

NEWS

The Evergreen State College
Olympia, Washington 98501

for immediate release
March 31, 1977

for further information
Judy Annis, 866-6128

Planning for a two-day conference on "Wooden Boats and the New Craftsman" has been launched by students in the Marine Studies and Crafts program at The Evergreen State College.

Engaged in building a 38-foot wooden sailing/fishing boat of their own, the students have set a two-day meeting April 28 and 29 to examine the trade -- and the future -- of wooden boat building.

"We invite boat builders, materials experts, designers, students and community members to attend this free conference," say student coordinators Martha Hunting of Seattle and Jon Kawaguchi of Mercer Island.

"We want to examine indepth the state of the art of wooden boat building and its relationship to the rest of the boat building industry," they say. "We also want to explore its chances for survival in a society increasingly appreciative of wooden boats and the skill required to construct them."

Keynote speaker for the two-day conference is John Gardner, a builder and restorer of traditional boats and technical editor of National Fisherman. He will examine contemporary wooden boat building in his opening address April 28, beginning at 9:30 a.m. on the Evergreen campus.

His address will be followed by panel discussions, lectures and workshops where participants will share their knowledge and skills and identify common problems and potential solutions.

"We also hope to generate discussions on the whole role of craftsmen in our society," Ms. Hunting says. "We want to explore the relationship of craftsmen to society's need for a more ecological and human technology."

Persons seeking complete information on the two-day event are invited to contact Wooden Boats and the New Craftsmen, Lab 3018, at Evergreen.

TENTATIVE SCHEDULE: WOODEN BOATS AND THE NEW CRAFTSMAN CONFERENCE

Thursday, April 28

- 9:30 Introduction to T.E.S.C., Marine Studies and Crafts, Conference
- 10:00 Keynote Address: The State of the Art of Wooden Boat Building *John Gardner*
- 11:15 Slide Presentation: Wood boats, built and under construction in US and Europe
- 1:00 Workshops and Presentations: → *boatbuilders professionals*
- Wood Boatbuilding in Puget Sound
 - Lofting
 - Preservation
 - Tools/Fittings and their availability
 - Finding good wood and policies of lumber companies regarding boat wood
 - Myths of wood boats and wood boatbuilding
 - Decorative ship carving
 - Introductory Boat Building
- 3:30 Panel Discussion on Wood Boat Building Today
- Survival-problems and possible solutions
 - Comparisons
 - New Methods
 - Market
 - Current Trends
- 7:30 Movie
- 8:00 Maintaining a Wood Boat

Friday, April 29

- 9:30 Address: Possibilities for the Future *Gardner, Paul*
- 10:30 Workshops and Presentations:
- Cold Molding and epoxy saturation
 - New materials for boat building
 - Energy efficient hull design
 - Design for wood boats
 - Modern trends in wood design
 - Production Methods-a comparison
 - Tool making
 - Calking
 - Materials and processes-environmental considerations
 - Fishing under sail-current developments
- 2:30 Lecture: Making a living at what you like doing... On conquering dreams and shattering myths
- 3:45 Panel Discussion: The Future of Wood Boat Building
- Speculations
 - Trends
 - Importance
 - Ecology and Energy
- 6:00 Fish Dinner

*Jonathon Wilson,
editor, Wooden
Boat magazine
published in*

A small boat show will accompany the conference including one or two small vessels under construction.

THE EVERGREEN STATE COLLEGE

Wooden Boats and the New Craftsman
Lab I 3018
Olympia, Washington
98505

March 1977

Dear

We are a group of students in the Marine Studies and Crafts program, at The Evergreen State College. As part of our work we will hold a conference entitled Wooden Boats and the New Craftsman. It will occur on campus, April 28 and 29. We are inviting materials experts, boat building students, designers, boat builders, and members of the community. The conference will give a variety of people the opportunity to take an in depth look at wooden boat building.

Since the turn of the century, the wooden boat industry has played only a minor part in the boating scene. Modern methods more suited to mass production seemed to replace traditional techniques. However, wooden boats and their craftsmen are valuable in a society where a more ecologically balanced and socially concerned technology is needed. Because of a new appreciation of the trade, wooden boat building is quietly re-emerging. Our conference will examine the state of the art today, and will explore the possibilities of its future.

John Gardner, a builder and restorer of traditional boats and the technical editor of the National Fisherman, will be our keynote speaker. Through panel discussions, lectures, and workshops we will share knowledge and skills, and will identify common problems to seek ways of solving them. We will present information on tools, materials, the buying market, construction methods, and other relevant issues. The conference will help generate thought on the value and the future of wooden boats and their craftsmen.

Marine Studies Conference - wooden boat building

April 28 + 29

first release out March 31 -

(info has been sent to
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→ Students - Coordinators -
→ Martha Hunting - ^{seph.} Seattle
→ Jon Kawaguchi - fresh.
mercato

CONFERENCE OBJECTIVES

1. To bring together boatbuilders, students of boatbuilding, experts in materials and production, and all persons interested in wooden boats.
2. To take an in depth look at the state of the art of wooden boatbuilding and how it relates to the rest of the boatbuilding industry. What are its chances of survival?
3. To provide a sharing of relevant knowledge, skills, and current information.
4. To identify the problems facing wooden boatbuilders, and to find ways of solving them.
5. To look at the future of wooden boats, and at what care should be taken to make it a healthy future.

Through this we hope to generate thought and discussion on the role of the craftsman in society, and how this relates to our need for a more ecological and humane technology.