertos is a Mexican holiday in honor of those who have passed before us and to joyously remember their impact on our lives.

MECha, LASO, and First Peoples' Advising Services invite you to join in a Dia De Los Muertos altar presentation and music on the second floor of CAB from 11 a.m. to 2 p.m.

Capital High School to perform: Romeo & Juliet! Opening night: 7:30 @ Capital High School. \$4 per student/senior citizens, \$6 for adults.

Friday 11.3

Author-John Paul to speak @ Evergreen
John Paul will be conducting a panel event about his book *Through the Eyes of the Judged*, autobiographical sketches by incarcerated youth. Library 3500 @ 3p.m. Contact x6478 for more information. Refreshments will be provided!

Obrador to Perform!
TONIGHT The band Obrador will perform with special guests The Mud Bay Jugglers for a benefit dance at the Capital Theatre in downtown Olympia. Tickets \$12 and \$10 at the door.
The proceeds will be sent to help the Children's School of Music in Guanabacoa, Cuba, where technicians will give workshops and mend decaying musical instruments.

Saturday 11.4

Nisqually Raft Trip!
This is a **Mandatory** pre-trip meeting. cost is \$14 per student, beginners welcome. Questions? call the Wilderness Center x6533.

Annual "Preview Day"
Evergreen will be hosting a preview day for prospective undergraduate students and their families. "Visiting campus is one of the best ways to determine if a college is the right fit for you," says Evergreen Admissions Officer Christine Licht. "On Preview Day, our goal is to showcase our campus community so students can get a solid overview of what we have to offer." Evergreen has need rated

the top liberal arts college in the West by U.S. News & World Reoprt's "America's Best Colleges" guidebook for the past four years. Meet in the Daniel J. Evans Library lobby from 9:30 am to 3:00pm.

Sunday 11.5

Joshua the 2: A Play
This Ivy League Production finishes its run tonight(Nov 1-5) It is based on the true story of Joshua Creffield, a supposed prophet. @ Washington Center. 753-8586

Student Orchestras of Greater Olympia
The Advanced Chamber Otchestra will perform under the direction of Maestro John Welsh. They will be performing *Overture to Egmont* by Beethoven and the first and forths movements of *Symphony No. 4*, in D minor. 7:30 @ United Churches (11th Avenue and Washington Street) Olympia.

Monday 11.6
Heal El Salvador!
Jose "Chencho" Alas will be speaking on "Peasant-led development efforts: El Salvador Today." The Foundation for Self-Sufficiency is a nonprofit organization working to restore the environment and heal the community.6-7:00-8:30 p.m. at Lincoln school. 213 21st AVE SE. For more info call Bob @ 570-0848

Monday 11.6

Wanna go rock climbing?
There will be a pre-trip meeting for the rock climbing trip of SmithRock. Meet @ 5:30pm in CRC 112. Questions call x6533

Vegetable oil instead of Diesel?
The Biodiesel Community Collective will be holding meetings every Wednesday @ 6:30 p.m. Biodiesel is a non-toxic, biodegradable, diesel-like fuel made primarily from waste vegetable oil. Learn how to produce this non-corporate fuel for your diesel vehicle without modifying your engine! This collective will enable you to exchange weekly work trade for fuel. 2nd floor of LB building. Questions? 956-1234 or email: olybiodieselt@hotmail.com

Tuesday 11.7

VOTE TODAY

As the youth of America, it is our obligation to democracy to exercise our voting rights. Only 32% of 18-24 year-olds voted in 1996, whereas 50% voted in 1972. Are you going to let your parents be more hip and active politically than you? Twenty-five percent of the electorate is under 30. that's 50 million people.vote.

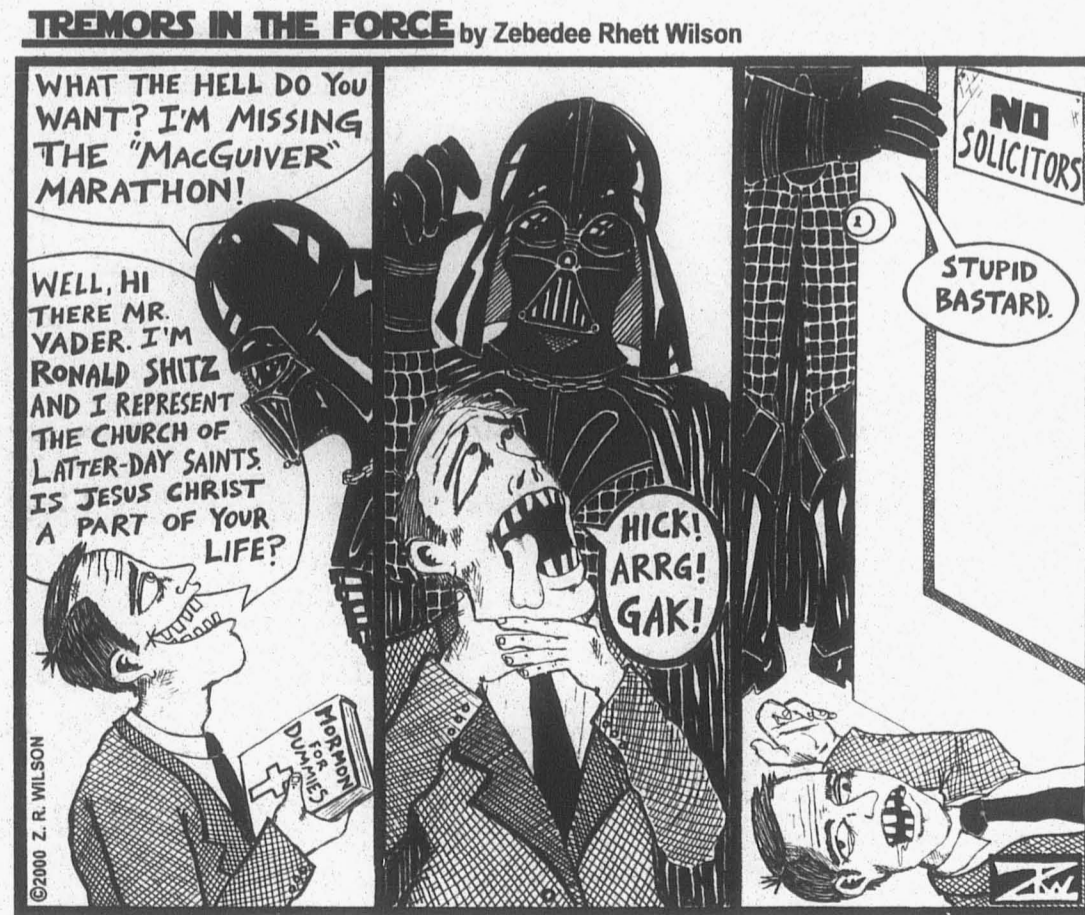
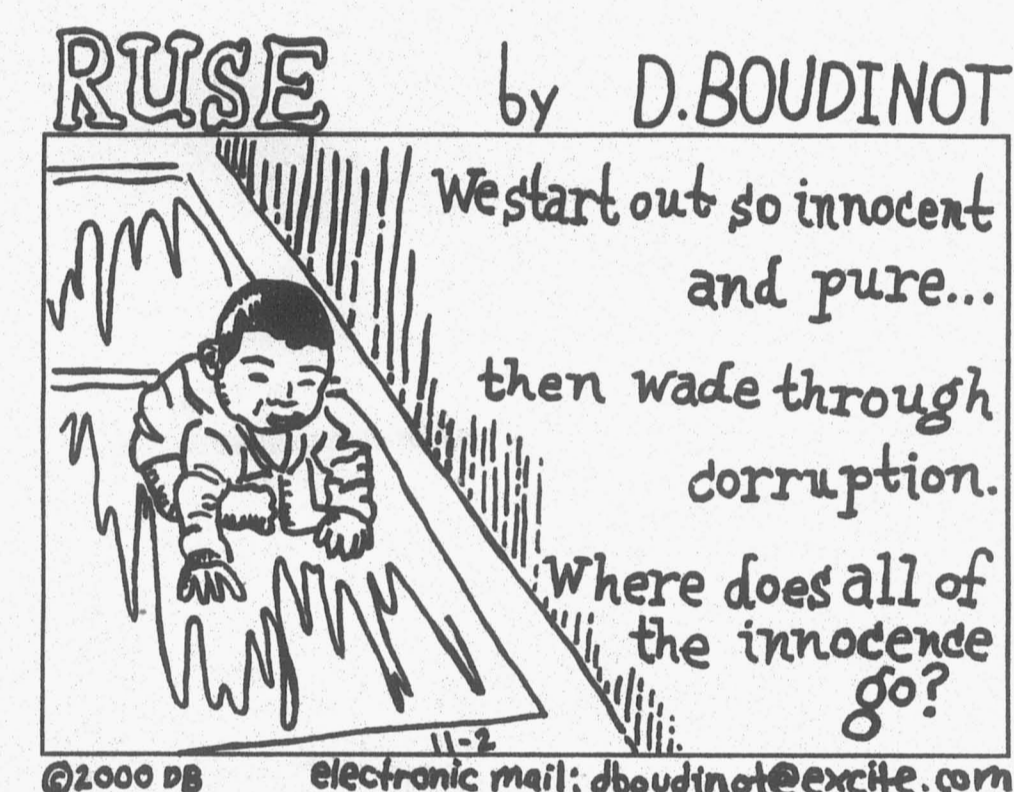
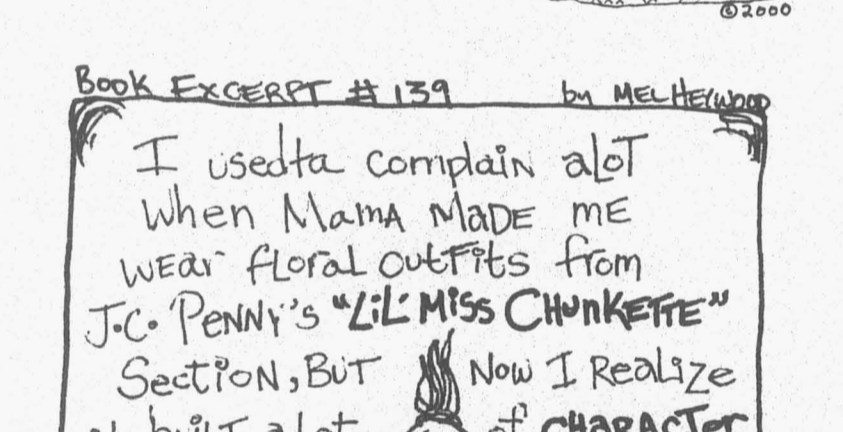
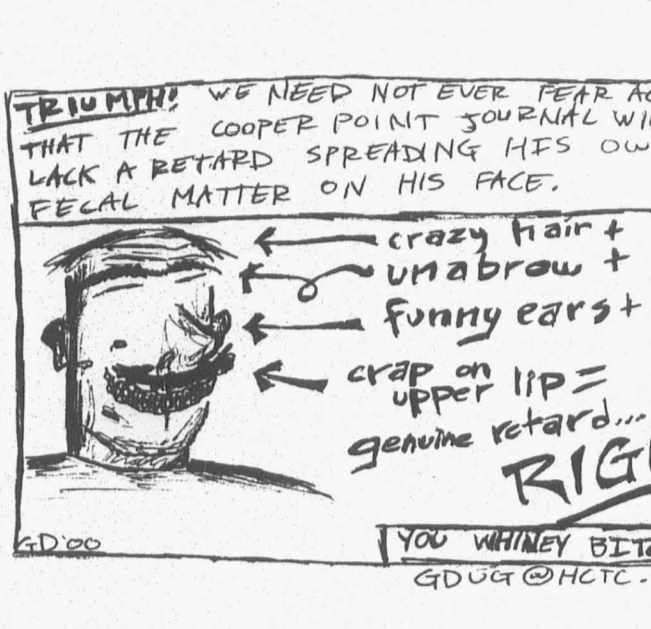
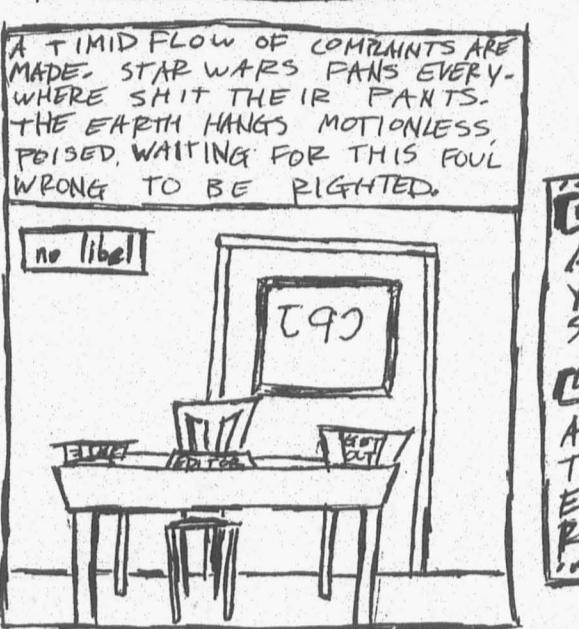
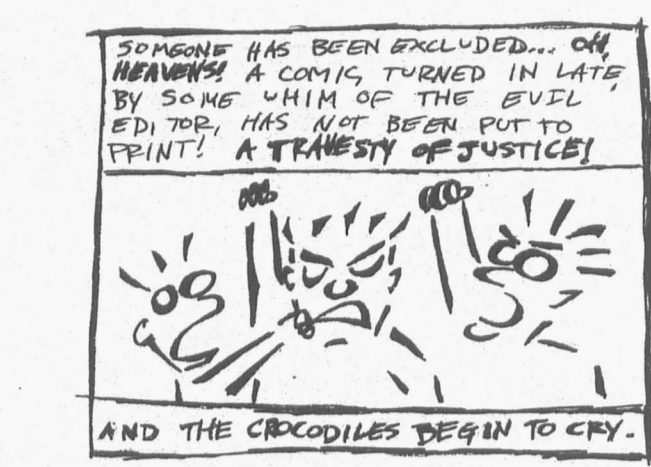
Olympia Wooden Boat Association
The OWBA will be holding their Nvember meeting @ "The Place" restaurant, 222 Madrona Beach Road. Social hour @ 6:00p.m. Meeting @ 6:30.

Wednesday 11.8

Wanna go rock climbing?
There will be a pre-trip meeting for the rock climbing trip of SmithRock. Meet @ 5:30pm in CRC 112. Questions call x6533

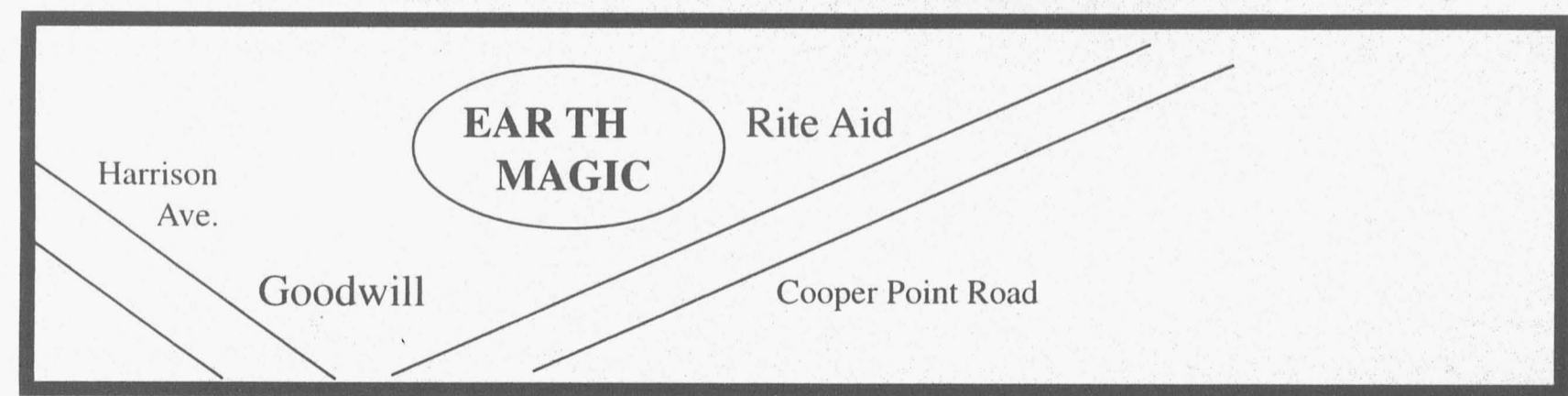
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