

Cooper Point Journal

January 19, 1989
Volume 19, Issue 11



Vikki Michalios

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Reagan ain't just a nice old man

Although Ronald Reagan leaves office this week, his influence will be felt for years, perhaps decades. His actions in budget decisions, social legislation, judicial appointments, foreign policy, and simply his attitude will have a profound effect for years to come.

Throughout the last month there has been a lot of discussion of the Reagan Legacy. Most concentrate on the legacy of Reagan the man: his warmth, his charm, his humor. Ronald Reagan may be one of the best liked presidents' in recent history.

However, his policies were disastrous and they promise continued misery.

When Ronald Reagan came to office America had a trade surplus. We were preparing to become a metric country so we could better compete on the world market. Today we are one of the largest debtor nations and further from using the metric system than ever. Ironically that one of our most famous athletes, Edwin Moses, uses the metric system to prepare for his races because, on his worldwide trips it is the only measuring system he can find equipment for.

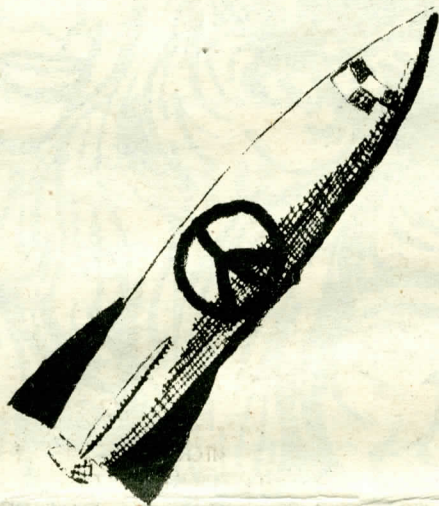
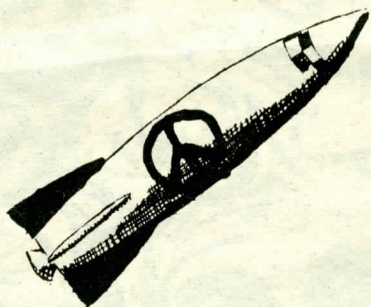
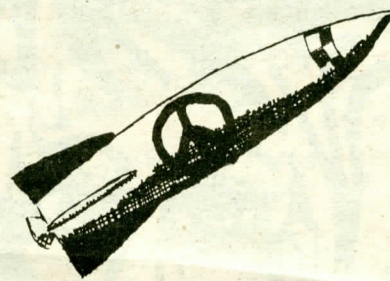
Drugs are more prevalent than ever. This country is being destroyed by drugs, and yet we continue to support people linked to the drug trade, like the Nicaraguan Contras. Reagan gave lip service to stopping drugs but he cut the funds for border patrol. Where was his commitment?

We lost nearly 300 Marines in Lebanon though there were many indications that their mission was in danger. Why could he not understand the politics of that situation? Why did this country forgive him?

We still have hostages being held in the Middle East. To free those hostages the Reagan Administration swapped arms for hostages, the very thing Reagan promised not to do in his election campaign.

The American government not only supplied weapons to Iran but we also supplied intelligence to Iraq, Iran's enemy. Was Reagan just interested in selling weapons and buying oil regardless of the consequences?

We have weapons systems can't perform to their design. Worse, even if



they did work they would have little strategic importance. The strategic military planners don't seem to have any conception of the kinds of weapons systems needed. We have spent huge amounts of money on weapons systems with no apparent gains in military strength, and we violated an important treaty in the process.

We had an administration which lied to the American people about a military exercise in Libya. Not withheld information, but lied. And they were proud of it!

Student loans have been so devastated that students who could have gone to college before can't.

We have a national debt so high new social programs aren't even contemplated, and existing ones are in doubt.

We have a judicial system stacked with judges passed a litmus test about their political ideology. These are our future Appeals and Supreme Court Justices.

We have given little thought to our future energy needs or alternative solutions. Our nuclear waste disposal system is dreadful and radiation has been from a number of plants.

Reagan's Legacy is the destruction of our present and the desolation of our future. Reagan came to power

because of his "optimism". But it was less optimism than it was a blindness to reality. I don't know if this country will recover from Reagan's Legacy in my lifetime.

This past week it snowed again. A lot. I pulled out an old story on snow I wrote a while ago but as usual I've used up enough space that I don't have room. Watch for it next week.

It's really important that you write your thoughts for 1990-91 programs (the Trial Balloon Proposals) as soon as possible and turn them in. The teachers have been brain-storming on programs and they've come up with some dynamite proposals, but it would be nice if some students got involved too. What do you want to do? What would be useful to you? What do you miss? Please help.

The staff and I have been thinking a lot about the CPJ lately, what its role is in the Evergreen community



and how to best fulfill that role. A couple of weeks ago we cleaned up the office and I had the opportunity to look through some old issues of the CPJ. It was a heartening experience, editors are forever begging for writers and artists. I will share some of our thoughts on the paper next week.

This paper was a labor of love by three people: Vikki Michalios, Suzette Williams, and Peter Bunch. It's hard to thank them enough for their time and effort in producing this paper. But I will try. Thank you.

The staff:

Interim Advisor: Janis Byrd
Editor: Darrel W. Riley
Managing Editor: Suzette Williams
Ad Manager: Chris Carson
Business Manager: Whitney Ware
Production Manager: Bernadette Williams
Ad Layout: Matt "Gerbil Gramps" Carrithers
Calendar: Catherine Darley
Typist: Alexander Rains
Poetry Editor: David Henshaw
Photo Editor: Peter Bunch
Contributors: Rochelle Robins, Maureen Eddy, David Wagner, Carol B. Hall, John McLain, Sheila Johnson.

The policy:

The Cooper Point Journal (CPJ) editor and staff may amend or clarify these policies.

Objective:

The CPJ editor and staff are determined to make the CPJ a student forum for communication which is both entertaining and informative.

Deadlines:

Calendar—Friday, noon
Articles—Friday, 3 p.m.
Letters—Monday, noon

Rules for submissions:

Submissions must be original. Submitting work which is not original is a legal, ethical and moral violation and an injury to those members of the Evergreen community who do complete original work.

Submissions should be brought to the CPJ offices on an IBM formatted diskette. Any word processing file compatible with WordPerfect 4.2 is acceptable. Disks should include a double-spaced printout, with the author's name, daytime phone number and address. Disks will be returned as soon as possible.

For information about other types of computer submissions, call the office at 866-6000 ext. 6213. Some help is also available at the office.

Double-spaced, typed copy with one-

inch margins will be accepted. If you are unable to comply with the submission requirements for any reason, contact the editor or managing editor for assistance. Before undertaking time-consuming projects for the CPJ, it's a good idea to call the CPJ office about deadlines, future plans and suitability of materials.

Because the CPJ is a college newspaper, priority will be given to student submissions; however, all community members are encouraged to contribute.

Letters:

Letters will be accepted on all subjects. They will be checked for libel and may be edited for grammar, spelling and space. Letters should be 300 words or less. Every attempt is made to publish as many letters as possible; however, space limitations and timeliness may influence publication.

Letters do not represent the opinions of the CPJ staff or editor.

Advertising:

All forms of advertising will be considered.

Objectivity:

The editor does not believe objectivity is possible. Instead, the editor and staff believe in fairness. We will make every effort to get as many viewpoints on a subject as possible. If you have an opinion about something you've read in the paper, please write and tell us.

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Rejoice in solidarity without blind dogmatism

I claim no religious affiliation yet I can agree with Reverend Martin Luther King, Jr. that we must love our enemies. This does not mean that we lack moral commitment or that everything is relative. What the skinheads and others like them do is wrong and we must struggle to put an end to it. We must forge a moral identity and be willing to act upon it, but let this commitment not be tainted by hypocrisy or blind us with dogmatism and self-righteousness.

I participated in the demonstration because I believe in a future where there can be justice for all people which means that people can be free not only to celebrate uniqueness but also to rejoice in human solidarity. During the demonstration I saw a flicker of what I hope our future will hold.

Joseph E. Lunders

Rejecting skins means playing their game

irrational fear sometimes is to at least be aware of it. To be afraid of someone's bald head is an irrational fear.

Yes, I have shaved my head but the condition of my scalp is unimportant; it has as much to do with neo-nazis as it does with Buddhist monks whom I sympathize with a thousand times more. I'm acquainted with some of the others around town who have recently lightened their heads of hair and they happen to be kind and somewhat wise people. My bet is that if you introduce yourself to a stranger with a shaved head, you'll be glad you did.

Andy Kennedy

Missing weather vanes were out of alignment

in the correct direction of the wind (ie, the weather vane could be pointing into or against the wind.) Worst of all, a vast majority were not lined up correctly with the compass points, so how on earth were these people taking accurate readings of wind direction?

Just because something is made in an artistic manner doesn't mean it shouldn't be functional. Quite the contrary, I find that it becomes more beautiful by being useful.

Janet M. Connally

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It is reprehensible that the weather vanes on campus were vandalized. I, in fact, was so impressed with one of them that I inquired of the maker about purchasing it and found I was third in line for that honor.

However much I liked them as art, I was appalled that these were actually being used as reliable weather vanes. Many of them are not designed to move easily with the wind. One in particular was very stiff and difficult to turn. With a few exceptions, they were not aerodynamically designed to point

To the Demonstrators of Unity,

Bravo. I found the demonstration quite moving and inspirational. The speakers raised issues that are or ought to be of concern to every person that cares about the future. Thank you for this important beginning.

I would like to add something that I believe to be important as well if perhaps unpopular. What little I know of skinheads, or bigots in general leads me to believe that many of them are poor and not educated in human diversity.

I have listened to racists on radio talk shows, heard their hatred and felt sorry for them. They may be the "enemy" but they are casualties as well. These people are casualties of our institutions and the beliefs that justify them. I see these people as victimizers and victims.

Many of us are familiar with the mistake of "blaming the victim" but in this instance we cringe at the thought.

What disturbed me most about the Dec 1 CPJ letter titled: "Skinheads on Campus?" was that its point of view exhibited a fear of people based on their personal appearance, a fear related to the prejudices of those that the letter was critical of, namely neo-nazis and KKK members. These groups are perhaps what disturbed me most about the

Terrific folks bring joy to weather vane artists

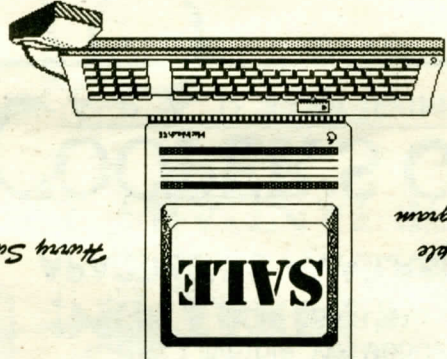
On December 6 the Reflections of Nature program placed fifty-odd weather vanes all over campus. The purpose of these, in part, was to beautify the campus and make it a more enjoyable place for everyone.

On the night of December 7, some wonderful, caring people destroyed some of these weather vanes. They were bent and broken in ways that could only have been accomplished by human hands.

What a great feeling to know there are people around who choose such a constructive and intelligent activity as tashing something others had put time and energy into. Such individuals must have tremendous love and respect for themselves, their community, and those around them. Of course such actions can only make the world a better place. Whoever you are, thanks a lot. Now why not go drown some kittens.

Eric Henry

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Opinion

Japanese-American reparations can't hide 200 years of Afro-American skeletons

by Carol B. Hall

The closet of American history is full of the kinds of skeletons bad memories are made of: demons that range from bloodthirsty wars to vicious lynchings. Many Americans would prefer to keep the closet door closed and forget their country was founded with firearms and flourished on racial hatred. But Congress recently removed one of those skeletons from the closet, dusted it off and examined it, and it's ugly presence reminded me of an even larger skeleton in America's closet.

I'm referring to the bill recently passed by Congress and signed by President Reagan to make restitution payments to the families of Japanese Americans who were forced into internment camps during World War II. The bill provides for the newly-formed Office of Reparations Administration to dole out a total of \$1.25 billion, with \$20,000 allowed each former internee or surviving family member.

About 62,000 of the 120,000 Japanese Americans and permanent resident aliens of Japanese descent who were rounded up and placed in internment camps between 1941 and 1946 are still alive.

The legislation acknowledges "the fundamental injustice of the evacuation, relocation and internment," which was ordered by President Franklin D. Roosevelt, endorsed by Congress, and carried out by the Army in an atmosphere of irrational fear of people who happened to look Japanese.

Most internees lost everything they owned. Families were uprooted and separated. Lives were disrupted. All in slave ships crossing the Atlantic? What and died in the filthy cargo holds of the millions of Africans who suffered during 200 years of slavery? What of the African American? "Wasn't there a lot of 'fundamental injustice' at work with one huge question, 'What about reparations to the interment victims were long overdue, this story left me with one huge question, 'What about the African American?'" "Wasn't there a lot of 'fundamental injustice' at work with one huge question, 'What about reparations to the interment victims were long overdue, this story left me with one huge question, 'What about the African American?'"

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Looking like a really generous guy in the process.

And while apologies and reparations to the interment victims were long overdue, this story left me with one huge question, "What about the African American?" "Wasn't there a lot of 'fundamental injustice' at work with one huge question, 'What about reparations to the interment victims were long overdue, this story left me with one huge question, 'What about the African American?'"

The condition of Black America as we near the 21st century is deeply rooted in the "fundamental injustice" of centuries of American slavery, segregation, violence, fear and about reparations for African Americans? Many black activists of the 1960's, including Dr. Martin Luther King Jr., raised the issue of restitution for black Americans. Perhaps the ensuing affirmative action programs of the 1970's were the white liberal's feeble cure.

White America's backlash against affirmative action testified, they are still not ready to comprehend, much less admit, the atrocities committed over centuries against innocent people whose only crime was black skin.

So when the U.S. government offers restitution to Native Americans, Japanese Americans, or any other ethnic groups, I won't deny them their due, for they too have suffered for their skin color. But I will also let these occasions remind me of the severity of America's deep-seated hatred of the African, whose blood built this nation.

When someone is suffering from an addiction, such as alcohol or drug dependency, they cannot begin to recover until they admit that they indeed have a serious problem. Such is the case with America, whose individual and institutional racism toward those of African heritage has become so addictive over the centuries that she cannot recognize the problem, and there fore cannot begin to seek a cure.

Come rally against Bush's agenda this Saturday

by David Abeles,

On Saturday, January 21st, at noon in Olympia's Sylvester Park (7th and Capitol Way) there will be a rally protesting the Bush agenda. Speakers will address issues such as homelessness, reproductive rights, and U.S. intervention abroad, especially El Salvador.

The rally's purpose is to build unity among groups that work for justice here and abroad. The basic premise of the rally is that what goes on abroad under the tutelage of Uncle Sam relates directly to injustice at home. If we understand that premise then in our organizing, educating, and actions we living in the belly of the beast will not feel isolated and overwhelmed working for social change.

El Salvador is being emphasized because it looms as George Bush's first foreign policy crisis of 1989. As Mercedes Delgado of the FMLN (The

Farabundo Marti front for National Liberation) said in her most recent visit to TESC this past fall, "1988-89 will be critical years in El Salvador and we're gonna go for it."

That the people of El Salvador are in a pre-insurreccional period. The coming months may well see very intense struggle in El Salvador.

Unlike eight years ago, however, most of the mass organizations and all of the armed left are unified under the command of the FMLN, and are militarily strong as ever-operating in 13 of the 14 provinces, and control at times up to one third of El Salvador.

On the political front, the high command of the FMLN recently met with various heads of Latin American states on a well-publicized tour. The purpose of these visits was to emphasize their desire to sit down with the government to work out a negotiated end to the war.

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Jump to page 8

Gomez brings no rose colored glasses here

by Suzanne Williams

Jose Gomez was recently hired at Evergreen as Assistant Dean. His primary responsibilities are recruiting faculty of color and helping to develop the school's international studies program. Gomez has worked in non-profit organizations for twenty years and sees his current position as a way to combine his interest and experiences in both academia and administration.

Gomez received his BA in Spanish Literature from the University of Wyoming and his law degree from Harvard Law School. He spent five years working with the United Farm Workers, two of those as Executive Assistant to Cesar Chavez. He has also been Executive Director for the Human Rights Foundation and Executive Director of La Raza Legal Center.

In his twenty years of activism, Gomez's goal has been to make a difference. "My venture into Nicaragua in 1966 really started me on the path of activism. In many ways I consider myself to have been born politically in Nicaragua. It was a real shocker for me because I saw US foreign policy at its worst. In Nicaragua my rose colored glasses were shattered."

After a year in Central America, Gomez came back to the United States where he began to question the Vietnam war. This sidetracked him from the original goal of a PhD in Spanish and began his twenty years of activism.

The anti-war movement led him to question his role in society as a Mexican American and society's attitudes towards Chicanos. "This led me to involvement in Chicano causes," he explains. "My motivating concern was to be involved with something that made a difference. I became very excited with what Cesar Chavez was doing, because I had been a farmworker myself between the ages of 9 and 17 in the sugar beet fields in Wyoming."

Gomez worked with Cesar Chavez in helping farmworkers gain better living conditions and the right to have collective bargaining. He says he was privileged to work with Chavez. "Those two years have without exception been enriching, the most satisfying years of my life. What was educational was learning from this great man what it meant to be non-violent, what it meant to organize the powerless."

Gomez says he was attracted to Evergreen because of its interdisciplinary approach, but also for what he calls the school's academic freedom. "What attracted me to Evergreen was what I see as a political perspective here, in truly allowing intellectual freedom, academic freedom."

When Gomez saw the position of Academic Dean advertised, he looked Evergreen up in a directory of colleges and was impressed by the student

Selective Service beefs up aid and student tracking plan

by John McLean

For the past six years, individuals who are required to register with the Selective Service must have done so to be eligible to receive federal student financial aid.

The U.S. Department of Education has taken steps recently to ensure compliance with the provisions of this law, commonly referred to as the Solomon Amendment.

In recent months, the Education Department has been conducting data tape matches with the Selective Service. The Department has been submitting information about all Federal Student Aid applicants to the Selective Service. The Selective Service then informs the Education Department of the registration status of those students who are required to register and confirms the

registration exemption of those who aren't required.

Students who are required to register and have not will have their names and pertinent information submitted to the Justice Department for prosecution.

Before these stepped-up efforts took effect, students only had to certify their correct registration status with their federal aid office prior to receiving federal funding. No information was shared between the Education Department and the Selective Service.

There are two primary ways the Education Department can receive this information. The first is when students complete an Application for Federal Student Aid. The second is when students file the Financial Aid Form of the College Scholarship Service and release their information to the Federal Government for consideration for a Pell Grant.

Students who do not want the Selective Service to receive information about them should not apply for any federal financial aid.

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Financial Aid Awareness Week starts on Monday

by John McLean

"I knew from the student comments that it had to be a very different kind of institution. The more I read about the college, the more excited I became about what it has to offer."

He says the College has made a commitment to becoming multi-cultural and that he can help it accomplish the goal. "I think being a minority (I'm Chicano) I can add to the multi-cultural spectrum here." Gomez also says he can bring an international perspective to the College because of his time abroad. He was a Fulbright Scholar in Nicaragua, served in the Peace Corps in Brazil, and taught high school Spanish in Costa Rica.

This commitment to making a difference continues in his work at Evergreen. "I read a book called the Evergreen Experiment some time back. I knew the college was innovative, it can make a difference."

Gomez was pleased with the Demonstration of Unity on campus last week, and says he wasn't surprised to see problems of racism, homophobia, etc. at Evergreen. "The Evergreen State College is not an exception in society in terms of a lot of the problems that would have told me that this was a utopia where those problems did not exist. I wouldn't have come here because I want to be in a place where I can make a difference."

It is time to apply for financial aid. January 23 - 27 as Washington Student Governor Booth Gardner has proclaimed Financial Aid Awareness Week. To celebrate this event, the Office of Financial Aid is sponsoring a number of activities to promote the financial application process here at Evergreen.

Students may pick up the new forms for 1989-90 next week at a table staffed by financial aid assistants. The table will be open from 12 to 1 p.m. on the second floor of the CAB from January 23-27.

Financial aid applications for next year are available before then in the Office of Financial Aid.

The Financial Aid office recommends that students carefully complete and mail their financial aid forms with the appropriate processing fee no later than March 1, 1989. This will help insure that students' processed forms are received at Evergreen by the April 15 priority filing deadline.

"Because funding is limited, it is critical that students apply early for financial aid," says Georgette Chun, Director of Financial Aid at Evergreen.

Students whose applications are received after April 15 may not be given full consideration for all financial aid programs.

Financial aid staff will be conducting workshops for students and parents on how to complete the financial aid form. Anyone with questions about financial aid programs or the application process is encouraged to attend. The workshops will be held February 2, 6, 14, 22 from 12 to 1 p.m. in Library 3205.

In late January, financial aid staff will survey a sample of the student population about living costs in the greater Olympia area. The information gathered from this survey will be used in calculating student budgets for the 1989-90 school year.

There will also be a state-wide hotline staffed by financial aid professionals from throughout Washington. Toll free calls will be accepted from 9 a.m. to 9 p.m. on January 23-27 at 1-800-356-6924.

The Office of Financial Aid welcomes inquiries. It is open daily from 8 - 12 p.m. and from 1 - 5 p.m.

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Demonstration successful:

by Rochelle Robins

The Demonstration of Unity last Thursday was an ultimate success! All of us involved are grateful that such positive energy and support was exhibited by the students, faculty, and administration.

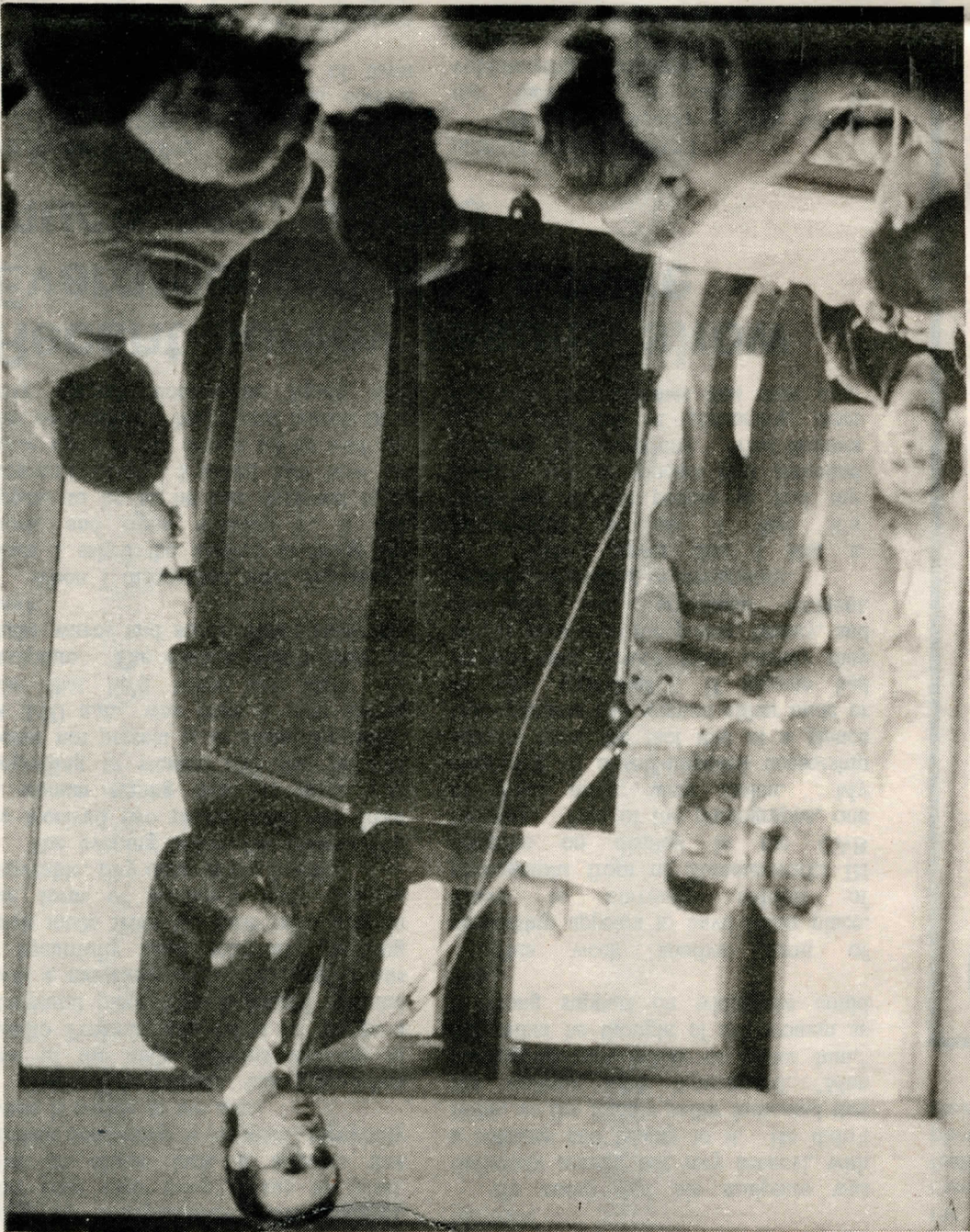
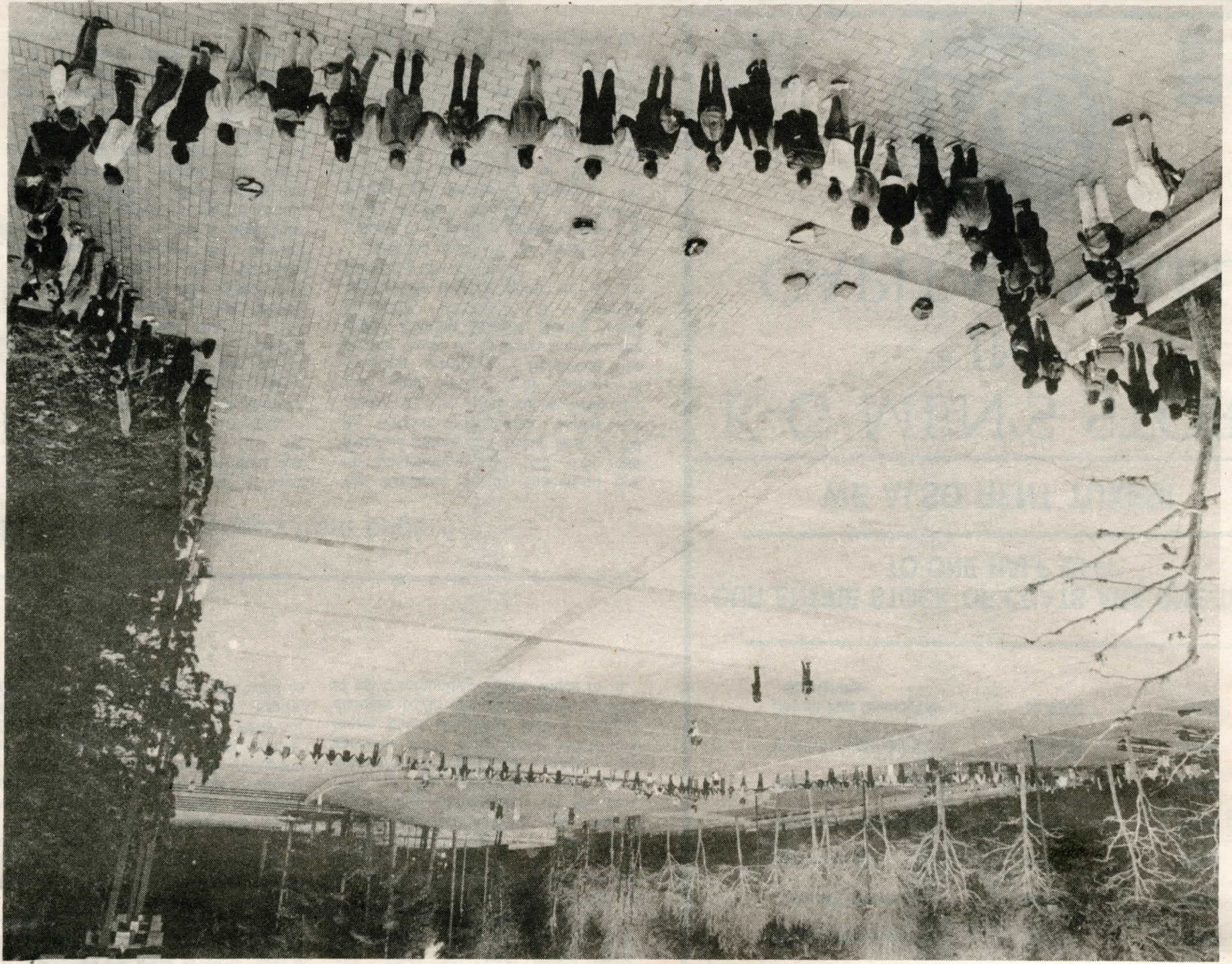
It's reassuring to know at least two of the essential elements of life (unity and togetherness) are within our grasp. The fact this campus was able to promote this amazing event shows that if we continue to put our efforts together almost anything can be accomplished.

Those of us who organized this fantastic demonstration already have been thanked by those of you who took the time to care about the issues of concern which called for this event in the first place. Now its time to thank all of you, and to let you know you're the ones who made the rally a true success!



FROM PENSIVE THINKING TO JOYFUL HUGGING, last Thursday's demonstration brings out hundreds of people to reflect upon and rejoice over their unity. Clockwise from bottom left: a quiet moment of reflection; alone within the crowd; a joyous hug; Joe tries to bring it all together; ending the silence with song.

Photos by Peter Bunch



Letters:

Self-imposed censorship destroys freedom

When I think of Evergreen words such as independence, individualism, "do your own thing" come to mind. But on closer look it appears that student censorship is rampant, especially when it comes to the arts.

Take, for example, last year when one of the male students working in Studio Projects was asked to design a sculptural piece from a natural material with a moveable part. His choice was a beautifully hand sculptured walking stick made from the limb of a tree, in the form of woman's body with a moveable, tiny door in the handle.

The evening before his presentation he received two phone calls; one from a woman stating that his piece was degrading to women and that he had better not present it in class, the other, at 2:00 a.m., was from a man telling him that he'd better not show his sculpture. The student didn't want to make waves and so he didn't show his work.

When I discovered what had taken place I asked the student to bring his work, and upon viewing it, it did appear to be as he had designed it, a woman's body. I asked him how he came up with his design and he told me that originally he had found branch in a very natural women-like figure and

decided to expand that idea and design his own.

He noted that his sculpture was definitely sexual, but very sensual, with a softness and beauty to it. He didn't think, as the female caller indicated that the walking stick represented, "Man placing woman below or under him," but rather he thought of the woman as a strong support on which he could rely.

This week another form of censorship appears to have taken place. There is currently exhibit of photographs from of Summerworks III program on display in the CAB building. Two of the photographs, one of them mine, were stolen. My reasoning of a self-imposed censorship spawns from the fact that at a glance both pictures had women either nude or in light coverings. If anyone had stopped and viewed them closely they would have seen the power, beauty, and structural and emotional content. Nothing degrading or derogatory.

I wasn't upset that I lost a photograph, because I feel it's important to get people to feel my images, and it appears that someone certainly felt something. What bothers me is this act of censorship from someone who assumes that their one-

sided view is correct and didn't have the courage to confront me or the other artist about our interpretation and feelings before they stole the photographs, and took censorship into their own hands.

What kind of freedom are Evergreen students trying to achieve when it comes in the form of repression?

Heather Heaton

Recent survey results show Evergreeners don't have much sex, sports

by Darrel W. Riley

I have a close friend who remarked that Evergreeners are so into control and empowerment that many of them must have had divorced parents.

A recent survey of Evergreen freshmen showed that 40% of them have divorced or separated parents, compared with a national norm of 21%.

These are the types of results which have come from recent Evergreen surveys.

The picture of the "typical" Evergreen freshman, according to the survey, matches some of the comments around campus.

For instance, Evergreeners don't view themselves as very appealing sexually (compared to the national norm), nor do they come to Evergreen to get married. In other words, Evergreeners don't come to party or have sex, they come to study. (However, Evergreeners do not want to

prohibit homosexuality.)

The talk of apathy is born out by the lack of a commitment to volunteering (compared to the national norm.)

There is a lack of interest in sports or any type of exercise.

You may have heard the stories about the perpetual Evergreen students who drops out and comes back. Evergreeners are more likely to think they can drop out temporarily.

Evergreeners don't go to college to get better jobs. They came to get smarter.

A recent survey talks about student satisfaction with the various services around campus. In the next issue of the *CPI* there will be a discussion of that survey's results. The agencies which show lower satisfaction levels have suggested that a campus dialogue begin to improve their services to the community. Please watch for it.

El Salvador continued from page 4

"totally exterminate the horde" of trade unions, human rights organizations and political parties opposed to the government of Jose Napoleon Duarte.

Sign that the "centrist" government of Jose Napoleon Duarte cannot continue much longer is the turmoil which is resulting from Duarte's diagnosis of terminal cancer. His faltering regime, which is supported by both major parties in this country, has seen his party- the Christian Democrats- to splinter into fighting factions. Duarte is just a figurehead for the real power of the oligarchy, and military with it's death squads that freely roam the country. It seems now, without Duarte, that the fascist ARENA party will win the elections in mid-March and carry out with a fury their "mandate" to kill thousands of people working for social change as well as anyone sitting or standing in their way.

What do George's lips foretell?

The Pentagon quietly announced that on inauguration day 1900 U.S. light battalion troops are being sent to the El Salvadoran/Honduran border for maneuvers just a five minute helicopter ride from FMLN held territory in Morazon territory. Beginning the second week of February an exercise called Camino Fuertes (strong walk) involving 10,000 U.S. National Guardsmen will be going on for the following six months.

George Bush is an ex-CIA man trained in deception, manipulation and mass murder- is likely to further escalate the war in El Salvador. We know the game plan of Sam, are always monitoring him and nothing will stop us' from our goal of the unilateral end to aiding a torture state.

Please bring your friends, banners, and voices to Sylvester Park. Hope to see ya there on January 21, 1989!

There is an counter-inaugural ball at 8 p.m. in Lib 4300.



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 Present your student ID and receive a \$2.50 admission on any shows except special engagements

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 BARBARA J. MONDA, M.S., M.A.

by David Wagner
 Last Sunday night was cold and drizzly, but at least we got a great parking space. I saw *The Accidental Tourist*, based on the book of the same title by Anne Tyler, starting William Hurt and some female co-star. Erika says it was Kathleen Turner, but I can't remember. She kind of looked like Glen Close if she had a perm. But then the movie would have been *The Accidental Tourist*, so I guess it was Kathleen Turner. *The Accidental Tourist* is a strong and powerful film laced with potent symbolism and humor. There wasn't much of a plot (I'm a critic, I have to say something negative), but it didn't matter. The film was serious in the sense that it dealt with many life issues and universal truths. It made me think, and you know

Tourist is powerful, potent, wry

According to our latest Spotlight publication an interesting article states that, "In 1970-71, men received three bachelor's degrees for every two obtained by women. But in 1981-82 the tables turned and women garnered more bachelor's degrees than men." Women continue to dominate the fields of education, foreign languages, archival sciences and more than 60 percent of the degrees in health sciences, public affairs, visual performing arts, and social sciences. They have made significant gains in business and management, law, computer and natural sciences. However, men still earn 85 percent of the engineering technologies degrees. Whenever I conduct my Resume Writing workshops, I remind students under the heading of "Experience" that Internships are of equal value. Although our office primarily lists job announcements as well. Some of the Internships are paid positions. Since our office is located next to the Co-Op Education office who handles all the internship vacancies for our students, we send our listings to their office so that students can obtain all the information on internships in one area. Consequently, since "jobs" focused on to date career information possible. We strive to maintain the most up-to-date career information possible.

Our Career Resource Library has information pertaining to graduate schools, testing, career and job search, employer files, international study, travel and employment abroad. Many of our materials can be checked out. We have a Job Board that is updated every day that lists job openings from all over the state, nation and world. In addition, we have Alumni Career Educators who are TEASC alumni who have volunteered to talk with students about their careers and who will serve as a network. For those of you who are not focused on a specific career we have SIGPlus that is a computerized career planning and assessment program. Our counselors are available to address personal needs for individuals. Workshops are constantly being offered throughout the year such as Jobs Search, Resume Writing and Interviewing Techniques. We strive to maintain the most up-to-date career information possible.

how much effort that takes. You are a tourist on this planet earth. All tourists carry their luggage around wherever they go. Never travel *Tourist*, based on the book of the same title by Anne Tyler, starting William Hurt and some female co-star. Erika says it was Kathleen Turner, but I can't remember. She kind of looked like Glen Close if she had a perm. But then the movie would have been *The Accidental Tourist*, so I guess it was Kathleen Turner. *The Accidental Tourist* is a strong and powerful film laced with potent symbolism and humor. There wasn't much of a plot (I'm a critic, I have to say something negative), but it didn't matter. The film was serious in the sense that it dealt with many life issues and universal truths. It made me think, and you know

I highly recommend this film. *The Accidental Tourist* is not an action packed blockbuster with lots of special effects. Nor is it a shallow comedy. Nor is it in black and white. *The Accidental Tourist* is now showing at the Capital Mall Cinemas. The cost is only \$2.50 on Tuesdays for the general public and on Thursdays for students with validated I.D. Enjoy!

IF YOUR MAJOR IS:
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 Social Science
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 Pre-Engineering
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Oregon State University
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 ...to discuss
 the Master of
Business Program

MBA

DROP IN AND VISIT
 at the
 CAB Cafeteria
 11 am - 1 pm

Monday, January 23, 1989

If you seek a 4-term program, opened to qualified students, with entry possible any term, explore the possibilities offered by the **MASTER OF BUSINESS PROGRAM** at Oregon State University, Corvallis, Oregon

Calendar

CALENDAR OF EVENTS:
 Friday, January 20
 Hidden Job Market - 12:00 - 1:00 L.I.B.
 Monday, January 23
 Oregon State University - Graduate School - MBA - CAB Lobby 11:00-1:00
 UPCOMING:
 INTERNATIONAL CAREER OPPORTUNITY WORKSHOP Jan. 31 CAB 108 - More details later.

Just One Step: The Great Peace March will be shown in Lecture Hall #3 at 7:30 as part of the Global Walk Series.
 FRIDAY, JANUARY 20
Academic Planning Workshop in CAB 108 from 3 to 5 p.m.
Evergreen Dance Expressions presents Co-Motion Dance tonight at 7 p.m. in the Library lobby for free.
 SATURDAY, JANUARY 21
 Today there is a ceremony and celebration to launch the **Seven Generation** kayaks which will be paddling across the Bering Strait to the USSR in a symbolic "joining of hands" of two different cultures. All are welcome to the ceremony in Red Square which will begin at noon and to the dinner starting at 3 p.m. at the Corner. For more information call 866-6118

A Counter-Inaugural Demonstration march starting at Sylvester Park at noon, with a followup rally which includes speakers and a petition starting around 1 p.m. For more information call 866-6118

William Stafford, nationally known poet and teacher, will present two readings of his poetry today. At noon for free in the student center of South Puget Sound Community College. At 7:30 p.m. at the Washington Center for the Performing Arts. Admission to the evening reading is \$5 general, \$3 for students and

Calendar information should be submitted the Friday prior to publication and include date and time of event, location, cost, and a contact for more information. Space for the calendar is limited therefore not every event in the Ongoing section will be listed every week.

THURSDAY, JANUARY 19
Alternatives For Health is presenting a show on Acupuncture on TCTV, Channel 31 tonight at 7 p.m.
Dana Lyons, composer of "Our State is a Dumpsite" and Timothy Hull will be performing at the Community Center at 7:30 p.m. For more information call 866-8369.

William Stafford, nationally known poet and teacher, will present two readings of his poetry today. At noon for free in the student center of South Puget Sound Community College. At 7:30 p.m. at the Washington Center for the Performing Arts. Admission to the evening reading is \$5 general, \$3 for students and

Interested in exploring an internship as a part of their academic and career objectives to stop by the Co-Op office and learn more about the internship program.

we share each others information. For example, Betty Lochner, the Coordinator of Co-Op showed me a copy of a publication that was sent to her office recently entitled, "How to Find a Public Relations Job in the Puget Sound Area". This is a guide for interns and first-time job seekers. It has a listing of firms offering internships and informational interviews. We have ordered this publication for our office. Betty also mentioned that they continue to receive many wonderful internship opportunities. It has been my experience working in Career Development how significant an internship can impact your career choices. I encourage anyone who is interested in exploring an internship as a part of their academic and career objectives to stop by the Co-Op office and learn more about the internship program.

Internships can impact your career choices

Calendar

Information call 352-7933.

A Counter-Inaugural Ball in Library 4300 from 8 p.m. to 1 a.m. \$3 or \$4 donation requested. Anna Kole, Citizen's Band, Monkey Drummers, Herd of Turles and John Alkins and Mark Vale will be performing. For more information contact EPIC at ext. 6144.

An Evening of Co-Motion Dance at 8 p.m. in the Experimental Theatre, \$7.50 general and \$5.50 students/alums. For more information and reservations call 866-6833.

Tacoma Junior Symphony and Tacoma String Symphony give their opening season concert at 7 p.m. in Tacoma's First Baptist Church (9th and Market, Tacoma) for free. For more information call Shirley Getzin at 627-2792.

MONDAY, JANUARY 23
Community Forum with Joseph Olander and other college officials where andy student, staff or faculty member can voice any questions or concerns. Library 3112 from 3:30 to 5 p.m.

TUESDAY, JANUARY 24
Internship Planning for Graduate School Workshop in Library 1406A from 5 to 6 p.m.

WEDNESDAY, JANUARY 25
Timberland Regional Library Board Meeting tonight at the Service Center (415 Altrudal Way S.W., Thurston Altrudal Center, Olympia) at 7:30 p.m.

Adolph Coors Company is sponsoring the Coors Veterans' Memorial Scholarship Fund for the children of American veterans. To enter you must be less than 22 years of age, have a 3.0 or better GPA, and be enrolled in an accredited four-year or two-year higher education program. For more information contact the Financial Aid Office.

Scholarships for Washington residents and are working towards a degree in the health field. Requests for applications must be received by January 30, 1989. To get an application send a stamped, self-addressed, business-sized envelope to: Scholarship Chair, c/o Joan Sims, Administration CHD-635, Group Health Cooperative Central Hospital, 201-16th Ave. East, Seattle WA 98112.

The 1989 Sally Heet Memorial Scholarship for an outstanding Washington undergraduate in public relations is now accepting applications. The deadline is February 24, 1989. For more information and application write The PRSA Scholarship Committee, Monty Dennison, the Rocky Company, 2121 Fifth Avenue, Seattle WA 98121.

Graduate students interested in internships with the Washington State Senate this summer should contact Joyce Weston at the Hillaire Student Advising Center, Library 1410, ext. 6560.

There are internships available with Legislative and Community Relations, Department of Social and Health Services. For more information contact the TESC Office of Cooperative Education.

Allegri Dance Festival is now soliciting new work from Steve Davis and Hugh Lantz will be featured in Gallery 4 through January 31. For more information

Northwest choreographers for the 1989-90 season at Broadway Performance Hall and for the annual Summer Pavement Festival of Dance. The deadline for both is February 7. For more information and guidelines call 32-DANCE.

Applications are now being accepted from professional artists interested in participating in the Washington State Arts Commission's Artists-in-Residence Program for 1989-90. Deadline for artist applications is March 1, 1989 and deadline for sponsor applications is April 1, 1989. For more information and applications contact the Washington State Arts Commission, 9th and Columbia Building, Mail Stop GH-11, Olympia, Washington 98504-4111, (206) 753-3860.

The national Pledge of Resistance is accepting applications for a full time fundraising position in Washington D.C. Application deadline is February 10, 1989. For more information contact Olympia FOR at 491-9093.

Cable News Network's Washington DC Bureau is offering News Internships the 1989 Spring Quarter. The internships are interdisciplinary and aren't restricted to broadcast or journalism majors. For more information write or call Jerry Levin, Manager of Administrative Services, Cable News Network, 111 Massachusetts Ave., N.W.; Washington, D.C. 20001; (202) 898-7945.

New Preschool Storytime at the Lacey Timberland Library (4516 Lacey Blvd.) every Wednesday until May 10 beginning at 10:15 a.m. For more information call 491-3860.

Indoor Soccer League is being offered at the Evergreen Pavilion. Leagues begin week of January 13. For more information contact Arno Zoske at 866-6000, ext. 6530.

Olympian Tibetan Buddhist Center is offering Buddhist teachings every Thursday at 8 p.m. at the Meditation Center (3809 Hoody St.) For more information call 754-7841 or 786-9357.

Evergreen Students for Christ - share in Christian fellowship and support every Tuesday at 7 p.m. in CAB 108. For information call X 5165.

Artists Against AIDS is seeking volunteers for a short or long term basis. If you are interested in doing some volunteer work contact Jane or Joanna at (206) 721-5433.

The American Red Cross is looking for volunteers. The Washington Underground or call ext. 6530.

Amnesty International, Evergreen is having letter-writing meetings every Tuesday in the A-Dorm Edge from 6 to 7 p.m. and every Friday at the 3rd floor CAB pit from noon to 1 p.m. Everyone welcome.

An exhibit of photographs by Steve Davis and Hugh Lantz will be featured in Gallery 4 through January 31. For more information

to the Institute at 475 Gate Fire theory. For more information write

by the Institute of Noetic Sciences

call ext. 6488.

Open Meditation will be Mondays, Tuesdays, and Thursdays at noon and Wednesdays at 3:30 p.m. in L 3225. For more information call X 6145.

Adult Children of Alcoholics meet in Library 4004 Wednesdays at 5:30. For more information contact the Counseling Center at ext. 6800.

The Women's Center is now open, office hours are Monday, Wednesday and Friday 1 - 5 p.m. They offer resources and support. There are also weekly get-togethers on Wednesdays from 3 - 4 p.m.

The Peace and Conflict Resolution Center is interested in finding and using holistic and nonviolent methods for a more open, peaceful world. Weekly meetings will be on Mondays from noon to 1 p.m. in Library 3224. For information call ext. 6098.

Help put on a winter festival to make people on campus aware of the resources available throughout this community in a fun and interesting way. The Women's Center is seeking volunteers and student groups to co-sponsor this event. If interested contact the Womens Center at ext. 6162.

The Olympia Parks and Recreation Department's Parks Advisory Committee is putting together the 1990 Capital Improvement Program and they would like any ideas you may have about needed capital park projects. Contact the Olympia Parks and Recreation Department at 222 N. Columbia or call 753-8380.

"Beyond Cancer," a support group for cancer patients and their families will be meeting the first and third Monday of each month from 7 - 8:30 p.m. in the Sisters of Providence Hospital's Social Service Department. For information call 456-7467 between 8 a.m. and 4:30 p.m. weekdays.

Confidential help is available 24 hours a day from Crisis Clinic at 352-2211.

Every Wednesday there is a Peace Vigil in Sylvester Park from noon to 1 p.m. sponsored by Olympia FOR.

Olympia Friends of Macrobiotics meet on the second and fourth Friday of each month at 7 p.m. For more information contact Loren at 943-3043.

The Olympia Center (222 N. Columbia) has 1000 square feet of Community Office Space available for rental by any non-profit agencies staffed by no more than one full time employee. For more information contact Judy Graham at 753-8380.

Grants for the purchase of equipment to improve transportation services for the elderly and the handicapped are available to private, nonprofit organizations in Washington State. For more information and application contact Jerry Carlson, WSDOT program manager, Transportation Building, Olympia, WA 98504.

A \$5,000 prize will be awarded to the Institute at 475 Gate Fire

Road, Suite 300, Sausalito, CA 94965) or call (415) 331-5650.

KAOS (87.3 FM) has a great program schedule with lots of variety. Here's a sample. Monday from 6 - 10 a.m. "My Front Porch" featuring folk, country and bluegrass. Thursdays from 4 - 7 p.m. "The Jazz Line," jazz from all time periods.

A new Intercity Transit shuttle bus will be running on Sunday between the Columbia Street Station, South Sound Center, Tumwater Square and Capital Mall from 9:30 a.m. to 6:00 p.m. Regular fare. For more information call 786-1881.

The Fighting Geoduck Rhythm and Blues Band needs lead singers! Contact Craig Watson at 866-9574 or come to Com 117 Wednesdays at 4 p.m.

There's a new Ski Ride Board in the Rec. Underground for those who want to carpool for skiing around this area.

Amnesty International Evergreen will post current Urgent Action requests for interested letter writers. The bulletin board will be located on the third floor of the CAB, near the pit. Urgent Action will be updated regularly, along with meetings and new information.

TO PLACE AD:
•Classified deadline--2 p.m. Tuesday
•Pre-payment required
•10 cents for each additional word
•30 words or less--\$3.00
•30 words or less--\$3.00

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5 STUDIOS WOMEN DISILLUSIONED WITH THE SOCIAL SCENE AT EVERGREEN. SEEK ADVENTUROUS MEN FOR COMPANIONSHIP. CALL 866-1965.

The Cooper Point Journal would like to thank its Patron and Angel subscribers!

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Grimoire seeks submissions that invoke fear

Address all inquiries to either of the two addresses:

GRIMOIRE
c/o Edward Martin III
TESC C514
Olympia, WA 98505

GRIMOIRE
c/o Don Coffin
TESC A522-C
Olympia, WA 98505

Illustrators will be expected to draw small, high contrast, black and white illustrations for accepted stories and/or poems. Illustrators should keep in mind that their illustrations will be creating as much of an atmosphere as the words of the story. Artists should contact us at either address if they are interested in submitting work. Please be sure to accompany all submissions with a self-addressed, stamped envelope to ensure its relatively safe return. If you think it'll help, send candy or money (this line was put in to win a bet.)

of invulnerability better than dozens of crimson-covered coeds. There is that tiny, wriggling piece of you that flinches when it drives by a cemetery or cringes at the thought of a simple blood drawing. There are pockets in us that even we are afraid to face at night. Some people brush off these fears and label them phobias, but that still does not still the terror that they feel when confronted with them. We want you to examine your own fears, to see what makes you sweat and shake and to share it with us. Writers are asked to submit manuscripts double-spaced and typed (computer printouts fine, too!) with their names, addresses and phone numbers at

Grimoire is a new dark fantasy magazine in the Olympia area, seeking writers, artists and illustrators from the Pacific Northwest (although all submissions will be considered regardless of origin.) If you are familiar with the work of H.P. Lovecraft, Edgar Poe, Robert McKammon, Clive Barker or other specialists in terror, you may know what we are looking for: gothic horror. Too many times we have had our 'horror strings' pulled by crusty bureaus of teenage body parts hurled to and fro by heavy-breathing masked assailants wielding well-polished towels and hoses. There are other things that terrify us; smaller things that creep under our shell

Tweedle-All and Tweedle-None
in
EVERGREEN LAMP
A TRUE STORY

1 Once Upon a Time...
(fall quarter 1988 to be exact) there were two upper-division expressive arts students at Evergreen who wanted to do a joint Senior Thesis Project. To do this, they needed a sponsor...
They called a sponsor for the team's booking manager, who had sprained her foot during the lengthy quest for sponsors.
5 The Twenty-First

2 But Alas for them!
A Senior Thesis Project must have an Expressive Arts faculty sponsor. And despite the recent hiring, all of the Expressive Arts Faculty who went on sabbatical were very busy with programs!
6 Native American Studies
Sponsored the rest of the team. One week into fall quarter, the troupe was finally ready to begin its academic work!
7 Rehearsals were
begun, brochures were mailed, costumes were made, and many potlucks were had happily ever after.

3 At last they found
an Expressive Arts faculty sponsor, who although busy was willing to help them. However, he was unable to sponsor their production team. The team would have to find sponsors elsewhere.
8 But That's Not All-
This story of time lost to sponsor-seeking is not an unusual one. Many upper-division students in the Expressive Arts have been unable to get sponsors for their individual work. This troupe was lucky... Will you be, when your time comes?
4 Twenty-One
Faculty members were called to sponsor the Production Team.
EVERGREEN IS UNDER-Staffed! Find your Sponsors early!

BY ALISON RADKE 1989