Arts and Events Arts and Events Arts and Events Arts and

MUSIC

ON CAMPUS Old time country dancing? It's still

happening every Wednesday at 8 p.m., with live band and caller on the first floor of the Library building. "Alive and Kickin' Donations appreciated At 8 p m on January 27, Evergreen's

Explorations in Twentieth Century Music" sponsors FOOTNOTE, a Los Angeles trio which moves between serious contemporary music, humorous sketches, jazz & ballet dance, and multimedia effects, culminating in a fine performance. The Olympia show will include "MULTIMEDIA PRE-LUDES," performed by composer/comedian and dancer BILL MOULTON, an ensemble in tango, and jazz and tern dance interpretations by PIPER. PICKRELL and JOHN STEINMETZ. Admission \$2.50; tickets at the door the Communications building). Conact faculty member Dr. Greg Steinke, 866-6064 for more information.

DUMI AND THE MINANZI MARIMBA ENSEMBLE will return to TESC on Friday. January 27, sponsored by the Volleyball Club. The ensemble recently put out an LP on the "Voyager" label. An evening of traditional and contemporary African music, guaranteed to keep you dancing from 8 p.m. to 1 m on the 4th floor of the Library building Those wishing to consume wine should bring proper 1.D lickets \$2 in advance and \$2.50 at the toor Advance tickets available at Rainy Day Records, Budget Tapes & Records, and The Music Bar, Inc.

TUESDAYS AT EIGHT presents the EVERGREEN CONTEMPORARY EN-SEMBLE, in the recital hall of TESC's Communications building, January 31 Directed by Greg Steinke. Evergreen 'aculty member \$1 general public, 50

IN OLYMPIA

APPLEJAM FOLK CENTER hosts PEACE BREAD AND LAND on Friday January 27 The threesome plays "in tricate originals, blues and contemporary songs in a most unique and polished way." \$1.50. On Saturday. anuary 28. APPLEJAM presents BO-DIE WAGNER and LARRY HANKS in concert Bodie sings hobo, cowboy and train songs in addition to being a me yodeller Larry sings traditional American music and songs of Woodie Guthrie Malvina Reynolds, Leadbelly, and other folk artists. \$2 Located a the YWCA, 220 E. Union. Main act at 9 m Minors welcome.

CAPTAIN COYOTES presents CHILD January 26-28. For two nights only, January 27. 28) COYOTES will feature RUBY STAR, formerly of BLACK OAK ARKANSAS (along with CHILD). On February 1. JUNIOR CADILLAC picks up the billing through February 4. 2410 W Harrison, 357-4191.

GNU DELI hosts GILA, an acoustical lazz band comprised entirely of women, on Thursday, January 26. On January 27 and .28, veteran guitar player LARRY HANKS will offer "folk and then some." HANKS is reputed to be 'one of the Northwest's finest ingers." Corner of West Thurston Avenue and Capitol Way. 943-1371.

GRAPEVINE continues to spotlight DEBBIE DODGE for "mellow, conversagh January 28. 4500 Lacey Bv S.E. 491-7878.

THE GREENWOOD INN features the TOUD NATURAL HIGH on January 26. The management says, "We prefer o call it contemporary sounds for On January 30, JORGEN KRUSE & COMPANY resumes with more contemporary sounds. 2300 Evergreen Park Drive. 943-4000.

RED KELLY'S, renowned for fine azz. highlights regulars FREDDIE GREENWELL (on saxophone), WILLY HOBART (on trumpet), and JAN STENTZ (one of the Northwest's finest vocalists), on Friday, January 27 Saturday, January 28 is "Big Band Night" at RED'S. BILL RAMSAY (on saxophone) will join the regular band members, along with other surprises 3501 Capitol By, across from the brewery 357-4975.

RICHARD'S ROUNDHOUSE contin ues with SMYLE, a disco band, through February 4. 4110 Market Square, Lacey. 456-2222.

The OLYMPIA SYMPHONY OR-CHESTRA presents its second concert of the 1977-78 season Sunday, January 29, at 7 p.m. in the Tumwater High School Performing Arts Center. Tickets \$2 adults, \$1 students.

IN SEATTLE

THE SEATTLE OPERA production of MUSSORGSKY'S great opera, BORIS GUDONOV, begins January 26 at THE **OPERA HOUSE**. Featured in the titled role will be NICOLA GHIUSELEV. Other Russian language performances are slated for January 28 and February 1. 2. English language performances (GIORGIO TOZZI will sing BORIS) on February 3. 5. JOHNNY MATHIS will perform in

concert at THE OPERA HOUSE, January 27

On Monday, January 30 at 8 p.m THE SEATTLE SYMPHONY ORCHES-TRA presents MOZART: REQUIEM The Last Work of the Great Master at THE OPERA HOUSE. RAINER MIEDEL Music Director and Conductor, Chora Preparation by ROBERT SCANDRETT with ASHLEY PUTNAM, (soprano) ERNST HAEFLIGER (tenor), CLAUDINE CARLSON (mezzo-soprano), and JOHN WEST (bass). Tickets \$7.50. \$6, and \$5. 447-4736

For those of you who mourn the passing of STAR WARS from Olympia's State Theatre, take heart. MUSIC FROM OUTER SPACE, (A STAR WARS ert) comes to the SEATTLE CENTER COLISEUM Thursday, February 2 at 8 p.m. The extravaganza to be med by the SEATTLE SYMPHO-NY ORCHESTRA will teature HICHAHD BUCKLEY as Conductor and RAINER MIEDEL as Music Director. For ticket ormation call 624-4971

ERIC CLAPTON AND HIS BAND wi appear with PLAYER at the SEATTLE PARAMOUNT THEATER on Sunday February 5 at 8 p.m.

Here's your chance to see B.B. KING perform before a small crowd. Monday, February 6, the TROJAN HORSE will feature KING for two shows, 8:45 and 11:30. Tickets are \$6.50 and \$7.50 and can be purchase at the TROJAN HORSE, 415 Lenora. lympia residents can send checks to: Trojan Horse, 415 Lenora, Seattle, WA 98121. An advance phone call is advisable. 624-8848

The flamboyant foursome THE MANHATTEN TRANSFER returns to Seattle for a concert at THE OPERA HOUSE on Tuesday, February 7 at 8 m. The band's most recent album is entitled PASTICHE. Tickets available through the Bon Marche and usual uburban outlets.

KZAM invites you to an evening with CHICK COREA & HERBIE HANCOCK concert, Saturday, February 11, at 8 o.m. at the PARAMOUNT NORTH-WEST THEATER. Tickets are \$7.50, \$8. and \$8.50 (reserved seating), and available in Olympia at Budget Tapes & Records

ART ON CAMPUS

Works by Pacific Northwest artists MARGARET THOMKINS and ANDREW KEATING will be featured in a joint exhibit at The Evergreen State College Library Gallery through February 5. A selection of paintings from Thomkins' "Retrospective Exhibit" and Keating's "Color Xerox," a series of xerox-repro duced collages, are showing in the Library Gallery from 8 a.m. to 11 p.m. Monday through Thursday; 8 a.m. to 7 p.m. Friday; 1 to 5 p.m. Saturday, and 1 to 9 p.m. Sunday.

IN OLYMPIA COLLECTORS' GALLERY, 2103 W.

larrison Ave., is exhibiting a show by **RICHARD KIRSTEN** called "The Forces until March 4. For information call 352-4771

MISCELLANEOUS

RADICAL WOMEN, the oldest

ialist women's organization in the

country, will hold a conference entitled, "A DECADE OF SOCIALIST

FEMINISM" on the weekend of January

27, 28 and 29 at the Admiralty Resor

in Port Ludlow, Washington. Speakers include MYRA TANNER and JANET

McLOUD. For information, phone 632-

JEDER FUR SICH UND GOTT

GEGEN ALLE [EVERY MAN FOR HIMSELF AND GOD AGAINST ALL,

1975] In the early 19th-century a man is

found on a square in Nuremberg. He

cannot speak and can barely stand.

The only clue to his identity is a paper

that gives his name as Kasper Hauser.

He is taught to speak, to read and

write and then is mysteriously murder-

ed. Based on a real historical incident.

Starring Bruno S. as Kasper Hauser

1/27 only, 3:00, 7:00 and 9:30, 75c).

THE HISTORY BOOK: PARTS 4, 5, 6

(1975) and DEN LANGE KEDJAN [THE

LONG CHAIN, 1972) THE HISTORY

BOOK is the collective title for nine

short films which dramatize a Marxist

interpretation of the last 500 years of

history. The series was originally

produced by Jannik Hastrup and Li

Vilstrup for the Danish Government

Film Office and the technique of the

films feature a combination of various

kinds of animation with live-action

footage (newsreels, interviews). Made

primarily for children. DEN LANGE

KEDJAN is the story of the construct

tion of two buildings for U.S.

companies in Bombay, India. It

describes how female construction

workers are brought from South India

to work for starvation wages. The women are left stranded in Bombay's

slums when the work is finished

B&W. (Lecture Hall 1, Monday 1/30 at

7:30 p.m. and Tuesday 1/31 at 12:00

KURONEKO (1968) Written and

directed by Kaneto Shindo. A 12th

century Japanese woman and her

20-year-old daughter-in-law are raped

and murdered by a band of samural.

Later, the leader of the samural is

mauled to death by a seductive woman

who resembles his victim. Gintoki, the

husband of the murdered girl returns

home and meets the spirits of his dead

wife and mother who have been

preying on passing samural. He is

ordered by his band's leader to get rid

of the ghosts. (Lecture Hall 1,

Wednesday 2/1 only, 1:30 & 7:30

p.m.)

p.m., free.)

Herzog

Directed by Werner

(STROSZEK), (Lecture Ha

1815, 632-7449, or 325-8258.

FILMS

ON CAMPUS

IN SEATTLE

The Artists Gallery, 919 East Pike Street, will preview recent photographic works by KIM STEELE at an evening eception, 5 to 9 p.m. Wednesday, February 1. 322-0111 or 324-0400.

The "GEORGE SEGAL: PASTELS AND SCULPTURE" exhibition contin ues through February 19 at the Seattle Art Museum, Volunteer Park/Seattle Center. 447-4710.

DANCE

IN SEATTLE

A new dance troupe called, "DANC-ERS" will make its first Seattle appearance at the Opera House Tueslay, January 31 at 8 p.m. The 14member company is directed by DENNIS WAYNE and funded by actress JOANNE WOODWARD. Tickets are available at the Bon Marche and ne usual suburban outlets.

LECTURES AND READINGS

ON CAMPUS

The Center for Literature In Performance presents an open reading with featured readers GERALDINE McGOW-AN and WENDY SCHOFIELD Thursday, January 26 at the CAB Coffeehouse rm. 104) at 8 p.m.

TESC Faculty member DR. ELIZA-BETH KUTTER will lecture on, "THE MEANING OF RECOMBINANT DNA RESEARCH" in the second "Tuesdays at Eight" presentation, January 24 at 8 p.m. in the Communications Building Recital Hall

JOHN ROTHMAN, noted San Francisco area lecturer, will speak on the topic: "BEGIN AND SADAT: IMPLICA-TIONS PAST AND FUTURE" Thursday January 26 at 7:30 p.m. in LH II.

THEATER IN SEATTLE

MARCEL MARCEAU, the French nime genious, will be performing at the Seattle Opera House Wednesday, February 8 at 8 p.m. Tickets are available at the Bon Marche and the usual suburban outlets.

IN OLYMPIA

KEETJE TIPPEL [CATHY TIPPEL, 1976) Based on the Nobel Prize nominated memoirs of Nells Dorff. Takes place at the turn of the century in Amsterdam. Starring Monique van de Ven as Keetje Tippel. (The Cinema, 943-5914; thru Tuesday, 1/31

OH, GOD! George Burns plays God John Denver is a supermarket mana-ger. Directed by Carl Reiner [WHERE'S POPPA?]. (State, 357-4010).

THE DEEP (1977) A couple (Jacqueline Bisset and Robert Shaw) on their honeymoon go scuba diving off Bermuda and dog paddle into ancient Spanish gold and a modern cache of millions of dollars worth of morphine. Almost half of this adventure story, from the bestseller by Peter Benchly [JAWS], takes place underwater. Directed by Peter Yates [BULLITT]. Also starring Nick Nolte. (Starts Friday, 1/27 at the Olympic,

PETE'S DRAGON Starring Helen Reddy, Micky Rooney, Red Buttons, Shelley Winters and Jim Backus. Partially animated. From Walt Disney Productions. (Capitol, 357-7161; thru Tuesday, 1/31).

IN SEATTLE

STROSZEK Written and directed by West German Werner Herzog [EVERY MAN FOR HIMSELF AND GOD AGAINST ALL, 1975). An ex-convict an old man and a prostitute travel from Berlin to Wisconsin to begin a new life. Starring Bruno S. as the ex-convict Stroszek. (The Moore Egyptian Theater, 2nd and Virginia, Seattle, 622-9352).

DERSU UZALA (1975) U.S. premiere showing. Directed by Akira Kurosawa [SEVEN SAMURAI]. Grand Prize Winner at the Ninth Moscow Film Festival and 1975's Academy Award for Bes Foreign Film. English subtitles. (Har vard Exit, Brdway. and Roy, Seattle, 352-4647).

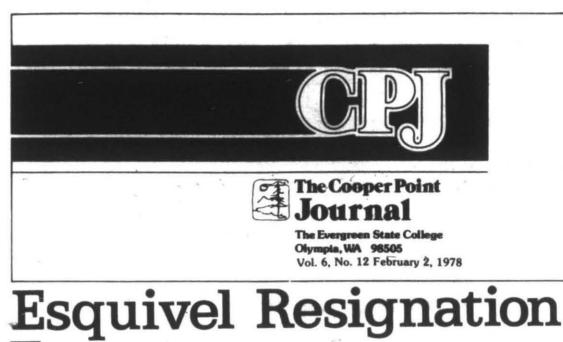
JULIA a static adaptation of a story taken from Lillian Hellman's PENTI-MENTO (1973) that fails to penetrate the depth of the writer's feelings for a dear childhood friend. So the script is beefed up with scenes showing Hellman's (Jane Fonda) frustrated attempts at writing THE CHILDREN'S HOUR and her relationship with Dashiell Hammett (Jason Robards). Director Fred Zinnemann is skilled a recreating the suspense of Hellman's journey into Nazi Germany to deliver a package for the resistance movement The pity is that Jane Fonda and Vanessa Redgrave are not given the opportunity to fully develop their characters within Alvin Sargent's limited screenplay. (Guild 45th, 2115 N. 45th, Seattle, 633-3353.)

THE TURNING POINT Herbert Ross directs Arthur Laurent's flatulent story f two women's long-term friendship and rivalry. Anne Bancroft plays an aging ballerina who is reaching the int where she can't successfully compete for lead parts with the ompany's younger dancers. Shirley MacLaine is her friend who isn't able to resolve the fact that she quit dancing to marry and raise a family. If one can bear the women's obligator cat fight and a sappy romance betw the Russian dancer (Mikhail Baryshnikov) and MacLaine's talented ballerina daughter, the dance sequences provide the film's most exciting moments. Beautiful and impressive filmed, they feature Baryshnikov with Suzanne Farrell, Peter Martins, Martine Van Humel and others from the American Bailet Theatre. (Varsity Walk-In, 4329 University Way N.E. Seattle, 632-3131.)

1900 Director Bernardo Bertolucci's [LAST TANGO IN PARIS] four hour and five minute film. Starring Robert De Niro, Gerard Depardiel, Dominque Sanda, Burt Lancaster, and Donald Sutherland. (Seven Gables, N.E. 50th and Roosevelt, Seattle, 632-8820).

HERE COMES MR. JORDAN (1941) Messenger 7013 (Edward Everett Horton) is sent to New Jersey to collect souls. He makes the mistake of sending boxing champion Joe Pendleton (Robert Montgomery) to heaven fifty years before his time. When Joe is given another chance, it is discovered that his body has been taken from the plane crash and cremated. With Claude Rains. (The Rose Bud Movie Palace, 3rd and Washington in Pioneer Square, Seattle, 682-1887).





Forced

by Nancy Ann Parkes

The Cooper Point Journal learned Monday, January 30, that former faculty member Cruz Esquivel was forced to resign from TESC because college officials discovered that his degree credentials had been misrepresented

Esquivel's Curriculum Vitae (resume) to Evergreen lists a Bachelor of Music Composition degree from the University of California, and his Faculty Application lists an MA in Philosophy from the University of San Francisco. In addition. Esquivel notified Provost Ed Kormondy in January of 1977 that he had completed requirements for his Ph.D. at the Union Graduate School-West.

The Records Department at USC was closed this week However, a U.S.F. Records Department official told the CPJ that Esquivel had not been awarded an MA from that institution. Esquivel attended USF for four full semesters, and USF Records officials were unable to comment on why the degree was not awarded.

Ben Davis, Director of Union Graduate School-West, explained that transcripts are required for matriculation, and to his knowledge Cruz Esquivel had obtained neither a Masters or a Bachelors degree. Although Esquivel had completed his doctoral dissertation. Davis said that he had not completed other requirements at the institution and therefore had not been awarded a Ph.D.

Evergreen officials stressed that there were legalities involved which made it necessary for them to ask resignation. According to Administration sources, TESC could not under any circumstances continue to employ Esquivel with the knowledge that his presented degree credentials had been fraudulent. Officials also deny that the resignation had any relationship to past confrontations with Esquivel regarding his teaching methods.

Esquivel's handwritten resignation submitted to Kormondy's office on December 19 stated simply: "Please accept my resignation as of the end of Dec 1977

Kormondy replied on December 20: "I acknowledge your letter of resignation for personal reasons dated December 19, 1977 and effective the end of December. In view of the resignation, no further action is indicated on the part of the College. . . .

TESC officials for some reason failed to investigate Esquivel's credentials at the time of his application. An undisclosed Administrative source explained Tuesday that Evergreen had been unexpectedly informed by U. G. W. of discrepencies concerning Esquivel's degrees.

Ben Davis, director at U.G.W. related that this was not the case. He said the only correspondence between TESC and U.G.W. concerned Esquivel's enrollment in the doctoral program.

In a congratulatory letter dated January 27, 1977, Provost Kormondy requested that Esquivel have an official statement addressed to him by one of the officers of the Union Graduate School for personnel files. A subsequent letter from Kormondy to Esquivel dated July 29, 1977 reads

"In checking on a number o things, I note that my request of January 27 for an official statement relative to receipt of your degree has not yet been received. On the basis of the information you provided me in your memo of January 19, I issued your contract letter for Fall '77 on the assumption that the degree was awarded, and hence advanced you from experience level 13 to 14. If this is not the case, then the contract letter which was issued on June 12 is not valid, and the salary would revert to \$18,510. Please advise."

Esquivel's dissertation was approved by a Doctoral Committee which included two Evergreen faculty members, Don Jordan and Erik Larson. According to Larson, the dissertation was a treatise on educational psychology viewing contemporary U.S. social problems from a Native American Perspective, and focusing on philosophy and metaphysics. To Larson's knowledge, there was no known problem with certification. Ben Davis is in the process of calling a special meeting of the Doctoral Committee to review the problems concerning Esquivel's certifica-

Administrative responses concerning the Esquivel issue were extremely guarded. Evergreen President Dan Evans did acknowledge that Esquivel was asked to resign. The resignation was processed through the Office of the Provost, and Ed Kormondy is unavailable for comment until the end of February because he is in Poland.

President Evans explains the circumstances surrounding Esquivel's resignation: "I think you can understand how difficult it is to, to really say anything, to do what I'd like to do, to give him the best opportunities to do something elsewhere. But I was not directly involved in the contact; it was between the Provost, which is the way it should be on any kind of academic situation. Obviously I was notified immediately, and ultimately have the decision-making authority, but, this is the kind of thing I really believe ought to be left to the academic administration of the college, and certainly, except in a most unusual circumstance. would support the decisions made. And I think the decision under the circumstances had to be made in that way."

Academic Dean Will Humphreys initially denied having any

knowledge of Esquivel's reasons for resigning. In addition he said that he didn't know if the college had asked for the resignation. When asked if he were aware of any problems with Esquivel's degree credentials he replied in the affirmative, and indicated that there were problems with those credentials although he declined to comment further on the matter

Several college officials confirmed the events surrounding Esquivel's resignation, although they cautiously preceded their remarks with, "off the record." These same officials expressed concern over the effect publicity would have on Cruz, and on outsiders' impressions of TESC. The CPJ staff was strongly discouraged from disclosing this issue, although several false rumors related to Esquivel's resignation have circulated the campus and the credential story was known and revealed to the CPJ by more than one source.

An important question concerning who's responsibility it is to check and confirm faculty credentials arises from this situation. When asked if the college is responsible for a routine check of potential faculty member credentials, President Evans said:" think that it ought to be. Sometimes it's not easy to fully investigate. I think that the tendency in the past, not here, but everywhere is pretty generally to assume that the resume is as it's presented as an accurate portrayal of a faculty member's past experience, especially when it's coupled with experience elsewhere which all indicates a background that's pretty much as he some respects is like an income tax return, you depend on the honesty of the person contributing the facts. I don't think it is common practice for any institution to go clear back to the very beginnings of each faculty member and try to go back through and verify.

The Vets Case Judge Rules "No Jurisdiction"

by Barbara Swain

Veterans at Evergreen have been left hanging on a cliff. An attempt by TESC to resolve-at least temporarily-the controversy surrounding veterans' benefit payments at a hearing in the U.S. District Court in Spokane January 31 was thwarted when students from Spokane Falls Community College, co-claimants in the suit, dropped their case. As a result, Evergreen's day in court was cancelled, the case was moved back to Olympia, and Evergreen veterans are faced once again with an uncertain financial future

In the joint hearing with six Spokane students, Evergreen sought a temporary injunction to restrain the Veterans Administration from reducing benefit payments to student veterans on February 1. The eligibility of veterans at both institutions to receive benefits has been threatened as a result of 1977 V.A. regulation which limits full rate G.I. Bill payments to veterans carrying 12 quarter hours credit and scheduled for 12 class hours per week.

U.S. District Judge Marshall Neill dismissed the motion upon the withdrawal of the Spokane students, however, and recommended that Assistant State Attorney General Richard Montecucco, Evergreen's legal counsel, schedule another hearing in the Western Washington Court District.

Evergreen's complaint against the V.A. stems from a chain of events following the issuance of the "12 Hour Rule" last spring. Last August the V.A. received an anonymous letter maintaining that Evergreen veterans did not comply with the regulation, and that they were "ripping the V.A. off."

During the fall the State Approving Agency (a State agency contracted by the V.A. to approve college curricula for benefiteligibility) conducted a "compliance survey" to determine whether Evergreen veterans remained eligible for the maximum funding under the new regulation. A proposal which enabled TESC veterans to qualify for full rate benefits was drawn up by Evergreen and the Agency and forwarded to the National V.A. Office in Washington, D. C. In the meantime, Evergreen filed suit on October 15 to challenge the 12 Hour Rule.

The issue blew up on December 21 when the State Approving Agency, in light of a V.A. order, notified Evergreen that the proposal had been denied. The V.A. maintained that Evergreen veterans did not qualify for benefits and that in order tor them to continue receiving payment, the Agency would have to redefine Evergreen's curriculum and recertify the vets on an individual basis before February 1. In response, Evergreen amended its suit against the V.A. to seek a temporary injunction against the deadline and protest the V.A.'s attempt to "dictate curriculum."

The V.A. charged in a January 10 meeting with Evergreen President Dan Evans that the majority of Evergreen's curriculum fell under the "independent study" classification, and hence, pending completion of the reclassification process, payments to all TESC vets would be cut back to tuition and fees. While the 12 Hour Rule effects veterans nationwide, Montecucco feels the V.A. s "selectively harrassing Evergreen". He contends that the V.A. is 'closing its eyes to violations of the regulation elsewhere in the state" and is "attacking Evergreen because of its unique or non-traditional program.

As the battle wages on between Evergreen and the V.A., 340 TESC veterans have been left in suspense awaiting either the outcome of still another court hearing or a response from the V.A. to the recertification effort. While all are threatened by a potential cut-back in payments February 15, those who entered Evergreen Winter Quarter are in a particularly difficult situationnewly enrolled veterans have been unable to obtain any funding from the V.A. After paying tuition and enrolling in the "Nuclear Power Issue" program (which meets from 4 to 8 hours per day), Steve Weekly discovered himself ineligible for benefits and wants to knowhis status so he can "bail himself out before it's too late." Weekly, along with two other Evergreen veterans, Edward Seamans and David Columbus, has filed a separate suit against he V.A

Whatever the outcome of the V.A. controversy, TESC veterans should have word soon regarding the fate of future benefit payments. Judge Neill requested that another hearing be scheduled before the February 15 deadline. Evergreen officials further anticipate a response from the V.A. regarding the reclassification of curriculum and recertification of individual veterans in the near future.

Until then? The only advice the Evergreen Office of Veterans' Affairs can offer to TESC vets is to "sit tight."



Letters Opinion Letters Opinion



Flu News

To the Editor Dear Readers:

Health Services has treated a large number of flu cases through the wintry month of January. For those of you who have not exerienced this upper respiratory infection the symptoms are: headaches, dizziness sore throat, congested ears & nose, fever (102° - 104°), chills, aches and pains in the joints, coughing up white mucus and swollen glands. Nine out of ten of the throat cultures taken for students show these symptoms to be caused by a virus. Viruses are constantly mutating to new forms which your body can quickly manufacture antibodies against

While at Evergreen you can expect 6-8 virally related infections a year. This number is increased over the general public due to the steady influx of new and returning students from al over the country.

There is little we can do for you if you have the flu other than reassure you that, although painful, the initial symptoms are not fatal. If your glands are swollen, it means your lymph system is working well to rid your body of the virus. The fever is even a desirable symptom that your body is mobilizing its detenses to fight the infection. There are several things you can do to assist in this struggle. Drink at least two quarts of water a day. Avoid coffee, black tea, alcohol, smoking anything and stay away from milk products because they tend to cause mucus.

You can take Sudafed 30mg. for the stuffy head and dizziness. Sudated can be purchased without a prescription and should be taken as directed. Robitussin Expectorant may be helpful for your cough. Aspirin and Tylenol are beneficial for your aches, pains and fever.

There are many natural alternatives to using over the counter medication to treat these symptoms, such as herbs and other natural food substances. If you are interested in using natural alternatives, we have a list posted on the door of Health Services including instructions for preparation. The following support of other Evergreeners. only men kill animals of en-

symptoms do need medical attention if they persist:

- (1) High fever lasting more than three days. (2) Coughing up of thick yellow, green or bloody
- mucus. (3) Ear pain
- (4) Sharp pain in the sides of chest on coughing (not the frequent early raw central chest pain that accompanies a cough).

Health Services is open to help you Monday through Thursday from 9:00 a.m. - 5:00 p.m. and appointments should be made to avoid a long waiting period. After 5:00 p.m. and Friday through Sunday, there is a referral list posted on the front door of the clinic. The list includes local physicians, chiropractors, naturopaths, etc.

The Health Services Staff

Help Defend **TESC Nuke** Protesters

To the Editor:

On November 25, six of us from Evergreen participated in civil disobedience at the Trojan nuclear power plant sixty miles south of Olympia. This action represented our strong feelings about nuclear power. We believe that it is too dangerous a technology for people to use and we feel threatened by a nuclear plant anywhere near us. The dangers include constant exposure to low levels of radiation during normal "safe" operation of a plant as well as the probability of nuclear accident releasing huge amounts of toxic radioactivity against which there is no known protection.

We took part in a peaceful stoppage of Trojan's operation. Along with 128 others we sat in front of Trojan's gates and blocked entrance to the plant with our bodies. We were arrested for second degree criminal trespass. Our trial will happen probably in March. We want, in our mass trial, to bring the issue of nuclear power to the courts. We are asking for the We will be sponsoring an evening of music February 10, 8:00 p.m. in first floor library obby to raise money for our legal defense. Featured Friday night will be a Nuclear Power singing group from Seattle, Shelly and the Crustaceans, plus two local women guitarists and singers, The Round Town Girls. Tickets will be on sale in Cab, at the Duck House and at the door. Two dollars buys a ticket for two, or a dollar fifty for one. We thank all who come for their upport

Miles Sherts

Effective **Kill Results**

o the Editor Last week's CPJ article about Greenpeace was a textbook example of the emotion filled propaganda by which Greenpeace

The issue that first comes to mind is the concern with the way Harp seals are harvested. In the article we are presented with a graphic of baby harp seals, eyes so innocent and wide. Who could possibly hurt one of these cute little critters? How cruel it would be to "club to death" (a term well used by the author) one of these darlings.

In the harvest of fur pelts the quality of the skin determines it's value to fur buyers. Clubbing is an excellent method of harvest ing furs, combining effective kill results with very little or no damage to the pelt.

I find it difficult to believe Dr. Rowsells' contention that some of the pups in the 1975 harvest were skinned alive. You would think it would be difficult if not impossible to get a high quality pelt from an animal that was kicking around and moving during it's skinning.

I support the strict conservaion of natural resources. We must insure adequate numbers of not only harp seals, dolphins, and whales, but also tuna, salmon, and other marine products. To the author: In saying in your article, ". . . to come between animals of endangered species and the men who seek to kill them", you are implying dangered species. I object to this sexist allusion

Like many religious organizaions. Greenpeace owes it's existence to it's manipulation of American middle class guilt. The author sums it up in the first line, .. Our name

suggests a dream . . . " Well put. William R. Hucks

I Am Furious To the Editor

Friday night after the Minanzi Marimba dance I discovered my coat and plaid jacket were stolen. To say the least I am furious. Hitching home that cold night and not having another coat, it made me burn to think someone ipped me off.

I have always felt comfortable utting my things in a corner at vergreen events, trusting in the character of the people here.

Maybe some more traditional ractices should happen like checking in and out coats. would hate to see this happen, but more and more I see people violating the social contract that enables us to trust each other.

I'm not some publicly irresponsible corporation that you can feel justified in ripping off-I'm broke too and losing my coats sets me back \$60 bucks. Your actions will come back to you. I suggest you reconsider and return my coats to security don't be a lightweight

Carolyn Meyer

Social Advances

To the Editor

On Tuesday, January 24th attended the film "Men's Lives" and participated in one of the group discussions that followed. The film was a fairly accurate description of what it is like to grow up as a male in this society and the discussion that followed was one of the most refreshing events that I've encountered while at Evergreen. Finally, some concerned individuals of both sexes got together and bounced the problems of sexual roles off of one another. The result was an extremely enjoyable and educational experience. I would like to tip my hat to those people who were open enough to

share their feelings and insights during that discussion. They showed a willingness to co-operate and understand which is seldom, if ever, seen from some of the "more progressive" members of the Evergreen community who so strongly promote an attitude of separatism. Grouping into isolated camps is a dead end street. Why don't we all lower our defenses a bit and begin working together to create some real social advances?

michael c. hansen

A Thoughtful Gesture To the Editor:

I am a first year student in Nature, Society and Design program. We were given a project the theme being "Mysteries of the Heart." Essentially we were to design a well traveled area on campus. A classmate and I chose to decorate the public elevator in Lab I building. Materials included a black and white contact paper with images of Greek goddesses naked from the waist up. We were careful in choosing this paper to best coordinate the theme. We put the paper up only o return the next day finding a inique response. Our Greek goddesses had been ripped beyond repair. Up in the right hand corner was a message: Lesbians Unite.

We want to make "certain People" aware of the difference between Art and Sexism as we see it. This black and white paper reminded us of historic art. Some of the best artists including Michelaelangelo have painted nudes. We didn't see any sexism in the Greek goddesses. This episode seems a matter of sensitivity coming out in forms of destruction

Dear Sisters, you have given us your opinion loud and clear. That's what art is all about anyway. I can't say we were flattered by the particular response but are glad for responses. We only hope that when your sensitivity strikes again you may hesitate and think more objectively

Yours truly,

Tracy Beytebiere P.S. The project was a success nevertheless

Rental Agencies: A Migrant Species?

by Mandy McFarlan Rental agencies have a reputation in Olympia similar to that of used car lots because of an organization called Home Seekers. Home Seekers recently kept lists of houses, apartments and duplexes for rent in the Olympia area. Customers were charged \$40 to look at and use their listings. Home Seekers disappeared from Olympia about three weeks ago. Its phones were disconnected and its office abandoned. If you recently employed their service, call 753-6210 to report a breach of contract.

The Consumer Protection Department of the Washington State Attorney General's Office is currently investigating the Home Seekers disappearance to determine whether or not a lawsuit will be necessary. Dick Hubbard of the Seattle Attorney General's Office says that the company may have violated the Consumer Protection Act of Washington State. Complaints against Home Seekers by former customers are being filed at the Attorney General's Office in Seattle where the investigation is taking place. No one at either the Olympia or the Seattle office cares to comment further on the investigation at this time.

To many homeless people who must eventually pay a deposit and first month's rent, \$40 is an unbearable surcharge. A large percentage of rental agency customers are young people and people in low income brackets. If time is not a factor, then for 20 cents a day one can pick up a newspaper and wait for the right home to be advertised. But for those who need to find a place as soon as possible, extensive, updated rental listings can seem like a necessity at almost any cost.

HOMELOCATORS

An organization called Homelocators, which has been in business in Washington for two years, provides rental listings for a charge of \$25.00. After paying that charge, the customer is entitled to use the service as many times as necessary for one

Homelocators takes out ads in the Daily Olympian which describe homes by size rent an sometimes general location. On each of their ads is the word "fee". Phone numbers are purposely withheld and only available through Homelocators.

Homelocators willingly showed this reporter their January 30th listings, which numbered more than 100. About one-fifth of these had been either crossed out or stamped, "Sorry Rented" There were 12 Homelocators advertisements in the Daily O on the day of my visit to their office. Of those, five had already been rented and seven were available. According to the Tacoma Central Office Manager, Denis O'Brien, the ads are changed two or three times a week. O'Brien explained that it is difficult to keep up because some homes are rented as soon as the ads come out.

A young woman named Amber (no last name given) who was in the Homelocators office (a friend of the man behind the desk) said that she once worked at Home Seekers under a Kelly Richardson. She said Home Seekers used a "hard sell approach" along with false advertising to get customers. She also claimed that Richardson ripped her off by holding back her pay for six months, that she worked eleven hours a day with Home Seekers. From her experience with the rental business,

mber felt that the establis of a federally funded agency to help people find homes would be beneficial.

Right now Homelocators is rying to maintain a good reputation. A new branch is planned for Seattle, but, with a suit in progress there against an agency called Home Mart, Home Index, there is also a bad reputation for rental agencies in Seattle. Some of the people who ran Home Mart, Home Index have disappeared. The suit was filed against them for false and misleading advertising.

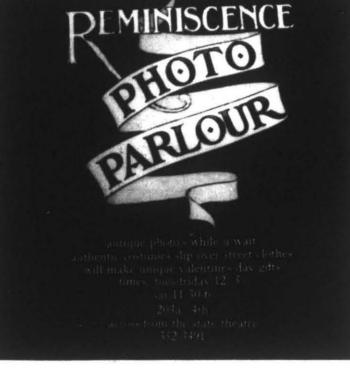
When I entered the Homelocators office, a man accompanied by three small children was explaining to Bruce Pennington, a Homelocators employee, his desperate situation: "I can not wait any longer, I'll pay you when I rent the place." The man apparently had seven children and nowhere to live, and had been refused because of the children. His problem was compounded by a limited knowledge of the English language. He did not want to put out any money until a concrete rent-agreement was reached. The man was not led to believe that a suitable house would definately be found and no deal was made.

If you are looking for a place to rent, first try the places with phone numbers listed in the paper. If you don't have any uck there and can't wait until the right place comes along, you may want to try a rental agency In such a case, here are a couple of guidelines which may be helpful

1) If someone tells you that their office can definately find you a place that you will like, remember that this is nearly an mpossible promise to keep with something as risky as a house.

2) If they do not make it clear exactly how much you are expected to pay and that even after you have paid you may not be successful in finding a home. do not do business with them.

The Cooper Point Journal February 2, 1978



intermezzo cafe 212 west fourth 943-7668 1st poetry reading!!! feb 3 8 pm flovd skloot (co editor chowder review) feb 4th musician's open mike 8-10 pm

m-w 9-7 pm th-sat 11-10

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Candidate Interviews Scheduled viewed. Firth lists his primary Three applicants for full time faculty positions at Evergreen

will be interviewed on campus during the week of February 6 through 10. Alfred Arkley, whose specialty field is public administration, will be interviewed at 10:00 a.m. on Monday, February the 6th. On the following day at 10:00

a.m., David Firth will be inter-



interests as plant/soil/science.

The third applicant to be interviewed will be Guy Adams, whose field is public administration. Adams' interview is scheduled for 10 a.m. on Wednesday, February 8. For further information, call Eileen Humphrey at 866-6295



943-3650

412 CHERRY

Alternatives To Puget Power

by Karrie Jacobs

Nobody is planning on turning Red Square into a huge solar collector, or at least not at last report; however there are numerous less ambitious projects in the works under the auspices of the Energy Systems: Conventional and Alternative group contract. Students plan to draw on energy from home-made methane, wind, and the elusive Northwest sun, among other things, to fuel the projects that they are working on this quarter.

The program was developed by faculty members Stan Klyne and Byron Youtz in response to a growing interest among Evergreen students and faculty in the problems of energy conversion. Youtz explained that it is useful, given the urgency of the energy problem, for Evergreen to have a regular program to study energy alternatives. This is the first year such a program has been offered on a large scale, although there have been numerous individual contracts in previous years, and Youtz stresses that it will not be the last.

After gaining a background in basic engineering, thermodynam ics. heat transfer, calculus and a little socio-economics, the students have immersed themselves in the problems of taking their projects off paper and making them work. To this end contract members are setting up instruments to gather significant data: a hot wire anemometer which measures wind speed electrically a cup anemometer which measures wind speed mechanically, and a pyronometer which measures all incoming sunlight (insolation). The information gathered from these devices helps determine the local effectiveness of various alternative energy sources.

One student, Gila Osheroff, is working in conjunction with six students from outside the program on a solar greenhouse at the Organic Farm. When asked what the difference was between a solar greenhouse and a traditional greenhouse (which would seem to be a solar device) Osheroff explained that most greenhouses are inefficiently designed and need a great deal of

alive. The Organic Farm greenhouse will have less glass than the traditional variety. Its north wall will be solid concrete and there will be a solar collector on the south side. The concrete will act as insulation and rock storage areas inside the greennouse will hold the heat. Plans include having a woodburning sauna adjacent to the greenouse, both to keep Organic Farm workers happy and to supplement the power of the sun luring the drearier months. The oundation for the greenhouse has already been laid although the designs are not scheduled to be complete until the beginning of March Another student, Kelly Wal-

cott, started work on a project involving a greenhouse in what he termed an "integrated cottage system." His original idea was to have a house connected to a greenhouse in which the heat rom the house would supplement the greenhouse's heat and vice versa. He scaled the project down a bit to concentrate on a greenhouse which is dependent on heat from methane produced by compost, and sunlight to keep it warm. Of course the heat from the sun encourages the composting process, whch also produces fertilizer for the plants. The edible parts of the plants return to the compost pile by way of the human digestive system while the less tasty leaves and stems get thrown directly back into the heap. Walcott touted the advantages of having a system which does not depend

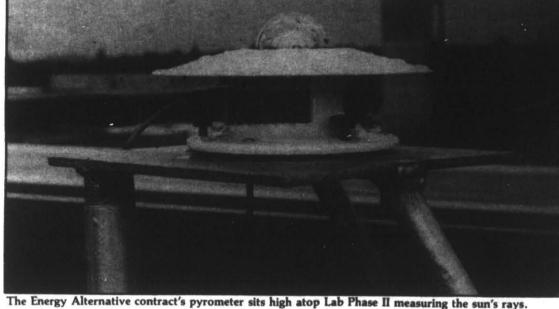
olely on any given factor. Three students in the contract are working on a way to use wind power to supply good television reception to the Quinalt Indians in Queets. The tribe currently runs a T.V. repeaterstation, which amplifies the signals from Seattle stations, on a set of batteries that are recharged periodically by a gas generator. Students Bill Coan, Dwight O'Quinn and Bob Costello are going to moniter the wind and eventually design a windmill to replace the gas generator

Chances are that none of the ndividual projects being undertaken in the Energy Alternatives contract will be terribly conspicuous to the Evergreen community as a whole, but an event is in the works which should neat to keep plants i induce most Evergreeners to give

THE HARDER THEY COME

WED THE 1st TO THE 7th

FANTASTIC ANIMATION FESTIVAL



alternative energy possibilities a little thought. An exposition called Energy Northwest is scheduled to take place on campus May 5, 6, and 7 in conjunction with the national Sun Day celebration (see box on this page). The event is being brought about largely through the efforts of Energy Alternative's students and is intended to "encourage individual and community awareness and human welfare specifically through appropriate and thoughtful energy

Conference planners hope to illustrate that alternative energy sources can provide viable options in the Pacific Northwest, and elsewhere. Displays, workshops, films, seminars, and speakers will present a wide range of energy possibilities, and cultural events will round out the weekend. Local inventors, gadgeteers and builders will be invited to display their wares, and it is hoped by the planners that the Energy Northwest exposition will bring in the Olympia and lower Puget Sound community in addition to Evergreen-

The S and A Board has provided the project with five hundred dollars, which should get the conference off the ground. At least the planners can afford an office and a telephone number (866-6190) which anyone interested in participating in the planning of Energy Northwest can call to get further informa-

A Week Of Sun Days

Wednesday May 3 has been delcared Sun Day by a Washington D.C. based coalition that onsists of a wide variety of ommunity leaders from all over the country. The goal of Sun Day's network of events is to accelerate the transition to renewable energy, hopefully by a nassive education campaign . . . This celebration of solar power and of all forms of alternative nergy can be readily compared o Earth Day, proclaimed nearly decade ago. However, Dusky Rhodes, a representative from the Sun Day Coalition who was at Evergreen Tuesday, January 31 to speak with the Energy lorthwest planning group, no onger views the comparison as apt. "We stopped using the comparison to Earth Day," she stated, "because we expect it to be bigger and to bring a lot of people into the coalition. Earth Day centered a lot on the campuses, and while we expect. the campuses to do a lot for Sun Day, there is also a lot happening in cities with community groups, consumers, labor inions, churches, civic groups and that kind of thing."

Sun Day was conceived by Dennis Hayes, one of the prime overs in Earth Day who now works for the World Watch Intitute. He took his idea to nvironmental Action, which is he outgrowth organization of Earth Day, and several people there were enthused enough with the proposal to start devoting all their energies to it. They wrote up a funding proposal that fell

into the hands of the Washington Post, which subsequently ran an article on Sun Day. This was picked up by the UPI and soon the newly formed Sun Day coalition was getting encouragement and support from all over the country



Events planned for Sun Day include a number of solar fairs similar to the Energy Northwest exposition being planned here at Evergreen, tours of solar facili ties, special exhibits, and teachins. In Raliegh, North Carolina there will be a health food feast for thousands of people which will take place after a sunrise ceremony. In Seattle two artists are building a unique sundial ir Gasworks Park: someone has to stand in its middle in order to cast the time-telling shadow. Sur Day is actually Sun Week, with many events occurring the week end before Sun Day or lasting the entire week. In Philadelphia for example, there will be seven-day celebration with the focus on a different topic each day.

Further information on Sur Day can be obtained by writing to: Sun Day, Suite 1100, 1028 Connecticut Ave. N.W., Washington, D.C. 20036.

Cruz Esquivel Continued from page 1

ed to Humphreys, asking if the faculty hiring committee should be held responsible for checking potential faculty members' credentials. He responded:

"No, there's no conditions in the handbook right now which require that as part of the process. See, the typical college placement resume for a college teacher includes transcripts and everything else; it usually isn't necessary.

Asst. Academic Dean Rob Knapp explained further that it would be ridiculous for the institution to research every degree and certificate back to the date of birth. Students, however, are required to have institutions forward complete and sealed transcripts before they can be admitted to TESC.

It would be a simple and inexpensive procedure for Evergreen to verify the final degree listed on each transcript submitted by prospective faculty.

Cruz Esquivel was recruited

A similar question was direct- 1 for Evergreen by faculty member and former dean Rudy Martin. Provost David G. Barry invited Esquivel to accept appointment to the Evergreen faculty as of September 15, 1971. On March 10, 1972, Barry offered Esquivel a three-year contract to last through June 15 of 1974 at a salary rate of \$15,000 per year.

An additional three-year contract based on favorable review and evaluation was awarded Esquivel on June 13, 1974, to terminate as of June 15, 1977, at \$16,405 per year. On June 9, 1975, his yearly salary was increased to \$17,360. Another raise by action of the legislature adjusted Esquivel's salary to \$18,040 as of July 1, 1976, and \$21,030 as of September 15, 1977. At this time Esquivel was offered another three-year contract by Provost Ed Kormondy.

Esquivel was unavailable for comment on this issue as he was out of town and the CPJ had no way of reaching him.

THE 8th TO THE 14th



thinking. state.

The Cooper Point Journal February 2, 1978 Cruz Esquivel: Six Years At Evergreen by Nancy Ann Parkes

"With Cruz, the teacher and the student are one and the same. He was always available to me when I needed him, as a friend as well as a teacher." -Leslie Chandler, TESC graduate and a former student of Cruz Esquivel

Cruz Esquivel was perhaps one of Evergreen's most controversial faculty members because of his teaching methodology. Many of the students who worked with him talk of his profound impact on their lives. His quiet and philosophical approaches to learning have helped others to delve deeper into their personal motivations and goals. Cruz Esquivel provided students with an alternative within THE ALTERNATIVE. Cruz's colleagues often questioned the "medicine-man" approach to learning he utilized in his teaching. it is extremely difficult for non-Third World persons to relate to many of the ideas which Cruz shared with his students, because the ideas are so far removed from their own cultural bounds.

Faculty member Don Jordan observes: "There's a very small niche between the dominant society and the Native American society and a few of us have managed to find out what that niche is, and live within its confines. It's a very lonely place to be because you're crucified from both sides.

Cruz mainly concerned himself with the needs of Native American students here. In a past interview with the CPJ, he told reporter Lisa Fleming: "I'm interested in teaching

cal, very abstract things, Cruz was willing to take those kind of students and work with them on investigating those very abstract areas, such as natural medicines, natural forms of healing, whatever those metaphysical or occult things are. Occult not in the negative sense, but occult in the positive sense. He would take those that were totally outside the realm of academia, and that's where he got most of his flack . . . Cruz is a very outspoken person, he said what was on his mind, he didn't beat around the bush, and that's a hard thing for people to deal with sometimes.

The philosophy Cruz adopted n his lifestyle and teaching began developing early in his childhood. His early education took place in the lesuit mission schools on the Colville Indian Reservation. Esquivel left the reservation when he was drafted into the Korean War. He eturned to the reservation in 1964, as supervisor of the Youth Opportunity Program sponsored by the U.S. Department Bureau of Indian Affairs, Colville Indian Agency. In this temporary job he supervised the work of several college youths at the Colville Indian Reservation.

Cruz saw clearly that it is important to provide Native American and Third World students with a learning environment to which they are accustomed. Some colleagues argued privately that what Cruz provided students with was not in the line of educational pursuit, did not fit in with the goals and objectives of this college, and should take place outside of the institution.

'... Obviously, Evergreen does not want any permanent commitment to Third World people, much less the chance to organize and politic." — Cruz Esquivel

mainly things that are Native American. I can utilize what I've learned in Western Philosophy and apply it to Native American

Esquivel has been long concerned with the difficulties of Third World and minority students at colleges nationwide. Before coming to the state of Washington, Esquivel submitted several proposals to California Assemblyman Vasconcellos to nelp integrate minority students into state and other institutions. One of these proposals called for the waiving of all out-of-state tuition and residency requirements for Native Americans. His basic rationales were: "(1) that the aboriginal domain of the Native American knows no state lines; (2) to upgrade the representation of Native Americans on all campuses throughout the

Another of Esquivel's proposals to Assemblyman Vasconcellos called for "A significant number of special admissions openings on all state college campuses to be reserved for inmates and parolees from penal institutions, since college as a parole plan would provide a much-needed bridge of rehabilitation between the penal institution and the educational institution." (Cruz demonstrated a continued interest in this area by sponsoring the individual contracts in Evergreen's Ex-Offenders program this Fall, a pro-

gram he had helped to initiate.) Many of the contracts which Cruz did accept from students were abstract in comparison with those of other faculty members, as well as far greater in number. Jordan explains: "One of the things Cruz would do for students ... a lot of students are off into some really far out, metaphysi-

Yet most Native American students have a great cultural difference that would act as a barrier towards their involvement in standard Evergreen curriculum. Simply, they would not fit in, or gain anything that would be of value to them within their own cultural groups. Jordan defended this point well when he said: When you come off a reservation, how do you relate to people who have almost totally defined area?"

It is evident that Esquivel felt the needs of Third World students at Evergreen were endangered by the attitudes of the administration. This is documented in a memo written to Academic Dean Will Humphreys on August 27, 1976 concerning Cruz's request to be placed in the contract pool:

... I have patiently waited for Evergreen to get off its duff for the last five years and offer Third World people a permanent commitment of an entire curricula in Black, Chicano, Native American and Asian Studies. This has not happened, and I doubt that it will ever happen. Obviously, Evergreen does not want any permanent commitment to Third World people, much less the chance to organize and politic. This is evidenced by the lack of Third World faculty and staff as well as students on this campus. . .

Esquivel expressed the same type of discouragement when he told reported Lisa Fleming: "Everything I've proposed has been pretty well shot down . I can't fight this system. I'm tired of it. I'll be bouncing

around where I'm needed." Even those whom Cruz found had respect for his ability to relate to students who otherwise would have found attending Evergreen difficult, if not impossible. When Asst. Academic Dean Rob Knapp assumed the deanship, he made a point of inding out for himself what Cruz was doing because Cruz had a mixed reputation as a teacher. Knapp was critical of the large number of contracts Esquivel took and the manner in which they were written up; however, he also bestowed praise upon the former faculty nember. In typifying what

Esquivel did well Knapp said: "He worked with several diferent kinds of students. One kind were bright, unconventional, independent students who wanted to do things on their own, and often they were travelling completely around the vorld, or were completely out of touch with the college. Cruz was a kind of very loose contact point for them who would make sure that things didn't get too out of line at home, he was good to talk to when they got back; he didn't trouble them too much about jumping through hoops. These guys did good work, and quite likely would have had trouble doing the same through anybody else. . . . When they said they were going to go paddling down the Amazon to discover emeralds or something like that, if they didn't discover the emeralds they had an interesting time and wrote lively and perceptive accounts of what they were doing. Although Cruz's main involve-

ment with students was in the area of individual contracts, he was involved in a few major programs which he felt were important. One of these was Squashblossom (so named because the squashblossom is regarded as a symbol of hope in the Native American culture), a program devoted to organic gardening. Cruz wrote of the program:

"At the farm we get our exercise in the garden; it is also an ancient form of meditation to pick weeds and till the soil. Our philosophy is implicit in the action of producing and giving away food to needy people and in the process we produce food for ourselves.

The program also incorporated workshops in yoga, Native American Mythology, herbal medicine, poetry and literature, all phases of organic gardening, and Sufi breathing.

Cruz also concerned himself with the poblems of alcoholism among Native Americans. He feels the traditional treatment of the disease alcoholics face is irrelevant to Indian people, adding: "... If non-Indians can't solve their alcoholism, we as Indian people should be to be a source of consternation | allowed to use our own tradi-

ional methods One of the issues that concerned Cruz most is the need for Third World and especially Native American faculty members at Evergreen. Those outside the circle have a difficult time inderstanding the need of Indian students to relate to members of their own peer group, who share in the bond of their unique cultural assets and difficulties as long-oppressed minority. This viewpoint has been spo-

ken against and even considered reverse discrimination, yet the American Indians have long faced pressure from the domi nant class. They have been oppressed and corralled into small areas of land. For years their religions, educations, famiies, and natural resource rights have been infringed upon by the United States government and thereby the majority of American people.

Native Americans as Evergreen tudents deserve the right to education as it fits their needs and not as others see fit without considering their cultural backgrounds. In considering the needs of Native Americans within their own culture at Evergreen, the government would be repaying a minute part of its lebt to these oppressed people, while enhancing the needs of society at large.

Jordan observes: "The linguis tical factors, the cultural factors, there are a lot of factors involved. Being able to relate to a peer from your own racial or cultural group, very significant among Native Americans because we still hold to our culture in a lot of ways. Sure there's been a lot of corruption within the cultures, but still there's a lot of things there. And being able to identify with a native American who is educated is very viable because we do live in a pluralistic society. What will Cruz Esquivel do

10w? In his own way he wil always be a teacher, he will continue to mirror the parts of ourselves which find tranquility through nature. In his philoso phical ways he will lead peopleto realizations they might never make without him.

SENIOR EMPLOYMENT SEMINAR How To Conduct an Inter-Date: Tuesday, February 7 Time: 3:30 - 5:00 p.m. Place: Career Resource Center

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Entertainment Entertainment

Margaret Tomkins Paintings: A Critique

by Sarah Stranahan and William F. Cubbon

This here article is a blend of a taped critique we did of Tomkins' show and written criticism and explanation. The attempt is to show the spontanaity, immediacy, and vitality of verbal critique, while also filling in the holes to keep the boat afloat for those who weren't

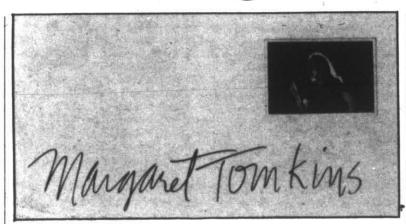
Do you like these paintings? A woman did them. It's thirty-three years work. Large eroded bone shapes. Nice frame, dense colors, maybe faces. A hole in the sky In her surrealist work (1943-1946) she tries to energize the surface with compulsive detail. There is a lavish use of black in her quasi-cubist work (1956-1960). More of the reference to Cubism than the dimensional quality, a grid underneath and on top. Scientific analysis. Where's the wheat? It's called Genesis

Between 1956 and 1961 she makes a jump into abstract expressionism. In "White Space Out" we see the same energy for the whole canvas, but the gesture is freed and strengthened. The surface organization is still tightly resolved, but there is more movement into and through the canvas. Wonder if she did drugs? It looks like falling bird shit. could be a city. or a landscape. Palette slash. She rubs all over. Fragments exploded, white grey, ochre, flesh, brown purple some kinda red.

out. Rainy climate here. The next three paintings, dominated by reds, blues, and greys, grow more violent and personal. Like many abstract expressionists. Tomkins incorporates color and decisive gesture to charge her paintings with an internal force which transcends surface and form. The content, while still present at a descriptive level, (a witness, an assassination) is abstracted into an emotional state which has its source in the act of painting itself. (Also known as artist, open guts, and paint, style). It's a space, more emotion/energy than a place. You could put your head into it. This one's called "Assassination", Eowi! I just got shot. Do you see black shapes flying through the air? No. Do you see it divided; tension pushed, circle in the middle with blue and black spinning round? "Space Out". Dug in with fingernails. It's like blood, blue and red. There's always a strong center Love the corners Witness feels like a self-confrontation. It's about a hard thing, there's a lot of failure, the motions feel weak, edges dissolve, age, mortality. Up against the wall. The tension acute, vet unresolved. A 'woman's body divided and confused, overwhelmed by the surrounding network. The head is left hesitantly black.

Canvas exposed, it starts sticking

The next work we see, 'Contour'' (1971) and ''Solar Space" (1972) are less personal. The gestural style has been replaced with large, well defined



configurations. The voltage has been turned up, and you've got matte, flat, bright, don't-touchme colors streamin' around A regression to surface design? Flourescent. It buzzes. Plastic. Purely paint. The pop era was upon us. Don't remind you of outside. Flat as hell.

With "Triad" (1976) and 'Equinox'' (1975), Margaret's work once again has changed and now seems influenced by minimal geometric precedents. The space is focused and relaxed, angular, but not stiff. Cool, deep, pastel colors contrast with bright yellow and orange foregrounds. Depth has been restored. The movement is slow and unified. Each color and shape is claimed; the paintings breath easy. One senses she is pleasing nerself. It's pretty, so thick and bright and creamy. For a hard edged piece this is very soft. Everything is really found. In a way the least stylized so far. No space, yet its the first piece you could walk into. I've never seen this color yellow before. It's feminine. You say that cause it's soft, lots of women make hard paintings. I would only push that so far, it's so related to work that men were doing. "It's a hard logic to follow and the girls get lost. I want to talk as much as I want to."

Tomkins is a modern art painter. She started with surrealism and kept up with the developing styles, cubism abstract expressionism, pop, and minimal geometric. Like many artists who aren't art historian/ philosophers her influences seem more visual than analytical. This is why we've made reference to cubism, pop, minimalism, in her work without labeling it as such. Abstract expressionism being the exception where she clearly embraced it's dictum. While the developing school's imagery was academically dictated (via New York, mostly), many artists felt free to divorce the visual styles from the ideas behind them. You edge. It' funny and I like that.

can't imagine a reference to a mountain landscape (taboo) in a stella geometric, hard-edge painting, where as Tomkins' 'Triad' clearly alludes to one.

The final two paintings, "Passage" (1975), and "Section 24" (1976), are the strongest and most original paintings in the show. Tomkins' husband (James Fitzgerald, a sculptor) died in 1973. I can't help feel that "Passage" contains a statement that represents her own determination to keep on painting and living. Her persistent and continual development are heartening. Although not a major innovator, her work has integrity. A lot can be learned. The strong driving emotions of her earlier abstract expressionist work are now contained, controlled, and so much steadier. Margaret Tomkins, you were spacing out, but you have pulled together and given us some soft things. Unrelenting. At this point these paintings are doing everything they have to. The center has become what the painting is about. Overlapping orms suck you into a deep folding space. A resonant space. It's crystalized. A section of a lifetime's work, the end makes sense. I don't know if it's the end, she'll keep finding it Remember how she scraped the paint with a palette knife? Maybe this is what was inside one scrape. Maybe she'll go inside here next, a new surface for her to penetrate. We almost can't hang on to any form or



Evergreen Under CPE Scrutiny

by Steve Francis "Approximately ten years after it was created The Evergreen State College is at a critical point in its history . . . Since fall, 1974, Evergreen's full-time enrollment has declined and while its headcount enrollment showed steady growth through 1976, for the first time in fall 1977 it declined. Full-time equivalent enrollment is now only slightly higher than it was in 1973."

So begins a preliminary report of a study being conducted by the Council for Post-Secondary Education (CPE). The Council for Post-Secondary Education is comprised of nine citizen members appointed by the Governor and seven representatives of different educational areas throughout the state. The Council is charged with comprehensive planning for post-secondary institutions and administering financial aid programs. One planning study they will conduct this year concerns the future of Evergreen. William Chance and Denis Curry, two coordinators on the Council staff, are conducting the study and hope to complete it by October of this year so that it may be used in advance of the regular legislative session which

begins in January, 1979. The wording of the study directive has created some controversy because of the apparent conclusions built into it:

"Not more than \$25,000 shall be expended to study and make recommendations on the curriculum and costs of The Evergreen State College. The study shall determine the actions necessary to broaden the institution's clientele base by introducing traditional undergraduate and graduate course offerings and reduce the institution's total operating cost per FTE [Full-time Equivalency] student to the average cost per FTE student at the other 3 state colleges."

Patrick Callan, the Executive Coordinator for the Council staff, visited Evergreen in December and assured people here that the study would be broader than this narrow directive. William Chance and Denis Curry further elaborate in their report, "the statement calling for the CPE study focuses on two elements: curriculum and costs. However, these can only be appreciated in larger context, one including Evergreen's enrollment patterns, its service areas, and its role and mission." At a CPE student-faculty advisory committee meeting on January 24, Chance said the study may require a socio-economic analysis of Southwest

Washington, interviews with high school students and counselors,



MON-SAT 10:30-5:30 **207 East Fifth Avenue** Olympia, Washington 98501 352-0700 Across from Capitol Theatre

and surveys of present and graduated Evergreeners in an attempt o determine why the enrollment s declining and what measures may be taken to reverse the

trend The preliminary report deals with the purposes of the study, a description of the curriculum, and a general cost profile. It also delves into past perspectives on the college, enrollment patterns, and participation rates.

One of the major problems the study will investigate is known as the Evergreen Dichotomy: the responsibility of Evergreen to serve the needs of Southwest Washington balanced with the responsibility to meet the needs statewide for providing educational and institutional alternatives. These different responsibilities often come into conflict. A six-year plan from the Council stated that the resolution of Evergreen's mission to serve S.W. Washington "could undernine the Evergreen alternative inless ways are found within that institution to effectively accommodate regional educationl needs within a nontraditional structure.

In effect, by charging the tudy, the legislature is calling in an investigatory team from outide the institution. This is touchy ground, where institutional autonomy for resolving the problem may be tread upon. Of course, the final report is only a recommendation and it is ot binding that the legislature ollow the recommendation. But the study will be an extensive undertaking by a non-partisan research group and will undoubtedly play an important role n any future decisions about the

The preliminary CPE report ays the groundwork for the study and is packed with statistics and graphs concerning Evergreen. For example, when discussing the need for Evergreen to serve S.W. Washington the report noted that the number of eniors from S.W. Washington high schools has steadily delined from a high of 395 in Fall 1971 to 65 in Fall, 1977. If the school is responsible for serving the southwestern part of the state, should that number be increasing instead of declining? Ulimately, the answer to that question leads to this larger question: What can be done to attract those students and thus serve the residents of this corner

of the state? The preliminary report spends a considerable amount of time analyzing the cost of Evergreen. The report calls into question the assumption that the unique curriculum structure contributes to the high cost of the college's

Statistics show that direct instructional costs (faculty salaries, program costs, etc.) per FTE student are in fact slightly lower than the average of the three Regional Universities. The problem lies in the area of support costs (administration, student services, plant operation, etc.) Support costs at Evergreen are 85% higher than the three Regional Universities. Evergreen s a school which, according to the administration, needs 4000 students to bring the cost/student in line with other schools around the state. This is the crux of the problem: how to bring the enrollment up to a level which, in the legislature's eyes, makes it worth keeping open.

Perhaps the most difficult task Curry and Chance will have is to evaluate the more subjective factors involved. In addition to dealing with costs and participaion rates, "efforts will be directed to a review of the comparative effectiveness of Evergreen's educational modes, especially in terms of their appeal to students (actual and potential)." In other words, the study will attempt to determine the quality of educaion a student receives here.

Denis Curry and William Chance repeatedly state that they will attempt to involve representatives of the college for information and comment. Just how they will go about this and how nvolved they will get remains to he seen

In conclusion, as stated in the report, "the importance of this study and the appropriations act which directed its undertaking cannot be stated too strongly." I not only the future direction of Evergreen that is under question but also its continued existence. Evergreen began as an experiment, taken on and supported by the state, with the belief that diversity of higher educational opportunities is important and necessary. It would pe sad if the experiment failed and a financial and curricular noose began tightening around the college's neck. It would even be sadder if the experiment failed without the participation and struggle, if necessary, of the people living and learning within its walls

If you are concerned or have the least bit of interest in this udv and the future of college, please come to CAB 305 and talk to me about it. Come and find out more at 12:30 on Wednesday, February 8 in the Coffehouse. Copies of the report will be available at the Information Center. The night is dark and we're so far from home. Lets not let this one slip away.

BulletinBoard

The Cooper Point Journal February 2, 1978

There will be an OVERNITE DREAM RETREAT on Friday night and on Saturday, February 10, for people who want to share dreams, who want to otivate themselves to become freamers, and who enjoy learning and reating from dreams. It will be led by Ed McQuarrie and the fee is \$10 or ade. Call 866-6151 to register.

The ABORTION SUPPORT GROUP vill be getting together again on uesday, February 7 at 8:30 in LIB 112. Women of all ages are invited to ome to talk, or just listen. It's a very formal and supportive group atmos here. The Abortion Support Group is onsored by the Women's Clinic and vill meet the first Tuesday of every onth at 6:30 in the Board Room, LIB 8112. For more information call the Nomen's Clinic at 866-6238.

The Evergreen College Community Organization will host an informal FIRESIDE CHAT with President DAN VANS on Thursday, February 2, at 8 n. in LIB 4300. Evans will discuss s views on present and future goals the college and answer questions ECCO is a community organization of nore than 250 persons which was reated to promote open communicaions between Evergreen and its eighboring communities. The fireside hat is free and open to the public.

found MONEY ON KAISER ROAD vergreen Parkway) near the corner of cooper Point and Kaiser on Tuesday, anuary 17. If you think it's yours, call 866-2821 and leave a message for awry. If it is an emergency, call ercer Island, 1-232-5296.

If you are interested in joining in ellective non-violent action to stop ident, come to a meeting or Vednesday, February 8, to share deas, to learn about Trident, and to prepare for a day of political action on May 22. The February 8 potluck starts t 5:30 p.m., the meeting at 6:30 and oth will be held at 2102-26th N.W. Call Pito at 866-8313 or Neil or Tom at 943-9784 for more information, or join the bike caravan leaving from the loop at 5:15

THE FAMILY CIRCUS THEATER COLLECTIVE is presenting a play alled VAUDEVILLE about low cost housing and the plight of the senior citizen on Thursday, February 9 at 8 .m. in the library lobby. Tickets at the toor are \$2, \$1 fcr senior citizens and igh school students.

The topic under discussion at the fonday, February 6th "brown bag" unch meeting of the Thurston County Init of the Washington Association r Social Welfare will be the CURRENT STATUS OF LOCAL PLAN-NING FOR IMPLEMENTING THE JUVENILE JUSTICE ACT OF 1977. This ct is scheduled to go into effect on ly 1st of this year. The law places ajor extra responsibilities on the Department of Social and Health rvices, including the obligations: 1 develop and submit guidelines for he disposition of cases and for standards of security for juvenile offenders and 2) to provide alternatives to detention in county detention facilities r dependent youth

SAFE TRAVEL IN AVALANCHE COUNTRY, a slide presentation by Don olinsky, Ski Mountaineering Adviso the Pacific Northwest Division of the National Ski Patrol on avalanche path recognition, route finding and escue equipment and technique will be held at the REI Co-op, 1525-11th Avenue, Seattle, on February 2 at 7:0 p.m. The presentation is one in a series offered by the REI CO-OP. The next presentation which is on CROSS COUNTRY DOWNHILL will be held or February 9. For further information call Pat Granstrom at 323-8333.

The SERVICES AND ACTIVITIES BOARD will meet on Wednesday, Feb uary 8, in Lib 3112 at 9:00 a.m. (the agenda is a discussion of fundi Phase II of the College Activitie Building and decisions on the proces for running the allocation meetings the spring. Everyone welcome.

The offices of COOPERATIVE EDU-CATION and CAREER PLANNING AND PLACEMENT will be offering rkshop on Wednesday, February rom 9 to 12 noon in LIB 2204 to high ight the important steps studen ould go through when they are planning an internship. Subjects such as informational interviewing for an ternship and how to write a resume or an internship will be covered. All tudents are invited to attend. To sign for this workshop call eithe Cooperative Education at 866-6391 Career Planning and Placement 866-6193

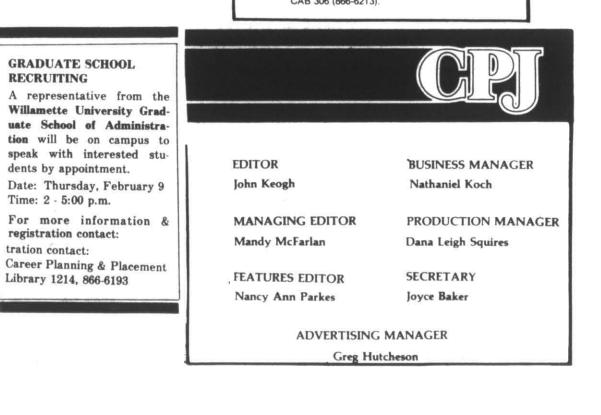
THE FIFTH ANNUAL 20K GOLD RUSH, a cross country ski race oper to skiers of all ages and abilities wi be held February 12, near Hyak Cross Country Center, Snoqualmie Pass. The entry fee is \$5.00 or \$6.00 on the da f the race. The winner receives a sk ip to Norway, courtesy of REI Travel Medals will also be awarded everyone who finishes within th vinner's time plus 50%. For informa ion and entry forms, call or visit th El Co-op, 1525-11th Avenue, Seattle, 323-8333, or write to REI Co-op Gold Rush, P.O. Box C-88126, Seattle, W.

A BLOODMOBILE UNIT will be a ampus Thursday, February 2, receive donations. Volunteers from th uget Sound Blood Bank will be ocated on the second floor of th Library Building from 10:00 a.m. t 4:00 p.m. Health Services encourages the donation of urgently needed blood

TESC WOMEN'S BASKETBALL ha heduled weekly games through ebruary 15 for 7:45 p.m. on Mondays and 6:30 p.m. on Wednesdays. These are city league games which will be played at Eastside and 7th Street a he OLD WASHINGTON GYM

On February 7 the fourth in a serie nine ECUMENICAL FORUMS ON NDIAN TREATY RIGHTS will be held it the St. Matthew Lutheran Church. 8330-212th S.W., Edmonds. The event will include slide presentations by the United Indians of All Tribes Founda tion and Cook's Christian Training School. For more information of this week's forum, call 788-1104.

Even though we didn't get any this week, the CPJ still plans to carry a "paid classifieds" listing. The charge for classified ads is two dollars per column inch, or thirty cents per line. If you have anything you want to buy sell, or rent contact the CPJ office. CAB 306 (866-6213).



Thursday, February 2 POETRY BENEFIT For Diana Press Readings by Joanna Russ

MUSIC

GNUS

Friday & Saturday February 3, 4 20th CENTURY MUSIC

Thursday February 9 **GRACE WHITELY** Stonge vocals on jazz and folk tunes accompanying herself on guitar

Performances begin at nine p.m. A one dollar cover will be asked to support the performers. GNU DELI is located in downtown Olympia on the corner of West Thurston Avenue and Capitol Way.

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