

## 'Swinus Americanus'

# UCB prof Harry Edwards cautions students

"Part of our problems is not white racism and white oppressions, but black incompetence. We have failed to understand the things which influence our lives."

Thus began more than 90 minutes of hard-hitting commentary on blacks in America by Harry Edwards, a sociology professor at the University of California at Berkeley, who spent half of last Friday on campus as a guest of the Evergreen Ujamaa Society.

"We need to realize that we are dealing with masters of trick-nology," Edwards said, directing his talk to black students. "We have to realize we are dealing with Swinus-Americanus — people who behave and act and think like pigs. We have to be prepared for what whites will do to us next."

This generation is no more aware of the real problems than others, Edwards added. "We can't overcome oppressions right now. This generation is no more or less significant than any past or future generation. I am quite certain that our grandchildren will be fighting the same fight, but I don't want to leave them any leftover battles because I didn't do my job during my time."

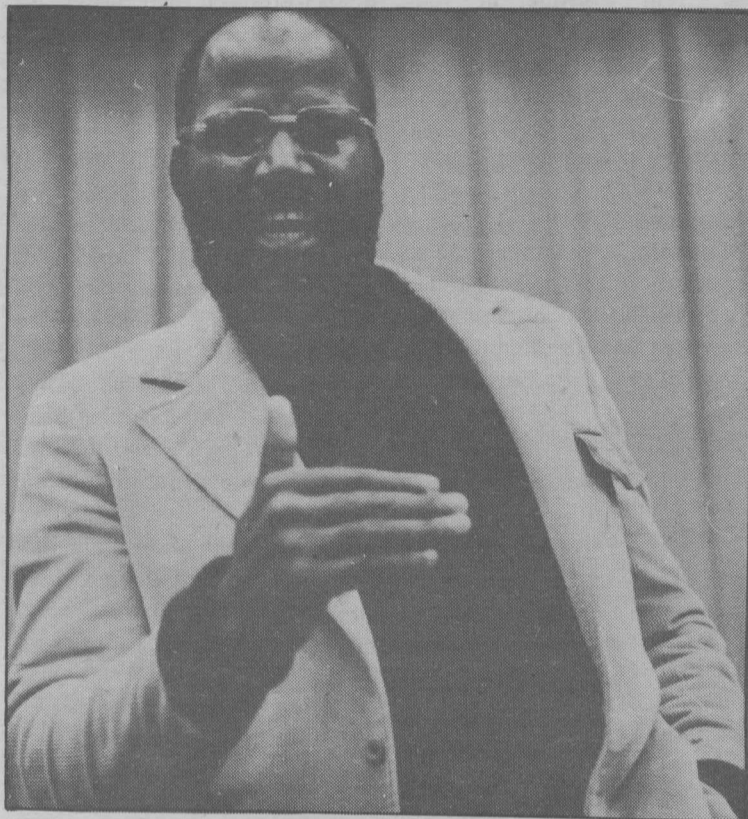
Edwards urged students to "be responsible, to really get involved in what happens to blacks in our society. The 1970's will be the decade of homework," he said. "You must spend time in the libraries coming up with programs that will solve the problems we face. Attend classes, learn everything you can from your professors, even if they are overtly racist."

Blacks must realize that "no whites are non-racist," Edwards said. "You have to recognize the limitations whites are operating under. What you're interested in is development of skills and acquiring of facts, not ideology."

Basing his talk on examination of the film industry's treatment of blacks, Edwards said that the function of films in American society was to support "cultural fictions."

"Every society has rules necessary to function as a coordinated society," he said. "In a complex society like the U.S. it is not enough to have informal rules, we must codify them into formal laws. But, if sentiments don't support those laws (i.e. marijuana laws), the laws are unenforceable."

Thus, Edwards explained, society has to reinforce cultural ideas so that its laws are viable



'WE ARE DEALING WITH PEOPLE WHO ACT AND THINK LIKE PIGS' — Harry Edwards UCB sociology professor condemned white racism and black "incompetence" at a meeting last Friday. (Photo by Williams)

and so that the status quo can be maintained. "It reinforces the sentiments with cultural fictions that are believed simply on faith. For example, he said, "we're taught crime doesn't pay. We all know it does pay — and very well."

### Black Films

Today's "modern black films"

are much more sophisticated and subtle than those of the "Step-in-fetch-it" variety, Edwards pointed out, "but they are equally racist."

Films greatly affect audiences in areas of vital concern, the sociologist said, "but there is no way to precisely determine the degree of effect." He cited the

Davy Crockett phase of the 1950's, the dawning of black afros in Tarzan movies and increased use of cocaine following "Superfly" as indications of the impact films have.

Then, with emphasis, Edwards added, "each and every film I have seen is political and reflects white, establishment political views."

Black films are "just another version of an economic rip-off," Edwards pointed out. "They're still stereotypes that give no indication that blacks live and love like normal human beings. They amount to spiritual masturbation."

The basic problem with American society, according to Edwards, is its total concern for economics. "Economics, the gross national product, etc., can't be the whole end of society. It must be part of it, but not an end in itself."

He noted that communication between whites and blacks was difficult because "they're off on some women's liberation or ecology trip while we're fighting for survival."

Whites are used to the "arrogance of privilege" which has enabled them to trip off on ecological or other concerns, he said. "For us, the biggest reality is racism. The biggest problem is our lack of power."

Integration, intermarriage, separation and accommodation are all unsuccessful means of solving black problems, he concluded.

# THE PAPER

Non-profit Organization

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Off Campus: 10 Cents

VOLUME 1, NUMBER 4

THE EVERGREEN STATE COLLEGE

Olympia, Washington 98505

MAY 10, 1973

## Darrell Phare raps bigotry

BY STAN SHORE

"There is a difference between the Indian and non-Indian student that must be stressed. The Indian is getting his education so that he can go back and clean up the mess at home. The non-Indian is going after his comfortable home and two car garage... This is not what the Indian wants. He will tell you over and over again he doesn't want to be white, and he doesn't want his education to be white!"

Darrell Phare, an outspoken Lummi Indian member of the faculty, made the preceding remarks at a KAOS radio interview Tuesday night. Phare, who came to Evergreen in 1971, stirred up a great deal of controversy two months ago, when on March 12, he issued an open letter of resignation saying community members "are racist bigots."

"I would get a little nudge in the ribs," he explained Tuesday, "from someone I knew and a little chuckle while they said something racist. It was as if to say — 'this sounds racist but you know me and you know I'm not

racist' they'd say, 'but you know your people did scalp us all the time.' — Let me tell you — that gets old real soon."

Phare reconsidered his resignation last month with the Academic Deans agreed to allow him increased freedom and approved the Native American Studies coordinated program that he and faculty members Mary Hillaire, Mary Nelson and Cruz Esquivel had designed. The

administration also agreed to let the Native American faculty become involved in faculty recruitment, orientation and hiring.

During the KAOS interview he further explained his original memo and its harsh tone, saying that he wanted to shock people into thinking.

"If the shoe fits," he stated — referring to the charge of white

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## Placement Office aiding seniors

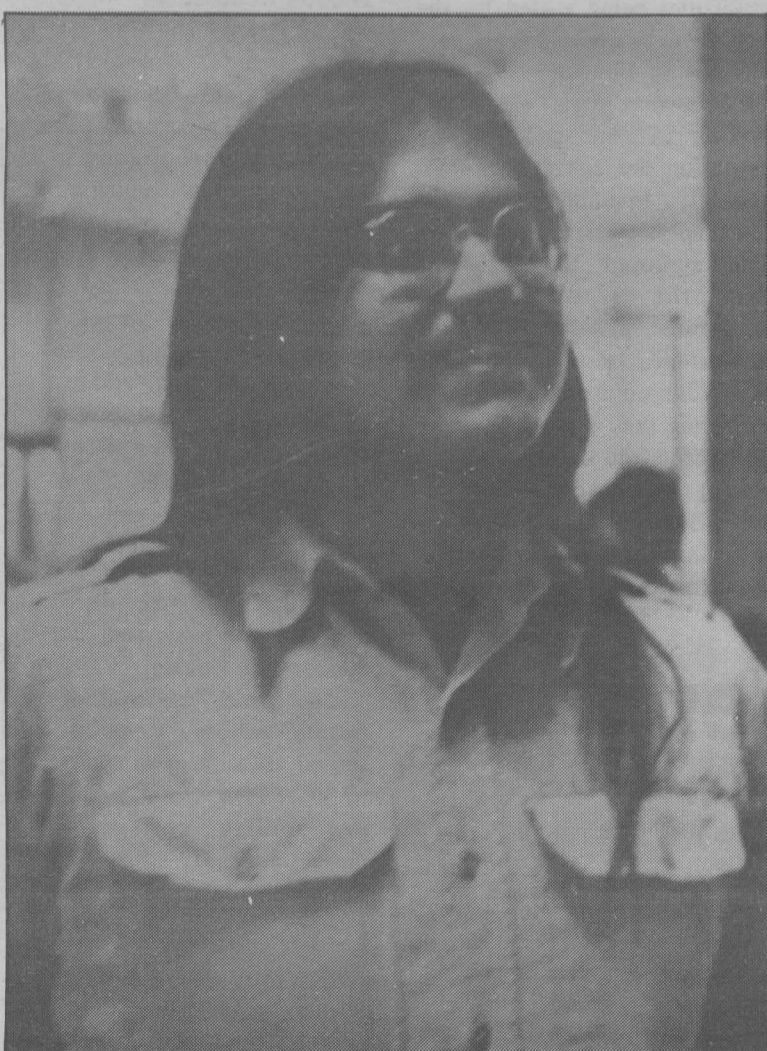
By BILL CAMPBELL

The Placement Office is compiling a profile of senior career and graduate school interests, locating employers in those fields and bringing them all together for a Career Day at Evergreen by early June. Team member Pete Pugh stressed that all seniors should contact the Placement Office, as this is vital for the program's success.

"We have been in the process of compiling and updating a list

of present seniors and those that have graduated this year," Pugh stated. "Through various sources of communication we want to notify them of the importance of their coming in to see us so that we may find out exactly what their interests are. With this information, we can target in on employers representing those fields. Through brochures we'll present our seniors' interests and their qualifications and ask

(Continued on page 2)



DARRELL PHARE speaks out on the needs of the Indian people. He gained recognition earlier in the year when he charged community members with being racist.

# Student interns help out at hospital

By Judy Prentice

Their professors are medical doctors with years of experiences and training behind them. Their textbooks are lab charts. Their classroom is the new 11-story St. Peter Hospital in Olympia.

"They" are nine student interns from Evergreen and their career goals are all related, in some way, to medicine.

Each wanted to have a taste of the real world of a hospital, of doctor's daily routine and of devoting their working hours to helping others.

The exposure has deepened the students' understanding of medicine and, for some, has drastically changed their future plans.

Joy Van Camp, from Spokane, said she originally wanted to be an actress. A serious student in high school, Van Camp shied away from science courses to protect her grade point average.

"At Evergreen, I decided to take some science studies and found out I was more capable than I thought," Van Camp said. Interested in medicine, she added, "I'd always thought only men were doctors but wanted to see if I could handle working in a hospital."

Assigned to Dr. Philip Vandemann, a pediatrician, Van Camp worked as his shadow, following him on hospital rounds, helping him at a local clinic, and assisting in patient care.

"I've learned that I really do want to be a doctor — a gynecologist," she said. "Equally important, I've learned that a doctor has to be continually aware of what patients are thinking. You can't disregard their feelings and expect good results from their treatments."

Eight other students are also working at St. Peter through the Evergreen Office of Cooperative

Education. Their experiences range from assisting in the Emergency Room to working with a dietician, from photographing hospital activities for a slide/tape program to conducting diagnostic research for future computer programming.

"Learning something new every day" is the only routine Joe Bushnell, a third-quarter Evergreener from Gig Harbor, has discovered in the Emergency Room.

"My main job is keeping up with the flow of patients in ER," Bushnell said. "But I've had a chance to assist in handling everything from severe lacerations to delivering a baby in the hospital parking lot."

Bushnell, who plans to become a doctor of emergency medicine, said he's gained experience in taking vital signs and in admitting and preparing patients. "I've found that handling physical problems is exciting, but I'm most touched by the psychological problems persons face in an emergency."

"Joe is one of the few students we've allowed to work



BARBARA SOULE (Photo by Hickman)

in ER," Barbara Soule, coordinator of in-service education for St. Peter, said. "He

has experience as a fireman, and holds advanced certificates for Red Cross First Aid Training and Industrial First Aid.

Soule, who coordinates the study programs of all the Evergreen interns, said "Many of the students provide a real service. They complete a wide variety of tasks and supplement nursing care by taking the extra time that nurses seldom have to talk to patients."

"In short," she added, "They provide that extra helping hand we so often need — and they get a good practical education in the process."

Gaining skill at offering that helping hand is Richard Cohen, an Olympian who says he spends his spare minutes visiting with elderly patients and taking them for afternoon strolls.

Cohen, who is working as a nurses' aide and plans to become a doctor, said his internship has taught him that "nurses really deserve a lot of respect. I've also found out that, for me, working in a hospital is really a very satisfying thing."

"The greatest satisfaction comes from watching patients progress from the time they enter the hospital until they're ready to leave."

Not all the Evergreeners working at St. Peter are planning to be physicians.

Janet Copeland, an Olympian, wants to be a dietician. St. Peter has provided her the opportunity to work with Rita Sinka, hospital dietician, and to personally help patients plan their diets.

Copeland works at the hospital five hours a week as a supplement to her academic work, which includes three part-time study programs — in pre-calculus, physiology and nutrition.

"I'll eventually have to transfer to the University of



RICHARD COHEN, an intern student at St. Peter Hospital, offers a helping hand to Mrs. Melba E. McGuire of Olympia. (Photo by Hickman)

Washington to complete my work in nutrition," she said. "But, in the meantime, I'm able to take some very structured academic work in the natural sciences with the advantage of small classes and close contact with faculty members."

St. Peter also provides the training ground for Bruce Wolcott, an Evergreen student

photographer, from Lansing, Michigan, who is working with Carol Gamino, hospital public relations director.

Wolcott's task is to provide materials for a slide/tape presentation which will explain hospital services to the community and help orient new staff members.

## Educators to visit

Six officials representing the City of London, England Polytechnic's School of Business Studies will visit Evergreen May 14 and 15 as part of a 23-day tour of educational facilities in the United States and Canada. Evergreen is one of just four American colleges and universities being visited by the English educators.

The City London Polytechnic was formed in May, 1970 by the merging of four colleges. The institution has an enrollment of 12,000, including numerous part-time students. Plans have been approved for expanding both the enrollment and academic programs of the Polytechnic, resulting in the fact-finding tour now under way.

During their stay in Olympia, the visitors will talk with various Evergreen academic and administrative officials about the full range of activities that led Washington's newest public

four-year college into full operation within a four-year planning time frame.

Members of the team visiting Evergreen include Dr. Arthur Suddaby, provost; Michael Brandon-Brave, assistant provost; Ronald Sturt, assistant provost; Dr. Norman Hayes of the Inner London Education Authority; and John Fagg and Eric Classey, architects for the Greater London Council.

Assistant Provost Sturt said a major purpose of the visit is "to study the lessons of growth." He added that "the developments at The Evergreen State College have excited great interest here."

Meanwhile, Evergreen will host a May 16 spring meeting of the Instructional Deans at Washington's community colleges. The visiting deans will meet with academic personnel, financial planners, and student services staff members, tour campus facilities, and hear a post-lunch panel discussion chaired by Evergreen faculty member Jim Gulden.

The panel presentation will feature faculty members and several students who transferred to Evergreen from Washington community colleges. The presentation is entitled "The Community College Transfer at Evergreen." \* \* \*

Tattooing is specifically prohibited in the book of Leviticus, Chapter XIX, Verse 18. \* \* \*

The Donner party was really a dinner party.

## Channel Six returns to air

BY RICHARD PEARSON

Channel 6 returns to the air tonight with a statement on aims and a collection of student productions.

Consistent with the original contract, live programming will be curtailed and all tapes will be previewed for quality and content a week in advance. "The contract as originally negotiated is still in force and is binding on all parties concerned," according

to a letter from Sid White to the members of the group contract.

An "Evergreen Exchange Video Coordination Group", including White, two members of the group contract, and a modular science student, Terrance Locke, will "assume the responsibility for station operation, previewing, and scheduling." Unanswered questions regarding accountability and censorship

will be taken up by a newly-formed DTF "charged with the purpose of examining and proposing policies related to college broadcasting."

Both White and students in the video contract plan to encourage active general student participation in the video exchange and encourage "all students who can bring skills and want to work with us to participate."

## Seniors find placement

(From page 2)

employers out to Evergreen for a day of recruitment, observance and discussion."

Pugh described the "various sources of communication" as a "three-pronged process to get in touch with every senior. In order to notify as many as possible, we will be announcing on KAOS and having faculty encourage their

senior students to come in. In addition to this, we will have a telethon within a week or two for which seniors may just call in and answers the questionnaire." To encourage seniors to come in person, however, he said that seniors could use this as their exit meeting, at which their initial \$50 deposit will be returned.

Director Les Eldridge described the more encompassing aspects of the program in terms of benefits for the student and Evergreen. "More important than Career Day in the long run," he said, "is to inform every senior the amount of help we can offer them in whatever they wish to pursue when they leave here. If

they're interested in graduate school, we're here to make connections, to help present and sort the portfolio and to offer information and maintain communication. If it's a matter of employment, we can help set up credential files, write resumes, counsel, make contacts and actually secure a position."

# Health Services gets new doctors

By Sheila Lundin

While college physician Dr. David Peterson is climbing Mt. Dhaulagiri in Nepal, two doctors are sharing the work part-time in Health Services at Evergreen. Dr. Ernest Ager, who has practiced medicine in Olympia for 12 years, is a family physician specializing in Pediatrics. Dr. Robert Murphy, also in Pediatrics, has practiced in Olympia for four years, and was at one time State Health Director of Crippled Children Services.

Both doctors enjoy working with Health Services, and feel that students are frank and informal about their medical problems. Dr. Ager has "the distinct impression the students are grateful." Dr. Murphy says that he likes "being associated with the folks. They are inquisitive about their personal problems, and are interested in

the therapeutic treatment."

The doctors see the need for expansion in Health Service facilities, especially in the laboratory department. They would also welcome a full-time staff and better access to hospital facilities when the need arises. "Health Services at Evergreen is more like a first aid," said Dr. Ager.

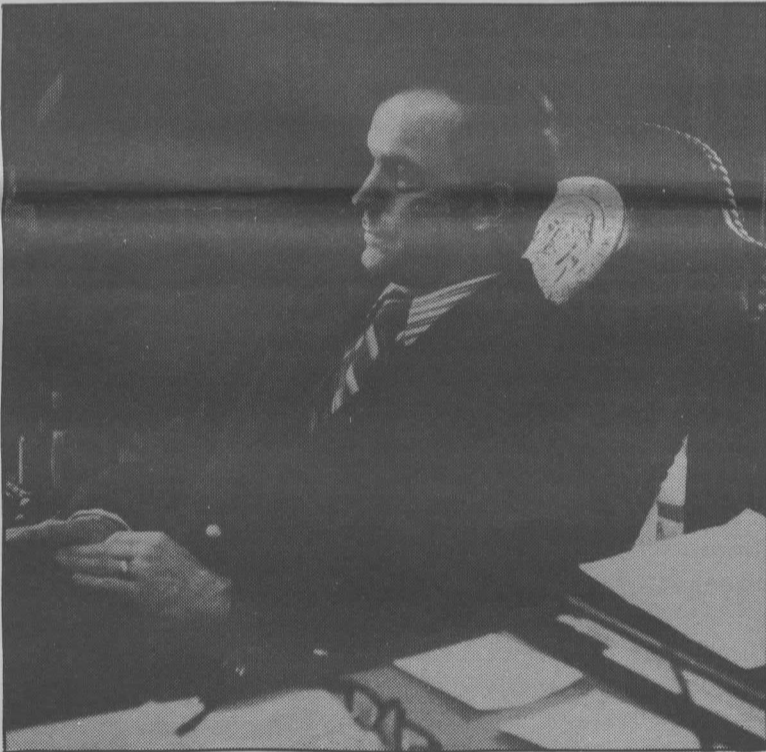
Dave Peterson, member of a 16-man American climbing expedition, should be reaching the 26,795 summit of Dhaulagiri sometime this week. He said in March that "with a lot of luck, good weather, and healthy people we could be on the summit by the end of the first week of May. Without all of the above, we may get no higher than 25,000 feet or so by the end of the whole thing."

Dr. Peterson plans to be back in the United States by the middle of June.



**NOT CLIMBING MOUNTAINS** — Kathy Rowe and Dr. Robert Murphy discuss plans to improve health services. Dr. Murphy and Dr. Ernest Ager are replacing Dr. Peterson who is away mountain climbing.

## Gov. Evans praises TESC



**GOV. DAN EVANS** (Photo by Blomgren)

Governor Daniel J. Evans, now in his third term, was interviewed earlier this week by veteran Paper reporter Tom Sampson. Although a Republican, Evans is felt by many to be a liberal and has spoken out for 19-year-old drinking, and abolition of the death penalty.

He has also been a strong supporter of Evergreen since its conception.

SAMPSON: "Governor, you have a reputation at Evergreen for being a strong supporter of the college. Why do you support The Evergreen College so strongly?"

EVANS: "Well, I think it goes back to the origin of Evergreen. I served on the Higher Education Committee of the legislature before becoming Governor, and had a particular interest in education. I was intrigued by the thought that we could, for the first time in 75 years in this state, create a new college which was in a somewhat different mold, perhaps even no mold, a place that would offer a new kind of educational experience to students both from Washington and outside the state of Washington.

"I think once we made a decision like that, which the legislature made about six years ago, then we ought to have the willingness to give a full opportunity for a new college like this to succeed. That's why I've been very distressed at the unwillingness of the legislature to continue the commitment that they initially made to Evergreen.

"I think it's very foolish for them to cut back to the extent they did, and in doing so limit the growth of Evergreen and make it impossible to retain the strength of a core teaching and administrative body so that we could then add more students, and not take advantage of the initial investment in the college by allowing it to continue growing at a reasonable pace is wrong.

"I'm delighted with what's occurring at Evergreen I think Evergreen is not for all students. It's for a particular kind of student — someone

who has the ability to guide himself, someone who has the initiative to know what he wants and work independently.

"I don't think we ought to make every college a mirror image of every other college. I think that to make Evergreen like the other state colleges would be a bad mistake."

SAMPSON: "There has been a trend nationally on placing more and more of the burden of college education on the student. How will this affect minority and middle-income students?"

EVANS: "I think we are facing a problem in finding a right way to finance college education. It's not difficult just for minority or low-income people. When I see the cost of a college education escalating the way it is, and realize that my youngsters are half a dozen or so years away from a college education, I begin to scratch my head over the financing of a college education.

"I think that we will have to conduct some experiments in the country on various methods of financing college education, perhaps asking those who receive the direct benefit of a college education to bear more of the burden but do so in a way that all could take part. A system of borrowing or loans is one method for college students to finance their education, paying for it after they graduate and have a job.

"I do think that tuition raises must be a safety value which would allow those who simply have no way of gaining those resources to have a chance to compete and a chance to go to the university or college of their choice. A couple of years ago, I wanted to see the legislature expand the number of students for whom you could waive tuitions to six per cent of the total student body but the legislature wouldn't approve that much."

SAMPSON: "How do you feel about lowering or eliminating out of state tuition? What fiscal impact would this have on higher education budgeting?"

EVANS: "Virtually every state has this problem. Elimination of out

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### Trustees meet today

The Board of Trustees meet today at 10 a.m. in room 3112 of the Daniel Evans Library. The Environmental Structures Program is making a presentation to the trustees about the work their group contract has done this year and what's in store for the future. One of the group's main concerns has been the designing and building of self-contained energy units. Although their work, so far, has concentrated on designing and building the new environmental structures, the designing of solar generators, wind generators, and other energy facilities is now taking priority.

Other agenda items include a discussion of the Don Heard Memorial fund and a proposed modification to the present policy on staff education benefits.

## Students needed for teaching plan

The "Mobile School Unit" group contract in elementary education needs a commitment from serious minded students. It must have an enrollment of 33 students by June 1 — if not sooner. The contract begins this summer with an intensive training program in the teaching of math, science, reading and the arts.

Each student will be developing his or her own skills by preparing instructional units which will be used for teaching purposes the following year. This will enable students to draw on their own unique talents and develop effective modes of teaching. Academically, summer

quarter will be devoted to human relations within institutional settings, teaching strategy and learning theories.

Come fall, the students will move to the second portion of the project. This involves practical work in the field, combined with periodic practical breaks for studying back at Evergreen. A van will transport personnel, equipment and the instructional units assembled during the summer to the assorted school districts. The program must be proved by the team as being an effective method of academic enrichment for rural children. The program

may prove to be a true innovation in teacher training.

Presently, the program has a commitment from Evergreen for \$51,000 and a good chance of a federal grant of \$10,000. Their major problem is the lack of student enrollment. They need people who are willing to be cooperative within existing school systems in the pursuit of effecting educational change. They are looking for a few good men and women and meet every Tuesday at 3 p.m. and every Friday at 10:30 in room L 1506. Everyone welcome! Contact: Maxine Mimms, 753-3982; Mark Machils, 753-3270.

# THE PAPER

Vol. 1 No. 4 The Evergreen State College  
Olympia, Washington 98505 May 10, 1973

"You can't make an omelet  
without cracking eggs."

Stalin

THE PAPER is a newspaper published hebdomadally by the Publications Board and the Evergreen community. Views expressed are not necessarily those of The Evergreen State College administration. THE PAPER is located on the third floor of the Daniel J. Evans Library, room 3502 A. Phone: 573-3993.

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## Watergate

There have been other cases of presidential scandal before Watergate and will most likely be others after it, but Watergate and the rest of the political espionage of the Nixon administration is particularly shaking for a number of reasons. The political corruption in this case has not been for private gain but to influence the outcome of an election. When those who are assigned to execute the laws break them then the whole basis of our government system is in serious trouble. This shakes the very foundation of our representative democracy.

President Nixon throughout his term of office has made it a specific policy to draw power away from the Congress and centralize it in the executive branch.

Now with a shakeup in the administration, a dark shadow drawn over the validity of the last election and the possibility of an impeachment or resignation, the Executive branch is floundering. It is shifting administrative staff positions, turning more and more power over to the military, and apparently counting on the beaueaucracy to run itself for a while.

The press was responsible for uncovering this mess. Eric Severeid has commented that the press has never overthrown a government, although corrupt politicians have. He might be wrong - they seem to have undermined this one...though deservedly so.

Not just Nixon - but our whole government has been wounded - and one senses that before this Watergate scandal is through the entire fragile balance of our republic may be called into question.

### Guest editorial:

By Nina DeVoe

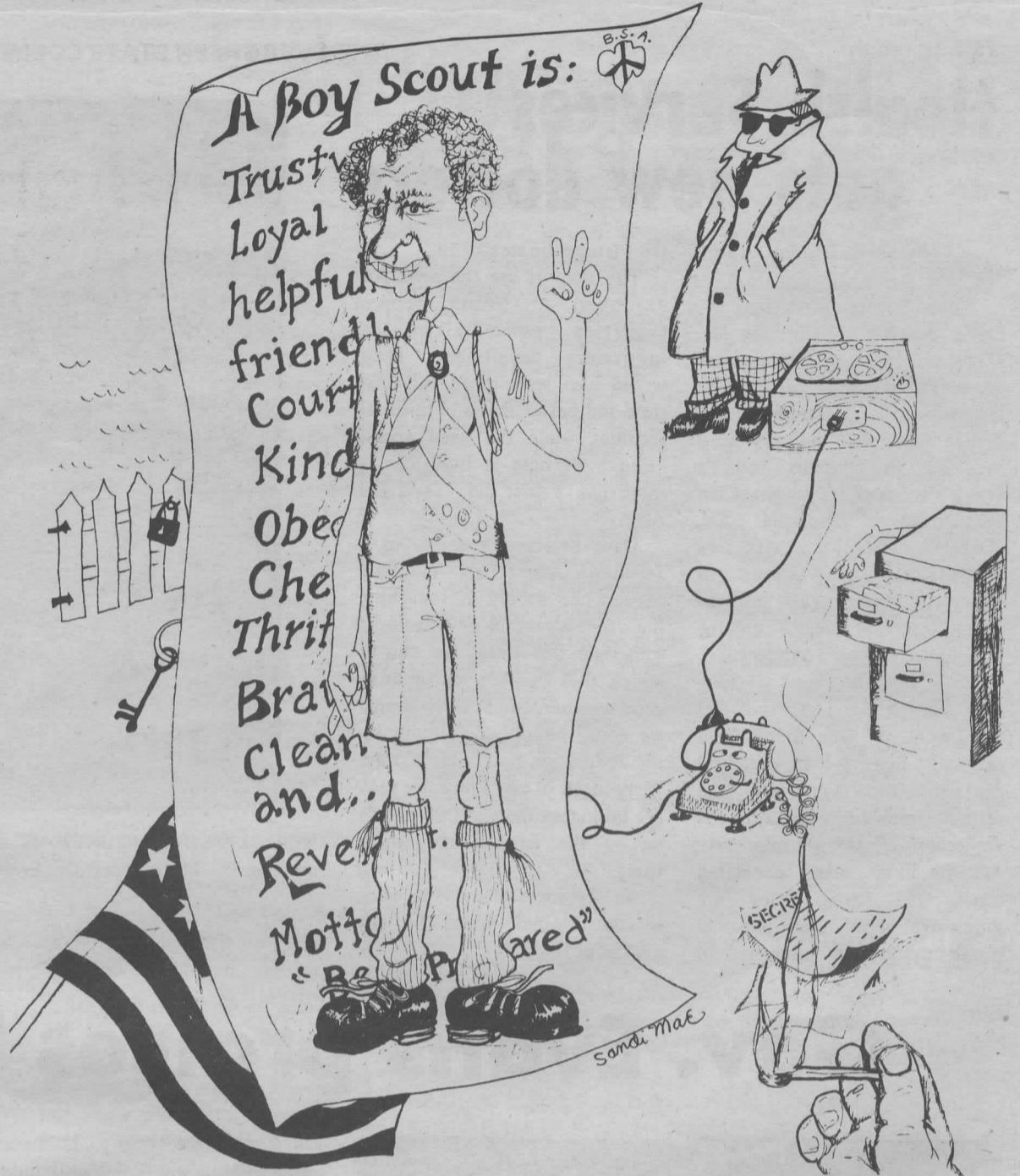
"THE MEDIUM IS THE MESSAGE AND THE MESSAGE IS WHITE..." Typical of U.S. institutions, prime example The Evergreen State College, THE PAPER is also going through a series of power "reorganizations." (So much for the changes...you don't get paid for it anyway). But it is not for the minorities of this community to be greatly concerned with those changes. Our task is to remain as far removed from the clashes of bureaucracy as possible and to express ourselves!

This is a plea to minority persons to contribute to THE PAPER.

It is necessary to strive for developing a news media which forms the truth as we understand it, in writing in our own cultural character and context. We must take, "the watch dog of public interest and champion of unpopular viewpoint" (read...newspapers) and establish a system of weighing suppressive flattery coverage, and indifference to the problems of the minority communities.

Community Is Communication. Minorities are different in many perspectives and should project their difference with more communication. We must reshape THE PAPER, which is mostly intended for white audiences, into one of multi-ethnic complexities.

Presently minority input is low and rarely expressed. This has counter-implications in that minority input is, at best, not even news-worthy. Rather than taking occasional flattery coverage as new-found media concern or as victory for the moment, it might be necessary for us to discipline ourselves to deal with the isolation and lack of exposure as a dangerous impact on the liberation struggle of our communities.



## OPINION

### Reorganization

Dear Evergreeners:

Reorganization is well under way. It would be surprising, however, if, after so traumatic an event, some questions didn't remain about the factors requiring reorganization, my actions, or their timing. I should be pleased to discuss the facts as I have known them with any of you who may still have residual questions, either individually or in groups as time permits.

Charles J. McCann  
President

### Video

To the Editor:

Even though there were some omissions and inaccuracies in your reporting, we do want to compliment you on your fair and objective coverage of the recent controversy involving the videobroadcasting group contract. Your editorial was very much to the point and we are pleased to report that we are in the process of tuning in one another. While we are obliged to follow through on the conditions

stipulated in our original Group Contract, we are reorganizing ourselves and plan to resume broadcasts starting Thursday, May 10, at noon.

We hope that other members of the group contract and interested people in the campus community will join us in developing a vital video exchange center that will compliment THE PAPER, KAOS, The Evergreen Symposium and other sources of community information, ideas and opinion.

Tim Killeen  
Terence Locke  
Max Salkin  
Sid White

Evergreen Exchange Video  
Coordinating Group

### Kuehnle's Poets

The following letter is reprinted from the Seattle Times, April 17, 1973.

To the Editor:

God bless State Representative James Kuehnle of Spokane, who, with clear eye and even clearer head, announced to his legislative colleagues last

week that Evergreen State College is a hotbed of "poets, non-conformists, and revolutionaries of all kinds."

I hadn't realized that the evil virus of alien philosophy had already invaded our state's newest college. Teach a young student to be a revolutionary and pretty soon he will fall into non-conformism. Before you know it, he sinks into total depravity and becomes a poet.

The University of Washington, where I teach, is full of poets. We see them sneaking around behind rhododendron bushes, feathered quills in hand, scribbling down obscure and probably obscene notes on dirty old torn lunch bags.

I myself am not now nor have I ever been a poet. Poets don't do anything. They drink a lot and never stop talking and live abnormal lives. They sit around and stare at the flowers and the sky and the mountains and things like that.

They don't build splendid gleaming concrete highways that cut through the hearts of our cities. They don't create the supertankers that will bring thousands and thousands of tons of shiny

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# Secrecy surrounds

## U.S. Cambodian involvement

don martin

Lately, I have been following Nixon's untenable position in Cambodia and am not surprised at his familiar pattern of misrepresentation of the facts.

Again "we are supporting a corrupt dictator by massive, illegal bombing. The reasoning is again faulty - Nixon is BOMBING Cambodia to insure full compliance with the PEACE agreement.

You will recall that it was the invasion of Cambodia in 1970 which touched off the mass student demonstrations, strikes, and the subsequent murders at

Kent State. Further, it officially spread the war to all of Indochina and resulted in the toppling of the neutral government in Cambodia. With the help of the CIA, the U.S. military was able to depose Prince Norodom Sihanouk and replace him with dictator Lon Nol, who was closer to the military and economic needs of the United States.

Opposition to Lon Nol grew rapidly. His economic policies were disastrous to the country, soon led to rampant inflation, workers' demonstrations, strikes and finally total economic

dependence on the U.S.

Lon has also had trouble raising his 100,000-man army and reports continue to show that boys as young as eight are in the ranks. Desertions have been high, mainly because of lack of pay. Ironically, Lon was recently forced to report that his officers had manufactured another 100,000 soldiers in order to collect some \$2 million in U.S. funds, which went to their private bank accounts.

An unsuccessful attempt to bomb the Presidential Palace and a violent demonstration against government policies, culminated in Lon Nol's declaration of a State of Siege on March 17, and a suspension of civil liberties, including freedom of thought, speech, press, public assembly and the right to privacy in residence and correspondence.

These drastic actions were a bit too late, though, considering that the popular opposition forces, known as the Khmer Rouge, now control as much as

80 per cent of the land and have support of 60 per cent of the population, according to all major news agencies.

Government forces now control only the capital and a few major highways leading to the city, causing one reporter to call Lon Nol the "mayor of Phnom Penh."

Khmer Rouge say that they could easily take control of the capital, but are afraid if they do, U.S. bombers will pulverize it. Instead they have decided to lay siege to the capital and force Lon to return control to Sihanouk, who has been building a compromise government - the Royal Government of National Union - from asylum in China.

Clearly, the massive U.S. bombing is the only thing that is keeping Lon Nol in power. Nixon has tried to justify the bombings to Congress by claiming they are necessary to stop the infiltration of North Vietnamese troops and supplies into the area.

But on April 21, a report in

both the New York Times and the Washington Post by official U.S. sources showed that there are practically no North Vietnamese forces in Cambodia, only the remnants of the mostly non-combatant first division.

This information was given as testimony to the Senate Foreign Relations Committee, which is investigating the legality of the bombing raids. Legal experts have claimed that the bombings constitute a violation of international law, as well as two parts of the U.S. Constitution. These are serious charges indeed. They have been met with weak legal justifications by the administration.

Attempts have already been made in the Senate to cut funds for military actions in Cambodia, but they have failed, because, senators say, they have received no public response.

It is incumbent upon us to stop this senseless violence by any means necessary. Letters to your Congressmen are a start.



david ettinger

Teaching

television

Why is it that Evergreen's \$210,000 worth of studio television equipment sits idle as much as 80 per cent of the time? Why is it that students seeking instruction in television production have repeatedly been turned down by the academic deans? Why are the college's production needs being inadequately met?

After spending many, many hours searching for a good answer to these questions I have found that none exists. Bad answers are in abundance. There has been a false distinction made between production and education use of the facility. There has been a tragic lack of planning; and there has been a destructive barrier between the library group and the academic area.

At present the college employs three staff members who are responsible for video production needs. On numerous occasions students have negotiated learning contracts in television with these staff members. All but a very few of these contracts have been killed by the library administration or the academic deans - the rationale being that the staff is too busy with production needs to teach.

This rationale has somehow survived repeated staff assertions that they cannot function fully without trained student help. It still takes six bodies to form a T.V. production crew.

According to Chuck Davies, part-time faculty and staff in media, "We have the time, but it's a question of the deans and library administration saying they want educational instruction in media. We want to do that."

The Evergreen faculty presently includes two individuals who are qualified to provide instruction in the use of the studio television equipment, but they are doing other things.

Since the beginning of this year Evergreen has had the

equipment, the staff, and the faculty to provide a wealth of instruction in television production. Students have asked for and worked for this instruction, but the college has been unwilling to provide it. If this unwillingness can be partially explained by uncertainties about the equipment, the Department of Social and Health Services television contract with the college, and more recently the budget; there is no explanation for the total lack of planning for academic use of the television facilities next year.

At present there is no academic offering for next year which includes student use of the studio video equipment.

It is very likely that some staff members in the media area will be fired this year.

There has been discussion of selling Evergreen's equipment to the University of Washington. While this is unlikely, it does appear probable that the facility will spend most of next year depreciating in disuse.

What we are talking about is an educational set-up just a notch below professional quality. According to Dave Carnahan, dean of library services, "For undergraduates this is one of the best facilities in the country." It seems logical that we should do something with it. Where staff are willing and able they should be given as much instructional responsibility as possible. Where necessary faculty members should be assigned to television or multi-media programs.

The results would be an extremely valuable educational experience for students directly involved, and the ability to fully utilize the studio and cable system in serving the community. Failure to do this would indicate an inability to fulfill needs even when the necessary resources are available. That's bureaucracy!

(From page 4)

black oil to the shores of the Pacific Northwest.

They don't make supersonic airplanes that make sonic booms throughout our free American sky. They don't put on World Trade Fairs and sell lots and lots of things to one another. Poets don't even know how to use a computer.

The other day I collared one of these poet fellows as

he was lurking in the shadows of a tree and asked him straight out what kind of pornography he was scribbling. Unfortunately, his dog bit me and I had to release my grip. He ran off shouting, "Beauty is truth; truth is beauty; that is all ye need to know."

With men like Representative Kuehnle on guard, I'll bet Spokane doesn't have to put up with

nuts like that.

Jack Leahy

### Nasties

To the Editor:

Who is more proud, THE PAPER or Mr. Sparks, with the blantant use of profanity?

But alas, one must not stifle the artistic impulse.

Stephanie Gould Dambrot

## Letters

knute o. berger

Two for one—  
one for two



Last week a two-headed baby was born in Argentina. This is not as unusual as it might appear. It was certainly not the first. Possibly thousands of two-headed babies have been born in human history.

The unique thing is this: this one lived, unlike most of its brothers and sisters in the two-headed class, and both its heads were perfectly formed, and were reacting to different stimuli. This would tend to indicate quite strongly that the baby was not a "baby" but "babies," having two different personalities confined to one body. Unlike the more typical "split personality" cases, both personalities are present at once, and each have their own outlets.

Many questions arise as to

how an organism like this would function. Who, for instance would be in control of what part of the body? There being only one body that supports the two, they would no doubt come into dispute over its use at times. And as they grow older, they might develop different tastes in art, music, and the cinema. They might enjoy different activities, different hobbies, they might fall in love with different people, and as a result become irreconcilable enemies.

And what if one chooses to commit suicide? The problems are endless, and the prospects depressing. But if it does live and grow and if many of the basic problems are worked out, either by agreement or by biological fact, I hope only one thing: that it picks the same career; one in

which they will not have to compete, so that some harmony can be achieved.

I have the utmost faith in life. Life is consistent, and one will most likely be retarded, the other normal; one will be a modern dancer, the other a cartographer; one will be prone to migraine headaches and spend time collecting stamps, the other will be a carouser who loves racing cars; one will find wine indigestible, the other will consume quantities of it; one will be staunchly heterosexual, the other an ardent homosexual; one will wear platform shoes, the other will wear floaters.

Brave babies, I wish you all the luck that is not confined to the ways of this world. It does not matter what you think, as long as it is the same thing.

# News Briefs

The Evergreen Community Art Show will be held in the main foyer of the Library Tuesday through Friday. The show, featuring all varieties of art, is being sponsored by the Visual Environment Board.



The Services and Activities Fees Review Board has announced that they are now accepting proposals for the coming academic year. There will be a workshop held on Wednesday, May 16, from 1 - 4 p.m. in CAB108, to explain the guidelines set forth by the board on preparing proposals and budgets for their review.

The forms needed for filing requests will be available at the workshop. It is strongly recommended that you attend this session if you plan on submitting a request.

Attendance will insure following the correct procedures for filling out the required forms. The deadline for submission of finished proposals is Wednesday, May 23, to the S & A Board secretary in CAB 305 D.



Academic Dean Don Humphrey has issued a reminder to all faculty about the personal financial risks of travelling without a travel authority. "Whether or not your trip is on private, non-college related business, it is important to call your attention to the fact that without a travel authority (even if the travel is at no cost to the college), you would be ineligible for coverage under state industrial insurance."



If you happen to be in Seattle next week-end it might be to your advantage to stop in at the University District Sidewalk Fair. The fair will continue both Saturday and Sunday. The Evergreen community has secured two booths for participation.

There is still room! The Office of Admissions reports that there are openings in the 73-74 enrollment for those who wish to apply.

The previous May 1 deadline has been suspended indefinitely. There have also been two other changes in policy. Those students now at Evergreen who are going to graduate at the end of Spring Quarter may now enroll beyond their 36 credits (see Sally Hunter in Deans row).

Students who hold bachelor's degrees from other institutions have previously been denied full-time participation at Evergreen. As of next fall, those students may enroll in full-time work if they so desire (although this does not constitute work towards a second bachelor's degree).



The first man to kill his wife is dead.



Robbin Geiger, a fourth year student under contract with faculty member Stan Klyn has been selected by Gemini G.E.L. to fill a six month graphics internship in Los Angeles, California. The position, developed by the Co-op office after nearly a year of negotiation, will pay \$500 a month and will enable Robbin to sharpen his skills in graphic arts layout, lithography, screening and curating.

Robbin comes to the internship well prepared, having spent last year in the Space, Time and Form program and the first half of this year in an individual internship with the State Printing Office under the sponsorship of Mr. Klyn.

Selection for the internship position involved careful screening in order to insure high qualifications and a good placement. A number of other Evergreen applicants were turned down by the California firm before Robbin was finally selected.

Next fall Olympia school children will be exposed to community resource persons. Community persons are invited to share their skills, hobbies and occupations with children from grades kindergarten through twelve. Interested persons can sign up anytime between now and next fall for the presentations, and they can select the age group of students with whom they would like to work. All members of the Evergreen community are invited to contact Coke Funkhouse of the Olympia School District at 943-3493.



A DTF on college broadcasting (FM radio, cable television) has been established. It has been organized to deal with accountability, locatability, censorship and policies relating to college broadcasting.

The first meeting of the DTF is scheduled for Tuesday, May 15, at 9 a.m. in room L 3121.



Registration for summer school will be "relatively painless" this year, according to Registrar Perrin Smith. Students can begin picking up registration cards immediately from Grace Woodruff, secretary to Academic Dean Don Humphrey, in room 1413 of the Library. Deadline for returning program cards is May 25.

The cards should be filled out and signed by both the student and sponsoring faculty before they are returned to the secretary's office.

Tuition and fees must be paid by June 15, or students will be disenrolled.

New students or Evergreeners who are on leave Spring Quarter and want to enroll this summer are invited to contact Dean Humphrey by letter or call 753-3954 for additional information and assistance in registration.



# Phare raps

(From page 1)

racism - "then wear it. Become aware of what you are doing. If it doesn't apply to you just let it pass by. I've been called a lot of names, some true, some not - but after each one I've taken a good look at myself."

Although pointing out that Evergreen was unique in that it allowed field studies which would be especially helpful to Indian students who want to work with their reservations, he condemned most white institutions saying, "they just aren't giving the Indian the specific education he needs. For instance, an Indian can learn about economics, but cannot

learn about the special problems of reservation finances, government aid, and those areas of special need for his people."

"If you're concerned with what is going on, you should let those responsible for making policy decisions around here know that you're concerned," Phare stated, referring to the fact that TESC is still far from its goal of 25 per cent minority enrollment.

"You know, if I thought the majority of the people around here were racist bigots," he concluded, "well, I wouldn't be hangin' around."

## RAP LINE

BY BILL FREEBURG

"What is your opinion of KAOS radio?"

JOHN PEDEN: "I just rode in from Tucson. I've never heard of it."

REBECCA SIEVERS: "...I'm lending my radio to somebody. They listen to KAOS all the time, that's all they listen to."

JACKIE WHITING: "I like the variety of music that they have on there... I listen to it sometimes, it all depends on my mood."

JIM DIRSTINE: "I listen to it a lot - good selection. The 'War of the Worlds' was on once. I'd like to hear more of the old radio serials, if they could get them."

SHARON FORD: "...It is the only one I can get."

JAMES HANCOCK: "It needs help."

P.J.SPARKS: "I think they're doing a good job. I noticed a memo the other day making hints about censorship, and everything like that...I think they do a pretty good job of taking care of themselves. They're a little disorganized. I think perhaps maybe they could do a better job on something like campus news, Evergreen issues, but on the whole I think they do a real good job."

BILL JONES: "Hairbrained."

WESLEY NORMAN: "Too bubblegummy. It's really bad, man they don't play near enough rock and roll."

CHUCK DIERDORF: "I haven't listened to it for a while but I think they're pretty good. They ought to do more progressive things."

CHERYL MARSH: "I can't get it so I don't know. What I have heard, when they do the free broadcasting all over the campus, it sounds all right to me. I'd listen to it, but I can't get it in the dorms."

JOE RENOARD: "It's getting there...I think the disc jockeys sometimes talk too much."

MARSHALL MORRIS: "...They always play your requests. They're kind of screwed up sometimes, though."

TOM CUBBINS: "No opinion."

STEVE HARRISON: "Somebody should tell those guys about GOOD music. I haven't heard any Hank Williams, Charlie Pride, or Merle Haggard ever since I came to this 'burg. If it's supposed to be community radio, it sure doesn't represent my sector."

## sampson

(From page 3)

of state tuition would, of course, make things more difficult. Some recent court decisions may make it difficult to assume that anyone is really an out of state student. If a student moves into a state, registers to vote and takes up residence in a new state, I question how we can say they are out of state simply because they grew up somewhere else.

"If the whole concept of out of state tuition is eliminated, we will have to find a new way to finance 10 per cent of the budget for our colleges and universities. It might lead to more pressure for even higher tuitions which I would hate to see, frankly."

SAMPSON: "Is the continuing plan as now constituted by the Democratic legislature a plan that you find desirable?"

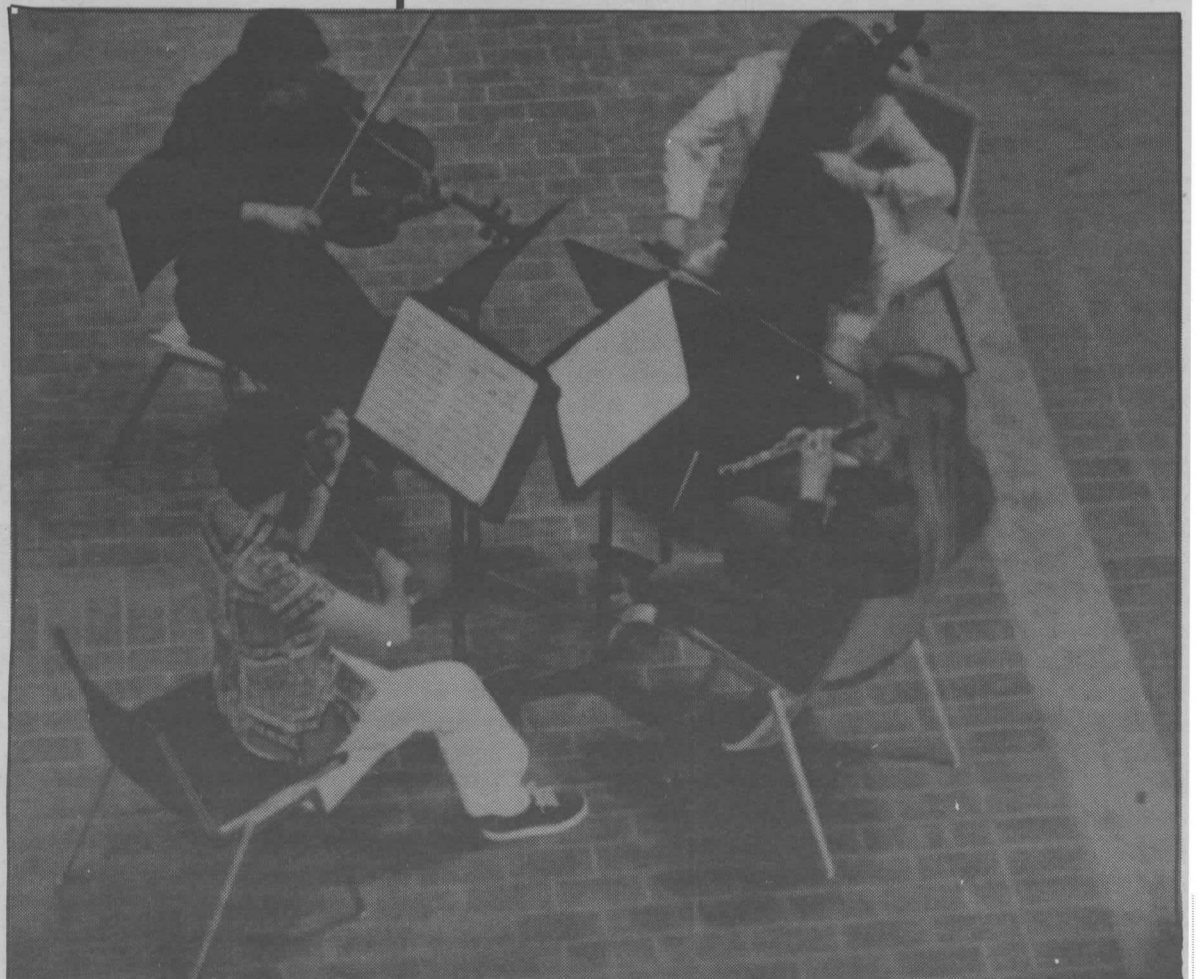
EVANS: "I think the ideas have some merit. It will depend on how well the plans are carried out in practice. I think the concept of the legislative meeting in committee the first week-end of every month means that there will be a consistency and continuity in the legislative process that we never did have with interim committees."

SAMPSON: "Do you favor reducing the size of the legislature?"

EVANS: "I do if we move toward a full-time legislature. If we do move toward a full-time legislature, I believe we should consider a single house legislature."

SAMPSON: "Do you favor moving to a full-time legislature?"

EVANS: "...If the responsibilities and the time necessary to fulfill those responsibilities continue to expand. Then, I think we ought to move to a full-time professional legislature. Understand that we will narrow the span of those we can draw from to serve in the legislative, but also recognize that if it is a full-time job we'd better put people on a full-time basis to fill the job."



SWEET MUSIC FOR HASSLED HEADS--Musicians serenaded students and faculty yesterday at the Program Fest as they discussed programs and tried to decide what they were going to do next year.

# 'Evening for Poets' presented Sunday

by JILL FLEMING

Poetry awards, a poetry reading and a performance by a Portland musician were all part of "An Evening for Poets" co-sponsored by Evergreen and the Governor's Festival of the Arts Sunday night.

The Carol and Herbert Fuller Poetry award was presented to three local residents. In the junior division, an Olympia High School senior, Elizabeth Winslow, was awarded \$50 for her poem "Leaders."

The senior division had two winners as the judges were unable to decide which poem was better. Chris Bostrom Dahl was chosen for her poem "Three Verses From When I Lived by the Moon." The other recipient, Susan Downer, authored "90th Birthday." Each received \$50 awards.

Reading his own poetry was Ken Osborne, a Seattle resident, who was also one of the three poetry judges. He included poems from his forthcoming book EDGES.

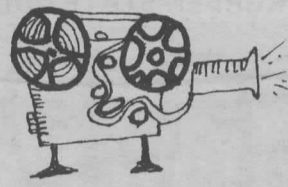
Much of the poetry he read had a classical frame of reference. He integrated the issues of the present and the morals of the past as well. He succeeded in showing how little man has changed since classical times.

In talking about his poetry Osborne said that several of the poems he read during the evening were written after the trauma of breaking off an affair. The best example of his inspiration was "Typewriter poem" and says ". . . there is never enough. I paid good hard cash for this and now I will trade it for one good fuck."

His poems, though generally pessimistic in outlook, are inspired by a Greek quotation "All politics are a fraud so all I have to do is live."

Michael Jarret and friends performed a variety of songs and compositions on both the guitar and piano. Jarret came across in some of his songs like Tom Jahns and in others like Richie Havens.

For the most part though, his style was unique and his music pleasant to listen to.



# Cinema concerts

The Cinemarchives series kicks off a week-end of movie entertainment with VIVRE SA VIE directed by Godard in Lecture Hall one at 7:30. Japan and the West finishes up its series of five Yasujiro Ozu-directed films with LATE SPRING tonight and TOKYO STORY tomorrow.

"Tokyo Story" deals with the gap between generations in the typical Japanese family. Stanley Kauffmann rates it as one of the few worthwhile movies around. "Late Spring" examines the traditional social conventions of Japanese life.

Both of these films will be shown at 10 a.m. and 7 p.m. in Lecture Hall four.

The Friday night film series is showing CLOSELY WATCHED TRAINS, a Czech film classic, and a Norman McLaren short PAS DE DEUX. Shows are at 7 and 9:30 in Lecture Hall one.

Tonight is the last night for 1776 playing at the Olympic Theater. Looking at its universal bad reviews, it is probably worth missing. Tomorrow the equally bad THE STEWARDESSES begins its run in 3-D, no less. Phone for times at 357-3422.

The Capitol is featuring JOHNNY CASH: THE MAN AND HIS MUSIC and COUNTRY MUSIC. 357-7161.

STEELYARD BLUES, Jane Fonda's and Donald Sutherland's latest, is playing at the State Theater, 357-4010 along with BALLAD OF CABLE HOGUE.

Saturday in Seattle SAVOY BROWN and STATUS QUO are in concert at Paramount Northwest. Showtime is 8 p.m., tickets \$4 in advance, at the Music Bar in South South

Shopping Center.

Looking ahead, BOZ SCAGGS and DR. HOOD of Rolling Stone cover fame will be in concert at Paramount Northwest on May 17. Tickets are \$4 in advance, obtainable at the Music Bar.

Coming to the Capital Pavilion in Lacey on May 26 will be SEALS AND CROFT and the NEW SEEKERS. More to come on that.



THE MUSIC IS HIGH AND WILD — The Evergreen Recorder Consort blows some sweet notes at the ECCO festival last Tuesday nite. (Photo by Focus)

Below is one of three award-winning poems in the Carol and Herbert Fuller poetry contest. The poet, Susan Downer, is a State Library employee and an Olympia resident.

## 90th birthday

Once, I remember walking proud in a  
Young woman's body, not this decrepit  
Bag of bones that hates to have me still inside.  
And good looks gone. They hadn't far to go,  
But mirrors made better staring than  
This one damned patch of wallpaper.  
It serves me right for picking out  
That pattern, not that you expect to even  
Have to die with some of your mistakes.  
A person can't live that close to anything, I guess,  
Though it seemed I could, with him, once,  
And we did pretty well together, all those years.  
Even that seems so far gone.  
But then it's the feel of things that you remember,  
Like the give of bread dough when it's kneaded,  
Or garden soil a little wet and clumpy  
When you dig your fingers in.  
The bulbs ought to be coming up now — crocus, daffodils;  
And how we used to walk there, or sit, of an  
Evening, looking out, when they were little.  
Now the only arms held out for me  
Are being dutiful, and that's cold comfort  
Against a fleshed-out memory. Spring now,  
And no time for an old woman with no sap in her.  
The choir will come and do "The Roll Is Called Up Yonder."  
The new man seems to think that's helpful,  
But he probably likes to be on a roll somewhere,  
And there are worse things than dying, I expect.

—Susan Downer

## Delphi Valley Review II hits the stands

The Delphi Valley Review, a collection of poetry and drawings on broadsides, is now available in the Library Building main lobby or from Doug Kahn wherever you might find him.

The publication includes three drawings and approximately fifteen poems by Evergreen students and people in the real world. The material is arranged

on broadsides, printed, for the most part, on only one side, so as to make it convenient to hang on a wall or telephone pole.

The cost of each issue is twenty five cents. Not too expensive for good poetry and drawings.

As the table of contents says, "it's something to please everyone in the family...."

## Symposium examines Evergreen's image

By JILL FLEMING

The May edition of the Evergreen Symposium concerns itself with "Our Image." Essays by President Charles McCann, Director of College Relations Dick Nichols, Vice president David Barry and student Janet Detering, all discuss Evergreen's image sympathetically and suggest ways to enhance it.

McCann and Nichols place part of the blame for Evergreen's image problem on the image of higher education in general. They feel that since the colleges and universities are currently disfavored by the public, a college such as Evergreen will certainly be attacked, because of its innovative ideas. Nichols goes so far as to say that "it may well be that Evergreen (as far as it is concerned) came along at the wrong historical time."

Both these essays emphasize the positive things the Evergreen community can do to improve its image. One statement of McCann's that bothered me was "The important thing is to concentrate on making what we say we are doing real." It would seem better not to have any difference between what we say we do and what we do.

Detering's article deals specifically with Evergreen's legislative image. She interviewed 21 legislators as part of an individual contract entitled "TESC: Planning and Legislative Relations."

The legislators' reactions to Evergreen and to higher education are both informative and enlightening. Detering's

article is the most interesting and perhaps the most constructive.

Barry, who acted as Evergreen's representative during the legislative session, talks of the colleges' place in society and the problems that beset them. He suggests that the campus take the initiative in creating ways in which the legislature can analyze and communicate with

Evergreen.

Barry also runs through a partial list of those who have helped Evergreen during the legislative session.

The June Symposium's theme is Alienation. The editors are accepting submissions through May 15. Address them to Editors, Evergreen Symposium, Campus.

## album notes

Well-known San Francisco session musician Merl Saunders has put out a real nice album with a lot of good friends helping out. Friends like Jerry Garcia of Grateful Dead fame on lead guitar, Tom Fogerty on Rhythm Guitar, John Kahn, ex-Butterfield bassist, Bill Vitt on drums, (Bill Krutzman also of the Dead, plays drums on one cut), Walter Hawkins and Sisters for background vocals, and a host of others making this album a gold mine of talent.

When Jerry Garcia isn't performing with the Dead, he spends a good part of his time playing small San Francisco clubs with Merl Saunders, jamming with one another, and any of their friends that happen to drop by.

This album is just an extension of the kind of things they do when they play a club gig together.

On this album, Saunders and friends use songs, mostly written by Saunders, as a jumping off place for extensive improvisation. It's a loose album, with a lot of soulful organ playing by Saunders, and remarkable guitar work by Garcia.

Tom Fogerty put out an album not too long ago, made up of the same group of musicians as this album, incorporating the same style, and doing it well.

The same combination works well on this album, as they jam to their hearts' content.

It is definitely an album for special tastes, so if you like to listen to people jam, then you'll probably like this album. It will never even reach Billboards top 100, nor will it shoot Merl Saunders to fame, it's just a nice album to listen to.

As usual, thanks go to Rainy Day Record Co. for providing the albums.

Jim Carpenter

# HAPPENINGS

Please contact THE PAPER in 3502 A for submission of items in the Happenings by 5 p.m. on Friday.

## fri

Organic Horticulture Group: The Tuesday morning meeting will be on Friday (May 11) 9 a.m., on the farm. 753-3141.  
 Services and Activities board meeting: 1 p.m., L 1221.  
 Gay Resource Center: 10 a.m. - 4 p.m., L 3120.  
 Photo Lab: noon - 5 p.m., Building 211.  
 Zone System Workshop: 4 p.m., Building 211.  
 Friday Night Films: "Closely Watched Trains" and "Pas de Deux": 7 and 9:30 p.m., Lecture Hall 1.  
 Spinning Workshop: 11 a.m. - all day, LAB 1022.  
 Today is the deadline for submitting your artworks to the Evergreen Community Art Show. Entries should be submitted to Steve Bollinger, room 305 of the College Recreation Building.

## tues

Gay Resource Center: 10 a.m. - 4 p.m., L 3120.  
 Folk Dancing: 7 - 11 p.m., CAB main floor, everyone welcome.  
 Chamber Singers Rehearsal: 3:30 - 5 p.m., L 4004.  
 Bible Study: 7:30 p.m., CAB 108.  
 Rugby Practice: 6 p.m., Stevens Field.  
 Karate: 6:30 - 8:30 p.m., Multi-purpose room, CRC.  
 Judo: 7:30 p.m., Olympia YMCA.  
 Pottery Workshop: 7 - 10 p.m., Library basement, Messy Arts Facility.  
 Evergreen Art Show: Today is the first day of the Evergreen Community Art Show. There will be all varieties of art works. The show, sponsored by the Visual Environment Board, will be presented in the main foyer of the Library.

## sat

Photo Lab 1 - 6 p.m., Building 211.  
 Activities to sign up for at the Evergreen Kiosk:  
 Forbidden Peak climb  
 Duckabush 2 day hike  
 Sequim 2 day scuba diving  
 Nisqually Kayaking  
 Kiting (members only)

## wed

Transcendental Meditation: 4 p.m., L 3121.  
 Visual Environment Board: 3:30 p.m., 4th floor Art Gallery, Library.  
 Jazz Ensemble Rehearsal: 7 p.m., L 4004.  
 Sight Singing, open to anyone interested: 2:30 p.m., L 4004.  
 Kung Fu: 6 - 8 p.m., 3rd floor Library balcony.  
 Aikido extending Ki to Seattle: 5:30 p.m., Parking lot F.  
 Go Players: 7:30 p.m., L 3400 (Human Development Lounge).  
 Consumers Lobby for refillable beverage containers: 7:30 p.m., CAB 108 A.  
 Vitamin Study subjects pick up pills: 11 - 3 p.m., L 2411.

## SUN

THE PAPER editorial board meeting: 1 p.m., L 3502 A.  
 staff meeting: 3 p.m., L 3502 A.  
 Photo Lab: 1 - 6 p.m., Building 211.  
 Gay Rap Group and Potluck: call 943-0407 for time and location.

## thurs

Gay Resource Center: 10 a.m. - 4 p.m., L 3120.  
 Official opening of the Recreation Building: Governor Daniel Evans will officiate at a formal opening of the Recreation Building. The ceremonies will begin at 11 a.m. in the covered mall between the Recreation and College Activities Buildings.  
 Rugby Practice: 6 p.m., Stevens Field.  
 Chamber Singers Rehearsal: 3:30 p.m., L 4004.  
 Judo: 7:30 p.m., Olympia YMCA.  
 Karate: 7:30 p.m., Multi-purpose room, CRC.  
 Photo Lab: noon - 10 p.m., Building 211.  
 Pottery Workshop: 3 - 5 p.m., 7 - 10 p.m., with instruction: Library basement, Messy Arts Facility.  
 Vitamin Study subjects pick up pills: noon - 3 p.m., L 2411.  
 Cinemarchives: "ECLIPSE" directed by Antonioni, 7:30 p.m., Lecture Hall 1.  
 Advanced "BASIC" programming Computer Workshop: 10 a.m., L 1308. The workshop is designed for students who have completed the introductory workshop or have a working knowledge of "BASIC" and would like to learn additional techniques for processing data.  
 Thursday Lunchtime Films: "Eskimo Artist: Kenjuak" and "Lascaux, Cradle of Man's Art," Library Conference room 2306 D, 12:15 p.m.

## mon

Gay Resource Center: 10 a.m. - 4 p.m., L 3120.  
 A Year in Mexico Lives: All those interested in this program should meet to discuss the dynamics of our project (group or single contracts in Mexico and Indian studies). Sponsoring faculty member Medardo Delgado will attend: 3 p.m., L 3206.  
 Leather Workshop: 7 p.m., Building 211.  
 Photo Lab: noon - 10 p.m., Building 211.  
 Pottery Workshop: 7 - 10 p.m., Library basement, Messy Arts Facility.  
 Fencing: 7 p.m., Olympia YMCA.  
 Kung Fu: 6 - 8 p.m., 3rd floor Library balcony.  
 KAOS staff meeting: noon, CAB 304.  
 Meeting to plan for next year's Bus Budget and Schedule planning: 3 p.m., L 1221.

## classifieds

### WANTED

HELP ME! I want to rent a small house or cabin on or near the water. I need it from the first week of June until the first week in September. Things like a fireplace, view, loft, etc. would be nice. If you have one or knowledge of one please call John at 753-4745.

### MISSING PERSON

Clancey came home!

### WANTED

In great need of a kitchen table with four chairs, rugs, and all those necessary odds and ends needed for furnishing a house. Contact Lynn Patterson, 753-3995.

### WANTED

Double or queen size waterbed. Contact James B. Meyer, 753-5779.

### FOR SALE

Rummage sale in Mod 318 A. Some of the items included are camera tripods, waterbed liner and frame, bike pump, clothes

and much more! Contact Mike Conley. Takes place 9 a.m. - 9 p.m., Friday, May 11.

### FOR SALE

1949 P-green Chevy pick-up. A true classic! Needs minor work (brakes, etc.). Asking price is \$250.00. Contact Michael, 753-6759.