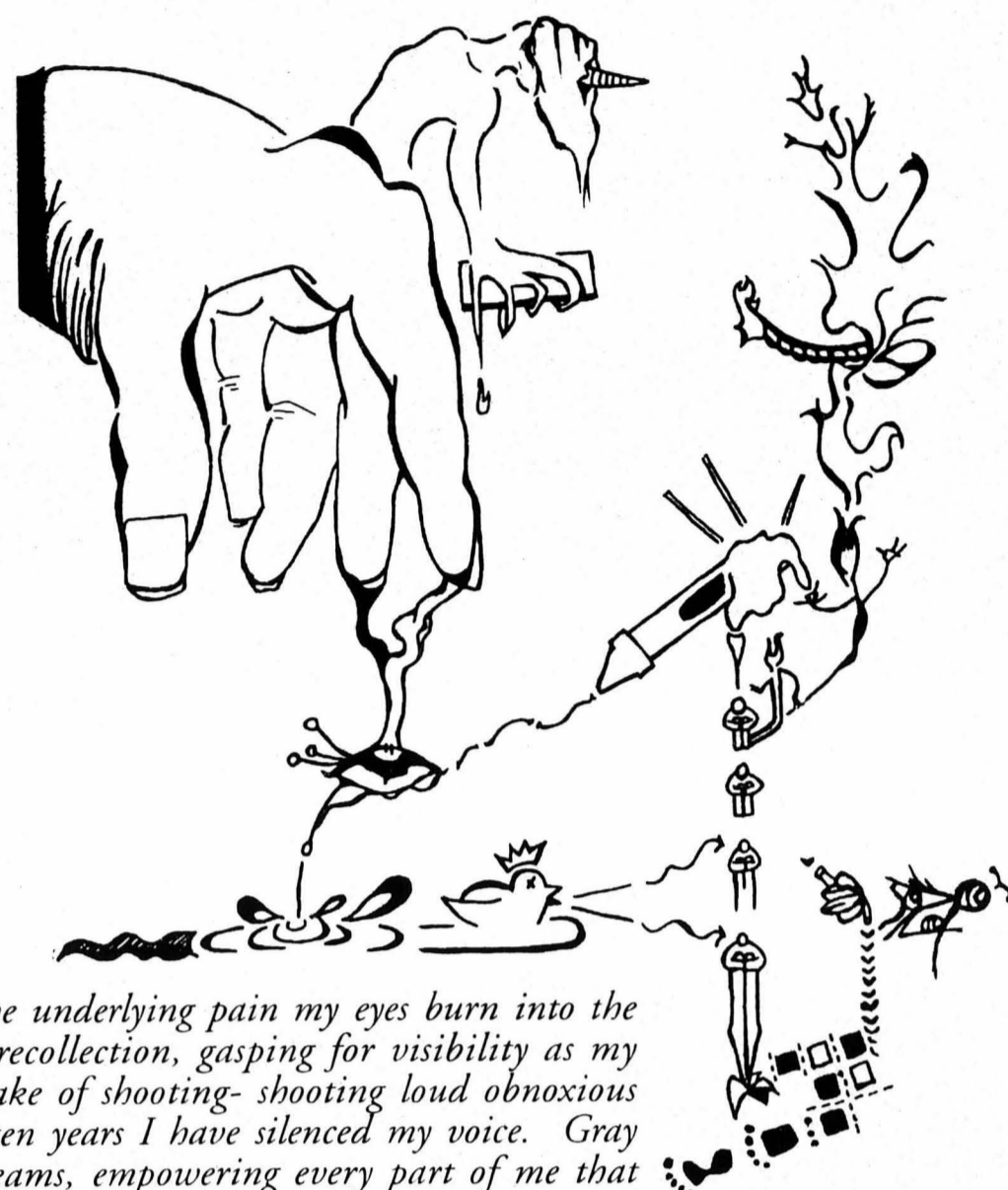


In dedication to Sexual Assault Awareness Month

Although April has ended, sexual assault still continues.

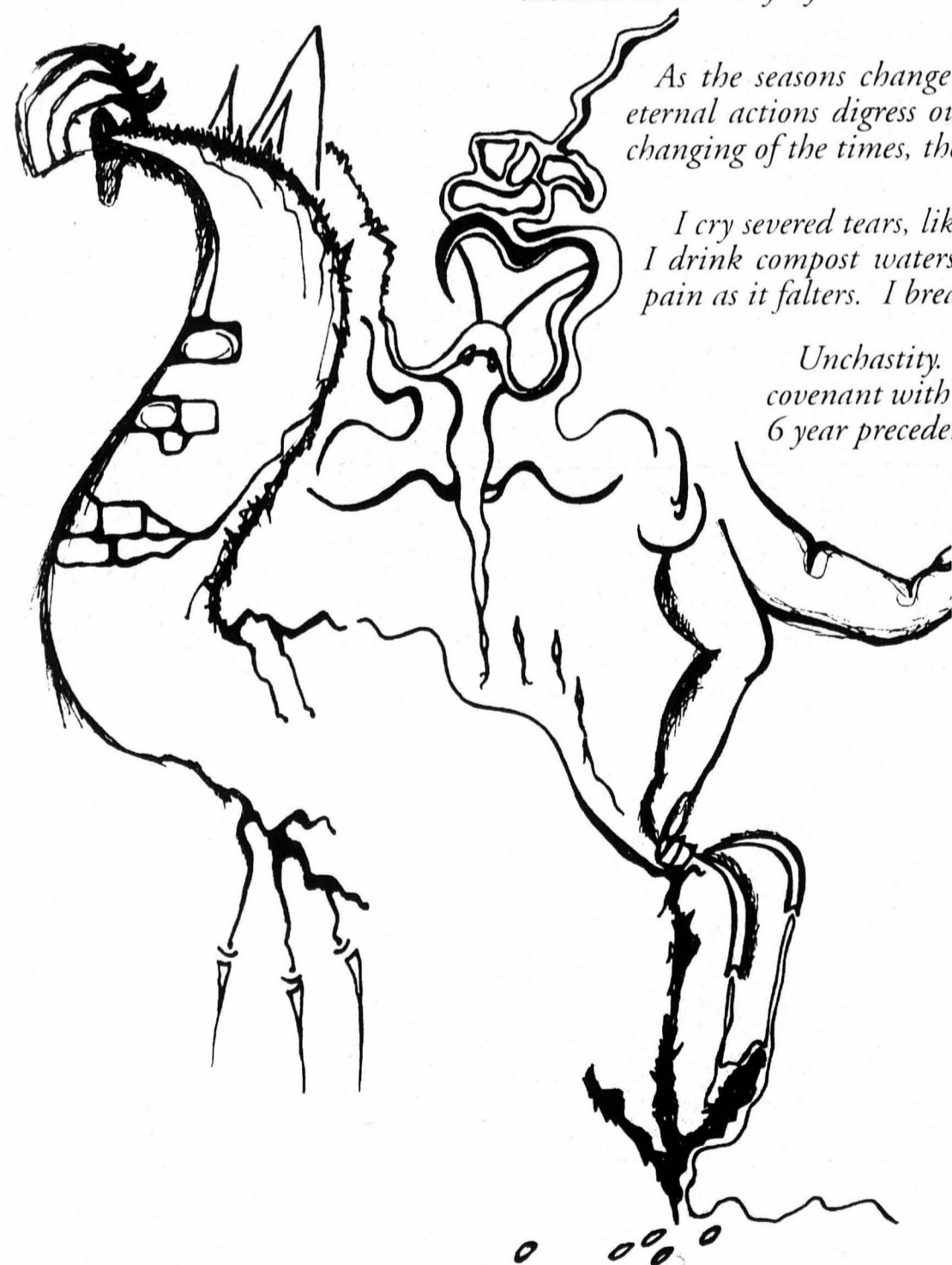
Please recognize those who have survived.



Hands search the memory steaming from the underlying pain my eyes burn into the keys of this board. Words bob from liquid recollection, gasping for visibility as my duck hunt prowess carelessly shoots- for the sake of shooting- shooting loud obnoxious quacks of my childhood. I listen. For over ten years I have silenced my voice. Gray matter has sinuously embodied my blood streams, empowering every part of me that emits the aura Red.

I close my eyes and I listen.

I cannot change the fact that he is also Red. My 9 year old fingers search a flip top art box only to find three years of the same red crayons. Red. They melt when the room fills with poisoned pleasures, flooding the entirety of my childhood adolescence. I feel numb. Soon the air cools and slowly freezes these memories. Fingers search for admittance to this memory box. But the wax stays- glorifies its omnipresence, subdues its territory style.



As the seasons change and subtle whispers rearrange penchant episodes, eternal actions digress outward- to every part of me that speaks. With the changing of the times, the more I move the more I hurt. I ask myself why.

I cry severed tears, like the urgent knives thrown at my linoleum footprints. I drink compost waters, enlacing, defacing my primal conscious. I eat the pain as it falters. I breathe.

Unchastity. The purity of my body eludes reality. His Red bears a covenant with the formation of my being. He bore into my life with his 6 year precedence. I fell into his life with my age unloosing.

Ten years later, love ties knots in this rope of flames, callusing my fingertips with lessons of letting go. Slowly the rope condenses, but the pain is still at length. My voice clicks away on this keyboard. My box, with its lament colored unicorns, screams soul. But the wax remains, slowly melting with the febricity of my maturing voice. I speak now because I never spoke before.

-Pennie Bumrungsiri

# Cooper Point Journal

a weekly compilation of student work

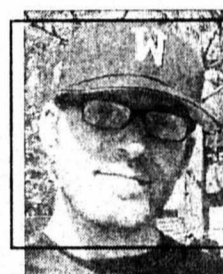
volume 31 • issue 26 • may 8, 2003

## VOX populi

by Aimee Butterworth & Sophal Long

What do you think about the paving of the trail to the Evergreen Beach?

"Paving-shmaving."  
Matthew Wolpe • Sophomore • Foundations of Performing Arts



"I think it defeats the purpose of being in the woods, because you're on concrete in the woods."  
Brett Peary • Senior  
Photography, French, & Japanese



"Please get the hell out of the woods, unless you just want to walk in them."  
Brian Spangler • Junior  
Foundations of Performing Arts



"I think its bullshit."  
Greg Thomas • Junior  
What are children for?"



"I just don't understand the point of it. It's already available to bikers, and you can take a stroller on it. I think there are other ways to make wheelchair access if that's the issue. It destroys the natural beauty of the area."  
Morgan Goldberg • Junior  
Foundations of Performing Arts

"I think it's a safe thing that they are paving it, paving will make it less squishy."  
Irene Entlia • Senior  
Enjoying the life



"I think its good so I won't trip and fall."  
Alex Kleue  
Senior • Art Now



"Please don't pave the trail to the Puget Sound."  
Joel Hoffman • Sophomore  
Foundations of Performing Arts

"It shouldn't be paved, but if its for wheelchair access then that's a good reason to do it, but other than that I think it should be left natural."  
Gianna Dice  
Junior • Respect



"Why are they paving the god-damn forest?!"  
Jenna Howard  
Junior • Body, Mind, Soul



"I feel that, though everyone should have the ability to experience the woods, the new paving detracts quite a bit from the aesthetic of the woods. I also find it sad that with the increasing traffic incurred by the paving, there is a good deal more destruction going on out there. Only days after the path was widened and paved the elephant tree was torn down by vandals. Sad. So Sad."  
John Mealy • Junior, Body, Mind, Soul

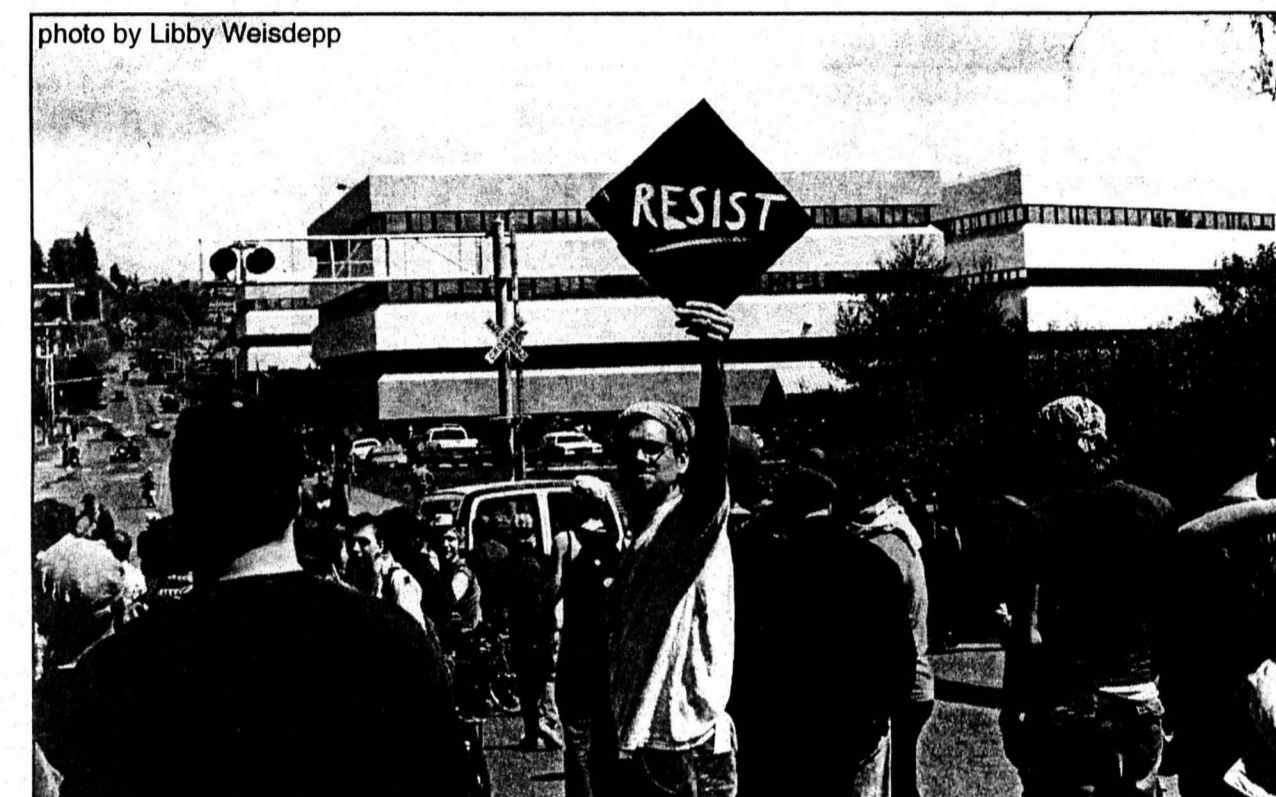


photo by Libby Weisdepp

## May Day 2003

by Libby Weisdepp

Going into the May Day rally, I wasn't sure what to expect. I admit that it was my first time participating in anything related to May 1<sup>st</sup>, but I paid attention in the past and came to the conclusion that anything could happen. Apparently a few others thought that as well. One of the first things I noticed about the gathering crowd was that there were a handful of individuals who had come masked, as if in preparation for something ugly to go down. Most of the crowd, however, seemed to be enjoying the gorgeous weather and opted for balloons over disguises.

Eventually the crowd began its descent on Olympia with two separate marching bands accompanying them. Zig-zagging through downtown, marchers were either encouraged, or simply stared at by onlookers and local businesses. When the rally made its way to the Armory, I waited in anticipation to see what might break out. Instead of confronting the police or chanting against war, marchers began to play soccer and other games. Food was provided, people took seats on the grass, and the May Day protest looked more like a picnic than anything else.

If there is one thing I took away from May 1, it is this: when a random group of people in Olympia came together to march for peace, march for workers' rights, or just march for fun, everyone was respectful and simply put, nice. I had fun and I thank the marchers for that.

## Last Word celebrates one year in business

Greener-owned bookstore aims to become a hub for local activists

by Nate Hogen

Would it be possible to organize all the cooperatives, collectives, non-profits and alternative heads in the Olympia community into one cohesive unit located at the old Olympia World News (@ 116 4<sup>th</sup> Avenue) building? Maybe, probably, we all would like to think so, and Sky Cosby definitely sees it as a reality. When and how is a completely different story.

I sat down with Sky, Bryce Kelly, and David Accurso at Last Word Books this past weekend to discuss such an endeavor and we basically came to the conclusion that there's no reason why Olympia World News can't be the local hub for activism, community meetings, and community events. Already in line to share the space are Last Word Books, The Olympia International Peace Center, The Dandelion Collective, Crimethinc, Books to Prisoners, The Olympia Zine Library, Olympia Movement for Justice and Peace, Open Stage for Peace, a new political newspaper (The Sitting Duck), and possibly a satellite extension of Media Island. Granted this is a long list of organizations with many people involved in each, but as of right now all of them are struggling just to stay above water and the biggest issue, as usual, is money.

see Story page 7

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### How do you feel about Evergreen's Police Services?

Community policing necessitates a partnership between officers and community. Your voice is important. A box is currently being mounted in the HCC and several more are to come for your suggestions, complaints, and compliments. Submissions need to have your name, the date, and contact information, in accordance with the Evergreen social contract. Boxes will be checked by members of SPAR and then brought before police services. If you wish to remain anonymous or would like to join SPAR, please contact:

Crystal Lewis 866-7001 email: noeyebrowz@hotmail.com  
Raffael Boccomazzo 867-1437 email: phrenologyfiend@hotmail.com

### Urban Arts Fest

The Urban Arts Fest is hopping at The Evergreen State College from May 7 to May 10. Come on down and check out the killer events!

#### Thursday May 8

Mural Fest all day on Red Square. Music and a step show by Enoja starting at 12:00. The Hip-Hop classic "Style Wars" will be playing in Lecture Hall 1 at 8:00.

#### Friday May 9

Starting at 6:00 in the Library lobby. Poetry Slam, Poppin' competition, breakdancing competition featuring the Massive Monkeys, the Dance Broomz, the Soul Felons, and a DJ Showcase feat. DJ Platurn.

#### Saturday May 10

Starting at 8:30 in the CRC. The Lifesavas, DJ H.O.P., The Writers of Light, and a MC battle hosted by DJ from Full House. TESC Students \$3 General \$5.

### Eric Schlosser

visits Olympia

Eric Schlosser, the author of "Reefer Madness" and "Fast Food Nation" will be in Olympia promoting his books. He will be here in Olympia on Sunday May 11 from 3-5 p.m. at the Capital Theater.

In "Reefer Madness", Schlosser, author of "Fast Food Nation," offers an unprecedented view of the nexus of ingenuity, greed, high-mindedness, and hypocrisy that is American culture. He reveals the vast and fascinating workings of the shadow economy by focusing on marijuana, pornography, and illegal migrant workers. For more information on this event, please contact:

Cori Christiansen  
Orca Books  
509 E. 4th Ave.  
Olympia, WA 98501  
(360) 352-0123

### Canopy Database Project "Networks"

Scientists from the Long Term Ecological Research Network will meet here next Thursday and Friday with the Canopy Database Project to discuss ways researchers need to enter data, and brainstorm possible additional templates. The Canopy Database Project (for demo, <http://canopy.evergreen/CanopyView/>) will allow canopy researchers to enter their data on-line with templates. The goal is to share data among researchers with the use of databases.

### Bands Against Bush

Bands against Bush is a community of like-minded artists, rockers, activists, hippies, radical moms, metalheads, skaters, djs, poets, anarchists, writers, free thinkers, and the rebel underground who are looking to commemorate the 20th anniversary of 'Rock Against Reagan.' Possible events include live music, street corner poetry, renegeade sidewalk art, and other acts of radical non-violent creative protest against the Bush administration. This even is in the early planning stages, so contributors are welcome. Next meeting is May 12 at the red house on the corner of Jefferson and 8th. Meeting starts at 8:00 p.m. For more information, go to [www.bandsagainstbush.com](http://www.bandsagainstbush.com).

## Be Part of Team KAOS

Are you enthusiastic about alternative news or independent music? Interested in getting paid to work in the influential field of radio broadcasting? KAOS 89.3 FM currently has five paid internships open to Evergreen students. Learn radio from the inside, while serving as News Director, Program Director, Music Director, or Production Manager. If you are interested in any of these positions, consider stopping by KAOS for more information. We mentioned that you get paid, right? Drop by the KAOS offices on the 3rd floor of the CAB, or call extension 6220.

## A World Without War is Possible

To find out more, consider attending the public, one day forum with community leaders and groups to reflect, strategize, and identify actions, projects, and other local alternatives to the context of war and the effects of current economic policies on our communities. Themes include The War is over, Long live the War! What is next; Human Consequences of War; Many for the Poor not War; Trade Wars; Media Wars, and others. To join in this forum, come to The Evergreen State College Library Building 4300 on May 10, 2003. The forum will be from 9 a.m. to 5 p.m.

For more information contact: Lucilene Whitesell at 867-6055, or at [Whitesel@evergreen.edu](mailto:Whitesel@evergreen.edu).

## Conference on Young Workers

The labor center at The Evergreen State College is sponsoring the conference "Young Workers: Organizing Our Future." The conference is intended for union members under the age of 30 and will provide younger workers the opportunity to discuss with each other their experiences as workers and union members. There will be break-out workshops on various topics, including Knowing Your Rights; Finding a Common Vision; Developing Creative Organizing Strategies; Effective Communication Between Younger and Older Members; Union Basics and labor History; and Getting People Fired Up to Support the Union. The conference is scheduled for Saturday, May 17, at Evergreen's Tacoma Campus at 1212 Sixth Avenue. For more information, please call (360)-867-6055 or email [whitesel@evergreen.edu](mailto:whitesel@evergreen.edu).

# Voices of Color

## Voices of Color

is a weekly column set aside as a forum for students of color to discuss issues of race. The CPJ recognizes that people of color are regularly underrepresented in the media, as elsewhere, and has devoted this space every week exclusively for students of color to voice their thoughts, concerns and joys regarding racial identity, community, history and any other issues they face as students of color. Everyone is invited to contribute to any section of the CPJ.

The Voices of Color column exists to ensure that there is a place in which students of color can feel confident discussing issues of race which might otherwise be dismissed or misrepresented.

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by You

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## Doulas Support Pregnant Women at Local Prison

by Bronwyn Bacon

Having a baby is an intense emotional and physical experience. A woman and her partner, if she has one, have many decisions to make concerning what approach to use and where they wish to have the baby—the birth plan. No matter what the circumstances it can be extremely helpful to have extra support when making these difficult decisions and carrying them out. Many women find this support in a birth doula. A birth doula is a person who offers emotional, physical and informational support to a woman and her family throughout her pregnancy and labor. The doula meets with the woman prior to the birth to offer resources and to gain an understanding of her birth plan. The doula then sits with the woman throughout the labor offering her support and assistance. This can be anything from getting her ice to help soothe an aching back to holding her hand through a Cesarean birth. She works hard to help see that the wishes of the woman and her partner are met and that unnecessary stress is lifted from them.

I am an Evergreen student and a doula. I have recently joined an organization in the community called the Birth Attendants. This group is a not-for-profit organization that offers doula support to pregnant women at the Washington State Women's Correctional Facility in Purdy, WA. Local women, several of whom were Evergreen Students, founded this group just under a year ago. All of the members are volunteer doulas who are trained to provide labor support. We believe that a positive birth experience sets the stage for a woman to have a healthy, responsible relationship with her child. Having a doula at her birth can make this happen though offering support and by modeling nurturing behavior during this crucial life transition. We also believe that this support should not be denied to any woman, no matter her current life situation. We offer support specifically by facilitating a weekly group discussion with the pregnant women in the prison, the topics for which are chosen by the women. We provide access to information and materials that may not be otherwise available. Ultimately, when they go into labor they have the option to have one of us attend their birth as their doula. In most cases these women would not be given the choice for anyone to attend their births. We believe that no woman should have to labor without support if she wants it. Therefore, we do our best to offer her this support.

If you wish to find out more information or to find a doula for yourself contact us or one of the following organizations:

The Birth Attendants: [birthattendants@yahoo.com](mailto:birthattendants@yahoo.com)  
Pacific Association for Labor Support (PALS): (206) 325-1419 [www.PALS-DOULAS.org](http://www.PALS-DOULAS.org)

Seattle Midwifery School: (800) 747-9433 [www.settlemidwifery.org](http://www.settlemidwifery.org)

## Students for Police Accountability and Responsibility Congratulations, Officer Garland!

by Crystal Lewis and Raffael Boccamazzo

SPAR (Students for Police Accountability and Responsibility) would like to honor Officer Pam Garland for embodying what we feel an Evergreen community police officer should be, by awarding her with a Certificate for Outstanding Community Policing. Throughout this school year the definition and standards of an Evergreen officer have been challenged, resulting in the formation of SPAR and now in our recognition of Pam Garland. She is a friendly face with a genuine concern for our community. "Pam was a natural for the position of Community Policing Officer here at Evergreen. Gregarious by nature, with a healthy work ethic, Pam applies herself to the mission of collaboration and partnership between the police and the members of the Evergreen community," said Police Chief Steve Huntsberry. Pam has worked hard at improving the community's interaction and communication with our police services, and has greeted SPAR's work with interest and enthusiasm.

At a recent meeting we had with the police force, Officer Garland not only met SPAR's presence with enthusiasm, but offered a number of creative suggestions to help the Evergreen Police Force increase its positive interactions with students. We

appreciate all the hard work she has done, and consider her to be an exemplary officer and community member.

SPAR would like to encourage Evergreen students to approach Officer Garland in an effort to get to know a member of our police force. Officer Garland has led a very remarkable life. In the late sixties, Officer Garland explored a spiritual calling by entering a Franciscan convent in Iowa. As Chief Huntsberry explains, "The Pope's loss, our gain when Pam joined the Seattle Police Department in 1994 and subsequently transferred to the Muckleshoot Tribal Police." Officer Garland was then partnered in a K9 unit with a dog, named Lucy. In 1999 she became a welcomed addition to our Evergreen Police Force.

SPAR will continue to honor police officers in the future who demonstrate commitment to the Evergreen community by working towards and encouraging continued, positive interaction with Evergreen students, staff, and faculty.

We feel that Officer Garland has more than met this criteria, and we thank her once again.

Plant a Suggestion Here!

## The Organic Farm Needs Your Input...

We are making an effort to examine the social sustainability of the Evergreen Organic Farm, and we need your help! The results from the following questionnaire will be used to gain a preliminary understanding of how the farm fits into the lives of those in our community. Even if you know nothing about the Organic Farm, your voice matters, and your input counts! Thank you for your contribution.

### Evergreen Organic Farm Questionnaire

Please reply to the following questions in email form to [ofsurvey@hotmail.com](mailto:ofsurvey@hotmail.com)

- 1) Are you a student, faculty member, staff member, or community member?
- 2) How old are you?
- 3) What is your gender?
- 4) How many years have you been at Evergreen?
- 5) What is your focus of study?
- 6) How often do you visit or interact with the farm?
  - a. Never
  - b. Once or twice a year
  - c. Bimonthly
  - d. Monthly
  - e. Weekly
- 7) What attracted you to the farm?
  - a. Class
  - b. Community Gardens
  - c. Compost project
  - d. General Interest
  - e. Special Events
  - f. Other (explain)
- 8) Do you feel that the Organic Farm is easily accessible to the greater Evergreen community? YES \* NO (If no, please explain)
- 9) Would you like to see the Organic Farm more integrated into the Evergreen curriculum? YES \* NO \* MAYBE
- 10) What changes would you like to see in the direction of the farm?

## 'E-Waste' Threatens Health Globally and Locally

by Tiffany Suits

Have you ever wanted to just throw away an old computer but wondered what might happen to it? The National Safety Council states that by 2004 there will be more than 315 million obsolete computers in the U.S. Although your computer may seem disposable, it is full of toxic heavy metals like lead, mercury, and cadmium, which the EPA considers hazardous waste! Toxic heavy metals can end up in drinking water or rivers where fish will take up mercury that can then be passed on to the consumer.

A February 2002 report by the Basel Action Network (BAN) and the Silicon Valley Toxics Coalition called, "Exporting Harm: The Hi-Tech Trashing of Asia," details the perils of villages like Guiyu, in south-eastern China, where as much as 80% of US computers and electronics are sent for "recycling" the precious metals, gold and silver, inside monitors and circuit boards. With little or no protection, workers break apart computer monitors, which contain anywhere from 4 to 8 pounds of lead.

For \$1.50 a day comes a lifetime of exposure risks that can cause breathing difficulties, birth defects, learning disabilities, brain and nervous system damage, kidney failure, high blood pressure, even death. The toxic legacy moves beyond the workers' homes, as carcinogenic smoke from the burning of scrap plastics and metals fills the air and leeches from burn piles into waterways. The village of Guiyu is not alone. BAN investigators have revealed that 'e-wastes' are also being dumped in Pakistan and India.

"Everybody knows this is going on, but they are just embarrassed and don't really know what to do about it," states Ted Smith, head of the Silicon Valley Toxics Coalition, "They would just prefer to ignore it."

The U.S. is now the world's largest violator of the 1989 Basel Ban treaty, which prohibits the international transfer of hazardous waste, but like other important international environmental treaties, the U.S. has not ratified it. Ignoring the problem or hiding it within prison walls is not getting rid of the pollution, and ignorance is not an excuse for breaking a law.

In a move by industry to keep the "e-wastes" in the U.S., Karl Schoenberger writes in *The Mercury News* that Dell Computer Company is using federal prison labor in Atwater, California.

Paid the standard rate for voluntary labor, inmates are tearing apart computers for \$1 an hour. Although the work is being done under EPA guidelines, prison workers have no protection of Occupational Safety and Health Administration (OSHA) regulations afforded to U.S. workers. Larry Novicky, manager of the recycling business group for Federal Prison Industries Inc., a government-run corporation, said, "We've got a lot of labor, and they have plenty of time on their hands... we do the separation process under safe and clean conditions. It's not like this with the Chinese laborers you see in the pictures." Six 'e-waste' recycling centers have opened since 1994, employing over 22,500 inmates. "We think we're part of the solution because we do things in a cost-efficient way," Novicky goes on to say.

The technology production treadmill, by design, runs faster every day; consumers are seduced by slick marketing to buy the new gadget without concern for disposing of the old gadget. What else besides safe recycling can be done to stop this contamination and still buy the gadgets and computers that keep us digitally connected? Producer responsibility and cradle-to-cradle design is one approach. This idea stems from research and innovative work detailed in the book *Cradle To Cradle: Remaking The Way We Make Things*, 2002. One of the cradle-to-cradle design concepts is called *product of service*.

American industry could use cradle-to-cradle manufacturing and market computers that users will then 'lease' with the intent of returning after its useful lifespan, thereby making computers *products of service*. Companies can then responsibly recycle the plastics, metals and electronic components and create a new generation of computers out of what was once considered waste.

Let your Washington State Representative know you support House Bill 1942, which calls for a "takeback" program—setting up a convenient place to collect electronics for recycling or re-use financed by the manufacturer. The bill will also prohibit 'e-wastes' from being disposed in landfills and incinerators.

Also consider contacting Total Reclaim: the company supports the Basel Ban and will probably charge about \$10 for safe disposal or recycling of your old computer monitor and other computer equipment. In the near future your new computer will probably come with an additional recycling cost of about \$25 to \$50. This is a small price to pay for the safeguarding of our environment, occupational health safety, additional jobs in the technology sector and protection of open spaces from mountains of technological hazardous wastes.

You can contact Total Reclaim in Seattle at (206) 343-7443.



Migrant child from Hunan province sits on a pile of unrecyclable computer waste. Photo courtesy of BAN.org.

## TESC Sustainability Project

by Serah Stetson and Caryn Mickelson

### ATTENTION TESC COMMUNITY MEMBERS:

Are you a student, faculty, staff or community member interested in environmental, economic and social sustainability? Do you feel like Evergreen has potential to set a positive example? Do you want to help and create a place at Evergreen where people can come and learn how to be more sustainable, while acquiring valuable skills and possibly even getting college credit? Well read on!

### INTERESTED IN PRACTICING WHAT WE PREACH?

We (Serah Stetson and Caryn Mickelson, upper-division students at TESC) have been researching ways to make our campus a better model of sustainability. We chose to look at Humboldt State University's 'Campus Center for Appropriate Technology (CCAT)'. The CCAT is a student-run home on campus, and a center that aims to educate their community through the demonstration of methods that decrease the impact of technology and increase the efficiency of natural systems and resources.

### WHAT DOES THAT HAVE TO DO WITH EVERGREEN?

Our visit to the CCAT has inspired us to utilize the resources at Evergreen by recruiting students, faculty and volunteers that are interested in creating a student group or task force that would work to implement a similar facility on our campus. The support and participation of both the Evergreen and Olympia communities is imperative to the success of this project. We believe that the resources and existing infrastructure at the Organic Farm would make an excellent foundation for a project of this nature, but wherever it is located, a model of this kind will be a valuable resource that has the potential to serve future generations of both communities.

### YES, WE DID MENTION CREDIT!

We are creating a group contract to establish the framework for this project in order to ensure its future success. We are looking for students with a variety of skills and interests (i.e. organizing, advertising, organic farming, science, environmental studies, political activism, social justice, botany, education, grant writing etc.) as well as a passion for getting things done. The students involved in the contract will work hand-in-hand with the students participating in the on-campus task force.

For more information on this project or to join in, contact us at the e-mail or phone number below. Please feel free to share any questions, concerns or ideas you may have regarding this project.

GreeningTESC@excite.com  
(360) 705-3547

For more information on the CCAT, visit <http://www.humboldt.edu/~ccat/>

# YOU!

Yes, you.

The CPJ wants to hear from you.

Do you have an opinion?

A comic?

A photo of your roommate after they passed out and you painted their eyelids with fingernail polish?

Man that was funny. They had to go to the dermatologist and everything.

Anyway, the CPJ wants to hear from you!

Please send us your stories, pictures, whatever, and we will print it - you'd be surprised.

[cpj@evergreen.edu](mailto:cpj@evergreen.edu) 867.6213

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## Where is the Evergreen Foundation's Money Invested?

by Eli Crawford and Jacob Rosenblum

A group of six students went to the Evergreen Foundation meeting last Wednesday to ask a simple question: what is the Foundation investing in? The answer: "We do not know where Evergreen Foundation money is invested."

People donate a lot of money to Evergreen so that Evergreen can give scholarships to students who need them. Folks donate the money to the Evergreen Foundation, a separate non-profit entity set up to manage money, so donors can write off donations on their taxes which they wouldn't be able to do if they just gave the money directly to the school. The Foundation takes this money and invests it to make more money. This is the interesting part.

Because the Foundation is a private non-

profit, they don't have to tell anyone where they have money invested. Last Wednesday, the students went to the Evergreen Foundation meeting to ask the Foundation to disclose Evergreen's investment portfolio. Currently, Evergreen shares an investment portfolio with the University of Washington, which is well known for its socially irresponsible investment policies.

"It's basically the students' money," contended Eli Crawford, when the students were given time for comment. "We should have a say as to where it goes."

Nothing more controversial could have been said. The Board of Governors quickly made it clear that they did *not* consider The Evergreen Foundation's money "basically the students' money." Members of the board reacted strongly to this inference, saying that

the money definitely did not belong to the students. Members of the Board also did not particularly think that the students should decide what happens to the money that is given for their benefit.

The students' reason for showing up to the meeting was to be given all the necessary information to make decisions concerning investment. It is quite likely that Evergreen has money invested in Boeing, Lockheed-Martin, and Caterpillar, which either have contracts with the Department of Defense, or are involved with the illegal occupation of Palestine. The system of investing includes a high turnover of investments, such that the students were told that the Foundation simply doesn't know where the money is currently invested. The students voiced strong concerns with the board not knowing where the money

is invested, and the implications of the Board not being accountable to the Evergreen community. The ethical guidelines currently used by the Foundation's investment committee include not directly investing in tobacco companies and participating in shareholder actions for companies dealing in Myanmar (formerly Burma) due to human rights violations.

In the end, it was decided that the students would be given names of all the investment managers currently handling Evergreen's investment portfolio. They have a meeting set up with the Vice President of Finance and Administration to this end. If you're interested in learning more or getting involved, contact SESAME at 867-6033 or Ann Daley at 867-6500.

## Gov't Sued By Tribe For Illegal Land Use

by Katrina Shaver

Elders of the Skokomish Indian Tribe have been fighting for restitution of injustices done unto them by Tacoma Public Utilities since the construction of the Cushman dam in the 1920s. In November of 1998, the United States District of Washington found the City of Tacoma to be guilty of illegally trespassing and occupying tribal lands. The court did not, however, determine how to calculate damages that were a result of the Cushman Hydroelectric Project (CHP). The repercussions of the CHP have created three different issues and two lawsuits. There is the damages case against Tacoma and the United States, the trespass case against the city of Tacoma, and the Federal Energy Regulatory Commission (FERC) licensing proceedings.

In a public presentation held on February 9, 2003, Keith Dublanica, director of natural resources for the Skokomish Indian Tribe, explained that the penstocks traverse the tribe's reservation. Ninety-five percent of the North Fork of the Skokomish Rivers has been diverted to Hood Canal. The CHP has caused vast environmental impacts, one being the degradation of salmon runs. Tacoma denies the runs ever existed before the dams were in place. The diversion has aggregated the Skokomish riverbed by causing increased flood-stage events on the reservation, which in turn has caused the ground water tables on the reservation to rise. Rising water tables impact the integrity of septic systems resulting in drinking well contamination.

The CHP has operated on annual interim license since 1974, while the Federal Energy Regulatory Commission proceeded to fashion a new license. The process has been in litigation for over 24 years due to disagreements between Tacoma, the Skokomish Tribe, federal and state resource agencies, and the FERC.

On July 31, 1998, the FERC issued a license for the Cushman hydroelectric project but the disagreements are far from resolved. The license took into consideration assessments of the environmental impact statement. The most serious issue is the effect of such limited flow in the North Fork. Since 1987, the Department of Ecology has required minimum flows of 30 cubic feet per second (cfs) down the north fork of the estuary, a mere 1/8 percent of natural intended flow. The Skokomish Indian tribe, for whom the river has economic and cultural importance, along with the Department of Interior, Washington State Departments of Ecology and Fish and Wildlife, and many others all call for the release of greater instream flows.

Tacoma resisted accepting the July 1998 license and obtained a stay of the license except for provisions requiring a plan for instream flow and release of a minimum of 260 cfs, only 28 percent of the estuary's original flow. Tacoma also challenges the FERC's authority

to issue a license that does not guarantee a profit. Tacoma Power and Light is fearful that the license requirements will cause the utility to lose money as compared to current operations. According to Steve Klein, utility superintendent for Tacoma Power and Light, "This is truly frustrating. Congress is pushing electric utilities into a new, competitive market. Meanwhile, actions like this will make our power too expensive to sell." (Source: Ross Anderson, Seattle Times, 07/30/98)

Steve Klein was unavailable for comment on the status of position held by Tacoma Power and Light. Meanwhile the Skokomish Indian Tribe has filed claim for damages of \$5.7 billion. These questions are to be decided by the U.S. Court of Appeals.

Skokomish general council met with attorneys on March 1, 2003, to discuss the status of the pending proceedings between the tribe and the City of Tacoma. The attorneys had reiterated the statements from the three-panel judge hearing their case, stating, "the judges are quite aware of the fact that the Cushman project had never been licensed and that this should have a bearing on the government's liability."

In settlement discussions concerning the trespass case, the court had suggested that the parties make one more attempt at settlement. The attorneys for the tribe advised the Justice Department that settlement was possible only if Tacoma recognized the "true" value of the lands and agreed to pay annual charges for their use in the future. The true value of the land would recognize the use of the land for power generation. Tacoma however, is only willing to recognize the value of the land using "fair market value" for grazing or other low economic values.

Tacoma was unwilling to comment on why they thought that after a ruling of illegal trespasses and occupancy of tribal lands and generating millions of inequitable revenue, that the tribe's land would not be as remunerative. All parties had appealed to the D.C. Circuit Court of Appeals when FERC issued a license in 1998. Since then, several species were listed as endangered under the Endangered Species Act (ESA). The D.C. Circuit stayed off the licensing proceedings, forcing FERC to take action under the ESA and other laws. FERC's re-issuance of the license is awaiting the outcomes of two biological opinions of the National Marine Fisheries Service on endangered Puget Sound chinook and Hood Canal summer-run chum, and Fish and Wildlife Service on endangered bull trout.

People of the Skokomish Indian Nation have relied on the lucrative health of the Skokomish River and its estuary's for many generations. For them the river not only has great economic and cultural importance, but also is the essence of their identity. We live

in an age where corporate entities have more rights and protection than the individual, leading and influencing democracy. In the case of the Skokomish Tribe versus Tacoma, democracy is like a blind sheep dog falling to

see colonialism in sheep's clothing. The irony of this social injustice and depravity is that the tribe doesn't have access to the benefits which their land provides.

see Story page 12

"With all those people, there's going to have to be a full-time janitor," says Bryce with a grin.

"There's never not going to be somebody there if we have that many things going on," replies Sky. These were minimal concerns, but if they were to remain open 24/7 as discussed there are legitimate concerns all the same.

Already more than \$15,000 will be needed to lease the space and the monthly rent will amount to \$2,400, increased to \$3000 within two years. Considering Last Word Books is the only profiting business of the groups interested, this poses a substantial risk to the success of this dream collaboration.

All of these ideas were envisioned a year ago when Last Word opened in Olympia World News exactly one year ago today (May 8), but had to move due to the fact that Olympia World News and the Logos Lounge went bankrupt. This comes as a shock to no one. Ever since it happened in September 2002, local businesses have been fighting to take it back individually, not as a whole unit, which seems to be the only viable way to successfully run the space without some fussy corporate takeover occurring in the near future. The clock is always ticking.

Last Word moved to 119 5<sup>th</sup> Avenue SE near the Capitol Theater and has been crammed in that little niche for over six months now and is running out of room. They get more and more books every day. On top of that, they have local artists' work hanging all over the place and several tiny sections where they sell other handmade trinkets and local writers' publications. They've managed to pull it off well thus far, but a bigger space on 4<sup>th</sup> would mean better business, more customers, and the fulfillment of their original vision. The crazies even want to add a free box/store to which they've already agreed would need serious maintenance, but whatever's best for the community is what it's all about.

Sky says that in the event any of this actually happens, he is "going to be very adamant about the fact that everyone involved in this thing needs to know how to do everything for every business involved, just in case somebody's gone. We don't want to have one person that knows how to do six things that nobody else does."

David adds, "The two key things to me are the performance space and the community meeting space. The most valuable thing the bookstore has given me is the connections to other people and..."

"Networking!" Sky interjects. "I've become convinced that it's the job of every good artist, poet, or independent business to be a bulletin board of sorts and it really does come down to networking. It's not what you know it's who you know." How old is that saying? Older than us." He laughs.

Dave continues, "We're constantly bombarded by media and propaganda by the government or corporations. It is so overwhelming, and sometimes having a space to talk about that I think is the most important thing, because it is very easy to just soak it in, but once you talk about that with just one or two other people it makes a world of difference and it's very empowering for the community to have an outlet. That's what I really like, this is a place where dialog happens. People come in and talk to us about their ideas all the time."

"People call here in the middle of the afternoon to find out what's going on elsewhere in the community," Sky adds, "This is exactly why this networking hub cushion is needed right in the center of the downtown area. First the local community gets all connected and then it can continue to branch out to Seattle, Portland, and eventually the rest of the world. "Well, there's one degree of separation from us and Noam Chomsky," says Sky. "We just got an e-mail from Noam Chomsky wishing us well with the newspaper."

To be continued next week...  
If you would like to get involved in fundraising or organizing for any of the projects mentioned in the article or if you have any questions then contact one of the following people or organizations: David Accurso and Sky Cosby Lastwordbooks@yahoo.com Bryce Kelly Olymwash@yahoo.com (In process of starting a non-profit international peace center) Olydandelion@riseup.net (Group of local activists trying to form an all ages community center) Openstage@riseup.net (list serve for all those involved in open stage for peace) Nate Hogen blueelectricmonkey@riseup.net (host of open stage for peace)

**Thinking ahead for a job next year?  
2003-04 positions for the CPJ Business Department available Monday,  
May 5th!**

## These positions are:

(ABM and Ad Rep. positions will be permanent from the beginning of the academic year.)

• **Assistant Business Manager - (10 paid hours per week/\$7.01 per hour) The ABM is responsible for the financial paperwork on Business side. S/he will work and train with the Business Manager and take over at the end of the Business Manager's term of office.**

• **Ad Representative - (Pay is dependent on the weekly ad revenue.) The Ad Representative is responsible for selling ads to clients.**

(These four positions will start as interim at the beginning of the academic year with the possibility of permanent staff status.)

• **Ad Designer - (6 paid hours per week/\$7.01 per hour) The Ad Designer is responsible for creating classified and display advertisements.**

• **Distribution Manager - (5 paid hours per week/\$7.01 per hour) The Distribution Manager is responsible for delivering the paper around campus every Thursday.**

• **Ad Proofer/Archivist - (3 paid hours per week/\$7.01 per hour) The Ad Proofer/Archivist is responsible for checking ads for mistakes and filing ads.**

• **Circulation Manager/Newspaper Archivist - (2 paid hours/\$7.01 per hour) The Circulation Manager/Newspaper Archivist is responsible for weekly mailings of the CPJ and maintaining current subscription files.**

cpj

Business Department

**Experience is not necessary, willingness to learn is a must! Come up to the CPJ office, located in CAB 316 to pick up an application(s) for any of the above positions.  
Contact the CPJ Business Department @ 867-6054**

# May Day 2003



photo by Brendan Basham

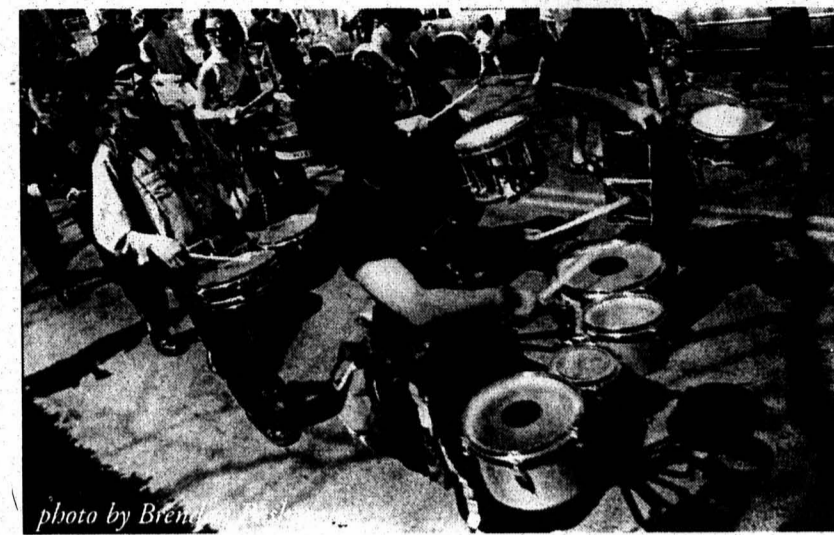


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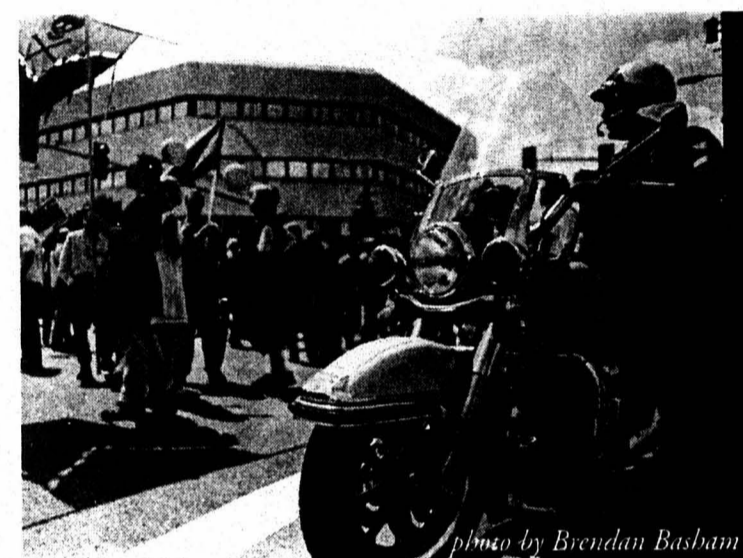


photo by Brendan Basham



photo by Brendan Basham

**Most over 84% Evergreen students have 0, 1, 2, 3 or at most four drinks when they party**

**EVERGREEN**  
THE EVERGREEN STATE COLLEGE  
OLYMPIA, WASHINGTON

Hard to believe? A representative sample of Evergreen Students (660 people in 2001-2002) told us they typically drink 0, 1, 2, 3 or at the most 4 drinks on a given weekend evening. Funded by the National Institutes of Health/NIAAA and the Department of Education

1 Drink = 12 oz. Beer = 4 oz. Wine = 1.25 oz. 80 Proof Liquor  
**37.7% = 0 Drinks, 15.6% = 1 Drink, 15.3% = 2 Drinks, 9.1% = 3 Drinks, 6.8% = 4 Drinks**

## the olympia sex conference:

4 days of sex education, anti-oppression work and community-building!

workshops, caucuses, speakers, films, shows, art and spoken word!

thurs-sun, may 15-18

visit [www.olysexcon.org](http://www.olysexcon.org) for the schedule

### the olympia sex conference mission statement:

The Olympia Sex Conference is an all-inclusive community-based skill share event for, by and about Olympia community members and Evergreen State College students that will create a space for dialogue and education about sexuality, sex positivity, oppression and privilege. We want to examine and confront the sex-negative culture that tells us our bodies are not sexy enough just the way they are and that we should be silent about sex and abuse.

We also want to recognize the intersections of racism/white privilege, heterosexism, homophobia, sexism, rape culture, patriarchy, able-ism, agism, monogamy-only socialization, transphobia, the criminalization and stigmatization of sex work, and fatphobia in our sexualities and lives.

Inclusive of all sexual orientations and identities, the conference will be trans, intersex and genderqueer inclusive and a safe place for survivors of abuse. We will work to break down the oppressions that limit the eroticization of all types of bodies, gender expressions and sexualities. With a sex-positive and body-positive attitude we will plan, organize and produce workshops, discussions and caucuses on a variety of sexuality, gender and body issues including fat, trans/genderqueer, disability, sex worker, survivor, intersex, polyamory, and racism/white privilege.

We will name our sex workshops based on activity rather than identity because we know our genders, socializations and bodies do not limit our possibilities as sexual beings. There will be some identity-based caucuses for oppressed people in our community including people of color, genderqueer/trans, and survivors.

We will do our best to schedule the fewest possible overlapping workshops to resist making people choose between their oppressions and interests. We will encourage workshop facilitators to break participants into groups to communicate, network and share ideas and visions.

Because we believe we are the only experts on our bodies and our sexualities, we will concentrate on networking within our community to find the resources we need instead of spending lots of money to bring national "experts." With funding and donations from bake sales, Evergreen State College and local businesses we will produce an extraordinary free and accessible conference with food and support for all people. We are committed to making the conference accessible to all ages, genders, sexualities, abilities, classes and families.

by philippe lonestar

### sexcon organizers vision

We organize this conference as a small step towards a greater vision. We imagine a world where our bodies, genders, colors, sexualities, desires, emotions, abilities and talents are valued and respected. Where sexual abuse does not exist but if it does it is talked about, validated and acknowledged as a community issue and responded to as such, with ultimate respect to the survivor. We envision a society where we are empowered to ask for our needs and state our boundaries both sexually and emotionally, no matter what gender we are.

We envision a society where we are the experts, caretakers and decision-makers about our bodies and lives. Where we share ideas, pleasures, and visions for a better community and society. Where sex is not a mistake or an embarrassment but a choice, a consensual expression of appreciation for another person or people, or just an act respected as nothing more and nothing less. We envision a world where greater pleasure, relaxation and positivity towards our bodies and sexualities is possible. We envision a world where there is no shame around our bodies, desires, sexualities, sexual practices or fantasies.

We envision a world where trans, genderqueer and intersex people are respected, included and validated in their struggles and unique beauty. Where different bodies and genders are not exoticized, stigmatized or medicalized.

We envision a world where we can eroticize safer sex. Where HIV+ people are loved, respected and cared for without abuse and stigmatization. Where we can stop the spread of STI's and HIV because we all have access to free and respectful healthcare, information and safer sex supply resources. Where we

are taught how to communicate with our partners and are held accountable for safety.

We envision a world where abortion is free, safe and legal and where all people involved are held accountable for unintentional pregnancy. Where information and lack of resources are not causing unwanted pregnancy. Where there is support and respect for all people who are pregnant regardless of why or how, and where contraception is the financial, physical and emotional responsibility of all people involved.

We envision a world where pornography can represent a diverse range of bodies, sexualities, sexual practices, fantasies and desires. Where we are empowered to and given the resources to make our own expressions of sex. And where these expressions represent freedom and desire, not oppression and stigmatization.

We envision a world where queer people and women are encouraged to express their sexuality freely and openly without fear of violence or repression. Where they are encouraged to seek maximum pleasure and enjoyment from sex and masturbation.

We envision a world where sex work of all types is recognized and appreciated for the important service that it is and where sex workers are respected and have access to workers rights and health care.

We envision a world where youth are respected and valued. Where youth sex education is accessible and free of moral propaganda. Where all options are included and safety is not undermined by abstinence-only

education. Where communication and boundary-setting skills are taught and respected from birth.

We envision a community where white, male, non-trans, heterosexual, christian, wealthy, thin, temporarily able-bodied, or otherwise privileged people hold themselves accountable to their privilege and role of responsibility in fighting oppressions. Where we work against inequity while respecting the uniqueness of each oppression yet realize how they all work together to alienate and deprive all of us of happiness and fulfillment.

We envision a world where it is okay to love and be intimate with as many people as we want and we can see love as limitless and free. Where jealousy does not arise from seeing affection, love, appreciation and care-taking as limited and where the more people that are loved the more love there is to give. Where love is not a competition but a shared vision.

Furthermore, we envision a world where we replace prisons or war with free education and healthcare. Where all people can live in peace and harmony with one another and reach consensus and compromise when conflict arises. Sex is a political issue. We see the connection of body-acceptance, pleasure and sexuality with greater political struggles.

survivor support is available at all workshops and events. queer, intersex, genderqueer and trans inclusive! heterosexuals welcome! wheelchair accessible; asl interpretation available call 867.6348 or TTY 867.6834 by may 15th.

sponsored by activists working against racism at evergreen (AWARE), the evergreen queer alliance (EQA), prison action committee (PAC), men's center, women's center and the coalition against sexual violence (CASV) and the sexy olympians organizing committee (SOOC).

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### Hip-Hop Spring Orgy

by Nate Hogen

Disclaimer: Warning! Side effects of reading this column may include the following - Extreme arousal, hyper-horniness, self-induced vomiting, Dendrophilia (sexual attraction to plants and trees), chronic orgy participation, sex change operations, and reverting to your primordial state of being. To spell it out for you: This

contains lots and lots of sex.

It's that time of year again when everybody be beggin' and buggin' to get laid, but in this town, more people are worried about gettin' paid. Now, ain't that a bitch. Switch gears and go queer, this year it's hip to be weird and transgender. That's right boys and girls, unite and become one happy hermaphrodite. In light of all this war, I think it's about time we all score before it's too late. So stop masturbating, get a date, and let's all mate out on Red Square. Don't be scared; let's share our fluids. I'm sure Cupid will provide us with all the latex and lube we need so as not to spread STD's. Let's see, what else: Sado-Masochist Bondage Domination, belts, buckles, whips, and chains; cock rings, strap-ons, vibrators, and floggers; anal beads, hand cuffs, fluffy, rough, and tough stuff.

OK, that's enough, now let's get started. First, all body parts showing and we need our chakras glowing. Let's do some yoga to get the tantra flowing through our veins so those Kama Sutra poses won't be such a pain. We got nothing to lose but our dignity, but when you got multi-orgasmic epiphanies,

who needs it anyway. Shame is not the issue and as far as the mess goes, just give me a tissue.

Now I don't mean to abuse the sanctity of this act of privacy in these times of high homeland security, but if they're going to rifle through our panties, then they might as well see our fannies dancing and being plugged. Everyone needs a hug and if sex is a drug, then so is theocracy. It's high time we worship by giggling and writhing in wet whirlpools begetting our forgotten human nature. Wasn't Eden our origin for those of us who want to believe and what do you think Adam and Eve did beneath the leaves? It's not like the idea of an orgy is foreign. We know the Greeks didn't think it was borin'.

Cunnilingus is glorious. Fellatio is super-califragilistic-expialadocious. When bodies intertwine in sixty-nine we reach for the divine g-spot with our tongues caught in slippery slots. Sodomy is in, now we're just waiting for the Supreme Court decision. I just want to invent new positions. Tied upside-down, making love underground, listening to the sounds of pounding hearts, farts, burps, queefs, squeaks, screams, moans, groans, and oh, oh, oh, Oh YES! YES! YES!

So undress, confess to your sins, and

go on a promiscuous binge. Don't cringe and fringe, this is just a suggestion. You can question my hedonistic intentions, but why not return to paradise. "Wouldn't it be nice if we could all be together?" Sharing forever in sunny weather and the pleasure just gets better and better. Well, whatever, this is just how I would like to remember times in my life and I'm sure you would too, but I think we're all too afraid to. Wouldn't you agree that they've got us so skeptical, paranoid, and separated that being sedated in elation of physical vibrations is a utopian pipe dream?

Well, I guess we'll have to go home, eat ice cream, and watch pornography all alone. Monogamy may be the best solution because the reason we have these fantasies might be because of TV media mind pollution and our imaginations run wild and free with what they show us, sell us, and expect us to buy the lies only so that we may lay with the gods and goddesses endlessly wild n' free in an open sea orgy of eternity.

Shout-outs to the Marquis de Sade, Henry Miller, Anaïs Nin, Charles Bukowski, Caligula, Betty Page, and porn stars everywhere.

Questions and comments: blueelectricmonkey@riseup.net

### Approaches to Healing:

#### A Look at Ayurveda, Part I

by Michelle Sharp

As a class, *Approaches to Healing* requires students to explore new ways of caring for their health. Ayurveda offers simple tools for self-care as well as advanced science for diagnosis and treatment.

The word Ayurveda (pronounced eye-ver-void-ah), translates to "knowledge of life," "science of longevity," and "art of living." Born of the Vedas, ancient Indian books of wisdom, Ayurveda grew to develop texts of its own. "Ashtanga Hridaya of Vagbhata," the text widely used in practice, combines internal medicine and surgery, with diseases and therapies.

Ayurveda is a medical model, however it transcends most contemporary models by encompassing an entire philosophy for living. Ayurvedic practices acknowledge all aspects of life as connected to the source.

Ayurveda honors and explores four aspects in complete life and health. They include *Atma*: the Soul, *Manas*: the Mind, *Indriyas*: the Senses, and *Shairia*: the Body. Each aspect contributes its own unique functions to create a holistic, intelligent fusion. Ayurveda focuses on maintaining connection and coordination between the characteristically unique aspects and forces, which govern our lives.

Dr. Robert Svoboda, renowned Ayurvedic physician and educator in the U.S., presents five foundational principles:

- 1.) Life is relationship.
- 2.) The most important relationship is with the self.
- 3.) A living human being is a body-mind-spirit complex.
- 4.) Matter develops from consciousness, and an organism's consciousness continually seeks to express itself through matter.
- 5.) All movements and parts of an organism interact with and influence one another.

The Five Element Theory Ayurveda recognizes the sequential flow of elements into each other as:

Space—Air—Fire—Water—Earth  
Space—*Akash* Space holds no resistance. Events occur in space, yet nothing is physically manifest there (cyberspace.) Sound depends on and travels in space. Therefore, the characteristics of space associate with sound and the organs of hearing.

Air—*Vayu* A figurative interpretation explains air as wind; more precisely in Ayurveda; air creates movement. Movement, organizing and affecting everything from blood in our veins to earthquakes, air impacts both the micro and macrocosm of our universe. Due to its character, air represents a gaseous state of matter. It has a powerful drying effect, and drying creates separation. Skin, the organ we use to detect touch, also senses movement.

Fire—*Agni* Fire, the great transformer, manifests heat, light, color, and visual form. Fire is the force capable of converting states of matter. Steam from boiling water, glucose metabolism, and photosynthesis all require the energy of *agni* fire. Fire illuminates, enlightens so we can see. It is intimately associated with the eyes and sense of sight.

Water—*Jala* The cohesive nature of water gives integrity and fluidity. In chemical terms, the hydrogen bonds between H<sub>2</sub>O molecules allow water to change



shape and remain unified. Water builds and increases size. Pure water is tasteless. Taste depends on moisture; therefore it is the sense associated with the water element.

Five taste flavors of Ayurveda include sweet, salty, sour, pungent, and astringent.

Earth—*Pritivi* The sequential development of the elements goes from the most subtle (space) to the most defined (earth). Earth represents the solid form of matter. The earth element provides stability and endurance. Protective by nature, earth grounds us with the weight of density and structure. Every particle, small or large, that takes shape has been influenced by earth. Each particle presents its own unique shape. These specialized shapes are detected by equally specialized receptors inside the nose. The sense of smell relies on shape and is therefore highly connected to the earth element.

Now, remember the fundamental principles of Ayurveda. Ayurveda operates under the notion that all things in life are interconnected. The five elements are in constant relationship to one another. The elements create, nourish, and degrade each other. Understanding the elements creates a window from which one can view the fusion of nature and health.

Dosha System The theory of the five elements leads into the cornerstone and pinnacle of Ayurveda, the dosha system. There are three doshas: *vata*, *pitta*, and *kapha*. The doshas are primary forces governing all physiological functioning. Doshas can be viewed as rhythms in the body. The three doshas arise from the five elements; like the elements they hold their own unique characteristics of balance.

*Vata* *Vata* is created from space, an unchanging element, and air, a constantly changing element. Traits of *vata* include kinetic energy, dryness, creativity, inconsistency, restlessness, quick learning, physical extremeness (either small or tall). Other aspects of *vata* include autumn, the later years of life, the nervous system and the colon.

*Pitta* *Pitta* is created from fire only. *Pitta* characteristics include motivation, drive, heat, change, physical moderation, and the balance between kinetic and potential energies. *Pitta* is the force of transformation. Other aspects of *pitta* include summer, adulthood, liver, and small intestine.

*Kapha* *Kapha* is the blend of water and earth. Containing both a changing and an unchanging element *kapha* is characterized by structure and strength. Moisture, largeness, round, soft, cold, oily, slow, and regular are all idiosyncrasies of *kapha*. Other mannerisms of *kapha* include winter, youth, lymph, and stomach.

Determining dosha balance as well as imbalance remains a significant tool for diagnosis and treatment in Ayurvedic medicine. Tune in next week for more about Ayurveda and how to use the dosha system.

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### MEDICATIONS—OR HOW ABOUT A NICE PLACEBO?

by Dan Bennett

So where was I? Oh yeah, something about Limburger and lederhosen- but there is no time for that right now. What I would rather talk about is placebos, medications and assorted other stuff. No wait! Don't stop reading! It's OK - this won't hurt a bit... I promise... sort of. Actually, the whole medication vs. the placebo thing is rather amusing. Not because junior scientists conduct them, but because they involve "phase trials" to keep research doctors and other such people honest. So, in order to make the medicine go down easier, I'll tell you a little med-time story.

Once upon a time, there was a felon. Oh, but he was an honest felon, so it's OK. So anyway, this felon was bored and decided to volunteer for a Phase III medication trial. "Hey! Wait a minute," you say. Oh, don't worry, it's legal for him to do that. He took a pill once a day, filled out a weekly survey and was interviewed by a doctor. He did this for eight weeks. All this happened in a nicely controlled environment. You see, regular folks have work, school and stuff, and don't have the time or wherewithal to deal with a mystery medication. Mr. Felon has nowhere to go and nothing to do. He gets to sit in a cell and feel punished. In the meantime, a giant pharmaceutical company pays him a few dollars a day. So they save money, he makes money, and everyone's happy.

Yes, but why is it called a Phase III trial? So glad you asked. Well, when a potentially new medication has been "discovered," it's tested for toxicity on cell groups in the lab. Heart cells, muscle cells, kidney cells, etc. If it kills em off, it's back to square one. An amazing 75% of these "discovered" medications are isolated from plants, molds, fungi, etc. The discovery is then patented. If the drug passes the first phase, then it's off to Phase II.

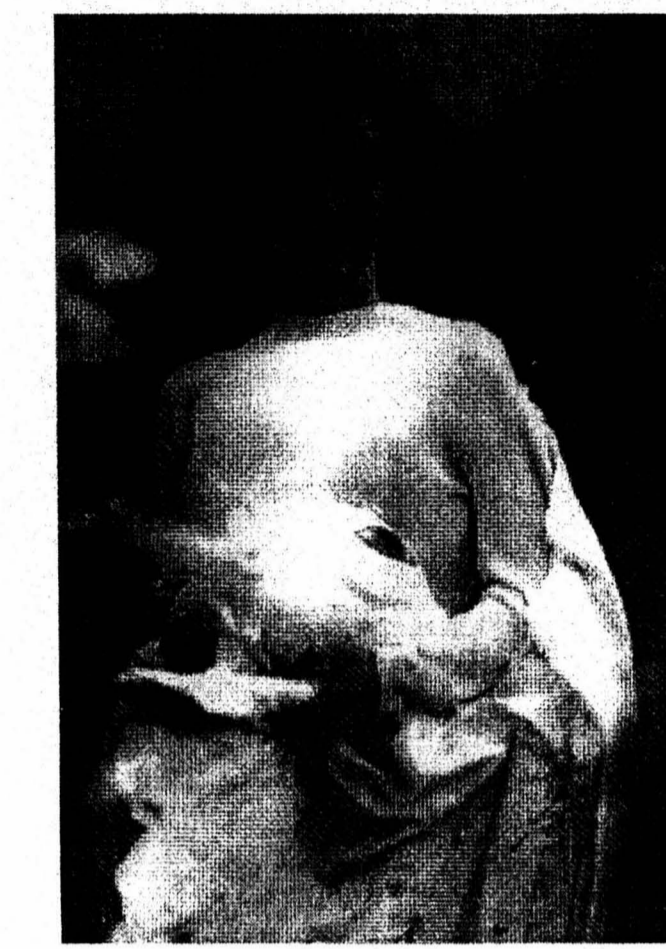
Phase II is animal experimentation. Mice, rats, rabbits, dogs, monkeys, etc. Different animals model similar human organ groups. These animals have shorter life spans, and therefore, they can represent entire lifetimes of taking a medication. Side effects such as tumors and liver failure mean more testing and slower FDA approval. These animals are given very high doses, which exposes problems quicker.

I have mixed emotions on this because these medications save lives, treat disease and supply corporate executives with outrageous salaries. I am not a big fan of animal testing, but I value a human life above that of a field mouse's. Medications really help people. As for a mouse, he has two choices: a hole in the ground, lice, ticks, fleas, snakes, hawks and owls, OR a warm cage, room service, a merry-go-round and way, way too much Prozac. This phase takes a few years to make sure the drug actually does something.

OK, I forgot what I was supposed to be talking about. Hmm... something about spreading Brie on a cracker... no? Perhaps it is the fact that I'm not a doctor. Well, no doctor would talk like I do. Doctors talk all professional-like and usually back up the system. I don't care for the system much (it's #!\$&% up). Anyway, the system has a little honesty check called the double-blind study. This ensures genuine behavior from both the research doctors and their patients. The double-blind study is always in Phase III.

You would think that blindfolds would be good enough, but oh no, we need a double-shot latte, two-for-one sales, and double-blind studies. What exactly is it, you may ask? Well basically, the manufacturer makes two sets of pills. Each is identical to the other, and they are shipped off to the research hospital or University (often the University of Washington). Half of the patients get placebos, and the other half get the real thing. The doctors don't know who is getting the sugar pill and who isn't. The first blind refers to the doctors, and the second refers to the volunteer patients.

It is believed that the doctors would give away who was getting what, and the patients would psychosomatically respond to the medication. This is the only time ignorance is bliss; and, it seems to work. It's not perfect. It includes lots of corporate bullshit. Yet folks with diabetes, heart disease, cancer, ulcers, tuberculosis, and depression benefit. So I'll try and do my little part to improve things where I can.



Rachel Aliene Corrie  
April 10, 1979 - March 16, 2003

Dear Amy Goodman,

My name is Adrian Martinez Madrone, and I am a student at The Evergreen State College in Olympia, Washington, where you will be giving the commencement speech in June. I very much look forward to your coming to speak to us. We've been going through some ugly, ugly times lately, and I find your work to be tremendously inspiring as I study, learn, and develop my own views on activism and social involvement.

I thought I would write to you to share an interesting experience that I had while auditioning to be this year's undergrad speaker at the graduation ceremonies. Every year, graduating Evergreen students have the ability to audition for, or vote on, who will represent their class in a speech at graduation. This year, a total of eight students tried out to be the class speaker. Of a graduating class of several hundred people, less than twenty people showed up to vote on who would represent them. Interestingly, this is actually a rather large number, as past years have seen auditions rescheduled for lack of turnout.

Of the eight people who auditioned to be speaker, seven chose to write speeches with respectful, honest, and inspiring messages. Two of the auditioning speakers (including myself) incorporated the death of our classmate Rachel Corrie into their speeches. Rachel's death, along with the war on Iraq and all the other horrendous political developments in the world, had a tremendous impact on our little school this year.

However, the voice that will be "representing" the undergrad student body at this year's graduation will reflect none of that. Admittedly, the elected speaker Curtis Retherford is a

## A Letter from the Family of Rachel Corrie

To the Evergreen Community from the Family of Rachel Corrie:

Thank you Evergreen, for all you have done for Rachel, and for all you have done for our family during the past weeks. Almost from the moment we learned of Rachel's death in Gaza, it became apparent that you would be a source of immeasurable support for us. All of you (the administration, the faculty, other staff, the students, Rachel's friends) have helped us profoundly.

First, you have allowed us to remember all the shades of Rachel. As her parents and siblings, we talked with her as often as we could. We loved our time with her. We had quite a good idea of what she was doing and thinking, but those of you who spent time with her here at Evergreen have been able to inform our view in the most meaningful ways.

The extraordinary support you provided in creating "A Celebration of Rachel's Life" less than one week after she died was a beautiful gift to us. We felt safe and at home the moment we stepped onto the campus that day. As the Procession doves proceeded through the gymnasium, and as speaker after speaker brought Rachel to us, we found some of our sadness giving way to joy.

Now, as we proceed day by day, you are helping us take the steps that we need to take in order to find the best ways to honor Rachel's life. We are so grateful to you. We will always remember and will look forward to continuing our ties with the Evergreen community. Thank you.

Sincerely,

The family of Rachel Corrie  
Craig and Cindy Corrie, Chris and Jasleen Corrie, Sarah and Kelly Simpson

rachelsmessage@the-corries.com  
The Corrie Family, P.O. Box 12149, Olympia, WA 98508

## Blame it on Apathy: to the Class of 2003 Commencement Speaker

very funny guy. His speech makes fun of some of the school's shortcomings, and paints a hilariously "cartoonish" picture of the world to come. Yet, it is as if there were no war, no bloodshed, no turmoil, or darkness this year. It is as if we did not lose one of our classmates just months ago—an incredibly committed young woman, run down by an Israeli bulldozer while working for peace in the Gaza Strip, who would have been walking across the stage with us on graduation day had her life not been cut short. In my mind, Curtis Retherford's speech is a mockery of the pain and sacrifice that our school has experienced this year.

Yet, this incident seems to closely mirror what is happening in the United States as a whole right now. People feel that their voices are not heard, that their votes are meaningless, that someone else will do the work. So we end up with "representatives" that don't even remotely embody the thoughts, feelings, or experiences of the majority. That's how it is.

So, I just wanted to let you know that while you have reported extensively on the death of Rachel Corrie, and the worldwide anti-war protests (of which many Evergreen students took part), our student speaker will not be mentioning any of that. Blame it on apathy, blame it on lack of awareness, blame it on who-knows-what. Just please know that we are here.

Sincerely,

Adrian Martinez Madrone

## A Different View of "Tough Guise"

by Robin Freshere

I think it is incredibly naïve to limit any discussion around Jackson Katz and his work to mere assumptions about his intentions or abilities, let alone his character and personality. As gossip for either your own circle of friends, or the general public, this could potentially make a great topic. Who knows, maybe it would be a great issue to bring up on "LoveLine."

What I personally think should be the center of discussion involving Jackson Katz and his work is the very issue that he analyzes and critiques...our culture's current crisis with masculinity. There is far too little dialogue about the problems in our society, especially in regards to the fact that there is a disgusting amount of violence being perpetrated almost entirely by men. Katz is very honorable for even breaking the ice, not to mention making it his life's work. Jackson Katz's work, both as a filmmaker and as an educator, is far too important to simply discredit by taking the attention off of the issues and turning it instead onto him as a person and what he doesn't do.

The issues of violence and masculinity are multi-faceted, and while Katz is limited in

his ability to explore all of the contributing factors, he does an excellent job of creating a balance between what he's chosen to place an emphasis on, and acknowledging the significance of the things he has not chosen to focus on. For instance, while abuse in the home is a large part of the violence in our culture (both as a symptom and a cause,) I don't think that targeting that abuse as the main cause is at all sufficient in understanding where violence comes from. In order to talk about what the possible causes of violence might be, I think that abuse in the home needs to be recognized as one of the many symptoms of an even deeper problem. This is precisely what Katz strives to do. What he does is admirable and vitally important work in this day and age. To shift the focus too far away from that totally undermines his efforts. It is also a prime example of how our society has failed to admit that there is possibly something wrong with the way we define masculinity, and the implications that our current model might have.

A lot of Katz's work focuses on the possible ways in which the media helps to perpetuate this problematic vision of manhood. We are

all potentially raised in the presence of this model and are possibly subject to its influence and therefore we should all have an interest in understanding it. It is long overdue that there be a close examination of ourselves and the ways we're not only influenced by, but also the ways in which we play into and unconsciously support this idea of masculinity. His thoughts on the subject are not just personal reactions to his own experiences, but are based on excellent research and a thoughtful critique of what the roots of our current situation might be.

Attempting to expose the fact that violence is not only accepted but that it is blatantly encouraged is a difficult and unappreciated job, but Katz has taken it on with great passion and a very selfless intent. He does this by showing examples of icons in our culture (of which there are plenty) that in one form or another glorify violence. He also traces the development of these icons through the last several decades, and makes a solid argument for how the rise in violence in our culture can be linked to the grotesque images which continue to become more outrageous and offensive. He points out very obvious,

but very significant changes in the idealized male body type, as well as the amount of violence, the intensity of it, and the increased frequency with which we are shown such images. He also does a very important and very detailed analysis of the ways in which violent and sexual images are being coupled together. Katz also does that for the ways that almost certainly contribute to the epidemic of domestic and sexual violence that continues to plague our culture.

Perhaps the media does give us what we want, or perhaps we're shown images that are chosen based on some other rationale, but either way, the images are there. I think that few would argue with the fact that being bombarded with any one message often results in becoming desensitized to that message and it's repercussions. In the case of masculinity and violence, with glamorized images the repercussions are detrimental (as Katz describes) to our entire population both physically and psychologically. Jackson Katz is not a preacher but an educator, and the work he reports on should be common knowledge. So while the rest of us may have some catching up to do in order to

## On the Screen

by Lee Kepraios

### City Of God

*City of God*, one of the most powerful and overlooked films of 2002, makes a much-deserved run at the Capitol Theater starting May 10. It was co-directed by Fernando Meirelles and Katia Lund and is based off of a novelized account of life of Paulo Lins, who grew up in the endless slums of the 'Cidade De Deus' district of Rio de Janeiro. We follow the city's inhabitants on a decades-long, documentary-style coming-of-age story of epic proportions. It was a bit exhausting for me as I tried to keep track of all the characters and events. After it was over, I felt completely drained. But by no means let that stop you. It begins in the sixties among a vast legion of two-room flats where groups of children hijack trucks for the kind of thrill that only comes from belonging to a street gang. We are introduced to a myriad of citizens whose lives are all tied up in violence and crime. These characters are fully aware of the harsh consequences of violating the laws of their environment. The 'City of God' is a corrupt, decaying urban jungle run by vicious gangs, where getting involved in crime is the only way to survive and children are given guns before they hit puberty. The only person who seems to survive the chaos is Rocket (Alexandre Rodrigues), who explains in his narration that he seems doomed to remain "a virgin, single and broke." Things evolve and worsen. Years pass. Gangs and their soldiers arise and are killed, as is practically every character in the film. Meirelles and Lund tell this story the only way that would do it justice. Employing a dizzying array of techniques, *City of God* maintains such an endless sense of invention, such a sense of life and spirit that it seems to pulse with a vibrant energy and threatens to leap off the screen. The directors use the techniques characteristic of many of the hot new talents: darkly-drenched photography to accentuate the brightness of the lights, hand held cameras for mobility, shots that whirl around the characters to highlight that their lives are helplessly spiraling out of control, and close-ups of oily t-zones; all of which create an assured film out of a lurid anthology of commercial and music-video images. One sequence I particularly enjoyed was a long shot that stayed fixed at one point in the air used by a group of drug dealers, showing the changes in its structure over months in a sped-up motion so that we see its entire history in just a few minutes. *City of God* reminded me of Martin Scorsese's *Mean Streets*, in that its characters are trapped within the strict code of their environment and understand everything about the world in which they live—except how to survive in it. It's a stunning achievement.

Rating: \*\*\* and 1/2 stars

### Identity

Here is one of those movies that suffers from dull previews which pass it off as another steaming pile of twists, elements and clichés lifted from countless other films. But upon viewing, James Mangold's *Identity* emerges with its head poking just above the swamp. It seems like another interchangeable thriller at first, impartially employing those clichés and archetypes and snaps some life into them. But this film is not satisfied with them. Unlike most thrillers, where the first two acts show promise and the third tumbles like a house of cards, *Identity* starts out as conventional as possible but does something different, rejuvenated by the third act with a fiery energy. We start with a sordid gallery of characters seeking shelter on a dark and rainy night (that's right) at a motel that looks like one of the rejected sets for *Psycho's* Bates Motel. A limo driver (John Cusack) is shuttling a persnickety Hollywood actress (Rebecca De Mornay); a father (John C. McGinley) is driving with his son and wife, who was hit by Cusack, and needs an ambulance; a resourceful government agent (Ray Liotta) is transporting a murderous prisoner (Jake Busey), and a hooker-with-a-heart-of-gold (Amanda Peet) finds herself stranded. Meanwhile in a law office, a judge is propositioned by attorneys to overturn his death penalty ruling for another prisoner found guilty of several savage crimes on grounds of insanity. In a turn of events that would make Agatha Christie proud, the motel guests are killed off one by one, with their numbered hotel keys not far away when they turn up. Director Mangold takes this basic premise and enlivens it with carefully placed set pieces, breakneck pacing and believable performances that find just the right note, all contributing to the eerie atmosphere. Liotta, Peet and Cusack are especially good. The third act twist will make or break the movie for you. If you were bored with the setup, the payoff shames you for it; it's as contrived, devious, bold, ludicrous, and grandly imaginative as anything I've seen in a long time. Even more honorably, the movie plays fair and doesn't cheat. Every new revelation brought in is undisputed by the previous scenes. It would be unfair to reveal any more. Whether one finds the writing to be ingenious or weak, *Identity* is resourceful enough to misdirect its audience so that when we find out who the killer is, we are really surprised.

Rating: \*\*\* stars

### A Response to the Talk to Her Perspective

by Lee Kepraios

I would like to thank Kara Hauck very much for her letter in response to my review of Pedro Almodovar's *Talk to Her*. It's good to see proof that someone is reading and pondering my reviews and has a different perspective. But I feel my duties and personal rules as a critic have been misinterpreted as being misguided and neglectful, and considering the weight of the subject matter, it is worth an explanation on my part.

Indeed, the act committed by the Benigno character at the climax of the film clearly constitutes rape, and Benigno is guilty of it. No one is disputing that. But my not mentioning it in the review should be attributed to the fact that it occurs at the climax of the film and is meant to be shocking and thought provoking. Revealing it would have been unfair to the readers who have not seen the film. It should not be interpreted as a failure to acknowledge the action or its societal and sexual implications.

*Talk to Her* and other films of its kind are open to numerous interpretations, all valid. The feminist perspective is fine one, with substantial evidence to back it up. But there is no one way the film "should be viewed and interrogated." No one interpretation is the lone correct one. To say that there is a single perspective is an excuse to be stridently polemic. In a film with themes involving coma patients, sexual confusion, an unspeakable act of perversity, a sense of forgiveness, a desire to care for helpless women that is both selfless and selfish, and men who can possess attributes that are usually described as feminine, the forum for discussion is wide open. I consider any arguments to the contrary to be politics.

I am only given so much space for each film's review. I cannot go into a great deal of detail regarding the plot and I certainly cannot give away the events involved in the climax, no matter how serious and culturally important they are. It would be the equivalent of giving away which character is the

murderer or how the hero manages to get out of the tight spot. I also cannot offer as deep a conscious and reflective insight into a film as those who submit specific responses and interpretations. Pertaining to the CPJ, I am a critic, not a film essayist. As a critic, I only have enough room in each review to do the following: 1) list whatever cast/crew are necessary and describe the characters, 2) describe the look and feel of the film, visually and thematically, 3) give a brief summary of the plot, focusing primarily on the setup, with minimal information about the complications and conclusion, 4) state whether or not the film is worth seeing, based upon what I know as a film critic, and 5) rate how well the film achieves what it is trying to accomplish.

I still believe that the male characters carry the weight of this film. It is also my belief that Marco and Benigno are not the victims of our patriarchal society (which sadly does exist) that trains them to silence women in order to maintain the status quo. Nor do I believe that Almodovar somehow manages both to condemn and uphold the idea of that patriarchy at the same time. The most important scene in the film is the early scene in which the two men are watching a stage performance where a woman wanders around blindly hitting walls and a man scurries to move things out of her way. The rape is meant to set up an unsolvable moral dilemma for us; it calls into question the way conventional morality requires us to be blind to actions that have been inspired by love and hope. Therefore, we are immersed in the arc of the male characters because we learn through these acts, that the gentle kindness and shocking vagaries they display are making them (and us) blind to their deeper sexual confusion.

All film critics try to give the air of objectivity when it comes to films that deal with serious issues. But they fail. I am no different. But I cannot pick apart every single aspect and implication of each film in the meager space I am given. That is best left to the viewer. I can only vaguely point the viewer in what I see as the most accurate direction. Sometimes you have to look at a film for what it is; not for what it should or could represent according to how you see the world. One thing is for sure: *Talk to Her* continues to be effectively provocative in polarizing its audiences.

### The Low Down on O-Town

by Erika Wittmann

Please note: all events are 21 and over unless otherwise stated.

#### Friday, May 9

• Afro-Cuban traditions with rhythm and blues in Obrador, at the Go Club, 9:30 p.m. For more info, call 704-7278.

#### Saturday, May 10

• *The Lifesavas*, DJ H.O.P., *The Writers of Light*, and a freestyle competition in the CRC. students \$3, others \$5, 8:30 p.m., all ages.

• Caribbean-influenced *Ocho Pies* at Traditions, at 5th and Water St., \$10, 8 p.m., all ages. For advanced tickets, call 705-2819.

• *Otha Major*, *Vessels of Bedlam* at Le Voyeur, \$3, 10 p.m.

#### Sunday, May 11

• Sunday, May 11th: Grassfest, an all-day Bluegrass festival at TESC, including *The Hot Buttered Rum String Band*, *The Barbed Wire Cutters*, *StrungOver!*, *TAARKA*, *Cross-Eyed Rosie*, *One-Eyed Spectacle*, *The Mud Bay Stompers*, *Red Brown* and *The Tune Strangers*, doors open at 10 a.m., \$10 students with I.D., others \$15 advanced through ticketswest.com and Rainy Day Records.

#### Thursday, May 15

• *Jason Webley* at The Midnight Sun, next to Mini Saigon, on Columbia St. NW, \$5, 8 p.m., all ages. For more info, visit jasonwebley.com.

#### Every week:

**Mondays** • \$2 Pint Night at the Eastside, on 4th Ave.  
**Tuesdays** • Twisted Tuesday, 4th Avenue Tavern. Resident DJ Almighty & guest DJs all week. Call 786-1444 for information. • Open Mic Night, Tugboat Annies, 2100 West Bay Drive, 9 p.m.  
**Wednesdays** • Old School Mix, DJ Dr. Rob, McCoy's Tavern, 4th Ave.  
**Thursdays** • \$2/2 bands/\$2 Microbrews, McCoy's Tavern, 4th Ave. • \$2 Pint Night at the Eastside, on 4th Ave.

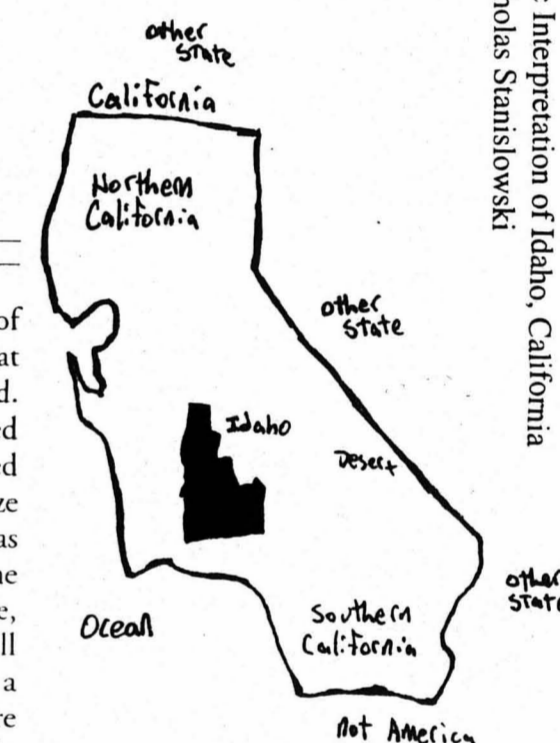
We need your tips! If you would like to add a local show or event (from Olympia and the surrounding area,) to our calendar, please email cpj@evergreen.edu, attn: Erika, or call 867-6213 and leave a message for Erika.

## Urban Arts Fest

by Ari Yaun

May 7th through May 10th the Student Art Council is sponsoring the Urban Arts Festival, where events will be held for all four elements of Hip-Hop. The purpose of this festival is to showcase Hip-Hop at its roots. According to Afrika Bambaataa, the 'grandfather of Hip-Hop,' the purpose of Hip-Hop is to promote respect, peace, love, unity and fun. DJing, Emceeing, Graffiti and B-Boying have their own cultures, but when they are together they form Hip-Hop at its essence. This celebration will show urban culture in a positive light, and how it can benefit and strengthen the community.

Artistic Interpretation of Idaho, California  
by Nicholas Stanislawski



## Coachella Rocks!

by Hal Steinberg

For the past 2 years I have attended the Coachella Valley Arts and Music Festival, a two day fest in Indio, CA. The Fest includes the top of the line music from some of the most innovative musical artists of the day and some really weird art that comes from around the area.

2 weeks ago I attended the 4th Coachella and like the previous year, it was a treat. Coachella is in the Coachella Valley. It's about 20 miles east of Palm Springs. So you can imagine the heat, about 85 degrees, that goes along with the great music.

Last year, Bjork and Oasis headlined, with performances coming from a wide variety of music that included The Strokes, Paul Oakenfold, The Chemical Brothers, Jack Johnson, Siouxsie and The Banshees, G Love, Sasha and Digweed, and many many others. This year the lineup proved to be just as good, with music from headliners The Beastie Boys and The Red Hot Chili Peppers. Other artists included Ben Harper and The Innocent Criminals, Spearhead, Groove Armada, The Donnas, Ben Folds, The White Stripes, Idlewild, Joseph Arthur, N.E.R.D., Talib Kweli, etc.

Unfortunately, the price of a ticket for both days was \$150, with a one day ticket being \$75. As a result I missed the second day, this year as well as last, which meant I missed the White Stripes, and RHCP. Now you might be thinking, how is it that he chose to go only one day, and if that's true then didn't he miss a lot? Well, yes I did, but missing one day does not mean missing the show.

I went home to see my parents in Encino, in the San Fernando Valley, and drove the 3 hours from Los Angeles. When I arrived at Coachella at about 12 noon, I was greeted with a long line that took an hour to pass through. This

Melt margarine, vanilla, chocolate, and peanut butter on stove until nice 'n' smooth. Pour chocolaty substance into a bowl of cereal. Mix well. Dump this gooey mess in a plastic bag with powdered sugar and shake bag (after closing) until all pieces are well coated. Eat from bag or spread on wax paper to cool.

### MOMMA LOVE MUDDY BUDDIES

- 9 c Chex®-like cereal
- 1 c vegan chocolate chips
- 1/2 c creamy peanut butter
- 1/2 c margarine
- 1 tsp vanilla extract
- 1 1/2 c powdered sugar\*

\* PUT RAW SUGAR IN A BLENDER TO MAKE POWDERED SUGAR

THE EVERGREEN ANIMAL RIGHTS NETWORK  
TUESDAYS AT 4 IN CAB 315

mean I missed a few acts. But when I did finally get inside I still had to worry. You see, the genius I am, I set up an interview with Medusa, who was doing a set with her band Feline Science. I had interviewed Medusa and written an article the second to last time she was at Evergreen, and hoped that she would remember me. I emailed her booking agent and requested an interview and amazingly the agent got back with me and said it was a go. So on Saturday, I got to briefly see Particle, a jam band in the same vein as the Disco Biscuits, and then had to jump over to Medusa, to make the interview. Thankfully for me, but not for her, she never showed. According to her agent who emailed me with an apology and telling me she would be on hand for the second day, Medusa was caught up with travel issues. The security guard at the show said it another way, "She's probably getting high back at her hotel". So Medusa, performer looking for attention, got attention, but the wrong type, by not showing up for a show, that was probably the biggest in her life.

But on to rosier matters, I had fun because I could then relax and see who I wanted to. So I went and saw the amazing Joseph Arthur, who brought up Gomez on stage for one song. Arthur, who may be related to me (I'm not joking) is a singer songwriter, in that indie rock, altern-country vein. His newest album, *Redemption's Son*, is a spiritual album, with a hard lived touch, that has been getting rave reviews. Arthur impressed as I expected.

After Arthur, I had to once again hurry, the one downside to an otherwise great day to catch Badly Drawn Boy, the highlight of the day. Badly Drawn Boy played in one of the tents, and at first getting in was a hassle. The place

was packed so much that V.I.P. host of Entertainment Tonight, Pat O'Brien, at first came in with the rest of the crowd. After moving to get a better view, I ended up at the front of the stage, and relaxed for the first time. There was a soft breeze coming in from the back and BDB was exactly the medicine I needed. He came on stage with his guitar, wearing a beanie, and a jacket in 85 degree weather. You'll have to excuse him though, because he's a Brit, and you know them, weather there is like Pacific Northwest weather. Badly Drawn Boy, who is a cult favorite in some circles, made his name with his last album, the soundtrack to *About A Boy*. The film was highly underrated and the soundtrack is so good, that when I saw the other day I had no choice but to gobble it up. Badly Drawn Boy's show was not to be based on that album though. This time he chose mostly songs from his newest album, 2002's "Have You Fed The Fish". One song, the hit, *You Were Right*, is a meditation on losing a loved one because you've not given enough time. It's a great love song, and one that includes references to losing Sinatra, Jeff Buckley, Kurt Cobain, and John Lennon. At Coachella, Badly Drawn Boy added Joe Strummer and Lisa Left Eye Lopes to the list. He spent a lot of time on Strummer who he added he had the opportunity to meet. The set was definitely a tribute, and Badly Drawn Boy, knows how to make you feel. He stands on stage, very quiet, smoking a cigarette, and seems to be one of the most nervous performers, so much so that it seemed that he asked the Coachella police to keep the front of the stage free of photographers.

All in all a great day, and once again a show of the old independent spirit, getting music that matters.

### Free Event in Olympia!



**Eric Schlosser**  
Best Selling Author of  
"Fast Food Nation" &  
"Reefer Madness"

Sunday May 11, 2003  
3-5 p.m. @ Capitol Theater  
206 E. 5th Avenue

Free Event Hosted by  
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# Summer Movies

by Jerry Chiang

Summer and blockbuster movies go together like life-denying suffering and Russian literature. In a concerted effort to make sure that the inhabitants of this great nation spend their idyllic summer in a meaningful manner, the movie studios will be saturating multiplexes with a plethora of titillating and enticing entries. Consider this a guide to summer movies that will help you plan your summer cinematic adventures or mishaps.

## The Matrix: Reloaded

Release date: May 15

In the first installment, Neo (Keanu Reeves) discovers that the world is actually a virtual reality prison that the megalomaniacal computer, the Matrix, has created to enslave the human race. After learning from Morpheus (Laurence Fishburne) that he is "the One," Neo realizes his awesome powers and comprehends his duty. In what is arguably this summer's most anticipated sequel, Neo and his companions set out to destroy the Matrix and liberate the human race.

### Prediction:

Judging from the trailer (and what a trailer!), Andy and Larry Wachowski will keep the plot thick and juicy, while creating mind-blowing, orgasm-inducing special effects and incredibly outlandish stunts. Just conjure up the feeling the first time you witnessed the bullet-time effect in its splendid beauty, and double, nay, quadruple that feeling for *Reloaded*. Expect to be wowed.

## Charlie's Angels 2: Full Throttle

Release date: June 27

It doesn't matter what the plot is or who the sexy angels will be fighting. Think of it this way - people don't go to Hooters for the chicken wings. Expect McG, the veteran music video director, to infuse this cinematic guilty pleasure with flashy camera tricks, MTV-esque editing, and lots of gratuitous explosions.

### Prediction:

I like to think of this movie as *The Hours* for frat boys. Utterly unapologetic and tactless about its exploitation of the actresses' physical features, and absent of anything intellectually stimulating, this film will be enjoyable and suh-weet like a cool margarita on a hot summer day.

## The Hulk

Release date: June 20

Following his fellow brethren X-Men and Spiderman, Marvel superhero Bruce Banner, a.k.a. the Hulk, will have his chance to shine on the silver screen under the direction of Ang Lee. If the previous Marvel-inspired films are any indication, this celluloid adaptation will stay relatively true to the comic book and feature many worthwhile special effects.

### Prediction:

While I usually don't go cuckoo for movies based on comic books, it will be interesting to see how Ang Lee will use his stylistic finesse and signature grace to bring sophistication and class to the genre of action movies where mindless testosterone and aggression rule. The addition of Jennifer Connelly, as opposed to a Kirsten Dunst-type actress, will add much needed shimmer to the screen.

## From Justin to Kelly

Release date: June 13

The winner and runner-up from the first *American Idol* will test out their acting skills in this musical about a pair of lovers in Miami.

### Prediction:

First of all, I hate musicals. Second, I loathe people who stay beyond their fifteen minutes. These semi-celebrities barely carry a tune, and now moviegoers are expected to believe that they can act? As if people still gave a fuck about these yahoos. News flash Justin and Kelly: nobody cares! Avoid this movie at all costs.

## Bruce Almighty

Release date: May 23

Jim Carrey, playing a TV reporter, meets God, portrayed by Morgan Freeman, and temporarily inherits His powers. Mayhem and comedy ensue.

### Prediction:

The only good thing about this film is that God isn't a white guy. As far as a white guy thinking that he owns the world - well, I don't need to spend \$10 to see that. Racist caucasians will do just fine.

## 28 Days Later

Release date: June 27

Some kind of virus infiltrates Britain, and almost everyone is turned into an anthropophagous zombie. This film is shot on digital video, which gives the film a grainy, documentary feel. The protagonist, Jim, played by Cillian Murphy, and his female companion must fight the living dead of London and stay alive.

### Prediction:

Somewhere in this madness, there is probably a thread of dystopian/Marxist denunciation of capitalism and chemical warfare, but who cares about that psycho-babble jibber-jabber when it's so much fun watching two humans fight their way through a city full of zombies? If Danny Boyle, the director of *Trainspotting*, can capture the pomp and intensity of *The Night of the Living Dead*, this will be one hell of a ride.

## American Wedding: American Pie 3

Release date: August 1

Jim (Jason Biggs), the pie-fucker, marries his sweetheart Michelle (Alyson Hannigan). This supposedly signals the transition from adolescence to adulthood.

### Prediction:

Jim gets it on with a pie in *American Pie*. In the sequel, he kisses Stiffler and super-glues his penis to his hand. In this third installment, the filmmakers will have to stretch their imagination to outdo the gross-out stunts of the predecessors. Therefore, Jim will probably get gang-banged by Hell's Angels in this film.

## Legally Blonde 2

Release date: July 2

Elle Woods, the stereotypical blonde sorority sister turned Harvard Law School graduate, played by Reese Witherspoon, goes to Washington D.C. to see if her legal skills are as sharp and skillful as her shopping skills.

### Prediction:

Proving once again that blondes aren't stupid, Elle Woods has become an empowering figure to all the fun-loving blonde sorority sisters out there (Yo, let me holla at y'all). In fact, rumor has it that a new feminist theory is being developed around the character of Woods. In addition to all that, this film with the charismatic Witherspoon is likely to capture the careless and effervescent fun that made its predecessor such a success. Elle Woods describes the nation's capital as a place that has "two parties and a mall," and like, isn't that just precious?

## Terminator 3: Rise of the Machines

Release date: July 2

A cyborg is sent from the future to protect the welfare of an older John Connor, who will eventually lead the human resistance against an army of scary, laser-wielding cyborgs in an apocalyptic war.

### Prediction:


Before I saw the preview for this movie, I honestly thought Arnold Schwarzenegger was dead. At the age of 55, Schwarzenegger is no longer a convincing action hero. Linda Hamilton and Edward Furlong are missing, and James Cameron, who is the only director capable of reproducing the success of T2, wisely decided to ditch this impending train wreck. I suppose with the way the economy's going, Arnold won't be able to live on his social security checks, so he had to cash in on this successful and lucrative franchise.

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# Attention, Friends of Old-Time Music

by Daniel Fleck

Old-time music is the acoustic, homemade music that flourished in the Southern mountains for generations. Prior to the media age, when television and radio came to dominate our leisure hours, this music was played by rural, working-class Southerners in the home and the community. It was played for entertainment, relaxation, and to escape the harsh realities of life in the coal mines or in other difficult labor. The people of the South loved their music and played it on a variety of acoustic stringed instruments, including the banjo, fiddle, guitar and mandolin. Immigrants from Scotland and Ireland who settled in the Appalachian region brought with them the ancient ballads of their homelands. This music combined with African-American traditions to create something uniquely American. This is the authentic America that I love.

The music was captured on commercial discs from the mid-1920s to the mid-1930s, when the Depression halted folk music sales. Northern urban record companies would send talent scouts to rural Southern communities to seek out and record local musicians. Some of the notable early country artists who recorded during this time include the Carter Family of Virginia, Jimmie Rodgers, Uncle Dave

Macon, Charlie Poole and the Skillet Lickers, just to name a few. Because of the folkloristic riches that were preserved on these early recordings, this era is sometimes described as the 'golden age' of recorded country music. From the recordings of this era, now available on compact disc, the listener can identify diverse regional instrumental and vocal styles that had developed in mutual isolation before phonographs, radio and television homogenized these diverse regional folkways.

Bluegrass and old-time music have been experiencing a wave of renewed interest in recent years, thanks in part to the "O Brother, Where Art Thou?" phenomenon. I'm a fan of the movie and found it intriguing that traditional music was able to capture the popular imagination, if only for a short while. However, I found the music featured in the film to be a little watered down. If one truly wants to discover and experience the very best traditional Southern music has to offer, they should seek out other sources.

When asked, "What is the difference between bluegrass and old-time music?" the best answer I can come up with is that bluegrass is old-time mountain music that has been elevated to a fine art or "virtuosified," so to speak. Bluegrass was developed in the 1940s by Bill Monroe on the sturdy foundation of Southern old-time banjo and fiddle music. I listen to a lot of bluegrass but I prefer the old-time music in part because I find it more accessible -- one does not have to be a master musician to participate in it.

The group that first got me hooked on rural, Southern old-time music was neither rural nor Southern. The New Lost City Ramblers were urban youths from New York who became fascinated with this music and taught themselves to play from old recordings and contemporary musicians who still played in the old-time way. Collectively and individually, the members of the Ramblers have done tremendous work in introducing, documenting and popularizing the traditional music of the American South. Several of their early albums from the late '50s and '60s are available in the record room of the Evergreen library. If you're interested, I urge you to check them out and give them a listen, or seek out the recordings from the '20s and '30s that animated the Ramblers. A good place to start would be with Harry Smith's monumental *Anthology of American Folk Music*, also available in the library. The Ramblers were exciting, competent and versatile musicians but probably not virtuosos. Listening to their records, one gets the impression that



they were simply three good friends caught up in the joy of making music and participating in a proud tradition.

I consider myself a student of this style of music. I've been playing old-time 'clawhammer' style banjo for two years and have recently taken up the fiddle. I'm very committed to playing and preserving this lively and exciting musical style. My plan is to hold a weekly old-time and bluegrass jam session at my place on campus. I'd like to invite anyone from the community who plays bluegrass or old-time music to participate. If you don't play but would like to listen, you would be more than welcome to attend. If this sounds like something that would appeal to you, please contact me at danino82@yahoo.com so we can meet and organize an event like this.

## ANNOUNCING THE STUDENT-INTERNSHIP LINK



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## A Letter From Your Pal, Hal

by Hal Steinberg

Welcome, welcome to the new Sports page. You may notice that the title now includes Leisure. This means that because the Evergreen community defines sports in many different ways, the page will now include Leisure events. Leisure events include anything that can be deemed a game. Board games, card games, video games, and if you interpret it the way I do, life. The page will also include commentary on the state of the sports world and those affiliated with it. If you like expressing your opinion, but don't necessarily enjoy the all-out seriousness of say, the opinions page or the news page, then send me an article and I'll try to get it on my page.

In this issue, look for the article about the absurdity of the whole Mike Price scenario at Bama and how it once again shows the Puritanism of our society that is the United States of America.

Also, I would like to start including some feedback and make the page interactive, so for you hard core sports fans out there, please, send me something. We are few and far between on this campus and

I'd like to hear more from you. I know that some of you listen to Romey and others like him, he has an opinion and so do you. Express it. Don't be scared to make your voice heard, shake this school up a bit. It needs to be shaken.

Finally, for all of you who don't like sports, or the organized type, here's your chance to say your bit as well. Make fun of us sports freaks, tell us we're stupid, make us cringe. Liven up this section. Also just because I'm a sports freak, don't worry about what you may say, and whether I will print it. I will. I may totally disagree with you, so what, that's the spirit of education and the American Way.

Enjoy the new page, and as I said, feedback, feedback! It's not gonna change if you don't tell me to change it.

Sincerely,  
Hal Steinberg

P.S. The Lakers are on their way to #4, so to all you Laker haters and Auerbach lovers, go jump off a cliff. Just kidding. But seriously who do you think can beat 'em, the Queens?! Ha, fat chance.

## Evergreen Has a Baseball Team? And They Won?

by Jeremy Harrison-Smith

On the night of Thursday May 1, 2003 The Evergreen State College baseball team made history with their first win ever.

The team that was formed late in fall quarter put up eleven runs Thursday night in just their fifth game of the year, as they beat Seattle University 11-9. The win came from a team that consisted of several players participating in their first game of the season. Having trouble finding opponents to play against, and several other factors, the team was playing only its third game in almost two months.

Wearing their green jerseys and white pants the Geoducks jumped on Seattle's starting pitcher for three runs in the top of the first inning. DH Ross Trainor drew a leadoff walk, and left fielder Jeremy Harrison-Smith doubled, before SS Josh Hernandez tripled to drive them in for the first two runs of the game. Starting catcher Tucker Waugh, then drove Hernandez in on a sharp single to right field to make it 3-0. Evergreen would then load the bases again before Seattle U got the final out of the inning.

Seattle University came right back to tie the game in the bottom of the first with three runs off Evergreen's starting pitcher Sean Presley. The game continued to go back and forth with both teams scoring almost every inning. In the second inning, Evergreen right fielder Jake Bouthsa lined a hit over the right fielder's head that rolled all the way to the fence, and Bouthsa was safe on a close play at home for an inside-the-park home run. Bouthsa finished the game 2-3 with a single, a home run and 2 RBIs. After Seattle University tied the game in the third inning, the Geoducks took the lead back with 3 runs in the top of the fourth.

Seattle threatened to take the lead in the fifth inning, but thanks to several outstanding plays in the Geoduck outfield, including a throw by left-fielder Jeremy Harrison-Smith that nailed a Seattle U runner at second base while trying to stretch a single into a double, Evergreen held onto the lead. Seattle would get within one run in the sixth inning before Evergreen

tacked on an insurance run in the top of the seventh to make it a two-run game.

Evergreen's Mike Dressler pitched the 7th inning for the save, but not before some confusion on the field. With two outs and a runner on first, Dressler struck out Seattle U's number-4 hitter, but Evergreen's catcher dropped the ball, and the batter ran to first. Since first base was occupied, Evergreen thought the batter was automatically out, and came running off the field ready to celebrate their first win. But after the Seattle coach challenged the umpire's call, the umpires declared that the batter was safe, because with two outs that rule does not apply. So the Geoducks made their way back on to the field, now with two Seattle players on base and the winning run coming up to the plate. But Dressler quickly made everyone forget, with a 3-pitch strikeout for the final out of the game. As well as picking up the save, Dressler went 3-3 with two stolen bases. Tucker Waugh playing catcher for the first time, while filling in for a sick Ross Trainor, had a solid game behind the plate, as well as going 2-2 with a walk and 1 RBI. Sean Presley picked up the win and was 1-2 with a double, a walk and 1 RBI.

Evergreen second baseman Daniel Moskin offered his feelings about the game, "Even though we haven't played many games, the team has come together like a family. We just happened to get a new brother-in-law, and hear from an uncle on game day."

Player-coach Sean Presley said, "We hit well, we made big defensive stops when we needed to, and the closing performance by Dressler saved the lead for us."

With the team unsure of how many more games they will get to play this season, you can bet that they are looking forward to the coming years. Harrison-Smith said, "When more people know that we have a team, we should be able to get more opponents that want to play us."

Look for the Evergreen baseball team in Red Square during the Student Activities fair on May 14th from 3-6pm.

## Mike Price's Big Mistake

by Hal Steinberg

Here we go again, the people come together to blather away about moralism, when they themselves are ten times worse. What am I talking about? Mike Price and the brouhaha at Alabama.

For all you who don't know the background here it is, or at least what's been reported. Mike Price was head football coach at Washington State for 14 years. While at WSU, Price compiled an 83-77 record at a school that's in one of the toughest conferences in all of college football, the Pac-10. Twice his teams won the conference championship and played in the Granddaddy of 'em all, the Rose Bowl. Last year, the Cougars lost to Oklahoma, and in their '97 birth they lost to the eventual National Champions, the Michigan Wolverines. Price also coached Drew Bledsoe, the all star NFL quarterback, and Ryan Leaf, the retired San Diego Charger, who should've stayed in college.

After losing the Rose Bowl this past January, Price left Pullman to go to Tuscaloosa, Alabama, and take over the head coaching job at Bama. For Price, the job, would have been the opportunity of a lifetime. Alabama is a storied school where Paul 'Bear' Bryant coached in his Hall Of Fame career. Price as a newcomer had a tough role from the start, and never got to do anything.

This past week, Price spent \$200 at a strip club, and woke up the next morning with a woman he didn't know. The response: Alabama fired him, before he ever got to coach a game.

Mike Price made a horrible mistake, he's married and has children, and he's supposed to be the role model for his athletes. But does that mean that he should be fired on the spot and never get a second chance? In my opinion, absolutely NOT. In Alabama, where hypocritical social conservatives rule the roost, the interpretation is different. According to the President of the University, Price was given a second chance. He'd been warned about his behavior which included public drinking.

To me, this whole thing stinks of the same moral supremacy of those who get pissed off at the Dixie Chicks and President Clinton. As I said previously, what Mike Price did was certainly questionable, but like the others mentioned, it doesn't rise to the level of being fired. Sex should never be the reason someone gets fired, unless they do something that the other party doesn't accept, and that's against the law, it's called sexual harassment. Mike Price did not commit sexual harassment as far as we know. Instead he made an indiscretion that will stay with him for the rest of his life.

Politically speaking, Alabama probably needed to fire Price. The school is a community that believes in hell fire and in many minds what Mike Price did was a sin. He cheated on his wife, and adultery, at least in Bible times, was an executable offense. For some reason people can not accept that human beings are fallible, and are not always the most intelligent. Maybe it's called our nature.

Mike Price must now live with his mistake and learn from it, in a very hard way. He no longer has a job, and the one he lost would have paid him \$10 million. He screwed up on the national stage, not in Pullman. Alabama is not WSU. But what we might want to take away from this whole shennanigan is what his players said. WSU players were less than helpful, but at the public hearing before the Board Of Trustees, his current Alabama assistant coaches and players stood up one by one and put in a good word. That's team work, not this alienating moral supremacy that goes on in the mind of people who think they're perfect, but aren't.

Thursday VOX meets from 6-9 p.m. in Mod 309A. For more information, email vox@bust.com. **Juggling Club** meets from 7-10 p.m. in Library 3000. **Northwest Camarilla/Anarch Gatherings**. These meetings, hosted by Camarilla, involve live-action roleplaying. From 8 p.m. to midnight on the first floor of the Library. **G.R.A.S.** meets from 7 to 10 p.m. in Lecture Hall 3. **Support Group for Older Returning Women Students** meets from 7-8 p.m. in the Women's Resource Center, CAB 206. For more information, call 867-6162. **Medieval Society** meets at 4 p.m. in CAB 320 #5. For more information, call 867-6036. **Students for Christ** meet at 7 p.m. in B 108. For more information, call 867-6636.

**Friday Peace Vigil** from 12-1 p.m. at the Capitol every week. For more information, call Chrissy or Simona at 867-6196. **MEChA** meets 1 p.m. in CAB 320. For more information, call 867-6583. **Prison Action Committee** meets 3 p.m. in CAB 320, Workstation 10. For more information, call 867-6724. **Fellowship of Reconciliation vigil** from 4:30-5:30 p.m. at the 4th Avenue Fountain. For more information, call Chrissy or Simona at 867-6196. **Women in Black vigil** from 5-6 p.m. at Percival Landing. For more information, call Chrissy or Simona at 867-6196. **Evergreen Linux Users Group (ELUG)** meets from 1-3 p.m. in Library 1505. **No Iraq War** take a stand for peace from 12 to 1 p.m. at the Tivoli Fountain at Capitol grounds. **LASO** meets at 5 p.m. in CAB 320.

**Saturday Freeway Overpass Banner Drop** from 11 a.m. to 1 p.m. at the I-5 overpass. For more information, call Chrissy or Simona at 867-6196.

**Sunday Open Mic** at Last Word Books 7 p.m.

**Monday Services and Activities Board (S&A)** meets from 3-5 p.m. in CAB 315. **Open Stage for Peace** at 7 p.m. at the Traditions Café, 300 5th Ave SW. For more call 705-2819. **Evergreen Animal Rights Network** meets at 3:30 p.m. in CAB 320. **Activists Working Against Racism at Evergreen (AWARE)** meet at 6 p.m. in CAB 320. For more information, call 867-6221. **Bike Shop**: New volunteers meeting and training from 5-6 p.m. in the Bike Shop (basement of CAB). For more information, call 867-6399. **TRANS SOFFA** meets at 5:30 p.m. in MOD 309A.

**Tuesday Evergreen Animal Rights Network (EARN)** meet at 4 p.m. in the Student Activities office, CAB 320. Call 867-6555. **Evergreen Students for Sensible Drug Policy (ESSDP)** meet at 5 p.m. in the Student Activities Office, 3rd floor of the CAB. Please email [EvergreenSSDP@hotmail.com](mailto:EvergreenSSDP@hotmail.com) for more info. **Students for Christ** meet from 7-8:30 p.m. in the CAB 108. For more information, call 867-6636.

**Wednesday Women of Color** meet at noon in CAB 313. For more information, call 867-6006. **Fellowship of Reconciliation vigil** at 12 p.m. in Sylvester Park. For more information, call Chrissy or Simona at 867-6196. **Asian Solidarity in Action (ASIA)** meets from 12-1 p.m. in Library 2103. For more information, call 867-6033. **Hui O Hawaii** meets at 12:30 p.m. in CAB 320. For more information, call 867-6033. **Coalition Against Sexual Violence (CASV)** meets at 1 p.m. in CAB 320. For more information, call 867-6749. **Women's Resource Center (WRC)** meets at 2 p.m. in the WRC, CAB 206. For more information, call 867-6162. **Healing Arts Collective** meets at 2:15 p.m. in CAB 320. **DEAP** meets from 2-3 at the Organic Farm. For more information, call 867-6493. **WashPIRG** meets at 2 p.m. in CAB 320. For more information, call 867-6058. **Men's Group** meets from 2-4 p.m. in Library 2118. For more information, call 867-6092. **Jewish Cultural Center (JCC)** meets at 3 p.m. in Library 2129. For more information, call 867-6092. **Students at Evergreen for Ecological Design (SEED)** meets at 2 p.m. in Lab 2. For more information, call 867-6493. **Evergreen Irish Resurgence Experiment (EIRE)** meets at 3 p.m. in CAB 320. For more information, call Eamon at 867-6098. Meeting for **The Ovarian** (the WRC zine) at 3 p.m. in the WRC, CAB 206. **Evergreen Political Information Center (EPIC)**, **Carnival and Infoshoppe** meet at 4 p.m. in Library 3500. For more information, call 867-6144. Please be sure to check back as the meeting place is subject to change. **Student Art Council** meets at 2 p.m. in CAB 320. For more information, call 867-6412. **Evergreen Queer Alliance (EQA)** meets from 2 to 3 in CAB 315. For more information call 867-6544. **Evergreen Students for Ideological Diversity (ESID)** meets at two in the Pit on the third floor of the CAB. For more information contact [esid03@yahoo.com](mailto:esid03@yahoo.com). **Native Student Alliance (NSA)** meets at 1 p.m. in CAB 320. For more information call 867-6105. **Stitch & Bitch discussion group** meets at 2 p.m. in the Women's Resource Center, CAB 206. For more information, call 867-6162. **UMOJA** meets at 5 p.m. in the Pit on the third floor of the CAB.

**Thursday** **Colombia: in Solidarity 12** p.m. in the Library Lobby. Presented by William Mendoza.

**Saturday** **A World Without War is Possible** a one day forum on alternatives to war from 9 a.m. to 5 p.m. in L4300.

**City of God** showing at 5 p.m. and 10 p.m. at the Capitol Theatre. Tickets are \$6.50.

**Power and Terror: Noam Chomsky in our Times** showing at 7:30 p.m. at the Capitol Theatre. Tickets are \$6.50.

**Olympia Wooden Boat Fair** from 10 a.m. until 6 p.m. at the Percival Landing in downtown Olympia.

**Sunday** **City of God** showing at 9 p.m. at the Capitol Theatre. Tickets are \$6.50.

**Power and Terror: Noam Chomsky in our Times** showing at 6:30 p.m. at the Capitol Theatre. Tickets are \$6.50.

**Olympia Wooden Boat Fair** from 11 a.m. until 5 p.m. at the Percival Landing in downtown Olympia

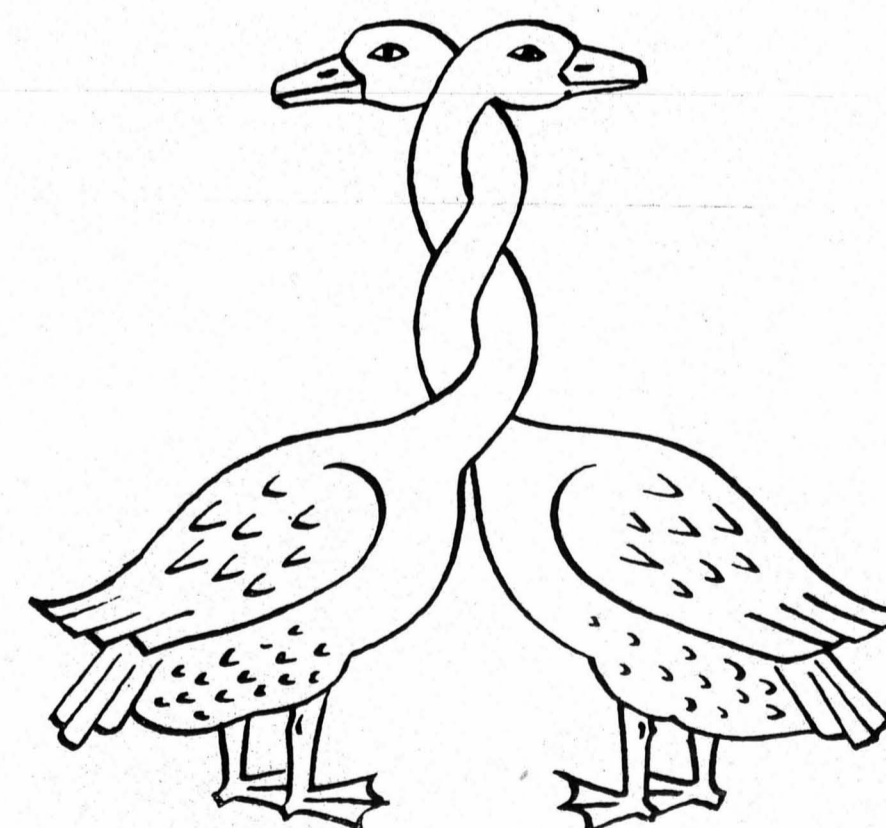
**Monday** **City of God** showing at 6:30 p.m. at the Capitol Theatre. Tickets are \$6.50.

**Wednesday** **Environmental Analysis** challenging *M to O* to a softball game at 4 p.m. by the CRC.

For more information contact Elizabeth Mann at [maneli@evergreen.edu](mailto:maneli@evergreen.edu).

**Avoiding Plagiarism** workshop in L3500 from 4:30 to 6 p.m. For more information call 867-6420.

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"Athenine" - P. Nathan Smith  
"Territorial Disputes" - Patrick Warner  
"Tales of Insomnia" - Colleen Frakes "Drexciya" - Jon Clark

### ATHENINE

By P. Nathan Smith

"My mom always says 'the sins we often regret are the sins we never commit.' Well, I'm not going out like that!" - Queen Pasiphae, nine months prior to giving birth to a Minotaur.



"I have an idea... Why don't we have a peace summit and see if we can find a viable solution for these territorial disputes?"

### TALES OF INSOMNIA

BY C. FRAKES

Uh, Colleen? It's Monday morning. Time to do this week's comic.

ugh.

Drove 433 miles this weekend. But what about me?! I need a name.

No comic, only sleep.

name?

Your name is now John. Go away.

HELL YEAH!

The They Might Be Giants show was that good, eh?

### Drexciya

#### SONG OF THE GREEN WHALE

WOOP... WOOP... BLOOW... WEE... WEE... TWEEL

Mutant Gillmen!

This is just one of the many whale subs in our new, state-of-the-art bio-camouflage unit.

Meanwhile, in the depths of the ocean, nearly killed by a submarine in the...

What is happening??!

We're getting hit-hard!

crash

And so, the Drexciyans escaped unharmed, and the great Troubador of the sea got laid.

"Floater" & "The Simmons"  
- Tommy McKaughan  
"B.O.F.M." - Max Averill  
"Message From the Editor"  
- Curtis Retherford

### Floater

and it's one Fan #2 Wait! There is Another.

By Thomas Jackson mckayman

Sooo, this is the Bathroom. Now can I shake your hands.

Take off all your Clothes while we Shoot up some heroin.

look! My Cousin Bert Showed up. Bert, you missed the show

you got a try this new heroin Bert?

(Awesome)

O.K., I'm naked. Are you guys gonna have your way with me or what?

### The Simmons

Time to Get High

I got this heroin from the lead Singer of Floater.

He said it was the Secret to their Sound. Then I gave him a rim job.

Holy shit, I can see what he's talkin about.

That's the same needle we all used last night. Cool huh?

By Thomas McKaughan

### Last Week, on BOFMoo

I KILLED THIS GUY'S BROTHER!

AND AS A RESULT, I AM FAIRLY PEEVED.

IS THAT ENOUGH BACKGROUND?

NOW EAT BROOM!

NOT BAD, KING FU JAMMER, NOT BAD...

BUT TELL ME HOW YOU LIKE THIS FLAVOR!

HA HA! CARHARD! OVERALLS MY BOY! INDESTRUCTIBLE!

WHAT THE...

CARHARD! INVISIBLE FACE MASK! HA, HA, NYA, NYA, NYA!!

AAAAUUGH!!! BLAST YOU, NAKED MAN! AND BLAST STEVE FROM FAMILY FOOTWEAR!

ELSEWHERE...

I'VE COME BACK FOR YOU DUMPLING!

TREY

NOT AGAIN...

NOT IN ACTUALITY BOY! LOOK ONE OF MY "BOOBS" FELL OUT!

HEY WE'RE WE!

OMIGOD! WHAT'S HE DOIN TO THAT YOUNG BOY!

AW! SCHNAP...

2 BE CONTINUED!

Every comic on this page took anywhere from one to six hours to complete, maybe more. You may hate them. You may love them. Yes, I am talking to you. You (you!) may even feel drowsy, and wish to lay down on the ground, using the comics page to block light from your eyes. Whatever you do, I (Curtis Retherford, the comics editor) have no idea. Which means there may be comics that run here that you hate, and think I should not run "After all, this is a community paper!" you yell). Or perhaps you think that comics here could be raunchier ("After all, this is a college paper!" you yell). Either way, unless you email me (at [retcut28@evergreen.edu](mailto:retcut28@evergreen.edu)) or drop a line at the CPJ (top floor of the CAB, ext. 6213) I will never know. This is your paper. Let me know.