

# Cooper Point Journal

APRIL 27, 1995 THE EVERGREEN STATE COLLEGE VOLUME 25 ISSUE 23

## Facing Environmental Erosion

### Earth Day 1995: Business as Usual?

by Oliver Moffat  
CPJ News Editor

Environmentalists may not have much to celebrate this year on Earth day, but the government and big businesses are preparing to roll back years of regulations crafted to protect the environment.

The Endangered Species Act  
On Monday, Washington State U.S. Representative Linda Smith hosted a public hearing on the Endangered Species Act in Vancouver. The hearing, held in Smith's third congressional district, promised to allow all sides to express their thoughts on the act. But of 22 people who were invited, only five were friends of endangered species and most were logging and other business interests.

All the Representatives on the task force were Republicans. Smith is a member of the House Resources Committee's Endangered Species Act Task Force which will be looking at ways to change the act.

Environmentalists are calling the hearings a sham. Brian Vincent from the Greater Ecosystem Alliance was one of the five invited pro-Endangered Species Act speakers at the hearing.

"The thing is rigged..." he said. "It is an orchestrated event to give business interests a stage to attack the ESA [Endangered Species Act]."

Smith's aide said that Democrats on the Congressional task force boycotted the hearings because they did not feel included in the process.

Vincent said that Smith would also not give him the names of the people who would be speaking against the ESA. He said not knowing who the other speakers were made it difficult to do research.

Last week, the CPJ tried to get the list of names from Smith. An assistant at Smith's Lacey office said she would fax the names of the people testifying, but the fax never arrived.

Vincent also said that at the other hearings environmentalists were booted and heckled by "wise use" supporters in the audience.

"Wise use" supporters are people who believe that environmental regulations should be rolled back to free up businesses to increase profits.

At this point, Smith has not told the public what she wants to do to the Endangered Species Act, but proposals are expected to be made soon after Congress goes back into session next week.

When asked what Smith says to criticism that she has supported the interests of corporations over the interests of the environment, Judy Nix, Smith's Lacey office manager said, "well, I guess you can just go and look at the records."

According to Smith's campaign records, she accepted large contributions from developers, realtors, and logging companies including Weyerhaeuser and Simpson Timber. She also accepted money from Exxon, McDonalds and other international corporations and banks.

please turn to Rollbacks, Page 7

### Cuts worry environmental faculty

by Dawn Hanson  
CPJ Staff Writer

Environmental Studies is an area of concentration that is popular among college students everywhere. At Evergreen this has proven to be especially true, with about ten percent of the students enrolled in programs under the environmental studies focus.

Although these programs continue to have the highest degree of interest at Evergreen, concern has risen among environmental studies faculty that there aren't enough continuing faculty.

Michael Beug, former convener for environmental studies, said that "in the early days of the college, the environmental studies area was well-staffed."

Beug said that since the opening of the college though, the administration focused on diversity and maintained a "commitment to literature and multiculturalism" and not

"to meet student demand."  
Virginia Darney, the Academic Dean of Curriculum, says that the reason for emphasis in other areas besides environmental studies were part of the "balancing between student demands and [offering a] liberal arts" curriculum. This emphasis on balancing curricular offerings comes from a plan outlined by the Long-Term Curriculum DTF in 1988.

Darney says the plan, known as the 3200 list, is the central motivation behind the way the administration is currently hiring. The plan itself presented a means to diversify what Evergreen offered to prospective students in order to bring the full-time student enrollment to 3200.

According to Darney, the administration realizes that this goal has already been achieved, but the school will maintain the current hiring trend based on diversifying Evergreen's offerings.

please turn to studies, Page 7



Student Cynthia Knoke

### Cooper's Glen logging protestors not prosecuted

by Ariel Burnett  
CPJ Staff Writer

Last January, 43 people, mostly students, were arrested for activities relating to the protest of logging near Cooper's Glen.

The protestors were charged with criminal trespass, blocking traffic and resisting arrest.

However, following their arraignment and pretrial hearing, all charges against those arrested were dropped.

"Basically, the prosecution wasn't prepared for trial, and we were," said John Turner, attorney for the defense.

Turner said he got involved in the case after his wife and children, who agreed with the protestors, came by and volunteered his services. Later, he struck an unusual bargain with his clients for payment. "I agreed to help and they agreed to paint my fence," said Turner.

On March 31, half of the charges against the protestors were dropped after Turner moved to dismiss all cases based on obstructing vehicular traffic. Because those arrested were on a private road, Turner said, the police had no authority to direct traffic.

On April 11, all remaining charges were dropped because the district attorney was not ready to prosecute.

Asher Dudley, a third-year Evergreen student and an arrestee, said that although he is glad that the charges were dropped, he wouldn't have regretted his actions even if things had turned out differently.

Dudley remembers the day of his arrest well. "A whole bunch of us were standing on the path and a big group of loggers and cops came up. Everyone started running but I was just sort of moseying. I wasn't fast enough and they nabbed me by my hood."

Dudley said after waiting in the patrol car, he was taken to jail where he was put in a holding cell with another Greener and a few other people.

"We mainly just sat there and talked to the other guys, finding out what they were in for. One guy was in for assaulting his wife, another was driving with an expired license, and the only thing we found out about the other guy was that he had a lot of warrants," said Dudley.

Dudley said that the worst thing about his whole experience was getting

his fingerprints and a mug shot taken. "That was something to be concerned about, 'the man' having my number, as it were. You have a lot more freedom being anonymous. I guess you sort of take your anonymity for granted, until you lose it."

Although he was bored by all the legalese and sitting around of his arraignment and pretrial, Dudley sees the humor of the situation. "We were a pretty nice looking gang. On pre-trial day, everyone got all dolled up, got into carpools, sat there, and carpooled back. It was kind of a nice break from the routine of going to class."

Dudley, like all the protestors, hopes that this will be the end of his court visits. However, the prosecution has a legal right to refile the charges up until a year.

Turner said "If they [the prosecution] did that [refiled the charges] it would be serious misconduct by the prosecutor's office." (CPJ)



Dear Diary,  
My fucking keychain broke.  
Welcome to My Love Life, Amish People and Other Distractions, formerly known as the See-Page. Dot matrix printout by Brooks Martin. "Edge Dancing" by Triumph Jordan. "Dance!" artwork and accompanying text by Scott Kinnebrew. Edited by Phan "don't hate me because I work for the CPJ" Nguyen, in between mood swings.

# My Love Life, Amish People and Other Distractions

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## THESIS STATEMENT

### I'M WRITING TIS BECAUSE I HAVE TO, AND BECAUSE IT'S AN REQUIREMENT FOR THE PROGRAM.

## Edge Dancing

My nemesis is a delightful man, all tense and wound tight tight like the threads that hold the world together. He leans slightly against the wall: relaxation, such as it is, and I ask him for his opinions, this predator of mine. He lifts his coffee before speaking, brushes a bit of lint from his coat. Black coffee, khaki coat. I know the straight-line tracks this man walks, dog-cat like, this hunter. He speaks rapidly words blighted with anger and fear. He explains his distrust, his hunt and his hunger. He does not know yet will he ever? -that I am the one he hunts, the one he fears, the one who fears him. This man is prone to dangerous assumptions, and for the moment I enjoy that. So I buy him coffee, I pick up his tabs, ask his opinions, and I do it with delicious terror, knowing that I am skating the edge, knowing that I ache for the run. The desire is in my blood. It is written invisibly into every cell in my body. Joy and terror, terror and joy: the two sides of the leaf, held together by mystery. The bright sap of life pounding beneath the surface. And this thin cliff's edge is beautiful; there's such a view from here.

## INTRODUCTION

MY REPORT IS ABOUT A VERY GOOD TPOIC WHICH IS COMMUNICATION BECAUSE EVERYONE NEEDS TO COMMUNICATE SOMETIME OR SOME HOW BECAUSE WITHOUT COMMUNICATION WE WOULDN'T HAVE ALL THE MINOR, AND MAJOR NECESSITIES THAT WE HAVE TODAY.

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## S&A Board picks new coordinator

Taking control of about one million dollars of student money, Evergreen student Jules Sibbern became the 1995-1996 S&A Board Coordinator on April 17. Current Board member and Evergreen Queer Alliance co-coordinator Sibbern was chosen by a consensus of the board members.

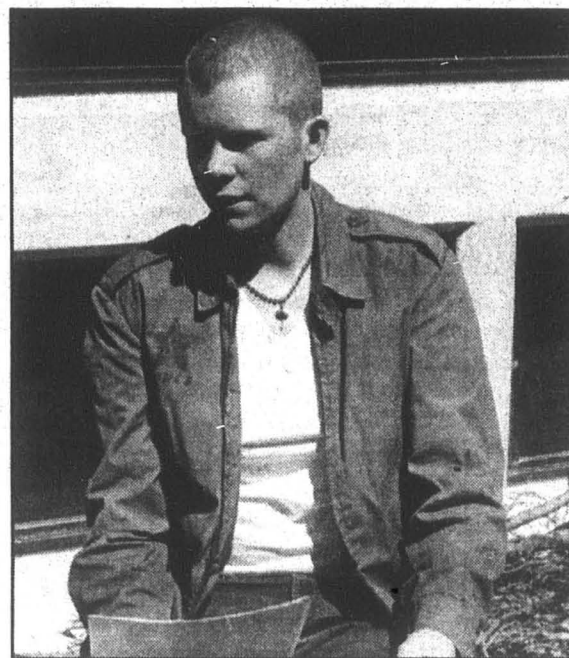
The S&A Board (Student and Activities Board) allocates mandatory student fees to student groups, student services and other student activities.

The coordinator serves for one year. Sibbern's responsibilities will chairing a committee to select next year's board members, providing information about impending decisions to members, facilitating meetings and preparing, managing and operating a budget.

Sibbern's biggest concern is access to the student groups. "As an increasing number of Evergreen students are having to work to financially support themselves, the pool of applicants for S&A coordinators is becoming smaller and less diverse. Currently most student coordinators are paid for about half of the hours they out in.

"It is unacceptable that the limiting factor on student activism is financial standing. Much of the money needed to reverse this trend can be found within current S&A funds through closer attention to resource pooling, group collaboration and avoiding redundancy."

—photo and text by Carson Stregre-Flora



Jules Sibbern

## State rescinds health care reform

by Derek Birnie  
CPJ Contributor

Decisions on the funding of and the scope and level of services provided by the Health Center at Evergreen will take place in a very different context as of next week. Gov. Mike Lowry is expected by health care reform advocates and opponents to sign into law a package of overhauls to the health care reform bill that put Washington ahead of the nation in the movement for health care reform.

EHSB 1046, SB 5386 and HB 1589, have been working their way through the legislature this session. Each contains measures which will drastically alter and weaken the moves by the earlier legislature to control the cost of health care and guarantee access to all citizens.

The original act, the Washington Health Services Act of 1993, was one of the first in the nation of its sort. Essentially, it established a timeline of about five years and a process by which every resident of the state would eventually be guaranteed health care. It created the Washington Health Services Commission to facilitate ongoing decisions regarding the system, to oversee its implementation, and to act as a sort of watchdog to guard against abuse by either its users or its providers such as the insurance, medical or pharmaceutical industries.

The act called for an employer-based health care system, meaning most people would get coverage through their employers, although programs like the already existing Basic Health Plan would be utilized to assist in covering all contingencies, such as those who are self-employed. It established a cap on insurance premiums, to ensure price stability to consumers. It also called for the creation of a minimum benefits package, to ensure that the insurance that people and their employers purchased would actually perform in the ways they needed it to. The same effort was able to protect people with pre-existing conditions from being turned down for insurance.

Although the act was hailed as a shining example of compromise between reformers and industry power-brokers, and used as a blue-print for the Clinton administration's proposal for national health care reform, it was far from having universal support in the state.

Many on the left criticized the final package as having compromised too much, having sacrificed its most effective features in order to win political viability. There was a large constituency which remained committed to a

### Analysis

Single-Payer system like Canada's (where everyone gets coverage through one regional insurer - often the state) as the only way to truly control the costs and guarantee universal coverage. Some populations, such as migrant farmworkers, were actually excluded from the original system, and had to wage additional battles just to gain inclusion in the system.

Simultaneously, the act received stiff criticism from business and health care industry forces. Speaking of the work to change the act, Rep. Phil Dyer, chair of the House Health Care Committee and primary sponsor of EHSB 1046 said, "From the beginning of the session House Republicans and several Democrats have strongly opposed the creation of a health care system in which

guaranteed that all insurance packages would meet basic standards for coverage and replaces it with a "model benefit plan to be offered by insurance providers to provide a benchmark for cost comparison by consumers," according to a release by the House Republican Media Services. Additionally, it replaces the Health Services Commission with an oversight committee to study ways to address rising costs and other health care concerns, but without policy-making or rule-setting authority.

What does this all mean for Evergreen students and the Health Center? It means that students are left more to their own wits to take care of their health care needs.

According to David West,

Executive Director of Washington Citizen Action, the bill seriously curtails the most significant elements of the Health Services Act. With the passage of this bill, there will no longer be a cap on the amount an insurance company can charge for premiums and additional charges. The idea of a uniform minimum benefits package has also been trashed. Most students will still get their coverage through their employers, but there will be no way to ensure that the employer is not buying an ineffective package in order to save money. He said the new bills do not threaten the elimination of the pre-existing condition exclusion, but there is now no way to ensure that people who have pre-existing conditions are able to get coverage at an affordable rate, so that piece has experienced a defecate elimination.

The primary bill, EHSB 1046, is being treated as part of a package including SB 5386 and HB 1589. SB 5386 increases the scope of the Basic Health Plan (BHP). The BHP was cre-

see Reform page 13

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### Viewpoint

## Endangered Species Act faces cuts

by Paloma Galindo  
ERC Co-coordinator

The Endangered Species Act (ESA) is heading for the chopping block. Although congressional hearings are being billed as public forums, they are, in truth, orchestrated events designed to give development interests and other ESA opponents a chance to attack the Act. It was not until the final weeks before the hearing that the U.S. House of Representatives Resources Committee's appointed Endangered Species Task Force opened the "public" hearing to people with "environmental" interests. This concession was made due to the bad publicity they received for their censorship of participants in the field hearing held on April 24 in Vancouver.

The hearing, supposedly open to the public, was so blatantly slanted in favor of gutting the ESA, that many supporters of the Act walked out of the hearing with gags in their mouths, in protest of the poor representation given. Of the 22 people allowed to speak, only three were permitted to voice opposition to cutting the ESA, and another two snuck in by pretending they came to speak in favor of eliminating the Act. Public opinion polls across the country stated that 70 percent of the population wanted to keep the ESA intact. Why then were less than 23 percent of the speakers representing that view?

Although timber companies rented the fairgrounds, hired entertainment, paid for food, and shuttled loggers to the hearing bright and early the next morning, they were still outnumbered by supporters of a strong ESA.

The congressional hearing was scheduled in Task Force member Rep. Linda Smith's district, Linda Smith has made no secret of her desire to increase logging by severely weakening the ESA. As a matter of fact, every member of the task force had previously campaigned to cut the ESA. With this "task force" at work, "reforms" to the Act are close at hand.

Glen Spain, a lawyer for the Pacific Coast Federation of Fishermen Association, has spoken

at many hearings as an expert and stated that "this crowd was the most hostile (he) was up against." When asked, his prediction was that the House, and Senate would support cutting the ESA, and the only hope remaining is in President Clinton's veto.

Our spineless "environmentally sensitive" President however, has already begun waffling on this issue before the decision has even been brought before him. Clinton was responsible for cutting this year's budget for the ESA by \$1.9 million, and for halting the listings of any more species for the next six months. He did this to pass a bill which would allow him to send troops to Haiti.

The Endangered Species Act was created in the early '70s because of public pressure. The destruction that would result from weakening the strongest regulation currently used to protect habitat, would be irreparable, and attempting restoration while forests and wetlands are being severely degraded, is like cauterizing a wound on a patient that is repeatedly being stabbed. Once the remaining wild lands are gone, they are gone. Now it is time for the people, for us, to stand up and again be a force to be reckoned with. We must unite and resist.

**WHAT YOU CAN DO**  
Write your congressional representatives and Senators, also send letters to the editor, those are taken very seriously and are considered a representation of public opinion. Contact the ERC for more information.

**Write your congressperson at:**

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U.S. Senate  
Washington, D.C. 20515  
Washington, D.C. 20510

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## Custodial Services Mngr. Yuki Chancellor to retire

by Reynor Padilla  
CPJ Ad Layout

She worked overtime for free on the weekends to make sure the Evergreen campus bathrooms were well stocked.

During Super Saturday and Graduation she would work 34-38 hours in a weekend. She would sleep only 3-4 hours a night those days in order to supervise clean-up.

Custodial Services Manager Yuki Chancellor is retiring May 5.

Chancellor started working at Evergreen as a Janitor on November 6, 1972. She was rapidly promoted to her current position by 1978. "[She is] extremely loyal to the facilities of the college as a whole," said Ken Jacobs, the Facilities Administrative Director, "I'm sure that's why they made those rapid promotions."

She is universally praised by her co-workers. "I know the people...who have had that privilege to know her personally feel the same way," said Jacobs. "Lots of people on this campus love her."

Chancellor, Jacobs assures, is deserving of the praise. "On the one hand she is really tough...a taskmaster. But...when there is an illness in the family, a death, a divorce—something personal going on, she's just Mother Teresa type. Just a very, very loving, kind, person." George Leago, the Buildings and



photo by David Scheer

Custodial Services Manager Yuki Chancellor will retire May 5.

Maintenance Supervisor spoke highly of Chancellor, "She has got a heart of gold, and she's just a wonderful person to work with."

Leago will be filling Chancellor's position after her retirement. "Because of her size she probably has the smallest feet on campus, but she's gonna have the biggest shoes to fill," he comments wistfully.

"She's just a good friend." Leago continues "Evergreen's going to suffer a great loss."

## Facilities budget and staff reduction taking a toll

by Reynor Padilla  
CPJ Ad Layout

Bathrooms that need more frequent cleaning. Scuff marks on the walls of the first floor of the CAB.

Missing ceiling tiles that there is neither time nor money to replace.

Overall there is \$5 million dollars total in backlogged repairs that, due to budget limitations, can't be handled by existing maintenance staff.

But Ken Jacob the head of the facilities department at Evergreen, who will be in charge of Evergreen's facilities says that all should change next year.

"In the next biennium we're going to get almost \$1 million. And in an eight year period we'll have enough to cover almost all our repair needs," said Jacob.

The money is coming from the Pimber Trust Fund which also funds the four other major Washington state colleges.

Building and Grounds Maintenance Supervisor George Leago says it's beginning to take its toll.

"We've just been reduced to the point where you can hardly maintain this place..." he says.

Due to recent budget reductions, Facilities has been forced to not fill upper level management positions, such as those of retiring employees.

When Custodial Services Supervisor Yuki Chancellor retires next month, Leago will fill her position. Leago's position, however, will not be filled.

Chancellor's retirement is not the first to be taken advantage of during budget reductions. When the facilities Administrative Secretary retired last year, her position was not replaced either.

Not filling positions after retirement makes sense to Leago, and he supports the idea. "If we don't do that the alternatives are just not acceptable."

What would the alternatives be? "Laying off front line staff," says a seriously concerned Leago. "We just can't do that anymore."

The Pimber fund will certainly help out, says Jacob, who assures that priority will be given to hiring front line staff when the money comes through.

"It isn't going to happen fast," he says, "but at least it's the light at the end of the tunnel."

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## Studies from cover

environmental studies, the environmental studies area experiencing "a net loss of full-time science faculty while all other areas were growing" during the years of 1974 and 1980. Beug also stated that since 1980 to the present there were no net growth or net losses in the undergraduate environmental studies programs.

To further Beug's point Kaye V. Ladd, a current convener of the area, said that there are 43 faculty members listed currently on the Fall 1994 Master in Environmental Studies (MES) and undergraduate environmental studies program faculty and associated faculty.

This number can be deceiving. Of these 43, only 33 are continuing staff, two of whom share a single contract on which they teach, and one who has just been recently hired. This also does not account for those faculty lost to part-time weekend courses or the MES program. The remaining 17 are either visiting or associated faculty.

Matt Smith, the area's other current convener, said that associated faculty are continuing faculty members that concentrate in other areas outside of environmental studies. These faculty teach in other undergraduate areas of focus like the humanities.

Smith explains that visiting faculty are

"hired on one year visiting contracts." The impromptu searches used for the selection of visiting faculty are usually conducted when there is a need for a faculty member specializing in a certain area.

One of these visiting faculty members is Paul Przybylowicz, who has been "visiting" Evergreen for three years. During this time he has taught what he believes to be "what the students need."

Przybylowicz sees how relying on visiting faculty members has weakened the area overall. As a faculty member, he has found it "hard to coordinate a program" because he is never sure if he is going to be rehired.

Even those continuing faculty that make attempts to teach with visiting faculty find the process difficult.

Gerardo Chin-Leo, a previously visiting faculty member that was recently hired full-time, said that he has already experienced difficulty in the program he plans to teach in next year because it will be staffed by both visiting and full-time faculty.

"Planning for next year has been hard. We cannot make any real academic plans for next year since it is still uncertain if (the visiting staff members) will be here next year," said Chin-Leo.

Chin-Leo believes the difficulty for

students has been the greatest because the students and faculty in the area are never sure of what may be offered. With the demand for environmental studies, he thinks that "there would be more predictability in offerings" at Evergreen.

Still, Darney feels that keeping visiting faculty is best for the school. She feels that visiting faculty offer "flexibility" and allow areas to "offer a good mix of programs" to students.

As for the future of environmental studies and its need of faculty, it remains uncertain.

Ladd said one element of this uncertainty is that of the staff Environmental Studies currently has, 11 have made plans to leave in the next three years.

These faculty will either retire, reduce the amount of quarters taught, or leave to work elsewhere.

These changes are probably something that the administration is not aware of though, "since many of (the staff leaving) have not gotten to send their (letter of intent) into the administration."

Another factor in this uncertainty is what the state budget will look like. Beug thinks that cuts in faculty could be made by the legislature, which has cut seven faculty from Evergreen in the past and recently voted to cut funding for the University of Washington's environmental studies department.

## Rollbacks, from cover

**Old Growth Loophole**  
Washington's Republican U.S. Senator Slade Gorton is sponsoring a bill that would allow timber companies to log diseased or dead trees that normally would be off limits because of environmental rules.

The bill, commonly known as the "salvage rider" because it is part of a larger package known as the recessions bill, is sitting on Clinton's desk waiting for his signature.

Vincent said the salvage rider is so broad it could allow logging and road building in old growth forests, a threatened ecosystem, home of the spotted owl.

Vincent says that Clinton hasn't shown any commitment to endangered species preservation and may sign the bill into law.

### Initiative 164

Initiative 164 requires the government to pay logging companies if environmental rules cut into the profit they expected to earn.

The initiative was passed by the State Legislature last week and will go into effect this June. According to records at the Public Disclosure Commission, about 90 percent of the initiative's money came from logging companies, realtors, and developers.

The campaign collected enough signatures to force the legislature to consider it, although the Secretary of State found forged signatures on the petitions.

David Workman of the Washington State Department of Natural Resources said that Initiative 164 "will have a significant effect on our ability to regulate logging."

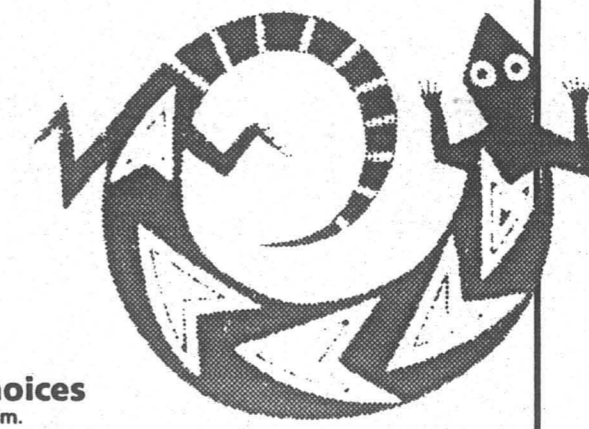
The Department of Natural Resources issues permits for logging in Washington State and manages logging in "our forests": 12 million acres of land all together and 2.1 million acres owned by the state. In order to carry out current laws Workman guesses it would cost hundreds of millions of dollars.

I-164 will be expensive because if the state enforces current environmental rules, it will have to pay corporations and land owners not to do business, otherwise, the state may be sued. However, if the state stops enforcing environmental rules, or removes them all together, the state may be sued by citizens, the federal government and local governments.

If opponents of I-164 including the League of Women Voters can gather 90,000 signatures by June, the initiative will go on the ballot next November. Otherwise, a court battle is expected.

## May 1995 Diversity Events & Activities

**3-5 Wednesday - Friday Cinco de Mayo**  
Wednesday  
**Film Festival**  
Lecture Hall 4; noon-9 p.m.  
Thursday  
**KAOS Broadcast**  
On air and on Red Square; noon-2 p.m.  
Friday - A Day of Celebration  
**A play about organized resistance in Chiapas**  
Red Square; noon - 1 p.m.  
**Folklorico Dancers perform Dailadores de Bronc6**  
Library 4300; 8-9 p.m.  
**Funk Dance**  
Covered Pavilion (tentative); 9 p.m.-midnight  
All activities free; call MEChA at ext. 6143.



**7 Sunday Russia and its Neighbors: U.S. Policy Choices**  
First United Methodist Church, 1224 Legion Way SE, Olympia, 7-8:30 p.m.  
Evergreen history and Russian studies faculty member Tom Rainey shares insights about the collapse of the Soviet empire and how U.S. response will influence stability among nearby nations.  
Free; call ext. 6750.

**8 Monday Author Rebecca Brown** **8-14 Starts Monday Who Are Woman - Spring Arts Festival**  
Library 4300; 10 a.m.  
Nationally recognized author Rebecca Brown reads from her most recent book, "Gifts of the Body," which addresses the joy and sorrow of the narrator's experiences as a home-care worker assisting people with AIDS.  
Free; call 866-7690.  
Campus-wide; throughout the day and evening  
The third annual Spring Arts Festival celebrates women based on the theme "Who Are Woman."  
Most events free; call ext. 6412.

To add an activity or event to this list, please fill out a Diversity Events form available from L3103 or L3114. Send completed forms to L3122 or drop off at L3114. Call ext. 6568 with questions.

Next deadline: Wednesday, September 20, 1995 for October 1995 publication.

**11 Thursday Ani DiFranco**  
CRC Gym; 8 p.m.  
Punk folksinger Ani DiFranco challenges and entertains with a unique blend of musical styles.  
\$14 & \$10; call ext. 6222.

**12 Friday Farm Worker Justice - Dolores Huerta**  
Library 4300; 7 p.m.  
Dolores Huerta, who co-founded the United Farm Workers' union with Cesar Chavez, speaks about the racist backlash of Proposition 187 and the history of the struggle for social justice for farm workers.  
Free; call ext. 6222.

**16 Tuesday Teaching Tolerance**  
Library 2nd Floor Lobby; noon  
Civil rights lawyer and founder of the Southern Poverty Law Center Morris Dees discusses healing the wounds of racial hatred in our country. (Rescheduled from April 11).  
Free; call ext. 6222.

**20 Saturday Voices United**  
Library 2nd Floor Lobby; 8 p.m.  
The Masterworks Ensemble, the Seattle Lesbian & Gay Chorus and the Seattle Peace Chorus present an evening of songs about peace and pride.  
\$10 & \$6; call ext. 6222.

**Coming Friday, September 22: the Opening Celebration of the Longhouse Education and Culture Center!**

**Dancing Wind Bookstore**  
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- PENDULUM WORKSHOP (4/29)  
- DRUM MAKING  
- "WOMEN WHO RUN WITH THE WOLVES" DISCUSSION GROUP

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# WANTED

## Highly Paid, Indentured Programmers!



ConnectSoft, Inc. is looking for the very best programmers to design and implement several new MS Windows, UNIX, and MacIntosh applications. We are a rapidly growing software firm specializing in telecommunications and windowed operating environments, particularly Microsoft Windows. We are currently working on some of the most exciting new software in the industry, including communications, graphics, multimedia and device drivers. We depend on very intelligent, highly motivated individuals for our success. If you have a first class analytical mind, really enjoy programming and application development and possess the capacity to interact well with management clients, then we offer an extraordinary professional and financial opportunity.

Successful candidates will be recognized as extremely bright, with a strong creative and/or analytical bent. They should enjoy a full range of system development activities, including design and programming, and they will take great pride in seeing their systems through to implementation.

Beware. Ours is an extremely intense, eclectic, and competitive work environment. We expect total and absolute commitment to project success- overcoming all obstacles to create the applications on time and under budget. The skills, intellect and personality we seek are rare and our compensation plan reflects that fact. If you are right for us, you should be prepared for this intensity and be prepared to earn a lot of money for your Herculean efforts. We offer competitive salaries, time and a half for overtime, incentives on project completion, and equity participation. It is possible within our work environment for an entry level engineer to earn more than \$60,000 or more per year.

It is also a fun work environment with stability and comradery. As you will see, our unique business environment produces results.

**We will be at Evergreen on Thursday, May 11 1995 conducting interviews in the College Activities Building (CAB), from 9:00 am - 6:00 pm. If interested, please drop by and meet us or send your resume to: ConnectSoft, Inc., Human resources, 11130 NE 33rd Pl. #250, Bellevue, WA 98004 Fax: (206)822-9095.**

## Oppression forces us to ignore our multiplicity

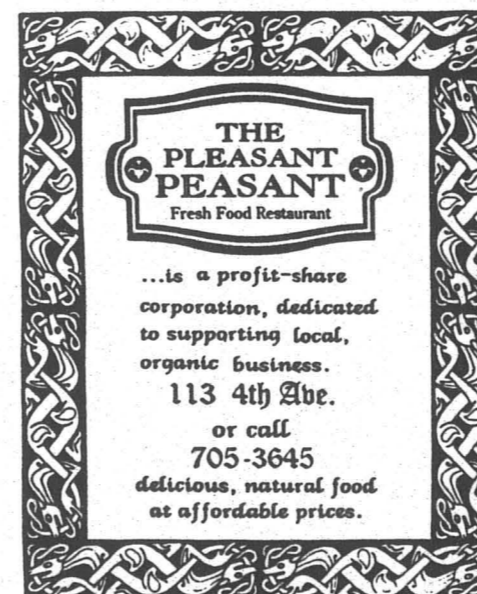
It's important for me to identify myself as gay, queer, joto, a fag, Chicano, Mexican, American, mestizo, indigenous, immigrant, poor, fat, rural, etc. to illustrate a point: that we have a multiplicity of identities. U.S. culture likes to reduce things to simple classifications: black or white. There is more to us as humans than our

"contrast." A "fragmented self" arises from being oppressed on all these levels; a denial

claiming

Jesús Garcia

space



### INDEPENDENT CONTRACTS

FIRST TIME EVER!  
SUMMER 1995 ONLY.

Angela Gilliam is back from Brazil where she taught a graduate seminar in anthropology (The Subordinated Image: Race, Gender and Power in Popular U.S. Culture) at the University of Brasilia as a Fulbright Scholar. Gilliam has academic expertise in World Views and Issues general theme. Includes areas such as: urban anthropology, women in the world, Latin American studies, the African Diaspora, politics of guns and drugs, international music, media studies.

Any student who works with her during the summer should plan to develop a progress journal and to submit one paper at the end of summer. This paper will be part of the research task and should be designed by the student at the beginning of the first summer session.

For more information call The Evergreen State College (360) 866-6000 ext. 6018 or at her home in Seattle (206) 328-8384

of our subjectivity. Oppression as a system objectifies. Our weapon against it is subjectivity. I will not be defined by someone else, I will claim that space and define myself.

I used to think there was such a thing as a "real Chicano" and a "real queer." That there were standards and rules I had to obey to be "in." Chicanos/as come in all shapes and sizes. Not all are brown, not all are Catholic. Linda Carter, Linda Ronstadt, Joan Baez, Martin Sheen and Thomas Edison are only a few people not often recognized as Chicanas/os (well, I never knew). By the way, Chicanos/as are simply US-Americans of Mexican descent (but we go by many different names).

There is no "real fag" either — I played football, I was prom king, student body president of my high school, and a good ol' Catholic boy. It bothers me to see gay men falling into rigid stereotypes, like hyper sexuality or misogyny. And that crazy uniform, what the hell is with the white T-shirt, black leather jacket, blue jeans and thick black belt? And even though I occasion to call myself a fag, I must remain conscious of how easily I might slip into self-hatred.

The Chicana Feminist Ana Castillo writes:

*It has been said of me and of my writing that I am in search of identity, as indeed we all are, which is a fact of living in a world of fragmented selves.*

Reconstitution of the "fragmented self" is what drives our search for identity. It compels us toward the truth. Our ancestors will not rest until they are recognized. Our survival depends on it. We know full well the alternative: self destruction.

## Are we the Everwhite state college? Does anyone care?

Two stick figures stand in the foreground, framed by a stylized clock tower, the BOOKSTORE, and the sign: THE EVER "GREEN" STATE COLLEGE. The statement made by one of the figures in last week's editorial cartoon expresses the fears that the tuition increase will make this the EVERWHITE STATE COLLEGE.

The phrase is clever but not new. Some students, disillusioned by the experience of seeing so many homogenous faces after looking over such a "colorful" catalog have been using this name for some time. Does it apply?

Holocaust remembrance week is a particularly appropriate time to examine the question. Like

many other questions, the answer depends on your perspective and definition. A look at the cultural make-up of the student body yields results that are discouraging. A scan of the activities planned by the active students themselves may provide a different perspective. Owing fully my own cultural characteristics, I heartily applaud efforts to improve the former, while I suggest that diversity is something that happens as much as it is something that exists.

### Films

The eyes of the queer and film worlds are on the campus this weekend for the Northwest International Lesbian Gay Film Festival. The festival provides offerings by and about queers worldwide and locally. Several of our own faculty and students will be showing their work, so get a schedule and go.

Also, in honor of YOM HA-SHO'AH, the day of remembrance for victims of the Holocaust, the Jewish Cultural Center will show *Schindler's List*. While the days of remembrance are April 24-28, the film will be shown April 27 at 7 pm in LH1 for free.

A number of film series continues to appear on the schedule, the Empowering Women series Mondays 7 pm in LH1, the ERC series Wednesdays 7 pm LH5, and Mindscreen's series Wednesdays 7 pm in LH 1. Mindscreen's schedule is available now, featuring Chris Marker's "La Jetee" and "The Last Bolshevik" (on Soviet filmmaker Alexander Maedvekin) this week.

The students of the Academic program Power, Politics, and Media invite you to view their works on sex, suicide, prison, recycling, urban development, labor, reproduction and

activism on April 27 7 pm in LH3.

### Workshops & Lectures

"Her only crime was that she lived to tell." Ramona Africa is an activist with MOVE in Philadelphia. Ramona comes to Evergreen to share the chilling yet inspiring story of MOVE's challenge of the status quo and the price she and others paid. Ramona speaks in LH1 on Friday April 28 at 7 pm in LH1. EPIC asks \$5 of students to attend either event.



In conjunction, the Women Of Color Coalition and Evergreen Political Information Center present two days of African Dance and Drumming on Friday and Saturday in the

CRC dance room. The prices range from \$7 to \$30 depending on the number and type of workshops you attend and whether you pay in advance. Call x6479 for info.

The Peace Center sponsors a workshop on Guerilla Warfare. Learn how to use theatrical tactics to practice the art of the guerilla to highlight and resolve conflict non-violently. The free event takes place on Monday May 1 5-9 pm in CAB110.

The Masters of Environmental Science students have scheduled two events for you this week. First, Wednesday they will host a potluck and panel discussion of Ethnic Views on the Environment, April 3 5:30 pm to 10 pm. Music is included. This is as free as a potluck gets (if you know what I mean). Following, Thursday is the date of the Sixth Annual Rachel Carson Forum Labor and the Environment - Building a Coalition in the Northwest featuring a number of speakers from labor, community, and environmental activist organizations. Free event 7 pm LH11.

The Empowering Women Workshops continue. The topic for Thurs. April 20 is Conflict Resolution, followed the next Thursday by Automotive Maintenance (this is not a Sibbern production). Both begin at 7 pm in LIB2118.

### Entertainment

That Big, Big band, Big Head Todd and the Monsters, along with the Dave Matthews Band and Boxing Ghandis will rock the Rec Center a la Phish Thurs. April 4 at 8 pm. Special student discounted tickets available at the bookstore for \$17.50 (a full \$5 less than that conglomerate ticket agency will charge you).

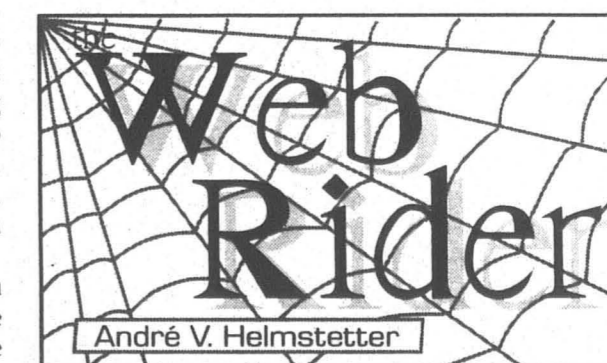
## Spy on the UW on the Web

Walk into the library. Go through the security gates. Turn left. Go straight back the little corner to the right of the offices. Here you will find a long table with some computers on it. Go to the one at the end, closest to the wall. Sit down. Grab the mouse in your hand, and begin a graphical journey through the internet via the world wide web.

Take a tour of the Louvre. You can stop at each one of your favorite pieces for as long as you want. Or, maybe you might decide to take a couple paintings home with you (On disk of course).

While you're there you can study all of the documentation and history that are just a click away. For something a little more modern, you can go check out what's happening in red square at the UW, courtesy of the digital camera that updates the image every five minutes or so.

You see. Just when we start getting tired of the web ( Lynx. Boorriinnng ), the



terface on machines throughout the campus. Who knows. Maybe one day you'll be able to publish your own page and share it with the whole on-line world.

school decides to get us access to what everybody else in the computer world already has, (Don't believe me? Check out the Olympia High School home page) a graphical web browser.

When you're done. Make sure that you fill out one of the handy evaluation sheets, which are conveniently placed right to the left of the machine. If the response is good, then maybe you'll start seeing this type of web in-

The Louvre on-line <http://sunsite.unc.edu/louvre/>

University of Washington home page [http://128.95.100.71/home\\_npl.html](http://128.95.100.71/home_npl.html)

Olympia High School home page <http://164.101.122/>

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech or of the press; or the right of the people to assemble, and to petition the government for a redress of grievances.

# Forum

Response

## Dean supports Health Center Dir.

CPJ distorts facts in focus articles

A recent "Focus on Health" issue of the *Cooper Point Journal* raised criticisms regarding the Student Health and Counseling Center and its Director, David Schoen, in particular. As supervisor of this area I am writing to assure members of this community that David and his Health Center colleagues follow standard medical procedures which result in the quality care of students and a healthy college campus.

From my own observations and from the feedback we receive, several positive developments have occurred at the Health Center since David Schoen joined as Director in 1992. The numbers of students using the Health Center grows every year and thousands of students see David by choice and by drop-in. David's 12 years of medical experience as a physician's assistant has given him a valuable knowledge in delivering high quality care to a diverse student population. It is my opinion and that of his supervisory physician Patricia Sylwester, M.D. that David consistently complies with current and appropriate medical protocol and that he continues to be committed to educating patients on serious issues impacting college students today. This includes, but is not limited to, HIV, STDs and depression. One of David's most notable accomplishments has been to bring a strong student-centered philosophy to the treatment of patients. For this reason we have been and remain open to talking with students about their treatment at the Health Center.

We believe that if some students perceive that David's style is not helpful, then those perceptions need to be addressed. The Center's challenge in dealing with some perceptions is to translate them into particular behaviors they can implement to improve services. Whatever the problems have been, David sought to understand them and to make changes in the best interest of a student's comfort level. A critical factor in delivering services to students at the Health Center is maintaining confidentiality with regard to their treatment. One article in the "Focus" issue seems to indicate by the way it is written that the Center treated a female student for an STD and that David shared information about this student's case with the reporter. This did not happen and it is unfortunate that in developing the article the reporter made it seem this had occurred. In addition, the reporter has since acknowledged to David Schoen that he was aware of the fact that the Health Center never saw the female student for an STD problem.

While David and the Health Center receive much positive feedback from students, they also take the concerns of students quite seriously and will continue to do so while providing excellent care in a medically professional manner. I am confident in David's professional skills and leadership on campus in promoting excellent health care to Evergreen students.

Shannon Ellis  
Dean of Student Activities and Support Services

■ Environment

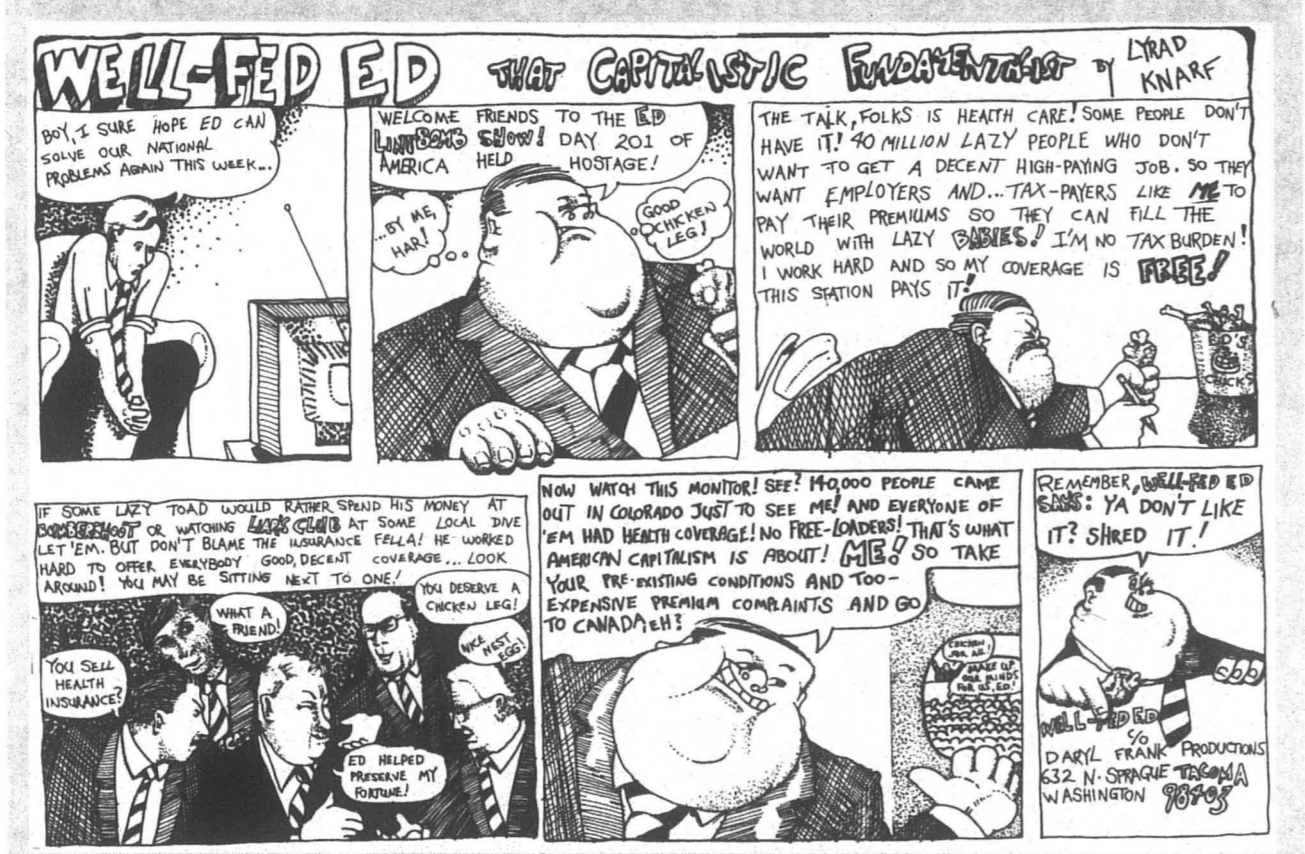
## U.S. Senate OKs environmental scam

by Paloma Galindo, Ron Smith and Heather Jones  
ERC members

On Thursday, April 6, the U.S. Senate passed their version of the Appropriation's Rescission Bill "emergency" salvage rider which mandates billion's of additional board feet of salvage timber sales on public lands. For this reason the U.S. Forest Service and Bureau of Land Management are openly opposed to this rider. In addition to the "salvaging", this rider would make such sales immune to legal challenges from existing environmental protection laws, and rob citizens of their constitutional rights of appeal and court review. It is a scam which would force the logging of old-growth forests, all of which would jeopardize endangered species such as Pacific Salmon.

To add insult to injury, taxpayers will be forced to subsidize these timber sales, costing us an estimated \$375 million per year! This money could be used in the Jobs for the Environment program, giving needed jobs to dislocated timber workers doing watershed restoration. The bill stipulates massive welfare cuts in the interest of saving tax payers money. However the rider will cost taxpayers more than the cuts will

## Well Fed Ed by Daryl Frank



## Survey shows recycling works

by Gary Torner  
Contributor

Skillfully hidden by Evergreeners is a river of solid waste. This river does not effortlessly flow into the sea. It bangs and clangs and clinks into the local landfill and recently their rates have increased by 22 percent. The problem is that our river is not reducing by 22 percent. Handling and disposing of 680 tons of waste (last year total) is an expensive task and the budget funding has to come from somewhere.

Is it your program, project or job that suffers for the lack of funds? We all are contributing to the problem. On the average, Evergreeners deposit two pounds of stuff into our waste river, each and every day.

We (students, faculty and staff) have been making a difference. You should feel a great sense of pride, for recycling 254 tons last year. It has been said that one person's garbage is another's treasure. There is not much treasure in garbage, but it does have a calculable value.

We collect a wide variety of items: aluminum cans, tin cans, paper (computer, white ledger, office pack and mixed), corrugated cardboard, laser cartridges, magazines, newspapers and glass (clear, brown and green). Each of these items has a

"recycling market value" and a "landfill cost" and they are both calculated by the ton. Question: What is the net loss for Evergreen when you throw a recyclable item into a landfill trash container? Do the math! Net loss is the recycling market value plus the landfill cost. This difference between recycling and not recycling saved our budget more than \$25,000 last year.

In a survey, completed last week, of 25 percent of the housing units, we found that 96 percent said they recycle regularly and 79 percent said that they would recycle more, if it was a little more convenient. More than half asked about the recycling of plastics.

We are actively working on many improvements that will make your recycling easier. Proposals are in the works to: 1) Add collection sites in the housing areas. 2) Start accepting what the recycling industry calls #1 and #2 plastics. 3) Reduce the time you spend sorting bottles and cans into those old, heavy 55 gallon drums.

It is a fact that recycling works. It saves us money and is reducing our hidden solid waste river problem. We are asking you to submit your comments, suggestions and/or evaluation of the Campus Recycling Program. Be an active participant in sustaining TESC's leadership in the recycling world.

Where will you hide your two pounds of waste today?

### How to Respond

*Our Forum and Response Pages exists to encourage robust public debate. Forum and Response submission represent the sole opinions of the authors and are not endorsed by the CPJ staff.*

- Response letters must be under 450 words
- Forum articles must be 600 words or less.

*Please save in WordPerfect or Word and bring your submission to CAB 316 on a 3 1/4" disk.*

*Call us at 866-6000 x6213 if you have any questions*

Constitution of the State of Washington  
Article 1 § 5 FREEDOM OF SPEECH

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

## Crime Prevention Tips

—compiled by Tammi Stretch, Public Safety



- 1 Your Bike — Lock It Or Lose It! Always secure your bike to a stationary object. Register it at Public Safety — it's free!
- 2 The Buddy System Is Best! Don't walk alone, call Public Safety for an escort.
- 3 If You See It Or Hear It — Report It! It is everybody's responsibility to prevent crime.
- 4 Secure Your Vehicle! Lock your valuables in the trunk or take them with you.
- 5 Don't Take A Shortcut! Always use well-traveled and well lit paths.
- 6 When You Hear A Knock At Your Door, "Come In" Is The Wrong Answer!
- 7 Keep your door locked and use the peephole.

## Goldsmith misuses tax money

by J. Michael Newlight  
Contributor

Gene Goldsmith has neither the wit nor the experience to micro-manage the state university system. But he has succeeded in making us taxpayers aware of what we are paying for: We are paying for Goldsmith and his cronies to creep around Evergreen at night, sniffing dorm rooms and spying on students, to catch them kissing and watching *The Simpsons* on television; we are paying for him to copy and distribute a WWU publication which he finds offensive.

Goldsmith will claim his investigations have cost the taxpayers nothing. Wrong! He is wasting our Representatives' time — an irreplaceable asset — when they have urgent issues to address.

Evergreen was recently named the top

regional liberal arts college in the West, and Goldsmith wants to change it. Senseless.

Many people who voted for him as a conservative Representative are now embarrassed by his misbehavior. In the most recent incident, Speaker of the House Ballard took Goldsmith to task for breaking House rules in distributing the WWU material.

Goldsmith is dangerous because he himself ignores the rules in his fanatical need to point the finger at others. Society constantly struggles to protect itself from those who believe they can ignore the rules because they are "right." The dustbin of history is full of forgotten extremists and demagogues; the dustbin is where Goldsmith is headed, though a lot of OUR time and money will be wasted in the process. We need someone capable of analyzing and managing complex and important legislative, social and economic issues.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech or of the press; or the right of the people to assemble, and to petition the government for a redress of grievances.

Response

## Health Center Director responds to CPJ articles

by David Schoen  
Health Center Director

I would like to respond to some of the criticism in two of the articles in the April 20 edition of the *CPJ* regarding the Health Center. I will not mention patient names and will only respond to the individual cases in a way which protects patient confidentiality.

The sexually transmitted disease risk assessment questionnaire is entirely optional and is so stated at the top of that document. Students also read and sign an exam consent where it states that it is the students' obliga-

Studies show that most students know about safer sex but only 25 percent of Evergreen students use condoms every time they have sex. Each quarter we treat about 100 students with STD related diagnoses. Based on studies which suggest a high percentage of asymptomatic patients, we know we are not reaching as many infected students as we should. There is nothing more difficult for me as when I inform someone that they have an STD diagnosis, a diagnosis that might have been avoided.

As previously stated, STDs on a college campus are a big problem. According to a research study at Stanford, 46 percent of the col-

All practitioners in the Health Center follow proper and accepted community medical standards when they treat students at TESC.

lege women tested for STDs were positive for the human papilloma virus (HPV). In another study (not college related) HPV was recovered from genital tissue samples in 65 percent of men. HPV is known to cause genital warts and leads to cancer of the cervix in women and cancer of the penis in men. Studies estimate between 70 percent and 90 percent of those people with HPV have no clinically evident signs or symptoms of the disease. Unless you are at a research site, there is no way to test for HPV with the exception of those who have obvious clinical manifestations. HPV, like many other STDs, can be contagious whether or not you have symptoms. It could show up six weeks after exposure to 20 years after exposure or perhaps never. HPV is sometimes detectable in PAP smears. That is one reason why the medical profession encourages yearly annual exams for women. And for these reasons it is so important to discuss STDs with patients as part of the exam process.

Collaboration is an important aspect of learning in medicine. The practitioners at the Health Center meet once a week to examine medical care issues. In addition to discussing professional journal articles, specific disease processes, and less routine medical cases, we discuss ways to benefit patient care at the clinic. Student concerns are taken seriously but are not the only source of ideas for improvement.

The Health Center practitioners also draw upon their combined health care experience in these discussions. We make every effort to be student-centered in our approach but we also follow standards of practice in the community. Presumptive treatment is standard medical practice. It is not hasty medicine as implied by the headline in the Douglas Smith article. When we treat presumptively for STDs, we are looking to preserve fertility and we are trying to resolve a medical problem as soon as possible. The symptoms which lead us to presumptive diagnosis and treatment of chlamydia are very clear. Proper lab tests would be ordered if there was any doubt. All practitioners in the Health Center follow proper and accepted community medical standards when they treat students at TESC.

Sexual issues are very uncomfortable topics for most people. This is unfortunate. If people could communicate about sex, learn what they might do to decrease their risks, and put that knowledge to use, there would be fewer sexual problems and a healthier population.

The facts regarding STDs are frightening.



## The way it's meant to be

by Bryan Theiss

In the past several years, live instruments seem to have slithered their way back into hip hop. Guru recorded

### The Roots

*Do You Want More?!!!!!!*  
Geffen

Jazzmatazz with a group of jazz legends, the Brand New Heavies recorded *Heavy Rhyme Experience Volume 1* with a battalion of popular rappers. Dignable Planets brought a live band along on much of *Blowout Comb...* the list goes on. All of these efforts were sincere and successful. But none of them sound as natural as *Do You Want More?!!!!!!*, the domestic debut by Philadelphia's The Roots.

These are musicians who know their hip hop as well as they know their jazz and funk. The beats, courtesy of band leader BROTHER? (Brother Question) have the versatility and humanity of live drums but somehow manage to kick harder than any drum machine. They don't call him "the human SP-1200" for nothing.

There's also an emphasis on improvisation, vocally as well as instrumentally. You can tell these guys are having fun. There's some great freestyling, a lot of scatting and the most

impressive human beatbox I've ever heard.

The album has no weak tracks. Some of my favorites are "I Remain

Calm" with its funky keyboard licks, "Proceed" with its lyrical acrobatics, and the title track, with its uncanny vocal imitation of turntables. Lyrically they tend to go for traditional rhyme busting and clever boasting, with a refreshing absence of sexism and violence glorification. And if you're looking for some social relevance, look to the closing track, "The Unlocking." Guest poet Ursula Rucker recites words that burn like acid as she describes in lyrical detail the humiliation of being treated as a sex object, then strikes back.

The Roots are a real live organic hip hop band, but they don't bother to remind you. You'll find no chants of "this is not a sample" or lyrics about the fact that they know how to play instruments — just 74 minutes of great musicianship and microphone skills. The rhymes and rhythms fit together perfectly and without seeming self-conscious. It's just the way it was meant to be.

Bryan listens to a lot of music. You'll see.

## NW International Lesbian Gay Film Fest returns

by Demian A. Parker

For the eighth time TESC and the Capitol Theater will host the annual Northwest International Lesbian Gay Film Festival. Over 50 films and videos from around the world will show over the weekend of April 28 to 30.

"Most of these films are Northwest premieres," said Marcus Frank, Programming and Publicity Director, "and most will never be seen again [in the area]. Some of the bigger ones might be seen in Seattle."

Among the premieres is *Devotion* (Capitol Theater, Friday at 7:30 pm), which is more than just a wonderful exploration of love, betrayal, passion, jealousy, fear and devotion; it is also a special directors cut of the film, and a U.S. premiere. The director, Mindy Kaplan, will travel from Vancouver B.C. to introduce the film. Right after *Devotion* is the West Coast Premiere of *No Ordinary Love*, described as a "gay Melrose Place."

*Go Fish*, a big hit at the 1994 Sundance Film Festival and "the first realistic representation of everyday lesbian life on film," will play Sunday, April 30 at TESC.

"The last three years have done a lot to

get the word out," said Frank, "[Now] we get films from these weird little European film schools."

The film festival grew by about a third last year, as a result of hard working student, faculty and community member volunteers. This year, those same volunteers are back to help get this year's festival even more films.

"We really slammed on the publicity," said Frank.

While more people coming to the festival means more money for publicity, the festival does not have it any easier than when it began.

"The mailing cost alone went up by \$600 this year," said Frank. "No one's funding the publicity. [Also] film rentals went up significantly. Ticket cost doesn't even begin to cover the cost."

The films will commence with *Devotion* at the Capitol Theater on Friday, April 28 at 7:30 pm, and at TESC Saturday April 29 at 11 am with many many films.

Tickets can be purchased at Bailey Coy Books in Seattle, Rainy Day Records in advance, or you can get tickets at the movies. They cost \$5 general/\$4 student.

Demian is the creator/writer of the ongoing adventures of Jonathan, in Dear Mom, appearing weekly on the comics page.

## Friday is finally here

by Bryan Theiss

A lot of movies have hip hop or "alternative rock" soundtracks thrown together for marketing purposes, and they never come together feeling sincere. But possibly due to album producer Ice Cube, this is a soundtrack that means it.

Ice Cube went from group success with N.W.A. to having solo albums, directing videos and starring in feature films. His latest film, *Friday*, represents another step in Cube's career. In addition to starring in the film, he co-wrote and executive produced it.

There's a definite theme here — all of the songs have a laid back, Friday night feel which I suspect fits the subject matter of the movie (judging by the logo, which uses a joint for an 'i'). There are ten mostly solid tracks by hip hop groups and five tracks by some of the funk and soul legends who inspired them.

The best known rappers seem to stick with what they know. Ice Cube's "Friday" has pretty simplistic production compared to his solo albums, but his vocals are great as usual and the groove seems to improve upon further listening. Dr. Dre's "Keep Their Heads Ringing" has the usual Dr. Dre sound and some surprisingly clever lyrics, so Dre fans will certainly appreciate it. Cypress Hill still has some nice production and unique vocals, but as the title implies, "Roll It Up, Light It Up, Smoke It Up" is not an attempt to find new subject matter.

Tha Alkaholiks' "Coast II Coast" is probably the best hip hop track on the

album, with lines like "Since I was a kid I got darker / I write rhymes so fat I need a marker / My style gets bit like Peter Parker" and even a reference to Space Ghost. It's a freestyle bragfest and it's catchy as hell.

Other amoral standouts include "Lettin' Niggas Know" by Threat and "Blast



If I Have To" by E-A-Ski. The only one that's painfully bad is 2 Live Crew's "Hoochie Mama." With all the controversy over their juvenile and hideously misogynistic lyrics people tend to forget how bad these guys really are. Their vocals have always been weak, their music has always been simplistic and cheesy, and their rhymes have always been forced. I don't know what's more amazing — the fact that these guys still exist or that they haven't improved in nearly a decade.

Fortunately, the non hip-hop tracks easily make up for 2 Live Crew's embarrassing contribution. The Isley Brothers' "Tryin' To See Another Day" is possibly the best song on the album. It's got delicious soul vocals over a modern beat —

a seamless fusion of '70s soul and modern hip hop. It's also the most hopeful and sophisticated song of the bunch.

People expecting an uptempo funk jam from P-Funk geniuses Bootsy Collins and Bernie Worrell might be disappointed by "You Got Me Wide Open." But what they get is a great ballad in the tradition of Bootsy's Rubber Band love songs like "Munchies For Your Love" and "I'd Rather Be With You." This one could benefit from a live drummer, but Bootsy and Bernie are in top form and Bootsy is pretty funny being raunchier than usual.

The Rick James, Rose Royce and Roger tracks have been released before, but all three are great. My favorite is Roger's cover of "I Heard It Through the Grapevine." You may know Roger Troutman from the group Zapp, whose 1980 masterpiece "More Bounce To the Ounce" seems to be the foundation for 80 percent of west coast hip hop. Imagine "I Heard It Through the Grapevine" done in the Zapp style — robotic talkbox vocals, deep bass groove and all — and you get the idea. It's so good you can listen to the whole thing without once thinking of the California Raisins.

None of these songs aspire to high art. There are no attempts at political briefing and little musical innovation. There's a lot of talk about smoking endo, a good helping of sexism and a lot of throwing around of the n-word. But if you can stomach all of that there are a lot of funky grooves, clever boasts and catchy choruses to chew on.

If you'd like some soulful background music and catchy but meaningless party songs, the *Friday* soundtrack might be for you. It's sincere hip hop, funk, and soul for those who can appreciate it.

Bryan is a little obsessed with monkeys.

# If the CPJ had a Society SECTION

by p.herbert.castaldo

If the *Cooper Point Journal*, of all the glorious publications printed in Shelton and read in Olympia had a Society Page it would, no doubt, be terrible.

No one wants to hear about people in Olympia dating, who was seen with who and what's so-and-so's favorite drink—because that'd be gross.

So fuck the people and let's let the rumours run rampant in other OlyAreas.

The *Olympia Film Festival* is desperately looking for a theme/catch phrase/what have you for their 12th festival. You should think up something cool and tell them.

Rumour has it that *Seaweed* might play at the Capitol Theater sometime soon. This would be a full-stage show, but people talk a lot about this kind of stuff and it never happens, so don't trust it.

Speaking of rumours and bands and stuff, the favorite college-folk-lesbian-duo the *Indigo Girls*, might be playing a Geo-dome near you. Again, the guy who told me this stuff is paid by the state—truth is optional.

Closer to fact is the upcoming release of the *Yo Yo a Go-Go Festival* album. Someone close to the source told me that the vinyl would be longer than the CD— and not just in diameter.

Shame, that simple duo Pat is a part of, is playing May 6 at the *Midnight Sun* (again, a rumor).

## Spring One-Act Play Festival bigger than ever

by Pat Castaldo

The student-produced and directed Spring One Act Play Festival is back for its third year of theatrical goodness with seven unique performances.

The festival has moved from a small classroom to the Experimental Theater, the largest performing arts space on campus—and it shows in the excitement level of everyone involved.

"It's a bigger space," said TESC sophomore Hilary Seidel, director of one of the plays, "which means they can fit more people."

Each of the performances last year were sellouts, cramming as many people as legally possible in to COM 209. Seidel feels the move adds credibility to the festival as a whole, that it shows how important of an event it is to the community.

Switching to the Experimental Theater has allowed for greater flexibility and added more dimension to the performances. This year there is a musical in space, and scenes set outside, both things that weren't feasible in the smaller space.

*Cyberboy*, a student original written by Joleen Marlow, chronicles the life of a young boy growing up in the ghetto of a futuristic space station. The play, through movement and music, uses the physical space of the Experimental Theater to its advantage. Andrew Schoenstein plays the boy who must grow up with an imprisoned father who was jailed in his fight for "the movement."

Marlow also wrote *The Glove*, a more contemporary, serious piece portraying the court case of two gay men charged with manslaughter. David Rutieger and Bucky Clark portray the men who are defended by their attorney, Dresden Jones.

Matt Snyder, an TESC senior, wrote

*Whatever Gets You Through the Day...* Snyder plays Eddy, the main character who is having what is characteristically a bad day. The play has its twists and turns, and according to Snyder, "tries to portray life as I see it."

Relationships don't always work as intended, and Josh Benedict's *Love's Last Stand* tells the story of one such occurrence. Tiffany Capravella plays the wife in this heterosexual couple's drama of working through love and love not.

*Sweethearts*, written by W.S. Gilbert and directed by Seidel is a Victorian romantic drama. It addresses the universal topics of gender roles, courtships and second chances.

Playwright, author and poet e.e. cummings' play *Santa Clause* is perhaps one of the better known productions, highlighting a conversation of Santa's with Death. Nathan Jensen plays Death who attempts to convince a disillusioned Santa that it is knowledge that people want, not understanding.

*The Bear* by Anton Chekhov is a vaudeville act, a light comedy dealing with decorum, the perceived natures of men and women and, of course, love. Dominic DeLeo plays Grigory Smirnov, or simply, the bear who challenges the ideas of a grieving widow portrayed by Elizabeth Lord.

The One Act Play Festival opens on Wednesday, May 3 at 8 pm with *Sweethearts*, *The Glove*, and *The Bear*. Thursday night starts off at 8 pm with *Santa Clause*, *Cyberboy*, *Love's Last Stand*, and *Whatever Gets You Through the Day*. Friday repeats the first night's shows and Saturday the second's.

All performances begin at 8 pm, and admission to festival is free.

Pat tries hard, but not too hard.

## The Sixth Annual Rachel Carson Environmental Forum

Labor & the Environment:  
Building a Coalition in the Northwest

Thursday, May 4, 1995

7:00 pm

Lecture Hall 1

The Evergreen State College

Olympia, WA

Free

Featuring

Richard Feldman,

Worker Center, King County Labor Council, AFL-CIO

Gwendolyn Lee,

REBOUND (a consortium of unions in the building and construction trades)

Tarso Ramos,

Western States Center

Forum Moderator: Mary Rose Livingston,

Wa. Federation of State Employees, Local 443

sponsored by The Master of Environmental Studies (MES) Program and the MES Graduate Student Association (MES/GSA) of the Evergreen State College

Masters in Public Administration Students Organizations (MPA)



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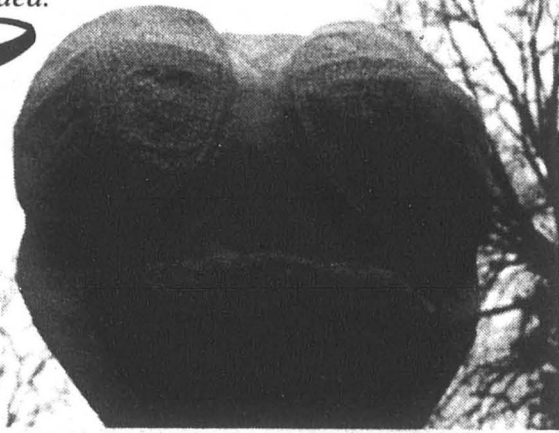
\*Recently our current Ad Rep made \$140 in an easy 5 minute phone call. This, while possible, is rare.

THE CPJ (HELP)



# Procession of the Species

Last Friday Olympia was invaded.



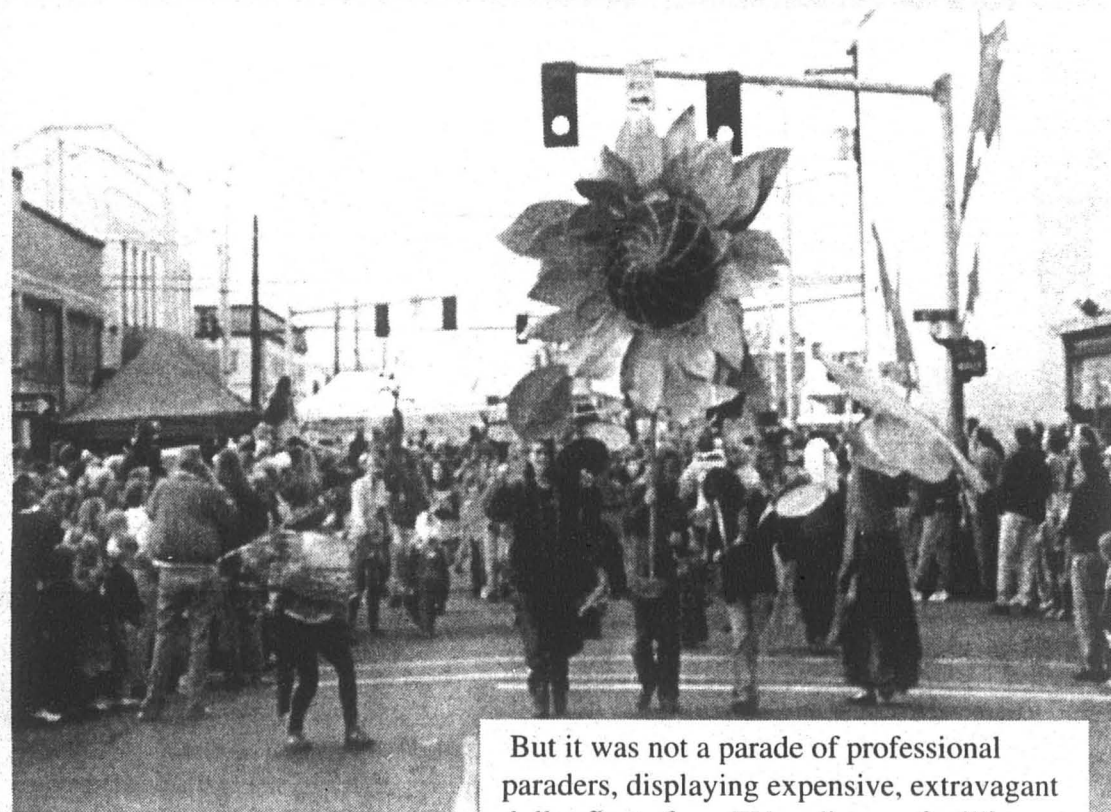
Not by terrible alien creatures, but by hundreds of children, adults and teenagers...



...dressed in silly costumes.



It was a parade.



But it was not a parade of professional paraders, displaying expensive, extravagant dollar floats for a TV audience of millions.

## Marching for the Animals



But a parade put on by Olympians for Olympians.

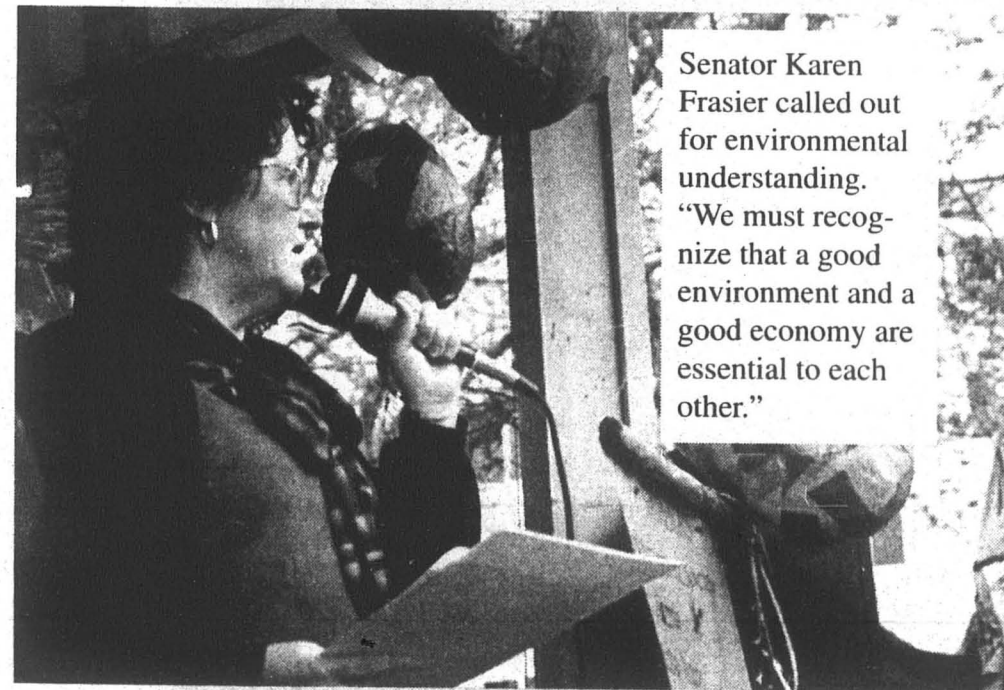
For fun.

Paraders also marched in the honor of the endangered animals of the earth. It was the people of Olympia's statement of support for environmental protection.



"I guess the art aspect...is important to me because it's a statement of what we want instead of what we don't want," said Walter Jorgenson, who marched as a giant praying mantis.

Regan Perry of the non-profit Energy Outreach Center marched holding a huge paper mache sun float. She created the magnificent float with her friend Loralin Tomey. Why did she march as the sun? "The sun is the center of habitat," said Perry. "Where would habitat be without the sun?"

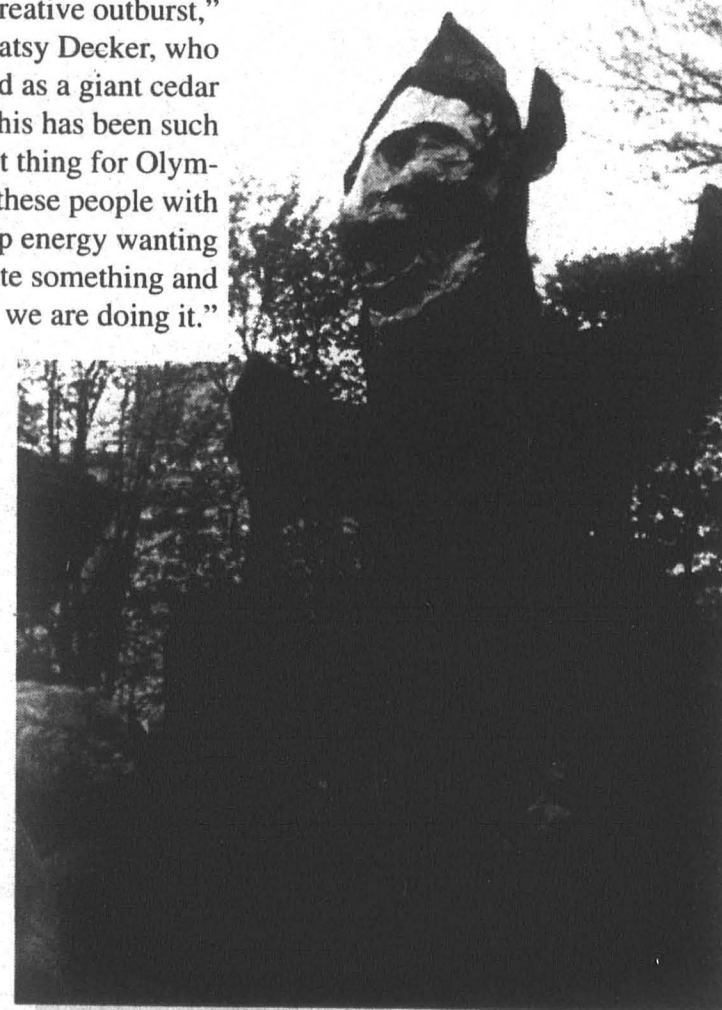


Senator Karen Frasier called out for environmental understanding. "We must recognize that a good environment and a good economy are essential to each other."

Leight Gable (left) and Charles Hanna (right) are Greeners. They were just going out to get some groceries when they got caught up in the Procession, "As it came we sorta just followed along," said Hanna.



"Look at everybody, what a creative outburst," said Patsy Decker, who marched as a giant cedar tree. "This has been such a great thing for Olympia. All these people with pent up energy wanting to create something and here we are doing it."



With the dimming light of the setting sun the Procession of the Species came to an end.



But even as the festivities drew to an end, people young and old kept dancing into the night.

Photos by Erin Ficker Words by Reynor Padilla

# THE Calendar

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 We're baking your bagels right now with honey. No Sugar  
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## Thursday, April 27

Today in the Greenery: Chicken a la King Go to Gallery 2, in the Library to see "The Art of Hope: Refuge from the Storm," drawings by Burmese Children. The artwork provides a glimpse at a developing modern day holocaust as seen through the eyes of its most helpless victims. For more information, call Peter Ramsey at x6488.

The Olympia Heritage Commission will hold a public hearing 7 pm in the Conference Rooms A & B, Second Floor, 2404 Heritage Court, #B, Olympia, WA 98502-6031 for the purpose of considering the following property for the nomination of 510 O'Farrell Avenue SE to the Olympia Heritage Register.

Politics, Power and Media presents perspectives never heard in the mainstream media. From 7 to 10:30 pm in Lecture Hall 3 there will be an evening of student produced documentaries featuring sex, suicide, prison, recycling, urban development, labor, reproduction activism and much more. Reception will follow.

## Friday, April 28

Today in the Greenery: Stuffed Green Peppers  
 The Northwest International Gay/Lesbian Film Festival begins today and goes all weekend. For information, see the Arts & Entertainment Section.

Capitol Mall Cinema presents a film starring **QUENTIN TARANTINO** called *Destiny Turns on the Radio*, at 12:30, 2:45, 5, 7:15 and 9:40 pm. There's a lot of other films, they are playing the same as last week.

## Saturday, April 29

A queer late night punk show to top off the NW Lesbian Gay Film Festival at the Capitol Theater Backstage at 11:30 pm. Behold the Prophet, Portland's The Third Sex, Olympia's Poop, Moustache Boogie Machine. All ages, no alcohol, \$3.

## Sunday, April 30

At 7:30 pm, the Unsoeld Series presents legendary jazz musicians **Willie Ruff and Dwiki Mitchell**. At The Evergreen State College Recital hall in the Communications Building. Costs \$10 general, \$6 for senior citizens and most students and \$3 for Evergreen students. Tickets are available at TESC bookstore and at the door. For more information call x6400.

## Monday, May 1

Today in the Greenery: Enchiladas  
 From noon to 1:30 pm, the Unsoeld Series once again presents legendary jazz musicians **Willie Ruff and Dwiki Mitchell**. At The Evergreen State College Recital hall in the Communications Building. This time it is free for Evergreen Students, Staff and Faculty. For more information call x6400.

## Legendary jazz musicians Willie Ruff and Dwiki Mitchell

Guerilla Theater Workshop. Go to an interactive workshop and learn how to put on your own production from 5 to 8 pm. Any questions, call the Peace Center at x6098.

Thurston County Treasurer **Mike Murphy's** office will be open from 7 am to 7 pm. These special hours are for this one day only to accommodate the predictably large numbers to tax payments made on this last day to pay the first half of your tax payments.

## Tuesday, May 2

Today in the Greenery: Garden Rotelli with Mushroom Sauce.

## Wednesday, May 3

Today in the Greenery: Ground Beer and Potato Pie  
 As part of the Puget Sound Water Quality Authority's Wellands Month, you can visit several wetlands — including Black Hills Audubon, Woodland Bay Trail and Birdwatch. To join, be at the entrance to Shinkle Road at 8 am. For more information, call Linda Carpenter at 438-9355.

Lee Lytle will demystify the home communications technology of the future at 12:10 pm at the First Methodist Church, 1224 Legion Way SE in downtown Olympia. This event is free. For more information, call x6128.

St. Peter's Hospital Psychiatric Services is offering free, confidential anxiety screenings as part of National Disorders Screening Day. To register for the screening, call NursePLUS at 493-4111.

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 Deadline 5 pm Monday Contact: Graham White Phone 866-6000 x6054 or stop by the CPJ CAB 316, Olympia, WA 98505

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# COMICS

edited by Brian Zastoupil

## Coven House by Cat Kenney

COVEN HOUSE: TIME WAVE  
 I'M TRYING TO THINK OF WHAT TO CALL MY BOOK OF CARTOONS...  
 COVEN HOUSE? WHAT HAVE YOU THOUGHT OF SO FAR?  
 WHY NOT 'COVEN HOUSE'?

MY LIST OF NAMES IS: 'FANGRL', 'CATTALES', 'GRAVEYARD', 'SKELETON CHICK', 'COULD ONLY BE A WITCH AND STRANGE', AND 'PINK TOFU'.

'FANGRL' IS TOO TRENDY; 'CATTALES' IS DORNY; 'GRAVEYARD' IS COOL, BUT KIND OF IRRELEVANT; 'SKELETON CHICK' IS STIFFY, BUT EVERYONE WOULD PROBABLY MISPRONOUNCE IT; 'GHIBBERUM' SOUNDS LIKE A VERTIGO SUPERHERO; 'NONG NONG' IS NEAT, BUT MIGHT BE CONFUSED WITH 'BONGBONG'... 'WITCH AND STRANGE' SOUNDS LIKE A BUDDY BOOK - YOU KNOW, LIKE 'CASSANDRA WITCH AND JAKE STRANGE'; 'PINK TOFU' IS TOO OBSCURE.

MAYBE I SHOULD JUST GO WITH 'COVEN HOUSE'. WHAT DO YOU THINK?  
 (NAN, TOO LONG)

HOW ABOUT 'IN DECASSIVE, DEAF CARTOONIST'?

## Dear Mom by Demian A. Parker

WELCOME TO PORTLAND  
 OPERATORS ARE STANDING BY!  
 CALL NOW PLDGE NOW 1-800-GOVT-BAD

Dear Mom, There was a lot of stuff going on over the weekend. I got to go and hob-nob with the elite. In Portland of all places.

Ironically, Darby had a high-profile anarchist convention to attend in Las Vegas. Her class this quarter helped put together the Children's Anarchist Network show.

## Well-Fed Ed by Daryl Frank

WELL-FED ED  
 BOY, THAT WAS A GOOD NITE'S REST. SAVING AMERICA CAN SAVE A PATRIOT OUT... IS BREAKFAST READY, MOM?

YES, DEAR! POINT YOUR ILL MAKE YOUR BED!

SENATE MAJORITY LEADER BOB VOLE OF KANSAS  
 WHO'S TODAY'S GUEST, BERT?

KNARF KOMIX  
 SENATOR VOLE! I THOUGHT YOU TO BE SOMEWHAT LARGER!

I'M A VOLE DANIEL! IN ANY OF VARIOUS SMALL RODENTS RESEMBLING RATS OR MICE BUT HAVING A SIMILAR TAIL! NOW, WHAT'LL WE DISCUSS? HOW ABOUT RUNNING FOR PRESIDENT?

## MonkeyLand by Bryan Frankenseuss Theiss

DO'S AND DON'T'S FROM MONKEYLAND!

DO: HAVE A PARTY WITH CHIPS AND SOME YUMMY PECTIN BRISE FOR THE GAME!

DON'T: PLAY WITH BALLOONS OR SMALL ROCKS FOR A FUN!

DON'T: BREAK A TREE OR BRANCH!

DON'T: LEAVE MONKEYLAND WITHOUT MANY HAPPINESS!

STAY COOL!

## NotOlyPolitics by P. Herbert Castaldo

JACK? VEHAW! KILL THEM ARAB MOTHERFUCKAS

MEDIA-JACK HAS BEEN WATCHING TV-NEWS AGAIN

OKAY, APPARENTLY THE BOMBING SUSPECTS WERE, UM, WHITE...

ARGH! YOU MEAN THEY WERE GUN-TOTIN', USA-LA'IN CONSERVATIVE LIKE ME?  
 damn.

## Order Arex by Lisa Anne Boleyn

Order Arex by Lisa Anne Boleyn  
 Send Comments to gryp@cpj.ehwa.evergreen.edu

Christian Dogma

## Just For The Health Of It! by Yeoman Stender

Best batter, Mr. Plater. Not beets being battered! But beets being blundered is better by far, than being blundered by a babbling batty beet, or being bubbled in a belly bladder, but, I'll babble before I bubble.

## Soap Box Blues by Jonah E.R. Loeb

OKLAHOMA CITY  
 BOOM!

THOSE DAMNED ARABS! HOW COULD THEY DO SUCH A THING?

WHAT KIND OF A SICK SOCIETY COULD PRODUCE SUCH A VIOLENT CRIME AGAINST HUMANITY? No regard for human life! WHY DO THEY TEACH THAT VIOLENCE MAKES RIGHT?

AN AMERICAN DID IT  
 OH

## Hose-Head by Josh Knisely

It's an ALL NEW Hose-Head with new resealable zipper!

Keeps old jokes fresh and safe from freezer-burn.

Youza! a "move back into your parents' basement free" card I stick that in your pipe and smoke it, Daddy-o

## Failed Cartoon Ideas by Matt 'Vlad' Parsons

MR. HYDE! THE FANTASTICALLY WONDROUS AND OFTEN DANGEROUS VISUAL RAMBLINGS OF MR. CHRIS HYDE, Esq., SOMETIME THEATER EMPLOYEE AND FULL-TIME FRINGE THINKER. NOT TO BE TAKEN LIGHTLY, TRUE BELIEVERS.

HERM... SLURP... I am not... A DISHRAG... SLURP... I am an ELECTRIC APPLIANCE.

THE ELEPHANT TOASTER

## Where's My Lighter?!! by Brian Zastoupil